

FREE

# CityPULSE

a newspaper for the rest of us

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February 8-14, 2017



## WHERE IS STEPPIN' IN IT?

**CATCHING UP WITH THE BAND THREE YEARS  
AFTER THE LAST GREEN DOOR GIG, P. 8**

**Tuesday, February 28 AT 7:30**

One of today's most talked-about ballet choreographers, Jessica Lang is known for her inventive vision, artistry and spellbinding works. In a night of stunning movement, dynamic visuals and multimedia, it's one of this season's hottest dance events.

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# CityPULSE NEWSMAKERS

HOSTED BY BERL SCHWARTZ



**JANE ALDRICH**  
Retired WLNS 6 News Anchor



**MY18TV!**  
10:30 a.m. EVERY SATURDAY  
COMCAST CHANNEL 16 LANSING  
7:30 P.M. EVERY FRIDAY

### PUBLIC NOTICES

#### NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL


**Notice is hereby given** of the following public hearing to be held by the East Lansing City Council on **Tuesday, March 7, 2017** at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

Ordinance No. 1398; an ordinance to consider adoption of changes to Section 46-7 of Chapter 46- Utilities of the Code of the City of East Lansing

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks  
City Clerk

**CP#17-025**



## FROM SPAIN TO THE AMERICAS

**SHARON ISBIN, GUITAR**

LECUONA, TENREIRO, RODRÍGO,  
CHÁVEZ, GINASTERA, MÁRQUEZ



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## Loki

Loki would do best with an older person (when his owner fell he stayed by her side for 18 hours until help came). He's very loyal!

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## Billie

Billie is an easy going hound dog with a history of going exploring so a securely fenced yard with a diligent owner or leash walks will be necessary.

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## Gypsy

Gypsy's family was moving out of state and could not take her. She is a sweet girl who does well with kids and cats but has no dog experience.

In memory of  
Rodica's cats



## Desi

Desi is a lovable, lively little girl! She listens well and shares her toys nicely. Any family would be lucky to have her!

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## Mister Miyagi

Mister Miyagi is a guy who knows what he wants out of life. He would do best in an adult only home with people who understand and respect his boundaries.

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Sponsor a pet on the next Adoption Page for only \$35 — \$6 goes to the shelter. To sponsor, call by May 3: 999-5061 Now!! Adopt a pet on this page & Soldan's will thank you with a \$10 gift certificate. Contact (517) 999-5061 after you adopt.

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FEBRUARY 17 - 26, 2017

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Directed by Mark Colson  
Contributing Direction by Timothy Busfield



Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800
- Online at lansingcitypulse.com

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

PUBLIC NOTICES

LEGAL NOTICE CHARTER TOWNSHIP OF LANSING CONDITIONAL REZONING PENDING

Notice is hereby given that the Lansing Charter Township Planning Commission will hold a Public Hearing on Wednesday, February 15, 2017, at 7:00 p.m. in the Lansing Township Administration Building located at 3209 West Michigan Avenue to recommend approval or denial of the following conditional rezoning request:

Case R-16-21: Request to conditionally rezone the vacant lot on the east side of 2400 W. St. Joseph from "G" General Business to "H" Industrial--Conditional to allow for trucking facility with office and warehouse.

Information on the conditional rezoning request may be examined at the office of the Clerk, 3209 West Michigan Avenue.

Susan L. Aten, Clerk Charter Township of Lansing

CP#17-017

NOTICE TO ELECTORS OF THE CITY OF EAST LANSING AND TO USERS OF THE CITY'S SEWAGE DISPOSAL SYSTEM OF INTENT TO ISSUE REVENUE BONDS AND THE RIGHT OF REFERENDUM THEREON

PLEASE TAKE NOTICE that the City Council of the City of East Lansing, Counties of Ingham and Clinton, State of Michigan, intends to issue and sell revenue bonds pursuant to Act 94, Public Acts of Michigan, 1933, as amended, in an amount not to exceed Thirty-One Million Dollars (\$31,000,000) for the purpose of paying costs to acquire and construct improvements to the water resource recovery facility of the City's sewage disposal system, including but not limited to the replacement of the headworks, screening and grit removal systems and the rehabilitation of the interceptors, together with any appurtenances and attachments and any related site improvements, and preparation of a computerized model of the combined sewer system and a biosolids master plan to evaluate future solids processing alternatives.

The Revenue Bonds may be issued in one or more series and may be combined with bonds issued for other purposes as shall be determined by the City Council. Each series of the Revenue Bonds will mature in annual installments not to exceed the maximum permitted by law, with interest on the unpaid balance from time to time remaining outstanding on said bonds to be payable at rates to be determined at sale of the Revenue Bonds but in no event to exceed such rates as may be permitted by law. Bond proceeds may be used for capitalized interest to the extent permitted by law.

SOURCE OF PAYMENT OF REVENUE BONDS

THE PRINCIPAL OF AND INTEREST ON THE REVENUE BONDS SHALL BE PAYABLE solely from the revenues received by the City from the operations of the sewage disposal system, except as provided below if the revenue bonds are sold to the Michigan Finance Authority. The revenues will consist of rates and charges billed to the users of the System, a schedule of which is available at www.cityofeastlansing.com. The rates and charges may from time to time be revised to provide sufficient revenues to provide for the expenses of operating and maintaining the System, to pay the principal of and interest on the revenue bonds and other obligations of the System, and to provide reserves for these purposes.

ADDITIONAL POTENTIAL SOURCES OF PAYMENTS

In the event that the City deems it desirable to sell the revenue bonds to the Michigan Finance Authority, the City may be required to pledge for the payment of the revenue bonds money received or to be received by the City derived from imposition of taxes by the State and returned to the City as provided by law, except for money the use of which is prohibited for such purposes by the State Constitution. The City may enter into an agreement providing for the payment to the Michigan Finance Authority or a trustee of taxes collected by the State and returned to the City, and such funds may be pledged for the payment of the revenue bonds.

RIGHT OF REFERENDUM

THE REVENUE BONDS WILL BE ISSUED WITHOUT A VOTE OF THE ELECTORS UNLESS A VALID PETITION REQUESTING SUCH A VOTE SIGNED BY NOT LESS THAN 10% OF THE REGISTERED ELECTORS RESIDING WITHIN THE BOUNDARIES OF THE CITY IS FILED WITH THE CITY CLERK WITHIN FORTY-FIVE (45) DAYS AFTER PUBLICATION OF THIS NOTICE. IF SUCH PETITION IS FILED, THE REVENUE BONDS MAY NOT BE ISSUED WITHOUT AN APPROVING VOTE OF A MAJORITY OF THE QUALIFIED ELECTORS RESIDING WITHIN THE BOUNDARIES OF THE CITY VOTING THEREON. If such petition is filed and the electors of the City voting thereon approve the issuance of the revenue bonds, then the bonds may be payable from revenues or from ad valorem taxes that may be levied on all taxable property in the City without limitation as to rate or amount.

THIS NOTICE is given pursuant to the requirements of Section 33, Act 94, Public Acts of Michigan, 1933, as amended.

Marie E. Wicks, City Clerk City of East Lansing

CP#17-024

CityPULSE

VOL. 16 ISSUE 26

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Social, techno advances are linked, first black female astronaut says



PAGE 11

Sharon Isbin joins Lansing Symphony for cross-cultural concert



PAGE 21

New In Town: 'Coffee cocktails' coming to DeWitt



COVER ART

Original photo by JESSICA COWLES

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WDBM IMPACT 88.9FM NOW AT 10:30 A.M. SATURDAYS ON CITY PULSE WDBM IMPACT 88.9FM ON THE AIR

THIS MODERN WORLD by TOM TOMORROW. Looking Backward. HA HA! IT DROVE THE LIBERALS CRAZY! AW, DID THEY FEEL TRIGGERED? ONCE IN OFFICE, HE TRASHED EXISTING ALLIANCES AND QUICKLY USHERED IN A NEW ERA OF GLOBAL INSTABILITY. THE LIBTARDS REALLY HATED THAT! HEH, HEH! WHAT A BUNCH OF CUCKS! IT WASN'T LONG BEFORE A TERRORIST INCIDENT GAVE HIM THE EXCUSE TO SUSPEND THE CONSTITUTION AND DECLARE MARTIAL LAW. AND THE LEFT KOWLED WITH INDIGNATION! THEIR CRIES WERE MUSIC TO MY EARS! USING HIS EXPANDED AUTHORITY, TRUMP SOON ELIMINATED ALL REMAINING ENVIRONMENTAL AND BUSINESS REGULATIONS, AND LAUNCHED THE BUREAU OF INTERNMENT AND RE-EDUCATION. THE LIBERAL TEARS FLOWED LIKE RAIN! THEY WERE SIMPLY DELICIOUS! AND WHEN JUSTIN TRUDEAU STARTED TROLLING HIM ON TWITTER, TRUMP RESPONDED WITH A NUCLEAR FIRST STRIKE ON CANADA. I TOTALLY LOL'D AT ALL THE SNOWFLAKES WHINING FOR A SAFE SPACE THAT DAY! IT WAS UTTERLY HILARIOUS! ONE THING LED TO ANOTHER... AND NOW, OF COURSE, WE STRUGGLE TO SURVIVE IN A HELLISH WASTELAND IN WHICH THE LIVING ENNY THE DEAD AND CYBORG BILLIONAIRES HUNT US ALL FOR SPORT... BUT HEY--AS LONG AS IT PISSES OFF THE LIBERALS-- --THAT'S REALLY ALL THAT MATTERS! CRAP! WE GOTTA RUN-- HERE COMES THIEL!

# Bullying, big league

## Federal, state reprisals chill sanctuary city ardor

A rising chorus of voices is calling for Lansing to openly declare itself a sanctuary city, where local officials limit cooperation with federal immigration agents, as a substantive shield and symbolic rebuke of the anti-immigration policy of President Donald Trump.

But wavering and opposition at City Hall suggest that punitive measures enacted by Trump and proposed by state legislators are already having their intended chilling effect.

Councilwomen Kathie Dunbar and Carol Wood are drafting a sanctuary city resolution that will be taken up at the Council's general meeting on Monday.

The resolution is likely to win the support of Councilwomen Tina Houghton and Jessica Yorko, but other Council members and Mayor Virg Bernero have questioned the need for it.

Dunbar said she's gotten more email on this issue than she's ever received as a Council member, "hundreds, with only three against and the rest in favor."

Lansing School Board member Guillermo Lopez is one of a group of citizens who submitted a draft sanctuary city resolution to the Council last fall.

"I hope our leaders can come together and show a unified front on this, but I don't know," Lopez said.

An executive action signed by Trump Jan. 25 threatens withdrawal of federal funds from sanctuary cities.

About \$6 million to \$6.5 million is at stake in Lansing, including federal block grants for social services such as the Lansing Housing Commission, which serve the city's most vulnerable citizens.

"The moral question is not complex," Wood said, "but the potential impact is complicated and potentially harmful."

Bernero is walking a tightrope between supporting sanctuary city policies and running afoul of potential federal and state penalties.

The mayor issued a statement Monday supporting Lansing's "welcoming city" status, but he hasn't said whether he'll sign or veto any sanctuary city resolution passed by Council.

"I think we are a sanctuary enough," Bernero told the Lansing State Journal last week.

Bernero pointed out that Lansing already limits police cooperation with the federal Immigration and Customs Enforcement division of the Department of Homeland Security.

"In my tenure as mayor, Lansing has not assisted federal authorities in conducting sweeps for undocumented immigrants," Bernero wrote in an email to City Pulse.

Nor will they, Police Chief Michael Yankowski told City Pulse. Yankowski said Lansing police "will not be engaging in law enforcement activities based solely on someone's immigration status."

Wood and Dunbar said the city is already doing everything that sanctuary cities do, only without the label, and Council President Patricia Spitzley is reluctant to advertise the fact.

"Do I want Lansing to have a bulls-eye on it? No," Spitzley said. "I don't want to bring any sort of attention like that on the capital city. I've not seen any bluffing with [Trump's] administration."

However, any city that quacks like a duck is likely to find itself in Trump's sights,

whether it calls itself a duck.

Trump's order gives the secretary of Department of Homeland Security discretion to designate a city a "sanctuary jurisdiction," judging by its policies.

"The executive order is looking to punish the practice, not the designation," Dunbar said. "So we may as well call it what it is."

"Sanctuary city" is not a legal term, but neither is it an empty rhetorical flourish.

Susan Reed, a managing attorney at the Michigan Immigrant Rights Center, said "a sanctuary city is about sending a message to immigrant communities that local police aren't a deportation force, and they should seek police involvement in matters affecting public safety without fear," Reed said.

Lopez said that in a time of maximum anxiety in the immigrant community, that message needs to be as clear as possible.

"A primary purpose of a sanctuary ordinance is that it gives people a respite from their worries about being outed, or deported," Lopez said. "A lot of people don't call in an emergency, because they're undocumented and receiving any service from the city would uncover their status."

In a letter to Bernero and the City Council posted on Facebook this week, former Councilman and Refugee Development Center director Vincent Delgado, now on a research stay for MSU in Costa Rica, urged the city to embrace sanctuary status.

"Fear turns to anger to threats to policy to presidential executive orders and newly introduced state house bills," he wrote. "Responding to threats takes great courage...but it is something we have always done."



Lawrence Cosentino/City Pulse

A resolution to declare Lansing a sanctuary city comes before the City Council on Monday night.

# 'Creepy texter'

## MSU band leader Madden cited for sexual harassment

Shortly before 11 p.m. on Feb. 20 last year, Spartan Marching Band Director John Madden texted a female band member who had participated in an annual band event called "The Huddle" the night before. Madden, away at a guest conducting job in Ohio, missed the event — a first for him.

"Pics of your dress are required ... discrete-

ly of course," he wrote.

The young woman who received that text responded, but with a group photo of several band members in their formal outfits.

"Just finished conducting gig," Madden responded. "Having a couple of beers at a local bar ... sorry for being a creepy texter."

A week later, Madden asked the student to call him at his office at Michigan State University. When she did, he apologized for the text and indicated he had been drinking and was having marital issues.

The woman said that after that she "couldn't eat or sleep for an entire week and felt 'creeped out,'" according to the Office of

Institutional Equity report on the incident obtained by City Pulse. She filed a complaint against Madden for violating Michigan State University's sexual harassment policy.

Senior Investigator Debra Martinez concluded that the violation of the policy was "severe," noting the relationship between the two created "a significant power differential." That power differential, Martinez wrote, showed the conduct "is presumed unwelcome on its

On Jan. 26, Rep. Pamela Hornberger, R-Chesterfield Township, introduced House Bill 4105, the "Sanctuary Policy Prohibition Act."

The bill threatens to cut state revenue sharing to cities with sanctuary policies. Lansing's \$123.5 million general fund budget for the 2017 fiscal year includes \$14,275,900 in state revenue sharing, but Lansing Finance Director Angela Bennett said \$9.1 million of that money "cannot be changed without a state constitutional amendment."

Dunbar called the proposed state bill a "drastic overreach" that will be challenged in court and "tied up for years."

Dunbar said she is "ready to fight" the bill after consulting with Kimberly Buddin, policy counsel of the ACLU's Michigan chapter, and other legal experts.

Buddin said the proposed Michigan law, and others like it around the country, "invites" local police to operate like ICE, without procedural safeguards, and to ethnically profile suspects, "a clear-cut constitutional violation."

But other Council members remain wary of Trump's big stick and the lesser switches of the Legislature.

Councilman Adam Hussain said there are "many unknowns at this point" and he is in favor of "continuing the conversation with the law as a guide."

Councilwoman Jody Washington dismissed Dunbar's support as "grandstanding" and predicted "there will be no resolution to vote on" next week.

Councilwoman Judi Brown Clarke worried about the "unintended consequences" of a sanctuary city resolution. Brown Clarke said her decision would be guided by what the "law department says."

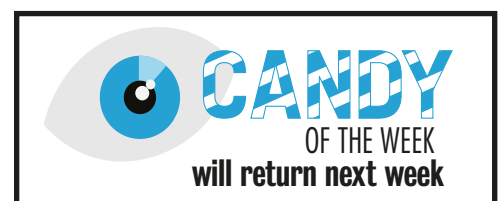
"I am not trading one life for another," Brown Clarke said, referring to the potential loss of services.

Wood said she is receiving many emails in support of sanctuary city status, but most are from non-residents. Mail from residents is running about 60 percent against, she said.

