

CityPULSE

a newspaper for the rest of us

www.lansingcitypulse.com

January 2 - 8, 2019

FREE

The PEOPLE Issue

Haimen Al-Sumaidee
Oscar Castaneda
Aarin Dokum
Tana Fedewa
Ezra and Marshall Kelly
TIESHA KING
Rev. Phiwa Langeni
Bill Lett
Theresa Rosado
Robin Schneider

See page 8

ABOOD
LAW FIRM 1956

For Every Wrong, There Is A Remedy.

YOUR STORY DOESN'T HAVE
TO END WITH AN

ARREST

LET US HELP YOU TURN THE PAGE

IT'S NOT
OVER

MASTER
WORKS 03

SCHUBERT
SYMPHONY NO. 9
YOLANDA KONDONASSIS, HARP

JAN 11
FRI
7:30PM

WHARTON
CENTER

ROSSINI
SEMIRAMIDE
OVERTURE

HIGDON
CONCERTO FOR
HARP AND
ORCHESTRA

SCHUBERT
SYMPHONY NO. 9
"THE GREAT"

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Conductor & Music Director

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CHARTER TOWNSHIP OF LANSING
SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, DECEMBER 11, 2018, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten
Trustees: Broughton, Harris, McKenzie, DeLay
MEMBERS ABSENT: Treasurer Rodgers
ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:
Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on November 13, 2018 approved.
Agenda approved as amended.
Downtown Development Authority 2019 budget and 2018 budget amendments approved.
Approved West Side Water deed of dedication with Lansing MHP and authorized Clerk to sign.
Approved West Side Water easement with Lansing MHP and authorized Clerk to sign.
Approved 2018 4th quarter budget amendments.
Approved rental fund budget amendments.
Adopted Amending Resolution 18-36: Resolution Accepting the Transfer of Unsold Tax Reverted Properties from the Ingham County Treasurer to the Township of Lansing.
Approved wage freeze for elected officials.
Approved wage increase for non-union employees.
Approved vacation time for part-time non-union employees.
Adopted Resolution 18-33: Economic Development Corporation re-appointments.
Adopted Resolution 18-34: Board of Appeals re-appointments.
Adopted Resolution 18-35: Board of Review re-appointments.
Claims approved.
Executive session held to discuss pending litigation and labor negotiations.
Board returned to regular session.
Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#19-004

RUHALA
PERFORMING ARTS CENTER

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517.337.0464

Classes begin
Jan. 28 • Enroll NOW!
.....
Classes: Ballet, Acting,
Jazz Dance, Movement,
Tap, Yoga, Hip Hop
Private Lessons: Voice,
Audition Prep, Character
Development

Area of Rescue
Jan. 19 • Buy Tickets
.....
Set in a dystopic future, a
family struggles with the
death of a young mother,
but before the family can
mourn, questions must
be answered.

Into the Woods
Jan. 25-27 • Buy Tickets
.....
Set in an urban area: the
woods have changed to
streets, conversations take
place via social media,
screens have changed the
way we communicate.

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getting a fresh start

We are ready to help people with:
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CityPULSE



LOCAL EXPERTS

GIFTS
Polish Pottery

Dinner plates, spoons, platters, and, more recently, ball ornaments and tiny Christmas trees! Yes, all these ceramics are part of our holiday collection, expanding our little corner of Polish pottery at the gallery. Starting seven years ago, when we were selling them because a customer specifically requested them, we now have an entire space for these intricate, detailed and handcrafted pieces of art. All the Polish pottery we have in the gallery is hand crafted with pride at many small manufacturing companies in Boleslawiec, Poland. All of the pieces are individually hand painted, using sponge stamps and brushes to paint the stick and floral motifs on each piece. These patterns are first hand cut by the artists in the sponge, after which they use the sponges and brushes to apply the unique pattern to each piece.

In Boleslawiec, when artists are deemed qualified enough they earn the right to create a pattern from start to finish and also sign it. These pieces can be identified by their UNIKAT stamp on the bottom, but they also stand out for their complex and intricate patterns. Come see if you can spot all the UNIKAT pieces in our pottery corner at the gallery! We encourage folks to consider a handcrafted piece of art from Poland for their gifting needs.



Kathy Holcomb
ABSOLUTE GALLERY
(517) 482-8845

307 E César E. Chávez Ave
Lansing, MI 48906
absolutegallery.net

REAL ESTATE
Knowing What to Do and Not Do to Prepare Your Home for Sale

Prior to meeting with new clients, I hear, “We should be ready for you in a month or two.” Which I immediately follow up with, “What are you doing to get ready for me to see your home?”

Recently I met with a couple who were first-time home sellers. They felt in order to sell their home in the upper \$200,000 price range they would need new stainless appliances in the kitchen, new granite counters and hardwood floors instead of barely worn carpet. In reality, looking through the list of recent sales of similarly priced homes in their subdivision, and assessing how their home compared, we found: Most of the sales didn’t have granite, half of the homes had stainless appliances, half of the homes had carpet and the other half wood floors. Instead of spending nearly \$12,000 to update, we looked at the comparable sales and listed in the median range of sales. This proved to be successful: The home sold within 45 days.

We did, however, adjust the lighting to enhance the space, decluttered space, did touch-up painting and moved around furniture to showcase the rooms. This totaled \$1,200. The clients were able to save over \$10,000 in out-of-pocket costs. This is something I regularly do with clients and would be happy to offer the same services for you if you are even considering selling.



COLDWELL BANKER **HUBBELL BRIARWOOD**

Joe Vitale
COLDWELL BANKER HUBBELL BRIARWOOD
(517) 712-4500

830 W Lake Lansing Rd Suite 210
East Lansing, MI 48823
JoeSellsMi.com
Joe@Cb-Hb.com

MEDICAL
Holistic Weight Loss Program for the New Year

Like clockwork, a new year comes with another round of weight loss resolutions; most of which will inevitably see their end in the first three weeks of January. This time, focus on breaking this cycle and making a change for a healthier lifestyle. Adding more physical exercise to your routine and losing weight are great goals for the new year, but the changes rarely last. Lifestyle changes that are more enjoyable or that can be hobbies should be considered. Doing a detox or supplement cleanse can be a great way to start the new year and stimulate weight loss. But choosing the right supplement with the help of a physician can make the difference.

Fat cells in our body are responsible for inflammation, increased risk of cancer and hormone imbalances. Complications from obesity have now been linked to a wide range of physical and mental health issues like joint pains, overall fatigue and depression. Discussing your weight loss and exercise plan with your physician will help you monitor your progress. Overall improvement of health should remain the focus throughout this process with an emphasis on diet changes, exercise plans, sleep improvements, improving nutrition through quality supplements, and better stress management. Contact Dr. Sarah Denham at CIMA to set up an appointment for your holistic wellness consultation.



CIMA
Capital Internal Medicine Association, P.C.

Dr. Sarah Denham, D.O.
(517) 853-3704

1003 East Mount Hope
Lansing, MI 48910

MEDICAL
All Your Meds Organized and Delivered to Your Doorstep

Keeping track of all your medication on a daily basis can be challenging, involving a lot of time and effort to get them right. Luckily, your pharmacist can have all your medication filled, organized and delivered to you on time! With the Dispill medication packaging program, you can have the convenience of an innovative multi-dose packaging system, filled by your trusted pharmacist!

They’re clearly labeled by date and time of day, giving you the comfort of knowing you took the right medication at the right time. Each Dispill blister pack contains 28 individual blisters that contain your prescribed medication for a specific time (morning, noon, evening, bedtime) and date. Additionally, this system also helps improve compliance, lower healthcare costs and completely eliminates the stress of organizing medications. This system is a safe way for you to adhere to your medication schedules, especially for patients with multi dose requirements. Patients can take it on-the-go, since this system completely eliminated the need for pill bottles/boxes or single dose bingo-cards. Please contact Central Pharmacy for more information about the packaging program and for all other pharmaceutical needs.



CENTRAL PHARMACY

Mike Salquist
CENTRAL PHARMACY
(517) 316-0711

1001 E Mt Hope Ave
Lansing, MI 48910
www.centralpharmacymi.com

PLASTIC SURGERY
Choosing Plastic Surgery

Making a decision to consider cosmetic surgery is a highly personal one and navigating through the procedure can appear overwhelming during the initial stages. A good place to start is by asking yourself why you want surgery. One of the best reasons for getting cosmetic surgery is you want to do something positive for yourself. Once you have made the decision to schedule a consultation you should seek out a surgeon who is board certified by The American Board of Plastic Surgery. This will ensure that you are seeing a physician who has advanced training in the procedure you are interested in.

Patients who come in with very specific requests for procedures should understand that plastic surgery is meant to enhance or improve your existing features. It is important to have realistic expectations about the results that can be achieved. After a detailed consultation with Dr. Smith, he will suggest the best procedure for your desired outcome. Ultimately, you need to feel comfortable and confident about your decision to have surgery. Our team is always ready to answer questions and help in any way that we can. Take the first step and contact our office to schedule a consultation.



Rick Smith MD
(517) 908-3040

1504 E Grand River Ave # 100
East Lansing, MI 48823
www.ricksmithmd.com



PUBLIC NOTICE

Regular meetings of the Board of Water and Light Commissioners of the City of Lansing, Michigan, are scheduled to be held at 5:30 p.m., at the Board of Water and Light Executive Office Depot Facility, 1201 S. Washington Ave, Lansing, Michigan on the following dates:

2019
Lansing Board of Water & Light Board of Commissioners
Regular Board Meeting Schedule

Tuesday	January 22
Tuesday	March 26
Tuesday	May 28
Tuesday	July 23
Tuesday	September 24
Tuesday	November 19

In the event a special meeting or rescheduled meeting is held, a notice will be posted in the Lobby area of the Executive Office, 1201 S. Washington Ave., Lansing, Michigan, at least 18 hours prior to the time of the meeting.

Posted by order of the Board of Water and Light Commissioners in conformity with Act 267, PA 1976.

BOARD OF WATER AND LIGHT
M. Denise Griffin, Corporate Secretary
(517) 702-6033

CP#19-001

**Have something to say about a local issue or an item that appeared in our pages?
Now you have two ways to sound off:**

1.) Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800
- At lansingcitypulse.com

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061
(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)



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A look ahead at entertainment in Lansing in 2019



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Digs Fest returns to Mac's Bar



Lansing's East side will see a new wine bar soon

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By Kimberly Lavin

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NOW AT 10:00 A.M.

SUNDAYS on

WDBM

IMPACT

88.9FM

THIS MODERN WORLD

by TOM TOMORROW

STEP ONE: PRIVATE INDUSTRY PUTS PUBLIC HEALTH AND/OR SAFETY AT RISK.

TO INCREASE THE EFFICIENCY OF OUR GRAVEL-MINING OPERATIONS, WE HAVE DEVELOPED A NEW CATEGORY OF EXPLOSIVE WE CALL THE **DOOMSDAY BOMB!**

A.K.A. THE **PLANET BUSTER!** NOT TO WORRY! IT'S PERFECTLY SAFE!



STEP TWO: WORRIED LIBERALS PROPOSE MODEST REGULATIONS.

IF WE'RE GOING TO ALLOW THEM TO DEPLOY THESE **DOOMSDAY BOMBS--**

--WE SHOULD AT LEAST REQUIRE THEM TO INSTALL A \$1.97 CUTOFF SWITCH ON EACH DEVICE!

I MEAN--IT'S A **DOOMSDAY BOMB!**



STEP THREE: CONSERVATIVES PUSH BACK.

THIS IS AN **OUTRAGE!** DO YOU **REALIZE** HOW MUCH IT WOULD COST TO INSTALL THESE SO-CALLED SAFETY SWITCHES ON EACH DEVICE?

\$1.97 APIECE! EXACTLY!



STEP FOUR: MEDIA DUTIFULLY REPORT BOTH SIDES OF ISSUE.

THE WORLD SCIENTIFIC COMMUNITY HAS CONCLUDED THAT **DOOMSDAY BOMBS** ARE A DANGER TO ALL LIFE ON EARTH.

ON THE OTHER HAND, INDUSTRY-FINANCED SKEPTICS **DISAGREE!** I GUESS THERE'S NO WAY TO KNOW WHO'S RIGHT!



STEP FIVE: INEVITABLE DISASTER UNFOLDS.

NO ONE COULD POSSIBLY HAVE PREDICTED THIS.



STEP SIX: CONSERVATIVES DOUBLE DOWN ON THE CRAZY.

LIBERALS **WANTED** THIS TO HAPPEN--SO THEY'D HAVE AN EXCUSE TO IMPOSE MORE **REGULATIONS!**

ANYWAY--I THINK THERE ARE NUMEROUS **ADVANTAGES** TO OUR NEW **SUBDIVIDED** PLANET!

