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January 6-12, 2016

THE PEOPLE'S ISSUE

pg. 5

COMPLEXIONS CONTEMPORARY BALLET

DESMOND RICHARDSON & DWIGHT RHODEN

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With ties to Alvin Ailey, Joffrey Ballet, Cirque du Soleil and appearances on TV's *So You Think You Can Dance*, Complexions has a limitless creative vision that "grabs the viewer by the eyeballs and refuses to let go" (*Dance Magazine*).

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If you're unable to access the internet but still want to participate, contact **Suzi at (517) 999-6704** and we can get you a physical copy which you can fill out and mail to our office.

To encourage your participation, we are giving away **50 tickets to NCG and two tickets to opening night for "Motown: The Musical."**

Please take the time - **maybe five minutes** — to help out Lansing's weekly alternative newspaper. It will be up until at least 400 people respond.

Thanks and have a very happy holiday season!

B. Schwartz



At Wharton Center!

Feedback

Nativity, spaghetti and Hirten

Mickey Hirten's December 23 column headlined "Nativity scenes" begins by referring to the First Amendment of the U.S. Constitution, but it soon veers off into the influence of childhood memories and then into comparative mythology, neither of which is relevant to whether public land or government buildings may legally be used for religious displays. Much of the "power" and "mystery" that Hirten sees as peculiar to the Christian nativity story when it is compared with the other stories that he mentions may well stem from centuries of Christian indoctrination and inquisitions. The Flying Spaghetti Monster, which Hirten scorns, is a playfully satirical counter-myth which has lately been spreading in North America and Europe. It is usually employed, as here, against government privileges for religions, but it may also prod us to think about myth and reality and to disentangle history and science from mythology.

—John Kloswick
East Lansing

Try putting up with this on your block

In response to Mike McCurdy's letter of December 30th:

The fact remains that U-Save Moving Company is operating against the law, and ruining the tranquility of our neighborhood. McCurdy says "tiny" moving company which is a lie. Jae Burnham often has very large trucks, parked on the street and front yard every day, ruining the street and shoulder, and posing danger to school buses and residents, trying to back out of their driveways. There are several very large commercial businesses on Aurelius Rd. that he could contract with, to park his moving equipment. We are not trying to stop his business (I don't think we can) but the trucks must go according to the law. Perhaps Mike McCurdy could offer his driveway and front yard, to Mr. Burnham's moving trucks. Oh wait! Meridian Township would probably not allow that! Let's hope that something is resolved at Mr. Burnham's court hearing on Jan. 11th.

—Doug and Elizabeth McGinnis
Lansing

CityPULSE

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MSU grad lands role on 'Supergirl'



American Opera tour comes to Lansing



Looking back on the Ford Mustang



"SHINY HAPPY PEOPLE HOLDING HANDS" By JONATHAN GRIFFITH

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2.) Write a guest column:

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(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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Show us some samples of your art and you may be considered to get commissioned to have your work featured on the cover of a publication that gets read by over 50,000 readers weekly!

Send art samples or links to online portfolios to jonathan@lansingcitypulse.com

THIS MODERN WORLD
by TOM TOMORROW

Hey kids! It's time for a peek into...
The Awesome World of THE FUTURE!
Featuring noted futurologist Dr. Wilbur von Philbert
© 1978 Educational Films Inc.

IN THE FUTURE, OUR LEADERS WILL BE CAREFULLY CHOSEN FOR THEIR WISDOM AND MATURITY. PLEASE REMEMBER--MY ESTEEMED OPPONENT'S GOVERNING EXPERIENCE FAR SURPASSES MY OWN!

NONETHELESS--MY OPPONENT IS A MAN OF DEEP INTELLECT AND EXCESSIVE HUMILITY!

GREETINGS, CHILDREN! LET'S GET STARTED!

LIKE-WISE!

YOU ARE TOO KIND!

OUR POLITICAL DISCOURSE WILL BE THOUGHTFUL AND RATIONAL. IT'S HARD TO BELIEVE THERE WERE ONCE PRESIDENTIAL CANDIDATES WHO PROUDLY EMBRACED IGNORANCE, RESENTMENT, AND XENOPHOBIA!

SUCH BARBARIC ATTITUDES ARE LITERALLY INCOMPREHENSIBLE TO THE MODERN MIND!

PREJUDICE AND INTOLERANCE WILL BE NOTHING BUT DISTANT MEMORIES FROM A LESS ENLIGHTENED ERA. OUR ANCESTORS WERE BESET BY HATRED INEXPLICABLY BASED ON SKIN COLOR, SEXUAL ORIENTATION, AND VARIOUS TRIBAL AFFILIATIONS!

FORTUNATELY THEIR PRIMITIVE ANIMOSITY DID NOT SURVIVE INTO THIS DAY AND AGE!

AND OF COURSE, MISOGYNY AND SEXISM WILL SIMILARLY BE LONG FORGOTTEN. HOW COULD ANYONE POSSIBLY TREAT ANOTHER HUMAN BEING AS LESS THAN EQUAL, BASED SOLELY ON THE CONFIGURATION OF THEIR REPRODUCTIVE ORGANS?

THE STRANGERS WITH WHOM I CONVERSE ON THE GLOBAL COMPUTER NETWORK FIND IT UTTERLY PERPLEXING!

WOW! HOW SOON WILL THIS INCREDIBLE WORLD ARRIVE, DR. VON PHILBERT?

OH, I'D SAY BY JANUARY 2016 AT THE LATEST!

IF WE HAVEN'T FIGURED THINGS OUT BY THEN, WE MIGHT AS WELL GIVE UP!

I MEAN, WHAT ELSE ARE WE GOING TO USE OUR FUTURE BRAINS FOR--DATING APPS?

UM--WHAT'S AN "APP"?

TOM TOMORROW © 2016

THE PEOPLE ISSUE



To bring you this special 2016 New Year's issue of City Pulse, we sat down with nine interesting people who are doing interesting things in the Lansing area. We invite you to sit down with them, too. Grab a coffee, an herbal tea or a pint of Angry Mayor IPA, depending on your mood and the time of day.

We added a brief introduction to each interview and edited them all for length and clarity, but that's it. We wanted to put their faces and their words in front of you, like an early spring bouquet of humanity, with as little commentary as possible. These people are able to speak for themselves.

This is not a top-nine or most-influential list, or even a list of people to "watch out for." Labels like that sound authoritative, but don't mean much. Today's hot young politician, thinker or entrepreneur is tomorrow's cold pizza. Not that cold pizza is so bad. If we could, we'd sit down with everyone in the city, wherever they are in their life's journey, take a beautiful picture of them and find out what makes them tick.

But we can't, so we limited the

bouquet to nine — two comfortable handfuls.

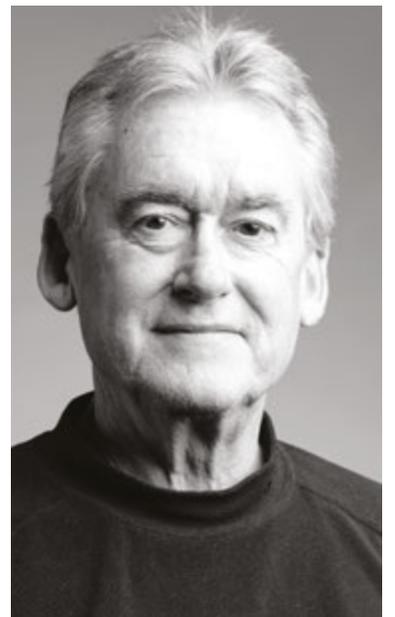
How did we pick? Once we decided not to hype the "best" or "most" anything, we simply looked for nine people worth sitting down and talking with. Our only real guideline was to try for diversity along as many axes as possible, from walk of life to gender, race and age.

If there's anything all nine have in common, it's that they are inspiring — but not like the people in those billboards, who climbed Everest blind, raised 100 foster kids or graduated college at age 95. These people are inspiring in a realistic way, maybe as role models, but also for the comfort of knowing they're out there, doing their thing as do-gooders, musicians, doctors, scholars and artists.

To help bring them to life for you, we arranged with an outstanding local photographer, Khalid Ibrahim, to take portraits of them in his Lansing studio, Eat Pomegranate Photography.

Get to know them a little. We enjoyed it.

— Lawrence Cosentino



SARAH KOVAN

RHODES SCHOLAR

In November, Sarah Kovan, 25, of Okemos, was selected as one of 32 Rhodes scholars representing the United States. She is a senior at Michigan State University, where she will earn a B.A. in comparative cultures and politics and a B.S. in human biology. She is also a starting midfielder for MSU's varsity soccer team, and she is a musician. At Oxford she will pursue an advanced degree in development studies and plans a career in medicine.

— Mickey Hirten

What made you stand out from all of the hundreds of other excellent candidates to be a Rhodes scholar?

They are looking for a well-rounded candidate, someone who not only does a lot within academics, but also has other leadership experience, is involved with athletics, is involved with community service. Once you get to the interviews, it's just your genuineness. When you speak on the stuff you are doing, do you seem passionate about it. Do you want to make a difference in the world.

How do you think your experience at Oxford might change you?

It will open my perspective. People at Oxford, similar to Michigan State, are doing research that is changing the world, research that is across disciplines in a lot of different fields. It's the scope that is really intriguing.

In what ways are you like your mom? And in what ways like your dad?

With my mom (artist Jessica Kovan), I would say her intellect and the way that she thinks about issues is similar to how I think about them. When she goes after something she's curious about, her mind just never stops, always keeps working and working until she solves the problem. That kind of drive and curiosity is something that carries me through my education.

For my dad (sports medicine physician Jeff Kovan), I'm incredibly interested in medicine and health. Seeing the impact that a physician can have on people locally is really inspiring.

And in what ways like neither?

Well neither of them is interested in soccer.

Can you reflect on your MSU experience?

I went into college knowing I was really interested in medicine and health, but the comparative cultures and politics majors that I'm in as well opened health into a broader perspective for me.



What about MSU would you change?

Just to make sure that all of the students are getting the opportunities that I have. I'd make study abroad even more of a priority. Research opportunities and things you get out of the classroom are so important for the development of a student. MSU has a great start there, and they can even push it further.

How have sports helped shape your life?

It's really given me a sense of working with a team and allowed me to understand how you take a group of people and move them in a direction that uses your leadership to reach the goals that

you want to reach.

You are an accomplished pianist. Tell me about what you play when you just have to play something?

I'll play Chopin's Waltz in A Minor. For me that's really soothing. Also, I always find myself going to "Porcelain," by Helen Jane Long. Both wonderful composers. I use piano as an outlet away from everything else I'm doing. Before I have a big test, before I have a soccer game, I sit down and play. So that type of comforting slow music is perfect for me and how I use the piano. I also love singing, Broadway musicals, show tunes where I can play the piano and sing along. It's a really different kind of outlet. Right now

I've been playing a lot of "In the Heights," a rap-type musical — a lot of fun to play and sing along. It's a different vibe than the Chopin.

What will you bring with you to Oxford to remind you of home?

Probably a soccer ball. I'm hoping I'll be able to play soccer over there.

Anything you want to add?

It's really important to mention how important the support of the Michigan State and Okemos community have been through this process. I think sometimes it's overlooked. The support I've gotten along the way, even when I first started the application, has been so continuous and understanding. People have reached out, have written me letters of recommendation. You can see the effect of growing up in the local community and then going to school in the same place. It has made the whole thing so much easier.

RYAN CLAYTOR

COMIC BOOK ARTIST

Ryan Claytor, 36, is a comic book artist who not only produces his own autobiographical comic, "And Then One Day," but also runs his own publishing house and teaches people how to make their own comics. In 2008, he moved from California to Michigan to teach the first comic book course in Michigan State University's history.

— Jonathan Griffith

What came first? Was it a love of art or a love of comic books?

I was drawing as a kid before I knew comics existed. I used to draw on fabric, and my mom would stitch it into pillows. So we had like a million poorly illustrated pillows around the house. I think her doing that really encouraged me to keep doing it more. So I was drawing first at about age 4 or 5. When I was around 8 or so, I remember my older brother was into comics. So by extension, I became interested in comics. The drawing came first.

When did you start making your own comics?

It wasn't until after I got my BA in studio art at UC Santa Barbara. Right around my senior year, I remember my friend asking me if I'd drive him to the comic shop. I hadn't thought about comics for about a decade at this point. While I was there, I remember browsing around and finding a book by my favorite artist from when I was reading comics, Sergio Aragonés. So I bought it on a whim, and that led into a deeper interest into comics. Once I graduated, it finally all clicked. I thought, "Why I am not try-

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ing my hand at this?"

What is "And Then One Day" about?

"And Then One Day" is my autobiographical comic book series. It's gone through a few format changes. I originally started self-publishing them in 2004, and they were individual, single-page strips about something that would happen my life. It could be something humorous or something somber. It just depended on the day and what was happening.

You self-publish "And Then One Day" through your own comic label, "Elephant Eater Comics." How did that come about?

Like many comic book artists, I'm sort of a control freak. I want to have ultimate say over what hits the printed page, how it's printed, what the format is. My books are pretty small in size, and a traditional publisher wouldn't print them in the size that I prefer.

Correct me if I'm wrong, but isn't your dad the inspiration for the name of your publishing label?

Yeah. He used to tell me all the time, "Well, it's like eating an elephant. One bite at a time, and before you know it, you're done." I always think about that when I have big tasks in front me, like creating books, or when I was making my way through grad school. It keeps me grounded and pays tribute to the pops too.

You grew up and went to college in California. What brought you to Michigan?

My wife got a tenure track position at MSU, which brought us out here. We did our best to get a partner hire for myself at MSU, and they told me they'd give me one class for one semester and that's it. I'd always wanted to teach a comics class, and I was in the process of getting one at one of the schools I was teaching at in California. I had some stuff already prepared. When they gave me that sweet deal for one class, I thought, "all right, this is the one class I want to teach, this comics class," and they said, "all right. Have fun!" And now MSU has been offering it every year since 2009. Ever since then, I've been working toward beefing up the program. Now I have a comics minor proposal that got unanimous departmental approval. It's not officially on the books, but we're hoping for fall of 2016.

If there was one book you could recommend to someone that would convince them to give comics a chance, what would it be?

I made the mistake of trying to do this one time. If there is a way to tease



interests out of a potential reader before making a suggestion, I always do that. We have every genre in comics now, so I'm not sure there is any one thing.

LIZ MCDANIEL MUSICIAN

Local musician Liz McDaniel, 25, is the founder of Lansing Area Women, Trans and Gender Non-Binary Musicians, which aims to bring together diverse individuals who are a part of the Lansing area music community and create a safe, inclusive space to address the challenges

facing female, transgender, gender non-binary, non-conforming and gender fluid individuals in the local music scene and beyond. A young professional and part-time student at MSU studying media and information, McDaniel grew up in Bath and has lived in Lansing since 2014. To reach McDaniel about this group, contact her at lizmcdanielmusic@gmail.com

— Nikki Nicolau

What is your musical background?

I started playing piano as a kid. My mom is a jazz pianist as well as a teacher, performer and composer. I started taking piano lessons at age 6. When I was a senior in high school, I started teaching myself guitar. I taught myself by learn-

ing some of my favorite songs and then I began writing my own songs. I took an intentional hiatus from performing in 2013 — which turned into a longer, unintentional hiatus — but I am going to focus more on songwriting in 2016.

What is Lansing Area Women, Trans and Gender Non-binary Musicians?

I wanted to get to know more diverse people in the Lansing area and bring them to the forefront of the music scene in a way that creates more equality. Lansing does have a diverse group of people who are doing music and art, but it seems almost hidden. I want to bring the diversity to the forefront. The music industry is still very male-dominated, and I believe representation matters — especially for young people. If you're a young person and you see someone like you on the stage, it makes you believe you can do that, too.

What does this group aim to do?

In addition to highlighting the diversity, I want to have some mentor/mentee relationships and get people in the industry who are more experienced involved with people who are just starting out to create a symbiotic relationship where we are all helping each other out. I hope the group can act as a resource and a place where people can share resources for anything related to the music industry.

What are your current goals for this group?

Short-term goals are to increase membership, get the word out and create leadership positions within the group. Long-term goals are more up in the air. I'm optimistic that it could be something that could last, and I hope it will be something that could be passed on and remain as a resource that could help anyone living in Lansing.

What problems do you look to address with this group?

