

FREE

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September 2-8, 2015

Back to School Issue



Culture Clash

Heritage meets progress at the Broad p. 10.

Consent on campus

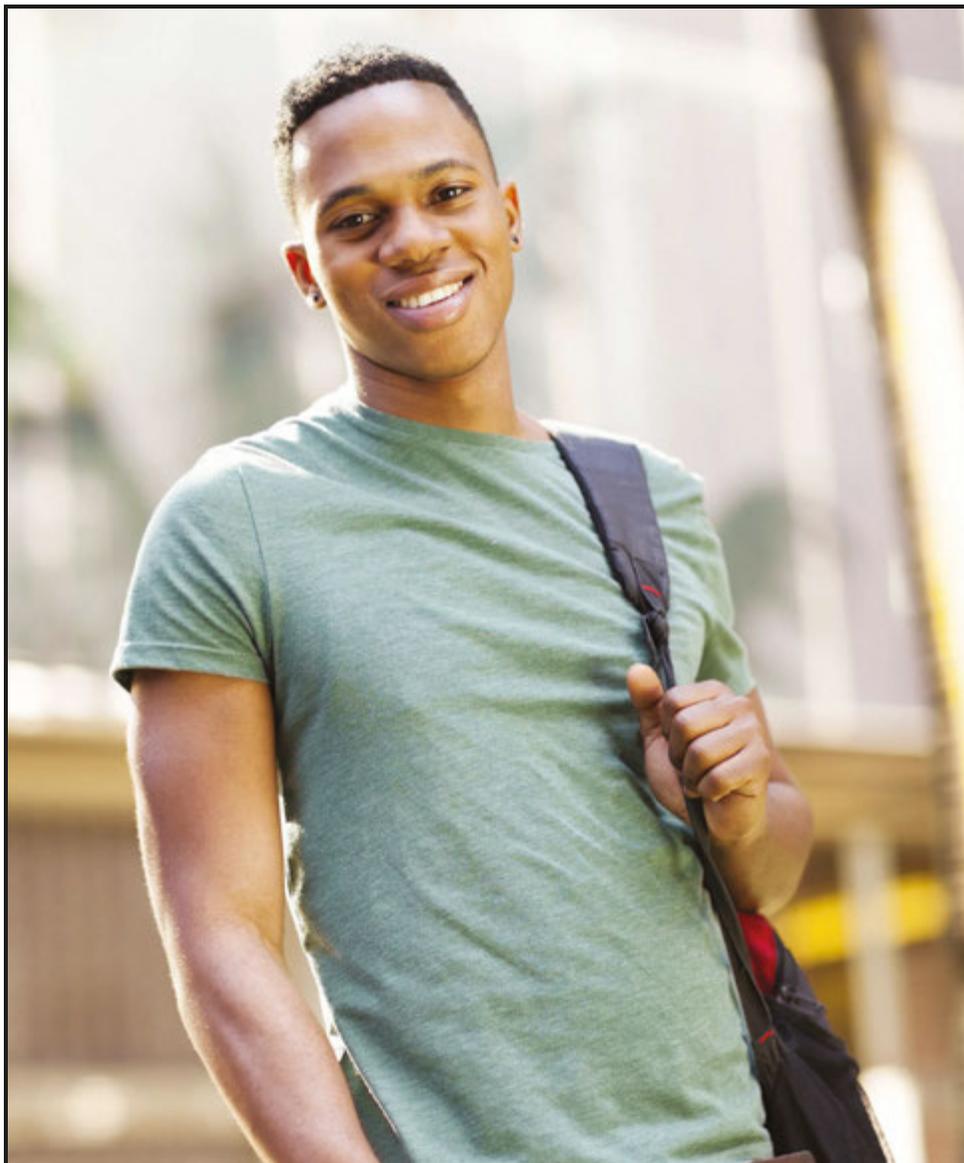
When does yes mean yes? p. 6.

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East Lansing engagement welcomed by Farm Bureau Insurance; Jackson National Life Insurance Company; Mayberry Homes; Palmer Bush & Jensen Family Funeral Homes; Physicians Health Plan; and Portnoy and Tu, DDS, P.C.

Feedback

Gay-friendly churches unrepresented

I applaud your Pride Issue. However, I am more than passively concerned that the issue used more ink reporting on "famous" persons and organizations...especially of the enemy category. I was very disappointed, if not dismayed, to see three churches "over the rainbow", on the down side, and no mention of any churches that openly proclaim PRIDE support. One is my church, Williamston United Methodist. This congregation received enormous negative press when, many years ago, it declared an ALL INCLUSIVE Mission / Welcoming statement. Not only did our church survive this tribulation, we

celebrate our diversity as a "Reconciling Congregation." Yet, there was ample open space on the "bright" side of your Pride cover where we could have appeared as a FAITHFUL Friend, yet you chose not to include us.

If this was because of our failure to respond to an offer to include us, please advise. Otherwise, I would be very interested on what criteria was used to "choose representatives" for each category.

—Ed Kaiser, Williamston

(Editor's note: Selections for the lists of friends, enemies and frenemies were purely subjective. While no one church was selected as a friend, ministers of two churches, All Saints' Episcopal and Space for Grace UCC, were selected to represent the many gay-friendly congregations in Greater Lansing.)

CityPULSE

**VOL. 15
ISSUE 3**

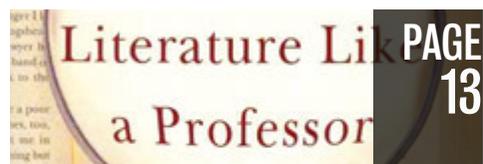
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Hirten: Michigan hurt by a decade of cuts to higher ed



LCC tries to keep students on campus



Thomas C. Foster's enduring success



"BETELGEUSIAN" BY JONATHAN GRIFFITH

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PUBLIC NOTICES

**CITY OF LANSING
 PUBLIC ACCURACY TEST
 FOR THE TUESDAY, NOVEMBER 3, 2015
 GENERAL ELECTION**

Notice is hereby given that the public test of the program which will be used for tabulating the results of the General Election to be held Tuesday, November 3, 2015 in the City of Lansing will be conducted at the City Clerk's Election Unit located at the South Washington Office Complex at 2500 South Washington Avenue on Tuesday, October 27, 2015 at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

Chris Swope, CMMC/CMC
 Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#15_213

