

March 27 - April 2, 2019

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Favorite Things

Metro Retro owner Ted Stewart and his TV art



Dennis Burck/City Pulse

Ted Stewart's special TV in the window of Metro Retro's storefront.

I grew up lower middle class and was never rich enough to buy the things I wanted.

Growing up in Lansing was awful, but it has gotten way cooler. I was from the south side and went to Everett High School, dropping out the last semester of my senior year.

After that I hopped on a Greyhound bus with \$100 and moved to San Francisco. I burned through the money in two days and it was the start of becoming homeless for three months. From there, I moved to Hawaii and was homeless for another three months.

I got back on my feet, coming back home to Lansing before I moved to LA. While there, I used to run a ghetto fab thrift shop on Hollywood Boulevard for six months. Then I divorced my partner and walked away.

If I had to choose one item as my favorite, it would be my TV.

It holds quite a scene. The guy looks like John Waters. I like the whole dining, bar scene and, most important, her cone tits! It also actually lights up on the inside and has these giant antennas.

I got my TV from a retired gay porn director. He had a studio apartment and was downsizing. When I went to

his apartment at the time, he had this hanging on his wall and I loved it. He got it from an artist, who I think may have died from AIDS. The porn director told me he was thinking to clean out. I said "If you ever want to part with it, I'll take it off your hands."

One day he told me he had no room in his new place so he brought it over to me. When I moved back to Lansing, I had this in my entryway, but it was put in my attic after a while.

It is not for sale, but I would take \$5,000 for it and not a penny less.

I like to think of it as giving the artist respect to have it in my window.

It will be three years for Metro Retro in April and I love doing what I do. But I did pay my dues doing dishwasher jobs, telemarketer jobs and the nine to five grind.

I used to try to sell people insurance and hair restoration products that could "change their lives."

The biggest thrill with this job is at the end when I see somebody happy with a smile on their face after they found something in my shop.

(This interview was edited and condensed by Dennis Burck. If you have a recommendation for "Favorite Things," please email dennis@lansingcitypulse.com.)

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and versatile
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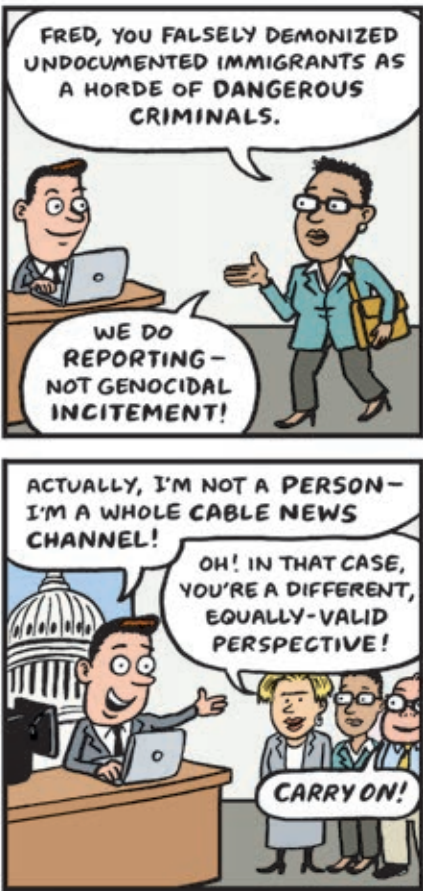
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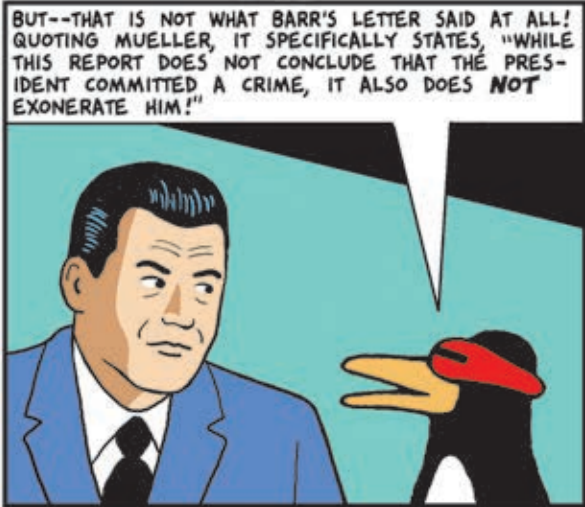
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Cover
Art

Art by Nevin Speerbrecker

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PULSE

NEWS & OPINION

The Legislature and Nassar

Of 23 bills inspired by the sexual abuse scandal, not one was signed into law in 2018

Strict conditions on when a doctor can penetrate the vagina or anus of an ailing minor. The creation of a 20-year felony for physicians who persuade a minor that sexual contact is necessary for their health. The creation of age-appropriate information material on sexual assault for middle and high schoolers.

All three of these ideas were mea-



KYLE MELINN

POLITICS

sures crafted last year as part of a 23-bill House package in wake of the Larry Nassar sexual assault scandal at Michigan State University.

None of them were signed into law.

In fact, 18 of the 23 bills — including new mandatory reporting requirements for athletic trainers — never made it to Gov. Rick Snyder's desk. They died in the Senate, falling victim to poor timing, a legislative stalemate and the reality that nobody went to bat for them amid a whirlwind lame duck.

Nearly all of them are coming back this session as part of a bipartisan/bicameral effort, but with nearly 400

bills pushed out by Snyder last year, how did legislation designed to address arguably the biggest issue of 2018 get left behind?

Former Sen. Rick Jones, R-Grand Ledge, who chaired the House Judiciary Committee — where the bills had been assigned after they came over from the House last session — was asked why the package ultimately stalled in 2018.

"Different groups, like the Catholic Conference and MSU, came in and bitched to leadership that those bills shouldn't be passed," Jones said. "So, they were stopped, and we only passed bills that would allow the Nassar survivors to bring a lawsuit. Anything beyond that died."

Both MSU and the Catholic Conference object to that categorization.

Michigan State University Board

See Melinn, Page 6

Medical pot fees: Boon, bust or boondoggle?

Records show surplus; city points to deficit

The city of Lansing has netted over \$700,000 in medical marijuana licensing fees, but city officials can't provide any specific accounting for how about 85 percent of that cash was spent. They just know it's gone.

And despite the lack of verifiable expenses, city officials still point to a deficit. Lansing Mayor Andy Schor insisted that cash collected for pot licenses isn't enough to cover the city's still-untracked administrative costs. And that has invariably led to a reduction in the quality of other city services as the marijuana industry grows, officials said.

"There isn't any question that the city is losing money on this," City Attorney Jim Smiertka claimed. "Without a formal fee study, we can't isolate how much is exactly being spent on these licenses. Some other assignments are also not going to get the same, prompt, expeditious treatment they might have had in the past."

A Freedom of Information Act request filed by City Pulse showed that about

\$885,000 has poured into city coffers through nearly 180 applications for medical marijuana dispensaries, growing facilities and more. And after partial refunds were granted to denied applicants, Lansing still collected \$712,500, records indicate.

The city's medical marijuana ordinance mandates every applicant for would-be pot shops to pay a \$5,000 application fee — along with a \$5,000 annual renewal fee — to maintain a valid license to operate. State law caps those licensing fees at that amount and requires they only be used for costs associated with regulating medical marijuana, such as processing applications, inspecting buildings and policing.

The statute essentially ensures that fees maintain their purpose and don't effectively become taxes. The spirit of the law: Don't let medical marijuana become a burden on local governments that opt into the industry. Reward them with an ability to charge fees to recoup the added costs — and only the added costs — of the licensing process.

But ask city officials to justify that cost and the data get hazy. Records indicate Lansing can only document spending about \$100,000 so far to

issue six licenses — along with dozens of conditional approvals — to local pot-repreneurs. The rest of the money "could not be monetized," the city replied to a request filed with the City Attorney's Office under the state Freedom of Information Act. The records don't exist, the city said.

"Medical marijuana has been a complex challenge," said City Clerk Chris Swope. "The Clerk's Office alone has put in over 7,000 hours with multiple staff members working on this project in addition to other responsibilities in coordination with staff from information technology, police, fire, zoning, building safety and treasury."

"There was no separate tracking of work done on this project in terms of billable hours."

But how can Lansing justify a licensing fee without the specific expenses to back it up? The Michigan Medical Marijuana Act only enables municipalities to charge up to \$5,000 per applicant. Whatever they collect must be spent on marijuana-related expenses.

The Lansing City Council was quick to justify the \$5,000 fee. In 2017, marijuana was still recreationally illegal. It

See Pot, Page 6



John Dye

Water Conditioning Plant

Andrea Satoh of Holt was the first reader to correctly identify the Feb. 27 Eye for Design as the pair of doors at the John Dye Water Conditioning Plant in Lansing (pictured above). The facility is named after a former Lansing Board of Water & Light chemist. Most visitors overlook the doors, being drawn instead to the 32-foot limestone relief sculpture "Aquarius" just above them.

The detail below may be found in Okemos. The first person to correctly identify its location will receive a City Pulse Eye for Design mug. Send your answer to daniel@eastarbor.com by next Wednesday, April 3.

— Daniel E. Bollman, AIA



"Eye for Design" is our look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Pot

from page 5

could take additional police work. Code enforcement officers needed to inspect the properties. They need to have site plans. Some applicants — especially after being denied — would also need to hash out complaints in a courtroom.

Smierka said some departments worked overtime; other staff had to re-prioritize an already full working day.

“The first time you levy those fees, you can justify it because the law allows it and you just don’t know what the costs are going to be,” said Katherine Mullhaupt, attorney for the Michigan Township Association. “The next time you really have to true it up. It has to be reasonably related to the actual costs of whatever that fee covers.”

Records outlined \$13,900 spent on building inspections in Lansing. A firm hired to review the applications earned about \$84,000. Another \$6,000 was paid to hearing officers that oversaw licensing appeals. Unarmed security personnel were also paid about \$1,200 to staff those hearings. No other expenses were provided.

There were “certain costs” like existing staff salaries, paper, postage and technical support that city officials have tried to wrap into the claimed expenses, but they’re unable to provide a specific total without a formal fee study — ultimately leaving about \$600,000 in licensing fees collected without anything to show for the work.

“There are lots of different things to consider here,” said Chris Hackbarth, director of state and federal affairs at the Michigan Municipal League. “Local units of government are responsible for some of the broadest range of services, but in order to withstand scrutiny, those governments have to be able to identify these types of costs.”

But state sources confirmed there is no direct oversight into how those fees are actually spent within each city. Lansing doesn’t need to provide a formal accounting of their pot-related expenses, Smierka emphasized. The law doesn’t require it; the city only needs to be able to justify fees with a “reasonable relationship” to expenses.

The definition of that connection isn’t outlined by the state. Sources suggested it’ll take a lawsuit to challenge it.

“It’s my opinion and my staff’s opinion — based on what we’ve seen so far — that costs have greatly exceeded that \$5,000 fee on this issue,” Smierka said. “We’ll have to do an analysis with a fee study to see. We can’t keep billable hours for this. Maybe the fees capped by the Legislature are too low. Maybe we should have that raised.”

Smierka is familiar with the issue. He lost a case in 1999 that brought Lansing to the Michigan Supreme Court over the validity of its rain fees. The precedent set in that case ultimately requires municipalities to justify fees by their actual expenses. Without that justification, they essentially become taxes. And those require voter approval.

The licensing fees in Lansing, in the meantime, are being dumped into the



Kyle Kaminski/City Pulse

Homegrown is one of only two provisioning centers in Lansing to make it through the licensing process, which has netted the city over \$700,000 in fees.

General Fund and will eventually reimburse several departments that had their hands on medical marijuana regulation, officials said. Without a formal track of those expenses, however, it’s unclear how those allocations will shake out in the latest budget.

Schor plans to release a budget later this week after introducing recommendations to the City Council on Monday. Officials suggested it could include an additional appropriation for the Clerk’s Office for marijuana licensing.

“Those dollars come in and are pushed out to the departments that handle all of the work,” Schor noted.

Rick Thompson, a board member at the Michigan chapter of the National Organization for the Reform of Marijuana Laws, said it’s a “concern for any business” that entrepreneurs could theoretically pay \$5,000 for a marijuana-related licensing fee without receiving \$5,000 in verifiable city services.

“It’s a tightrope,” Thompson added. “How do you balance a potential reward to a municipality while at the same time honoring the integrity of the process and ensuring legitimate businesses aren’t gouged in the process?”

Smierka said a fee study scheduled for later this year will examine the true costs of medical marijuana licensing in Lansing. He’s confident that data — which aims to track some of the unverified expenses — will showcase precisely how much money Lansing has actually lost since the medical marijuana ordinance was passed.

His guess? Lansing is more than justified in continuing to collect a \$5,000 licensing fee. That amount might even need to climb if Lansing ever plans to break even on the costs of regulating medical pot within the city, he said.

— KYLE KAMINSKI
kyle@lansingcitypulse.com

Melinn

from page 5

Chairwoman Dianne Byrum told the “MIRS Monday” podcast that the universities had nothing to do with sinking the bills, many of which had nothing to do with public universities. Byrum conceded the university did have some concerns on the legislation that extended the statute of limitations and retroactivity in sexual assault cases, but those were negotiated out and signed into law.

As far as the other bills that didn’t get to Snyder’s desk, “From what I’ve read about those bills, they are all good policy and I would encourage them to move forward and get them signed into law,” said Byrum, a former House Democratic leader and state senator.

Michigan Catholic Conference

spokesman David Maluchnik shared a similar thought.

“We supported the package as it came out of the House and encouraged the Senate to take them up,” he said. Referring to Jones, he added, “I’m not sure what the former senator was speaking about. We felt it was unfortunate the bills didn’t pass.”

When told of Jones’ comments, former Rep. Klint Kesto, the former House Law and Justice Committee chairman, who led the House package last year, said, “To say that doesn’t make any sense because the bills that affected MSU and the Catholic Church were signed into law. The others, I don’t believe, did. What Rick Jones is saying doesn’t make any sense.”

When Sen. Stephanie Chang, D-Detroit, who is spearheading the effort to get the bills passed in the Senate this year, was asked why they

never got to Snyder, she chalked it up to benign reasons.

“It was a really busy lame duck,” Chang said. “Somehow they just fell off the radar.”

Multiple sources tell MIRS a combination of factors ended up spiking the bills. First, Kesto and Jones had a professional animosity that was an open secret among most everyone in town.

The House made it clear that they were taking their time in crafting an overall response to stopping sexual assault, in general, not just at the university. The Senate’s focus was laser-focused on giving Nassar victims the ability to go after MSU in civil court. Jones privately took exception to the insinuation that his process wasn’t somehow deliberative or fair.

So once the Senate bills dealing with retroactivity and the statute of limitations were signed, the House

package, by and large, was left to flounder in the upper chamber. The bills had no advocate for them in the Senate because most members felt the driving purpose beyond the bills had been addressed.

There was a clock issue, as well. Most significant policy in 2018 was pushed into lame duck, which was busy enough as it was.

The five bills that were signed were sponsored by those with political muscle, like then-House Appropriations Committee Chairwoman Laura Cox.

Nonetheless, the new package being driven by Chang has been introduced, and with bill sponsors from both parties and both chambers, the prospects would seem to be better ... unless more politics gets in the way.

