

CityPULSE

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April 15-21, 2015



PROPOSAL 1

SALES TAX FOR ROADS, EDUCATION: A SPECIAL PULLOUT SECTION

POLE BARN RISES AGAIN

Walnut neighbors, Niowave face off • p. 5

DAVIS KEEPS HIS VOICE

Lansing performer survives another round on TV show • p. 9

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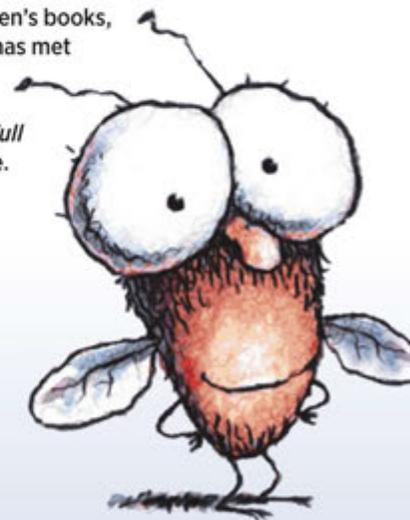
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EDITORIAL

A begrudging yes on Prop 1

City Pulse readers a year ago voted Gov. Rick Snyder Worst Politician in our annual Top of the Town contest. We were reminded of this a few weeks ago by his humorless staff when we sought an audience with Snyder to discuss Proposal 1. We did not even get the courtesy of a yes or no answer.

We seriously doubt that City Pulse readers think Snyder is worse than, say, Dave Agema or Gary Glenn. And certainly City Pulse doesn't consider him the worst politician. We even praised some of his accomplishments in our gubernatorial editorial last October.

Nor, however, do we think he is a very good politician, and his handling of our interview request is an excellent example of why. The governor needs the support of Michigan's progressives, including City Pulse readers, if Proposal 1 is to succeed on May 5. The Republican right is either against it or, like the Michigan Chamber of Commerce, staying neutral. With friends like that, Snyder needs us — by which we mean the majority of City Pulse's readers, who identify as progressives. Yet he declined to speak to them.

Witness his recent announcement that he'd veto the odious "religious freedom" act if Michigan's civil rights law wasn't amended to ban discrimination against the LGBT community. He had plenty of opportunity to take that position during the legislative debate on the issue last year, but steered clear. What got his attention was not the inherent bigotry of the religious freedom bill but the fear that the same business backlash visited on Indiana's governor would occur here if he did not head it off. In short, he is tone deaf or worse when it comes to social issues, which are as important to progressives as jobs and money are to his Republican constituency. Despite being elected to a second term, he remains a governor of some of the people.

Moreover, Snyder's failure as a leader resulted in Proposal 1. The state Senate passed a much better roads bill, but the Republican-dominated House undid it, and the governor is largely to blame because he will not stand up to his party when it counts. That is not the mark of a good politician.

That said, and despite his lack of regard for our readers and progressives

in general, we encourage a yes vote on Proposal 1.

We understand the argument, as made by Mickey Hirten, in today's special section on Proposal 1, that the bigger issue is the inability of the Legislature and the governor to solve our roads problem through legislation. Our first reaction to the decision to punt to the voters was also to oppose Proposal 1 or stay home as a clear message to our elected officials: Grow up.

But if we wait for that to happen, we're going to be swallowed up by potholes rivaling Lake Michigan in size.

The reality is the roads need to be fixed. That leaves, then, whether Proposal 1 is the right approach.

It is. In fact, except for how we arrived at it, Proposal 1 has much merit.

It is a measure that will not only get the job done for our roads, but will aid the schools and also the poor. On the first score, it protects the School Aid Fund from being raided again to benefit corporations. On the second, it restores the state's Earned Income Tax Credit, which Republicans under Snyder sharply reduced. A sales tax is regressive, so the less income you have, the more you will be affected. But because it brings back the EITC, the most disadvantaged Michigan citizens will come out ahead. On that basis alone, Proposal 1 deserves support.

What will happen if Proposal 1 fails? There is no better solution waiting in the wings, and the Democrats were weakened by the last election, which means the progressive gains Proposal 1 would bring may well not survive to be part of whatever sausage is ground out next time.

Hold you nose and vote for it. It is in your best interest.

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

- 1.) Write a letter to the editor.
 - E-mail: letters@lansingcitypulse.com
 - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
 - Fax: (517) 371-5800
- 2.) Write a guest column:
 - Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

Correction

A March 25 story on the travails of a transwoman misstated who spoke to her when she called the Ingham Co. Prosecutor's Office. The story implied she spoke to an attorney. She did not. She spoke to the receptionist.

CityPULSE

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Equality Michigan once again in market for a director



PAGE 11

Ira Glass combines storytelling and dance



PAGE 14

Seth Bernard talks fatherhood and music



COVER ART

"HOLY ROADS, BATMAN!" by ARIEL ROGERS

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CITY PULSE THIS WEEK

7 p.m. Wednesdays



- Kyle Melinn of MIRS
- Spoken word poet José Pantoja
- State Rep. Winnie Brinks
- Journalist Jack Lessenberry
- City Pulse's Lawrence Cosentino

**on
IMPACT
89 FM**



THIS MODERN WORLD by TOM TOMORROW

OFFICER FRIENDLY! ANOTHER UNARMED BLACK MAN HAS BEEN KILLED BY A POLICE OFFICER--

--AND THE WHOLE THING WAS CAUGHT ON VIDEO!

THE OFFICER SHOOTS THE MAN IN THE BACK--AND THEN APPEARS TO PLANT EVIDENCE!

IF NOT FOR THE VIDEO, HE PROBABLY WOULD HAVE GOTTEN AWAY WITH IT!

IT MAKES YOU WONDER HOW OFTEN THINGS LIKE THIS HAPPEN!

NO IT DOESN'T.

BEG YOUR PARDON?

SO YOU'RE SAYING THIS IS PROOF THAT THE SYSTEM WORKS?

SURE, AS LONG AS THERE'S A BYSTANDER WITH A PHONE CAMERA NEARBY.

WHICH THERE'S NOT, AT THE MOMENT.

UH--OKAY, THEN!

WE'LL BE GOING NOW.

TAM TOMORROW © 2015

PULSE

NEWS & OPINION

Not enough from Niowave

Company misses deadline to soften pole barn facade

The battle between downtown residents and the high tech firm Niowave is moving from detente to direct conflict.

At issue is whether the company should continue to receive over \$650,000 in various tax breaks despite apparently not yet living up to its end of an agreement to complete improvements to a 14,000-square-foot pre-fabricated addition — a pole barn — adjacent to the company's downtown headquarters in the old brick Walnut Street School.

The issue first inflamed the neighborhood in 2012, when the structure went up with no input from or warning to the community. The sprawling blue and white metal building shaded a nearby neighbor's yard and looked out of place in this neighborhood of old brick homes.

Responding to complaints, the Lansing Economic Area Partnership — LEAP — which represents the city of Lansing, forged a deal in 2013 between the company and neighbors to improve the building's exterior and help it blend into neighborhood. Under the agreement, Niowave would spend \$120,500 while the city would pitch in \$123,600 to fund the exterior improvements. The city's portion would come from the Brownfield loan program.

In the original agreement, exterior improvements included adding a facade to the building that would mute the bright white and blue metal and tie it into the older, dark brick of the Walnut Street School. Fake windows would be added to give the facility a different feeling, and the roof would be painted. That work was supposed to be completed by Oct. 14, 2014.

A January 2015 report from LEAP said the company spent well over \$400,000 addressing improvements to the facility, including adding a parking lot, as well as paying professional fees for architects and laborers to complete the tasks.

Despite the written agreement, Niowave has not completed much of the promised work in the year it was given. It did not respond to inquiries.

A January 2015 report from LEAP found that of the nine agreed-upon improvements, four were incomplete and five

completed. Plans to paint two sides as well as the roof of the building to blend the facility into the neighborhood are among improvements still not made.

What might get the company's attention is a resolution introduced by Lansing City Council President Tina Houghton that would require Niowave to complete the painting of walls and additions of the faux windows, but would remove the requirement the company paint the glaring white roof of the metal building. The paint job would need to be completed by a date not fully identified in the resolution as yet.

The measure, if passed by City Council, would allow Niowave to continue to receive up to \$124,000 in Brownfield tax incentive dollars, but not require the company to complete all the originally agreed-upon improvements. It has already been reimbursed about \$64,000 of the \$124,000.

The agreement was also tied to a personal property tax deal with the city worth \$549,434 over six years. It has already benefited by \$91,572.33.

A special public hearing of the planning and development committee of Council to discuss the Houghton resolution is set for 7 p.m. April 22 at the Greater Lansing Housing Coalition Neighborhood Empowerment Center, 600 W. Maple St.

Homeowners living near the facility clearly are frustrated. "It looks like Niowave is not going to fix the facade," said neighborhood activist Dale Schrader of the proposed resolution "That's unacceptable to the neighborhood. It might even make it look worse."

Schrader wants Council members to reject the Houghton resolution, and instead proceed with rescinding tax incentives for the company.

Jessica Yorke, the Fourth Ward Council representative, which includes the Walnut Neighborhood, said she is opposed to the Houghton resolution and that she would support rescinding the tax incentives.

She does not believe the company has fulfilled their promised from the 2013 agreement, she said.

In an email to Schrader, Councilwoman At Large Carol Wood said it is time to rescind the tax incentives given to the company.

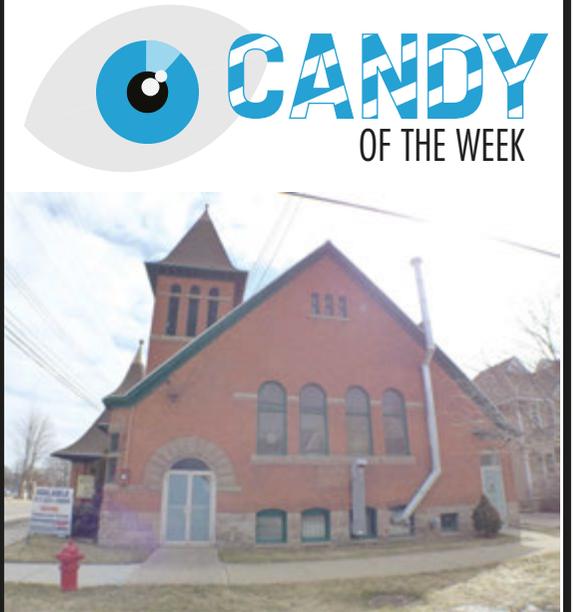
"The neighborhood has compromised, and compromise and compromised," Wood said in a phone interview. "They could have stuck to their demand that Niowave tear down the building, but they didn't. They agreed to the facade improvements, and we can't hold Niowave to that? Apparently not. I have absolutely no faith — none — that they will finish these projects."

— Todd Heywood



Todd Heywood/City Pulse

A utility structure adds to the charm of Niowave's pole barn in Lansing's Walnut Neighborhood.



Property: 221 W. Saginaw St.
Lansing

Although this structure (which is for sale for \$279,000) is used as a law office, it was constructed at the turn of the 19th century as a church. Its strong siting at the corner of Saginaw and Seymour streets undoubtedly created a solid earthly presence to complement the spiritual power within. Durable brick and stone cladding establish a solid physical foundation, firmly anchored by a dominant central tower. Reaching skyward, the composition of roofs is capped with flared eaves, along with pyramid and cone forms punctuated by decorative roof finials.

Stone details and stacked brick courses emphasize the arched openings that define the Richardsonian Romanesque style. The arches spring from stone impost, classifying them as true Romanesque arches. The related Syrian arch is also semi-circular, but it begins at the ground level.

The style takes its name from Henry Hobson Richardson, who with Frank Lloyd Wright and Louis Sullivan is recognized as one of the three greatest American-born architects of the era. Born in Louisiana in 1838, Richardson's studies at the Ecole des Beaux-Arts in Paris were cut short during the United States Civil War. Following his death at just 47 in 1886, the style gained widespread popularity as Richardson's contemporaries adopted his signature forms.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

PUBLIC NOTICES**CHARTER TOWNSHIP OF MERIDIAN
NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES**

On April 15, 2015, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

March 17, 2015 Regular Meeting

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK

CP#15_084

LANSING HOUSING COMMISSION**Bid Documents for Hildebrandt Park Apartments Revitalization Kitchen & Baths
3122 N. Turner St.
Lansing, MI 48906**

The subject project has been released for competitive General Contractor bidding. Builders Exchange of Lansing Advertisement, Invitation and Intent are included in the manual.

The project Drawings and Construction Manual can be viewed at Lansing Housing Commission, 419 Cherry Street, Lansing MI 48933.

The Bid Documents may also be retrieved from Hobbs + Black FTP site Please enter the username and password when prompted to access the project documents. Printed documents will not be issued, but may be provided to a printer of choosing to have documents printed at the bidder's own expense. The documents will remain on the site for retrieval until the close of the Bid Date.

<ftp://hbftp.hobbs-black.com>

Username: 13314
Password: hbftp
Folder: 2013-03-30 Hildebrandt Bid Set
Files will be available for download until 2 p.m. on 20th April, 2015.

CP#15_089

ADVERTISEMENT FOR BIDS

2015 CDBG PROJECT
DIVISION A
GROVE STREET SIDEWALK

CITY OF EAST LANSING
410 ABBOT ROAD
EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing at the Office of the Director of Public Works, up to 11:00 A. M., Tuesday, May 12, 2015, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for reconstruction of sidewalk and ramps along Grove Street from Linden Street to Beech Street in the City of East Lansing. Proposals may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the Director of Public Works' Office, located at 1800 E. State Road, East Lansing, Michigan, by paying a Twenty-five Dollars (\$25.00) non-refundable preparation fee.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

Prevailing wages are required for this project.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING

By: Marie Wicks
City Clerk

CP#15_085

Access denied

Bernero administration blocking access to rental inspection reports

You're in the market for a new rental and know the city of Lansing registers and inspects such properties. You know that information is available on the city's website, through BS&A's property database. So you check the property you are considering. The database shows the property is registered and inspected.

What you don't know is that inspectors cited the property for serious issues. The inspection reports are not available online, and may not even be available if you file a Freedom of Information Act request.

Why? The city believes those reports might contain information that should be unpublished under FOIA.

"As part of Mayor Bernero's Lansing 3.0 agenda, which includes a strong commitment to transparency, we are looking at expanding the property inspection information that is available online," Randy Hannan, chief of staff to Mayor Virg Bernero, wrote in an email in response to questions about why such detailed information is not readily available.

"This will definitely help improve public access to this information so people can do their homework on specific properties they may be considering to rent or that they already rent. We are working through the technical and legal issues related to providing expanded access to this information, but it will take some time to make it happen."

Hannan said things like cell phone numbers of property owners might be in the files, and, he argued, releasing that information would violate the state FOIA statute.

But nothing in the law says the city is required to remove such information, only that it may. The exemptions under FOIA are suggested, not required. A cell phone will fall under the "may exempt" category for a "clearly unwarranted invasion of privacy."

For a brief time this year, visitors to the city's property information database were able to review very specific information regarding inspections of rental properties. One such inspection report of a local subsidized senior housing facility, The Porter in downtown Lansing, found numerous instances of code violations that could lead to fires. The May 2014 inspection report also noted significant issues related to the hot water and heat systems in the building. The report also found structural concerns.

"The concrete ceiling in the boiler room is deteriorated and unstable," the report notes.

It is that level of detail on inspection findings is no longer available through the city's BS&A database.

City Pulse asked Hannan what in that

report might run afoul of FOIA exemptions. He didn't have any specific response other than noting that the database and inspection report questions were under review by the Office of the City Attorney.

"When the OCA review of this data is complete, we will work with the outside vendor of the online database to implement the technical changes that are required to make appropriate data fields available to the public through the online portal," Hannan wrote in an email.

None of this sits well with Fourth Ward City Councilmember Jessica Yorko. Yorko, traditionally seen as a strong Bernero ally on the Council, accused the administration of a "cover up" over the inspections reports. She said the detailed inspection reports will show residents Code Compliance is not appropriately and fully staffed.

She said that because current staffing level causes Lansing's inspections to lag behind other localities, code compliance officers will continue to rely on written letters from property owners saying that violations have been corrected — without re-inspections, and that the city will continue to lack the ability to force repairs on rental stock.

"If fees for rental registrations and inspections were adjusted and/or a landlord licensing program were created to distribute the cost of this to the owners of rental property, the cost would be approximately \$20/year in additional cost per rental unit to rental property owners," Yorko wrote in her email. "Or increased fees could applied to properties with violations, if we could actually get the information from code enforcement. (There are about 30,000 rental properties in Lansing. \$600,000 / 30,000 = \$20). If existing/established fees were being charged for re-inspection (which they aren't) and/or other fees were adjusted slightly, this \$600,000 for seven new officers would not need to come from the city general fund.

Hannan said the code compliance has eight officers with one position open.

"Our initial assessment of Councilmember Yorko's proposal to nearly double the size of the city's code compliance staff is that it is financially untenable," Hannan wrote. "We will continue to evaluate the need for additional staffing in code compliance, but it isn't done by drawing numbers out of a hat. This proposal also raises significant concerns about worsening the city's long-term financial liabilities for pensions and retiree health care. For these reasons, this proposal will be referred to the Finance Department for a review of the short and long-term budget implications of adding so many new employees and to the Financial Health Team for their evaluation and recommendations."

— Todd Heywood

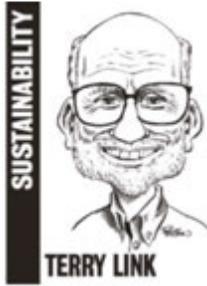


The long haul

Granger plan for transporting waste hurts the public good

Recently Granger III & Associates, which run the Wood Street landfill, has requested Clinton County to amend the county's solid waste plan. The proposed amendment would allow fGranger to collect and haul refuse from additional counties — Clare, Mecosta, Lenawee, and Hillsdale — even further away from their existing approved collection territory.

This is certainly reasonable from the private interest perspective of the Granger business. It makes money from the hauling and the landfilling of the refuse. But I would remind the decision-makers in this process that county government should reflect the public good first and private gain only secondarily.



In this case the request to move more trash a greater distance (the additional counties as measured from their county seats range from 70 to 120 miles from the landfill) is not in the public interest, clearly not environmentally. The discussion, especially given the growing concern from the scientific community of the threats from climate disruption and ecological unraveling, should follow the old Hippocratic maxim, "First, do no harm."

This proposal harms the public good in several ways. By moving waste farther and farther from its point of origin, we unnecessarily add more greenhouse gases from the trucks to the already overburdened atmosphere. In addition, as we all know, the mantra of responsible solid waste is "reduce, reuse, recycle." There is nothing in this proposal that addresses or attempts to improve any of those priorities of that well-established practice. As such, it does not reduce waste but simply adds environmental burdens.

But I like to go back to the responsibility of governmental bodies to protect, preserve and enhance the public good. The Granger company has been a reasonably good local steward of our landfill opera-

tion for more than 40 years. We need a landfill to safely dispose of unusable or unrecyclable materials while protecting our groundwater, atmosphere and land. The economic model on which many businesses and supportive policies are constructed is one of growth. In this case, the more refuse Granger can collect, haul, and bury, the better their economic bottom line. The now soon-to-be-retired old myth of MORE is BETTER, or unlimited economic growth (note the similarity to cancer cells), doesn't work anymore, and certainly not in terms of solid waste. By asking our community members to reduce, reuse and recycle, we're asking them to shrink waste hauling. Thus Granger wisely got involved in recycling and composting efforts and more recently with capturing the methane from the landfill for energy use.