**NOTICE OF A PUBLIC HEARING
 EAST LANSING TRANSPORTATION COMMISSION**

Notice is hereby given of the following public hearing to be held by the East Lansing Transportation Commission on Monday, September 21, 2015, at 7:00 p.m., Courtroom 2, 101 Linden Street, to consider a revised proposal to expand permit parking within the Chesterfield Neighborhood along the streets of Kensington Road, Chesterfield Parkway and Cresenwood Road.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Steven Roach, Design Engineer, 410 Abbot Road, East Lansing, MI 48823, 517/337/9459

CP#15_217

NOTICE OF PUBLIC HEARING
 The City of East Lansing in the Counties of Clinton and Ingham

Please take notice that a Public Hearing shall be held before the Council of the City of East Lansing on Tuesday, September 15, 2015 at 7:00 p.m. in City Hall, Courtroom 2, 101 Linden Street, East Lansing, MI 48823 on Ordinance 1353, said ordinance to provide for a service charge in lieu of taxes for a multiple family dwelling project for persons of low income to be financed or assisted pursuant to the provisions of the State Housing Development Authority Act of 1966. (1966 PA 346, as amended, MCL 125.1401) This ordinance pertains to the proposed service charge in lieu of taxes for the proposed renovation and addition to the Bailey Community Center, which is located at 300 Bailey Street, East Lansing, Michigan. Please note that all interested persons will be provided an opportunity to be heard, and written communications will be received and considered.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Human Resources, 410 Abbot Road, East Lansing, MI 48823. Phone: 517-319-6854. TDD Number: 1-800-649-3777.

Marie E. Wicks
 City Clerk

CP#15_216

THIS WEEK

10:30 a.m. Saturdays



- Alice Dreger, academic activist
- LCC President Brent Knight

on
IMPACT
 89 FM

THIS MODERN WORLD

by TOM TOMORROW



PULSE

NEWS & OPINION

Spartans will ... what?

MSU professors raise fears over branding of higher education

In America, "Back to school" is not so much a call to education as a ramped-up retail rush, like Christmas or Halloween. Brand names jostle for student dollars in the September scramble for clothes, bikes, computers, and so on.

Don't expect a tree-shaded respite on campus. In the 21st century, the biggest brand of all is the university itself.

MSU sociology Professor Lawrence Busch wonders about the expansive white banners put up on campus buildings over the past two years.

"As you wander along the campus here, you will see these huge signs that say, 'SPARTANS WILL,'" Busch told listeners at a March conference at MSU. "I'm not sure what Spartans will do."

Busch will take part in a series of talks centering on the "corporatization" of higher education at an MSU Faculty Forum at 10:30 a.m. Sept. 18 in Room 62 of the Kellogg Center.

Public universities, including MSU, have changed a lot over the past 20 to 40 years, owing largely to a chain of market-driven shocks. As state support for secondary education plunged, tuition skyrocketed and many graduates are handed an anvil of debt on graduation day.

The high cost of a diploma ramps up the pressure on universities to deliver return on investment, in the form of high-paying jobs, to its graduates. Each year, U.S. News and World Report ranks colleges and majors on the basis of return on investment.

Some academics fear that the shift to a branded, market-driven model of higher education is eclipsing the old ideal of college as a time in life to learn things for their own sake, become a public-minded citizen rather as a market-defined "leader," and, yes, to find one's self.

Frank Fear, associate dean at MSU's College of Agriculture and Natural Resources, will frankly share these fears, and others, at another Faculty Forum at 10:30 a.m. Oct. 9, also in Room 62 of the Kellogg Center.

Fear never heard the word "brand" in connection with higher education when he went into academia in the 1970s. "Now it's ubiquitous," he said.

That "Spartans Will" tagline doesn't sit well with him.

"Just think about it for a second," Fear said. "It gives the impression that Spartans 'will' in ways that others won't."

Like most ad copy, Fear said, the tagline is unprovable and meaningless. It also begs the question of what, exactly, Spartans will do.

A brand, as touted on an MSU Web page about the "Spartans Will" campaign, is an "intentional process of shaping perception."

Several bullet points at the bottom of the page list what a strong brand can do. The first is to "communicate clearly what the organization stands for." And what clearer stand can there be than "Spartans will do some unspecified thing?"

The last bullet point is breathtakingly brazen: a strong brand, it reads, "makes it possible to charge a higher price for the same product."

East Lansing author Alice Dreger got a sinking feeling in the 1980s, when she was a professor at MSU and the school rolled out a new, lean-lettered, corporate-looking logo, etched in brick and limestone at every campus entrance.

"It was literally the same font as the mortgage brokering company I had worked for before graduate school," Dreger said. "It gave me the creeps. I remember saying to people, 'This is gross. I left corporate life to become an academic. I thought I had left that life of greed.'"

The brokerage-firm font might seem a small thing, but looking back, Dreger sees it as a harbinger of things to come.

"A lot of us thought, oh well, that's just the MBAs being MBAs and we really weren't paying attention," she said. "Now we're paying attention."

Dreger left MSU in 2005 to concentrate on her work as an author and advocate. Her book on the dangerous shoals of truth-telling in academia, "Galileo's Middle Finger," made it to several Best of lists. Dreger skirts those shoals daily as a researcher and writer on sexuality and bioethics. She is perhaps best known in this area for live tweeting, with acid commentary, her son's abstinence-based sex education class at East Lansing High School.

Last month, Dreger resigned her most recent position, at

Northwestern University, when her dean censored her work. She thinks the censorship arose from the administration's fear that some of her writings on sexuality would tarnish the brand of the medical school's parent hospital.

"I will not miss being asked to teach medical ethics in a room named after the drug company that paid for it," Dreger tweeted after she resigned.

Dreger used to love MSU hockey games. "Munn [Ice Arena] used to feel like a pretty chill hometown hockey arena," she said. "Today, you are bombarded from video screens with constant flashing of the MSU logo and pushing of the brand. The last time we went, it was so glitzy and corporate, we talked about just not going again. It didn't feel like a college game at all."

If branding is smoke, there's a vivid snapshot of the bonfire underneath in Harper's Magazine's September cover story by William Deresiewicz, "The Neoliberal Arts: How College Sold its Soul to the Market."

Neoliberalism is the current buzzword for a pervasive web of post-Reagan shifts in American economics, politics and culture.