(*Kyle Melinn of the Capitol news service MIRS is at melinnky@gmail.com.*)

Lansing seeks renewable energy for all city buildings by July 1

Lansing is on track to be the first city government in Michigan whose buildings will be fueled entirely by renewable energy, marking what Mayor Andy Schor labeled as “necessary first steps” in addressing the effects of climate change.

If the City Council approves, Lansing will power every government building from all-renewable sources by July 1, Schor announced Monday.

“This will make Lansing a leader across the state,” explained Dick Peffley, general manager at the Lansing Board of Water & Light. “It’s a monumentally big deal. A lot of other cities have been talking about going to 100 percent renewable energy and have made it a goal, but Lansing looks like the first city to make it happen.”

Lansing aims to tap into the BWL's growing renewable energy portfolio to provide electricity to 187 city-owned facilities. The program is expected to cost about \$284,000 annually, about a 10 percent increase, Peffley estimated.

Assuming the City Council approves, the BWL's "Greenwise Power Program" will charge the city an additional 1.3 cents per kilowatt for electricity. The overall price is expected to decrease by \$10,000 annually as BWL grows its renewable energy portfolio.

“Some of them are small buildings and others are bigger — like the water treatment plant,” Peffley added. “The BWL has a very aggressive renewable energy portfolio, so we have a bit of a surplus available for our customers.”

BWL's program also allows residential and commercial customers to pay extra on their monthly bill to tap into electricity from cleaner, renewable

energy from wind, solar and hydroelectric sources. Peffley said BWL will generate at least 30 percent of its power from renewable sources by 2030.

Customers can purchase 250 kWh blocks of energy for \$3.25 (or 1.3 cents per kWh) in addition to their typical electric bills. Average consumers use about two blocks per year, with an bill increase of less than \$7 annually. Those who buy enough to match their annual use are considered 100 percent fueled by renewable energy.

Peffley said the program is open to everyone and offers a chance to “invest” in renewables, bolstering a continued commitment to cleaner energy. He cautioned customers that the surplus of renewable energy, however, simply “isn’t that big right now.” If too many people were to sign up for the program, those reserves might dwindle.

According to the Michigan Climate Action Network, more than 20 U.S. cities have committed to switch over to 100-percent renewable energy supplies, including Grand Rapids, Ann Arbor and Traverse City. Some, like Burlington, Vermont, have already met that mark, while others are still edging up their percentages.

Lansing continued its work this year on a climate action plan. The first phase is set to examine energy use at all city facilities, establish a baseline and set goals for reductions and other opportunities for more efficiencies.

Lansing is also working with a consultant to generate recommended improvements at its largest facilities.

— KYLE KAMINSKI
kyle@lansingcitypulse.com

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

Z-2-2019, 714 N. Pine Street

Rezoning from "C" Residential District to "D-1" Professional Office District

The Lansing City Council will hold a public hearing on Monday, April 22, 2019 at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider **Z-2-2019**. This is a request by Capital Area Housing Partnership to rezone the property at 714 N. Pine Street from "C" Residential District to "D-1" Professional Office District. The purpose of the rezoning is to permit use of the building at this location for a combination of office and residential uses.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-086

**CITY OF LANSING
NOTICE OF REGISTRATION
FOR THE TUESDAY, MAY 7, 2019
SPECIAL ELECTION**

To the qualified electors of the City of Lansing, City of East Lansing, Delhi Charter Township, Delta Charter Township, DeWitt Charter Township, Lansing Charter Township, Watertown Charter Township, and Windsor Charter Township:

Please take notice that the Lansing School District will hold a Special Election on May 7, 2019.

Any qualified elector who is not already registered, may register to vote at the office of the City or Township Clerk; the office of the County Clerk; a Secretary of State Branch office, or other designated state agency. Registration forms can be obtained at mi.gov/vote and mailed to the City or Township Clerk. Voters who are already registered may update their registration at www.expressSOS.com.

The last day to register in any manner other than in-person with the local clerk is **Monday, April 22, 2019.**

After this date, anyone who qualifies as an elector may register to vote in person with proof of residency (MCL 168.492) at their local Clerk's Office at the following locations and times:

Jurisdiction	Address	Phone	Email	Regular Business Hours
Lansing City Clerk – City Hall	124 W Michigan Ave Lansing, MI 48933	(517) 483-4131	city.clerk@lansingmi.gov	Mon - Fri 8am - 5pm
Lansing City Clerk - Election Unit	2500 S Washington Ave Lansing, MI 48911	(517) 483-4485	city.clerk@lansingmi.gov	Mon - Fri 8am - 5pm Wednesday 8am - 7pm
East Lansing City Clerk	410 Abbot Rd East Lansing, MI 48823	(517) 319-6914	jshuster@cityofeastlansing.com	Mon - Fri 8am - 5pm
Delhi Township Clerk	2074 Aurelius Rd. Holt, MI 48842	(517) 894-2135	evan.hope@delhitownship.com	Mon - Fri 8am - 5pm
Della Township Clerk	7710 W Saginaw Hwy Lansing, MI 48917	(517) 323-8500	clerk@dellami.gov	Mon - Fri 8am - 5pm
DeWitt Township Clerk	1401 W Herbison Rd DeWitt, MI 48820	(517) 668-0270	acramlton@dewittwp.org	Mon - Fri 8am - 5pm
Watertown Township Clerk	12803 S Wacousta Rd Grand Ledge, MI 48837	(517) 626-6593	dadams@watertowntownship.com	Mon - Fri 9am - 5pm
Lansing Township Clerk	3209 W Michigan Ave, Lansing, MI 48917	(517) 485-4063	clerkaten@lansingtowship.org	Mon - Fri 8am - 5pm
Windsor Township Clerk	405 W Jefferson St Dimondale, MI 48821	(517) 646-0772	clerk@windsortownship.com	Mon - Fri 9am - 4pm

Additional times outside of the above listed regular business hours are as follows:

- Saturday, May 4 from 8:00 am to 4:00 pm (except Windsor Township which is: Saturday, May 4 from noon to 4:00pm and Sunday, May 5 from noon to 4:00 pm)
- Election Day, Tuesday May 7, 2019 from 7:00 am to 8:00 pm

PLEASE TAKE NOTICE that qualified electors of the Lansing School District will be voting on the following millage proposal as presented and listed below:

Lansing School District
Sinking Fund Millage Proposal
3 mills for 10 Years

Full text of the ballot proposition may be obtained at the administrative offices of Lansing School District, 519 West Kalamazoo Street, Lansing, MI 48933-2080, telephone: (517) 755-1000.

Persons with special needs as defined by the Americans with Disabilities Act should contact the Clerk's Office.

ABSENT VOTER BALLOTS

Any registered voter may request an Absent Voter Ballot. No reason required.

The Clerk's Office must have a signed application to issue an Absent Voter Ballot. Applications are available at the Clerk's Offices referenced in the above table.

Monday, May 6, 2019 at 4:00 pm is the deadline for current registered voters to request an absentee ballot. Ballots requested on Monday, May 6, 2019 must be requested and voted in person at the local Clerk's Office. locations referenced in the above table.

Chris Swope, CMMC/MMC
Lansing City Clerk
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-087

City listens, reduces tree cutting at Scott Woods

Neighbors, conservationists are pleased with a partial victory in a sylvan area near Hawk Island Park.

After a last-ditch show of love from concerned neighbors and three conservation groups, the city scaled back its plan to wipe out a 50-foot swath of trees in Scott Woods, north of Hawk Island County Park, to replace an aging sewer main.

In a three-day stretch in mid-March, 32 trees were removed along a 30-foot-wide path, instead of 50 to 60 trees along a 50-foot-wide path. The project zone crosses Sycamore Creek, the River Trail and a rare patch of spectacular wildlife habitat.

A forester was consulted to identify and save several “high-value” hardwoods, Lansing’s public service director, Andy Kilpatrick, said.

Neighborhood resident Lauren Cooper, a doctoral student in MSU’s Forestry Department, was among the most vocal critics of the city’s plan to remove the trees. She was pleased with the result and praised city officials for responding quickly.

“I’m really happy with the reduced width,” Cooper said. “In some parts, it looks like the canopy is still intact. An extra 20 feet would have opened it up a lot. It’s still a substantial cut, but the change in plans made a huge difference in the outcome.”

Although the new 12-inch sewer will not be installed until summer, the area had to be cleared by the end of March to prevent the endangered Indiana bat from roosting in doomed trees.

“We modified the installation equipment and technique,” Kilpatrick said. “We are using a smaller sized excavator or trencher. We also added a bend at the west end, so you couldn’t see straight down the section that was going to be cleared.”

Dog walkers, bird watchers and casual strollers prize the wildlife viewing in Scott Woods, named in the Michigan Inventory of Natural Features as “one of the highest quality examples of mesic southern forest in the Tri-County Region.” (“Mesic” refers to a hardwood forest that gets a moderate amount of moisture.)

Deer, pileated woodpeckers, owls, hawks and many other animals are



Lawrence Cosentino/City Pulse

common sights in the area.

After a story on the proposed cutting appeared in City Pulse Feb. 6, the Capital Area Audubon Society sent a letter Feb. 15 to Mayor Andy Schor, asking for a more careful appraisal of the proposed cutting zone.

Mike Moquin, a member of the Audubon Society, is pleased with the outcome.

“I walked the original staked corridor, and the reduced size corridor after cutting earlier this week, and the difference is both significant and positive,” Moquin said.

“Capital Area Audubon Society appreciates the City’s careful consideration.”

Members of Wild Ones Red Cedar Chapter, an advocacy group for native plants, also informally contacted city officials to voice concerns about the proposed cutting.

On March 18, members of the Mid-Michigan Stewardship Initiative, a national conservation group that fights the spread of invasive species, also wrote the city in support of Scott Woods.

The letter cited several species of animals and plants that live in the woods and warned against large scale disruption of the forest ecosystem.

“It’s the only area where we have found nodding trillium,” coordinators Leslie Kuhn and Jim Hewitt wrote, referring to a rare and beautiful forest

flower with three white petals.

In an email to City Pulse, Kuhn said, “It is good the City of Lansing reduced the number of trees removed for the sewer main replacement. However, it is too bad the project was not rerouted or that newer sewer replacement technology wasn’t used to avoid felling these spectacular hardwoods.”

Kuhn was referring to “trenchless” excavation techniques cited in the March 18 letter that theoretically require little or no digging.

Kilpatrick said two such technologies were considered but rejected as too costly.

“Preserving the rarest nature in Michigan is far more important than saving a few dollars,” Kuhn wrote.

One such method, threading a new PVC pipe into the original cast iron pipe, would result in a main that might not last as long as a standalone pipe, and would also reduce its capacity, Kilpatrick said.

A second method considered by the city, “pipe bursting,” sends heavy duty balloons into the existing pipe and bursts them open with pressurized air.

Both methods — threading a new pipe and pipe bursting — would have temporarily disabled the existing pipe, leaving engineers to handle a supply of sewage that knows no interruption. A temporary set of bypass pumps and lines would have had to be erected on stilts across the forest and Sycamore

A planned 50 to 60-foot-wide zone of trees marked for removal at Scott Woods was reduced to 30 feet wide and set at an angle after residents and environmental groups protested.

Creek, possibly leading to more tree clearing.

The city considered a third alternative, directional drilling, or digging bore holes through which old pipe is uprooted the same way robins pull out a worm. Kilpatrick said the length of the section being replaced would have meant pitting the woods with multiple bore holes and cutting down trees anyway, to make room for drilling equipment to move into position.

The city’s chosen solution is to dig a trench this August, lay the new pipe next to the old one and hook it up when it’s ready.

“We ended up picking the most cost-effective overall, while minimizing the amount of trees to be cut down,” Kilpatrick.

“That they were willing to hear us out and make this change in a pretty short window was impressive,” Cooper said. “If it had gone the other way, people would be pretty mad about it.”

“It was a productive meeting with the residents,” Kilpatrick said. “And it’s not done yet.”

Kilpatrick said the city will announce a community meeting in mid-summer, before work begins on the sewer itself.

“We’ll talk about whether there’s anything we can plant to minimize the visual impact of the cutting that was done,” he said.

— LAWRENCE COSENTINO

This is vindication?

Trump is a man surrounded by smoke shouting that there's never been a fire

Two years of drama ended in a Friday night news dump, a brief note from Attorney General William Barr to Congress. The Mueller report was in, he wrote. No more indictments.

The MAGA crowd gloated: President Donald Trump was in the clear. So were Donald Trump Jr. and Jared Kushner. Liberal fantasies of the Trump administration ending with a frog march out of the White House had evaporated.



JEFFERY C. BILLMAN

INFORMED DISSENT

Two days later, Barr elaborated with a four-page summary of Mueller's findings.

"The Special Counsel's investigation did not find that the Trump campaign or anyone associated with it conspired or coordinate with Russia in its efforts to to influence the 2016 U.S. presidential election," Barr wrote. Also, he and Deputy Attorney General Rod Rosenstein had "concluded that the evidence ... is not sufficient to establish that the President committed an obstruction-of-justice offense."

Trump declared victory. A rash of "no conspiracy" headlines backed him up. "Special Counsel's Conclusions Lift a Cloud Over Trump Presidency,"

declared The New York Times. The Washington Post called Mueller's report an "unmistakable political victory for Trump." Presidential historian Douglas Brinkley told the Post: "Trump actually kind of has inoculation now against other charges against him because he was able to prove his innocence here."

If that becomes the conventional wisdom, America is truly fucked.

Trump did not, in fact, prove his innocence. And, importantly, none of the people declaring that the report vindicates Trump have read the report; they're instead responding to a carefully worded summary prepared by a Trump appointee.

Assuming Barr's letter accurately reflects Mueller's findings, the special counsel's report was confined to determining whether Trump's team conspired with Russia to subvert the 2016 election. But that's only one piece of the puzzle; it ignores, for example, Trump's business dealings in Russia, including the planned \$300 million Trump Tower Moscow, about which Trump and his allies repeatedly lied, and whether they'd influenced his calls to end sanctions against Russia. As national security journalist and Mueller obsessive Marcy Wheeler argued in The New Republic, this focus misses the point: "The hack-and-leak is not the crime Trump may have committed. It is, instead, a quid pro quo deal by which Russia would help Trump win and Trump would relieve Russia of the sanctions imposed for engaging in human rights violations, annexing Crimea, and hacking the election to help Trump win."

On its own terms, Barr's summary isn't as definitive as it seems. While Barr says Mueller "did not find that the Trump campaign or anyone associated with it conspired or coordinate with Russia," that's not quite what Mueller's report said. The special counsel actually wrote (emphasis mine): "The investigation did not establish that members of the Trump Campaign conspired or coordinated with the Russian Government in its election interference activities."

Small tweaks, but important ones. "Did not establish" means he couldn't prove a crime, not that no coordination happened. "Members of the Trump campaign" is notably specific, since court filings indicate that Trump ally Roger Stone tried to coordinate the release of Hillary Clinton's hacked emails with WikiLeaks with the encouragement of a "senior Trump

Campaign official." The same goes for "with the Russian Government," as we know not only that Stone coordinated with WikiLeaks, but that Trump campaign manager Paul Manafort gave campaign polling data to an oligarch linked to Russian intelligence and Don Jr. took a clandestine meeting with a Kremlin-connected lawyer peddling dirt on Hillary Clinton.