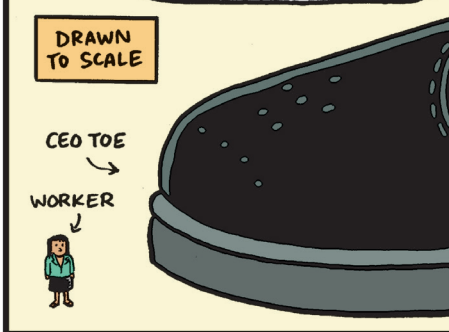


STARVE THE BEAST

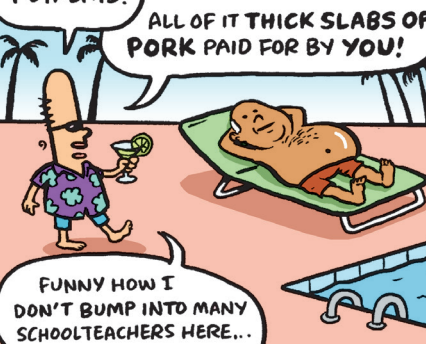
HEY, AMERICAN CONSUMERS! DID YOU KNOW YOUR HARD-EARNED DOLLARS ARE FUNDING CORPORATE WASTE?



CEO'S NOW MAKE 361 TIMES THE AVERAGE WORKER. DOESN'T SOUND VERY LEAN, MEAN, AND EFFICIENT TO ME!



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TIME TO TRIM THE FAT, DON'T YOU THINK?



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PULSE

NEWS & OPINION

Resolve Lansing

Local leaders
outline vision for 2019

It's a new year. We asked dozens of local leaders. They answered:

How can we resolve to make Greater Lansing a better place in 2019?

State Rep. Sarah Anthony, D-Lansing:

"My hope is that decision makers in government, business, education and the non-profit sector will work to ensure more diverse voices and perspectives are authentically represented and heard in the halls of power. These voices should include younger people, women, people of color, individuals who are differently abled, and people with various income levels, religions and life experiences."



Anthony

Lansing Mayor Andy Schor:

"In the new year, we want to continue to grow the city, meaning more developments, continued capacity building in neighborhoods, improved infrastructure and a strong focus on schools and public safety. We will continue to work with our neighborhoods, including pushing for regional initiatives for development."



Schor

Ingham County Commissioner Randy Schafer said next year is a prime time to take steps toward consolidated district courts.

"We should focus on the betterment of the tri-county region. Too often, conversation centers on Washington, D.C., or one party or another. Elected officials need to focus on their responsibilities directly, and serve the public. When mutual respect, interest and concerns are shared; smaller entities know all voices are heard."



Schafer

Jack Schripsema, president and CEO at the Greater Lansing Convention and Visitor's Bureau, labeled 2019 the "tipping point" for rapid redevelopment to begin, such as the Red Cedar Renaissance project. His "wish list" includes convention center updates, a downtown performing arts venue, a conference center near Eastwood and a multipurpose indoor sports center and/or expansion at the Hope Sports Complex.

"Visitors see cranes in the air and know this is a region that is moving forward."



Schripsema

Developer Pat Gillespie said Greater Lansing is on the rise both in terms of business and commerce but also in spirit, enthusiasm and energy. Downtown growth — like his upcoming plans for the Capital City Market — is important

for the city, but he said it'll be more important in 2019 to have a positive attitude about the region.

"It's up to us to keep Lansing's position for growth energized. Lansing must be Lansing Made. It will take unified determination to do so. Our history as a region is built on hard work and should be echoed as we come together to create a new identity for Lansing over the next 20 years. If we aren't excited about what's to come, who will be?"



Gillespie

Lansing Councilwoman Patricia Spitzley wants to diversify the economy, explore partnerships with Michigan State University, capitalize on the emerging marijuana industry and continue to address the city's legacy health care obligations — just to name a few of her priorities.

For her, it's also about continued service for residents and "passing laws that are predictable, reasonable and enforceable that give our residents a sense of safety and health, and also provide the means to approve new businesses in the community to increase our tax base so that we are able to continue to provide expert services."



Spitzley

Dick Peffley, general manager of the Lansing Board of Water & Light, said neighborhood trees, for the first time in company history, will also finally be trimmed to industry standards following the chaos of the 2013 ice storm.

"There's also plenty more on the way for renewable energy in the greater Lansing region. We'll be expanding both our solar and wind portfolios, as well as continuing to develop a more robust energy efficiency program."



Peffley

Ingham County Sheriff Scott Wriggelsworth said construction will soon begin on a new justice complex, recently fueled by \$70 million in millage dollars. Voters also recently approved upgrades to county 911 systems. It's been a "big year" for law enforcement but the county is primed to make a bigger impact in 2019, he said.

"Increasing our ability to assist people incarcerated and continue care as they are released into our community is huge. At least 70 percent of inmates have a mental health issue and/or a substance use disorder. Finding ways to increase the chance people will lead successful lives upon release is not just our job, it is our duty."



Wriggelsworth

SOE
OF THE WEEK865 Hagadorn Road
East Lansing

Some good news buried in this week's eyesore: This little shack won't be around for much longer.

This tiny, boarded-up slice of history is a throwback to when Meridian Township operated its own sewer authority. A large green tank behind it is still used as storage for the local water supply system, but the rest of the system has moved on to a new era of infrastructure — leaving this decaying brick vestige littered on the side of the road.

The yard is clearly still maintained but a close look shows trees and other shrubbery are also either protruding from within the building or growing on top the roof. "Meridian Township Water-Works" is carved in stone above a panel of shattered glass-block windows. The faded green paint must be a relatively new addition.

East Lansing has since annexed the property, and Director of Public Works Scott House said plans call for the building to be demolished by the summer, just in time for a fresh coat of paint on the water tank behind it. A pathway there could also eventually provide easier access to a school in the neighborhood behind it, he said.

"It's not an attractive building," House said. "It's not serving a function anymore. There's no benefit to rehabilitating it. It's time for the building to come down, and hopefully that can happen this summer."

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each with Eye Candy of the Week and Eye for Design. Have a suggestion? Email eye@lansingcitypulse.com or call it in at 517-999-6715.

Vision

from page 5

Capital Area District Libraries executive director Scott Duimstra noted his mission statement — “empowering our diverse communities to learn, imagine and connect” — as he looks to address continued regional struggles with literacy and early childhood reading proficiency. Libraries, he said, will be essential to working toward solutions.



Duimstra

“As an organization known for books, we’ll make sure we have materials that appeal to every level of reading on many topics so that our communities can learn what they want, imagine how they want and connect with who they want.”

Laurie Baumer, executive vice president of the Capital Region Community Foundation, said her goals include completing the downtown riverfront project and long-term sustainability of local nonprofits.

“We must ensure our nonprofits throughout the tri-counties are sustainable, so they continue to fill gaps in our communities and address pressing needs as they change over time. This reflects our commitment to the longevity of a vibrant, prosperous region.”



Baumer

East Lansing Mayor Pro-Tem Erik Altmann said 2019 will be a time to take stock after dodging a looming financial crisis. He wants to bolster downtown development and collaboration with Michigan State University.

“We need to welcome more projects that

provide amenities people want. We also need to make the most of new leadership at MSU and work on shared policy interests, such as housing and economic development.”



Altmann

Meridian Township

Manager Frank Walsh is eyeing continued growth in his neck of the woods too.

“We’re focused on eliminating the commercial decay in downtown Okemos and Haslett. We have approximately 20 vacant buildings between the two sites. There is such citizen concern for the decay in downtown Okemos that over 300 residents have formed a group to raise awareness of the blight.”



Walsh

State Sen. Curtis Hertel Jr., D-East Lansing, said Michigan is at a crossroads following years of a Republican-driven agenda. He hopes newly elected state leadership will make an impact in the coming year.

“Every Michigander is paying more in taxes but getting less from their government. Our schools are struggling. Our roads are crumbling. College education is the least affordable it has ever been and wages are stagnant. The people need us to focus on these problems, listen to them and invest in solutions that help all Michiganders. I see an opportunity to do that with the incoming governor and Legislature. Heading into the new year, I’ve never been more hopeful — but real solutions require us to work together, put people first and invest in the people.”



Hertel

County Commissioner Mark Grebner said the most obvious problem facing local residents is the deteriorating condition of local roads. Public buildings and technology,

while not as obvious, are also desperately in need of improvements, he said. And he hopes additional revenues for local governments will help ramp up the pace.

“We can begin catching up on all the needed projects that we’ve been putting aside because we don’t have the money to deal with them. We’ve gotten into this fix because the right-wingers control the legislature, thanks to gerrymandering, and they strive for political prominence by opposing every tax, regardless of its balance of benefit to cost. It won’t happen immediately, but over time I expect the public will become increasingly fed up.”



Grebner

State Rep. Kara Hope, D-Delhi Township, said roads are an issue, but so are public schools. Some voters are also anxious about health care costs and environmental threats.

“We are facing some huge challenges in Michigan. Voters are frustrated because leaders have only paid lip service to this enormous and growing problem. It will take serious cooperation and shared vision to get the job done. Listening alone won’t get the job done. But it’s the only place to start.”



Hope

Ingham County Commissioner Bryan Crenshaw said there were many “trials and tribulations” in 2018 but new county leadership will help bring a wide array of backgrounds and experiences to push forward into 2019.

“While we cannot forget the past, we can learn from it and have a more prosperous future.”

— KYLE KAMINSKI

kyle@lansingcitypulse.com



Crenshaw

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, January 23, 2019 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held to consider an application from Royal Apartments, USA and Vlahakis Development for Site Plan and Special Use Permit approval for the properties at 314, 328, 334, 340 and 404 Evergreen Avenue, 327 Abbot Road, and City of East Lansing Parking Lot #4 on Albert Avenue. The applicant is requesting approval to demolish all of the existing structures on the described parcels and construct the following development in two mixed-use buildings:

Park Place East – a 14-story tower containing underground parking, retail, office, rental apartments and for sale units. The building has 126,000 square feet of commercial space with 185 parking spaces, 133 rental units and 56 for sale units. The site also integrates a large city plaza as a public space that anchors the corner of Abbot Road and Albert Avenue. The subject property is located in the RM-32, City Center Multiple Family Residential, zoning district.

Park Place West – a 12-story tower containing structured parking, theater, rental apartments and for sale units. The building has 80,000 square feet of commercial space with 268 parking spaces, 275 rental units and 26 for sale units. The site contains a plaza that becomes an extension of the city plaza to the east. The subject property is located in the B-3, City Center Commercial, and P, Parking, zoning districts.

2. A public hearing will be held to consider Ordinance 1448, an ordinance to amend Section 50-94a of Division 3 – Special Use Permit – of Article II – Administration and Enforcement – of Chapter 50 – Zoning – of the Code of the City of East Lansing to lessen the separation distance between provisioning centers in an overlay district in which one provisioning center is in a B-1 zoning district and the other is in a B-2 zoning district.

3. A public hearing will be held to consider an application from ABCD Properties, LLC for a Special Use Permit for the property at 1108 E. Grand River Avenue. The applicant is requesting approval to remodel the existing building for a medical marijuana provisioning center. The property is zoned EV, East Village.

4. A public hearing will be held to consider an application from EL Grand INC for Special Use Permit approval for the property at 1054 East Grand River Avenue. The applicant is requesting approval to remodel the existing building for a medical marijuana provisioning center. The property is zoned EV, East Village.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission’s recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster
City Clerk

Dated: December 26, 2018
East Lansing, MI 48823

CP#19-002

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **January 22, 2019 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider Ordinance 1443, an ordinance to amend Section 50-943 of Division 4 - City Center Commercial District, B-3 - of Article VI - Business, Office and Industrial Districts - of Chapter 50 - Zoning - of the Code of the City of East Lansing to make changes to the building height limitations in the B-3, City Center District.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager’s Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Jennifer Shuster
City Clerk

Dated: December 26, 2018
East Lansing, MI 48823

CP#19-003

A glimpse into Whitmer's first 4 years

At times during the lame duck session, Capitol creatures wondered aloud, "Where is Gretchen Whitmer? What is she doing?"

For much of December, the Republican-led House and Senate passed legislation chipping away at executive branch power. The Democratic governor-elect wasn't saying much publicly. She wasn't making appointments, either. Not to her central staff or the cabinet. Her entire transition team hadn't met together in person.

Was it possible a wide-eyed Whitmer would put her hand on the Bible Jan. 1 with fewer powers than Gov. Rick Snyder's administration enjoyed because she didn't do anything to stop it? Would she walk into her new Romney Building office with a skeleton crew?

We know now the answers to both questions are no. Rather, Whitmer worked under the radar in a savvy, pragmatic way that may be a precursor to what Michigan can expect from their next governor.

If frantic hysteria gripped Whitmer and her transition team, they didn't show it. By and large, she didn't spend much time adding verbal fuel to bills that limited state administrative rule-making authority or diluted Department of Environmental Quality powers over wetlands and water contamination standards.

Whitmer isn't bashful about sounding public alarm. Remember, she played her last card when trying to defeat legislation that requires women to purchase a separate health insurance rider to cover abortions in cases of rape or incest by revealing on the Senate floor that she'd been raped in college.

In this case, holding a Capitol press conference or working the morning radio circuit risked igniting a partisan back-and-forth that would only embolden on-the-fence Republicans to vote "yes" on bills of questionable policy value. Also, the former Senate minority leader has worked with Snyder before. She knows the One Tough Nerd doesn't shrink in the face of public shaming. If he feels like he's being bullied not to sign Right to Work, for example, he's more likely to do it.