— **Lawrence Cosentino**  
Todd Heywood contributed reporting to this story.



For John Madden's complete statement, see [lansingcitypulse.com/madden-statement](http://lansingcitypulse.com/madden-statement).



See Madden, Page 6

## PUBLIC NOTICES

NOTICE OF PUBLIC HEARING  
EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **Tuesday, February 28, 2017** at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

Ordinance No. 1399; an ordinance to add Section 26-240 to Article IV – Offenses Involving Property Rights – of Chapter 26 – Offenses – of the Code of the City of East Lansing to prohibit unlawful entry on library property

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks  
City Clerk

CP#17-026

## NOTICE

The Board of Review of the City of Lansing will meet in regular sessions in the 3rd floor Conference Room, City Hall for five days March 13, 14, 15, 16, & 17, 2017 at 9:00 AM to 12 NOON and 1:30 PM to 4:30 PM. **EXCEPT** for Wednesday, March 15 from 1:30 PM to 4:30 PM and 6:00 PM to 9:00 PM to review and correct the assessment roll made by the City Assessor. The Board will hold open sessions, during which time any resident taxpayer may be present to make appeals and be heard in person. Taxpayers are permitted to file his or her protest by letter and his or her personal appearance shall not be required. Protest at the Board of Review is necessary to protect your right to further appeals to the Michigan Tax Tribunal. An appointment is necessary and must be scheduled before 4:30 PM, March 15, 2017. Letter appeals must be **received** in the Assessor's Office by 4:30 PM, March 16, 2017. If you wish to contact the City of Lansing Assessor's Office, you may do so by calling (517) 483-7624.

## RATIO AND TENTATIVE EQUALIZATION FACTORS FOR 2017

INGHAM COUNTY		
	RATIO	FACTOR
COMMERCIAL	50.00	1.00
INDUSTRIAL	50.00	1.00
RESIDENTIAL	50.00	1.00
PERSONAL PROPERTY	50.00	1.00
EATON COUNTY		
COMMERCIAL	50.00	1.00
INDUSTRIAL	50.00	1.00
RESIDENTIAL	50.00	1.00
PERSONAL PROPERTY	50.00	1.00
CLINTON COUNTY		
	RATIO	FACTOR
AGRICULTURAL	50.00	1.00
COMMERCIAL	50.00	1.00
INDUSTRIAL	50.00	1.00
DEVELOPMENTAL	50.00	1.00
PERSONAL PROPERTY	50.00	1.00

Subject to revisions by:  
Board of Review, County Equalization, State Tax Commission

City Assessor's Office

CP#17-015

CHARTER TOWNSHIP OF LANSING  
SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, JANUARY 24, 2017 AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers  
Trustees: Broughton, Harris, McKenzie, DeLay

MEMBERS ABSENT: None

ALSO PRESENT: Michael Gresens, Attorney

## ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.  
Minutes of the meeting held on January 10, 2017 approved.  
Agenda approved as amended.  
Renewal of Amusement Device Licenses approved for: VFW Post 6132 and Mac's Bar.  
Claims approved.  
Executive session held to discuss attorney-client privileged communication & pending litigation.  
Board returned to regular session.  
Ratified and affirmed DDA promissory note and Guarantee with Town East LLC.  
Meeting adjourned.

Diontrae Hayes, Supervisor  
Susan L. Aten, Clerk

CP#17-023

## McIntyre matter

City attorney alleges story  
based on 'alternative facts'

Lansing City Attorney James Smiertka has complained that a story in last week's City Pulse on the settlement with his predecessor, Janene McIntyre, was inaccurate.

The story appeared under the headline "Another lost document/City attorney said

McIntyre filed employment claim against the city." In it, the story, reported and written by Todd Heywood, said: "The still largely unexplained \$160,663 payout to former City Attorney Janene McIntyre was preceded by a legal claim she made against the city, according to the minutes of an obscure council meeting."

The passage concerning Smiertka says: "Lansing City Attorney Jim Smiertka told the Committee on Ways and Means last

See McIntyre, Page 7

## Madden

from page 5

and subjective basis," Martinez concluded.

The woman Madden had texted declined to return to campus, according to a letter from her attorney sent to MSU officials. She would complete her studies, the attorney said, via online options.

"After much thought, reflecting upon the extreme discomfort she experienced whenever encountering Madden (or even on-campus reminders about Band), she will not return to the East Lansing campus for her Senior year," Philip E. Cook of the Cook Law Firm in California wrote in an Aug. 15 letter to university officials.

Madden's punishment for the violation — the first reprimand of any sort in his 27 years at the university, emails and communications obtained from the university show — included an eight-day unpaid suspension starting May 27 last year and a three-month delay in his promotion to full professor. With the weekend and Memorial Day, his actual time out of the office was five days. Madden was paid \$125,000 during the last fiscal year.

He was also prohibited from attending a national conference for athletic band directors.

"The suspension came after an investigation by MSU's Office of Institutional Equity into improper conduct the prior semester," wrote MSU spokesman Jason Cody. "While MSU does not discuss specific personnel

actions or investigations, the Office of Institutional Equity's investigation found Madden violated the Relationship Violence & Sexual Misconduct Policy. In addition to the personnel actions imposed, the university will continue

its ongoing work with the Spartan Marching Band to ensure it provides a learning environment free from harassment."

Madden's promotion to full professor of music was finalized Oct. 1. Cody said the Board of Trustees does not approve such promotions unless they are tenure track promotions, but it would have been informed as part of a personnel report. He said the information on the policy violation would not have been included in such a written report. He was uncertain if trustees knew about the situation when they were notified of the promotion.

In a May 20 letter from Music School Dean James Forger, the additional work with the band included a mandatory pre-season training by Jayne Schuiteman, a senior institutional equity investigator. In addition, Schuiteman was authorized to work "independently" with the band "in order to assess the climate." That assessment could include individual meetings with band members.

Madden, an MSU graduate who was a member of the marching band, declined an interview, but he did release a copy of his Aug. 31, 2016, apology to the 300-member band.

"I would like to address a matter that may have come to your attention regarding an issue of my behavior last year," he wrote. "I had some text message exchanges with a member of the band. I exercised poor judgment and made a mistake in doing so and I regret my actions. It was not my intention to offend, and I apologized quickly after realizing how the message might have been perceived."

"I speak to you today to publicly apologize to you, as I did to this student, for my actions, which did not bring credit to myself, to the Spartan Marching Band, or the University. I can guarantee that a lapse of this sort will never happen again and I am committed to my work with all of you as the Director of the Spartan Marching Band."

Kelly Rossman-McKinney, a public relations expert, said the incident with Madden was, "a one a scale of one to 12." However, she said, Madden's statement was the right response from a public relations standpoint.

She said she believed the punishments was "pretty appropriate," but she faulted the university for giving Madden a one-week notice of his suspension and for scheduling the suspension over a holiday.

"Suspension should be immediate, not scheduled out," she said.

— Todd Heywood

STATE OF MICHIGAN  
COUNTY OF INGHAM  
NOTICE TO CREDITORS

Decedent's Trust  
Marion M. Marcom Trust dated 9-22-2000.  
TO ALL CREDITORS: NOTICE TO CREDITORS: The decedent, Marion M. Marcom, born on 6/23/26, who lived at 3215 W. Mt Hope Ave., Apt. 33, Lansing, MI 48911, Ingham County, MI died on 1-20-17. Creditors of the decedent are notified that all claims against the decedent and the trust described below will be forever barred unless presented to Christine M. Doelker, Trustee of the Marion M. Marcom Trust, dated 9/22/00, whose address is: 3498 Reed Rd. Clark Lake, MI 49234 within 4 months after the date of publication of this notice.  
Dated 2-2-2017

Christine M. Doelker, Trustee  
3498 Reed Rd.  
Clark Lake, MI 49234

CP#17-027

STATE OF MICHIGAN  
PROBATE COURT  
INGHAM COUNTY CIRCUIT  
COURT FAMILY DIVISION  
NOTICE OF HEARING

File No. 12-2282-GA  
In the matter of Judith Spagnuolo.

Attention: Renee Spagnuolo, Robert Spagnuolo, and Annette Spagnuolo

Take Notice: A hearing will be held on 03/02/17 at 1:30pm at 313 W Kalamazoo St. Lansing, MI 48933 before Judge Richard Garcia for the following purpose: Hearing to appoint a guardian for an incapacitated individual.

Ingham County Department of Health and Human Services  
5303 S Cedar St.  
Lansing, MI 48911

CP#17-028

## Down to Earth

### Astronaut Mae Jemison pitches interstellar travel at packed Black History Month event

MSU's "Freedom to Slavery" speaker series has featured some lofty rhetoric from the likes of Cornel West and Harry Belafonte, but Mae Jemison is the first one to address the audience as "earthlings."

Jemison, the first African-American female astronaut, came to MSU Thursday to kick off this year's series, sponsored by the College of Osteopathic Medicine and timed to coincide with Black History Month.

Jemison made a passionate case for space exploration as an inclusive, not exclusive, enterprise — a grand experiment with the potential to transform life on Earth.

Fueled by a potent mix of astronaut glamour and the authority of a civil rights icon, Jemison was uniquely suited to deliver a payload of optimism.

Hustling past the last minute, Kellogg Center staffers dragged in hundreds of extra chairs to accommodate a throng of arrivals until over 600 people circled the dais like the rings of Saturn.

Jemison, 60, drew an explicit link between social and technological progress.

In her youth, she recalled, scientific and social advances went hand in hand. She grew up in the 1950s and 1960s, when "it seemed like you had unlimited potential."

NASA was founded in 1958, when the civil rights movement was entering its most active phase.

"Speed records were broken in the land and air, we were always finding a new subatomic particle," she said. "People were claiming a right to participate. There was decolonization, feminism, civil rights."

She was a fan of the original "Star Trek" TV series and played with both Barbie dolls and chemistry sets.

"I wanted to dance like Lola Falana and Judith Jamison," she said, giving equal credit to the sexy "queen of Las Vegas" and a famed dancer and artistic director of the

Alvin Ailey Dance Co.

Jemison urged members of the audience at MSU, many of them teachers and community leaders, to use their "place at the table" to change society for the better.

"I had a whole bunch of umph and I would try different things, but I didn't do it by myself," she said. "Policies, the kinds of regulations we set up, do make a difference."

Jemison said that if it had not been for Title IX, the federal law barring sex discrimination in any federally funded activity, she might not have become an astronaut.

She singled out President Lyndon Johnson as an object lesson in how to use, and how not to use, a "seat at the table." As president, LBJ required that bidders for federal contracts adopt equal opportunity hiring practices. The rule opened opportunities for many women and African-Americans, especially in NASA facilities located in Huntsville, Ala., Houston and Cape Canaveral, Fla.



Lawrence Cosentino/City Pulse

Jemison spoke at MSU's Kellogg Center Thursday as part of the "Slavery to Freedom" series sponsored by the College of Osteopathic Medicine.

— all in the South.

But earlier as vice president, Johnson helped to stop the little-known "Mercury 13" group of women, many of them qualified test pilots, from making it into the first circle of astronauts.

Women didn't get into the program until a class of six female shuttle astronauts was designated in 1979.

"Somebody used their place at the table to recruit," Jemison said with a sly smile. She flashed a slide of one of her heroes, actress Nichelle Nichols, in the red outfit of Star Trek's Lt. Uhura.

In the 1980s, Nichols volunteered her time to successfully recruit minority and female astronauts and staff for NASA, including administrator Charles Bolden, Jemison's first boss at the agency. Nichols also promised to call NASA out if the agency failed to hire any of the women or African-Americans she helped recruit.

Jemison said the need is greater than ever for diversity in STEM (science, technology, engineering and mathematics) education.

Global questions about resource use are reaching a critical point, she said, and all hands are needed on deck to make sure "the planet survives our life form."

"We always say that some clever person is going to come up with a way to make X, Y, Z and make everything OK," she said. "But we're trying to carve that path with less than two-thirds of the talent available to us."

Jemison spent the rest of the talk describing "100 Year Starship," a multi-disciplinary, privately funded project aimed at developing interstellar travel in 100 years. She is among the project's co-founders and leaders.

The project does not envision traveling to another star many trillions of miles away as an end in itself.

The Freedom to Slavery lecture series, sponsored by the Michigan State University College of Osteopathic Medicine, will continue with Washington Post journalist Jonathan Capehart on Thursday, Feb. 9, and Johnny Ford, the first African American mayor of Tuskegee, Ala., Feb. 23. Both talks are at 5 p.m. at MSU's Kellogg Hotel and Conference Center and free to the public.

To succeed, Jemison said, it would have to jumpstart revolutionary advances in energy generation and storage, sustainable resource management and human medicine.

She was careful not to describe the project as a Space Ark in which a select group of survivors escapes a doomed planet. She predicted that the vast majority of people living, and their descendants, will never leave the Earth.

"I don't know if I want a Plan B for 100 folks and nobody else makes it," she said. "We have to realize we're all Earthlings."

She went through the litany of advances already incubated by the U.S. space program, such as MRI, computer miniaturization, weather satellites and GPS.

"You have a space receiver in your hand," she said, referring to everyone's smart phone. "It's these hurdles that drive our discovery, these radical advances we have to make in technology, systems and behavior, benefit us."

Jemison tried, with limited success, to deflect her star power into rays of empowerment aimed at the audience.

In the Q&A after the talk, a woman asked Jemison how to instill ambition and confidence to become scientists or astronauts in her granddaughters.

Jemison told her high-profile "role models" are overrated.

"You are a role model," she told the woman. "I've heard enough of older folks saying, 'I can't figure out how to program the Blu-Ray player, so I let my grandkids do it.' There's no way that's ever cute."

— Lawrence Cosentino



## McIntyre

from page 6

August that McIntyre had been paid over \$78,000 'for release of the claim.' He characterized the claims as 'employment related,' according to minutes of the Aug. 3 meeting, but declined to explain what those claims may have been. He also noted that the Office of the City Attorney had been unable to find any written documents related to such a claim. It is one of many McIntyre-related documents that Lansing Mayor Virg Bernero's administration has said it cannot locate."

Smiertka emailed City Pulse:

"You made several assertions in your article that do not accurately reflect my comments, resulting in a false narrative. As you are aware, I started my present position with

the City on July 1, 2016. This was several months after the subject occurrence. You are also aware that because the issues involved the prior City Attorney, the Office of the City Attorney had recused itself from any involvement with the matter.

Therefore, neither I nor my office had any specific knowledge of the particulars of the matter. My comments at Ways and Means were based upon my general knowledge and experience in the public and private sectors relative to separations and the attendant agreements thereto. To the extent that your article inferred that I was referring to specific knowledge of the McIntyre matter, or a specific document, it was unfounded, misplaced and misleading.

"You have indicated on several occasions that you strive to be fair, but when you take comments and selectively change context and hypothetically speculate as to docu-

ments being lost without any factual basis, it is not fairness that is achieved, but what is being referred to today as alternative facts."

Told that a review of the minutes supported the story, Smiertka replied, "There were other paragraphs in the minutes on this topic that show I was giving examples from past experiences and providing a speculative scenario. I suppose I should have read those minutes at the following meeting, but trying to get my arms around the department at that time would not allow for a lot of things I should have done."

The pertinent portion of the minutes says: "Mr. Smiertka addressed the question on Ms. McIntyre, stating that the calculations on Ms. McIntyre payment included issues of benefits. The benefit amount was right, the hours weren't reflected right. Ms. Bennett added to the discussion that the dollar amount in the contract was correct,

but it only gave a vacation balance, not sick leave or personal time, that was also part of the calculation. Mr. Smiertka assured them again that it had to do with transmission of the calculation. The determination was \$49,565 the excess of that was structurally authorized for payment because there were claims, whether under the City Attorney McIntyre or the Mayor. Council Member Wood asked if that was because of the communications of a potential law suit, and Mr. Smiertka confirmed there was nothing in writing found, just claims of employment related and those could take various natures. The \$78,000+ was for the release of the claim."

The complete minutes can be seen at <http://www.lansingmi.gov/AgendaCenter/ViewFile/Minutes/08032016-1178>.

— Todd Heywood



# STEPPIN' ALL OVER

## Catching up with Steppin' In It three years after the Green Door

Just over three years ago, Jan. 20, 2014, Steppin' In It took the stage at the Green Door for the last time, ending a decade-plus run of Monday night gigs at the east side blues bar.