A bigger problem is Barr's unique justification for absolving Trump of obstruction. Mueller, Barr wrote, had not reached a "legal conclusion" about charging Trump. Instead, Barr wrote, Mueller laid out the pros and cons. And Barr decided there wasn't a case.

Of course he did. Last summer, months before he became AG, Barr wrote the administration an unsolicited memo claiming that the president couldn't obstruct justice by interfering with an investigation, a theory that helped him get the gig. In his summary, he argues that since Trump wasn't charged with conspiracy, he couldn't have obstructed an investigation into that conspiracy.

As David Lurie writes in Slate, "If Barr's view was widely adopted by federal prosecutors, it would provide a truly perverse incentive to engage in obstruction. If wrongdoers knew they were unlikely to be charged with obstruction if prosecutors are unable to obtain sufficient evidence of an underlying crime, they would have every reason to engage in obstruction and witness tampering."

Even if there was no conspiracy, why would that preclude Trump from obstructing an investigation to prevent personal or political embarrassment, or even a different kind of legal exposure? That would still be obstruction.

Mueller's decision to punt might seem odd. But Department of Justice policy prevents a president from being indicted anyway. So if Mueller believed Trump committed a crime, he would likely have done exactly what he did: lay out the facts as a roadmap for Congress to consider impeachment. Barr inserted his own opinion and gave Trump the headlines he wanted.

Maybe that's what happened. Maybe not. But it underscores the need to see the whole report.

And it underscores the need to view the investigation in context — and to remember that the "witch hunt" netted a whole lot of witches: Mueller indicted about three dozen people. So far, those indictments have led to sev-

CITY OF EAST LANSING NOTICE OF REGISTRATION FOR THE TUESDAY, MAY 7, 2019 SPECIAL SCHOOL ELECTION

To the qualified electors of the CITY OF EAST LANSING,
Counties of INGHAM and CLINTON, State of Michigan

PLEASE TAKE NOTICE that any qualified elector of the City of East Lansing who is not already registered, may register to vote at the office of the East Lansing City Clerk; the office of their County Clerk; a Secretary of State branch office, or other designated state agency. Registration forms can be obtained at www.michigan.gov/vote and mailed to the East Lansing City Clerk. Voters who are already registered may update their registration at www.expressSOS.com.

Monday, April 22, 2019 is the last day to register in any manner other than in-person with the local clerk.

After the above date, anyone who qualifies as an elector may register to vote in person with proof of residency (MCL 168.492) at the East Lansing City Clerk's Office, 410 Abbot Road, East Lansing, MI 48823 at the following times:

- Regular business hours: Monday through Friday from 8:00 a.m. to 5:00 p.m.
- Saturday, May 4, 2019 from 8:00 a.m. to 4:00 p.m.
- Tuesday, May 7, 2019 from 7:00 a.m. to 8:00 p.m.

Clerk's offices are at the following locations:

East Lansing City Clerk (517) 319-6914
410 Abbot Road, East Lansing, MI 48823

Ingham County Clerk (517) 676-7201
341 S. Jefferson St., Mason, MI 48854 or 313 W. Kalamazoo St., Lansing, 48933

Clinton County Clerk (989) 224-5140
100 E. State St., St. Johns, MI 48879

PLEASE TAKE NOTICE that the Lansing School District will be voting on the following millage proposal as presented and listed below:

LANSING SCHOOL DISTRICT:
SINKING FUND MILLAGE PROPOSAL

PLEASE TAKE NOTICE that the Bath Community Schools will be voting on the following millage proposal as presented and listed below:

BATH COMMUNITY SCHOOLS:
SINKING FUND MILLAGE RENEWAL PROPOSAL

Full text of the ballot proposals may be obtained at the East Lansing City Clerk's Office. To see if you are registered to vote, or to view your sample ballot, visit www.michigan.gov/vote.

Jennifer Shuster
East Lansing City Clerk

CP#19-084




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Billman

from page 9

en convictions or guilty pleas and four prison sentences (two people have yet to be sentenced), including Trump’s campaign manager, longtime personal attorney, and national security adviser. In addition, the president was all but named as an unindicted co-conspirator in an ongoing case.

There are more investigations to come — into the Trump Organization, into Trump’s inaugural committee, into all sorts of things. In his best-case scenario, Trump is a knave surrounded by charlatans, a man surrounded by smoke shouting that there’s never been fire. That doesn’t sound like vindication to me.

(Jeffrey Billman is the editor of INDY Week, in Durham, North Carolina.)

CITY OF LANSING
NOTICE OF PUBLIC HEARING

Z-1-2019, West 5,295.5 square feet of 901 Cleveland Street
 Rezoning from “B” Residential District to “F” Commercial District

The Lansing City Council will hold a public hearing on Monday, April 22, 2019 at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider to consider **Z-1-2019**. This is a request by Ahptic Productions, LLC to rezone the west 5,295.5 square feet of 901 Cleveland Street from “B” Residential District to “F” Commercial District. The purpose of the rezoning is to permit development of the subject property for parking and/or a building that would be used for commercial purposes or storage.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
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What a Palestinian-born artist makes of America

By **AUDREY MATUSZ**

On the same day that 50 Muslims were killed in New Zealand, including six Palestinians, a couple of dozen people gathered on the second floor of the Student Union at Michigan State University to hear Qais Assali, 32, a visiting artist from Palestine, speak about his latest solo exhibition, “Costume Party at the Moslem Temple.”

Assali’s exhibit, at the Union until May 11, exemplifies the connections among communities and sites he’s discovered, such as New Palestine, Ohio, New Palestine, Indiana, the Moslem Shriners and Dearborn.

Assali first learned of the Moslem Shriners while living in Chicago. The religious organization has foot-holds around the world and is known for bedazzled fezzes and boisterous parades.

Assali described the Shriners as a “typical Orientalist group” created in the 19th century by Freemasons who appropriate Arabic culture.

Assali is looking for archaic uses of “Arabesque” aesthetic in Shriner temples. A site he specifically researched was the Medinah Temple in Chicago, which inspired the piece “Ahl Al Medinah, Shurafa’ Al Ayn.” The temple once belonged to The Ancient Arabic Order of the Nobles of the Mystic Shrine, a fraternity or secret society of Freemasons unconnected

to Arab culture or Islam.

Assali collaborated with Iranian American artist Amanda Assalee to take the mold and cast of the

Medinah Temple’s bawaba — Arabic for gate — that is “very misspelled and doesn’t make any sense.”

The final project is Assali’s rumination on the contradictions of the Medinah Temple — a mosque that was technically never a mosque — as the former gathering place for a secret brotherhood now turned into a



Qais Assali, visiting assistant professor and artist-in-residence.

Bloomington’s department store. He sees the building as a running joke that “continues to confuse the location, function and framing of site.”

The irony of the fear and desire of Arabic culture in the West can be understood through the contradictions of the Shriners. “Costume Party at the Moslem Temple” includes documentation of his surreal visit to the Medinah Temple, as well as the title installation, inspired by visiting the Detroit Shriners in Southfield for their annual Halloween Party.

Assali took pictures at the Southfield temple of walls lined with photographs of white men dressed as clowns, Arabs, cowboys and Indians. He also found a picture of a nude Playboy bunny he later identified as Ginger Peachy.

The artist wondered if he was overreacting to the site, which he felt mocked and silenced Muslims. Staying true to his voice, Assali blew up his photographs to massive proportions to create a billboard-sized collage that read “Moslem is Family” — also taken from the Detroit Shriner’s temple. Next, he met with three advertising agencies in Dearborn to pitch having the billboard on display over West Grand River Avenue



Audrey Matusz/City Pulse

Close up of Assali’s billboard, “Costume Party at the Moslem Temple.”

between Southfield and Dearborn.

In the end, the billboard called “Costume Party at the Moslem Temple” was rejected by all three agencies, including an Arab-owned agency, even after removing the nude Playboy model. This was the artist’s plan. By having his billboard-sized collage of images taken from the Detroit Shriner’s temple deemed as “too offensive” in some way validated his issues with Arabic iconography used in the temple.

While Assali’s work highlights the disconnect and confusion between America and the Middle East, his work in the classroom aids in filling those communication gaps.

In January, Assali began offering a course called Critical Geopolitics and Collaborative Practices at MSU, which features a virtual collaboration between students and artists from the Palestinian Association for Contemporary Art in Ramallah, on the central West Bank. The goal is to break down barriers such as politics, language, time zones and stereotypes to have conversations.

“I’m trying very hard to have an equal exchange of teaching, learning and giving back,” Assali said.

One of his students, Jaime

Davidson, recognized the weight of this task in the first assignment, an introductory video to their collaborative partners in Palestine.

“As an American-Jewish person, I was thinking a lot about what it means to be working on an art project with someone in Palestine. It’s very heavy,” Davidson said. “I was thinking so much about how is it important for me, the oppressor, to introduce myself to the oppressed.”

Since that assignment and working with their collaborative partner, May Marei, Davidson has come to new revelations about their identity as a gender non-conforming person — a concept not supported in the Arab language.

Assali is pleased with the progress his students have made. He explains his main objective is to have them “find more borders” while getting their answers from someone their own age.

But he was sure to make it clear that this is not an art class. It is a comprehensive course teaching his students how to ask the right questions to reach solutions before tragedy strikes.

“I want them to dig locally and globally,” Assali said.

“Costume Party at the Moslem Temple”

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History panel focuses on women in the Capitol building

Michigan Women Forward hosts event focusing on Women's History Month

By DENNIS BURCK

As part of Women's History Month, the nonprofit Michigan Women Forward is hosting an open house and reception celebrating the inspiring lives of Lansing's women of the Capitol on Thursday.

Valerie Marvin, Michigan State Capitol historian and curator, will present her selection of women who worked often tirelessly and thanklessly to be the forerunners to greater government representation and women's rights felt today.

Women began working in the capitol as soon as the building opened its doors, Marvin said.

Michigan Women Forward Panel

Thursday, March 28
5:30 to 7:30 p.m.
Donations Accepted
Michigan Women Forward
105 W. Allegan St. #10,
Lansing
michiganwomenshalloffame.org/home.aspx

"Like most people coming in, I assumed incorrectly that there weren't any women working here when the building opened," she said. "Our current Capitol opened in 1879. We don't think of women working in that era, especially in a place that symbolizes power as much as the Capitol."

During the event, Marvin will tell the stories of Harriet Tenney, Bell Maniates, Eva McCall Hamilton and Cora Reynolds Anderson.

An often overlooked person in contemporary history is Harriet Tenney, the third female to be named state librarian in the US and first woman to serve as Michigan State Officer— a



Cora Reynolds Anderson

19th century term for a department head.

Tenney got her start when her husband, Jesse Eugene Tenney, was appointed State Librarian. The couple worked together for ten years, but her husband was often out giving political speeches or working other jobs out of town.

"What that means to me is there were a lot of days where she was the person in the library," Marvin added.

After her husband's appointment was up, she bravely wrote a letter to the newly elected Governor Henry Baldwin asking if she could apply to the position in 1879. The letter still survives at the state archives.

"She is very quick to point out she can meet the physical demands of the job and she can work whatever hours she needs to," Marvin said. "You can



Harriet Tenney

hear her saying 'Don't discount me because I'm a woman.' Also at the end of the letter, she is very careful to note there already is a female librarian in Minnesota and people have found her to be quite satisfactory."

Governor Baldwin gave her the appointment. Tenney would hold the position in Lansing for 11 consecutive terms under seven governors for the next 22 years.

"We are talking a lot about women in government these days. The fact that more women are serving all started with Tenney," Marvin said. "In some ways, I would think she would be very excited to see how far we've come. I do think, though, that she may have struggled with how long it took."

For the open house, fair-trade jewelry from Michigan Women Forward's feminist gift shop will be 15 percent



Photos courtesy of Michigan State Capitol Commission

Eva McCall Hamilton

off.

"It is important to hear their stories so we have an understanding and appreciation of what we have today if not for their strife and efforts," Jennifer Pappas, Michigan Women Forward director of external engagement, said.

Michigan Women Forward took over the former Michigan Women's Hall of Fame and moved to a new location in January. Since then, it has exhibited "STEMinists! Michigan Women in Science, Technology, Engineering and Mathematics." Donations are accepted.

"We hope their stories inspire women to consider more paths of women of the future. When you look at the achievements of women in the past and what they were able to accomplish, you see they paved the way for us today."

March 21 - April 20, 2019

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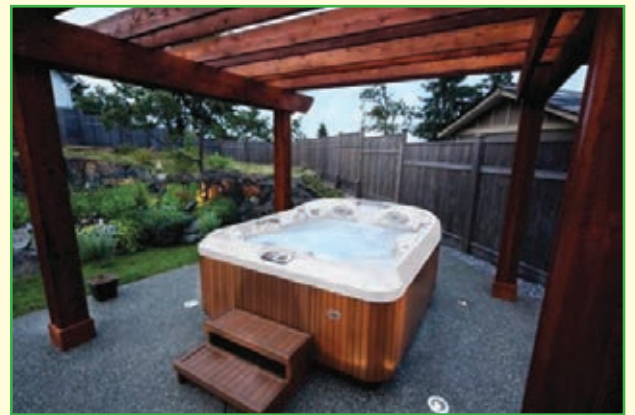
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Steve Davis brings trombone mastery to MSU

‘He never cracks’

By **LAWRENCE COSENTINO**

Two trombone slides, coming at you — a 3-D monster rally brought chills and thrills to a packed conference room at the MSU Federal Credit Union headquarters Monday.

One of the top trombonists in jazz, Steve Davis, was ready to dig in for a week of music, beginning with a blazing performance by the MSU Professors of Jazz. Davis and MSU students will cap a week with a concert at Fairchild Theatre Friday.

Joining for a duet, Davis and MSU trombone professor Michael Dease

MSU Jazz

Orchestra I

Steve Davis, guest trombone
8 p.m. Friday, March 29
MSU Fairchild Theatre
\$7-17
(517) 353-5340

extruded hot ribbons of melody like two master glassblowers.

“He plays so fluidly you don’t realize he never misses, never cracks,” Dease

said. “He doesn’t use any gimmicks or tricks to get your attention. He’s right in the center of a beautiful round sound.”

After a recording session in L.A. last month, piano great Chick Corea, who has played with Davis for more than 20 years, called Davis “the poet laureate of the trombone.” Backstage, Corea calls him “Davissimo” (the melody man).

“I try to sing through my horn,”

Davis said after the gig. “I wish I could play more things that I hear in my head sometimes, but I’ve embraced what I’m able to do, and I try to keep adding to it — and maybe weed out some extraneous elements, so you get to the good stuff.”

At Monday’s concert, Davis held each phrase gently, like a shiny stone on a beach. When he was finished with one melody, he drew out a single note, plumb level and graceful as the span of a suspension bridge, and took the music to the next shore.

The gig reached a peak when the professors turned a familiar Charlie Parker tune, “Now’s the Time” into a warehouse of loft laboratories for each of their wild experiments.

Etienne Charles, fresh from a full-page profile in last Friday’s New York Times, turned his trumpet solo into a monster double feature: first, a volley of two-note kicks, then a swinging, songful swagger saturated with spumes, spikes and sputters.

