

Welcome: Quickly introduce Laura Lee from Education NC, Mark Schultz from the Herald-Sun and Fiona Morgan from Free Press and its project, News Voices North Carolina. We'll hear a bit more about them as we move through this discussion. But to start:

The phrase community engagement might seem like just the latest buzzword. For many local journalists, this has been part of the core. And it's probably a necessary part of the future, which we'll get into. But let me also say what it isn't.



It's not just feel-good talk. It's not about gathering around the campfire to sing songs and roast marshmallows, though that's ok too. This is about the core purpose of what we do: serving communities. It's also about survival. So I think community engagement should be top of mind if you consider two key questions:

- 1. Do you need **direct support** from your community / audience to keep producing news and information?
- 2. How should you be operating today and in the next few years to **earn and keep that support?**

What's new about "community engagement?"

- Andrew DeVigal's engagement as <u>"continuum"</u> and Membership Puzzle Project's <u>mega report</u> — News orgs are **learning together** and sharing in public
- From reporter outreach to subscription asks: Engagement means being **intentional** about relationships with community and audiences
- Distinguish from digital engagement **metrics** (though those also matter, and are related)

These aren't brand-new ideas but there are many new efforts to consider audiences not as general users of your content but as specific stakeholders you serve: whether those are subscribers, members or just readers and viewers. Know what you want from that relationship. Someone called it thinking of audience as friends and family: how do you communicate, keep them posted, keep up the relationship?

Ways to think about engagement:

- Considering news and information as **service** (public service/ mission, and practical service/ value)
- Considering community / audience as starting point
 vs. afterthought
- Building communication and process into a larger idea of an ongoing **relationship**: set of tools and practices, not just one tactic.
- All or none of above: Specific to you and your mission/ community/audience

Here are a few thoughts: We use the word service a lot for news. I like it because it works both for mission and for the business. We serve the public interest, or we should. But we also deliver a service that people will fund if they find it valuable. It all has to start with the needs of the community and the audience (whether that's geographic or community of interest). It's part of a larger idea. It's specific to your organization's role and mission. And it's an active pursuit, not passive behavior assuming your audience is interested



Let's begin with Mark Schultz, who is managing editor of the Herald-Sun in Durham. Marks' a veteran journalist who worked in Chapel Hill and Durham for the Herald-Sun and The News & Observer for years before McClatchy bought the Herald-Sun a few years back. Since I've known him Mark has had strong habits of reaching out and talking to community. So I've asked him to talk now about a project his team is doing on gentrification.



Mark will describe.

cal Mubenga takes the reins of the Durham Public Schools this week

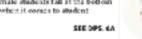
Mabanga will be swem in as superintendent at 8:30 a.m. Monday at the Faller Administration Itsilding, 511 Cleveland St. He was hired last month to replace Best L'Homme who retired after just over these years on the job. Mubengi, who

was hired away from Franklin County 3chools, has a reputation for improving low-performing schools and eco-Parcel dentic onteemes Mubersa for boys and young men of

color, two Issues that have badevilled the school district for as long as anyone cares to remem-

"I am ready to get right to work," Nuberga said. In North Carolina, school: are considered low-performing if they received a state performance goade of "D" or "F" and a school growth score of "met expected growth" or "did net meet expected growth."

DPS currendy has 18 schools deemed lose-performing by the State Department on Public Instruction. Flack and Hispania male students fall at the bottom



BY MARE SCHULTZ Want to go?

WHAT: Swearing in ceremony for Pascel Maberga, superintendent

WHEN: Nonday, Nov 27 TIME 5:30 am.

WHERE: Paller Administration Building, S1 Cleveland SL



New homes in the Pleiades Modern pocket neighborhood in Old North Durham. "We really want to create something that benefits not only the people who bey our homes, but the larger community as well' says developer Adam Dickinson.

FROM THE EDITOR'S DESK

he is sweeping fall off her small perch when I walk

thing that's killing me is the

"I open my mail, and I say, "Whew!"

I've pulled onto Glendale

trees," Amondo Stanfleld rays.

