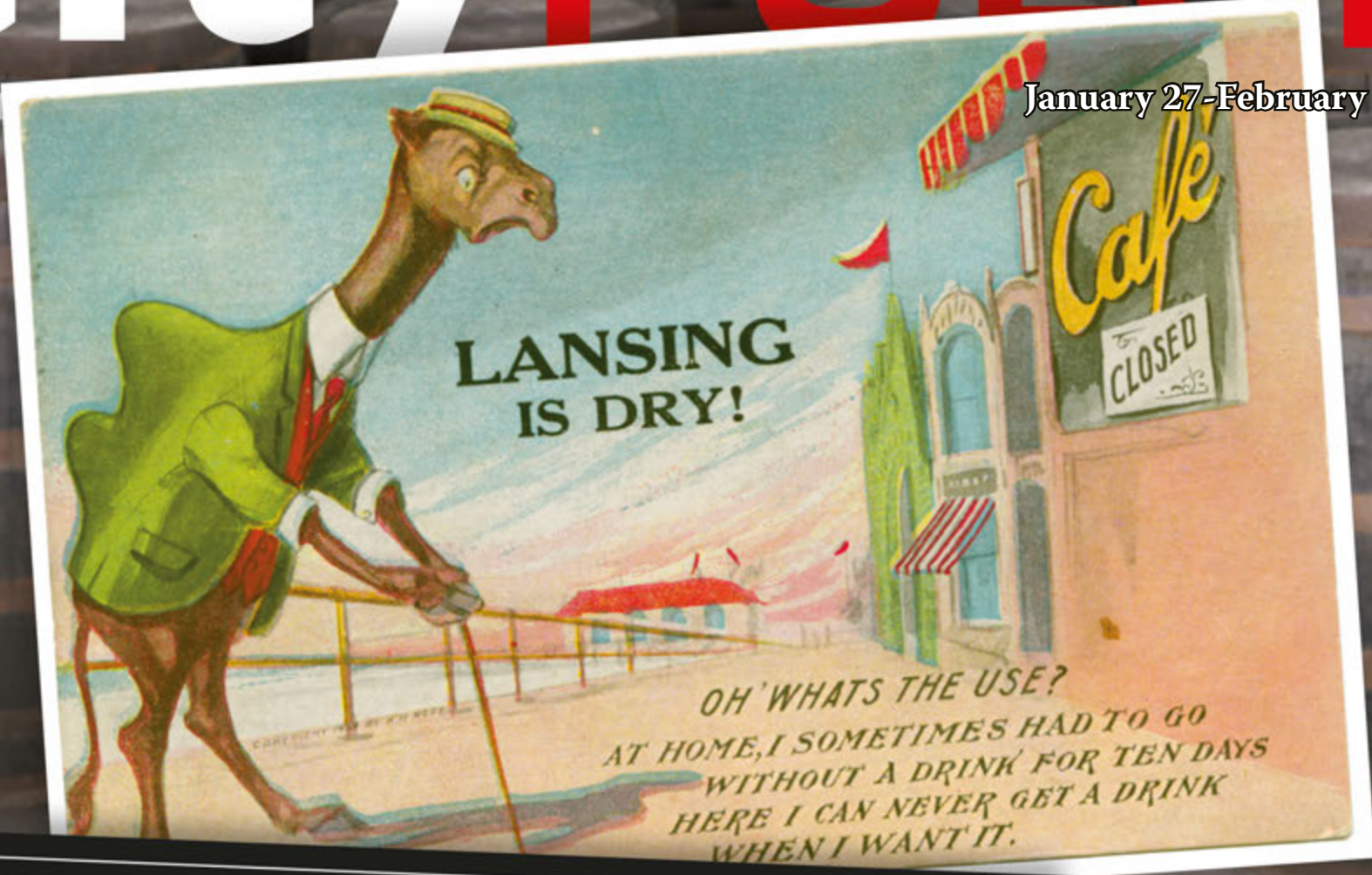


CityPULSE

FREE

a newspaper

January 27-February 2, 2016



THE PROHIBITION BLUES

Local history exhibit uncorked
at City Hall.----p. 8

AMBROSE UNDER FIRE

Ex-local official
caught up in Flint
crisis.----p. 5

AN EVENING WITH Savion Glover & Jack DeJohnette

Friday, February 19 AT 8PM

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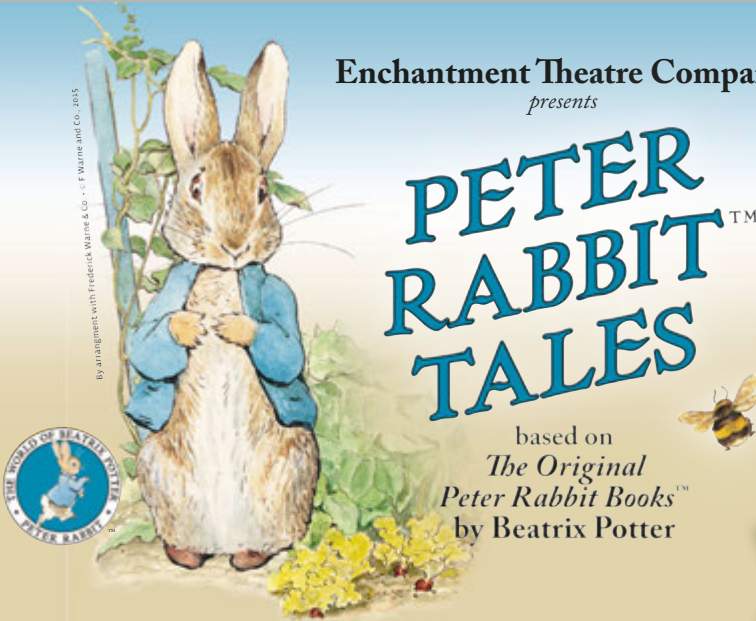
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MICHIGAN RADIO

Feedback

Ballenger is what's wrong with Michigan

Tuesday night's during a round table discussion of governor Snyder's State of the State address on WKAR TV, political commentator Bill Ballenger made several statements that illustrate how far Michigan's has fallen from the level of social, political, and economic prominence it held when I moved here in the 1970s. Mr. Ballenger's completely partisan and unscientific approach to the Flint water crisis demonstrates how little even supposedly knowledgeable commentators are willing to move this state fully into the 21st century.

First, Mr. Ballenger identified the Flint water crisis as mainly a political phenomenon which has been overblown and hyped-up as a political stunt to undermine the current state administration. He had it on good authority that the issue was not anywhere near as serious or pervasive as

has been described. There aren't, according to him, that many people affected by this, and the impacts are not that serious.

Second, Mr. Ballenger's comments totally rejected the use of evidence-based decision-making in favor of anecdotal evidence in addressing public health issues such as the Flint water crisis. Mr. Ballenger noted that he is a Flint resident and that the water at his residence has

not been affected by this, implying that his experience (a sample of one) trumps documented evidence of contaminated water throughout Flint and the documented testing of children's blood for lead both before and since the switch from Detroit water to Flint River water.

Finally, Mr. Ballenger flatly rejects scientific evidence that does not concur with his own beliefs. In a comment to fellow panel member, he emphatically stated that the physiological impact of lead poisoning may be ameliorated although it has been settled science for at least 50 years that the impact of lead on children's mental and physical development is irreversible. According to the Centers for Disease Control and Prevention (CDC), "No safe blood lead level in children has been identified. Even low levels of lead in blood have been shown to affect IQ, ability to pay attention, and academic achievement. And effects of lead exposure cannot be corrected." (<http://www.cdc.gov/nceh/lead/tips.htm>) Mr. Ballenger, this is why we don't use lead water pipes anymore and why lead-based paint has been prohibited in housing construction across the entire nation for decades.

To put this all in a perspective that Mr. Ballenger may understand, while the Flint water crisis may certainly provide an opportunity to make some political points by the opposition to Republican control of all branches of Michigan's state government, the reality of this public health crisis cannot simply be dismissed as a political ploy or through the rejection of settled scientific evidence. Mr. Ballenger may be entitled to his opinions, but he is not entitled to his own facts.

—Laurence Rosen
East Lansing

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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Former journalists sing different tune in Snyder's office

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Dierks Bentley to play Common Ground Music Festival

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Local entrepreneur offers healthier snack options

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Cover design by JONATHAN GRIFFITH
Card courtesy of the ARCHIVES OF MICHIGAN

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ADVERTISING INQUIRIES: (517) 999-6704
or email citypulse@lansingcitypulse.com

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061

ASSOCIATE PUBLISHER • Mickey Hirten
mickey@lansingcitypulse.com • (517) 999-5064

ARTS & CULTURE EDITOR • Ty Forquer
ty@lansingcitypulse.com • (517) 999-5068

CREATIVE DIRECTOR • Jonathan Griffith
jonathan@lansingcitypulse.com • (517) 999-5069

PRODUCTION MANAGER • Allison Hammerly
adcopy@lansingcitypulse.com • (517) 999-5066

STAFF WRITERS • Lawrence Cosentino
lawrence@lansingcitypulse.com

Todd Heywood
todd@lansingcitypulse.com

ADVERTISING • Shelly Olson, Suzi Smith, Prince Spann
shelly@lansingcitypulse.com
suzi@lansingcitypulse.com
prince@lansingcitypulse.com

GRAPHIC DESIGNER • Nikki Nicolaou

Contributors: Andy Balaskovitz, Justin Bilicki, Daniel E. Bollman, Capital News Service, Bill Castanier, Mary C. Cusack, Tom Helma, Gabrielle Johnson, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Stefanie Pohl, Dennis Preston, Allan I. Ross, Rich Tupica, Ute Von Der Heyden, Paul Wozniak

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MY CANDIDATE WILL BRING REAL CHANGE!
WHY MUST YOU BE SO UNREALISTIC?!

2. THE UNBEARABLE SERIOUSNESS OF VERY SERIOUS PEOPLE.
A SINGLE PAYER HEALTH CARE SYSTEM WOULD FACE MANY POLITICAL OBSTACLES...
--THEREFORE WE MUST NEVER SPEAK OF THE MATTER AGAIN.
SUNDAY TALKING ABOUT STUFF SHOW

3. THE MYSTERIOUS DISAPPEARING DEMOCRATIC DEBATES.
THE D.N.C. IS EAGER TO PROVIDE A SHOWCASE FOR BERNIE SANDERS, AND THAT OTHER GUY!
WE SCHEDULED FEWER DEBATES AT PECULIAR TIMES...IN ORDER TO, UH, MAXIMIZE VIEWERSHIP!
YEAH, THAT'S THE TICKET.

4. AN UNEXPECTED MAN OF PIETY.
EVANGELICALS LOVE ME! AND I LOVE THAT BOOK OF THEIRS, THE BIBLE! JESUS WAS A GREAT SAVIOR, ONE OF THE ALL TIME BEST!

5. FEAR AND LOATHING ON THE CAMPAIGN TRAIL.
AMERICA IS A HELLHOLE-- ON THE BRINK OF BECOMING AN EVEN WORSE HELLHOLE! AND DON'T GET ME STARTED ON THOSE "NEW YORK VALUES!" IF YOU KNOW WHAT I MEAN.

6. A POLITICAL PARTY'S DESCENT INTO MADNESS.
YARGLE BARGLE COMMUNITY ORGANIZER HOPEY CHANGELY DRILL BABY DRILL YOU BETCHA BLARGH!
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PULSE

NEWS & OPINION

Ambrose's river

Former Lansing official key player in Flint crisis

With angry residents toting bottles and jugs full of muddy-colored liquid, Flint's City Council approved a resolution in March 2015 calling on the city's emergency manager to "do all things possible" to switch from the Flint River as the city's water source. That was nearly a year after the city had shifted its source from the Detroit River to save money.

But emergency manager called the resolution "incomprehensible." He defended the water as safe.

That emergency manager was Jerry Ambrose, well known in Lansing.

Ambrose, 56, who was Flint's fourth and final emergency manager, had served as Ingham County's controller for over 20 years before becoming finance director for the city of Lansing and chief of staff for Mayor Virg Bernero. He left in 2011 to serve as chief financial officer for Flint's three financial managers before Gov. Rick Snyder named him the top dog in January 2015.

The Mason resident — who commuted to Flint during his entire tenure — could be in danger of becoming the national

media's poster boy for governmental insensitivity in the Flint crisis. Twice over the weekend, he was cited in New York Times' articles as refusing to bow to local demands for better water. "Water in Detroit is no safer than water in Flint," the Times quoted him as having said.

Indeed, as emergency manager, Ambrose was a leading defender of the Flint River conversion, arguing a switch back to Detroit water would be too costly. A March 3 letter to overseers at the Michigan Treasury Department spelled out his views.

"I am satisfied that the water provided to Flint users today is within all MDEQ and EPA guidelines, as evidenced by the most recent water quality results conducted for MDEQ," he wrote to Deputy Treasurer Wayne Workman, referring to the state Department of Environmental Quality and the U.S. Environmental Protection Agency.

He underlined the word "today" in the letter, written following several boil water advisories made to Flint residents because of e. coli bacteria concerns and after the city had been cited for violations

of the federal Safe Drinking Water Act. "We have a continuing commitment to maintain water safety and to improve water quality, and have dedicated resources to assure this commitment will be made."

Ambrose argued that a switch back to Detroit water would cost Flint residents an additional \$12 million a year but doing so was unlikely to address the water issues.

"Changing the source of the city's water would not necessarily change any of the aesthetics of the water, including odor and discoloration, since those appear to be directly related to the aging pipes and other infrastructure that carry water from the treatment facility to our customers," Ambrose wrote — a comment eerily prescient. The current emergency stems from the failure to treat the water so that

'Water in Detroit is no safer than water in Flint.'

Jerry Ambrose
Flint Emergency Manager



it would not corrode pipes and introduce unsafe levels of lead into what came out of the taps.

Earlier, serving as Flint's chief financial officer, Ambrose had signed off on the plan to switch from Detroit water to the Flint River in 2013. That switch was completed in April 2014.

Ambrose was likely a party to negotiations in 2013 in which Detroit officials offered to lower its rates, according to documents unearthed by the ACLU of Michigan.

Yet on March 5, 2015, Ambrose told a group of citizens in Flint that Detroit officials had told the city to "go get your water some place else."

"It was Detroit that sent us a letter that said we're canceling your contract, go find your water some place else," video provided by the ACLU of Michigan shows Ambrose telling aggravated residents.

The ACLU's Curt Guyette, a former journalist with an investigative bent, called this statement "a lie."

Efforts to reach Ambrose for comment were unsuccessful.

How did Ambrose end up making decisions that contributed to the water crisis?

Matt Grossmann, an associate professor of government at Michigan State University, attributed it to the emergency manager law itself.