Some problems I've experienced are women and non-cisgender men being seen as a novelty in the music scene and not being taken seriously or being stereotyped heavily. I want to get to a point where people don't find it a surprise to see a woman playing a guitar. Normalizing the fact anyone can do music and making a culture of mutual respect is important.

Are there any issues specific to Lansing you believe should be addressed?

I want to see more women on the bill and new and diverse faces popping up more. The promoters in Lansing should be more conscious of diversity and seek out and showcase different talented people.

What inspired you to start this group?

Part of the inspiration came from a group my mom used to be in called "Sisters in Jazz." The idea of, in her case,

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LIZ MCDANIEL



NICK STACHURSKI



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getting together with other women and playing jazz, a genre was very male-dominated, seemed like a very cool idea. I thought we should have something similar here which could be a safe space for women to come together here in Lansing.

I started out by reaching out first to people I knew and then combing through ReverbNation search results for Lansing and finding as many local bands as possible. Once I gauged people's interest, I started building a Facebook group. We're in the early stages; we have about 40

members.

Have you faced any opposition or lack of support from anyone in the Lansing area?

Everyone I have reached out to gave me positive feedback and wanted to be a part of it in some way. So far I've only heard good things from people.

What do you think this group offers the Lansing area music scene?

I believe art and music are an important part of any community. I live in and love Lansing, and I want to see more from this city. People should care about this because it can really create positive change. I don't foresee any negativity happening,

and it will bring more diverse faces to the music scene. We can create more of a community feeling to the music scene in Lansing and bring everyone together.

NICK STACHURSKI

EXECUTIVE PRODUCER OF EIGHTFOLD CREATIVE

Nick Stachurski, 24, is the executive producer of Eightfold Creative, a commercial production company. He has a business degree from MSU.

— Berl Schwartz

How did your passion for snowboarding play a role in your career?

When I was 16 I invested about \$6,000 worth of film equipment to film snowboarding. To pay back my family, neighbors and friends, I started to develop the knack for networking to get wedding videos or sports highlight films as a 16-year-old and I started to brand my name and handle clients and money at a fairly younger age, and I realized I had the love and drive for curating stories, but I'm more of a producing mentality. What I actually do at a macro perspective is I create a platform for artists to create, so I find artists and help them identify what is their style and then connect them to proj-

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ects and build a platform so that it can be executed on time and within budget.

How do you deal with creative conflict with your clients?

And with the team internally. This is one of my favorite processes because producing for me is massaging out any knots in a process. You can't go right at the knot and attack it or otherwise you'll actually hurt the problem more, but you can't go too soft at solving the problem because you won't get it done in time. For me, any process needs to be simple, elegant and have everybody see the vision at the end of the day. So if you can make your process, your creative process, simple and elegant, and allow everyone to see the same vision, you really find you don't run into a lot of creative problems. You usually hit problems when not everyone sees the same end goal, so for me it's really just making the end goal really clear and making it simple and elegant throughout the whole way.

A lot of young talented people fleeing Michigan or at least fleeing Mid-Michigan as soon as they can. Do you plan to stay here or do you have plans elsewhere?

The great thing is, due to the uprise of digital technology, the barrier to entry for this market is a lot lower than traditionally before. Our company that is 3 years old is shooting on the same camera that "Transformers," "Gone Girl," all the main movies are filmed on, the fact that we can even achieve that type of a production value is amazing. Ten years ago, that wasn't feasible without startup cost of hundreds of thousands of dollars. Fewer people are moving out of the Midwest market because you can do it now in this area, whereas all the resources used to be in L.A., New York, a little bit of Chicago. With that changing, there's a lot more people in this area. The hard part about it is finding them, building that community and knowing where they are when you need them. So it's more of just, for me, a network that needs to be built, a stronger community, but with the film incentives dying and falling out, it's made it harder because a lot of the independent contractors have picked up and moved to Georgia. Atlanta is a huge hotbed for film right now because they just improved their incentives.

How big do you think you can be?

You know, one of my mentors is Carl Erickson, he's the founder of Atomic Object, which is a software development company out of Detroit, Grand Rapids, Ann Arbor. He won't live as long as his goal: a 100-year-old company. It's only 25 years now, so most likely he won't be here



TWYLA BIRDSONG

for that time. That's a really cool goal to achieve, something that lives beyond your name.

Will you stay in Lansing?

Due to the competitive nature, we have already been doing a lot of work outside of Lansing, but with the digital technologies you can kind of do it wherever. I guess time will just tell whether the market can help sustain the type of business we want, but as of today, you know, I'm really happy here in Lansing.

How would you brand Lansing?

You look at Austin — Stay Weird. I'm not thinking that Lansing is that millennial and cultured as Austin, I don't think

Lansing should be Lansing Stay Weird, but they took a left-field approach with it and it works. There's something here that can be very Lansing-based but it needs to be more oriented to the young professionals. Lansing and mid-Michigan orients very well to the baby boomers but it's not hitting home to my generation.

TWYLA BIRDSONG

BLUES/SOUL SINGER

Twyla Birdsong's music, rooted in classic gospel and blues, but with touches of jazz, R&B, and rock 'n' roll, has made

a strong mark in a Lansing music scene that's already crowded with talent. In May, the Twyla Birdsong Band won the Capital Area Blues Society's 13th Annual Blues Brawl competition, which landed the band a slot at the upcoming International Blues Competition in Memphis. Birdsong, 44, is working on a CD, "Don't Waste Time," which she plans to release in 2016.

— Lawrence Cosentino

I often see you singing while you're walking around. Is that something you find yourself doing often?

Always. I've never been self-conscious; I don't even think about it. Around the house, at work, in the grocery store. It's just natural. People say, "Oooh, you have a nice voice." Then I get embarrassed because I didn't realize I was singing so loud.

What are some favorite music memories?

Growing up in our home, we were not supposed to be listening to secular music. But my sister was the rebel, and she had 96.5 going on, so I knew about Stevie Wonder, Rick James. "Ooh, what is he saying? Mama going to get you. Turn that off!"

Is your family musical?

I was raised in a church, always in the youth choir and young adult choir. My family is very musical, very jovial. There's always music and dancing. My mom played the guitar for the church and she plays the harmonica. She'll pull it out at the drop of a hat.

Were you born in Lansing?

I'm a transplant. I was 6 when my mom brought me and my sister here. Most of our family is in Michigan City, Ind., where I was born, and back in Mississippi.

How did you discover the blues?

When I grew up, riding in the back seat of my dad's Delta 88, my dad would have Z.Z. Hill and B.B. King pumpin' all the way from Lansing to Michigan City. That's the blues I grew up on.

When did you start singing in a band?

I was living on the west side and working at Fisher Body in late 1990s, and that's where I met Ron Snyder. He had a garage band (The West Side Healers) and they wanted a vocalist.

To me, I sounded horrible. But they were so patient with me and so willing to teach me. We got our first gig at open mic night at the Temple Club, around 1999 or 2000.

What was that experience like, singing the blues for the first time in a band?

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It was bringing me joy, but it was kind of a conflict, too, being brought up in a Pentecostal church and singing blues. It's the "devil's music." I was still going through a stint of depression and panic attacks. My mom was like, "Girl, the reason you're so depressed is because you're singing those blues." But I was already depressed.

Then I came to the realization that when I am sad, I am by myself and I don't have the music. When I am happy, I'm singing and I have all these new people around me. So I decided to embrace what makes me happy. That was a turning point for me.

What do you make of the Lansing music scene?

From jazz to blues to world music to folk music, it is an awesome scene. Jen Sygit, Cindy McElroy, Mike Lynch, Andy Wilson, Josh Davis, Betty Baxter, Betty Joplin, Freddie Cunningham. We are blessed. It's like a music mecca here. People don't even realize what a gem it is.

How would you describe the Lansing sound?

It's very eclectic. It does not exclude people. People who love jazz still love the other things that go on because we intermingle so well with one another.

You've been working for a year on your CD. What's your approach to recording?

People hear you do a certain thing and they think, "That's her." But I did a lot of things because I was still learning. I was learning the blues; I was learning Twyla. Now, in 2016, people will be pleasantly surprised about who Twyla is. I think they'll be able to relate. So hopefully by this time next year I'll have my own CD with my own sound out there.

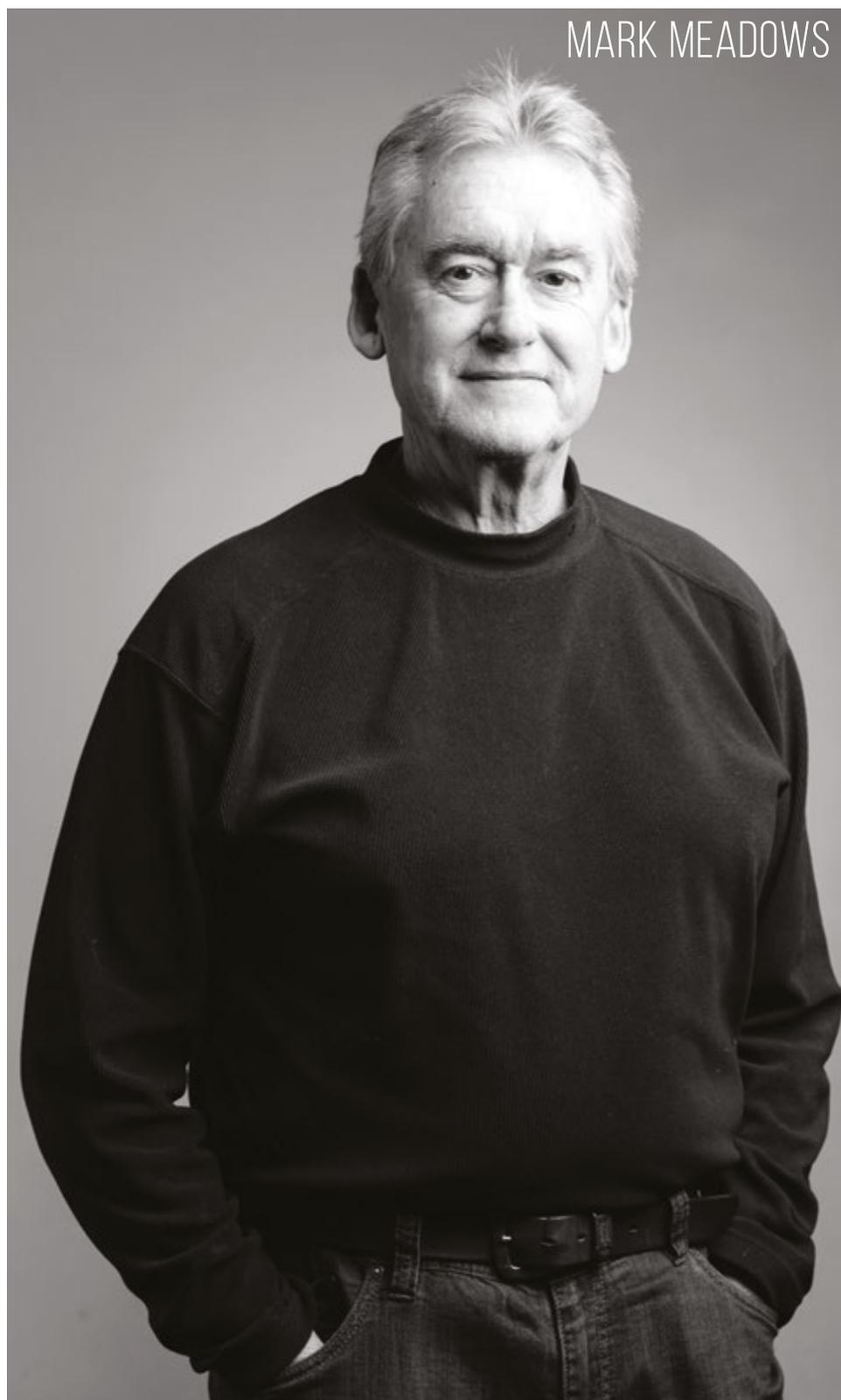
How would you describe your sound?

I love blues, but I love it with a little funk to it. And I'm always going to bring my heart, which is gospel. I don't push God down people's throats, but that's who I believe in. I want to help spread goodness. But it's got to have a little funk — and a little stink on it, too.

MARK MEADOWS

EAST LANSING MAYOR

Mark Meadows is a former mayor of East Lansing and state representative whom voters just returned to the East Lansing City Council — and whom Council members promptly elected as



mayor again. He is 68 and an attorney.

— Berl Schwartz

Why aren't you somewhere warm enjoying a successful life?

My dad retired when he was 88. So we have sort of history in the family of staying active. He was an executive with the Chrysler Corp. until he was 58, and then he left and started a second profession, representing tool and die companies in their dealings with the auto industry.

So you don't see a retirement?

Yeah. I think retirement is different for everybody. You know, I'm not really practicing law anymore, so even when I was on the Council previously I was

still assistant attorney general for many of those years and then became a partner over at Willingham & Cote, an East Lansing firm. I decided I would retire officially from Willingham last November and thought at the time that I probably wouldn't re-enter politics in any way. But there were a number of issues in East Lansing that I think were bothering me and other people. I decided to get back in the fray, but I waited. I really didn't decide until early July. I had headed back out to the Appalachian Trail. I've been steadily hiking that, and I enjoy that.

Did you run into Mark Sanford?

No, I didn't — you know, people, though, do bring that up, because they

say, now, are you really on the trail or are you really ... (laughter) No, I say I'm really on the trail. Actually, Mark Sanford is probably a good example of the guy who is left for dead but somehow becomes a congressman ... after all of that scandal.

What is your favorite part of the trail?

Southern Virginia. There's some beautiful vistas in southern Virginia. But it's also a dead zone. Your cell phone will work on most of the trail, so you're never really quite off the grid, but in southern Virginia, you're off the grid. There's really nothing down there.

Run into some bears?

I didn't see a bear until I got to Shenandoah National Park. I only saw the bear when it came out into the trail, looked at me like what are you doing here, and so you're told to click your poles, make noise, they'll go away, so he left, and I thought, God I should've gotten a picture. So I fumbled with my phone because it's always off, and I got it to the point where I could take a picture, the bear came down, I fumbled a little more, the bear looked at me like I thought I gave you a chance to get out of here, (laughter) and then turned around, so I really only got a picture of the rear end. (Laughter)

Ok, well, that's better than the mouth coming at you. What were you like in college, in those days?

I grew up in the '60s, I don't know what else to tell ya ... (laughter)

Did you inhale?

I inhaled. I was a very much antiwar and pro human rights, I marched for civil rights

Did you go to MSU?

I did not. I wasn't going to go to college. I went to work for Chrysler Corp., a la my father, and planned on a career as a tool and die designer. At some point I decided that wasn't going to be for me, so I started college in 1966. It took me about six years to graduate. I went to San Francisco, came back to Michigan, lived in a commune, lived down in Kalamazoo. I went to many schools, Wayne State, Ferris State, Macomb County Community College, and ultimately I graduated from Western Michigan University. Then I went Detroit College of Law, now Michigan State.

It was a different world then. The high school degree probably pretty much guaranteed you a good job and an opportunity to buy a house, buy a car and raise a family, and today you don't have that same guarantee. A college degree is much, much more important. It's probably the equivalent of the 1965 high school degree. Maybe I should've got started a

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little earlier in all the things that I've done, but graduating from law school and going to work for Frank Kelley was a tremendously satisfying thing.

Kelley is a great argument for not retiring. He's 91, he could still be practicing I think, he's got some physical issues, but his mind is very sharp.

But for Dick Austin's defeat, which was unexpected. I think Frank decided that was going to be his last term at that point in time, and we, his assistants, always thought, it's too bad we have term limits now, because if we could only keep Frank in there ...

LIGIA ROMERO BALCARCEL

MILITARY VETERAN

Ligia Romero Balcarcel, 56, is a military veteran. She's been a medical case manager for the Lansing Area AIDS Network for the past 17 years. She worked with Cristo Rey Community Center to address substance abuse issues. She graduated from Lansing Eastern High School. Her father worked in the auto industry, her mother in the public schools.

But as a child, she was a political refugee from Guatemala. When she was 8, living in Guatemala, things were good. Her mother was a nurse. Her father was a driver for U.S. Ambassador John Gordon Mein. But that all changed in 1968. Mein's car was targeted by Rebels of the Fuerzas Armadas Rebeldes (FAR), according to the Association of Diplomatic Studies and Training. The rebels had intended on kidnapping Mein, but during the struggle, the ambassador ran. He was shot eight times, his body left on the side of the road. Romero Balcarcel's father was a witness. And the trajectory of her life changed in an instant.