The founding trio — Joshua Davis, Dominic John Davis (no relation) and Andy Wilson — met in the late '90s at Michigan State University and started playing house parties around 1998. Andy Wilson's twin brother, Joe Wilson, moved to Lansing about a year later, and the core of Steppin' In It was complete.

In the early 2000s, the band started its regular Monday night gig at the Green Door.

### Joshua Davis Trio

8 p.m. Sunday, Feb. 12  
\$20/\$25 reserved seating  
Lansing Brewing Co.  
518 Shiawassee St., Lansing  
(517) 371-2600, facebook.com/lansingbrewing

The four guys quit their jobs and hit the road, touring as a bluegrass quartet during the week and hitting the stage at the

Green Door every Monday as an electric six-piece.

The band recorded five albums, including its final 2011 release, "At the Green Door," recorded live at one of the group's Monday night gigs in December 2009. Since the last Green Door performance, the band has played a handful of gigs, including a two-night reunion at Lansing Brewing Co. in July. Joshua Davis returns to Lansing Brewing Co. Sunday with his trio, which features percussionist Mike Shimmin and keyboardist Mike "the Reverend" Lynch, a fixture at Steppin' In It's Green Door gigs.

City Pulse caught up the guys from Steppin' In It to see what they've been up to in the three years since the last Green Door show.

— Ty Forquer



Photo by Jena McShane

Steppin' In It played its last Monday night Green Door show three years ago. This photo from the final gig shows a message fans left on the window behind the stage.



## JOSHUA DAVIS Vocals/guitar

Singer/songwriter Joshua Davis competed on NBC's "The Voice," eventually taking third place in the reality TV singing competition.

Shortly after the end of Steppin' In It, Joshua Davis, 38, was approached by NBC's "The Voice," a reality show singing competition. Davis appeared on the show's eighth season, eventually winning third place on the May 19, 2015, finale. Since the end of his run on "The Voice," Davis released a 7" vinyl/digital single featuring two original songs, "Always Going To Be Here" and "Let Me In." He is finishing work on a full-length album.

**How important were those Monday nights at the Green Door to your develop-**

**ment as a musician?**

That was the gig. I always tell younger musicians, that's what really made us tighter as a band, having that weekly gig. It's where I really learned to play guitar and to sing — to be an entertainer.

I always tried to surround myself with better people. Those guys were so good. I had to work my tail off to hang with them. But it was also about playing on the fly and learning things quickly. We were learning new tunes all the time, because the same people were coming to hear us every week, and they didn't want to hear the same things.

**Do you feel like Steppin' In It was ahead of its time? A lot of indie folk bands hit it big about the time you guys were wrapping up.**

I think we were either ahead of our time or way behind our time. (Laughs.) All these newer bands — Mumford & Sons, the Avett Brothers, those kind of bands — they have this mystique. We were just dorks. We were dorks for this music, this American roots music.

Steppin' In It was a band that had very little ego. That's something I loved about it, and I don't want to say that it held us back, but it wasn't about that for us.

**The end of your run on "The Voice" was almost two years ago. Why didn't you put out an album right away to capitalize on the show?**

After "The Voice," I wanted to get on the road and play a bunch of places in Michigan. I wanted to say thank you to everybody who supported me. I also wanted to get in front of people again. I missed that. The show was very isolated, and as a performer, I missed being in front of an audience.

I didn't have a bunch of tunes ready when I went on "The Voice," and I didn't want to rush out and make an album I wouldn't be proud of. So I've been writing for a while — I have a very high filter, so it takes me a while.

A lot of ideas go in the trash. But I finally got some songs together, and we're looking at a spring release for the next album.

**What can we expect from this album?**

Steve Berlin of Los Lobos produced the album. That was a new experience; I'm not used to giving that much control up to someone. But he was really great and really pushed me.

And it's great to record this music with my friends — Dominic (Davis), Mike Lynch and Michael Shimmin are all on this record. Jen Sygit and Laura Bates and May Erlewine are singing on the record. It's a big Michigan record.

**Have you noticed a change in your audiences since "The Voice"?**

There's definitely different people showing up. It's weird, because I grew up in a community where it was a real grassroots thing. You played shows, and you built up an audience, and you'd know about how many people you could draw somewhere. Right after "The Voice," I'd fly across the country to play these shows, and I'd have no idea how many people would show up. So that caused some anxiety for me. But I would play somewhere I'd never been, and 500 people would show up.





**DOMINIC DAVIS**  
Bassist

Courtesy Photo

Dominic Davis (right) leaves the stage with Jack White. The two musicians, both from Detroit, have known each other since grade school.

When Steppin' In It played its last show at the Green Door, founding bassist Dominic Davis, 41, was not in the house. Davis had already left the band in the fall of 2012 to record and tour with rocker Jack White, formerly of quirky indie rock duo the White Stripes. While White is on a touring hiatus, Davis has kept busy recording for White's Third Man Records label and picking up other side projects, like writing music for ABC television drama "Nashville" and playing in the house band for "American Epic." Produced by T Bone Burnett, Robert Redford and Jack White, the four-part, six-hour PBS series explores the roots of blues and rock 'n' roll.

#### How did you connect with Jack White?

I went to grade school and high school with him. His family was my musical mentoring; there were no musicians in my family. We've been playing music together for a long time. When I moved to Lansing to go to school, we kept playing for a couple years, but then he started touring nationally with a bunch of bands.

#### How did you reconnect with him?

We always stayed in touch. It wasn't until he moved to Nashville and started producing other people's records that we started reconnecting musically. That was maybe 2006 or 2007. I went down there to work on something. Then gradually it was a little more and a little more.

#### What was it like to get that phone call when he asked you to go on tour?

It was super last minute. That's the way most of the business works, but with him it's really last minute. So in three weeks I had to learn 90 songs, songs that are really wild. The White Stripes were a duo, so a lot of those songs are just loose. We rehearsed for a long time to get that same freedom, so he could go anywhere and we could follow.

#### What are you working on while he's taking a break from touring?

I'm still playing on a bunch of things at his place — I'm working on a Dwight Yoakam

record with him and Lily May (Rische)'s record — she was our touring fiddle player.

I also somehow got mixed up in the Buddy Miller camp, which is fun. I've been a huge fan of his for a long time. So for the last three seasons, I've worked on the music for the "Nashville" TV show, which was a lot of work. And then I did some tours with him — Buddy's known for putting together house bands and backing a bunch of different folks. So we did that at a couple festivals, and I played the Americana Awards with him.

And I've also been playing with the North Mississippi All-Stars, this band from west of Memphis. That's what I just got done with last week. North Mississippi All-Stars was opening for the Tedeschi Trucks Band, and we did a week of shows.

#### How did you connect with the Steppin' In It guys?

I moved from Detroit, from playing with Jack. So in Lansing, it took me a long time to find folks to play with. That's when I started thinking, "Hey, maybe Jack was really good." I hadn't had anything else to compare him to.

When I met Andy (Wilson), we shared a lot of old blues sensibilities and listened to a lot of the same stuff. Then we bounced around together with a drummer for a long time, trying to find someone else to play with. When we met Josh (Davis), that felt like the perfect match for us. He liked a lot of folk stuff, but also a lot of old time blues and the Allman Brothers Band. When we started, he said that he was more of a rhythm guitarist and didn't really want to sing. So we forced him to sing.

#### What was it like to have a regular gig like the Green Door for so long?

Talking to guys in Nashville, guys I do sessions with, we all miss having a gig like that. You get to play for a long time, and you get to play loud. You work your sound up week after week. We played there for so long, and I miss having a place where we could do that.

We entertain the idea of doing a show, having it be a benefit show. Crash a Monday night, you know? Maybe we'll be able to put it together.

## ANDY WILSON

Harmonica/accordion/  
trumpet

Of the Steppin' In It core quartet, Andy Wilson, 41, is the only one still living in the Lansing area. Wilson, who works on the sales floor at Elderly Instruments, still appears on stages around Michigan with a variety of folk and blues groups.

#### What have you been doing musically since Steppin' In It ended?

I'm busier with family than I was back then. I had a kid. So what I'm really doing is focusing on the kind of shows that I enjoy doing the most, which are folk societies and festivals. I'll do those with my wife, Julianna — we have a band called the Springtails — and I play with my brother. We call it the Wilson Brothers. And there's random side projects that come up. Back in November, I did a 10-night gig with the Michigan Opera Theatre in Detroit. They needed a harmonica player who could read music and follow a conductor. So I get interesting gigs like that.

I do two or three shows a month. When Steppin' In It was going strong, we were doing 300 shows a year. So I'm picking and choosing.



Photo by Jena McShane

Multi-instrumentalist Andy Wilson jams on an accordion at Steppin' In It's last Green Door gig.

#### You and your brother are multi-instrumentalists. Does that run in your family?

We grew up in a musical home, but it was the traditional classical music track. My mother was a piano player and clarinetist, and my father played trumpet and French horn. We took piano lessons, and we had trumpet and trombone lessons. What was different about Joe and I, especially as we got older and into college, was getting into folk music and playing guitars and harmonicas and things like that, stuff that was outside of the classical tradition. So that was unique to us, and I'm not sure exactly how it happened.

I got into harmonica at a very young age and really enjoyed it, partly because it was something I did for my own enjoyment. My parents never made me practice the harmonica. By the time I was 7 or 8, I could get around a harmonica pretty well.

#### Where did you grow up?

We grew up near Toledo, but in Michigan. A town called Lambertville. We were born in Connecticut but moved there when we were 5 years old or so. For college, I came to Michigan State, and my brother went to the U.P. to study at Michigan Tech. My parents moved to Los Angeles at that time, so we kind of abandoned Toledo, for the most part. Now my parents live in Traverse City, and my brother lives in Lake Leelanau, so we have a home base in that area.

#### How important was the Green Door to Steppin' In It's development?

It was hugely important. To have a weekly gig like that, even if it barely pays anything, can be really important to help you grow. You don't have to get on the phone and book it. You just show up every week, and you do your thing. We didn't even have to promote it. When it was going well, there were always people there. Everybody was happy, and we could just run music like crazy.

And that means that when you rehearse, you don't have to run through songs that you halfway know. Our rehearsals would get it close enough that we could pull it off at the Green Door, then we'd finish it on stage.

When we were really at the peak of our touring days, we'd tour as a four-piece acoustic group, but we played Monday nights as a six-piece electric group. So it was a release. You'd go on the road and play all these folk societies, then you'd come back into town and get the big amps out and have some fun.

#### How did you end up in Traverse City?

My wife was living here, so I moved up here to be with her. But it's a lovely place to live. I lived in Houghton before I moved to Lansing, and I really loved Houghton, but it's a ridiculous place to live. It's so remote. And there are things I love about Lansing. This is a do-able medium that has some of the things I like about Houghton, but it's a little more realistic.

#### What have you been working on since

See Joe Wilson, Page 10

## JOE WILSON

Dobro/steel guitar/  
trombone

Despite moving up to the Traverse City area in the early 2000s, Joe Wilson, 41, continued to make trip to Lansing play Monday nights at the Green Door for several years. A resident of Lake Leelanau, Wilson continues to play and teach music.

# Joe Wilson

from page 9

## the end of Steppin' In It?

I spent a fair amount of time with a duo called the True Falsettos. That was a Western swing project with bass player Kevin Gills. We still play a little, but we're not working as hard as we were. Kevin joined up with Don Julin and Billy Strings about a year and half ago, and when he did that, it ended our project, at least for a while. But now Don and Billy aren't playing together, so Don and Kevin are back in town, and we do some stuff.

I try to keep pretty local. I get around a little bit, but I've got a 7-year-old boy, so I'm trying to stay close to home. I'm doing some teaching, too. What I'm working on mostly is my website, dobro-

joe.com, which is a dobro instructional website. I do dobro video lessons that anyone can check out. It's been pretty interesting, and it's a fun thing I can do without leaving the house.

## When did you start playing dobro?

Dobro didn't happen until I moved to Lansing. I grew up playing piano and trombone, jazz and classical stuff, and then I started playing guitar toward the end of high school and into college. In college I was in rock bands, like jam bands. Then I moved to Lansing, and I was still a Phish-head. But I got a little frustrated with the guitar. I was coming from Houghton, where I was a really great guitarist, and when I moved to Lansing, I was just one of so many. So I needed to do something different.

Steppin' In It had formed about a year before I got to Lansing. I was hanging out with those guys, and I also started

working at Elderly Instruments. So I was listening to a lot of bluegrass instruments, and I really liked the dobro. The sound really appealed to me, and I didn't know anyone who played it. So I bought one and started going at it.

## How important were those Monday nights at the Green Door?

It was essential. The big thing that happened was that we had regular money coming in. Getting that solid \$100 a week on Mondays and then doing some other work on the weekends was enough that Andy and I went down to part time at Elderly and then we eventually quit.

We played four sets every Monday, trying out new things, so the band was getting better. Then we were able to quit our jobs and focus on it more. We were playing all the time. So having that solid income and rehearsal on Monday nights was huge.



Photo by Jena McShane

Joe Wilson lays down some steel guitar at Steppin' In It's final Green Door show.

HANS CHRISTIAN ANDERSEN'S  
**The Snow Queen**  
ADAPTED BY STUART PATERSON, BASED ON THE STORY BY HANS CHRISTIAN ANDERSEN.  
DIRECTED BY PAIGE TUFFORD.

**DART AUDITORIUM**  
**FEB. 17-26**

7 P.M. FRIDAYS  
2 P.M. SATURDAYS  
2 P.M. SUNDAY, FEB. 26

**LANSING COMMUNITY COLLEGE**

Kid's event, Feb. 18. Learn more:  
[lcc.edu/showinfo](http://lcc.edu/showinfo) | 517.483.1488

Meet the author

**Thomas C. Foster**

The New York Times bestselling author will discuss his book *Reading the Silver Screen*, an analysis of current and classic films. Copies will be available for sale and signing.

Thursday, Feb. 16 • 6:30 p.m.  
**CADL OKEMOS**  
517-347-2021

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# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## Drifting over the wall

Sharon Isbin joins Lansing Symphony for a night of Latin American music

By LAWRENCE COSENTINO

As a child, Sharon Isbin wanted to be a scientist. She shot bottle rockets 1,500 feet across her backyard and built cloud chambers that detect subatomic particles.

Instead, she ended up becoming the world's foremost classical guitarist.

"My father bribed me by saying I couldn't launch another rocket until I'd put in another hour on the guitar," she said.

Isbin, the Lansing Symphony Orchestra's biggest-name soloist in many years, will lead off a unique night of music by Spanish and Latin American composers Saturday night.

Isbin often graces high-profile venues, including the White House in 2010, and was the first and only guitarist to record with the New York Philharmonic.

Yet she is delighted to visit places like Lansing, Sioux City and Baton Rouge, where she and Muffitt performed together last September.

As far as Isbin is concerned, there's "no difference" between playing for New Yorkers and Lansingites.

"People are people," Isbin said.

In fact, it can be even more exciting to play for people who don't get to hear live guitar concertos often — or ever. Saturday is the first time in the Lansing Symphony's 87-year history that it will feature a guitar soloist.

"That feeling of newness and discovery is really crackling in the air," she said. "I love it that I'll be able to bring something for people to hear that will be totally new."

Muffitt compared Isbin's visit to the days when Columbia Records would send great artists like Van Cliburn into the hinterlands.

"It's important that someone of Sharon's stature is willing to do that kind of work,"

he said. "She's uncompromising in her artistic expectations but also wonderful to work with. She has a wonderful sense of give and take. She plays with us, rather than at us."

Isbin "accidentally" took up the guitar at age 9, when her family had moved to Italy and her older brother was about to start lessons from a famous guitar teacher.

When her brother found out the lessons were for classical guitar, he bailed.

"He wanted to be Elvis Presley," Isbin said. "I volunteered to take his place. Otherwise, I'm sure I would have ended up at the (NASA) Jet Propulsion Lab in Pasadena."

In a sense, Isbin has gotten to have it both ways. In 1995, when the Atlantis space shuttle zoomed into space to dock with the Russian Mir space station, astronaut Chris Hadfield, a fan of Isbin's, took a guitar and one of her CDs into space. Isbin and Hadfield have become pals since then.

"I didn't become an astronaut, but I did have some part of me make it into space," Isbin said.