MSU's Busch calls neoliberalism a "thought collective" that has led to "the transformation of all institutions into markets."

"Now higher education has become a neoliberal, not a social, institution," Busch said.

Deresiewicz put it this way: "The purpose of education in a neoliberal age is to produce producers."

It's well known that the rise of the brand has come with a decline in support for arts, social sciences and humanities, but Deresiewicz adds that even the percentage of students majoring in the physical sciences has declined by 60 percent since the 1960s, with "vocational fields" such as business and communications taking their place.

"We've seen education being redefined as mainly salary maximization," Busch said.

The money chase begins well before graduation. Students, Busch said, lead "frenetic lives," holding down one or two jobs,



Lawrence Cosentino/City Pulse



Property: Corner of Shiawassee St. and Seymour Ave., Lansing

Owner: Lansing Community College

Last week, Lansing Community College unveiled its latest public art piece, an 18-foot-tall limestone column that formerly adorned the defunct Lansing YMCA on Lenawee Street. The over-70-year-old column was donated to the university by Julie Lawton-Essa and Dan Essa, owners of the former YMCA building.

The pillar's status as Eye Candy of the Week is at least partially based on the future plans for the monument. While the pillar is impressive as is, LCC plans to add custom-made, back-lit stained glass panels. Bronze trim will also be added, featuring line drawings of LCC's Old Central Building and the historic Carnegie Library.

The Old Central Building, LCC's first home, was torn down in 2006 to make room for the new University Center. The library still stands across the street, but the interior has been connected to the University Center and completely renovated to house modern classroom and office spaces.

LCC expects the pillar improvements and improved landscaping to be completed this fall.

— Ty Forquer

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

PUBLIC NOTICES

NOTICE OF LAST DAY OF REGISTRATION
FOR THE TUESDAY, NOVEMBER 3, 2015 ELECTION

To the qualified electors of the City of Lansing

Please take notice that the City of Lansing will hold an election on November 3, 2015.

Monday, October 5, 2015 is the last day to register in order to be eligible to vote at the November 3, 2015 Election. Any qualified elector who is not already registered to vote may register for the November 3, 2015 Election. Persons registering after Monday, October 5, 2015, are not eligible to vote at this election.

For the purpose of electing candidates to the following offices:

City: Council Member At Large (2), Council Member Ward 1, Council Member Ward 3

For the purpose of voting on the following proposal:

City: City of Lansing Charter Amendment - Limitation On Employment Contracts

Eligible persons may register to vote, change their voter registration address or change their name in any of the following ways:

- **In Person** - At your county clerk's office; the **Lansing City Clerk's Office (124 W. Michigan Avenue, Lansing, MI 48933, (517) 483-4133)**; any Secretary of State Branch office; designated agencies administered under the Department of Human Services, the Department of Community Health, and the Department of Labor and Economic Growth; or military recruitment offices.
- **By Mail** - By submitting a mail-in voter registration application to the Lansing City Clerk (124 W. Michigan Avenue, Lansing, MI 48933 or your county clerk.
- **Online** - Voter registration addresses may be changed with a driver's license or personal i.d. number at www.expressSOS.com.

Chris Swope, CMMC/CMC
Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#15_212

B/16/021 K-9 Dog, Maintenance, Training, & Supplies as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **CITY OF LANSING C/O LBWL, PURCHASING OFFICE, 1232 HACO DR., LANSING, MICHIGAN 48912** until 3:00 PM local time in effect on **Sept. 24, 2015** at which time the bids will be opened and read aloud. Complete specifications and forms required to submit bids are available by calling **Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or go to www.mitn.info**. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#15-219

B/16/030 MT HOPE CEMETERY COLUMBARIA EXPANSION as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **CITY OF LANSING C/O LBWL, PURCHASING OFFICE, 1232 HACO DR., LANSING, MICHIGAN 48912** until 3:00 PM local time in effect on **SEPT. 15, 2015** at which time the bids will be opened and read aloud. Complete specifications and forms required to submit bids are available by calling **Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or go to www.mitn.info**. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#15-210

STATE OF MICHIGAN
OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER

In the Matter of: Ferley Consolidated Drain

NOTICE OF MEETING OF BOARD OF DETERMINATION

NOTICE IS HEREBY GIVEN to you as a person liable for an assessment that the Board of Determination, composed of Jim Hershiser, Julie Powers, John Leonard, and Jennie Nerkowski (Alternate), will meet on Monday, September 21, 2015 at 6:30 p.m. at the Delhi Charter Township Hall, 2074 Aurelius Road, Holt, Michigan 48842 to hear all interested persons and evidence and to determine whether the actions prayed for in a Petition dated July 27, 2015, to clean out, relocate, widen, deepen, straighten, tile, extend, improve, provide structures, add lands, add branches, and a relief drain and/or relocating along a highway to the drain known and designated as the Ferley Consolidated Drain and to add lands to the Ferley Consolidated Drain Drainage District, are necessary and conducive to the public health, convenience or welfare of Delhi Charter Township, in accordance with Sections 72 and 191 of Act No. 40, PA 1956, as amended, and for the protection of the public health of said Delhi Charter Township, and further, to determine whether it is necessary to add lands to the Ferley Consolidated Drain Drainage District pursuant to Section 197 of Act No. 40, PA 1956, as amended.

Proceedings conducted at this public hearing will be subject to the provisions of the Michigan Open Meetings Act, and you are further notified that information regarding this meeting may be obtained from the Ingham County Drain Commissioner. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at the number noted below (voice) or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance. Minutes of the meeting will be on file in the following office: Ingham County Drain Commissioner's Office, 707 Buhl Avenue, Mason, Michigan 48854.

YOU ARE FURTHER NOTIFIED that persons aggrieved by the decisions of the Board of Determination may seek judicial review in the Circuit Court for the County of Ingham within ten (10) days of the determination. If the actions prayed for in the Petition are determined to be necessary and conducive to the public health, convenience or welfare, a special assessment may be levied against properties that benefit from the project. An owner of or party of interest to property to be assessed, or his or her agent, may appear in person to comment on the necessity of the project.

Dated: August 26, 2015

Patrick E. Lindemann
Ingham County Drain Commissioner
Phone: (517) 676-8395

CP#15-218

Yes, maybe
or noSexual consent clouded by the
college hook-up culture

Two strangers meet. Maybe through the hook-up app Tindr. Maybe in the middle of a party. Maybe by bumping into each other in the stacks at the library on campus. There's a sexual connection. Maybe they make out. Maybe they have intercourse.

