

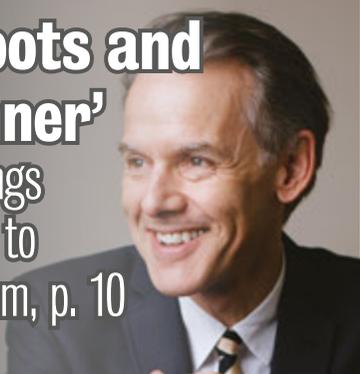
Dope on Dunnings

Sex worker tells all, p. 5



Cowboy boots and 'Blade Runner'

New director brings diverse interests to Broad Art Museum, p. 10



Too hot to handle

Fahrenheit Ultra Lounge owner retires after shooting, p. 23

FAHRENHEIT
Ultra Lounge & Grille



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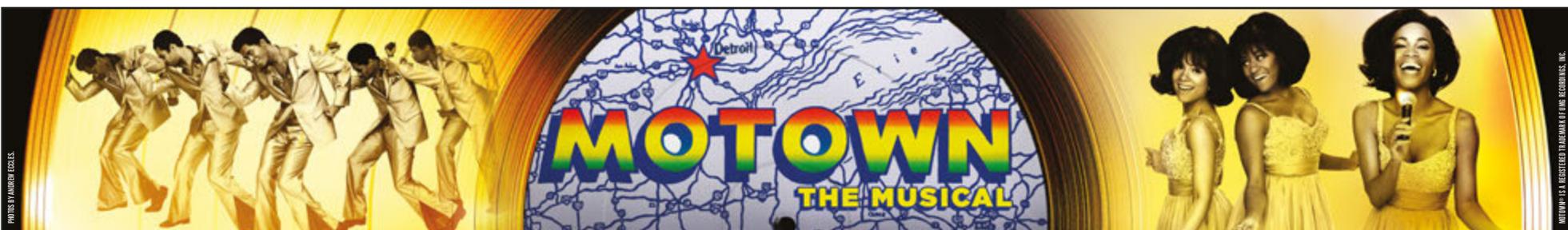
March 16-22, 2016



Behind the food

Local chefs talk favorite dishes, guilty pleasures, p. 8

First-ever City Pulse Dining Guide Inside!



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CityPULSE NEWSMAKERS

HOSTED BY BERL SCHWARTZ



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Architect



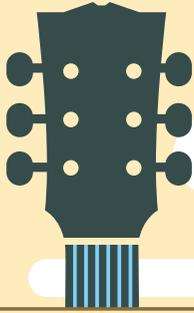
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STATE OF MICHIGAN
PROBATE COURT
COUNTY OF INGHAM
NOTICE TO CREDITORS
Decedent's Estate
FILE NO. 16-149-DE

Estate of Jeanne I. Parker. Date of birth: 7/31/1937.
TO ALL CREDITORS: The decedent, Jeanne I. Parker, died 01/05/2016. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Linda Moloney, personal representative, or to both the probate court at 313 W. Kalamazoo St., Lansing, Michigan 48933 and the personal representative within 4 months after the date of publication of this notice.

Date: 2/22/16

Kimberly L. Savage P68267
1483 Haslett Road
Haslett, Michigan 48840
517-515-5000

Linda Moloney
1431 N. Foster Ave.
Lansing, Michigan 48912
517-230-1155

CP#16-073

Notice is hereby given to the owners, lienholders, and other interested parties that the following described abandoned vehicles will be sold at auction for cash to the highest bidder at 12:30 pm, March 29, 2016 at 6615 Mobile Hwy Pensacola, FL 32526: 1991 Jeep Cherokee 1J4FJ87S5ML608933. Seller reserves the right to reject any bid and the right to bid.

CP#16-068

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

- 1.) Write a letter to the editor:
• E-mail: letters@lansingcitypulse.com
• Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
• Fax: (517) 371-5800
- 2.) Write a guest column:
Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CityPULSE

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Schwartz: What's the rush: Take a breath on the Scott House



PAGE 15

David Small talks graphic novels, writing process



PAGE 24

He Ate, She Ate checks out the Creole



COVER ART

by JONATHAN GRIFFITH

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PUBLIC NOTICES

RFQP/16/085 REQUEST FOR QUALIFICATIONS AND PROPOSALS FOR HAULING SINGLE STREAM RECYCLABLES as per the instructions for responses provided by the City of Lansing. The City of Lansing will accept responses at the CITY OF LANSING, PURCHASING OFFICE, 1232 HACO DR. LANSING, MICHIGAN 48912 until **2:00 PM local** time in effect on MARCH 31, 2016. Complete RFQP/16/085 document is available by contacting Stephanie Robinson, CPPB at (517) 702-6197, email: Slr@lbwl.com or Lori Welch, (517) 483-4161. City of Lansing encourages responses from all vendors including MBE/WBE/DBE/VET vendors and Lansing-based businesses.

CP#16-075

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

Act-2-2016, Ranney and Red Cedar Parks –
Easements for Montgomery Drain Improvements

The Lansing City Council will hold a public hearing on Monday, March 28, 2016, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider Z-4-2015. This is a request by Patrick Lindemann, Ingham County Drain Commissioner, on behalf of the Montgomery Drain Drainage District, for easements to establish, construct, operate, maintain, and improve the Montgomery Drain on the Ranney and Red Cedar Park properties. Proposed easements are (1) a Conservation Easement on Red Cedar Park in a form and with content required by the Michigan Department of Environmental Quality, (2) an easement on Red Cedar Park for drainage purposes, and (3) an easement on Ranney Park for drainage purposes.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, March 28, 2016 at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#16-077

THIS MODERN WORLD by TOM TOMORROW

FURTHER PRIMARY PHENOMENA
MORE NOTES FROM THE LONG SLOG TO ELECTION DAY
WHICH IS STILL VERY FAR AWAY

REFLEXIVE EVASION
I'D BE HAPPY TO RELEASE THE TRANSCRIPTS OF MY WALL STREET SPEECHES--
--JUST AS SOON AS EVERY HUMAN BEING ON THE PLANET RELEASES TRANSCRIPTS OF ANY SPEECHES THEY MAY HAVE GIVEN!
I MEAN, FAIR'S FAIR!

THE AUDACITY OF PRAGMATISM
FREE TUITION AND SINGLE PAYER HEALTH CARE ARE NAIVE, IDEALISTIC FANTASIES!
YOU KNOW WHAT REALLY MOTIVATES VOTERS? CAUTIOUS INCREMENTALISM!

CONFIRMATION BIAS
DID YOU SEE THE WAY SANDERS WAGGED HIS FINGER AND LOOKED VAGUELY ANNOYED DURING THE LAST DEBATE?
I CERTAINLY DID! IS THERE NO END TO HIS CONTEMPTUOUS MISOGYNY?

MANIFEST DESTINY
IT'S TIME FOR SANDERS TO DROP OUT--AND BACK THE REAL NOMINEE!
WHY, HIS CAMPAIGN WOULD BE OVER ALREADY--
--IF PEOPLE WOULD JUST STOP VOTING FOR HIM!

MEANWHILE AT THE GATES OF HELL
I'M A UNIFIER! THE GREATEST! PEOPLE LOVE ME--OR ELSE THEY SHOULD BE PUNCHED IN THE FACE!
ALL HAIL TRUMP!!

PULSE

NEWS & OPINION

'Smelled like cat pee' Prostitute recounts her alleged experiences with the brothers Dunnings

For over a year, Cassandra lived in terror — beaten, strung out on heroin, her body hauled from one city to another and sold to as many as 15 men a day. Two of the men she was forced to service sexually were Ingham County Prosecutor Stuart Dunnings III and his brother, Lansing attorney Steven Dunnings.

In the fog of sexual abuse, details of the encounters blur. But what Cassandra, one of six sex workers identified in the affidavit released on Monday, remembered vividly that the Dunning brothers “smelled like cat pee.”

She also recalled that her relationship with Stuart Dunnings emboldened her and other sex workers to believe they were protected from prosecution. Cassandra told her story to City Pulse in August during reporting on her struggle to overcome a heroin addiction. A lack of corroboration kept City Pulse from publishing her allegations about Dunnings.

State and county law enforcement have charged the men with purchasing sexual services from local prostitutes “hundreds of times,” state Attorney General Bill Schuette said Monday. The allegations date back at least five years. Stuart Dunnings is facing 10 counts of engaging the services of prostitution and four counts of willful neglect of duty. He is also charged with felony pandering, or enticing a woman into prostitution.

The engaging charge is a misdemeanor and carries a penalty of up to 93 days in jail and up to \$500 in fines for each charge. The willful neglect charges are also misdemeanors punishable by up to a year in jail and \$1,000 fine. The pandering charge, a felony, carries a prison sentence of up to 20 years. His brother has been charged with two counts of engaging the services of prostitution.

Ingham County Sheriff Gene Wriggelsworth said the “chatter” on the street indicated for years Dunnings was engaging the sexual services of prostitutes. “But it never went anywhere,” he said during a press conference Monday. He said the information often came from prostitutes and drug users lodged in the Ingham County Jail. “They could never put us

in touch with someone” who knew first hand, the sheriff said.

That is until a federal investigation and grand jury proceeding last July turned up hard evidence.



Dunnings

Cassandra, the woman who alleges the Dunnings brothers were clients, first told federal authorities about her situation last year. They were investigating a human trafficking ring run by Tyrone Smith, 45, of Lansing. Smith, a convicted murderer, came to the attention of law enforcement when a 17-year-old woman he had been trafficking was found beaten in East Lansing.

During the investigation, which included a federal grand jury in the U.S. court in Grand Rapids, Cassandra told her story over and over, including her claims the Dunnings brothers were regular clients.

Her life with Smith, known as T-Bone on the street, started as Lansing was encased in ice, and the city was plunged into darkness in 2013. Cassandra's life mirrored this ominous timing.

“Pretty much then I knew that I owed him, you know” Cassandra said of her meeting with T-Bone the night during the ice storm. (Cassandra is a pseudonym.) Owing T-Bone meant doing as

told or facing beatings — or worse — she said. “You didn't have any choice in anything because then you would get beat up,” she said. “I tried to run away a lot of times, but that ended up getting really scary. So that's when the threats of him killing me would happen.”

She said she owed Smith because the pimp had provided her a home, and drugs, after the man she was living with was arrested for assaulting her, leaving her on the streets.

She said her relationship with Smith grew to a point that she was his “head bitch,” key to working with the other women and arranging “dates.” He advertised her services and those of other women on Internet sites, and when the Internet tricks were slow, Smith had them walk the Kalamazoo corridor.

Cassandra escaped when she approached Dr. Paul DeWeese seeking relief from her heroin addiction. He treated her, but he has since lost his license and is facing federal and state investigations related to his pain and opioid addiction treatment clinic.

Cassandra continues to struggle with her addiction.

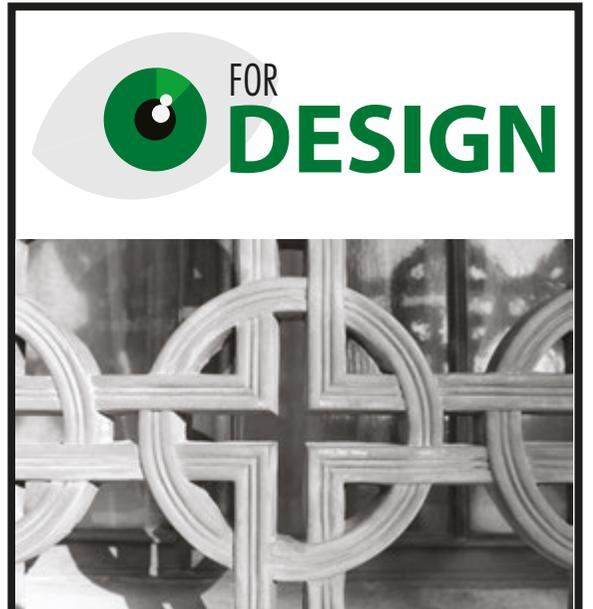
“These victims were brutalized,” Schuette said. “They were imprisoned. It turns the stomach to think that an officer of the law, an officer of the court, the top prosecutor in the capital city was engaging in criminal acts and never tried to stop it.”

Schuette alleged that it was impossible that the Dunnings brothers were unaware of the violence being perpetrated on the women they hired for sex. He said the women would show up for their sexual trysts with bruises on their bodies.

An affidavit filed in the case does not identify the six women with whom Dunnings is accused of engaging in “commercial sex.” It refers to them as W1 through W6.

Detective Amber Kenny-Hinojosa of the Ingham County Sheriff's Department alleges that one of the women, identified as W-3, had to respond to any and all calls for service.

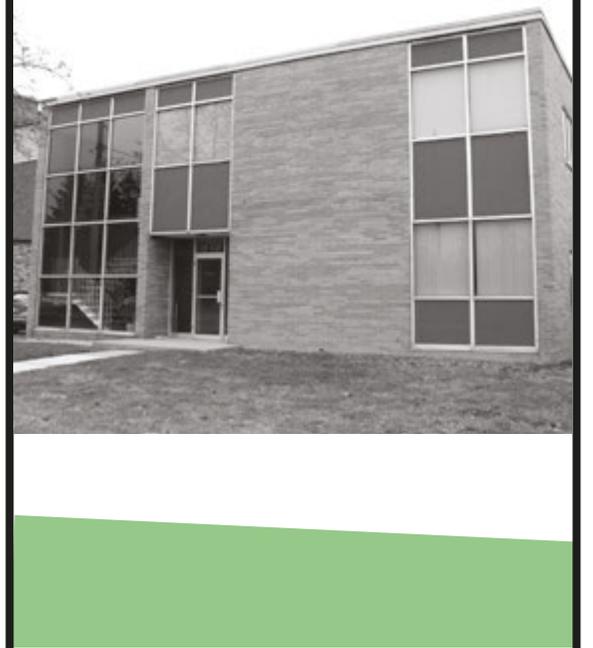
“W-3 was routinely beaten by her pimp, and throughout the time she had commercial sex with Stuart Dunnings III and Steven Dunnings she had observable bruising on her body,” Kenny-Hinojosa alleges in the “Affidavit in Support of Complaint,” released Monday by the office of the Attorney General. “W-3 also had multiple, visible needle tracks on her arms from heroin use.” Another woman was reported as a crack and heroin user



Chris Wolf of East Lansing was the first person to correctly identify the Feb. 3 “Eye for Design” as “the wonderful staircase of the small office building at 919 East Grand River.” Rather than hiding the stairs in a typical vertical shaft, Lansing-based architect Charles V. Opdyke chose to celebrate the form, placing the sculptural steps on full display behind sizeable glass windows. The Merten-Graham Office Building was designed in 1960.

The first person to correctly identify the location of the detail above, which is in Lansing, will receive a City Pulse Eye for Design mug. Send your answer to debollman@comcast.net by Wednesday.

— Daniel E. Bollman, AIA



McIntyre saga

Questions, questions and more questions

Two weeks after former City Attorney Janene McIntyre left employment with Lansing under a cloud of secrecy and a \$160,623 settlement in hand, Lansing City Council members want some answers.

Among their questions:

- Why was a payout necessary?
- How come the hourly rates she was being paid differs from the hourly rate that she appears to have been paid in her severance?
- What's the cost to taxpayers for her year of city-paid, COBRA health insurance?
- How was McIntyre's vacation, sick leave and personal time accounted for?
- Why was she paid more than the 120 days of severance allowed under her contract?

Answers to those questions, and more, hinge on councilmembers' obtaining the 2015 version of McIntyre's contract, said Lansing City Council President Judi Brown Clarke.

The Council will hold a public hearing on Monday where it expects officials from the

administration of Lansing Mayor Virg Bernero to provide information.

"We have a lot of questions," said Brown Clarke. "We are gathering our information because we are only going to have one bite at this."

McIntyre had been out of the office since at least Jan. 9, Brown Clarke and other councilmembers said. On Feb. 19, the Bernero administration announced that McIntyre had taken "an indefinite leave." But it provided no explanation to the City Council or the public.



McIntyre

Then on Feb. 29 — just as suddenly as it had started — the McIntyre leave ended. She was back in the office, sitting in meetings laughing and joking with councilmembers. But by the end of the week McIntyre was gone again, this time permanently. The Bernero administration announced that McIntyre was no longer an employee of the city of Lansing, and said little more about it.

Councilmembers said they learned of the resignation the way most in the city did — through the media. The city attorney posi-

tion reports to both the mayor and the City Council, but the Council was kept in the dark about why McIntyre had gone on leave or why, during that leave, she and the mayor executed a separation agreement.

That separation agreement, signed by the Bernero and McIntyre on Feb. 25, included among its many provisions a check for \$160,663.

Of the amount, \$127,567 covered her salary through the end of the year. But how it was computed puzzles councilmembers.