"I like goewth, but the

A modernist moment in a changing Durham neighborhood

hvenue to see the new modernsweeps, tolerating the reporter let homes. The developer is in her front yard on a Sunday great holding an open house I've seen attenoon. I sale if she's been to see the PLEIADES MODERN on Facebook. I park in the circulor dead end, across from the new homes on her black. She hasn't. I cell they're celling for four new structures at the end of \$495,000. "What?" she says, pulling up the street, a few blocks from Motorco and Fulkteam Bresher broose. on the table. Stanfield's horse is 1,000 "Really? Oh my Ged." She turns and goes inside, I square feet. It's worth \$345,000, according to county thirk the interview might be over. But she grabs her keys, property records, up from \$97,500 when she bought it 13 comes back outside and heads PERFORMANCE. down the stress. She works in security and is As we walk down the street, wearing laded jears and a gray we pass a group of Latino men grilling in their driveway. "How y'all deing?" Stanfield Duke rweatshirt. She keeps her ryes on the cement floor as she

shouts out and smiles. "Smells

by Pickels Modern

low Bank

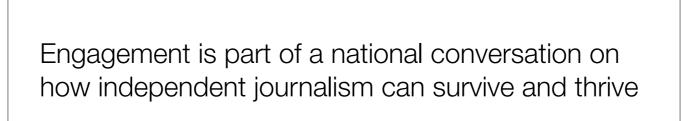
Beabar Adam Dickinson stands in the kitcher of the furnished model horse at 804 Giendale, brochures farmed out He, his wife and partner are developing the nine-home prolact called Flaides (PLEE-uh-deez) Modern, as Viekers Ventures LLC. Light flows through the A0D-square-foot model home. The glass front door opens onto

STENEIGHDOBIOOD, 7A

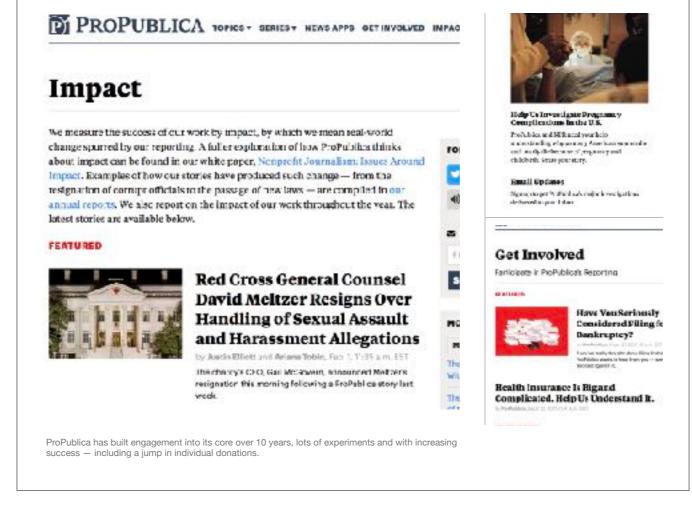
Mark will describ.

| membership is quite diverse and is made up of many individuals and companies who are interested in development and economic growth. I saw your post on facebook about gentrification. If there's anything I can do to help, pleas |
|---|
| feel free to reach out to me anytime. |
| I invite you to check out our website for more information about TCC - www.tricc.org. |
| Thinke you to check out our website for more information about 1995 - stream to carry. |
| Looking forward to talking with you soon. Merry Christmas' |
| Jacob C. Rogars |
| Chief Executive Officer |
| Triangle Community Cosition 919-901-6979 |
| <u>a1a-a06a7a</u> |
| |
| |
| Den* Mark, |
| I was encouraged to see your column announcing the beginning of the Herald-Sun's project on gentrification in Durham. |
| Lem the co-cheir of the Etrettegy Team of Durham C.A.N. (Congregations, Associations, and Neighborhoods). As you probably know, Durham C.A.N. ha been engaged in an affordable housing campaign for the last several years in an effort to respond to the displacement of working class people of orfor from downtown neighborhoods. The decald-Sun has covered the work we have been doing with effordable housing projects on Lackaon St. and at Fayette Place. If you wanted to engage with our leaders or organizers as part of this new sories on gentrification, Tam sure they would be open to that: |
| My only piece of substantive advice for you is actually advice you a ready gove yourself in a column last week, <u>until we to k accut rose</u> , <u>we're all dest in</u> the water. This, essen is particularly important when it comes to generication. To have a cliear understanding of what is happening in our atty in registration and displacement, we have to look directly-as you cay-at "how people of order are doing compared to white people." Otherwise, we will be left accetting our heads and anying "it's just auch a complex issue," while deviater day people are enriching the trace was another people are loaing the root over their heads. |
| If you even wanted to chat further about any of these lesues. I would be happy to talk. |
| Al the best. Matt Janksen |
| Good afternoon, |
| I saw your article on gentrification in Durham and thought you might be interested in a paper (not published or peer-reviewed) written by myself and some colleagues |
| titled Examining |

Mark will describe.