Isbin's many firsts, both for women in music and for the classical guitar, are detailed in "Troubadour," a PBS documentary on her life and music.

"When I was a student, all the major role models in guitar were men," said Isbin, who



Photo by J. Henry Fair

Lansing Symphony guest soloist Sharon Isbin headlines a night of cross-cultural music spanning from Spain to Latin America.

and tapir toenails.

On her most recent CD, "Guitar Passions," Isbin stretched her circle of collaborators to include rock shredder Steve Vai, who introduced Isbin to the whammy bar, and Heart guitarist Nancy Wilson. Isbin is also one third of a multi-genre guitar supertrio with Brazilian guitarist Romero Lubambo and jazz guitarist Stanley Jordan.

In Lansing Saturday, Isbin will return to music she's played nearly all of her life, the doleful "Concierto de Aranjuez" by Spanish composer Joaquín Rodrigo.

"It's one of those works you can immerse yourself in and simply become part of the music," she said. "It has this incredible sense of loss, beauty, nostalgia and passion."

Muffitt loves to spelunk in the concerto's languorous strata of somber sounds.

"Rodrigo had a really great style, rooted in ancient music, with old dances like the fandango that have been around for centuries," Muffitt said. "It's all tonal, but there's a little spikiness that give it a distinctive color and feel."

Saturday's concert is free cultural trade at its finest, a mélange of European classical music, gypsy songs and even the music of the Moors, North African Muslims who first brought guitar-like instruments to Spain.

What is more, all the music is from the 20th century, a rare occurrence in the world of regional orchestras. Two of the composers are still around and write lively post-modern music. Venezuelan-born composer Alfonso Tenreiro lives in Utah, and Arturo Márquez, grandson of a Mexican folksinger, lives near Los Angeles.

Among Saturday's bigger works is the Symphony No. 2, "Sinfonia India," by Mexican composer Carlos Chávez, a blend of indigenous music of Mexico with the Spanish style. A big name on the program, Argentinian Alberto Ginastera, was a titan of 20th century music and a close friend of American composer Aaron Copland. Muffitt compared Ginastera's ballet "Estancia" to Copland's "Rodeo."

"They were written about the same time. They both take place on ranches, and they both have cowboys," Muffitt said.

When Muffitt put this unusual program together more than a year ago, he knew it would be a welcome tropical breeze in February.

What he couldn't have known is how timely an evening of unfettered musical trade with Latin America, and especially Mexico, would be.

But he noticed it now. Music has a way of floating over walls, imaginary or built.

"There is certainly a humanitarian element to this program," Muffitt said. "The message is timeless."

took lessons from the greatest of them all, Andrés Segovia. "It's important for young people to be able to envision that they can be an astronaut, an architect, a conductor, any profession they want to be a part of."

Isbin created the first guitar department at the Juilliard School. Not content to master the classical repertoire, she branched into a series of adventurous collaborations.

On her CD "Journey to the Amazon," she plays with Thiago de Mello, a percussionist from the Maué tribe of Brazil who makes music with turtle shells, cocoons

## Not the TV show

**Twin Peaks' Cadien Lake James talks Coachella, life on the road and future goals**  
By DIAMOND HENRY

For most of our readers, the name Twin Peaks brings to mind Mark Frost and David

Lynch's 1990s TV drama. But for a growing number of indie rock fans, the name is associated with a Chicago-based garage rock quintet. Fresh off of three week European tour with Cage the Elephant, Twin Peaks brings its lo-fi, vintage rock-infused sound to

### Twin Peaks

With Post Animal and Michigander  
8 p.m. Thursday, Feb. 16  
\$15  
All ages  
Mac's Bar  
2700 E. Michigan Ave.,  
Lansing  
(517) 484-6795,  
macsbar.com

Mac's Bar next week for one of three headlining Michigan shows.

Formed in 2010, the band has released three albums. The latest, "Down In Heaven," was released in May. The band has played festivals like Lollapalooza and Pitchfork Music Festival and appeared on TBS's "Conan." The band is slated to play this summer's Coachella festival, which is headlined by Radiohead, Beyoncé and Kendrick Lamar.

City Pulse caught up with Twin Peaks lead singer Cadien Lake James to talk about the band's success so far, life on the road and

Photo by Daniel Topete

Chicago-based indie rock outfit Twin Peaks brings its vintage rock-infused sound to Mac's Bar next week.



what the band hopes to accomplish.

### How do you describe your band?

We are Twin Peaks, and we play rock and roll for dwellers of land, sea, sky, cave and other dimensions and worlds. We started playing in high school, because it was fun and easier than sports. And it's still fun.

**This year is looking to be a pretty big for the band. How did it feel when you guys found out you were going to play Coachella?**

It felt overdue! Just kidding. It's exciting,

especially knowing we have some friends playing the same day.

**How has playing smaller cities like Lansing helped further your career? How are these shows different than playing bigger crowds?**

We've always viewed ourselves as grassroots. You have to go lay the groundwork. College towns are great, because it's generally an open and enthusiastic audience. Then they tell their friends in other places, and it grows.

**Opening for big bands like Cage the El-**

**ephant must be exciting. Do you feel like you have a huge impression to make?**

It can feel like an uphill battle, playing to crowds who are there for the sole purpose of seeing Cage, but it feels great when we can tell we made fans after a set.

**Do you have any pre-show or after-show traditions?**

Beers.

**What are some artists you're currently listening to?**

I've been in a wormhole of Can, Brian Eno, Harmonia — art rock stuff.

**Is there anything in particular you're looking forward to while you're in Michigan?**

It'll be fun to be on the road with Post Animal. They're new friends and a great band, and touring is a great way to bond.

**In five years, what do you hope the band will have accomplished?**

I hope to have played in Asia, South America and Africa by then. And all 50 states. We're getting closer.

**If there was one thing you wanted someone to know about Twin Peaks, what would it be?**

The guitars are not what they seem.

## Pastries with purpose

**Fundraiser helps Kristine Thatcher cover Medicare 'donut hole' gap**

By PAUL WOZNAK

Medicare's "donut hole" is an oddly playful name for a serious situation. Former BoarsHead Theatre artistic director Kristine Thatcher, in an extended battle with ovarian cancer, has found herself in the donut hole, a coverage gap where her drug costs have exceeded a \$3,700 threshold, and she is personally responsible for more of the drugs' costs until she meets Medicare's out-of-pocket spending limit, which is about \$5,000. While trying to come up with a

### "Superior Donuts"

Preview fundraiser  
6:30 p.m. Wednesday, Feb. 15  
\$25  
Riverwalk Theatre  
228 Museum Drive, Lansing  
(800) 838-3006  
brownpapertickets.com/  
event/2766287

fundraiser to help her offset these costs, Jerry Mattson found a bit of serendipity in the local theater calendar.

"The happy coincidence is that soon after Kristine reached the donut

hole level of the insurance, Riverwalk was going to do a production of 'Superior Donuts,'" he said.

Riverwalk Theatre's "Superior Donuts" opens Feb. 16, but the Kristine Thatcher Fund, headed by Mattson, is hosting a preview fundraiser Wednesday. Proceeds from the evening go toward Thatcher's medical expenses.

Thatcher, an accomplished director and playwright, was laid off from BoarsHead Theatre shortly before it imploded in 2009. She launched the short-lived Stormfield Theatre after that, but that group folded when she was diagnosed with stage III ovarian cancer in 2012. Without full-time employment and the health insurance that comes with it, Thatcher struggled to pay medical bills for expensive procedures and multiple bouts of chemotherapy. Friends and theater colleagues banded together to launch the Kristine Thatcher Fund, a nonprofit dedicated to helping Thatcher pay for her medical expenses.

"We managed to raise well over \$30,000 since we established ourselves," Mattson said. "It has worked thanks to the theater community around here. They're very generous."

Through Wednesday's fundraiser and other donations, Mattson is hoping to raise \$4,000 to help cover the donut hole in Thatcher's coverage.

"Superior Donuts," by Pulitzer Prize winner Tracy Letts, is about an aging donut shop owner who finds inspiration in a young but sometimes misguided new assistant. The provocative comedy explores the challenges of embracing the past and the redemptive power of friendship. Coincidentally, "Superior Donuts" is also the inspiration for a new TV sitcom of the same name. The show, which stars television veteran Judd Hirsch, debuted Monday on CBS.

Wednesday night's fundraiser will also feature a pre-show reception and a post-show party with drinks and, of course, do-



Courtesy Photo

A preview performance of "Superior Donuts" at Riverwalk Theatre benefits former BoarsHead Theatre artistic director Kristine Thatcher, who is battling ovarian cancer.

nuts. Local theater fans will recognize some friendly faces as they enter the lobby.

"Tony Caselli and Rob Roznowski are going to be our greeters in cop uniforms," Mattson said. "They're going to hand out a joke citations to our guests as they arrive, the requirement of which is to have a donut and/or support the cause."

Mattson is hoping for a big turnout — and good weather.

"An ice storm that night would not be good," he said. "We have 247 seats. I'd like to fill most of them."

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# CURTAIN CALL

## Race matters

### MSU's "Blood at the Root" pulses with vital questions

By PAUL WOZNAK

There are no easy answers in "Blood at the Root," but there are a lot of good questions. Written by Dominique Morisseau and directed by guest director Steve H. Broadnax III, the Michigan State University Department of Theatre production is a timely and timeless exploration of racism, perception and truth. In an era of "alternative facts" and "Black Lives Matter," "Blood at the Root" is powerful and engaging must-see theatre.

In case there is any question about the themes in "Blood at the Root," the show takes its name from a lyric in "Strange Fruit," the anti-lynching protest song famously sung by Billie Holiday.

#### "Blood at the Root"

MSU Department of Theatre  
7:30 p.m. Wednesday, Feb. 8  
and Thursday, Feb. 9; 8 p.m.  
Friday, Feb. 10 and Saturday,  
Feb. 11; 2 p.m. Sunday,  
Feb. 12  
\$15/\$13 seniors and  
faculty/\$10 students  
Arena Theatre (in the  
basement of MSU  
Auditorium)  
542 Auditorium Road, East  
Lansing  
(517) 432-2000,  
whartoncenter.com

Several nooses were hung on a tree behind the school, which led to six black students brutally beating a white student. The six black students were initially charged with attempted second-degree murder, which was later reduced to battery. In the play, the racially diverse cast plays students who are living with and responding to the events as they unfold. Their conversations and monologues drive the action for 90 straight minutes.

The student ensemble — Kristy Allen, Gary Patterson, Karen Vance, Jacob Covert, Greg Hunter and Jen English — brings passion and preparation to the characters. Allen plays Raylynn, a righteous and outspoken student who decides to run for class president. Her brother, De'Andre (Patterson), is a star on the football team. Raylynn and De'Andre are black, but Raylynn's best friend, Asha (English), is white but "acts black." Raylynn also befriends Colin (Covert), a white transfer student and quarterback of the football team. Meanwhile, budding student journalist Toria (Vance), who is white, spars with her editor, Justin (Hunter), who is black, over the quality and content of the school newspaper.

The color of the character's skin never defines them, but it does inform the conversations and assumptions the characters

make about one another. For example, the black students see a symbolic threat in the nooses, while the white students see a harmless prank. That instinctual awareness — or lack of — creates a rift between Raylynn and Asha and provides the primary thread for Toria's investigation.

"Blood at the Root" premiered at Penn State in 2014, and it was selected by the Department of Theatre last year. The play wasn't written or staged as a response to Donald Trump's election. Yet the themes in the play feel especially relevant. When Toria tries to write a story about the school events, she's lambasted by her editor for breaching objectivity by writing more than the facts. The play asks questions that our media is currently struggling with. Does reporting only the facts tell the whole story? Or does strict, neutral objectivity sometimes de-claw the truth and, in the process, protect the status quo?

Broadnax beautifully paces the show, allowing space for characters to shout or to breathe and seamlessly bridging scenes with effortless transitions. Unlike many student productions, this show has a rhythm that keeps the audience engaged.

In one of the best scenes, the cast becomes a group of students passing along the rumor of the school beating like a modern game of Telephone. In an era of political correctness, even simple observations like "I heard" and "I saw" turn into a sticky soup of "appropriate" racial labels. Like an Internet comment board, the scene shows how good intentions can get buried in an echo chamber of half-truths, assumptions and ignorance.

Scenic designer Mike Merluzzi's sparse set, simply turning the theater's four pillars into brick walls, a tree and school lockers, leaves the floor clear for the actors to move and even dance. Lighting designer Peter Verhaeghe provides nice imagery, forming shapes and colors to fill in what the set leaves blank.

If you're looking for simple solutions or sloganeering, prepare to leave frustrated.

Morisseau avoids distilling any of the issues down into Facebook meme-worthy content. But this stellar production does challenge the audience to have honest conversations about race and privilege and the fact that these issues won't go away if we avoid the discussion.

## Looking in 'A Painted Window' peers into the life of a fallen woman

By TOM HELMA

The elders among us may remember a closing line from the classic noir TV show, "The Naked City": "There are 8 million stories in the naked city. This has been one of them." The same line could be tagged at the end of Williamston Theater's "A Painted Window."

The play opens in a sixth-floor walk-up in Manhattan, north of Central Park in Harlem. The apartment has a single window, the frame of which has been painted over so many times it will not open. It is a hot night, and there is no air conditioning. Elspeth Williams' set design,

#### "A Painted Window"

Williamston Theater  
Through Feb. 26th  
8 p.m. Thursday-Friday; 3  
p.m. and 8 p.m. Saturday; 2  
p.m. Sunday  
\$25 Thursday/\$30 Friday  
and Saturday evenings/\$27  
matinee/\$10 students/\$2  
discount for seniors and  
military  
Williamston Theatre  
122 S. Putnam St.,  
Williamston  
(517) 655-7469,  
williamstontheatre.org

a tiny apartment framed by plastic PVC pipe painted gray, is a cage for a woman — once a woman of means, now alone save for her younger sister. Josephine (Ruth Crawford) is tall and elegant, dressed in an evening dress with nowhere to go. This is her story.

"A Painted Window" is a plaintive tale of a woman who flew too close to the sun, lost her wings and came crashing to earth in a desperate manner. Josephine, a former actress, married well but then lost everything in a Ponzi scheme. She was

forced to move into her sister's rat-hole apartment, which is furnished with an array of entertaining junk assembled by properties designer Michelle Raymond.

Josephine is aloof, unconsciously arrogant, a Yankee equivalent to the desperate Blanche DuBois of "Streetcar" fame. Crawford conveys Josephine's former elegance with sweeping dramatic movements and frequent curses at the rat-infested apartment. Her sister, Sylvia (Dominique Lowell), pesters Josephine with stories of sisterly conflicts from long ago.

Sylvia is the polar opposite of her elder sister. She is naturally optimistic, seeing only the good in everything. Despite the exotic name, Sylvia is a rumped dwarf of a character who looks like she slept in her clothes and doesn't care if you know it. She has heart, but not quite as much as the perpetually sunny building supervisor, Charles (Lynch Travis). Charles is an angel in disguise who almost charms Josephine into authenticity. Almost. And there's the rub. What could have been a redeeming moment in a slow-moving piece of theater ultimately goes nowhere.

The trio drifts through a dance of despair that doesn't end well. Actually, it doesn't really end at all. A puzzling cliff-hanger leaves the audience wondering what will become of Josephine. No Hallmark ending here.

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# VALENTINE'S DAY EVENT GUIDE

From romantic dinners and dances to drag performers and Dungeons & Dragons, Greater Lansing has a wide variety of Valentine's Day activities to choose from.

**THURSDAY, FEB. 9 >> OLD TOWN CHOCOLATE WALK**  
The fourth annual Old Town Chocolate Walk invites visitors to explore some of Old Town's businesses, shops and restaurants while picking up some gourmet

chocolate along the way. Participants receive a 2 lb. box to fill with chocolate, a punch card and a map of participating businesses. Check-in is at the Old Town Commercial Association. 3 p.m.-7 p.m. \$30/\$25 adv. Old Town Commercial Association, 1232 Turner St, Lansing. (517) 485-4283, [iloveoldtown.org](http://iloveoldtown.org).