"As a general criticism of the emergency manager law, the fact is local elected officials are better equipped to respond to the concerns of citizens," he said. "The emergency manager is laser focused on saving money rather than other concerns that would come forward."

He said the Flint water crisis was a succession of failures, bureaucratic and legal, and that he was not prepared to assess any blame to one specific person yet.

Ambrose's role in the crisis is likely to leave him spending a lot of time in the offices of attorneys, as well as federal and state authorities as private lawsuits and governmental investigations unfold.

That's the reason he gave Bernero on Monday for resigning from the Financial Health Team that advises the mayor

on budgetary issues. Bernero had appointed him in 2012 to serve on the panel, which is chaired by former mayor David Hollister.

Randy Hannan, Bernero's current chief of staff, said in a statement on Monday:

"Earlier today, Jerry tendered his resignation from the FHT, indicating that his resignation is not a comment on the Flint water controversy or his role in it, but as a measure taken to not distract from the important work of the FHT." Over the weekend, four members of the City Council told City Pulse Ambrose should resign from the Financial Health Team. Their views, solicited by City Pulse, prompted Ambrose to quit, Hollister said.

President Judi Brown Clarke, joined by First Ward Councilwoman Jody Washington, Third Ward Councilman Adam Hussain and At-Large member Carol Wood, said the Flint situation would be a "distraction" to the team's work if Ambrose remained.

Hussain went further.

"My colleagues on Council, other Lansing officials, and most importantly the residents of Lansing, have to be able to trust this group as we move forward in a cooperative manner," Hussain said. "Unfortunately, that trust has been compromised."

— Todd Heywood



Property: 401 Shepard St., Lansing
Owner: Amerihome Co.

Admittedly, the designation of "Eyesore" isn't entirely appropriate for this property at the corner of Kalamazoo and Shepard streets. Beyond the boarded-up windows and minor graffiti, the building appears reasonably sound. With a few minor alterations (see below), it could provide a great live-work unit. Adding openings in the broad blank walls and replacing the opaque guardrail would give occupants the opportunity to engage with the street.

Recent updates to the building code specifically address the live-work use, which has gained popularity with the rise of new urbanism and a growing workforce eager to maintain immediate proximity with their work and home. This building in particular provides a good transition between the active Kalamazoo Street and the residences along Shepard.

— Daniel E. Bollman, AIA



"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Journalists no more Snyder's top flaks sing different tune about FOIA now

At last week's State of the State speech, Gov. Rick Snyder promised to release his official emails related to the Flint water crisis from 2014 and 2015 — which covers a period after the decision was made to switch Flint's water source.

But on WDET the next morning, the governor reneged on that promise, telling Stephen Henderson that he would not release any emails from his executive staff, who were intimately involved in the decision-making process.

"They had the perspective that they were under the umbrella and shield because they're part of the executive office," Snyder said.

GUEST COLUMN



ZACH POHL

Michigan is one of just two states in the nation that exempt the Governor's Office and the Legislature, as well as their staffs, from the Freedom of Information Act. The state ranked 50 out of 50 in a recent State Integrity report for ethics and trans-

parency laws.

What's ironic is that the governor's top two communications staffers — Communications Director Meegan Holland and Press Secretary Dave Murray—are former journalists who had previously championed the use of Michigan's Freedom of Information Act to inform the public.

Holland (who worked for Booth Newspapers and served as Lansing bureau chief for MLIVE) was a founding board member for the Michigan Coalition for Open Government.

In 2013, Holland wrote an op-ed for City Pulse titled "Open government is good government."

"Michigan needs more open government," Holland said. "Federal, state and local governmental agencies have many good people who believe their employers should be transparent. But not enough of them."

Before joining Snyder's administration, Dave Murray was a reporter with the Grand Rapids Press. In a 2009 interview, Murray explained how his use of FOIA discovered an increase in the number of school administrators earning more than \$100,000 per year near Grand Rapids.

"We can gather that information for them. It's rewarding for me to perform that role," Murray said. "In the end our goal was to deliver information that readers—who are generally taxpayers—would find interesting, useful and in context."

So, what does Murray think about FOIA now that he is serving as press secretary for the governor of Michigan?

Earlier this month the watchdog group Common Cause Michigan submitted a FOIA request to the Governor's Office, seeking all of his documents on the Flint water crisis. Murray refused to release the information.

The governor "is proud of the efforts his office has made to increase transparency and accountability, including dashboards featuring metrics for each de-

See Pohl, Page 7

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING WAIVER OF THE NOISE ORDINANCE

SOUND WALL CONSTRUCTION ON THE EAST SIDE OF US-127 NORTH OF GRAND RIVER AVENUE

The Lansing City Council will hold a public hearing on Monday, February 29, 2016 at 7 p.m. in the City Council Chambers, Tenth Floor, Lansing City Hall, 124 W. Michigan Ave., Lansing, Michigan for the purpose stated below:

To afford an opportunity for all residents of the City of Lansing to appear and be heard with regard to a request for a waiver of the Noise Ordinance in accordance with the provisions of Chapter 654 of the Code of Ordinances, filed by the Michigan Department of Transportation request to permit for the construction of a sound wall on the east side of US-127 north of Grand River Avenue weekdays from 6 a.m. to 7 a.m. and 8 p.m. to 10 p.m., and weekends from 7 a.m. to 8 p.m. to minimize inconvenience to the public and expedite the project.

For more information please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, February 29, 2016, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

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CP#16-029

REQUEST FOR PROPOSALS ASBESTOS ABATEMENT 303 ABBOT ROAD, EAST LANSING

CITY OF EAST LANSING
410 ABBOT ROAD
EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing, Department of Planning, Building and Development, up to 10:45 a.m. on Tuesday, February 16, 2016 for the pre-demolition Asbestos Abatement for the property located at 303 Abbot Road, East Lansing. The Bid Opening will take place at 11:00 a.m. on Tuesday, February 16, 2016, where the proposals will be publicly opened and read. The bid opening will take place in Conference Room A, 410 Abbot Road, East Lansing, Michigan.

The Request For Proposal (RFP) Documents, including Specifications and Bidding Forms may be requested via e-mail, hpope@cityofeastlansing.com or in person at the Planning, Building and Development Office, 2nd Floor, 410 Abbot Road, East Lansing, Michigan 48823. The RFP Documents will be available beginning Wednesday, January 27, 2016 and questions about the project will be answered until Wednesday, February 10, 2016 at 4:00 p.m. Questions for this project should be made in writing to Heather Pope at hpope@cityofeastlansing.com

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded as specified in the contract fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING
By: Marie E. Wicks
City Clerk

CP#16-024



PUBLIC NOTICES



PUBLIC NOTICE RESCHEDULED START TIME FOR MARCH 22, 2016 REGULAR BOARD MEETING

The regular meeting of the Lansing Board of Water and Light (BWL) Board of Commissioners, for March 22, 2016 previously scheduled to begin at 5:30 p.m. is rescheduled to begin at 5:00 p.m.

Rescheduled Time- BWL Regular Board Meeting
Tuesday, March 22, 2016 – 5:00 p.m.
Board of Water & Light Depot Facility
1201 S. Washington Ave. Lansing, MI, 48910

CP#16-025

Pohl

from page 6

partment and creation of a citizen’s guide to how state and local governments spend money,” Murray said to the Flint Journal. “We’re always focusing on continuous quality improvement in this area.”

It’s worth pausing to note that Snyder’s dashboards make no mention of the Flint water crisis or lead poisoning.


Holland and Murray were hard-working journalists who spent their careers working to inform the public.

That’s why it’s so disappointing to see them now hiding behind the governor’s FOIA exemption, keeping essential information on the water crisis from the people of Flint—who are still in the dark about what the

governor and his senior staff knew, and when.

(Zack Pohl, communications director for the Michigan AFL-CIO, served as communications director for former U.S. Rep. Mark Schauer’s campaign for governor.)

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PUBLICATION OF
NOTICE OF HEARING
FILE NO.
16-09-CY
16-10-CY

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Natalie Her.
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unknown and whose interest
in the matter may be barred or
affected by the following:
TAKE NOTICE: A hearing will be
held on 2/11/16 at 10:00 a.m. at
Ingham County Probate Court,
313 W. Kalamazoo Street,
Lansing, MI 48933 before Judge
R. George Economy for the
following purpose: Petition for
Appointment of Conservator.

Date: 1/5/16
Johnathan Her
5307 Sierra
Lansing, MI 48917
517-214-9108

CP#16-006

PUBLIC NOTICES

CITY OF LANSING
NOTICE OF PUBLIC HEARING

SLU-7-2015, 1434 E. Jolly Road
Special Land Use Permit – Parking Lot

The Lansing City Council will hold a public hearing on Monday, February 22, 2016, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan, to consider SLU-7-2015. This is a request by Brian Stiles of Stiles Landscaping for a Special Land Use to construct a parking lot/loading/storage area at 1434 E. Jolly Road. A parking lot/loading/storage area, as part of a landscape center, is permitted in the "A" Residential district, which is the zoning designation of the area of the site upon which it would be located, if a Special Land Use permit is approved by the Lansing City Council.

For more information please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, February 22, 2016 at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope CP#116-027

CITY OF LANSING
NOTICE OF PUBLIC HEARING
WAIVER OF THE NOISE ORDINANCE
BRIDGES ON AND OVER I-96 BETWEEN CEDAR STREET AND AURELIUS ROAD

The Lansing City Council will hold a public hearing on Monday, February 29, 2016 at 7 p.m. in the City Council Chambers, Tenth Floor, Lansing City Hall, 124 W. Michigan Ave., Lansing, Michigan for the purpose stated below:

To afford an opportunity for all residents of the City of Lansing to appear and be heard with regard to a request for a waiver of the Noise Ordinance in accordance with the provisions of Chapter 654 of the Code of Ordinances, filed by the Michigan Department of Transportation request to permit for bridge construction work on bridges on and over I-96 between Cedar Street and Aurelius Road weekdays from 7:00 p.m. to 6:00 a.m. and weekends from Friday at 7:00 p.m. to Monday and 6:00 a.m. to minimize inconvenience to the public and expedite the project.

For more information please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, February 29, 2016, at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope CP#16-028

PUBLIC NOTICES

RFQP/16/060 PENSION AND RETIREE HEALTHCARE ANALYSIS AND RECOMMENDATIONS
as per the specifications provided by the City of Lansing. Proposals will be accepted at the CITY OF LANSING PURCHASING OFFICE, @ LBWL, 1232 HACO DR, LANSING, MICHIGAN 48912 until 3:00 PM local time in effect on FEB. 18, 2016 at which time proposals will be opened. Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or for content and purpose of this proposal contact Angela Bennett, at (517) 483-4511, or go to www.mitn.info. The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses. CP#16-021

CITY OF LANSING
NOTICE OF PUBLIC HEARING

SLU-6-2015, 830 & 836 E. Jolly Road
Special Land Use Permit – Parking Lot

The Lansing City Council will hold a public hearing on Monday, February 22, 2016, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan, to consider SLU-6-2015. This is a request by Community Mental Health Authority for a Special Land Use to construct a parking lot at 830 & 836 E. Jolly Road. Parking lots are permitted in the "A" Residential district, which is the zoning designation of the subject property, if a Special Land Use permit is approved by the Lansing City Council.

For more information please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, February 22, 2016 at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope CP#16-026

CITY OF LANSING
NOTICE OF PUBLIC HEARING

Z-6-2015, North 35.3 Acres of 203 S. Clippert Street
Rezoning from “A” Residential District to “E-1” Apartment Shop District

The Lansing City Council will hold a public hearing on Monday, February 22, 2016, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan, to consider Z-6-2015. This is a request by Ferguson/Continental Lansing, LLC to rezone the north 35.3 acres of the property at 203 S. Clippert Street, being the former Red Cedar Golf Course, from “A” Residential District to “E-1” Apartment Shop District. The purpose of the rezoning is to permit future mixed use (residential, office, commercial) development of the property.

For more information please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, February 22, 2016 at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope CP#16-030

CITY OF EAST LANSING
NOTICE

LAST DAY OF REGISTRATION IS MONDAY, FEBRUARY 8, 2016
FOR THE TUESDAY, MARCH 8, 2016 PRESIDENTIAL PRIMARY ELECTION

To the qualified electors of the CITY OF EAST LANSING,
Counties of INGHAM and CLINTON, State of Michigan

PLEASE TAKE NOTICE THAT THE CITY OF EAST LANSING WILL HOLD AN ELECTION ON MARCH 8, 2016

For the purposes of nominating candidates of the Republican and Democratic Parties for the following partisan office:

PRESIDENT

Monday, February 8, 2016 is the last day to register or change your address for the March 8, 2016 Presidential Primary Election.

To register to vote, visit any Secretary of State Branch Office, your County or City Clerk during regular business hours.

Clerk’s offices with qualified electors in East Lansing are at the following locations:

East Lansing City Clerk, 410 Abbot Rd., East Lansing, 48823 (517) 319-6914
Ingham County Clerk, 341 S. Jefferson St., Mason, 48854 (517) 676-7201
Ingham County Clerk, 313 W. Kalamazoo St., Lansing, 48933 (517) 483-6101

The East Lansing City Clerk’s Office is open Monday through Friday, from 8:00 a.m. to 5:00 p.m.

To see if you are registered to vote or to view a list of the candidates, log on to the Secretary of State’s website www.mich.gov/vote

Marie E. Wicks
East Lansing City Clerk CP#16-023



SPIRITS OF THE PAST

Historical Society uncorks exhibit on Prohibition in Lansing

By **LAWRENCE COSENTINO**

Last week, as a frigid January passed its midpoint, a curious scene took place inside the front window of Lansing City Hall. The lobby Christmas tree was half-undressed. In its place, a couple of suspicious characters were assembling a still. As in “moonshine.”

They refused to explain where the still came from and couldn’t produce a license.

What, exactly, is going on at City Hall?

The Historical Society of Greater Lansing has pulled out the stoppers and mounted an eye-opening, 30-proof exhibit on the Prohibition era in Lansing.

The collection of photos, memorabilia, objects and documents commemorates the start of national Prohibition, Jan. 17, 1920, and kicks off a 12-month, cumulative exhibit, “Lansing Has Fun.” Next month, to mark Valentine’s Day, new items will delve into the theme of love and marriage. The exhibit will change each month, exploring different aspects of recreation in Lansing.

Of course, not everyone had fun during Prohibition. Some people went to prison.

“People’s lives were ruined. They went to jail; families broke up,” said Valerie Marvin, president of the Historical Society of Greater Lansing and co-organizer of the exhibit. “It wasn’t all flappers, parties, speakeasies and jazz.”