I thought I'd share a few examples outside North Carolina to give you a sense of how engagement is being woven into the core of news and sparking new initiatives and also some new revenue models.



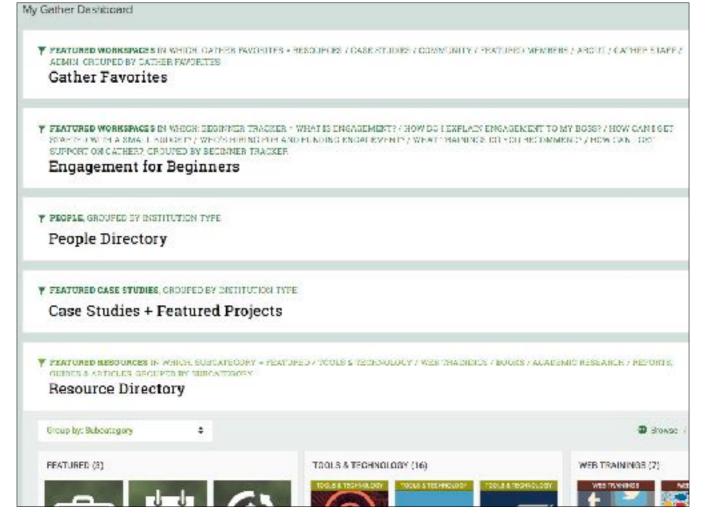
ProPublica is the national leader on engagement, in my view — I you look at their site you'll see their invitations to get involved, and also a whole section that reports on the impact of their stories. They've seen a large bump in individual donations, which is helping them grow, do more work and raise more money.



This is a new endeavor from the Cedar Rapids Gazette, a Gannett paper in Iowa that launched the Iowa Ideas festival last year and is building this into a vertical fairly rapidly.



This is the Tennessean in Nashville, which created a staff role for diversity, inclusion and engagement. This included meetings with "alienated groups" - Among them, local Muslims, gun owners, others. Series on cost of change in Nashville grew out of these meetings. Ongoing.



And this is a new platform called Gather, which has many more examples of innovation and engagement along with a raft of resources and a robust conversation about what works and what doesn't.



Education NC in our own state has put engagement in the middle of its efforts to convene conversations and reporting on education issues. I'm going to ask Laura Lee, who is a lawyer by training and has worked at NPR and WUNC before coming aboard at WUNC, to not just talk about but also demonstrate a text-message tool called Reach NC Voices.



Fiona Morgan is a former journalist who reported for the Independent in Durham and has worked as a researcher, reporter and facilitator on many projects at the intersection of journalism and public policy. Fiona is journalism director for a nonprofit called Free Press. She also has worn other hats — and produced a big report on North Carolina's local news scene for Democracy Fund. She's here to talk about an engagement project that is based in the community with outreach to journalists. It's coming at these questions from the community, and I wanted her to share what she's heard along the way about how people view local news and what they want.



Fiona



Fiona

Community engagement for local news: Resources

- Join **Gather**, a collaborative platform with case studies, resources and more: <u>https://</u> <u>www.letsgather.in</u>
- Membership Puzzle Project's **Guide to Audience Revenue and Engagement:** <u>https://</u> <u>www.cjr.org/tow_center_reports/guide-to-audience-revenue-and-engagement.php</u>
- American Press Institute's **Better News** (comprehensive set of resources, ongoing): <u>https://betternews.org</u> and understanding **why people subscribe** <u>https://</u> <u>www.americanpressinstitute.org/publications/reports/survey-research/news-subscriber-</u> <u>types/</u>
- Democracy Fund's Local Fix weekly newsletter: <u>https://tinyletter.com/localfix</u>
- News Integrity Initiative's **"Year of Listening"** resources: <u>https://theyearoflistening.org/</u> <u>author/theyearoflistening/</u>

I've left handouts at the back of the room and will share my deck with Phil Lucey for anyone who wants it. I'm also at <u>melanie.sill@gmail.com</u> if you'd like to talk further about these ideas or Democracy Fund's work in North Carolina. Thank you!