"Dividing Janene McIntyre's biweekly check of \$5,798.50 by 80 hours yields an hourly rate of \$72.48 but, using the numbers in section 5 of her separation agreement, it seems she was paid those hours at a rate of \$74.15," wrote Jim DeLine, the city's internal auditor in an email to councilmembers on March 7.

An additional \$33,096 was paid to compensate McIntyre for accrued vacation, sick and personal leave. That covered 400.1 hours of vacation time, 16 hours of personal leave — both of which are paid at 100 percent of her hourly rate — and 60.6 hours of sick leave, paid at 50 percent of her hourly rate.

"That appears to be all of the vacation and personal time she would have earned during her time with the city," said Brown Clarke. "Are you telling me that she never took a personal day or a vacation day?"

In addition, the payout may run afoul of

provisions in McIntyre's employment contract. By law, Bernero submits an executive management plan at the beginning of every year. That plan is approved by the Council and attached to the contracts of all department heads. For McIntyre, the 2015 plan, which was attached to her 2013 employment contract, provides for severance of up to 120 days.

"Using either rate, if the Executive Management Plan only allows severance of 120 hours, the most the severance check would have been for is \$71,187.88," DeLine wrote to Councilmembers on March 7.

But Councilmembers say they are struggling to obtain copies of McIntyre's 2015 contract, which may have different language.

"We need to know why this payout was necessary," said Brown Clarke. "This looks like a parachute, and that's particularly troublesome after the conversations we just had — led by this mayor — over banning golden parachutes."

She referred to the City Charter amendment voters approved last year for city officials in the wake of the payout for Peter Lark, former general manager of the Lansing Board of Water & Light. It limits golden parachutes to a maximum of one year's salary. It doesn't apply to contracts that started before January, which includes McIntyre's.

— Todd Heywood



PUBLIC NOTICES

ORDINANCE # 2590

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-6-2015
 Address: 203 S. Clippert Street
 Parcel Number: PPN: 33-01-01-14-426-001
 Legal Descriptions: COMMENCING 1.5 RODS EAST OF THE NW CORNER OF E 1/2 OF SE 1/4 SECTION 14, THENCE E ON 1/4 LINE SECTION 14 1295.25 FEET +/- TO E 1/4 POST SEC 14, S ON E LINE SECTION 14 660 FEET +/- TO SW CORNER LOT 23 SUPERVISORS PLAT NO 1, E 206.6 FEET TO E LINE OLIN STREET AT SW CORNER LOT 17, N ON E LINE OLIN STREET 100 FEET, E 259.5 FEET TO W LINE COOPER STREET, S ON W LINE COOPER STREET 100 FEET TO SE CORNER LOT 17, E 49.5 FEET TO E LINE COOPER STREET AT SW CORNER LOT 15, N ON E LINE COOPER STREET 100 FEET, E 416.5 FEET +/- TO W LINE RENIGER COURT, S ON W LINE RENIGER COURT 100 FEET TO SE CORNER LOT 15, E 50 FEET TO E LINE RENIGER COURT AT SW CORNER LOT 6, N ON E LINE RENIGER COURT 100 FEET, E 199 FEET +/- TO E LINE LOT 6 SUPERVISORS PLAT NO 1, S 50 FEET +/- TO POINT 22 R +/- W OF SW CORNER BLOCK 1 MOORES, CHURCH, SCOVELL SUBDIVISION, E 330 FEET +/- TO POINT 33 FEET W OF SW CORNER BLOCK 1 MOORES, CHURCH, SCOVELL SUBDIVISION, S ON W LINE MOORES, CHURCH, SCOVELL SUBDIVISION TO RED CEDAR RIVER, W'LY ALONG N'LY BANK RED CEDAR RIVER TO POINT 288.75 FEET E OF W LINE OF E 1/2 OF SE 1/4 SECTION 14, N TO S LINE E KALAMAZOO STREET, W'LY ALONG S'LY LINE E KALAMAZOO STREET TO POINT 24.75 FEET E OF W LINE OF E 1/2 OF SE 1/4 SECTION 14, N TO BEGINNING; SECTIONS 14 & 13 T4N R2W, CITY OF LANSING, INGHAM COUNTY, MI, from "A" Residential District to "E-1" Apartment Shop District.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on March 14, 2016, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#16-076

Dunnings

from page 5

and the pimp "provided" her with these drugs "in exchange for her work.

"Her pimp provided her with drugs in exchange for her work, imprisoned her in his house, and beat her," the affidavit alleges. "On one occasion, he beat her so severely that W-4 could barely walk and was unable to open her eye for several days. W-4 frequently had bruises on her body that would have been visible to her customers."

The affidavit alleges that Stuart Dunnings engaged the services of one sex worker at her pimp's home. During that episode, Dunnings is alleged to have identified himself as the county prosecutor. Another sex worker is alleged to have called Dunnings at his county offices.

The charges against Dunnings have stunned some, in part because of his long record of cracking down on sex workers and their "johns." He began prosecution of prostitution cases from the city right after he was elected to the prosecutor's office in 1996. Starting in 1997, he used the power of the courts to take the vehicles of those accused of purchasing sex and sought felony charges for women who had more than two previous prostitution convictions.

Law enforcement pointed out Monday that Dunnings had run a successful prosecution against three sex traffickers just last year. The two men and one woman were found guilty of transporting young women,

some of them as young as 14, across state lines for the purposes of prostitution.

"I can't congratulate and thank those various agencies enough for all the hard work they put into this to put an end to these people that were really exploiting some of our most vulnerable young ladies in our society," Dunnings told WILX last August.

Yet even as he was working to prosecute those accused traffickers in 2014, he was engaging the services of sex workers, including Cassandra, law enforcement alleged.

Despite his reputation as a tough-on-prostitutes prosecutor, Cassandra and other sex workers said they felt a certain impunity from the law as they carried on their work. Those sex workers said they believed that with the high-profile Dunnings brothers as clients, they were immune from prosecution.

Wriggelsworth confirmed that his officers had heard similar claims from those in jail, but had been unable to prove that was the case.

"If we had evidence of it, he would be facing another felony," he said after a press conference Monday. "This is an ongoing investigation."

The affidavit filed in the case alleges that Dunnings provided money to help bail a woman out of jail. She was charged with possession of drug paraphernalia by Lansing Police, the affidavit alleges, and Dunnings took money to her mother to help pay the bond.

— Todd Heywood



Land rush

Scott House fight long overdue

Our Mayor for Life took two members of the Parks Board to the woodshed last week after they threw a monkey wrench into the rush to replace the neglected Scott House and its adjacent sunken gardens with BWL's ugly Central Substation.



BERL SCHWARTZ

They got up-braided because they want more information before deciding if the city's master plan should be changed to allow for the substation on what is now parkland. After all, it's not some plot in

the middle of nowhere. It's at Washington Avenue and I496, the portal to REO Town. Which, by the way, is looking spiffy after the \$2.1 million streetscaping project and significant private investment in commercial buildings. So, their biggest question is how the substation would affect REO Town.

They want to know basic stuff, too, like how tall will the decorative — but potentially cheesy — wall around the substation be. Answers in the last couple of weeks have range from 12 feet to 20 feet to 25 feet to 30 feet. They want to know more about efforts to place the substation elsewhere and about the feasibility of doing it all underground.

They are joined by preservationists concerned about the Scott House. It's easy to look at it from the outside and say, "who cares?" But that's because it's been sided over. Historic photos reveal a charming Tudor exterior. And a Monday tour of the inside revealed much of the once well-appointed rooms has not been lost.

Pro-substationers say it would take \$1 million to restore the house. But leaders of Preservation Lansing, which is battling to save it, say it would be much, much less. Dale Schrader, the organization's vice president, has restored worse, he says. Schrader took an old filling station in Old Town from eyesore to eye candy. And next door is a 3,400-square-foot house that he says was in worse shape than the Scott House. Restoration cost: under \$100,000. He estimates he could do the same to the Scott House for as little as a quarter of a million, Or less than double what our Mayor for Life just gave former City Attorney Janene McIntyre to not do her job for the rest of the year.

Down the hill from the Scott House are the sunken gardens, with its 115-year-old stone imported from Italy. BWL's plan is to move the garden, destroying only some of the stone, but you won't be able to tell the difference between what's lost and the new stone. Right. And while we're at it, let's replace the "Mona Lisa" with a copy.

Here's the thing: Lots of folks won't know the difference — because our art and preservation ethic in Lansing is so damn weak. Yes, we've had some successes, not the least of which is the BWL's restoration of the old train station in REO Town. But rare successes.

Why is that? In part because we lack political leadership that values aesthetics, starting at the top. Our Mayor for Life once told me he didn't have time for art.

Which explains his ignorance that

the Arts Council of Greater Lansing was even located in his city and his kneejerk opposition a few years back to a proposal to place a tiny tax on developers that would go for public art — you know, that stuff you see in world-class cities, or even East Lansing, which has such a plan. It's not a big leap to believe he has the same attitude toward preservation. It's not directly about jobs, he argues. Remember the pole barn controversy in the Walnut Neighborhood? All our Mayor for Life could see was the jobs that Nio-wave was creating, not the ugliness that lowers our standard of living.

What our Mayor for Life discovered the other day, when the Parks Board voted unanimously to give the Scott House a 30-day reprieve, was that times are a'changin'. We can see it in the effort to preserve Eastern High School's

main building. Community leaders are being proactive, for a change, instead of wringing their hands after the fact. They've gotten a commitment from Sparrow to work with the community in determining the building's fate. Too bad they didn't confront the Lansing School Board about placing real conditions on the building's sale. And too bad that the board and administration care so little about preservation that it didn't do so itself.

But now is now. This little group Preservation Lansing, under the feistier new leadership of folks like Dale Schrader and its president, Joe Vitale, are waking up Lansing to the need to save what we have left. They need your support. Join up by contacting the organization via its Facebook page.

To paraphrase Bernie, it's going to take a Preservation Revolution.

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OUT OF THE KITCHEN

Six Greater Lansing chefs talk favorite foods, guilty pleasures

This week, City Pulse launches its first ever Dining Guide. (See the 24-page insert in the middle of this paper.) As a companion to the Dining Guide, we rounded up a panel of Greater Lansing chefs to talk about when they started cooking and what they make when they're looking to impress.

By Ty Forquer

Kyoung Moon Yang, aka "Chef Moon" Executive chef at Maru

When did you discover your love for cooking?

Cooking and eating good food has always been a huge part of my life. Since I was around 10 years old, I helped out at my father's restaurant, washing dishes and carrying out simple food preparation. I remember really enjoying being around flavorful food and the busy kitchen scene. My mother is also a fabulous cook. Through her cooking, I was able to experience a variety of cuisine.



Courtesy Photo

What is your favorite item on the menu at Maru?

It's hard to pick just one! But one of favorite items from our menu is a signature roll called Mahalo. It has crunchy shrimp, avocado and spicy mayo inside; yellowtail and avocado on top of the roll; and it's served with fresh pineapple salad infused with eel sauce, lime juice, and ginger juice.

Mahalo means much more to me than just a flavorful food item. It was the very roll that brought me to Maru. Robert Song, owner of Maru, visited the restaurant down in Knoxville where I was then head chef. After trying the Mahalo roll, he approached me to ask if I would move to Michigan and work for him. Apparently, the roll impressed him!

If you had to make one dish to impress a date or a special guest, what would you make?

My food philosophy is to present a dish that guests can enjoy with both the eyes and the palate. I try to bring this idea to Maru as well, striving to achieve not only excellence in its food quality, but also in the colorful and artistic plating and aroma. I recommend customers order the chef's platter or chef's special roll, where you can experience the creativity of our chefs. This is what I suggested to my wife when she first came and sat at the sushi bar seven years ago, and it certainly impressed her enough to return to the restaurant many times.

Do you have a guilty pleasure, food-wise?

As much as I love trying good and healthy food, there are times I badly crave spicy instant ramen noodles from my home country, South Korea. It's one of my comfort foods, I guess. For the same reason, I always like to get a side of biscuits and gravy whenever I try out a new breakfast restaurant. It brings back memories of living in Tennessee.



Ty Forquer/City Pulse

James Sumpter Executive chef at Dusty's Cellar

When did you discover your love for cooking?

I discovered my love for cooking at a young age. By 9, I was cooking my grandmother's recipes independently in her kitchen. I realized around the age of 18 that the kitchen is where my passion lies.

What is your favorite item on the menu at Dusty's?

Sashimi grade salmon with gochujang glaze. We bring in whole sashimi grade salmon to ensure the freshness of this dish. The sweet fermented Korean chili paste caramelizes over the top.

If you had to make one dish to impress a date or a special guest, what would you make?

I impress my guests by getting them involved with the cooking. I like to bring everyone over and have the ingredients spread out over different stations. The food tastes better when you are involved. For a date, I may take it a step further and buy all the ingredients together at a market.

Do you have a guilty pleasure, food-wise?

My guilty pleasure would be the ice cream shop. I love to go with my daughter, Madison, and get a toffee-coffee malt.

Chefs

from page 8

Dan Konopnicki
Corporate executive chef for the Potent Potables Project, which includes Cosmos/Zoobie's and the Creole

When did you discover your love for cooking?

I was raised by a family of amazing cooks, but I discovered my true passion

after working for Kevin Cronin, former chef at Dusty's Wine Bar, who is one my mentors. It was there I discovered a personal relationship with the food I prepare.

What is your favorite item on the menu at the Creole?

Its a toss up between the Mero sea bass and the braised pork belly.

If you had to make one dish to impress a date or a special guest, what

would you make?

It depends on the date, or special guest. When cooking for friends or family, I tend to stick with good, old fashioned Michigan comfort food.

Do you have a guilty pleasure, food-wise?

Yes! Like most chefs I know, my eating habits are horrible. In the morning, I go for a honey bun and an energy drink. At night, I'm a greasy taco or pizza guy.



Allan I. Ross/City Pulse

Sarah Kops
Chef at State Room Restaurant

When did you discover your love for cooking?

I discovered it while cooking family German recipes with my grandma as a child, things like sausages and spätzle.

What is your favorite item on the menu at the State Room?

I don't have a favorite — that's like asking someone which of their children they love the most! I love them all for different reasons.

If you had to make one dish to impress a date or a special guest, what would you make?

My go-to when I'm looking to impress is curried braised oxtail with wilted Swiss chard and Indian bundi.

Do you have a guilty pleasure, food-wise?

Deluca's pizza and homemade chocolate chip cookies. Comfort food, definitely.



Courtesy Photo

Keith Havard
Owner of Jumbeaux

When did you discover your love for cooking?

Probably when I was 12 years old. I learned how to cook by watching and helping my dad in the kitchen.

What is your favorite item on the menu at Jumbeaux?

I would have to say our new chicken piquant or the blackened catfish filet

If you had to make one dish to impress a date or a special guest, what would you make?

My signature Jumbeaux Balls, which are deep-fried jambalaya balls served with a house-made dressing.

Do you have a guilty pleasure, food-wise?

I never use a microwave and stay away from fast food, but I eat all the junk food I can.



Ty Forquer/City Pulse

Chris Carrington
Executive chef at Lansing Brewing Co.

When did you discover your love for cooking?

I think I really fell in love with cooking in high school.

What is your favorite item on the menu at Lansing Brewing Co.?

Adam's short rib grilled cheese. The short ribs are braised in our Amber Cream Ale then served on grilled sourdough with Swiss and Muenster cheeses and caramelized onions.

If you had to make one dish to impress a date or a special guest, what would you make?

I make a pretty mean breakfast — or maybe a rib-eye steak.

Do you have a guilty pleasure, food-wise?

My guilty pleasures are chocolate chip cookie dough and ramen noodles.



Courtesy Photo

PUBLIC NOTICES

**NOTICE TO PUBLIC OF AVAILABILITY
CITY OF LANSING
CONSOLIDATED PLAN, FY 2016 – 2021
ANNUAL ACTION PLAN, FY 2016-2017**

Notice is hereby given that the City of Lansing proposes to present notice of availability on the Five-Year Consolidated Plan, 2016-2021 and the Annual Action Plan for FY 2017 (7/1/16-6/30/17). A draft of the document will be available for public review and comment during the 30-day comment period from March 17 – April 15, 2016.

Copies of the document and the proposed use of Community Development funds are available for review at the City Clerk's office, Ninth Floor, City Hall, 124 W. Michigan Ave.; the Capital Area District Library, 401 South Capitol; the Department of Planning and Neighborhood Development, Planning Office, 316 N. Capitol, Suite D-1, Lansing, MI or on the City of Lansing, Department of Planning and Neighborhood Development, Development Office website at: www.lansingmi.gov/pnd/development

All written comments submitted by citizens of Lansing will be considered and reviewed for possible inclusion in the final Five-Year Consolidated Plan, 2016-2021 and the Annual Action Plan for FY 2017 to be submitted to the Department of Housing and Urban Development (HUD) no later than May 14, 2016. A summary of all comments received will be attached to the final document.