This is the 21st century hook-up culture — anonymity, limited verbal communications, lots of sexual activity. And it is running headlong into conflict with the policies of higher education institutions designed to prevent and punish sexual harassment and sexual assault.

The conflict arises from a deceptively simple question, What is sexual consent?

It's a legalistic concept that attempts to quantify and in some measure regulate an act of passion. Was their undue pressure? What about alcohol or drugs? How about regret, second thoughts on the morning after?

At Michigan State University, "sexual

consent is the voluntary, willful and unambiguous agreement between two people to engage in sexual activity," said Jason Cody, a spokesman for the university. "Consent must be given by both parties during every sexual activity." The policy at Lansing Community College is similar.

But the reality of that policy stance could easily run afoul of the hook-up culture. Paula England, a sociologist at Stanford University, has studied the hook-up culture since 2005. Her sample, with more than 17,000 college students from 20 universities, has found that by senior year 72 percent of both sexes reported participating in at least one hook-up.

A study from The American College Health Association's National College Health Assessment found that 50 percent of college students reported hooking up in the past 30 days.

Students at both MSU and LCC generally got the idea of consent.

Said 21-year-old Zack Schneider, an MSU senior, "I never force anything."

Zamani Coakienos, 19, an LCC student studying video game design, was clear in

See Consent, Page 7

Corporate

from page 5

to keep down debt.

Another bellwether of hyper-market-driven education, Busch said, is the erosion of foreign language requirements.

"At the very moment when we're moving toward more interchange with the rest of the world than at any time in previous history, we have dropped foreign language requirements," Busch said. "Our students are much more likely to misunderstand those who come from another culture, and less likely to understand how languages create the world in which we live."

It's a bad time for universities to hunker into market-driven stalls and pump out producers and consumers, according to Dereseiewicz.

"The biggest challenges we face — climate change, resource depletion, the disappearance of work in the face of automation — will require nothing less than fundamental change, a new organization of society," he writes. "If there was ever a time that we needed young people to imagine a different world, that time is now."

At the same time, many academics, including Busch, see a growing pressure for national standardized testing for university students. Busch predicted that "doing so would dramatically reduce the creativity of the university curriculum, as it has done for elementary and secondary education."

Meanwhile, many professors are spending most of their time hustling for shrinking grant money, chasing after golden-geese patents and partnering with private-sector supporters whose interests may not square with

the public's.

"Take the issue of reducing poverty versus building a more comfortable airline seat for Boeing," Fear said. "You know there's going to be money for the latter because of corporate self-interest." It takes public support, Fear said, to grapple with public issues like poverty reduction, income inequality or the environmental trauma of the Great Lakes.

On campus, Fear wants to see more attention paid to other matters that don't promise a quick return on investment: addressing campus sexual assaults, enhancing faculty and student body diversity, promoting research that furthers the public good, lifting barriers to lower-income students.

"Those things that are fundamental to universities as social institutions, not just as businesses," he said.

Whispering over the roar of the market machine, Fear offered some advice for new or returning students.

"Use this experience to determine what you believe your place in the world to be, and leave this place a much better person, a much better citizen than when you came in," he said.

Fear seemed taken aback by the simplicity of his own formula.

"The irony is that a lot of what I spend my time on in administration has nothing to do with that," he said.

"What people spend most of their time on in administration is tending to the advancement of the institution. The clarion call today is, protect and advance the brand."

— Lawrence Cosentino



Consent

from page 6

what consent meant to him. “It is an acknowledgement of what the two parties are going to get into, together,” he said.

But this general understanding of consent gets muddled when the edges are pressed.

Can a person consent non-verbally, the students were asked? “Most of the time it has to be a verbal yes,” Coakienos said. “But it can be signaled sometimes, too.”

Under established policies, sexual consent can be withdrawn at any point.

That does not mean, however, that Schneider has not seen pressure put on a woman by others. “I know some guys are very very forceful,” he said of some of his peers.

He also acknowledged that while he would stop sexual activity if his partner said to, he would also continue to ask about why and attempt to continue by obtaining renewed consent. That might actually violate policies because the consent is not willful.

And withdrawal of consent is not the only issue muddying the waters.

Miranda, 18, is a student at LCC. She didn’t want her last name used because she has been a victim of sexual assault in the past. She said consent can be nonverbal, if the partners know each other well. But for her, ultimately, the issue is “being able to say ‘yes.’”

But that nonverbal consent is not necessarily enough, under policies. And that can lead to complaints and student judicial affair actions.

Between August 2011 and August 2014, according to MSU’s Office of Inclusion, which oversees Title IX investigations at the university, the office had 174 complaints of student sexual misconduct. Of those complaints, 47 resulted in an investigation. The University reports it closed 41 cases, and of those, 23 resulted in action against the accused.

Data on 19 cases show seven students were dismissed from the university, three were suspended, one had a interim suspension, four were placed on academic probation and four withdrew from the university altogether.

Title IX is the federal law that requires educational organizations to provide equal access to programming for women. It also prohibits sex discrimination, including sexual assault and sexual harassment. The Office of Civil Rights in the U.S. Justice Department has been clamping down on enforcement of such policies

In May 2014, the U.S. Department of

Education Office of Civil Rights announced it was investigating MSU’s handling of sexual misconduct claims as a result of three separate Title IX claims filed with that office over the alleged mishandling of such cases. Officials from the government were on campus meeting with students, staff, faculty and administration to delve into the university’s sexual assault and sexual misconduct programs. A report has not been issued yet.

But the policy issues and federal focus aside, the issue of sexual consent can be a muddled journey, particularly when drugs or alcohol are involved. The National Institute on Alcohol Abuse and Alcoholism reports that 60 percent of college students 18-22 consumed alcohol in the past 30 days, while 40 percent reported binge drinking.

Under the MSU policy those who are drunk or on drugs may not be able to consent to sexual activity because they are “incapacitated.”

But for Schneider, that alcohol consumption can be negated “if the person consented before hand.”

Jeffrey Montgomery, one of the founders of the Woodhull Sexual Freedom Alliance in Washington, agrees there is a problem with sexual assault on college campuses, but wonders if the current trend in

policies might not be “overboard.”

