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## Chill Local



Three-day music festival this weekend

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The majestic American sycamore tree, which stands above the pond in Pastorius Park, is a favorite heritage tree and is a frequent subject of seasonal photographs. It will officially be tagged as part of FoPP's Level I arboretum dedication on Arbor Day. Photo by Carla Robinson

# A milestone Arbor Day at Pastorius Park

*by Carla Robinson*

The Friends of Pastorius Park are marking Arbor Day this year by gathering at the big American sycamore (the big white tree towering over the top of the pond off the West Hartwell Lane entrance to the park) to celebrate the park's new Level 1 arboretum status on Friday.

The majestic American sycamore tree, which stands above the pond in Pastorius Park, is a favorite heritage tree and is a frequent subject of seasonal photographs. It will officially be tagged as part of FoPP's Level 1 arboretum dedication on Arbor Day.

The 9 a.m. dedication will be brief, as four arborist crews will return with their equipment, generously returning for a third year of pro bono tree tending. The group will also take a moment to honor the memory of Paul Meyer, retired head of Morris Arboretum & Gardens and devoted advisor in FOPP's restoration of Pastorius Park.

"At such a milestone for our small volunteer organization, how can we not think of Paul and his brilliant contributions to this moment, and how much we miss him and his infectious enthusiasm for all things green," said Tracy Gardner, FoPP chair. "This spring, our first year without Paul, felt nevertheless lighter from the beautiful sequential flowering of the Magnolia and Yoshino cherry trees that he chose and positioned. Earlier, while it was still winter, Paul's witch hazel plants generously scattered throughout Pastorius lit up corners of the park with a premonition of Spring."

The following day, on Saturday at 10 a.m., landscape architect and Chestnut Hill Conservancy board member Rob Fleming and James McNabb, FoPP vice president, will lead a walking tour of the park, and trace its history from the early 1900s to Pastorius' restoration and finally the recent arboretum certification.

*The talk/tour is free, but space is limited, so people must register at friendsofpastorius.org/event/historic-walking-tour.*

# Wyndmoor mourning a murder

*by Robert Calandra*

The handwritten note on plain white paper attached with binder clips to the door of Lucky Dogz Doggie Day Care in Wyndmoor reads "Closed Until Further Notice." A second handwritten note consoles, "RIP Liz."

Two weeks have passed since Elizabeth "Liz" Stewart Bradley-Shea, 57, owner of Lucky Dogz – Where Dogs Have Fun – was found stabbed to death in the bedroom of her Wyndmoor, Springfield Township home. Kenneth Shea, 37, her estranged husband, has been charged with first, second, and third-degree murder. He is being held without bail in Montgomery County Correctional Facility awaiting a May 7 hearing.

"I can't imagine anybody wanting to hurt Elizabeth," said Joanne Miller, a Wyndmoor resident who has been taking Charlie, her Australian shepherd terrier, to Lucky Dogz for more than 12 years. "My dog loved going there. She was very sweet. She was just fun and loved animals. She

(Continued on page 9)

# Low-income assistance and stormwater charges push city water bills upward

*by Sophia Schmidt, WHYY*

Most city residents would experience close to a $5 monthly bump on their water bill this fall under a Philadelphia Water Department proposal to expand a program that supports customers who are struggling to pay their bills.

The surcharge increase, which would fund the Tiered Assistance Program (TAP), would be added to the base rate increase of 8% that the Water, Sewer and Storm Water Rate Board approved to begin in September 2024. Base rates also rose by close to 8% in September 2023.

If these increases are approved, the current typical monthly bill of $74.81 would increase to $85.27 in September 2024.

"The number of people enrolled in [the Tiered Assistance Program] is finally getting up to where it was meant to be," said Water Department spokesperson Brian Rademaekers. "But that sort of comes with a cost."

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From September to December, on average, around 21,000 Philadelphians participated in TAP each month, far fewer than the roughly 60,000 the Water Department once estimated were eligible. The program caps monthly water bills at 2% to 4% of a household's income.

Families earning up to 150% of the federal poverty level – for example, $46,800 for a family of four or $22,590 for an individual – are eligible, as are people who usually make more but are facing a special hardship such as a health emergency, childbirth, or domestic violence.

After TAP launched in 2017, a burdensome application process – requiring residency and income documentation and, at one point, yearly re-enrollment –

(Continued on page 11)






Quickball Doubledays team at bat, Rookies Mudcats, Danny Cahill running to 3rd base. Photo by Nate Burman.

# CHYSC leagues launch Water Tower baseball

*by Melissa D'Agostino*

The Water Tower Baseball fields are in full swing with three leagues of 10 Chestnut Hill Youth Sports Club Junior Baseball teams in a smooth rotation of practices and games.

CHYSC Rookies and CHYSC Minors have begun 2024 interleague games with Mount Airy Baseball, a community partnership that brings neighboring friends together.

The Rookie League started their interleague games on Tuesday night, April 9, with the Mudcats losing 4-2, against the Mount Airy Red Sox. Mudcat Jack Ambrose hit a bullet down the third base line for an inside-the-park home run on his first at-bat.

The Rookie Drillers battled rain and wind on Thursday night, April 11, to defeat the Mount Airy Rockies in dramatic fashion. With two outs in the bottom of the sixth, Drillers Eli Hellmann drove in two runs to secure a walk-off victory for the Drillers. Eli Hellmann, Ansel Sgro, and Wiley Daniels all went 3-3. William Salmon, Tripp White, and Scott Powell also contributed with hits.

On Tuesday night, April 16, the Chestnut Hill Dodgers of the Minor League hosted their first home game of the season against one of their cross-neighborhood rivals, the Mount Airy Orioles. Starting pitcher Jake Greenberg pitched masterfully over the first two innings and recorded four strikeouts and allowed only one run. Max Jaffe took care of business at the plate by slamming a two-run triple that one-hopped to the fence in the first inning. Jordan Chase then slammed the door on the Orioles by finishing the game by striking out six over two innings without allowing a run. The vaunted Chestnut Hill Dodgers defeated the Mount Airy Orioles 16-1 with efficient hitting throughout the lineup.

Saturday morning, April 20, a series of Quickball matchups included Lookouts vs. Bees, Mudcats vs. Sea Dogs, and Doubledays vs. the Drillers, with each scrimmage followed by a traditional race to the CHYSC Snack Bar.

Later that day, CHYSC club games included Rookies on Field 1; Drillers vs. Mudcats with the Minors on Field 2, and Angels vs. Dodgers. The Drillers defeated the Mudcats 8-7 in a dramatic come-from-behind victory in the bottom of the sixth inning. With two outs, Wiley Daniels drove in Axel Johnson for the game-winning run. Every Drillers player had a base hit.

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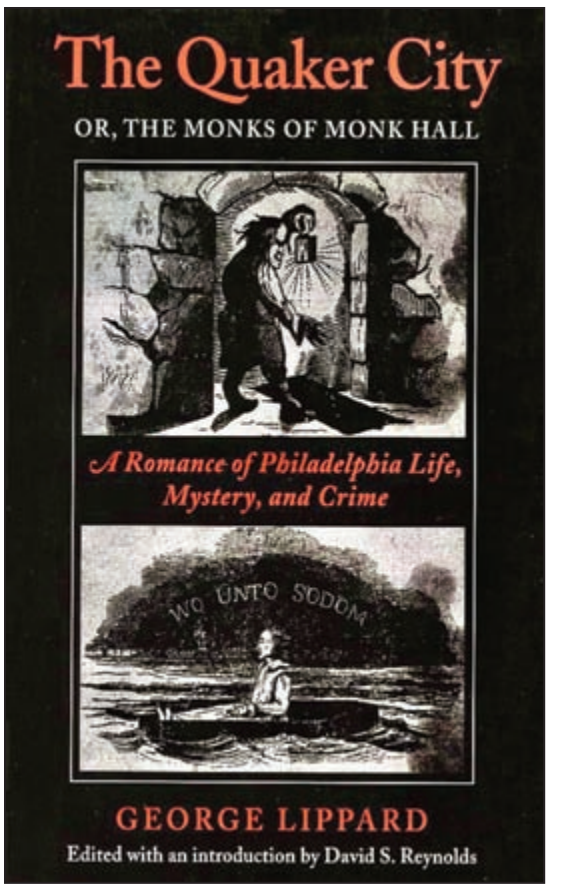
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# Hill literary scholar to discuss the scandalous 'Quaker City'

*by Len Lear*



Michael Winship will lead the discussion at Ebenezer Maxwell Mansion, 200 W. Tulpehocken St. in Germantown, on Sunday, April 28, at 3 p.m.




Distinguished literary scholar Michael Winship, a Chestnut Hill resident, will lead a discussion of the notorious best-seller "The Quaker City," by George Lippard, at Ebenezer Maxwell Mansion, 200 W. Tulpehocken St. on Sunday, April 28, at 3 p.m.

You will not have seen this book on the New York Times best-seller list for the simple reason that it was a best-seller shortly after its publication in 1845, 179 years ago.

The book was based on the March 1843, New Jersey trial of Singleton Mercer, who was accused of the murder of Mahlon Hutchinson Heberton aboard the Philadelphia-Camden ferry vessel, Dido, on Feb. 10, 1843. You might say it was the O.J. Simpson 'Trial of the Century' of the Victorian era. Extremely shocking at the time, the book featured sex, drugs, violence, and various acts of debauchery in the city of Philadelphia.

According to Kenneth Eugene Silverman, a Pulitzer Prize-winning biographer, "The Quaker City" was the best-selling novel in America before "Uncle Tom's Cabin." It sold 60,000 copies during its first year, and its success made Lippard one of the best-paid American writers of the 1840s, earning $3,000 to $4,000 a year.

Many people were offended by the story's lurid elements. The book may also have prompted new laws, such as New York's 1849 enactment of an anti-seduction law. A stage version was prepared but was banned in Philadelphia for fear of riots.

Lippard took advantage of the popularity of his book to establish his own weekly periodical, also named The Quaker City. He advertised it as "A popular journal, devoted to such matters of literature and news as will interest the great mass of readers." Its first issue was published on Dec. 30, 1848.

Winship was born in Washington, D.C. His father was a foreign service officer, so he grew up living in many different locations here and abroad, although both of his parents' families are from New England.

He has written several books, graduated with honors from Harvard University, and earned his doctorate from Oxford University in England. He led seminars on the history of the book and publishing at Yale University, Columbia University, and at the University of Virginia, and taught for many years in the English Literature department at the University of Texas before retiring in 2020.

Winship worked for 15 years to complete his "Bibliography of American Literature," a multi-volume record of books produced between 1825 and 1960, which he calls "the industrial era of book publishing."

"'The Quaker City' is an early example of a type of popular literature that became important in the U.S. in the antebellum years," Winship told the Local. "As a book with something of a cult following, there were many myths about its publication history that I wanted to investigate."

Why move from Texas to Chestnut Hill?

"Upon retiring from teaching, I wanted to move back to the East Coast," Winship said. "I have friends here; Philadelphia is a good book town with good library resources and colleagues who are interested in the study of books as material texts. And Chestnut Hill has walkability, proximity to green spaces, and good public transportation."

Winship has won many awards, but the one he is most proud of was the biography prize from the International League of Antiquarian Booksellers (ILAB). "I was very honored, of course," he said. "Booksellers are, without doubt, the most rigorous and critical judges of bibliographical work, and very few works by American authors have been recognized by ILAB with this prize.'"

For more information, go to ebenezermaxwellmansion.org. *Len Lear can be reached at lenlear@chestnuthilllocal.com.*



## OPINION

# Court ruling will be critical in Mt. Airy's battle for space

*by Linda Bell, President, East Mt. Airy Neighbors*

Mt. Airy, a vibrant and diverse community in Philadelphia, faces a pivotal moment in its urban development trajectory.

The Commonwealth Court hearing held on April 11 - prompted by an appeal filed by East Mt. Airy Neighbors (EMAN), Pleasant Playground Advisory Council, Near Neighbors and District 8 Councilperson Cindy Bass - has put the spotlight on a contemptuous issue. Should the court uphold or reverse the decision of the Zoning Board of Adjustment (ZBA) allowing the proposed construction of a 37-unit apartment complex mere yards away from the Pleasant Playground and community pool?

The ZBA's decision, if not reversed, poses significant drawbacks for the neighborhood, especially considering the context of the area's dense population and evolving demographic dynamics.

At the heart of the matter lies the ZBA's granting of a variance that would allow this construction or any other construction by-right under this variance code, a move contested by concerned residents and community advocates. The implications of this decision, should it stand, are multifaceted and potentially detrimental to the fabric of Mt. Airy.

First and foremost, the proximity of the proposed apartment complex to Pleasant Playground raises serious concerns about the quality of life for residents, particularly families with young children. The potential influx of tenants, primarily young professionals, brings with it increased foot traffic, noise pollution, and a strain on the limited green space available in the area. Pleasant Playground, a cherished communal space, risks being overshadowed by the looming presence of a residential complex diminishing its role as a haven for recreation and relaxation.

Moreover, the decision to greenlight that type of development in such proximity to the community pool exacerbated the issue. Mt. Airy's pool serves as a focal point for social gatherings and a respite from the summer heat for residents of all ages. The encroachment of a residential complex could not only disrupt the tranquil ambiance of the pool but also raise safety concerns regarding overcrowding and potential conflicts between residents and pool users.

The proposed apartment complex also underscores broader issues of urban planning and gentrification in Mt Airy. Situated in the most densely populated and diverse area in the neighborhood, the construction of upscale housing catering to young professionals risks further exacerbating socioeconomic disparities, displacing longtime residents and intensifying density. This becomes more pertinent considering another large complex, across the street and vacant for a decade, is now advertising that apartments are available.

Furthermore, the decision sets a concerning precedent for future development projects in Mt. Airy. If the ZBA's ruling is upheld it could embolden developers to pursue similar ventures, prioritizing profit over the well-being and cohesion of the community. Mt. Airy's unique character, built on a foundation of diversity and community engagement, risks being eroded in favor of unchecked urbanization and commercial interests.

In conclusion, the consequences of not reversing the ZBA's decision by the Commonwealth Appellate Court are grave and far-reaching. Mt. Airy stands at a crossroad where the delicate balance between progress and preservation hangs in the balance. It is imperative that the voices of residents and community advocates are heard, and that decisions regarding urban development prioritize the long-term sustainability and vitality of Mt. Airy as a whole.



Rep Tarik Khan (at podium) with a bipartisan group of ten state legislators in the Capitol rotunda in Harrisburg.

# Veterans bill gives heroes their due

*by State Rep. Tarik Khan, 194th District*

As my mom tells it, the neighborhood kids always wanted Dave on their team.

Dave's speed and confidence meant that his team usually won. Dave also constantly cracked jokes, which made those pick-up game's victory all the sweeter.

But after Dave's gallant military service in Vietnam, he told friends he never quite felt like himself.

His throat always seemed to itch and tingle. Like a few sips of water might clear it. But never really did. The nagging cough began later, and then seemed to be constant. And although he was always a thriving kid, Dave's cycle of recurrent sinus infections now seemed endless.

Dave's respiratory issues and other seemingly unrelated health problems always stumped his doctors. He was tired a lot. His hands and feet constantly tingled.

Dave could not conceive children anymore, even though he had kids before the war. Later in adulthood, Dave never seemed to be able to catch a full breath of air.

Years after his service, Dave and his many fellow Vietnam veterans learned their array of health problems stemmed from their exposure to Agent Orange. This chemical was a toxic blend of herbicides that was meant, in part, to help the troops by clearing dense foliage.

It is now estimated that virtually all of the 2.7 million military members stationed in Vietnam for the war (and even more Vietnamese citizens) were exposed to Agent Orange.

Shamefully, the chemical companies and our government largely downplayed the significant health concerns of Agent Orange, including birth disorders and cancers.

Today, several cancers and other deadly health concerns in veterans are presumed to be related to Agent Orange exposure.

While 58,000 service members tragically perished in combat during the conflict, nearly five times that number of veterans (and 400,000 Vietnamese citizens) have since died as a result of their exposure to this deadly compound.

Service members' significant exposure to toxic chemicals was not just limited to vets like Dave who served in Vietnam. During the U.S. wars in Afghanistan and Iraq and other areas of Southwest Asia where the U.S had combat operations, our service members routinely inhaled the toxins of burning trash.

A lot of it.

Hazardous materials like munitions, medical waste, and items containing per- and polyfluorinated substances (PFAS) or forever chemicals like uniforms were frequently burned in open-air pits by our military. Nearly 3.5 million service members were directly exposed to these dangerous pits. And research shows that many veterans returning from these conflict areas have significant health concerns related to their burn pit exposure.

Cancers of the brain, kidney, lymphatic system, and respiratory illnesses like COPD are among the approximately two dozen categories of illnesses that are now presumed to be caused by exposure to burn pits.

To help them deal with the repercussions of their exposure, veterans with Agent Orange and other toxic chemical injuries are eligible for tax-free monetary payments. And while these disability benefits vary depending on the severity of injury and dependents, they can add up to several thousand dollars a month.

Unfortunately, studies show that many veterans who should be getting these essential benefits do not know of their existence. For instance, a recent poll of veterans with health issues related to burn pit exposure showed that over half were unaware of their eligibility for benefits.

My bipartisan resolution with Reps. Paul Takac (D.,Centre), Mike Cabell (R., Luzerne), Brian Munroe (D., Bucks), Abby Major (R., Armstrong/Westmoreland), and others establishes the Pennsylvania Task Force on Agent Orange and Other Toxins to study and issue recommendations on how best to connect veterans exposed to these toxic chemicals and their families to their benefits.

Our resolution creates a task force to examine facilitators and barriers to help veterans learn about their eligible disability benefits. This task force will also develop recommendations to improve veterans' access to these services.

The Pennsylvania Department of Military and Veterans Affairs will provide administrative support to the task force. This task force will include representatives appointed from veterans' organizations and a healthcare provider that provides services to veterans. Elected officials will be able to appoint veterans and veteran family members to this task force.

The Pennsylvania House of Representatives, in a rare moment of unified bipartisanship, unanimously passed and adopted our resolution on March 27, 2024, by a vote of 201-0. The committee has nine months to make its recommendations to the Senate and House of Representatives.