The story of Prohibition in Lansing, as told in the City Hall exhibit, may surprise some people. Ingham County was a hotbed of the temperance movement and an early adopter of prohibition laws, beginning in 1910. The origins, lore and unintended consequences of the “noble experiment” are all on view at City Hall.

Just don’t ask too many questions. One of the aforementioned suspicious characters

said the still is from a private citizen who used it in the 1970s and 1980s and asked not to be named.

Petite ax

The crown jewel of the City Hall exhibit is a tiny mother-of-pearl brooch, distributed as a brooch pin at a Lansing temperance rally. The ax handle reads “Carry A Nation,” a play on the name of the most famous anti-booze crusader, Carrie Nation, famous for breaking up saloons with a hatchet.

When Nation stormed into Lansing for a May 1902 rally, 17 years before national Prohibition, public zeal to shutter saloons was already reaching its zenith in Ingham County.

A petite, bejeweled ax is the perfect emblem for the unlikely alliances and contradictions of Prohibition, a time of extreme moralizing — and extreme im-moralizing. The City Hall exhibit takes pains to show that women were on the leading edge of a two-sided ax.

“It’s the first time women were breaking the mold, going out and eating and drinking publicly,” Marvin said. “They were cutting their hair short, wearing scandalous clothes. People found out that they had knees.”

Photos of women and men together, swilling booze and dancing the night away, offer a glimpse into a world very different from the Victorian era that came before.

On the other hand, the temperance move-

ment gathered steam in Ingham County, and across the nation, largely thanks to Victorian-era women whose knees seldom felt the breeze.

By the 1890s, the Women’s Christian Temperance Union, the leading organization of “dry” advocates, was a major political force in Lansing. The movement’s oomph came from women who wanted their husbands at home, providing for their families, not hanging around in saloons, drinking their paychecks.

The exhibit includes a photo of one of Lansing’s lesser known monuments: an ornate concrete water fountain honoring Frances Willard, head of the national Women’s Christian Temperance Union. It was first placed at the corner of Washington and Michigan avenues but was later moved to the Potter Park Zoo and then to Old Town. The fountain now sits in an arbor next to the Turner-Dodge House.

Temperance rhetoric was often tuned to the pitch of melodrama. The City Hall exhibit includes an advertisement for a “Golden Remedy” for alcoholism that can be slipped secretly into tea, coffee or food. The ad features a drawing of a man punching a woman in the face, holding a bottle in the other hand, with the caption “Gone mad from whiskey.”

The early, female-driven temperance movement had its share of self-righteous prudery, but the ax-wielding fanatic was only a part of the picture. A century ago, women had no right to vote, little chance at a meaningful job and all-but-nonexistent legal status. They were largely dependent on the intermittent tender mercies of men — sober or drunk. To many women, temperance was a wedge strategy for punching through the



Above: Lawrence Cosentino/City Pulse Top: Courtesy Historical Society of Great Lansing

Above: The ax-shaped brooch pin honoring Carrie (Carry) Nation was probably handed out at a Lansing temperance rally. The “Vote Dry” button dates from 1918. Top: Lansing-area hunters enjoy moonshine on the porch after a hunt, circa 1920s.

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walls around them into a better life, using the tools at hand.

The City Hall exhibit includes a poster for the Women's Christian Temperance Union's 1907 state convention, one of several held in Lansing. Another rare item is a dog-eared sheaf of hymns ("Pull for the Shore" and "Hold the Fort") "selected by A. G. Mabee, the temperance reformer of Lansing, Mich." A bouquet of the once-ubiquitous white ribbons, worn by Women's Christian Temperance Union members, and red ribbons, worn by "reformed men," are also on display.

The red ribbons weren't mere tokens in Lansing. In 1877, a mass meeting and street parade, with Dr. Henry Reynolds of the Red Ribbon Movement as speaker, drew thousands. The New York Times reported a year later that the Lansing Red Ribbon Club had a membership of 1,200 men — in a city with about 1,850 voters.

Backed by big business

The seat of state government and a factory town, Lansing was an ideal epicenter for temperance. As the 19th century came to a close, the growth of industrial workshops and factories gave captains of industry good reason to fear the effects of liquor. Alcohol was blamed for slowing productivity, causing accidents, driving up employee turnover and pushing insurance bills sky high.

The 1890s saw the rise of a new, tightly organized proto-PAC, the Anti-Saloon League, with a paid staff and state headquarters in Lansing.

Robert Garrett, an archivist at the Library of Michigan, has studied the Prohibition era for more than a decade.

"Industrialists didn't want their employees showing up drunk," Garrett said. "It was a movement before that, but, by the 1890s,

you get more money thrown behind it."

The combination of Christian zeal, capitalist money and tight political organization was tough to beat.

In Lansing, Ransom Olds' REO Motor Car Co. snooped on workers' off-duty drinking and smoking habits. REO management backed Prohibition and hosted dry rallies at the south Lansing plant and clubhouse.

REO plant supervisor Richard H. Scott was the city's leading prohibitionist, doubling as president of the Michigan Anti-Saloon League. Scott was so zealous that he even let temperance get in the way of profits. He didn't sell REO trucks to brewers — even after 1933, when national Prohibition was over.

By the mid-1890s, Lansing's original angry mayor, A.O. Bement, was cracking down on liquor any way he could, including relentless enforcement of ordinances restricting saloon hours.

Bement was a prototype of the new wave of male, industrial-age "dry" advocates. The Bement Co., a manufacturer of agricultural tools, was Lansing's largest industrial firm in the 1890s with over 700 employees, the most of any firm in the city.

When saloon keepers met secretly to back Bement's opponents in the next election, Bement got wind of the meeting and shot back that "an accurate tab" would be kept on bar fights and public drunkenness and warned barkeepers to keep order in their establishments or risk losing their licenses.

The leading edge of the league's statewide — and nationwide — strategy was the "lo-

cal option," a referendum by which counties voted to become "dry" or "wet" for two-year periods. The Anti-Saloon League micro-managed a meticulous, precinct-by-precinct campaign. As the contentious 1910s went on, the league tracked individual voters' likelihood of voting wet or dry.

Ingham County see-sawed over the local option, going dry in 1910, wet in 1912 and dry again in 1914. (Ingham was one of 20 Michigan counties that voted to go dry in 1910.)

By 1916, the red-hot debate drew the biggest voter turnout in Lansing's history.

Engine maker Clarence Bement (one of A.O. Bement's sons and industrial heirs) and other business leaders led a dry rally at the Franklin Avenue Presbyterian Church. REO's Scott headed the Ingham County Local Option Committee.

"I defy anyone to point out one thing the city has lost by being dry," Bement thundered. On the contrary, he argued, the city was "far more orderly" than it was when the bars were in business.

One of Lansing's leading citizens, education pioneer and Progressive Party orator Henry R. Pattengill, spoke to a crowd at the REO plant, promising "a larger, livelier and lovelier Lansing." REO executive Harris E. Thomas told the crowd that going back to a wet county would be "the worst thing that could happen to the large industries of Lansing."

Liquor manufacturers funded the wet

See Prohibition, Page 10



Lawrence Cosentino/City Pulse

To fight off the temperance movement, saloon keepers handed out "good-fers," mostly good for a free drink or two. This token from the Louis Ehinger Bar in Lansing bears the image of Evelyn Nesbit, the model, chorus girl, and famous "Girl in the Red Velvet Swing."

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Prohibition

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movement, while manufacturers of “other things except liquor” spent thousands to keep Ingham County dry, asserted a Lansing Press editorial. The editorial praised Lansing workers as among the best producers and best paid in the state, “because it is inconvenient to get drunk.”

Distillery breath

The City Hall exhibit is short on artifacts from the wet side of the Prohibition debate, but there are a few. Among the most interesting and beautiful are large, rare medallions called “good-fers,” handed out on the streets by saloonkeepers. The medallions, distributed by the Louis Ehinger Bar in Lansing, are emblazoned with eye-catching images of gorgeous women and “good for 10 cents in trade.” One of the medallions bears an alluring image of Evelyn Nesbit, the model, chorus girl and star of “The Girl in the Red Velvet Swing.”

Reason, as well as sex and free booze, was brought to bear on the wet side.

The leading anti-Prohibition organization, the Liberty League, invited a Congregationalist minister, Wallace M. Short, to speak in Lansing in the run-up to the 1916 election. “Speaking as a Christian and an American citizen,” Short told the group Prohibition was the “wrong means of achieving temperance.” Former Sen. Edgar F. Hansen of Maine told the Lansing group that in his home state, every saloon that closed resulted in “a dozen blind pigs, speakeasies and blind tigers.”

On March 31, 1916, a major public debate on renewal of the local option, pitting Pattengill against a wet congressman from

Iowa, drew 3,300 people to Prudden Auditorium.

Reporter Aleta Estes Munger of the Lansing Press wrote a first-person account that sparked a lot of discussion in Lansing.

“I did a daring thing last night, at least in the opinion of the mere men on the office staff,” Munger wrote.

A few days earlier, Munger had told her editor that thanks to the local option, it was safe for a woman to walk alone in Lansing at night. She was assigned to do just that and report the results.

Munger wrote that she went to the Hotel Wentworth on West Michigan Avenue, “where saloons once filled the air with horrible smells and filled the sidewalks with leering, bleary men who made remarks and spit tobacco juice on the sidewalks.” She rode the streetcar, went to the Orpheum Theater and found many unescorted women, sitting “quite indiscriminately, without the fear that a man with a distillery breath is going to sit next to us and make himself obnoxious.”

She found the business district quiet after 10 p.m., “the hour when formerly men came reeling along the sidewalks, swearing and cursing, sometimes fighting.”

The vote was a crushing defeat for the wets, who lost every precinct. In East Lansing, the wets got 78 votes out of 318 cast.

Statewide prohibition followed in 1918. By the time national prohibition was ratified in 1920, there were no saloons left to close in Ingham County.

A nation of criminals

Every history of Prohibition includes the cliché that it's easier to pass dry laws than enforce them. Some clichés are true.

It was a full-time job to track down bootleggers in 1920. It's even harder to locate a den of illicit booze nearly a century later.

Marvin and the Historical Society team have yet to pin down a reliable location for a Prohibition-era speakeasy in Lansing. Garrett, at the state archives, has had no luck either.

“I wish I knew where they were,” Garrett said. “They didn't advertise in the paper.”

“Speakeasies were supposed to be secret, and they were very well kept,” Marvin said. “They were known by word of mouth. We'd love to hear if anyone has any stories.”

One spot close to Lansing was almost surely a haven for strong spirits. In the middle of Pine Lake, now Lake Lansing, stood the Isser, a gentlemen's club on stilts, where leading citizens relaxed and imbibed liquor. The club allegedly had a false floor in case of a raid. The club can be seen in a blurry photograph at the City Hall exhibit, with two young girls blithely rowing past.

It's often said the Prohibition turned half the nation into criminals. The City Hall exhibit has its fair share of photographs of cops breaking up stills and posing with contraband.

The description of Lansing in the Prohibition era from Patricia Heyden's “Behind the Badge: A History of the Lansing Police Dept.,” reads like a scene from “The Untouchables.”

“The period between 1917 to 1933 in Lansing brought widespread defiance of law and order never before experienced by the city,” Heyden wrote. “Racketeering, gambling, bootlegging, and other forms of vice could be found in Lansing from the corner barber-shop to the back rooms of businesses.”

Contrast that hyperbolic description with Richard Frazier's “Legal History of Ingham County, Mich.,” published in 1997:

“Ingham County weathered the storm without experiencing the racketeering, extortion, kidnapping and murder that occurred in some parts of the country.”

However, Frazier also writes that police “had a field day” raiding bootleggers, “and the raids provided some lawyers with work. ... Some operators, of course, would pay their fines and be back in business within hours.”

Special “dry squads” of Lansing police, assigned to close down bootleggers, made hundreds of raids yearly. Heyden writes that violations of liquor laws “filled the courtrooms seven days a week” and “juries were returning verdicts in 10 minutes.”

A case study in Heyden's history tells of two officers walking up to a Lansing house, going onto the front porch, looking through the window and observing “a man drinking with two other males in the house.” The drinking man was found guilty, but was granted a second hearing on the grounds that the cops were trespassing. At the second trial, the judge admitted all the evidence and the defendant ended up in an Ionia reformatory.

According to Heyden, Alfred Seymour, who served as Lansing police chief from 1918 to 1938, made the following comment:



Courtesy Historical Society of Greater Lansing

The Lansing Brewing Co., on the corner of Turner and Clinton streets, was in business between 1898 and 1914.

“When the prohibition law went into effect, we didn't bother with search warrants, we just went in and got the liquor. Then they raised a holler about homes being invaded. I thought it was all right as long as we got rid of the liquor.”

The ghost of Round Lake

Any history of Prohibition in Lansing has to address the persistent story that Al Capone laid low at Round Lake, about 60 miles from Lansing, conveniently located between Detroit and Chicago. The story has been passed down by locals and out-of-towners alike. Paul Grescowle, the proprietor of the recently closed Emil's Restaurant in Lansing and grandson of the restaurant's founder, said Capone liked to stop at Emil's on bootlegging runs from Detroit to Grand Rapids to Chicago.

“He was very polite, he just liked his pasta and was infatuated with Coca-Cola,” Grescowle said at a local history event at Allen Market Place in 2014. “There was one table where he had to sit at, whether there were people there or not, so he could have his back against the wall.”

A 2010 biography by Toronto writer Nate Hendley has Capone spending the summer of 1926 near Lansing, “while 300 police officers combed the nation for him.”

Hendley may have gotten his information from an operatic passage in Laurence Bergreen's 1994 Capone biography, “Capone: The Man and the Era,” which describes Capone's alleged 1926 idyll at Round Lake in vivid detail — perhaps too vivid.

Lansing, Bergreen wrote, was a “checkpoint and clearinghouse for much of the Capone organization's imported, high-class



Courtesy Historical Society of Greater Lansing

The Downey Hotel bar in downtown Lansing, seen here circa 1920, with no women in sight. Prohibition brought women into speakeasies, drinking and dancing in the company of men — the opposite of the law's intended effect.