“In my view the framing of the question is problematic,” he said. “It advances this idea that sex has to have regulations on what makes it good or bad.”

He said the tensions over sexual consent and sexual misconduct can put a heavy shroud over sexual activity.

“To have the question of whether or not one has consented to sexual activity, in an already litigious culture, is a thing that instead of bringing sexual bliss — it puts a whole different feeling on trying to develop relationships with people,” he said.

And proving that consent can be difficult. Coakienos said the only way someone could prove such consent would be text or email conversations. But he admitted getting that kind of documented consent at each step of the way would be difficult. He called it a “scary thing” to know that one could be accused of not obtaining consent and have no way to prove consent was given.

Montgomery said ultimately such policy focuses “turn something pleasurable into something worth litigation.”

He said too many are focused on “revenge” rather than intimacy in America, and part of that is a focus on demonizing and regulating sexual activity.

“I think the policies are too broad,” he said. “College and universities are protecting themselves from legal issues.”

—Todd Heywood

“Sexual consent is the voluntary, willful and unambiguous agreement between two people to engage in sexual activity. Consent must be given by both parties during every sexual activity.”

— Jason Cody
MSU Spokesman

PUBLIC NOTICES

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE #1196

Lansing City Council adopted An Ordinance of the City of Lansing, Michigan, to amend and repeal portions of Chapter 872 of the Lansing Codified Ordinances to provide for the licensure and regulation of taxicabs, taxicab companies, and taxicab drivers by the Greater Lansing Taxi Authority.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

CHRIS SWOPE, LANSING CITY CLERK
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#15_215

NOTICE OF ELECTION CITY GENERAL ELECTION TUESDAY, NOVEMBER 3, 2015

To the qualified electors of the City of Lansing, Counties of Ingham and Eaton, State of Michigan

Notice is hereby given that the City of Lansing will conduct the Election in the City of Lansing, Counties of Ingham, Eaton, and Clinton, State of Michigan on Tuesday, November 3, 2015. Polls will be open at 7:00 a.m. and will remain open until 8:00 p.m.

For the purpose of electing candidates to the following offices:

City: Council Member At Large (2), Council Member Ward 1, Council Member Ward 3

For the purpose of voting on the following proposals:

City: City of Lansing Charter Amendment - Limitation On Employment Contracts

Voting Precincts and Polling Places are:

Lansing Ward 1

Pct. 1 – Gier Park Community Center
Pct. 2 – Grand River Headstart
Pct. 3 – Post Oak Elementary School
Pct. 4 – Fairview Elementary School
Pct. 5 – Foster Community School
Pct. 6 – Riverfront Apts Community Rm
Pct. 7 – Pilgrim Congregational Church
Pct. 8 – Bethlehem Temple Church
Pct. 9 – Board of Water and Light
Pct. 10 – South Washington Office Cplx.

Lansing Ward 3

Pct. 22 - Southside Community Center
Pct. 23 – Woodcreek Achievement Center
Pct. 24 – Attwood Elementary School
Pct. 25 – Attwood Elementary School
Pct. 26 – Southside Community Center
Pct. 27 – Pleasant View Magnet School
Pct. 28 – Elmhurst Elementary School
Pct. 29 – Wainwright Magnet School
Pct. 30 – Averill Elementary School
Pct. 31 – Lewton Elementary School

Lansing Ward 2

Pct. 11 – South Washington Office Cplx.
Pct. 12 – Lyons Ave. Elementary School
Pct. 13 – Cavanaugh Elementary School
Pct. 14 – Gardner Middle School
Pct. 15 – Mt. Hope Elementary School
Pct. 16 – Forest View Elementary School
Pct. 17 – Kendon Elementary School
Pct. 18 – Gardner Middle School
Pct. 19 – Henry North Elementary School
Pct. 20 – Henry North Elementary School
Pct. 21 – Forest View Elementary School

Lansing Ward 4

Pct. 32 – Elmhurst Elementary School
Pct. 33 – Lewton Elementary School
Pct. 34 – South Washington Office Cplx.
Pct. 35 – Grace Lutheran Church
Pct. 36 – Letts Community Center
Pct. 37 – Letts Community Center
Pct. 38 – Willow Elementary School
Pct. 39 – Emanuel First Lutheran Church
Pct. 40 – Willow Elementary School
Pct. 41 – Cumberland Elementary School
Pct. 42 – Transitions North
Pct. 43 – St. Stephen Lutheran Church

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille. An accessible voting device is also available.

Photo Identification OR Affidavit Required to Vote:

Under a Michigan law passed in 1996 and upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote.

The Lansing City Clerk’s Election Unit, 2500 S. Washington Ave., will be open on Sunday, Oct 25 from 12 noon to 4 p.m. and Saturday, October 31, 2015 from 8 a.m. to 2 p.m. to issue and accept absentee ballots to qualified electors.

Monday, November 2 at 4 p.m. is the deadline to request an absentee ballot. Ballots requested on Monday, November 2 must be requested and voted in person at the Clerk’s Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

Chris Swope, Certified Municipal Clerk
Lansing City Clerk
www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#15-214

The debt dilemma

A decade of budget cuts hurt students and the state

There are three troubling benchmarks that define Michigan today: horrific roads, overflowing prisons and long-term disinvestment in higher education.

All three reflect Michigan's overall decline and stifle aspirations to return to the top-ranks of states. It's not accidental. Rather, the trinity reflects the cultural and political values of voters and those they elect. Think of it this way: We spend more on putting people in jail and keeping them there than we do on supporting colleges and



MICKEY HIRTEN

their students.

As a result, Michigan college graduates leave school with an average debt of \$29,583 — eighth highest in the nation, according to 2013 analysis by the Institute for College Access & Success. The highest debt state was New Hampshire at \$32,795; Louisiana was the lowest, \$23,358. The thing to remember about these averages is that while some students have less debt, other have more ... much more.

Many states have cut their support for higher education, but few hacked away at their colleges and universities as much as Michigan. Between 2009 and 2014 the state reduced spending by 18.4 percent, the fifth largest decline in the nation for support of higher education. As for priorities, during the same period, prison spending increased each year except 2010.