— Todd Heywood

How did you come to the U.S. from Guatemala?

Shortly after it happened, my Mom ended up getting a phone call at our home back in Guatemala, letting us know of the accident. Then the Americans took us into hiding because she was told that my brother's and my life and, of course, hers was in danger because my dad was a witness to a murder. So we hid. Shortly, the U.S. government came in and put us on a plane. It was a Pan-Am flight, early in the morning. Leaving family, grandparents, home and belongings, we were shipped off to Miami.

Where did you go from Miami?



LIGIA ROMERO BALCARCEL

We came here. It was through my uncle, my mother's brother, Domingo. He told my dad that there were jobs in the car industry. So we moved to Lansing in the dead of winter, into a house on Porter Street with almost nine individuals living under a roof. It wasn't easy. It was a lot of kids and quite a few adults, but if it hadn't have been for the help my Uncle Domingo provided, I don't know if the outcome would have been the same.

What was that transition from Guatemala and Miami, which are tropical zones, to Michigan like?

As kids I think we are resilient. We're real resilient and we adapt real quick. I think that's what helped us kids come

from a tropical, mountainous, overly populated country to Michigan that offers four seasons and frigid temperatures. Skating, sledding and just simple things like making snow angels got us through the rough temperatures.

Emotionally the transition was tougher, because — yes we had my Uncle Domingo here — but we had left my grandmother behind. We had left everybody else behind. I think that was the toughest for us — for me — because I was so close to my grandmother. She was a midwife back home and delivered me and she delivered my brother. I think bonds like that are hard to come by.

Forget the snow — not knowing the language was the biggest challenge. I was

made fun of a lot. I would hear things and I would mimic the kids in school, and they would laugh at me. I thought I was doing a good job talking English. Obviously I wasn't because they weren't understanding.

What is your overall guiding philosophy for life?

My life journey has taken me in so many different directions, but it always brings me back to one: To help people that are in need. I'm talking about the individual who could use a meal or some one that could use just an open ear. I mean helping those that need just a little bit of guidance in a problem they having. So helping those in need is crucial for me.

I have learned through my job there are so many clients that I work with that they have taught me to stop judging. There's more to that person than the physical body. There's a story behind every face. There's a story behind every person that I meet. But I don't know that story. I don't know what that book is all about. So I need to spend a little time getting to know that book, getting to know that person so I can help.

And loving unconditionally. Loving the way I want to be loved.

MUHAMMAD HAMDAN

ONCOLOGIST & HEMATOLOGIST

Muhammad Hamdan, an oncologist and hematologist at Sparrow Cancer Center, is a Syrian immigrant who came to the U.S. in 1990. He attended medical school in Syria at Damascus University and completed his studies in the U.S. at Wayne State University and the University of Texas Southwestern Medical Center. Hamdan, 52, moved to Lansing in 1999 and has been at Sparrow Health Systems since 2006. He is a practicing Muslim who worships at the Islamic Center of East Lansing.

— Ty Forquer

How difficult was it for you to come to the United States?

It has three aspects of difficulty: financial, educational and background. My father was an accountant, an employee in the old government, so he was not able to afford my expenses in medical school. So I had to work, usually at night as a security guard, to afford my education.

In Syria, you have a limitation of success. I decided to reach out and find areas where I could have better education and better training, and the U.S. was the

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PUBLIC NOTICES



**BOARD OF WATER AND LIGHT BOARD OF COMMISSIONERS
REGULAR BOARD MEETING SCHEDULE**

In accordance with the Board of Water and Light's Rules of Administrative Procedure, a schedule of dates, places, and times for each Regular Board Meeting of the Board of Commissioners for the calendar year shall be adopted in November.

RESOLVED, That regular meetings of the Board of Water and Light's Board of Commissioners are hereby set for calendar year 2016 as follows, unless otherwise notified or as a result of date conflicts with rescheduled City Council meetings:

**2016
Board of Water and Light Commissioners
Regular Board Meeting Schedule**

- Tuesday January 26
- Tuesday March 22
- Tuesday May 24
- Tuesday July 26
- Tuesday September 27
- Tuesday November 15

Meetings will be held in the Board of Water and Light's Headquarters REO Town Depot Facility, located at 1201 S. Washington Ave., Lansing, MI, 48910, at 5:30 p.m.

In the event a special meeting or rescheduled meeting is held, a notice will be posted in the Board of Water and Light Headquarters' lobby, 1201 S. Washington Ave, Lansing, Michigan, 48910, at least 18 hours prior to the time of the meeting.

THIS NOTICE IS POSTED BY ORDER OF THE BOARD OF WATER AND LIGHT COMMISSIONERS IN CONFORMITY WITH ACT 267, PA 1976.

BOARD OF WATER AND LIGHT
M. Denise Griffin, Corporate Secretary
(517) 702-6033

CP#16-001

**NOTICE OF LAST DAY OF REGISTRATION
FOR THE TUESDAY, MARCH 8, 2016 ELECTION**

To the qualified electors of the City of Lansing:

Please take notice that the City of Lansing will hold an election on March 8, 2016.

For the purpose of nominating candidates for the following offices:

- President of the United States (Republican)
- President of the United States (Democratic)

For the purpose of voting on the following proposals:

- Holt Public Schools: Operating Millage Renewal Proposal
- Waverly Community Schools: Millage Proposal, Building and Site Sinking Fund Tax Levy

Monday, February 8, 2016 is the last day to register in order to be eligible to vote at the March 8, 2016 Election. Any qualified elector who is not already registered to vote may register for the March 8, 2016 Election. Persons registering after Monday, February 8, 2016, are not eligible to vote at this election. **To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote.**

Eligible persons may register to vote, change their voter registration address or change their name in any of the following ways:

- **In Person** - At the **Lansing City Clerk's Office (124 W. Michigan Avenue, Lansing, MI 48933, (517) 483-4133)**; your county clerk's office; any Secretary of State Branch office; designated State of Michigan agencies; or military recruitment offices.
- **By Mail** - By submitting a mail-in voter registration application to the Lansing City Clerk (124 W. Michigan Avenue, Lansing, MI 48933) or your county clerk.
- **Online** - Voter registration addresses may be changed with a driver's license or personal i.d. number at www.expressSOS.com.

ABSENT VOTER BALLOTS

Registered voters can get an Absent Voter Ballot for any of the following reasons:

- You are 60 years of age or older
- You are physically unable to attend the polls without the assistance of another
- You expect to be absent from the City of Lansing for the entire time the polls are open on Election Day
- You cannot attend the polls because of the tenets of your religion
- You are an appointed precinct worker in a precinct other than the precinct where you reside
- You cannot attend the polls because you are confined to jail awaiting arraignment or trial

We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.lansingmi.gov/Elections or by calling 517-483-4131.

Monday, March 7 at 4 p.m. is the deadline to request an absentee ballot. Ballots requested on Monday, March 7 must be requested and voted in person at the Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

Chris Swope, CMMC/CMC
Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#16-003

**STATE OF MICHIGAN
OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER
NOTICE OF DAY OF REVIEW
OF DRAINAGE DISTRICT BOUNDARIES**

Notice is Hereby Given that on Thursday, January 28, 2016, the Ingham County Drain Commissioner will hold a Day of Review of Drainage District Boundaries from 9 a.m. to 5 p.m. at the Office of the Ingham County Drain Commissioner, 707 Buhl, Mason, Michigan 48854. At that time and place, the Drain Commissioner will hear the proofs and allegations and carefully reconsider and review the description of lands comprising the Drainage Districts for the Drains listed below, and determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Drains and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drains are located and established in the following municipalities, and a general description by section number of the lands proposed to be added or deleted in whole or in part include the following:

DRAIN NO.	DRAIN NAME	MUNICIPALITY	SECTION NUMBERS
A10-00	ASSETINE AND BRAVENDER DRAIN	INGHAM TOWNSHIP	4, 5, 8, 9, 17
B08-00	BAUER DRAIN	STOCKBRIDGE TOWNSHIP	5, 6
		WHITE OAK TOWNSHIP	31, 32
B28-04	BUTTON, SPRING LAKES BRANCH DRAIN	ALAIEDON TOWNSHIP	3
		MERIDIAN TOWNSHIP	34
C45-00	CADILLAC AVE. DRAIN	LANSING TOWNSHIP	19, 30
C02-00	CANAAN DRAIN	ALAIEDON TOWNSHIP	29, 30, 31, 32
C20-00	COLLAR DRAIN	ALAIEDON TOWNSHIP	1, 12
		WHEATFIELD TOWNSHIP	6, 7, 8
C36-00	CULLEN DRAIN	INGHAM TOWNSHIP	2, 3, 10, 11, 14, 15
D03-00	DARLING DRAIN	ONONDAGA TOWNSHIP	26, 35
D30-00	DELL DRAIN	ALAIEDON TOWNSHIP	12, 13
		WHEATFIELD TOWNSHIP	17, 18
D14-00	DOAN CREEK DRAIN	BUNKER HILL TOWNSHIP	1
		INGHAM TOWNSHIP	1, 2, 3, 10, 11, 12, 13, 14, 15, 22, 23, 24, 25, 26, 27, 35, 36
		LEROY TOWNSHIP	5, 6, 7, 8, 17, 18, 19, 20, 21, 29, 30, 31, 32
		LOCKE TOWNSHIP	32
		STOCKBRIDGE TOWNSHIP	3, 4, 5, 6, 7, 8, 9
		VILLAGE OF DANSVILLE	14, 15, 22, 23
		WHEATFIELD TOWNSHIP	13, 24, 25, 26, 35, 36
		WHITE OAK TOWNSHIP	5, 6, 7, 8, 17, 18, 19, 20, 21, 27, 28, 29, 30, 31, 32, 33, 34, 35
D04-00	DROVERS CROSSING DRAIN	BUNKER HILL TOWNSHIP	11, 14
D18-00	DRUM AND HECK DRAIN	CITY OF LANSING	8
		DELHI TOWNSHIP	7, 8
E18-00	EDGEMONT DRAIN	CITY OF LANSING	7
		LANSING TOWNSHIP	7
E12-00	ELLIOTT DRAIN	AURELIUS TOWNSHIP	2, 3, 10, 11
G03-09	GILBERT DRAIN DRAINAGE DISTRICT, HOUGHTON HEIGHTS BRANCH DRAIN	DELHI TOWNSHIP	8, 17
H21-00	HERRON CREEK DRAIN	ALAIEDON TOWNSHIP	5, 6, 7, 8, 9, 16, 17
		CITY OF EAST LANSING	19
		CITY OF LANSING	29, 32
		MERIDIAN TOWNSHIP	19, 20, 21, 28, 29, 30, 31, 32
G03-03	LANIER BRANCH OF NORTH BRANCH OF GILBERT DRAIN	DELHI TOWNSHIP	7, 18
L40-01	LOCKE/WILLIAMSTOWN, WOODVIEW DRAIN	LOCKE TOWNSHIP	30
		WILLIAMSTOWN TOWNSHIP	25, 36
M35-00	MINAR DRAIN	VEVAY TOWNSHIP	21, 22, 27, 28, 33, 34
N04-00	NEU DRAIN	BUNKER HILL TOWNSHIP	15, 16, 21, 22
O13-00	OAKLEAF HILLS NO. 2 DRAIN	WILLIAMSTOWN TOWNSHIP	26
O02-00	OKEMOS PRESERVE DRAIN	CITY OF LANSING	32
		MERIDIAN TOWNSHIP	32
P47-00	PINE DELL DRAIN	DELHI TOWNSHIP	11, 12
P10-00	POLLIWOG MARSH DRAIN	STOCKBRIDGE TOWNSHIP	15, 16, 21, 22, 27, 28
		VILLAGE OF STOCKBRIDGE	22, 27
R28-00	RAVENSWOOD DRAIN	CITY OF LANSING	7
		LANSING TOWNSHIP	7
R30-00	RAYNER CREEK DRAIN	CITY OF MASON	4, 5, 8, 9, 10, 15, 16
		VEVAY TOWNSHIP	3, 4, 5, 8, 9, 10, 15, 16
R21-00	ROWLEY DRAIN	LEROY TOWNSHIP	3, 4
		LOCKE TOWNSHIP	33, 34
S01-00	SALOW DRAIN	BUNKER HILL TOWNSHIP	25, 36
		STOCKBRIDGE TOWNSHIP	30, 31
T18-00	SANDERS-TACOMA HILLS DRAIN	MERIDIAN TOWNSHIP	21, 22, 27, 28
S33-00	SUTTELL DRAIN	CITY OF WILLIAMSTON	34, 35
		WILLIAMSTOWN TOWNSHIP	33, 34, 35
U01-00	ULREY DRAIN	BUNKER HILL TOWNSHIP	9, 10, 16
V04-00	VICKERS AND KENT DRAIN	WHEATFIELD TOWNSHIP	20, 21, 28, 29
W56-00	WALTZ DRAIN	STOCKBRIDGE TOWNSHIP	20, 21, 29
W63-00	WAVERLY ROAD DRAIN	LANSING TOWNSHIP	19
W62-00	WEST AND BUTLER DRAIN	WHEATFIELD TOWNSHIP	26, 27
W12-00	WHEATFIELD NUMBER TWO DRAIN	WHEATFIELD TOWNSHIP	10, 11, 15
W00-01	WHIPPLE DRAIN	INGHAM TOWNSHIP	3, 4, 9, 10
W19-00	WILLETT DRAIN	VEVAY TOWNSHIP	20, 21, 28, 29

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. You are Further Notified that persons aggrieved by the decision of the Drain Commissioner to add or delete property to or from a Drainage District may seek judicial review in the Ingham County Circuit Court within ten (10) days of the decision.

December 29, 2015

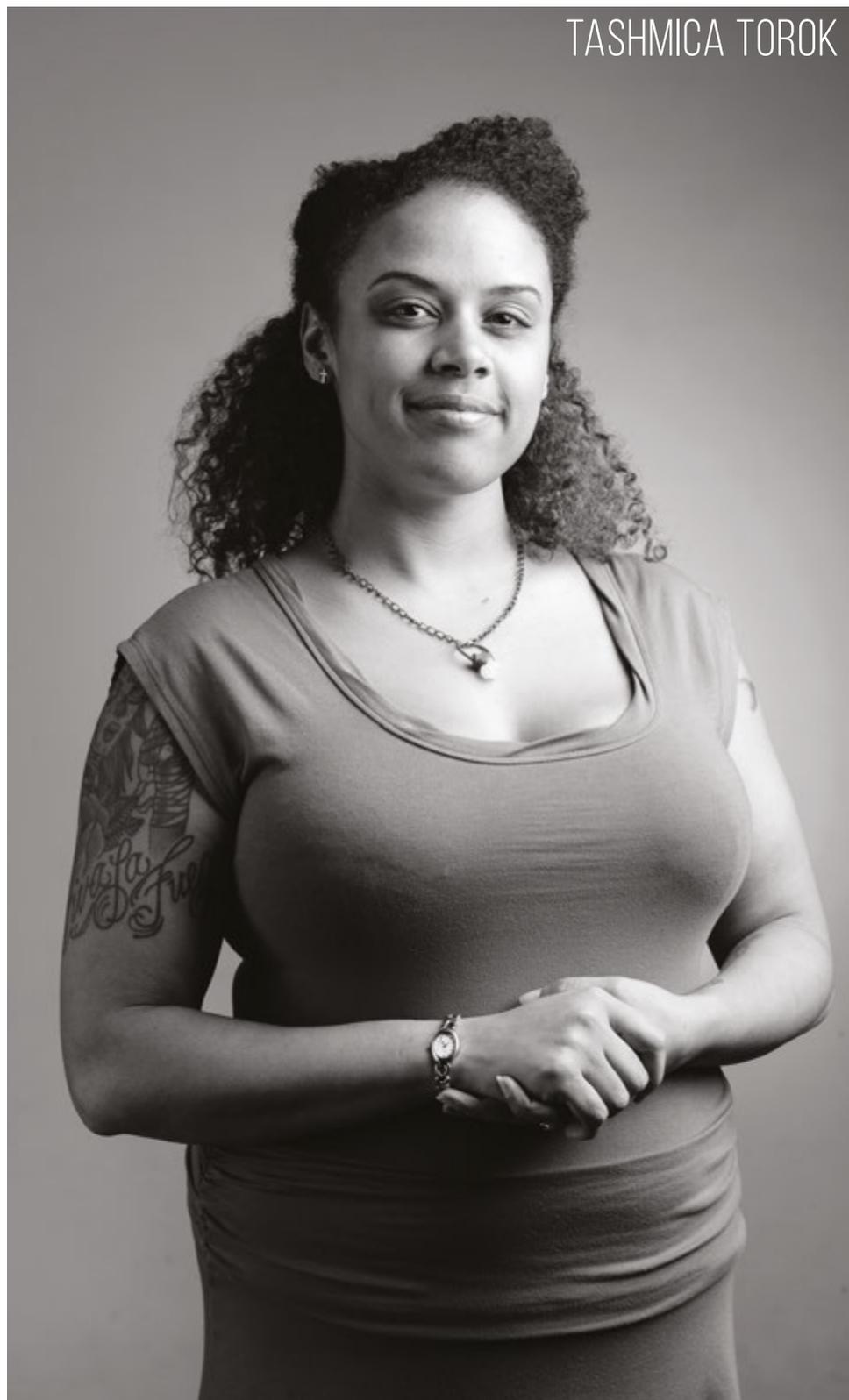
Patrick E. Lindemann
Ingham County Drain Commissioner

CP#16-004

MUHAMMAD HAMDAN



TASHMICA TOROK



PEOPLE

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top of the line. I came with just a few hundred bucks in my pocket to establish myself here.