Instead, Whitmer spent time privately with the politics-averse Snyder.

We don't know the exact words the two exchanged, but at a certain point Whitmer extended the message, "You've resisted signing bills that would have weakened executive branch authority before. For the good of the institution, why start now?"

Up until at least last week, Attorney General Bill Schuette and his successor, Dana Nessel, hadn't even shared a telephone call. A couple of weeks ago, Snyder and family had Whitmer's family over to the



KYLE MELINN

Governor's Residence for dinner.

Likewise, on the appointments front, Whitmer wasn't about to risk news of one of her picks agitating an in-session Legislature.

Let the outgoing lawmakers have their day in sun. Don't overshadow them. Don't divert the news coverage from whatever stuff they're trying to push through in lame duck.

Whitmer isn't new to state government. She's met a few people since she was first sworn into office in 2001. She's tapping into some of those relationships for appointments and advice in making appointments.

When Whitmer was the ranking Democrat on the House Appropriations Committee in 2005-06, her wingman was Rep. Chris Kolb of Ann Arbor. Her first budget director will be Chris Kolb.

Whitmer's mentor in the Senate was former leader Bob Emerson. His environmental policy adviser was Liesl Clark, who later became Jennifer Granholm's renewable energy/energy efficiency guru. Whitmer's director of the Department of Environmental Quality is Liesl Clark.

Another senate mentor was the Upper Peninsula's Mike Prusi. They served with a politically moderate Yooper hay farmer named Gary McDowell. Whitmer's agriculture and rural development director is Gary McDowell.

As the interim Ingham County prosecutor, Whitmer leaned on assistant Lisa McCormick, who will now be the state's children's ombudsman.

Whitmer's other picks showed some political savvy. Her first treasurer, Rachael

Eubanks, will be resigning from the Public Service Commission, giving Whitmer a two-for-one appointment. John Engler loved doing that, too.

At the advice of some public safety officials, Whitmer kept Snyder's corrections director, Heidi Washington, who made strides in inmate work training programs. The other holdover is the apolitical Orlene Hawks, who helped clean up Child Protective Services for Snyder. She'll lead the Department of Licensing and Regulatory Affairs.

Longtime department hands will lead MDOT, the state police and military affairs.

It'll be hard for the Republican-led Senate to cry that Whitmer's bringing in spoils-system shenanigans. She starts her administration as close to the political center as she can go. At this point, it should ease any troubled minds.

Yup. Whitmer appears to know what she's doing.

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THE PEOPLE ISSUE

People don't really make the world go 'round — it's something to do with angular momentum. People do put a unique spin on Greater Lansing, though, and City Pulse's annual "People Issue" celebrates that. This is not another "most influential" or "most famous" list, but rather a bright bouquet of interesting people from the Lansing area with various backgrounds and experiences worth sharing. Their stories were coaxed from them by our team of reporters and edited for length; their beautiful selves were captured by master photographer Khalid Ibrahim. Now isn't that better than a whole issue on angular momentum?

Haimen Al-Sumaidee, Refugee job development coordinator

Haimen Al-Sumaidee, 48, is the point man directing new refugees to jobs in Greater Lansing. Al-Sumaidee went through the refugee program himself after fleeing from Iraq. While living in Baghdad, he was a lawyer and program manager of a contracting company working with the U.S. government to redevelop Iraq during the war. This work was dangerous. He was nearly executed in 2006 when kidnapped by a local militia that held him ransom for two days. When he got back home, he reunited with his family and fled to Northern Iraq — leaving his house and all his possessions behind. In 2013, while driving with his family on a freeway, Al-Sumaidee was followed by a car that swerved toward him while he rounded a cliff, rail-roading his vehicle off the side. Badly injured, Al-Sumaidee survived with his wife and daughter, but his 13-year-old son died days after the incident. He had to leave. Coming to Lansing in 2016 on a Special Immigrant Visa, Al-Sumaidee worked three part-time jobs to make ends meet. He was hired as a refugee job development coordinator with St. Vincent Catholic Charities in 2017. Since the '70s, St. Vincent Catholic Charities has resettled over 17,000 refugees in Greater Lansing.

— DENNIS BURCK

What was it like to live in Baghdad during the war?

I used to work as a private lawyer with my own office in Baghdad. During



"We do not want to beg for help; we prefer to live with our dignity."

— Al-Sumaidee

the war, everything changed. There were no courts or governmental offices. There was nothing I could do to make a living. At the same time, we were very optimistic that things would change for the best of the country, but things went bad fast. Bad politicians and militias rose up to control the country. They started to eliminate a lot of people:

professors, teachers, engineers, lawyers. Two of my best friends had been assassinated. Judges were kidnapped and killed. It was chaotic.

But you still persisted in rebuilding Baghdad. When did your vision of recovery change?

During the times of Prime Minister Nouri al-Maliki, the U.S. government

left Baghdad and the Iraqi government did not renew our contracts. Our people started quitting jobs. Militias began ruling the cities, and I was forced to leave. In 2013, I received emails and phone calls threatening that this time they will kill me, because I worked with the U.S. forces and I am Sunni. We couldn't survive this anymore, so I went into the U.S. Special Immigrant Visa program. I honestly had never thought about it. I was thinking about rebuilding my country. Sometimes I talk to my former colleagues and we say 'How much life, effort, time and money we gave? It's all gone in the wind. All gone for nothing. Billions of dollars with a lot of our people killed and kidnapped.'

What is going on in refugee resettlement programs?

All the resettlement agencies are suffering financial problems. There is a lot of reduction. We don't have staff to do all we used to do. Every one of us has a specific job title, but it is really two or three in one. We don't complain because if you believe in what you are doing with your life and job, it's OK. I saw what the agency did for me and my family. I consider myself very fortunate: I had language, skills and a degree. Most people don't speak the language or have any skills or degrees. Some people were living literally in forests. They need help to survive.

A popular counterargument to helping refugees is the U.S. should better focus resources on its own struggling citizens. What do you have to say to this?

It is not right when people say refugees are taking benefits and jobs. I interact with hundreds of employers with thousands of available jobs. With most jobs, refugees do not even compete with someone for a position. Over 70 million Americans are on benefits and in 2018 only 22,000 refugees were admitted to the country. Most only have it for several months before working.

What misconceptions are there about refugees?

It is not like immigration where someone wants to come to this country. We have been forced. I left everything: my home, my childhood, my memories. I miss it all. There were no more options for us besides to die or leave. We do not want to beg for help;

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we prefer to live with our dignity. We were thinking about our children to have safer lives. Work was part of our life. The benefits we get are for three or four months to help us survive. Back home I had a house, a car and property. My kids could go to the best schools. It was hard to accept a new life here, but we appreciated it.

Oscar Castañeda, Advocate for immigrants

Oscar Castaneda has been a resident of Lansing since 1998, immigrating from Guatemala on a far-reaching journey that included college in Mexico City and Japan, and later a successful career at Michigan State University. He chairs the Civil Rights for Immigrants Task Force at Action of Greater Lansing.

Castaneda has faced his own struggles within the United States' immigration system, and they continue today. He's an advocate for immigration reform, and through his role with the task force, he helps to provide direct services to immigrants as they navigate the complexities of the federal immigration machine.

— KYLE KAMINSKI

Help me understand how your personal experience with immigration led you to advocacy.

I first came to the United States with a visa that required me to go home after three years. It's plain and clear now, but it wasn't really clear at the time. There was no Internet. I applied for a working permit and they gave me one. And then, boom, they said I was supposed to leave.

And then I started to litigate. I started litigating and fighting for my status here. Because of these things, I learned more about the immigration system and really understood how unfair and broken it is. Most likely, I will not get a green card. I will always be on work permits. It's been over 10 years now.

How does your work with Action of Greater Lansing make an impact?

The long-term goal is total, full and comprehensive immigration reform. We break the work into a few things. Lobbying is one. We really want to change the structure, and find ways to



"If you get to know an immigrant as a friend, you will change your mind about immigration."
— Castaneda

make a real and consistent change. We work with many organizations around the country. A lot is broken within the immigration system.

For better or worse, there are 11 million people without citizenship. So,

what are you going to do? How are you going to fix it? Politicians are afraid of it. They just chicken out rather than make real decisions. But someone has to make these decisions. If they say, kick them out and send them back to

wherever they came from? OK, do it.

I don't think that they understand how much it would cost to send 11 million people back home. The fact is that these people are working. And they're actually making a lot of things cheaper in this country. So, a full comprehensive immigration reform would try to lobby this and work to help people to realize the problem.

There are also a lot of people that don't understand their rights, and we do training with them and teach them.

What do you think it'll take to shift the tide on immigration reform?

It doesn't make it to the news. Nothing has the priority lower than immigration. Besides the real act of getting help to someone in desperate need, I think that this brings up the whole concept of creating awareness.

I was talking the other day about Donald Trump, who creates such chaos. Maybe that chaos would prompt people to take action. But with this, it's not only him. It's the whole system. During the Bush days, legislators didn't want to take action then either. Other bills have been put forward but people aren't talking about it.

What do you have to do to fix the system?

You have to act. The United States has been so ambivalent to immigration for many years, I think that some kind of crisis needs to come for the country to act on this. As I said before, it's 11 million still here in this country. Something needs to be done.

What do you think about the hateful rhetoric from the Oval Office? Has it made an impact?

You know, there are a lot of people with dreams. We should pay more attention to them. It makes sense to look around for someone to blame. I tell people: If you get to know an immigrant, you will change your mind. Politicians are politicians. They are just saying what people want to hear and people need somebody to blame.

Many working-class immigrants come from countries where they're told their whole lives: Keep your head down and you're going to be fine. For the last 30 years, we have people who have just kept their head down. Now, in this foreign country, they feel that they have absolutely no rights at all. From that perspective, we want to help.

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Any advice for people?

If you get to know an immigrant as a friend, you will change your mind about immigration. Don't listen to the rhetoric. Don't place us in different categories. Listen to all of them, take a look and make your own conclusions.

Aarin Dokum, Nokomis Center interim president

Aarin Dokum, 45, didn't realize he was doing something revolutionary when he learned the Ojibwe, Potawatomi and Ottawa language called "Anishinaabemowin" growing up in Wikwemikong on Manitoulin Island. It was all he knew until he attended grade school for English. Now, according to the 2016 U.S. census of Native Americans and Alaskan Natives, 73 percent of natives only know how to speak English and this number is rising. Making things more difficult, the Native American language has only been written down largely within the last century using the English alphabet, which cannot convey certain Anishinaabemowin sounds and tones. Facing the attrition of his native tongue, Dokum leads a dedicated group of students working to preserve Anishinaabemowin at a weekly donation funded class in Okemos.

— DENNIS BURCK

You grew up on unceded land on Manitoulin Island. What does this mean?

Within the island is a reservation called Wikwemikong that isn't really a reservation because it was always owned by us. It wasn't someplace we were set aside to live; It was a place that was cherished from the beginning. I grew up there and wasn't really exposed to traditional lifestyles except we had a house and cut firewood. On that island, there are no non-native influences.

How did you learn the language?

It is my first language. Growing up, my grandparents did not speak English. At home it was always Anishinaabemowin until I went to school. Luckily, in high school and elementary school, we started learning Anishinaabemowin as if we lost it. It was my first language so I really thrived in school. English was also



"I want us to walk in harmony with non-native people, but still take this opportunity... to put the language back into us."

— Dokum

really instilled at me at the time. Honestly, I enjoyed it. But I took my own language for granted; not knowing the importance and not maintaining it.

How did you learn about your history?

During my youth, we went to a Catholic church and we were devoted to it. I was even an altar boy. It wasn't until later in life I learned about tra-

ditional native stuff. Then I thought I better take a second to look at where I really came from which my parents never exposed me to. I was stubborn in high school. We were taught about a lot of treaties and wars, a lot of reneging of treaties and I never paid attention. I was more focused on the language and thought it was more important. I think it still is. It was just recently I started listening, trying to make sense of things, and I'm still learning. I'm still trying to grasp how and why we are here today walking along with the rest of the nations and nationalities.

How do the statistics on fluent Native American speakers make you feel?

I look at the numbers and it's embarrassing. I know that is a strong word, but I think the numbers should be a lot higher. This is hard to say, but a lot of non-native people are totally ignorant and say, 'Suck it up or get over it. This was decades ago.' True, and I do understand what you are saying, but there are people who suffer a lot as far as not knowing their language. It wasn't our fault. Somebody needs to be an advocate to help give that part back and not create a fight over it. I am on the fence: I want us to walk in harmony with non-native people, but still take this opportunity and resources we have to put the language back into us.

How was Anishinaabemowin taught?

It has been messy. Honestly, the language was never written. It needs to be learned through immersion and you need to have a linguist help you understand it and use the tones.

A while back, native fluent speakers were against it and would say it is not a written language, but something you teach when growing up. It was something to be learned in the village. I agree it should be taught at home, but we couldn't learn it at home because we were kicked out and told 'Learn English — It is a new country.' We were colonized, and there is still a lot of bitter people about that, rightfully so.