For information regarding the Consolidated Plan/Annual Action Plan please contact:

Doris Witherspoon, Senior Planner
City of Lansing, Michigan
Department of Planning and Neighborhood Development
316 North Capitol, Suite D-1
Lansing Michigan 48933-1236
Telephone (517) 483-4063
doris.witherspoon@lansingmi.gov

ARTS & CULTURE

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SCIENCE, PHILOSOPHY AND BUGS

New director Marc-Olivier Wahler brings wide ranging ideas to Broad Art Museum

By LAWRENCE COSENTINO

Marc-Olivier Wahler wants to blind you with science, fill you with philosophy and dazzle you with magic. He has a closet full of cowboy boots, and he loves the movie “Blade Runner.”

Wahler, born in 1964, was named the director of MSU’s Broad Art Museum last week. He thinks the museum has the potential to be a model for a new, flexible, ever-changing 21st century art museum, more laboratory than gallery.

“My mind is boiling with ideas and projects. It’s a great feeling,” Wahler said in a phone interview from Amsterdam.

The key position has been open for a year, since the Broad’s founding director, Michael Rush, died last March.

Science plays an important recurring role in the hundreds of exhibits Wahler has curated or directed.

In 2013, Swiss artist Gianni Motti walked the length of the mind-boggling Large Hadron Collider as part of a conceptual art project curated by Wahler. That impressed Christopher Long, dean of MSU’s College of Arts and Letters and chairman of the eight-member search committee that recommended Wahler to the MSU administration.

“They wanted to capture the human scale of this very large scientific tool,” Long said. “(Wahler) understands that the aesthetic dimension of the human condition is bound up with everything we do.”

At MSU, Wahler said, the Facility for Rare Isotope Beams will be a natural electromagnet for international artists.

“I already called the artist the other day — ‘Gianni, you have to come here, I’ve got some work for you!’” Wahler said with a laugh.

One exhibit curated by Wahler set a colony of leafcutter ants in dramatically lit plastic chambers and tunnels. Another was based on Nikola Tesla’s ideas on electromagnetism and the physics of auroras.

“Just last year, I curated a show with an artist who worked with fireflies, crickets, algorithmic music, bioluminescent bacteria, in a setting with other artists,” Wahler said.

As for the Broad, Wahler envisions



Photo by Da Ping Luo

Marc-Olivier Wahler was named the next director of MSU’s Broad Art Museum last week. The position has been vacant since founding director Michael Rush died last March.

a mix of solo, studio-made art and collaborative projects with webs stretching across campus, the community and the world.

“There’s not a subject that is not being researched and considered here on campus,” said Catilín Doherty, Broad Art Museum curator. “His experience and interest in that side of things will be a real delight.”

In a way, coming to MSU will bring Wahler full circle. In 1995, he co-founded an art center in his small home town of Neuchâtel, Switzerland, which he directed until 2000.

Since then, he has directed two cutting-edge contemporary art centers: New

York’s Swiss Institute from 2000 to 2006 and the Palais de Tokyo in Paris from 2006 to 2012. If you add pop-up exhibits and festivals into the mix, the number of exhibits he’s curated or directed in the last 20 years tops 400.

After living and working in New York and Paris, Wahler doesn’t seem fazed by the prospect of moving to East Lansing.

“I’m looking for a house and a car,” he said. “I have a big collection of cowboy boots, and I hope to add some more specimens to my collection. You have a great rodeo and a rodeo club at MSU.”

Neuchâtel is even smaller than East Lansing.

“Only 40,000 inhabitants,” he said.

“It’s no problem. I feel well in that context. When you live in a small town, you do as much as you do when you’re in New York or Paris.”

The search committee that recommended Wahler to MSU Provost June Pierce Youatt, who made the final hiring decision, included faculty members, administrators, members of the Broad’s board of directors and former Detroit Institute of Arts director Graham Beale, who is spending the year as a visiting professor at MSU.

The committee recommended Wahler after bringing eight candidates to MSU in January. Usually, a search committee does offsite “airport interviews,” because applicants don’t always want it known they’re looking for another job.

“This time, we decided that the building was so critical, and the campus was so critical, that we brought people into campus,” Long said, but added that it was done so quietly.

The committee was impressed by Wahler’s long list of achievements, but Long, who came to MSU from Pennsylvania State University in June, said it also looked for “intangible” qualities.

“I’m tuned in to somebody who has the welcoming and the humility of the Midwest,” Long said. “We wanted somebody who’s accessible and would make the museum accessible.”

Holland Cotter, art critic for The New York Times, ramped up a hot discussion in the art world with his October 2015 broadside challenging the outmoded, bloated art museums of today — including the other new Broad Museum, in Los Angeles, which Cotter criticized as a repository for billionaire collector Eli Broad’s blue-chip, “investment portfolio” art, mainly by white males.

“We’re still waiting, scanning the horizon for a new kind of museum, a 21st-century museum, to appear,” Cotter wrote.

Could the MSU’s Broad Art Museum be it?

“That’s a crucial question,” Wahler said. “Institutions are still built on the

See Wahler, Page 11

Wahler

from page 10

19th-century model. Everyone knows it's going to change in the next decade. How? We don't really know."

The 21st century museum, Cotter predicted, will be "structurally porous and perpetually in progress."

Limitless collaboration, Wahler said, will be the key.

"In order to understand the museum of the future, you have to work with people who don't use the language which is formatted by the museum," Wahler said. "That's why it's important to look outside the art world, and there's not a better place to do it than MSU. The Broad Art Museum has all it takes to be a leading model for this reflection on the 21st century."

For Wahler, the museum's shiny building, a trapezoid of folded metal wings by cutting-edge architect Zaha Hadid, only put icing on the cake.

"It's fantastic architecture, challenging architecture, that's for sure," Wahler said. "It's the composition of all these great elements that will make the program and the Broad Art Museum totally unique."

Wahler takes a deeply philosophical approach to art, with more than a touch of magician's showmanship. When he left the Palais de Tokyo in 2012, a critic from The New York Times asked him what he would do next.

"I will disappear and turn into a dog," he announced.

Wahler proceeded to conjure a new institution out of nothing, turning a cavernous old jam factory near Paris' 7th

Arrondissement into the Chalet Society, a maze of workshops and exhibits that fascinated visitors.

Wahler will wrap up his work at the Chalet Society, along with adviser gigs in Istanbul, Portugal and Amsterdam, before coming to the Broad in July.

Magic, Wahler said, is a useful way to explain "how artwork functions." He compared his six-year tenure at Palais de Tokyo to the three stages of a magic trick.

"You present a cage with a bird inside, you put a piece of fabric on the stage and pwoff! You make it disappear," he said. "The next stage is the reappearance of something that disappeared — for example, the bird coming out of your pocket."

It's the same with works of art, he explained. They appear as physical objects, "disappear immediately, in front of your eyes," and "reappear as an art work."

"There is something happening there," he said.

Science fiction, he said, is another great door into contemporary art.

"In 'Blade Runner,' or the movie 'The Invader,' you think you deal with a human being half the movie, and suddenly, without him changing visual aspect, he becomes an alien, a robot," he said. "It's OK. Anyone can do this."

Wahler has something bigger than a magic-trick narrative in mind for his tenure at the Broad.

"I think it might be integrated in another concept, which for me is very important: the concept of synchronicity, collective intelligence, working with illusionism, magic, brain surgery ...," he said, pausing to laugh at the "brain surgery" part. "All this is connected. We'll see."

Photo by Aurélie Cenzo

"Tragedy of the Commons," by artists Robin Meier and Ali Momeni, was co-curated by new Broad Art Museum director Marc-Olivier Wahler. The piece featured live leafcutter ants in dramatically lit tunnels and structures.



CURTAIN CALL

New car smell

'Motown the Musical' delivers the classics with modern polish
By DAVID WINKELSTERN

The first time I heard most of the songs that were featured in "Motown the Musical," was through a tiny plastic earpiece attached to a small, Japanese transistor radio tuned to a local '60s radio station. If the performances of the same tunes heard last night at the

Review

"Motown the Musical"
7:30 p.m. Wednesday, March 16 and Thursday, March 17;
8 p.m. Friday, March 18; 2 p.m. and 8 p.m. Saturday, March 19; 1 p.m. and 6:30 p.m. Sunday, March 20
Tickets start at \$38
Wharton Center
750 E. Shaw Lane, East Lansing
(517) 432-2000,
whartoncenter.com

through the iconic, televised 25th Motown anniversary show. From the beginning in the Detroit studio that produced familiar early hits like, "My Guy" and "My Mama Done Told Me," to classics like "What's Goin' On" and "Brick House," "Motown the Musical" delightfully pummels the audience with non-stop, heart-stopping, chart toppers. Fifty-six songs in two acts — with two more originals written for the play — to be exact.

Utilizing five principals, nine "swing" performers and an ensemble of 21 for the lengthy list of tunes wasn't overkill. Instead, the musical was an endlessly entertaining extravaganza of exceptional music and dance that was never earthly. Especially when vocalists could have blown out candles in the distant balcony with ease — sometimes while spinning and gesturing in classic '60s vocal group moves. The entire cast demonstrated lung capacity, power and range. I was just glad they kept their almost-high-enough-for-only-dogs notes in a range we humans could still appreciate.

The play, written by Berry Gordy, Kevin McCollum and Doug Morris (based on Gordy's book, "To Be Loved"), gives real insights into how Gordy's label was a champion of black music and a powerful influence on American culture. Creative, often complex and frequently

brightly illuminated sets sometimes reflected historical images of Martin Luther King Jr., the Vietnam Nam War and the Kennedy assassination. Chester Gregory's potent portrayal of Gordy did not always reveal an appealing portrait of the domineering genius, and that is admirable. The Broadway play is full of emotion.

Not being especially authentic in terms of exactly reproducing familiar songs like "My Girl" or trying to perfectly duplicate the appearance of stars like Smokey Robinson, Diana Ross or Mary Wells did not matter. The changes added vocal embellishments and magnificent wails. But when superstars like Marvin Gaye, Stevie Wonder, Rick James and an astounding young Michael Jackson were so well imitated, the results were eerily accurate.

My only moment of distress came after the show when I looked for my DeLoon and realized I hadn't driven one. It seemed only logical I must have arrived to the show in a time machine.

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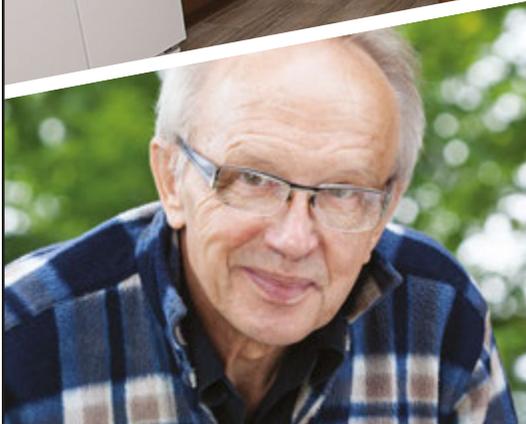
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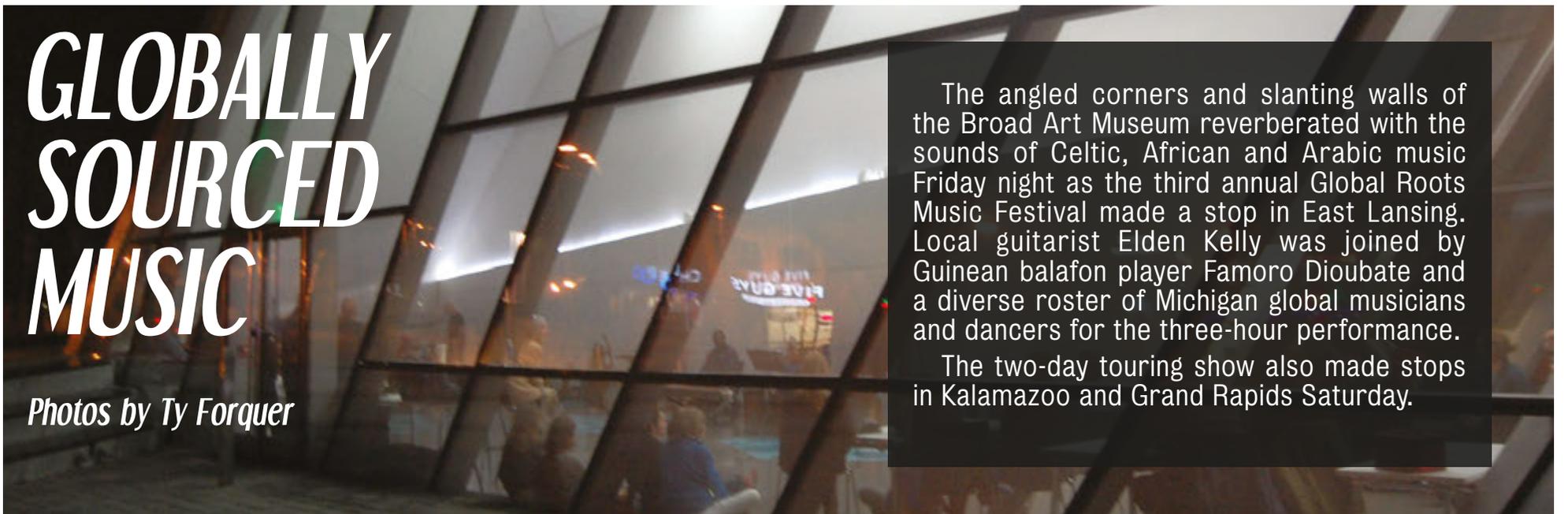
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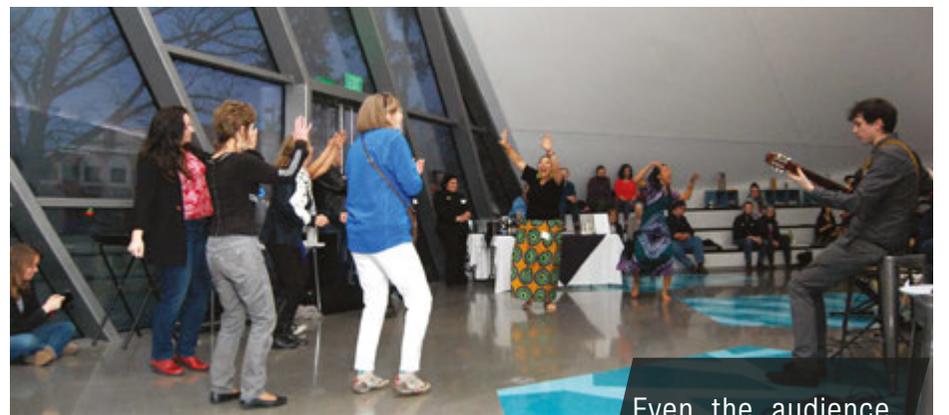
Photos by Ty Forquer

The angled corners and slanting walls of the Broad Art Museum reverberated with the sounds of Celtic, African and Arabic music Friday night as the third annual Global Roots Music Festival made a stop in East Lansing. Local guitarist Elden Kelly was joined by Guinean balafon player Famoro Dioubate and a diverse roster of Michigan global musicians and dancers for the three-hour performance. The two-day touring show also made stops in Kalamazoo and Grand Rapids Saturday.

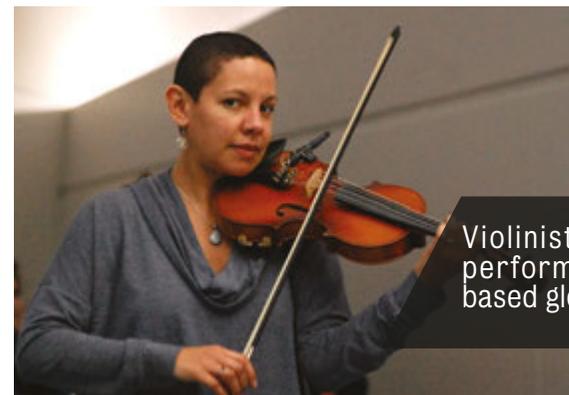
Above: MSU's Broad Art Museum played host to the third annual Global Roots Music Festival Friday night.



Guinean balafon player Famoro Dioubate (left) and percussionist Carolyn Koebel share a laugh during a break in their set.



Even the audience got in on the dancing at Friday's music festival.



Violinist Michele Venegas performs with Kalamazoo-based global music trio An Dro.



Local guitarist Elden Kelly performed a set of his globally influenced songs.



Dancers from Kalamazoo's Quinn School of Irish Dance joined Celtic-based global music trio An Dro for several tunes.

