

CAMERAWORK GALLERY

The Nation's Oldest Fine Art Photography Gallery

Operating continuously since 1970

FOR IMMEDIATE RELEASE

February 9, 2019

For more information:

Sharon Lavier O'Keefe, Director

503-701-5347

Camerawork Gallery, 301 N. Graham Street, Portland, OR 97227

Located in Lorenzen Conference Center, Legacy Medical Center Campus

Website: www.TheCameraworkGallery.org

www.Facebook.com/cameraworkgallery

BERNARD C. MEYERS EXHIBITS "URBAN ABSTRACTS" AT CAMERAWORK GALLERY, MARCH 2 – MARCH 29, 2019

ARTIST TALK, SATURDAY, MARCH 2, 3:30PM-4:30PM; ARTIST RECEPTION FOLLOWING 4:30PM-5:30PM. EVENT IS FREE AND OPEN TO THE PUBLIC.

FREE PARKING, ADA ACCESSIBLE.

Bernard C. Meyers notes, "I want to rattle the bones of a building, shake common perceptions of concrete reality. I want the temporal elements shifting between both the original architecture and my imagination. For me the higher ground of art has always been occupied by the unexplainable, the abstract.

"I see architecture as possibilities, as material to mold and shape. My intent is to uncover uncommon collisions of color and form, to exemplify texture and the rearrangement of line. I am building and deconstructing simultaneously. I want the original geometric intentions of the structure to find new life. I want these elements to

discover a new context, a world off kilter, where conventional space is fraught; as if caught between like ends of magnets.

“Committed to lens-based capture I ask myself this question, “What is visually possible with new cutting-edge technologies, software and how can I apply it to my work?” Within that question this project was born. From a background as an architectural view camera photographer I have found a visual language between the structural impossibilities of M.C. Escher and the complex color spaces of Richard Diebenkorn. The world of abstract expressionism has new chapter being written with the tools and techniques of the twenty-first century.

“I am celebrating the latent beauty possible with the building blocks of 2D design, color and the technology available in 2019. The distinctions between painting, printmaking and photography for me have become irrelevant as all disciplines merge in these images. I love the work, it both intrigues and surprises me. The reward lies in creating what I have never seen before. Throughout my career as an artist my guiding premise, from Minor White, has always been, photograph something not for what it is but for what it can become.”

To preview examples of Meyer’s Urban Abstracts exhibit, [Click here.](#)

ABOUT THE ARTIST

Bernard C. Meyers is recognized internationally as an artist and master printer. His work is held in public, private, and corporate collections nationwide. He is represented by the Klotz Gallery in New York. Portfolios can be seen at www.klotzgallery.com/bernard-meyers. His pursuit of beauty and the abstract has been an unwavering life-long passion.

Bernard earned an MFA in traditional printmaking, etching and lithography and a BFA in photography as a fine art from the Rochester Institute of Technology. In the eighties he founded and managed a fine art printing business, Portland Photographics specializing in portfolio and an exhibition photographic printing. This

rapidly became one of the finest photographic printing facilities drawing clients from Magnum, *National Geographic*, ICP and photographers from around the world. From 1990 through 2010 his photographic studio specialized in architectural photography and art reproduction.

Bernard has taught photography at the University of New England and the University of Southern Maine, Rochester Institute of Technology and the Maine Workshops and currently at the Waterford School in Sandy. Throughout all of this time he has continued to exhibit work. Klotz gallery has featured his work at the last three AIPAD shows. His exhibition history includes numerous group and solo shows. In 2017 early Urban Abstracts work was a solo show of large prints exhibited at the Rochester Institute of Technology University Gallery.

www.BernardCMeyers.com

http://www.instagram.com/Meyers_bernard/

SOLO EXHIBITS

2017, University Gallery Rochester Institute Of Technology, (January - March 2017)

2014, Alice Gallery, Utah Arts & Museums, Salt Lake City

2010 & 2011 The Waterford School, Sandy Utah

2008, University of New England, Biddeford Maine

2007, Plum Gallery, "Out of The Garden", Williamstown, Ma

2002, Portland Museum of Art, Nov.3-Jan.2, "Open House" exhibit

1998, Uma Gallery, 30 West 57th St NY. NY,

1996, "Full Circle", June Fitzpatrick Gallery Portland, Maine,

1995, "Light Structure", Area Gallery University of So. Maine, photographs

1991, "Moving Pictures", Betsy Evans Gallery, forty Cibachrome photographs

1990-1987, Portland Performing Arts Center,

1994-1985, Maine Photographic Workshops Gallery, annual faculty exhibit

1981, Boris Gallery of Photography, Boston Ma.

1981, International Center for Photography, Education Gallery, NY, NY.

SELECTED GROUP SHOWS

2018 & 2017 & 2016 & 2015 AIPAD Show, New York, featured work 2017 & 2018
2017 Springville Museum, Utah Annual Juried Salon
2015 Abstract Show, Seattle Design Center, Seattle
2012 Utah Arts & Museums Photography, Gallery Rio, Triennial, Juror's Award
2012 & 2011 Springville Museum, Utah Annual Juried Salon merit award 2012
2010, Elizabeth Moss Gallery, "Contact: 50 Maine Photographers" Falmouth.
2010-2009, University of New England, Faculty Exhibit, Biddeford Maine
2009, CourtHouse Gallery, Ellsworth, Maine
2009, Elizabeth Moss Gallery, "A Picture's Worth" Falmouth. Maine
2008, Handworks Gallery, Blue Hill Maine
2007-2005, Domaine Gallery, Portland Maine
2007-2003, Plum Gallery, Summer & Fall Exhibitions, Williamstown, Ma
2002, Portland Museum of Art, "Summing Up"
2002, Maine Art Gallery, Spring show Wiscasset, Maine
2000, Via Gallery, "Recent Works", Meyers, Moore, Philbrick, Portland, Maine
2000, SoHo Photo Co Op Gallery, Summer, Tribeca, New York
1998, Portland Museum of Art, Ernst Haas Memorial Exhibition,
1995, Photography: State of the Art Round Top CT. for Arts, Damariscotta, Me.
1994, "New Faculty Show", University of Southern Maine, New Art Space
2003-91, "Faculty Show", University of Southern Maine, Art Gallery
1989, Maine Coast Artists Gallery, Rockport Maine, photographs
1987, " Work from Two Decades", NE. Regional S.P.E
1987, Alexander Hall Gallery, Westbrook College,
1981, "Flowers and Other Fantasies", Kathleen Ewing Gallery Washington DC.
1981, Photography Invitational Gallery 10 Ltd. Washington D.C.
1980, George Frederick Gallery, lithographs, Rochester New York
1980, Sandstone Gallery, lithographs, Rochester New York
1979, Memorial Art Gallery, Lending and Sales, drawings and watercolors

RESIDENCY

2007, Eliot & Fairfield Porter Residency, Great Sprucehead Island, Maine
2016, Hewn Oaks Artist Residency, Lovell, Maine

PERMANENT COLLECTIONS

Maine Medical Center Portland, Maine 2008

Portland Museum of Art, Color Photographs, 1989, 1999, and 2002

Wallace Center Archives, Rochester, NY. 1980, 2017

Empire State Government Mall, Albany New York,

Maine Cardiology Group

Texaco Corporation

Bunnen Collection, Atlanta Georgia

ABOUT THE GALLERY

Camerawork Gallery is the nation's oldest continuously running Fine Art Photography Gallery. It has been exhibiting monthly shows since 1970. The inspiration for the gallery initially arose from 20th Century master photographer and photography icon Minor White during his Portland Workshops that started in 1959.

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