After years of fighting the government on behalf of himself and his fellow veterans, Dave finally got access to the benefits he was owed. Like his childhood neighbors and the members he served with, Dave's fellow vets were grateful to have him on their team, fighting for them. Sadly, Dave recently died of upper respiratory cancer — presumed to be directly related to his exposure to Agent Orange.

My fellow co-sponsors and I hope our legislation will help veterans learn of the benefits that Dave and his fellow vets fought so hard to establish. We also hope this bill will help ease some of the burden of veterans who are still owed a debt by our nation for their selfless service and sacrifices for our country.

*If you are a veteran or a veteran's family member and have questions about benefits, please call our office at (215) 482-8726 or email at reptarik@pahouse.net.*

## Policy Statement

It is the policy of this publication to anticipate community problems and prepare public opinion for their solutions, to review community problems as they arise and to present possible solutions, and, with the help of expert opinion, direct community thinking toward a solution consistent with local tradition and the best forward-looking interests of Chestnut Hill.

It is the policy of the LOCAL to publish all responsible points of view on issues presented in our paper. Unless otherwise expressly indicated, the opinions and points of view expressed in this publication are those of the individual writer who shall be identified by name.

Positions presented or adopted by the Community Association or its board of directors on any matter will be expressly identified as such.

All letters addressed to the LOCAL must be signed and must include an address and a verifying telephone number. All letters must not exceed 300 words.

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Friends of the Wissahickon is celebrating its centennial "Backyard Bash" at the historic Valley Green Inn on May 10.
Photo by Ed Robinson

# FOW celebrates centennial with fun and fitness

This spring and early summer, Friends of the Wissahickon (FOW) is hosting two major events to mark its 100 years of stewardship of Wissahickon Valley Park. These events not only celebrate the anniversary but also aim to engage the community in the park's vibrant history and future.

First up is the "Backyard Bash 100th Anniversary Community Celebration" on May 10. Held from 6-9 p.m. at the historic Valley Green Inn, the only surviving roadhouse of its era in Wissahickon Valley Park, this event promises an evening of enjoyment for all ages. Attendees can look forward to live music, family-friendly activities, and unique offerings like a caricature artist and a photo gallery by Photography Without Borders. A special edition FOW beer crafted by Chestnut Hill Brewing Company will be featured alongside roadhouse classic dishes such as catfish n' waffles. This celebration is supported by Philadelphia Parks & Recreation and Green Mountain Energy.

Less than a month later, on June 1, the park will host the 15th annual Wissahickon Trail Classic. Coinciding with National Trails Day, this premier 10K trail race and one-mile family-friendly nature walk highlight the park's reputation as one of the top trail-running destinations on the East Coast. Last year, the race attracted 450 participants, and this year's event is once again expected to draw a large crowd of health and fitness enthusiasts. The race will start and finish on West Northwestern Ave. at Forbidden Drive, with an 8:15 a.m. pre-race stretch followed by the race at 8:30 a.m.

Ruffian Tittmann, FOW's executive director, expressed excitement about the trail race: "Every runner's stride helps pave the way for FOW's next century of stewardship." Proceeds from the race will support the ongoing care of the park's trails and watershed.

Both events reflect FOW's commitment to the community and the conservation of Wissahickon Valley Park. They offer a blend of fun, competition, and the opportunity to contribute to the park's enduring legacy. Early sponsors for the Trail Classic include Green Mountain Energy, the Pennsylvania Game Commission, Aqua, an Essential Utilities Company, and Chestnut Hill College.

People who are interested in the Trail Classic can register online, and those looking to support through sponsorship can reach out for more details. These events not only celebrate a milestone anniversary but also foster community involvement in one of Philadelphia's most cherished green spaces.

*For more information or to register for either event, visit FOW's official website or contact Laura Feragen at feragen@fow.org.*

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# SCH completes balloon project

The SCH Devil Dragon Balloon team concluded an exciting year of science adventure on April 11 when they wrapped up their NASA-sponsored Nationwide Eclipse Balloon Project (NEBP) in Old Forge, New York, and then Putney, Vermont, where they retrieved the payload carried by the balloon during the eclipse.

After a weekend spent in Lehigh at FIRST's Mid-Atlantic District Championship robotics tournament, the group of five drove through the night to the site that would be their base camp for the balloon launch on Monday.

The team's faculty mentor Alissa Sperling said that day began smoothly as the team tethered the balloons for release at exactly 2:30 p.m.

"When it was time to launch, we carefully laid out the payloads, checked that everything was turned on and plugged in, and then released the first balloon. It was a success!" she said.

Then they gathered together to enjoy the show, she said.

"We sat on the camp's lawn with blankets, cookies, and hot chocolate and enjoyed the beautiful weather while the sky darkened. When totality hit, everyone cheered, and then we sat in silence to enjoy the eclipse and listen to the sounds—or silence—of the natural world."

Next, the team traveled to just beyond the Green Mountains in Putney, Vermont., which according to their GPS trackers is where their balloon landed - high up in a tree on the property of some people named Mary and Chris.

"Through the wonders of Google Maps and creative internet searching, we were able to locate and contact the homeowners. They were thrilled with our call!" said Sperling. They "provided us with snacks and water and then offered to take us to visit the private collection museum that they had constructed on their property."

# Crime Report

**April 16. Theft.** A man got off the SEPTA bus at the intersection of East Mermaid Lane and Germantown Avenue and was walking up Mermaid Lane when he noticed he had dropped a bag of guitar tools and a camera. When he turned back to retrieve the items, an offender on a skateboard scooped them up and fled on Winston Road.

**April 17. Theft.** Security officer at Acme in the 7700 block of Crittenden Street told police that a man took seafood items and two bottles of wine without paying for them and fled in a 2022 black Mercedes Benz.

**April 17. Theft.** Offender took hair dryers and dove products valued at $300 without paying for them at the CVS in the 7700 block of Germantown Avenue.

**April 17. Theft.** Complainant sitting on a bench next to a work site in the 7700 block of Germantown Avenue left his bag near the bench and when he returned the bag with his MacBook, passport and other identification was gone.

**April 18. Theft.** An employee at Kitchen Kapers in the 8500 block of Germantown venue saw offender take door mats without paying for them.

**April 18. Vandalism and theft from vehicle.** Complainant parked her vehicle at the intersection of East Northwestern and Germantown Avenues and told police her rear passenger window was broken and purse with wallet, driver's license and other items were taken.

**April 18. Theft.** Store manager in the 7700 block of Germantown Avenue saw man take a blow dryer and curling iron without paying for them.

**April 19. Theft.** A woman who had been admitted to Temple Health-Chestnut Hill Hospital in the 8800 block of Germantown Avenue woke up in time to see an unknown man leaving her room and the next day she noticed her bank cards and identification were missing and she was notified that the cards had been used at another location.

**April 19. Theft.** A woman who had parked her vehicle in the 400 block of East Gravers Lane told police her vehicle was ransacked and her glove compartment opened, but nothing but $2.50 was missing.

**April 20. Vandalism and Theft from motor vehicle.** A woman parked her car at Devil's Pool in the unit block of Valley Green Road and returned to find her window smashed and a Dooney & Bourke handbag, along with a purple wallet, were missing.

**April 21. Theft.** Store manager told police a habitual offender returned to the store in the 7700 block of Germantown Avenue and left without paying for batteries and chargers, valued at about $100.

**April 21. Theft.** Witness told police that an offender came into a store in the 7700 block of Germantown Avenue and took Aleve medication.

**April 21. Theft.** Complainant who parked her vehicle at the intersection of Valley Green Road and Wolcott Drive told police her vehicle's front passenger window was broken and a laptop and other items were stolen.

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# CHCA Agenda

ALL MEETINGS ARE OPEN TO THE PUBLIC

## Thurs. April 25

CHCA Board of Directors Meeting

**7 p.m.**

Via Zoom
SCHA – Haber Room
500 W. Willow Grove Ave.
Agenda

• 208-10 Rex Avenue (Zoned RSD-3) - For the consolidation of lot lines to create one lot from three. For the use of the existing structure as four dwelling units. For an addition to the existing structure (height NTE 38') for use as one dwelling unit. For the erection of two new detached single-family dwellings, each with one interior parking space and one exterior driveway parking space. For the creation of additional 14 parking spaces with one ADA space), drive aisles and landscaping. Reason for Refusal is: 1) Multiple Principal Uses and Buildings 2) Steep Slope 3) Multi-Family Household

## Tues. April 30

**5:30 p.m.**

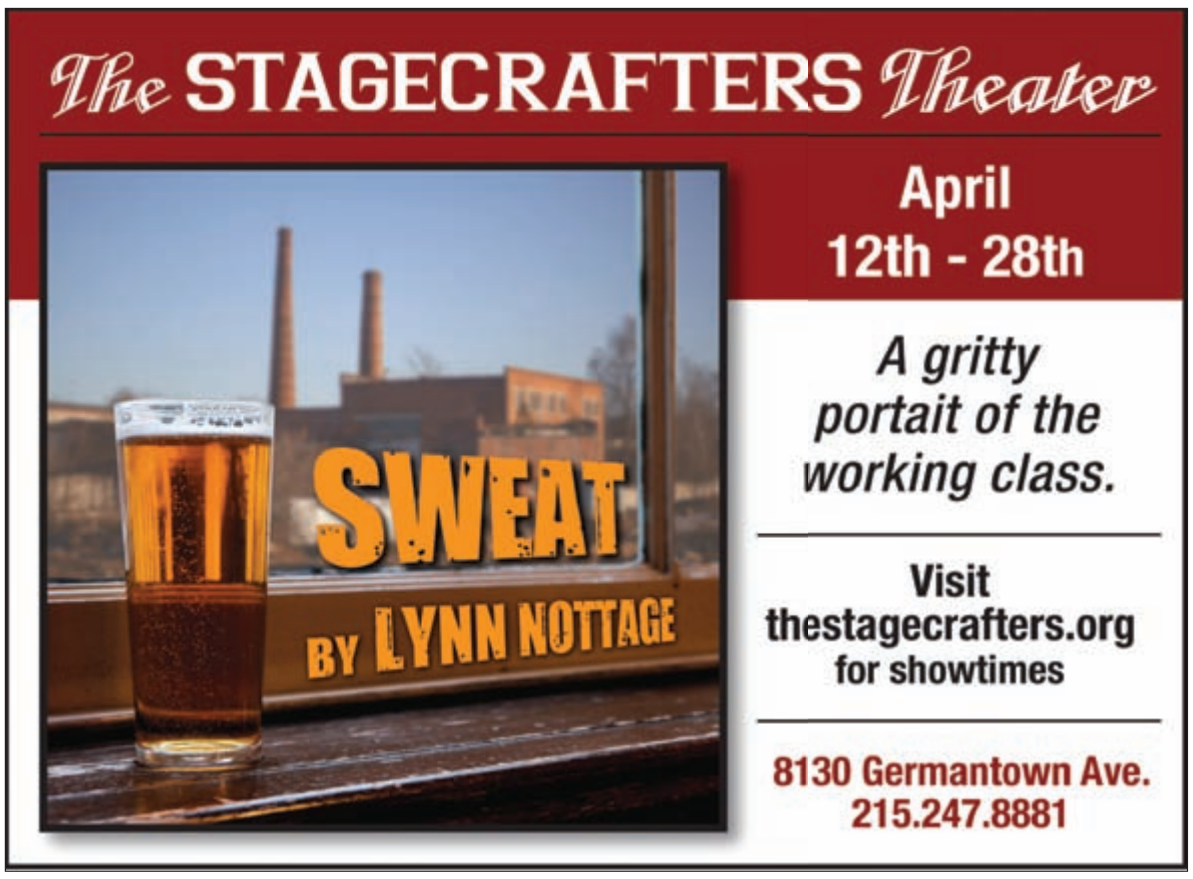
The Chestnut Hill Local Board meets in the second-floor conference room of the Woodward Community Centre at 8031 Germantown Ave. Anyone interested is welcome to attend.

## Thurs. May 2

**8 p.m.**

via Zoom
Land Use Planning and Zoning Committee Meeting
Agenda

• 7929 Roanoke (Zoned RSA-3) - For the proposed use of Visitor Accommodation in an existing structure. (This is the second review of this property with LUPZ due to its request for more neighbor input.)







# New head of Mt. Airy church has come a long way

*by Len Lear*

The Rev. Tanya Regli, who was just appointed Clergy in Charge at Grace Epiphany Episcopal Church, 224 E. Gowen Ave. in Mt. Airy, where her first service was on Feb. 14, Ash Wednesday, did not exactly grow up in the lap of luxury. She grew up in the Amazon Rain Forest in Colombia, South America, three degrees from the equator.

**"This is a special community, where the spirit is strong."**

***– The Rev. Tanya Regli***

"It was so remote that we had no electricity or running water," she said last week. "There were no roads and no high school. I had to study at home."

Regli was raised in a jungle because her parents, now in their 80s, were passionate activists who were inspired by the civil rights movement and anti-war movements of the 1960s to work with indigenous communities.

Her father, Paul, born in Kentucky, was a deacon in the Catholic Church who adhered to "liberation theology," and her mother, Ginny, a Jewish native of Queens, New York. Both now live in Northeast Philadelphia and are still involved in social justice efforts.

Regli's maternal grandfather, Abraham Theodore Cohen, born in 1907, and his two sisters were raised in a Jewish orphanage next door to Germantown Friends School. (It is no longer there.)

Paul is now active in the Sanctuary movement, and Ginny works with a cooperative in Kensington, growing food.

"It is an ecumenical family," said Regli. "Dad goes to synagogue with my mom. He thinks in terms of 300-year increments. He keeps the faith. And I have a younger brother, Eric Witte, who works for the U.S. State Department all over Africa. He is currently in South Africa working on food sustainability."

After living her first nine years in Colombia and the next nine in Venezuela, Regli was offered a full scholarship to Georgetown University, where she earned an undergraduate degree. She later earned a master of divinity degree from Princeton Theological Seminary and two more master's degrees in social work and law and social policy from Bryn Mawr College.

She went on to work for numerous churches and nonprofits such as Olney Charter High School, where she helped place more than 100 students with disabilities into internships and employment.

As a community organizer in Washington and Boston, Regli built programs to support immigrant communities and marginalized groups seeking access to social services. Her fluency in Spanish was a major asset in these efforts. In Philadelphia, she served as executive director of The Arc of Philadelphia, an advocacy organization serving the needs of individuals with autism and other developmental disabilities. In that role, she built a national program to assist major corporations with job placement and training.

After Princeton, Regli had chaplaincy training and was a seminarian at a Spanish-speaking church in Plainfield, New Jersey, and then at St. John's Church at the Diocesan Center in Norristown. She also worked in rotation at different congregations in the area.

"That's how I got to know Grace Epiphany," she said. "This is a special community, where the spirit is strong. It was very exciting when I was offered this job. Dr. Martin Luther King said we are never more segregated than on Sunday mornings. That's why I love this place because it is the opposite. It has been thoroughly integrated since the 1950s.

"There is so much lay leadership here," she continued. "It's an amazing, powerful thing. Many congregants can walk here, and there is a growing number of Spanish-speaking people in this area. I'd like to know more about them. To worship in Spanish every so often would be wonderful, and I would like to have Spanish language classes."



The Rev. Tanya Regli was recently appointed Clergy in Charge at Grace Epiphany Episcopal Church, 224 E. Gowen Ave. in Mt. Airy.

The church also has a social justice book club; "Fridays at Grace," an inter-generational gathering; the "Big Backyard preschool cooperative," the Mt. Airy Dance Studio, many Mt. Airy Learning Tree classes and other community events such as Jazz Night.

"They used to have supper once a week here," said Regli, who has also been a choir member, liturgist and pastoral caregiver at the Church of St. Martin-in-the-Fields in Chestnut Hill. "I hope to bring that back. It's a wonderful way to have fellowship."

Regli's husband, Brian, works for Governor Josh Shapiro. Their daughter, Andrea, 23, is an electrical engineer working on her master's degree in Ireland. Their son, Gabriel, 25, has a computer animation business and lives with his parents in Cheltenham.

Grace Epiphany Episcopal Church was formed in 1991 by the merger of two racially integrated Mt. Airy Episcopal churches: Grace, founded in 1857, and Epiphany which was founded in 1898. Founder Franklin B. Gowen was a railroad tycoon who is believed to have committed suicide in 1889.

*For more information, visit graceepiphany.org or email mainoffice@graceepiphany.org. Len Lear can be reached at lenlear@chestnuthilllocal.com*





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# SPORTS



Patriots senior Caitlin Luviano (with ball) is marked by Agnes Irwin's Olivia Daniels. Photo by Tom Utescher

## GA lacrosse steps up after slow start

*by Tom Utescher*

The weather was beautiful last Tuesday afternoon when Germantown Academy traveled to Agnes Irwin School for an Inter-Ac League lacrosse match, but unfortunately for the visiting Patriots, the outcome of the game did not reflect the clear, sunny conditions.

The host Owls won by a final score of 16-8, but they had taken control of the contest early on by ringing up the first seven goals of the match. The Pats got on the board in the middle of the second quarter, and in the fourth period, they were able to match Irwin goal-for-goal, 4-4.

The GA squad departed with an overall record of 1-5, their victory coming in overtime in a non-league bout with Lawrenceville School. Their league mark was 0-4, but that included setbacks against Inter-Ac leaders Episcopal Academy and Penn Charter and an 11-10 loss at Springside Chestnut Hill.

Tuesday's win for Irwin was the team's first league victory in three starts, and overall, the Owls leveled off at 3-3. One of their assistant coaches, Julie (Shaner) Young, was a standout at GA and went on to coach Villanova University. Her daughter Kelsey is a freshman on the Agnes Irwin team.

GA has been navigating the early part of the 2024 season without the services of two very talented players who both suffered ACL injuries. One is senior Emma Goodwin, who'll go on to play for Dartmouth College, and the other is junior Sydney Wanner, who may be able to return to action next month.

Agnes Irwin senior Mairyn Dwyer, who has signed with the University of North Carolina, opened the scoring, and this would be the game's only goal for more than five minutes. GA threatened at the other end, but Owls goalie Maggie Mullen (University of Richmond) turned aside a hard low show from the left side of the circle by fellow senior Lucia Smigiel (UConn) of the visiting side.

Once junior Caroline Chisholm (verbally committed to Boston College) gave the home team a second goal with 6:37 remaining in the opening quarter, things went downhill in a hurry for GA. In less than four minutes, the Owls would add five more goals, and the Patriots would never really get back in the game.