Business Leaders for Michigan has

been a vocal advocate for investing in higher education and the jobs and income growth it creates. It summarized the disinvestment problem in a report released last February:

"The result of budget cuts over the past decade is that Michigan now ranks 42nd for state support for two- and four-year public institutions and has the fourth least affordable tuition levels in the nation. Michigan would need to increase total state appropriations for public two- and four-year institutions by 50 percent to match Top Ten state level support and by over 100 percent to match Top Ten affordability based on tuition levels."

It frames the issue in a way that ought to make investment in education, well, a no brainer. "The jobs that pay the most—require more education," the report noted. They are also the jobs that most likely ensure long-term employment.

But remember, this is the "new" Michigan. The legislative response was to increase higher education spending by 2 percent in the current budget, barely the rate of inflation. Hewing to its "spend as little as possible" philosophy, lawmakers ignore the consequences and forgo opportunity — unfortunate short-term thinking. Currently, Michigan ranks 31st among state in the percentage of population with an associates degree or higher. As if that weren't bad enough, it is 36th in personal income. Unless something changes — investment, attitude, sacrifice — this is Michigan's future.

Unlike the state's Republican-dominated political class, families have recognized the need to invest in education, and for many the only option is debt. At Michigan State University, the average debt load is actually smaller than the state average. The latest numbers from the Institute for College Access & Success estimates the average debt of graduates at \$25,821 with 46 percent of students

leaving school with some outstanding loans.

Unfortunately there are many colleges in the state whose students are worse off than MSU grads. At Lawrence Technological University, the graduating debt load is \$42,044, highest in the state. But graduates at other private colleges also are saddled with crushing debt: \$41,763 at Adrian College, \$39,010 at Andrews University and \$37,191 at Albion College. At these schools more than two thirds of graduates leave with some loans to repay.

Among state schools, the largest debt load follows students at Ferris State University: \$37,325, and 81 percent of students leave school in debt. At the University of Michigan, student debt is \$27,163 and 47 percent of students have to repay loans.

For students, investing in higher education means better-paying jobs when they graduate. Using data from the American Community Survey. Business Leaders for Michigan's report concluded that the "wage difference is even greater in Michigan, where people with college degrees earn over 100 percent more than people with just high school diplomas. This wage premium is higher than in most other states, signaling the importance of higher education in Michigan."

Which is why students and their families take on the debt. Ultimately they win and Michigan loses. Students with loans can pay 10 percent or more of their pre-tax earnings on a 10-year repayment plan. It means they have less money — and perhaps inclination — to settle themselves into a state that says it wants them to stay, but would rather invest in incarceration than education. They move to states with opportunity, those where personal incomes are higher, where education is more important than prisons. And where the roads won't destroy the cars that they will be able to buy after they pay down their college loans.

BACK TO SCHOOL SPECIAL

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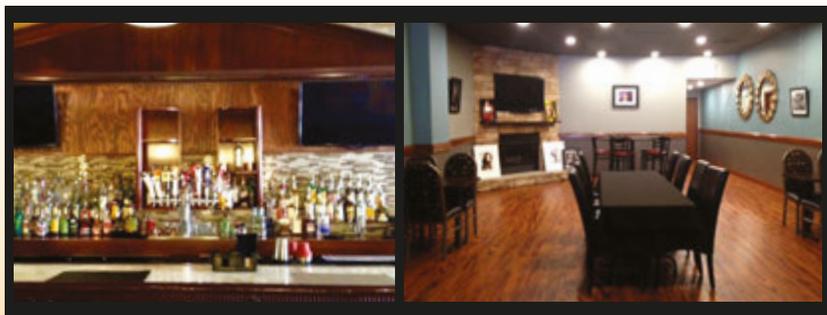
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CityPULSE NEWSMAKERS

HOSTED BY BERL SCHWARTZ

THIS WEEK BACK TO SCHOOL



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BACK TO SCHOOL EDITION

Left: Allan I. Ross/City Pulse. Right: Photo by Adam Smith Studio

Left: Pho, a restaurant specializing in traditional Vietnamese dishes, opened last month in downtown East Lansing. Right: lorio's Gelato & Caffé will open later this month at the new Trowbridge Loft complex in East Lansing.

By ALLAN I. ROSS

Welcome back, consumers — I mean students! While you were gone this summer, a whole roster of new businesses opened within walking distance of the campuses of Michigan State University, Lansing Community College, Davenport University and Western Michigan University Cooley Law School. Most of them provide sustenance (or sugar) to help you focus on your studies — including an “urban bakery” specializing in artisan doughnuts and an authentic Vietnamese diner — but there are a few distrac-

Pho
350 Albert Ave., East Lansing
11 a.m.-10 p.m. daily
(517) 574-4919

lorio's Gelato and Caffé
(opening soon)
1034 Trowbridge Road, East Lansing
6 a.m.-10 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday-Sunday
facebook.com/ioritoseaslansing

ctors in the mix. Yes, that's Lansing's first-ever distillery serving up a full menu of craft cocktails in downtown Lansing, as well as a new country-themed dance bar. Hey, you know what they say about all work and no electric sliding. In downtown East Lansing, **Pho** opened last month in the former location of **Tony's**, which closed earlier in the summer. Pho (pronounced “feh” by owner/operator Son Bui) is named for the diner's signature dish, a soup-like concoction made with rice noodles, scallions, cilantro and your choice of meat. Typically, hot pho broth is poured over the thinly sliced raw meat just before serving, cooking the meat in the serving bowl. “You only wait two minutes for pho,” Bui said.

“It's faster than fast food.” A Vietnam native, Bui worked in a factory outside Grand Rapids after moving to the U.S. 34 years ago. But when a friend and East Lansing business owner told him the city had no Vietnamese restaurants, he decided to take the plunge. He has no practical restaurant experience, but he hired Lan Yen Bao Ho, a chef who has worked in Las Vegas and Atlanta, to develop his menu and hone the recipes for local taste buds. Vietnamese cuisine is hot in Metro Lansing. **Nola Bistro** and **Capital City BBQ** both have Vietnamese co-owners and feature some of the country's signature dishes, and no less than three additional restaurants have added bánh mì — a traditional Vietnamese sandwich with pork, pate and pickled carrots and daikon served on a French baguette — to their menus.

Bui said he intends to have a grand opening soon to make his presence known to the student community. After all, they're the reason he's here. A couple of blocks over, another new business, **Velvet: A Candy Store**, 507 E. Grand River Ave., caters to local sweet teeths (sweet teeth?) and late-night crammers. The confectionary sells handmade ice cream, candy and Mackinac Island-style fudge. Owner/operators Trisha and Erik Berakovich used to run candy stores on Mackinac Island and Harbor Springs before moving to East Lansing to take advantage of the year-round business.