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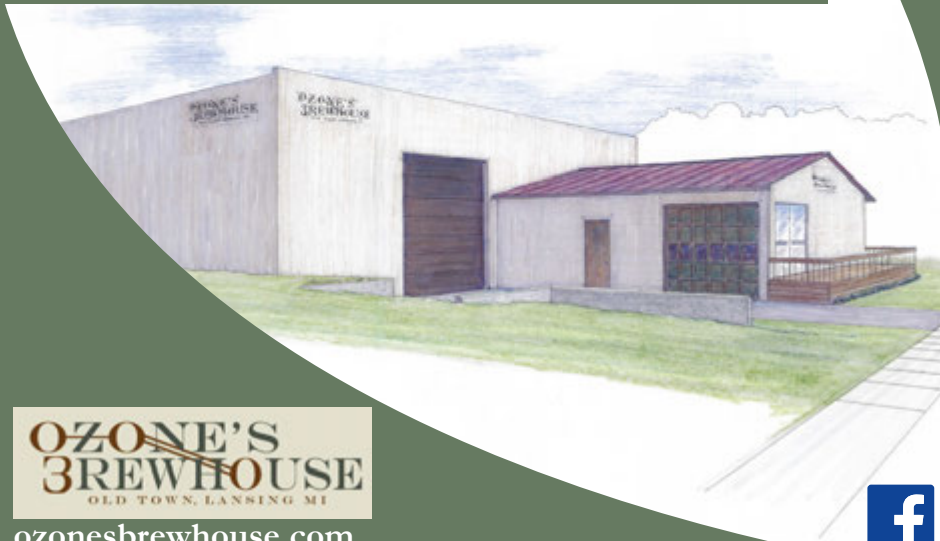


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Prohibition

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alcohol” on its way from Ontario, via the Detroit River, to Chicago and farther west. (Robert Garrett of the Library of Michigan, however, said he has seen no evidence this was true.)

According to Bergreen, Capone had an associate in Lansing, a young family man he calls “Angelo,” who settled in Lansing to escape the violence, crowding and anti-Italian prejudice of Chicago. Angelo ran a fruit and vegetable market at 120 S. Washington Ave. and let Capone use the market as a front for his bootlegging operations. He did Capone a bigger favor in 1926 by sheltering him while he fled from a Chicago murder rap.

“Capone became a fixture in Lansing in the summer of 1926 and four subsequent summers,” Bergreen wrote.

According to Bergreen, Capone’s two enforcers, “Machine Gun” Jack McGurn and Frank “the Enforcer” Nitti, joined him at Round Lake, and dapper Capone sent his Lansing errand boy, “Anthony Russo,” into Lansing for expensive socks and \$150 silk shirts.

Bergreen also alleges that Lansing police chief John O’Brien was paid for keeping quiet about Capone’s whereabouts.

As Capone became more comfortable in Lansing, he moved about the city “freely and openly,” even taking a suite at the Downey Hotel downtown, but he lived most of the time with Angelo and his family in their house on Saginaw Street.

It’s an appealing story. Bergreen has Capone taking kids out for ice cream, buying stacks of 78 rpm Enrico Caruso opera records, greeting well-wishers on downtown walks. Capone is credited with protecting local business owners from the Black Hand, Italian blackmailers who preyed on other Italians.

As a closing aria, Bergreen maintains that Capone’s quiet time in Lansing, and the respect and affection he got from local Italian-Americans, gave him the nudge he needed to turn himself in and go legit.

It will disappoint a lot of people that Marvin and her fellow Historical Society members have found no evidence Al Capone was ever in Lansing.

“We have yet to find the smoking gun,” Marvin said (with a straight face). “It’s long been part of local lore that he would eat at Emil’s when he was around, but no one’s ever found that picture of him sitting in the restaurant.”

Bergreen has one Round Lake “witness” who said, “You can’t believe the way that old man would swim.” Capone was 27 in the summer of 1926.

‘Witch hunt’ in Lansing

As a bookend to the lesser-known prehistory of Prohibition, the City Hall exhibit also shows that the temperance movement didn’t end with the repeal of Prohibition in 1933. East Lansing was dry until 1970. Lansing didn’t allow the sale of liquor by the glass until 1952. The Women’s Christian Temperance Union evolved into a long-lived political party, the Prohibition Party.

An Ingham County ballot from a 1952 election, on display at the exhibit, lists the “Prohibition ticket,” along with Democrats, Republicans and the Socialist Workers’ Party.

Another theme of the City Hall exhibit explores Prohibition’s unintended consequences. Breaking open the males-only tavern culture and emboldening and encourag-



Photo by B. Leavenworth, courtesy Historical Society of Greater Lansing

Lansing police confiscate illegal liquor in a photo dated about 1930. “Dry squads” were diverted from patrol duty to chase down bootleggers.

ing women to drink and carouse with men, albeit in illicit speakeasies, is one of them.

Another was the spread of patent “medicines” like BonKura, manufactured in Lansing. At 16 percent alcohol, BonKura packed a punch similar to a strong wine. The medicine came in flat, easy to hide flasks and was available at pharmacies. A rare bottle is on display at the exhibit.

“There were a lot of ways to get around Prohibition,” Marvin said. “Drug stores became everyone’s favorite place to go.”

A less benign consequence of Prohibition is evident in the infamous case of Etta Mae Miller, chronicled in the City Hall exhibit. Miller, a Lansing woman, was busted for selling two pints of homemade moonshine to an undercover cop on Oct. 5, 1928. She was 48 at the time of the arrest. (The house where the alleged crime took place is still standing at 1007 Lathrop St.)

She had 10 kids, the youngest was 13, and her husband was already in jail, also for selling liquor.

Because it was her fourth offense, she was sentenced to life in prison. Time Magazine reported that in the same court on

the same day, “a bellboy had pleaded guilty to manslaughter (and) had been fined \$400 and freed.”

The case made national news and a became a frequently cited case study in the excess of Prohibition zeal. The City Hall exhibit includes a Chicago Tribune editorial under the headline “Lansing, Mich. and Salem, Mass.,” comparing Lansing to the city famous for witch hunts.

In Garrett’s analysis, punishments for distributing liquor grew harsher as Prohibition continued, because “the noble experiment” stretched law enforcement resources past their limits.

“It made people think things had gone a little too far,” Garrett said.

When Prohibition ended in 1933, reporters caught up with Miller, “now destitute” and still living at her little house on Lathrop Street.

“Prohibition sent me and my husband to prison and kept us penniless all the time,” Miller said. “I don’t know just what will happen to us now but I believe it will be better without prohibition.”

She wasn’t the only one.



Courtesy Historical Society of Greater Lansing

Loopholes in Prohibition laws allowed the manufacture of “remedies” like BonKura, manufactured in Lansing, with 16 percent alcohol.

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LANSING'S OLDEST BAR

Nailing down Lansing's oldest bar is a tricky proposition. In one sense, there are no bars that predate Lansing's extended prohibition, which ended with the end of national Prohibition in 1933. Then there's the issue of ownership. While the locations of many of the earliest bars are still bars today, most of Lansing's oldest bars have changed hands and/or names since the 1930s, some several times. And then there's the matter of evidence. Reconstructing the lineage of these bars means cobbling together city directory listings, newspaper clippings and oral histories — and even then some details are fuzzy. But, after weighing the information available, one name jumps to the top of the list: Harry's Place.

Harry's Place is Lansing's longest running family-owned bar. Harea Bates is the third-generation owner of the pub. Bates' great-uncle and the bar's namesake, Harry Andros, opened the business as the Star Café at 404 N. Verlinden Ave. in 1922. The café was named after the Star automobile, a product of the now-defunct Durant Motors factory that stood across the street from the café. The bar changed its name to Harry's Place in the late '50s.

For years, the only Lansing bar that rivaled Harry's Place's longevity was the east side's Emil's Restaurant (2012 E. Michigan Ave.). Emil's dubbed itself "Lansing's oldest restaurant," but here you get into semantics. The restaurant traces its roots back to 1921,



Ty Forquer/City Pulse

West side pub Harry's Place is Lansing's longest running family-owned bar.

when Emil DeMarco opened the fruit stand that would eventually evolve into the Italian eatery. The first listing of Emil's as a restaurant shows up in the 1933 city directory, right at the end of prohibition. Family lore claims that Emil's was the first restaurant in town to get a liquor license after prohibition. This is all a moot point, at least in terms of this discussion, because Emil's closed for good in October.

RUNNERS-UP

There are several sites in Lansing that have been bars since the early '30s, but went through several ownership and/or name changes over the years.

In Lansing city directories, a slew of bars pop up in 1933 through 1937 in the wake of Prohibition. This includes a grocery store/bar at 600 S. Pennsylvania Ave. named DeMarco's. The bar, which opened around 1933, was originally owned by Joe DeMarco, half-brother of Emil DeMarco. He later passed the business on to his four sons, Ed, Vic, Bob and Jim DeMarco. The business closed in 2002; the building is now home to Leo's Outpost.

There were also two German-themed bars that opened in 1933, Alt Heidelberg (327 E. Grand River) and the German Village (812 E. Michigan). The latter changed its name to the Rustic Village in 1940, presumably to avoid anti-German sentiment triggered by World War II. Rudy Stober purchased the bar in 1963 and renamed it Stober's Lounge in 1973. Alt Heidelberg became the Shamrock in the early '50s. After a string of unsavory incidents (including two murders), owner Anastasios "Tommy" Malvetis changed the bar's name to the Unicorn Tavern in 1986, a desperate attempt to attract a new crowd.

Just down the road from Alt Heidelberg, a bar named the Golden Slipper (611 E. Grand River Ave.) opened around 1934. The bar was purchased by Ed Czubek in the early '40s and was renamed Ed's Bar. It later became known as Zoobie's, a play on the owner's last name. The bar closed in 2009 but reopened in 2013 under the ownership of the Potent Potables Project.

Another early Lansing bar was the Country Tavern (2700 E. Michigan), which opened around 1936. The bar was purchased in the 1950s by Clare McKenzie, aka Mac, and the bar eventually became known as Mac's Bar, the moniker it carries today.

A pair of South Cedar Street bars also appeared in the 1930s: Schultz's (1511 S. Cedar St.) and the South Cedar Tavern (1526 S. Cedar). Schultz's eventually turned into Corey's Lounge, while the South Cedar Tavern is now Leroy's Classic Bar and Grill.

On the eastern edge of Lansing, a bar named Trianon opened at 2803 E. Kalamazoo St. around 1937 and later changed its name to Nim's. The bar was purchased by Derwood Root in 1946. According to the bar's website, Root thought that "Dagwood's" would be more memorable than "Derwood's," possibly because of the connection to the bumbling, sandwich-loving husband from the comic strip "Blondie." Root sold Dagwood's in 1987, but it has kept the name since.



Photo courtesy the Capital Area District Library

A 1948 photo shows the eastern wall of the Rustic Village, which would eventually become Stober's Lounge. It's original name, German Village, has been painted over.

Thanks to Harea Bates, David "Mad Dog" DeMarco, Heidi Butler, Timothy Bowman and Bill Castanier for contributing to this article.

— TY FORQUER

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ARTS & CULTURE

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DIERKS RETURNS

Country star is first confirmed artist for Common Ground Music Festival

By **TY FORQUER**

Common Ground Music Festival is still nearly six months away, but the popular summer festival has already confirmed its first artist. The festival's organizer, Meridian Entertainment Group, announced Tuesday that Dierks Bentley will headline July 9's slate of performers. The country music star headlined last year's last year's WITL-sponsored Taste of Country Music Festival that drew over 12,000 fans to Cooley Law School Stadium.

"We're excited to have him back in Lansing," said Jenna Meyer, marketing director for Meridian Entertainment Group.

The Nashville-based singer/songwriter kicked off his national career in 2003 with his debut single, "What Was I Thinkin'," which reached No. 1 on Billboard's Hot Country chart. The two-time Country Music Award

winner and 12-time Grammy nominee released his latest single, "Somewhere on a Beach," just last week. His eighth studio album, "Black," is set for an early 2016 release, and Bentley co-hosts this year's Academy of Country Music Awards alongside Luke Bryan in April.

Single day tickets for July 9 go on sale to the public at 10 a.m. Friday. July 9 falls on Saturday, which is traditionally one of the festival's biggest days. Last year's Saturday night slate, headlined by Snoop Dogg and Wale, drew over 11,000 attendees to Adado Riverfront Park.

Meyer has already noticed some buzz around the announcement. Even with no other artists announced, she expects that the Bentley news will spur some early ticket purchases.

"There seems to be a really good response on social media," she said. "We expect a good bump on ticket sales Friday."



Courtesy Photo

Country star Dierks Bentley is the first confirmed artist for this summer's Common Ground Music Festival.

Chickens and doilies

LSO sweats the details, wrapped in Victorian wool

By **LAWRENCE COSENTINO**

Some people can't talk about anything but the one time they saw the mating dance of the lesser prairie chicken. ("I was only 30 feet away!") They may have rafted up the Grand Canyon, climbed Yosemite and escaped a bear attack on the same trip out west, but that chicken dance is the only thing that lights them up.

After Saturday's Lansing Symphony Orchestra concert, I understand the feeling. The orchestra covered a lot of ground, digging into three leisurely and expansive Romantic era works with great attention to detail. But the transcendent moment, for me, came near the end of the second part of Max Bruch's "Scottish Fantasy."

After a melancholy glide over the highland hills and a lusty plunge into Scottish folk tunes, guest soloist Rachel Barton Pine shook off the nostalgia and traded hushed

trills with principal flutist Richard Sherman — just the two of them. The duet was over in 30 seconds, but I felt privileged. It was as if I'd glimpsed rare birds through the parted mists, having a moment of pure joy all to themselves.

That's the way it went all night. Despite the expansive sweep of three Romantic works, this was a concert for the connoisseur of finely wrought, fleeting details.

It's a good thing Pine brought her zest for folk fiddling to the Bruch concerto. It's lyrical and atmospheric, for sure, but almost terminally decorous. Most recordings of the concerto sink into a soporific, gauzy dreamland. But Pine brought real energy to the music, unleashing a low register that pulled like a North Sea undertow.

A bit of extra drama turned up, by accident, toward the end of the concerto. Just as Pine launched into the triumphant final movement, the chin rest came loose from her violin and dropped on the floor. She couldn't fasten it back onto her fiddle in time for her next entrance, so Maestro Timothy Muffitt stopped the show, waited for her to reattach it, and started the movement over.

The recovery was an admirable display of professionalism by all. Within five seconds, Pine was spinning nimble, mercurial variations on the rollicking theme as the orchestra hoofed it (figuratively) behind her.

Pine's stage presence, neither aloof nor affectedly "passionate," exuded a Chicago-style joy in hard work. Her encore took the energy up a notch. Talking directly to the audience, Pine introduced a Chicago colleague, champion Scottish fiddler Tim MacDonald, who joined her on stage in full Scottish regalia. It was the first time at the symphony — at least as far as I know of — that a guest brought a guest.

In the spirit of Bruch, the two fiddlers teamed up for a medley of Scottish folk tunes. Best of all, ultra-serious LSO principal cellist Hong Hong joined in the jigging, adding an atmospheric drone and harmonies.