The visitors played well in stretches but had numerous careless passes intercepted by the Owls.

Junior goalie Sadie Hess had five saves for Germantown, playing behind defenders Sophie Goodridge, Maggie Morrissey, Kaitlyn Pokorny (all seniors) and Maggie Luviano (a sophomore).

Smigiel led the GA attack with five goals, and the Patriots also received two goals from senior Gigi Ippoldo (College of William & Mary) and one from senior Maggie Borek (United States Naval Academy). Borek and Ippoldo are team captains this spring, along with Goodwin and Caitlin Luviano (Brown University).

Irwin juniors Blair Fox and Catie Holmes led the Owls with four goals and three goals, respectively.

Both the Owls and Patriots produced impressive performances the next time they took the field.

Back home on Wednesday, Germantown chalked up its first Inter-Ac victory, with Smigiel turning in another five-goal effort to lead a 10-7 victory over the visiting Academy of Notre Dame. Ippoldo added a hat trick for the Patriots.

Irwin, on the road on Thursday, defeated league leader Episcopal in triple overtime, 11-10.

Meanwhile, another area girls' lacrosse team, Springside Chestnut Hill, picked up league and non-league victories and saw individual players reach milestones. On Tuesday, the Blue Devils hosted Notre Dame, holding a slim lead near the end of regulation play before the visiting Irish tied the match. SCH eventually prevailed in overtime, 15-14, on a marker by senior Alex Reilly, who scored her 200th career goal during the game.

Two days later the Devils rolled to a 21-0 win over non-league opponent Merion Mercy Academy. Here, senior Madison Freeman recorded her 100th career goal for

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# Wyndmoor mourning a murder

(Continued from page 1)

was a great person."

Elizabeth was born in Chestnut Hill. Her family moved to Erdenheim where she attended Springfield Township schools, according to her obituary. Known as a hard worker, Elizabeth started a cleaning business, taught aerobics, and had two sons with her ex-husband Paul Bradley while earning an associate's degree at Montgomery County Community College.

After having her third son, she graduated from Animal Behavior College and became a certified dog trainer. In 2011, she opened Lucky Dogz, realizing her biggest dream. Lucky Dogz "became a sanctuary for employees and an amazing place for dogs," according to her obituary.

She struggled during the pandemic, but Elizabeth kept Lucky Dogz open. The business eventually rebounded and at its peak more than 100 dogs a day were at Lucky Dogz having fun.

"I think she did a great job running the business," Miller said. "The people who worked there always seemed friendly and nice. Her sons occasionally worked there and they are just great guys – very responsible and friendly."

Shea started working at Lucky Dogz "three or four years ago," Miller said. She talked to him but didn't know him well.

"Elizabeth didn't talk about her estranged husband," Miller said. "I didn't know they had a relationship until more recently."

When Miller last spoke to Elizabeth in December, everything seemed normal. In January, however, police responded to a domestic violence call at Elizabeth's Cromwell Lane home. According to police, Shea had assaulted and strangled Elizabeth before officers arrived.

On April 9, the day before her death, authorities said that Elizabeth had filed for divorce. The next morning, she didn't show up for work. Employees asked police to do a welfare check. According to the Montgomery County District Attorney's Office, Springfield police arrived at Elizabeth's house



Elizabeth Stewart Bradley-Shea. Photo courtesy of Lownes Funeral Home

at 7:30 a.m. and found her dead on the master bedroom floor with "obvious cut wounds to her head and neck."

According to the district attorney, Shea entered the house by removing a window air conditioner and crawling through the window. Inside, police found four hard drives from the home's digital recording units and three cell phones in the bathroom sink and toilet.

Using Uber records, detectives were able to determine that Shea was picked up at 12:36 a.m. by the ride-share service at the Comfort Inn in Feasterville where he was staying. The driver dropped him off at 12:55 a.m. on the street behind Elizabeth's house. At 3:37 a.m., another Uber driver picked up Shea on the street behind the house and returned to the Comfort Inn at 3:58 a.m. Two hours later, Bensalem Police S.W.A.T. officers arrested Kenneth Shea as he was leaving his room.

Elizabeth's funeral was held on April 19 in the chapel at the George Washington Memorial Park in Plymouth Meeting. No dogs attended, but many of their owners were among the 350 people there to celebrate her life.

During the service, Elizabeth was remembered as a hardworking woman devoted to helping people and animals, including her work with the Delaware Valley Pug Rescue and the many pups she fostered and helped re-home. She also worked with hospice programs by assisting with pet therapy.

"Most importantly," reads her obituary, "Elizabeth loved her family fiercely and always put them first."

"There was a lot of community support," said Miller, who attended the service. "People just loved her and her sons. She was just a compassionate, fun person, and really kind. It is really sad."

A GoFundMe page has been started to help Elizabeth Shea's three sons, the youngest of whom is a high school senior. Any funds raised that are not used by the family will be donated in Elizabeth's name to Laurel House, a comprehensive domestic violence agency.

## Township news

Springfield Township held its annual "No Stigma, No Shame" day on April 20 to support public awareness of substance use disorder and mental health challenges. Educational programming to further promote this message will be held at the middle and high schools throughout the month, and the Springfield Township Police Department will be accepting unwanted and expired prescription drugs from 10 a.m. to 2 p.m. at 1510 Paper Mill Road on April 27.

The Shade Tree Commission will be conducting a tree giveaway as part of Saturday's Arbor Day celebration. Residents can win one of the 30 available trees by providing their name, address, and contact information to the township. Additionally, a tree will be planted to honor past Commissioner Baird Standish for his many years of service to the township.

Throughout April, Springfield Township recycled 134.9 tons of material with a household participation rate of 72.9%. The net cost for the month was $ 22,998.04.

Leaf compost is now available at the Township's distribution site at West Wissahickon Avenue. Leaf compost can be used to enrich and retain moisture in soil, and can also stimulate earthworms and other helpful organisms.





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# Hill's Van Sciver Furniture chain descendant dies at 53

*by Len Lear*

Carolyn Louise Van Sciver Armstrong, formerly of Chestnut Hill, who worked as a television producer and property manager, and was the great granddaughter of Joseph Bishop Van Sciver, founder of the successful J.B. Van Sciver Furniture Company, died unexpectedly March 27 in Orlando, Florida.

According to family members, the cause of death has not yet been finalized, but Carolyn recently was treated for chronic headaches and high blood pressure. She had been sick for three weeks when she died four days before what would have been her 54th birthday.

"We would most like people to remember Carolyn's cheerful nature and lovely voice," her brother, Jay, told The Local, "plus her love of doing kind deeds for others such as meals for the sick with her [leadership of] Church of the Ascension's monthly Lord's Lunch (in Orlando) for nine years."

Carolyn, a "lifer" who graduated from the Springside School in 1988, was part of a family with a generations-long connection to Chestnut Hill. The family's notable history includes Joseph Bishop Van Sciver, founder in 1881 of J.B. Van Sciver Furniture Company, which was later run by Joseph's sons, Joseph B. Van Sciver Jr. (Carolyn's grandfather), Lloyd Van Sciver and Russell Van Sciver. The company, which at one time had stores in locations including Abington, Bala Cynwyd and Fairless Hills, closed its last store, in Cherry Hill, in 1985.

After graduating from Springside, Carolyn received a bachelor's degree in Communication from Ithaca College in Ithaca, NY, in 1992. She first worked in New York City and later Philadelphia as an associate TV producer before starting her own production company in Orlando where she met and married the late James Armstrong. In Philadelphia and Orlando, she produced mostly TV commercials and mostly TV show specials in New York.



Carolyn Louise Van Sciver Armstrong, a third-generation resident of Chestnut Hill, was known for her kindness, her outstanding singing voice and for providing meals for the sick at her church for many years.

For the last five years, Carolyn worked for the Wyndham Hotel Corporation in property management and sales.

Carolyn left Philadelphia for Orlando in 1994 because "she visited a friend there and met some possible future clients on that visit," Jay said. "She enjoyed the people she met and decided to try it. She later met her husband, but after about 12 years they went separate ways in 2010. We heard he passed away last year."

Jay and Carolyn had a sister, Julie Margaret ("Meg" to family and friends), a Peace Corps worker in Africa and adventure-seeker who on May 12, 2013, was paragliding over Lookout Mountain in Colorado when she fell 40 feet. Emergency personnel took her off the mountain that afternoon and rushed her to a nearby hospital, but she died that night. She was 39. Meg was also a pilot, and she and Jay both ran triathlons.

"Carolyn was also an enthusiastic ice skater when she was young, but she gave it up to have time to be in school shows and the choir, and she often did outside performances on invitation," Jay said. "In fact, when she drove carpool, she would turn on music on the radio and start singing and encouraging the young people to join her on the way to school!"

Family members said that Carolyn loved and sang everything from classical and choral music to Broadway musicals. She often sang in both school and local community productions while in college, and she was one of the Ithaca College Centennial producers in 1992.

Carolyn was one of several recipients of the Mayor's Award for her volunteer media library work for the Orlando School District's Bay Meadows Elementary School. In addition to her singing and love of music, she was a talented photographer who entered several photographic art competitions.

Carolyn is survived by her parents, Carol M. and Joseph B. Van Sciver III; her daughter, Chloe May; her brother, Jay Van Sciver, and his wife, Carol; their son, Jay (Joseph 4th); his wife, Dr. Kate Olson; nieces, Elodie and Auden Van Sciver, and nephew, Beckett Van Sciver, as well as many cousins.

Funeral services were April 5 in the Memorial Chapel at West Laurel Hill Cemetery in Bala Cynwyd, where Carolyn was interred in the family burial grounds. There will be a celebration of her life in May at the Church of the Ascension in Orlando.

In lieu of flowers, the family suggests donations in Carolyn's name to the Church of the Ascension, 4950 S Apopka Vineland Rd., Orlando, FL 32819.

*Len Lear can be reached at lenlear@chestnuthilllocal.com*

## Sandra Lee Ongaro



Sandra Lee Ongaro, a longtime resident of Chestnut Hill, Philadelphia, passed away peacefully at her residence on April 11, 2024. She was 85.

Sandra was born to the late Albert and Adelia Perfetti, on May 26, 1938, in Philadelphia, PA. She was a devoted daughter and sister to her brother Albert Perfetti, Jr.

She attended The Stevens School for girls and then she went on to graduate from Ursinus College with a Bachelor of Arts in English.

After marrying her former husband, Frank T. Ongaro, she had her only daughter, Kimberly Ongaro Sullivan. While living in Society Hill, she founded and ran "Candleberry", on Head House Square. She then moved to Chestnut Hill where she resided for the next 40 years, raising her daughter, and became a realtor and staging consultant.

Sandra loved gardening in her backyard, cooking and was a consummate hostess. Sandra regularly held dinner parties, filling her home with friends, family, food, music and laughter.

Sandra was a beloved grandmother and affectionately known as "Lee Lee" to her three grandchildren. She attended many of their sports games and loved celebrating their birthdays any chance she could.

She is survived by her daughter, Kimberly O. Sullivan and son-in-law, Brian J Sullivan of Darien, CT, her three grandchildren, Brady C. Sullivan, Elizabeth R. Sullivan and Kieran W. Sullivan, of Darien, CT, and longtime partner, Peter M. Thomas of St. Davids, PA.

A memorial mass will be held later, in Darien. In lieu of flowers, please consider donating to Post 53 EMT in Darien, CT, where her Grandson, Brady, is an EMT volunteer, of which she was very proud.

## Bob Busser



Robert "Bob" Archbald Busser passed peacefully on February 18, 2024 at Abington Memorial Hospital surrounded by family and friends. He was 85. Bob was born on November 17, 1938 in Philadelphia, Pennsylvania to Eleanor Archbald Busser and Ralph Cox Busser. He attended Germantown Friends School as a "lifer" graduating in 1956. After GFS, Bob pursued an undergraduate degree, majoring in American Civilization, at the University of Pennsylvania ('60). One of his early jobs after graduating from Penn was in the office of famed Finnish architect Eero Saarinen where Bob worked on high-profile projects including Dulles Airport and the St. Louis Arch. Inspired by his work, he went on to earn a master's degree in architecture and urban planning at the Yale School of Architecture ('68). In New Haven, he met Jo Lindseth at a show at Yale University Art Gallery and the two were married in November 1965 in her hometown of Cleveland, OH.

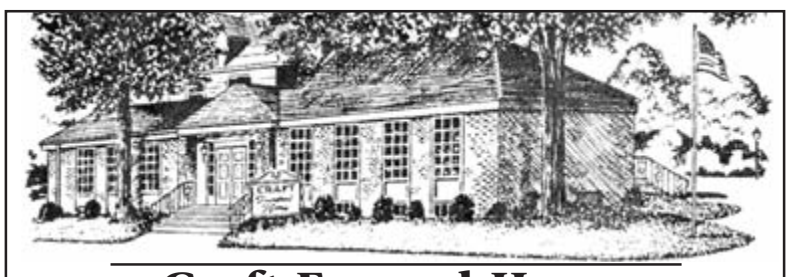
Bob and his young family found their way to Columbus, OH where he would spend the next part of his career in urban re-development. An early project focused on an area nicknamed the Short North, situated between the downtown district and Ohio State University. This area now boasts that it is the "art and soul of Columbus, a culturally rich district which is a pioneer in the urban revitalization of central Ohio".

In 1989, an opportunity to run the architecture department for an engineering firm presented itself. Bob returned to his hometown of Philadelphia, settling in West Mt. Airy. In this new role, Bob traveled to India, Pakistan, the United Kingdom and China to oversee large projects including mass transit systems, electric power plants, pharmaceutical plants and employee housing with United Engineers (subsequently purchased by Raytheon & then The Washington Group). He officially retired in 2006.

Retirement allowed Bob to apply his time and energies to his other interests. He had worked with Habitat for Humanity since his return to Philadelphia, focusing on multiple builds in the Germantown section. He also found himself volunteering with two other local organizations with an emphasis on housing: Face to Face Germantown and Family Promise Philadelphia (formerly NPIHN). A parishioner at St. Paul's Episcopal Church in Chestnut Hill, Bob was involved in social and spiritual activities but his lasting legacy will be the tangible efforts in the role of property chair and most specifically the sanctuary re-lighting project in the late 2000's. He briefly served as an adjunct professor at Philadelphia University, teaching fifth year architecture students. Through the Mt. Airy Learning Tree (MALT), Bob offered a course in home repair and maintenance. Bob loved to read the New York Times, take long walks with his labradors along the Wissahickon, and spent many hours in his well-equipped basement fulfilling his passion for woodworking. He will be remembered for his charitable heart and sincere, selfless dedication to helping others.

He is survived by his elder sisters Mimi Gourlay of Lyme, CT and Virginia Rynning, of Peaks Island, ME; his domestic partner Karen Richter, of Ambler, PA; his son Andrew Busser and daughter-in-law Mia Higgins, of Haverford, PA; son Jonathan Busser and daughter-in-law Paula of the Fairmount section of Philadelphia; and son Duncan Busser and son-in-law Eduardo Careaga of Penn Valley, PA. Bob also had seven grandchildren: Grace, Olivia, Teddy, Freya, Robbie, Finn, and Eddie.

A service and burial will take place on May 4, 2024 at 10:30 am at St. Paul's Episcopal Church, 22 East Chestnut Hill Avenue, in Chestnut Hill, Philadelphia. The family asks that in lieu of flowers, donations in his honor and memory can be made to St. Paul's Episcopal Church, Germantown Friends School or Habitat for Humanity Philadelphia.

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# Low-income assistance and stormwater charges push city water bills upward

(Continued from page 1)

kept total participation relatively static.

PWD says current bill rates reflect an average of 17,000 enrollees each month, but participation has often been lower, at just over 14,700 enrollees at the end of 2022. That year, more than 9,000 customers defaulted out of the program, many because they did not respond to a recertification request. Close to 7,000 applications were denied – often because people failed to submit valid income or residency documentation.

The low participation rate meant many people who qualified for the program instead paid standard bills – which included the TAP surcharge.

"You end up with this situation where you have poor folks subsidizing other poor folks," said Manny P. Teodoro, a professor of public affairs at the University of Wisconsin-Madison who studies utility management and affordability, and consults with governments on policy issues. "Through the first five years of the program, far more low-income families were not enrolled than were enrolled, which means that the program accidentally made life worse – made water and sewer less affordable – for far more low-income people than it helped."

PWD was aware of the program's hurdles. The utility simplified the documentation requirements and lengthened the time participants can stay in the program before they need to prove they're still eligible.

"When you're struggling to pay bills, it's really hard to get all your paperwork together, fill out forms," Rademaekers said. "You're already stretched thin, so asking you to go through these extra hoops is a lot when you're stressed out."

The biggest change came this February when PWD switched to an autoenrollment system. The Water Revenue Bureau now uses state and federal assistance program data to check customers' eligibility and automatically enroll those who qualify.

> **"We're trying to help as many people as we can while keeping water affordable for everyone else."**
>
> ***– PWD spokesman Brian Rademaekers***

Within a month, enrollment went up by more than 25,000 customers. PWD expects average monthly TAP enrollment to reach close to 56,000 customers by September.

Teodoro said this new process is the "gold standard" for reducing the administrative burden of participating in assistance programs.

"What you're really trying to do … is reduce the number of forms and office visits and processes that people have to go through to get their benefits," he said. "So the auto-enrollment is a really good thing."

Programs like TAP that help Philadelphians afford their utility bills are good for community stability, Rademaekers said.

"You don't want people on your block being shut off from water, getting a lien on their house, having collection agencies coming after them because they can't pay," Rademaekers said. "It's really about cohesion in the neighborhood, making sure that our communities are strong and safe. And in order to do that, you have to take care of people who are struggling and make sure they have clean water."

The PWD argues it needs to charge non-TAP customers more to cover what the utility projects will be a steep increase in automatic TAP participation.

"We're trying to help as many people as we can while keeping water affordable for everyone else," Rademaekers said.

Starting September 1, the utility proposes raising the TAP-R surcharge close to 6 percent, or $4.43 for the average customer. The typical bill for a customer receiving the senior citizen discount would rise by $2.21, or close to 5%.

This increased charge would not affect customers enrolled in TAP, since their bills are determined as a percent of their income. But the increase could affect low-income customers who pay for utilities through their rent, Teodoro said.

"That is a non-trivial rate increase for people who aren't enrolled," he said.