CROWDSOURCING

A GUIDE TO LANSING-AREA ONLINE FUNDRAISING CAMPAIGNS

Crowdsourcing highlights local crowdsourcing campaigns.
To find the events, go to the designated website and search by title.

Pop Up Art: Special Edition

patronicity.com/project/pop_up_art_special_edition

Lansing Art Gallery is looking for help to take art beyond the gallery's walls and into the streets of Lansing. The gallery recently launched a crowdsourcing campaign to raise funds for pop-up art projects in public spaces in downtown Lansing. Pop Up Art: Special Edition plans to repurpose five underutilized newspaper kiosks to showcase artwork by Michigan artists.

Lansing Art Gallery is hoping to raise \$7,500 for the project by March 30. It is an all-or-nothing campaign, so the gallery only receives the funding if that goal is met. If the campaign successfully raises \$7,500, the project will get a matching grant from the Michigan State Housing Development Authority and Michigan Economic Development Corp.

Other pop-up art projects planned for the summer include a series of free public art demonstrations and the sale of limited-edition prints made by Michigan artists. Donation levels range from \$1 to \$7,500,

and rewards for contributors include Lansing Art Gallery coupons, limited-edition prints, a private tour of the gallery and special VIP opportunities.

Brandon McCoy: Debut Album — "Lapse" — Featuring RichTone Guitar

kickstarter.com/projects/mccoymusic/brandon-mccoy-debut-album-lapse-featuring-richtone

Charlotte-based musician Brandon McCoy had a second-hand brush with Internet fame when a firefly time lapse video made by photographer Vincent Brady went viral. The video, which has racked up over 460,000 views on YouTube, features original music by McCoy as the soundtrack. He is hoping to parlay that success into his first studio album, "Lapse."

McCoy has been making music for over ten years and performing locally for the past four. He recently launched a Kickstarter campaign to raise funds to record his album and pursue his dream of becoming



Courtesy Image

Lansing Art Gallery is looking to crowdsourcing to help turn underutilized newspaper kiosks into public art stations.

ing a full-time musician.

McCoy is hoping to raise \$5,500 for the project by April 10. In addition to paying for studio time and a recording engineer, the campaign will allow McCoy to upgrade to a custom-made guitar from Charlotte-based luthier Richard "Tone" Butman. Donation levels range from \$10 to \$400, and rewards for contributors range from a digital download of the album to a private

concert by McCoy. This project will only be funded if the campaign's goal is met by the deadline.

"Blacktop" — Short Film

indiegogo.com/projects/blacktop-short-film

East Lansing's NightLight Media Productions is looking to make its mark on Michigan's film industry with its new film, "Blacktop." The production company is comprised of film students from MSU. The film's pre-production and principal photography was funded by MSU Film Studies program, but the producers are turning to crowdfunding to help pay for distribution and marketing.

The film, according to its producers, deals with the "current socio-economic state of American society," where "some voices are hushed by forces originally developed to protect us."

The campaign hopes to raise \$2,000 by April 4. Donation levels range from \$5 to \$100, and rewards for contributors include such perks as "Blacktop" DVDs, special thanks in the film credits and photos signed by the cast and crew. This is a flexible funding campaign; the organizers will receive all money raised even if the goal is not met.

If you have a crowdsourcing event to promote, send a link and short description to ty@lansingcitypulse.com.

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2016

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The panel will be moderated by John Truscott, a former spokesman for Governor John Engler, and Kelly Rossman-McKinney who has worked in public relations both in government and the private sector.

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For reservations or more information, please call (517) 373-1297 or visit: libraryofmichiganfoundation.org or michigan.gov/notablebooks

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Drawing on experience

Author/illustrator David Small talks graphic novels, writing process

By **BILL CASTANIER**

Author and illustrator David Small, 71, has written or illustrated more than 45 children's books, but who's counting? Not Small, at least.

"More than 50, but I've lost the exact count," he said, speaking from his home on the St. Joseph River in southwest Michigan. Small lives and works in the house with his wife, Sarah Stewart, who is also a children's book author.

Meet author/illustrator David Small

7:30 p.m. Friday, March 18
Ages 13 and up
FREE, but registration is required; call to register
CADL Downtown Lansing Branch
401 S. Capitol, Ave., Lansing
(517) 367-6363 ext. 3, cadl.org

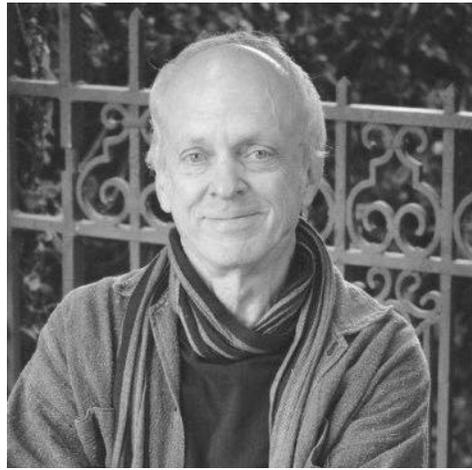
Meet the Author & Illustrator: Sarah Stewart & David Small (Age 6 & up)

2-3 p.m. Saturday, March 19
Ages 6 and up
FREE, but registration is required; call to register
CADL South Lansing Branch
3500 S. Cedar St., Lansing
(517) 272-9840, cadl.org

terror from his parents who loses his voice and turns to drawing to create a new world for himself.

Before setting out on his career as an author and illustrator, Small taught printing at a university. When that didn't work out, he decided to try his hand as a children's book artist. In 2000, Small won a Caldecott Medal, the highest recognition for a children's book artist, for "So You Want to be President."

Small recently illustrated "Bloom," a



Courtesy Photo

Author/illustrator David Small, a Caldecott Medal winner, appears at two events hosted by Capital Area District Libraries this weekend.

children's book about an ordinary girl saving a kingdom with the help of a mud fairy. He is working on a second graphic novel, "Home After Dark," which is a coming-of-age story about a 13-year-old boy who is moved across the country after his parent's divorce.

"As an outsider trying to fit in with his peers, he orchestrates an act of terrible violence against another outsider boy and afterward searches for redemption," Small said.

Small describes the process of creating a graphic novel as "a massive undertaking." His sketches for "Home After Dark" take up nearly 400 pages.

"That's something like 2,000 drawings," he said. "The absurd thing is, these books

can easily be read in one sitting."

While the books can be consumed quickly, Small hopes that his hard work comes across in the books' impact.

"You sit at your desk and you draw, one panel at a time, and you hope the cumulative effect — even if it happens over only 20 minutes — will be powerful and lasting and true," he said.

Small is also a perfectionist. When he saw his first book in a bookstore, he immediately thought, "I wanted to do it all over again, repair all the mistakes."

Aside from graphic novels, Small said that the books he's illustrated for his wife are his most difficult.

"We come at stories from two very different points of view," he said. "That said, they are some of the best books I've made — for exactly the same reason."

The couple's 1997 book "The Gardener" was named a Caldecott Honor Book in 1998.

Small, who prefers to work in "black and white with shades of gray," said his style has changed over the years.

"When I began in picture books, I had a style that was quite realistic," he said. "Not photorealistic, which is essentially lifeless, but in a style where everything was drawn and painted very meticulously. I gradually shed that for a style that was more like handwriting. I did this for expediency, as everything in the publishing world accelerated. I was also sick and tired of carefully outlining everything and painting up to the lines," he said.

Thematically, Small deals with a variety of "outsider" issues in his books.

"I write and draw what I know about,"

he said. "The outsider stance was very painful for me as a young person, but now that I am older I see it as an advantage. When you stand on the periphery, you have a view of the whole world which you can't get if you're jumping around in the center."

Even while illustrating, Small tries to use metaphors in his work.

"I think visually, so it comes naturally to me," he said. "Nearly everything you see can be representative of something else. A gnarled tree can speak of many things: strength, endurance, old age, even evil. It all depends on how you show it and how you light it."

When he's not drawing, Small relaxes by watching movies at home.

"I think they are our greatest art form," he said. "I study them. I re-watch them. I read widely — mostly fiction — but I keep returning to the authors I love most, who are almost all dead."

SCHULER BOOKS & MUSIC

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Author PETER LERANGIS**

Monday, March 21 @ 7pm
Meridian Mall location



We are very pleased to present a talk and signing with Peter Lerangis for the release of the final installment of the New York Times bestselling adventure series Seven Wonders!

Percy Jackson meets Indiana Jones in the popular series, and book five, The Legend of the Rift, is a fittingly epic finale!

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"Fans will get hooked on the mysteriousness of it all!" —Kirkus Reviews

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, March 16

CLASSES AND SEMINARS

Aux Petits Soins. French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

Walk the Walk, Talk the Talk. Public speaking class for grades 7-12. Register online. 5:30-6:30 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu9jH.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Figure Drawing Seats Available. Email toni@lightiam.org to join. Location given upon registration. 6-9 p.m. \$15 not including supplies.

Google Drive - Working in the Cloud. Course on file-sharing apps. Call or register online. 1-2:30 p.m. FREE. Small Business Development Center, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcmichigan.org.

Pinterest Basics. Course on using image-gathering website. Call to register. 5-6 p.m. FREE. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743, cadl.org.

Tantra and Demonology. Talk by Dr. David Gordon White. 7 p.m. International Center, 450 Administration Bldg., East Lansing. religiousstudies.msu.edu.

LITERATURE AND POETRY

Muslim Journeys Book Club. The Butterfly Mosque by G. Willow Wilson. 7 p.m. MSU Library, 366 W. Circle Drive, East Lansing. lib.msu.edu.

THEATER

Broadway Hits with Brookdale. Les Miserables 11:30 a.m.-1 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Motown the Musical. Musical about the life of Berry Gordy. 7:30 p.m. Tickets from \$38. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. 1-800-WHARTON, whartoncenter.com.

EVENTS

Easter Bunny Meet & Greet. Easter Bunny

See Out on the Town, Page 18

Monsters beware



Courtesy Photo

"She Kills Monsters," which opens Saturday, explores grief and bullying through the lens of geek culture. (Left to right: Monica Tanner as Lilith, Storm Boyer as Tilly Evans, Katy Kettles as Agnes Evans and Danica O'Neill as Kaliope.)

March 19-27

Geek culture, death, foul-mouthed fairies, awkward boyfriends, bullying, '90s pop culture and hidden sexuality all collide in Ixion Theatre's latest production.

Qui Nguyen's "She Kills Monsters," which opens Saturday at the Robin Theatre, tells the story of Agnes, who, in losing herself in a game of "Dungeons & Dragons," discovers who her late sister truly was.

"The play is all about how Agnes Evans is trying to learn a little bit about her sister," said Jeff Croff, artistic director of Ixion Theatre and director of this production. "She lost her entire family in a car accident years prior and is finally forced to confront the loss as she is preparing to move in with her boyfriend."

This is where geek culture comes in. Agnes finds a window into her sister's life in the form of a role-playing game.

"She comes across a stack of papers, which she then takes into a game shop and learns that it is a 'Dungeons & Dragons' module that her sister had created," Croff said. "She wants to play it to try to get closer and learn a little bit more

about her sister"

As she delves into the world of fantasy gaming, she meets a colorful cast of characters, including a socially awkward game store proprietor and gang of misfit gamers.

While Croff describes the play as a "comedic romp," it does have a dark side. As Agnes enters the imaginary world that was her sister's creation and refuge, she discovers that she didn't really know her sister. The revelation that her sister was gay and bullied in school takes Agnes by surprise.

"The play addresses loss, but it also addresses understanding," Croff said. "It involves learning that her sister was gay and some of the issues she faced in being a closeted lesbian in high school."

While "She Kills Monsters" dwells in the fantastic worlds of "Dungeons & Dragons," Croff cautions audiences not to expect an epic production.

"It's not going to be 'The Lord of the Rings,'" said Croff. "What we all imagine after a world of pop culture films and television can't be done on stage. But it's also sort of a challenge, how can you make

it happen within the confines of doing theater — let alone a small theatre."

The play takes an imaginative look at the way people deal with loss.

"The biggest thing with Agnes is that she had dealt with grief," said Katy Kettles, who plays Agnes in this production. "She is not only dealing with the grief of losing her sister, but she is also discovering that there was a lot of her sister she had no idea about."

Despite the play's inherent geekiness, Kettles finds a message that is relatable to anyone who has lost a loved one.

"The way Agnes deals with grief is something that I think a lot of people deal with when they lose somebody," Kettles said. "I think a lot of times, when we lose somebody, there is always that sense of what we didn't say and what we weren't able to say."

"She Kills Monsters"

Ixion Theatre
8 p.m. Saturday, March 19; 7 p.m. Sunday, March 20; 8 p.m. Saturday, March 26; 7 p.m. Sunday, March 27
\$15
Robin Theatre
1105 S. Washington Ave., Lansing.
(517) 775-4246,
ixiontheatre.com

— NASEIM OMEISH

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

RED TEETH 7-INCH RELEASE SHOW AT THE AVENUE CAFE

Thursday, March 17 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, \$7, 8 p.m.



Lansing sludgy-rock duo Red Teeth have been a fixture on the local music scene, on and off, since 2002. Originally performing under the name King of the Monsters, the pair rebranded as Red Teeth and honed its minimal yet sonically massive experimental sound. After seven years of gigs and recording, the band — made up of brothers Ryan Andrews (guitar/vocals) and Rael Andrews (drums) — went on hiatus from 2009 to 2014. In that time, the brothers fronted other projects like Dr. Device and BerT. Thursday, Red Teeth releases “Light Bender,” a new 7-inch EP on GTG Records. “When I first heard the record I was struck by the timeless production sound of it — care of local musician Colin Such [of Fun Ender],” said GTG Records co-founder Tommy McCord. “Someone could’ve told me it was a long-lost post-punk gem from 1980 and I would have believed them.”

THU. MAR. 17TH

Red Teeth's "Light Bender" album cover

HONAH LEE AT THE AVENUE CAFE

Friday, March 18 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. \$5, 9 p.m.



Since 2008, New Jersey-based Honah Lee has kicked out early '90s-style power-pop and hook-driven punk rock tunes. The band's members are true road warriors, touring non-stop across the country playing small clubs and also opening shows for big names like the Queers, Jello Biafra and Local H. Last year, the band dropped its third LP, “33 on 45.” Along with it, they released an accompanying DVD, “Music To Look At,” which documented the hardworking band's attempt to release a new music video each month of 2014. Fans of early Weezer or M.O.T.O. may want to check Honah Lee's fuzzed-out, melodic discography. Friday, the band brings its Broken Dreams, Broken Bottles tour to the Avenue Café. Opening the show are three local rock 'n' roll bands: the Arrangement, Amoeba Boys and Concepticons.

FRI. MAR. 18TH

Honah Lee

BOB BOVEE AND POP WAGNER AT THE TEN POUND FIDDLE

Friday, March 18 @ Ten Pound Fiddle – MSU Community Music School, 4930 Hagadorn Rd, East Lansing. \$15/\$12 members/\$5 students, 7:30 p.m.



Fans of traditional, old-timey music may want to check out Friday's Ten Pound Fiddle show. The concert series hosts Bob Bovee and Pop Wagner, two Minnesota-based country-western music vets known for singing rustic songs inspired by long-lost prairies. Wagner, who lives in St. Paul, plays both the guitar and fiddler, and he's also a square-dance caller. Meanwhile, Bovee, who calls rural southeastern Minnesota home, plays harmonica, guitar, banjo and autoharp — and he also yodels. As a duo, the songsters have played shows from coast to coast in the United States and toured Europe four times. For those attending, expect some cowboy songs, square-dance tunes and both comical and earnest songs of the south. Music aside, the pair also dabbles in stage banter about “history, folklore and jokelore.”