Saturday's opener, the rarely heard overture to Hector Berlioz's "King Lear," is one of those works that comes together slowly, in fragments, before whipping up a storm. The orchestra and Muffitt handled the frequent fits, halts and change-ups in the music with consummate deftness, assembling a mosaic suggesting a Shakespearean king clinging to ceremony despite growing madness.

Antonín Dvorák's Eighth Symphony, the night's epic closer, served up more folk-flavored music, this time from Bohemia. The performance was meticulous, finely wrought and occasionally stirring — but in an oddly distant way.

I blame that on the music, not on the musicians, who are as capable, if not more

capable, than ever. The solos were exquisite yet well blended into the overall fabric. The quickest dynamic changes were executed with seamless subtlety. The thunder thundered, the caresses caressed, the wistful waltz wistfully waltzed. Doublings of winds and strings or strings and brass rolled off the stage as smooth as double layered cream.

But I wonder if even the most meticulous, loving rendition of Dvorák's Eighth Symphony isn't doing the community, or even the musicians, much of a favor. The predictable Romantic era roundelay of build-ups, interludes, recapitulations and climaxes needs the megalomaniacal spark of a Beethoven, a Mahler or even a Tchaikovsky, to pop in the 21st century. (And sometimes even then ...)

Muffitt seems determined to give us every major museum piece in the repertoire before Ragnarok comes. But Dvorák, a Czech, suffers from middle European middle-of-the-road-ness, in spite of his much-vaunted folk flavor. Muffled in Victorian wool, the old boy sounds older than revolutionaries like Beethoven or Bach, who came well before him. Layering Dvorák's gilded-framed Eighth onto the old-timey Bruch concerto made for a decidedly sepia-toned, doily-adorned evening at the symphony. Hitler, Stalin and Walt Disney notwithstanding, it made me miss the 20th century, let alone the one we live in.

CURTAIN CALL

Humor and heart MSU's 'And Away We Go' comic romp with substance

By TOM HELMA

Yes, MSU Department of Theatre's latest production, Terrance McNally's "And Away We Go," is one of those cornucopia collage plays — a mélange, a mixture of bits and scraps, fragments and scenes from a long history of theater. It's the kind of play loved

mostly by theater insiders and drama students. But this one actually has both humor and heart.

Six or seven distinct eras of theater are represented in this sagacious send-up, beginning with early Dionysian mask theater and time traveling through the Old Globe theater in 1608, the Royal Theatre of Versailles in 1789, Moscow Art Theatre in 1896 and the Florida's Coconut Grove Playhouse in the 1950s. All the while, hyper-dramatic exuberance on stage is interspersed with breakaway commentary and behind-the-scenes opinionating from the

actors. Costumes are exotic and exquisite and come complete with period characterizations, accents and flourishes. A wall of props forms a complex backdrop for the action.

"And Away We Go"

MSU Department of Theatre

7:30 p.m. Wednesday, Jan. 27 and Thursday, Jan. 28; 8 p.m. Friday, Jan. 29; 2 p.m. and 8 p.m. Saturday, Jan. 30; 2 p.m. Sunday, Jan. 31.
\$15/\$13 seniors and faculty/\$10 MSU students
Studio 60 Theatre, MSU Auditorium
542 Auditorium Road, East Lansing
(517) 432-2000,
whartoncenter.com

Sound like a whole lot of fun? You bet-cha! The six-member ensemble of student actors — Derek Bry, Greg Hunter, Lee Cleaveland, Karen Vance, Madelayne Shammass and Anna Birmingham — is ready for primetime.

The actors boisterously romp their way through this adventure with the skill of seasoned professionals. They vamp, and they posture. They ham it up with breathtaking speed and

robust dramatic articulation. This is melodrama at its finest.

But wait. All this shtick comes with an added dose of insight and understanding. For those who have practiced the craft of acting, this is life. Over a lifetime, an actor gets to play many parts. She walks in the moccasins of many characters. He transcends ordinary, everyday life, pretending to be many different people. An actor gets to transform herself/himself, if only for a moment.

Audience members who are live theater junkies get this. When McNally presents a death scene between two lovers near the end of the play, one feels the love that the partners have — not only for each other, but also for the experience, the joy of acting. The short and intimate scene between Hunter and Cleaveland, the two holding each other and saying a final goodbye, brings it all home.

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Party at Mort's

Greater Lansing music lovers piled into Moriarty's Pub Sunday for Mort's Fest, a marathon 10-hour fundraiser concert. The afternoon's slate of entertainers included many stalwarts of the Lansing music scene, including singer Twyla Birdsong, pianist

Arlene McDaniel and drummer Mike Daniels. The event raised \$2,600, which festival organizer Jeff Shoup will use to replace the venue's "ancient" PA system and improve the look of the stage.

"I want to take a moment to personally thank each and every

member of our community — musicians and music fans — that took part in Mort's Fest and made it a success!" said Shoup in a Monday morning Facebook post. "We are looking forward to making Mort's an even better place to see a show."

PHOTOS BY TY FORQUER

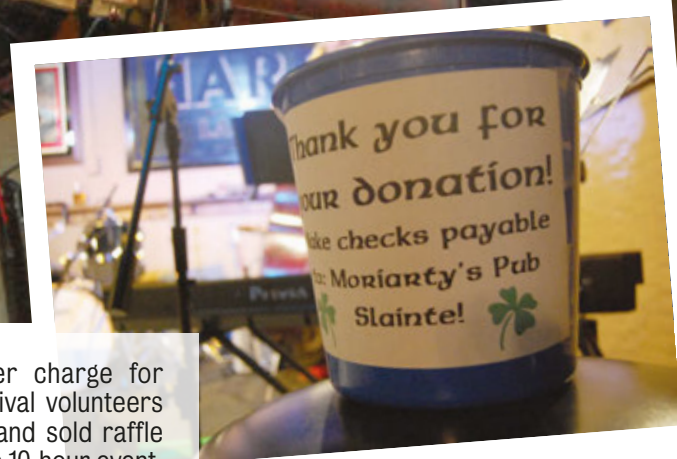
Jen Sygit & the Dirty Looks (left to right: Jen Sygit, Geoff Lewis and Michael Smalley) performed an impromptu acoustic set when the PA system overheated. (Moriarty's staff found a fan to keep the PA cool and the afternoon went on as planned.)



Saxophonist Trent Harris takes a solo with Jeff Shoup's quartet.



There was no cover charge for Mort's Fest, but festival volunteers collected donations and sold raffle tickets throughout the 10-hour event.



Festival organizer, Jeff Shoup (left) and bassist Louis Rudner lay down a groove. Shoup also runs the pub's popular Jazz Tuesdays series.



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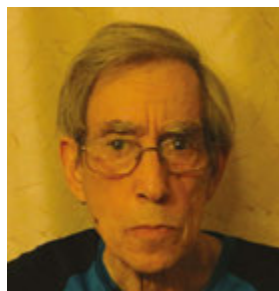
State of literature

Politically minded authors headline Michigan Notable Book event
By BILL CASTANIER

Diego Rivera, boat making, Lebanese cooking and Michigan politics are just a few of the wide-ranging topics covered in this 2016's crop of Michigan Notable Books, which were announced earlier this month.

Each January, the Michigan Notable Books program, overseen by the Library of Michigan, recognizes 20 of the best books from the previous year. To be eligible for the award, the author must live in or be from Michigan, or the book must have significant content about Michigan (Full disclosure: the author of this article is a member of the Michigan Notable Books selection committee.)

The slate of the 2016 Michigan Notable Books includes books as varied as "Mothers, Tell Your Daughters," a striking collection of



Courtesy photos

Former Michigan Notable Book award winners Thomas J. Noer (left), Dave Dempsey (center) and Lawrence M. Glazer are the keynote speakers for this year's Night of Notables event.

Williams' trademark green and white polka-dot tie gave the politician an iconic identity.

"He was so well-known that his campaign billboards showed only the tie," Noer said. "In those days, you had to run every two years, and Williams ran the old-fashioned

door-to-door campaign. It is refreshing and so different to politics today."

Dempsey, author of eight books and a policy adviser for the International Joint Commission, said his fascination with Milliken began around the family dinner table.

"I grew up hearing about Milliken," said Dempsey, whose father was a department director in Milliken's cabinet.

The author said that Milliken, one of Michigan's most progressive governors, also admitted his mistakes. He describes Milliken's reversal on life sentences for drug offenses and the freeing of imprisoned victims of domestic disputes as "something you don't often see."

Truscott said the panel discussion will be especially interesting, because Governor Snyder is facing the Flint water controversy. Truscott called the ongoing crisis "bigger than most issues."

Each of the authors covered major crises in their gubernatorial biographies. Swainson's most notable crisis was the dispute over Detroit's income tax on non-residents. The legislature passed a bill prohibiting the tax.

"It didn't matter if Swainson vetoed it or signed it — he couldn't win," Glazer said.

Dempsey said Milliken's major crisis was more akin to the current crisis with the Flint water system.

"PBB (a fire retardant that was mistakenly introduced into the food chain) was his number one crisis, and number two was near depression that plagued Michigan in his last year and one half in office," he said. "Unemployment was at 17 percent and Milliken agonized over the cuts he had to make."

Noer views the bankruptcy of Michigan as Williams' major crisis.

"Soapy got destroyed by that," he said, noting that it also may have cost Williams a run at president.

short stories by National Book Award finalist Bonnie Jo Campbell, to "Making Waves," a history of boat building in Michigan by Scott M. Peters. The list also includes "Got to Give the People What They Want" by ESPN analyst and Detroit native Jalen Rose as well as "X," Ilyasah Shabazz and Kekla Magoon's Malcolm X novelization. The full list is available online at michigan.gov/notablebooks.

The books and their authors will be recognized at an April 2 gala event at the Library of Michigan, a Night for Notables. This year's gala will capitalize on the ramp-up to the 2016 election with a trio of politically minded keynote speakers. The three authors were given Michigan Notable Book Awards in past years for their compelling biographies of vastly different Michigan governors. Thomas J. Noer, author of "Soapy: The Biography of G. Mennen Williams," Dave Dempsey, author of "William G. Milliken: Michigan's Compassionate Moderate," and Lawrence M. Glazer, author of "Wounded Warrior: the Rise and Fall of Michigan Governor John Swainson," will discuss their views on what makes an effective governor and how governors respond to crisis.

The panel will be moderated by John Truscott, a former spokesman for Gov. John

Engler, and Kelly Rossman-McKinney, who has worked in public relations both in government and the private sector. The two are partners in Truscott-Rossman, a bipartisan public relations firm.

Each of the authors had a distinct reason for selecting a governor for the intense scrutiny of a biography. Glazer, a former circuit court judge and an adviser to Gov. James Blanchard, said he was attracted to Swainson because his life story was different from any other Michigan governor.

"Swainson had a tremendous loss in World War II (he lost both legs in combat) and then faced an even worse loss on the (Michigan) Supreme Court when he was convicted of perjury," Glazer said. "He was able to overcome those setbacks and lead a satisfying life."

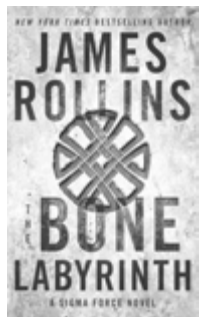
Noer, a history professor at Carthage College in Kenosha, Wis., said he was initially drawn to Williams for his role in international politics, especially in Africa. But during his research he learned about Williams' service to Michigan.

"Williams was unique in that he was an unapologetic, outspoken liberal," Noer said. "He was not shy. He wanted more government spending, more government involvement and he had a flamboyant personality."

Schuler Books & Music

NYT-bestselling Thriller author JAMES ROLLINS

Friday, January 29 @ 7pm
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NYT-bestselling Urban Fantasy Author KEVIN HEARNE presents *Staked*

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Wednesday, January 27

CLASSES AND SEMINARS

H.E.R.O. Class: How to Hire a Contractor.

Home improvement class. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.
Senior Discovery @ ANC. "Mindful Eating Continued" with Sherlyn Hogenson. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo Ave., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Make Your Business Legal. Tax, liability, contracts and more covered. Call or register online. 6-8 p.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcmichigan.org.

Aux Petits Soins. French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

LITERATURE AND POETRY

Meet Author Lori Nelson Spielman. Michigan author discusses book "Sweet Forgiveness." Call to register. 6:30 to 8 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351, ext. 3.

EVENTS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.
Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Allen Street Farmers Market - Indoors. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Midwives Mingle. informal meet and greet for midwives and expecting families. 7 p.m. FREE. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Suite 101, Lansing. (517) 614-7756, ow.ly/

See Out on the Town, Page 21

Sing, sing, sing



Photo by Roxanne Frith

Singer/songwriters Kim and Reggie Harris guide children through a sing-along at the 2010 Mid-Winter Singing Festival's Children's Concert.

January 29-30

The hills of East Lansing — or rather, the halls of Hannah Community Center — are alive with music this weekend as Ten Pound Fiddle presents the 14th annual Mid-Winter Singing Festival. While most festivals are focused on the performers on stage, this festival is designed to get the audience involved.

Festival director and Ten Pound Fiddle booker Sally Potter was inspired to start the two-day sing-along festival after an experience performing in her own band.

"A lot of the audience was singing along, and it was fun," Potter said.

She thought maybe she could capture that sense of fun and community with a larger event.

"It started with a bang, and there's been the same level of interest throughout," Potter said. "It's a university town, so there are always new people coming in."

Friday night kicks off with a community sing led by veteran folk musicians Joel Mabus, Frank Youngman and Mary Sue Wilkinson. The trio will lead the audience through a collection of American favorites.

"There's a pretty wide mix of songs from the '20s through the '80s," Mabus said. "They're all songs that make you go, 'Oh, I love this song!'"

The set list includes a wide range

of genres, from hymns to Broadway tunes. Although many of the songs are classics, lyric sheets are passed out at the door.

Mabus also teaches two of Saturday's eight educational workshops. At 12:20 p.m. he hosts "Sing Along with Hank," featuring some of Hank Williams' best-known songs. His second workshop is a little more technical. "The 7 Secrets of Success: Arranging and Performing a Song with Guitar" is a double-length session for guitarists learning to sing or accompany a singer.

"Playing that role is different from just banging on the guitar," said Mabus. "We are going to get pretty geeky on things like how to hold the guitar and how to hold the pick."

Other workshops include a Beatles-themed ukulele class with Ben Hassenger and the Ukulele Kings and a country music favorites session with Wilkinson and guitarist Roger Brown. With a \$10 workshop wristbands, attendees can check out as many workshops as they would like. Wristbands are available in the auditorium foyer starting at 10:30 a.m. Saturday. Kids under 18 and students can get their wristbands for free. There is also a free children's concert at 11 a.m. Saturday presented by singer/songwriters Matt Watroba

and Robert B. Jones.