But it would seem from this proposal that Granger has hit the wall. Its only proposal is to simply ignore the solid waste trilogy as a way out. I believe it falls upon county officials to assist Granger, as a company with local roots and in good standing, by exploring other remedies to their "wall" that are more in line with the public good — i.e., reducing, reusing, and recycling. As a private

citizen, I see no evidence that this tact has been explored with any sincere due diligence by either of the parties. The lack of imagination and collaboration to create something better is certainly disappointing to me, both as a former county commissioner and as someone with more than a little knowledge about solid waste and environmental issues.

On a finite planet with a growing population, the simple math tells us we must reduce waste, including greenhouse gases. Doing so will require a different set of incentives if the work must bring some entities profit. Government officials are overdue in reviewing the rules of the game. There is plenty of room for creativity in finding solutions. Until some alternatives are offered, this proposal should be tabled and players should take this opportunity to explore — together with a committee of citizens, government officials, and Granger — possible alternatives which might benefit us all and the children and grandchildren we leave behind.

(Consultant Terry Link was the founding director of MSU's Office of Campus Sustainability and is a senior fellow with the U.S. Partnership for Education for Sustainable Development. He can be reached at link @lansingcitypulse.com.)

PUBLIC NOTICES

ORDINANCE # 2585

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-9-2014

Address: 810 W. Ottawa Street

Parcel Number: 33-01-01-17-279-003

Legal Description: A PARCEL OF LAND IN BLOCK #4 OF CLAYPOOL'S SUBDIVISION AND BLOCK #90 OF THE ORIGINAL PLAT OF THE CITY OF LANSING, CITY OF LANSING, INGHAM COUNTY, MICHIGAN, CONTAINING PART OF LOTS #1 AND 2, AND ALL OF LOTS #3 AND 4 OF SAID CLAYPOOL'S SUBDIVISION AND ALL OF LOTS #1, 3, 5 AND 6 OF SAID BLOCK #90 OF THE ORIGINAL PLAT OF THE CITY OF LANSING, MORE PARTICULARLY DESCRIBED AS BEGINNING AT THE NORTHWEST CORNER OF SAID BLOCK #4, CLAYPOOL'S SUBDIVISION; THENCE EASTERLY ALONG THE NORTH LINE OF SAID BLOCK 344.33 FEET; THENCE SOUTHERLY PARALLEL TO THE WEST LINE OF SAID BLOCK 198.00 FEET; THENCE EASTERLY PARALLEL TO THE NORTH LINE OF SAID BLOCK 92.26 FEET; THENCE NORTHERLY PARALLEL TO THE WEST LINE OF SAID BLOCK 198.00 FEET TO THE NORTH LINE OF SAID BLOCK; THENCE EASTERLY ALONG SAID NORTH LINE 140.92 FEET TO THE NORTHWEST CORNER OF SAID BLOCK #90 OF THE ORIGINAL PLAT; THENCE CONTINUING EASTERLY ON THE NORTH LINE OF SAID BLOCK 161.21 FEET TO THE EAST LINE OF SAID BLOCK; THENCE SOUTHERLY ALONG SAID EAST LINE 65.79 FEET TO THE SOUTHEAST CORNER OF LOT 1 OF SAID BLOCK; THENCE WESTERLY 160.56 FEET ON THE SOUTH LINE OF SAID LOT 1 TO THE WEST LINE OF SAID BLOCK; THENCE SOUTHERLY 66.60 FEET ON SAID WEST LINE TO THE NORTHWEST CORNER OF LOT 3 OF SAID BLOCK; THENCE EASTERLY 159.91 FEET ON THE NORTH LINE OF SAID LOT 3 TO THE EAST LINE OF SAID BLOCK; THENCE SOUTHERLY ON SAID EAST LINE 65.78 FEET TO THE NORTHEAST CORNER OF LOT 4, THENCE WESTERLY 159.26 FEET ALONG THE NORTH LINE OF LOT 4, THENCE SOUTHERLY 65.42 FEET ALONG THE WEST LINE OF SAID BLOCK TO THE NORTHWEST CORNER OF LOT 5, THENCE EASTERLY 158.84 FEET ALONG THE NORTH LINE OF LOT 5 TO THE EAST LINE OF SAID BLOCK, THENCE SOUTHERLY 132.44 FEET ALONG SAID EAST LINE TO THE SOUTH LINE OF SAID BLOCK; THENCE WESTERLY ON SAID SOUTH LINE 157.33 FEET TO THE SOUTHEAST CORNER OF

SAID LOT 2, BLOCK #4 OF CLAYPOOL'S SUBDIVISION; THENCE CONTINUING WESTERLY 178.75 FEET ON THE SOUTH LINE OF SAID BLOCK; THENCE NORTHERLY PARALLEL TO THE WEST LINE OF SAID BLOCK 148.50 FEET; THENCE WESTERLY PARALLEL TO THE SOUTH LINE OF SAID BLOCK 55.00 FEET; THENCE SOUTHERLY PARALLEL TO THE WEST LINE OF SAID BLOCK 148.50 FEET TO THE SOUTH LINE OF SAID BLOCK; THENCE WESTERLY ON SAID SOUTH LINE 348.74 FEET TO THE WEST LINE OF SAID BLOCK; THENCE NORTHERLY ON SAID WEST LINE 396.00 FEET TO THE POINT OF BEGINNING, CONTAINING 5.63 ACRES. EXCEPT: A PARCEL OF LAND IN LOT 1, BLOCK # 4 OF CLAYPOOL'S SUBDIVISION CITY OF LANSING, INGHAM COUNTY, MICHIGAN, MORE PARTICULARLY DESCRIBED AS: COMMENCING AT THE SOUTHWEST CORNER OF SAID BLOCK # 4 CLAYPOOL'S SUBDIVISION; THENCE EASTERLY ALONG THE SOUTH LINE OF SAID BLOCK 348.74 FEET TO THE WEST LINE OF PARCEL # 33-01-01-17-279-131 FOR A PLACE OF BEGINNING; THENCE NORTHERLY ALONG THE WEST LINE OF SAID PARCEL 136.00 FEET, PARALLEL WITH SAID BLOCK # 4 OF CLAYPOOL'S SUBDIVISION CITY OF LANSING, INGHAM COUNTY, MICHIGAN; THENCE WESTERLY 56.99 FEET PARALLEL WITH THE SOUTH LINE OF SAID BLOCK; THENCE SOUTHERLY 136.00 FEET, PARALLEL WITH THE WEST LINE OF SAID BLOCK; THENCE EASTERLY 56.99 FEET, ALONG THE SOUTH LINE OF SAID BLOCK TO THE PLACE OF BEGINNING. CONTAINING 7,751 SQUARE FEET (0.18 ACRE'S) MORE OR LESS. EXCEPT: A PARCEL OF LAND IN LOT 1, BLOCK # 4 OF CLAYPOOL 'S SUBDIVISION CITY OF LANSING, INGHAM COUNTY, MICHIGAN, MORE PARTICULARLY DESCRIBED AS COMMENCING AT THE SOUTHWEST CORNER OF SAID BLOCK # 4 CLAYPOOL'S SUBDIVISION; THENCE EASTERLY ALONG THE SOUTH LINE OF SAID BLOCK 235.75 FEET TO THE WEST LINE OF 804 OTTAWA STREET PARCEL # 33-01-01-17-279-802 FOR A PLACE OF BEGINNING; THENCE NORTHERLY ALONG THE WEST LINE OF SAID PARCEL 112.00 FEET, PARALLEL WITH SAID BLOCK # 4 OF CLAYPOOL 'S SUBDIVISION CITY OF LANSING, INGHAM COUNTY, MICHIGAN; THENCE EASTERLY 56.00 FEET PARALLEL WITH THE SOUTH LINE OF SAID BLOCK; THENCE SOUTHERLY 112.00 FEET, PARALLEL WITH THE WEST LINE OF SAID BLOCK; THENCE EASTERLY 56.00 FEET, ALONG THE SOUTH LINE OF SAID BLOCK TO THE PLACE OF BEGINNING. CONTAINING 6,272 SQUARE FEET (0.14 ACRE 'S) MORE OR LESS., City of Lansing, Ingham County, Michigan, from "DM-1" &"DM-3" Residential Districts to "D-1" Professional Office and "DM-2" Residential Districts

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on April 13, 2015, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

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Dievendorf departs Equality Michigan once again seeking a leader

For the fifth time in less than a decade, the statewide gay rights organization Equality Michigan is without an executive director, after last week's departure of Emily Dievendorf.

Dievendorf had led the agency since the departure of Denise Brogan-Kator in July 2012. Dievendorf has worn many titles, but all were, effectively, executive director of the agency.

Neither Dievendorf nor David Wait, Equality Michigan board chairman, returned calls seeking comment on the departure.

The newspaper Between The Lines has learned that Bill Greene, the former board chairman of the Ruth Ellis Center, a youth services agency serving the Detroit area, will step in as interim executive director. Greene is president of the W.K. Greene and Associates Consulting Co., where he advises businesses and nonprofits. Sources close to the organization said a national search for a new executive director will be conducted, and Greene — unlike previous interim executive directors — will not be a candidate.

Since the 2007 retirement of founding executive director Jeffrey Montgomery — who led Equality Michigan's predecessor agency, Triangle Foundation — the agency has witnessed a parade of leaders brought



Dievendorf

in with great fanfare, then let go in short order. In 2010, Michigan Equality and Triangle Foundation merged to form Equality Michigan.

In 2008, board member Kate Runyon moved over to the position of interim executive director of Triangle, while the agency sought a permanent executive director. She left to run Equality Maryland and now lives in Germany.

In 2008, Alicia Skillman was hired by the board and was in charge until her resignation at the end of 2010. Skillman was replaced by board member Brogan-Kator, first as interim executive director, then for 10 months as permanent executive director. Brogan-Kator left in July 2012. Dievendorf was formally appointed to be managing director of the organization in April 2013 and then as executive director beginning in March 2014.

— **Todd Heywood**
for **Pridesource.com**



PUBLIC NOTICES

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CITY OF EAST LANSING
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EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing at the Office of the Director of Public Works, up to 11:00 A. M., Tuesday, May 12, 2015, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for HMA wearing course and miscellaneous concrete curb replacement along Virginia Avenue from Snyder Road to Burcham Drive in the City of East Lansing. Proposals may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the Director of Public Works' Office, located at 1800 E. State Road, East Lansing, Michigan, by paying a Twenty-five Dollars (\$25.00) non-refundable preparation fee.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

Prevailing wages are required for this project.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING

By: Marie Wicks
City Clerk

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

An unlikely voice

Lansing native Joshua Davis advances to the top 10 on 'The Voice'

By TY FORQUER

Powered by rave reviews from the judges and a groundswell of support from his native state, Traverse City-based singer/songwriter Joshua Davis advanced to the next round on reality TV singing competition "The Voice" Tuesday night.

On Monday's telecast, Davis sang "America," Simon & Garfunkel's classic song of two young lovers hitchhiking around the country in search of the real America. The

celebrity judges were impressed.

"The way you perform, the way you embrace a song, it's almost as if you've written every song you've performed on that stage," said Blake Shelton.

"I thought this was your best performance yet," added Pharrell Williams. "It was really magical tonight."

The show's viewers agreed. Davis was voted into the next round Tuesday evening as the show whittled its top 12 performers down to 10. This continues an impressive and unlikely run for the 37-year-old songwriter, who was caught completely off guard by the opportunity to appear on the show.

"I was surprised when ("The Voice") approached me," he said. "I've always thought of myself as a songwriter first, then an instrumentalist, then a singer."

Davis cut his teeth in the Michigan folk music scene. He spent 16 years as vocalist/guitarist in local folk favorite Steppin' in It and released three solo albums through

Michigan-based Earthwork Music. He has also performed with Earthwork Music supergroup the Starlight Six and classic swing band Shout Sister Shout. In the latter, members of Steppin' in It team up with vocalist Rachael Davis — no relation to Joshua Davis, although she is married to his former Steppin' in It bandmate and current member of Jack White's band, Dominic John Davis.

"We have something unique in Michigan," Davis said. "It's collaboration over competition. People are always bouncing ideas off of each other."

Although Davis served as vocalist in Steppin' in It, he



Davis

Davis, Page 10

Making space

3D printers are the highlight of East Lansing Public Library's 2.0 Maker Studio

By TY FORQUER

Tucked into the second floor of the East Lansing Marriott is a tiny space that is starting to generate a big buzz among Lansing-area creative types.

As you step into the space — formerly occupied by a beauty salon — the whiteboard in an unassuming lobby welcomes you to East Lansing Public Library's 2.0 Maker Studio, a temporary off-shoot of the library devoted to giving community members a space to be creative.

In a room next to the lobby, half-finished tapestries sit on two small looms.

In the next room over, plastic bins spill over with LEGO building blocks. A short hallway leads to four multi-use rooms. One is stocked with paints and crafting supplies, another features two sewing machines and a stockpile of thread and fabric.

A separate room off of the lobby, however, is the most popular room. This space houses a 3D printing lab, complete with four 3D printers, a 3D scanner and a design computer.

"This caught on really quickly," said Lauren Douglass, the library's head of technology services.

Since it opened in October, the pop-up space has had over 1,500 visitors and Douglass estimates that at least 700 of them came specifically to use the 3D printers. The space is free to use, and visitors don't need to be library card-holders or even East Lansing residents. Visitors only have to pay for material used in 3D printing projects, at a price of \$0.10 per gram.

Responding to the popularity of the 3D printing lab, the library recently hired 3D printing specialist Joe Carr in February. Carr worked at Chicago's 3D Printing Experience and helped found Detroit-based 3D printing and engineering firm Manulith.

"It's fun to introduce new technology to people," said Carr.



Photos by Ty Forquer

ABOVE: Joe Carr helps Michael and Lily Noelke pick out designs. LEFT: A husky dog figurine is built by stacking one layer of melted plastic at a time.

"You see the figurative light bulb go on in their head when they realize they can take an idea and make a physical product."

Geoff and Helen Noelke brought their children, Michael and Lily, for their second trip to 2.0 Maker Studio. The 3D printers were an instant hit on the family's previous visit.

"The kids were fascinated by the 3D printer," said Helen Knolke. "They literally started jumping up and down."

"It's kind of magical," added Geoff Knolke. "They come up with an idea, and it is created right in front of them."

Carr pulled up Thingiverse on the design computer. Hosted by 3D printer company Makerbot, Thingiverse is a web site where users can freely share 3D printing designs. Lily, 4, picked out a husky dog figurine. Michael, 7, brought a figurine from home to duplicate, but changed his mind when a design on Thingiverse caught his eye.

"Mewtwo!" he exclaimed, recognizing the figure from the popular Pokémon franchise. "He's the most powerful Pokémon."

Carr loads the designs into the software, and the children choose colors from spools of plastic cable. Carr feeds the cable into the printers and the printers come to life, laying melted plastic in precise layers. These figurines, each about 3 inches tall, will take a few hours to create. Michael headed off to the LEGO room, and Lily set to work on a painting in the craft room.

While that day's 3D printing projects are just for fun, Carr is quick to point out the practical possibilities. He picks up a iPhone case with a cut-out MSU Spartan helmet.

"With MSU across the street, there are a lot of companies and entrepreneurs coming up," he said. "They're designing physical products, and they need prototypes or display models."

In the past, this would have involved contacting a factory — likely overseas — to produce a prototype. This can be difficult and expensive for young start-ups, as factories are hesitant to re-tool their machines for a new product without the likelihood of a large order in the near future. With 3D printing, designers can take something from design to physical product in just a few hours.

There are also day-to-day benefits to 3D printing. When a part on one of the printers broke, Carr designed and printed a replacement part. He has also created replacement parts for his home refrigerator and vacuum. Carr said it is common for designers to use the printers to replicate out-of-production car parts.

"People make trim pieces, like radio knobs," he said. "These are low-volume productions, you only need one of them."

Maker Studio, Page 10

Davis

from page 9

said it is a role he accepted by default — he was the only member of the band who would to it. He credits the staff at “The Voice,” especially his vocal coach, with helping him to hone his vocal talents.

“The show has made me look at my voice like another instrument,” Davis said. “My range has increased, and I’m more consistent. I feel like I’m really owning my voice.”

Davis is working to bring the collaborative spirit of the Michigan scene to “The Voice,” building bonds with the other contestants even while they compete against each other.

“The contestants are a tight family,” Davis said. “When eight of us left last week, it was really tough.”

Sharp-eyed guitar enthusiasts may have noticed a variety of guitars in Davis’ hands through his performances on “The Voice.” For his debut on the show, Davis used his Kalamazoo KG-11, built in the 1930s at Gibson Guitar Corp.’s Kalamazoo factory.

“I’ve been playing that guitar for years,” Davis said. “I like unique guitars, guitars with character.”

Prior to the performance, Davis had to tape the headstock of his guitar to mask the logo. The Kalamazoo brand is still under trademark by Gibson, and NBC couldn’t

secure the rights to use it for broadcast.

Davis’ guitar troubles escalated quickly from there. Years of use and the rigors of cross-country travel left his prized instrument in rough shape.

“I brought it into Elderly Instruments, and it was like an emergency room situation,” said Davis. “They were using words like ‘imploding’ and ‘falling apart,’ I think someone even said ‘stat.’”

Davis borrowed a Taylor guitar to use on “The Voice” while his Kalamazoo was in the shop. While the crew at Elderly was able to revive his guitar, Davis also found a suitable replacement to take on the road. Some musician friends turned him on to Waterloo guitars, built by an Austin-based subsidiary of Collings Guitars. Waterloo guitars are modern guitars modeled after early 20th century instruments.

“I had been drooling over them for a while,” said Davis.

He took the plunge and purchased a Waterloo WL-14, and the guitar made its television debut last week on Davis’ rendition of “Budapest.”

“It’s amazing,” said Davis. “It pairs that unique thump and mid-range strength that makes me love the Kalamazoo. I can’t stop playing it.”

To see more of Davis’ exploits on “The Voice,” follow him on Twitter (@joshuadavis77), Instagram (@joshuadavismusic) or Facebook (facebook.com/JoshuaDavisMusic).



Photo by Ty Forquer

Products of the 3D printer, including a replica of a popular Pokémon figure.

Maker Studio

from page 9

Katie Raynard, a student in MSU’s Apparel and Textile Design program, even used the studio to create accessories for Saturday’s “Fashion for the Fire” event, including a forearm-sized bracelet. Raynard was introduced to 2.0 Maker Studio through a design course at MSU.

“Once I had my pieces digitally rendered, I contacted Joe (Carr) who then took my files and printed them,” explained Raynard. “I then assembled these parts to finish the accessory.”

The resources and expertise of Carr helped Raynard manage the production of the accessories.

“Working with 2.0 Maker Studio, I was able to more efficiently manage my time. They were able to monitor the printing of my pieces, which took several hours to complete,” Raynard said. “Along with just providing the service of 3D printing, they also offered helpful knowledge and feedback.”