Why is it important to preserve the language?

Our language is our culture. It is an upbringing. Let's go back in time if it was only us Native Americans. Everything we said to our families and everything we spoke to our children, to our parents and community had a specific meaning. Because

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it is being taught in high schools in northern Michigan, I want to teach students in the Lansing area. These students will most likely move down this way and I want them to continually hear what they were taught as kids. It is not something we should do, it is something we have to do.

Tana Fedewa, Advocate for survivors

Tana Fedewa, 37, is the director of Michigan State University's Sexual Assault Program. She's a licensed social worker, specializing in trauma-informed services, response and intervention at MSU and neighboring communities. She worked at MSU while disgraced sports doctor Larry Nassar was convicted of sex crimes.

Fedewa hopes to expand the holistic services offered through MSU's program to include opportunities to heal through movement, art, music, animals and mindfulness. Eighteen employees and one service dog compose her staff, with a total reach to more than 700 survivors (and counting) this year alone.

— KYLE KAMINSKI

Tell me about the impact your office makes on campus.

We're trying to make it a place, a community, a place where survivors feel like they matter and they belong.

When I started, our program was in the basement. It felt like we were just shoving the trauma in the basement. Out of sight, out of mind. There's been a big cultural change at MSU, in terms of recognizing the impact of sexual assault. We're not in the basement, but I still don't think we recognize the depth and the breadth of it yet.

We're trying to figure out how to reach people for what they really need. We're trying to bring them some humanity, comfort and community. During finals, we had coffee bars and activities to take a break. We realize not everyone heals in a linear, traditional way. Therapy is not always everyone's first step. It can be intimidating.

Our canine advocate, Justice, has been an amazing transition for people. We're also getting people involved with acupuncture, yoga and



"It's a change in the making. I think that helps me to stay focused on why I do this work."

— Fedewa

movement. Sometimes that's where they want to focus on — that mind-body stuff.

For many, it's like the trauma doesn't allow for them to be engaged socially or go to work or classes. They may

have to withdraw from the university. I don't think people understand the financial side. Last year, we started a small survivor emergency fund in our program to help survivors. That has been really helpful.

There are so many things that need to be done during the process, so we're trying to just help people understand and make informed choices. A lot of times, that ends up leading into therapy if we're connecting with people.

How did the Larry Nassar investigation impact things at your office?

So many people were experiencing a level of institutional betrayal. What do we need to implement? How do we make changes that outlast the current administration? How do we use this momentum to figure out changes?

People just needed to be heard. I think we met with almost 40 different groups of people in a few months to just sit with them, hear them, absorb it and figure out. We brainstormed with them: What would that look like if it were to be different? It's a change in the making. I think that helps me to stay focused on why I do this work.

I think this a momentous time in terms of really moving the needle on awareness and actual action. We can be a service model. Right now, we are not. But we're actually looking at what would it take to do this the right way.

What's the biggest challenge?

It's the ethical conflict. Social workers believe in fighting for social justice, but some of it is outside of my control. The new Title IX recommendations coming down from Betsy DeVos' office are going to make it very difficult. The challenge is being part of a process that you know isn't fair to survivors.

It's not trauma-informed and it could cause more harm, but it's our office's responsibility to support them.

Inside, I'm crawling out of my skin because I know that none of this is right. It's all wrong.

We know so much about sexual assault on college campuses, yet there's this idea that a lot of people are being sexually assaulted, but very few people are sexually assaulting people. If we're reducing that accountability, then we are allowing more people to be sexually assaulted. It just feels like we're going backwards sometimes.

What's next?

My hope for 2019 is that we shift into a place where we have some sort of guiding principle and make good choices because they're the right things to do. Survivors deserve to be treated with the utmost dignity and

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respect. If we have those values and we make decisions based on that, things are going to get better.

We need to believe people, validate them, and lift them up for their courage and their resiliency.

Ezra and Marshall Kelly, Trans twins

Ezra and Marshall Kelly, 21, identical twins, tattooed and draped in striking outfits, are a fixture of Lansing's east side. Fashion, music, painting — the pair posit themselves as jacks of all trades. Together they form the group Nonbinary, which sounds like a sonic blur between soundcloud rap and Depeche Mode -- a genre they call "electronic erotica."

The Kellys were aware of their trans identity from a young age and made their transition together nearly every step of the way. Ezra and Marshall described going by different names each day while they were toddlers. Outwardly queer during their time at Haslett High School, the disrespect led to dropping out in search of finding their own way. Soon after, they obtained their GEDs and worked various jobs, supporting themselves without the burden of school.

Today, they've become social media sensations -- drawing tens of thousands of supporters on platforms like Instagram and visiting Chicago and Los Angeles to meet other online influencers.

— SKYLER ASHLEY

Describe your group Nonbinary. Where does your sound come from?

Ezra: I call the genre electronic erotica. That's really significant. It sounds like a mixture of things like Lady Gaga and Depeche Mode.

Marshall: It's also very emotional and very performance-based. People listening to our music, even if they don't enjoy what it sounds like, when they see us perform it live, that's when we get a big response.

When did the two of you realize you would transition together?

Ezra: We were 2 years old when we started really presenting very masculine and talking to each other about



"All I've ever wanted is to be who I am now."
— Ezra Kelly

"We didn't know what being transgender was, but our entire lives we had talked about literally being transgender... It's like we didn't know the word."

— Marshall Kelly

gender without realizing what it meant. We didn't realize what transgender was, but we would like to pray to God and be like, 'Oh, can we wake up tomorrow and be boys?'

Marshall: We would have new

names every day, like Buddy, R.J, Mikey, Tony, Antonio, Luke, Dylan, Hayden — a million different names.

When Ezra came out as trans/non-binary there was a year gap before you, Marshall, came out as well. What was that period like for you?

Marshall: When Ezra came out as trans/nonbinary I didn't really know what I wanted. I didn't know if I felt like I was nonbinary, or if I felt like I was a boy, or if I just felt that way because Ezra did. I didn't want people to assume I was just copying Ezra.

Ezra: And I knew that, because we had talk about it for years.

Marshall: Ezra told me, 'I'm not going to think you're just doing it because I am.' To us, it was like a secret. We didn't know what being transgender was, but our entire lives we had talked about literally being transgender, you know what I mean? It's like we didn't know the word.

You two are extremely fashion-forward. What influences your style?

Ezra: I really like Japanese fashion, anime characters and my drawings. I like the way that certain things fit certain body types. That's where I come from. But I also love to style other people.

Marshall: I also think it's a mixture of so many different fashion senses. I like to put together streetwear and goth. I just like looking like a vampire every day. If it looks like something a young Robert Smith would wear, that's my outfit.

What is the respectful way to approach a nonbinary person with questions about their identity?

Ezra: Anyone could come up to me and ask questions. you know. But like, I know for most of the trans community, they don't want that. I think it's fair to not want to answer questions and stuff, but I just think that the education is just so important. Like we aren't learning it in school, like we aren't learning this anywhere. I had to learn it on Tumblr.

Marshall: If they have like real genuine questions, they aren't being harmful. They're genuinely just curious. I mean they could ask you a question that's super ignorant and super rude. But I don't think that's their intention. Like Ezra said, I'll answer it, but you probably shouldn't ask anyone else that question.

Ezra: Try to stray away from asking about somebody's past life. It's very traumatic to think about who you had to pretend to be. If I picture my life at that point, it's literally like

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I'm looking at someone else. I never imagined that I could possibly get to where I'm at now. All I've ever wanted is to be who I am now.

Tiesha King, Lansing's dark artist

If you appreciate Lansing as a city that's home to death metal, punk rock, drag shows, burlesque dancing and popup art bazaars, Tiesha King is somebody you should thank. King's production company Dark Art of Michigan has grown into a beast of its own — her shows are not just a smattering of bands playing to half-awake drinkers.

Instead they completely transform the Avenue Café into a veritable haunted house. At King's shows, it's always Halloween.

King, 45, originally hails from Ft. Wayne, Indiana, and moved to Lansing from Denver. She began booking metal shows initially at Mac's Bar in 2013 under the name Beyond Dead Productions before deciding to branch out beyond just music at the Avenue in 2015. Since this year, she's also opened Thrift Witch — a vintage clothing/consignment store in REO Town Marketplace — and is partners with Sean Peters, owner of Lansing tattoo shop Eclectic Art Tattoo Gallery.

— SKYLER ASHLEY

How did you go from booking metal shows to the bigger productions with Dark Art of Michigan?

When we switched over from Mac's to the Avenue, nobody had a beef about it. It was totally cool. We had a great time and I said, 'Man, Sean has this back stock of like 30 or 40 paintings, what am I going to do with these?'

So it was my idea to use the walls of the Avenue to host an art show. So we kind of started doing art shows that were followed by bands. Then it was art shows with bands and vendors. Then it was art shows, bands, vendors and performance art. It's just been seamless.

When did burlesque and drag enter the mix?

I've always been into performance art in some capacity, but with my crippling stage fright it wasn't really something that I pressed. I started working with Autumn Luciano, from Decadent Dolls and Tease a Go Go, as her street team leader. I was meeting a lot of people that worked with



"As far as Lansing is concerned, there's always more that can be added to the roster of things to do."

— King

her, and a lot of people from Spiral Dance Bar that told me, 'Hey, I've got a spooky act, can I be a part of your show?'

As a performance artist, I just liked the fact that you're getting up there and you're doing something that's maybe a little risqué. Growing up

in the LGBTQ bar scene, I'd always gravitate toward t-girls and drag queens who liked to dress extra. It was a natural thing for me.

How did you acquire your taste for punk rock, goth and metal?

When you're on your own as a kid, you run into a lot of artists and musicians and other people that are low on the payment scale. Those are the kinds of people that you gravitate toward, and those are the kind of people that felt safe to me.

The band that did it was the Misfits — that was it. I was like, 'Oh man, these guys like horror stuff AND they're punk rock? Holy shit!'

Tell us how you started your store Thrift Witch.

There have been people that have started out with Dark Art of Michigan and have gone off and are doing great things. So Thrift Witch, I think, is an extension for our frequent Dark Art vendors. People would talk to me in between shows and say things like, 'Hey, I need to get with that baby head candle lady' or 'Where's the spider lady? I need to get with her and buy something.' And I'm often the middle man. So when I opened the store, the idea was to give the Dark Art vendors a year-round place to sell their stuff.

What's it like booking shows and running a thrift shop in Lansing?

Well, Lansing's a hard nut to crack. I'll tell you that. Coming from Denver, there's was so much of everything. There would be three or four burlesque shows in the city, everybody knew it was happening and nobody got mad. Whereas in a town like Lansing, you have two metal shows in the same night and someone is asking that you do the shows in the same venue or on different nights. As far as Lansing is concerned, there's always more that can be added to the roster of things to do. My end-goal is to have a wax museum in Lansing. If you're into horror stuff that's the top deal. You can find conventions everywhere, but a real wax museum or like a haunted house that doesn't move? That would be a big deal.

Rev. Phiwa Langeni, Salus Center director

Opening the Salus Center for the Lansing LGBTQ community in 2017, the Rev. Phiwa Langeni, 38, sought to create a community space where all were welcome to worship. Langeni, an ordained minister by the United

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Church of Christ, seeks to mend the contentious relationship between Christianity and the LGBTQ community through a service of acceptance, love and faith. Salus, the Latin word for wholeness, was chosen to symbolize the spirit of the center for Langeni and LGBTQ community it serves.

— DENNIS BURCK

Tell me about the “Salus” word choice?

Salus is a Latin word meaning wholeness and well-being. It is the root word for salvation, for example, but it doesn't have all that baggage. Looking at the etymology to find a word to shape what it is I'm hoping to cultivate here, I literally have to lean back to the Latin word. All these other words come with a lot of baggage and a lot of not what it was once intended. I also like the use of a word that does not exist in our common parlance where we get to define Salus. What is wholeness and well-being? How do we be radical in simple acts of care? That is what I'm trying to do here, to shift culture so a place like this doesn't have to exist.

What made you want to become a reverend?

It was quite accidentally. I was born and raised in a Christian tradition, but in my late teens I came to realize I am queer. There wasn't really room for that in the tradition of my birth. I actually left the church for a while and thought, “If that's what your God is about, I'm not interested.”

I was an undergrad in Alma, Michigan, and a friend of mine invited me to a Pentecostal church. There was something authentic about their worship. The theology didn't fit with my childhood church experiences. In the church one day, there was a preacher who said the word “vocation.” I had heard this word a billion times before but for some reason when he said it, it landed on my spirit and I knew I had to do it. I spoke to some of my undergrad advisers and said, “What do you think about me going to seminary?” They said it made a lot of sense knowing who I was. I almost wanted them to say no.

When did you want to become a reverend in an LGBTQ setting?

It was 2014 and I had a few years being ordained. I heard of Leelah Alcorn in Ohio. The only reason we know about her is she had a death note come out after she threw herself in front of a truck. In her note, I realized she really did not want to die. Her parents had raised her Christian. They caught her being not a straight cisgender little boy and there were consequences where they would pull her out of school, isolate her and not be allowed to interact with folks. I don't even call it a suicide, but death by Christianity.