FRI. MAR. 18TH

Bob Bovee and Pop Wagner

UPCOMING SHOW? CONTACT ALLISON@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Had Matter, 8 p.m.	Honah Lee, 9 p.m.	CBJ, 8 p.m.
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		Chris Laskos, 8 p.m.
Brookshire, 205 W. Church St.			Alistair, 7 p.m.	
Capital Prime, 2324 Showtime Dr.			Rush Clement, 8:30 p.m.	Mark Sala, 8:30 p.m.
Champions, 2440 N. Cedar St.	Karaoke, 8 p.m.			
Claddagh, 2900 Towne Centre Blvd.		Mark Sala, 9 p.m.		
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Young Guns, 9 p.m.	DJ, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Mac Dralle, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's, 117 S. Cedar St.		Karaoke, 8 p.m.		Darrin Larner, 9:30 p.m.
Dublin Square, 327 Abbot Rd		ShamROCKS Party, 5:30 p.m.		
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.	Karaoke, 9 p.m.	DJ Brendan, 9 p.m.	Kamikaze Karaoke, 9 p.m.
Ellison Brewery, 4903 Dawn Ave		Craig Hendershot, 8 p.m.		Joe Wright, 8 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Skoryoke Live Band Karaoke, 8:30 p.m.	Mix Pack, 9:30 p.m.	New Rule, 9:30 p.m.
Gallery Brewery, 143 Kent St.	Artzy Pharty Night, 5 p.m.	Open Mic, 7 p.m.		
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.	Stagetime Open Mic, 7:30 p.m.		Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Tell Yo Mama, 9 p.m.	Miranda & the M-80s, 9:30 p.m.	Still Rain, 9:30 p.m.
Harrison Roadhouse, 720 Michigan Ave.			Steve Cowles, 5:30 p.m.	
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Kung Fu, 8 p.m.		Stefanie Haapala, 7 p.m.	Desmond Jones, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Diamond Jones, thurgokush, 8 p.m.	Hordes, 8 p.m.	Bobby Knucklez / JR Badinfluence, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	St. Patrick's Day Party, 11 a.m.	East Side Players, 9 p.m.	Hooties, 9 p.m.
Reno's East, 1310 Abbot Road			New Rule, 7 p.m.	The Tenants, 7 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.		Bobby Standall, 7 p.m.	Life Support, 7 p.m.
Reno's West, 5001 W. Saginaw Hwy.			Rachel Curtis, 7 p.m.	Bobby Standall, 7 p.m.
Tequila Cowboy, 5660 W. Saginaw Hwy.		Josh Thompson, 10 p.m.	Philip Fox Band, 8:30 p.m.	Philip Fox Band, 8:30 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m.	Frog & the Beeftones, 9 p.m.	Frog & the Beeftones, 9 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLachlan, 3 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.
Waterfront Bar and Grill, 325 City Market Dr.	Open Mic, 6 p.m.	The Strangers, 7 p.m.	Joe Wright, 6 p.m.	

Out on the town

from page 16

visits with simple Easter craft for children. 6-7 p.m. FREE. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. deltami.gov.

St. Patrick's Day Craft. 4:30-5:30 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351.

Meet Curious George. Character visit for kids. 10:30-11:30 a.m. FREE. CADL Williamston, 201 School St., Williamston. (517) 655-1191.

She's Beautiful When She's Angry Film Screening & Discussion. Documentary screening with panel discussion. 6:30 p.m. \$10/\$8 seniors/\$5 students. Hannah Community Center, 819 Abbot Road, East Lansing. ow.ly/ZdPbB.

St. Patrick's Day Storytime. 10:30-11 a.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing.

Jug and Mug General Meeting. All-seasons activity club for singles. 6:30-8:30 p.m. FREE. Tripper's Sports Bar, 350 Frandor Ave., Lansing. (517) 342-9955, jugandmug.org.

After School Teen Program. For teens in 6th-12th grades. 3 to 5:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Senior Discovery at ANC. Officer Garrett Hamilton with "Eastside Updates." 10 a.m.-noon FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing.

Spring Paper Flowers. All ages make a bouquet of paper flowers. 6:30-7:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 M.A.C. Ave., East Lansing.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon to 6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Allen Street Farmers Market - Indoors. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

MUSIC

Remember When Reminisces: Remembering Music. Presentation on the music that recalls past events and emotions. 10-11 a.m. FREE. CADL Leslie, 201 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

Stagetime Open Mic. With Redbird Johnson and Nick Krzywonos. 7:30 p.m. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing.

ARTS

Great Girls in Michigan History Opens. Exhibit on the accomplishments of young women throughout history. Noon-4 p.m. \$3/\$2 kids/FREE for kids under 5. Michigan Women's Historical Center and Hall of Fame, 213 W. Main St., Lansing. michiganwomen.org.

Thursday, March 17

CLASSES AND SEMINARS

Lunch at the Senior Center. Call the day before to order meal. Noon-1 p.m. \$5.75/\$3 suggested donation for ages 60 and up. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-

5045, meridianseniorcenter.weebly.com.

Celebrate Recovery. For all types of hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

Gentle Mat Yoga. Basic class on a mat provided by you. 9:45-10:45 a.m. \$56/\$40 members for seven weeks; \$10/\$7 members for one week. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

In and Out of Text: Creative Writing. Class for reading and producing creative works. For grades 7-12. Register online. 4:45-5:45 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu96k.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Buddhist Temple, 1840 N. College Road, Mason. (517) 853-1675, quanamtemple.org.

Spanish Conversation Group. All ability levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

See Out on the Town, Page 19

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2015-16 opera season is underwritten by the Worthington Family Foundation. Supported in part by an award from the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.



College of Music
MICHIGAN STATE UNIVERSITY



ART WORKS.



Out on the town

from page 18

MUSIC

Drum Circle. All levels welcome. Instruments provided or bring your own. 6:30-7:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

Live Holiday Music. Pete Wittig and Steve Pickney play Irish music. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363.

Open Mic @ The Colonial Bar & Grill. Weekly bring-your-own instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

THEATER

Just Another High School Musical. Musical by Bryan Starchman. 7 p.m. \$5/\$3 kids. Perry High School, 2555 Britton Road, Perry.

EVENTS

Mind Benders. 11 a.m.-noon .FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Capital Area Crisis Rugby Practice. All experience levels welcome. 6-8 p.m. \$3. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrfc.com.

Anime & Manga Club. Ages 10-18 watch and discuss anime. Call to register. 4:30 to 5:30 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351 ext.3, cadl.org.

Bath Township Farmers Market. Vendors and live music. 3-7 p.m. FREE. Bath Community Center, 5959 Park Lake Road Bath. (512) 809-4433, shopbfm.org.

Chipmunk Story Time: Leprechaun Hunt. Nature walk and activities for preschoolers. 10-11 a.m. \$3. Harris Nature Center, 3998 Van Atta Road. Meridian Township. (517) 349-3866, bit.ly/HNCprg.

Film Movement Series. Screening of German film, "Stations of the Cross." 6:30-8 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Ingham County Animal Control's Save A Life Soiree. Dinner and music fundraising event. 5:30-10 p.m. Tickets start at \$50/\$15 for show only. Kellogg Conference Center, 55 S. Harrison Road, East Lansing. (517) 242-7440, ow.ly/XUL3p.

Ladies Silver Blades Figure Skating Club. Lessons and practice. All skill levels welcome. 9:30-11:20 a.m. \$5/\$2 skate rental. Suburban Ice, 2810 Hannah Blvd., East Lansing.

Mason Codependents Anonymous. A fellowship to develop healthy relationships. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 515-5559, coda.org.

Meet Little Critter. Character visit for kids. 11:15 a.m.-12:15 p.m. FREE. CADL Leslie, 201 Pennsylvania

St., Leslie. (517) 589-9400, cadl.org.

Senior Reminiscing Series. Group meets for fun and nostalgia. 12:30-1:30 p.m. FREE. CADL Williamston, 201 School St., Williamston. (517) 655-1191, cadl.org.

THEATER

Motown the Musical. Musical about the life of Berry Gordy. 7:30 p.m. Tickets from \$38. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. 1-800-WHARTON, whartoncenter.com.

Friday, March 18

CLASSES AND SEMINARS

50th Anniversary of the Discovery of Radiation. Guest Speaker Ed Loh. 7:30 p.m. FREE.

Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676, abramsplanetarium.org.

Aux Petits Soins. French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitsoinsllc.

Bernice Bobs Her Hair: Women in 1920s America. Talk by Dr. Shirley Wajda, MSU Museum curator of history. Noon-1 p.m. FREE. MSU Museum Auditorium, 409 W. Circle Drive, East Lansing. museum.msu.edu.

Breaking into Wholesale Markets: Presentation, Standards, and Pricing. Lesson for farmers on selling at wholesale markets. Register online. 1-3p.m. FREE. Allen Market Place,

See Out on the Town, Page 20

FRIDAY, MARCH 18-20 >> SHUTO CON

You may notice some colorful characters roaming the streets of downtown Lansing this weekend. But don't be alarmed, they're probably headed to Shuto Con, Lansing's annual anime and cosplay convention. The three-day convention features panels hosted by industry professionals and amateur fans on topics ranging from "Introduction to Cosplay Photography" to "The Reality of Anime Voice Acting" to "Playing With Power: A Nintendo Fan Panel." Other events include costume competitions, live music from the band Freezepop and an exhibit hall of artist and vendor booths. Last year's convention drew over 6,000 participants; organizers are hoping to top 7,000 this year. A portion of the convention's proceeds benefits the United Way of Genesee County's Flint Water Fund. 9 a.m. Friday-6 p.m. Sunday. \$55 weekend pass/\$30 Friday only/\$35 Saturday only/\$25 Sunday only/\$15 child pass. Lansing Center, 333 E. Michigan Ave., Lansing. shutocon.com.

FRIDAY, MARCH 18-26 >> 'TWELVE DANCING PRINCESSES' AT MID MICHIGAN FAMILY THEATRE

Once upon a time lived 12 beautiful princesses — with a secret. Though each night their bedroom door is firmly locked, by morning their dancing shoes appear inexplicably worn out. Distraught, the king promises one daughter's hand in marriage to anyone who can solve the puzzle. Mid Michigan Family Theatre presents the story of these princesses and the mystery of their nocturnal dancing habits. Based on a fairy tale from the Grimm brothers, the play is adapted by Charles DeWald. This production is directed by Bill Gordon and features choreography by Lia Baldori. 7 p.m. Friday, Saturday and March 25; 3 p.m. Sunday; 2 and 4:30 p.m. on March 26. \$7/\$5 students and seniors. Happendance Performance Space, 3448 Hagadorn Road, Okemos. mmft.org.

FRIDAY, MARCH 18 >> A NIGHT OF OLD TIME MUSIC AT TEN POUND FIDDLE

Two Minnesotan cowboys bring their stories and songs to the big city Friday for a show hosted by Ten Pound Fiddle. Guitarist/fiddler Pop Wagner, who also sings and calls square dances, performs alongside Bob Bovee, a fellow guitarist as well as harmonica player, banjoist, singer and yodeler. The duo bring a slate of cowboy songs and square dance numbers, as well as original songs and instrumental pieces. The pair tours throughout the U.S. and Canada and has toured Europe four times. 8 p.m. \$15/\$12 Ten Pound Fiddle members/\$5 students. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 337-7744, tenpoundfiddle.org.

FRIDAY, MARCH 18-19, 25-26 >> 'MOTORTOWN' AT LCC THEATRE

LCC Theatre Program's latest production examines the human cost of war. The story follows Danny, a British soldier recently returned from a tour in Basra, Iraq. After a rejection from an old flame, Danny purchases a gun and sets off on a road trip across a homeland he no longer recognizes. Written by Simon Stephen, Motortown debuted in 2006 and won an Olivier Award for best new play in 2005. LCC's production is directed by Andy Callis. Due to mature content, the play is not recommended for children. 8 p.m. Friday and Saturday. \$10/\$5 students. Black Box Theatre, 168 Gannon Building, 422 N. Washington Square, Lansing. (517) 483-1488, lcc.edu/showinfo.

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Out on the town

from page 19

1619 E. Kalamazoo St., Lansing. (517) 999-3923, tinyurl.com/p7jecrt.

Mud & Mug. Pottery workshop. Guests can bring food and drink. 7-10 p.m. \$25. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. reachstudioart.org.

LITERATURE AND POETRY

Meet Author-Illustrator David Small. Ages 13 and up can meet graphic novel author. 6:30-7:30 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363.

MUSIC

An Evening of Jazz. With Organic Vibes jazz trio. 7 to 9 p.m. \$7. Wilson Center Auditorium, 101 W. Cass St., St. Johns. (989) 224-8159, wilsoncenterauditorium.org.

Mason Orchestral Society Concert. 7:30-9:30 p.m. Donations welcome. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. masonorchestras.org

The Coffeehouse at All Saints. Musical/spoken word showcase. 7:30-9:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 402-2582, ow.ly/XeLKP.

Dan Nichols. 7:30 p.m. FREE. Congregation Shaarey Zedek, 1924 Coolidge Road East Lansing.

THEATER

Just Another High School Musical. Musical by Bryan Starchman. 7 p.m. \$5/\$3 kids. Perry High School, 2555 Britton Road, Perry.

Motortown. Complex and provocative look at the

human costs of war. 8-9:30 p.m. \$10/\$5 students. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546, lcc.edu/showinfo.

Twelve Dancing Princesses. Story from the Brothers Grimm adapted for stage. 7 p.m. \$7/\$5 seniors and students. Happendance Studios, 3448 Hagadorn Road, Okemos. mmft.org.

Motown the Musical. Musical about the life of Berry Gordy. 8 p.m. Tickets from \$38. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. 1-800-WHARTON, whartoncenter.com.

EVENTS

Coloring for Adults. Adults relax by coloring. Call or register online. 2-3 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

Curious George Storytime. Stories for families. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. elpl.org.

Epon Golf Demo Day. Demos on equipment from Epon Golf and TruGolf Prestige simulators. 3-6 p.m. FREE. Leading Edge Golf, 2805 Jolly Road, Suite 260, Okemos. leadingedgegolf.com.

Howl at the Moon: Guided Night Walk. Guided nature walk. Leashed dogs welcome. 7:30-8:30 p.m. \$3. Harris Nature Center, 3998 Van Atta Road,

Meridian Township. (517) 349-3866, bit.ly/HNCprg.

Minecraft Game Night. Ages 8-15 game together. Call or register online. 7-8:30 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840 ext 202, cadl.org.

Shuto Con. 3-day-long anime and gaming convention. 9 a.m.-midnight. Lansing Center, 333 E. Michigan Ave., Lansing. shutocon.com.

Skywatchers of Africa. Planetarium show. 8 p.m. \$4/\$3.50 students and seniors/\$3 children. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676, abramsplanetarium.org.

Spring Storytime. Ages 3-6 enjoy storytime. 10:30-11:30 a.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

ARTS

The Shadow Side Opening Reception. Featuring paintings and mask art from Jessica Kovan. 5:30-8 p.m. Grove Gallery and Studios, 325 Grove St., East Lansing.

Saturday, March 19 CLASSES AND SEMINARS

See Out on the Town, Page 21

SATURDAY, MARCH 19 >> REACH STUDIO ART CENTER SPRING OPEN HOUSE

REACH Studio Art Center invites the community to check out its REO Town home at its Spring Open House. The studio offers a variety of art activities for the afternoon, including pottery wheel demonstrations and paper art projects. Visitors can also check out a collection of handmade board games and an art show, both featuring the work of REACH students. Aspiring artists can learn about the studio's spring break workshops and summer camp schedule. The nonprofit art studio offers classes for all ages in an effort to strengthen the Lansing community. 2-4 p.m. FREE, donations welcome. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

FRIDAY, MARCH 18 >> THE SHADOW SIDE OPENING RECEPTION AT GROVE GALLERY

Not everything exists in just black and white. This is the argument of artist Jessica Kovan's new exhibit, "The Shadow Side," which examines the way elements of both good and bad make up the world around us. According to Kovan, recognizing the duality of light and dark is necessary, albeit difficult, in creating beauty. Her mixed-media works take simple, everyday objects and present them in a complex way. The gallery celebrates the opening of the exhibit with a Friday evening reception. A portion of the proceeds from works sold in the show benefit the Firecracker Foundation, a local nonprofit that helps child victims of sexual abuse. The exhibit runs through April 24. 5:30-8 p.m. FREE. Grove Gallery and Studios, 325A Grove St., East Lansing. (517) 333-7180, grovegalleryandstudios.com.