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**Date: Sunday, February 12**  
**Time: 1:00 - 2:30pm**

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For more information on all events, please visit our Community Life page on our website at: [www.capitalsenior.com/eastlansingseniorliving/community-life](http://www.capitalsenior.com/eastlansingseniorliving/community-life)

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**FEB. 10-14 >> DINE WITH YOUR VALENTINE AT CAPITAL PRIME**  
Lansing steakhouse Capital Prime offers a special five course dinner for two, featuring an appetizer, salad, entree, dessert and champagne toast. Reservations are limited. \$125. Capital Prime, 2324 Showtime Drive, Lansing. (517) 377-7463 [capitalprimelansing.com](http://capitalprimelansing.com).

**FRIDAY, FEB. 10 >> LGBTQ+ TEEN VALENTINE'S DANCE**  
LGBTQ teens, as well as those who are allies or questioning, are invited to a Valentine's Dance hosted by TRUE, an LGBTQ teen support group. The event features food, dancing and music by Lansing's own DJ Fudgie. 7-10 p.m. FREE. Edgewood United Church. 469 N. Hagadorn Road, East Lansing. (517) 332-8693, [edgewooducc.org](http://edgewooducc.org)

**FEB 11. & FEB. 14 >> TWO OPTIONS AT BORDEAUX**  
Pick a night, then celebrate in style. Saturday, Bordeaux offers a "Wine & Romance" dinner featuring four courses paired with four wines. On Valentine's Day, "The Perfect Pair" dinner offers petite filet and lobster tail, as well as chef's accompaniments and the Bordeaux salad. Available 5 p.m.-10 p.m. \$50 per person. Bordeaux, 925 S. Creyts Road, Lansing. (517) 323-4190, [bordeauxlansing.com](http://bordeauxlansing.com).

**SATURDAY, FEB. 11 >> WOLDUMAR NATURE CENTER CARD-MAKING**  
Stop in to the Woldumar Nature Center Saturday and make a nature-themed card for your valentine. Visitors can also sip on complimentary hot cocoa while observing some feathered friends at the Woldumar bird feeders or while walking through the hands-on discovery zone. 10 a.m.-2 p.m. FREE/\$1 suggested donation per card. Woldumar Nature Center. 5739 Old Lansing Road. (517) 322-0030, [woldumar.org/events](http://woldumar.org/events).

See Events, Page 15



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# Events

from page 14

**SATURDAY, FEB. 11 >> VALENTINE'S DAY SCAVENGER HUNT**

The Lansing City Market is hosts its first-ever Valentine's Scavenger Hunt Saturday. The event takes hunters on a photo scavenger hunt through Lansing, and participants who complete the hunt have a chance to win a suite at Cooley Law School Stadium for a Lugnuts game. Meet at the Lansing City Market to get the list, then return with photos of each Lansing location. 1 p.m.-4 p.m. FREE. Lansing City Market, 325 Market Drive, Lansing (517) 483-7460, lansingcitymarket.com.

**SATURDAY, FEB. 11 >> TEDDY BEAR BUILDING**

Local party planners Sweet Little Parties gives children a chance to build a teddy bear for Valentine's Day. Participants also receive a "birth certificate," T-shirt and coloring sheets, and the event includes a dessert buffet. 3-4:30 p.m. \$16 per child/parents FREE. Call or go online to register. Elite Dance Co., 4750 Hagadorn Road Suite 70, East Lansing. (517) 898-6261, sweetlittleparties.com.

**SATURDAY, FEB. 11 >> BE MINE! VALENTINE! AT MAC'S BAR**

Lady Dice presents a packed slate of hip-hop artists with Be Mine! Valentine! The Love of Music. The evening offers performances by Valo, Wojie, DAT Boy Spook, Blak Hatchet, Frank Nitty of Project Born, SOP, A.I and DJ Lunatik. 7:30 p.m.-2 a.m. Ladies free until 9m. \$10/\$7 adv.18+. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

**SATURDAY, FEB 11 >> TEASE A GOGO VALENTINE'S TEASE**

Mid-Michigan's largest burlesque and drag event is back for its annual Valentine's Day edition. The evening's slate of performers includes Vivacious Miss Audacious, Mabel Syrup, Ed Venture, Curly Kat and more. 9 pm. \$15/\$12 adv. 18+. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. teaseagogo.com.

**SUNDAY, FEB. 12 >> BURNING DESIRES @ MICA GALLERY**

Old Town's MICA Gallery celebrates the poetic side of love with the 22nd annual "Burning Desires: An Afternoon of Love in Performance and Art." Local poets like Ruelaine Stokes, Dennis Hinrichsen, Aram Kabodian and Rosalie Petrouske present poetry on themes of love and desire. The event also features and open mic session. \$10 suggested donation. MICA Gallery, 1210 Turner St., Lansing. (517) 371-4600, micagallery.org.

**SUNDAY, FEB. 12 >> CHOCOLATE HA HA COMEDY SHOW VALENTINE'S EDITION**

The Chocolate Ha Ha Comedy Show offers an evening of Valentine's Day comedy. Headlining New York comedian Rob Stapleton is joined by Jay Alexander, and Detroit native CoolAide hosts the event. The evening also features dinner provided by Shontae's Flavoured Kitchen. 8 p.m. \$20/\$15 adv. 21+. The Loft 414 E. Michigan Ave., Lansing. (517) 913-0103, theloftlansing.com.

**TUESDAY, FEB. 14 >> VALENTINE'S PLAY AT MSU LIBRARY**

For those who aren't into dinner and a movie, MSU Library hosts an evening of tabletop and board games. Tabletop gamers can sign up as a game master and run a dice-based tabletop game of their choice. A variety of board games are available, but participants are welcome to bring their own. Registration required. 7-10 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 884-8479, bookings.lib.msu.edu.

**TUESDAY, FEB. 14 >> VALENTINE'S DAY DINNER AT URBANBEAT EVENT CENTER**

Local couples can share their love with the community this Valentine's Day at a benefit dinner for the Capitol Area Habitat for Humanity. The four-course meal, which is accompanied by a glass of champagne, features food from Soup Spoon Cafe. Call for reservations. 6:30 p.m. \$65 per person. UrbanBeat Event Center, 1213 Turner St., Lansing. (989) 482-7910, urbanbeatevents.com.

**TUESDAY, FEB. 14 >> VALENTINE'S DAY DEAL AT CAPITAL VINE**

Eastwood Towne Center's wine and bistro lounge offers a special Valentine's Day dinner, with three courses of food accompanied by three glasses of wine. \$60 per person. Capital Vine, 2320 Showtime Drive, Lansing. (517) 377-9463, capitalvinelansing.com.

**TUESDAY, FEB. 14. >> JARROD SPECTOR AND KELLI BARRETT AT THE WHARTON CENTER**

Broadway couple Jarrod Spector and Kelli Barrett offer a special Valentine's Day performance of "This is Dedicated: Music's Greatest Marriages." The show tackles themes of love and heartbreak through the songs of pop music's most famous couples. 7:30 p.m. Tickets start at \$20.50/\$18 students. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.



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• 3 Beautiful Roses in a Bud Vase <i>With foliage and bow</i>	\$15.00	• Teddy Bear Bud Vase <i>Stuffed bear with 3 red roses and baby's breath</i>	\$22.50



## Warren revisited

New poetry collection explores growing up in Metro Detroit  
By BILL CASTANIER

Jim Daniels is back on familiar turf with "Rowing Inland," a new collection of poetry based on his experiences growing up in Metro Detroit.

In the title poem, he reminisces about

a summer vacation "up north" where the family rented a "dilapidated shack," and Daniels tells readers about his first love, Kim.

"Kim and I kissed in the realm of first and foremost," he

writes, "climbing out bedroom windows when we were thirteen. But we never went to the church of full penetration ..."

In this new book, his 15th collection of poetry, Daniels writes in a long section about his hometown, Warren, and his relationship to it.

"I grew up on 8 Mile Road," he said. "Growing up, when people asked, 'Where're you from?' I'd answer Detroit. No one had ever heard of Warren."

There are also touching and poignant poems like "Homemade Prom Dress," where he writes of a classmate who gets an A- in home economics for her homemade dress. Then delivers this kicker: "Though, dropping out, it did not matter."

Daniels said the poem was a tribute to the number of girls who dropped out of school because of pregnancy.

"(Warren) was a Catholic community, and people were going to have their babies," he said. "It is impossible to imagine what they went through, and the poem acknowledges their strength to get on with life."

When it comes to death and loss, Daniels writes a poetic eulogy titled "Calling Out Marlene Miller." Just before high school, a classmate named Marlene was killed in a tragic fire, leaving her classmates in a daze.

He writes about the funeral:

"We were supposed to whisper a prayer,

But we'd just stopped praying

And weren't ready to start up again,

But we couldn't just say Hey or See ya."

In "Unpregnant Pause," he uses wordplay to describe a youthful sex tryst — but it's not what you think. It's more in the vein of Michigan writer Stuart Dybek's classic coitus interruptus poem, "We didn't."

### Jim Daniels and Charlee Brodsky

Poetry reading and photography exhibition  
Wednesday, Feb. 22  
6 p.m. reception, 7 p.m. presentation

FREE  
Castle Board Room, MSU  
College of Law  
648 N. Shaw Lane, East  
Lansing  
events.msu.edu, (517) 884-1932

## SCHULER BOOKS & MUSIC

**DATE CORRECTION**  
AUDIO AIR FORCE presents  
*The Maltese Falcon*

Thursday, February 9 @ 7pm  
Meridian Mall location

The Audio Air Force is a community theater group that puts on audio theater presentations, live on stage, with music and sound effects - much like what was done in the golden days of radio. They will perform *The Maltese Falcon*, the classic story by Dashiell Hammet, made famous by the movie in 1941, using a script from a 1946 network radio production promoting the re-release of the film in theaters.

**Young Adult Author Duo:**  
**STEPHANIE GARBER and ELLY BLAKE**

Monday, February 13 @ 7pm  
Eastwood Towne Center location



Stephanie Garber has earned incredible buzz for *Caraval*, dubbed a "magnificent debut" by Publishers Weekly in a starred review, while Kirkus Reviews proclaimed it "destined to capture imaginations."

School Library Journal said Elly Blake's *Frostblood* is "perfect for fans of Red Queen and will delight those who love fantasy, adventure, and romance. A strong addition to any YA fantasy collection."

for more information visit  
[www.SchulerBooks.com](http://www.SchulerBooks.com)

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the yard, "knowing the hawk is out there."

Daniels, a professor at Carnegie Mellon University, has long written about the survivors of the industrial heartlands of Detroit and Pittsburgh, hitting on themes of lost industries, lost jobs and lost hope.

"One of the things I have to guard against is becoming nostalgic about things that don't exist anymore," he said.

Even though he guards against nostalgia, Daniels, with his sister and brother, returned last spring to what he calls the "old dime store, Bur-Lers, where we bought candy cigarettes and 'smoked' them just like we did as kids."

In 2014, he attended his 40th class reunion and "was surprised by the people who read his poems."

Daniels remembers scrambling to prepare his family, especially his parents, for his poems' content after one of his poetry books won a major prize.

"Before that, they were published anonymously in literary journals," he said.

He needn't have worried. His father took his books to where he worked, Ford's Sterling Axle Plant, to sell them at a craft day.

"He got a table and sold a stack of books," Daniels said.

Daniels keeps a photograph on his desk of his father selling his books, and he considers it one of his most precious items. As his mother aged and lost her vision, Daniels' father, who doesn't talk much, began reading his son's poems to her.

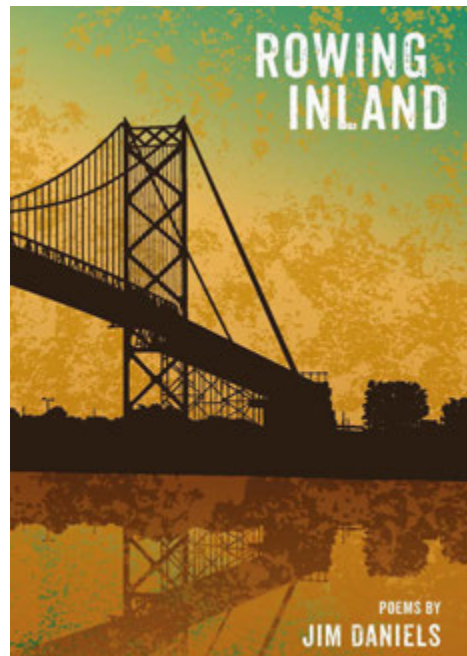
"I'd pay to see that," he said.

An exhibition at MSU's College of Law pairs Daniels' poetry with the photographs of Charlee Brodsky, which explore ideas of patriotism and document Pittsburgh communities grappling with post industrialization. Daniels comes to campus for a Feb. 22 poetry reading to complement the exhibition.

The poet's next project involves the music of Detroit.

"Music has a big place in my life, and I'm interested in how music connects place," he said.

Daniel's current collection gives us a peek into his approach to music and poetry. He writes, "Alice knew what I wanted: black vinyl sheathed in sky blue panties."



Courtesy Photo

"Rowing Inland," Jim Daniels' latest book of poetry, reflects on growing up in Warren, a suburb of Detroit.

In the poem "Heavy Stuff," Daniels confronts the inevitable passing of time as he helps move his parents out of his childhood home. In the poem, a hawk becomes the metaphor for a dying city as it plucks a bird out of a feeder.

"We lived in Fucking Nowhere, a community with no center, no downtown. If it died no one could identify the body, though it's dying now, the internal organs of factories and machine shops."

He leaves the childhood home, but not before dumping the last of the birdseed in

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# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

## Wednesday, February 8

### CLASSES AND SEMINARS

**Mindfulness.** Meditation for beginners and experienced. 7-9 p.m. FREE. Donations welcome. Van Hanh Temple, 3015 S. Washington Ave., Lansing. (517) 420-5820, [ow.ly/CIHU305nMqx](http://ow.ly/CIHU305nMqx).

**Photography Class Okemos.** With award-winning photographer Ron St. Germain. 6:30-9 p.m. \$60. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

**Beyond Stretching Class.** Learn movements to reduce tension. 7:30-8:30 p.m. \$10. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. [beyondstretching.weebly.com](http://beyondstretching.weebly.com).

**Into the Golden Age: Celtic Art of a Medieval Ireland.** Lecture on medieval Celtic art and Irish identity of today. 7 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-4800, [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

### EVENTS

**Allen Market Place — Indoor Season.** Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Farmers Market, 1629 E. Kalamazoo St., Lansing. (517) 999-3911, [ow.ly/Bo130304VE](http://ow.ly/Bo130304VE).

**Lansing Catholic High School Winter Prospective Family Night.** 6:30-8:30 p.m. Lansing Catholic High School, 501 Marshall St., Lansing. (517) 67-2102, [lansingcatholic.org](http://lansingcatholic.org).

## Thursday, February 9

### CLASSES AND SEMINARS

**(TOPS) Take Off Pounds Sensibly.** Weigh-in 5:15 p.m.; meeting 6 p.m. First meeting FREE. Room 207, Haslett Middle School, 1535 Franklin St., Haslett. (517) 927-4307.

**A Course in Miracles.** Group on peace, forgiveness. 7-9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes St., Lansing. (517) 371-3010, [unitylansing.org](http://unitylansing.org).

**AcuBalance Education & Session.** Ear acupuncture education and session. 6:30-8 p.m. Donations accepted. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (586) 556-1516, [allearsacubalance.com](http://allearsacubalance.com).

**Beginning Facebook for Small Business.** Call to register. Noon-1 p.m. FREE. Small Business Development Center, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, [ow.ly/kiJf3078vrt](http://ow.ly/kiJf3078vrt).

**Mason Codependents Anonymous.** Support group. 7-8 p.m. FREE. Mason First Church of the Nazarene, 415 E. Maple St., Mason.

### MUSIC

**America's Pink Floyd Tribute Band- In The Flesh.** 8-11 p.m. \$10 adv./\$15 at door. Tequila Cowboy, 5660 W.

See Out on the Town, Page 19

## Married to music



Courtesy Photo  
Jarrod Spector (left) and Kelli Barrett's touring show, *This is Dedicated: Music's Greatest Marriages*, celebrates some of entertainment's most successful couples.

February 14

For those looking for something more creative than flowers and chocolates on Valentine's Day, Broadway actors Jarrod Spector and Kelli Barrett offer a romantic homage to celebrity couples. Their 90-minute show, *This is Dedicated: Music's Greatest Marriages*, comes to the Wharton Center Tuesday.