We were taught medicine in Arabic, and that threw in another level of challenge. I had to transfer all of my education to English. So I had to have two curricula: one in Arabic, which is what the university wanted me to do, and the other one in English, which I had to do on my own. So I had to buy English books and study it alone. It was not only a financial burden on me to buy these

books, but also finding the time to study English and transfer my medicine into English.

In background, we have a different background in how we think about things in Syria. Not only is it an Arabic background, but also it's a different religion. I had to bypass these challenges in order to be successful.

Do you still have family in Syria?

All of them. Except the ones who are missing or in jail or fled to Europe. But my immediate family, my parents and other relatives who came from the suburbs because of what is happening in Syria, are currently living in Damascus. There are about 16 people living in one

house.

I call my family almost on a daily basis. Luckily, they are in a safe spot in Damascus where most are Syrian people. They're being left alone because, from the government's perspective, they don't make any trouble.

Have they thought about leaving Syria?

Dad is 86. I don't think he's movable. Mom is in her late 70s, and she won't leave without him. I don't think they're moving. Also, to move, you have to have enough funds to move. You've heard about people trying to go to Europe, what kind of challenges they're facing, traveling by sea ... it's unfortunate.

Have you been following the political discussions about Syrian refugees? Does it make you angry?

It doesn't make me angry as much as I feel sorry for the politicians here. They don't have enough experience to understand other people's background. So basically they want to have a pre-made jacket, which fits the American size, and apply it to everybody outside the U.S. It doesn't work that way. To be able to communicate with people, you need to understand where they're coming from, their background, their religion, how they eat, how they communicate. Unfortunately, they do not know much about

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PEOPLE

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the background of people. So that's why they have not been understood well with their current policy, and they don't know how to apply their policy somewhere else.

How do you keep track of what's going on in Syria? Where do you get your news from?

I watch CNN, Fox News, ABC, but I also watch Al Jazeera and Al Arabiya. I watch MBC too, which is an Arabic channel. I draw my own conclusions, based on my background as a Syrian and being in the U.S. for over 25 years. And I think there's a big gap between the two. I wish the politicians in the United States would realize that.

I have been in a real, dear contact with the people of the U.S., and I have nothing to say but that Americans are great people. They are soft-hearted, they are very noble — I'm talking about the vast majority. Unfortunately, that is not what people outside the U.S. believe. There is a contradiction between what's reality and what people believe — on both sides.

TASHMICA TOROK

FOUNDER OF THE FIRECRACKER FOUNDATION

In June 2013, Lansing resident Tashmica Torok, a survivor of childhood sexual trauma, founded the Firecracker Foundation, a nonprofit dedicated to

helping other children who have experienced sexual trauma. The foundation serves 20 children and their families, offering psychological therapy, yoga therapy and parent/caretaker support groups. Raised in El Paso, Texas, Torok, 35, moved to Lansing in 2001. She also skates with roller derby group the Lansing Derby Vixens, but she has taken a sabbatical to focus on the Firecracker Foundation.

— Ty Forquer

What inspired you to create the Firecracker Foundation?

I had been going to therapy for my own trauma, and my therapist opened a book and showed me this chart of how the different types of trauma are categorized and what kind of things are included in that definition. And then next to that were the side effects of untreated trauma. So I looked at the chart, and I was on that chart, under severe. No one had ever told me that. And then to see all of the side effects and to see how many of those had played a part in my life, that was really the jumping-off point.

So I started to do a little bit of research about what happens when people suffer untreated trauma, and it's everything you wouldn't want for your kids: PTSD, self mutilation, eating disorders, early incarceration, early pregnancy, all these terrible things. Then I started to think, there are millions of people that are making up these statistics, so what is happening for children now versus what happened when I was 8?

And while the treatment options are better, the accessibility is not better for children, and there's not a lot of support for parents and caretakers. And that's what started me down that path of how to create a program that I would have wanted for my family when I was a kid. So I invited a bunch of people over, people who could fill the gaps in my professional skills, and made a board of directors. I gave them this plan that I was going to raise \$6,000. In my head, I thought it would cost \$1,000 per kid, so we're going to help six kids and go from there and see what happens. By the end of the year, I had raised \$20,000, and we were off to the races.

Why did you choose to make yoga therapy a key part of your program?

After the mental health therapy, the yoga was really important for me. Roller derby actually led me to yoga because you're playing roller derby, and your body is getting beat up, and I just wanted to protect my spine and make sure I'm not going to pay to go to a chiropractor the day after every practice. It wasn't intended for my treatment, I just started doing yoga, and it was really healing for me.

So I started doing some research. A lot of times, when someone suffers a trauma, specifically sexual assault, they disconnect their mind from their body, and their body can sometimes feel like an enemy.

Being in a space where someone is offering you options, empowering you to make choices about your own body, can be incredibly powerful for people. That was why we went to yoga so quickly. When you have children who are disconnecting or trying to numb their body, those are the things that are connected to eating disorders or self-mutilation or addition to drugs and alcohol. So I felt that if we could make sure that they're making that connection and getting the calming techniques and the mindfulness techniques, that would be our best bet in insuring that down the line, they're people who are integrated and don't feel the need to do self-harming behaviors.

What are your goals for the Firecracker Foundation in 2016?

We're working on a pediatric medical advocacy team, which is a team of individuals that responds to crises at the hospital. When a child is brought in under the age of 18, then our team would go and sit with the family and support that family through the process of the examination. This year, that is something that will be a focus. Aside from that, I feel like at this point, this is everything that I set out to do.

But even yesterday I was talking to someone about trauma-informed martial arts for a client. I don't know if what our clients need will guide us into another form of treatment. There's art therapy and music therapy and all kinds of things we could delve into in the next two to five years. But it will be based solely on what our clients need and what will help them heal.

- FINAL LANSING APPEARANCE! -

"Blessed with the voice of an old soul from the mountains, a gentlemanly air, and the ability to sling hundreds of notes with razor-crisp precision at the speed of a machine gun, Strings' flat-picking talent seems almost beyond comprehension to veterans of the local bluegrass scene, especially given his youth." -Northern Express

JANUARY 29, 30
..... **8 P.M.**

14th ANNUAL
MID-WINTER
SINGING FESTIVAL
with John McCutcheon

HANNAH COMMUNITY CENTER

VISIT US ONLINE FOR MORE INFORMATION AND TICKET SALES
WWW.TENPOUNDFIDDLE.ORG • 517-337-7744

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UP, UP & AWAY

MSU GRAD LANDS ROLE ON CBS' 'SUPERGIRL'

By **TY FORQUER**

Local viewers who tuned into this week's episode of CBS' hit superhero drama "Supergirl" may have noticed a familiar face — at least for a moment.

Stockbridge native and MSU grad Chris Showerman recently taped a two-episode part on "Supergirl." He made his debut in Monday's episode, but he didn't get much screen time.

"If you blink, you'll miss me," he said, with a laugh. "I just have a very small part in that episode. It's pretty minimal."

Showerman, who plays a refugee from Krypton named Tor, is not sure when his second episode will run. It's likely he'll appear in the next episode, which airs Jan. 18, but the studio has kept a tight lid on production details.

"I don't have any expectations. I was just excited to be a part of the family, to be invited in to do a couple of episodes," Showerman said. "My character is still alive, so I hope they call me back. I don't know for sure if Tor is going to be part of the rest of the storyline or not."

Showerman isn't able to reveal much about his storyline, but said that his character is also from Supergirl's home planet. He is paired with Non, played by Chris Vance, another Kryptonian and one of the show's primary villains.

"We're sort of a military operation of Kryptonians," he explained.



Courtesy photo

Stockbridge native and MSU grad Chris Showerman recently landed a two-episode part on CBS' superhero drama, "Supergirl."

Showerman, 44, took an unlikely path to Hollywood. He graduated from MSU in 1992 with a degree in music composition. He initially pursued a career in music, teaching lessons at Lansing's Marshall Music and trying to establish himself as a performer. But he always nurtured a love for acting.

"I was interested in acting from even before college," he said. "I did an opera at Michigan State and got into some musicals at LCC. And then I ended up doing a few shows at Riverwalk (Theatre)."

When his musical career seemed stalled, Showerman started to consider acting as a serious career option.

"I wanted to follow music; I wanted to be a performer," he said. "And I was frustrated because I could see that with music — the way I was doing it, anyways — I was going to have to do it with a band."

But he found it a tall order to round up four people who think like him and have the same level of dedication.

"It's hard to find the perfect alchemy of people to keep it together and keep it going, to keep it moving forward," he said. "So I thought at least with acting, I would succeed or fail based on my own determination."

Showerman, who moved to California in 1996 to pursue acting, has appeared in several TV shows, independent movies and even stage productions. His biggest role so far is starring in the 2003 film, "George of the Jungle 2." He is hoping that a recurring role on "Supergirl" will lead to some meatier TV roles.

"I'm just waiting to see what pilot season brings," he said. "That's when all the new potential shows gear up, trying to be the next show on TV. I hope to audition

this year for some."

He expects the 'Supergirl' gig to help immensely.

"I'll be able to say I'm a recurring character in the series. And that always helps you get a little traction."

While his focus is on acting, music is still an important part of Showerman's life. Last month saw the release of a movie, "Radio America," for which Showerman wrote all the music.

"It's a music drama," he said. "Although the movie's not a true story, it has all these stories from my music upbringing in it. A lot of music I wrote while I was living in Michigan ended up in the movie."

Showerman is hesitant to give advice for young artists. While he believes everyone needs to find their own path to success, he does highlight one key lesson from his career.

"As scary as it is to pick up and go to a big metro, for acting or anything else, I think you need to be in the epicenter of whatever it is that you want," he said. "For me, it was acting, so that's either New York or Chicago or L.A. And because I wanted to do film and TV, L.A. was really my only choice. That was a big step, to drop everything and come out, but I would encourage anyone who's interested in following a dream, you have to take that big, first scary step and just trust that you're going to know the next thing to do."



Chasing the feeling Tour brings Saginaw native back to Michigan

By SARAH SPOHN

When Saginaw native John Bee started American Opera in 2011, it began as a side-project. Five years later, the one-man indie rock band has become his primary outlet for expression, a gateway to world travel and a way of life.

American Opera

With Colt Slee, Eric Smith and Alex Kosta
7 p.m. Saturday, Jan. 9
\$10/\$8 adv.
Mac's Bar
2700 E. Michigan Ave.,
Lansing
(517) 484-6795, macsbar.com

Bee describes his sound as "introspective and personal songwriting/storytelling from a one-man-band that weaves seamlessly from in-your-face rock n' roll, to quietly-picked guitar and sweet

singing." In the past, he has played nearly all of the instruments on his albums, layering the tracks to create a full-band sound. More recently, however, he started working with other musicians to create the first full band version of American Opera.

"Truthfully, I named the project American Opera because I always wanted it to grow into a full band," he said. "American Opera was initially supposed to be a side project for my previous band, Your Best Friend. It wasn't until we stopped touring and consequently broke up that I took the project into a different direction. After the band dissolved, I wasn't ready to stop playing music and touring. I'm not sure if I'll ever be ready to hang it up. I love it too much."

While he's been a solo act for a few years now, Bee misses some of the camaraderie that comes with taking a band on the road. He counts his tours with Your Best Friend among his favorite experiences.

"That was the most fun I've had touring," he said. "There's something about being young and dumb while traveling the country with your close friends."

The latest tracks from American Opera are more personal and show a softer, more intimate side of Bee's songwriting. The real-life content of his songs leaves him vulnerable, but also allows him to connect with his fans on a visceral level.

"Performing is probably the main reason I do it at all," Bee said. "It's my favorite part of what I do. I love writing, I like recording, but playing live is the feeling that I've been chasing since I was 12."

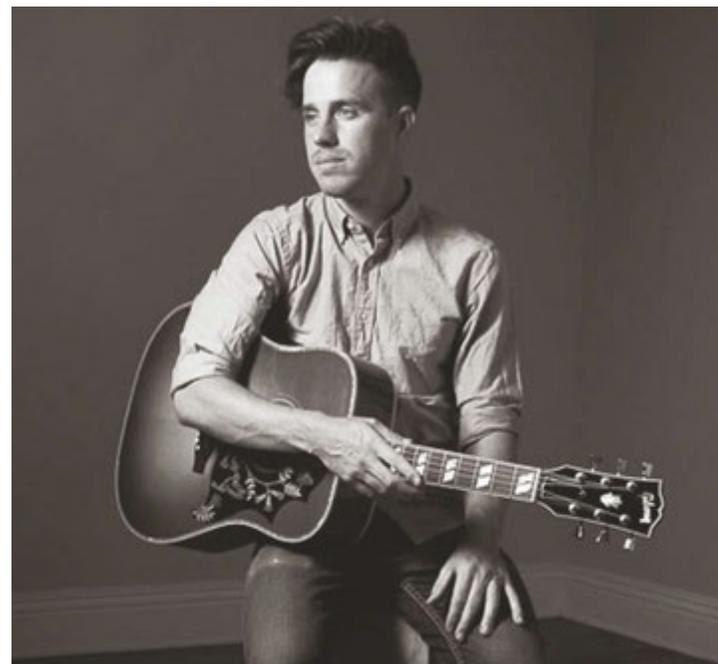
Bee was inspired to pursue music at an early age after seeing his older brother's band.

"I remember playing my first show in front of my entire junior high school," Bee said. "It was so nerve-racking and exciting. We were awful, but I'll never forget how limitless I felt on stage. I've been chasing that feeling ever since."

While the chase is both physically and emotionally exhausting, performing is a type of therapy for Bee.

"Some songs reflect my fears of what I'll turn into someday, some songs look at the past," he said. "I use the songs as an outlet to explore ideas that I'm too afraid or ashamed to explore in real life. I can be more honest about some of the thoughts that pop into my head."

Bee cut his teeth listening to bands like Thursday, Reel Big Fish, Blink 182, and Less Than Jake and attended alternative/punk rock music festival Warped Tour for the first time in 2002. In 2015, when American Opera performed at the Warped Tour, it was a



Courtesy photo

Songwriter and Saginaw native John Bee, aka American Opera, returns to Michigan Saturday for a show at Mac's Bar.

surreal experience.

"When I finally got the opportunity to play the tour, it was a dream come true," he said. "I remember sitting on my couch and kind of bumming about where I was at with my career and I got the call. It was a really special moment and served as a reminder as to why I do what I do."

While he wonders what his career would be like with backing support from a major music label, Bee is currently unsigned.

"At first, it was in an effort to control my music and because I was afraid of labels," he said. "I was raised in the D.I.Y. world and that's a hard habit to break. I still book most of my tours and manage every aspect of the band."

American Opera's latest tour brings Bee back in the Midwest, with dates in Indiana, Illinois and Michigan. The tour hits Mac's Bar Saturday. While the Saginaw native has traveled the nation and is based in New York, he still has love for his home state.

"Michigan is loaded with fantastic artists and musicians," Bee said. "There's something about the writers from the Midwest that I love and can relate to."