The event closes with something new to the festival. At 7 p.m. Sunday doors open for a "The Sound of Music" sing-along, co-sponsored by the East Lansing Film Festival. Attendees receive goodie bags containing props to use during the movie, including a list of phrases to call out at key moments. A pre-movie costume contest takes place at 7:30 p.m., and the film starts at 8 p.m.

The festival's movie choice is no random selection. A touring production of "The Sound of Music" comes to the Wharton Center Feb. 9. "People can come sing it here, and then go see the musical," Potter said. "We grew up with these songs, and we want to sing them."

Potter hopes that the festival, set in the middle of Michigan's dreary mid-winter, can add a little warmth to people's lives.

"We need to get together, we need to share sound, we need to have community," Potter said.

— ALLISON HAMMERLY

Mid-Winter Singing Festival

Jan. 29-30.
See online schedule for event times and prices
Hannah Community Center
819 Abbot Road, East Lansing
singingfestival.com

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



FRI. JAN 29TH

David Dondero

DAVID DONDERO IN ST. JOHNS

Friday, Jan. 29 @ The Wilson Center Auditorium, 101 W. Cass St., St. Johns. \$7. 6:30 p.m.

Who knew a live music scene was bubbling up in St. Johns? The Wilson Center Auditorium hosts a Friday evening concert with acclaimed singer/songwriter David Dondero. Warming up the stage are the American Automobile and Lucy. In 2006, Dondero was hailed by NPR as one of “the best living songwriters.” The busy troubadour is a Duluth native who got his start in the ‘90s as a drummer in various bands, including Clemson and This Bike Is A Pipe Bomb. By 1998, Dondero had abandoned the drum stool to focus on his solo material. Since then he’s released seven records and toured with Against Me!, the Mountain Goats, Bright Eyes and Spoon. The Wilson Center Auditorium is located in downtown St. Johns, just south of the Clinton County Courthouse. Visit wilsoncenterauditorium.org for more information.

ROACH RECORDS HOSTS CHARITY SHOWCASE



THUR. FEB. 4TH

Smokehouse Junkiez

Thursday, Feb. 4 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, FREE with charitable donation, 6 p.m.

Roach Records, a Lansing-based record label, hosts a night of live hip hop for a good cause at its inaugural Lansing Charity Showcase. Admission is free with a charitable donation to the Homeless Angels, Animal Placement Bureau or the Flint water crisis. Performing at the event are Smokehouse Junkiez, JR BadInfluence, OS7 and Fisty Cuffs. One of the evening’s organizers is Adam Waldofsky, aka Dubb Sicc, who is half of Smokehouse Junkiez and co-founder of Roach Records. “This is the first time Roach Records and the Smokehouse Junkiez have put something like this together,” Waldofsky said. “Although our initial focus was local, we would also accept bottled water donations for the city of Flint.” Since the duo’s inception in 2005, Smokehouse Junkiez has played a series of high profile gigs, including numerous Gathering of the Juggalos festivals.

DESMOND JONES AT MAC'S BAR



SAT. JAN. 30TH

Desmond Jones

Saturday, Jan. 30 @ Mac’s Bar, 2700 E. Michigan Ave., Lansing. All ages, \$10/\$7 adv., 8 p.m.

Desmond Jones, a Grand Rapids-based funk/jazz/rock fusion band, headlines Saturday at Mac’s Bar. Opening the all-ages show are Speakeasy and Earphorik. Originally based out of East Lansing, Desmond Jones is known for its ability to pair harmonious guitar riffs and smooth bass lines with funk-inspired beats and saxophone. The high-energy five piece outfit formed in 2012 and has since shared stages with the Verve Pipe, the Werks and Bad Fish. The group has never played the same set twice, rearranging each song on the spot every night. Desmond Jones will spend the entire month of February touring the country, including stops in Colorado, Iowa, Nebraska and Missouri. Fans of Frank Zappa, the Grateful Dead, Phish or the Band might want to check out this show.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

The Avenue Café, 2021 E. Michigan Ave.
Black Cat Bistro, 115 Albert Ave.
Blue Gill Grill, 1591 Lake Lansing Rd.
Brookshire, 205 W. Church St.
Capital Prime, 2324 Showtime Dr.
Coach’s Pub & Grill, 6201 Bishop Rd.
Crunchy’s, 254 W. Grand River Ave.
Darb’s, 117 S. Cedar St.
Esquire, 1250 Turner St.
The Exchange, 314 E. Michigan Ave.
Gallery Brewery, 143 Kent St.
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.
Green Door, 2005 E. Michigan Ave.
Harrison Roadhouse, 720 Michigan Ave.
Leroys, 1526 S. Cedar St.
The Loft, 414 E. Michigan Ave.
Mac’s Bar, 2700 E. Michigan Ave.
Moriarty’s Pub, 802 E. Michigan Ave.
Reno’s East, 1310 Abbot Road
Reno’s North, 16460 Old US 27
Reno’s West, 5001 W. Saginaw Hwy.
The Roadhouse, 70 W. Grand Ledge Hwy.
Tavern and Tap, 101 S. Washington Sq.
Tequila Cowboy, 5660 W. Saginaw Hwy.
Unicorn Tavern, 327 E. Grand River Ave.
Watershed Tavern and Grill 5965 Marsh Rd.
Waterfront Bar and Grill, 325 City Market Dr.

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Service Industry Night, 3 p.m.	Fried Egg Nebula, 9 p.m.	Lights and Caves, 8 p.m.	Ele’s Place Fundraiser, 8 p.m.
			Rachel Curtis, 8 p.m.
		Greg Smith, 9 p.m.	Scott Seth, 5 p.m.
		Alistar, 7 p.m.	
		Paulie O., 8:30 p.m.	Rush Clement, 8 :30 p.m.
DJ Trivia, 8 p.m.		Blue Haired Bettys, 9 p.m.	
The Centerlawn Trio, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
			Billy Hunt, 9:30 p.m.
Karaoke with DJ Jamie, 9 p.m.		DJ Fudgie, 10 p.m.	Kamikaze Karaoke, 9 p.m.
Live Blues w/ The Good Cookies, 7 p.m.	Skoryoke Live Band Karaoke, 8:30 p.m.	The Rotations, 9:30 p.m.	Blue Haired Bettys, 9:30 p.m.
Artzy Phartz Night, 5 p.m.	Open Mic, 7 p.m.		
		Karaoke, 7:30 p.m.	
"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	Root Doctor, 9:30 p.m.	The Hot Mess, 9:30 p.m.
		Mark Sala, 5:30 p.m.	
	Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Werks, 8 p.m.		Q106 Hometown Throwdown 3, 6:30 p.m.	Shelby Ann-Marie, 7 p.m.
Mil1, 8 p.m.	The Pocket Change Band, 8 p.m.	Tk N Cash, 7 p.m.	Desmond Jones, 8 p.m.
Open Mic w/ Jen Sygit, 9 p.m.	Mighty Medicine, 9 p.m.	Greg Nagy, 9 p.m.	Mix Pack, 9 p.m.
		New Rule, 7 p.m.	
Kathy Ford Band Karaoke, 7:30 p.m.		Showdown, 7 p.m.	Showdown 7 p.m.
		Elkabong, 7 p.m.	Kathy Ford, 7 p.m.
Tavern House Jazz Band, 7:30 p.m.		The Hubie Ashcraft Band, 8 p.m.	The Hubie Ashcraft Band, 8 p.m.
		Untamed, 9 p.m.	Untamed, 9 p.m.
	Frog Open Blues Jam, 8:30 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
	Mark Sala, 8 p.m.	Joe Wright, 6 p.m.	Craig Hendershott, 6 p.m.

Out on the town

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XeOU4.
Adult Strategy Game Night. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.
'This Changes Everything' Screening.

Documentary on communities affected by climate change. 7-9 p.m. \$8/\$7 seniors/\$4 students. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 487-6467.

MUSIC
Perfectly Frank. Frank Sinatra concert. 8-9:30 p.m. \$15. Old Town Marquee, 319 E. Grand River Ave., Lansing. (517) 853-5880, ow.ly/Xnqg7.

Thursday, January 28
Celebrate Recovery. For all types of hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.
EFT Tapping; Group Sessions. Sessions using the Emotional Freedom Technique. 10 a.m.-noon. \$35/\$25 members. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.
Meditation. For beginners and experienced. 7-8 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.
Tips and Tricks for Successful Email Marketing. Class on making your business grow. Call or register online. 10 a.m.-noon. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcnichigan.org.

MUSIC
Open Mic @ The Colonial Bar & Grill. Weekly bring-your-own instrument open mic. 9 p.m.-1 a.m.

FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.
THEATER
Too Much, Too Much, Too Many. Poignant and touchingly funny drama. 8-9:20 p.m. Pay-what-you-can. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.
EVENTS
Blood Pressure Checks. 11:15 a.m.-noon. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.
Craft Corner. Ages 4 and up enjoy crafts. 3-6 p.m. FREE. CADL Dansville, 1379 E. Mason St., Dansville. (517) 623-6511, cadl.org.
Ladies Silver Blades Figure Skating Club. Lessons and practice. All skill levels welcome. 9:30-11:20 a.m. \$5/\$2 skate rental. Suburban Ice, 2810 Hannah Blvd., East Lansing.
Tabletop RPG Night. Roleplaying games with pen

See Out on the Town, Page 22

Jonesin' Crossword

By Matt Jones

"Roll With It"—a round of applause.
Matt Jones

Across
1 Part of NKOTB
4 Reason for a Boy Scout badge
9 Trolley
13 Twenty-one desirable
14 Brunch beverage
15 Negative space
16 Arts and crafts chain in a 2014 Supreme Court decision
18 It may be golden
19 Pianist Tatum
20 Like just-above-freezing temperatures, in Celsius
22 Racetrack suggestion
25 2, 4, 6, 8, what do these approximate?
26 The Burglar's catchphrase
30 Rallying cry against Cobra, perhaps
31 Chinese premier Zhou ____
32 Karl Lagerfeld prop
35 Play ____ role
36 Subsequent to
37 "I can do that!"
38 D.C. ballplayer
39 Henry Doorly Zoo city
40 First two-time Nobel
41 Foolish talk, to B.A. Baracus
43 1990s defense secretary Les
46 Thai appetizers on skewers
47 Through the efforts of
51 TV show taper, once
52 Evian waters
53 "Va-va-voom!"

relative
58 Run in neutral
59 Pungent-tasting, in a way
60 Veterans Day mo.
61 Long-distance swimmer Diana
62 Drummer Charlie of the Rolling Stones
63 Cute spherical character in "The Force Awakens" demonstrated in this grid (not counting this answer)

Down
1 "No dice"
2 "The Name of the Rose" novelist Umberto
3 One W of WWW
4 "Uncle" of early TV
5 Philips who said "How many people here have telekinetic powers? Raise my hand"
6 Prefix for call or cop
7 Bookstore ID
8 Actor Diggs who

coauthored the 2015 children's book "Mixed Me!"
9 Do very well
10 Cheekbone enhancer
11 "I'm betting everything," to poker players
12 Track events
14 ____ Beach, South Carolina
17 Creature born in 1982, according to the Weekly World News
21 Bagel and lox purveyor
22 Water pipe in a lounge (var.)
23 ____ d'art
24 Factory-made, as housing
26 Actor Gosling
27 "____ Good Ship Lollipop"
28 Goes out of focus
29 Place to pick up glasses
32 1998 interactive toy with its own artificial language

33 First astrological sign
34 ____-do-well (slacker)
36 Diplomat's title, for short
37 Forester auto-maker
39 Make like a pig
40 Like a memorable tune
41 Full of bad luck
42 Some Indonesians, by location
43 Used the dining room table
44 Untrustworthy
45 Comedian Poundstone
48 "Fish" or "CHiPs," e.g.
49 Melt base
50 "In memoriam" writeup
54 Droid
55 Air____ (lodging website)
56 "Better Call Saul" star Odenkirk
57 "I could've had ____!" (juice slogan)

1	2	3		4	5	6	7	8		9	10	11	12
13				14						15			
16			17							18			
			19			20			21				
	22	23			24				25				
26					27	28	29						
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35				36					37				
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43	44	45				46							
47					48	49	50		51				
52					53			54			55	56	57
58					59						60		
61					62						63		

FRIDAY, JAN. 29 >> 'BROADWAY'S NEXT H!T MUSICAL' AT WHARTON CENTER

"Broadway's Next H!T Musical," an innovative New York-based improvised musical comedy, comes to the Wharton Center Friday. The touring show features 12 performers who improvise an entire musical on the spot, complete with memorable characters and plot twists galore. The actors gather song and plot suggestions from the audience to create a spontaneous evening of music and humor, so no two performances are the same. 8 p.m. \$45/\$15 MSU students. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

THURSDAY, JAN. 28 – FEB. 28 >> 'TOO MUCH, TOO MUCH, TOO MANY' AT WILLIAMSTON THEATRE

Williamston Theatre takes on the issues of loss, grief and isolation in its latest production. Written by Meghan Kennedy, "Too Much, Too Much, Too Many" tells the story of Rose, a grieving widow who lost her husband after his struggle with dementia. Rose locks herself in her bedroom for the better part of a year, leaving her daughter, Emma, to care for her through the closed door. When the church sends a pastor to help coax Rose out of her room, he finds that Rose is not the only one using barriers to hide her true feelings. 8 p.m. Thursday and Friday; 3 and 8 p.m. Saturday; 2 p.m. Sunday. \$15-\$35/discounts for students, military and seniors. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

SUDOKU

INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 23

	6		9				4	7
			4			2	9	
3				1	2			5
8		3		4			2	
						7		4
6	9					1		
2					1			
	1		5					
		6			3			

Out on the town

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and paper. New players welcome. 6:30-8:30 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351, cadl.org.

Friday, January 29

CLASSES AND SEMINARS

Aux Petits Soins. French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

How to Start a Food Business. For aspiring entrepreneurs. 1-3 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. allenmarketplace.org/happenings.

MUSIC

David Dondero Concert. Folk/rock singer/songwriter performs. 7-9 p.m. \$7. Wilson Center Auditorium, 101 W. Cass St., St. Johns. wilsoncenterauditorium.org.

The Coffeehouse at All Saints. Musical/spoken word showcase. 7:30-9:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 402-2582, ow.ly/XeLKP.

THEATER

Too Much, Too Much, Too Many. Poignant and touchingly funny drama. 8-9:20 p.m. \$15/\$13 seniors and military/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

EVENTS

Dragons Love Tacos Book Party. Ages 3-10 hear stories from author Adam Rubin. Call or register online. 6-7 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

Kids Skate. 6-8 p.m. for ages 13 and under; 8-11 p.m. for ages 14 and up. \$8. Skate City Roller Rink, 905 Southland Ave., Lansing. (517) 894-8429.