Despite its popularity, 2.0 Maker Studio is still considered a temporary “pop-up” space. It was originally budgeted to run through February, but the space’s success convinced an anonymous donor to put up enough funding to keep it open through July.

The library is hoping to become a permanent part of downtown East Lansing, and it has its sights set on the north side of East Lansing’s Division Street parking garage (the beloved “gerbil cage”). Plans for the proposed permanent space include four flexible lab rooms, a gaming loft, a tool room and a cooking lab.

In order to make these plans a reality, the East Lansing Public Library is putting the proceeds of its upcoming Books, Bytes & Bids fundraiser toward creating a permanent maker space. Douglass is excited about the chance to be a part of the community in new, innovative ways.

“It’s incredible that this space is made possible through the library,” she said. “It’s more than just books.”



Brooke Tudor, Au.D.
Audiologist, Practice Owner

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'Nothing overlaps'

Ira Glass of brings his unique stage show to Wharton Center

By TY FORQUER

For nearly two decades, Ira Glass' distinct, slightly nasal tone and halting cadence has been a fixture on National Public Radio. As producer and host of "This American Life," Glass has earned a reputation as one of the best storytellers in modern radio. But radio is an audio medium, so when Glass wanted to put a touring stage show together, he did the obvious thing and

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recruited two dancers. Wait — what?

"I know," Glass joked. "Like all of these years I've been feeling like there's just something missing. What is it? What is it? Oh, wait a second, dance!"

Saturday's show at the Wharton Center pairs the radio host with dancers Monica Bill Barnes and Anna Bass. Glass admits that it is not most natural pairing.

"Maybe this is kind of a nerdy, math class metaphor, but in the Venn diagram of what they do and I do, nothing overlaps," he said. "They are all movement, no words. I am all words, no visual movement."

Glass feels, however, that there is a

connection — perhaps an intangible one — between what he does and how Barnes and Bass dance.

"I saw them perform, and I thought that there was something in the feeling their work had that felt exactly like the radio show to me. Except they don't use any words," he said. "I find that very interesting."

This stage show is the result of a collaboration that started three years ago, as Glass searched for ways to incorporate the

around the country a few years ago. That was our first attempt. And then this is the second attempt to figure out some way to work together."

In his nearly 20 years at the helm of "This American Life," Glass has grown the show from a local public radio showcase to an international model for radio storytelling.

Glass virtually launched the career of author David Sedaris and gave comedian Mike Birbiglia a national audience.



Photo by David Bazemore

NPR host Ira Glass (center) teams up with dancers Anna Bass (left) and Monica Bill Barnes in an unlikely stage show.

dancers into a show that is made for radio.

"I thought, if I could get them in front of our audience, our audience would really love them. And I tried to invent ways to do that," Glass said. "We did a thing where we put them on stage and did a show and beamed it into movie theaters

The show spawned a Showtime television series, and "This American Life" producer Sarah Koenig went on to create the popular "Serial" podcast. ("The single most popular podcast ever done," Glass interjected.)

When Glass began his career as an

intern at NPR in Washington, this sort of success was not even on his radar.

"It's just amazing," Glass said. "I could not have imagined it. I didn't want it to happen, and I didn't not want it to happen. It was literally beyond thinking."

After nearly two decades and over 500 episodes of "This American Life," is Glass afraid he might run out of stories to tell?

"I did have that fear at one point, but that was four or five years into it," Glass said. "And it did seem like maybe the premise of our show was such that you could run out of things to do. You could only tell so many stories of people's relationships with their parents and money scams, you know, all the things we tend to be obsessed about on the show."

As the show grew and developed, however, those fears subsided.

"At some point, the staff got bigger, and we became interested in doing stories from the news — but in our style," Glass said. "We expanded our notion of what we were doing, and became better reporters, I think. And the show just changed into something else. Now it feels like there's all this stuff to do that no one's done. It seems exciting."

This expansion of the show's vision creates opportunities like the stage show, and Glass' cultural cachet affords him the chance to take on risky, outside-of-the-box projects.

"There's no reason for a show like this to exist," Glass said. "There's no market demand at all. It's just a labor of love, and kind of like an art/science project. It's been fun to do. At this point we've performed it three dozen times, and it just kills. It feels like nothing else on stage, in this very nice way."

Rocked by the living and the dead

Two local concerts mix silent films and live music

By LAWRENCE COSENTINO

Two exhilarating greater Lansing events mixed silent film and live music last weekend. Saturday's mashup of the Lansing Symphony Orchestra and the Capital City Film Festival was great fun, but the sleeper was Sunday's energized screening of Buster Keaton's masterpiece, "Sherlock, Jr.," at MSU, presented with an original score for piano and string quartet.

Some years ago, people got into watching "The Wizard of Oz" with the sound turned off and Pink Floyd's "Dark Side of the Moon" playing instead, claiming that the coincidences would blow your mind. That's the rough idea behind Saturday's concert, a pre-packaged program called Flicker that's licensed to orchestras around the country.

About an hour's worth of scenes from flicks like "Nosferatu," "The Phantom of the

Opera" and "The Hunchback of Notre Dame" are paired with well-worn symphonic classics like "Night on Bald Mountain" and "The Sorcerer's Apprentice." The pieces are played all the way through, but the films are excerpted, making it more of a concert with movie accompaniment than the other way around.

The arranged marriage was awkward at times, but sound and image found many ways of making love. When Nosferatu appeared in a doorway to massively frightening blasts of brass, a few young children in the audience looked like they were about to lose it. They were later comforted when a plucked pizzicato passage percolated up just as Charlie Chaplin poked a man's posterior with a pitchfork. Sheer acceleration wasn't enough to make "The Sorcerer's Apprentice" do any justice to Buster Keaton's "The General," but the Nordic swells of Jean Sibelius' "Finlandia" fit the Babylonian decadence of D.W. Griffith's "Intolerance" surprisingly well.

For a grand finale, sexy robot Maria from "Metropolis" came to life — hula hoops of energy caressing up and down her metal form — as the symphony rocketed through the final chords of Stravinsky's "Firebird." Talk about offering something for everyone! The audience of about 400 people, with a far

greater number of under-30s than you find at most symphony concerts, seemed to be having a grand time.

The concert brought two big Lansing institutions together, generated a lot of good vibrations and made a lively — if scattershot — case for the undiminished power of classical music and silent film alike.

The connoisseur's film-and-music experience came the next afternoon, as part of MSU College of Music's "Cello Plus" chamber music series. Minnesota-based guest pianist Stephen Prutsman brought an original score for one of comic genius Buster Keaton's best films, "Sherlock, Jr."

After urging the audience to loosen up and get ready to laugh, Prutsman took his place at the piano. Keeping one eye on the film and the other on his four colleagues, he dove into the fray.

The quintet played the bejeezus out of Prutsman's supple score, a melange of sepia-toned romanticism, Tin Pan Alley panache, oily dissonance and oddball sound effects. It was the perfect companion to a multi-layered masterpiece of American film.

Prutsman came up with a musical counterpart for almost everything Keaton put on the screen — from elaborate physical gags to the subtlest character gestures — with

an undertone of melancholia Keaton would surely have appreciated. When the film cried out to shine on its own, the music just got out of the way — and Keaton surely would have appreciated that too.

Unlike Dorothy's roll in the poppies with Pink Floyd, this performance left nothing to chance. The quintet timed everything literally down to the split second, perfectly punctuating even the most fleeting glances and pratfalls without losing its dizzying comic momentum. Cellist Suren Bagratuni, the brain behind the Cello Plus festival, and his three colleagues in the string quartet played like their collars were on fire, especially as the music accelerated into the jaw-dropping climactic chase scene. (Violinists Ruggero Alliffranchini and I-Pei Lin, along with violist Randolph Kelly, turned out to be pretty handy on kazoo as well.)

The result was a breathtaking conquest of time. There was no gap at all between Keaton's head-over-heels 1924 genius and the live energy bouncing from the walls at Fairchild Auditorium. "Sherlock, Jr." has a happy ending, but the man next to me had tears in his eyes when the lights went up. I was right with him. It's a rare and fine thing to be rocked that hard by the living and the dead.

Relatively speaking Ixion Theatre production puts a spotlight on family connections

By ARIEL ROGERS

Family ties — both real and fictional — will take center stage when Ixion Theatre presents “The Effect of Gamma Rays on Man-in-the-Moon Marigolds” this weekend. Real-life mother and daughter duo Patrice “PK” and Kaleel Van Voorhees come together to play an onstage mother and daughter duo in the production.

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The play, written by Paul Zindel in 1964, won the Pulitzer Prize for drama in 1971 and was made into a movie of the same name in 1972. The film adaptation was directed by Paul Newman and featured his wife, Joanne Woodward, and daughter, Nell Potts, playing the mother and daughter roles.

Jeff Croff, Ixion Theatre’s artistic director and director of Ixion’s production of “Gamma Rays,” first met Kaleel Van Voorhees during his production of “Annie: The Musical.”

“This script seemed like the perfect opportunity to bring PK and Kaleel together onstage,” Croff said. “Gamma Rays’ is about a mother and her two daughters. The mother is a little off-kilter and spends most of her time reliving the ills done to her throughout her life.”

“PK” Van Voorhees has been involved in the performing arts since she was young, cutting her teeth in the dance studio run by her mother, Theda Assiff. She graduated from the University of Michigan with a bachelor of fine arts in musical theater and dance and moved to New York, where she worked several years as a professional actress before returning to Michigan. She owns East Lansing’s Studio Performing Arts Center, where she teaches dance, singing and acting.

Following in the footsteps of her mother and grandmother, Kaleel Van Voorhees is involved in East Lansing High School’s drama program and is active at her mother’s studio.

“(Kaleel) is a great little actress, and a chance to work together is really fun,” “PK” Van Voorhees said.

In this production, “PK” Van Voorhees plays Beatrice Hunsdorfer, a self-absorbed mother who is bored with a life she feels is crumbling around her. Beatrice’s oldest daughter, Ruth, is played by Grace Hinkley. Ruth suffers from seizures after a traumatic incident involving the death of a boarder at the Hunsdorfer home. Kaleel Van Voorhees plays Beatrice’s youngest daughter, Tillie,



Courtesy photo

Real-life mother and daughter Kaleel (left) and PK Van Voorhees team up in Ixion Theatre’s latest production.

who seeks refuge from her rough home life in the world of science.

“PK” Van Voorhees said that playing Beatrice, a frustrated and miserable mother, is difficult at times for both her and her daughter.

“There are times that I really have to yell at her, and I’d never do that in real life,” she said. “It’s really a challenge. It’s not our normal roles for each other because we don’t normally act this way, but it is fun to play a role very different from yourself.”

The title of the play comes in when Tillie enters a science fair. Her experiment explores, you guessed it, the effect of gamma rays on man-in-the-moon marigolds.

“At first (Beatrice) is mortified about going to the finals of the science fair,” Croff said. “When the parents go onstage with their kids, she’s afraid people will laugh at her. But it finally gets through to her that Tillie has done something to be proud of.”

Although “Gamma Rays” is a heart-breaking and raw tale about the lives of the Hunsdorfers, it does offer moments of humor and love.

“Throughout ‘Gamma Rays,’ Beatrice is pretty fractured,” Croff said. “But it’s those times where she is able to be proud and supportive, the moments where she becomes better than herself and when she becomes the mother the girls need, that are really nice.”

Croff looks forward to seeing the pair interact onstage and hopes the audience will enjoy a show featuring real family ties.

“The roles require them to get so far out of their comfort zones, but still benefit from the close family connection,” Croff said. “Zindel’s script reminds us how desperate, caring and chaotic family can be.”

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By Gretchen Cochran with recollections of the late Bob Cochran
Photos by Tony Byers

I will soon be leaving Lansing and my 140-year-old house, departing with excitement about what lies ahead for me. My hope is that another someone will embrace this seasoned veteran of core city exuberance, and continue its life as host to lovers of Lansing, its gritty politics and glorious flourishing of the arts.

How many five-bedroom homes are within walking distance of Common Ground and Silver Bells, of demonstrations on the Capitol steps and Lugnuts baseball games, of kayaks on the Grand River and the Symphony's Fourth of July performance in Adado Park?

This Victorian Italianate built in 1875 is a five minute down-hill bicycle coast to the 13-mile long River Trail. I've walked to visiting dignitary's presentations and classes at Lansing Community College.

HOW WE GOT HERE

My late husband, Bob, and I selected Lansing 22 years ago because of a tiny real estate ad showing a picture of our would-be house under the headline "Needs Help." Did it ever.

It still had knob and tube wiring, a dirt floor in the basement, plumbing in places it did not belong. The furnace had not worked for a year and the west brick wall was bowed. There was no garage.

Bob said, "The bones are good. I can fix this." I said, "You are crazy."

But with help from many licensed craftsmen, a year of our own labor interlaced with a few heated arguments, ("You want the sink in the middle of the kitchen?"), we were able to turn what first appeared as a relic with promise into a modern, updated, energy efficient historic home.

The first few months we removed what didn't belong—doors in odd places, years worth of trash in the basement, a claw foot tub lifted from the first floor to the second. We scraped and removed years of wallpaper from eight-inch thick horsehair plaster-clad walls.

The more we worked, the more we respected those who had come before us. Where new walls had been added, former residents had carefully carved around the original woodwork, keeping it intact.

HOUSE BECOMES TV STAR

Bob made up stories to compliment wisdom gained from the Library of Michigan



and CADL's Local History room. Dr. Joseph Bodish Hull was the first owner. He was a practicing physician in 1875 having served in the Civil War. Bob envisioned Dr. Hull mixing salves on the slate slab we found in the basement. On occasion Bob rested his ear against a wall. "Imagine the stories these walls could tell," he would muse. The house, in fact, was featured on HGTV's "If Walls Could Talk".

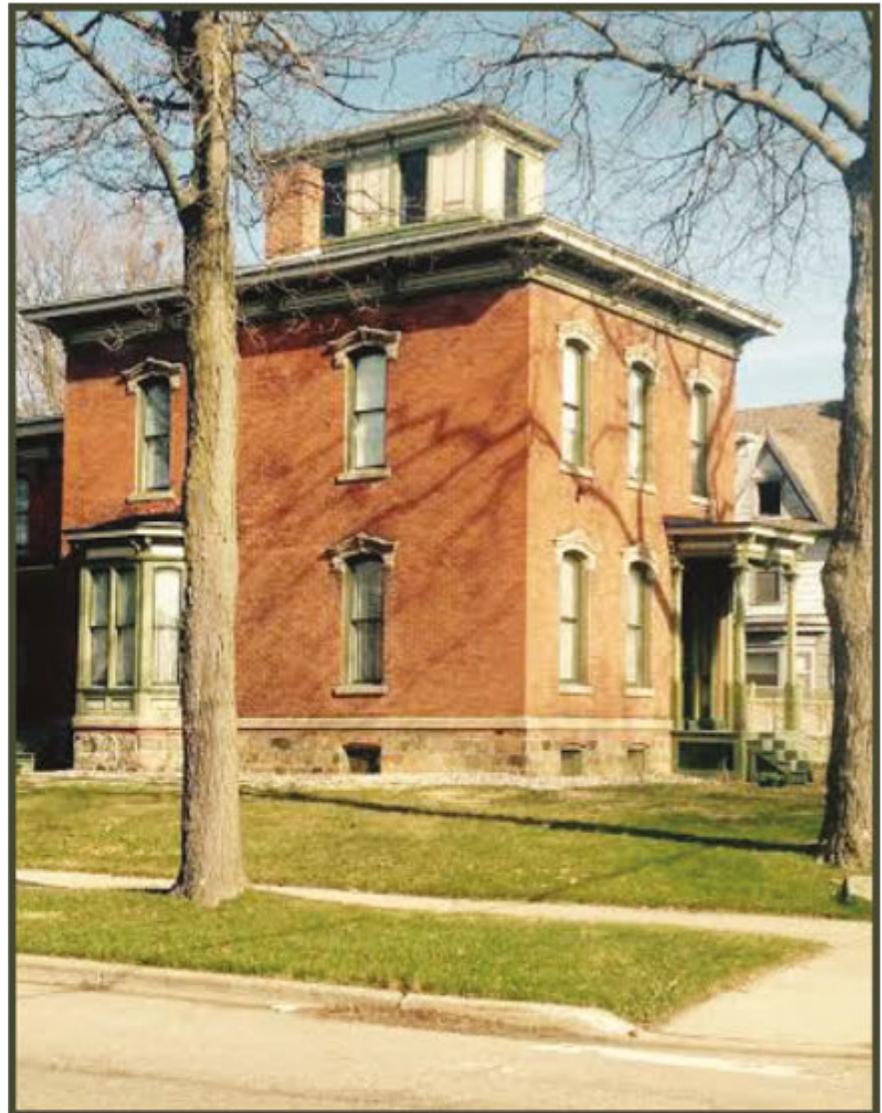
Each new surface had been selected for style, durability and to coordinate with the rest. Wall to wall, cream-colored synthetic carpeting flows from room to room, tying the two parlors, formal dining room and TV room-office-den together. The den is next to a half-bath, allowing it many purposes, including a bedroom particularly for someone unable to traverse the steps. Bob resided here much of his last year.

The eight-inch thick walls and dense floors allow a party downstairs while people sleep soundly upstairs. Fire engines roar past the house but are barely audible inside.

The 76-inch high windows, typical of the Italianate style, make rooms awash with light, even on a gray Michigan winter day. The cream-colored walls enhance the warmth. On a sunny day, it is simply glorious.

I will miss the cupola atop the house from which we watched Fourth of July fireworks from Mason to DeWitt; the new, extra-deep two-car garage with second story; the attic with tiny children's hideaway; the now cement-floored basement with an outside entrance and a large room outfitted for a multi-purpose shop.

But things change, times change. It's time to say farewell to this special spot and to trust that someone who values beauty, history and community will walk through the door and fall in love with it as we did. And then, I can gratefully hand over the keys and know that it is time for our house to be the setting for new stories, events and love.



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Family business

Seth Bernard talks about fatherhood, music and community

By TY FORQUER

At only 35, Samuel Seth Bernard — who goes by Seth — has become something of a father-figure within the Michigan folk music scene. A prolific singer/songwriter and guitarist himself, Bernard founded Earthwork Music to support other Michigan folk artists. Built on a loose collective of like-minded artists, Earthwork Music provides distribution, promotional help and professional

guidance to musicians. Its roster includes such Michigan folk heavy-hitters as Joshua Davis, Lindsay Lou & the Flatbellys and Red Tail Ring.

Seth & May with Gifts or Creatures

7:30 p.m. Friday,
April 17
FREE
The Peoples Church
of East Lansing
200 W. Grand River
Ave., East Lansing
earthworkmusic.com

Last year, Bernard became a literal father when his wife and long-time musical partner, May Erlewine Bernard, gave birth to Iris Betsy Bernard. Seth Bernard found time in his busy touring schedule to talk via email about adjusting to life as a father, what's next musically and about his upcoming show with East Lansing's Gifts or Creatures.

How has your musical life changed since having a daughter? What do you have to do or think about differently?

It's a holistic change, so what we do and think about has shifted in just about every way, in various degrees. Fortunately Iris loves music and shares many of our tastes. We get to rediscover the classics through her! We find ourselves writing lots of short tunes with lots of verses for her. I find myself to be more vigilant on the road, developing a suspicion of cars with spoilers. Her nap and bedtime take precedence. I find myself playing the ukulele and recorder way more than I used to. Iris loves jazz. She's a deep cat.