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A GUIDE TO LANSING-AREA ONLINE FUNDRAISING CAMPAIGNS

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To find the events, go to the designated website and search by title.*

Exploring a Mid Michigan Mutual Aid Network

generosity.com/community-fundraising/exploring-a-mman-with-lehman-scott-friends

This year will mark the seventh anniversary of the 2008 stock market crash, a financial epidemic that left thousands of Americans jobless and, in many cases, homeless. A new international initiative called the Mutual Aid Network has risen from the ashes of this crisis, aiming to build the foundation for a more sustainable economy for future generations to depend on. The system is centered largely around the concept of asset-based community development, which accounts for resources outside of the traditional currency system and encourages bartering, work trades and other alternative forms of economic exchange. This new economy would provide alternative options for the blue collar class to find work and provide for their families.

The idea of asset-based community development was created with two main functions in mind: to allow communities to effectively evaluate all of their resources and to generate a newer outlook on problem-solving when faced with adversity. By expanding the definition of what creates a community's wealth, the people of that community can more efficiently and effectively solve the problems that they are faced with.

Locally, a few stakeholders are looking to form a Mid Michigan Mutual Aid Network, one of eight proposed outposts of the Mutual Aid Network's pilot program. These outposts would share resources based on needs, including physical, financial and labor resources. By limiting the network to just eight locations, the group hopes to collect data and feedback to further develop the concept. The proposed network includes six locations throughout the U.S. as well as outlets in South Africa and England.

In its current stage, the Mid Michigan Mutual Aid Network hopes to unite area cooperatives and nonprofits like the Greater Lansing Food Bank and the Lansing Makers Network in order to provide these organizations with a more stable source of funding and a broader network of resources.

Scott Murto has been working closely with the Mid Michigan Mutual Aid Network and hopes that the initiative will help to build a stronger sense of community in the tri-county area. Murto holds a bachelor's degrees in industrial and operations

engineering from the University of Michigan and a master's degree in environmental engineering from Michigan Technological University. He has worked on several private and public environmental initiatives, including work with General Motors and the EPA.

Murto and the Mid Michigan Mutual Aid Network have started a crowdfunding campaign through Generosity, a subsidiary of the crowdsourcing platform Indiegogo designed specifically for nonprofit campaigns. The open-ended campaign has an initial fundraising goal of \$3,818, but the group is also using the platform to gather community input. The network's plan is laid out in a set of documents hosted by Google, and readers can leave comments and suggestions on the documents.

The Mutual Aid Network concept, Murto explained, relies heavily on an alternative currency called "time banking."

"(Our currency system) doesn't work in the best interests of common working people," he said. "Time banking is an alternative system that emphasizes cooperation rather than competition, where people trust each other and wealth isn't generated by banks."

"Time dollars" are earned by providing services to other members of the time bank. The Mid Michigan Time Bank's website provides a system where users can log how many hours of service they provide and use their time dollars to purchase services from other members. For example, a babysitter might watch a neighbor's kids for three hours, thus earning three time dollars. The babysitter could then use these time dollars towards a wide variety of services offered by other time bankers in their community. The Mid Michigan Time Bank has around 200 members, and all members are invited to participate in a monthly potluck held on the first Tuesday of every month at the Foster Community Center.

Murto got involved with the Mid Michigan Mutual Aid Network after he was laid off from his job as an engineer at Lansing's General Motors plant. He also works part time for the Lansing-based Clean Water Action initiative. While he said he could easily find another job working as an engineer, Murto finds the work he does now to be far more fulfilling.

"I'd rather sacrifice that income to have the flexibility to build local community networks," he said. "I want to leave the planet a better place than I found it."

— MCKENZIE HAGERSTROM

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Instant classic Looking back on the iconic Ford Mustang

By **BILL CASTANIER**

My father was never the kind of person to do something spontaneously, but the 1964

John Clor

Author talk
1-2 p.m. Saturday,
Jan. 9
FREE
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Lansing
(517) 373-0630,
michigan.gov/
libraryofmichigan

New York World's Fair put a spell on him. That year, my mom, dad and I jumped in the car and joined millions of other tourists at the forward-looking exhibition.

For five days straight, we woke early and drove a 1961 green Impala 50 miles from a cheap motel somewhere in New Jersey to the site of the World's Fair. The exposition has been

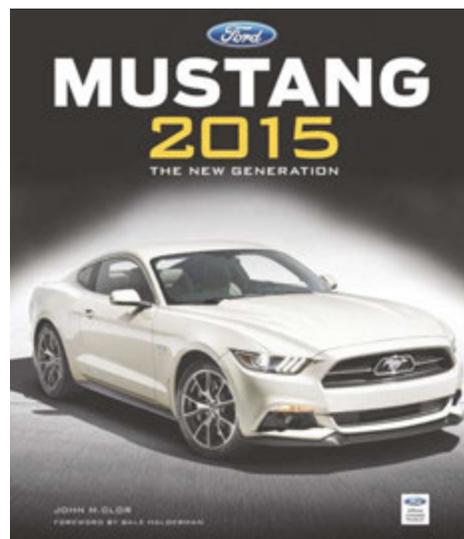
called the "greatest single event in history" by author Joseph Tirella, who has researched the fair extensively. "Tomorrow-Land," Tirella's book on the World's Fair, was published last year.

I was blown away by the monorail, Disney's Audio-Animatronics, the Bell System Picturephone, Michelangelo's "Pietà" and even the UniRoyal Giant Tire Ferris wheel, which now resides just off of I-94 near Detroit. But the most enduring cultural icon to emerge from the fair has to be the Ford Mustang.

Fairgoers were able to climb into a white, four-seat Mustang convertible and drive — well, actually be hauled car-wash style on a track — through Disney's Magic Skyway. It was a very thinly disguised attempt to sell cars. And it worked. The Ford Mustang introduction is still considered one of the greatest moments in public relations. Lee Iacocca, who oversaw the Mustang's production and launch, saw each of the riders at the fair as a possible customer.

In the summer of 1965, I was still four years away from owning my first Mustang when my dad came home in a light green 1966 Mustang, parked it in our driveway and tooted the horn. My 45-year-old dad was all smiles when my mom ran out hugged him — and then asked, "How much was it?"

A few years later I bought my Mustang, a 1969 4-speed Meadowlark yellow convertible with a dark lime-green vinyl roof. In the mid-1970s, the family's 1966 Mustang found a home in my driveway. My wife and I would later buy a slimmed down, silver 1979 Mustang — one of the car's low points for reliability.



Courtesy photo

John Clor, author of "Mustang 2015," talks about the iconic car Saturday at the Library of Michigan.

The 1964 1/2 Mustang, a mid-year introduction, was a huge hit, with more than 22,000 orders on the first day. More than 303,000 of the cars were sold in the first year alone. Manufactured at Ford's River Rouge Complex, the car is considered the first affordable American sports car. It was initially priced at \$2,368, including bucket seats, a short deck, low profile chassis and elongated hood. The eight-cylinder, 210 horsepower engine was a popular option and it made the lightweight automobile scream. Thankfully, clutches were cheap.

A lot was riding on the Mustang, coming in the wake of Ford's absolutely abysmal introduction of the Edsel in 1958. Thanks largely to its unique styling, the

Mustang almost instantly became part of '60s pop culture. Who can forget Steve McQueen in the movie "Bullitt" racing through the streets of San Francisco in a GT Mustang fastback or Wilson Pickett singing "Mustang Sally?" Motown Records even shot video for "Nowhere to Run," by Martha and the Vandellas, featuring the group dancing and singing through the Rouge River assembly line.

Thanks to racing and design legend Carroll Shelby, the brain behind the Ford Cobra, later iterations of the Mustang evolved into true muscle cars. The car's reputation is very important to Ford. So much so that the company hired John Clor, an enthusiastic communications manager, to promote and protect the cars reputation among owners, potential buyers and the media. Prior to joining Ford, Clor worked for 15 years at the Detroit News and spent time at several auto-related businesses, including a seven-year stint at AutoWeek magazine.

Clor is responsible for online content for the company's blog and tweets and for monitoring social media. In addition to working for Ford, Clor is also a longtime Mustang enthusiast. He was able to track down his first Mustang, a 1977 King Cobra, and repurchase it.

"How many owners are lucky enough to find their first Mustang?" he asked.

Clor also writes a popular column for the Mustang Times, the official publication of the Mustang Club of America. The group boasts tens of thousands of members, and its Facebook page has nearly 2 million followers. Clor has also authored two books on the Mustang, 2007's "The Mustang Dynasty" and the recently released "Ford Mustang 2015: The New Generation."

"Ford Mustang 2015" tells the inside story behind the creation of this sixth generation of Mustangs. Clor, with his insider status, was given unrestricted access to the design and production process. He said he wanted to tell the story of the launch through the people who built it. Clor clearly loves his job, but he admits that Mustang owners and enthusiasts probably help sell more cars than advertising.

"Mustang has a brand you can believe in," he said. "And unlike the Camaro, Mustang didn't have to go away to find itself."

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, January 6

CLASSES AND SEMINARS

Free Photography Clinic. Mini seminars with local professionals, sponsored by the Mid Michigan Photography Club. 6-9 p.m. FREE. First Presbyterian Church, 510 W. Ottawa St., Lansing. (517) 482-0668.

H.E.R.O. Special DIY Kitchen Class #1: Installing a Sink, Faucet, and Garbage

Disposal. Home improvement course. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

EVENTS

Allen Street Farmers Market - Indoors. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Toddler Storytime. Ages 1-3 enjoy stories, songs and activities. 10:30-11:30 a.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Toddler Storytime. Ages 1-3 enjoy stories, songs and activities. Call to register. 10:30-11:00 a.m. FREE. CADL Foster, 200 North Foster St., Lansing. (517) 485-5185, cadl.org.

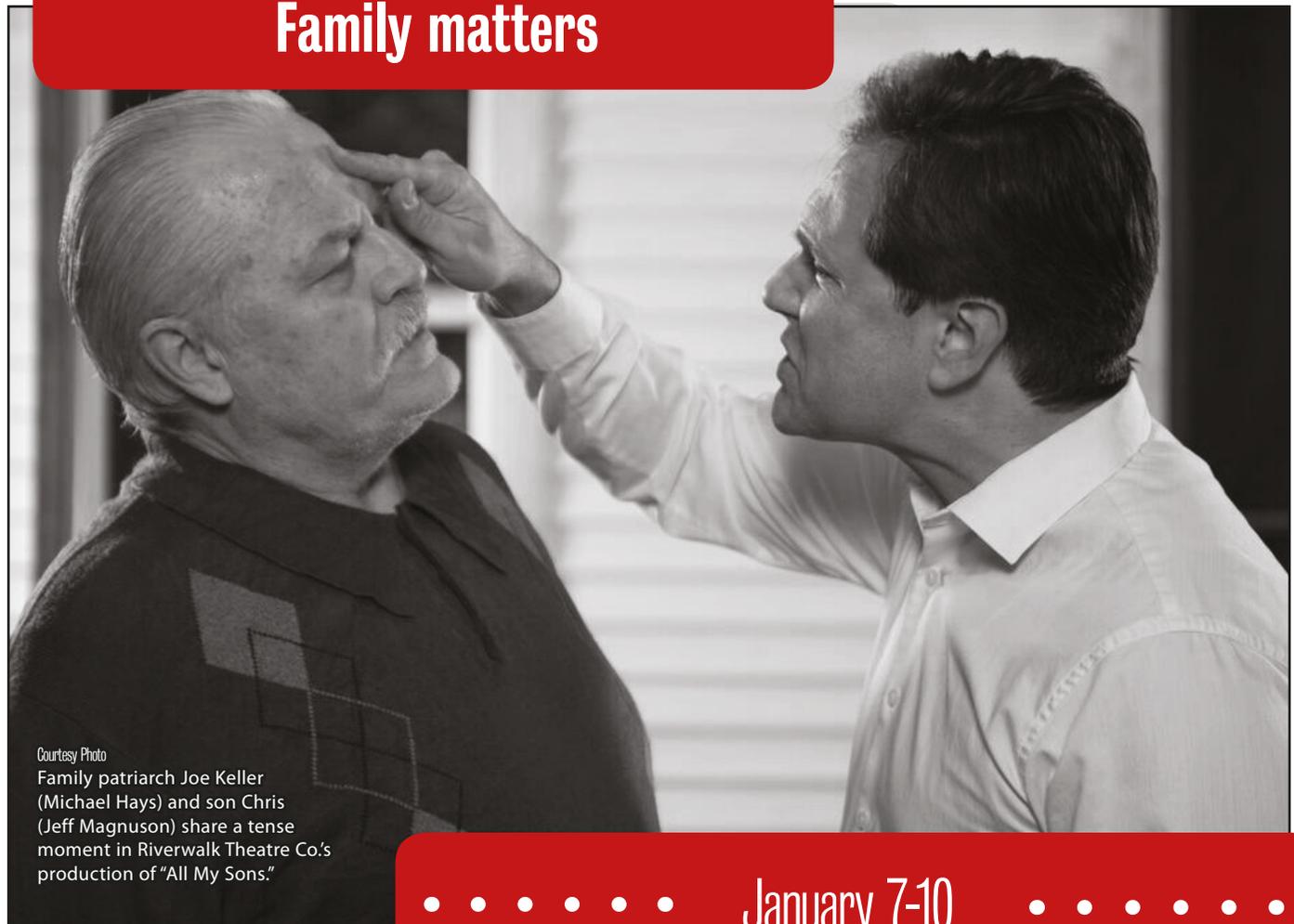
ESOL Reading Group. Adults practice reading out loud. Noon-1:30 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Suits and the City January Event. LGBTQ professional networking event. 5:30-8 p.m. FREE. Donations to Turner-Dodge House encouraged. Turner-Dodge House, 100 N. East St., Lansing. gaylansing.org.

Rock N' Read Storytime. Ages 3-6 enjoy books, music and movement. 10:30-11 a.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-

See Out on the Town, Page 21

Family matters



Courtesy Photo

Family patriarch Joe Keller (Michael Hays) and son Chris (Jeff Magnuson) share a tense moment in Riverwalk Theatre Co.'s production of "All My Sons."

January 7-10

In the wake of World War II, a family's backyard becomes the setting for further conflict in "All My Sons," by Arthur Miller, which hits the Riverwalk Theatre stage Thursday. The troupe included "All My Sons" in its 2015-2016 season to commemorate the 100th anniversary of Miller's birth.

"It's certainly something to be recognized," said Bob Robinson, director of the Riverwalk Theatre production. "Miller is one of our great American playwrights."

Robinson finds that although the 1947 play is a product of its time, its themes are still relevant to modern audiences.

"I first did the show about 25 years ago, and it was a powerful production then," he said. "It's one of those plays with a universal theme and a message that's always timely."

Set shortly after the end of the war, "All My Sons" unfolds in the backyard of the Kellers, a troubled family left reeling after one of their sons never comes home from battle. While mother Kate (Eve

Davidson) denies that her son has died, surviving brother Chris (Jeff Magnuson) makes plans to marry his brother's childhood sweetheart, Ann (Meghan Eldred). On top of it all, the dubious business dealings of the family's father, Joe (Michael Hays), come back to haunt the family.

Miller, who wrote "Death of a Salesman" and "The Crucible," frequently draws upon common themes, such as a close-knit family or a small town, in order to make his dramas compelling.

"You see the tightness of the small group of people, which demonstrates his feelings on things like social responsibility," Robinson said about Miller's plays.

The play draws some inspiration from real-world events. In 1944, three U.S. Army officials were charged and eventually convicted of neglect of duty for participating in a scheme that allowed defective airplane engines to be used in Army planes. After seeing the story in the papers, Miller wove elements of the scandal into the Keller family's

unfolding story.

"All My Sons" focuses on just one family and its immediate neighbors, creating an insular environment where the effects of betrayals, celebrations and uncovered lies are powerful and immediate. As the story goes on, the tension between characters ramps up, but so do the joyful moments.

"This play has as many emotions in it as I can remember any play having," Robinson said. "Miller's forte is using human emotion to tell the story. There's great happiness and great tragedy in the play.

There's love and there is hate, there is greed and generosity. All of those emotions and themes are frequent in Miller plays, and 'All My Sons' is no exception."