RCS Movie Night. "Groundhog Day" and cocktails. 7-10 p.m. FREE. Red Cedar Spirits, 2000 Merritt Road, East Lansing. (517) 908-9950, redcedarspiritsdistillery.com.

Skywatchers of Africa. Planetarium show. 8 p.m. \$4/\$3.50 students and seniors/\$3 children. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676, abramsplanetarium.org.

TGIF Party. Dance party. 8 p.m.-midnight. \$13. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath.

Saturday, January 30

CLASSES AND SEMINARS

Lean In Lansing. Professional development group for women. 9-11 a.m. FREE. Register online for location. leaninlansing.com

Tai Chi at Allen Market Place. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

MUSIC

Band of the Royal Marines with the Pipes, Drums of the Scots Guards. Traditional British and Scottish music. 8-10 p.m. Tickets from \$28. Wharton Center, 750 E. Shaw Lane, East Lansing.

1-800-WHARTON, whartoncenter.com.

Jazz Night With Mid-Michigan All-Stars. 8-10 p.m. \$20. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

THEATER

Too Much, Too Much, Too Many. Poignant and touchingly funny drama. 8-9:20 p.m. Pay-what-you-can. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

SATURDAY, JAN. 30 >> THE BAND OF THE ROYAL MARINES WITH THE PIPES, DRUMS AND HIGHLAND DANCERS OF THE SCOTS GUARDS

Over 300 years of British and Scottish traditions will be represented Saturday when the Band of the Royal Marines and the Pipes, Drums & Highland Dancers of the Scots Guards take the Wharton Center stage. The performance combines two of Great Britain’s most honored military traditions in a massive display of bagpipes, drums, buglers and dancers. The performers even dress in authentic uniforms and traditional kilts. 8 p.m. Tickets start at \$28/\$15 MSU students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

SATURDAY, JAN. 30 >> A NIGHT OF JAZZ AT RIVERWALK THEATRE

A collection of talented mid-Michigan jazz artists hits the Riverwalk Theatre stage this Saturday for “A Night of Jazz,” a cabaret-style fundraiser for the theater group. The event features singer Danielle Blanchard accompanied by bassist Ed Fedewa, saxophonist Trent Harris, percussionist Ian LeVine and Arlene McDaniel on piano. The group offers an eclectic mix of classic standards and contemporary jazz music. Price of admission includes two wine drink vouchers. 8 p.m. \$20. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

FRIDAY, JAN. 29 >> THE OBERLIN BAROQUE ENSEMBLE AT MSU COLLEGE OF MUSIC

Want to experience music of Bach, Corelli and Handel the way it would have sounded when the works were written? The Oberlin Baroque Ensemble, which comes to MSU Friday, specializes in early classical music played on historically accurate instruments. The concert showcases a variety of 17th- and 18th-century repertoire from Italy, England and Germany and features MSU’s Robert Duffy on harpsichord. The ensemble members will also present a series of workshops for MSU College of Music students and faculty that focus on performance practices of the Baroque period. The workshops are free and open to the public; see web for workshop details. 8 p.m. \$10/\$8 seniors/FREE for students. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu.

FRIDAY, JAN. 29-30 >> ART AND CRAFT BEERFEST

If you have a thirst for craft beer and great art, then the Art and Craft Beerfest is the place to be. The two-day event is an indoor art, beer and music festival that hits REO Town weekend. This year’s festival is held in four venues: the Cadillac Room (inside Riverview Church), the Robin Theatre, AA Creative Corridor and the REO Town Pub. Each venue will have its own lineup of art, bands, beer, wine and cider. The art on display ranges from photography to metal sculptures to paintings, and there will be live ice sculpting on Friday from 5 p.m. to 7 p.m. VIP tickets, which include early entry, are available. 6 p.m.-10 p.m. Friday; 5 p.m.-10 p.m. Saturday. \$30 per day. 1115 S. Washington Ave., Lansing. (517) 331-0528, artandcraftbeerfest.com

EVENTS

3D Print It: Keychains. Ages 8-15 make personal keychains using 3D printers. Call to register. 2-3 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840 ext. 202, cadl.org.

ICACS Community Pet Adoption. All animals are spayed/neutered, vaccinated and microchipped. Noon-4 p.m. LaFontaine Ford of Lansing, 5103 S. Cedar St., Lansing. (517) 272-7440, ac.ingham.org.

Anti-Racism/Awareness & Training. Workshop on eliminating unintentional bias in communities. 10 a.m.-3 p.m. FREE. Faith Lutheran Church, 4515 Doble

Road, Okemos. (517) 349-0620.

Ele's Place Fundraiser at Avenue Cafe. Featuring comedy, music, prizes and silent art auction. 8 p.m. \$10. The Avenue Cafe, 2021 E. Michigan Ave., Lansing.

Flint River Water Transmutation Ceremony. Ceremony to help those affected by Flint water crisis.. 10-11:30 a.m. FREE. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

LEGO Mystery Challenge. All ages create something from a bag of mystery bricks. 11 a.m.-noon FREE. CADL Dansville, 1379 E. Mason St., Dansville. (517) 623-6511, cadl.org.

Mystery in the Library. Ages 12 and up solve a murder mystery game. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Star Wars Party. All ages party with activities and costumes. Call or register online. 2-3:30 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088.

Winter Wonderland. Hikes, dog sledding, ice sculptures and more for families. 10 a.m.-3 p.m. FREE. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

ARTS

Williamston Pop Up Art and Craft Show. Watercolors, drawings, cards, fiber art, jewelry and more. 11 a.m.-6 p.m. FREE. Keller's Plaza, Corner of Putnam and Grand River Ave., Williamston.

Sunday, January 31

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlotteyoga.net.

THEATER

Too Much, Too Much, Too Many. Poignant and touchingly funny drama. 2-3:20 p.m. \$15/\$13 seniors and military/\$13 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

EVENTS

Comics Crash Course. Kids of all ages learn from comics pro. 12:30-2:30 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Perfect Little Planet. Planetarium show. 2 p.m. \$4/\$3.50 students and seniors/\$3 children. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676, abramsplanetarium.org.

Pokemon, Magic & Heroclix Tournaments. For kids of all ages. 12:30-5 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517) 346-9900.

Monday, February 1

CLASSES AND SEMINARS

Photography Class. Four-session course for beginning photography. 6:30-9 p.m. \$60. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. 517-322-0030, facebook.com/BearwaveBooks.

Sexual Assault Survivor Group. Registration preferred. 6-7:30 p.m. FREE. Women’s Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517)

Out on the town

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372-9163.
Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

MUSIC

MSU Musique 21. Contemporary music ensemble performs. 7:30-9 p.m. FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-353-5340, ow.ly/XkvpX.

EVENTS

Black History 101 Mobile Museum. Collection of items from slavery, Civil Rights movement, hip hop and beyond. 9 a.m.-5 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. blackhistory101mobilemuseum.com.
Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Tuesday, February 2
CLASSES AND SEMINARS
90 Day Money Challenge. Class on financial goals. 6-7:30 p.m. FREE. Center for Financial Health, 230 N. Washington Square, Lansing. (517) 708-2550, centerforfinancialhealth.org.
Beginning Facebook for Small Business. Basics of social media for businesses. Call or register online. 10-11 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcmichigan.org.
Capital Area Crisis Rugby Practice. All skill levels welcome. 7-8 p.m. \$3. Gier Community Center, 2400 Hall St., Lansing. crisisrhc.com.
Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.
Compassionate Friends Support Group. Support group for families who have lost a child. 7:30-9 p.m. FREE. Salvation Army Community Center, 701 W. Jolly Road, Lansing.
H.E.R.O. Class - Building Better Credit. Home improvement course. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

See Out on the Town, Page 24

SATURDAY, JAN. 30 >> ELE'S PLACE FUNDRAISER! AT AVENUE CAFE

Local musicians are coming together Saturday at the Avenue Café to help raise money for Ele's Place. The lineup features the Devil's Cut, the Stick Arounds, Jason Alarm, the Trash Cats and Nova, and the evening is hosted by local comedian and emcee Ne Loveslife. All proceeds will go to Ele's Place, a local nonprofit dedicated to creating awareness of and support for grieving children and their families. 8 p.m. \$10. The Avenue Café, 2021 E. Michigan Ave, Lansing. (517) 492-7403, avenuecafelansing.com.

SUNDAY, JAN. 31 >> LADY SINGING THE BLUES AT LCC

LCC's Music Program, Student Life, and the Black History Month Committee are teaming up to celebrate Black History Month with an evening of blues and jazz. The free concert features singer Betty Joplin backed by the LCC Faculty Jazz Quartet. An accomplished singer, Joplin has been a staple of Lansing's jazz scene for years. Last year she was honored with a lifetime tribute award from the Jazz Alliance of Mid-Michigan. LCC's Faculty Jazz Quartet is composed of LCC professors Dennis Therrian (piano), Jon Gewirtz (saxophone), Mike Daniels (drums) and special guest Terry Newman sitting on bass. 4 p.m. FREE. Dart Auditorium, 500 N. Capitol Ave., Lansing. (517) 4831488, lcc.edu/showinfo.

CROSSWORD SOLUTION

From Pg. 21

NEW		MERIT		TRAM
ACE		MIMOSA		HOLE
HOBBY		LOBBY		RULE
	ART	ONEDIGIT		
	HOTTIP	EVEN		
ROBBLER	ROBBLE			
YOJOE	ENLAI		FAN	
AKEY	AFTER		SURE	
NAT	OMAHA		CURIE	
	JIBBER	JABBER		
ASPIN		SATAYS		
THANK	STO	VCR		
EAUX	HUBBA	HUBBA		
IDLE	ONION	Y	NOV	
NYAD	WATTS		BB	

SUDOKU SOLUTION

From Pg. 21

1	6	2	9	5	8	3	4	7
7	5	8	4	3	6	2	9	1
3	4	9	7	1	2	8	6	5
8	7	3	1	4	5	9	2	6
5	2	1	3	6	9	7	8	4
6	9	4	8	2	7	1	5	3
2	3	5	6	9	1	4	7	8
9	1	7	5	8	4	6	3	2
4	8	6	2	7	3	5	1	9

Free Will Astrology

By Rob Brezsny

Jan. 27-Feb. 2

ARIES (March 21-April 19): Do you know Emily Brontë's novel "Wuthering Heights?" At one point, the heroine Catherine tells her friend about Edgar, a man she's interested in. "He wanted all to lie in an ecstasy of peace," Catherine says, "and I wanted all to sparkle and dance in a glorious jubilee. I said his heaven would be only half alive; and he said mine would be drunk: I said I should fall asleep in his; and he said he could not breathe in mine." If you're a typical Aries, you're more aligned with Catherine than with Edgar. But I'm hoping you might consider making a temporary compromise in the coming weeks. "At last, we agreed to try both," Catherine concluded, "and then we kissed each other and were friends."

TAURUS (April 20-May 20): People turn to you Taurus for help in staying grounded. They love to soak up your down-to-earth pragmatism. They want your steadfastness to rub off on them, to provide them with the stability they see in you. You should be proud of this service you offer! It's a key part of your appeal. Now and then, though, you need to demonstrate that your stalwart dependability is not static and stagnant — that it's strong exactly because it's flexible and adaptable. The coming weeks will be an excellent time to emphasize this aspect of your superpower.

GEMINI (May 21-June 20): When winter comes, pine trees that grow near mountaintops may not be able to draw water and minerals from the ground through their roots. The sustenance they require is frozen. Luckily, their needle-like leaves absorb moisture from clouds and fog, and drink in minerals that float on the wind. Metaphorically speaking, Gemini, this will be your preferred method for getting nourished in the coming weeks. For the time being, look UP to obtain what you need. Be fed primarily by noble ideals, big visions, divine inspiration, and high-minded people.

CANCER (June 21-July 22): We all go through phases when we are at odds with people we love. Maybe we're mad at them, or feel hurt by them, or can't comprehend what they're going through. The test of our commitment is how we act when we are in these moods. That's why I agree with author Steve Hall when he says, "The truest form of love is how you behave toward someone, not how you feel about them." The coming weeks will be an important time for you to practice this principle with extra devotion — not just for the sake of the people you care about, but also for your own physical, mental, and spiritual health.

LEO (July 23-Aug. 22): After fighting and killing each other for years on end, the Roman and Persian armies agreed to a truce in 532 A.D. The treaty was optimistically called "The Endless Peace." Sadly, "endless" turned out to be just eight years. By 540, hostilities resumed. I'm happy to announce, though, that your prospects for accord and rapprochement are much brighter. If you work diligently to negotiate an endless peace anytime between now and March 15, it really is likely to last a long time.

VIRGO (Aug. 23-Sept. 22): "I shiver, thinking how easy it is to be totally wrong about people, to see one tiny part of them and confuse it for the whole." Author Lauren Oliver wrote that, and now I'm offering it to you, just in time for your Season of Correction and Adjustment. The coming weeks will be a favorable time for you to get smarter about evaluating your allies — and maybe even one of your adversaries, as well. I expect you will find it relatively easy, even pleasurable, to overcome your misimpressions and deepen your incomplete understandings.

LIBRA (Sept. 23-Oct. 22): In June 1942, the U.S. Navy crushed Japanese naval forces at the Battle of Midway. It was a turning point that was crucial to America's ultimate victory over Japan in World War II. One military historian called it "the most stunning and decisive blow in the history of naval warfare." This mile-

stone occurred just six months after Japan's devastating attack on U.S. forces at Pearl Harbor. To compare your life to these two events may be bombastic, but I'm in a bombastic mood as I contemplate your exciting possibilities. I predict that in the second half of 2016, you'll claim a victory that will make up for a loss or defeat you endured during the last few months of 2015. And right now is when you can lay the groundwork for that future triumph.

SCORPIO (Oct. 23-Nov. 21): Playwright Edmond Rostand (1868-1918) had a lot of friends, and they often came to visit him uninvited. He found it hard to simply tell them to go away and leave him alone. And yet he hated to be interrupted while he was working. His solution was to get naked and write for long hours while in his bathroom, usually soaking in the bathtub. His intrusive friends rarely had the nerve to insist on socializing. In this way, Rostand found the peace he needed to create his masterpiece Cyrano de Bergerac, as well as numerous other plays. I suggest you consider a comparable gambit, Scorpio. You need to carve out some quality alone time.

SAGITTARIUS (Nov. 22-Dec. 21): "I opened my mouth, almost said something. Almost. The rest of my life might have turned out differently if I had. But I didn't." The preceding reminiscence belongs to a character in Khaled Hosseini's novel "The Kite Runner." I bring it up in hopes that you will do the opposite: Say the words that need to be said. Articulate what you're burning to reveal. Speak the truths that will send your life on a course that's in closer alignment with your pure intentions.