What is next for you and May? More touring? Back to the studio?

I'm working on a new project at La Luna (Recording and Sound in Kalamazoo) with Ian Gorman, May's got a new touring band for her upcoming shows, we're playing a bunch of festivals and club dates this summer and organizing our own Earthwork Family Weekend and Earthwork Harvest Gathering. I'm currently directing an afterschool music project at six schools in our area, writing and learning songs about farming and food. We just rewrote "Smells Like Teen Spirit" as "Smells Like Home Cooking" at Kalkaska High School. Those kids tell me it's classic rock. Iris is on the cusp of learning how to walk and entering her first Beach Boys phase.

What do you enjoy about working with Gifts or Creatures? What has it been like to watch Brandon's growth as a songwriter?

We love Gifts or Creatures! Brandon and Bethany are such good people, making Lansing proud. It is wonderful and encouraging to be around such kind and caring human beings, so dedicated to community and making the world a better place. And their music is so fantastic! It's a completely unique, signature world — an expanding autonomous realm of its own. Brandon's on a really special roll as a songwriter right now, and he keeps going further in, deeper down. It's a joy to hear it unfold and to participate



Courtesy photo

Husband-and-wife duos Seth & May (shown) and Gifts or Creatures perform Friday at the Peoples Church of East Lansing.

in the process. Bethany plays and sings so beautifully, bringing her warmth and grace to the show with such solid consistency. Those two are a real treasure.

How is Earthwork Music an important network for you? How does it help build up the local music scene?

We are all very grateful to live in a state that has a high standard of support and appreciation for musicians. The musical community is tight and strong. We look out for each other, we want each other to be happy and be heard. We love to collaborate. A scene built on mutual support and cooperation over competition produces better music and more fun for everyone. Earthwork Music is a group of friends who practice this philosophy and share music with communities across the state. We get to be a part of something bigger than ourselves here in Michigan and it makes us all stronger. Michigan music itself is a movement. But we also know that music is a key ingredient for any movement, and the work to create and maintain resilient social-ecological systems is going to need a lot of music. It's going to take a whole lot more farmers and a whole lot more ordinary, flawed people doing work for the common good, and it's going to take a whole lot of songs to get us through this century.

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"Equal parts heart and humor."
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WHAT IS PROPOSAL 1 ALL ABOUT?

NAVIGATING THE ROAD FUNDING SOLUTION >>>>> A CITY PULSE SPECIAL REPORT

WE'RE ALL SUPPOSED TO GO TO THE polls May 5 to vote on this "Proposal 1."

And unless you live in East Lansing, Lansing Township or the school districts of Holt, Williamston or Webberville, there's nothing else on the ballot.

So what the heck is it?

Well, it's as simple or complex as you want to make it.

Here's the simple story. We'd be paying 1 cent more for every dollar purchase we make. If it's a \$20 purchase, it's about 20 cents more; \$50 purchase, 50 cents more; \$100, \$1 more, etc. It also raises the cost of a fill-up about \$1.50.

In exchange, you'll see eventually see more road construction crews repaving the state's most destroyed local streets instead of filling potholes with asphalt every spring.

Your local public school will see between 2.5 and 3 percent more money from the state ... not enough to see drastic changes but enough to stop bad drastic changes from happening as quickly or at all.

If your family is scraping by on around \$25,000 a year, you'll pay a few hundred less in income tax.

Want something more complicated? Here you go.

According to the Citizens Research Council, this is how Proposal 1 raises more money:

- It raises the sales tax a penny to bring in nearly \$1.5 billion. It stops the collection of sales tax on gasoline, which saves drivers \$690 million, for a net increase to the state of \$795 million.

- The state's gas tax goes from a flat 19 cents a gallon

to a different formula determined by the wholesale rate of gasoline. Starting Oct. 1, it's projected to go to 41.7 cents a gallon, but since drivers wouldn't pay sales tax on gasoline, the increase wouldn't be that dramatic.

Story by Kyle Melinn of MIRS, a news service covering the Capitol.

See p. 16 for a Q&A about the proposal, also by Kyle Melinn.

See p. 4 for an editorial.

Instead, drivers would pay 10.2 cents a gallon more if gas prices were around \$2.50 a gallon. If the price is gas is around \$3.101, the increase is around 6.6 cents more. And if gas is in the \$3.830 range, the Research Council has the gas tax increase at 2.1 cents.

- Registration taxes on large commercial trucks go from \$1,660 a year to \$1,860 next year, \$2,060 in 2017 and \$2,260 in 2018.

- Driver registration fees will freeze. Currently, if you own a new car, your annual tabs declines slightly until your car is 4 years old (90 percent of your car value on its 2nd birthday, 81 percent on its 3rd birthday and 77 percent on its 4th birthday).

After Proposal 1, whatever you last paid the Secretary of State for your car's annual tab is what you will pay going forward. So if you have a 2012 SUV with a list price of \$30,500, you'll continue to pay \$112 a year. A 2014 SUV with the same list price will always be \$138 a year.

- Renewing tabs for electric-powered cars would cost

owners \$75 more a year. "Partially-powered" electric cars would be \$25 more.

Here is how the money is being spent:

- A combined \$1.288 billion would be raised for roads next year, with around \$800 million being spent to cover old, bonded-out road construction projects. By 2018, \$1.392 billion more would be spent on roads. By comparison, the state currently raises \$1.9 billion for road projects.

- As much as \$390 million will go to schools. Currently, Michigan's School Aid Budget is \$11.89 billion, so it's enough money to keep the schools open about five days. By comparison, the Michigan Lottery put \$727.3 million into schools in 2013.

- Another \$115 million goes to local governments, which sounds like a lot but the Michigan Municipal League says state cuts to locals has resulted in \$6.2 billion lost to cities, townships and villages since 2001.

- Another \$300 million is going to the state's \$9.5 billion General Fund, so 3 percent more.

- Counties would be required to award road projects through competitive bidding. The Michigan Department of Transportation, county road commissions and city road departments would have to have warranties for all pavement and reconstruction projects. County and local road departments would need to pass along their warranty programs to MDOT for approval.

- \$40 million will go to "at-risk schools"

- The state's Earned Income Tax Credit will go to 20 percent of the federal rate. It's currently at 6 percent.

NO ON PROPOSAL 1

"Your representative owes you, not his industry only, but his judgment; and he betrays instead of serving you if he sacrifices it to your opinion."
- Edmund Burke

If you care at all about Michigan, vote no on Proposal 1. It's not about the money. It's about the future.

The Legislature we expect and, in fact, need to represent our interests is addicted to cowardice and self interest. Voting for Prop 1 enables, perpetuates and, even worse, rewards this dysfunctional behavior.

How will we ever get a Legislature that is committed to returning Michigan to its prominence among the states if we continue to reelect legislators so grossly indifferent to their constitutional responsibilities that they refuse to fund the most basic of government responsibilities — safe roads for their citizens?

Because our roads are disgraceful, the Prop 1 vote is a tough choice. Either approve a measure that raises the state sales tax to 7 percent and provides a grab bag of goodies for schools, tax credits, creates jobs, etc., and starts — and only starts — to fund roads repairs. Or make the Legislature do its job: Find road repair money by raising taxes or cutting popular programs.

Supporters of Prop 1 say making the people decide is the all that we can expect



MICKEY HIRTEN

"WE HAVE EMPOWERED A REPRESENTATIVE DEMOCRACY TO CRAFT OUR LAWS. WHEN IT'S A TOUGH DECISION, OUR LAWMAKERS PREFER THE WILL OF THE MOB."
MICKEY HIRTEN

from a Republican-controlled House and Senate paralyzed by fear of tax increases.

A Bridge Magazine article last week dissecting Prop 1 quoted Rep. Marilyn Lane, D-Fraser, who acknowledged that "it's not the perfect pitch everyone would want. This is the best deal we're going to get." But she misses the point. It isn't the deal. It's the lack of a legislative deal, making the people do what the Legislature should do. We have empowered a representative democracy to craft our laws. When it's a tough decision, our lawmakers prefer the will of the mob. Considering

YES ON PROPOSAL 1

I hear a lot of people calling Proposal 1 a failure of leadership from in the Capitol. To be honest: I could not agree more. Michigan's roads and bridges are crumbling, our infrastructure has been woefully underfunded for what seems like an eternity, — and somehow, this was the best our governor and our Legislature could do to solve that problem.

As someone who was there as it happened, I am still angry about it, but I am also voting YES on Proposal 1. While it may not be the perfect solution we want, it remains our single best hope to make a significant new investment in our roads, our schools and our families for years to come.

To be clear, Proposal 1 is far from ideal. In fact, I spent a great deal of time and effort last year crafting a different plan, one that former Senate Majority Leader Richardville and I created

"PROPOSAL 1 ... MAY NOT BE THE PERFECT SOLUTION WE WANT, IT REMAINS OUR SINGLE BEST HOPE TO MAKE A SIGNIFICANT NEW INVESTMENT IN OUR ROADS, OUR SCHOOLS AND OUR FAMILIES FOR YEARS TO COME."
GRETCHEN WHITMER



GRETCHEN WHITMER

Gretchen Whitmer, as the Democratic leader of the state Senate, was instrumental in striking the compromise that resulted in Proposal 1.

together in a bipartisan fashion to alter Michigan's gas tax formula and allow us to invest significant new money into the roads throughout the state without the need for voters to do our jobs for us.

Whilst tax votes are the always the hardest to cast, we surprised many in Lansing when Sen. Richardville and I successfully got that plan passed in the Senate. It was not easy, and it was a close vote. But unfortunately, as happens all too often in Lansing, that bipartisan spirit fell apart soon afterward as those more interested in their own political grandstanding than finding solutions brought the process to a halt. Our plan was sunk for purely political reasons because the governor either could not — or would not — stand up to those within his own party that did not want to do the job they were elected to do.

We were left with a choice to either walk away with nothing or figure out what was still possible. As those discussions morphed into what ultimately became Proposal 1, I made sure that if the best we could do is ask the voters for help, we

PROPOSAL 1 Q&A

Q. Why are we voting on this?

A. Michigan isn't raising enough money to keep up its roads and hasn't for years. Lawmakers and governors bonded and borrowed money to handle road projects, costs we're all still paying for.

Gov. Rick Snyder doesn't like borrowing money. Since taking office, he's made a point to get a handle on outstanding debts and liabilities. In this case, he's trying to create a sustainable, pay-as-you-go system for road repair expenses.

His initial plan was just to raise the gas tax the equivalent of about 20 cents a gallon, which the Republican-led House refused to do. Instead, conservative Republicans said if "the people" felt they wanted to pay more money to fix the roads, they should be given the opportunity.

From that simple concept came this complex proposal — the product of the good ol' legislative sausage-making process. Whatever was needed to get this to pass was put into the proposal.

Q. What does a 1-cent increase in the sales tax mean to me?

A. Michigan doesn't charge sales tax on groceries, prescription drugs and magazines, but it does for prepared food. If your Big Mac extra value menu says \$6.09 on the menu board, you'll pay \$6.52 instead of \$6.46, so 6

cents more.

That Calvin Klein jacket at Younkers on sale for \$89.98 becomes \$96.28 as opposed to \$95.38, or 90 cents more.

A \$429.88 40-inch Samsung TV at Sears will cost \$459.97 as opposed to \$455.67, or \$4.30 more.

If your basic model 2015 Chevy Impala is \$27,060, the state sales tax would be \$1,894.20, instead of \$1,623.60, \$270.60 more.

Q. Does going from 6 to 7 percent give Michigan the region's highest sales tax?

A. Yes and no. The answer isn't that simple. Michigan and Indiana are the only Midwest states that don't allow their cities to charge a separate sales tax. A 7 percent sales tax does tie Michigan with Indiana for the highest base state sales tax.

But there will be parts of Illinois (read Chicago), Iowa, Kansas, Minnesota, Missouri, Nebraska, Pennsylvania and Ohio with a higher sales tax.

Wisconsin's range of sales tax of 5 to 6.75 percent will be the region's lowest.

Q. How do Michigan's current driver registration fees/gas taxes compare with other states?

On driver registration fees, we're roughly in the middle at 23rd highest. A 2008 analysis from the state of Idaho show that to register a 2007 Toyota Camry costs

as low as \$18 in South Carolina to as much as \$941 in Rhode Island. It cost \$116 in Michigan.

When state taxes on gasoline are mixed into the soup, Michigan is 31st highest at \$229.08 a year for this Camry, ranging from \$1,127 in Rhode Island to \$112.50 in South Carolina.

Q. Is Proposal 1 regressive?

A. The sales tax is a regressive tax. Those who make \$20,000 a year pay the same 35 cents on a \$4.99 water gun at Five Below as someone who makes \$80,000 a year.

To make up for this, Proposal 1 increases the Earned Income Tax Credit on the working poor's state income tax from 6 percent of income to 20 percent. So while a sales tax is regressive, in the case of Proposal 1, the penalty is offset for those at the bottom of the economic ladder.

In order to claim the tax credit, a childless single person must make no more than \$14,590 a year (married couple \$20,020), according to the Internal Revenue Service. A single person with one child can't make more than \$38,511 (married couple \$43,941). A single person with two children can't make more than \$43,756

See Q&A, Page 17

NO

from page 15

that Michigan legislators earn at least \$71,685 a year, the fourth highest pay for lawmakers in the country, we should expect more.

In the most fundamental sense a yes vote is textbook enabling behavior. It is akin to the parents who know that their son or daughter is drinking their liquor or taking their medications and choose to rationalize the behavior. Or the friends who cover missed mortgage payments for a chronic gambler who has drained his bank account.

It's not that the Legislature is philosophically opposed to the government taking taxpayer money to fix the roads. It punted the issue to voters, essentially saying we won't do it, but if you want to spend money on roads, go ahead. It's not on us.

Voting yes means we become co-dependent in Michigan's flawed law-making process, hoping like all enablers to avoid conflict and consequence.

But the consequence is important. Forcing the Legislature to confront road funding can be the destructive event that reshapes the political landscape. It will be impossible to ignore how it responds.

Will it pass on the issue as it has done in past sessions? Or will it seek cuts in education, funds for communities, the environment and job-creating measures to cobble together road repair money? Either way it will unmask a Legislature unworthy to deal with the issue of governance. Alcoholics Anonymous uses the term "hit bottom" to describe the disruptive event that initiates a change in behavior. The Legislature's response to a failed Prop. 1 could be that event. Even those who year-after-year vote for fiscally frugal legislators may finally acknowledge that they deserve better.

Two factors have contributed to a Legislature so cowardly that it won't deal with the road crisis: Gerrymandering and

term limits.

House and Senate districts are contorted to protect incumbents and their political party. Because Republicans control the Legislature, districts are designed to ensure re-election. This happens for Democrats, too. House seats in Lansing and East Lansing are Democratic gimmees. So is the Senate seat.

But for now, Legislative dysfunction originates with the Republicans. Overwhelmingly, their districts are safe. Reelection threats come from a far right that embraces a no-tax orthodoxy. But even voters who favor this approach have needs. They want good schools, jobs, clean water and clean air, parks and communities are financially solvent. And all but the most selfish recognize that there is a cost to these benefits. Funding roads by cutting these sorts of programs should prompt some voters to reevaluate their choices. Do we really want to live in Mississippi?

Then there are term limits. They have distorted the legislative process. House members are limited to six years in office. For senators, it's two four-year terms. In our term-limited Legislature there is no incentive for long-term solutions. The Prop 1 plan was hurriedly developed in the 2014 lame-duck legislative session by term-limited Jase Bolger, then the Republican speaker of the House. Now he's the former speaker and it isn't his problem. He runs a political and public policy consulting firm based in Grand Rapids.

There are other problems with Prop 1. Most notably, because it raises the sales tax, it is regressive, which means the financial burden falls more heavily on those with low incomes. An increase in the state's earned income tax credit, part of the package, will lessen some of the sting. How much it helps is disputed, and regardless, by their very nature sales taxes increases favor the wealthy.

But the issue isn't the plan. It's the process. We deserve better from the Legislature. Voting no is how we start demanding it.

FOR AND AGAINST

Bridge Magazine, an online magazine, recently published this list of who favors and opposes Proposal 1.

SUPPORTING PROPOSAL 1

A partial list of the Safe Roads Yes coalition includes:

Asphalt Paving Association of Michigan
Police Officers Association of Michigan
Michigan Aggregates Association
Michigan Farm Bureau
County Road Association of Michigan
Michigan Association of Secondary School Principals
Michigan Education Association

OPPOSING PROPOSAL 1

Coalition Against Higher Taxes and Special Interest Deals
Concerned Taxpayers of Michigan
Citizens Against Middle Class Tax Increases

Attorney General Bill Schuette
UAW Local 598 (Flint)
Former Rep. Tom McMillin,
Rochester Hills

NEITHER SUPPORTING NOR OPPOSED
Michigan Chamber of Commerce

YES

from page 15

were at least asking them to support something that really protected schools and the poorest among us — solutions for which so many of us have long been fighting.

It is no secret that during my 14 years in the Legislature, my top priority was always kids and their education. I fought time and time again against cuts to our local schools, which is why I so often found myself at odds with all three governors with whom I served during my tenure.

Our kids are not a special interest; they are our future. They deserve better than to have money promised for them — in the School Aid Fund — be siphoned away year after year to balance the books for corporate giveaways and tax cuts that have not spurred growth.

That is why I am proud to say that while Proposal 1 may have been the result of a leadership breakdown, we successfully fought to include language in it that finally protects our kids' education by triggering a ban on the governor ever diverting money out of the School Aid Fund to pay for corporate tax handouts again.

That means that on top of the \$1.2 billion it would generate for our roads, Proposal 1 represents an additional \$300 million investment into the School Aid Fund annually and a guarantee that every penny of that will be spent where it was meant to be all along: our kids' classrooms.

Also, the passage of Proposal 1 restores the state's Earned Income Tax Credit, which gives significant tax relief to Michigan's working families — a bill in the package that I am proud bears my name.

There is little doubt that Proposal 1 will be the most frustrating Yes vote I have ever cast at the ballot box because we deserve better solutions from our leaders. The reality is, however, that a better solution is not coming from this Legislature anytime soon and whether you blame the governor, legislators or anyone else for that, voting no on Proposal 1 will do nothing to change the past or prevent those failures from happening again in the future.

Please join me in voting yes on Proposal 1 so that as we all work together to demand the leadership we so desperately need inside the Capitol, we are at least able to make the critical investments we so desperately need in our roads, our schools and our future.

Q&A

from page 16

(\$49,186 married couple). A single person with three or more kids can't make more than \$46,997 (\$52,427).

Q. Will I pay more because of Proposal 1?

Unless you qualify for the EITC, yes. If you do, you'll likely pay less, but that's not guaranteed depending on how much you make. The fewer automobiles you have, the better you make out because you're not impacted by the registration or gas tax changes.

Economist Mitch Bean of Great Lakes Economic Consulting gives the following hypothetical examples:

- If your household earns \$75,000 a year and you have two cars and you drive 20,000 miles per year at 22 mpg, you'll see a tax increase of \$312 a year.
- If your household earns \$50,000 with two vehicles your taxes will go up \$268 a year.
- If your household earns \$30,000 and have two vehicles, your taxes go down \$427 a year.
- If that \$30,000 household had no cars, it would see a tax reduction of \$609.