SUDOKU

ADVANCED

		5	9	7				
		8		4	1			
			6			3		
						4	6	
		3		1			2	
9	4			8			7	
	8						9	5
5	3		1		9			
					7	2		

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 22

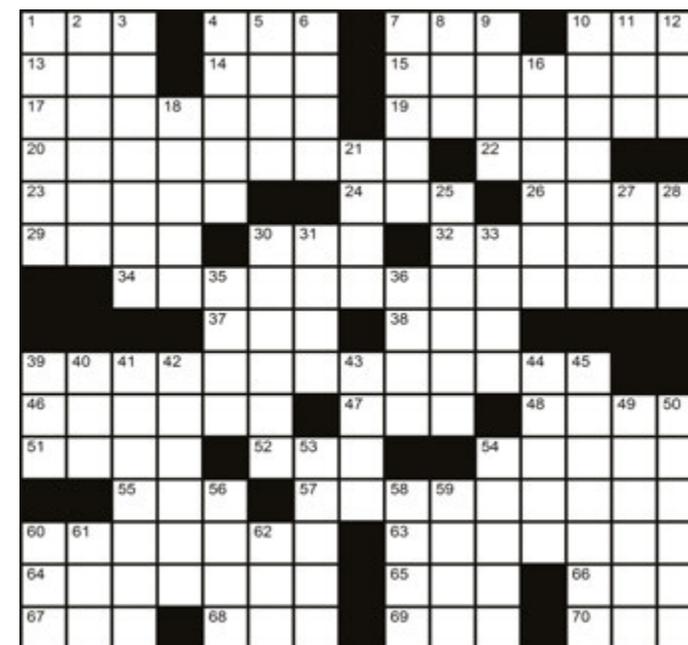
Jonesin' Crossword

By Matt Jones

"South by What?"—a lack of direction.
Matt Jones

Across

- 1 IRS Form 1040 figure
- 4 Imperial follower?
- 7 Baltic, e.g.
- 10 Bunny bounce
- 13 Vietnamese soup
- 14 It's chalked before a shot
- 15 Efficient movements
- 17 Share, sometimes
- 19 Influential filmmakers
- 20 Cut cards with your stomach muscles?
- 22 Barrett once in Pink Floyd
- 23 Barcelona bulls
- 24 "Electric" fish
- 26 Dead even
- 29 ___-of-the-moment
- 30 Agcy. concerned with fraud
- 32 When, in Spanish
- 34 Right-angled pipes used for gay parade floats?
- 37 Broadway star Hagen
- 38 Feedbag bit
- 39 Nose, bottom of your foot, that spot you can't reach on your back, e.g.?
- 46 Out like a light
- 47 DeLuise in Burt Reynolds outtakes
- 48 Prefix for space
- 51 Scratch up like a cougar
- 52 ___-Therese, Quebec
- 54 Donates
- 55 Apr. season
- 57 Sleeveless garment it's OK to spill food on?
- 60 Home-cooked offering
- 63 Heir, in legal terminol-



- ogy
- 64 Zappa with the given name Ian
- 65 Expected to come in
- 66 Miles ___ gallon
- 67 Sun. discourse
- 68 Paid promos
- 69 Cat consumer of '80s TV
- 70 Docs

Down

- 1 Mother Goose dieters
- 2 1984 Cyndi Lauper song
- 3 "That's a lie!"
- 4 Slurpee competitors
- 5 Sought damages from
- 6 Give (out)
- 7 "Thus ___ Zarathustra"
- 8 Perfumery word
- 9 Crafts' counterparts

- 10 Famed escapologist
- 11 "___ American Cousin"
- 12 Letters near 7, on some phones
- 16 Synth instrument with a shoulder strap
- 18 Fingerprint pattern
- 21 "___ n'est pas une pipe": Magritte
- 25 "Fiddler on the Roof" toast
- 27 Former "Tonight Show" announcer Hall
- 28 Jane in a court case
- 30 Aperture settings
- 31 "___ the night before Christmas ..."
- 33 Not more than
- 35 Rapper ___ Fiasco
- 36 Band who felt the rains down in Africa
- 39 Eminem's "The Way ___"
- 40 Letters seen in airports
- 41 Cereal bunch
- 42 "S.O.S.!"
- 43 Germ for an invention
- 44 Inexperienced
- 45 Dinner hour
- 49 Do a crop rotation chore
- 50 Some blenders
- 53 Poker players look for them
- 54 Sorrow
- 56 Playwright Yasmina
- 58 "Look what I've done!"
- 59 Hebrew month before Tishrei
- 60 Most TVs, these days
- 61 Have a payment due
- 62 Helping hand

Free Will Astrology By Rob Brezсны

March 16-22

ARIES (March 21-April 19): Artist Steven Spasuk works exclusively with an unusual medium: soot from candles and torches. He spreads the stuff across a blank canvas, then uses various instruments to sculpt the accidental blobs into definitive forms. I've seen the results, and they're both well-done and intriguing. What would be the metaphorical equivalent, in your world, of using soot to make beautiful and interesting things? I think you're primed to turn waste into building blocks, rot into splendor, and lead into gold. (See Spasuk's work at spazuk.com.)

TAURUS (April 20-May 20): Carl Sagan said that science thrives on "two seemingly contradictory attitudes: an openness to new ideas, no matter how bizarre or counterintuitive, and the most ruthless skeptical scrutiny of all ideas, old and new." Whether or not you are a scientist, Taurus, I recommend that you practice this approach in the coming weeks. It's the tool that's most likely to keep you centered and free of both rigidity and illusion. As Sagan concluded, this is "how deep truths are winnowed from deep nonsense."

GEMINI (May 21-June 20): "Excess on occasion is exhilarating," said British author W. Somerset Maugham. "It prevents moderation from acquiring the deadening effect of a habit." Now would be an excellent time to take that advice to heart, Gemini. According to my analysis of the astrological omens, you not only have a license to engage in rowdy fun and extravagant pleasures; it's your sacred duty. So get out there and treat yourself to an orgy of naughty adventures -- or at least a celebration of meaningful thrills. You can return to the rigors of discipline and order once you have harvested the healthy benefits that will come from escaping them.

CANCER (June 21-July 22): At one point in Friedrich Nietzsche's book *Thus Spoke Zarathustra*, the hero is having a conversation with himself. "You have wanted to pet every monster," he says. "A whiff of warm breath, a little soft tuft on the paw -- and at once you were ready to love and to lure it." If I were you, Cancerian, I would regard that type of behavior as forbidden in the coming weeks. In fact, I will ask you not to pet any monsters at all -- not even the cute ones; not even the beasties and rascals and imps that have slight resemblances to monsters. It's time for maximum discernment and caution. (P.S.: One of the monsters may ultimately become a non-monstrous ally if you are wary toward it now.)

LEO (July 23-Aug. 22): On a social media site, I posted the following quote from self-help teacher Byron Katie: "Our job is unconditional love. The job of everyone else in our life is to push our buttons." One commenter took issue with this. "Pushing buttons" is a metaphor that's long past its expiration date," she wrote. "Can't you come up with something fresher?" So I did. Here are a few potential substitutes for "push our buttons": "tweak our manias" . . . "prank our obsessions" . . . "glitter-bomb our biases" . . . "squeeze our phobias" . . . "badger our compulsions" . . . "seduce our repressions" . . . "prick our dogmas." Whichever expression you prefer, Leo, find a graceful way to embrace your fate: Your current job is unconditional love. The job of everyone else in your life is to tweak your manias and prick your dogmas.

VIRGO (Aug. 23-Sept. 22): In the coming weeks, you will have maximum power to revise and reinvigorate your approach to cultivating intimate relationships. To aid your quest, I offer this paraphrased advice from Andrew Boyd: Almost every one of us seeks a special partner who is just right. But there is no right person, just different flavors of wrong. Why? Because you yourself are "wrong" in some ways -- you have demons and flaws and problems. In fact, these "wrongs" are essential components of who you are. When you ripen into this understanding, you're ready to find and be with your special counterpart. He or she has the precise

set of problems you need -- is the person who is wrong for you in just the right ways. (See Boyd's original quote: tinyurl.com/boydquote.)

LIBRA (Sept. 23-Oct. 22): In her book *The Winter Vault*, Anne Michaels says, "We become ourselves when things are given to us or when things are taken away." If she's right, does it mean we should be grateful for those times when things are taken away? Should we regard moments of loss as therapeutic prods that compel us to understand ourselves better and to create ourselves with a fiercer determination? Meditate on these possibilities, Libra. In the meantime, I'm pleased to announce that the things-getting-taken-away period of your cycle is winding down. Soon you'll begin a new phase, when you can become a deeper, stronger version of yourself because of the things that are given to you.

SCORPIO (Oct. 23-Nov. 21): "I'll make love when the lust subsides," sings Denitia, one-half of the electro-pop band Denitia and Sene. That would be a good motto for you to play around with in the coming days, Scorpio -- in both literal and metaphorical ways. I'll enjoy seeing how your emotional intelligence ripens as the white-hot passion of recent weeks evolves into a more manageable warmth. As fun as the intensity has been, it has blinded you to some of the possibilities for collaborative growth that have been emerging. You may now be ready to explore and appreciate sweeter, subtler pleasures.

SAGITTARIUS (Nov. 22-Dec. 21): "The poems I have loved the most are those I have understood the least," said T. S. Eliot. I'm going to steal and expand upon his idea for the purpose of giving you an accurate horoscope. In the coming days, Sagittarius, I suspect that the experiences you love most will be those that you understand the least. Indeed, the experiences you NEED the most will be those that surprise and mystify and intrigue you. Luckily, life will be ingenious in bypassing your analytical intelligence so as to provide you with rich emotional stimuli for your soul.

CAPRICORN (Dec. 22-Jan. 19): Capricorn painter Henri Matisse made the following testimony about his creative process: "At each stage I reach a balance, a conclusion. At the next sitting, if I find that there is a weakness in the whole, I make my way back into the picture by means of the weakness -- I re-enter through the breach -- and I reconceive the whole. Thus everything becomes fluid again." I recommend this approach to you in the coming days, Capricorn. You've been making decent progress on your key project. To keep up the good work, you should now find where the cracks are, and let them teach you how to proceed from here.

AQUARIUS (Jan. 20-Feb. 18): "We all lead three lives," said Austrian novelist Thomas Bernhard, "an actual one, an imaginary one, and the one we are not aware of." I suspect you'll get big glimpses of your third life in the coming weeks, Aquarius: the one you're normally not aware of. It might freak you out a bit, maybe unleash a few blasts of laughter and surges of tears. But if you approach these revelations with reverent curiosity, I bet they will be cleansing and catalytic. They are also likely to make you less entranced by your imaginary life and better grounded in your actual life.

PISCES (Feb. 19-March 20): "The greatest illusion is not religion," says aphorist Michael Lipsey. "It's waking up in the morning imagining how much you're going to get done today." But even if that's often true, Pisces, I suspect that you have the power to refute it in the coming weeks. Your ability to accomplish small wonders will be at a peak. Your knack for mastering details and acting with practical acumen may be unprecedented. For the immediate future, then, I predict that you'll largely be able to get done what you imagine you can get done.

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

Out on the town

from page 20

Girl Scouts Geocacher Badge Workshop. Register as a troop or as an individual. 10 a.m.-noon \$5. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. bit.ly/HNCprg.

Lansing Area Multiple Sclerosis Self-Help Support Group. 11 a.m.-12:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.

Mid-Winter Saturday Stretch. Comfortably-paced guided stretching. 10-11 a.m. \$7 per class/\$18-27 for 3 sessions. Foster Community Center, 200 N. Foster Ave., Lansing. lansingmi.gov/parks.

Minecraft 101 for Adults. Course for adults to learn about popular computer game. 2-3 p.m. FREE. CADL Downtown Lansing Branch, 401 S. Capitol Ave., Lansing. cadl.org.

Tai Chi at Allen Market Place. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

LITERATURE AND POETRY

Haiku Study Group. 1-3 p.m. Snyder/Phillips Hall, The intersection between Grand River Ave. and Bogue St. on MSU campus East Lansing. (517) 884-1932.

Meet Author & Illustrator Sarah Stewart & David Small. 2-3 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840, cadl.org.

THEATER

She Kills Monsters by Qui Nguyen. 8-10 p.m. \$15. The Robin Theatre, 1105 S. Washington St., Lansing. (517) 775-4246, ixiontheatre.com.

Motortown. Complex and provocative look at the human costs of war. 8-9:30 p.m. \$10/\$5 students. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546, lcc.edu/showinfo.

Motown the Musical. Musical about the life of Berry Gordy. 8 p.m. Tickets from \$38. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. 1-800-WHARTON, whartoncenter.com.

Just Another High School Musical. Musical by Bryan Starchman. 7 p.m. \$5/\$3 kids. Perry High School, 2555 Britton Road, Perry.

EVENTS

CADL Adventurer's RPG Club. Ages 13-18 embark on creative adventure. Call or register online. 2-4 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

Shuto Con. 3-day-long anime and gaming convention. Midnight-midnight. Lansing Center, 333 E. Michigan Ave., Lansing. shutocon.com.

Dinner Dance. Roast pork dinner. Music by Dick Hedrich Band. 5:30-11:30 p.m. \$10 dinner/\$6 dance. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing. (517) 882-6330, liederkrantzclub.org.

Family Tree Talk. Meeting held off-site. Call for details, ext. 202. 2-3 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 272-9840 ext. 202, cadl.org.

Free Public Tours. 1 and 3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

LEGO Mystery Challenge. All ages build creatively with mystery LEGO bag. 11 a.m.-noon FREE. CADL Dansville, 1379 E. Mason St., Dansville. (517) 623-6511, cadl.org.

LIVEWell Workshop for Cancer Survivors. Experts help patients and survivors enhance quality of life. Register online. 1-4 p.m. \$10. Red Cedar Friends Meeting House, 1400 Turner St., Lansing. livewellworkshop.eventbrite.com.

Neuroscience Fair. Science demos and activities. Noon-4 p.m. FREE. MSU Biomedical and Physical Sciences Building, 567 Wilson Road, East Lansing. (517) 884-9525, neuroscience.natsci.msu.edu/fair.

REO Town Thrift Store Gala and Burlesque Extravaganza. Evening of food, spirits, fancy garb and live shows. 8 p.m.-2 a.m. \$15/\$10 in advance.

See Out on the Town, Page 22



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Out on the town

from page 21

REO Town, 1123 S. Washington Ave., Lansing. thriftstoregala.com.

Urban Renewal Fashion Gala. Showcase of local established and emerging designers. 6-8:30 p.m. FREE. The Runway - Knapp's Centre, 300 S. Washington Ave., Suite 100, Lansing. (517) 702-3387, runwaylansing.com.

Wild Game Dinner. food and cocktails, silent auctions, door prizes, music and more. 6-10 p.m. \$25. Bengel Wildlife Center, 6830 Drumheller Road, Bath. (517) 641-7677, MIWildlife.org.

ARTS

Spring Open House. Demos, art projects and camp signups. 2-4 p.m. FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Sunday, March 20

CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlotteyoga.net.

Juggling. Learn to juggle. 2-4 p.m. FREE. Orchard Street PumpHouse, 368 Orchard St., Lansing. (517) 485-9190.

MUSIC

Dan Nichols. 10:30 p.m. FREE. Congregation Shaarey Zedek, 1924 Coolidge Road East Lansing.

DJClarinet & Deacon Earl Live at Lansing City Market. 10-5 a.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460.

EVENTS

Shuto Con. 3-day-long anime and gaming convention. Midnight-6 p.m. Lansing Center, 333 E. Michigan Ave., Lansing. shutocon.com.

Scandinavian Society of Greater Lansing. Screening of "Return to Sweden" followed by potluck dinner. 5-5:30 p.m. \$2/kids FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 321-2674.

Film Screening: Making a Killing/Guns, Greed & the NRA. Film exploring gun-related tragedies and the gun industry. 7-9 p.m. \$5. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 927-8392.

Ironmac. Swim, bike, run 20 minutes each. 7:30 a.m.-noon \$50/\$40 members. Sparrow Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. (517) 364-8800.

Lansing Area Codependents Anonymous. A fellowship to develop healthy relationships. 2-3 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

The Little Star That Could. Educational planetarium program. 2:30 p.m. \$4/\$3.50 seniors and students/\$3 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4672, abramsplanetarium.org.

THEATER

Motown the Musical. Musical about the life of Berry Gordy. 1 and 6:30 p.m. Tickets from \$38.

Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. 1-800-WHARTON, whartoncenter.com.

Monday, March 21

CLASSES AND SEMINARS

Finding Geospatial Data. Workshop for finding geospatial data. Registration required. 3-4:30 p.m. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

French Club. All levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Homework Help for Grades K-8. Tutoring from MSU students. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

EVENTS

Drop-in Easter Craft. 3:15-4:30 p.m. FREE. CADL Leslie, 201 Pennsylvania St., Leslie. (517) 589-9400.

BabyTime. For ages 0-2 with adult. 10:30-11 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Greater Lansing Network Against War & Injustice Planning Meeting. 7-9 p.m. Unitarian Universalist Church, 855 Grove St., East Lansing. (517) 803-7813.

Kids Reading to Dogs. Kids read to trained dogs. 4-5 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Tuesday, March 22

CLASSES AND SEMINARS

Artistic Crossfit-Lion Killers. Fitness class for grades 7-12. Register online. 4-4:45 p.m. FREE. Building Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu9AL.

Ask a Business Librarian. Course on market research. Call or register online. 9-11 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, sbdcmichigan.org.

Capital Area Crisis Rugby Practice. All experience levels welcome. 6-8 p.m. \$3. St. Joseph Park, 2125 W. Hillsdale St., Lansing. crisisrhc.com.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. Wheelchair accessible. Weigh-in 6:30, meeting 7 p.m. FREE first visit. St. Terese Church, 102 W. Randolph St., Lansing. tops.org.