It wrecked me. We were literally dying, so I thought how can I be a representative of the church and spiritual leader about my own identity?

What difference has the center



"Just being able to reflect back the sacredness in people's stories, in their struggles and joys helps them illuminate the divine and sacredness of who they are."

— Langeni

made for the LGBTQ community?

It forms a wonderful, quirky and diverse small community of folks to be able to just be together. We start fostering and making connections that haven't already existed. Now we are breaking apart the isolation that often accompanies any marginalized identity, especially those who are layered with different minoritized identities.

To dismantle the power of isolation with such high rates of suicide — it helps shift the power and weight of people having to carry their burdens on their own.

Every week, we have an opportuni-

ty for people who share any parts of their story. Some of the most beautiful and vulnerable stories have been shared in this space. Just being able to reflect back the sacredness in people's stories, in their struggles and joys helps them illuminate the divine and sacredness of who they are. It is one of the most radical things we can do as a clergyperson, especially when the Christianity of our day is spouting lies that say the opposite of that.

My work during worship service is not about converting people. Who am I to make claims on other people's lives and experiences? It is to speak life back into the folk for whom reli-

gion and Christianity have depleted their lives. To be able to reshape it to be more consistent to a God many of us believe to be love. Love is not hurt. Love is not supposed to be violent, deadly, uncaring or uncompassionate.

Bill Lett
Retired owner,
Lett's Bridal

Bill Lett, 92, is a Lansing legend. Born in Lansing, Lett owned the stylish and very successful Lett's Bridal Shop for over 60 years and has lived in the same West Side house for about as long.

— LAWRENCE COSENTINO

You had a close shave on your first day of life, didn't you?

When I came into this world, I weighed 12 pounds. My mother was a week overdue. During the procedure, the doctor told my grandma, ‘Gertie, we lost the baby.’ My mother and dad didn't have any money so they lived at my grandma's house, on Howe Street between Shiawassee and Ionia.

When I came out, Grandma grabbed me from the doctor and put me on the coal furnace we had in the room. When I hit the coals I started to holler. My grandma said to my mother, ‘Rosetta, you brought him into this world, but he belongs to me.’ And that's the way I was raised, by my grandma. She made all the major decisions.

What was life like when you were young?

I was shoveling coal with my dad. We were very poor and worked very hard. My dad bought a house at 1304 W. Maple. We lived there for years and then the Depression came.

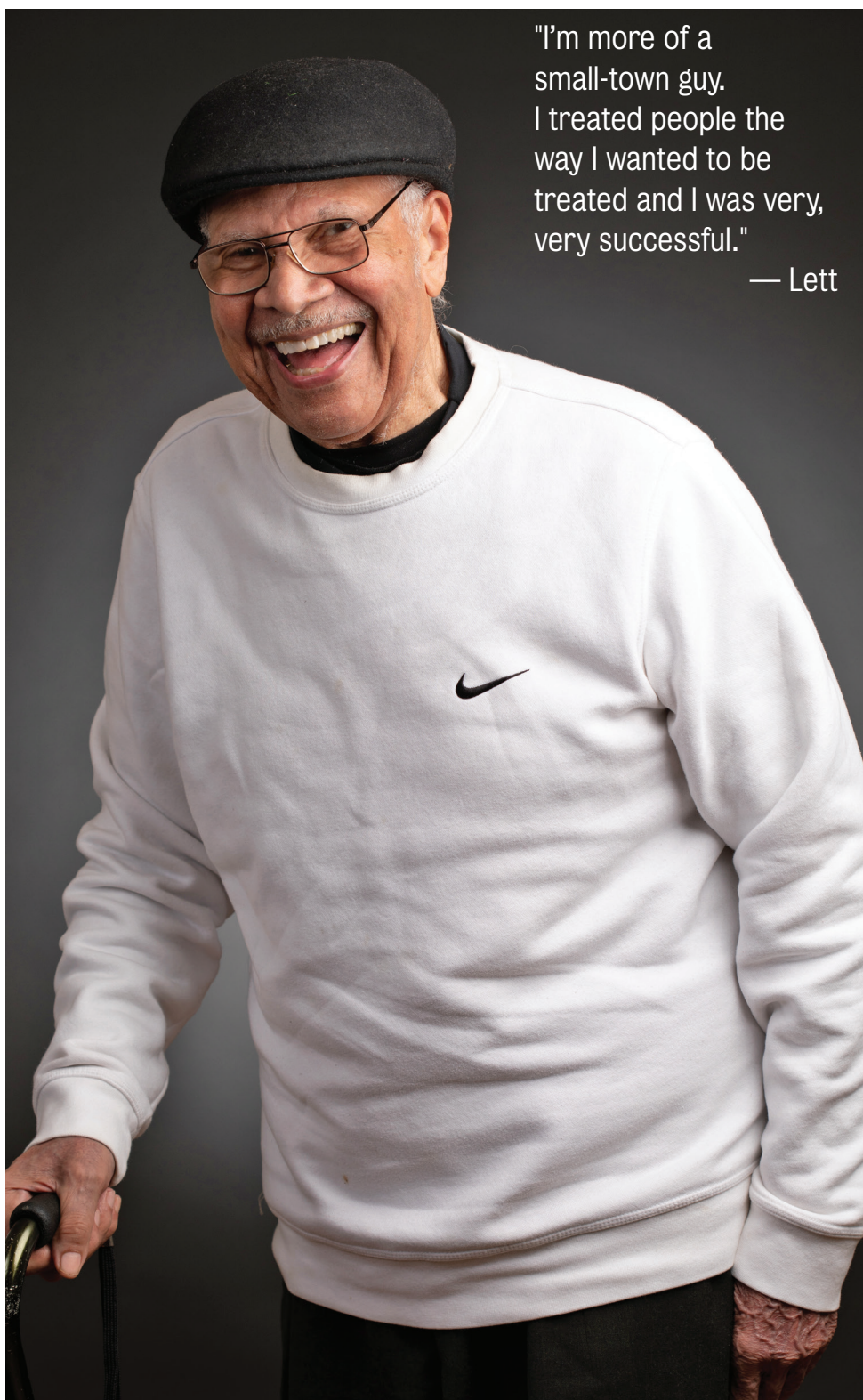
I got a job waiting tables at the Deer Head Inn when I was 14 years old. It was a good experience for me. People would tip me well to wait on them because they liked me. I was full of fun. I realized you didn't have to kill yourself working. You could make money by talking!

You spent some time in Sugar Hill, Harlem, New York, right?

My cousin Bill Sherrill's sister was Joya Sherrill, who sang for Duke Ellington. Bill and I went to New York City and I stayed there for a couple of years. I met a lot of wonderful people there. Duke Ellington was one of my friends. He was unbelievable, gracious man, just a wonderful person.

How did you meet your wife, Ruby?

I was in a bar in Detroit and I looked in a mirror and saw these beautiful red lips. I thought, “I've got to meet this girl.” I walked up to her and told her ‘My name is Bill Lett. This is your lucky day.’ She didn't give me her phone number that day but she did the next time.



"I'm more of a small-town guy. I treated people the way I wanted to be treated and I was very, very successful."

— Lett



"I lived in apartments for a long time. I wondered how it would feel to have your space, your house."

— Rosado

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What got you into the women's clothing line?

My first son was born in 1950 with club feet. The doctor told me it was going to cost \$7,000 to correct it. I was making about \$50 a week at Oldsmobile Forge, at the hammer shop.

I thought, how am I ever going to raise \$7,000? I drew my whole savings, \$50, out of the bank. I got \$2 worth of gas, drove to Detroit, bought \$48 worth of ladies' stockings from a jobber and sold them door-to-door.

Why stockings?

They were hard to get during the war and after. You'd have to stand in line. Stores would have a sale once a year where each woman was limited to one pair. The line going downtown would start at St. Joseph Street! My mother always took me with her so we both could buy a pair. I figured, if women would stand in line at 5 o'clock in the morning to buy stockings, that item is in demand.

What was your shop like?

I ended up having a very successful ladies' retail store. For a long time it

was on Logan Street, now MLK, where the Hall of Justice is now. Women came from Chicago, Ohio, all over, because I would buy suede coats with mink collars, unique stuff. If a woman really wanted to be different and beautiful, she came to Lett's Bridal.

Brides are notoriously demanding. How did you deal with that?

I didn't have any trouble. One lady called me, she was unhappy about the dress. She was cursing at me. I said, 'Don't worry, we're going to make you happy. You're not going to curse and I'm not going to curse.'

What's your secret for life at 92?

I turned into a strict vegetarian. My wife told me, 'I'm from Georgia. We eat pork chops.' She decided she's just as soon be dead as eat pork chops, and it did kill her. She died in 1995. It also killed our two sons. Every day, my wife cooked pork chops. Our two sons both died of liver cancer in 1996, from the grease from the meat. They ate an abundance of it. And I am very, very healthy.

Are you glad you didn't stay in New York?

I'm more of a small-town guy. I treated people the way I wanted to be treated and I was very, very successful.

Theresa Rosado Journalist, artist, activist

Less than two years ago, journalist, artist, photographer and activist Theresa Rosado turned her historic, 100-year-old house on Mt. Hope near REO Town into Casa de Rosado, a gallery and community hub with a feel completely different from any other art space in town. The gallery feels like home because it is her home. Offbeat exhibits range from art inspired by social justice issues to the forbidden pleasures of velvet art and photographs of male nudes.

— LAWRENCE COSENTINO

What made you want to start your own gallery?

I would bring my work to galleries and not get a call back. I walked into one space that had a gallery in west Michigan. The owner said, 'We don't take paintings with people in them.' I had a lot of paintings with people wearing traditional shirts. As a young artist, I was exploring Boricua identity, Puerto Rican identity. A lot of us could get in for Hispanic heritage shows, but for the rest of the year it was pretty slim pickings.

How did you find Casa de Rosado?

I lived by the hospital on Greenlawn and I would take my dog walking every evening. I walked by the house a number of times and I've always admired it.

It reminded me of a painting I had made of my grandmother, in a very similar house. I painted her in shadows. They represented spirits looking out the window. I lived in apartments for a long time. I wondered how it would feel to have your space, your house.

How do you think of yourself, identity-wise?

I call myself a 'quarter Rican.' My dad is from Macedonia and my mother's father, a hillbilly from West Virginia, married my grandmother, who was Puerto Rican.

What are some of the gallery's high points for you so far?

This year's Día de los Muertos celebration was just out of the park, one of the largest we've had, both in people building *ofrendas* [colorful displays devoted to a loved one who has died] and the general public. One particular *ofrenda*, a young man built it for his mother. His father would come and sit on the couch right next

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to the *ofrenda* for hours, just sit there and look at her picture and meet people that knew her. The Nora Chapa Mendoza exhibit — it was great to see the turnout for that. People do want to see paintings that explore identity and meaning.

The black velvet, the *rasquache* — it was amazing that something as mundane as black velvet would be a draw for people.

That's what I appreciate from my culture. It's so vibrant and colorful. In a world that shies away from that, it's very comforting to have other people gather and appreciate color.

Do you feel that Lansing a welcoming place for diverse kinds of people?

Yes. I've lived in a lot of different towns throughout the Midwest, and this is a town I've come back to, because of the people and how welcoming they are to people of all cultures and backgrounds. It's a very unpretentious town.

We have MSU, LCC and the state Capitol. For anybody interested in fighting for civil rights, it's a town that makes a good platform for it.

What are your priorities in the year ahead when it comes to politics and social justice?

How our community responds to immigration is at the forefront. Minimum wage legislation. Attacks on the LGBTQIA community. On every one of these, the moment we get a few steps ahead, there's some politician that wants to take away these rights that were fought for. It feels like we've been on our toes for a while, but the last two years have been a different level.

You do most of your own maintenance and repair work, right?

I do the things I can handle — roofing, gutter cleaning, some of the plumbing, electrical repair. It's challenging, but this is a great town with old plumbers in it, and they've seen everything. Some of the pipes are too thick for me to cut. They go down-stairs and say, 'Yep, this is about a hundred years of cobbling.'

What's the scariest thing you've run into?

Not a lot of the doors have knobs on both sides. If you close it, there's no way to get out. I have to remember not to close the doors until I put knobs on them. I've been trapped in the basement for an hour. I had a doorknob fall off on the upstairs while I was working outside and I was trapped on the roof for a while. I have some friends with keys in case I need help. They come and rescue me. I have my cell phone on me at all times and the batteries charged.

Do you ever regret taking on the house or the gallery?

Not at all. It's very challenging but I love every minute of it.



"The licensing process is much slower than it needs to be, and it's hurting patient access to all the wonderful forms of medicine that should be available right now."

— Schneider

Robin Schneider, Advocate for marijuana

Robin Schneider, 40, is the director of the National Patient Rights Association, chairwoman of the Lansing Medical Marijuana Business Association, board member at the Capitol City Compassionate Caregiver's Club and most recently the finance director for the Coalition to Regulate Marijuana Like Alcohol.

Her fundraising efforts helped to champion the recent ballot initiative and subsequent legalization of recreational marijuana in Michigan. She's committed to protecting fundamental rights of entrepreneurs in the industry and patients who need continued access to medicinal bud — both in Lansing and throughout the state.