Customers can comment on the proposed surcharge increase at a Zoom hearing on May 10 at 10 a.m. and email written comments WaterRateBoard@phila.gov.

# Jenks Principal Scioli wins Lindback Award

In a significant recognition of educational leadership, Principal Corinne Scioli of Chestnut Hill's J.S. Jenks Academy for the Arts and Sciences has been honored with the Lindback Distinguished Principal Award. This prestigious award highlights her exceptional leadership and commitment to the school's International Baccalaureate Program.

The Lindback Award, accompanied by a $20,000 grant, is part of an initiative by the Christian R. and Mary F. Lindback Foundation to acknowledge school principals across Philadelphia who demonstrate outstanding leadership and humanitarian contributions. Scioli is one of only seven principals in the district to receive this year's award, which she plans to use to enhance school facilities, including transforming the cafeteria into a multifunctional International Baccalaureate Collaboration Center.

"I am humbled by the opportunity to serve as your principal, knowing that my role is not one of authority but of service," Scioli wrote in a letter to the school community. "It is a privilege to work alongside such talented and passionate individuals, and I am continually inspired by your dedication to our students and their success."

Under Scioli's stewardship, Jenks has excelled academically and strengthened its community ties.

Erin Younis, the school's International Baccalaureate coordinator, praised Scioli's efforts in fostering relationships with local businesses, nonprofits, and families, enhancing the educational experience and enriching the school community.

"Principal Scioli has worked tirelessly to cultivate strong relationships with local businesses, nonprofit organizations, and parents and families, leveraging their support to enhance the educational experience for our students and enrich our school community as a whole," Younis said.


Chestnut Hill Community Association
8434 Germantown Avenue,
Philadelphia, PA 19118

**NOTICE OF NOMINATION FOR AT-LARGE DIRECTOR**

I, the undersigned, submit my nomination for At-Large Director of the CHCA Board of Directors, and hereby signify my intent and willingness to serve, if elected, and to adhere to the bylaws, policies, and mission of the CHCA.

Candidate Signature: _____

Candidate Name (please print clearly): _____

Address: _____ City/State _____ Zip _____

Email Address: _____ PH number: _____

☐ I have read and accept the terms of the 2024 Election Rules and Procedures

Signature and Printed Names of Two (2) Additional Current CHCA Members Supporting Your Nomination

1. Signature: _____

Print Name: _____

2. Signature: _____

Print Name: _____

All current CHCA members are eligible for nomination.
**Please submit nomination form, a head shot photo, a brief bio and the answer to the question - "Why do you want to be a CHCA board member?" to info@chestnuthill.org or drop off at 8434 Germantown Ave., Phila. PA 19118**
***(a sample brief bio can be found at www.chestnuthill.org/election.php)***
**All materials must be received in the CHCA Office no later than 10:00am Tuesday, May 28, 2024**

For information regarding the election and running for the CHCA Board of Directors go to https://www.chestnuthill.org/election.php
The 2024 Annual Membership Meeting will be held 6/27/2024



**CHCA ELECTION INFO**

All CHCA members in a household who are 18 years old or older are entitled to vote in the CHCA's annual elections.

In order to have everyone in your household's vote count we need to have their name and email address. Please verify that your membership record is correct and includes all household members over 18 years old.

You can log-in to your membership account at chestnuthill.org and check that all names and email addresses of household members are listed. Or call 215-248-8810 and update your record with our staff.

As a member of the CHCA your vote is very important. Take the steps to ensure your voice is heard.

Call 215-248-8810 or email info@chestnuthill.org if you have any questions.

**Love Chestnut Hill and interested in running for a seat on the CHCA Board of Directors?**

**Individual members of the CHCA in good standing (i.e., individuals current with their CHCA membership dues and listed in the CHCA membership database) are eligible to run for the CHCA Board of Directors to fill an open seat. (Terms are a maximum of three years)**

**Visit chestnuthill.org to learn more!**

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## Presents ...




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Pelham Road is a very special street in a unique and wonderful neighborhood. Each house is an architectural gem, and 15 Pelham Road is no exception! This 5BD/2 Full/2 Half BA brick home is set above the street with an inviting front porch. Decorative period details abound, including mahogany doors and an ornamental staircase, oak double pocket doors, a Mercer tile fireplace, a fanlight window and built-in bookshelves. Second floor beds, baths and office create flexibility for family members and guests. Fenced yard and mature plantings. Separate garage with a finished second floor. Nearby transportation, shopping and dining. This is a much loved property!



**CHESTNUT HILL** **$2,875,000**

Don't miss out on this chic and sophisticated gem at 14 Valley View Rd, a timeless masterpiece crafted by award-winning builder, Blake Development. Step inside and fall in love with the serene primary suite with a spa-like bath or the large media area and full custom bar on the lower level. You can have all this and more just minutes from all the shopping and dining along Germantown Ave.




**MT. AIRY** **$1,100,000**

Welcome to 420 West Allens Lane, a historic treasure nestled in coveted West Mount Airy. This meticulously renovated 5 bedroom, 3.5 bath late 19th-century farmhouse, accompanied by a picturesque 2-bedroom stone carriage house and immaculate grounds, situated on two lots comprising almost half an acre, offers an unparalleled oasis within the city. This home is ideal for multi-generational living, working from home, or simply a stunning hideaway. This timeless home, full of historical charm and contemporary comforts, is sure to appeal.



**MT. AIRY** **$445,000**

Step into modern living at 242 Slocum Street, where every detail exudes charm and sophistication. Located in vibrant Mt. Airy, this two-year-old townhome boasting 4BD/2 Full BA/1 Half BA has a deep lot extending to 101 ft., with additional front and back yard space. Open concept living, dining, and kitchen areas radiate warmth and invitation. Generously sized bedrooms with ample closet space. Primary and guest bedrooms feature balcony access. Heading out? Explore an array of charming shops, delectable restaurants, cozy cafes and more, right from your doorstep! Don't miss it!




**8215 Shawnee Street**

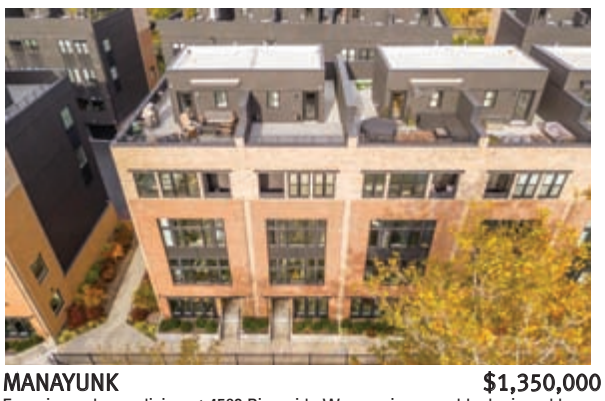
**CHESTNUT HILL** **Open Sat 12-2** **$1,795,000**

Discover the combination of style and comfort at 8215 Shawnee Street of The Enclave, 1 of 8 luxurious townhomes overlooking Pastorius Park. This beautiful new construction home features a 4-stop elevator for easy access throughout the home, a gourmet kitchen with Wolf and Sub-Zero appliances and a charming deck perfect for alfresco dining. All this and more just steps from all the shopping and dining along Germantown Ave. Truly a home you won't want to miss!



**MANAYUNK** **$775,000**

Welcome to The Views at Terrace - A special collection of 6 townhouses tucked in the quiet Hills of Manayunk. This 3 BD/2 full BA/1 half BA home features an open-concept living floor with dark hardwood floors throughout, large chef's eat-in kitchen, rear dining room with optional dry bar, ideal for entertaining. Enjoy spacious bedrooms with custom built-ins and spa-like baths. Stunning views from step-out balcony and huge rooftop. Just a short walk to Main Street and easy access to Center City, the suburbs, major highways and public transportation. 6 years remaining on the property tax abatement.



**MANAYUNK** **$1,350,000**

Experience luxury living at 4562 Riverside Way, an impeccably designed home just minutes from the shopping and dining of Main St. This home offers top-tier amenities, like a gorgeous gourmet kitchen with stainless steel appliances or the tranquil primary suite equipped with an elegant walk-in shower. And with the charming rooftop deck, you can spend your days stargazing overlooking the peaceful Schuylkill River.



**MANAYUNK** **$995,000**

Welcome to 231 Shurs Lane – a four bedroom, four full bathroom 3,250 SF new construction home nestled in the hills of Manayunk. Featuring a warm, calm, and sophisticated design, this home is a short walk to Main Street and the Wissahickon/ Manayunk train stations. This sophisticated city home features large, dramatic windows flooding the home with natural light, four unique outdoor spaces including a roof-top deck with stunning panoramic views, and a coveted, 100% 10-year tax abatement. Stop by one of our open houses this weekend or contact us for a private showing.



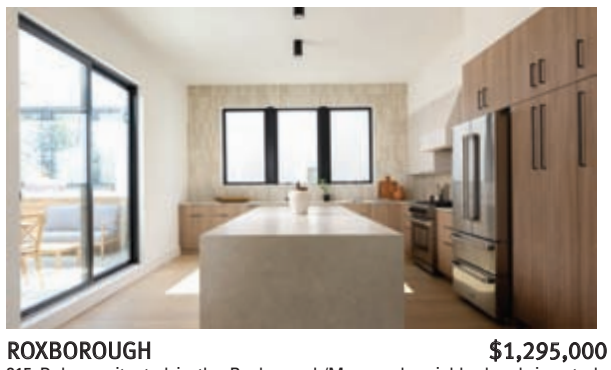
**WISSAHICKON** **$1,495,000**

Welcome to Wissahickon Place, a boutique collection of six new construction twin homes designed by the renowned architect CANNOdesign, inspired by European-style architecture. This 24' wide, 4-bedroom, 3.5-bath home seamlessly blends elegant and modern living, with the luxury of a 5 stop elevator and over 3,900+ sq feet of well appointed living space. The main level greets you with an open-concept living space bathed in natural light, courtesy of oversized windows and an open floor plan. Stop by one of our Open Houses at 200-210 Kalos St this weekend!



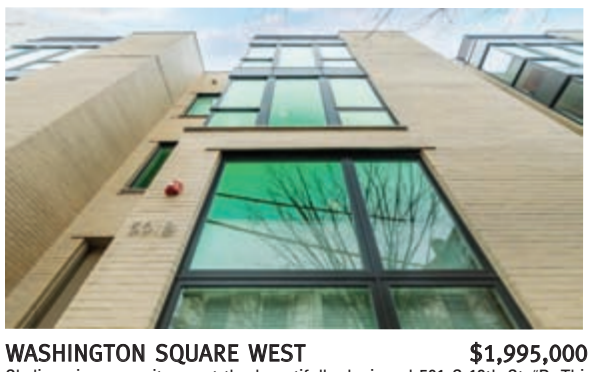
**BELLA VISTA** **$649,900**

Introducing 912 S 6th Street, a chic 3-bed, 2.5-bath home with a prime location near the Italian Market. This home is perfect for today's savvy buyer. It has a gourmet kitchen, complete with stainless steel appliances, and a delightful patio perfect for summer grilling. The primary suite boasts a renovated bathroom with a soaking tub and a private balcony. Don't miss out on city living at its finest!



**ROXBOROUGH** **$1,295,000**

315 Delmar, situated in the Roxborough/Manayunk neighborhood, is a truly special new construction home brought to life by GNOME, an award-winning Philadelphia architecture and design firm. This 4BD, 4 Full BA, 2 Half BA home epitomizes innovation and forward-thinking design, with a contemporary open floor plan seamlessly integrating indoor/outdoor living on all levels. Abundant natural light, high ceilings, unique arches, and countless other well-styled details. 3 outdoor entertaining spaces! Fantastic location convenient to shopping and dining.



**WASHINGTON SQUARE WEST** **$1,995,000**

Skyline views await you at the beautifully designed 501 S 12th St #B. This stunning townhome features a 5-level elevator, a gorgeous primary suite with a spa-like bath, a fabulous custom chef's kitchen, an executive office, 2 amazing outdoor deck areas, a finished basement and gated 2 car garage parking! All this in a prime location just minutes from Philadelphia Magic Gardens, Washington Square Park, and Whole Foods.

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Chill Local
ARTS & ENTERTAINMENT



# Challenging convention in 'Normal'

*by Hugh Hunter*

"Next to Normal" broke new ground in the history of the American musical. With book and lyrics by Brian Yorkey and music by Tom Kitt, it debuted off-Broadway in 2008 and then won the Pulitzer Prize for Drama in 2010. The production now running at Old Academy Players in East Falls captures the show's innovative flair. How many musicals center around the life of a mentally ill character, or have rock music orchestration?

In "Normal," everything swirls around Diana, who suffers from a bipolar condition with unpredictable and violent outbursts that come and go like violent summer storms. Christie Fischer's performance in the lead role makes the production work.

In songs, her pleasing voice and delicate tremolos underscore Diana's labile passion. An expressive stillness alternates with frantic movement. Some of what Diana has to say is unwittingly funny. But you are the one who grasps the comedy because Fischer convinces you that Diana lacks the self-awareness to have a genuine sense of humor.

In his prelude, lyricist Yorkey sums up the play's quest: "Let there be light / Sun and moon a million beams / let it shake me from these dreams / And wake me to what's real / Let us begin to heal / Let there be light."

As a literary metaphor, the contrast of "darkness" and "light" is shopworn and trite. But staging is a different issue. Director Josh Tull with help from set designer T. Mark Cole uses light and darkness to create a dramatic sense of nightmare and shifting reality.

You are often in dim light with only a theater "ghost light" hanging in the rear. Full lights reveal a stage with skewed triangles on the doors and walls papered with cubist imagery. The stage floor is cubist and the central dining table is a surreal mix of white and black stripes that lack a discernible pattern.

The most spooky moments on this stage of darkness and light involve the sudden appearance of teenage son Gabe (Nic Fallacaro). He bursts into family arguments with regular irregularity. Fallacaro has a vaguely ghoulish bearing in his solos "I'm Alive" and "There's a World." Much of the first act is shrouded in the mystery of his presence.

Diana's illness has a dramatic impact on everyone in her family. Tom Stone plays husband Dan. With his no-frills tenor in

*(Continued on page 19)*



Brothers Dave and Tim Hause onstage at Venice Island at the 2023 Sing Us Home festival. Photo by Jesse DeFlorio

# 'Sing Us Home' returns to Venice Island

*by Castor Coale*

Thanks to the efforts of Philadelphia-born musician brothers Dave and Tim Hause, Manayunk's Sing Us Home Festival will be returning to Venice Island for a second year. The three-day festival, which runs from May 3 through May 5, will feature different genres of music each day: singer-songwriter, Americana and rock n' roll, and lastly, punk.

The Hause brothers have been staples of the city's rock and punk scene for decades. Although Dave moved to California 12 years ago, he still considers Philadelphia, and more specifically Roxborough, to be his home. It's a home where – despite growing up in a house filled with the music of Bruce Springsteen, Tom Petty, and The Beatles – he found himself lead vocalist of punk band The Loved Ones. That band, founded in the early aughts, will be featured in the Sing Us Home lineup. Dave, who worked as a manager at the appropriately named fondue restaurant The Melting Pot; once located in Chestnut Hill more than two decades ago, said he's enjoyed the role of host ever since.

"I've always loved getting a bunch of different kinds of people together," Dave said, explaining the diverse choice of artists who will be performing. "I would love, back in the day on like, a Tuesday night, inviting people from all walks of life, and just throwing them into the bar and seeing what happened."

That spirit, with a bit more planning and care, is behind the curation of this year's Sing Us Home lineup. From the world of punk and hardcore music; Strike Anywhere. From the world of folk and alt-rock; Amethyst Kiah. From Philadelphia; the Fishtown Choir. Organizers promise these disparate acts, 16 in total, will come together as seamlessly as they did last year, and last year was seamless.

"Year one went about as smoothly as we could've imagined," Tim said. "It's certainly a family-first type of event, which is really cool because kids come out and people don't need to hire a babysitter." Dave shared a similar sentiment; affirming that there will be a play space for children beside the stage, as well as a tattoo artist, a barbershop pop-up, and a variety of food trucks from around Philadelphia.

"I'm not a huge fan of festivals," Dave said. "I wanted to make a festival that I would actually want to attend." Ideally, he said, the experience would be "comfortable, cozy."

Both Dave and Tim believe in the magic of a Philadelphia crowd – and say that Philadelphia's die-hard attitude towards its sports teams is analogous to its level of focus and appreciation for live music.

"Philadelphia's one of the best crowds you can play to in the world," Dave said.

"It's the most fervent and energetic crowd in all of the US," Tim said.

This idea is shared by more than just the brothers.

"I feel like Philadelphia's really fun because everyone came to dance," said Musician Sug Daniels, who is playing Sing Us Home for the first time this year. "Like, it's such an interactive crowd. They're ready for it. They're going to sing along with you; they're going to have a good time; they're going to dance and mosh in the pit."

When asked what she was most looking forward to, Daniels replied: "I'm really excited to watch Amythyst Kiah, and they just announced Laura Jane Grace will be playing at the festival. I just found out my slot is right before her slot; so that's pretty iconic and epic."

Indeed, Laura Jane Grace is well known in the punk scene and unexpectedly joined the festival just this month. She is best known as the lead guitarist and vocalist in the band Against Me! Her decision to perform at Sing Us Home is yet another good omen for the festival.

And Dave, who is hoping that the weather helps deliver a fabulous outdoor event, said he feels grateful for the chance to produce it right in the neighborhood where he and his brother grew up.

"It just feels like we're putting our little stamp on the city," he said.

## Sing Us Home Festival: May 3-5

**Featuring Dave Hause & The Mermaid, The Jayhawks, The Loved Ones, Tim Hause, Sug Daniels, and many more.**

**Venice Island Performing Arts Center**

**All ages welcome, tickets from $45-$118**

**For more information: singushomefestival.com**

# Tempesta di Mare celebrates and the orchestra played Mahler

Tempesta di Mare, Philadelphia Baroque Orchestra, will present "Bach & Telemann: Four Flavors of Concerto" Sunday, April 28, at 4 p.m. in the Presbyterian Church of Chestnut Hill. Eight of the ensemble's core players will perform concerti by Giovanni Antonio Guido, George Frideric Handel, Johann Sebastian Bach and Georg Philipp Telemann.