Teen Advisory Council. Leadership group for grades 9-12. Enroll online. 4-5 p.m. FREE. Building

SATURDAY, MARCH 19 >> REO TOWN THRIFT STORE GALA AND BURLESQUE EXTRAVAGANZA

While many guests at Saturday's Thrift Store Gala and Burlesque Extravaganza will be dressed to impress, others will be getting undressed. The third annual event, hosted by the REO Town Commercial Association, invites attendees to don their finest thrift store threads and take in some risqué burlesque performances. The slate of entertainers includes Go-Go Amy, Vivacious Miss Audacious, Magenta Demure and more. The evening also offers performances from musicians such as Donny Brown and James Gardin, stand-up comedy from Comedy Coven and an appearance by Maciek the Magician. Food is supplied by Good Truckin' Diner and Saddleback BBQ, while libations are provided by Red Cedar Spirits and Sleepwalker Spirits and Ale. And of course, representatives from local thrift shops, including Vintage Junkies, Rock N Rummage and Thriftique Resale and Boutique, are on site to show off some of their items. This event is for ages 18 and up. 8 p.m. \$15/\$10 advance. 1023 S. Washington Ave., Lansing. thriftstoregala.com.

SUNDAY, MARCH 20 >> LANSING SYMPHONY JAZZ BAND WITH SUNNY WILKINSON

The Lansing Symphony Jazz Band presents an evening of diverse jazz music Sunday, ranging from big band classics to contemporary sounds. The band is joined for this concert by veteran vocalist Sunny Wilkinson, former head of vocal jazz at MSU and a regular at Lansing-area jazz festivals. The 17-piece band is led by Ron Newman, an accomplished pianist as well as professor of music theory and a former director of jazz studies at MSU. 7 p.m. \$20/\$10 students. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 487-5001, lansingsymphony.org.

Twentyone, 1288 N. Cedar St., Mason. (517) 889-5103, ow.ly/Yu9ZM.

Yawn Patrol Toastmasters. Learn public speaking. 7-8:30 a.m. Studio 1210 Place, 1210 Turner St., Lansing. (989) 859-2086, yawnpatrol.com.

MUSIC

Jazz Tuesdays with Sarah D'Angelo, Duncan McMillan, and Paul Keller. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

Jennifer Lewis with Family and Friends. From 9:30 p.m. to 1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave. Lansing.

EVENTS

Chair Massage. 10:30 a.m.-2 p.m. \$14/\$12 members. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045,

meridianseniorcenter.weebly.com.

Bible and Beer. Discussion of scripture's power in daily events. 6 p.m. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Dental Health Month Storytime. Special guest reads about good dental habits. 1-2 p.m. FREE. CADL Dansville, 1379 E. Mason St., Dansville. (517) 623-6511, cadl.org.

LCC West Toastmasters. Public speaking skills-building group. All are welcome. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. toastmasters.org.

March MMLA Luncheon: Smart Money Week. Talk on saving money and financial goals. 11:30 a.m.-1 p.m. \$35/\$25 members. Eagle Eye Banquet Center, 15500 S. Chandler Road, Bath. (517) 333-2230, mmla.

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SUDOKU SOLUTION

From Pg. 20

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CROSSWORD SOLUTION

From Pg. 20

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FAHRENHEIT ULTRA LOUNGE

Gaëlle Cassin-Ross/City Pulse

Fahrenheit Ultra Lounge owner/operator Germaine Redding announced this week he was retiring as a venue host following a shooting at the club last weekend that resulted in three people being hospitalized.

By ALLAN I. ROSS

On Saturday night, **Fahrenheit Ultra Lounge** owner/operator Germaine Redding posted a photo of himself standing next to Scarface, the Texas rapper who was about to take the stage at the south Lansing venue. It was the most high profile concert Fahrenheit had hosted in recent years, and a sellout crowd of 600 had shown up to see the former Geto Boys member perform. Redding was elated.

"The legend is here at Fahrenheit!" the photo caption read.

Several hours later, however, gunfire erupted inside the building, 6810 S. Cedar St., sending three people to the hospital. Early Monday, Redding made another post.

"My heart weighs heavy to say that I'm officially retiring," it read in part. "The outcome is clear ... leave on my own terms and not spend my time fighting a losing battle when I can enjoy my time raising my 16-year-old son that I love more than the world. This is not me giving up or giving in. It's called smart busi-

ness."

In the wake of the shooting, Lansing Mayor Virg Bernero vowed to revoke Fahrenheit's cabaret license, but Redding's move renders the threat moot.

"I'm sad, I'm disappointed and I'm hurt," Redding said Monday night. "But most of all, I feel violated. All I've been trying to do all these years is give the people a place to go, someplace positive. But a few bad people — or one bad person — ruined this for everyone. When I close, I promise the problem isn't going away. It's just going to go somewhere else."

Redding, 43, leased the 17,000-square-foot building in 2008 from New York-based Holiday Park Realty and opened the nightclub under the name Venue Live. Two years later it became Level II, and then in 2011 it became Fahrenheit Ultra Lounge.

But the building has a rough history. Before Redding took over, it had been home to the L.A. Globe, which lost its liquor license in 2001 — the first Lansing bar in 20 years to do so — after numerous run-ins with the law. The owners sued the city for dis-

crimination and settled out of court for \$200,000.

"We went from having the most amount of problems of any bar in town to having none at all," Redding said shortly after Fahrenheit opened. "I think we've found a formula that worked."

Fahrenheit transitioned from a nightclub that was open every weekend to a performance venue that would only open for shows. Hip-hop artists Juvenile and Ludacris played there, as well as rock acts Saving Abel and Saliva. But slowly, Fahrenheit also became something else: a charity for struggling local families.

"Germaine let us use Fahrenheit in 2010 for a fundraiser for Chance for Life, a foundation set up in my (late) nephew's honor," said Bianca Villastrigo. "My mother used to call him part of the family after that. After she got cancer in 2012, he opened his doors again and helped us raise over \$2,000 to help out with her bills. He didn't have to do that. That meant a lot to me. He's very supportive to the community."

Redding also donated food, prepared in Fahrenheit's kitchen, to help people raise money for other causes, which ranged from helping to pay for the funeral of a local boy who committed suicide to fundraisers benefitting the American Cancer Society. He called Fahrenheit his "hobby." For the last 17 years, he's also operated his own employment agency, which he supplements with his production company, booking national acts into local venues.

"People think Fahrenheit is my income, but really it was just something to do to give back to the city to have entertainment," Redding said. "Financially, I'm already stable. That's why I can make the decision to retire. (The city) has been trying to take my license since I opened. I'm done fighting them."

Redding said he's reached out to the mother of one of the victims to apologize and has been cooperating with the police in the search for the shooting suspect. He said security was tight all night long at the Scarface show, but at the end of the night things may have gotten lax, allowing guests to leave and re-enter so they could smoke. He thinks this is when the gun was snuck in.

"I was there the whole night, and when I heard the gunshots, I was thinking, 'What the hell?'" he said. "This was an older, calmer crowd. It's the last thing that I ever thought could happen."

At 5:30 p.m. Thursday, Redding will host an anti-gun violence rally outside Fahrenheit. The event will double as his grand farewell.

"I want to leave on a positive, as opposed to a negative vibe," he said. "I'm not in this to see people get hurt. I want to help. But now Fahrenheit isn't going to be able to do that anymore. I hope someday Lansing can do better than this."

Out on the town

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net.

MSU Peace Corps. MSU Peace Corps volunteers share experiences and answer questions. 6:30-7:30 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett.

Rejuvenating South Lansing Monthly Meeting. 6:30-8:30 p.m. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. rejuvenatingsouthlansing.weebly.com.

Spring Cleaning with Erica Loomis. Course with professional organizer. Call to register. 6-7 p.m. FREE. CADL Leslie, 201 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

Wednesday, March 23

CLASSES AND SEMINARS

Aux Petits Soins. French immersion class for ages 0-12. See web for specific times for each age group. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitsoinsllc.

Practice Your English. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Quick Healthy Meals and Snacks. Nutritional workshop. RSVP required. 11:30 a.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos.

Going to Market - Internet Marketing for Farmers and Artisans. Course on online sales and marketing. Call or register online. 6-7 p.m. FREE. Charlotte City Hall, 111 E. Lawrence Ave., Charlotte. (517) 483-1921, sbdcMichigan.org

LITERATURE AND POETRY

Matthew Gavin Frank. Co-sponsored with Dept. of English and MI Writers Series 1 p.m. MSU Library, 366 W. Circle Drive, East Lansing. (517) 884-1932, centerforpoetry.wordpress.com

EVENTS

Senior Discovery at ANC. With Commissioner Brian McGrain. 10 a.m.-noon FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing.

Dental Health Month Storytime. Guests reads about good dental habits, hands out cleaning aids. 10:30 to 11:30 a.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021.

Google Drive Basics Using a Library Computer. Course on using Google's collaborative word processor. Call or register online. 6:30-8 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

Mid-MI Genealogical Society. Better Genealogy Organization presented by Ken Howe. 7-9 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. mmgs.wordpress.com.

Mother Son Dance. For young men 2 and up and female escort. 7-9 p.m. \$10/\$12 non-residents. Crowne Plaza Lansing West, 925 S. Crieys Road, Lansing. (517) 323-8555, deltami.gov/parks.

Three Cheers for Chickens Storytime. Ages 3-6 enjoy storytime with feathered guest. 12:15-1 p.m. FREE. CADL Stockbridge, 200 Wood St., Stockbridge. (517) 851-7810, cadl.org.

ICACS Whisker Wednesday. Pet adoptions. All animals spayed/neutered, vaccinated and microchipped. Noon to 6 p.m. Ingham County Animal Control, 600 Curtis St., Mason. (517) 676-8370.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.



HE ATE

SHE ATE



Upscale style, Creole soul

Raising the bar

By **MARK NIXON**

"Darn," I thought, "I should have brought my night vision goggles."

There I sat with the Creole's menu in hand, unable to read it because of the low-wattage lighting.

"You're not alone," Bruce noted. Our dinner companion pointed to a patron at the next table using the glow of his cellphone to peruse the menu.

A few weeks later we returned. The Creole must have gotten the message. The lighting was still subdued, but well within the I-can-see range. This illustrates my point: Restaurants, like most things in life, are not static. They get better or they get worse. Based on our three visits, the Creole, which opened September and started serving dinner in November, is getting better and better.

Let's run through our Creole sojourns in chronological order.

Visit No. 1: I had a hankering for some "N'awlins" chow of the Cajun/Creole variety, so I went straight for the gumbo (\$6). In theory, it contained andouille sausage and duck. This was not the hearty, thick gumbo that I craved, but more of a thin and under-flavored gruel. I appreciated the hint of filé powder (powdered sassafras leaves), though it could have used considerably more of this essential gumbo ingredient.

Next came the crab cakes (\$12), which had just enough "binder" to hold the crabmeat together without becoming a crab-flavored pancake. A slightly sweet, tangy mango sauce on the side was a fine counterpoint to the crab. I give them a B+.

Judy ordered the pork belly for \$19, and she got her money's worth. The pork was crispy and tender, accompanied by a mustard fennel sauce and a dollop of savory bread pudding. It was the best thing I tasted that evening.

Visit No. 2: Joined at the hip with the Creole is its breakfast/lunch counterpart, Creole Coffee Co., which opened in December. On our Saturday morning visit, the small café quickly filled up, but the steady-as-she-goes service never faltered.

Our frequent dining companions, Bruce and Jan, rave about the café's bananas Foster crêpe and spinach-chicken crêpe. I will try them some day, but on this visit I ordered the tasso ham and spinach Benedict (\$9) with a side order of potatoes dauphinoise (\$4). The ham was a bit too salty for my taste — and I love salt — but this Benedict's saving grace was that it came drizzled coast-to-coast in a mildly spiced Cajun mayonnaise. The potatoes were a bit heavy on the salt as well, but this Gruyere cheese and thinly sliced potato concoction was still a fine accompaniment.

Judy ordered the shrimp and grits (\$12) with jalapeno bacon. Its not my idea of breakfast fare, but she loved them.

Visit No. 3: Jackpot. The braised collard greens (\$9) — which features ramps, mushrooms and bits of smoked ham — is one of the best vegetable dishes I've had since ... ever. And this is coming from a man who once swore collard greens would never darken his mouth.

Judy ordered the grain salad (\$9). I couldn't imagine it being any good. But I was wrong; It was fantastic. Marinated cooked grains are tossed with roasted beets, goat cheese and pickled carrots.

For the main course, I ordered the whole trout (\$20), which comes lightly breaded in

See He Ate, Page 25

Near perfection

By **GABRIELLE JOHNSON**

I'm hard-pressed to name something that I didn't like about the Creole or its sister café, Creole Coffee Co. But it's not impossible — and it is my job, after all — so I'll get my one criticism out of the way early: I don't like the pork belly. It comes with a savory bread pudding, and the flavors and textures did not work for me at all. The restaurant was also extremely dark while we were eating, and we all know that we eat with our eyes first. That said, there's a possibility I would have liked the dish better if I could see it. But it doesn't matter, because there are at least 10 other items on the menu that I would happily eat just about every day of my life. Let's get to those.

Let's start with the most important meal of the day, since I have been frequenting the Creole Coffee Co. for breakfast meetings. I always order a French press of coffee (\$3.50 for a small pot), and I let it brew for twice as long as the server-provided hourglass suggests. I like my coffee strong, and the doubled brewing time allows for that. After sampling almost everything on the breakfast menu, I've zeroed in on my favorite savory offering, the corn biscuits and gravy (\$8). The biscuits are big, thick and scone-like in presentation and consistency. The gravy is made with andouille sausage and brings a hint of heat, but nothing to make your sinuses cry out that early in the morning. I know it's not exciting, but one of the finer points of the dish lies in the poached eggs that top the biscuits. Since my childhood, when Father She Ate would poach

eggs on the weekend in a little plastic gadget, I have loved a properly poached, runny yolked egg. These well-prepared yolks have proven difficult to find, and I've forked into many breakfast dishes at area restaurants only to be disappointed when the yolk has been beaten into submission and transformed into a solid, rubbery mass.

The poached eggs at the Creole Coffee Co. are done right, and I bet they don't even use a plastic gadget (sorry Dad). My second place for savory breakfast goes to the bacon and onion Benedict (\$8) with a side of potatoes dauphinoise (\$4 — all breakfast sides are à la carte). The baguette in the Benedict is crusty and can support the onion marmalade and tangy, creamy hollandaise sauce without getting soggy. Potatoes dauphinoise is the fanciest version of scalloped potatoes that you've can imagine, and this jacked-up version features thinly-sliced potatoes and bubbly broiled cheese on top.

My favorite sweet breakfast is the pain perdu (\$8), an actually French version of French toast. Thick slices of a baguette are breaded with crunched-up corn flakes then cooked and topped with crème anglaise and a healthy shower of orange zest. The zest is a perfect foil to the sweetness of the breading and crème anglaise. When its citrus fragrance hit me before the dish even came to the table, my fate was sealed. The Creole Coffee Co. is doing food that nobody else in town is doing, and they're absolutely nailing it. They've kept their menu small, which I love. While service can take a while sometimes, the wait is completely worth it.

While the fiancé and I have also thoroughly enjoyed our Creole lunches, especially the Creole salad (\$9) and Croque Monsier (\$9), my word count demands that I move on to the dinner menu.

I have sampled almost every item offered at the Creole — in the name of research, of

See She Ate, Page 25

Creole Coffee Co.

7 a.m.-2 p.m. Monday-Friday; 8 a.m.-2 p.m. Saturday-Sunday
1216 Turner St., Lansing
thecreolelansing.com,
(517) 930-6933

The Creole

Bar hours: 2 p.m.-10 p.m. Monday-Thursday; 2 p.m.-midnight Friday-Saturday; 2 p.m.-10 p.m. Sunday
Kitchen hours: 5 p.m.-10 p.m. Sunday-Thursday; 5 p.m.-11 p.m. Friday-Saturday
1218 Turner St., Lansing
thecreolelansing.com,
(517) 371-1361



Gabrielle Johnson/City Pulse

Left: The beignets are one of the many New Orleans-influenced options offered by the Creole. Right: The Creole Coffee Co.'s bacon and onion benedict (left) and pain perdu are standouts of the café's breakfast menu.

He Ate

from page 24

cornmeal, a la Louisiana-style catfish. Outstanding. Judy's duck leg confit (\$16) was as crispy and succulent as the pork belly on our first visit.

Chris, our dining companion on this trip, raved about her filet mignon (\$22). While she ordered hers far less rare than I prefer, I tasted it and found it to be juicy and tender.

One more rave: The crème brûlée with blackberries (\$7) is rich without being crushingly sweet or heavy.

Now it's time to drift back to Earth, where reality bites. We shared an order of beignets for dessert (\$5). They were leaden. Memo to the Creole: It's time for a road trip! Head to New Orleans, and order a plate of beignets at

Café du Monde. They are hot, insanely light and dredged in powdered sugar. It's what all fried dough should aspire to.