Davis lovingly curled out a braid of improvised arias, a perfect foil for Charles’s extroverted licks.

Drummer Randy Gelispie knew the game was on. He closed the door to the kitchen, got out his rolling pin and stretched out a snare drum roll so parchment-thin that a man in the audience stood up to see if he was still playing. Then: BOKKA-TOK!

The standing man jumped. Davis grinned at the audacity of it all.

“I tried that with Wynton Marsalis



Lawrence Cosentino/City Pulse

Trombone master Steve Davis and MSU trombone professor Michael Dease went head to head at the kickoff of Davis’ week-long residency Monday.

once,” Gelispie reminisced after the gig. “A man in the crowd went “OW!”

Davis will have plenty of stories to share as he rehearses, teaches and tours high schools around the state with MSU jazz students this week. He was the last man to join Art Blakey’s Jazz Messengers and did serious time in alto sax legend Jackie McLean’s sextet — two of the most influential groups in jazz history.

Dease first saw Davis at the Smoke jazz club in New York almost 20 years ago. Then, as now, Davis was teaching at the Jackie MacLean Institute of Jazz, part of the Hartt School at the University of Hartford.

“He was one of the first models of an artist-professor I ever met in jazz music,” Dease said. “He plays with the greats, he plays his own music, and he gets to train the next generation. I

said, ‘Wow, I want to do that.’”

Monday, Davis was aglow in the company of the MSU professors, an admiring Dease and an enthusiastic crowd.

“It’s obvious, the community that’s been cultivated here, and we could feel it as soon as we came in,” Davis said.

MSU piano professor Xavier Davis plays on Davis’s latest album, “Correlations.” The two Davises played together in New York for the CD release last month and greeted each other with big grins when they reunited Monday.

Stuffed into Davis’s bag this week is a stack of arrangements for the students to tackle, but he was looking forward most to hearing a big band chart Dease and the students have been working on in honor of his visit.

“We’ll rehearse it tomorrow night,” Davis said. “I can’t wait.”

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Sighs and storms

Cellist Nicholas Canellakis joins emotional night at the symphony

By LAWRENCE COSENTINO

Saturday night's Lansing Symphony pairing of Schumann's intimate cello concerto and Tchaikovsky's epic Sixth Symphony follows a simple emotional logic: you worry about death, forget it for a while, have the best day in your life and then die anyway.

The concerto will give guest soloist Nicholas Canellakis, a young man with a sardonic sense of humor, a chance to show his pensive side.

"Concertos are generally written on a large scale," Canellakis said. "This is a very heartfelt work. It leads with emotion, thankfully. Music that's just trying to impress the audience is never interesting to me."

The score is deceptively demanding for the cello.

"It's one of the hardest concertos there is," Canellakis said. "It's not meant to show off the technique of the cellist, like some concertos are, but it's extremely technically difficult. It goes very high, very fast. It's quite awkward and it's a real feat to get through it."

Symphony maestro Timothy Muffitt has been watching Canellakis head into the verge-of-takeoff stage of artistry which he likes to bottle and bring to Lansing.

"He is a really beautiful player and musician and he's just breaking into the orchestral circuit, so we're getting him at a nice time," Muffitt said.

Schumann is famous for obsessing over a two-note motif, dedicated to his wife: "Cla-ra," a descending fifth if you're a musician, a descent into tangled-up passions, attempted suicide and premature death if you're Schumann.

"It's almost like the cello is crying, sighing," Canellakis said. "The emotional palette is definitely on the darker side and anybody can relate to that."

Playing Schumann isn't all Canellakis is good for. In a growing collection of bizarre YouTube videos, the cellist does faux-clueless, "Borat"-style interviews with classical icons like Itzhak Perlman

and Emanuel Ax.

Mention the videos to Muffitt and he gets a flat look on his face, as if to say, "yeah, I saw them." "They have no artistic value whatsoever," Muffitt said with a smile. "Manny Ax and Itzhak Perlman play along with it and it's side-splittingly funny."

Canellakis also loves to make artsy (and not-so-artsy) short films. "Self-Portrait," one of the artsy ones, is the fruit of a commission for a multi-media piece for music and film. Canellakis and his frequent collaborator, pianist Michael Brown, wrote the music for the film first. Then they crafted the story about an artist who is mysteriously pursued by an image he painted.

But music is Canellakis' first love, and he's got plenty on his plate this spring. Next week, he'll perform at New York's Lincoln Center in the world premiere of a new piano quartet by ferocious, string-shredding Australian composer Brett Dean. "It's not easy listening, for the faint of heart, but it's great," he said.

Later this spring, he's making another orchestral debut, with the Delaware Symphony playing a rarely heard concerto by Miklos Rozsa.

Canellakis is stepping out more these days with orchestras, but he approaches chamber and concerto work the same way. "The most rewarding performances are when the conductor, the soloist and the orchestra are playing chamber music with each other," he said.

"Chamber music is playing with other people, not focusing on a hierarchy of importance — all being in it together."

Saturday's anchor work is as far from chamber music as you can get. Tchaikovsky's massive Sixth Symphony is a planet-sized pendulum of whip-lashing mood swings; from its pensive beginnings, to famously orgasmic third movement (expect applause, because people just can't help it, even though it's not the end) and final anguished decay into oblivion.

It's one of the biggest symphonic pillars Muffitt hasn't yet done with the LSO. The maestro wanted to let a "good 10 years" go before tackling the Sixth, out of respect for his predecessor, longtime LSO maestro Gustav Meier, who conducted the Sixth as his swan song in 2006.

"I waited until everything was just right, and it's time to do this piece," he said.

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MICHIGAN STATE UNIVERSITY

TICKETS & INFO
music.msu.edu/showcase
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Writing workshops hosted by Michigan Notable authors

By **BILL CASTANIER**

March winds are bringing some heady author events to the Lansing area where book aficionados can learn from a mix of award-winning authors.

April 5 kicks off A Rally of Writers with a free event at the Fledge. Michigan Night for Notables on April 27 will bookend the month and bring star power into the equation.

Registration for A Rally of Writers is held at the Lansing Community College West Campus. Tickets cost \$90, \$70 for students, and are available at arallyforwriters.com. The Night for Notables will take place at the Michigan History Center. Tickets

are \$50 with more details on registration to be announced on michigan.gov/libraryofmichigan.

The Rally, in its 32th year, is divided into 4 sessions with workshops led by published authors that help attendees get published. The keynote speaker for this year is Will “The Poet” Langford, the knockout spoken-word artist. Langford is a rock-em sock-em presenter who is known for getting folks up on their feet. He hails from Detroit, but is currently working on an advanced degree in education at Michigan State University.

Rally for Writers

Friday, April 5
7 p.m.
The Fledge
Free
1300 Eureka St.,
Lansing
www.thefledge.com
(517) 230-7679

Langford will be joined by several Michigan Notable Book Award-Winners including John Smolens and Mardi Jo Link. Smolens is an

author known for writing epic fictional tales set in Michigan. Link is a non-fiction writer specializing in crime writing. Smolens won the 2017 Michigan Notable Book Award for his book “Wolf’s Mouth” on German Prisoners of War and Link’s books, “Isadore’s Secret” and “Bootstrapper,” won in 2009 and 2014.

Winners of the Michigan Notable Books are feted at the annual Night for



Malerman

Notables. Each year a panel of writers, librarians and readers select 20 books as Michigan Notable Books. To win a Notable Book Award, the book’s topic must be strongly tied to Michigan or the Great Lakes or the author must be from Michigan.

Each year a past award winner returns to give the keynote speech. This year, it’s Josh Malerman, whose debut book, “Bird Box,” was selected as a Notable pick in 2015. “Bird Box” is a dystopian novel that recently became the number one 7-day-watched movie on Netflix.

Malerman’s book is not the first Notable Book Award winner to be made into a movie. Michael Zadoorian struck gold with his book “The Leisure Seekers” which was made into a movie starring Donald Sutherland and Helen Mirren. Other Notable Book Award authors who have inspired screenplays include Jim Harrison’s



Langford

“Legends of the Fall,” Harriette Arnow’s “The Dollmaker” and Richard Ford’s “Wildlife.”

This year’s reception will not disappoint, with hearty hors d’oeuvres and drinks on offer. For anyone who hasn’t seen the rock opera style reception, Malerman, the former lead singer of the band High Strung, and a small band perform using choreographed spoken word. This year, it’s likely a variety of Faygo pop will be served in honor of Joe Grimm’s award-winning book “Faygo.”

Other keynote speakers at the event include Pulitzer Prize-winning author Richard Ford, two-time National Book Award Jesmyn Ward, Michael Moore and Gov. William G. Milliken.

State Librarian Randy Riley said that the Annual Award has gained prestige over the years.

“We seek out former winners for keynote speakers. Only another author can really appreciate what it means to have one’s writing acknowledged for such an award of distinction,” he said.

This year, the Night for Notables will include 16 authors who will be on hand to sign books and talk with attendees. All the Night for Notable books will be available for purchase. The Night for Notables is sponsored by the Library of Michigan and the Library of Michigan Foundation.

A complete list of winners and details on the upcoming Night for Notables can be found at michigan.gov/libraryofmichigan.

(Editor’s note: Bill Castanier is a member of the Michigan Notable Books selection committee.)

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Your Local & Independent Bookstore

UPCOMING EVENTS

MAGIC / KEYFORGE GAME NIGHT TUESDAY, MARCH 26 • 6PM

Enjoy games and gaming in a casual, friendly environment. All Magic items 20% off for attendees. On Board Game Night, bring your own favorite game, or play one of ours. Full details on our website. SchulerBooks.com/Event

WRITING WORKSHOP WEDNESDAY, APRIL 3 • 7PM

Capital City Writers Association provides quality education, support, and industry connections to help you reach your goals, whether you’re on your first book or already a bestseller.

CHILDREN’S STORY TIME SATURDAY, APRIL 6 • 11AM

Join us and MYOI (a local community partnership) for a story time designed to instill a love of reading in little ones. We will read *Dragons Love Tacos* and guide your child in a small art project or related make-and-take activity.

CANNABIS DISCUSSION SUNDAY, APRIL 7 • 3PM

Author Box Brown discusses his rich, entertaining and thoroughly researched graphic essay on the legacy of cannabis legislation, titled *CANNABIS: The Illegalization of Weed in America*.

FIND MORE INFO ON OUR
WEBSITE AND FACEBOOK PAGE

SchulerBooks.com/Event

Meridian Mall • Okemos
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69th MICHIGAN ANTIQUARIAN BOOK & PAPER SHOW

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 MICHIGANBOOKSHOW



TOP OF THE TOWN 2019

Presented by



Expanded categories bring rank tyranny to Greater Lansing

The average citizen can be forgiven for thinking that City Pulse's Top of the Town contest is the definitive guide to life. But it wasn't — until now.

Sure, our annual contest already serves up the area's most authoritative ranking of food, people, places and things to do in greater Lansing. First place awards proudly go up on walls of the city's finest establishments, next to the first dollar, the liquor license, the pope, Tom Izzo and signs that say "Hippies Use Back Door."

But if Top of the Town is so great, how did we come up with 90 new categories in this, its 12th year?

Never mind how. It only matters that the Singularity is near. Things are almost at the point where nothing you eat, nowhere you go, nobody you run into, no cloud, no tree, no clod of dirt, no

hernia assist device, no electron, neutron or proton in this universe and all others isn't subject to voting by City Pulse readers.

We used to think we had the waterfront covered, at least in landlocked Lansing. How wrong we were. The new categories range from thrift shop to sex shop, liquor store to oil change place, comic book store to gas station, hunting store to pottery studio, hardware store to experimental music group.

Pancakes, sliders and soup! Coney dogs and fried chicken! How could we have left out so many important things for so many years? This year, we've even given a nod to a few much-maligned authority figures: college instructor, high school teacher, police officer, MSU trustee and MSU president (Best and Worst).

Best Ranch Dip? Best Olive

Burger? Also new this year. People take ranch dip seriously in the heartland.

The practical side of life is covered by categories like Best Place to Return Cans, Best Storage Facility, Best Pet Grooming and Most Trustworthy Business. For things to do, there are now categories for senior hangouts, video game places, pool places and swimming pools, sledding hills and comic shops.

To vote in Top of the Town is to discover the multifarious wonder of life itself, from Best Aardvark to Best Zygote, with the added satisfaction of passing judgment on all of it. Happy voting.

The Rules:

They are few. Go to lansingcitypulse.com and tap on the contest button to get started.

Vote in as many categories as you wish. To get you started, we

have included the Top 5 vote-getters from last year. Not seeing your favorite? Add your choice to the dropdown menu.

Vote in as many or as few categories as you wish.

Finish your ballot before midnight, April 17.

Then keep busy till May 15, when post the Top 5 in each category and ask you to vote again.

What — no computer?

Send us your list of nominees by snail mail to Suzi at City Pulse, 1905 E. Michigan Ave., Lansing, 48912. She'll vote for you (unless she disagrees. Just kidding).

While you're on our site, please sign up for our new and improved newsletter, which we are bringing back from the dead soon. Not sure if you're signed up for it already? Enter your email address and we will sort it out so you only get it once.

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• Best Florist • Best Gift Shop

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2019
TOP OF THE TOWN
CONTEST

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TOP OF THE TOWN 2019

Don't miss out on these new categories

Best Cocktails
Best Jam Night
Best Coney Dog
Best Deli
Best Fried Chicken
Best Hibachi
Best Indian Restaurant
Best Irish Pub/Restaurant
Best Olive Burger
Best Pancakes
Best Ranch Dressing
Best Ramen
Best Restaurant for Seniors
Best Signature Dish
Best Sliders
Best Soup
Best Dog Park
Best Escape Room Venue

Best Golf Course
Best Hangout For Seniors
Place to Hang Out Solo
Best Non Bar/Restaurant Date
Best Place to Play Video Games
Best Place to Shoot Pool
Best Place to Sled
Best Pool
Best Swimming
Best Trivia Night
Best Experimental
Musical Act
Best Pottery Studio
Best Public Art/Sculpture
Best Chef (& Restaurant)
Best College Instructor
Best High School Teacher
(and school)

Best Local Sports Team
Best MSU President
Best MSU Trustee
Best Police Officer
Best Yoga Instructor
(and studio)
Worst MSU President
Worst MSU Trustee
Best AirBnB in Lansing
Best Apartments
Best Cemetery
Best Cosmetic Surgeon
Best Day Spa
Best Dentist
Best Developer
Best Development
Best Funeral Home

Best Home Health Care Co.
Best Insurance Agent/Agency
Best Landscaping Co.
Most Trustworthy Business
Best Oil Change
Best Optometrist
Best Pest Control Co.
Best Pet Grooming
Best Piercer (and studio)
Best Pharmacy
Best Place to Return Cans
Best Post Office
Best PR Firm
Best Property Management Co.
Best Residential
Remodeling Co.