The free market-based Mackinac Center puts the tax increase for an average Michigan family at \$525 a year.

Q. So all this \$1.2 billion isn't going for road projects next year or the year after?

A. No. It's paying off a large chunk of the \$1.9 billion Michigan still owes for Gov. John Engler's Build Michigan road funding projects.

Starting Oct. 1, \$860 million of the \$1.288 billion will go into an escrow account to pay off bonds issued in the 1990s when they come due. In the fiscal year starting Oct. 1, 2016, \$460 million, or a third of the new road funding will be put into fund.

As it stands now, the roads we improved yesterday need fixing today, but we're paying for it well out into the future. It's how Michigan has traditionally paid for its roads, which explains the situation we're in today.

Q. Why are we using the new road money to pay off this debt?

A. The standard line is the Snyder administration and lawmakers are afraid that dumping \$1.2 billion into a depleted road construction industry will mean fewer, more expensive bids and Michigan taxpayers won't get the best return for their dollars.

The idea is that ramping up the road funding for a couple of years will give road construction companies time to get established, increasing the number of bids on projects and driving down costs.

The Michigan Infrastructure and Transportation Association claims this concern is unfounded. When Michigan took \$1 billion in 2009 from Barack Obama's stimulus program, MITA claims there were plenty of bidders and offering bids that were below the estimates of the previous two years and the two following years.

That said, socking away money to cover what is now a \$250-\$260 million bill every year means more money that can be spent on the road and bridge projects down the line.

Also, MITA members concede they lost a lot of their employees to other states so it will take time to bring them back or bring in well-trained replacements.

More broadly, though, this is an example of how Snyder operates. The former accountant doesn't like a lot of debt hanging out there without a solid revenue stream to pay it off, which explains why floating more bonds to pay for our current patch of cruddy roads has not been an option for him.

Q. So does this mean it will be years before we

begin to see real improvements in our roads?

A. Likely, yes. The answer is caveated because crews will continue working on the roads next year, and there will be some uptick in road construction. But, yes, it will be a few years before the full impact of Proposal 1 on the roads will be felt.

Q. Does local transit get more money under Proposal 1?

A. Yes. Buses and public transportation programs get another \$28 million next year and \$117 million in 2018, according to the Citizens Research Council.

Q. Shouldn't the people who build the roads pay to repair them if they do a bad job?

A. Yes. A February report from the state Auditor General criticized MDOT for not doing enough to hold road construction companies accountable for warranted roads that are falling apart too quickly. MDOT officials claim this is a staffing and resource issue, but also note that not every part of a road project has a warranty attached to it.

PROPOSAL 15-1

A proposal to amend the State Constitution to increase the sales/use tax from 6% to 7% to replace and supplement reduced revenue to the School Aid Fund and local units of government caused by the elimination of the sales/use tax on gasoline and diesel fuel for vehicles operating on public roads, and to give effect to laws that provide additional money for roads and other transportation purposes by increasing the gas tax and vehicle registration fees.

The proposed constitutional amendment would:

- Eliminate sales / use taxes on gasoline / diesel fuel for vehicles on public roads.
 - Increase portion of use tax dedicated to School Aid Fund (SAF).
 - Expand use of SAF to community colleges and career / technical education, and prohibit use for 4-year colleges / universities.
 - Give effect to laws, including those that:
 - Increase sales / use tax to 7%, as authorized by constitutional amendment.
 - Increase gasoline / diesel fuel tax and adjust annually for inflation,
 - Increase vehicle registration fees, and dedicate revenue for roads and other transportation purposes.
 - Expand competitive bidding and warranties for road projects.
 - Increase earned income tax credit.
- Should this proposal be adopted?

YES

NO

A key part of Proposal 1 is that MDOT, county road commissions and city road departments would have to have warranties for all pavement and reconstruction projects. County and local road departments must pass along their warranty programs to MDOT for approval.

Q. If I'm a Democrat, why should I vote for Proposal 1?

A. Democrats arguably received more policy "wins" in Proposal 1 than they were able to claim in Snyder first four-year term combined and they're only able to claim them if Proposal 1 passes.

The more generous tax credit, an extra \$50 million for "at-risk schools," the pledge not to use K-12 School Aid Fund money for universities and the combined \$805 million in new money for schools, local governments and other programs are things that simply will not happen otherwise until Democrats take back at least one legislative chamber. You're talking maybe 2017 or 2019.

Also as part of this, Snyder pledged to sign an execu-

tive order opening up opportunities for small businesses interested in contracting on transportation-related projects, which arguable could benefit minority- and female-owned businesses.

The building trades unions and the AFL-CIO is backing Proposal 1 because of the road-building jobs it's projected to bring.

Q. If I'm a Democrat, why shouldn't I vote for Proposal 1?

A. Outside of the pain of seeing Snyder score another major public policy win, the basic argument about whether the sales tax and gas tax should be the main spigot for road funding is a valid question.

Under Snyder, businesses received a \$1.7 billion tax cut when the Michigan Business Tax was pitched for the Corporate Income Tax. Earlier this year, we learned that Snyder's administration would honor an estimated \$9.38 billion in tax credits until 2029 to companies that received massive MBT credits during the Granholm administration.

Why are seniors and the middle class continuing to shoulder the state's financial burden? And at what point will businesses pay their "fair share"?

Q. If I'm a Republican, why should I vote for Proposal 1?

A. Most business groups — with the notable exceptions of the National Federation of Independent Businesses (which is opposed) and the Michigan Chamber of Commerce (which is neutral) — support Proposal 1 because they want better roads for improved commerce.

A bumpy ride can damage apples and other products going to market. It also takes longer to get a widget from Point A to Point B if the road isn't smooth. Time is money.

Republican legislative leaders want Proposal 1. Without it, \$1.2 billion in cuts to the state's roughly \$9.5 billion General Fund would be politically toxic, putting the GOP House, in particular, at great risk to heavy losses in 2017.

Assuming further tax increases aren't an option, doing nothing and looking politically weak is the alternative.

Q. If I'm a Republican, why shouldn't I vote for Proposal 1?

A. It's a \$2.1 billion tax increase. It raises government spending by \$2.1 billion. Both reasons make Proposal 1 an automatic no for fiscal conservatives who fail to believe there isn't \$1.2 billion to spare in \$54 billion state budget.

Also, voting no puts additional pressure on Snyder and the Republican legislature to pass a repeal of the state's prevailing wage law, the final frontier in the scorching of what is perceived to be union-friendly provisions in state law.

Q. Is there really no 'Plan B' if Proposal 1 fails?

A. Not one proven to get the necessary 56 votes in the House, 20 votes in the Senate and the governor's signature ... and it's not for lack of trying.

Rep. Pete Lucido's idea to raid the Michigan Catastrophic Claims Association is guaranteed to come with hefty car insurance rate hikes, which would crush places like Detroit, where rates are among the nation's highest.

Anything that repeals prevailing wage will be met by a gubernatorial veto. Other ideas have included gutting the business subsidies handed out by the Michigan Economic Development Corp. or expanding the corporate income tax ... again, neither have Snyder's support.

Former House Speaker Jase Bolger put together a plan based on future state revenue growth, but much of that "extra money" is now expected to go toward paying off these old tax credits. No legislator wants to put their name on a bill that cuts \$1.2 billion from the state budget.

WHAT IS **PROPOSAL 1** ALL ABOUT?

NAVIGATING THE ROAD FUNDING SOLUTION >>>>> A CITY PULSE SPECIAL REPORT

PAID ADVERTISEMENT

You've seen the plywood fastened under overpasses, and you know why it's there: to keep pieces of concrete from falling on your head.

You've hit the potholes, and you've dodged the potholes. And you've probably seen the traffic accidents caused by the potholes.

Enough is enough. Michigan's roads aren't just bad. They're dangerous. We all know it.

Let's put the politics aside. There's no Republican way or Democratic way to make the roads safer. There's just the concrete way and the asphalt way. And it all costs money.

Proposal 1 is our last, best chance to deliver safer roads for all of our families. There's no "Plan B." There's just Proposal 1.

Please vote

"Yes" for safer roads.

www . SafeRoadsYes.com

 facebook.com/SafeRoadsYes

 twitter.com/SafeRoadsYES

Safe Roads **YES** Proposal 1



Hannah and Anne Lux of Chicago pose for a photo in front of the CCFF backdrop.



— OPENING NIGHT —

Producers, directors, writers and film fanatics gathered Thursday evening for the Capital City Film Festival's Red Carpet Premiere Party. Mayor Virg Bernero mingled with the crowd of filmmakers and movie lovers, and attendees snacked on appetizers and sipped fancy booze at the newly opened Beer Grotto.

Photos by Ariel Rogers

Nicole Szymczak, co-founder of CCFF, chats with a CCFF staff member.



Attendees of the Capital City Film Festival's Red Carpet Premiere Party sample the Beer Grotto's appetizers and beers.

History on paper

Michigan Antiquarian Book & Paper show returns to the Lansing Center

By **BILL CASTANIER**

Book collectors, history buffs and the just-plain-curious will get a literary look into the past at this weekend's Michigan Antiquarian Book & Paper Show. For

61st Michigan Antiquarian Book & Paper Show

9:30 a.m.-5 p.m. Sunday, April 19
\$5/FREE for children 13 and under
Lansing Center
333 E. Michigan Ave., Lansing
curiousbooks.com

over 30 years, Ray Walsh, owner of East Lansing's Curious Book Shop and the show's organizer, has been hosting the popular show in Lansing. It will hold its 61st semi-annual show Sunday at the Lansing Center.

Walsh said 56 dealers from across the U.S. and Canada will be selling at the event.

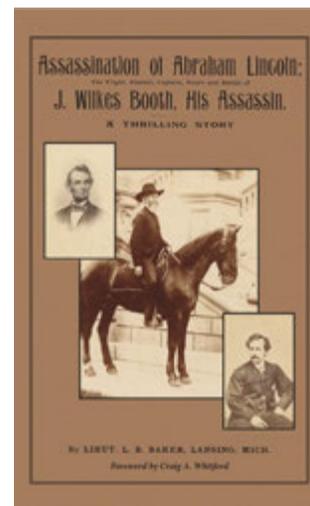
The show continues to be popular in the age of online sales, he said, because collectors prefer to see the items for themselves.

While improving resources have addressed pricing and quality concerns in online shopping, buying a book in person still seems to be the preferred method for collectors of higher-end books. Collectors like the "visibility and touchability" of products, said Walsh, and they can find books and other ephemera that "they never knew existed."

Some collectibles are brand new. The Historical Society of Greater Lansing is using the show to release its 38-page historical chapbook, "Assassination of Abraham Lincoln," which is a reprint of a lecture given by Lt. Luther Byron Baker on the flight, pursuit, capture and death of John Wilkes Booth.

Baker was one of the men who led the 12-day manhunt that tracked down Booth and his co-conspirator, David Herold. Baker, who moved to Lansing shortly after the capture, used his portion of the reward money to invest in Lansing real estate. He toured extensively in the late 1800s with his beloved horse Buckskin, delivering the lecture throughout the country.

The chapbook is \$5 and will be available at the show and at Curious Book Shop. It was edited by local historian Craig Whitford, who wrote the foreword and provided 19 rare images for the book. Whitford



Courtesy photo

The Historical Society of Greater Lansing will release "The Assassination of Abraham Lincoln" at the Michigan Antiquarian Book & Paper Show.

will sign the book during the Antiquarian Book Show.

To the best of his knowledge, Whitford said, this is the first time the lecture has been printed in its entirety. The reproduction was made from a family copy on loan to the Historical Society of Greater Lansing. He said there are only three other known copies of the lecture.

This year's show, Walsh said, has a variety of sellers featuring everything from postcards to first editions of Hemingway and Fitzgerald books to sports programs and local history items. You can also expect to find books and ephemera relating to special literary or historical anniversaries, such as the 150th anniversary of "Alice's Adventures in Wonderland."

Walsh said many dealers have been stocking up on books relating to the Civil War and the Lincoln assassination, since April marks the 150th anniversary of both

events.

Wally Jung of Haslett, known to many as "Postcard Wally," said he will bring a collection of postcards featuring real photos from all over Michigan. Real photo postcards are black and white cards which became popular after the 1914 introduction of the Kodak Autographic Camera.

"Now is a really good time to get into collecting," Jung said. "Dealers have dollar boxes crammed full of cards that used to be \$3 and \$4."

Jung attributes this trend to aging dealers and fewer collectors.

"The (dealers) left standing have lots of cards," he said.

Jung still sees a high demand for cards depicting old depots, downtown scenes and cards showing horse-drawn wagons with advertisements on the side.

He also has a secret.

"I carry a bundle of cards to give away to kids," he said.

Janet O'Brien of Ageless Books, also of Haslett, has been selling books since 1998. She said she always looks forward to the Antiquarian Book & Paper Show.

"I love seeing the people and the books other people have," she said.

O'Brien specializes in children's books and books on history. She also has ephemera relating to hunting, cars and other Michigan topics.

"I have a wide range of prices, and I try to bring something for everybody," she said.

This year, O'Brien plans to bring some original "Wizard of Oz" books, a version of "The Knave of Hearts" illustrated by Maxfield Parrish, a Sonja Henie program and the unusual "Narrative Sufferings in Rebel Military Prisons" from the Civil War era.

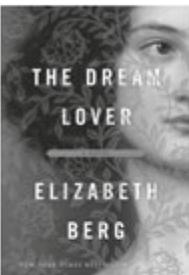
"Not something you'd want to read before going to bed," O'Brien cautions.

A recent Wall Street Journal article about book collecting reported that the Strand Bookstore, an 88-year-old veteran of the used book business, still sees a strong collectible market for books and finds that younger collectors are entering the market. Most agree, however, that you should collect books for love, not money. Collectors rarely get a return on their investment.

Schuler Books & Music

NYT-bestselling author
ELIZABETH BERG presents
The Dream Lover

Monday, April 20 @ 7pm
Meridian Mall

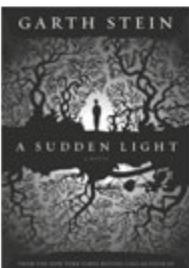


With over 4 million copies of her books in print, award-winning and NYT-bestselling author Elizabeth Berg has been charming readers for decades. This spring she returns with a rich, historical novel that vividly brings to

life nineteenth-century Paris and the sensational life of writer George Sand.

Talk & Signing with runaway
NYT-bestselling author
GARTH STEIN in Grand Rapids

Wednesday, April 22 @ 7 pm
28th St. Store, Grand Rapids



We are so pleased to be able to present a talk and signing with Garth Stein as part of a tour promoting his newest novel *A Sudden Light*. Stein's last novel, *The Art of Racing in the Rain*, was a

smash success, having sold more than 4 million copies in 35 languages, and having spent more than three years on the New York Times bestseller list.

For more information visit
www.SchulerBooks.com.

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**61st MICHIGAN ANTIQUARIAN
BOOK & PAPER SHOW**
Sunday
April 19
9:30 - 5:00
Lansing Center
333 E. Michigan, Lansing
Present this coupon to the box office for
\$1⁰⁰ off
\$5 admission price
children 13 and under free

Curious Book Shop
307 E. Grand River * E. Lansing
332-0112 * We validate parking
Mon - Sat 10 - 7*, Sun 12 - 5
www.curiousbooks.com

Check out our Book of the
Day on Facebook
www.facebook.com/CuriousBooks

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, April 15

CLASSES AND SEMINARS

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$5/\$3 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Story Art Time. Make art inspired by storybooks. Ages 2-5. 10-11 a.m. \$5/adults FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org/events/storytime.

Spring Photography Class. Photography class with award winning instructor. 6:30-9 p.m. \$55/4 day class. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

MICafe Counseling. Medical expense assistance. Call for an appointment. 9:30 a.m.-noon, FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, ow.ly/Lalay.

"Grease" and Remasculinization. Discussion with Professor Marci Ray. 7 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Walk-In Wednesdays. Drop-In Art Class. All ages. 4-5:30 p.m. FREE (\$5 suggested donation). Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Knit & Knot So Much. Knitting and Crochet Group. 10 a.m.-noon. FREE, donations accepted. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643, reachstudioart.org.

The Applied Science Behind Producing Exhibitions. A behind the scenes look. 5-8 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-0659, broadmuseum.msu.edu.

EVENTS

DTDL Book Club. Discuss "In My Hands" by Irene Opdyke. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

See Out on the Town, Page 23

Be our guest



Saturday, April 18

Located in a modest-sized house on North Sycamore Street, Loaves and Fishes Ministries has been offering Lansing's homeless a place of hope and healing since 1982. With the help of volunteers and its small staff, Loaves and Fishes provides shelter, food and care to those with no place to go, while striving to create an environment free of discrimination. It's a simple recipe that has proven successful for the ministry. While there are many other organizations that aid the homeless, Loaves and Fishes' new director, Jenny Leaf, thinks it has one key ingredient that distinguishes it from many others.

"It's very important that those who stay with us are referred to as guests," said Leaf. "It's in line with making sure those who stay with us get the respect and dignity they deserve."

Loaves and Fishes focuses on two programs in their efforts to help the homeless. First, they offer an overnight shelter. Guests can reserve a bed, and when they arrive in the evening they are treated to a home cooked dinner, as well as breakfast in the morning. Their stay also includes other important services, such as laundry and time with a Loaves and Fishes' guest advocate, who helps form a problem solving plan to address guests' housing concerns. Guests are welcome to stay for up to 14 nights.

In addition to their overnight service, Loaves and Fishes also offers a transitional housing program. Guests can stay up to

two years, giving them time to sort out any solutions — such as education or job training — in order to get the permanent housing they need. And while the overnight stay is free, the transitional housing program does ask for a monthly fee and requires potential guests to either be in school, working or actively seeking employment.

Presumably, if the ministry had its way, they would accept everyone in need. But as it stands, the space for guests is limited. The overnight stay program has space for 10 adults. The transitional program, on the other hand, is divided into two classifications: Luke's house, which can accommodate three men, and Zacchaeus' House, which can accommodate three women with small families of two to three children. Loaves and Fishes has certainly been through eras when demand exceeded supply, but Leaf says its small size keeps it flexible and adaptable to changing situations. "(Loaves and Fishes) has been able to look at what is happening in the world and adapt to it, but has always been able to stay true to what it was founded on," said Leaf. "What we do works."

Loaves and Fishes Ministries will hold an open house Saturday to celebrate its sustained work in the greater Lansing community. The open house will also honor the departure of former Loaves and Fishes director Erma Chastine and welcome Leaf into her new position.

After graduating from Wayne State University, Leaf worked as a legislative

assistant for a city councilman, held a position at the Red Cross and served as director at a homeless shelter in Washtenaw County. While she was named director just two weeks ago, Leaf has worked for Loaves and Fishes since 2013. But her familiarity with the position reaches even further back.

"My father served as director for about five years, and even before that my mom would make dinners to donate to the ministry," said Leaf. "I've always known about it."

In her new position, Leaf is hoping to introduce new ideas and approaches to improve Loaves and Fishes' services without abandoning practices that have served it well for over three decades.

"I want to look at different ways we can help people that are experiencing homelessness, assess what we're doing and see where improvements can be made," said Leaf. "But I also want to stick to what has made us work so far."

To learn more about Loaves and Fishes Ministries or to volunteer, visit www.loavesandfishesoflansing.org.