On a brighter note, please allow me a moment to sing the praises of Roger. He was our server on our final visit, and I think he should teach an advanced waiting class. He was friendly without being fawning, and his encyclopedic knowledge of the menu was like listening to a one-man stand-up show. Some servers familiarize themselves with the menu. This dude studied it, devoured it and made it his own. Encore!

It's no surprise that the Creole comes from the same folks who resurrected the former Old Town factory bar that's now Cosmos/Zoobie's, one of the area's best restaurants. From all appearances, this group has something special: a constant yearning to improve. These places seem to get better with each passing day.

She Ate

from page 24

course. The things being done with vegetables in the Creole kitchen stop short, but just barely, of miraculous. The zucchini noodles (\$12) are a standout. The zucchini is thinly, flatly sliced, rather than being spiralized, which is all the 2016 rage. It's served atop a pea puree, which simultaneously tastes like springtime in Paris and butter. Roasted cauliflower florets and pea shoots garnish this dish, tying together all the vibrant shades of green and making me eager for the days of coworkers bringing forearm-sized zucchini from their gardens to unload on me. The roasted Brussels sprouts (\$10) are garnished with toasted pumpkin seeds — a brilliant move that provides texture to the dish — and crispy kale. The kale chips are salty, lighter than air and obviously health food.

Our favorite entrée is the roasted chicken (\$16). An airline chicken breast (the

breast with a wing attached) is roasted until the skin is crispy, but the meat is juicy, perfect, practically screaming to be eaten. The chicken is topped with fresh corn succotash and beurre noisette, which is the fancy way of saying brown butter. You make it by cooking butter until it is close to being burned, but instead you taste it, and then you use a piece of bread to soak it all up, and then you have to make a new batch, and then everyone asks you why you took so long in the kitchen. Long story short: it's delicious.

We also sampled the beignets. They're moist, messy and addictive. We also tried the bread pudding. It is firm, flavorful, studded with golden raisins and covered in a bourbon sauce that alone is worth the price of admission. The service, other than an initial stumble during the last week of December when I was annoyed by a waiter, is impeccable. In case I haven't beaten you over the head with it, I'm a fan. A fanatic, some might say. And they might be right. Laissez les bon temps rouler, right into my belly.

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The Greater Lansing Housing Coalition presents ...

Elements of Nature

Opening Reception
 5pm—7:30pm

Friday, March 18, 2016

600 West Maple Street, Lansing, Michigan

Mid-Michigan Artists include:

Jackie Borszich, Juanita Baldwin, Doug Daniels, Cindy Evans, Nancy Kreamsreiter, Steve Kyler, Mark Mehaffey, Karen Miller, Tom Nelson, Richard O'Malley, Joy Schroeder, Mike Scieszka, Craig Mitchell Smith, Pamela Timmons, Catherine Toning-Popowich and more!

Nutella Crêpe Option 4 — For Crêpe Sake

Oh Italy, you have given us so many wonderful things. Pasta, Lamborghinis Leonardo da Vinci, the operas of Puccini ... I could go on. But a certain culinary achievement holds a special place in my heart. I'm talking, of course, about Nutella. That devilishly delicious hazelnut spread makes almost everything better. Toast, apple slices, cookies — you could spread some Nutella on an old shoe and I'd at



For Crêpe Sake

7 a.m.-3 p.m. Monday-Wednesday; 7 a.m.-6 p.m. Thursday-Friday; 8 a.m.-5 p.m. Saturday; 10 a.m.-2 p.m. Sunday
221 S. Washington Square, Lansing
(517) 374-0401, facebook.com/fcslansing

The café offers four versions of Nutella crêpes. My favorite is option four: an airy crêpe filled with creamy Nutella, melty chocolate chips and bananas. Sorry, I just had to wipe some drool off of my keyboard.

This crêpe is very rich, so you may

least give it a try.

The fine folks at For Crêpe Sake — which recently moved from the Lansing City Market to a Washington Square storefront — understand the allure of Nutella.

want to bring a friend to help out. Even better, make a two-person meal out of it and pair it with one of the shop's savory crêpes. I recommend the Louvre, which features prosciutto, egg, brie, and red pesto sauce. Order a French press of coffee — featuring Zingerman's coffee — and you've got yourself a killer combo.

— Ty Forquer



What's your favorite dish?

Do you have a go-to dish at your favorite local restaurant? We want to know about it. Email your favorite dish and a short explanation about why you love it to food@lansingcitypulse.com, and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!

Appetizers

Want your Appetizer listed? Contact Suzi Smith at (517) 999-6704 • PAID ADVERTISEMENT

Aladdin's Restaurant

Aladdin's Restaurant
Frndor
300 N. Clippert, Lansing
(517) 333-8710
aladdinslansing.com

No preservatives. Made fresh everyday! Hummus, Baba Ganoush, fresh garlic sauce, falafel, vegetarian and meat kibbee, meat or veggie grape and cabbage leaves, tabbouleh, fattous and grilled chicken fingers! Mention this ad and get a FREE DRINK!



Midtown Brewing Co.
402 S. Washington Square
Downtown Lansing
(517) 977-1349
midtownbrewingco.com

Midtown Brewing Company is your source for premium quality handcrafted beer. Our locally owned brewery uses neighborhood goods and food. With 45 local Michigan beers on tap, 8 of them our own brand, our beers complement all of our meals, adding that local flavor you love.

Choupli Wood-Fired Kabob

Choupli Wood-Fired Kabob
4411 W. Saginaw Hwy.
(1/2 mile west of Waverly)
Lansing
(517) 708-0404
choupli.com

Real charcoal grilling! Featuring grilled-to-order meats, vegetables, and other authentic Turkish/Mediterranean specialties such as baba ganoush, hummus, tabouli, and our very popular falafel. All made from scratch, in-house. Vegan and gluten-free options. Quick-service: dine in or take away. Open daily Mon-Sat 11-9; Sunday 11-7.



Ozzy's Kabob
3536 Meridian Crossing, Suite 260
Okemos
(517) 347-3770
ozzyiskabobokemos.com

Ozzy's Kabob is a family-owned restaurant. We make all of our food from fresh and healthy ingredients. All of our recipes are homemade. Come in and try our amazing food



Eastside Fish Fry
2417 E. Kalamazoo St.
Lansing
(517) 993-5988
eastsidefishfry.com

Eastside Fishfry serving the Greater Lansing area with a wide variety of fresh, deepfried or grilled chicken and fish and many more delicious items. #1 People's Choice Best Chicken Wings. We support our community! Delivery available! Let us cater your next event! Open Daily at 10am.



Relli's Italian Restaurant
202 East Main St.
Historical Downtown DeWitt
(517) 669-9243

Relli's Sports Bar has served Authentic Italian Cuisine for more than 20 years! Enjoy the game with one of our award winning pizzas! We serve a bevy of hearty meals and fine drinks at lower-than-usual prices everyday: Mon-Wed 11am-12am, Thu 11am-1am, Fri-Sat 11am-2am, Sun 12pm-11pm.



Ellison Brewery and Spirits
4903 Dawn Ave.
East Lansing
(517) 203-5498
ellisonbrewing.com

Come on down to the clubhouse at Ellison Brewery + Spirits! Lansing's first brewery/distillery produces hand crafted specialty beers, spirits, wines and meads made with the finest, locally sourced ingredients. Relax in our open tap room and enjoy a pint of your favorite beer! Outside food is welcome!



Spagnuolo's Restaurant
662 W. Grand River Ave.
Okemos (just east of Van Atta Rd.)
(517) 349-9605

Since 1991, Okemos' Spagnuolo's Restaurant has offered delicious authentic award-winning pizza and Italian dishes. Our family-friendly environment is perfect for larger parties. Let us make your event special by catering your party! Open Monday-Saturday 11am-10pm



Jersey Giant Subs
220 S. Washington Square
Downtown Lansing
(517) 203-5348

Jersey Giant Subs, in our 4th decade of bringing you authentic New Jersey Shore style subs. Bringing the Jersey Shore Boardwalk to Downtown Lansing. Delivery available in limited Downtown area. Call us for catering! Open Monday-Friday from 11am to 4pm. Jgsubs.com Like us on Facebook.



The State Room Restaurant
Inside Kellogg Hotel & Conference Center
219 S. Harrison Rd., MSU Campus
East Lansing
Reserve your table today by calling
(517) 432-5049

Upscale Casual Dining Inside MSU's Kellogg Center - Expertly-prepared culinary delights featured on seasonal menus to reflect the best of local ingredients. Our extensive wine list earned "Best of Award of Excellence" for the last ten years from Wine Spectator magazine. Complimentary ramp parking available.



Jose's Cuban Sandwich & Deli
2315 E. Grand River Ave.
Lansing, MI 48912
(517) 374-6832, (517) 367-6088
www.josescubansandwich.com

Home of the #1 rated Cuban Sandwich and made fresh daily right here in Lansing! Try one of our customers favorites: The Chicken Artichoke, Media Noche (Midnight), The Aurora Sandwich, Kevin Sandwich, La isla (The Island) and our deliciously famous, black beans and rice.



Williamston Pub & Grill
132 W. Grand River
Williamston
(517) 992-5060
Williamstonpubandgrill.com

The go to neighborhood pub! Specializing in fresh handcrafted pub fair. Ranging from pub munchies, fresh hand pattied burgers, from scratch pastas, to the chefs authentic Mexican selection. Live bands, comedy, catering and private event space. Daily happy hour 3-7pm. Great food, great prices!



The Knight Cap
320 E. Michigan Ave.
Downtown Lansing
(517) 484-7676

Over 46 Years Later, The Legacy Carries On... Serving traditional Knight Cap specialties: Mediciettes, Caesar Salad for 2, Lobster Bisque, The Sizzler, And New Items: Caprese and Roasted Beet Salads, 18 oz. Bone in Ribeye, Filet Mignon, Pistachio Walleye, and many other Steakhouse Selections 6 Nights a Week 4 pm til 10 pm or 11 pm on Fri & Sat.



Zaytoon Mediterranean
940 Elmwood Rd.
Lansing
across from the Lansing Mall
(517) 203-5728

Zaytoon eat good, feel good, toon on! Home of Authentic Chicken Shawarma! We offer an extensive Vegan and gluten free menu as well as traditional meat favorites. Zaytoon is a fast-casual restaurant, making us the HEALTHY alternative to fast-food! Open Monday-Saturday 11am-8pm. Catering Available.



La Senorita
2706 Lake Lansing Rd.
Lansing
Across from EastWood Towne Center
(517) 485-0166

Home of the 1/2 Off Happy Hour Mon-Fri. 3-6pm and 9-close... A fun neighborhood cantina featuring daily food and drink specials. Menu offers Fresh made Mexican and American Fare. Open 7days a week. Call us for take out and catering and banquets! Like us on facebook-lasenorita.com.

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21st Annual MSU Museum

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2 TICKETS TO

Wine Tasting

BENEFIT

Friday, March 25

Kellogg Hotel & Conference Center

ENTER ONLINE AT WWW.LANSINGCITYPULSE.COM

TOP 5

DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download.

Bon appétit!

Voting for 2016's Top of the Town contest begins March 23. This year's categories can be seen in that week's edition of City Pulse. You can nominate and vote for your favorite Greater Lansing businesses, people and places online at lansingcitypulse.com. Winners are announced June 1. The Top of the Town contest determines our year-round Top Five Dining Guide, which highlights the best restaurants and bars as chosen by you, our readers.

TOP 5 GREEK FOOD

- #1 **LOU & HARRY'S (DOWNTOWN)**
Sandwich shop known for its gyros and Greek specialties
119 S. Washington Square, Lansing
(517) 708-7212
facebook.com/louhaslansing
10:30 a.m.-6 p.m. Monday-Friday; 11 a.m.-4 p.m. Saturday; closed Sunday
- #2 **ZEUS' CONEY ISLAND**
City Pulse readers love its Greek specialties, coney dogs and diner fare
6525 S. Pennsylvania Ave., Lansing.
(517) 272-7900
grecianisland.com
7 a.m.-9 p.m. Sunday-Thursday; 7 a.m.-10 p.m. Friday-Saturday
- #3 **OLGA'S KITCHEN**
Chain restaurant featuring a Mediterranean-accented menu including gyros and a Greek salad
354 Frandor Ave., Lansing.
(517) 332-2500
olgas.com
10:30 a.m.-10 p.m. Monday-Saturday; 11 a.m.-9 p.m. Sunday

- #4 **BELL'S PIZZA**
East Lansing pizza joint known for its Greek and Mediterranean specialties
1135 E. Grand River, East Lansing.
(517) 332-0858
thebellspizza.com
10 a.m.-4 a.m. daily
- #5 **ATHENA'S DINER**
City Pulse readers recommend the spinach pie with tzatziki sauce
3109 S. Cedar St., Lansing
(517) 394-007
athenasdiner.com
6 a.m.-10 p.m. Monday-Saturday; 8 a.m.-3 p.m. Sunday

- #2 **SWAGATH INDIAN CUISINE**
City Pulse readers love Swagath's authentic Indian cuisine and eclectic lunch buffet
1060 Trowbridge Road, East Lansing
(517) 333-6536
swagathfoods.com
11:30 a.m.-9:30 p.m. daily
- #3 **PERSIS INDIAN GRILL**
Authentic Indian food with vegetarian options
3536 Meridian Crossing Dr., Ste. #200, Okemos
(517) 993-5927
persisindiagrill.com
11:30 a.m.-2:30 p.m. & 5:30 p.m.-9:30 p.m. Monday-Thursday; 11:30 a.m.-2:30 p.m. & 5:30 p.m.-10 p.m. Friday; noon-3 p.m. & 5:30 p.m.-10 p.m. Saturday; noon-3 p.m. & 6 p.m.-9 p.m. Sunday
- #4 **SREE CHILLAS INDIAN KITCHEN**
(formerly Kadai Indian Grill, located in the Meridian Mall)
Food court approach to traditional Indian food
1982 W. Grand River Ave., Okemos
(517) 258-1502
chillaskitchen.com
11 a.m.-9 p.m. Monday-Saturday; noon-6 p.m. Sunday

TOP 4 INDIAN FOOD

- #1 **SINDHU INDIAN CUISINE**
Cozy Indian restaurant known for its hearty portions and excellent lunch buffet
4790 Hagadorn Road, Suite 132, East Lansing
(517) 351-3080
11:30 a.m.-2:30 p.m. & 5:30 p.m.-9:30 p.m. Monday-Friday; noon-3 p.m. & 5:30-9:30 p.m. Saturday-Sunday



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669-9243

rellissportsbar.com



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(517) 347-3770

3536 Meridian Crossing, Suite 260, Okemos

ozzyskabobokemos.com

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BENJAMIN HALL
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VIP \$60

MARCH 25, 2016 7 P.M.

The Robin Theatre
1105 S Washington Ave., Lansing

purchase tickets online at www.brownpapertickets.com
by phone: (517) 319-6980 or at the door

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BEAUTIFUL OLD TOWN
2 bdrm loft apt w/balcony. 1210 1/2 Turner St. \$750 mo + util/parking. Requires limited income to qualify. Contact goacher@oldtownarts.com or 371-4600.

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Why rent a dumpster? Call us for full service garage & house clean outs, tree/brush removal, yard cleanup. Home, business & commercial.
Jay 517-980-0468 Insured

Ingham County solicits proposals to provide household hazardous waste services for the Ingham County Health Department for a period of two-years with the option of a 2-year renewal. Info: <http://pu.ingham.org>, under Current Bids link, 23-16.

Meridian Mall Arts, crafts, antiques, collectibles & home business shows. Apr 22-24, Apr 29-May 1. Space limited. For info visit www.smetankacraftshows.com or call (810) 658-0440

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MONDAYS AT NOON
PHONE 999-6704
EMAIL SUZI@LANSINGCITYPULSE.COM

University Lutheran Church
1020 South Harrison Road East Lansing 332-2559
www.ulcel.org

Passion/Palm Sunday, March 20
8:30 & 10:45 am
Worship w/Processional, Passion Gospel Reading, Communion, Handbells, Senior Choir, Quartet

Maundy Thursday, March 24
1 pm: Worship
Communion, Footwashing
7 pm: Worship
Communion, Stripping of the Altar

Good Friday, March 25
12:10-3 pm:
Seven services on the Last Words of Jesus lasting about 25 minutes each

HE IS RISEN!
Easter Sunday, March 27
8:30 & 10:45 am: Worship, Communion, & the Hallelujah Chorus

"I received
15 calls in April from my City Pulse Pulsified for lawn mowing."

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Serving Greater Lansing's LGBT Community

Lansing Association for Human Rights

L A H R
LGBT News • Coming Out Group • Prism Awards
Breakfast Club • Downtown Lunch • Cafe Night

An advocate by and for lesbian, gay, bisexual and transgender people and their allies in the greater Lansing community since 1979.

www.LAHRonline.org