See New categories, Page 21



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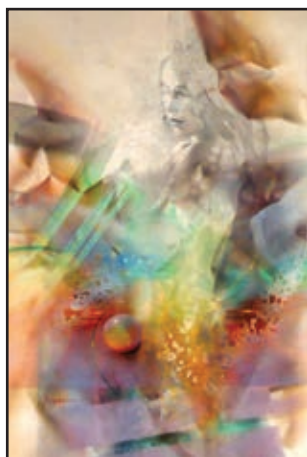


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New categories

from page 18

- Best Senior Living
- Best Storage Facility
- Best Asian Market
- Best Cheese Department (and where)
- Best Comic Shop
- Best Furniture Store
- Best Gas Station
- Best Hardware Store
- Best Hot Tub/Pool/Sauna Store
- Best Hunting Store
- Best Liquor Store
- Best Outdoor/Camping Store

- Best Quality Dairy
- Best Sex Shop
- Best Thrift Shop
- Best Tire Store
- Best Used Car Dealership
- Best Vape Shop
- Best Category We Didn't Think Of
- Best Casino (Anywhere)
- Best Eye Candy Building
- Best Eye Candy Neighborhood
- Best High School
- Best Outdoor Adventure
- Best Place to Work
- Best Local Art Festival

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TOP OF THE TOWN 2019

The comprehensive list of categories

Best Bar

Best Cocktails
Best Dance Bar
Best Gay/Lesbian Bar
Best Happy Hour
Best Jam Night
Best Karaoke
Best Lansing Area Brewery
Best Lansing Area Distillery
Best Neighborhood Bar
Best Open Mic Night
Best Pub/Tavern
Best Spartan Sports Hangout
Best Sports Bar

Best Dining

Best Asian Buffet
Best Bakery
Best BBQ
Best Brunch
Best Breakfast
Best Burger
Best Chinese
Best Coney Dog
Best Deli
Best Dessert
Best Donuts
Best Diner
Best Family Friendly Restaurant
Best Fried Chicken
Best Fast Food
Best Fish Fry

Best Food Truck
Best French Fries
Best Greek
Best Hibachi
Best Ice Cream Shop
Best Indian Restaurant
Best Irish Pub/Restaurant
Best Italian Restaurant
Best Kid-Friendly Restaurant
Best Late Night Food
Best Margarita
Best Mediterranean
Best Mexican
Best Nachos
Best New Restaurant
Best Olive Burger
Best Pancakes
Best Pizza
Best Ranch Dressing
Best Ramen
Best Restaurant Beer List
Best Restaurant for Seniors
Best Restaurant Wine List
Best Reuben
Best Salad/Salad Bar
Best Sub Sandwich
Best Seafood
Best Signature Dish
Best Sliders

Best Soup
Best Steak
Best Sushi
Best Tacos
Best Thai
Best Upscale Dining
Best Vegetarian/Vegan/Gluten Free
Best Wings

Best Hangouts

Best Biggby (specific address required)
Best Bowling Alley
Best Coffee Shop (non-Biggby)
Best Comedy Night
Best Dog Park
Best Escape Room Venue
Best Golf Course
Best Hangout For Seniors
Place to Hang Out Solo
Best Hangout For Students
Best Movie Theater
Best Music Venue
Best Non Bar/Restaurant Date
Best Patio
Best Place to Play Video Games
Best Place to Shoot Pool
Best Place to Sled

See Top of the Town, Page 23

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LANSING SYMPHONY

ORCHESTRA

Top of the Town

from page 22

- Best Place of Worship
- Best Pool
- Best Local Attraction For Kids
- Best Public Park
- Best Smoke Shop/Hookah Lounge
- Best Swimming
- Best Trivia Night

- Best Experimental Musical Act
- Best Folk Band/Artist
- Best Hip-Hop Group/Artist
- Best Jazz Musician
- Best Local Theatre Group
- Best Pottery Studio
- Best Punk/Metal Group
- Best Public Art/Sculpture
- Best Rock Band/Artist

- Best Personal Trainer
(First/last name and business name)
- Best Police Officer
- Best Local/State Politician
- Best Realtor (and realty company)
- Best Restaurant Wait Staff Person
(and restaurant)
- Best TV News Personality (Local)
- Best Yoga Instructor (and studio)
- Worst Local/State Politician
- Worst MSU President
- Worst MSU Trustee

- Best Cosmetic Surgeon
- Credit Union
- Dance Studio
- Best Day Spa
- Best Dentist
- Best Developer
- Best Development
- Best Dry Cleaners
- Food Delivery Service
(not individual)
- Best Funeral Home
- Best Gym/Fitness Studio
(include address if chain)
- Best Heating/ Cooling/Plumbing
- Best Home Health Care Co.
- Best Insurance Agent/Agency
- Best Landscaping Co.
- Best Lawyer/Law Firm
- Best Marijuana Dispensary
- Best Massage Studio (not individual)
- Most Trustworthy Business
- Best Music Lessons
- Best Nail Salon
- Best News Source
- Best Nonprofit Organization (local)
- Best Oil Change
- Best Optometrist
- Best Pest Control Co.
- Best Pet Grooming
- Best Photographer/Photography

Best Local Arts

- Best Cover Band
- Best Artist
- Best Classical Musician
- Best Club DJ
- Best Country

Best People

- Best Advocate/Activist (Local)
- Best Bartender
- Best Budtender
- Best CATA Bus Driver
- Best Chef (& Restaurant)
- Best College Instructor
- Best Event/Wedding DJ
- Best Food Delivery Person
- Best Hair Stylist (include salon)
- Best High School Coach (and school)
- Best High School Teacher
(and school)
- Best Local Sports Team
- Best Local/State Politician
- Best Massage Therapist
(and business name)
- Best MSU President
- Best MSU Trustee

Best Services

- Best Accountant/CPA
- Best Air BnB in Lansing
- Best Apartments
- Best Audiologist/Hearing
- Best Auto Repair
- Best Bank
- Best Barbershop
- Best Bed and Breakfast
- Best Bicycle Shop
- Best Cab Co.
- Best Car Wash/Detailing
- Best Caterer/Catering Co.
- Best Cemetery
- Best Cleaning Service
- Best Chiropractor

See Top of the Town, Page 27

Food, Fun, Cocktails



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 BEST BARTENDER
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- **BEST** Pub/Tavern
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Best Brunch
Best Family Friendly
Restaurant
Best Sports Bar

Top of the Town

from page 27

- Service
- Best Piercer (and studio)
 - Best Pharmacy
 - Best Place to Return Cans
 - Best Post Office
 - Best PR Firm
 - Best Property Management Co.
 - Best Radio Station
 - Best Real Estate Co.
 - Best Residential Remodeling Co.
 - Best Senior Living
 - Best Storage Facility
 - Best Salon
 - Best Tailor/Seamstress
 - Best Tanning

- Best Tattoo Parlor
- Best Veterinarian Services
- Best Wedding Services
- Best Yoga Studio

Best Shopping

- Best Antique Shop
- Best Art Gallery
- Best Asian Market
- Best Beer Selection in Retail Store
- Best Bookstore (Local)
- Best Butcher
- Best Candy Shop
- Best Cheese Department (and where)
- Best Clothing Store (locally owned)
- Best Comic Shop
- Best Consignment Shop

- Best Farmers Market
- Best Florist
- Best Furniture Store
- Best Gardening Center
- Best Gas Station
- Best Gift Shop
- Best Grocery Store (locally owned)
- Best Hardware Store
- Best Hot Tub/Pool/Sauna Store
- Best Hunting Store
- Best Indoor Grow Shop
- Best Jewelry Store
- Best Liquor Store
- Best Musical Instruments Store
- Best Organic/Natural Market
- Best Outdoor/Camping Store
- Best Pawn/Secondhand Shop
- Best Pet Store
- Best Quality Dairy
- Best Record/CD Store

- Best Sex Shop
- Best Thrift Shop
- Best Tire Store
- Best Used Car Dealership
- Best Vape Shop
- Best Wine Shop

Best Whatever

- Cleanest Public Restroom
- Best Category We Didn't Think Of
- Best Casino (Anywhere)
- Best Day Trip
- Best Eye Candy Building
- Best Eye Candy Neighborhood
- Best High School
- Best Outdoor Adventure
- Best Place to Work
- Best Local Art Festival
- Best Wifi Spot
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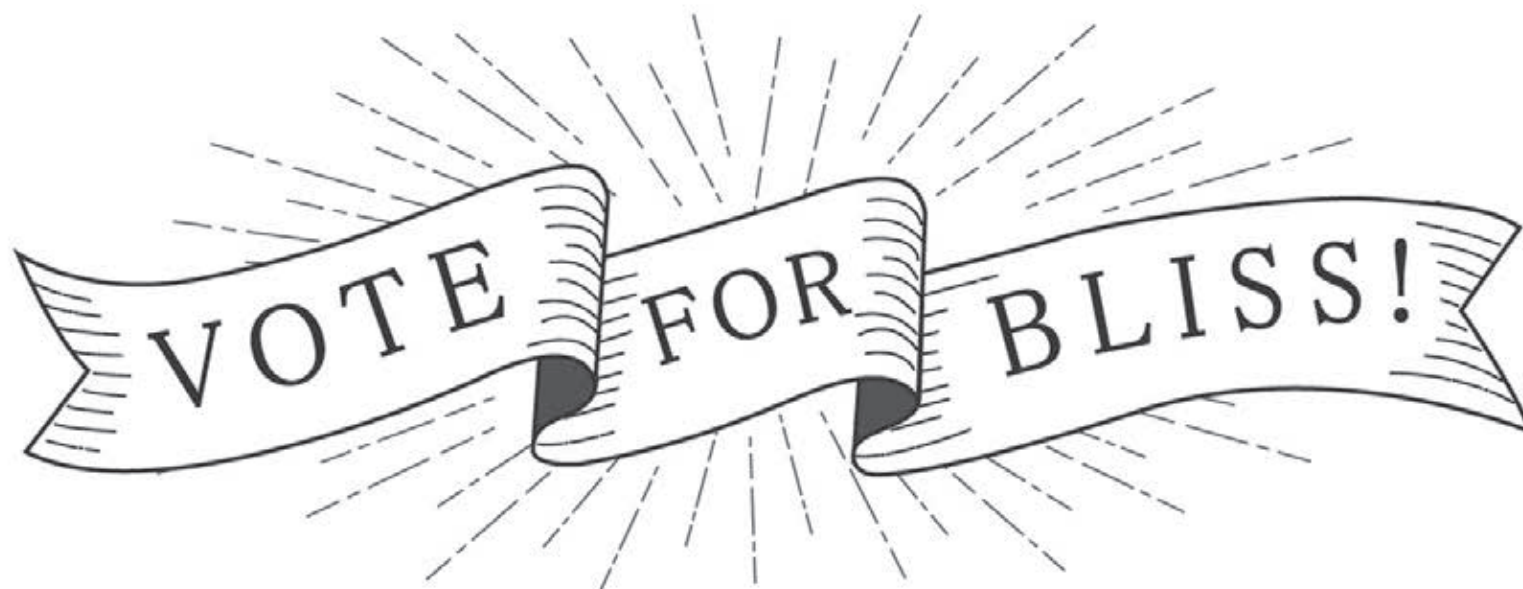
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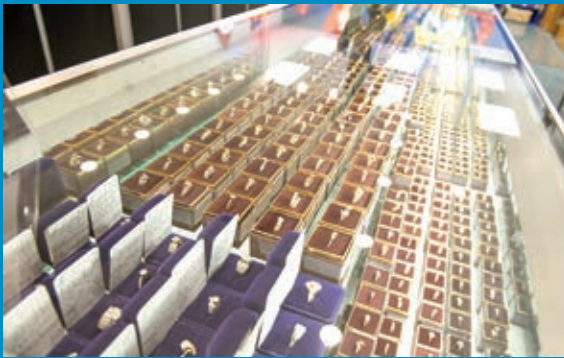
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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, March 27

CLASSES AND SEMINARS

Active Senior Exercise - 9:15-10:15 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

ESOL Reading Group (Adults) - 12-1:30 p.m. Okemos. cadl.org.

Forest Landowner Tax Savings Event - Free program for forest landowners on reducing their property taxes, 7-8:30 p.m. Hannah Community Center, Room 211, 819 Abbot Rd, East Lansing. 517-333-2580. naturalcapitalforestry.com.

Intermediate Ukulele - 11 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Mental Health First Aid (ADULT) \$25. What is Mental Health First Aid? 8:30 a.m.-5p.m. CMHA-CEI, 812 E. Jolly Road, Lansing.

Mindfulness Meditation: Chua Van Hanh Temple, 3015 S. Martin Luther King Jr. Blvd., Lansing, 7 to 9 p.m.

MSU Libraries' Writing Your Data Management Plan: Free. MSU Library, 366 W. Circle Drive, East Lansing, (517) 353-8700. 3-4:30 p.m.

WEDNESDAY MARCH 27 >> CATALYST TED TALK AT WHARTON CENTER



For this TED talk, MSU students, faculty and staff will share their experiences surrounding the topic of catalysts or something that encourages change or growth. The event will give attendees the opportunity to see live research and ideas being worked on at MSU.

6 to 9 p.m. \$22.50
Wharton Center for Performing Arts
750 E. Shaw Ln., East Lansing, MI
(517) 353-1982
whartoncenter.com

EVENTS

Board Game Night (Adults) - 5-7:30 p.m. South Lansing Branch Library, 3500 S. Cedar St., Lansing. cadl.org.

Camertone: International Chamber Soloists Concert Series - "Russian Night" 7-9 p.m. at UrbanBeat, 1213 Turner St. in Old Town, Lansing. urbanbeatevents.com.

Current Events - 1-2:45 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Executive Welcome - Connect with Lansing's decision makers at Executive Welcome 8-9:30 a.m. at Lansing Brewing Company, 518 E. Shiawassee St., Lansing. **Insight Preview: The Other Mozart:** Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing, 5173531982. 7:15 to 8 p.m. Free. whartoncenter.com

Jazz Is Phish - An Instrumental Tribute to Phish - 7 p.m. The Loft, 414 E Michigan Ave, Lansing.

Judge Judy: You Be the Judge - Selected Judge Judy cases 1:30-2:30 p.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Performance: "The Now" - Artist Helina Metaferia exhibition at (SCENE) Metrospace Gallery, 7 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

MSU Makerspace Meet Up - 4-6 p.m. MSU Main Library, Digital Scholarship Lab Flex Space, East Lansing.

Student Workshop: Entity Agreements and Intellectual Property - 12-1 p.m. MSU Innovation Center, The Hatch, East Lansing.

Police Youth Citizens' Academy - 6:30-8:30 p.m. Public Safety Building, 5151 Marsh Rd, Okemos. meridian.mi.us.

TEDxMSU 2019: Catalyst - 6 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.

LITERACY AND POETRY

Baby Storytime (Ages up to 2 & caregivers) - 3-4 p.m. Okemos. cadl.org.