Loaves and Fishes Ministries Open House

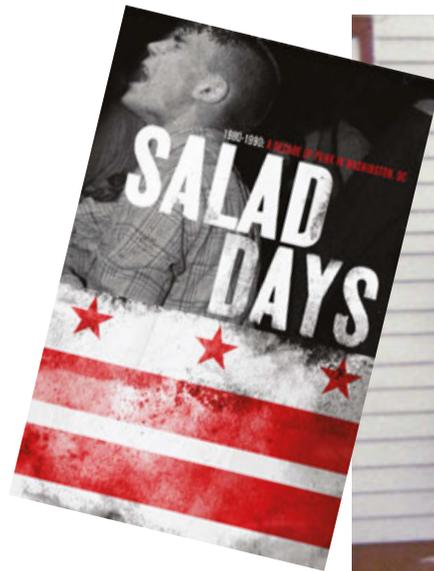
Saturday, April 18
11 a.m.-2 p.m.
FREE
831 N. Sycamore St.,
Lansing
(517) 482-2099
loavesandfisheslansing.org

—JONATHAN GRIFFITH

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



Courtesy photo

Minor Threat at Tesco Vee's house in 1982 following a show at the Lansing Civic Players

Tesco Vee hosts screening of punk documentary 'Salad Days' at Studio C!

Lansing punk-rock legend Tesco Vee of the Meatmen hosts a screening of "Salad Days: A Decade of Punk in Washington, DC (1980-90)" April 24 at Studio C! in Okemos.

The acclaimed 2015 documentary, which features an assortment of talking heads — including Ian MacKaye, Henry Rollins and Dave Grohl — chronicles the early Washington hardcore punk scene. The scene is renowned in punk rock circles for its pioneering, DIY ethic.

During this era, fledgling D.C. bands toured and released iconic records without major-label support. Some of the highlighted bands include Bad Brains, Minor Threat, Scream and Fugazi. The Guardian UK recently said "Salad Days" looks to be making a late bid to be the year's best music doc."

"The DC punk scene in the '80s was

a tight knit community," said "Salad Days" writer and director Scott Crawford. "It really helped redefine independent music in America. It was a period of constant evolution within the city, both musically and politically. Whether it was the Bad Brains' positive mental attitude approach to life or Fugazi's strict adherence to playing all-ages shows, the people that made up the scene here were smart, committed and hard-working."

Crawford, 43, who lives in the Washington area, became enthralled with the gritty scene as a youngster.

"I started working on the film almost four years ago," Crawford said. "It was a story that I'd wanted to tell for a long time. I first started going to punk rock shows in DC when I was 12. It was a pivotal time for me and really changed my life in ways I wasn't able to understand until finishing the film."

And while the usual DC punk fixtures are given camera time in "Salad Days," Crawford said he made sure to show the scene's sprawling impact, even 30 years after its heyday.

"It was also important to talk to other folks that weren't living in DC at the time but were inspired by it, like Thurston Moore, Fred Armisen, J. Mascis and others," he said. "These bands made a cultural impact that will be felt for generations to come."

And, yes, there is a Lansing connection, thanks to Vee's work in the Meatmen and his notorious, Lansing-based label and punk zine, "Touch and Go." The self-published magazine was one of the first publications to document the burgeoning hardcore scene. Vee will deliver a short intro before the Studio C! showing.

"I think because of Tesco Vee there was

a connection to Detroit and the scene in Michigan with bands like Negative Approach and the Meatmen, who later relocated to DC," Crawford said. "His 'Touch and Go' fanzine was a favorite of mine back in the '80s because of its irreverence."

Much like the bands documented in "Salad Days," the 90-minute documentary's screening schedule is a testament to punk ethos. "We've been booking the dates ourselves. It's still very much DIY," Crawford said. "We've booked venues ranging from full-scale movie theaters to VFW halls, art galleries and rock 'n' roll clubs."

"Salad Days: A Decade of Punk in Washington, DC (1980-90)"

Hosted by Tesco Vee
Friday, April 24
Studio C! 1999 Central Park Dr., Okemos.
Tickets starting at \$7
18+, 8 p.m.
Pre-sales: celebrationcinema.com

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Tell Yo Mama, 8 p.m.	M. Mackay, 8 p.m.	Past Tense, 8 p.m.	Atronica, 8 p.m.
Blue Gill Grill, 1591 Lake Lansing Rd.			Sarah Brunner, 8 p.m., Rachel & Alex, 8:30 p.m.	Steve Cowles, 8 p.m.
Capital Prime, 2324 Showtime Dr.			Pat Zelenka, 9 p.m.	Bob Schultz, 8:30 p.m. DJ, 9 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.		Open Mic w/Pat Zelenka, 9 p.m.		
Colonial Bar, 3425 S. MLK Blvd.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Fusion Shows Presents, 10 p.m.		Darin Lerner, 5 p.m.	Cheap Dates, 10 p.m.
Dublin Square, 327 Abbot Rd.		Skoryoke live band karaoke, 9:30 p.m.	Showdown, 9:30 p.m.	Showdown, 9:30 p.m.
The Exchange, 314 E. Michigan Ave.	Good Cookies, 9:30 p.m.		Karaoke w/Joanie Daniels, 7 p.m.	
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Karaoke Kraze, 9 p.m.	Avon Bomb, 9 p.m.	Summer of Sol, 9 p.m.
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 9 p.m.		Karaoke	
Gus's Bar, 2321 W. Michigan Ave.		Joe Wright, 6 p.m. JP Harris, 8 p.m.	Ricky Gunn, 9 p.m.	Starfarm, 6:30 p.m.
Henry's on the Square, 229 S. Washington Sq.		Wayne Zsalinski, 7 p.m. Beats & Angles, 9 p.m.	Unwed, 8 p.m. Celtic Mayhem, 9 p.m. Mark Sala, 9 p.m.	Smokehouse Junkiez, 9 p.m.
The Loft, 414 E. Michigan Ave.			Lady Luck, 8:30 p.m.	James Gardin & the Full Respect, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.			The New Rule, 8 p.m.	The DeWaynes, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.			Full Circle, 7 p.m.	
Peppino's, 213 Ann St.			Life Support, 8 p.m.	Darrin Lerner, 8 p.m.
R-Club, 6409 Centurion Dr.		Frog & the Beeftones, 8:30 p.m.	Aim Criers, 8:30 p.m.	Hot Mess, 8:30 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.	Greg Smith, 7 p.m. Chris Lasko, 8 p.m. Mark Sala, 7 p.m.	Joe Wright, 6 p.m.	
Reno's East, 1310 Abbot Rd.			Capital City DJs, 10 p.m.	Capital City DJs, 10 p.m.
Reno's West, 501 W. Saginaw Hwy.			DJ, 9 p.m.	DJ, 9 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			
Unicorn Tavern, 327 E. Grand River Ave.				
Waterfront Bar & Grill, 325 City Market Dr.		Jake Stevens, 8 p.m.		
Watershed, 5965 Marsh Rd.	Trevor Compton, 7 p.m.			
Whiskey Barrel Saloon, 410 S. Clippert St.				

LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-5069. Only submit information for the following week's paper.

Out on the town

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Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

School-to-Prison Pipeline. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Kindergarten Visit Day at LCS. Come visit our kindergarten classrooms. 9-10 a.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107, lansingchristianschool.org.

Guest Speaker at ANC. Presentation and coffee. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3912, allenneighborhoodcenter.org.

Patron Appreciation Day. Stop by the library for food and contests. 10 a.m.-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Check it Out: ELPL. Learn all about the ELPL services offered. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Crafternoon: Poetry. Create blackout poetry. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LookOut! Art Gallery exhibits. "In the Shadow of Cortes" and "A Ramble Through Clay." Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcch.msu.edu.

"Modern Mythos." Paintings by artist Bradon Badeau. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Toastmaster Speech Contests. Division Toastmasters eval. and intl. Speech Contest. 6-8:30 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 896-4091, 62toast.com.

"Legends of the Knight." Film Screening. 7 p.m. \$10/\$30 for 4 people. Celebration Cinema, 200 E. Edgewood Blvd. Lansing. (517) 253-0728, ow.ly/LaNoD.

Drum Circle & Dance Fun. Beginner friendly. 6:30-8:30 p.m. \$20. LotusVoice Integrative Therapies, 4994 Park Lake Rd., East Lansing. (517) 897-0714, lotusvoice48823.com.

MUSIC

MSU Faculty Recital. Melanie Helton, soprano and Daniel Beckwith, piano. 7:30 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu.

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

LITERATURE AND POETRY

Tween Book Club. Ages 9-12. Call for title and registration. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtld.org.

Poetry Reading & Conversation. With poet Terry Blackhawk. Talk 3 p.m., reading 7 p.m. FREE. Snyder-Phillips Hall, 362 Bogue St., MSU Campus, East Lansing. (517) 884-1932, poetry.rcch.msu.edu.

THURSDAY, APRIL 16 >> ASPEN SANTA FE BALLET AT WHARTON CENTER

The Aspen Santa Fe Ballet will pirouette into Lansing as a part of the Wharton Center's dance series. The troupe's performance will comprise three distinct pieces from Norbert de la Cruz III, Jiri Kylian and Nicolo Fonte. The Aspen Santa Fe Ballet is in its 17th year of bringing unique dance inspired by its dual hometowns to stages across the country. 7:30 p.m. \$25. Wharton Center, Cobb Great Hall, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

FRIDAY, APRIL 17-19 & APRIL 22-26 >> 'HAIR: THE MUSICAL' AT MSUT

Musical fans and flower-covered-Volkswagen-Van enthusiasts will be thrilled to know that the MSU Theater Department is bringing "Hair: The Musical" to the Wharton Center. The classic play about sex, drugs and rock 'n' roll tells the story of a group of Bohemians in New York during the 60s, at odds with the Vietnam War, their families and the rest of society. "Hair" is famous for spawning such notable songs as "Aquarius," "Let the Sunshine In" and naturally the eponymously titled "Hair." 8 p.m. Friday; 2 p.m. and 8 p.m. Saturday; 2 p.m. Sunday; 7:30 p.m. Thursday. \$20/\$18 seniors and faculty/\$15 students. Wharton Center, Pasant Theatre, 750 E. Shaw Ln., East Lansing. (517) 432-2000, whartoncenter.com.



FRIDAY, APRIL 17-19 >> 'STEPPIN' TO THE BAD SIDE' AT LCC

This musical review takes place in a rough 1980s New York nightclub called the Bad Side. Bad luck and temptation plague the main characters, but they manage to look beyond the tough stuff to find community and a family in the Bad Side. "Steppin' to the Bad Side" features songs from a variety of musicals, including "Hedwig and the Angry Inch," "Kinky Boots," "Dream Girls" and more. 8 p.m. Friday and Saturday; 3 p.m. Sunday. \$5-15 suggested donation. Dart Auditorium, 500 N. Capitol Ave., Lansing. lcc.edu/showinfo, (517) 483-1488.

SATURDAY, APRIL 18 >> THE SCIENCE OF BEER BREWING

Learn about the tasty science behind booze-making at this event, part of MSU's Science Festival. Matt Jason, CEO of Sleepwalker Spirits & Ale, will present the Science of Beer Brewing, explaining how yeasts, microorganisms and mold make our favorite beers and wines. 1 p.m. Biomedical and Physical Sciences Building, Room 1420, 567 Wilson Road, East Lansing. sciencefestival.msu.edu/Event/View/124.

Thursday, April 16

CLASSES AND SEMINARS

Take Off Pounds Sensibly. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Genealogy Club. Heraldry and surname research. 2-3 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Lansing Area Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, Room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

The Trace of the War Years. Talk on Gypsology and the Romani Holocaust. 7 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

Mind Benders. Interactive trivia game. 11 a.m.-noon, FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

Meet the Franchisors. Learn about several premier franchise companies. 2-5 p.m. FREE. LCC West Campus, 5708 Cornerstone Drive, Lansing. (616) 891-1374, frannet.com/bbetser.

Shamanic Healing Clinic. Demonstration. 6:30-8:30 p.m. FREE, donations accepted. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave. Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

Celebrate Recovery. For all types of habits, hurts and hang-ups. 6:30 p.m. FREE. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

H.E.R.O.: Window Installation. Call to register or email bruce@glhc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Acoustic Lunch: Brad Cole and Erin Sax. Bring your lunch and enjoy a live performance. Noon. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-0659, broadmuseum.msu.edu.

Cancer Prevention. Learn 10 ways to prevent

cancer. 6:15 p.m. FREE. Rassel-Daigneault Family Chiropractic, 537 N. Clippert St., Lansing. (517) 336-8880, achiro.net.

12 Oils of Ancient Stripture. Smell and learn about the oils. 6:30 p.m. \$5. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. (517) 897-0714, lotusvoice48823.com.

EVENTS

Evening Storytime. Stories, songs and crafts. 6:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

8-Ball Tournament. Bring your pool game to the Avenue. Call to confirm because it is cancelled occasionally. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

SoupGrant. Crowdsourcing for community projects. 6:30 p.m. \$5. Grace Lutheran Church, 528 N. MLK Blvd., Lansing. soupgrantlansing@gmail.com, soupgrantlansing.com.

Michigan Franchise Showcase. Franchise ownership in Michigan. 2:30-5:30 p.m. FREE. LCC West Campus, 5708 Cornerstone Drive, Lansing. (616) 891-1374, frannet.com.

Printing & Scanning Open House. Check out 3D printing and scanning. 6-8:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

Teen Game Haven. Play a variety of games; board, cards and video. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, www.elpl.org.

LookOut! Art Gallery exhibits. "In the Shadow of Cortes" and "A Ramble Through Clay." Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcch.msu.edu.

"Modern Mythos." Paintings by artist Bradon Badeau. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale, Lansing.

Observing at MSU Observatory. Visit sciencefestival.msu.edu for information. 9:30-11 p.m. FREE. MSU Observatory, 4299 Pavilion Drive, East Lansing. sciencefestival.msu.edu/Event/View/64.

MUSIC

MSU Jazz Octets. Part of the 35th Annual Jazz Spectacular, 7:30 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340, music.msu.edu.

Marshall Music Drum Circle. All ages and levels welcome. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

Bluegrass and Barroom Gospel. Music with K MACKAY, Jackalope and Aaron Bales. 8 p.m. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 492-7403, kmackaymusic.com.

THEATRE

Aspen Santa Fe Ballet. Vibrant dance troupe

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Out on the town

from page 23

performance. 7:30 p.m. Tickets from \$25/students \$15. Wharton Center, MSU Campus, East Lansing. (517) 353-1982, whartoncenter.com.

LITERATURE AND POETRY

Chipmunk Story Time. Preschoolers enjoy nature stories, games and crafts. 10-11 a.m. \$3/child. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Thursday Morning Storytime. Three stories and a craft. 10 a.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Friday, April 17

CLASSES AND SEMINARS

Friday Flicks: "Hondo." Western film. 1-3 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Mud And Mug. Pottery class for ages 21 and up. B.Y.O.B. 7-10 p.m. \$25. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Expanding Your Farm Business. Learn how to market your farm to wholesale markets, 1-3 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 999-3923, allenmarketplace.org.

How the Brain Reads. See web for more info. 6:30-7:15 p.m. FREE. MSU Biomedical and Physical Sciences Building, MSU campus, East Lansing. (517) 432-1451, sciencefestival.msu.edu.

MSU Science Festival. See web for more info. 6:30-11 p.m. FREE. MSU campus, East Lansing. (517) 432-1451, sciencefestival.msu.edu.

Bouncing Back from Mistakes. See web for more info. 8-8:45 p.m. FREE. MSU campus, East Lansing. (517) 432-1451, sciencefestival.msu.edu.

Michigan's Literary Science. See web for more info. 6:30-7:15 p.m. FREE. MSU Biomedical and Physical Sciences Building, MSU campus, East Lansing. (517) 432-1451, sciencefestival.msu.edu.

Why Meditate. See web for more info. 8-8:45 p.m. FREE. MSU Campus, East Lansing. (517) 432-1451, sciencefestival.msu.edu.

Aux Petits Soins. French immersion class for babies. 9:30 a.m. & 10:30 a.m. \$12/\$15 drop-in. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

EVENTS

Teen Poetically Speaking. Ages 13-18. Create and share poetry. 5:30-8:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtdl.org.

Grand Ledge Library Used Book Sale Hardcover: \$1, paperbacks: 25 cents. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-9588, grandledge.lib.mi.us.

Art Scholarship Alert. ASA is an art exhibition for grades 9-12. 6-8 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square Suite 101, Lansing. (517) 374-6400, lansingartgallery.org.

Books, Bites and Bids. Fourth annual Library Fundraiser. 5:30-9 p.m. \$30 donation/\$60 per couple or family. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

StoryTime. Ages 3-6 years enjoy stories, songs and crafts. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Tech Time. Teens have access to a cluster of

laptops. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LookOut! Art Gallery exhibits. "In the Shadow of Cortes" and "A Ramble Through Clay." Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcag.msu.edu.

"Modern Mythos." Paintings by artist Bradon Badeau. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

"CITIZENFOUR." Documentary screening on Edward Snowden. 7 p.m. FREE with registration. Studio C! (Meridian Mall), 1999 Central Park Drive, Okemos. (517) 884-0659, broadmuseum.msu.edu.

Cocktails and Karaoke. Launch of the Ariana Mae foundation. 7:30 p.m.-midnight. \$25. Grand Ledge Country Club, 5811 E. St. Joseph Highway, Grand Ledge. (517) 853-9862, arianamae.org.

Dinosaurs: the Lost Continent. Visit the web for more information. 7-8 p.m. FREE. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. (517) 432-1451, sciencefestival.msu.edu.

MUSIC

MSU Jazz Orchestras I, II, III. Swing Dance. Part of 35th Annual Jazz Spectacular. 8 p.m. \$10/\$8 seniors/students FREE. MSU Union, MSU Campus, East Lansing. (517) 353-5340, music.msu.edu.

UnWed. With guests Lasalle and Worn Spirit. 8 p.m. Tickets start at \$10. Mac's Bar, 2700 E. Michigan Ave. Lansing. (517) 484-6795, fusionshows.com/event/04-17-15/unwed-macs-bar-lansing-mi.

THEATER

"Hair (the musical)." presented by MSU Theatre. 8 p.m. \$20/\$18 seniors and faculty/\$15 students. Pasant Theatre, Bogue St. and Wilson Road, East Lansing. 1-800-Wharton, theatre.msu.edu/hair.

LITERATURE AND POETRY

Rally Warm-UP. Personal stories of WWII literary event. 7 p.m. FREE. Schuler Books & Music (Lansing), 2820 Towne Centre Blvd., Lansing. (517) 316-7495, schulerbooks.com.

Saturday, April 18

CLASSES AND SEMINARS

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

2015 Lansing Baby Fair. Demos, speakers, exhibit booths and more. 10 a.m.-3 p.m. 3\$/\$5 family. Sparrow Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. lansingbabyfair.com.