— KYLE KAMINSKI

Why get involved with the medical marijuana industry? Where does that passion come from?

I had a parent that was incarcerated for marijuana use. That is an experience that deeply changes your life and has affected my entire family. It's multi-generational damage. I think growing up and thinking that all of this happened because of cannabis — it just didn't make sense to me. And so, at a very young age I joined the National Organization for the Reform of Marijuana Law and became an activist for drug policy reform.

Did it take a while to push back against social stigmas surrounding marijuana? What was that like?

Early on, when we were advocating for legislation that would legalize marijuana businesses and products, our message was not well received. Legislators were just uncomfortable with the conversation because it had been illegal for so long. It was just an uncomfortable topic for them to even

discuss, so they didn't want to do it.

I think what changed the hearts and minds of the Michigan legislature was the medical side of the industry and when patients advocated on that end. Pediatric mothers of children with seizure disorders, cancer patients, HIV patients. There was a massive, state-wide effort to get the patients to their respective legislators to tell their stories.

Do you think there is still a "Reefer Madness" mentality out there in the community?

There's still some stigma. I think the war is clearly over in Michigan, but the work is still not done. For instance, I'm looking forward to helping our community restore its relations with law enforcement. That's going to take time. My community spent years being raided, arrested and incarcerated. They're still afraid of law enforcement.

What do you think about the way the medical marijuana licensing system has been working?

The program did not get off to a great start. The licensing process is much slower than it needs to be, and it's hurting patient access to all the wonderful forms of medicine that should be available right now. I think the key problem with the existing program is the politically appointed Medical Marijuana Licensing Board.

That board is doling out licenses, picking and choosing the winners. That's an inappropriate task for a politically appointed body. They're making arbitrary and capricious licenses denials for very made-up reasons. The appeals process is there, but it's very clear to me that the board is hurting the integrity of the program.

There are some good board members, but there are a particular few that pose some real and righteous concerns. That's why we didn't think a licensing board would be appropriate on the recreational side of the industry.

We're talking about former lobbyists with connections to people who received the first licenses. I have a lot of concerns about transparency, and I'm looking forward to our new governor and attorney general taking a robust look at the situation. They have the ability to take the necessary measures to clean up the board and the program.

So marijuana has been legalized, but this doesn't mean you'll be off to an early retirement.

The industry is just a baby right now, and there's a tremendous amount of work to be done to make sure that we get through the licensing obstacles with unfairly denied applicants. We need to make sure they have their due process and ensure that there's enough of a product supply to support the market. We have to fix a lot of issues.

This is still a new, emerging industry. Everybody's learning the rules and regulations and best business practices. Considering all of the remaining issues, I'd say we're 60 percent of the way there. The war is over but we still have to clean up the mess. I'm looking forward to some new state leadership to help us clean that up as well.

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

What's going down in early 2019?

By SKYLER ASHLEY

The freshly minted year of 2019 holds a lot of promise for the Greater Lansing arts and entertainment scene. Yes, the end of December is painfully dull as things go dormant for the holidays. Nobody wants to book a show when practically everybody is out of town. But the holiday season is finally over. It's time to shake off the hangover, reluctantly detach our gazes from the rearview mirror and look at just a few of the nuggets glimmering in the road ahead.

Through January, many will find themselves snugly nestled in the Robin Theatre. Two hyped-up shows arrive via seasoned Comedy Central and Netflix-starring comedian Robert Kelly, Jan. 19, and the anti-navel-gazing rock funnyman Wally Pleasant, Jan. 26. Pleasant, a storied Lansing songwriter, is returning from a 14-year release hiatus with his new album "Happy Hour."

By March 14, Riverwalk Theatre will take on the story of one of most intriguing humans of all time, Joseph Merrick — famously known as the "Elephant Man." The company excelled at telling a similarly dark tale in 2018, "Buried Child," so there's reason to believe "The Elephant Man" will have a be a powerful show.

And, of course, the biggest Broadway tour in the world right now, "Hamilton," is edging closer to its May 14 opening at the Wharton Center.

Lansing will also join the frenzied world of soccer with its own club, dubbed Ignite. Ignite's first ever game will be in Virginia against the Richmond Kickers on March 30, while its first home game in Cooley Law School Stadium against that same club is set for April 13.

Lansing is still slated to have great comic conventions by way of Capital City Comic Con, which returns to the Breslin Center for its fifth year on Sept. 21, and the anime-centric Shuto Con, which is scaling back from the Lansing Center to the Radisson Hotel on March 22.

The MSU Broad Art Museum will be dominated by Oscar Tuazon's exhibit "Water School" from Jan. 26 to Aug. 25. Tuazon's "Water School" is described as an investigation of "the relationship between art, architecture and issues related to water and land rights." Tuazon's sculptural work has been noted by art critics for its haunting and inspiring quality.

Independent artists Sometimes Art House, a group of LGBTQ and women artists that produced multiple events at



Courtesy photo

"Hamilton" is coming to Wharton Center on May 14.

the Cedar Street Art Collective throughout 2018, is expanding to the Lansing Art Gallery and Education Center with a new pop-up exhibit on May 10 called "Thrones." "Thrones" explores how narratives from the past still influence the modern perception of gender.

Fusion Show's BLED Fest, the single

biggest hardcore and punk music festival of the year in greater Lansing for the past decade, is hosting its final event this year on May 25. However, Three Stacks Music Festival, which debuted in REO Town over the summer, will be back this year. More announcements for both festivals are expected to roll out throughout January.

Mixed-use buildings make strides in Lansing

By DENNIS BURCK

Though 2019 will certainly bring the usual ebb and flow of small business openings and a few closings, this year is poised to see significant development in mixed-use buildings.

Popularized as a way to create a micro city under one roof, mixed-use buildings can contain residential, retail, commercial and light industrial space. These buildings also provide a way to reinvigorate forgotten industrial spaces in the modern economy.

Lansing is home to two of these projects in various stages of development: Potter's Mill and The Wing.

"We've been getting a lot of interest from developers in the area and externally," said Brian McGrain, Lansing's director of economic development and planning. "We are interested in housing and commercial aspects and what interesting things can combine to augment our stock."

Historic preservation through mixed-use buildings are on the rise, McGrain added.



Dennis Burck/City Pulse

"Take Grand Rapids or Detroit — even the disinteresting buildings are turned into loft projects," McGrain said. "People are coming here now and finding out we have this old building stock too. People like these industrial apartments and open-flow work concepts."

Built in 1889 by the same James W.

Potter of Potter Park Zoo, the mill operated on the banks of the Red Cedar river in its prime and later turned into a furniture factory and storage facility for Knapp's department store before it was left empty.

Significantly renovated, it now has 18 studio apartments and workspaces for rent.

(Left) Jeff Deehan and Brent Forsberg in the upper floor of The Wing set to house 70 to 150 apartments.

East of REO Town, the Wing on Hazel Street already houses an eclectic assortment of artists — there's even a boxing gym. Norm Fasteners, a Tesla and John Deere supplier from Turkey, will also call the Wing home.

The building was instrumental in the World War II effort, building the wings of the B-2 bomber. In terms of residential development, The Wing will see 70 to 150 apartments in its upper floors.

CEO of Dymaxion Development Jeff Deehan co-owns the property with Brent Forsberg of T.A. Forsberg Inc. "Mixed-use in general just allows for the market to tell you what a building wants to be," Deehan said. It is a step away from the traditional way of development, Deehan said. In Deehan's view, single use buildings are "Euclidean" and "boring."

The pair plans to have The Wing open for businesses sometime this summer, pending environmental cleanup. They are in a holding pattern until this work is complete. "Our vision of the Wing would be a vibrant community of artists, makers and light industrial next to each other," Deehan said. "By mixing these types of people together, they share different resources than what they have individually."

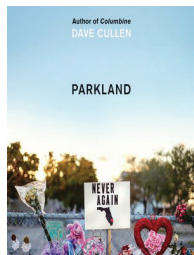
What you should read in 2019

By **BILL CASTANIER**

Most avid readers not only read several books at a time, but they have backups close at hand and wish lists of upcoming books to read. Here's some books due out this year that readers should anticipate compiled from the New York Times Book Review and Publishers Weekly.

Dave Cullen, Edgar Award-winner for Best True Crime in 2009, will apply the same skills he did in his book "Columbine" to examine another school shooting in "Parkland."

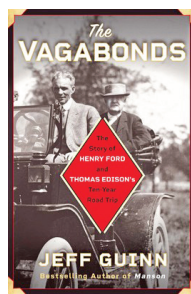
Jeff Guinn writes about good friends Henry Ford, Thomas Edison and, eventual-



ly, Harvey Firestone in "Vagabonds." Beginning in 1914, the triumvirate of inventors went on a road trip to the Florida Everglades, camping along the way. Those road trips would continue until 1925 and included sojourns to the Upper Peninsula.

There will be a plethora of books on a travel destination that will take you a little further than the Upper Peninsula, as the moon landing celebrates its 50th anniversary on July 20. Included are the photographic history "Picturing Apollo 11: Rare Views and Undiscovered Moments," by J.L. Pickering and John Bisney, "American Moonshot: John F. Kennedy and the Great Space Race," by noted historian Douglas Brinkley, and "Shoot for the Moon: The Space Race and the Extraordinary Voyage of Apollo 11," by James Donovan.

Music buffs will appreciate Peter Doggett's



new book "CSNY," about harmony-rockers Crosby, Stills, Nash and Young, and fans of the illustrator Theodor Geisel will love "Becoming Dr. Seuss: Theodor Geisel and the Making of an American Imagination," by Brian Jay Jones.

Not to be missed is Alex Kotlowitz's "An American Summer: Love and Death in Chicago" on the oppressive gun violence haunting Chicago. Kotlowitz, who once worked on an alternative newspaper in Lansing, first looked at race in America in his book "Other Side of the River: A Story of Two Towns, a Death and America's Dilemma."

You can also expect a bevy of books on Donald Trump and his presidency. One anxiously awaited book is "The Best People: The Inside Story," by Alexander Nazaryan, about cronyism within the Trump administration. The titles: "The Border" and "A Dangerous Man" may sound like books on Trump, but they are actually books by two major mystery-thriller writers Don Winslow and Robert Crais.

Joining them are Barry Eisler's "The Killer Collective," a crime novel about a child pornography ring, "The Lost Girls of Paris" by Pam Jenoff, an unusual espionage story about a group of World War II spies, and the long-awaited "New Iberia Blues," by James

Lee Burke, which takes us into the Louisiana backwoods.

Three authors we've come to expect big things from: Colson Whitehead, Elizabeth McCracken and Margaret Atwood, have books being published this next year.

Whitehead's new book "The Nickel Boys" follows two inmates at the infamous Nickel reform school in Florida. Atwood will release a graphic novel version of her popular "Handmaid's Tale" and its sequel, "The Testaments," which answers the question of what happened to Offred. McCracken creates a compelling family saga in "Bowlaway" about a mysterious woman with a cloudy past who opens a bowling alley in a small New England town.

Books that will take us back in time are "Votes for Women!: American Suffragists and the Battle for the Ballot," by Winifred Conkling, which examines the quest for women's right to vote, and "The Amusement Park," by Stephen Silverman, a history of a piece of Americana that still thrills and frightens us today.

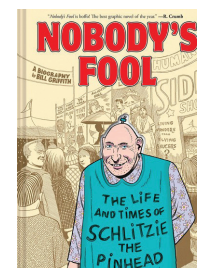
George Takei's look at Japanese internment, "They Called Us Enemy," takes the form of a graphic novel. "Savage Conversations," by Leanne Howe, is an eerie mash-up that ties President Lincoln's mass 1862 execution of 38 Dakota warriors to the hallucinations of Mary Todd Lincoln. In this version, the nightly visit of a "Savage" haunts the opiate-addicted spouse of the president.

The life of a larger-than-life artist is considered in the book "Michael Heizer." Heizer, who created Lansing's most famous lost sculpture "This Equals That," is put under the microscope. Detroit's architectural sculpture in the book "Guardians of Detroit: Architectural Sculpture in the Motor City."

The graphic novel that will surely be on City Pulse writer Lawrence Cosentino's list is "Nobody's Fool: The Life and Times of Schlitzie the Pinhead," by Bill Griffith, about a micro-cephalic freak show performer and his role in the cult film "Freaks." Griffith is the creator of Zippy the Pinhead, which itself has reached cult status. Cosentino interviewed Griffith for an article in Pulse when Griffith included Lansing's Knapp's Centre in a comic strip.

Another graphic novel "Bebop Barbarians," by Gary Phillips and illustrator Dale Berry, looks at three African American comic book artists in late '50s Manhattan. Phillips weaves the jazz scene, the civil rights movement and the Red Scare into a well written and illustrated novel that evokes a conflicted time in U.S. History.

Finally, a book to treasure will be a collection of articles by journalist-author Gabriel Garcia Marquez titled "The Scandal of the Century."