Jarrod Spector and Kelli Barrett married in 2014. While engaged, the pair decided to come up with a show that they could perform together. Inspired by musical legends Alan and Marilyn Bergman, the couple decided to build a show around famous musical marriages. The show spans several decades, including music by Barry Mann and Cynthia Weil, Sonny and Cher and Jay-Z and Beyoncé.

"We were writing this as we were getting married," Barrett said. "It became our passion project, our own exploration of marriage, and through it we've learned a lot."

While doing their research, Barrett and Spector studied the relationships and tried to apply the traits of successful marriages to their own relationship. The couple describes their show as an extension of their marriage, depicting the strength of their lives together.

"It's our collaboration, and we get to work together and have control in a way that we really don't in any other area of our careers," Spector said. "It's our creation."

The couple is still tweaking the show, and they hope to add original music in the future. Spector and Barrett have dabbled in writing but said they are intimidated by the idea of performing their own music after singing some of pop music's greatest hits.

When asked what it's like to be married while working on Broadway, the couple emphasized the importance of being ready for anything and embracing the unknown future.

"It's a life of adventure and understanding," Barrett said.

Even though the show is based around couples, Barrett and Spector said it was important to them that the show include relationships that, while professionally successful, ended badly. Barrett said the show was built to be relatable to both couples and single people.

"It's not just for two people who are madly in love," Barrett said. "We wouldn't want people to stay

away who are single or have lost someone. We think it could be cathartic for them, and we want everybody to know that there's a piece in it for them."

"It's really a show about relationships," Spector added. "We use musical couples, because that's what we are, but it's really about relationships in general. If you're young and single or if you're married for 75 years, there's something in it for everybody."

But Barrett admits that the romantic aspects of the show are ramped up around Valentine's Day.

"It's so perfectly fitted for that kind of an event," Spector said. "Being able to be together and sing love songs to what I would imagine will be a lot of couples in the audience, that's a pretty special Valentine's Day for us."

### Jarrod Spector and Kelli Barrett *This is Dedicated: Music's Greatest Marriages*

7:30 p.m. Tuesday, Feb. 14  
Tickets start at \$20.50/\$18 students

Wharton Center  
750 E. Shaw Lane, East Lansing  
(517) 432-2000, [whartoncenter.com](http://whartoncenter.com)

— DIAMOND HENRY

# Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

## DEAD HOUR NOISE AT THE AVENUE CAFE

**Friday, Feb. 10 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 18+, \$5, 8 p.m.**




Lansing's own Dead Hour Noise and the Jackpine Snag perform Friday at the Avenue Café; Hastings-based progressive-thrash band 6 Prong Paw opens the show. Dead Hour Noise, a metal/punk/grind five-piece, formed in the fall of 2013 and gigged at a number of DIY spaces and local venues before releasing its 2014 debut record, "Tension." The band, which comprises Collin Spencer (vocals), Ed Emmerich (guitar), Nick Deason (drums), Seth Clickner (bass) and guitarist Cody Hobbins, is heavily influenced by late '90s/early-2000s mathcore bands. The group's raucous, abrasive brand of metal has earned them opening slots for national acts like Norma Jean and the Flatliners, as well as festival spots at Ogrifest and Take Hold Fest. In March, the band released its second EP, "Bad Things Are Going to Happen to Good People," via the Silver Maple Kill Records imprint. The album is available for streaming at [deadhournoise.bandcamp.com](http://deadhournoise.bandcamp.com).

**FRI. FEB. 10TH** Dead Hour Noise

## THE FLOOZIES AT THE LOFT

**Saturday, Feb. 11 @ The Loft, 414 E. Michigan Ave., Lansing. 18+, \$23/\$20 adv., 8 p.m.**




The Floozies, a funky electro-pop duo comprising brothers Matt Hill (producer/guitar) and drummer Mark Hill, headlines Saturday at the Loft. Opening the show is ProbCause, a Chicago-based producer/rapper. The Floozies formed in the duo's hometown of Lawrence, Kansas, and promptly became known for its Daft Punk-esque throwback-funk beats and sounds inspired by Zapp & Roger, Lettuce and Amon Tobin. The pair, who seamlessly blends danceable loops with searing guitar solos, has shared stages with the likes of Umphrey's McGee, STS9 and Big Gigantic. The Floozies' deep-pocket grooves have also scored the band spots at massive festivals like Bonnaroo, Electric Forest, High Sierra, Wakarusa, and Bumbershoot, as well as a sold-out Red Rocks show alongside GriZ. The Floozies entire catalog of music is available for free download at [flooziesduo.com](http://flooziesduo.com).

**SAT. FEB. 11TH** The Floozies

## TEN STRINGS AND A GOAT SKIN AT TEN POUND FIDDLE

**Friday, Feb. 10 @ MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. \$20/\$15 members/\$5 students. 7:30 p.m.**



Ten Strings and a Goat Skin, a folk-fusion outfit from Prince Edward Island, Canada, specializes in blending traditional Acadian, Irish and French folk tunes with contemporary and world rhythms. The trio of 20-somethings, known for its fiery live shows, has toured the U.S., Canada and Europe. Friday, the bilingual group performs a set of melodic originals and revamped classics — sung in both English and French — at the MSU Community Music School. The show is presented by the Ten Pound Fiddle concert series. Ten Strings and a Goat Skin, which formed in 2010, was praised by The Guardian as "a seamless, polished, barrel-drum-tight, rhythmically innovative and wildly entertaining traditional music powerhouse." The band's latest album, 2016's "Après du poêle," is available on most digital music services and at [tenstringsandagoatskin.com](http://tenstringsandagoatskin.com).

**FRI. FEB. 10TH** Ten Strings and a Goat Skin

UPCOMING SHOW? CONTACT [ALLISON@LANSINGCITYPULSE.COM](mailto:ALLISON@LANSINGCITYPULSE.COM)

## LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	'90s Karaoke (FREE), 9 p.m.	Jackpine Snag, 8 p.m.	Tease A Gogo, 9 p.m. Alistair, 8 p.m.
Black Cat Bistro, 115 Albert Ave.				
Buddies - Holt, 2040 N Aurelius Rd			Rush Clement, 9 p.m. Mark Sala, 9 p.m.	
Buddies - Okemos, 1937 W Grand River Ave			Lee Groove, 9 p.m.	
Classic Bar & Grill, 16219 Old US 27		Lee Groove, 7 p.m.		
Champions, 2440 N. Cedar St.		Karaoke, 9 p.m.		
Crunchy's, 254 W. Grand River Ave.	Donald Benjamin, 10 p.m.		Karaoke, 9 p.m. Young Guns, 9 p.m.	Karaoke, 9 p.m. Jammin' DJ, 9 p.m. Greg Smith, 9 p.m.
Coach's, 6201 Bishop Rd				
Darb's Tavern, 117 S Cedar St		Steve Cowles, 6 p.m.	Rob K. 6 p.m. DJ Jamie, 9 p.m.	DJ Brendan, 10 p.m.
Eaton Rapids Craft Co., 204 N Main St.			Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
Esquire, 1250 Turner St.	Karaoke with DJ Jamie, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m. Open Mic, 7 p.m.		
Gallery Brewery, 142 Kent St.			Karaoke, 7:30 p.m. Sloan, 9 p.m. Alistair, 5:30 p.m.	Glamhammer, 9 p.m.
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Struggle Jennings, 9 p.m. Luki J, 7:30 p.m.	The Floozies, 8 p.m. Be Mine! Valentine!, 7:30 p.m.
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze, 9 p.m.	From Big Sur, 9 p.m. Bobby Standall, 8 p.m.	Greg Nagy, 9 p.m. The Tenants, 8 p.m.
Harrison Roadhouse, 720 E. Michigan Ave.			Life Support, 7 p.m. The New Rule, 8 p.m.	Life Support, 7 p.m. The New Rule, 8 p.m.
The Loft, 414 E. Michigan Ave.,				
Mac's Bar, 2700 E. Michigan Ave.		OnCue, 7 p.m. Kathleen & the Bridge St. Band, 9 p.m. Kathy Ford, 8 p.m.		
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.			
Reno's East, 1310 Abbot Road				
Reno's North, 16460 Old US 27	Kyle's Open Mic Jam, 7-11 p.m.			
Reno's West, 5001 W. Saginaw Hwy.				
Ryan's Roadhouse, 902 E State St		Sarah Brunner, 6 p.m.		
Tavern & Tap, 101 S. Washington Square	Tavern House Jazz Band, 7:30 p.m.			
Tequila Cowboy, 5660 W. Saginaw Hwy.			Allan Craig, 4 p.m. Frog & the Beeftones, 9 p.m. Capitol City DJs, 10 p.m.	Mustang Sally, 5 p.m. Time to Play, 9 p.m. Capitol City DJs, 10 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog Open Blues Jam, 8:30 p.m. Dan MacLachlan, 8 p.m. Alex Mendenall, 8 p.m.		
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.			
Waterfront Bar and Grill, 325 City Market Dr.				

**Free Will Astrology** By Rob Brezsky

Feb. 8-14

**ARIES** (March 21-April 19): Your reputation is in a state of fermentation. Will this process ultimately produce the metaphorical equivalent of fine wine or else something more like pungent cheese? The answer to that question will depend on how much integrity you express as you wield your clout. Be as charismatic as you dare, yes, but always in service to the greater good rather than to self-aggrandizement. You can accomplish wonders if you are saucy and classy, but you'll spawn blunders if you're saucy and bossy.

**TAURUS** (April 20-May 20): Using a blend of warfare and diplomacy, Napoleon extended French control over much of Western Europe. In 1804, he decided to formalize his growing sovereignty with a coronation ceremony. He departed from tradition, however. For many centuries, French kings had been crowned by the Pope. But on this occasion, Napoleon took the imperial crown from Pope Pius VII and placed it on his own head. Historian David J. Markham writes that he "was simply symbolizing that he was becoming emperor based on his own merits and the will of the people, not because of some religious consecration." According to my reading of the astrological omens, Taurus, you have the right to perform a comparable gesture. Don't wait for some authority to crown you. Crown yourself.

**GEMINI** (May 21-June 20): Have you heard the fable about the four blind men who come upon an elephant for the first time? The first man feels the tail and declares that the thing they've encountered must be a rope. The second touches one of the elephant's legs and says that they are in the presence of a tree. The third strokes the trunk and assumes it's a snake. Putting his hand on a tusk, the fourth man asserts that it's a spear. I predict that this fable will NOT apply to you in the coming weeks, Gemini. You won't focus on just one aspect of the whole and think it's the whole. Other people in your sphere may get fooled by shortsightedness, but you will see the big picture.

**CANCER** (June 21-July 22): For now, at least, your brain is your primary erogenous zone. I suspect it will be generating some of your sexiest thoughts ever. To be clear, not all of these erupting streams of bliss will directly involve the sweet, snaky mysteries of wrapping your physical body around another's. Some of the erotic pleasure will come in the form of epiphanies that awaken sleeping parts of your soul. Others might arrive as revelations that chase away months' worth of confusion. Still others could be creative breakthroughs that liberate you from a form of bondage you've wrongly accepted as necessary.

**LEO** (July 23-Aug. 22): Human beings upload 300 hours of videos to Youtube every minute of every day. Among that swirling flow is a hefty amount of footage devoted exclusively to the amusing behavior of cats. Researchers estimate there are now more than two million clips of feline shenanigans. Despite the stiff competition, I suspect there's a much better chance than usual that your cat video will go viral if you upload it in the coming weeks. Why? In general, you Leos now have a sixth sense about how to get noticed. You know what you need to do to express yourself confidently and attract attention — not just in regards to your cats, but anything that's important to you.

**VIRGO** (Aug. 23-Sept. 22): I know you haven't literally been wrestling and wrangling with a sweaty angel. But if I were going to tell a fairy tale about your life lately, I'd be tempted to say this: Your rumble with the sweaty angel is not finished. In fact, the best and holiest part is still to come. But right now you have cosmic permission to take a short break and rest a while. During the lull, ratchet up your determination to learn all you can from your friendly "struggle." Try to figure out what you've been missing about the true nature of the sweaty angel. Vow to become a stronger advocate for yourself and a more rigorous revealer of the wild truth.

**LIBRA** (Sept. 23-Oct. 22): Even if you're not an occult wizard or pagan priestess, I suspect you now have the power to conjure benevolent love spells. There's a caveat, however: They will only work if you cast them on yourself. Flinging them at other people would backfire. But if you do accept that limitation, you'll be able to invoke a big dose of romantic mojo from both your lower depths and your higher self. Inspiration will be abundantly available as you work to reinvigorate your approach to intimacy and togetherness.

**SCORPIO** (Oct. 23-Nov. 21): Here's some advice from Scorpio writer Norman Rush: "The main effort of arranging your life should be to progressively reduce the amount of time required to decently maintain yourself so that you can have all the time you want for reading." It's understandable that a language specialist like Rush would make the final word of the previous sentence "reading." But you might choose a different word. And I invite you to do just that. The coming weeks will be an excellent time to devotedly carve out more time to do The Most Important Thing in Your Life.

**SAGITTARIUS** (Nov. 22-Dec. 21): Sixteenth-century Italian painter Titian was renowned for his brilliant use of color. He was also prolific, versatile, and influential. In 2011, one of his paintings sold for \$16.9 million. But one of his contemporaries, the incomparable Michelangelo, said that Titian could have been an even greater artist if he had ever mastered the art of drawing. It seems that Titian skipped a step in his early development. Is there any way that your path resembles Titian's, Sagittarius? Did you neglect to cultivate a basic skill that has subtly (or not so subtly) handicapped your growth ever since? If so, the coming weeks and months will be an excellent time to fix the glitch.

**CAPRICORN** (Dec. 22-Jan. 19): Our obsessive use of digital devices has diminished our power to focus. According to a study by Microsoft, the average human attention span has shrunk to eight seconds — one second less than that of a typical goldfish. I'm guessing, though, that you Capricorns will buck this trend in the coming weeks. Your ability to concentrate may be exceptional even by pre-Internet standards. I hope you'll take opportunity of this fortunate anomaly to get a lot of important work and play done.

**AQUARIUS** (Jan. 20-Feb. 18): The time is now, Brave Aquarius. Be audacious about improving the big little things in your life. (That's not a typo. I did indeed use the term "big little things.") For example: Seek out or demand more engaging responsibilities. Bring your penetrating questions to sphinx-like authorities. Go in search of more useful riddles. Redesign the daily rhythm to better meet your unique needs. Refuse "necessary" boredom that's not truly necessary. Trust what actually works, not what's merely attractive. Does all that seem too bold and brazen for you to pull off? I assure you that it's not. You have more clout than you imagine. You also have a growing faith in your own power to make subtle fundamental shifts. (That's not a typo. I did indeed use the term "subtle fundamental shifts.")

**PISCES** (Feb. 19-March 20): "Love does not at first mean merging, surrendering, and uniting with another person," wrote the poet Rilke, "for what would a union be of two people who are unclarified, unfinished, and still incoherent?" That's an excellent meditation for you to entertain during the Valentine season, Pisces. You're in the right frame of mind to think about how you could change and educate yourself so as to get the most out of your intimate alliances. Love "is a high inducement for the individual to ripen," Rilke said, "to become something, to become a world for the sake of another person." (Thanks to Stephen Mitchell for much of this translation.)

**THURSDAY, FEB. 9 >> "EVENING SERENADE" RELEASE PARTY AT TURNER-DODGE HOUSE**

Two longstanding members of Greater Lansing's classical music scene release a new album Thursday at the Turner-Dodge House. Ed Fedewa and Liudmila Bondar mark the release of "Evening Serenade" with an intimate salon-style concert in the historic house's music room. The album ranges from classical staples like Pachelbel's Canon in D and Schubert's "Evening Serenade" to contemporary works like Enya's "Watermark." Active performers and educators, Fedewa and Bondar are colleagues at the MSU Community Musical School and Lansing Community College. 7 p.m. \$10. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing.

**FRIDAY, FEB. 10 >> HEART BEAT BATTLE AT THE ROBIN THEATRE**

Sixteen local hip-hop producers and beatmakers square off Friday at the Robin Theatre, all vying for a \$200 cash prize. The all-ages event, hosted by All of the Above Hip Hop Academy, is designed to give up-and-coming artists a chance to show their craft and make connections in the local hip-hop community. 6 p.m.-midnight. \$10. The Robin Theatre, 1105 S. Washington Ave., Lansing. therobintheatre.com.