Tempesta's founders and director, Gwyn Roberts (recorder/flute) and Richard Stone (lute/theorbo) explained during a recent conversation how many ideas and considerations go into determining the works that will comprise a particular season and its concert programs. Both have particular composers and works from the baroque repertoire that hold interest, either because they're simply so good or perhaps because they've been overlooked.




Connections with other better-known composers, such as a teacher/student relationship, come into play as well as unusual scoring or form and structure.

"And we also must consider drawing an audience," Roberts reminded. "We often have to balance between scores that are audience favorites and works that are less well-known but are also appealing."

Stone added, "It's a balance between knowing what our audiences would like to hear again with what we hope they'll be interested in finding out about."

Both explained the added necessity of including personnel forces into the mix. A continuity of instrumentation is a required ingredient so that all the players on hand are taking part in most of the individual selections on a program.

Venues, their accommodations and their acoustics also need to be taken into consideration, especially since there is no suitable site for period instruments ensembles in Center City, Philadelphia. Beyond question, the Kimmel Center's Perelman Theater (seating approximately 600) fits the bill regarding size and acoustics – but its astronomical rental fee shoots its bill out of reach of most not-for-profit classical music groups.

This point has become all the more challenging, since much of the funding for such ensembles from local foundations has dried up because it has been switched to other projects. Tempesta frequently performs in churches such as Chestnut Hill Presbyterian and the Episcopal Cathedral Church of the Savior in West Philadelphia, or the University of Pennsylvania's Irvine Auditorium, but suitable venues in Center City, itself, are few and far between.

While forced economies can no doubt be made, it seems unfair in the face of the internationally acclaimed reputation Tempesta has earned and garnered for the excellence of its interpretations of music drawn from the baroque and early classical repertoires. Tickets for Tempesta's Sunday afternoon concert can be ordered at tempestadimare.org or by calling 215-755-8776.


The Philadelphia Orchestra performed "Four Songs" by Alma Schindler-Mahler, a well-respected composer in her own right before she married Gustav Mahler, who demanded that she suspend her own career if they were to be married. She did.

**Orchestra plays Mahler**

Music director Yannick Nezet-Seguin conducted the Philadelphia Orchestra in concert Sunday afternoon in the soon-to-be-renamed Verizon Hall in the Kimmel Center. The Philadelphians' charismatic maestro led the ensemble in its first performances of "Four Songs" by Alma Schindler-Mahler and Gustav Mahler's Symphony No. 7 in E minor.

The concert was heard by an audience that packed what will soon and deservedly be known as "Marian Anderson Hall," thereby removing the sting of being named after a phone booth.

Alma Schindler was a well-respected composer in her own right before she married Gustav, who demanded that she suspend her own career if they were to be married. She did – and the world lost a distinctive voice in the early decades of the 20th century. Composed between 1900-01, the four songs sung Sunday afternoon were orchestrated in 1995 by Colin and David Matthews.

With mezzo-soprano Karen Cargill as the soloist and Nezet-Seguin leading the full Philadelphia Orchestra behind her, local audiences were treated to glowing renditions of a quartet of imaginatively conceived and subtly realized vocal masterpieces.

Gustav Mahler's Seventh Symphony is one of the least regularly performed of his ten efforts in the form. That lack of regularity is perfectly understandable whenever you hear it in concert. Its 80+ minutes is too long for its own good, not so much because the musical material isn't worthy of the composer's treatment but because its five moments barely seem to know each other and certainly never come together to form a whole greater than their individual parts.

All the same, no one could ever deny that the Maestro and his Philadelphians gave the score a resounding reading that deserved every shouted "bravo!" it received. Although balance – particularly with the brass choir and the rest of the sections – was occasionally out-of-kilter, I suspect that the fault was more that of the hall's problematic acoustics rather than the ear of Nezet-Seguin. Even so, the strings glistened with luster and the woodwinds sang with angelic lyricism.

The Philadelphia Orchestra's next Sunday afternoon matinee at 2 p.m. is scheduled for April 28. Nathalie Stuzmann will conduct Robert Schumann's Fourth Symphony and W.A. Mozart's *Requiem Mass*.

*You can contact NOTE-WORTHY at Michael-caruso@comcast.net.*

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Orlando and Patricia Haddad have been at the forefront of world music and Brazilian jazz on the East Coast for decades.



The singers of Variant 6 also perform with The Crossing, Tempeste di Mare, Piffaro, and Choral Arts Philadelphia.

# Library performance: Brazilian jazz and a choral ensemble

The Chestnut Hill Library's "Meet the Musicians" program is concluding its spring lineup with a bang on Tuesday, April 30, with the local Brazilian ensemble Minas, followed by the vocal ensemble Variant 6 on Tuesday, May 14. Both performances are scheduled to start at 5:15 p.m.

Minas group leaders are Orlando and Patricia Haddad, who moved from Brazil to Philadelphia 40 years ago – and have been at the forefront of world music and Brazilian jazz on the East Coast ever since. Minas has recorded and released eight CDs, seven of them in Philadelphia. Their latest, "Beatles in Bossa," was among the ten best Latin jazz albums in 2022 on Roots Music Report. Minas has performed in many major national venues including Lincoln Center, the Kennedy Center, and The Kimmel Center. And locals may remember their dazzling performance in Pastorius Park.

The singers of Variant 6 will present a varied program of works old and new, featuring music included in an upcoming May 17 concert at the Chestnut Hill Friends Meeting. Members regularly perform with groups as varied as The Crossing, Tempeste di Mare, Piffaro, and Choral Arts Philadelphia. Recently returning from their educational residence at Louisiana State University and their performance with the New Orleans Philharmonic, Variant 6 artists will present a unique and intimate musical experience at the library.

The Friends of the Chestnut Hill Library, which sponsors the program, has been thrilled with the community's response to the musical programming. For Black History Month, Gibby's Joint performed songs corresponding to themes in Horace Pippin's artwork. In March, Killen & Clark celebrated their Irish heritage through their music.

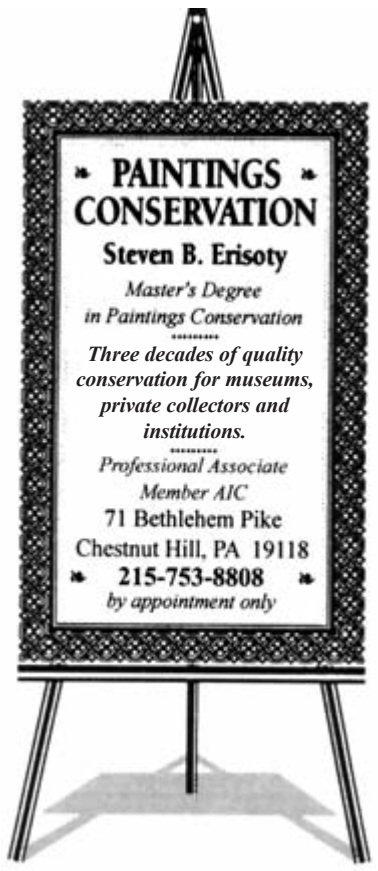
*Performances are free and in the Community Room of the Chestnut Hill Library.*

# A thrilling chat

Award-winning authors Alyssa Cole and Kellye Garrett will chat about the caretaker with multiple personalities and the girlfriend who finds a dead body while on vacation in a discussion of the writers' latest thrillers, on Wednesday, May 1, at Uncle Bobbie's Coffee & Books in Germantown.

Cole's recently released "One of Us Knows" tells the story of a historic preservationist – and her alters – who take a new post as a caretaker at a historic home. Garrett's "Missing White Woman" finds a Black woman and her boyfriend on vacation when the boyfriend disappears, and the body of a long-missing woman is found in the foyer of the vacation house.

*The discussion is at 7 p.m. Tickets are $7.50. A $32 ticket includes admission and a copy of "One of Us Knows" or "Missing White Woman." A $55 ticket includes admission and a copy of both books. Uncle Bobbie's is at 5445 Germantown Ave. For information and tickets, visit unclebobbies.com/events.*




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# New autobiography by late Hill activist Libby Frank

*by Len Lear*

Libby Frank, a lifelong peace and justice activist who lived in Chestnut Hill's Hill House for 42 years (and in Mt. Airy before that) before her death on Dec. 12 last year, is the subject of "Life of Libby: Chasing Peace & Justice with Humor Guts & Passion," an autobiography she co-wrote with long-time friend and fellow activist Heather Shafter of Mt. Airy.

The book was launched in an online Facebook stream on Tuesday, March 19 and has since hit bestseller status in all three categories on Amazon.

"Libby began her activism in the 1940s," Shafter told the Local in a recent interview. "She participated in actions to support farm and factory workers, end public swimming pool segregation and end the Vietnam War. For decades, Libby worked on Middle East peace and justice, seeking to develop understanding across diverse perspectives. She was an inspiration."

As a young woman, Frank belonged to a local folksong group that met the legendary Pete Seeger to sing "The Hammer Song." They asked Pete Seeger why the song's lyrics only mentioned "my brothers." Seeger, a longtime folk hero of Frank's, later credited her with inspiring him to change the lyrics in The Hammer Song to include "my sisters."

"Libby had such incredible stories," said Shafter. "Going to the World Youth Festival in East Berlin, hosting Jane Fonda at the Bergen County Peace Center in NJ and leading a delegation of the Women's International League for Peace and Freedom (WILPF) through five countries in the Middle East are just a few examples. I wanted to write all these stories down and share them with everyone. Even more than that, I wanted to know where Libby came from and what path led her to take all these actions. How did she become the person who did these things, and how did she even know what to do?"

Frank was born in McKeesport, PA, but she spent most of her childhood in Cleveland, OH, where she attended elementary school through college. Before moving to Philadelphia, she lived in the Bronx, Chicago, Columbus, OH; Teaneck, NJ; and White Plains, NJ. She moved to Philadelphia to take a job as Executive Director of the U.S. National Section of WILPF. She had earned a B.A. at Cleveland College.

Frank's parents did not condone her activism. According to Shafter, "She mostly tried to hide her activities from them and felt compelled to move out of her parents' house after college because of the tension her activities caused. She believes that her Jewish upbringing gave her a strong sense of justice and that folk music initially got her hooked on peace and justice work.

"But she also had personal experiences that lit a fire for justice. For example, her parents would not allow her best friend into the house because her best friend was Black. She felt this was very wrong, even at a young age. She was also spurred by the Holocaust and protested at the British Consulate after the war to allow European Jewish refugees into Palestine."

Shafter grew up between Northeast Philadelphia (where her mom lived) and Southampton in Lower Bucks County (where her dad and stepmom lived). After George Washington High School, she earned a degree in 2000 from Drew University in Madison, NJ, in French and Women's Studies and a master's from Temple University in 2005 in Adult and Organizational Development. She has lived in Mt. Airy since 2018 and before that in Glenside for 14 years and Roxborough for four years.



Libby Frank, a lifelong advocate for peace and justice, died at 95 on Dec. 12, 2023.

She is now Chief Operations Officer for a company called BRODY Professional Developments and had never published anything beyond a poem in a school newspaper until she met Frank.

That was in 2003, through the Philadelphia chapter of WILPF, and she was so inspired that she decided to collaborate with Frank on the new autobiography. The project took ten years, and Frank died shortly after reviewing and helping to edit the final manuscript.

When she was not engaged in activism, Frank held a combination of secretarial and teaching jobs. She also taught at several Hebrew schools, from secular to orthodox, and had administrative roles with Hebrew schools. She was married to Morton Frank for more than 60 years until he died in 2023. They had two sons, Alan and Reuben Frank. Reuben is a sportswriter and an Eagles announcer for NBC Sports. Alan is a software engineer. Both are in their 60s.

Shafter will be speaking about the book and signing copies at Big Blue Marble on Thursday, June 13, from 7-8:30 p.m.

*For more information, Google "Life of Libby: Chasing Peace & Justice with Humor Guts & Passion." Len Lear can be reached at lenlear@chestnuthilllocal.com*

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Boogieman Dela & DJ Big Cuz
YOUNG GRANNY
GLOOM EAST
Elle Gyandoh and The John Doe Band
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# ‘Hard Boiled’ is a meditation on the cost of violence

*by Ralph Hirshorn and Lily Williams*

The Chestnut Hill Film Group’s Tuesday night showing of John Woo’s seminal action film “Hard Boiled” is more than an essential exemplar of the heroic bloodshed genre. The film explores the human cost of violence and the toll it takes on both perpetrators and their victims – a theme as resonant today as when the film was made in 1992.

**The Chestnut Hill Film Group presents Tuesday Nights at the Movies at Woodmere Art Museum, sponsored by the Chestnut Hill Local. Doors open at 6:30 p.m. and admission is free. Woodmere Art Museum is at 9201 Germantown Ave.**

It must have been astonishing for theatergoers at the time, when action films were largely defined by straightforward storytelling and (mostly) realistic fight sequences along the lines of the “Lethal Weapon” and “Die Hard” franchises. In “Hard Boiled,” Woo challenged and subverted these norms, employing kinetic camera work to capture frenetic gun battles and elaborately choreographed slow-motion fight scenes.

It’s also remarkable that this masterful choreography, a pyrotechnical ballet to the music of gunfire, is all real, created without models, process shots, or computer-generated effects. Real bullets shattered real glass, sending the star to the hospital; and the finale’s explosion was so authentic that it burned off some of his hair, which had to be artificially reapplied for a second take. Three spectacular extended single-camera action sequences rank as some of cinema’s all-time best.

Far more than a simple action movie, however, “Hard Boiled” compels viewers to consider deeper themes, like the concept of honor amidst the chaos of crime and corruption, and the complexities of loyalty and sacrifice.

On the face of it, “Hard Boiled” is about cops taking on a crime syndicate operating out of a Hong Kong hospital. It opens with a deadly shootout during police surveillance by inspector "Tequila" Yuen (Chow Yun-fat) and his partner. As revenge for his partner’s death, Tequila executes the gangster who killed him rather than make an arrest, inexorably setting into motion events that culminate with the film’s cathartic final moments.

While Tequila embodies the archetypal noble hero navigating a morally murky world, Woo also imbues his characters with depth and humanity, from the police to the criminals. Tequila’s unwavering commitment to justice, even at great personal cost, taps into a universal longing for righteousness in the face of adversity. He ultimately partners with undercover cop Alan (Tony Leung Chiu-wai), and this conflicted relationship – along with ambiguous associations with the mobsters they’re hunting – reveals the blurred lines between friend and foe and the cost to each for their beliefs and allegiances. Juxtaposing intense action and moments of quiet reflection, Woo immerses audiences in the psychological and emotional aftermath of violence.



Chow Yun-fat stars as a tough cop determined to take down a crime syndicate in “Hard-Boiled,” an action-packed Hong Kong crime film. Tuesday, April 30, at 7 p.m. at Woodmere Art Museum.

Initially released in Hong Kong, the film quickly gained recognition abroad, especially in Western markets where it achieved cult status. Its aesthetic sensibility helped bridge the gap between Eastern and Western audiences, propelling Hong Kong action cinema onto the global stage and marking the beginning of Woo’s Hollywood career – which has since included “Face/Off” and “Mission: Impossible 2.”

Today, we can see the influence of Woo and “Hard Boiled” in some of the most iconic films of the past decades, from the balletic fight sequences in The Matrix’s balletic fight sequences to Pulp Fiction’s blood-soaked body counts. It’s hard to recall when these conventions weren’t the norm for action films.

But in the early 1990s, “Hard Boiled” set a new standard, redefining the possibilities of on-screen action and introducing an uncommon emotional depth. It remains a landmark achievement in action cinema, celebrated for its technical prowess, emotional resonance and enduring influence on the genre. Ultimately, it is a profound meditation on the timeless themes of honor, loyalty, and the human capacity for redemption.

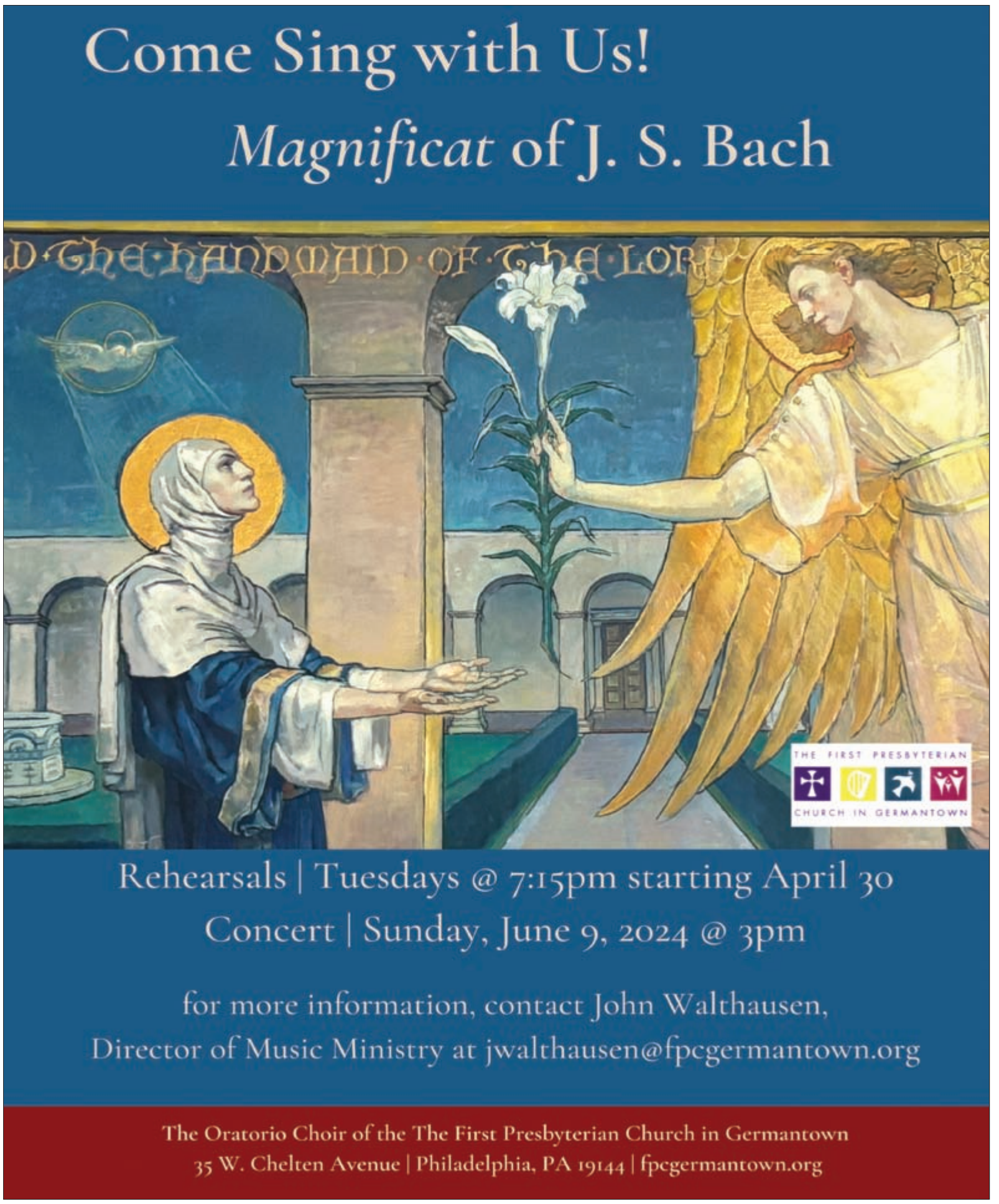
## Mt. Airy Gala

Awards, music, and hors d’oeuvres will highlight “A Night on the Avenue,” on Saturday, May 4, when the Mt. Airy CDC is scheduled to host an epic spring fling to celebrate the Northwest Philadelphia neighborhood.