"All My Sons"
Riverwalk Theatre Co.
7 p.m. Thursday, Jan. 7; 8 p.m. Friday, Jan. 8 and Saturday, Jan. 9; 2 p.m. Sunday, Jan. 10; 7 p.m. Thursday, Jan. 14; 8 p.m. Friday, Jan. 15 and Saturday, Jan. 16; 2 p.m. Sunday, Jan. 17; \$10/\$8 seniors, students and military Thursday; \$15/\$12 seniors, students and military Friday-Sunday
Riverwalk Theatre
228 Museum Drive,
Lansing
(517) 482-5700,
riverwalktheatre.com

— ALLISON HAMMERLY

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

BROADSIDE AT MAC'S BAR



Thursday, Jan. 14 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$12, \$10 adv., 8 p.m.

Broadside, along with co-headliner 7 Minutes In Heaven, perform an all-ages show Jan. 14 at Mac's Bar. Warming up the stage are Marina City, Winner Take All and Prima Vera. Based in Richmond, Va., pop-punk band Broadside formed in late 2010 and has since shared stages with bands like Title Fight, the Ataris and A Loss For Words. In March, the band, which comprises vocalist Oliver Baxxter, drummer Andrew Dunton, guitarists Niles Gibbs and Dorian Cooke and bassist Josh Glupker, announced it signed with Victory Records. The band's latest album, "Old Bones," hit stores in May and features the single "Coffee Talk." Outside of music, Baxxter is founder of Damaged Kids, an independent clothing line that promotes the importance of self-acceptance.

THUR. JAN 14TH Broadside

OLIVIA MAINVILLE AND THE AQUATIC TROUPE AT THE LOFT



Thursday, Jan. 14 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$10, 8 p.m.

Olivia Mainville and the Aquatic Troupe, a self-described "Midwest gypsy swing rock and indie folk" band, headline an all-ages show Jan. 14 at the Loft; opening is Michigander. Since the July 2014 release of her debut EP, "Full Steam Ahead," Mainville has become a fixture in the thriving West Michigan Americana music scene, popping up at festivals like Blissfest and Holler Fest. The independent release featured an all-star cast of Michigan folkies, including the Applesseed Collective's Vince Russo and the Accidentals. The bluegrass-influenced disc, which includes fan-favorite tracks like "Thorn of a Rose" and "Sault Ste. Marie," was mastered by Quad Studio's Rob Feaster, a Nashville-based engineer known for working with the likes of Johnny Cash and Bruce Springsteen.

THUR. JAN 14TH Olivia Mainville and the Aquatic Troupe

STEVE ARMSTRONG AT TEQUILA COWBOY



Jan. 8-9 @ Tequila Cowboy, 5660 W. Saginaw Highway, Lansing. 8 p.m.

Last month, country-music themed bar Tequila Cowboy opened in the Lansing Mall, and the room has already hosted a string of rootin'-tootin' concerts. This weekend, Bay City-based Steve Armstrong and the 25 Cent Beer Band headlines the venue Friday and Saturday. The outfit, which formed in 2007, plays current top-40 country with some old classics thrown into the mix. Armstrong also peppers in originals from his upcoming album, "Her Taillights." The record features the single "Dirt Road Kings," which can be streamed at hertailights.com. The band gigs across Michigan playing the festival circuit, including gigs at the Munger Potato Festival, the Sanford Freedom Festival and the Bay County Fair. As far as national touring goes, the band has ventured out as far as Illinois, Indiana and Ohio. More information about the Lansing show is available at tequilacowboy.com/lansing.

FRI-SAT. JAN. 8-9TH Steve Armstrong

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LIVE & LOCAL	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 9:30 p.m.		
Blue Gill Grill, 1591 Lake Lansing Rd.			Tenants, 8 p.m.	Chris Lasko, 8 p.m.
Brookshire, 205 W. Church St.			Steve Cowles, 7 p.m.	
Capital Prime, 2324 Showtime Dr.			Paulie O., 8:30 p.m.	Bob Schultz, 8:30 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.		Unlimited, 9 p.m.	
Crunchy's, 254 W. Grand River Ave.			Karaoke, 9 p.m.	Karaoke, 9 p.m.
Esquire, 1250 Turner St.		Karaoke with DJ Jamie, 9 p.m.	DJ Fudgie, 10 p.m.	DJ Brandon, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 7 p.m.	Skoryoke Live Band Karaoke, 8:30 p.m.	Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
Gallery Brewery, 143 Kent St.		Open Mic Night, 7 p.m.		We Three Strings, 7 p.m.
Grand Cafe/Sir Pizza, 201 E. Grand River Ave.			Karaoke, 7:30 p.m.	
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Craze, 9 p.m.	Glamhammer, 9:30 p.m.	Soulstice, 9:30 p.m.
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
Log Jam, 110 W. Jefferson St.				
The Loft, 414 E. Michigan Ave.			The Crucible, 6:30 p.m.	No Stars, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Homesafe, 8 p.m.	Small Parks, 8 p.m.	KEEPLOVE?, 8 p.m.	American Opera, 7 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic w/ Jen Sygit, 9 p.m.	Lincoln County Process, 9 p.m.	Hooties, 9 p.m.	From Big Sur, 9 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.			
Tavern and Tap, 101 S. Washington Sq.	Tavern House Jazz Band, 7:30 p.m.			
Unicorn Tavern, 327 E. Grand River Ave.	Frog Open Blues Jam, 8:30 p.m.		The Rotations, 8:30 p.m.	The Rotations, 8:30 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLachlan, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.

LIVE & LOCAL LISTS UPCOMING GIGS! To get listed email allison@lansingcitypulse.com. Only submit for the upcoming week's shows.

Out on the town

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2324, cadl.org.

One-on-One Resume Help. Librarians help improve visitor's resumes. Call to register. 4-6 p.m. FREE. Capital Area District Libraries Leslie Branch, 201 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

Preschool Storytime. Ages 3-6 enjoy stories and activities. Call to register. 9:30-10 a.m. FREE. CADL Foster, 200 North Foster St., Lansing. (517) 485-5185, cadl.org.

Supu Sugo Pop-Up Ramen Dinner. Traditional Japanese food available from Supu Sugo. See web for menu. 6 p.m. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. ow.ly/WCr9f.

Preschool Storytime. Ages 3-6 enjoy stories and activities. Call to register. 10:30-11:15 a.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743, cadl.org.

Family Storytime. Workshop for kids under age 6 to build early literacy skills with their families. 11:15 a.m.-noon. FREE. CADL Webberville, 115 S. Main St., Webberville. (517) 521-3643, cadl.org.

Stockbridge Coffee Chat. Discussion of books, movies and whatever topic comes up. 11 a.m.-noon. FREE. CADL Stockbridge, 200 Wood St., Stockbridge. (517) 851-7810, cadl.org.

LITERATURE AND POETRY

Book Discussion Group. Monthly reading group. This month is "The Rules of Civility" by Amor Towles. 7-8 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org.

MUSIC

Fusion Shows presents. Live music, 21+. 10 p.m. FREE. Crunchy's Pizza and Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506.

Thursday, January 7

CLASSES AND SEMINARS

Celebrate Recovery. For all types of hurts and hang-ups. 6 p.m. Donations welcome. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

Meditation. For beginners and experienced. 7-8 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Preschool Science Explorations: Winter

Wonders. Science lesson, craft and nature walk for preschoolers. 1-2:30 p.m. \$4. Harris Nature Center,

3998 Van Atta Road, Meridian Township. (517) 349-3866, meridian.mi.us.

Prostate Cancer Support Group of Mid-Michigan. Monthly support group. 7-9 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.

MUSIC

Open Mic @ The Colonial Bar & Grill. Weekly bring-your-own instrument open mic. 9 p.m.-1 a.m. FREE. The Colonial Bar & Grille, 3425 S. Martin Luther King Jr. Blvd., Lansing. (517) 882-6132.

THEATER

All My Sons. Post-WWII drama by Arthur Miller. 7 p.m. \$10/\$8 students and seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

EVENTS

Capital Area Audubon Society. "The Kirtland's Warbler in the Bahamas" presented by Dave Ewert. 7-9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. capitalareaaudubon.org.

Drop-in LEGO Club. Ages 4 and up craft with LEGO. 3:15-4:30 p.m. FREE. CADL Webberville, 115 S. Main St., Webberville. (517) 521-3643, cadl.org.

Conversational Spanish. Lessons taught by native speakers. 10:30-11:30 a.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road, Okemos. (517) 347.2021, cadl.org.

Craft Corner. Ages 4 and up enjoy a craft. 3-6 p.m. FREE. CADL Dansville, 1379 East Mason St., Dansville. (517) 623-6511, cadl.org.

Crafternoon. Ages 6 and up craft cards for family and friends. Call or register online. 4:30-5:30 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

Ladies Figure Skating. Lessons and practice. All skill levels welcome. 9:30-11:20 a.m. \$5/\$2 skate rental. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380, ladiessilverblades.com.

Lunch @ MSC. Call ahead to reserve meal. Noon-1 p.m. \$5.75/\$3 suggested donation for ages 60+. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

LEGO Junior Makers. Ages 4-7 build LEGO based on a story. 4-5 p.m. FREE. CADL Stockbridge, 200 Wood St., Stockbridge. (517) 851-7810, cadl.org.

Minecraft Game Night. Ages 8-15 play Minecraft.

FRIDAY, JAN. 8 >> MOSCOW FESTIVAL BALLET AT THE WHARTON CENTER

Witness two classic Russian ballets performed in grand ballet style by the renowned Moscow Festival Ballet Friday at the Wharton Center. The evening includes a full performance of "Romeo and Juliet," as well as selections from "The Sleeping Beauty," both set to scores by Tchaikovsky and presented with exquisite costumes and lush scenery. Founded in 1989 by Sergei Radchenko, a former principal dancer with the Bolshoi Ballet, the critically acclaimed Moscow Festival Ballet features leading dancers from across Russia. 8 p.m. Tickets start at \$28. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

Registration required. 5-6:30 p.m. FREE. CADL Foster, 200 North Foster St., Lansing. (517) 485-5185.

Babies and Books Storytime. For ages 1-and-a-half and below. Call to register. 10:30-11 a.m. FREE. CADL Foster, 200 North Foster St., Lansing. (517) 485-5185, cadl.org.

Toddler Storytime. Ages 1-3 enjoy stories, songs and activities. Call to register. 10:30-11:00 a.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-

2324, cadl.org.

Dansville Coffee Chat. Discussion of books, movies and whatever topic comes up. 11 a.m.-noon. FREE. CADL Dansville, 200 Wood St., Stockbridge. (517) 623-6511, cadl.org.

Evening Storytime. Kids and families enjoy stories in their pajamas. 6:30-7:15 p.m. FREE. CADL Mason,

See Out on the Town, Page 22

Meet the authors



Lori Nelson Spielman

Fans of Spielman's international bestseller *The Life List* will love hearing about her new novel, *Sweet Forgiveness*, featuring a woman with a dark past searching for atonement.

Wednesday, Jan. 27 • 6:30 p.m.

CADL HOLT-DELHI
2078 Aurelius Road



Ruth McNally Barshaw

The popular author/illustrator of *Ellie McDoodle Diaries* will lead kids of all ages in a fun, hands-on session that encourages them to sketch and create stories.

Saturday, Jan. 16 • 2 p.m.

CADL HASLETT
1590 Franklin Street

Saturday, Feb. 6 • 2 p.m.

CADL HOLT-DELHI
2078 Aurelius Road

Books will be available for sale and signing at these events; seating is limited and on a first-come basis.



Capital Area District Libraries

Everything...right here.

cadl.org

Serving Greater Lansing's LGBT Community

Lansing Association for Human Rights

LAHR LGBT News • Coming Out Group • Frisn Awards
Breakfast Club • Downtown Lunch • Cafe Night

An advocate by and for lesbian, gay, bisexual and transgender people and their allies in the greater Lansing community since 1979.

www.LAHRonline.org

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Out on the town

from page 21

145 W. Ash St., (517) 676-9088, cadl.org.
Little Builders. Ages 5 and under play with building blocks. 10:30-11:15 a.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 367-6367, cadl.org.

LITERATURE AND POETRY

Friends Book Group. Monthly book group. This month: "Lottery" by Patricia Wood. Noon-1 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Friday, January 8 CLASSES AND SEMINARS

Palatte to Palate: Michigan Sunset. Painting workshop. Call to register. 7-9:30 p.m. \$28/\$50 for two. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643, reachstudioart.org.

EVENTS

Kids Skate. 6-8 p.m. for ages 13 and under; 8-11 p.m. for ages 14 and up. \$8. Skate City Roller Rink, 905 Southland Ave., Lansing. (517) 894-8429.
Minecraft Game Night. Ages 8-15 of all levels play Minecraft. Call or register online. 6:15-7:30 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.
TGIF Party. Dance party. 8 p.m.-midnight. \$13. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath.
Early Literacy Playtime. Parents and kids enjoy games meant to boost reading skills. 10:30-11 a.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351.

THEATER

All My Sons. Post-WWII drama by Arthur Miller. 8 p.m. \$15/\$12 students and seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.
Moscow Festival Ballet. Selections from "Romeo and Juliet" and "A Sleeping Beauty." 8 p.m. Tickets from \$28. Cobb Great Hall, Wharton Center, 750 E. Shaw Lane, East Lansing. 1-800-WHARTON, whartoncenter.com.

SUNDAY, JAN. 10 >> BRIDAL WORLD AT THE LANSING CENTER

Are you planning to tie the knot in 2016? Lansing's 32nd annual Bridal World exhibition is the one-stop place to get info on dozens of local wedding vendors. The event includes a 2 p.m. bridal fashion show featuring outfits from David's Bridal, Men's Wearhouse and Becker's Bridal. Other vendors on hand provide a wide array of wedding services, including photography, sound production, catering and honeymoon planning. Discounted advance tickets are available for \$4 each at Becker's Bridal in Fowler. 11 a.m.-4 p.m. \$6. Lansing Center, 333 E. Michigan Ave., Lansing. (989) 534-1135, bridalworldshows.com.

SUNDAY, JAN. 10 >> JOY'S ART SHOW AT EAGLEMONK PUB AND BREWERY

Joy Baldwin, REACH Studio Art Center program director, invites the community to join her Sunday for "beer and eye candy." The Lansing-based artist presents her quirky, colorful art at Eaglemonk Pub and Brewery for the entire month of January, and Sunday marks the official opening of the exhibit with a kickoff reception at the pub. At REACH, Baldwin has worked with teams of youth artists on a number of community oriented projects. Many of the works on display are available for purchase. 3-5 p.m. FREE. Eaglemonk Pub and Brewery, 4906 W. Mount Hope Highway, Lansing.

SUDOKU

INTERMEDIATE

		8			4			
3				8	2		9	6
6			7	4		9	3	
			9		6	7	2	
					5			4
8		7				4		
	1			2			6	
	9							

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 25

Level: Intermediate

Saturday, January 9

CLASSES AND SEMINARS

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.
Tai Chi at Allen Market Place. Instruction in

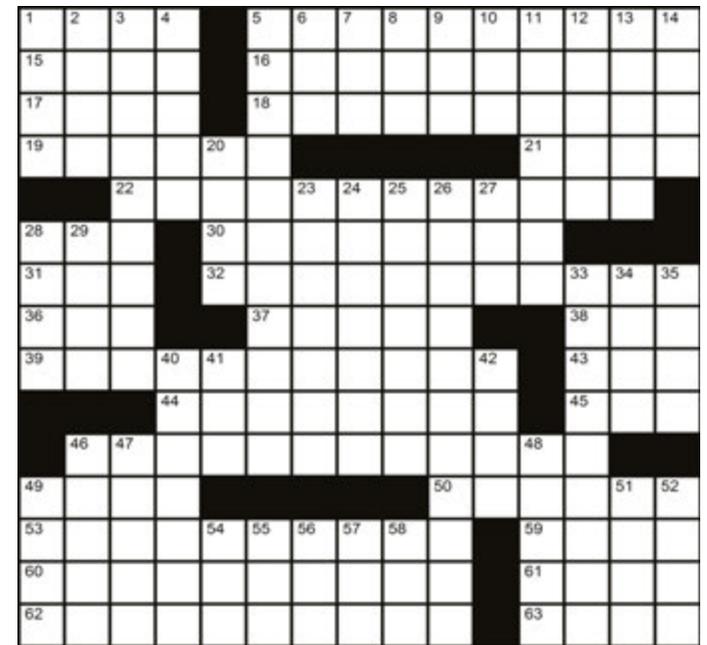
Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.
Free Acting Classes. Classes for all ages. Call for schedule. 10 a.m.-2:15 p.m. FREE. Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. (517) 339-2145, mmft.org.