Writer visits MSU for public talk and Puerto Rico benefit

Contemporary Caribbean Fractality and Racial Ecosystems: a Native Perspective
Friday, March 29
5:30 to 7:30 p.m.
Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing, MI
Second Annual Palabras for Puerto Rico Poetry Reading and Community Open Mic
Saturday, March 30
6 to 8 p.m. Donations Accepted.
REACH Studio Art Center, 1804 S. Washington Ave., Lansing, MI

Dr. Marya Santos-Febres is a Puerto Rican author, poet, professor and activist. She is also a Guggenheim Fellow and the executive director of the largest literary festival in the Caribbean, The Festival de la

Palabra. Her work focuses on the intricacies of Caribbean racial identity as well as the struggles of gender fluidity in Caribbean society. Her debut novel in 2000, "Sirena Silena," tells the story of a homeless child making his way through San Juan's streets by singing boleros in drag. For her events in Lansing, Santos-Febres will give a public talk at the Broad Art Museum about Caribbean racial fractality and ecosystems. She will later perform at the Second Annual Palabras for Puerto Rico Poetry Reading and Community Open Mic. Donations are welcome and will go toward the Puerto Rico hurricane recovery effort from Hurricane Maria in 2017.

Bilingual Preschool Storytime (Ages 3-6) - 10:30-11:15 a.m. Aurelius Branch Library, 1939 S. Aurelius Rd., Mason. cadl.org.

ESOL Reading Group (Adults) - 12-1:30 p.m. Okemos. cadl.org.

Family Storytime (Ages up to 6) - 11:15 a.m.-12 p.m. Webberville. cadl.org.

Family Storytime (Ages up to 6) - 10:30-11 a.m. Williamston. cadl.org.

MSU Libraries' Writing Your Data Management Plan - 3-4:30 p.m. MSU Library Digital Scholarship Lab, 366 W. Circle Dr., East Lansing.

Nonfiction Book Club - 11:30 a.m.-12:30 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com

Reading with Animals Storytime (Ages 3-12) - 7-7:30 p.m. Delhi Library, Holt. cadl.org.

Read to Scout the Dog (Ages 5-14) - reading to a visiting therapy dog. 3-3:45 p.m. Leslie. cadl.org.

Toddler Storytime (Ages 1-3) - 10:30-

11:30 a.m. Okemos. cadl.org.

Wednesday Morning Book Discussions - "Becoming" by Michelle Obama 10-11 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

ARTS

Artist's View: 1210 Turner St., Lansing, Wednesday, March 27, Free.

Hello Spring New 10x30 Canvas 7-9 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Spring Open House - Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Thursday, March 28

CLASSES AND SEMINARS

Beginning Ukulele - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Capital Area Community Emergency Response Team - Basic Class - 6:30-9

See Out on the town, Page 39

Jonesin' Crossword

By Matt Jones

"It's an Honor to Be Nominated"-yet they never won.

Matt Jones Across

- 1 "Who's there?" reply
- 6 Sitcom set in suburban Houston
- 10 Org. overseeing summer and winter competitions
- 13 NASCAR participant
- 14 "___ Through the Gift Shop"
- 15 "It's ___ sham!"
- 16 Maker of the 2600
- 17 Late arrival
- 19 "1984" actor with 7 Oscar nominations and no wins
- 21 President between Roosevelt and Wilson
- 23 "Carte" or "mode" preceder
- 24 "Watchmen" actor Jackie ___ Haley
- 25 Go to hell ___ handbasket
- 26 Jost cohort
- 27 Practice figures, for short?
- 29 Committed response
- 30 Chocolate source
- 32 Most negligible
- 34 Composer/lyricist of "Godspell" with 40 Lacking enthusiasm
- 41 Lift with force
- 42 Brandenburg Concertos monogram
- 45 Freestyle, perhaps
- 46 "Ballers" network
- 48 "All Songs Considered" network
- 49 Compensate
- 51 Mediterranean or Baltic, e.g.
- 52 Othello foe
- 53 "Back at One" R&B

1	2	3	4	5		6	7	8	9		10	11	12
13						14					15		
16						17				18			
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21	22					23				24			
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30			31					32			33		
34						35	36				37	38	39
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42	43	44		45				46	47		48		
49			50					51			52		
53						54	55			56			
57										58		59	60
61						62				63			
64						65				66			

- singer with 16 Grammy nominations and no wins
- 57 Involving both sides of the body
- 58 "Camelot" collaborator
- 61 Idyllic setting
- 62 Ride share amount, maybe
- 63 Distraught
- 64 Cranberry color
- 65 Go along with
- 66 Allots, with "out"Down

Down

- 1 George Gershwin's brother
- 2 Inked art, for short
- 3 1983 Pacino pic
- 4 Raise reason
- 5 "Tim and ___ Awesome Show, Great Job!"
- 6 Consignment shop transaction
- 7 Especially

- 8 Part of the Woodstock logo
- 9 Run up ___ (drink at the bar)
- 10 "Allow me ..."
- 11 Soccer stadium chant
- 12 "Bette Davis Eyes" singer Kim
- 15 "Slumdog Millionaire" locale
- 18 Milton Bradley game featuring facial features
- 20 "Yeah right"
- 21 Muscular contractions
- 22 Art sch. class
- 26 Intelligible
- 27 12th of 12
- 28 Crowd noise
- 31 On point
- 32 Timothy Leary's hallucinogen
- 33 ___ kwon do
- 35 Org. that's supposed to be green

- 36 Little drink
- 37 Did some diagnostic work, maybe
- 38 "Modern Family" rating
- 39 One of many in a googol
- 42 Talk incessantly
- 43 Giant step
- 44 Prepared, as water for pasta
- 46 "The End of the Innocence" singer Don
- 47 "The Crow" actress ___ Ling
- 50 Bread from a tandoor
- 51 Take to the rink
- 52 "Fingers crossed"
- 54 "Desus & ___" (2019 late-night Showtime TV show)
- 55 Seafood dip ingredient
- 56 Dour
- 59 Tiny
- 60 Romulans, e.g.

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Answers Page 40

Free Will Astrology

By Rob Brezsny

March 27 - April 2, 2019

ARIES (March 21-April 19): Kermit the Frog from Sesame Street is the world's most famous puppet. He has recorded songs, starred in films and TV shows, and written an autobiography. His image has appeared on postage stamps and he has a star on the Hollywood Walk of Fame. Kermit's beginnings were humble, however. When his creator Jim Henson first assembled him, he consisted of Henson's mom's green coat and two halves of a white ping pong ball. I mention this, Aries, because the current astrological omens suggest that you, too, could make a puppet that will one day have great influence. APRIL FOOL! I half-lied. Here's the whole truth: now isn't a favorable time to start work on a magnificent puppet. But it is a perfect moment to launch the rough beginnings of a project that's well-suited for your unique talents.

TAURUS (April 20-May 20): Taurus businessman Chuck Feeney made a huge fortune as the entrepreneur who co-developed duty-free shopping. But at age 87, he lives frugally, having given away \$8 billion to philanthropic causes. He doesn't even own a house or car. In accordance with astrological omens, I invite you to follow his lead in the coming weeks. Be unreasonably generous and exorbitantly helpful. APRIL FOOL! I exaggerated a bit. While it's true that now is an extra favorable time to bestow blessings on everyone, you shouldn't go overboard. Make sure your giving is artful, not careless or compulsive.

GEMINI (May 21-June 20): Now is a perfect time to start learning the Inuktitut language spoken by the indigenous people of Eastern Canada. Here are some key phrases to get you underway. 1. Ullusiukattagit inosek: Celebrate your life! 2. Pitsialagigavit, pigogutivagit! Because you're doing amazing things, I'm proud of you! 3. Nalligjauvutit: You are loved! 4. Kajusitsiatuinnagit: Keep it up! APRIL FOOL! I lied. Now isn't really a better time than any other to learn the Inuktitut language. But it is an important time to talk to yourself using phrases like those I mentioned. You need to be extra kind and super positive toward yourself.

CANCER (June 21-July 22): When he was twenty years old, Greek military leader Alexander the Great began to conquer the world. By age 30, he ruled the vast territory between Greece and northwest India. Never shy about extolling his own glory, he named 70 cities after himself. I offer his example as a model for you. Now is a favorable time to name clouds after yourself, as well as groves of trees, stretches of highway, buses, fire hydrants, parking spaces, and rocks. APRIL FOOL. I got a bit carried away. It's true that now is a good time to assert your authority, extend your clout, and put your unique stamp on every situation. But I don't recommend that you name entire cities after yourself.

LEO (July 23-Aug. 22): Now is an excellent time to join an exotic religion. How about the Church of the Flying Spaghetti Monster, which believes that true spiritual devotion requires an appreciation of satire? Or how about Discordianism, which worships the goddess of chaos and disorder? Then there's the United Church of Bacon, whose members exult in the flavor of their favorite food. (Here's a list of more: tinyurl.com/WeirdReligions.) APRIL FOOL! I wasn't entirely truthful. It's accurate to say that now is a great time to reinvigorate and transform your spiritual practice. But it's better if you figure that out by yourself. There's no need to get your ideas from a bizarre cult.

VIRGO (Aug. 23-Sept. 22): Studies show that people who love grilled cheese sandwiches engage in more sexual escapades than those who don't gorge on grilled cheese sandwiches. So I advise you to eat a lot of grilled cheese sandwiches, because then you will have more sex than usual. And that's important, because you are now in a phase when you will reap huge healing benefits from having as much sex as possible. APRIL FOOL!

I lied when I implied that eating more grilled cheese sandwiches would motivate you to have more sex. But I wasn't lying when I said that you should have more sex than usual. And I wasn't lying when I said you will reap huge benefits from having as much sex as possible. (P.S. If you don't have a partner, have sex with your fantasies or yourself.)

LIBRA (Sept. 23-Oct. 22): If you ever spend time at the McMurdo Station in Antarctica, you'll get a chance to become a member of the 300 Club. To be eligible, you wait till the temperature outside drops to minus 100 degrees Fahrenheit. When it does, you spend 20 minutes in a sauna heated to 200 degrees. Then you exit into the snow and ice wearing nothing but white rubber boots, and run a few hundred feet to a ceremonial pole and back. In so doing, you expose your naked body to a swing of 300 degrees. According to my astrological analysis, now is an ideal time to pull off this feat. APRIL FOOL! I lied. I'm not really urging you to join the 300 Club. On the other hand, I do think it's a favorable phase to go to extremes for an authentically good cause.

SCORPIO (Oct. 23-Nov. 21): Scientific research shows that if you arrange to get bitten by thousands of mosquitoes in a relatively short time, you make yourself immune. Forever after, mosquito bites won't itch you. Now would be an excellent time for you to launch such a project. APRIL FOOL! I lied. I don't really think you should do that. On the contrary. You should scrupulously avoid irritations and aggravations, especially little ones. Instead, immerse yourself in comfort and ease. Be as free from vexation as you have ever been!

SAGITTARIUS (Nov. 22-Dec. 21): If allowed to do what comes naturally, two rabbits and their immediate descendants will produce 1,300 new rabbits in twelve months' time. In five years, their offspring would amount to 94 million. I suspect that you will approach this level of fertility in the next four weeks, at least in a metaphorical sense. APRIL FOOL! I stretched the truth a bit. There's no way you will produce more than a hundred good new ideas and productions and gifts. At the most, you'll generate a mere 50.

CAPRICORN (Dec. 22-Jan. 19): The weather is warm year-round and the crime rate is low on Pitcairn, a remote South Pacific island that is a 30-hour boat ride away from the nearest airport. The population has been dwindling in recent years, however, which is why the government offers foreigners free land if they choose to relocate. You might want to consider taking advantage of this opportunity. APRIL FOOL! I was exaggerating. It's true that you could get major health benefits by taking a sabbatical from civilization. But there's no need to be so drastic about it.

AQUARIUS (Jan. 20-Feb. 18): You don't have to run faster than the bear that's chasing you. You just have to run faster than the slowest person the bear is chasing. OK? So don't worry! APRIL FOOL! What I just said wasn't your real horoscope. I hope you know me well enough to understand that I would NEVER advise you to save your own ass by betraying or sacrificing someone else. It's also important to note that the bear I mentioned is entirely metaphorical in nature. So please ignore what I said earlier. However, I do want you to know that there are effective ways to elude the symbolic bear that are also honorable. To discover them, meditate on calming down the beastly bear-like qualities in yourself.

PISCES (Feb. 19-March 20): Now is a favorable time to disguise yourself as a bland nerd with no vivid qualities, or a shy wallflower with no strong opinions, or a polite wimp who prefers to avoid adventure. Please don't even consider doing anything that's too interesting or controversial. APRIL FOOL! I lied. The truth is, I hope you'll do the opposite of what I suggested. I think it's time to express your deep authentic self with aggressive clarity. Be brave and candid and enterprising.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

SUDOKU

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Intermediate

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 40

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Thurs. Mar. 28

Fri. Mar. 29

KAITLYN BARBEE AT THE LOFT

TEQUILA COWBOY HOSTS FINAL CONCERT



Detroit native headlines 'Country-Ish' night

Thursday, March 28 @ The Loft, 414 E. Michigan Ave., Lansing.
All ages, \$7, \$5 adv., 7:30 p.m.

For those mourning the loss of Tequila Cowboy and its country music offerings, Thursday The Loft hosts “Country-Ish”—a night of country-tinged pop music. Headlining the event is Kaitlyn Barbee, who just released her new EP “Bold” last week. Warming up the stage are singer/songwriters Garret Collier and Lauren Morse.

Barbee, 24, learned to sing as a child in the church choirs and Christmas pageants of Detroit. At age 10, she and her family relocated to Florida where she continued her passion with ongoing vocal lessons. By 2010, her family moved back to Michigan and Barbee began penning original songs. From that initial batch of tunes came

“Sweet Addiction” which became her first single in 2012. After graduating from Hartland High School, she enrolled at Oakland University and pursued her BFA in musical theater. While still taking college courses, her parents funded the release of her debut album in 2015 titled “Blue.”

After relocating to Nashville in 2016, Barbee keeps busy gigging across Tennessee. Opening for national acts like A Thousand Horses and Runaway June, the Detroit-born singer recently debuted a series of singles—including the moody ballad “Sounds Like Home to Me.” “Bold” is available for download on iTunes and Amazon. To sample some tracks, visit her official YouTube account.



Country singer Josh Phillips closes out Lansing venue

Friday, March 29 @ Tequila Cowboy, 5660 W. Saginaw Hwy, Lansing.
21+, \$15, \$10 adv., 8:30 p.m.

Last week, Tequila Cowboy & WannaB's Karaoke, a country-themed music venue located inside the Lansing Mall, announced via Facebook it was permanently closing its doors as of April 2. Tequila Cowboy was a destination for the local country music scene for the past three years. The chain company still operates in Nashville, Columbus and Pittsburgh.

The farewell message, in part, stated: “Throughout our years in Lansing, we’ve had an extraordinary group of employees that have displayed hard work, loyalty and dedication. While it is unfortunate that we’ll be ceasing operations, we’ve provided a comprehensive severance package to all of our current employees that we believe exceeds industry standards. We also want to express our gratitude to the Lansing Mall and the City of Lansing. Both have been exceptional to work with throughout our tenure and we will work hand-in-hand to ensure a smooth transition for all involved ... All tickets that have been

purchased for concerts scheduled after our close date will be refunded.”

Friday, Tequila Cowboy hosts rising country star Josh Phillips for its final concert. Phillips, a Nashville-based musician, is known for his soulful hybrid of classic country melodies and rugged classic rock vibes. Phillips is originally from North Carolina where he played baseball and was being evaluated by scouts from the Atlanta Braves. After a devastating knee injury, he redirected his focus to the guitar and songwriting. Three years later, he moved to Nashville and issued his debut single, “What the Buzz is All About.” After a couple years of hard work in the Music City, Phillips’ diligence paid off with a Warner/Chappell Music publishing deal. “Lee County EP: The Acoustic Sessions” was issued by Big Machine Records shortly after. His new singles “Fixer Upper” and “In a Bar Somewhere” are available on all digital music platforms.