SchulerBooks

Your Local & Independent Bookstore

Author Talk + Signing

Tuesday, January 8 @ 7p

Author A. Brad Schwarz joins us for this month's meeting of the *Booked* true crime reading group. He will be presenting his book, co-written with Max Allan Collins, *Scarface and the Untouchable: Al Capone, Elliot Ness and the Battle for Chicago*. Drawing upon decades of primary source research, including the personal papers of Ness and his associates, newly released federal files, and long-forgotten crime magazines containing interviews with the gangsters and G-men themselves, the authors have recaptured a bygone bullet-ridden era while uncovering the previously unrevealed truth behind Scarface's downfall.

Children's Story Time

Saturday, January 5 @ 11a

Join us for story-time on the first Saturday of each month when a *Michigan Youth Opportunities Initiative* volunteer reads a picture book to help instill a love of reading in little ones.

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NOTICE OF PUBLIC COMMENT PERIOD

CITIZEN PARTICIPATION PLAN CITY OF EAST LANSING CONSOLIDATED PLAN PROCESS AND COMMUNITY DEVELOPMENT BLOCK GRANT PROGRAM

The City of East Lansing has prepared an amended Citizen Participation Plan. The City of East Lansing is required by law to have a detailed Citizen Participation Plan which contains the City's policies and procedures for public involvement in the Consolidated Plan process and the use of CDBG funds. This is to provide notice that the formal 30 day calendar day comment period on the proposed Citizen Participation Plan amendments commences on January 3, 2019 and will conclude on February 4, 2019. During this period, copies of the amended Citizen Participation Plan may be reviewed at the City of East Lansing Department of Planning, Building & Development, 410 Abbott Road, East Lansing, MI 48823. The Plan may also be viewed on the City of East Lansing website at www.cityofeastlansing.com.

Written comments may be addressed to: City of East Lansing Department of Planning, Building & Development, C/O Amy Schlusler-Schmitt, 410 Abbott Road, East Lansing, MI 48823. All written comments received during the comment period will be considered and responded to in seven (7) calendar days.

If you wish to obtain further information regarding anything contained in this public notice, please contact the City of East Lansing Department of Planning, Building & Development Office at 517-319-6930 between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

Jennifer Shuster, City Clerk
City of East Lansing
Ingham and Clinton Counties

Dated: January 2, 2019
East Lansing, MI 48823

CP#19-005

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Paul at (517) 999-6704.

Wednesday, January 2

CLASSES-AND-SEMINARS

Mindfulness Meditation. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

EVENTS

Break for Fun: Table Top Games and Learn to Play MAGIC: The Gathering. From 1 to 3 p.m. free. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

ARTS

Brighton Art Guild Meetup. From 6:30 to 9 p.m. Movie Night (with popcorn!). Painted Land, Canada's famous Group of Seven painters enthralled the art world a century ago with their tradition-breaking depictions of the Canadian landscape. Call Mary Lou 304-415-0023. Emanuel First Lutheran Church, 1001 N Capitol Ave. Lansing. (517) 482-0109.

Thursday, January 3

CLASSES-AND-SEMINARS

Crafting for a Cause. From 4 to 5:30 p.m. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

MUSIC

Intro Ukulele for Adults. From 6:30 to 7:30 p.m. free. Grand Ledge Area District Library, 131 E. Jefferson St Grand Ledge. 5176277014.

EVENTS

Capital Area Audubon Society. From 7 to 9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave. Lansing. (517) 483-4224.

Make! at Cedar Street Art Collective

The Cedar Street Art Collective invites the community to a drop in class working with empower beads. Wooden beads painted with acrylic paint, empower beads spell out an empowering word and are meant to be carried with someone for a sense of empowerment. During the class, there will be a guided meditation on what word is best to pick out for each participant. Autumn DiManbro will instruct. Materials provided.

Make!

5 to 8 p.m.,
Cedar Street Art
Collective
1701 S. Cedar St.,
Lansing
(517) 402-2497,
www.facebook.com/LansingArt



Friday, January 4

EVENTS

Break for Fun: Ukulele Jam. From 1 to 3 p.m. free. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

Sunday, January 6

CLASSES-AND-SEMINARS

Juggling. From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

LITERATURE-AND-POETRY

Cold Winter - Small Epiphanies (A Poetry Reading). From 2 to 4 p.m. Free. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517) 346-9900.

Tuesday, January 8

LITERATURE-AND-POETRY

Preschool Storytime. From 11 a.m. to noon Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

THURSDAY JAN. 3 >> OUTSIDE IN



The Avenue will host a night of live performances by Ozay Moore of All of the Above Hip Hop Academy and Sareem Poems of the LA Symphony. DJ Ruckus and DJ Omni will also spin tunes throughout the night.

9 p.m. to midnight, The Avenue Cafe, 2021 E. Michigan Ave., Lansing (517) 492-7403, www.avenuecafelansing.com

WEDNESDAY JAN. 4 >> LANSING BOAT SHOW

The Lansing Center will showcase new 2019 boat designs from seven local boat dealers and 40 manufacturers for aspiring skippers and seasoned captains alike.

Noon to 8 p.m., \$5, The Lansing Center, 333 E. Michigan Ave., Lansing (517) 483-7400



By Matt Jones

Answers Page 22

Jan. 2-8, 2019

Go to RealAstrology.com to check out Rob Brezсны's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

TURN IT DOWN!

A SURVEY OF LANSING'S
MUSICAL LANDSCAPE

BY RICH TUPICA

Sat. Jan. 12

OIGS FEST III BRINGS METAL TO MAC'S BAR



Against the Grain



Cavalcade

Saturday, Jan. 12 @ Mac's Bar, 2700 E. Michigan Ave., Lansing.
All ages, \$15, \$10 adv., 3 p.m.

While it's still not quite here, local metal heads might want to clear their calendars on Saturday, Jan. 12 for Oigs Fest III. This annual head-bangers' ball replaced the decade-long-running Ogre Fest three years ago and has since become a staple in the local metal scene. This year, along with headliner Against the Grain, a roster of Michigan-based bands will take the stage, including: Dagon, Centenary, Cavalcade, The Holy Warheads, Throne, Locust Point, Anvil Crawler, Wizard Union, Tomb of Teeth, Dead Daughters, and Dasterds. With doors opening at 3 p.m., Oigs Fest III, as usual, starts early and runs late.

"All the acts are from within Michigan this year," said event founder Brad van Staveren (who also plays guitar in Cavalcade). "It wasn't intentional, but it turned out that way. Grand Rapids, Kalamazoo, Ypsilanti, Jackson, Lansing and Detroit are all represented. It's very diverse with its acts, so bring an open mind.

"There's a mix of punk, death metal, sludge metal, hard

rock and noise elements," he added. "It's a fun metal-and-punk winter festival where you can shake off the holidays and just have fun. In my mind, it's like the scene in 'Gremlins' where they take control of the bar, only with heavy music playing instead of '80s songs."

Since van Staveren carefully selected the roster of bands for this all-ages showcase, he said it's impossible to choose a favorite this year — but he is no doubt thrilled about the closing act. "Against the Grain will headline — they're a killer rock band out of Detroit," he said. "They have history with playing Mac's, but it's been awhile since they have been out this way. They've been super busy touring all over the U.S. preaching the Detroit rock gospel. This show catches them in between touring with GWAR and the start of a tour with Hank Von Hell."

As for the actual name of the fest, that is up for interpretation, according to van Staveren, who said a friend flippantly suggested the eccentric moniker. "'Oigs'

is a celebratory fun word and who knows where it came from, it's just meant to be used in a joyous excited state," van Staveren explained. "You can use it to say 'hello' or 'I'm having a blast' ... it works because it's a similar title to its predecessor, OgreFest, but has a different ring to it."

While it's only once a year, Oigs Fest has grown into an important fixture in the city's fruitful metal scene— van Staveren said the size of the bill is unequaled locally. "I don't believe there are any other full day metal fests happening in Lansing right now," van Staveren said. "There are plenty around Michigan and heavier acts have played Stoop Fest, GTG Fest and Common Ground, but I can't think of another 10-12 band festival that's currently active."

For discounted advance Oigs Fest III tickets, visit macsbar.com.

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DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.		Outside In, 9PM		
Buddies, 1937 W Grand River Ave		Karaoke, 9PM		
Crunchy's, 254 W. Grand River Ave.	Wednesday Night Live	Karaoke, 9PM	Karaoke, 9PM	Karaoke, 9 p.m.
Claddagh, 2900 Towne Center Blvd.		Trivia, 7:30		
Coach's, 6201 Bishop Road			Live Music	Wise Guys, 9PM
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Good Cookies Band	Jeff Shoup & Friends		
Green Door, 2005 E. Michigan Ave.		Karaoke	Avon Bomb	Avon Bomb
Lansing Brewing Co., 518 E. Shiawassee	Trivia			Chris Canas, 8PM
The Loft, 414 E. Michigan Ave.				
Macs Bar, 2700 E. Michigan Ave.				
Nuthouse, 420 E Michigan Ave.		Music Bingo, 7PM		
Urban Beat, 1213 Turner Rd				
Unicorn Tavern, 327 E. Cesar E. Chavez Ave.	Comedy Open Mic, 8PM			

The Brew Café

By DENNIS BURCK

On the ground floor of a pole barn style structure is Lansing's latest hangout for all things caffeine. The Brew Café opened up Dec. 17 below the Ministry Ink tattoo parlor on the west side. Both businesses are owned by Adam Crane.

"My wife worked in coffee in Germany, so I thought 'you know what, why not coffee?' It's great for networking," Crane said.

Inside, the Brew Café sports recycled

industrial spools for tables, barn wood saddling each wall and industrial pulley lamps.

"The barn theme came from the trusses holding up the room," Crane said.

It was fate for the café to be barn wood, he added.

"My buddy called me up and said 'hey man, I have a barn that fell over. Come and get the wood because it's free,'" Crane said. "Then my father-in-law called me and said 'my aunt's barn fell over, do you want some wood?' I had all this barn wood ready to go. I just had to go get it."

Though the material cost was free, Crane did most of the labor. He didn't even take out a small business loan for the Brew Café, building it solely out of pocket.

"I put my blood, sweat and tears into this building. My grandma would always



The Brew Café

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say 'if you don't have money, don't spend it,'" he said.

The Brew Café stocks Sozo coffees, a top of the line imported Italian Victoria Arduino espresso machine and Coldspell cold brew to make its coffee concoctions.

Made from beans roasted in Ionia, Michigan, Rodney and Mindy Hensley's Sozo coffees are named after its farmers. For example, Sozo's Guatemalan blend is named "Orlando" after its Guatemalan

coffee farmer Orlando Lemus.

The opportunity for a coffee shop came to the veteran tattoo artist after a tenant left the downstairs space.

"I went over to Blue Owl and they told me when they were doing their sampling, Rodney was in Guatemala meeting with his farmers picking his beans," Crane said.

Crane said he jumped on the opportunity. "I connected with him on a personal level. Once I got the sample, I knew he would be my guy."

There has been a synergy between the coffee and ink business so far, Crane said.

"If you are more open to tattoos, it seems you are more open to coffee. Some of my clients, if they get a big enough tattoo, I will treat them to some good coffee."

Pending the success of the coffee shop, a micro pub brewery will be next on the horizon, Crane said.

Seeing people meet and mingle in the shop is what makes it all worth it, Crane said.

"I wanted people to come in and experience meeting people. Coffee is great, but the people are greater. I love it."

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SUDOKU SOLUTION

From Pg. 20

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CP#19-006

FOOD & DRINK

DINING OUT IN GREATER LANSING

Never mind the resolutions, here's some Austrian wine

By JUSTIN KING

I'm not going to lie. I need to get my ass to the gym immediately.

I have let 2018 stick my face in the mud. Between taking care of two very young kids and running a restaurant, I've slacked off on all the usual dietary and cardiovascular priorities.

Ladies and gentlemen, I ate far more pizza than I should have this year. I won't apologize for some bonkers legendary meals that I was lucky enough to annihilate, but it begs the question I now ask myself: Dude, are you going to be able to fit in your pants anymore? So then I have to take a look at that those cliché New Year's resolutions. Maybe this is my chance! A brand new slate. 2019 is the year of dropping Ell Beez.

But wine is a pillar of enjoyment, and I'm not cutting that deliciousness out. I know we all go through this dilemma at some point. Too many pints at the pub? A bit heavy on the pinot noir pours? The first step toward redemption is to ask where the wine calories come from.

Two easy answers: Alcohol and sugar, in that order. So, it follows that you can

perhaps avoid decadence by drinking drier wines with lower alcohol levels.

So many kinds of wine come to mind, but one particular country seems to hit the low-cal threshold quite well: Austria and, specifically, Austrian white wine.

While the last ten years have seen a resurgence of Austrian red wines, the country's reputation rests mostly on the performance of white grape varieties. For example, there is no country more synonymous with the gruner veltliner grape than Austria, and for good reason. You can't fall into the Danube river without tripping over good gruner vines.