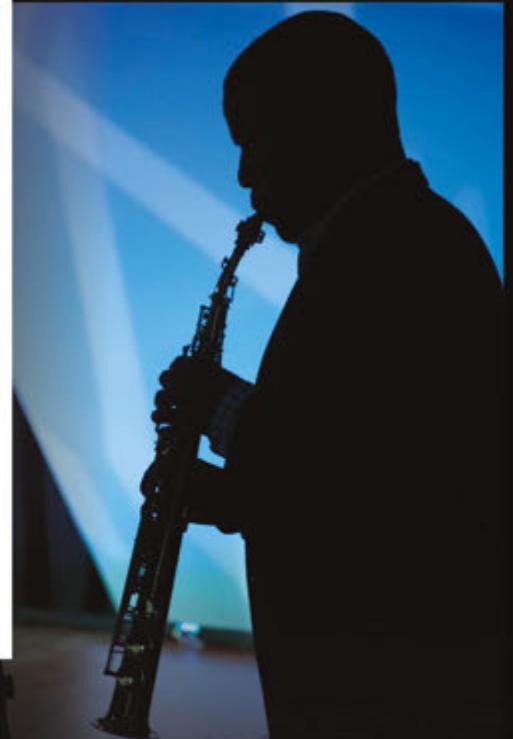
Tai Chi in the Park. Free class for beginning and experienced tai chi players. Now at winter location. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

Girl Scout Flower Badge Workshop. Junior Girl Scouts earn their Flower Legacy badge. 10 a.m.-noon. \$4.50. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Bats of the World. Lecture on bats in the natural world. 1 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

Bellydance Workshop. For all dance levels. Classes vary. Prices vary based on selected classes. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 645-7664, habidancers.org.

U.S. Citizenship Series. Learn the steps to apply for U.S. citizenship. 10-11:30 a.m. FREE. CADL



Generously sponsored by the Todd and Beth Sinclair Family

April 16TH-18TH | MSU Campus | 35TH Annual

4/16 THURSDAY, 7:30 P.M.

Jazz Octets

Four Jazz Octets, conducted by jazz faculty and graduate students, blend the sounds of big band with small-group performance to open the 2015 Jazz Spectacular. Fairchild Theatre, MSU Auditorium. General admission: \$10 adults, \$8 seniors, students free.

4/17 FRIDAY, 8:00 P.M.

Swing Dance, Jazz Orchestras

Part of Latin IS America with guest artists from Cuba

MSU Jazz Orchestras, under the direction of Rodney Whitaker, with special guests: **Bobby Carcassés**, trumpet, vocalist, and congas, and his son, **Roberto Carcassés** on piano. Dance to rhythms in rumba, cha-cha, mambo and the music of Duke Ellington, Count Basie, Mario Bousa, and Dizzy Gillespie. MSU Demonstration Hall Ballroom. General admission: \$10 adults, \$8 seniors, students free.

4/18 SATURDAY, 8:00 A.M. - 6:00 P.M.

Jazz at Lincoln Center

Essentially Ellington High School Jazz Band Competition

High school jazz bands perform the music of Duke Ellington and other big band composers before Jazz at Lincoln Center clinicians and other jazz professionals. Main Lounge, MSU Union. Free

4/18 SATURDAY, 8:00 P.M.

Jazz Spectacular Wrap-up Concert

Opening performance by the Outstanding High School Jazz Band of the Day. Enjoy an encore visit from **Bobby and Roberto Carcassés** as they join the Be-Bop Spartans and MSU Professors of Jazz.

Fairchild Theatre, MSU Auditorium. Reserved seating: \$25 adults, \$20 seniors, \$15 students.

MUSIC.MSU.EDU/JAZZ-SPEC

MICHIGAN STATE UNIVERSITY

College of Music

Tickets: MSU College of Music, (517) 353-5340, online at music.msu.edu, or at the door.

Out on the town

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Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Floral Design Basics. Learn the basics of floral design from a pro. Noon-2 p.m. \$10. Smith Floral and Greenhouses, 124 E. Mount Hope Ave., Lansing. (517) 484-6085, smithfloral.com.

Spring Ephemerals. Visit the web for more information. 1-1:45 p.m. FREE. W.J. Beal Botanical Garden, 412 Olds Hall Road, East Lansing. sciencefestival.msu.edu/Event/View/87.

Michigan Bird Sounds. Visit the web for more information. 10-10:45 a.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing. sciencefestival.msu.edu/Event/View/95.

The Science of Beer Brewing. Visit the web for more information. 1-1:45 p.m. FREE. MSU Biomedical and Physical Sciences Building, MSU campus, East Lansing. sciencefestival.msu.edu/Event/View/124.

Dr. Scott Talks Dinosaurs. Visit the web for more information. 10-11 a.m. FREE. MSU Chemistry Building, S. Shaw Lane, East Lansing. sciencefestival.msu.edu/Event/View/138.

Michigan's Geological Story. Visit the web for more information. Noon-12:45 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing. sciencefestival.msu.edu/Event/View/133.

Wacky Science. Visit the web for more information. 11 a.m.-11:45 a.m. FREE. MSU Biomedical and Physical Sciences Building, MSU campus, East Lansing. ow.ly/Lxo4u.

EVENTS

Paws for Reading. Kids read to therapy dogs. Call to register. 11 a.m.-noon, FREE. Delta Township

District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtld.org.

Fur Ball Gala. Benefit for the Capital Area Humane Society. 6 p.m. \$125, \$75 per dog. Eagle Eye Golf Club, 15500 Chandler Road, East Lansing. (517) 626-6060, adoptlansing.org.

Stewardship Morning. Volunteers help restore habitat; care for the park. 9-11 a.m. FREE. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Earth Day Extravaganza. Celebrate Earth Day by volunteering at Fenner. 7:30 a.m.-3 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Recycle Rama. The region's largest single day recycling event. 9 a.m.-2 p.m. FREE. Ingham County Health Department, 5303 S. Cedar St., Lansing. (517) 483-4400, lansingrecycles.com.

Haiku Hike. Starting from MSU Chemistry Building, Room 109. 1-2:30 p.m. FREE. MSU Campus, East Lansing. (517) 884-1932, poetry.rcah.msu.edu.

Dinner and Dance. 5:30-11:30 p.m. Dinner \$10, dance \$6. Lansing Liederkranz Club, 5828 S. Pennsylvania Ave., Lansing. (517) 882-6330, liederkranzclub.org.

Lets Walk & Talk with a Doctor. Learn about the benefits of being physically active. 10-11 a.m. FREE. Valhalla Park, Keller and Pine Tree Roads, Holt. (517) 347-3377, ow.ly/Lxto0.

Grand Ledge Used Book Sale. \$1 hardcover, \$.25 cents paperbacks. 10 a.m.-noon Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-9588, grandledge.lib.mi.us.

Read to the Dogs. Read to a real therapy dog! All ages welcome. 2 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Bellydance Performance. Dance and workshop. 8 p.m. \$20/\$15 adv./ages 4-12 half price. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 645-7664, habibidancers.org.

DTDL Cook-Off: Dessert Bars. Enter to win or just stop by to taste. 1-2 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x4, dtld.org.

Monty Python Movie Anniversary. 40th Anniversary making of doc and original movie. PG. 1-3:45 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

SATURDAY, APRIL 18 >> EARTH DAY EXTRAVAGANZA

Earth Day isn't until Wednesday, but Fenner Nature Center is getting a jump on the festivities with its Earth Day Extravaganza event. Guest can tour the verdant grounds and get the scientific scoop on all it has to offer. The event also serves as Fenner's biggest day of stewardship for the year, with a myriad of volunteer projects for those looking to give a little back to the planet this Earth Day. 7 a.m.-3 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org.

SATURDAY, APRIL 18 >> ARTRONICA 2015

Watch 12 local tattoo artists create unique paintings to live music at Artronica 2015. DJs McCoy and Patino will be providing the evenings electronic soundtrack. The artwork will be auctioned off at the end of the night, with all proceeds going to the Lansing Food Bank and the Lansing Humane Society. Michigan Shirt Works will do live shirt printings during the event, so attendees can grab a shirt hot off the press. 6 p.m. \$5. The Avenue, 2021 E. Michigan Ave., Lansing. localtattoo@gmail.com.

SUNDAY, APRIL 19 >> CHEERING FOR CHELSEA

Join the Zelenka family for a music- and fun-filled fundraiser, Cheering for Chelsea. Chelsea Zelenka suffered a misdiagnosed blood clot in her leg, which lead to a foot and partial leg amputation. Proceeds from the event go to the Zelenka family to help with medical bills and other expenses. Bands playing include the Hot Mess, the Rotations, Peggy & the Poor Boys, Lisa B & the Backbeats and the Pat Zelenka Band. This is a family friendly event. 2 p.m. \$10. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. facebook.com/events/640436496100467.

SUNDAY, APRIL 19 >> HAROLD AND THE PURPLE CRAYON AT WHARTON CENTER

Join Harold and his purple crayon as he jets to Mars, joins a circus and meets a princess in Enchantment Theatre Co.'s production of "Harold and the Purple Crayon." Life-sized puppets, masked actors and large-scale video animation will bring the Harold's adventures to life. There will also be a free, interactive educational activity an hour before each performance. 1:30 p.m. and 4 p.m. \$12. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.

Sound Bath Immersion. An improvised concert with Amy and Markus Koch. 3-5 p.m. \$27. LotusVoice Integrative Therapies, 4994 Park Lake Rd., East Lansing. (517) 897-0714, shamanicsoundbath.com.

Scrap Metal Drive. Fenner is collecting scrap metal for Earth Day. 8 a.m.-Dusk. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org.

Elephant Toothpaste. For ages 6-12. Make your own elephant toothpaste. 2 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Boko Haram & Nigerian Crisis. Panel presentation. 6-8:30 p.m. FREE. The Islamic Center of East Lansing, 940 S. Harrison Road, East Lansing. (517) 327-2988 or (517) 214-7476.

MSU Bug House Open House. Visit the web for more information. 10 a.m.-4 p.m. FREE. MSU Natural Science Building, MSU Campus, East Lansing. sciencefestival.msu.edu/Event/View/18.

Free Planetarium Show. Visit the web for more information. 6:30-7:30 p.m. and 8-9 p.m. FREE. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672, ow.ly/Lxxko.

Observing at MSU Observatory. Visit the web for more information. 9:30-11 p.m. FREE. MSU Observatory, 4299 Pavillion Road, MSU Campus, East Lansing. ow.ly/LxxYF.

Tour the Center of Advanced Microscopy.

Visit the web for more information. 11-11:45 a.m. FREE. MSU Campus, East Lansing. (517) 432-1451, sciencefestival.msu.edu.

Role of Curiosity in Science. Visit the web for more information. 1-2:30 p.m. FREE. MSU Biomedical and Physical Sciences Building, MSU campus, East Lansing. (517) 432-1451, sciencefestival.msu.edu.

Explore the Herbarium. Visit the web for more information. 11 a.m.-2 p.m. FREE. MSU Herbarium, 612 Wilson Road, East Lansing. (517) 355-4696, sciencefestival.msu.edu/Event/View/32.

Bats of the World. Visit the web for more information. 1-1:45 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 432-1451, sciencefestival.msu.edu.

Architectural Tour. Visit the web for more information. 2-2:45 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 432-1451, sciencefestival.msu.edu.

MUSIC

MSU Jazz Spectacular Wrap-up. 8 p.m. \$25 /\$20 seniors/\$15 students. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340, music.msu.edu.

Violin, Clarinet, Piano Trio. VCP trio with pieces composed for Verdehr Trio. 7 p.m. FREE. Eastminster Presbyterian Church, 1315 Abbot Road, East Lansing. (517) 337-0893.

Spring Poetry Festival

April 15

TERRY
BLACKHAWK

Join the RCAH Center for Poetry at MSU for afternoon conversations and evening readings with Terry Blackhawk and Carolyn Forché.

April
22-23

CAROLYN
FORCHÉ

Residential College in the Arts and Humanities
CENTER for POETRY
at Michigan State University

All events are free & open to the public.
Details at poetry.rcah.msu.edu.

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(517) 351-9339 CapMac.net

Out on the town

from page 26

James Gardin. With guests the Spacies, Sareem Poems and more. 8 p.m. Tickets start at \$8. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. fusionshows.com.

THEATER

Ira Glass. Dance performance with "This American Life" host Ira Glass. 8 p.m. \$28. Wharton Center, MSU Campus, East Lansing. (517) 432-2000, whartoncenter.com/events/detail/ira-glass.
"Hair (the musical)." (For more info see April 17.) 2 p.m. and 8 p.m. \$20/\$18 seniors and faculty/\$15 students. Pasant Theatre, 750 E. Shaw Lane, East Lansing. 1-800-Wharton, theatre.msu.edu/hair.

LITERATURE AND POETRY

Aqualicious Storytime. Three stories and a craft. 11 a.m. FREE. Barnes and Noble (Lansing), 5132 W Saginaw Highway, Lansing. (517) 327-0437, bn.com.
The Cat in the Hat Storytime. Three stories and a craft. 1 p.m. FREE. Barnes and Noble, 5132 W Saginaw Highway, Lansing. (517) 327-0437, bn.com.
Mena Gastriciano Book Signing. Signing her cookbook. 1 p.m. FREE. Barnes and Noble, 5132 W Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.
Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.
Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.
Parents of LGBTQ kids. Weekly support group. All faiths are welcome. 3-4:30 p.m. FREE. Diversity Psychological Services, 1310 Turner St., Lansing. (720) 401-4214.
Spring Princess Ball. See web for tickets/info. 3-5 p.m. \$36 per adult/child. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 898-6261, sweetlittleparties.com.
PFLAG Greater Lansing Meeting. Support and advocacy for the LGBTQ community. 3 p.m. FREE. First Congregational UCC Church, 210 W. Saginaw Highway, Grand Ledge. (517) 925-1125, greaterlansingpflag@gmail.com.
Plants Toxic to People & Pets. Visit the web for more information. 1-1:45 p.m. FREE. W.J. Beal Botanical Garden, 412 Olds Hall Road, East Lansing. sciencefestival.msu.edu/Event/View/88.
Music, Math, and Science. Visit the web for more information. 11-11:45 a.m. FREE. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. sciencefestival.msu.edu/Event/View/131.
Science and the Movies. Visit the web for more

information. 11 a.m.-12:30 p.m. FREE. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672, sciencefestival.msu.edu/Event/View/140.
Why Meditate. Visit the web for more information. 11-11:45 a.m. FREE. MSU Biomedical and Physical Sciences Building, MSU campus, East Lansing. (517) 432-1451, sciencefestival.msu.edu.
Mathemagics! Visit the web for more information. 3:30-4:30 p.m. FREE. MSU Campus, East Lansing. sciencefestival.msu.edu/Event/Featured/139/Mathemagics-
Michigan's Geological Story. Visit the web for more information. 2-2:45 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing. sciencefestival.msu.edu/Event/View/133.

Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.
ELFCO Annual Meeting. ELFCO owners RSVP for food reports, voting and music. Noon-4 p.m. FREE for Members. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 337-1266, elfco.coop/wp.
Scandinavian Society of Greater Lansing. Scandinavian video, followed by potluck dinner. 2-5 p.m. \$2. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 402-6471.
MSU Bug House Open House. Visit the web for more information. 11 a.m.-4 p.m. FREE. MSU Natural Science Building, MSU Campus, East Lansing. sciencefestival.msu.edu/Event/View/18.

Edible Michigan. Visit the web for more information. 2-3:30 p.m. FREE. MSU Biomedical and Physical Sciences Building, MSU campus, East Lansing. (517) 432-1451, sciencefestival.msu.edu.
Architectural Tour. Visit the web for more information. 2-2:45 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

See Out on the Town, Page 28

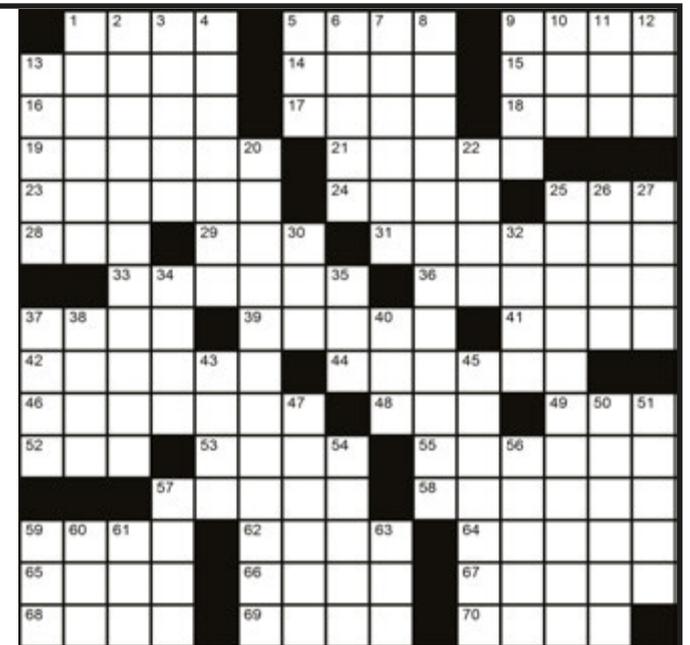
Sunday, April 19 CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard

Jonesin' Crossword

By Matt Jones

"Systems of a Down"--this is how things work.
Matt Jones



Across

- 1 "I don't give ___!"
- 5 Quad quarters
- 9 "___ American Life"
- 13 Twinkie filling
- 14 "Point taken"
- 15 Part of NASCAR
- 16 Dry
- 17 Agreement
- 18 2001 Microsoft debut
- 19 Star of the most recent Academy Award winner for Best Picture
- 21 "With parsley," on French menus
- 23 Brokerage firm with "talking baby" ads
- 24 "Lawrence of Arabia," e.g.
- 25 Cup holder?
- 28 Love sickness?
- 29 Heavenly sphere
- 31 Procure
- 33 Central Internet computer
- 36 One of Tony's confidants on "The Sopranos"
- 37 Molecular matter
- 39 Being broadcast
- 41 Cacophonies
- 42 "Amelie" star Audrey
- 44 "Thor" actress Alexander
- 46 "Oh, but you must!"
- 48 Secretive U.S. govt. group
- 49 Employer of Agts. Mulder and Scully
- 52 Pea holder
- 53 Bills, later on
- 55 Just barely enough signal, on some phones
- 57 "Battlestar Galactica"

- baddie
- 58 Lump
- 59 Team-based pub offering
- 62 No-private matter?
- 64 Spread out
- 65 Major in astronomy?
- 66 "American Horror Story" actress Lily
- 67 "My Dinner with ___"
- 68 Apple chemical banned in the 1980s
- 69 1990s puzzle game set in an island world
- 70 2008 World Series runner-ups

Down

- 1 "Arrested Development" star Will
- 2 That little "ding" when you get a treat?
- 3 "... ___ man with seven wives"
- 4 Febreze target, sometimes
- 5 Chip's target
- 6 "August: ___ County" (2013 Streep film)
- 7 Newsy summaries
- 8 Where measurement offenders may be sent?
- 9 Coach for hire
- 10 Action center
- 11 Judge Lance of the O.J. Simpson case
- 12 "Red" or "White" team
- 13 Green vegetables, casually
- 20 Device that utters "Um, step away from the car, maybe?"
- 22 Final Four initials
- 25 Someone who thinks exactly the same way you do?
- 26 Make a shambles of
- 27 Impersonates
- 30 "Argo" star Affleck
- 32 Fashion designer Gernreich
- 34 911 respondents
- 35 Sovereignty, in India
- 37 "Take ___ from me"
- 38 Singer Cruz
- 40 "At Seventeen" singer Janis
- 43 Covered with grease
- 45 1920 Preakness and Belmont winner
- 47 Kind of mirror or street
- 50 Farm equipment
- 51 "Fame" singer/actress Cara
- 54 Nose-in-the-air types
- 56 "Absolutely Fabulous" mom
- 57 Alexander I, for one
- 59 Sine ___ non
- 60 Address on a business card
- 61 "Rhythm ___ Dancer" (Snap! single)
- 63 Rent out

SUDOKU

6	8					2	9	
9								4
8			5	3	4			
		2	8	1				6
5		4	9					
				2		4		
	7			8				2
				9				1

INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 29

Out on the town

from page 27

Lansing. (517) 432-1451, sciencefestival.msu.edu.