UPCOMING SHOW? CONTACT
SUZI@LANSINGCITYPULSE.COM

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.		Karaba 10PM	Simply Too Much Rock 9PM	Once Upon A Tease-A-Gogo 9 PM
Buddies, 2040 N. Aurelius Rd.				
Center Stage, 1785 W. State Rd.			Mark Wilcox 8PM	Frog & the Beeftones 8PM
Classic Pub & Grill, 16219 Old US 27	DJ Trivia 8PM	Karaoke 6:30PM	She's a Villian 8PM	Priorities 8PM
Coach's, 6201 Bishop Road				The New Rule
Crunchy's, 254 W. Grand River Ave.	Johnny Aimecrier	Karaoke, 9PM	Karaoke, 9PM	Karaoke 9PM
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Good Cookies Band	Jeff Shoup & Friends	The Hot Mess	The Cloud Hoppers
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night	Karaoke Kraze	Star Farm	Smooth Daddy
Lansing Brewing Co., 518 E. Shiawassee	Trivia with Sporcle 9 PM		Shelby & Jake 8PM	Larry McGray 8PM
The Loft, 414 E. Michigan Ave.	Jazz is Phish 7PM	Country-ish - Kaitlynn Barbee 7:30PM	Skatie Hawkins 8PM	Fool House 9PM
Macs Bar, 2700 E. Michigan Ave.	Tell Yo Mama 9PM	Electric Oopen Mike 7PM	Idiobliss 7PM	Centenary 8PM
Robin Theatre		Randy Napoleon & David Rogers 7PM	Designers In Film 7PM	
UrbanBeat, 1213 Turner St.	Camertone 7PM			
VFW 701, 123 N. Rosemary St.			Karaoke 8PM	

Out on the town

from page 36

p.m. Lansing Fire Dept. #4, 1435 E. Miller Rd., Lansing.

Country Line Dancing & Lessons at VFW Post #7309 7-9 p.m. Mason VFW Post #7309, 1243 Hull Rd., Mason. masonchamber.org.

Eco-Craft Community Action Workshop – 3-8 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

How to Sell Your Product or Service to the Federal Government - 1-3 p.m. Lansing Regional Chamber, 500 E. Michigan Ave., Lansing.

Lansing HubSpot User Group 2019 1st Quarter Meet Up: A Few of Our Favorite Things - 3-5 p.m. UrbanBeat, 1213 Turner St., Lansing.

Learn517: Kinetic Energy Ages 6-11. \$5/student, \$4/adult. 1:30 p.m. Michigan History Center, 702 W. Kalamazoo Street, Lansing. michigan.org.

Learn517: Simple Machines and Michigan's Lumbering Industry 1:30-3 p.m. Michigan History Center, 702 W Kalamazoo St, Lansing. michigan.org

Policy & Regulatory Program: What You Need to Know About the New

Minimum Wage & Paid Sick Leave - 8-9:30 a.m. Lansing Regional Chamber of Commerce, 500 E. Michigan Ave., Suite 200, Lansing. lansingchamber.org.

Stretch, Flex & Balance II - 10:45-11:45 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Venture Fellows Info Night – Are you an MBA or PhD candidate? 5-7 p.m. MSU Innovation Center, The Hatch, East Lansing.

EVENTS

45 and Above Game Night - 6:30 p.m. Green Dot Stables, 410 South Clippert Street, Lansing.

A Behanding in Spokane - 7-9 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Black Girl Magic Opening & Artist Talk – In her series Black Girl Magik, Audrey Matusz re-examines archetypes by placing them in a cosmic space where women of color control the narratives 7-9 p.m. Strange Matter Coffee, 2010 E Michigan Avenue, Lansing. 517-224-5496.

Bath Township Farmers Market - 3-6 p.m. Bath Community Center, 5959 Park Lake Rd, Bath. shopbfm.org

Happy Belated Birthday, Mozart! - RESCHEDULE NOTICE 7:30 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing.

517-355-1855. music.msu.edu.

Islamophobia and Muslim Name Changing in the US after 9/11 - 1-2 p.m. 303 International Center, East Lansing. events.msu.edu.

“Our Daily Work / Our Daily Lives” Brown Bag - “I Want Equal Pay for Equal Work: Latinas and Black Women at Bell Telephone in Michigan, 1968-1980,” - 1:15-2:30 p.m. MSU Museum, East Lansing. events.msu.edu.

Sea Shells in Watercolor - 1-4 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Thursday Night Dance Exchange - Calling all Detroit Ballroomers, Chicago Steppers, Hustlers (Line Dancing), and Two Steppers! 7-10 p.m. Lucky's, 400 Baker Street, Lansing.

Transportation Toastmasters Open House with Andy Schor: Van Wagoner Building, 425 W. Ottawa St., Lansing. From 12:05 to 1 p.m. free.

Using Storytelling to Develop Applications - We interact with digital products every day for multiple hours per day. 6 p.m. Kunz, Leigh & Associates, 2164 University Park Drive, Okemos.

Women's History Month Open House & Reception - 5:30-7:30 p.m. Michigan Women Forward, HERStory, 105 W. Allegan St., Lansing. 517-763-2397. michiganwomen.org.

LITERACY AND POETRY

Data and Storytelling - Data is a powerful component of storytelling. 12-1:15 p.m. University Club, 3435 Forest Road, Lansing.

MSU Libraries' Therapy Dog Thursdays: MSU Library, 366 W. Circle Drive, East Lansing, (517) 353-8700. From 3 to 4:30 p.m. free.

The Gin Game - 8 p.m. 122 S. Putnam Street, Williamston. michigan.org.

MUSIC

Margherita Fava and special guests - 7-10 p.m. UrbanBeat, 1213 Turner St, Lansing. 517-482-3333. urbanbeatevents.com.

Randy Napoleon and David Rogers: Jazz and Classical Guitar - 7-8:30 p.m. The Robin Theatre, 1105 S Washington Ave, Lansing.

ARTS

Celestial Moon! 7-9 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Spring Open House - Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Teen Open Studio: Community Art Projects – Spring - 3-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

See Out on the town, Page 40

THURSDAY MARCH 28 >> OZONE'S COMEDY NIGHT PRESENTS MARCH MERRINESS



Ozone's Brewhouse hosts its monthly comedy night with a surprise line-up of professional and amateur comedians from the Detroit and Lansing areas. Captain's Wood Fired Pies will be on hand to make gourmet pizzas alongside signature Ozone Brewhouse beers on tap. Ages 21 and over.

8 to 10 p.m.
Ozone's Brewhouse, 305 Beaver St., Lansing, MI
(517) 999-2739
www.ozonesbrewhouse.com

FRIDAY MARCH 29 >> DESIGNERS IN FILM: BROAD UNDERGROUND FILM SERIES



See curated 1950s and 1960s experimental films from Goldsholl Design Associates, which cemented Chicago as a Hollywood of industrial and educational filmmaking. The Broad Underground Film Series is made in association with the Eli and Edythe Broad Art Museum, the Film Studies program and English faculty at Michigan State University.

7 to 9 p.m., The Robin Theatre, 1105 S. Washington Ave., Lansing, MI (989) 878-1810
http://filmstudies.cal.msu.edu/events/broad-underground-film-series/



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Out on the town

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“Inspirations” – 12-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. thepeopleschurch.com.

Friday, March 29

CLASSES AND SEMINARS

8-Hour HAZWOPER refresher in Lansing, MI - 8 a.m.-6 p.m. 3121 East Grand River Ave, Lansing. csregs.com

CROSSWORD SOLUTION

From Pg. 37

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Active Senior Exercise - 9:15-10:15 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Emergency Response Lvl 3 Refresher in Lansing, MI - 8 a.m.-6 p.m. 3121 East Grand River Ave, Lansing. csregs.com

EmpowerU: Advocating Invasive Species Management - 10 a.m.-4 p.m. 2310 Science Parkway, Suite 100, Okemos. canr.msu.edu.

Intro to Fusion 360 - 6:30-8:30 p.m. Lansing Makers Network, 2400 W. Saint Joseph St., Lansing.

Life Stories - 1-3:15 p.m. Prime Time

SUDOKU SOLUTION

From Pg. 37

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SATURDAY MARCH 30 >> LANSING IGNITE FC LAUNCH PARTY

Lansing Ignite FC support group, The Assembly Line, hosts the season opener launch party at Lansing Brewing Co. with a day full of events. There will be door and raffle prizes, match tickets and team swag giveaways as well as games such as cornhole and shuffleboard. The season opener will be broadcast on ESPN+ with the Lansing Ignite FC vs. The Richmond Kickers. The watch party starts at 5 p.m.

2:30 to 7 p.m., Lansing Brewing Company, 518 E. Shiawassee St., Lansing, MI (517) 371-2600. assemblylinesg.com

Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

MSUFCU Financial Workshop & Office Hours - 12-2 p.m. MSU Innovation Center, The Hatch, East Lansing.

Zumba - 10-11 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

EVENTS

A Behanding in Spokane - 8-10 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Designers in Film: Broad Underground Film Series - 7 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Euchre - 10 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

From Big Sur Lansing Derby Vixens' Fundraiser - Please join us as we join the Lansing Derby Vixens for their annual fundraiser. 7 p.m. The Loft, 414 E Michigan Ave, Lansing.

The Grand Ledge Rotary & the Opera House present a benefit concert for the new community performance pavilion 7-10 p.m. Grand Ledge.

Holt Farmers Market Mini-Market - 2-6 p.m. Holt Farmers Market, 2150 Cedar St, Holt. delhitownship.com.

MI Beef Expo - Livestock Education, . 4301 Farm Lane, Lansing. canr.msu.edu.

MSU Libraries' Special Collections Pop-Ups: MSU Library, 366 W. Circle Drive, East Lansing, (517) 353-8700. 11:30 a.m. to 1:30 p.m. free.

One Team Scavenger Hunt Adventure: Lansing - 8 a.m.-6 p.m. Recommended Parking to Begin Adventure, 201 S Grand Ave, Lansing.

MUSIC

Gallery Suite Jazz Series - WELCOME TO SEASON 7! 8-10 p.m. La Fille Gallery, 336 E Michigan Ave, Lansing. brownpapertickets.com.

See Out on the town, Page 41

Worship Expressions & the Arts

Saturday Mar. 30 at 4:00 pm

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University Lutheran Church
1020 S. Harrison Road, East Lansing
www.ulcel.org 517-332-2559

Out on the town

from page 40

Jazz Orchestras and Jazz Trombonist Steve Davis - 8 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. music.msu.edu

ARTS

GABBY SUB - Friday Clay Lab - Winter - 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Moonrise Kingdom 7:30-9:30 p.m. Painting with a Twist, 580 Frandor, Lansing. 517-483-2450. paintingwithatwist.com.

Na Pali Galaxy! - 7:30-9:30 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450 paintingwithatwist.com

Spring Open House - Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Teen Open Studio: Portfolio – Spring - 3-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Saturday, March 30

CLASSES AND SEMINARS

Executive MBA – Program Preview 10 a.m. - 2 p.m. James B. Henry Center, 3535 Forest Road, Lansing. msu2public.secure.force.com.

Landowner Forest Invasive Species Prevention Workshop - 10 a.m.-1:30 p.m. Woodland Acres Bird Hunting Preserve, 1613 E. Mead Road, Saint Johns.

The Pruning of Trees and Woody Ornamentals – 10 a.m.-12 p.m. Hunter Park Garden House, 1400 E. Kalamazoo St., Lansing.

Witek Nazarewicz – Is There an end to the Periodic Table of Elements: 1300 FRIB Laboratory, 640 S. Shaw Lane, East Lansing, 10:30 a.m. Free.

EVENTS

A Behanding in Spokane - 8-10 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Community Christian Singles Social Activity – Dinner/Game Night - 5 p.m. Owosso Church of Christ, 2005 M-52, Owosso.

Destination Auction 2019 - 5-10 p.m. Kellogg Hotel and Conference Center, 219 S. Harrison Road, East Lansing. msudestinationauction.com.

Gender Neutral Dance Contra and Square Dance - Free. 7-10 p.m. 362 Bogue St, East Lansing. tenpoundfiddle.org.

MI Beef Expo - Livestock Education, . 4301 Farm Lane, Lansing. canr.msu.edu.

Physics & Astronomy Day – 10 a.m.- 5 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org

MUSIC

Lansing Symphony: MasterWorks 04 - Tchaikovsky Symphony No. 6: Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing, 517-353-1982. 7:30- 9:30 p.m. Pricing: \$20-55, student pricing available.

Once Upon A Tease–A-Gogo – 9 p.m.-12 a.m. The Avenue Cafe, 2021 East Michigan Ave, Lansing.

Singers On The Grand presents “The Wonder of Music!” - 7-9 p.m. Hannah Center, White Auditorium, 819 Abbot Rd., East Lansing. brownpapertickets.com.

ARTS

Adorned Llama – 4-6:30 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Coral Beach! - Ages 10+ 1-3 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Cosmic Reflections - 7-9 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Hidden Cove - 7-9:30 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

“Inspirations” – 12-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. thepeopleschurch.com

Spring Birches - Ages 12+ 4-6 p.m. Painting with a Twist, 580 Frandor, Lansing. 517-483-2450. paintingwithatwist.com.

Sunday, March 31

CLASSES AND SEMINARS

8 Elements of Art + Music: 2-4 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Juggling: Orchard Street Pumphouse, 368 Orchard St., East Lansing, From 2 to 4 p.m. FREE.

EVENTS

A Behanding in Spokane - 2-4 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Chili Cook-off - Calling all Chili- Lovers! Come to COMPETE or Come to EAT! 3 p.m. Reo Town Pub, 1145 S Washington Ave, Lansing.

The Fretless - 7 p.m. The Robin Theatre, 1105 S. Washington Ave., Lansing. bandsintown.com.

Kids Day in Old Town - 1-4 p.m. Absolute Gallery, 307 E Grand River Ave, Lansing. 517-482-8845. absolutegallery.net.

Liar’s Club - Lansing Storytellers. 2-3:30 p.m. Windwalker Underground Gallery, 125 S. Cochran Ave., Charlotte.

MI Beef Expo - Livestock Education, . 4301 Farm Lane, Lansing. canr.msu.edu.

We Live Here - Allie Bateman's wedding is Sunday. 2-4:30 p.m. The Downeaster Theatre, 1120 N. Pennsylvania Ave., Lansing.

LITERACY AND POETRY

Spanish Literature - 10 a.m.-12 p.m. Prime Time Seniors’ Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

MUSIC

State Singers and Women’s Chamber Ensemble – MSU CHOIRS \$12 for adults, \$10 for seniors, free for students. 7 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. www.music.msu.edu.

ARTS

Cosmic Splendor! – Age 10+. 1-3 p.m. Painting with a Twist, 580 Frandor, Lansing. 517-483-2450. [.paintingwithatwist.com](http://paintingwithatwist.com).