Jersey Mike's Subs, a national sandwich chain, opens soon at 551 E. Grand River Ave., the former space of Moe's Southwest Grill, which closed earlier this year. The former Grand River

Coffe Café, 515 W. Grand River Ave., will soon become the second location for **Tabooli**, a fast casual Mediterranean eatery that opened last summer on the city's east side.

Then there are the new noshing spots slated for the renovated Trowbridge Road development just west of campus. The first out of the gate will be **lorio's Gelato & Caffé**, which is settling in to the ground floor of the newly constructed Trowbridge Lofts. It's a return of sorts for owner Nick Lemmer, who graduated from the University of Michigan last year — he used to work for his sister, Mary Lemmer, who launched the business at the old Lansing City Market in 2006.

“Back then it was just a summer job,” Nick Lemmer said. “But I found my passion in gelato. And I've been wanting to come back to Lansing.” lorio's will make gelato on-site with a machine brought over from Italy, utilizing some imported ingredients.

“It's similar to what you'd get walking the streets of Italy,” said Lemmer, adding that he intends to use local milk and fruit.

“The nice thing about gelato is that it's made in small batches, so you can experiment,” Lemmer said. “And with Michigan's one of the top agricultural spots in the country, so this is a great place to be.”

lorio's will also feature Zimmerman's Coffee, utilizing both traditional and slow-pour brewing methods, and Lemmer said he intends to add pastries eventually.

There are “at least” two more restaurants looking to move into the 8,000-square-foot space adjacent to lorio's said Kevin McGraw, president of River Caddis Development, the developer behind the Trowbridge Road construction.

“I'm looking for unique, higher-end (tenants), as evidenced by lorio's,” McGraw said. “Our goal is to keep the village concept alive, so we're being very selective. This area is only going to get better.”

The combined student population of Cooley, Davenport and LCC only comes to about two-thirds of MSU's population, but students at those three campuses have downtown Lansing as their backyard. To help those students get acclimated with the new food and retail vendors, a special Welcome Party will be held 3-6 p.m. Sept. 17 at **Tavern & Tap**, 101 S. Washington Square, featuring music, prizes and (every student's two favorite words) free food.

But the freshmen won't be the only newcom-

ers downtown — no less than six new businesses have opened over the summer, and a prominent dance club reinvented itself with a country twang.

Glazed and Confused, 107 S. Washington Square, serves breakfast and lunch, as well as a full line of specialty doughnuts that are made fresh daily. Its eponymous variety is made with scratch yeast and finished with vanilla bean glaze or sugar-coated. There are also jalapeno chipotle doughnuts, maple bacon bars (with real bacon), raspberry cheesecake and red velvet varieties, as well as a wide variety of muffins and scones. Breakfast sandwich offerings include the soufflé sandwich (egg, gouda, arugula and ham or bacon served on brioche), as well as a breakfast brioche pizza. For lunch, diners can choose from smoked salmon BLTs, Cuban sandwiches and the Day After — think Thanksgiving dinner on sourdough bread.

Other new downtown lunch spots on Washington Avenue include **Dominos' Pizza Theater**, the **Crafty Palate** and **Henry's on the Square**. But that's all for the daytime crowd. For college students, the real action takes place at night.

American Fifth Spirits, 112 N. Larch St., is Lansing's first distillery, and uses Michigan crops to make its own vodka and white whiskey. And one block north, the **Lansing Brewing Co.** will soon be resurrected as a microbrewery/restaurant, slated to open sometime this fall. In the meantime, the **Beer Grotto**, 500 E. Michigan Ave., caters to craft beer hounds who would rather study with a beer next to their laptop.

And downtown's newest addition is **Duke's Cider House**, formerly the Dugout, 414 E. Michigan Ave. The Cider House, which opened last weekend with six hard ciders on tap, is the kid brother to Duke's Saloon next door. **Duke's Saloon**, formerly Harem Urban Lounge, switched gears in May from a techno-heavy dance club to one blending classic rock and country.

“It's a concept that we saw is working well in other cities, so we brought (it here,)” said Dave Sell, vice president of the Dukes' parent company, 414 Entertainment. “And we looked at the growing trend of hard cider (manufacturing and consumption), so we thought that would be a good fit as well. Now people are downtown every weekend boot scootin'. It's fun to see.” Just don't forget to finish your homework first.

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Preservation Lansing extends deadline!

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ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

By TY FORQUER

The Eli and Edythe Broad Art Museum, tucked into a corner of Michigan State University's historic East Circle, represents a clash between past and future, and plenty of ink has been spilled debating whether the sleek metal structure fits in its neighborhood. This straddling of past and future makes the museum an entirely appropriate setting for its latest exhibit, "Past Forward," a striking collection of art by artists from the rapidly changing United Arab Emirates.

"It gives such a comprehensive view of contemporary art in the UAE," said Caitlin Doherty, the museum's curator and deputy director of cultural affairs.

This exhibition is right in Doherty's wheelhouse. Before coming to the Broad Art Museum earlier this year, Doherty served from 2012 as a curator at Virginia Commonwealth University's Qatar campus, where she organized several international and regional exhibitions.

The first display visitors encounter, however, is not artwork at all. A large map gives viewers a geographical reference for what they are about to see. While the UAE is an emerging economic power, the relatively small nation — nestled between Saudi Arabia and Oman on the Persian Gulf — has largely managed to avoid the headline-grabbing political and military struggles that have plagued many of its neighbors.

"Past Forward: Contemporary Art from the Emirates"

On display through Oct. 18
FREE
Broad Art Museum
547 East Circle Drive,
East Lansing
(517) 884-4800,
broadmuseum.msu.edu

Since gaining its independence from Britain in 1971, UAE has seen rapid economic growth, fueled primarily by the oil industry. The country boasts the seventh-largest oil reserves in the world, and, in terms of GDP, UAE trails only Saudi Arabia within the Arabian Peninsula. Its most

PAST PRESENT

BROAD ART MUSEUM EXPLORES CLASH OF CULTURES IN THE UAE



Courtesy photo

"Observers of Change I," by Lateefa bint Maktoum, features a man in traditional Emirati garb looking across a bay at the rapidly growing city of Dubai.

populous city, Dubai, has become virtually synonymous with opulence and features some of the world's most daring contemporary architecture.