**FEB. 9-12, 16-19 >> 'HEATHERS: THE MUSICAL' AT PEPPERMINT CREEK THEATRE CO.**

Based on the classic 1980s black comedy film, "Heathers: The Musical" tells the story of Veronica Sawyer, a beautiful misfit who finds herself invited into Westerberg High's most powerful and ruthless clique, the Heathers. But just as she's settling in at the top of the social order, Veronica's encounter with a mysterious new boy sets off a chain of murder, suicide, gossip and betrayal. 8 p.m. Thursday-Saturday; 2 p.m. Sunday. \$20/\$17 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.

**Out on the town**

from page 17

Saginaw Hwy., Lansing. themajorgroup.com.

**THEATER**

**Heathers: The Musical.** Cult classic onstage. 8 p.m. \$20/\$17 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. peppermintcreek.org.

**A Painted Window.** Play about family, regret and love. 8-9:30 p.m. \$25/\$23 military and seniors/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

**EVENTS**

**English Country Dance Lessons.** Beginners welcome. 7-9:30 p.m. \$6/\$4 students/MSU students FREE. Snyder-Phillips Hall, C20, 362 Bogue St., East Lansing. (517) 321-3070, people.albion.edu/ram/lecd.

**iPad StoryTime.** Digital storytime for ages 3-5 with adult. Register online. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org/register.

**Friday, February 10 CLASSES AND SEMINARS**

**Gentle Yoga.** Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

**MUSIC**

Mason Orchestra Society Chamber Concert.


7:30 p.m. FREE. Donations welcome. Mason First Church of the Nazarene, 415 E. Maple St., Mason. (517) 676-5680, masonorchestras.org.

**MSU Jazz Octets and Jazz Clarinetist Anat Cohen.** 8 p.m. \$15/\$12 seniors/\$5 students and kids. Cook Recital Hall, 333 W. Circle Drive, East Lansing. (517) 353-5340, music.msu.edu/event-listing.

**Planet D Nonet CD Release Party.** 7:30-10:30 p.m. \$15. UrbanBeat Event Center, 1213 Turner St., Lansing urbanbeatevents.com/events.

See Out on the Town, Page 20

CRIMINAL DEFENSE



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Embezzlement  
Drugs  
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# Out on the town

from page 19

## THEATER

**Heathers: The Musical.** Cult classic onstage. 8 p.m. \$20/\$17 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. peppermintcreek.org.

**A Painted Window.** Play about family, regret and love. 8-9:30 p.m. \$30/\$28 military and seniors/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

**Happy Days.** Songs from the '50s and dessert. 6:30 p.m. Waverly East Intermediate School, 3131 W. Michigan Ave., Lansing. starlightdinnertheatre.com.

## EVENTS

**Valentine Craft.** 1-3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing.

**Howl at the Moon: Guided Night Walk.** Leashed dogs welcome. 7-8 p.m. \$3/\$7 per family. Harris

Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.  
**LGBTQ Teen Valentine's Dance.** For LGBTQ+, questioning, or allied teenagers. 7-10 p.m. FREE. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. (725) 222-8783, ow.ly/Ydq4308IRwg.  
**Winter Snowshoe Hike.** Lantern-guided walk. Rentals included. 6-8 p.m. \$8/\$3 members. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org/programs.

## ARTS

**Bare Minimum Art Sale.** Cheap art and free beer. 6-9 p.m. FREE admission. \$10 artwork. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

## Saturday, February 11

### CLASSES AND SEMINARS

**Beginning Fly Tying: A Hands on Workshop.** Registration required. 1-3 p.m. \$15. Library of Michigan, 702 W. Kalamazoo St., Lansing. (517) 373-1300, michigan.gov/libraryofmichigan.

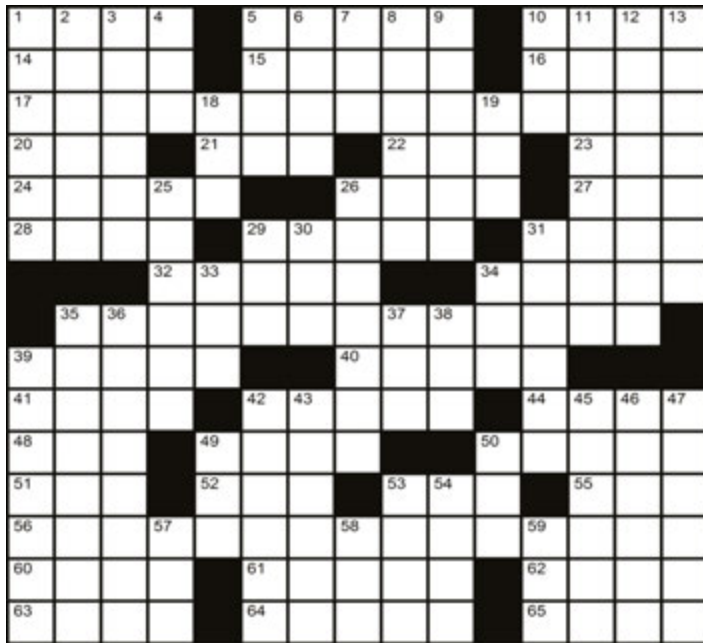
## Jonesin' Crossword

By Matt Jones

"Spellbound" — just pretend you're texting.  
 Matt Jones

### Across

- 1 Over again
- 5 Alcohol pads for wound care
- 10 \_\_\_ buco (veal entree)
- 14 Church or movie ending?
- 15 Drama with the fictional firm McKenzie, Brackman, Chaney and Kuzak
- 16 Indian restaurant basketful
- 17 "Don't point the finger ... the freeze was an accident!"
- 20 School crossing sign word
- 21 It may be copied for family members
- 22 Mitt Romney's alma mater, for short
- 23 "Ology," for short
- 24 Grass-like surfaces
- 26 Startle
- 27 Extremely
- 28 Far-sighted person?
- 29 Adjective for 2017 (but not 2018)
- 31 Uprising of a sort
- 32 Desert rest stop
- 34 Genre for many "Weird Al" Yankovic medleys
- 35 "That coffee holder won't work if it's ginormous"
- 39 Nastily derogatory
- 40 FX series with Billy Bob Thornton
- 41 Tacks on
- 42 "Are You There God? It's Me, Margaret" author
- 44 Prefix with byte or hertz
- 48 Nabokov ending?



- 49 Fencing weapon
  - 50 Take, as a coupon
  - 51 Cy Young Award stat
  - 52 Vegas headliner?
  - 53 Day-\_\_\_ (fluorescent paint)
  - 55 "Kneel before \_\_\_!" ("Superman II" line)
  - 56 "I was impervious to constant chatter"
  - 60 "Alice's Restaurant" singer Guthrie
  - 61 Kerfuffles
  - 62 "Sounds like a plan!"
  - 63 Henchman created by J.M. Barrie
  - 64 Loses it
  - 65 Borscht ingredient
- Down**
- 1 Certain discriminators (var.)
  - 2 What the befuddled have
  - 3 Kiddie-lit character with a pinned-on tail
  - 4 Amusingly twisted
  - 5 Swing around a pivot
  - 6 On guard
  - 7 The "A" in many beer acronyms
  - 8 Former pro wrestler Bigelow
  - 9 "Donnie Darko" actor Patrick
  - 10 Put \_\_\_ show
  - 11 Stayed put
  - 12 "Twistin' the Night Away" singer
  - 13 The tiniest amount
  - 18 Green-lights
  - 19 Owed right now
  - 25 Palm features
  - 26 Dollar amount in a Western?
  - 29 Next-to-last Greek letter
  - 30 Semi, to a trucker
  - 31 Surname in a Styx song
  - 33 "Fish" star Vigoda
  - 34 Little dog
  - 35 Deodorant's place
  - 36 Like mechanical
  - bulls and rocking horses
  - 37 Drive headlong into
  - 38 Cuprite, e.g.
  - 39 Cut down on driving, say
  - 42 Speaks too proudly
  - 43 Champ before Ali
  - 45 Source of a breakdown?
  - 46 Rent co-payer, casually
  - 47 Burning with desire
  - 49 Reason for a yearly shot
  - 50 Companion to five "W"s
  - 53 Unappetizing food
  - 54 Word often confused with "fewer"
  - 57 Strummer or Cocker
  - 58 Agcy. overseeing cosmetics
  - 59 Lobster wearer's clothing

## FEB. 10-12 >> 'HAPPY DAYS' AT STARLIGHT DINNER THEATRE

Dust off your poodle skirts and plaid sport coats, because Starlight Dinner Theatre is serving up a 1950s musical revue. "We thought it would be a fun way to celebrate Valentine's Day for many who wouldn't otherwise be celebrating it," said co-producer Linda Granger, who called the show "a trip down memory lane, of days gone by, happier times and wonderful memories — complete with 1950s style ice cream sundaes." Reservations are required for dessert, which is served 30 minutes prior to the show. 7:30 p.m. Friday and Saturday; 2 p.m. Sunday. \$18 show only/\$25 dessert show and dessert. Waverly East Intermediate School, 3131 W. Michigan Ave., Lansing. (517) 599-2779, starlightdinnertheatre.com.

## FRIDAY, FEB. 10 >> BARE MINIMUM III AT MICA GALLERY

Art lovers on a budget are invited to join Old Town's MICA Gallery for "an evening of cheap art and free beer." Bare Minimum, the gallery's annual fundraiser, offers original, signed art pieces for just \$10. Available art includes live drawings from the Kresge Life Drawing Group, as well as works from local artists like Doug Delind, Britta Urness and Irina Beskina. Proceeds from the evening support the MICA Gallery and its local arts programs. 6-9 p.m. FREE, donations accepted. MICA Gallery, 1207 Turner St., Lansing. (517) 371-4600, micagallery.org.

**Photography Class.** With award-winning photographer Ron St. Germain. 10 a.m.-1 p.m. \$60 for 4 sessions. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030.

## MUSIC

**An All School Recital.** Featuring student musicians. 3-5 p.m. FREE. Donations welcome. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661, cms.msu.edu.

## THEATER

**A Painted Window.** Play about family, regret and love. 8-9:30 p.m. \$27/\$25 military and seniors/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

**Heathers: The Musical.** Cult classic onstage. 8 p.m. \$20/\$17 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. peppermintcreek.org.

**Happy Days.** Songs from the '50s and dessert. 6:30 p.m. Waverly East Intermediate School, 3131 W. Michigan Ave., Lansing. starlightdinnertheatre.com.

## EVENTS

**517 Living Community Night.** Family-friendly game night. 7-11:30 p.m. FREE. Harry's Place, 404 N. Verlinden Ave., Lansing. (517) 420-1942, 517living.com.  
**Build a Cardboard Sled.** Bring your own cardboard. Other supplies provided. 3-5 p.m. Grand Ledge Area District Library, 131 E. Jefferson St.,

Grand Ledge. (517) 627-7014, grandledge.lib.mi.us.  
**Family Drive-In Movie Matinee.** Bring a cardboard box to transform into a car, then watch a movie. 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Owl Prowl Campfire.** Campfire and guided owl walk. 7-8:30 p.m. \$3/\$7 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866, bit.ly/HNCprg.

**Second Saturday Supper.** Baked chicken dinner. All welcome. 5-6:15 p.m. \$9/\$5 kids. Mayflower Congregational Church, 2901 W. Mount Hope Ave., Lansing. (517) 484-3139, mayflowerchurch.com.

**Tease A Gogo Valentines Day Burlesque Show.** Burlesque variety show. 9 p.m.-12:30 a.m. \$12 adv./\$15 door. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. teaseagogo.com.

**Valentine's Day Fun.** Teddy bears and treats. Register online. 3-4:30 p.m. \$16. Elite Dance Company, 4750 Hagadorn Road, East Lansing. (517) 898-6261, sweetlittleparties.com.

## ARTS

**Williamston Pop Up Art & Crafts Show.** 11 a.m.-6 p.m. FREE. Keller's Plaza Upstairs, 107 S. Putnam St., Williamston. (517) 485-6277, ow.ly/Qb7i3088u4G.

**REO Town Sessions.** Featuring the work of photographer Elzie Cannon. 3-5 p.m. FREE. Robin Theatre, 1105 S. Washington Ave., Lansing. ow.ly/rOyE308JeYX.

See Out on the Town, Page 21

## SUDOKU

5				2			4	
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4			2				1	9
9			4				3	6
				6				5

## ADVANCED

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 22



Allan I. Ross/City Pulse

Next week, DeWitt entrepreneur Justin Hartig will cut the proverbial ribbon on his new venture, the Crafted Bean, an eclectic café based on the novel concept of non-alcoholic “coffee cocktails.”

### By ALLAN I. ROSS

DeWitt takes another step in its gradual evolution from bedroom community to bustling cultural hub with the opening of **the Crafted Bean** next week. It's a new specialty café in the city's downtown retail district built around the novel concept of non-alcoholic “coffee cocktails.” The made-to-order coffee drinks are brewed with small-batch roasted coffee beans and mixed with organic flavorings and ingredients, including butter made from the milk of grass-fed cows. The Crafted Bean will also serve as a performance venue, an art gallery and a social hub, but owner/operator Justin Hartig said he's not working from an established business template.

“I've got entrepreneurial disease — my brain never stops working,” Hartig deadpanned. “People have been using grass-fed butter in coffee for a little while now, but I saw an opportunity to go someplace with it no one else had ever been. This is more than just trying to be different, though. I wanted to create a place that would draw people of all ages, whether they like coffee or not.”

And the ideas continued to percolate. The Crafted Bean will have a projector that will show '50s-era movies and music videos on

one wall. There will be a “vinyl corner” where Hartig will set up his collection of “thousands” of old LPs next to a record player and allow customers to spin whatever they want. There will also be a performance stage, as well as a lounge area where patrons can do homework, hold meet-ups or just sit and relax or check out the murals under the café's Edison lighting system. As far as Hartig knows, there's no place quite like this anywhere.

“After I got the idea for (the Crafted Bean), I started going to coffee shops around the country,” Hartig said. “I went to hundreds of places, and I made a lot of new friends, but I didn't see anything like what I had in mind. It took about a year of coming up with design ideas and about five months of construction, but now here we are, ready to open. I can't wait to see what people think.”

This will be Hartig's first venture into the coffee business. He's a self-professed coffee snob who proudly calls java his “drug.” As the owner/lead strength and conditioning coach of **Human Performance Institute**, a personal training studio he started six years ago, Hartig said it was coffee that got him through the grueling, 18-hour days he often had to work.

“It become a way of life for me,” he said.

“But as the business grew and I started attracting people from all over country, I kept hearing from clients who were (hanging out downtown) before and after training sessions how much this town needed a coffee shop. Then I saw this empty building last year, and I started thinking.”

That building, 116 N. Bridge St., is only a few dozen feet away from his gym. It was built in 1905 as a bank and still includes some of the original features, including a brick vault. That vault will be the site of the Crafted Bean's merchandise store, which will sell coffee beans from local and national roasters. The café will rotate roasters each month, with the first one being **Lucky Duck Coffee** in Haslett. Customers will be able to choose a type of coffee and a preparation style — French press, AeroPress or pour-over — or just pick a selection from the cocktail menu. That menu will start off with six drinks, all with unique names like Bliss, Johnny & June and Smoking Gun, which uses fired French oak chips and organic Sleeping Bear Dunes honey.

“There's actually a lot of science involved in getting these flavors to work out perfectly,” Hartig said. “You can't get the smoky flavor of the oak chips to infuse into the coffee without that honey. I'm like a drugstore chemist.”

And it's this combination of official and unofficial job titles — entrepreneur, personal trainer, barista, chemist — that led to the Crafted Bean's name. Or at least its initials.

“Elvis Presley used to surround himself with the best people he could find,” Hartig said. “His motto was ‘taking care of business,’ and he came up with that TCB logo with a lightning bolt most people are familiar with. I've actually got that tattooed on my arm, and that's my philosophy, too: To bring together the best ingredients and the best people the world has to offer. But the Crafted Bean is more than just taking care of business. Hopefully I'm creating a culture that will bring the kind of people to (downtown DeWitt) I want to be around.”

### Golden changes

Earlier this week, north Lansing hotspot **Golden Harvest** announced via Facebook that it will be closed on Mondays “until further notice.” The announcement comes a week after the following post was made on the bohemian diner's wall:

“For 13 years, Zane Vicknair has been our chief slinger of hash. This week we bid him farewell as he moves on to sharpen his knives in other ventures. The staff will hold to the same excellence that you have instilled in us these many years. We'll make you proud, dad.”