The Go Mt. Airy Gala, a fundraiser to support the CDC’s programs, will kick off at 7 p.m. at The Sedgwick Theater, home of Quintessence Theatre Group, at 7137 Germantown Ave. State Sen. Art Haywood will be honored during the evening, along with other community champions. Music will be by Reverend Chris & the Lower 19119, food by Herb Scott Catering and desserts by The Frosted Fox bakery.

Bar Lizette, at 7152 Germantown Ave., will host a pre-party at 6 p.m. and Toska Restaurant & Brewery, at 7136 Germantown Ave., will host a post-party at 10 p.m.

*Gala tickets are $150. Pre-party tickets are $75 and post-party tickets are $50. A ticket bundle that includes all three events is $250. Suggested dress: “colorful casual.” For information and tickets, visit mtairycdc.org.*



# Games & Puzzles

## CRYPTO FUN

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Determine the code to reveal the answer!

Solve the code to discover words related to lawn and garden.
Each number corresponds to a letter.
(Hint: 8 = **S**)

**A.** **5 2 23 9 13 25 8**
*Clue: Colorful plants*

**B.** **15 25 4 8 8**
*Clue: Lawn plant*

**C.** **2 4 22 16 8 17 4 24 13**
*Clue: Visual features on property*

**D.** **10 23 9 13 25**
*Clue: Cuts grass*

## SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 7 | | 6 | 5 | | | | | |
| 3 | 9 | | | | | | | 5 |
| | | 2 | | 1 | | | | |
| 4 | 6 | | 9 | | | | | |
| | | 8 | | | | 2 | | 7 |
| | | 7 | 3 | | | | | |
| | | | | | 9 | | 5 | 3 |
| | | | | | | 6 | | 2 |
| 5 | | | 6 | | | | 9 | |

Level: Intermediate

**Fun By The Numbers**

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

**Here's How It Works:**
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

## LAWN & GARDEN WORD SEARCH

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | P | Y | P | F | H | I | B | O | S | Z | R | L | E | U | C | S | B | O | B |
| Z | I | H | L | D | I | Z | N | Y | S | S | D | G | B | I | F | U | Z | W | G |
| I | N | E | D | R | A | G | D | N | T | W | Z | P | E | D | G | N | F | L | N |
| L | D | A | B | Y | P | E | T | M | I | R | S | M | D | Z | H | L | L | Z | I |
| I | Y | L | N | M | B | C | O | W | H | H | W | E | G | R | T | I | A | D | M |
| T | C | T | P | T | O | C | L | S | C | S | W | D | E | H | L | G | N | T | M |
| R | M | H | H | N | R | P | O | L | L | I | N | A | T | O | R | H | D | P | I |
| E | T | Y | I | E | D | D | U | I | L | L | N | D | L | W | C | T | S | T | R |
| F | C | I | A | C | E | M | P | Y | S | I | O | E | N | U | R | P | C | M | T |
| W | A | F | B | S | R | P | M | O | H | A | T | Z | Z | W | L | H | A | B | D |
| Z | C | C | I | L | M | D | F | S | R | D | B | H | F | S | Z | T | P | W | D |
| Y | O | L | C | D | O | L | H | L | U | R | N | A | G | O | I | D | I | G | F |
| A | S | A | O | Y | L | O | B | W | B | A | N | M | H | U | Y | Y | N | S | Z |
| D | D | W | M | P | I | Z | M | B | S | I | F | F | G | D | O | Z | G | D | N |
| N | E | N | P | L | M | N | I | I | F | N | G | M | N | M | W | R | U | D | C |
| E | E | P | O | B | R | H | E | A | N | A | W | O | U | Z | S | E | D | W | E |
| M | W | D | S | S | E | W | I | E | O | G | M | S | N | G | U | O | N | S | O |
| A | I | Y | T | O | W | D | G | B | R | E | W | S | S | T | C | E | S | N | I |
| T | W | R | R | M | T | I | C | N | A | G | Y | Y | H | U | R | U | C | U | T |
| L | G | N | B | G | I | U | T | Z | W | G | Y | O | D | W | R | D | T | D | A |

**Find the words hidden vertically, horizontally, diagonally, and backwards.**

### WORDS

AMEND
BLOOMING
BORDER
COMPOST
CUT
DRAINAGE
DROUGHT
EDGE
FERTILIZE
GARDEN
GREEN
HEALTHY
INSECTS
LANDSCAPING
LAWN
MOSSY
MULCH
POLLINATOR
PRUNE
SCENT
SHRUBS
SUNLIGHT
TRIMMING
WEEDS

## WORD SCRAMBLE

Rearrange the letters to spell something pertaining to gardens.

**W R E T A**

## Guess Who?

I am an actress born in Texas on April 25, 1969. I made my big screen debut in the film "Empire Records" in 1994. I am widely known for a number of films, including one movie musical and another in which I played a famous movie star from yesteryear, a role that earned me an Academy Award.

*Answers can be found on page 23.*



# Challenging convention in 'Normal'

(Continued from page 13)

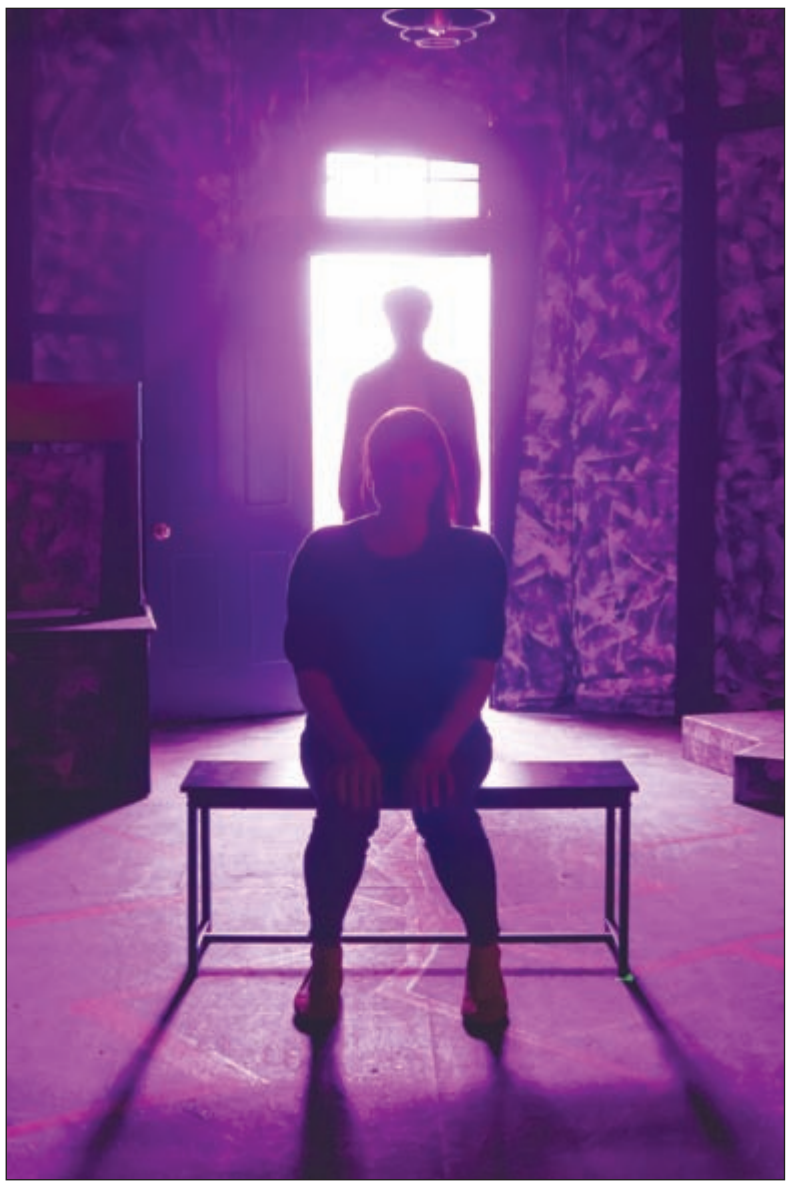
"I am the one," he laments: "I am the one who cares / I am the one who's always been there / And you just don't know who I am." Dan has no life of his own. He is trapped into being a mere caretaker, the victim of Diana's self-absorption.

Daughter Natalie, played by Casey Bilger, is a teenage girl whose coming-of-age problems are further complicated by her home life. She seeks refuge in Mozart and in a lukewarm relationship with her boyfriend Henry (Sean Tyrik). Though all cast hold their own in solo songs, the family's lack of perfect harmony in "Song of Forgetting" has special meaning and charm.

The musical approach in "Next to Normal" expands the genre. In the Old Academy production, the taped orchestration of music director Cheri Tigh follows Tom Kitt's original rock music format. Speech melds into melodic phrases to match the rise of a character's passion. In post-Sondheim fashion, none of the songs have stand-alone power apart from the dramatic context in which they take shape.

The subject matter is equally modern, shunning the traditional inclination of American musicals toward romance and light entertainment. "Normal" tackles gritty problems, most directly the problem of mental illness and its impact on the lives of others.

The psychiatrist characters are nearly buffoons. In "Who's Crazy/ My Psychopharmacologist and I" Dr. Fine (Ryan Baber) offers a comical pill regimen. When it fails Baber returns to play Dr. Madden in Act 2 who, like a used car salesman, pushes an electroconvulsive therapy cure.



A silhouette of Christie Fischer as Diana (front) and Nic Fallacaro as Gabe. Photo by Jim Pifer

In addition to the deadpan satire of psychiatry, "Next to Normal" puts the self-help canard about "bringing grief to closure" in its crosshairs. It asks, why want to eradicate the memory of our suffering? What would a "cure" feel like? What would the eradication of grief mean?

With its sharp focus on Diana's mental illness, it is easy to overlook the play's larger metaphor. This family is also a typical suburban family, so weak in emotional resources that the psychiatrist becomes a quasi-member. The suggestion of "Almost Normal" is that this modern "nuclear family" is especially vulnerable to the toxic effects of a single member, and easily susceptible to breakdown and dissolution.

Some may find the ending of the play disquieting in its indeterminacy. Diana's solution is like Nora's in Henrik Ibsen's "A Doll's House." The focus of "Next to Normal" is not prescriptive. It falls more on the unhappy nature of the status quo.

*Old Academy Players is located at 3540-44 Indian Queen Lane. "Next to Normal" will run through May 5. Tickets available at 215-843-1109.*

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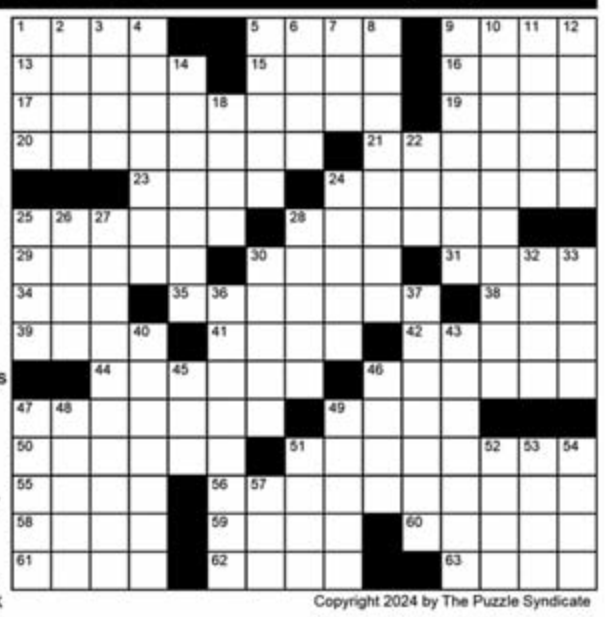
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## The Weekly Crossword

by Margie E. Burke



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**ACROSS**

1 Get fast cash for
5 Squandered
9 Up to the task
13 Stay clear of
15 Make simpler
16 Farsi-speaking land
17 Symbolizes
19 Hit the runway
20 Word after under or water
21 From there on
23 Like some sums
24 Passed out
25 Not these or those
28 Coloring stick
29 Detroit's county
30 Oracle
31 Church area
34 Place for gloss
35 Doesn't just ask
38 Like some scientists
39 Snow coaster
41 Italian tower town
42 Fashion magazine
44 Enumerate
46 Fancy, as clothes
47 Dishwasher soap brand
49 Complaint
50 Fret
51 Self-government
55 Kuwaiti, e.g.
56 West African nation
58 Blind trio of song
59 Not engaged
60 Teams
61 Rid of rind
62 Winter woe
63 Prying

**DOWN**

1 Angelic strings
2 Rove anagram
3 Manage
4 Hollywood's Dunst
5 Actor Noah or Wallace
6 Road division
7 Repair shop fig.
8 Into the sunset
9 Part of a plane's wing
10 Nike and Nintendo
11 Medieval weapon
12 Terminated
14 In demand
18 Beer, slangily
22 Stable diet?
24 Boxing venue
25 Mice catchers
26 Shadow
27 Four dimensional realm
28 Stop
30 Clobber, old-style
32 Sneakers brand
33 "Electric Avenue" singer Grant
36 Widespread outbreak
37 Lines on a city map
40 Sound unit
43 Part of a song
45 Deep-six
46 Lovato or Moore
47 Swimming hazard
48 Raptor's roost
49 Yawning, maybe
51 Ship bottom
52 Nullify
53 Prevaricates
54 "No sweat"
57 Trouble

***Answers to Previous Crossword:***

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | T | U | B | | | S | H | O | O | | M | U | S | E |
| T | Y | L | E | R | | P | E | O | N | | A | S | I | A |
| O | R | A | T | E | | E | X | P | E | C | T | I | N | G |
| P | O | N | T | I | A | C | | S | I | L | E | N | C | E |
| | | B | O | N | I | T | O | | L | A | R | G | E | R |
| C | H | A | R | | M | A | U | D | L | I | N | | | |
| O | A | T | | M | E | T | R | O | | M | A | T | T | E |
| A | V | O | C | A | D | O | | U | S | E | L | E | S | S |
| X | E | R | O | X | | R | A | B | I | D | | M | A | P |
| | | | M | I | S | S | I | L | E | | S | P | R | Y |
| D | A | P | P | L | E | | R | E | V | I | L | E | | |
| E | P | A | U | L | E | T | | R | E | B | I | R | T | H |
| C | A | S | T | A | S | I | D | E | | I | D | A | H | O |
| A | C | H | E | | A | L | O | E | | S | E | T | U | P |
| Y | E | A | R | | W | E | N | D | | | R | E | D | S |

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### Connect to Wellness

Virtual Seminar, on Zoom.
Learn the benefits of genetic testing for patients and family members from Corinne Zrada, M.S., LCGC, Licensed Certified Genetic Counselor at Fox Chase Cancer Center. Review the steps of the genetic counseling process, including who should have genetic testing, different genetic testing options, results disclosures and follow-up options. It's a free Chestnut Hill Hospital Community Wellness Program. Noon to 1 p.m. chwellnessevents.com

### Emmett Drueding & Friends

Mermaid Inn, 7673 Germantown Ave., Chestnut Hill.
Emmett Drueding is a Philadelphia-based guitarist, singer and songwriter with an admiration for Chet Atkins, Nat King Cole, The Beatles, Elliott Smith, Dave Van Ronk and the many greats of jazz and country blues. He'll be performing at The Maid, starting at 7 p.m. themermaidinn.net

Fri Apr 26

### Germantown Art & Sound

Our House Culture Center, 6380 Germantown Ave., Germantown.
You can come out and support talented artists in the heart of Germantown at this interactive community art show. 7-10 p.m. iloveourhouse.org

Sat Apr 27

### Curtis at All Hallows Concert by Curtis Organ Scholar Daniel Carroll

All Hallows Episcopal Church, Greenwood Avenue and Bent Road, Wyncote.
Daniel Carroll is a freshman at the Curtis Institute of Music, studying with Alan Morrison and Jeffrey Brillhart. He studied previously with Daniel Aune at the Peabody Conservatory, David Lang of the Reston Chorale, and Michael Galdo. He holds a passion for improvisation which he has begun to study formally this year and hopes to pursue by studying abroad in the future. Daniel has been a regular church organist since the age of 12, the same year he began playing the organ. He holds the Organ Scholar position at St. Thomas Church, Whitemarsh under the direction of Michael Smith. Daniel will perform the works of Buxtehude, Böhm, Hindemith, Reger, Mendelssohn, Boëly, Price, Still, Oquin and Weaver. There will be a "Conversation After the Concert." Admission is free, but donations are encouraged. 7 p.m. curtisatallhallows.org

### Jenks Spring Clean-up Day

John Story Jenks School, 8301 Germantown Ave., Chestnut Hill.
Love the Children's Park at Jenks School? (We do!) Take part in a Clean-Up Day. Weavers Way members will receive hours credits for this event. Meet at the schoolyard garden shed at 9 a.m. You'll help clean up the area until noon.