MUSIC

Organ Recital: Lynne Davis. Leading international concert organist performs. 3:30 p.m. Donations. Central United Methodist Church, 215 N. Capitol Ave. Lansing. (517) 485-9477, glc-ago.org.

THEATER

"Hair (the musical)." (For more info see April 17.) 2 p.m. \$20/\$18 seniors and faculty/\$15 students. Pasant Theatre, 750 E. Shaw Lane, East Lansing. 1-800-Wharton, theatre.msu.edu/hair.
"Harold and the Purple Crayon." Featuring the Enchantment Theatre Company. 1:30-4:30 p.m. \$12. Wharton Center, MSU Campus, East Lansing. (517) 353-1982, whartoncenter.com.

Monday, April 20

CLASSES AND SEMINARS

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Money Smart Week. Call or email bruce@glhc.org for more info. 5-6 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Story Art Time. Make art based on storybooks. 10-11 a.m. \$5/adults FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Reiki For Relaxation. Stress reduction and relaxation. 1-3 p.m. \$12 per 15 minutes. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Setting Financial Goals. Learn how to set and keep your financial goals. 6 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Department of Theatre Film Festival. Featuring short films created in THR404. 7:30 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-0659, broadmuseum.msu.edu.

EVENTS

Ancestry Club. Learn and share genealogy tips. Call to register. 10 a.m.-noon. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Monday Movie Matinee. Movies intended for an adult audience. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

BabyTime. Intended for ages 0-18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

org.

Homework Help. Free drop-in tutoring provided by MSU's SMEA. K-8, 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

French Club. Practice listening to and speaking French. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

MSU Faculty Recital. Ralph Votapek, piano. 7:30 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340, music.msu.edu/event-listing/ralph-votapek-piano.

Marshall Music Open Mic Night. Join us for open mic. All ages and levels welcome. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

Tuesday, April 21

CLASSES AND SEMINARS

Aux Petits Soins. French immersion class for babies. 4:15 p.m. & 5:15 p.m. \$12/\$15 drop-in. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Lansing. (517) 643-8059, facebook.com/auxpetitsoinsllc.

Tween Peep Science. Ages 9-12. Fun, hands-on science experiments. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtdl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Facing the Past: Lecture. Talk with Olga Bush on the mosque in Granada. 7-9 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. EVERYbody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Hearing Screenings. No appointment needed. 11-1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

LCS Student Shadow Day. Shadow a LCS student for a half day. 8 a.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107, lansingchristianschool.org.

Lansing Christian Campus Tours. For prospective families. 9 a.m. or 10 a.m. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107, lansingchristianschool.org.

H.E.R.O.: Trim Installation. Call to register or email bruce@glhc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Overeaters Anonymous. To support you in your weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

Let's Get Personal: Budgets. Learn how to create a personalized budget. 6 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517)

WHIPPED BAKERY/RENO'S NORTH

Courtesy photo
Randy Umfleet,
owner/operator of
Whipped Bakery,
has temporarily set
up shop in Roma
Bakery.



By ALLAN I. ROSS

Last week, **Whipped Bakery** temporarily moved out of Old Town, setting up shop inside **Roma Bakery Deli & Fine Foods**. For the last

year, Whipped, a specialty dessert shop, operated at 1216 Turner St., adjacent to the **Creole Gallery**. But with that space set to become the Creole, a New Orleans-inspired restaurant/bar/performance venue, Whipped owner/operator Randy Umfleet was asked to relocate so the Creole could take over his space.

"It was a friendly move," Umfleet said. "My landlord asked to buy out my contract, which put a few things in motion. Business has been great, and this will lead to bigger and better things."

Umfleet said his regular customers can still get all of Whipped's offerings at Roma Bakery — including specialty orders — despite a lack of retail space. And the move has laid the groundwork for a permanent change-of-hands for the 45-year-old establishment: Roma Bakery's owners Mena and Sostine Castriciano had been seeking a new owner for the last two years, and this experience has led to conver-

sations with Umfleet about purchasing the bakery.

"I definitely am hoping to buy Roma at some point," Umfleet said. "I'm still trying to work out financing, but yes, their hope is that I take it over."

Umfleet said that while he works out those details, Whipped plans to move back to Old Town sometime this summer. He's eyeing 1209 Turner St., former home of By the Riverside Gallery.

Meanwhile, Sam Short, co-owner of the Creole, set a potential opening date for June 15.

"(Whipped's) move allows us take over that kitchen and expand our dining room by moving the stage to the rear of the building," Short said. "Our goal is to be a full-service breakfast, lunch and dinner restaurant now. We can also add about 50 seats and accommodate customers who want to have dinner without seeing a show."

North-ern exposure

Tonight, **Reno's North** will have a grand opening event commemorating its massive interior/exterior overhaul. After six months of renovation, the 12,000-square-foot sports bar and grill will celebrate entering the final phase of work with a party start-

ing at 6 p.m. The event will feature a tap takeover from Detroit's Atwater Brewery, live music, Detroit Tigers tickets giveaways and free rides for kids on the bar's NASCAR-sanctioned quarter midget auto racing track.

Owner/operator Jessie Stiptack said about 2,500 square feet of floor space was added, including the addition of a new patio. The restaurant now has a maximum occupancy of 350, up from 198. And to accommodate the influx, about 100 parking spaces were added as well.

The Greater Lansing Sport and Social Club will be there tonight to talk about volleyball leagues on the bar's new courts. The club will also have an oversized Jenga game setup, as well as a giant outdoor water pong table.

Whipped (inside Roma Bakery)

428 N. Cedar St., Lansing 9 a.m.-6 p.m. Monday-Saturday (517) 242-1261/(517) 483-2653, facebook.com/whipped-bakery

Reno's North

16460 S. U.S. 27, Lansing 11 a.m.-2 a.m. daily (517) 487-8686. renosportsbar.com

351-2420, elpl.org.

EVENTS

DTDL Crafters. Work on your handcraft project. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Weekday Wildflower Walk. Look at spring wildflowers with a naturalist guide. 10:30-11:30 a.m., \$3. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Jug & Mug Ski Club Meeting. Singles activity club. 6:30 p.m. FREE. Tripper's Sports Bar, 350 Frandor Ave., Lansing. (517) 342-9955, jugandmug.org.

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. FREE. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Sporcle Live! Trivia. Win Crunchy's gift certificates.

7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Books on Tap Book Group. "Still Alice" by Lisa Genova. 3rd Tuesday in April. 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road, East Lansing. (517) 351-2420, www.elpl.org.

ToddlerTime. Ages 18-36 months listen to stories and music. 10:15-10:45 a.m. and 11-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale, Lansing.

Holocaust Commemoration. Official State of Michigan Holocaust Commemoration. Noon. FREE.

Out on the town

from page 28

Capitol Building, 100 N. Capitol Ave., Lansing. ow.ly/LxVfX.

Wednesday, April 22

CLASSES AND SEMINARS

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$5/\$3 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Story Art Time. Make art inspired by storybooks. Ages 2-5. 10-11 a.m. \$5/adults FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org/events/storytime.

Know Your Business Numbers. 8 a.m.-noon. \$10. Small Business Development Center, LCC, Suite 110, 3009 N. Washington Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Walk-In Wednesdays. Drop-In Art Class. All ages. 4-5:30 p.m. FREE (\$5 suggested donation). Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Money Smart Week. Call or email bruce@glhc.org for more info. 5-6 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Knit & Knot So Much. Knitting and Crochet Group. 10 a.m.-noon. FREE, donations accepted. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Knitting and Crochet Group. All ages and levels welcome. Now at the library. 5:30-7:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LGBT and Title IX-LCC GSA. Arts and science room 209n. 4 p.m. FREE. LCC Arts & Sciences Building, 419 N. Washington Square, Lansing. (517) 483-1167, lccgsa.org.

EVENTS

Strategy Game Night. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtld.org.

Earth Day Activities. At the Main Library. Noon-2

p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Benefits of Trees on Earth Day. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimmucc.com.

Eco-Friendly Cleaning @ ANC. With Shamrock Clean Eco-Friendly Cleaning Service. 10 a.m.-noon, FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 999-3912, allenneighborhoodcenter.org.

Teen Crafternoon: Vision Bank. Teens create a Vision Bank for Money Smart Week, 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Earth Day Project. For all ages. Come and check out our special Earth Day project. 4:30-6:30 p.m. FREE. CADL Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.

Money Smart Week: Storytime. Kids will learn about money through stories and fun. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

MUSIC

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.m.

Ukulele Play-A-Long. Learn how to play chords and songs on the ukulele. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

THEATER

"Hair (the musical)." (For more info see April 17.) 7:30 p.m. \$2/\$18 seniors and faculty/\$15 students. Pasant Theatre, 750 E. Shaw Lane, East Lansing. 1-800-Wharton, theatre.msu.edu/hair.

LITERATURE AND POETRY

Carolyn Forche Reading. Poetry reading. 7 p.m. FREE. RCAF Auditorium in Snyder-Phillips Hall, 362 Bogue Street, MSU Campus, East Lansing. (517) 884-1932. poetry.rcfah.msu.edu.

MSU Creative Writing Center. All types of writers are encouraged to attend. 7:30-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Free Will Astrology By Rob Breznsny

Apr. 15-21

ARIES (March 21-April 19): The California Gold Rush hit its peak between 1849 and 1855. Three hundred thousand adventurers flocked to America's West Coast in search of gold. In the early days, gold nuggets were lying around on the ground in plain sight, or relatively easy to find in gravel beds at the bottom of streams. But later prospectors had to work harder, developing methods to extract the gold from rocks that contained it. One way to detect the presence of the precious metal was through the use of nitric acid, which corroded any substance that wasn't gold. The term "acid test" refers to that process. I bring this to your attention, Aries, because it's a good time for you to use the metaphorical version of an acid test as you ascertain whether what you have discovered is truly golden.

TAURUS (April 20-May 20): The time between now and your birthday will provide you with excellent opportunities to resolve lingering problems, bring drawn-out melodramas to a conclusion, and clean up old messes -- even the supposedly interesting ones. You want to know what else this upcoming period will be good for? I'll tell you: 1. Surrendering control-freak fantasies. 2. Relieving your backlog of tension. 3. Expelling delusional fears that you cling to out of habit. 4. Laughing long and hard at the cosmic jokes that have tweaked your attitude.

GEMINI (May 21-June 20): In the mid-19th century, the entrance exam for the British Royal Navy was quite odd. Some candidates were required to write down the Lord's Prayer, recite the multiplication table for the number three, get naked and jump over a chair, and drink a glass of sherry. I'm guessing that your own initiation or rite of passage may, at least initially, seem as puzzling or nonsensical as that one. You might be hard-pressed to understand how it is pertinent to the next chapter of your life story. And yet I suspect that you will ultimately come to the conclusion -- although it may take some time -- that this transition was an excellent lead-in and preparation for what's to come.

CANCER (June 21-July 22): In 1909, Sergei Diaghilev founded the Ballets Russes, a Parisian ballet company that ultimately revolutionized the art form. The collaborative efforts he catalyzed were unprecedented. He drew on the talents of visual artists Picasso and Matisse, composers Stravinsky and Debussy, designer Coco Chanel, and playwright Jean Cocteau, teaming them up with top choreographers and dancers. His main goal was not primarily to entertain, but rather to excite and inspire and inflame. That's the spirit I think you'll thrive on in the coming weeks, Cancerian. It's not a time for nice diversions and comfy satisfactions. Go in quest of Ballets Russes-like bouts of arousal, awakening, and delight.

LEO (July 23-Aug. 22): "Don't ever tame your demons -- always keep them on a leash." That's a line from a song by Irish rock musician Hozier. Does it have any meaning for you? Can your personal demons somehow prove useful to you if you keep them wild but under your control? If so, how exactly might they be useful? Could they provide you with primal energy you wouldn't otherwise possess? Might their presence be a reminder of the fact that everyone you meet has their own demons and therefore deserves your compassion? I suspect that these are topics worthy of your consideration right now. Your relationship to your demons is ripe for transformation -- possibly even a significant upgrade.

VIRGO (Aug. 23-Sept. 22): Will you be the difficult wizard, Virgo? Please say yes. Use your magic to summon elemental forces that will shatter the popular obstacles. Offer the tart medicine that tempers and tests as it heals. Bring us bracing revelations that provoke a fresher, sweeter order. I know it's a lot to ask, but right now there's no one more suited to the tasks. Only you can manage the stern grace that will keep us honest. Only you have the tough humility necessary to solve the riddles that no one else can even make sense of.

LIBRA (Sept. 23-Oct. 22): My message this week might be controversial to the Buddhists among you. But I've got to report the cosmic trends as I see them, right? It's my sacred duty not to censor or sanitize the raw data. So here's the truth as I understand it: More desire is the answer to your pressing questions. Passionate intensity is the remedy for all wishy-washy wishes and anesthetized emotions. The stronger your longing, the smarter you'll be. So if your libido is not already surging and throbbing under its own power, I suggest you get it teased and tantalized until it does.

SCORPIO (Oct. 23-Nov. 21): *Karelu* is a word from the Tulu language that's spoken in South India. It refers to the marks made on human skin by clothing that's too tight. As you know, the effect is temporary. Once the close-fitting garment is removed, the imprint will eventually disappear as the skin restores its normal shape and texture. I see the coming days as being a time when you will experience a metaphorical version of *karelu*, Scorpio. You will shed some form of constriction, and it may take a while for you to regain your full flexibility and smoothness.

SAGITTARIUS (Nov. 22-Dec. 21): Georgia is not just an American state. It's also a country that's at the border of Western Asia and Eastern Europe. Many people who live there speak the Georgian language. They have a word, *shemomedjamo*, that refers to what happens when you love the taste of the food you're eating so much that you continue to pile it in your mouth well past the time when you're full. I'd like to use it as a metaphor for what I hope you won't do in the coming days: get too much of a good thing. On the other hand, it's perfectly fine to get just the right, healthy amount of a good thing.

CAPRICORN (Dec. 22-Jan. 19): When you're a driver in a car race, an essential rule in making a successful pit stop is to get back on the track as quickly as possible. Once the refueling is finished and your new tires are in place, you don't want to be cleaning out your cup holder or checking the side-view mirror to see how you look. Do I really need to tell you this? Aren't you usually the zodiac's smartest competitor? I understand that you're trying to become more skilled at the arts of relaxation, but can't you postpone that until after this particular race is over? Remember that there's a difference between the bad kind of stress and the good kind. I think you actually need some of the latter.

AQUARIUS (Jan. 20-Feb. 18): Until the early 20th century, mayonnaise was considered a luxury food, a hand-made delicacy reserved for the rich. An entrepreneur named Richard Hellman changed that. He developed an efficient system to produce and distribute the condiment at a lower cost. He put together effective advertising campaigns. The increasing availability of refrigeration helped, too, making mayonnaise a more practical food. I foresee the possibility of a comparable evolution in your own sphere, Aquarius: the transformation of a specialty item into a mainstay, or the evolution of a rare pleasure into a regular occurrence.

PISCES (Feb. 19-March 20): Piscean author Dr. Seuss wrote and illustrated over 40 books for children. Midway through his career, his publisher dared him to make a new book that used no more than 50 different words. Accepting the challenge, Seuss produced *Green Eggs and Ham*, which went on to become the fourth best-selling English-language children's book in history. I invite you to learn from Seuss's efforts, Pisces. How? Take advantage of the limitations that life has given you. Be grateful for the way those limitations compel you to be efficient and precise. Use your constraints as inspiration to create a valuable addition to your life story.

SUDOKU SOLUTION

From Pg. 27

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CROSSWORD SOLUTION

From Pg. 27

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Medicinal mantra

Om of Medicine is a hidden gem

By **STEVE GREEN**

In downtown Ann Arbor, it can get very busy with people rushing around everywhere. The first time I went to Om of Medicine a couple years ago, I honestly walked right by the entrance. Twice.

There is no eye-catching sign, so it is easy for newcomers to miss. Once I made it up the stairs to the third floor of its downtown building, however, I felt that the hunt — and exercise — had paid off.

The modern decor and impressive local art had me in awe. I'll admit that I've purchased more than just medical marijuana at Om of Medicine — I also have two pieces of art hanging on my walls that came from there.

There are two ways to enter Om of Medicine: through the front entrance on Main Street and up two flights of stairs, or by way of elevator through the handicap accessible back entrance.

Either way, there is a buzzer near the exterior door. I pushed the button

with the Om of Medicine logo next to it. Within seconds, I was greeted over an intercom and buzzed in. I made my way up to the third floor, where I was greeted and checked in.

There was a small wait, and I had a chance to sit in one of the coolest chairs I had ever seen. I glanced through an iPad that was set up with Om of Medicine's very own menu app. I enjoyed the atmosphere and admired the contemporary art.

I was called into one of the two private consultant rooms. On the desk, there were over 20 strains of flowers, a large variety of concentrates — including hash — and a number of edible selections, including infused peanut butter and ice cream. In addition to the standard edibles that contain THC, I could tell Om of Medicine put an emphasis on CBD products. They had more CBD-rich edibles than I had seen at other dispensaries. I also noticed seeds for sale for the do-it-yourself — a rare occurrence among dispensaries.

Between the knowledgeable bud-tender and quality products, deciding

what to get was a very easy process. I picked a pre-rolled joint of Gorilla Glue #4 (\$10) and a gram of the Schnazzeberry strain (\$17) — one of the most unique flavors of cannabis and not easily found. I also chose a couple edibles: a chocolate bar (\$5) and some CBD gummies (\$20). As I walked out, the staff validated my city parking.

I couldn't wait to try the Schnazzeberry, and I was certainly not disappointed. After just a few tokes, my muscle pains melted away and I felt relief from my spasms. The relief lasted for at least a couple hours. I also chewed a few of the CBD gummies, knowing CBD has been known to relieve pain. Sure enough, it set in after an hour and that night I laid in bed feeling the bliss of a pain-free body. I think I even found myself humming, "Ommmm."

That left me with the Gorilla Glue

pre-roll for the morning, which I found to be a perfect pairing with my morning coffee.

My experience was great, even if it had ended there. As it turns out, Om of Medicine is much more than meets the eye. They operate with a nonprofit license and they offer discounts for senior citizens and veterans. They also offer many activities and events that focus on issues that are important to patients. They are highly involved in the political process, and they often host seminars on topics such as cultivation that both newcomers and connoisseurs can learn from. Sometimes staff members say that laughter is the second best medicine, and they give you a chance to test that theory with free comedy shows.

Steve Green, who writes this column every two weeks, uses marijuana to prevent seizures. He has no business ties to any dispensaries or products.

THE GREEN REPORT



STEVE GREEN

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