Since 2004, Vicknair had been one of the business' three co-owners, along with his wife, Vanessa Vicknair, and his mother-in-law, Marie Vicknair. When reached for comment, he confirmed that he is no longer part of Golden Harvest, but he declined to elaborate on what “other ventures” he may be moving on to and requested privacy for him and his family at this time. That sentiment was echoed by Vanessa Vicknair, who simply added, “The Harvest is not going anywhere.”

The restaurant also made the following “help wanted” post over the weekend in its signature cheeky style, presumably in a bid to reclaim Mondays:

“Hiring self-motivated, humble, dependable, experienced, fast kitchen staff who can take criticism, roll with the punches, understand a need for growth, and isn't offended by poop jokes.”

**The Crafted Bean (opens Monday, Feb. 13)**  
116 N. Bridge St., DeWitt  
6 a.m.-9 p.m. Monday-Friday; 7 a.m.-2 p.m. Saturday-Sunday  
[craftedbeanvip.com](http://craftedbeanvip.com)

**Golden Harvest**  
1625 Turner St., Lansing  
7 a.m.-2 p.m. Tuesday-Friday; 8 a.m.-2 p.m. Saturday-Sunday; closed Monday  
(517) 485-4663,  
[facebook.com/goldenharvestrestaurant](https://facebook.com/goldenharvestrestaurant)

## Out on the town

from page 20

### Sunday, February 12

#### CLASSES AND SEMINARS

**Juggling.** Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119.

**Kendo Martial Art Class.** Martial arts practice group. 10-11:30 a.m. \$5. Westside Community YMCA, 3700 Old Lansing Road, Lansing. (269) 425-6677, [koyokai.wordpress.com/about](http://koyokai.wordpress.com/about).

#### MUSIC

Stephanie and Jon Gewirtz. Organ and

saxophone performance. 4 p.m. Donations welcome. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477, [ow.ly/2jua308Ce84](http://ow.ly/2jua308Ce84).

#### THEATER

**A Painted Window.** Play about family, regret and love. 2-3:30 p.m. \$27/\$25 military and seniors/\$10 students. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, [williamstontheatre.org](http://williamstontheatre.org).

**Heathers: The Musical.** Cult classic onstage. 2 p.m. \$20/\$17 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. [peppermintcreek.org](http://peppermintcreek.org).

**Happy Days.** Songs from the '50s and dessert. 2 p.m. Waverly East Intermediate School, 3131 W. Michigan Ave., Lansing. [starlightdinnertheatre.com](http://starlightdinnertheatre.com).

#### EVENTS

**Lansing Area Sunday Swing Dance.** 6 p.m. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.  
**Unconditional Love Celebration and Pop-up Market.** 5 p.m.-1:30 a.m. Avenue Cafe, 2021 E. Michigan Ave., Lansing. [ow.ly/7Jqr308JyQG](http://ow.ly/7Jqr308JyQG).

### Monday, February 13

#### CLASSES AND SEMINARS

**A Course in Love.** Weekly group dedicated to the study of the spiritual psychology. 1-2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes St., Lansing. (517) 371-3010, [unitylansing.org](http://unitylansing.org).

**Beginning EFT.** Course for therapeutic technique that combines acupuncture and psychology. 6:30-

8:30 p.m. \$20. Reiki Harmony, 114 S. Second St., Fowlerville. (517) 803-0128.

**Marketing Mondays: 5 Insanely Actionable SEO Hacks to Drive More Traffic & Leads.** Noon-1 p.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, [ow.ly/b9Qt3078vcN](http://ow.ly/b9Qt3078vcN).

#### LITERATURE AND POETRY

**BabyTime.** Rhymes and finger plays for babies and their caregivers. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, [elpl.org](http://elpl.org).

**Online GoodReads YA Book Group.** “Everybody Sees the Ants” by A.S. King. FREE. East Lansing

See Out on the Town, Page 22

### SUNDAY, FEB. 12 >> STEPHANIE AND JON GEWIRTZ IN CONCERT

Keyboardist Stephanie Gewirtz and saxophonist Jon Gewirtz team up for a Sunday afternoon performance at Central United Methodist Church. Stephanie Gewirtz, director of music and liturgy at Plymouth Congregational Church, is an active performer and accompanist in the Greater Lansing area. Jon Gewirtz, a frequent performer at local jazz festivals, is also on faculty at Lansing Community College, Hillsdale College and Olivet College. 4 p.m. FREE, donations accepted. Central Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477, [lansingcentralumc.net/music](http://lansingcentralumc.net/music).

### SATURDAY, FEB. 11 >> REO TOWN SESSIONS VOL. 3

REO Town Sessions, a new artist-driven event that launched in December, returns to the Robin Theatre Saturday. The monthly series highlights local artists from a variety of genres, including music, photography, dance and painting. This month's edition features Elzie Cannon, the photographer behind the LACED photography brand. 3 p.m. FREE. The Robin Theatre, 1105 S. Washington Ave., Lansing. [therobintheatre.com](http://therobintheatre.com).

# Out on the town

from page 21

Public Library, 950 Abbot Road, East Lansing.

## MUSIC

**New Horizons Community Band.** Learn to play an instrument or dust off an old one. 9-11 a.m. MSU Community Music School, 4930 Hagadorn Road, East Lansing. (517) 355-7661, cms.msu.edu.

## EVENTS

**Graphic Novel Writing Club.** Ages 12 and up learn to make graphic novels. 4-6 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing.

**Homework Help.** Drop-in homework help from MSU students. 5-7 p.m. FREE. East Lansing Public

Library, 950 Abbot Road, East Lansing.  
**Social Bridge.** Come play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

## Tuesday, February 14

### CLASSES AND SEMINARS

**Capital City Toastmasters.** Learn public speaking. See website for schedule/location. 7 p.m. FREE for visitors. (517) 775-2697, 639.toastmastersclubs.org.

### LITERATURE AND POETRY

**Books on Tap Book Club.** "Between the World and Me," by Ta-Nehisi Coates. 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road, East Lansing.

### EVENTS

**Capital Area Crisis Rugby Practice.** All levels

welcome. 7-8 p.m. \$3. Gier Community Center, 2400 Hall St., Lansing. crisisrfc.com.

**12-Step Meeting.** AA/NA/CA all welcome. In room 209. Noon-1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St., Lansing.

**Tabletop and Board Gaming.** Gaming with or without a date. 7-10 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. ow.ly/nkbk3088tPa.

**LCC West Toastmasters.** Public speaking group. 5-6:30 p.m. LCC West Campus, 5708 Cornerstone Drive, Lansing. (517) 483-1314, lccwest.toastmastersclubs.org.

**Lansing Area Codependents Anonymous.** 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

**Overeaters Anonymous.** For those struggling with food. 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068, oa.org.

## Wednesday, February 15

### CLASSES AND SEMINARS

**Conservation at Capital City Bird Sanctuary.** Presentation on bird habitat preservation. 7-9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 887-0596, wildoneslansing.org.

**Need Market Research? Ask a Business Librarian.** Call to register. 9-11 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921, ow.ly/MdtH306I2IB.

**Shamanic Education & Healing Clinic.** Demos and talk on contemporary shamanism. 6:30-8:30 p.m. Suggested donation \$5-\$10. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave., Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

**Gentle Yoga.** Relaxing pace class suitable for beginners. 11 a.m.-noon. First class FREE/\$5/\$3 members. Williamston High School, 3939 Vanneter Road, Williamston.

**Mindfulness.** Meditation for beginners and experienced. 7-9 p.m. FREE. Donations welcome. Van Hanh Temple, 3015 S. Washington Ave., Lansing. (517) 420-5820, ow.ly/CIHU305nMqx.

**Beyond Stretching Class.** Learn slow movements to reduce muscle tension. 7:30-8:30 p.m. \$10. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. beyondstretching.weebly.com.

### EVENTS

**MSU Creative Writing Center Group.** All creative writers welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Allen Market Place — Indoor Season.** Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Farmers Market, 1629 E. Kalamazoo St., Lansing. (517) 999-3911, ow.ly/BolH303O4VE.

# JARROD SPECTOR & KELLI BARRETT

## THIS IS DEDICATED: MUSIC'S GREATEST MARRIAGES

**Tuesday, February 14 AT 7:30PM**

A Valentine's Day to remember! Married Broadway vets Jarrod Spector (Tony® nominee and the original Barry Mann in *Beautiful — The Carole King Musical*, Frankie Valli in *Jersey Boys*) and Kelli Barrett (Lara in *Doctor Zhivago*, *Wicked*, and more) bring to life the greatest songs from great musical marriages – from Sonny & Cher to Beyoncé & Jay-Z. **Student tickets just \$18!**



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### SUDOKU SOLUTION

From Pg. 20

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4	6	3	2	5	7	8	1	9
9	5	7	4	1	8	2	3	6
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### CROSSWORD SOLUTION

From Pg. 20

A	N	E	W	S	W	A	B	S	O	S	S	O				
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# Kimchi chigae

## — Korea House

When you're trying out a new type of international food, it's best to have a guide. I've tried Korean food a few times in the past, but I've had little success navigating the menu. So finally I wised up and asked my friend Young, a Korean-born Lansingite, to give me a Korean food tour. It's one of the smartest things I've done, food-wise.

We sampled several things, but for days afterward I couldn't stop thinking about a soup we ordered, kimchi chigae. I had to go back on a solo mission later in the week to satisfy my kimchi craving.

### Korea House

11 a.m.-10 p.m. Monday-Saturday; noon-9 p.m. Sunday  
 978 Trowbridge Road, East Lansing  
 (517) 332-0608, koreahouse.us

Kimchi is a catchall term for a variety of spiced, pickled vegetables. If you've eaten at

a authentic Korean restaurant before, you've probably encountered kimchi in small bowls brought out before the meal. The most common form of kimchi — and the kind used in kimchi chigae — is spicy pickled cabbage.

This soup arrives at your table bubbling hot, and it takes all of my willpower

to spare my tongue and not dive in immediately. Pork, tofu and a healthy portion of kimchi soak in a spicy red broth. This is the kind of food I look to when I need relief from gray Michigan skies. It's just spicy enough to warm your soul and clear out your congested nasal cavities.

— Ty Forquer



### What's your favorite dish/drink?

Do you have a go-to dish or drink at your favorite local restaurant? We want to know about it. Email your favorite dish/drink and a short explanation about why you love it to [food@lansingcitypulse.com](mailto:food@lansingcitypulse.com), and it may be featured in a future issue. If possible, please send a photo along with your description — a nice smartphone photo is fine. Cheers!

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 benefit for habitat for humanity

UrbanBeat Event Center | Habitat for Humanity

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 1213 Turner St. Lansing, MI 48906

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# THE PULSIFIEDS

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**RFP/17/062 PAVING PARKING LOT CONSULTANT ENGINEERING SERVICES** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed proposals at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, 1232 HACO DR., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on February 28, 2017. **Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson at (517) 702-6197, email: slr@lbwl.com or go to www.mitn.info.** The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

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- from qualified and experienced roofing installers for the provision of roof replacement services for six (6) County buildings, Pkt 1-17;
- from MDOT prequalified and experienced engineering firms to provide professional engineering services for the 2017 and 2018 Biennial Bridge Inspection Program, Pkt 43-17; and
- from MDOT prequalified and experienced engineering firms to provide professional engineering services for the 2018 Bridge Preventative Maintenance Project, Pkt 44-17

Info: <http://pu.ingham.org>, under Current Bids link.

**B/17/037 DEMOLITION OF LIFE OF RILEY PROPERTY** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, PURCHASING OFFICE, at 1232 HACO DR., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on FEB. 23, 2017 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, or slr@lbwl.com or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

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 <p><b>CBD Gardens</b> 6070 Martin Luther King Blvd., Lansing (517) 618-9544 Hours- Sun-Thu 9am - 10pm Fri-Sat 9am- midnight</p>	<p><b>Great Buds, Great Music, THC, CBD Edibles and more.</b> Weed Love to see you.</p>	 <p><b>Capital Dank</b> 1202 S. Washington Ave., Lansing (517) 657-7885 Hours- 11 a.m.-10 p.m. daily</p>	<p><b>Lansing's #1 Premium Medical Provisioning Center.</b> Capital Dank is a medical marijuana dispensary with an enormous selection of high quality strains, concentrates, and infused products. We offer safe, well-appointed environments in which certified patients can get quality medical marijuana.</p>
 <p><b>Cannaisseur</b> 3200 N. East St., Lansing (517) 580-6702 Hours- Mon-Sat: 10 a.m. to 9 p.m. Sun: 10am-6pm</p>	<p><b>Our mission at Cannaisseur is to provide MMMP patients with a safe, secure location to obtain high quality cannabis and cannabis products at a fair price from a compassionate, professional, knowledgeable staff. We strive to make your experience great! Stop by today. All new patients receive a free strain specific preroll!</b></p>	 <p><b>Nature's Alternative</b> 2521 S. Cedar St., Lansing (517) 253-7290 Hours- Mon-Sat: 11 a.m. to 8 p.m. Sun: Noon-5 p.m.</p>	<p><b>Our mission at Nature's Alternative is to provide access to high quality, medical marijuana in a safe and professional environment.</b> We are committed to helping patients find the most effective relief for their qualifying ailments. A wide variety of lab tested medical marijuana flowers, edibles and extracts are always available.</p>
 <p><b>KOLA</b> 1106 N. Larch St., Lansing (517) 999-0994 Hours- Mon - Sat Noon-7pm Sun Noon-5pm</p>	<p><b>Here at Kola, we have the highest quality, lab tested meds obtainable.</b> We strive to continually raise the bar, bettering the industry and community through excellent quality control, great service and education. You can expect an open, safe facility with professional, knowledgeable and friendly staff - stop by and let us show you what we have to offer.</p>	 <p><b>Cedar Street MMMP</b> 3205 S. Cedar St., Lansing (517) 708-0577 Hours: Mon-Fri: 8 a.m.-11 p.m. Sat-Sun: 10 a.m.-11 p.m.</p>	<p><b>Our mission is to ensure the highest standards of client relations,</b> make sure each patient feels comfortable, and informed. Come meet our friendly and knowledgeable staff for recommendations on our wide variety of flower, edibles, CBD products, concentrates, and more! Still need to get certified? Stop in and we'll help!</p>
 <p><b>The Emerald City</b> 2200 S. Cedar St., Lansing (517) 253-0397 Hours- Mon-Sat: 10 AM-11 PM Sun: Noon-7 PM</p>	<p><b>Emerald City is one of Lansing's oldest and fastest growing provision centers!</b> We Strive to provide the most comfortable, professional and cleanest atmosphere to access medical marijuana in the state of Michigan. Our meds are the highest quality at the best possible prices we can provide. "City Pulse" to (313) 349-4700.</p>	 <p><b>Star Buds</b> 2012 N. Larch St., Lansing starbuds-mi.com (517) 977-1085 Hours- Mon-Fri: 10 a.m.-7 p.m.; Sat: 10 a.m.-5 p.m. Sun: Noon- 5 p.m.</p>	<p><b>StarBuds combines years of experience serving the Lansing area</b> with an educated staff to bring you an unparalleled selection of quality products and accurate marijuana information. Our mission is to give you high-quality tested medicine with an emphasis on patient education. StarBuds is here to help!</p>
 <p><b>Got Meds</b> 3405 S. Cedar St, Lansing (517) 253-7468 Hours- Mon-Thurs: 9 a.m.-midnight Fri-Sat: 9 a.m.-2 a.m. Sun: 9 a.m.-10 p.m.</p>	<p><b>Got Meds is a donation-based organization committed to meeting its customers' needs.</b> As a result, a high percentage of our business is from repeat customers and referrals. Our budtenders are knowledgeable and experienced, allowing us to deliver you the best services and products in a fun, relaxed atmosphere.</p>	 <p><b>Superior Genetics</b> 1522 Turner St., Lansing Hours- Mon-Sat 10am-8pm Sunday 10am-5pm</p>	<p><b>Conveniently Located in the Old Town District in North Lansing,</b> Just minutes from I496 and I69. We Offer ONLY Top Quality Medical Marijuana Strains, Medibles, and Alternative Medicines that are ALWAYS Lab tested. Check us out on the WEEDMAPS app, or stop in today! "Superior Genetics, A Natural Healing Collective."</p>