### Rory Makem in Concert

Commodore John Barry Arts and Cultural Center, 6815 Emlen St., Mt. Airy.
The great Irish musician Rory Makem has toured extensively with The Makem Brothers and the Makem and Spain Brothers, and for 17 years played guitar with his father, Tommy Makem. He has played sold-out venues, festivals and theaters throughout the United States, Canada, England, Scotland and Ireland. 8 p.m. philadelphiaceiligroup.org

### Annual Creek Clean-Up

Meet at Blue Bell Park, 842 West Walnut Lane, Blue Bell Hill.
Friends of the Wissahickon partner with Wissahickon Trails to tidy up the southern end of the Wissahickon Creek and its surrounding areas—and you can help! No experience is needed. They'll provide gloves, tools and instruction. Wear sturdy shoes and long pants. Detailed information will be sent by email the day before the event. For more information, contact Marisa Miller at miller@fow.org. 9 a.m.-12 p.m. fow.org

Sun Apr 28

### Mt. Airy—Past, Present and Future. A Welcoming and Inclusive Community for All?

Unitarian Universalists of Mt. Airy, 6900 Stenton Ave., Mt. Airy.
Join a community gathering to learn about and discuss the history and current challenges of creating a welcoming, inclusive and affordable community for everybody in East Mt. Airy. There will be a film, "Neighbor Ladies," about the East Mt. Airy community's fight against racial "block busting" in the 1960s and how they organized East Mt. Airy Neighbors (EMAN) to work for a diverse community with quality public schools, parks and recreation facilities, and other amenities. You'll also see a video presentation produced by the Mt. Airy Neighborhood Diversity Initiative (MANDI), working to preserve and enhance the community's racial and economically diverse fabric, followed by a conversation with Pat DeBrady, active in the formation of East Mt. Airy Neighbors (EMAN) and member of Unitarian Universalists of Mt. Airy, and Linda Bell, longtime resident of East Mt. Airy and president of the board of EMAN and MANDI member. 1-3 p.m.
For more details, contact info@eastmountairy.org.

### Philadoptables' Dine & Donate Super Dog Event

Chestnut Hill Brewing Co., 8231 Germantown Ave., Chestnut Hill.
Celebrate "National Superhero Day" at the pup-friendly Chestnut Hill Brewing Company Beer Garden. Doggo sidekicks are welcome to join in the fun. Prize for the best dog superhero costume. A portion of the proceeds will benefit Philadoptables. Reservations are encouraged. 11:30 am.-3:30 p.m. chestnuthillbrewingcompany.com

Tue Apr 30

### Tuesday Nights at the Movies: "Hard Boiled"

Woodmere Art Museum, 9201 Germantown Ave., Chestnut Hill.
Chow Yun-fat stars as a tough cop determined to take down a crime syndicate in this action-packed Hong Kong flick directed by John Woo. Intense gunplay, stylized action sequences—a quintessential example of the heroic bloodshed genre. In Chinese with English subtitles. Tuesday Nights at the Movies is presented with the Chestnut Hill Film Group and sponsored by the Chestnut Hill Local. Donations suggested. 7 p.m. Doors open at 6:30. woodmereartmuseum.org

### Live Performance: Minas Quartet

Chestnut Hill Library, 8711 Germantown Ave., Chestnut Hill.
If you've never heard Minas, you really must—and here's your chance! Led by Orlando and Patricia Haddad, Minas has recorded eight CDs, seven of them in Philadelphia. Their latest, "Beatles in Bossa," was among the Ten Best Latin Jazz albums of 2022 on Roots Music Report. This program is supported by the Friends of Chestnut Hill Library and runs from 5:15 to 6:30 p.m.

Ongoing

## Art

### Gravers Lane Gallery

### Exhibition: Pamela E. Becker and Jan Morgen

Gravers Lane Gallery, 8405 Germantown Ave, Historic Chestnut Hill.
Gravers Lane's "Continuum" focuses on the work of two Philadelphia-area female artists, painter Jan Morgen and fiber artist Pamela E. Becker. The exhibition is included in (re)FOCUS 2024, a citywide program in celebration of women artists. Morgen and Becker explore materials with a keen awareness of detail; Morgen layering pigment with mark making and Becker coiling embroidery thread into large-scale vessels. Through May 15. graverslanegallery.com

### Drawn from Earth: Figurative Sculpture and Works on Paper by William Daley

Woodmere Art Museum, 9201 Germantown Ave., Chestnut Hill.
This exhibition showcases about 20 works of art, focusing on the significance of Daley's figurative works of the 1960s. Celebrating a generous gift of art to Woodmere from the late artist's family, a few of Daley's large-scale ceramic vessels will complement the show. "Drawn from Earth" also includes work on paper: preparatory studies associated with some of the works, and drawings that stand on their own. Through July 14. woodmereartmuseum.org

### Sketching and Watercolor Class

Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Ave., Chestnut Hill.
A variety of media will be demonstrated and still lifes and photographs will be used. This class is for people of all abilities. Mondays, join at any time. $32 per month. Registration is required. Please bring check payment to first class. 9:30-11:30 a.m.
To register, call 215-247-4654 or email msaavedra@chestnuthillpres.org.

### Henry Bermudez in Philadelphia

Woodmere Art Museum, 9201 Germantown Ave., Chestnut Hill.
Woodmere presents this exhibition of the work of Philadelphia-based, Venezuela-born artist Henry Bermudez. This showing is the most extensive exploration to date of his art, including approximately 40 works, chronicling the artist's experience since arriving in Philadelphia as an immigrant and seeker of political asylum in 2003. Through May 19. woodmereartmuseum.org

## Family Fun

### Robot Builders Class

AR Workshop, 8607 Germantown Ave., Chestnut Hill.
For kiddos 6-9. Robot kits are included. $30 a week. Every Monday from April 29 to June 10 at 4-5 p.m. and 5:15-6:15 p.m. Call 215-326-9325

### Textile Arts!

Chestnut Hill Library, 8711 Germantown Ave., Chestnut Hill.
Learn to knit, crochet, embroider, hand sew and use a sewing machine. Led by volunteers, with supplies sponsored by the Wild Hand fiber-craft store in Mt. Airy Village. For kids and adults of all skill levels. Wednesdays: 3:00-4:30 p.m.

### Artists in Residency: Featuring the Talent of NoName Gallery

Chestnut Hill Library, 8711 Germantown Ave., Chestnut Hill.
Local professional artists whose work has been exhibited at The NoName Gallery of Chestnut Hill will lead workshops with rotating thematic programs. These workshops are perfect for school-age children in grades 4-8. Younger children must be accompanied by their grown-up. Meets most Tuesdays from 4-5:30 p.m.

### Between the Pages

Free Library of Springfield Township, 8900 Hawthorne Lane, Wyndmoor.
Relax after school at the Free Library of Springfield Township before hitting the homework. Watch movies, play games, and try your hand at art. Teens in grades 6 through 12. Tuesdays 3-4:30 p.m. 215-836-5300

### Ceili Og, for the Young and Young at Heart

Commodore John Barry Arts & Cultural Center, 6815 Emlen St., Mt. Airy.
You and the kids can learn Irish ceili dancing. (Not to be confused with Riverdance-style, this is more like traditional Irish group dancing.) Once you learn the easy steps, you'll be dancing like a pro. Second Sundays, 3 to 5 p.m. There's a great band! theirishcenter.org

### Storytime at the Chestnut Hill Library

Chestnut Hill Library, 8711 Germantown Ave., Chestnut Hill.
Join Prather O'Donnell, Children's Librarian, for stories, songs and rhymes for infants, toddlers, and preschoolers, along with an adult caregiver. Meets the third Thursday of the month. Groups should call ahead and reserve space. 215-685-9290

### Music with Ms. Molly

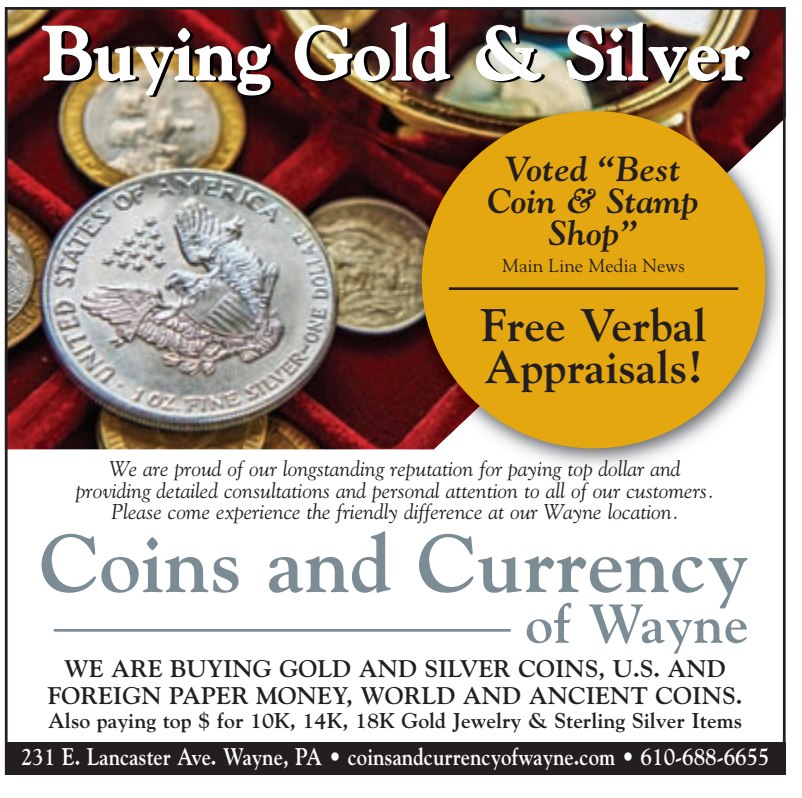
Chestnut Hill Library, 8711 Germantown Ave., Chestnut Hill.
Help the wee ones learn music appreciation in a fun atmosphere! Classes are themed around children's interests, such as space, boats, monsters—of course, monsters—trucks, animals and more. The kids will also be introduced to new instruments, as well as age-appropriate folksongs and fun pop/rock songs, alongside children's music. Best for kids 6 and under. April 25 and May 30, 10:30-11:15 a.m. It's free!

## Fun and Games

### Trivia Night!

Chestnut Hill Brewing Company, 8231 Germantown Ave., Market at the Fareway, Chestnut Hill.
Waddya know? Put your knowledge to the test on Trivia Night with Steve



# go! LOCAL

and enjoy some beer and pizza or food from one of the many other vendors in the Market at the Fareway. Wednesday nights, 7 p.m.-9 p.m. chestnuthillbrewingcompany.com

### Quizzo!
Char & Stave, 8441 Germantown Ave., Chestnut Hill.
Every Tuesday from 7 to 9 p.m. at the Hill's perky place for coffee and cocktails. Hosted by DJ Jamie Callen. charandstave.com

### Knit Night
Free Library of Springfield Township, 8900 Hawthorne Lane, Wyndmoor.
Knitting is about more than making hats and scarves. It's relaxing and healing for the mind and soul, in addition to fun craftsmanship. Every Wednesday night at 7. This is an open group for adults 18 and older. No registration is required. 215-836-5300

### Rummy Tiles (aka Rummikub)
Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Ave., Chestnut Hill.
Join this fast-paced, fun and easy game combining elements of the card game rummy and mahjong. Open play space is limited, so please RSVP for each week you plan to play. Game sets are provided. Wednesdays, ongoing. $2. Registration is required. 10:30 a.m.-12:30 p.m.
To register, call 215-247-4654 or email msaavedra@chestnuthillpres.org.

## Health and Fitness

### Golden Yoga
Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Ave., Chestnut Hill.
Golden Yoga is a classical yoga, adapted by the SKY Foundation, to accommodate those who have difficulty getting up and down from the floor. Practices include stretching, breathing, relaxation, and meditation techniques—all while sitting in a chair or standing. Registration is required. Wednesdays, 3-4 p.m.
To register, call 215-247-4654 or email msaavedra@chestnuthillpres.org

### Mindfulness Practice
Center on the Hill, Chestnut Hill Presbyterian Church, 8855 Germantown Ave., Chestnut Hill.
The essence of mindfulness is simply awareness of breathing and your sensations and thoughts. All you really need is a safe place, a few minutes (or more), and a willingness to stay with this focused relaxation. Come with a light, wholehearted willingness to participate, and a beginner's mind. David Dimmack, M.Ed., has been practicing holistic healing and mindfulness meditation for more than 25 years. Tuesdays, drop in, start any time. $12 per session. Registration is required. 9:30 a.m. –11 a.m. To register, call 215-247-4654 or email msaavedra@chestnuthillpres.org.

## History

### 2023 Cliveden Tour Season
Cliveden of the National Trust, 6401 Germantown Ave., Germantown.
Cliveden is debuting a new exhibit, The Turmoil of Transition: The Mid-Nineteenth Century at Cliveden. Visitors will experience Cliveden as it was in the mid-19th century. The exhibit explores the household dynamics, substance abuse, and violence, exacerbated by societal shifts of the mid-19th century—and still relevant today. Tours available Thursdays through Sundays, 12 noon to 4 p.m. Tours begin on the hour. The last tour of the day starts at 3 p.m. Tours can be scheduled in advance on Cliveden's website. Visit cliveden.org/tours and use the online form to schedule your tour.

## Literature

### "Talking Books" Book Club
Chestnut Hill Library, 8711 Germantown Ave., Chestnut Hill.
This series is focused on the importance and influence of books, libraries, librarians and bookstores in your life, and within society as a whole. The club is open to everyone, and copies of the book selections are available at the library. (Just ask the adult or teen librarian for a copy.) Dr. Gabriella Ibieta will lead the discussion. Up for discussion: "Read Dangerously: The Subversive Power of Literature in Troubled Times," by Azar Nafisi, May 21. 5:30 to 6:30 p.m.

### Writing Workshop with Susan Schaefer
Booked, 8511 Germantown Ave., Chestnut Hill.
You have a story in you. (Everyone does!) It's time to let it out, under the tutelage of drs. Susan Schaefer, writing and poetry expert who has taught at Temple University, Drexel University and Community College of Philadelphia, and whose works have been published in PBS's online magazine, "Next Avenue," Philadelphia's "Broad Street Review," among many other publications. You will craft a short, personal essay, develop voice, action, dialogue and interiority, and learn more tricks of the trade. Thursday nights from 7-9 p.m., April 25, and May 2 and 9. Cost is $240. (Note that the program is underway. The first session was April 4.)
bookedch.com

## Music

### Jazz at Woodmere
Woodmere Art Museum, 9201 Germantown Ave., Chestnut Hill.
The museum offers a full, varied and exciting bill on Friday nights through the spring. Upcoming soon: The Best of Wes Montgomery: Jazz Guitar that Set the Standard, May 3. These concerts often sell out, so check the schedule on the Woodmere website. 6 p.m. $25 ($15 members). woodmereartmuseum.org

### Open Mic Night
The Royal Music & Arts Center, 1 South Easton Road, Glenside.
Do you have musical talent? Take the stage Wednesdays at The Royal, a hidden treasure in Glenside. Sign-up at 7:30 p.m., show starts at 8. Lasts until 11:30 p.m. 610-220-2071 theroyalglenside.com

## Nature

### Gardening Meetup at the Water Tower
Water Tower Recreation Center, 209 E Hartwell Lane, Chestnut Hill.
Help make the Water Tower Park even more lovely with these upcoming gardening meetups. Weavers Way work credit is available. Wednesday, May 8, 10 a.m.-12 p.m.; and Wednesday, May 22, 10 a.m.-12 p.m.

## Theater

### "Sweat" at The Stagecrafters
Stagecrafters Theater, 8130 Germantown Ave., Chestnut Hill.
Pulitzer Prize-winning "Sweat," by Lynn Nottage, premieres at The Stagecrafters Friday, April 12. Sweat refers to the hard labor put in by the characters in the play creating a portrait of working-class America. The action takes place entirely in a bar in Reading, Pa., where the workers gather regularly. Rumored changes in their working conditions prompt tensions to rise and friendships to fray. Performances continue April 25, 26 and 27 at 8 p.m.; and April 28 at 2 p.m. thestagecrafters.org

### Macbeth at Quintessence
The Sedgwick Theater, 7137 Germantown Ave., Mt. Airy.
Catch this critically acclaimed version of the Shakespeare classic before it's gone, now extended through April 28. Directed by Alex Burns. Tickets on sale. qtgrep.org or 215-987-4450

## Upcoming

### Free Comic Book Day and Star Wars Day
Saturday, May 4, 10 a.m. to 6 p.m.
Multiverse Philly, 8026 Germantown Ave., Chestnut Hill.
May the Fourth be with you! OK, so there's a theme. First, Multiverse will be offering the official Free Comic Book Day comics—while supplies last—in addition to 20 percent off all books and comics. Second, they'll be celebrating Star Wars Day with a visit from cosplayer Eric "The Smoke" Moran. The folks at Baker Street Bread Cafe will be offering free "Blue Milk" to anyone who buys a book or comic, along with other Star Wars specials.
multiversephilly.com

### Home + Garden Festival 2024
Sunday, May 5, 11 a.m. to 5 p.m. (Rain date: Sunday, May 19)
All along Germantown Avenue from Rex Avenue to Willow Grove Avenue.
We always look forward to this crowd-pleasing event, a cheering sign of spring if ever there was one. More than 200 home and garden vendors! There's a Makers Village, where you can watch artisans create their work with live demonstrations. Check out the Kids Zone at Jenks School. Live music up and down the avenue. (Don't be shy about dancing. Lots of people do.) And so, so much more. Be there!
chestnuthillpa.com

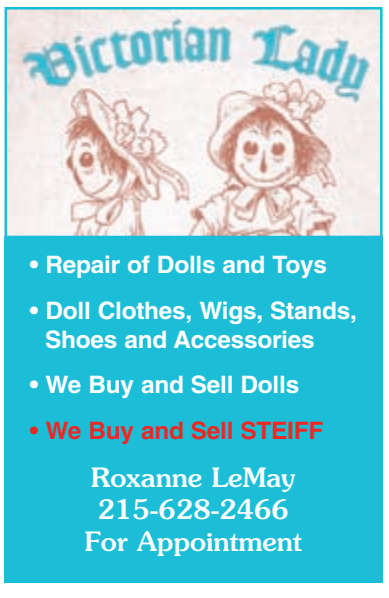
### The Wetland: A Unique Ecosystem Tour
Saturday, May 11, at 11 a.m.
Morris Arboretum & Gardens, 100 East Northwestern Ave., Chestnut Hill.
"The Wetland: A Unique Ecosystem Tour" investigates many native plants and trees in the natural lands area near the Wissahickon Creek. This special tour includes a brief history of the area and describes the nature of the wetland ecosystem. The tour is off paved pathways, and visitors are advised to wear walking or hiking shoes. Free with general admission. Meet at Welcome Center. Tour begins in the parking lot to the left of the entrance kiosk.
Get more information at morrisarb.org/tours or call 215.247.5777 ext. 157.
morrisarboretum.org

