BEHIND THE HIGH BOARD FENC

WINSTON, N.C., 1909— Early the next morning Cal crept quietly into the girls' room and gently nudged Helen. "Get dressed, and meet me in the kitchen," he whispered.

stairs, she found him alone in the kitchen, cutting thick slices of bread. He had set blackberry jam. Missing from the table this morning was the dishpan of soapy water that Mother used to wash the hands, faces and they left for school. Saturday was different, and they could skip the regular routine.

Helen got the milk from the icebox, poured some in two glasses and finished spreading the bread with butter and jam while Cal went to get a newspaper bag. When he returned, Cal hurried to and Helen ate. Then they slipped out of the house before the others woke up.

waiting with a stack of local newspapers beside him and more in his newspaper bag. He and Cal loaded the ones on the ground into Cal's bag. Together the three of them turned east toward the train station and the morning sun.

"Why is Helen with you?" Joe asked as they made a the last passengers joined single line along the edge of those already there. the street.

just to the station. Mother alerted the crowd.

to promise that we wouldn't families, guarding them go off and leave her." Cal from the blast of the locolooked at her as she tagged motive. Though they held along at the back of their back, all in the crowd turned line. Turning to Joe, he continued, "Besides, you know When she came down- she won't be any trouble be- gine and the brakes, Cal cause she doesn't want to be yelled to Helen, "Stay right left behind."

out the butter and a jar of She'd do almost anything to we have to hurry." The boys get him to include her in his left her standing on the platadventures.

the red streaks of sunrise as the conductor set down began to vanish, leaving the the step to take on new pasears of the children before clouds white and the sky a hazy blue Horses and wagons seemed to be every- and the soot settled, Helen where as farmers drove into moved closer to the train. town for market day.

way across the granite pavers and a dining car. Helen down the hill to the station. were the Pullman cars with They dodged the horses and sleeping carriages bringing passengers and those coming to like New York would be explain their plan while he meet the train. They went getting up to start a new day inside to the waiting room on the train. Some would where a few people were at be having breakfast, and At the corner, Joe was ets but hurried out onto the ing a newspaper from Cal long wooden platform.

There Helen felt the exciteto focus on the incoming train. The mail and baggage carts rattled by as the porters rolled them across the boards of the platform, and the station door slammed as

"She's going with us but from down the tracks and

told me to take her, and I had reached for members of their to see the arriving train.

Over the noise of the enhere and wait for us! The Helen knew he was right. train won't be here long, and form alone. She saw them As they neared the square, get on the first coach as soon sengers.

As the steam disappeared Behind the engine and the The children made their coal car were five coaches of Main Street and headed supposed that beyond those compartments where travelers from places the window purchasing tick- maybe they would be buyor Joe.

Little time passed before ment as everything seemed she saw Cal squeeze by a family that was getting off the train. Helen could see that he was avoiding the conductor. "Let's go!" he said as he came near her. He headed for the station.

Cal and Helen ran as quickly as they could. Joe The shrill whistle called was not far behind as they made their way through the Men station again and back into

Chapter 2 – Cal and Joe sell newspapers



Train station

square before they stopped der than the conductor is the on board. She would let Cal to talk.

Joe was panting. "The conto sell there." ductor saw that I wasn't the regular newsman and ran me off the train. I do have if he hears that we tried to permission to sell the papers cheat a man out of the monon the street corner but not ey he should have earned. on the train. The train's not He will never let me forget my area. I was thinking that it. I probably won't forget it we wouldn't get caught, but anyway." we did. Besides, all I really wanted was to see the train."

newsman who is supposed

"And Papa!" Cal cried. "He will be furious with me

On the way home Helen practiced telling her mother "You know," he added, about the train without any tion.

They were at the "the one who will be mad-mention of the boys going decide what to say about that.

next chapter-Helen steps out

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ACTIVITY: What does this chapter tell you about Helen and Cal and their relationship? What do you learn about their Papa? Cite evidence from text.

Read a comic strip or other news story or column that involves a family and explain what you learn about the family members and their relationships.

HISTORY: Winston-Salem's major daily is over 100 years old. What local newspaper serves your area? When did it begin publication? Today, does your newspaper deliver news on several platforms—in print, on the Web and/or in replica or e-editions?