CAPRICORN (Dec. 22-Jan. 19): According to some traditional astrologers, you Capricorns are vigilant to avoid loss. Old horoscope books suggest that you may take elaborate measures to avoid endangering what you have accumulated. To ensure that you will never run out of what you need, you may even ration your output and limit your self-expression. This behavior is rooted in the belief that you should conserve your strength by withholding or even hiding your power. While there may be big grains of truth in this conventional view of you Capricorns, I think it's only part of the story. In the coming weeks, for instance, I bet you will wield your clout with unabashed authority. You won't save yourself for later; you'll engage in no strategic self-suppression. Instead, you will be expansive and unbridled as you do whatever's required to carry out the important foundation work that needs to be done.

AQUARIUS (Jan. 20-Feb. 18): "It seems that the whole time you're living this life, you're thinking about a different one instead," wrote Latvian novelist Inga Abele in her novel "High Tide." Have you ever been guilty of that, Aquarius? Probably. Most of us have at one time or another. That's the bad news. The good news is that the coming months will bring you excellent opportunities to graduate forever from this habit. Not all at once, but gradually and incrementally, you can shed the idea that you should be doing something other than what you're doing. You can get the hang of what it's like to thoroughly accept and embrace the life you are actually living. And now is an excellent time to get started in earnest on this project.

PISCES (Feb. 19-March 20): "Even nightingales can't be fed on fairy tales," says a character in Ivan Turgenev's novel "Fathers and Sons." In other words, these marvelous birds, which sing sublimely and have long been invoked by poets to symbolize lyrical beauty, need actual physical sustenance. They can't eat dreamy stories. Having acknowledged that practical fact, however, I will suggest that right now you require dreamy stories and rambling fantasies and imaginary explorations almost as much as you need your daily bread. Your soul's hunger has reached epic proportions. It's time to gorge.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



MONEYBALL SPORTSWEAR/JB'S SARNIE SHOPPE

Ty Forquer/City Pulse

Moneyball Sportswear founder Desmond Ferguson stands next to a display of Moneyball clothing. The shop, which opened in 2002 on Lansing's south side, moved into a larger location on the west side in October.

By ALLAN I. ROSS

The logo for **Moneyball Sportswear** is swooping and almost avian, a stylized M and B coming together beaklike in the center, with the sides spreading out like wings and a little talon cutting in on the right. If you scroll through the company's Facebook page, you'll see that emblem emblazoned across hydration backpacks, sports socks, hoodies, headbands and yoga pants. It's embedded in slogan T-shirts that chant feel-good mantras like "Perfectly Imperfect" and "I See. I Want. I Grind. I Get."

If you keep scrolling, you'll also see it stitched into local Little League team jerseys, high school basketball team shorts — and the right shoulder of jerseys for Swords Thunder, a basketball team in the Irish Premier League. The little bird gets around.

"This is my baby," said Desmond Ferguson, the CEO/founder of Moneyball, a Lansing-based custom sports uniform and retail athletic wear store. "It's getting a little bigger every year. We're international now. The goal is to eventually be big enough to compete with Nike."

Yes, he's the same Desmond Ferguson who coaches the boys varsity basketball team at his alma mater, Everett High School. Ferguson, 38, served as an assistant coach under longtime Vikings head coach Johnny Jones in 2011 before taking over the team in 2012.

"I'm probably not going to be here as long as Coach Jones, who was here 33 years, but I plan on sticking around awhile," Ferguson said. "I love basketball and I love this school. I want to get them back to winning."

(After several losing seasons, Ferguson led the team to the Class A state semifinals last year, finishing 24-3 and capturing Capital Area Activities Conference district and regional titles.)

It was in high school that Ferguson earned the nickname "Moneyball" for his ability to hit three-pointers. After he graduated from Everett in 1995, Ferguson attended the University of Missouri for a year, playing on the school's basketball team. He moved back to Michigan his sophomore year and finished his business management degree at the University of Detroit-Mercy, where he also helped the Titans advance to the second round of the NCAA tournament two years in a row.

After that he played internationally — Holland, Italy and the Philippines — and was even briefly signed for the NBA's Portland Trail Blazers. Ferguson said it was during this time that he was able to lay a lot of the groundwork for Moneyball Sportswear.

"I knew I wouldn't be able to play forever, so in my travels I started making connections with different clothing makers," Ferguson says. "Basketball is my life, so the idea of making basketball uniforms kept coming back to me. I did a lot of research and saw that custom jersey manufacturing was (an underserved market)."

Ferguson started with basketball jerseys, but soon branched out to include baseball, football and soccer uniforms. He worked out of a 1,000-square-foot space adjacent to a Quality Dairy on the corner of Pleasant Grove and Holmes roads. He counts both Everett and Eastern High School as clients, as well as Detroit Public

Schools and other districts around the country. Then came international contracts with minor league teams in Canada, the Virgin Islands, Bulgaria and Ireland.

He works with an in-house designer who creates the jerseys, shirts and other items, then outsources the production abroad. The addition of retail clothing led to a search for a bigger storefront, and in October he was able to more than double his footprint when he moved into a 2,300-square-foot space in the **Shops at 603**, a strip mall — also home to **Nola Bistro** — near the corner of Waverly Road and Saginaw Highway.

"It's been a very good move for us," Ferguson said. "We've seen a big increase in foot traffic and we're seeing a lot of new faces. Things are definitely moving in the right direction."

Moneyball also has an online store, and Ferguson has sales representatives in Atlanta, Boston, Chicago and North Carolina. And while he's up to his ears in coaching duties, Moneyball is his driving force.

"We're busy, but we're still growing," Ferguson said. "We're still just crawling compared with how big this can be."

More sandwiches on Washington Square

Ohio-based deli **JB's Sarnie Shoppe** has reached a deal with the Eyde Co. to lease about 2,000 square feet of space on the Knapp Centre's first floor. Owner Gareth Jones said he learned about the location from Nick Eyde while looking for a space in Toledo, where the Eyde Co. also leases business properties.

"I traveled up there a few times. It's a great location," Jones said of the Knapp's Centre. "There's a lot of buzz in downtown Lansing."

This will be the second JB's Sarnie Shop location, and Jones plans to open a third location in Toledo this year. The restaurant offers a variety of deli-style sandwiches, as well as soups, salads and smoothies. Construction on the Lansing site should begin in the next few weeks, and Jones hopes to open the shop by April.

Gone (ice) fishing

Copper Dine & Drink, the restaurant at the **Walnut Hills Country Club**, announced that it will be closed until spring. Chalk it up to January and February being notoriously bad golfing months.

Ty Forquer contributed to this article.

Moneyball Sportswear
603 N. Waverly Road, Suite 3A, Lansing
10 a.m.-7 p.m. daily Monday-Saturday; 1-5 p.m. Sunday.
(517) 393-0763, moneyballsportswear.com

Out on the town

from page 23

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton

Rapids. (517) 543-0786.

Transgender Support Group for Parents, Guardians, and Families. 7:15-9 p.m. FREE. Call for location. (517) 927-8260.

Yawn Patrol Toastmasters. Learn public speaking. 7-8:30 a.m. Studio 1210 Place, 1210 Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

EVENTS

Bible and Beer. Discussion of scripture's power in daily events. 6 p.m. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

DTDL Crafters. Handcrafting projects. Bring your own supplies. 2:30-4:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. dtld.org.

LCC West Toastmasters. Public speaking skills-building group. All are welcome. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. toastmasters.org.

Wednesday, February 3

CLASSES AND SEMINARS

Photography Class. 4-session photography course for all levels. 6:30-9 p.m. \$60. Harris Nature Center, 3998 Van Atta Road, Meridian Township. facebook.com/BearwaveBooks.

Aux Petits Soins. French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

MUSIC

LMM February Program. Jazz musicians perform. 1-3 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 484-9495.

MSU Faculty Recital: Philip Sinder, tuba. 7:30-9 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-353-5340, music.msu.edu.

EVENTS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Allen Street Farmers Market - Indoors. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Senior Discovery @ ANC. "Lansing City Council Updates" with Jody Washington. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo Ave., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Winter Card Making. Heat embossing, pressure embossing, die cutting and stamping taught. 11:30 a.m.-12:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

Crushing it

Green Crush offers quality products, great customer service

Located on the corner of Jolly Road and Pennsylvania Avenue, Green Crush has set up shop in a former gas station. This is just one example of the economic impact that the medical marijuana industry has had on many communities. A building that had long been abandoned now has new walls and floors, fresh paint and outside lighting—not to mention the jobs created by the business itself. There are abandoned gas stations all over town that are nothing more than eyesores. Hopefully more small businesses will follow Green Crush's example.

THE GREEN REPORT



STEVE GREEN

We pulled in and had no trouble parking. The shop has a large lot that is accessible from either street. I walked through the front door into the small 'man-trap' entry area. I provided my ID and medical

marijuana card to an attendant behind a thick glass window. It reminded me of the security setup many gas stations have. The attendant buzzed me through a second door, and I walked into a large, clean waiting area. There was seating for over 15 people. It was my first visit to this dispensary, and there was some paperwork to fill out to get into the shop's system.

After my paperwork was complete, it was only a few seconds before I was buzzed into the green room. The back room felt welcoming, and the customer

service was great. I browsed the selection of paraphernalia and accessories, which reminded me that I needed rolling papers. I like when shops carry smoking supplies and other accessories. Dispensaries like this provide one-stop-shopping for all of my medical marijuana needs.

Another thing that grabbed my attention was the large variety of cannabis-infused drinks. Smoking and eating/drinking cannabis affect the body differently, and some patients benefit more from drinks, edibles and capsules. I appreciate when a shop offers these options to patients. Green Crush carries over a dozen types of edibles and a few different types and flavors of extracts.

The shop carries almost 30 different strains of flower at three price points. Top shelf strains are \$15 per gram, mid-shelf strains are \$12 per gram and lower shelf strains are \$10 per gram. The bud-tender asked what I was looking for, and I told him I was looking for something to help me relax. He took a few strains out of the case for me to inspect. I asked to smell nearly a dozen other jars, but I ended up choosing one of his recommendations, Banana OG (\$15).

The Banana OG looked so nice, I almost didn't wait to twist up the gram. The smell was also great, and the effect was even better than I imagined it would be. I was totally relaxed, and I felt my pain melt away and my eyelids became heavy.

I also picked up a gram of the strain Alaskan Ice off the \$10 shelf. It had an almost frosted look to it and a sweet and spicy smell, so I was excited about trying it. This strain provided a clarifying buzz that helped my focus.

Lastly, I tried out a mid-tier strain called Blue Cookies (\$12). It is a cross between two of my favorite varieties: Girl Scout Cookies and Blueberry. The smell was fruity and sweet, and it burned with clean, white ash. I felt my body relax and it helped ease my muscle spasms.

Steve Green, who writes this column every two weeks, uses marijuana to prevent seizures. He has no business ties to any dispensaries or products.



Steve Green/City Pulse

Green Crush operates out of a remodeled gas station, featuring brand new floors and freshly painted walls.

TOP FIVE DINING GUIDE!

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download.

TOP 5 BURGER

#1 CRUNCHY'S

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254 W. Grand River Ave., East Lansing
(517) 351-2506
crunchyseastlansing.com
11 a.m.-2 a.m. daily

(517) 374-0390

dagwoodstavern.com
11 a.m.-1 a.m. Monday-Thursday; 11 a.m.-2 a.m. Friday; 11 a.m.-1 a.m. Saturday; noon-midnight, Sunday

#2 FIVE GUYS BURGERS AND FRIES

Burger chain known for its made-to-order burger options and free peanuts
623 E. Grand River Ave., East Lansing
(517) 332-3483
fiveguys.com
11 a.m.-10 p.m. daily

#4 PEANUT BARREL

East Lansing institution known for its juicy burgers and popular summer patio
521 E. Grand River Ave., East Lansing
(517) 351-0608, peanutbarrel.com
11 a.m.-1:30 a.m. daily, kitchen closes at midnight

#3 DAGWOOD'S

City Pulse readers love Dagwood's delicious (and cheap) burgers and bar food
2803 E. Kalamazoo St., Lansing

#5 RED ROBIN GOURMET BURGERS

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6524 W. Saginaw Highway, Lansing
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redrobin.com
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Trendy vending

Local entrepreneur

offers healthy snack options

By TY FORQUER

We've all been there. You're trying to eat better, but, because of circumstances or poor planning, you find yourself famished and the only food source is the office/hotel/school vending machine. Now you must resist the siren song of salty potato chips and chocolaty goodies and hope that the bottom shelf has a granola bar or some other semblance of healthy food.

Sam Dalman is trying to change that. The Lansing-based entrepreneur is working with Fresh Healthy Vending, a California-based company that franchises customized vending machines stocked with healthier snacking options. He's

hoping the machines will help Greater Lansing residents make better food decisions.

"I think it's important for all of us to start getting healthier," he said.

The machines have a dual-zone set-up that allows them to hold both refrigerated and non-refrigerated products. The snack options include organic granola bars, low-fat chips and fruit snacks. Beverage options include real fruit juices and low-fat milk. There are several gluten-free and nut-free options available. Ranging from \$1 to \$2, the items are not much more expensive than typical vending machine fare.

Dalman, who lives "on the border of DeWitt and Lansing," was looking for a new business venture after retiring from the military in 2010.

"I retired way too young," he said. "After about 90 days, I realized I needed to do something."

Dalman, 50, took on some real estate investments (he is a licensed Realtor and does some work for his brother's office, Dalman Realty), and he opened IS-cream, an ice cream parlor in DeWitt, in 2013. Then a friend from Grand Rapids turned him on to Fresh Healthy Vending.

Dalman started researching the company in September. By December, he had installed his first two vending machines at Summit Sport and Ice Complex (9410 Davis Highway, Dimondale) and Aim High Sports (7977 Centerline Road, Dimondale). So far, Dalman has been pleased with the response.

"The early success makes me want to order more machines," he said.

He is planning to install his third machine this week at Dentco, a DeWitt-based business that coordinates landscaping, snow removal and other exterior services for businesses, and he's talking to Greater Lansing school districts about getting machines in local high schools. He's also looking at Greater Lansing's insurance industry, noting that many businesses are pushing employee health initiatives.

Citing growing rates of childhood obesity and diabetes in the U.S., Dalman said that running a business that gives customers healthy snacking options is something he is proud of.



Ty Forquer/City Pulse

Vending machines from Fresh Healthy Vending, like this one at Summit Sport and Ice Complex, aim to offer healthier snacking options.

"It fit everything I was looking for," he said. "And it's something that gives back to the community."

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January 28 - February 28, 2016

Too Much, Too Much, Too Many



by Meghan Kennedy

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