### Awbury al Fresco
Thursday, May 16, 6-9 p.m.
Awbury Arboretum, Francis Cope House, 1 Awbury Road, Germantown.
This garden party and benefit honors Judy Wicks, acclaimed activist, author and entrepreneur who pioneered the local food movement as owner of White Dog Café in West Philly from 1983 to 2010. She also launched many influential non-profit initiatives that support the growth of regional economies and the expansion of sustainable business practices, including Fair Food, the Sustainable Business Network of Greater Philadelphia, the nationwide Business Alliance for Local Living Economies BALLE (now called Common Future), All Together Now PA, and the PA Fibershed. Proceeds sustain the arboretum. Tickets available on the Awbury website. awbury.org

### Enchanted Forest
Friday, May 17, 6:30—9:30 p.m.
The Schuylkill Center, 8480 Hagy's Mill Road, Roxborough.
The Schuylkill Center presents its spring fundraiser, a party beneath the stars. The Enchanted Forest offers an evening of live jazz, locally-sourced food and drink, and a silent auction and raffle with prizes sure to please every nature lover. The evening will be attended by close to 200 friends and supporters in a splendid moonlit forest. This year the center invites you to help celebrate their honorees: Bird Safe Philly and its partner organizations, The Academy of Natural Sciences of Drexel University, Delaware Valley Ornithological Club, Audubon, Valley Forge Audubon Society, Wyncote Audubon Society; and Linda Widdop, chief customer officer at Tech Impact and past president of Delaware Valley Ornithological Club. Tickets available on the center's website. schuylkillcenter.org

### Roxborough Spring Fest 2024
Saturday, May 18, 12 p.m.—6 p.m.
Ridge Avenue from Lyceum to Leverington, Roxborough.
The Spring Fest street festival will delight music and art lovers, foodies and craft brew enthusiasts. You'll celebrate the advent of the warmer season with over 50 local crafters and organizations. roxboroughpa.org

### Plants in the Age of Dinosaurs
Saturday, May 25, through Monday
Morris Arboretum & Gardens, 100 East Northwestern Ave., Chestnut Hill.
Visitors are invited to discover "Plants in the Age of Dinosaurs"—a self-guided exhibition featuring plants in the arboretum's collection, with roots that go back to prehistoric times. There is also a new dinosaur exhibition in the Garden Railway, "Garden Railway: Dinos!"
In addition, there will be a pop-up paleontologist's cottage featuring hands-on "dig stations," special family-friendly programming including Fossil Fridays, dino story time, and much more! Free with general admission. Get more information at morrisarboretum.org.







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## HELP WANTED

**Chestnut Hill Business District**
**Full Time Position Open**
**The Constituent Services & Bookkeeper Position**
Manages all day-to-day finances of the Chestnut Hill Business District's multiple organizations.

This position supports the Executive Director and Director of Operations and will assist with special event administration as well as regular contact serving the constituent members.. Additional duties as assigned.
**Send resume to inquiry@chestnuthillpa.com**

**Home organizer needed**
2-3 days a week, 4 hours each day. Requiring at times lifting and carrying up to 20 lb items. You should have a good sense of what goes, what stays and what can be included for a driveway sale in the spring. First day $25/hour, second day $30+/hour. Located at Chew and Mount Pleasant. **Please text Rick at 267-261-7997**. Give brief explanation of your skills and experience and best time to call you.

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**amarjoram1@comcast,net**

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CHESTNUTHILLLOCAL.COM

## HELP WANTED

**Local News Beat Reporter**
**for the Chestnut Hill Local**
Are you passionate about community stories, have a flair for the written word and a nose for the news? The Chestnut Hill Local, NW Philadelphia's premier hyper-local community newspaper, is looking for a spirited and skilled Local News Beat Reporter to join our dynamic team.

**What We Offer:**
•***A Vibrant Community:*** Dive deep into the heart of NW Philadelphia, covering everything from city council meetings and local events to heart-warming human interest stories and small business spotlights.
•***Mentorship & Growth:*** Whether you're a seasoned reporter or a budding journalist with raw talent and grit, we provide an environment that nurtures skills and encourages growth through mentorship from experienced colleagues.
•***Competitive Compensation:*** We offer a salary range of $35,000 to $45,000, commensurate with your experience.
•***A Place to Call Home:*** Whether you're already a local or considering making NW Philadelphia your home, we value the connection and unique perspective that living within the community brings to our team.

**Responsibilities:**
•***Engage with the Community:*** Attend local events, meetings, and happenings to stay on the pulse of everything Chestnut Hill and beyond.
•***Craft Compelling Stories:*** Write engaging, accurate, and timely articles that resonate with our diverse readership.
•***Collaborate Creatively:*** Work alongside our editorial team to brainstorm innovative story ideas and coverage strategies.
•***Champion Local Voices:*** Elevate the stories of local residents, businesses, and initiatives, showcasing the vibrant tapestry of our community.

**Ideal Candidate:**
•***Experience & Talent:*** You have some journalism experience under your belt, but more importantly, you possess the talent, enthusiasm, and determination to make a mark in community journalism.

**How to Apply:**
Send your resume, a cover letter that tells us why you're the perfect fit for the Chestnut Hill Local, and 2-3 writing samples that showcase your ability to tell compelling stories.
**Email:**
**Careers@chestnuthilllocal.com with Beat Reporter in the subject line of your email**
Join us in our mission to inform, engage, and inspire our community through outstanding local journalism.

*The Chestnut Hill Local, recently named the best weekly newspaper in the state by the Pennsylvania NewsMedia Association, has been a community-owned and independent source of trusted local news for 65 years. Founded with a commitment to thorough, ethical reporting, and a deep appreciation for the community it serves, the Local prides itself on being more than just a newspaper. It's a trusted friend, a town square, and a passionate advocate for residents, businesses and civic institutions. With a dedication to excellence in journalism, the Chestnut Hill Local doesn't just report the news, it fosters a sense of belonging and connection among the people who live here.*

**LUNCHTIME DISHWASHER**

**11AM-3PM**
**$15/hour plus tips.**

**Apply in person at Bruno's**
Across from Chestnut Hill College
**215-242-1880**

**Classified ads Call 215-248-8818**

## LOST & FOUND

**LOST & FOUND**

The Local has a lost & found in our office as a community resource.

**If you have found an item,** feel free to turn it into us. We will place an ad for any item we receive.

**If you have lost an item,** you can call to see if we have it or place a free ad in the Local.

Call **215-248-8818** or email classifieds@ChestnutHillLocal.com by **11 am on Monday** to include your item in our next issue.

***Check this spot weekly for any lost items!***

## PETS

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Fair Housing Council of Suburban Philadelphia,
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Big cath fam rm / decor fpl & exit to patio. Lg bdrm, 2 full baths, Den, sec syst. NO pets!
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## VOLUNTEERS

### COMMUNITY HELPING COMMUNITY

The Chestnut Hill Local is providing this space to help local organizations who are seeking volunteers to help with a non-profit event or project.

This it the time of year when people are beginning to make plans for spring break and summer!
Do you travel or know friends who do? This may create a perfect opportunity to easily help someone In need. **HOSTS for HOSPITALS** is looking for lodging for any length of time for patient-families visiting our local hospitals.
**Please contact us to learn more. 484-380-2999 or visit https://hostsforhospitals.org/helpnow/**

For information on posting your call for volunteers here,
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**or email**
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# RECENT HOME SALES

*Real estate transactions from January 16-31, 2024*

*Source: Realtor.com*

**Cedarbrook**
8414 Fayette St, 3 bed, 1.5 bath $220,000
1176 E. Sharpnack St, 3 bed, 2 bath $255,000
7702 Cedarbrook Ave, 4 bed, 2.5 bath $297,000
8624 Forrest Ave, 3 bed, 1.5 bath $242,500

**Chestnut Hill**
30 W. Highland Ave, Unit 1, 4 bed, 4.5 bath $2,095,000
27 E. Abington Ave, 3 bed, 1.5 bath $640,000
13 E. Willow Grove Ave, 5 bed, 2.5 bath $741,275
7823 Germantown Ave, 4 bed, 2 bath $607,000

**Germantown**
44 W. Pomona St, 5 bed, 2.5 bath $294,000
152 W. Queen Ln, 4 bed, 1 bath $340,000
539 E. Queen Ln, 2 bed, 1 bath $85,000
224 W. Queen Ln, 5 bed, 2 bath $130,000
6130 McMahon St, 3 bed, 1 bath $195,000
6224 Gardenia St, 3 bed, 1 bath $199,000
348 E. Mechanic St, lot $46,750
32 W. Rockland St, 5 bed, 1 bath $120,000
42 E. Tulpehocken St, 5 bed, 3 bath $196,000
424 E. Woodlawn St, 7 bed, 3 bath $351,000

**Lafayette Hill**
825 Pine Tree Rd, 5 bed, 4 bath $1,325,000

**Mt. Airy**
43 W. Mount Airy Ave, 3 bed, 1 bath $339,000
221 W. Sedgwick St, 3 bed, 1 bath $325,000
6472 Anderson St, 3 bed 2.5+ bath $400,000
422 W. Durham St, 3 bed, 1 bath $425,000
128 E. Upsal St, 4 bed, 2.5 bath $565,000
13 W. Nippon St, 2 bed, 2 bath $360,000
6665 Musgrave St, 3 bed, 1.5 bath $210,000
23 W. Upsal St, 3 bed, 3 bath $575,000

**Roxborough**
294 Lemonte St, 2 bed, 1 bath $285,000
522 Kingsley Ct, 4 bed, 2.5 bath $585,000
305 Ginger Lane, 4 bed, 2.5 bath $410,000
3859 Manayunk Ave, 3 bed, 2 bath $245,000
113 Rochelle Ave, 4 bed $480,000
451 Seville St, 3 bed, 1.5 bath $395,000
917 Sequoia Rd, 4 bed, 2.5 bath $590,000
481 Conarroe St, 3 bed, 1.5 bath $230,000
8816 Ridge Ave, Apt 3, 3 bed, 2.5 bath $365,000
206 Levering St, 3 bed, 2 bath $350,000
150 Osborn St, 2 bed, 1.5 bath $269,500
490 Evergreen Ave, 4 bed, 5.5 bath $615,000
419 Monastery Ave, 3 bed, 1.5 bath $410,000
561 Dupont St, 3 bed, 2 bath $365,000

**Springfield Township**
Oreland – 205 Plymouth Ave, 4 bed $438,000
Wyndmoor – 1407 Stotebury Ave, 3 bed, 1 bath $360,000

# Games & puzzles

## Answers

*Word Scramble: Water*

*Guess who: Renée Zellweger*

*Crypto Fun: A. flowers, B. grass, C. landscape, D. mower*

### Word Search

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | P | Y | P | F | H | I | B | O | S | Z | R | L | E | U | C | S | B | O | B |
| Z | I | H | L | D | I | Z | N | Y | S | S | D | G | B | I | F | U | Z | W | G |
| I | N | E | D | R | A | G | D | N | T | W | Z | P | E | D | G | N | F | L | N |
| L | D | A | B | Y | P | E | T | M | I | R | S | M | D | Z | H | L | L | Z | I |
| I | Y | L | N | M | B | C | O | W | H | H | W | E | G | R | T | I | A | D | M |
| T | C | T | P | T | O | C | L | S | C | S | W | D | E | H | L | G | N | T | M |
| R | M | H | H | N | R | P | O | L | L | I | N | A | T | O | R | H | D | P | I |
| E | T | Y | I | E | D | D | U | I | L | L | N | D | L | W | C | T | S | T | R |
| F | C | I | A | C | E | M | P | Y | S | I | O | E | N | U | R | P | C | M | T |
| W | A | F | B | S | R | P | M | O | H | A | T | Z | Z | W | L | H | A | B | D |
| Z | C | C | I | L | M | D | F | S | R | D | B | H | F | S | Z | T | P | W | D |
| Y | O | L | C | D | O | L | H | L | U | R | N | A | G | O | I | D | I | G | F |
| A | S | A | O | Y | L | O | B | W | B | A | N | M | H | U | Y | Y | N | S | Z |
| D | D | W | M | P | I | Z | M | B | S | I | F | F | G | D | O | Z | G | D | N |
| N | E | N | P | L | M | N | I | I | F | N | G | M | N | M | W | R | U | D | C |
| E | E | P | O | B | R | H | E | A | N | A | W | O | U | Z | S | E | D | W | E |
| M | W | D | S | S | E | W | I | E | O | G | M | S | N | G | U | O | N | S | O |
| A | I | Y | T | O | W | D | G | B | R | E | W | S | S | T | C | E | S | N | I |
| T | W | R | R | M | T | I | C | N | A | G | Y | Y | H | U | R | U | C | U | T |
| L | G | N | B | G | I | U | T | Z | W | G | Y | O | D | W | R | D | T | D | A |

### Sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 7 | 4 | 6 | 5 | 9 | 3 | 8 | 2 | 1 |
| 3 | 9 | 1 | 8 | 6 | 2 | 4 | 7 | 5 |
| 8 | 5 | 2 | 7 | 1 | 4 | 9 | 3 | 6 |
| 4 | 6 | 5 | 9 | 2 | 7 | 3 | 1 | 8 |
| 9 | 3 | 8 | 1 | 5 | 6 | 2 | 4 | 7 |
| 2 | 1 | 7 | 3 | 4 | 8 | 5 | 6 | 9 |
| 6 | 8 | 4 | 2 | 7 | 9 | 1 | 5 | 3 |
| 1 | 7 | 9 | 4 | 3 | 5 | 6 | 8 | 2 |
| 5 | 2 | 3 | 6 | 8 | 1 | 7 | 9 | 4 |



## Chestnut Hill
7716 Navajo Street : MLS #PAPH2321700
$2,295,000 : 4 BED : 4 FULL BATHS + 2 HALF BATHS



## Bella Vista
760 S. 8th Street : MLS #PAPH2331150
$939,000 : 4 BED : 3 FULL BATHS



## West Germantown
5442 Wayne Avenue : MLS #PAPH2294532
$925,000 : INVESTMENT OPPORTUNITY



## Maple Glen
SOLD
1568 Blair Lane : MLS #PAMC2097288
$739,000 : 4 BED : 2 FULL BATHS + 1 HALF BATH



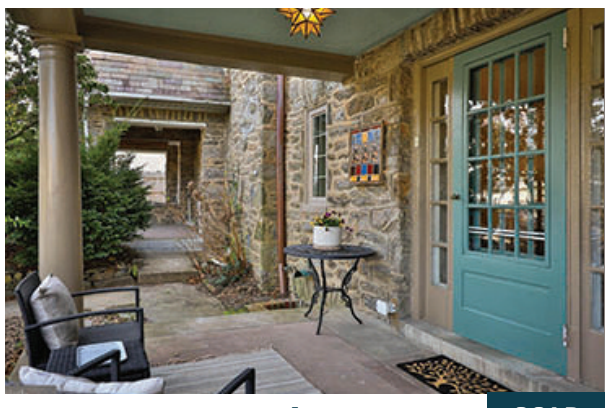
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SOLD
3115 W. Queen Lane : MLS #PAPH2294016
$715,000 : 6 BED : 4 FULL BATHS + 1 HALF BATH



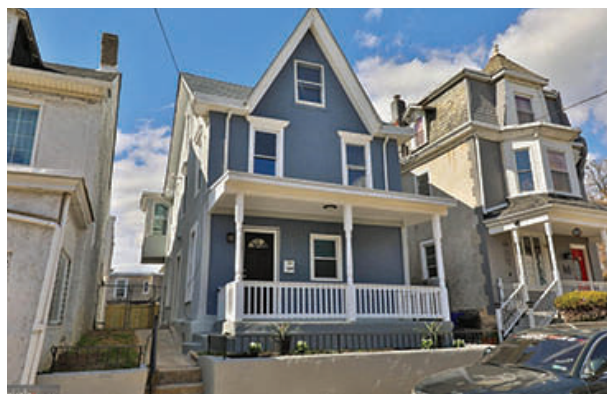

## Chestnut Hill
7803 Ardleigh Street : MLS #PAPH2274416
$575,000 : 5 BED : 1 FULL BATH + 1 HALF BATH



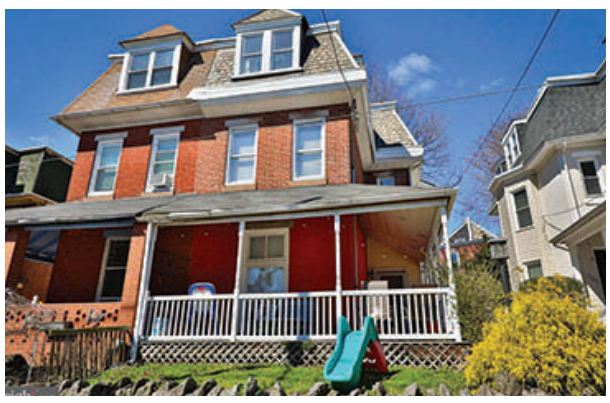

## Manayunk
175 Grape Street : MLS #PAPH2320910
$470,000 : 4 BED : 2 FULL BATHS + 1 HALF BATH



## West Mount Airy
SOLD
216 W. Durand Street : MLS #PAPH2331778
$450,000 : 3 BED : 1 FULL BATH



## East Germantown
129 E. Herman Street : MLS #PAPH2333388
$375,000 : MULTI-UNIT | DUPLEX



## West Germantown
309 W. Earlham Terrace : MLS #PAPH2334562
$360,000 : 5 BED : 3 FULL BATHS + 1 HALF BATH



## East Mount Airy
OPEN SUN 10-12
8001 Temple Road : MLS #PAPH2342728
$289,000 : 3 BED : 2 FULL BATHS + 1 HALF




## Roxborough
216 Overlook Road : MLS #PAPH2342262
$260,000 : 2 BED : 1 FULL BATH

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