See Out on the Town, Page 23

Jonesin' Crossword

By Matt Jones

"Let Free Entertain You"— you know the freestyle drill.
 Matt Jones



Across

- 1 DIY handicrafts site
- 5 "If things were to continue like so ..."
- 15 "The Clothed Maja" painter
- 16 "Taken" guy
- 17 Beach bird
- 18 Tow-away zone destination
- 19 "10 Items ____" (checkout sign that drives gram-marphiles nuts)
- 21 Ardent admirers
- 22 They may be collateral when buying new wheels
- 28 Recede gradually
- 30 Long-hitting clubs
- 31 Word before Jon or Wayne
- 32 No pro show, yo
- 36 Vigoda who's still alive
- 37 Big name in toothbrushes
- 38 Vaccine target
- 39 Chuck an attempted three-pointer into the stands, e.g.
- 43 Former British Poet Laureate Hughes
- 44 Multi-layered dessert popularized in 2015
- 45 Abbr. after a proof
- 46 "Go ahead, don't mind me"
- 49 11th-graders' exam (abbr.)
- 50 Carter and Spelling, for two
- 53 Cheat
- 59 Lying over

- 60 Gambles
- 61 "Desperate Housewives" actress Hatcher
- 62 Summer dress uniform component, maybe
- 63 Cut down to size

Down

- 1 Brand in the frozen breakfast section
- 2 Go from gig to gig
- 3 They're represented by fingers in charades
- 4 Conn. school
- 5 Half of the '80s synth-pop duo Yaz
- 6 Comedian Minchin
- 7 Savion Glover's specialty
- 8 PPO alternative
- 9 ____ START (Tobias's oft-misinterpreted license plate on "Arrested Development")
- 10 Highest Scrabble tile value

- 11 Animal in a Dr. Seuss title
- 12 "Chronicles of Narnia" lion
- 13 Adult Swim fare, for short
- 14 "Lord of the Rings" tree creatures
- 20 Ancient Greek portico
- 23 Place to keep your Tetleys and your Twinings
- 24 "Mrs. Murphy Mysteries" author ____ Brown
- 25 Simile segment, maybe
- 26 Annoys by staying outside the lines?
- 27 NYSE symbol for the company that keeps going ... and going ...
- 28 "Support Your Local Sheriff!" actor Jack
- 29 Benjamin Netanyahu's nickname

- 33 Full of memorable lines
- 34 "Gold"-en role for Peter Fonda
- 35 Paul of "Anchor-man"
- 40 Weight training partner
- 41 Bargain-basement unit
- 42 "The Memory of Trees" Grammy winner
- 46 1990 NBA Finals MVP ____ Thomas
- 47 Nutcase
- 48 Give a long-winded talk
- 49 Sgts.' underlings
- 51 Edible seaweed used for sushi
- 52 Roasting device
- 54 "Was ____ das?"
- 55 Treasured document?
- 56 "A Kiss Before Dying" author Levin
- 57 California red, briefly
- 58 Suffix with winning

Out on the town

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MUSIC

Marshall Music School of Music Open House. Featuring demos, door prizes, refreshments and more. 3-5 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

Matt LoRusso Trio at Troppo. FREE. Troppo, 101 S. Washington Square, Lansing. (517) 371-4000.

EVENTS

Build a Tape Town. Ages 6 and up design and build their own mini-town. 11 a.m.-noon FREE. CADL Dansville, 1379 E. Mason St., Dansville. (517) 623-6511, cadl.org.

The Ford Mustang. Auto industry insider and author presents. 1-2 p.m. FREE. Library of Michigan, 702 W. Kalamazoo St., Lansing. (517) 373-1300, ow.ly/

WBWdH.

Free Public Tours. 1 and 3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Job Seeker Lab. Workshop on creating a resume, writing a cover letter and searching online. Call to register. Noon-2 p.m. FREE. CADL Foster, 200 N. Foster St., Lansing. (517) 485-5185, cadl.org.

Minecraft Game Night. Ages 8-15 play Minecraft. Call to register. 1-2 p.m. FREE. CADL South Lansing, 3500 S. Cedar St., Lansing. (517) 367-6367, cadl.org.

Second Saturday Supper. All are welcome to join the church for dinner. 5-6:15 p.m. \$8/\$4 kids. Mayflower Congregational Church, 2901 W. Mount Hope Ave., Lansing. (517) 484-3139, mayflowerchurch.com.

Magic: The Gathering. Ages 13-18 enjoy card game. Call or register online. 2-4 p.m. FREE. CADL Mason, 145 W. Ash St., Mason. (517) 676-9088, cadl.org.

ARTS

Gallery Exhibit: Mid-Michigan Art Guild. Art

from the Mid-Michigan Art Guild on display through Jan. 27. 9 a.m.-7 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road, Okemos. (517) 347-2021.

THEATER

All My Sons. Post-WWII drama by Arthur Miller. 8 p.m. \$15/\$12 students and seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

Sunday, January 10 CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate levels. 11 a.m.-12:15 p.m. \$5 annually. ALIVE, 800 W. Lawrence Road, Charlotte. (517) 285-0138, charlottesyoga.net.

January Beginning Basket Making. Intro-level class. 12:30-4:30 p.m. \$30. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org.

Trio. Works by Handel, Rachmaninoff and Brahms. 3-4:30 p.m. \$15/\$10 students. First Presbyterian Church, 510 W. Ottawa St., Lansing. (517) 487-5001, lansingsymphony.org.

Combined LMM and PAS January Program. Zhihua Tang, piano. 3-4 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos.

EVENTS

Tadpole Storytime at I5. Engineering science and storytime for ages 3-6. 1-2 p.m. FREE. Impression 5 Science Center, 200 Museum Drive, Lansing. (517) 485-8116.

Free Public Tours. 1 and 3 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

VegMichigan Potluck. Vegan potluck, bring a dish to share. 6-8:30 p.m. FREE. Clerical Technical Union of MSU, 2990 E. Lake Lansing Road, East Lansing. (517) 449-3701, ow.ly/WnKt0.

THEATER

All My Sons. Post-WWII drama by Arthur Miller. 2 p.m. \$15/\$12 students and seniors. Riverwalk

SUNDAY, JAN. 10 >> LANSING SYMPHONY ORCHESTRA PIANO TRIO

Three members of the Lansing Symphony Orchestra will break off from the sprawling symphony Sunday to form an intimate piano trio. Comprising violinist Tsung Yu Lee, cellist Hong Hong and pianist Genadi Zagor, the trio will present a program including Brahms, Handel and Rachmaninoff. 3 p.m. \$15/\$10 students. Molly Grove Chapel, First Presbyterian Church, 510 W. Ottawa Street, Lansing. (517) 487-5001, lansingsymphonyorchestra.org.

MUSIC

Ingham Festival Chorale. Performance of Bach and Gospel Mass. 2:30-4:30 p.m. Mason First United Methodist Church, 201 E. Ash St., Mason. (517) 676-9449.

Lansing Symphony Chamber Series: Piano

See Out on the Town, Page 24






Ingham County Treasurer Eric Schertzing

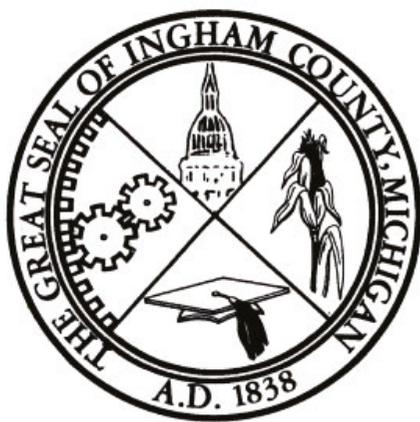
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Out on the town

from page 23

Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

ARTS

Forget-Me-Not Opening reception. Pressed flower art created by members of the Meridian Garden Club. 2-4 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324.

Joy Baldwin, Art Opening. Opening reception for artist and community organizer. 3-5 p.m. FREE. EagleMonk Pub & Brewery, 4906 W. Mount Hope Highway, Lansing. (517) 708-7350.

Monday, January 11

CLASSES AND SEMINARS

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.



Meditation
Quan Am Buddhist Temple
Every Thursday 7-8:30 p.m.
1840 N. College Rd., Mason, MI 48854
Everyone welcome - For information:
Call: (517) 347-1655 or (517) 853-1675
quanamtemple.org

MUSIC

MSU Faculty Recital: Jan Eberle, oboe. 7:30-9 p.m. \$10/\$8 seniors/students FREE. Cook Recital Hall, MSU Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu.

THEATER

Staged Reading for Secrets: A Collection of Original One Act Plays. Script readings and audience talkback. 6:30-8:30 p.m. FREE. Capital Area District Library, 401 South Capitol Ave., Lansing. (517) 775-4246, ixiontheatre.com.

EVENTS

Breast Cancer Support Group (WINS). Monthly support group. 7-9 p.m. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.

Sit 'n Knit: Hugs for Hospice. Knit scarves and more for hospice patients

Euchre Group. Informal card playing, all are welcome. 1-3 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org.

Homeschool Discoveries. Grades 1 and up share books and projects. 2:30-3 p.m. FREE. CADL Okemos, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Drop-in LEGO Club. Ages 4 and up craft with LEGO blocks. 5-6 p.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743, cadl.org.

Tuesday, January 12

CLASSES AND SEMINARS

Capital Area Crisis Rugby Practice. All experience levels welcome. 7-8 p.m. \$3. Gier Community Center, 2400 Hall St., Lansing. crisisrfg.com.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 775-2697, cadl.org.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing.

See Out on the Town, Page 25

MONDAY, JAN. 11 >> "SECRETS" STAGED READINGS AT IXION THEATRE

Ixion Theatre is giving good secrets the potential to become great stories with its "Secrets" event. Writers from all over Greater Lansing produced over 100 short plays in response to the company's call for original scripts, all inspired by the theme of "secrets." Eight finalists remain in the running to be produced by Ixion Theatre and director Paige Dunckel in May. "We had so many great submission for 'Secrets,'" said Jeff Croff, Ixion Theatre artistic director. "These eight offered the quirky storytelling and skewed perspectives we thrive on." Monday is the first of two staged readings of the finalists' scripts, and audience members are encouraged to give feedback about each of the submissions. Auditions for the selected plays will be in March. 6:30-8:30 p.m. FREE. Capital Area District Library Auditorium, 401 S. Capitol Ave., Lansing. (517) 775-4246, ixiontheatre.com.

Free Will Astrology By Rob Breznsky

Jan. 6-12

ARIES (March 21-April 19): John Steinbeck won the Nobel Prize for Literature in 1962. His novel *Of Mice and Men* helped win him the award, but it required extra persistence. When he'd almost finished the manuscript, he went out on a date with his wife. While they were gone, his puppy Toby ripped his precious pages into confetti. As mad as he was, he didn't punish the dog, but got busy on a rewrite. Later he considered the possibility that Toby had served as a helpful literary critic. The new edition of *Of Mice and Men* was Steinbeck's breakout book. I'm guessing that in recent months you have received comparable assistance, Aries — although you may not realize it was assistance until later this year.

TAURUS (April 20-May 20): Remember back to what your life was like during the first nine months of 2004. I suspect that you fell just short of fulfilling a dream. It's possible you were too young to have the power you needed. Or maybe you were working on a project that turned out to be pretty good but not great. Maybe you were pushing to create a new life for yourself but weren't wise enough to make a complete breakthrough. Almost 12 years later, you have returned to a similar phase in your long-term cycle. You are better equipped to do what you couldn't quite do before: create the masterpiece, finish the job, rise to the next level.

GEMINI (May 21-June 20): To become a skillful singer, you must learn to regulate your breath. You've got to take in more oxygen than usual for extended periods, and do it in ways that facilitate rather than interfere with the sounds coming out of your mouth. When you're beginning, it feels weird to exert so much control over an instinctual impulse, which previously you've done unconsciously. Later, you have to get beyond your self-conscious discipline so you can reach a point where the proper breathing happens easily and gracefully. Although you may not be working to become a singer in 2016, Gemini, I think you will have comparable challenges: 1. to make conscious an activity that has been unconscious; 2. to refine and cultivate that activity; 3. to allow your consciously-crafted approach to become unselfconscious again.

CANCER (June 21-July 22): Ancient humans didn't "invent" fire, but rather learned about it from nature and then figured out how to produce it as needed. Ropes had a similar origin. Our ancestors employed long vines made of tough fiber as primitive ropes, and eventually got the idea to braid and knot the vines together for greater strength. This technology was used to hunt, climb, pull, fasten, and carry. It was essential to the development of civilization. I predict that 2016 will bring you opportunities that have metaphorical resemblances to the early rope. Your task will be to develop and embellish on what nature provides.

LEO (July 23-Aug. 22): British author Anthony Trollope (1815-1882) had a day job with the postal service until he was in his fifties. For years he awoke every morning at 5:30 and churned out 2,500 words before heading to work. His goal was to write two or three novels a year, a pace he came close to achieving. "A small daily task, if it really be daily," he wrote in his autobiography, "will beat the labors of a spasmodic Hercules." I recommend that you borrow from his strategy in 2016, Leo. Be regular and disciplined and diligent as you practice the art of gradual, incremental success.

VIRGO (Aug. 23-Sept. 22): Umbrellas shelter us from the rain, saving us from the discomfort of getting soaked and the embarrassment of bad hair. They also protect us from the blinding light and sweltering heat of the sun. I'm very much in favor of these practical perks. But when umbrellas appear in your nightly dreams, they may have a less positive meaning. They can indicate an inclination to shield yourself from natural forces, or to avoid direct contact with primal

sensuality. I hope you won't do much of that in 2016. In my opinion, you need a lot of face-to-face encounters with life in its raw state. Symbolically speaking, this should be a non-umbrella year.

LIBRA (Sept. 23-Oct. 22): Around the world, an average of 26 languages go extinct every year. But it increasingly appears that Welsh will not be one of them. It has enjoyed a revival in the past few decades. In Wales, it's taught in many schools, appears on road signs, and is used in some mobile phones and computers. Is there a comparable phenomenon in your life, Libra? A tradition that can be revitalized and should be preserved? A part of your heritage that may be useful to your future? A neglected aspect of your birthright that deserves to be reclaimed? Make it happen in 2016.

SCORPIO (Oct. 23-Nov. 21): Fourteenth-century author Geoffrey Chaucer produced a collection of stories known as *The Canterbury Tales*. It became a seminal text of English literature even though he never finished it. The most influential book ever written by theologian Thomas Aquinas was a work he gave up on before it was completed. The artist Michelangelo never found the time to put the final touches on numerous sculptures and paintings. Why am I bringing this theme to your attention? Because 2016 will be an excellent time to wrap up long-term projects you've been working on — and also to be at peace with abandoning those you can't.

SAGITTARIUS (Nov. 22-Dec. 21): A bottle of Chateau Cheval Blanc wine from 1947 sold for \$304,000. Three bottles of Chateau Lafite-Rothschild 1869 went for \$233,000 apiece. The mystique about aged wine provokes crazy behavior like that. But here's a more mundane fact: Most wine deteriorates with age, and should be sold within a few years of being bottled. I'm thinking about these things as I meditate on your long-term future, Sagittarius. My guess is that your current labor of love will reach full maturity in the next 18 to 20 months. This will be a time to bring all your concentration and ingenuity to bear on making it as good as it can be. By September of 2017, you will have ripened it as much as it can be ripened.

CAPRICORN (Dec. 22-Jan. 19): In her poem "Tree," California poet Jane Hirshfield speaks of a young redwood tree that's positioned next to a house. Watch out! It grows fast — as much as three feet per year. "Already the first branch-tips brush at the window," Hirshfield writes. "Softly, calmly, immensity taps at your life." I suspect this will be an apt metaphor for you in 2016. The expansion and proliferation you have witnessed these past few months are likely to intensify. That's mostly good, but may also require adjustments. How will you respond as immensity taps at your life?

AQUARIUS (Jan. 20-Feb. 18): Centuries ago, lettuce was a bitter, prickly weed that no one ate. But ancient Egyptians guessed its potential, and used selective breeding to gradually convert it into a tasty food. I see 2016 as a time when you could have a comparable success. Look around at your life, and identify weed-like things that could, through your transformative magic, be turned into valuable assets. The process may take longer than a year, but you can set in motion an unstoppable momentum that will ensure success.