Free Public Tours - 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Paint Your Pet Portrait - Age 12+ 4-7 p.m. Painting with a Twist, 580

See Out on the town, Page 42

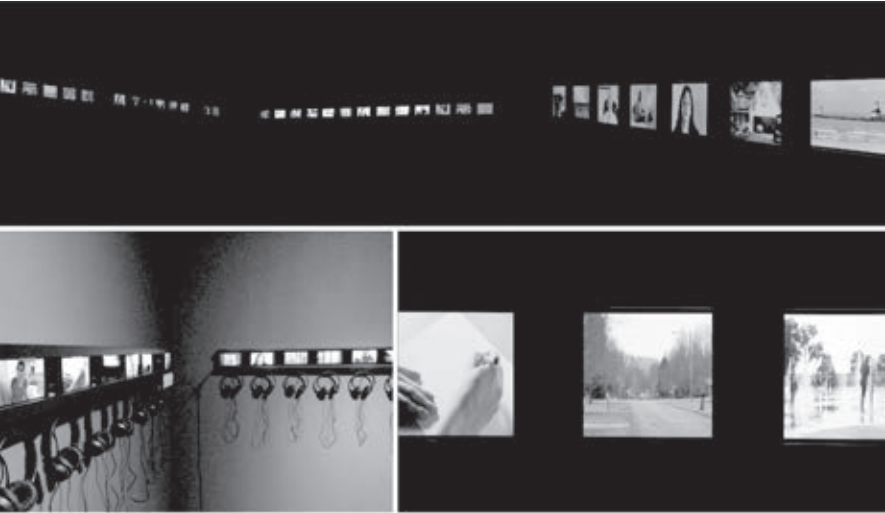
SUNDAY MARCH 31 >> MISS PROFESSIONAL AND MISS AMATEUR GAY PRIDE PAGEANT



Spiral Dance Bar will host its third annual Miss Michigan Gay Pride Pageant, honoring Analya Le'beél Crespo. This year, event organizers Dee and Kyle Clark added an amateur division to the competition. The event will be hosted by Delicious.

8 p.m. to 2 a.m., \$7
Spiral Dance Bar;
1247 Center St., Lansing, MI (517) 371-3221
www.spiraldancebar.com

HALF TRUTHS AND FULL LIES



Video installation will run March 15 - April 14, 2019
Gallery open Monday Thru Sunday
Daily Hours Noon - 5pm
and is handicap accessible

Casa de Rosado
204 E. Mt. Hope
Lansing, Michigan 48910

A Video Installation
By Tirtza Even, Meg McLagan and Elyse Blennerhassett
The project exhibit is a multi-channel video installation that depicts the case of Efrén Paredes, Jr. who was arrested at the age of 15 and sentenced to life without parole in 1989 for a murder he asserts he did not commit. This event is generously hosted, sponsored and supported by •The Injustice Must End Committee (TIME) **4Efren.com** • Casa de Rosado • Peace Education Center **peaceedcenter.org** • Voces De La Comunidad **vocesdelacomunidad.org** •Latino Leaders for the Enhancement of Advocacy and Development **llead.org** • RCAH LookOut! Art Gallery • Greater Lansing Network Against War & Injustice **www.htfl.info**

Out on the town

from page 41

Frاندor Ave, Lansing. 517-483-2450.
paintingwithatwist.com.

Member's Morning - an exclusive morning of art and donuts! 10:30 a.m.-12 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Monday, April 01

CLASSES AND SEMINARS

4 Ever Young Drumming - 3-4 p.m. Prime Time Seniors' Program, 819 Abbot Rd, East Lansing. cityofeastlansing.com.

Active Senior Exercise - 9:15-10:15 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Brain Games - 11 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Intro to Italian Conversation - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

No-Fire Tile Casting - 1-2:30 p.m. Prime Time Seniors' Program, 819 Abbot Rd, East Lansing. cityofeastlansing.com.

Race in 21st Century America: Race, Democracy, and Socialism - 9 a.m.-7 p.m. Kellogg Hotel and Conference Center, 219 S. Harrison Road, East Lansing.

"Stories, Songs & Dances of the Ancestors": 2-3 p.m. Willow Ridge Elementary School, 12840 Nixon Rd, Grand Ledge. grandledge.lib.mi.us.

Tai Chi Yang Style 24 - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

EVENTS

City Council Meeting - 7 p.m. Portland City Hall, Council Chambers, 259 Kent St, Portland. portland-michigan.org.

Guided Meditation: Willow Stick Ceremonies & Healing Arts, 335 Seymour #D, Lansing, 517-402-6727. 10-11 a.m. Donation.

Mason Chess & Backgammon Club - 6-8 p.m. Bestsellers Books and Coffee, 360 S. Jefferson St, Mason. masonchamber.org.

One Team Scavenger Hunt Adventure: Lansing - 8 a.m.-6 p.m. Recommended Parking to Begin Adventure, 201 S Grand Ave, Lansing.

Seniors Commission Meeting - 1-3 p.m. East Lansing Hannah Community Center, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Scrabble - 2-4:30 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Spring Break Week - is all about honey bees this year! Watch a movie on 2 p.m. Portland District Library, 334 Kent St, Portland.

LITERACY AND POETRY

Random Fandom Anime April - 9 a.m.-8 p.m. Portland District Library, 334 Kent St, Portland.

MUSIC

The King of Song, Franz Schubert - 7:30 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. music.msu.edu.

ARTS

"Inspirations" - A Multi-Media Art Exhibit - 12-4 p.m. The Peoples Church

of East Lansing, 200 W. Grand River, East Lansing. thepeopleschurch.com.

Spring Break Art Camp April 1-5 - Kids ages 7-12 - 9 a.m.-4 p.m. Lansing Art Gallery, 119 North Washington Square, Lansing.

Tuesday, April 02

CLASSES AND SEMINARS

Chinese Brush Painting - It's spring! 1-3 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Line Dancing - 1-2 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Stretch, Flex & Balance II - 10:45-11:45 a.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Technology with Michelle - Session 2: Social Media Overview - 10:30 a.m.-12 p.m. Prime Time Seniors' Program, 819 Abbot Road, East Lansing. cityofeastlansing.com.

EVENTS

Break For Fun: MINECRAFT and More Evening: Grand Ledge Area District Library, 131 E Jefferson St., Grand Ledge, 5:30 to 7:30 p.m.

Break for Fun: Robots and Table Top Games: Grand Ledge Area District Library, 131 E Jefferson St., Grand Ledge, 1 to 3 p.m. free.

Death Cafe Lansing: Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D, Lansing, 517-402-6727. 6-7:30 p.m. Donations accepted.

March Hare Madness Charity Pinball Tournament - Annual Stephen T. Kendrick Memorial March Hare Madness tournament. 6:20-11 p.m., The Avenue, 2021 E Michigan Ave., Lansing.

Planning Commission Meeting - 7 p.m. Grand Ledge. oneidatownship.org.

Spring Break Family Food Boxes - Lake Lansing Meijer, 1350 W. Lake Lansing Road, East Lansing. Info go to lansingmi.gov.

LITERACY AND POETRY

Preschool Storytime - for ages 3-6. 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E. Jefferson, Grand Ledge.

Paws for Reading: Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge, 6-7 p.m.

Random Fandom Anime April - 9 a.m.-8 p.m. Portland District Library, 334 Kent St, Portland.

Read Aloud Group - 9-10:30 a.m. Prime Time Seniors' Program, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Spring Break Week - at the library is all about honey bees this year! Watch a movie on 2 p.m. Portland District Library, 334 Kent St, Portland.

ARTS

Adult Clay - Spring - 6:15-9:15 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Chinese Brush Painting - 1-3 p.m. Prime Time Seniors' Program, 819 Abbot Rd, East Lansing. cityofeastlansing.com.

"Inspirations" - A Multi-Media Art Exhibit - 12-4 p.m. The Peoples Church of East Lansing, 200 W. Grand River, East Lansing. thepeopleschurch.com.

MUSIC

Yefim Bronfman - 7:30-10:30 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com

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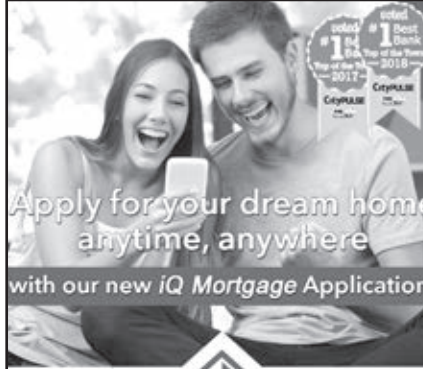
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FOOD & DRINK

DINING OUT IN GREATER LANSING

Back of House: Jerusalem Bakery co-owner Reem Hanna

By AUDREY MATUSZ

Reem Hanna, 43, is the front, back and middle of the house. She runs the kitchen, cash register and even plays hostess, mingling with her customers. Hanna grew up making traditional

Jerusalem Bakery

1556 E Michigan Ave.,
Lansing
Monday-Friday, 9 a.m.
to 7 p.m.
Saturday, 9 a.m. to
5 p.m.
places.singleplatform.
com/jerusalem-bak-
ery/menu
(517) 485-9975

Israeli dishes, but she was reluctant at first to pick up the culinary trade.

That all changed when she saw the opportunity for an untapped market in Lansing for basic, homemade Mediterranean dishes.

There are a handful of Mediterranean restaurants in the Lansing/East Lansing area. What makes your business unique?

The name, our breads that we bake here and also I think our hummus is the best. That's at least what my customers tell me.

What makes a good hummus? What is the process?

Love, love and harmony. That's it. And the original ingredients that we use. Garbanzo beans, Tahini, salt and water. We don't use any canned food. The Garbanzo beans have been soaked the whole night before and then we cook them in a big, big pot for almost three hours. We cool them and start making the hummus. It's not good to make hummus from warm garbanzo beans because it's going to spoil.

What kinds of hummus do you have?

We make five kinds of hummus. We have our plain original hummus, garlic, roasted pepper, cayenne pepper and jalapeño.

Is everything made from scratch?

Yes. We do not use anything canned. Our grape leaves for example: We buy pails of grape leaves and we rinse them really, really well. We are not one of those places that get them from cans and then heat them in the microwave. You can see each of my grape leaves



Audrey Matusz/City Pulse

Close up of a veggie pie served daily at Jerusalem Bakery.

are the same size. Not one small. Not one fat. No, they are all measured the same size. That's the only way I know how to make it.

Most popular dish?

Our chicken shawarma and falafels. But a lot of people like different things. Our samosas are also very popular; we have chicken, meat and veggie. They are all deep fried.

Where is back home for you?

I am from Hifa, Israel. I started learning how to cook very early. I used to watch my mom when I was little, but I wasn't very into it. I just started cooking here in 2005. Sometimes I will call my mom and ask her about dishes, what to put and what not to put. Now, I just cook with my eyes closed. I know how much salt to put on and the water.

How long have you been making these dishes?

Before 2005, when we opened, I never did. I hardly made an omelet. Since I opened here, every day I can create something new. I create a lot of vegetarian dishes because I have a lot of vegetarian and vegan students and customers that come here.

Any new dishes?

We are going to start doing stuffed



Audrey Matusz/City Pulse

Co-owner Reem Hanna serving a fresh plate of tabouli.

zucchini with rice and meat. For the vegetarians, we will have some stuffed with rice and vegetables. We make it back home, it's called mahashi. This is something I just started a couple days ago. I ran out of zucchini after introducing it to a few customers, but I will be getting more.

I'm trying to create some new stuff that doesn't take me a lot of time in production.

I also want to introduce my customers to different kinds of vegetarian sauces that they can use as soup or on top of rice. I'm aware that a lot of people are asking for vegetarian and vegan things.

What is your favorite dish to make?

All of them are fun to make. I like my pies. I came up with a mix and haven't changed anything for the last 15 years. My spinach pies are very pop-

ular.

I'm also making cauliflower calzones with garlic, hot sauce, tahini and vegetables and we bake it. On top I add thyme and oil for presentation.

What is the secret to your success?

Just me, my husband and our relationship with our customers. We don't treat them just like customers — like, "Just give me your money and go now." I have a couple customers that tell me about their problems and their social life and I have no problem listening.

When other restaurants open around here with similar food, I get so nervous. All our equipment is old-fashioned and it's just me and my husband working here, so I can't keep up. It used to really bother me, but thank God I have loyal customers. Some have been with us since the very beginning.

Jackson pizzeria chain sets up shop in Mason

By DENNIS BURCK

This local Jackson pizza chain comes to Mason with a 9,000-square-foot venue decked out in hip lighting and stainless steel. For the uninitiated, the Klavon name is pronounced similar to Avon. Its grand opening was March 25. The pizzeria brought over 200 jobs to the region.

Founded by Jackson native Justin Klavon in 2007, the restaurant has two sites in Jackson and the new Mason location is its first outside its hometown. Klavon earned his stripes as a pizza entrepreneur since the mid '90s for "Justin Tyme Pizza." He founded the business when he was just 19 years old.

"We were looking to expand in any direction and Mason seemed like it would be an in-between area where you would come from and go," said Andrew Hall, Klavon's Mason assistant manager.

"We really want to mesh with the culture of Mason and Lansing."

Utilizing the former site of Smalley's Auto Service, the restaurant has been under construction for two years. Within the location are three murals by noted artist Brian Whitfield dedicated to each style of pizza Klavon's offers, a custom fish tank from Preuss pets and a fully retractable tinted glass roof for outdoor or indoor dining.

Its pizzas span from Neapolitan wood fired, Chicago deep dish to Detroit styles.

The latter is served in a square dish with natural casing pepperoni, Italian sausage, peppadew peppers and a blend of Wisconsin brick, mozzarella and sharp cheddar cheeses. The sauce is then poured on top of the pizza and topped with ricotta cheese, oregano and pecorino.



Dennis Burck/City Pulse

Klavon's wood-fired margherita pizza.

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Friday and Saturday
Noon to 9:30 p.m.
Sunday
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11 a.m. to 12:30 a.m.
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klavons.com



comes direct from Italy, Hall said.

"Our owner Justin went to Italy to study how to fire woodfired pizzas. He wants to make sure the authentic Italian pizza is as close to us as possible."

The woodfired pizza oven heats up to about 900 degrees and can make a pizza in only 90 seconds. It

See Pizza, Page 45

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Pizza

from page 45

is manned by a two person team of trained pizzaiolos.

“It is all the little things that set us apart,” Scott said.

“We try to make each very authentic to their style. For example, with the Neapolitan woodfired pizza, we use Caputo flour from Italy and San Marzano tomatoes sourced from the base of Mt. Vesuvius in Italy. With Detroit style, we use the correct square Detroit style pan. With Chicago style, it gets the correct Chicago style pan.”

The cheese is all locally sourced from Grand Rapids, she added.

In addition, the restaurant serves typical pub fare of sandwiches, burgers, soups and salads. It also offers calzones. And that’s not all. There is a full bar with 16 beer taps and signature cocktails made with in-house simple syrups.

“We want to be regarded similarly to our Jackson locations in the community. We want to be known as very positive and upbeat,” Hall said.



Dennis Burek/City Pulse

Pizzaiolos Conner Sweeney and Morgan Garcia man the 900-degree wood-fired pizza oven.

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