From the Kamptal region 40 miles northwest of Vienna, Birgit Eichinger's 2016 gruner veltliner is my favorite good-value Austrian wine this year, at about \$18. I've drank it a half dozen times this year, and it carries weight, flavor, and complexity like a wine twice its price. It smells like fresh everything. Which is perfect for anyone looking to pair salads to get their new year's diet to come correct. What I mean though is every smell smells alive, and born of quality from the earth. It's like biting into a Granny Smith apple while walking through the produce section when those silly water sprays go off on all the fresh greens.

It smells like the delicious winter beans you're about to pan fry with kale.

It's a precise style of winemaking that

won't win points with the moscato crowd, because it's dry. But hot damn, I would think more health-conscious folks out there would think of this style and caliber of wine to drink alongside the kinds of foods they enjoy.

Yes, Austrian table wines are usually very dry. That includes riesling. Domane Wachau (just a 15-minute drive from Birgit Eichinger) makes a beautiful dry riesling from the Wachau region. The 2016 is about the same price as the aforementioned gruner, but stylistically sideways from it. The wine carries many of the up-front riesling touchstones: peach flavors, pretty jasmine-like aromas, etc. But this wine has no room for compromise for the sweet wine drinkers. It's one of the driest rieslings on the Michigan market. But wow, this could be my go-to wine with shrimp or oysters.



A big surprise for me this past year was the flavor coming from Weingut Tement's 2016 sauvignon blanc (around \$22). The wine comes from Sudsteiermark, in the south central part of the country, abutted against Slovenia's northern border. It didn't taste like New Zealand sauvignon blanc: asparagus, grapefruit notes be damned. Nor did it taste like the sauvignon blanc from Loire Valley, France, full of lime notes and rocky, chalky textures.

It tasted refreshing, unoffensive, and exactly like the kind of wine I want when I'm watching the snow melt — a hint at what bursting spring day could feel like. Dry, fruity, but so much zippiness, it cleanses the palate and makes you crave more. Truth be told, this is probably better than 90 percent of the New Zealand sauvignon blancs I've had. Added bonus: All three of these wines are less than 13 percent alcohol, which shouldn't too badly accelerate your calorie count.

I might be in love with Austrian wine. I'll be dreaming about them while I'm on the treadmill.

Justin King is an Advanced Sommelier through the Court of Master Sommeliers, and was named Wine & Spirits Magazine 2017 Best New Sommelier. He is owner of Bridge Street Social, a wine and cocktails-focused restaurant in DeWitt, and Bar Mitena, a Spanish wine bar opening this spring in Lansing.

High-end wine bar comes to the east side

By SKYLER ASHLEY

Come springtime, the slab of black bricks on the corner of Michigan Avenue and Clemens Street, former home to Strange Matter Coffee Co., will house Lansing's newest high-end Spanish wine bar.

Bar Mitena — deriving “mitena” from the Catalan word for “mitten” — is the latest project of Justin King and Michael Luther's company, Bottleneck Hospitality, which currently owns DeWitt's Bridge Street Social. The two were mulling the idea over since early last year, but no suitable properties were available.

“We were in love with the idea of doing something Spanish influenced,” King said. “Once the location opened, we knew it was a perfect fit.”

King said the well-loved building, with its intimate size and likely low overhead cost, will give Bar Mitena's chefs and bartenders breathing room to craft unique ideas out of



obscure wines and underappreciated (at least here in Lansing) Spanish dishes.

“When you experience the wines and the foods that pair well with them, you get to have this moment with your loved ones,” King said. “It heightens the experience and

the romanticism of why people fall in love with food and beverages in the first place. We just want to facilitate those experiences.”

While Bridge Street Social eventually found its way as a diverse formal restaurant, Bar Mitena will evoke King's original inspiration, a vision he has been chasing since first visiting the lush wine lounges of New York City.

King fell in love with the food and wine culture of San Sebastian, which he called an “otherworldly experience compared to what you get in Michigan” and “super inspiring.”

An advanced sommelier (and wine columnist for City Pulse), King can sniff, swirl and spit wine specifics and science all day, but he kept it concise about what makes Spanish wine selections special:

“Spanish wine is really diverse. You've got wines from Galicia made from grapes

like albariño that might be relatively light to medium body, dry — a little bit floral,” King. “You go inland and you see a lot of really wonderful stuff done with the men-cia grape. Those tend to make lighter red wines, maybe not too dissimilar from pinot noir.”

King was specific about the cuisine of Bar Mitena being Spanish influenced, with emphasis on the word “influenced.” He doesn't claim to offer a perfectly authentic recreation, but he still went over several of the specific regions and styles that will get their due.

“Are we going to adhere to the traditions entirely of the Basque Country? Are we going to do things that are strictly tapas, or always do things like jamón ibérico or pael-la?” King said. “No. But that stuff is very much part of our menu as a whole. We're a couple of dudes from Michigan, and I think Lansing has an appetite for those sort of things.”

For updates on Bar Mitena check out: www.barmitena.com

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PHONE: 517-580-8103



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Happy Hour - Weekdays 3-6
\$3 Drafts • \$1 OFF Pints • \$3⁵⁰ Wells
1/2 OFF Apps • \$2 Sushi Rolls

Lunch Buffet
Quick and delicious bites

Ladies night on Wednesdays
1/2 OFF Wine Bottles & Apps • \$5 Martinis

caskandcompany.com
517.580.3720
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Cuban Cuisine

123 S Washington Sq. Lansing, MI 48933 | (517) 708-8144 | Mon - Sat 10am-9pm

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Sunday Brunch 10-4
\$5 Bloody Marys & Mimosas
Margarita Monday \$5
Margaritas on the Rocks
Tuesday
1/2 off Crepes & Boozy Bubble Teas

Wednesday - Ladies Night
1/2 Off Drinks & Spin the Wheel
Thursday Karaoke 7 to 11
Fridays & Saturdays
Themed Weekends
See Facebook for Details



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EAST LANSING
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Appetizers

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Delhi Cafe Family Restaurant
4625 Willoughby Road
Holt, MI 48842
(517) 694-8655

COME JOIN THE FAMILY! COMFORT FOOD FROM GENERATIONS! A great meeting place for family and friends. Relax with a glass of wine and try our daily lunch/dinner specials, soups, salads, Greek plates and more. Breakfast Saturday & Sundays. Quiet atmosphere and friendly staff. Visit us and continue the tradition!



Tacos Monterrey
212 S. Washington Sq.
Lansing, MI 48933
(517) 657-7585

NOW OPEN SERVING BREAKFAST, LUNCH AND DINNER! Right in the heart of downtown Lansing! Tacos Monterrey is perfect for a quick breakfast burrito or a fresh lunch on the go! We now offer Taco Salad - choose your filling from our 12 kinds and add your own toppings from our salad bar!



Bento Kitchen Cravings
310 N. Clippert St. Suite 6
Lansing, MI 48912
(517) 580-8103

JUST OPENED IN FRANDOR SHOPPING CENTER! Asian flavors with a focus on Korean dishes. Several unique K-Mex dishes and Kimchi Bulgogi fries. Our Grand Opening will be in January with food specials. Healthy options and large portions. A fun, child-friendly atmosphere. Life is too short for average food!



Lou & Harry's
1429 W. Saginaw St.
East Lansing, MI 48823
(517) 351-1066

LOUHA'S GRILL AND BAKERY Daily specials: Mondays and Wednesdays Original Gyro, Tuesdays and Thursdays LouHa's Burger, Fridays Chicken Gyro. Beverage and choice of side for \$7.99. We do catering for events large and small. Voted Best Greek restaurant in '15, '16, and '17!



Bell's Greek Pizza
1135 E. Grand River Ave.
East Lansing, MI 48823
(517) 332-0858

FAMILY OWNED AND OPERATED SINCE 1967. Pizza made fresh and ready to bust your hunger! Unique flavors you won't find anywhere else - Spinach Pie Pizza, Shwarma Pizza, Greek Pizza. Grinders, Pita Wraps, salads and pastas, too. We cater. Open until 4AM. Order online at www.TheBellsPizza.com



Eastside Fish Fry
2417 E. Kalamazoo St.,
Lansing, MI 48912
(517) 977-1033

GUY FIERI APPROVED! We were featured on Food Network's Diners, Drive-Ins and Dives. Our fried home-style classics and fresh seafood are some of the best to be found in Lansing. We've got the classics: fried chicken buckets, chicken wings, exotic fare, like frog legs and alligator tails and fresh seafood. Desserts, too!



Houlihan's Restaurant and Bar
5732 W. Saginaw Hwy.
Lansing, MI 48917
(517) 323-3550

HOULIHAN'S IN LANSING MALL Whether you're looking for a great meal, or just a place to unwind with the best happy hour, Houlihan's provides a great dining experience. Drink up our happy hour specials, check out our current happenings or find your favorite item on our menu.



Claddagh Irish Pub
Eastwood Towne Center
2900 Town Centre Blvd.
Lansing, MI 48912
(517) 484-2523

MONDAYS - BUY ONE GET ONE FREE FISH & CHIPS with the purchase of 2 drinks. ALL DAY Mondays. Happy Hour - Monday-Friday 3-6PM with "Half Off" Pub Bites and deals on house wines, pints and cocktails. Themed Trivia Thursdays at 7:30PM



Tacos E Mas
3500 S. Cedar St. #101
Lansing, MI 48910
(517) 272-7979

SOUTH SIDE LANSING'S FAVORITE MEXICAN RESTAURANT! We have a fresh delicious twist on all your favorite meals with the best ingredients and innovated preparation. We call it Fresh Mex! Dine in, carry out, or delivery. Lunch specials. Party trays perfect for your next fiesta, too!



Art's Pub
809 E. Kalamazoo St.,
Lansing, MI 48912
(517) 977-1033

YOUR FAVORITE SPORTS BAR IS BACK AND BETTER THAN EVER Art's returns with the same great flavors you love in a revamped, modern setting. We brought back our famous pizza for you to order whenever you want it-morning, noon or night. We're also pouring seasonal, trending and new beers daily.



Cask & Co.
3415 E. Saginaw Hwy.
Lansing, MI 48912
(517) 580-3750

A LOCAL SPOT FOR LUNCH, DINNER AND DRINKS. A dining experience that is like no other. Featuring a fresh lunch buffet for a quick bite, an extensive dinner menu and happy hour specials, too! Screens to watch your favorite sporting events with your favorite people. Michigan craft brews abound here as well.



Airport Tavern
5000 N. Grand River Ave.
Lansing, MI 48906
(517) 321-3852

FOR NEARLY 50 YEARS, Airport Tavern & Steakhouse has been a staple of Lansing's community. Full bar, prime rib weekends, daily lunch and dinner specials. Ribs, steak, burgers and salads are all crowd pleasers at this neighborhood establishment.



Capital Prime
2324 Showtime Dr.
Lansing, MI 48912
(517) 377-7463
Capital Vine
2320 Showtime Dr.
Lansing, MI 48912
(517) 377-8463

LOOKING FOR A FINE DINING EXPERIENCE LIKE NO OTHER? Come into Capital Prime. We pride ourselves on fabulous steak and seafood and exceptional service. **SPEND THE EVENING AT CAPITAL VINE'S WINE BAR** We offer the largest selection of wine in Lansing. Happy hour selections include special small bites and starters as well as drink specials.



Coach's
6201 Bishop Rd.
Lansing, MI 48911
(517) 882-2013

LANSING SPORTS BAR FUN! Seasonal craft brews that change weekly. We've got room for your large holiday party - family get-togethers and business lunches. Online ordering is coming soon. Keep up with all our changes, daily specials and promotions on Facebook!



La Cocina Cubana
123 S Washington Sq.
Lansing, MI 48933
(517) 708-8144

LOOKING FOR FRESH FOOD? Come to La Cocina Cubana where you can eat good and fresh authentic Cuban food. Breakfast and dinner are served all day. Sandwiches, tacos, empanadas, croquettes and desserts, Cuban coffee, Mexican and Cuban sodas. Come and enjoy our amazing service. Te esperamos.



Pizza House
4790 S. Hagadorn Rd.
Stes 114-116
East Lansing, MI 48823
(517) 336-0033

EXPERIENCE LANSING'S PREMIER CHICAGO-STYLE PIZZA or explore our menu featuring many family favorites. Quick lunch bites or catching the game on one of our many big screens, Pizza House's service and menu will leave you truly satisfied!



Meat Southern BBQ
1224 Turner Rd.
Lansing, MI 48906
(517) 580-4400

WE BELIEVE EVERYONE DESERVES GREAT BBQ. Award winning BBQ. Ribs, French fry bar, chili, sides including BBQ pit baked beans, mac n' cheese. 18 rotating taps of craft, Michigan made beers. Craft cocktails. We cater, too!



Taqueria El Chaparrito
401 E César E. Chávez Ave.,
Lansing, MI 48906
(517) 574-3020

FRESH INGREDIENTS - MADE FROM SCRATCH We offer delicious and authentic Mexican Food. We do catering and we also host events. Breakfast and seafood coming soon! Be transported to a warm Mexican beach with our rich, fresh flavors!



Buddies Holt
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Holt, MI 48842
(517) 699-3670

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Open:

Sat. 12/29-10-5

Sun. 12/30-noon-4

Closed for family celebrations:
 Dec. 31, Jan. 1, 2, 3, 4

Open:

Sat. 1/5-10-5

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