PISCES (Feb. 19-March 20): Imagine that a beloved elder has been writing down your life story in the form of a fairy tale. Your adventures aren't rendered literally, as your waking mind might describe them, but rather through dream-like scenes that have symbolic resonance. With this as our template, I'll predict a key plot development of 2016: You will grow increasingly curious about a "forbidden" door — a door you have always believed should not be opened. Your inquisitiveness will reach such an intensity that you will consider locating the key for that door. If it's not available, you may even think about breaking down the door.

Out on the town

from page 24

(517) 381-4866.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. Noon-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Aux Petits Soins-Explorers 1. French immersion class for babies, ages 0-2. 5:15 p.m. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

MUSIC

MSU Faculty Recital: Richard Fracker, tenor. 7:30-9 p.m. \$10/\$8 seniors/students FREE. Cook Recital Hall, MSU Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu.

EVENTS

Sporcle Live! Trivia. Team based. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing.

Bible and Beer. Discussion of scripture's power in daily events. 6 p.m. Kelly's Downtown, 220 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@cclclansing.org.

Magazine Collages. Grades 3 and up make collages. 4:30-6 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Parsely Text Games. Ages 12 and up solve a live-action text adventure game. Call to register. 4:30-5:30 p.m. FREE. CADL Holt-Delhi, 2078 Aurelius Road, Holt. (517) 694-9351 ext. 3.

Reminisce Group. Local History Librarian presents "You Can Always Count on Oldsmobile" film. 2-3 p.m. FREE. CADL Aurelius, 1939 S. Aurelius Road, Mason. (517) 628-3743, cadl.org.

Three Cheers for Snow. Ages 3-6 enjoy snowy story and craft. 12:15-1 p.m. FREE. CADL Stockbridge, 200 Wood St., Stockbridge. (517) 851-7810, cadl.org.

Classic Film Series. "The Philadelphia Story" screening. 7:15-9 p.m. FREE. CADL Stockbridge, 200 Wood St., Stockbridge. (517) 851.7810, cadl.org.

Wednesday, January 13

CLASSES AND SEMINARS

Finance 101. Bank representative outlines saving, budgeting, investing and more. 6-7 p.m. FREE. CADL Foster, 200 N. Foster St., Lansing. (517) 485-5185.

H.E.R.O. Special DIY Kitchen Class #2: Installing Vinyl Flooring. Home improvement course. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Aux Petits Soins-Explorers 2 & 3. French immersion class for babies and toddlers. Ages 0-2 5:15 p.m.; Ages 4-6 9:30 a.m. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

Aux Petits Soins-Travel Bugs 2. French immersion class for ages 6-9. 6:15 p.m. \$15/\$12 students. 1824 E. Michigan Ave., Suite F, Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

EVENTS

After School Movie. Popcorn and a movie, recommended for kids ages 8 and up. 3-4:30 p.m. FREE. CADL Haslett, 1590 Franklin St., Haslett. (517) 339-2324, cadl.org.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Allen Street Farmers Market – Indoors. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

SUDOKU SOLUTION

From Pg. 22

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CROSSWORD SOLUTION

From Pg. 22

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2016 PREVIEW

Courtesy Image

Punk Taco near Frandor is just one of the many businesses set to open in 2016.

By ALLAN I. ROSS

From a business perspective, it looks like it's going to be a building year in Metro Lansing. The biggest projects are the mixed-use development construction projects, including **SkyVue on Michigan** and **East Town Flats** on Lansing's east side and East Lansing's **Stonehouse Village VI** and the long-delayed third phase of the **West Village** project. These developments will eventually be home to a number of new retail businesses. But plans have also been revealed for several smaller projects around town, as well as some expansions and moves.

These are some of the projects New in Town will be following this year:

Two mixed-use developments that are already complete are continuing to attract ground-floor businesses. **Trowbridge Lofts**, which welcomed **Iorio's Gelato & Caffé** last fall, is prepping for "at least two" restaurants to move in to the 8,000-square-foot space next door sometime this spring or summer.

"I'm looking for unique, higher-end (tenants)," said Kevin McGraw, president of River Caddis Development, the developer behind Trowbridge Lofts. "We're being very selective."

Meanwhile, **Capital City Homebrew Supply** is heading west to downtown. By Thursday, it expects to vacate its eastside home in the 2,000 block of Michigan Avenue and set up shop 14 blocks away at 623 E. Michigan, across the street from the **Stadium District** building. The old site is going to be part of East Town Flats, the four-story retail and apartment complex

Scott Gillespie is planning.

"He's a good tenant and I'm sorry to lose him, but (the building he's in) is way past repair," Scott Gillespie said. "And I think he's going to be in a much better location now, near the **Beer Grotto**, **Lansing Brewing Co.** and **American Fifth (Spirits)**. It's going to make for a nice little district down there."

Downtown East Lansing is getting a couple of new locations for thriving local franchises, both of which are replacing outgoing watering holes. **Stateside Deli & Pub**, which morphed from a lunch spot to a full-service bar, is leaving, and that space will be transformed into the fifth **Tin Can** location by spring. And down the block, the former **Woody's Oasis**, which closed unexpectedly last July, will become the third **Lou & Harry's** location later this year. (Two other locations have closed in the last five years).

The Lansing-based **Central Pharmacy** mini-chain is set to open at least two more stores in the area, one in west Lansing and one on the south side. That will bring the total number to seven locations: two in Lansing as well as stores in Flint, Owosso, Perry, Laingsburg and Haslett.

"It just goes to show, people will choose a local store over a (chain) if they have the option," said Michael Salquist, the pharmacist who opened the first Central Pharmacy location in 2013 on the corner of Mt. Hope and Pennsylvania avenues.

Near Frandor, the Potent Potables Project restaurant group recently broke ground on its fifth concept: **Punk Taco**, a Mexican restaurant/carry-out eatery specializing in "the three T's": tacos, tamales and tequila.

"One part will be dedicated to sit-down dining and another part dedicated to carryout orders," said Sam Short, who co-owns Potent Potables with his partners Aaron Matthews and Alan Hooper. "And we'll have coolers stocked with craft beer ready to go, so you can grab a six-pack while you're in line. It's going to make a lot of people happy."

Work is underway on **Bridge Street Social**, a DeWitt bistro specializing in upscale cuisine, creative cocktails and an extensive wine list. The co-owners are Justin King, a certified sommelier, and Michael Luther, owner of **Red Cedar Grill** in Williamston. Just don't call Bridge Street Social a wine bar.

"I'm not about fetishizing obscure wine," said King, who also writes City Pulse's Uncorked column. "I always try to find comedy in it. I think people are tired of this too-precious nature when approaching wine. Mike and I are focused on creating a fun, engaging food-and-drink experience. That's all."

After nearly three years of discussions, delays, a lengthy construction process and even more delays, it appears East Lansing will finally get its **Whole Foods** store in 2016. And two **Chick-fil-A** locations are coming to Metro Lansing this year: one by the Lansing Mall —taking over the old digs of **Fazoli's**— and one across from Meridian Mall. The company has taken a public relations beating for its stance on gay rights issues, but COO Dan Cathy has publicly changed his tune. He told one newspaper in his home state of Georgia that he's started working with a nonprofit that supports gay causes and has "dramatically" cut donations to groups that are considered anti-gay by watchdog groups.

Later this month, **Retail Therapy**, the Okemos-based women's clothier, will move to Old Town. The 4-year-old business specializes in fashion items hand-picked by owner/operator Celeste Saltzman, who travels to shows around the country to find clothes and accessories. Since 2012, Retail Therapy had been situated in a strip mall across from the Meridian Mall. This Old Town move will put it closer to similar-minded businesses such as **Grace Boutique**, **October Moon**, and **Curvaceous Lingerie**.

Also in Old Town, the father-and-son team of Dan and Kyle Malone will open **Ozone's Brewhouse** inside a former warehouse this summer. And the former Mustang Bar will soon become **UrbanBeat**, a performance venue and event space.

Finally, the 1600 block of Kalamazoo Street will be getting a massive overhaul this year, as **Sleepwalker Spirits & Ale** expands from its home inside the **Allen Market Place** into its own taproom and Okemos-based dance studio **Happendance** opens a satellite location on that block.

And those are just the things we know about going into 2016. Check back here for the latest developments on these, as well as the dozens of other projects that have yet to bubble up to the surface.

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The grape less trodden

Finding wine values among obscure grapes

By JUSTIN KING

Obscurity can be a fulfilling adventure. It can be exhilarating to try a wine I've never had before — especially if it's priced in my favor. On the other hand, it is frustrating to seek out unique, off-the-beaten-path



vino, only to discover that a decent but kind-of-innocuous wine would cost \$30 to \$40 here in the states. (I'm looking at you, Switzerland.) The good news? It's a buyer's market for wine

in Michigan. Here are some lesser known grapes to look out for when you get bored of the typical chardonnays and pinots.

Grape no. 1: kerner. This European grape is grown almost entirely in Germany in the regions of Rheinhessen and Pfalz, but the best kerner is found in Alto Adige, across the Alps in northeast Italy. It is a offspring of riesling and carries some similar aromatic traits, but it tends to have lower acid. In the right hands, it can be a lot of fun. Abbazia di Novacella's 2013 kerner is a standout at about \$20.

There are some riesling hallmarks: apricots and peaches, jasmine, effortless finesse. But the kerner just feels a bit more weighted. Think of it like a mostly dry riesling with the full-bodied profile of an un-oaked chardonnay.

Grape no. 2: dolcetto. It sounds Italian, because it is. You won't see much of it grown in the U.S., only tiny pockets in California, Washington, Oregon, Texas and even Michigan. Dolcetto is mostly planted in northwest Italy in the region of Piedmont, largely around the cliffs and semi-sleepy town of Dogliani.

Quality red grapes grown in Piedmont tend to have higher acid. Dolcetto is the rare opposite, which is even more strange because the grape also has higher tannins. So what do you do with dolcetto?

If you're Nicoletta Bocca at San Fereolo, you buck the trend of round and fruity dolcetto by barrel aging the wine for three years and then laying them down in bottle for four more years. The result is a wine closer to pinot noir from Burgundy, with a touch of rustic and dried cherry notes that are a bit like Chianti. This is somewhere between medium and full-bodied, and it tastes like a wine that has influences both in traditionally minimal and perceptively modern winemaking. Rarely is dolcetto worth more than \$15. This is one of those times. (\$35)

Grape no. 3: negroamaro. The workhorse of southern Italy isn't exactly elegant or refined, but it can make for one hell of a pizza wine. Most negroamaro is grown in Puglia, the only of Italy's 20 regions that can consider itself flat. With the help of smart winemakers who lend a watchful eye and don't let the grapes get overripe, negroamaro is juicy, spicy and fruity.



Courtesy Photo

Montinore Estate's Müller-Thurgau wine is an off-the-beaten-path alternative for riesling drinkers.

Masseria Li Veli consistently puts out one of the best deals of Italy's heel. Its Passamante negroamaro, from the tiny sub-region of Salice Salentino, should run you about \$14. There's raspberry, red cherry, plum, smoky spices, cloves and cinnamon notes all over this wine. No, it's not soft. This is all unabashed flavor, and it's totally worth the price tag. If you can't find this particular wine, the flavor profile of Italian primitivo is not too different.

Grape no. 4: Müller-Thurgau. This is probably the least sexy grape name on wine-lovers' radar. It never makes age-worthy wine, but it can result in aromatic, fruit-driven wines that are of good value. Another offspring of riesling, Müller-Thurgau is mostly grown in Germany. But a compelling example of it comes from Oregon's Montinore Estate. Look for the 2013 vintage.

At \$19, this wine shows like a floral, stone-fruit-influenced wine that has restraint. If your dinner date is into finesse and subtlety, take a chance on this. Subpar versions of this grape can be unfortunately neutral tasting, but Montinore's is pretty without getting too perfume-y or aromatic. It's a nice branch-off for riesling drinkers. If you can't find a Müller-Thurgau, look for albariño from Galicia, Spain. Those are a bit more mainstream but still exhibit many of the same nuanced and feminine attributes.

Grape no. 5: blaufränkisch. There are altogether too many names for this grape, and all of them are annoyingly obscure. Here's the primer: blaufränkisch is the first name by which it was known in Franconia, Germany, right around the time of the U.S. Civil War. Another (now more popular) name, lemlberger, surfaced about a decade later, also in Germany.

To further complicate things, this grape came to be known as kékfrankos in Hungary. This is mostly not worth knowing unless you're gunning to be the next Ken Jennings. But what is worth knowing is

that kékfrankos is the main grape that goes into the famous Hungarian wine known as Bull's Blood.

History aside, good deals on this grape abound in Europe but are rare in the states. This could change soon, however, with new plantings. One particular winery in California, Steele Wines, has been proactive in creating an inexpensive wine out of this sometimes clumsy, sometimes full flavored grape.

Steele is California-based, but its Blue Franc is sourced from Washington. It assumes the easygoing nature of Sonoma pinot noir, but with hints of merlot ripeness. It never gets too hot on the palate. Steele's Blue Franc is lip-smackingly good with short ribs that aren't too spicy or perhaps some mushroom burgers. (\$16).

Always remember that there are hundreds, if not thousands of great wines available to you under \$25 to \$30 any given week. Trust your independent wine shops, and ask questions about wines like these. And now is a good time to buy. The businesses that geek out on stuff may even hook you up with generous deals in the post-holiday hangover.

Justin King is a certified sommelier and resident of Williamston. He is part-owner of Bridge Street Social, a restaurant opening this winter in DeWitt. He'd totally come over and eat all your ribs and drink your wine. Email him your obscure finds at justinking@gmail.com.

TOP 5

DINING GUIDE

THE BEST RESTAURANTS IN
GREATER LANSING AS DECIDED
BY CITY PULSE READERS

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download.

Bon appétit!

TOP 5 BARBEQUE

#1 MEAT

Old Town barbecue stop known for its smoked meats and house-made sauces
1224 E. Turner St., Lansing
(517) 580-4400
meatbbq.com
11 a.m.-9 p.m. Tuesday-Saturday; noon-7 p.m. Sunday; closed Monday

#2 FAMOUS DAVE'S

Chain restaurant known for its generous portions
2457 N. Cedar Road, Holt
(517) 694-1200
famousdaves.com
11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday-Saturday

#3 KING OF THE GRILL

City Pulse readers love this barbecue joint's meat plates and delicious sides
4400 N. Grand River Ave., Lansing
(517) 323-3096
kotgbbq.com
11 a.m.-8 p.m. Monday-Saturday, Noon-6 p.m. Sunday

#4 SMOKEY BONES

City Pulse readers love the barbecue ribs and wings at this chain restaurant
2401 Lake Lansing Road, Lansing
(517) 316-9973
smokeybones.com
11 a.m.-2 a.m. daily

#5 BACKYARD BBQ

City Pulse readers enjoy this fast-food approach to barbecue
2329 Jolly Road, Okemos
(517) 381-8290
bybarbq.com
11 a.m.-7 p.m. Monday-Friday; 11 a.m.-4 p.m. Saturday; closed Sunday

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LINDA S. VAIL
Ingham County Health Officer

THIS WEEK
THE OPIOID PROBLEM

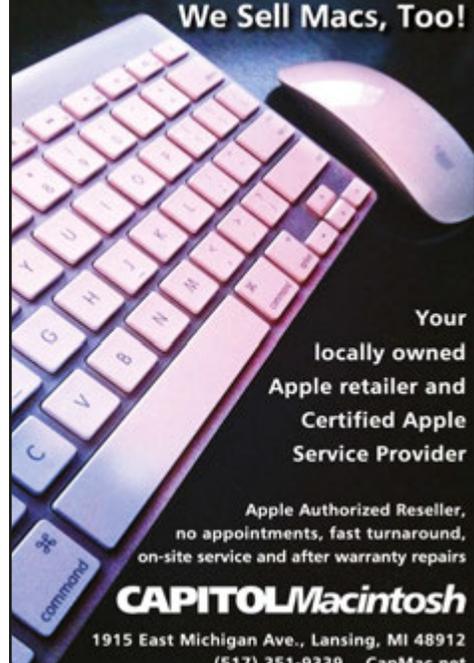
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COMCAST CHANNEL 16 LANSING
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