At the same time, the region is anchored in Arabic culture and Muslim religious influence. A modest dress code is enforced by criminal law, and much of the nation's legal system is based on Sharia law.

The friction between these worldviews — Doherty refers to it as a "collision between heritage and contemporary culture" — is expertly exploited by several works in this exhibit. A striking example is Lateefa bint Maktoum's "Observers of Change I," which features a man in traditional Emirati garb looking out over a bay where flamingos are feeding. On the far side of the bay, the skyline of Dubai emerges from the fog, littered with construction cranes that represent the

incredible pace of building in the city.

In "The Last Look," another of Maktoum's photographs, a female subject looks out at an artificial archipelago — land that was literally reclaimed from the sea to create more coastal real estate. "What I See," a painting by Alia Lootah, also uses construction cranes at its subject matter, while Alia Saeed Al Shamsi's "Forgotten Building" photographs depict buildings erected as recently as the 1980s which were avant garde at the time but have been deemed all but obsolete by the rapid pace of construction and a thirst for the cutting edge of design.

With construction such a prominent theme, it's fitting that the presentation of this exhibit required some construction of its own. The Broad Art Museum's first floor gallery, normally a wide open, airy space, has been partitioned off with temporary

walls. (Well constructed temporary walls, mind you. Had I not visited the museum just a few weeks earlier, I would have assumed they were part of the permanent structure.)

The primary purpose for the walls, explained Doherty, was to create more space for the exhibit's hanging works. But the walls have a secondary, temporal effect. Rather than presenting itself all at once, the collection reveals itself gradually as visitors wind through the makeshift hallways. The diversity of mediums greatly enhances this effect, as something new and eye-catching seems to appear around each corner.

Even works that seem playful at first glance reveal a hidden depth on further investigation. As visitors round the last corner of the exhibit, the eye-catching "2012" is there to greet them. A large, circular piece, the work looks like some kind of giant lollipop made up of colorful candy wrappers. In truth, however, artist Khalid Al Banna has created this work using a large number of different fabrics, each representing a nationality residing in the UAE. The cloths come from jalabiya, a traditional dress worn by Emirati women.

The interplay of traditional culture and contemporary style runs through much of this exhibit. Mohammed Al Qassab plays off of the nation's aluminum industry with his "Aluminum Life" series. A sculpture in this series transforms traditional aluminum milk jars into a long, caterpillar-like creature. Several works draw on the region's tradition of falconry, including "Ajal," a striking, digitally altered portrait of a falconer and his birds. Obaid Suroor's "Old Houses" features a landscape scene painted over a traditional Emirati fabric pattern.

The goal of exhibits like "Past Forward," said Doherty, is to give visitors an opportunity to encounter and explore a culture that may not be familiar.

"Our vision is a global vision," said Doherty. "All work reflects the society it comes from. It allows us to understand a place and a culture that is lesser known."

Community building

LCC makes moves to keep students on campus

By TY FORQUER

Lansing Community College has been making some changes — and if you’ve driven by lately, it’s hard not to notice. The new, two-story windows that overlook Adado Riverfront Park are the most noticeable change, but public art and minor renovations have transformed almost every corner of its downtown campus.

This academic year will be the first full year since the renovation of the Gannon Building. The \$18 million project includes renovated classroom and office spaces and a one-stop, computer-based student service center modeled after the Apple Store concept — complete with roving staff members ready to assist students. But the biggest part of the project — both in terms of square footage and visual impact — is the Commons, a new dining area featuring sleek design and the huge windows looking out over Grand Avenue.

The space is dominated by white and gray, and clean lines abound — the ghost of Steve Jobs would approve — and it has all the trappings a millennial could

ask for. Big-screen TVs show a mix of sports, news and campus updates, and electrical outlets with USB outlets for phone/tablet charging line nearly every wall. A game station even gives students a chance to blow off some steam by playing video games in between classes. (A locked-down Wii, Xbox and Playstation 4 are available. Controllers can be checked out by the hour, students must bring their own games.)

Oh, and there is food. Pizza Hut, Subway and Einstein Bros. all have franchises in the space, and there are two other campus-run food stations.

Lindsay Coker, Hayden Asher and Collin Curtis lounged on the large staircase that leads into the expansive new dining commons Thursday afternoon, finishing their lunches. Coker, a third-year LCC student, was impressed with the new space.

“I think it’s really cool,” she said. “It feels more welcoming.”

Curtis and Asher, both first-year students, have classes this semester in LCC’s Arts and Sciences Building, which was also recently renovated. They both said that the renovated classrooms create a better learning environment.



Ty Forquer/City Pulse

The Commons, LCC’s new dining and community space, features amenities designed to keep students on campus.

“There’s a huge difference,” he said. “It’s more pleasant.”

“It puts you in a better mood,” added Asher.

First-year student Zack Remington, however, said that the quality of the classes was “more about the teacher” and downplayed the importance of the new facilities. His tablemates, first-year students Jordan Philips and Dakota Edington, nodded in agreement.

While the trio wasn’t sure how much

the new facilities improved the classroom experience, all three were impressed by the new dining commons area.

“It’s really awesome,” Remington said. “The environment is really nice for college.”

Edington appreciated a space to hang out between classes.

“I don’t feel stuck on campus,” he said. “It gives you something to do.”

“It is very nice,” added Philips, but he also noted that the improved facilities

See LCC, Page 12



Smiling with pride

Despite rainy weather, hundreds of members of the LGBT community and their friends and family gathered at the Capitol on Saturday for the annual Michigan Pride rally. Afterward, some stayed around for a photo with Ingham County Clerk Barb Byrum, this year’s grand marshal of the parade to the Capitol. Byrum is wearing a gay pride sundress for the occasion.

Photo by Roxanne Firth



LCC

from page 11

didn't factor into his decision to attend LCC. Coker also said that the renovations didn't affect her decision.

"I was already going to come here," she said.

This was a refrain that I encountered with every student I talked to. While students generally seemed to appreciate the renovations, no one cited the renovations as the main factor in choosing LCC. The most important factor to the students I met was the school's relatively low tuition, but some also cited the campus' location as a critical factor.

The renovations are largely the vision of Brent Knight, the university's president. His aggressive campus improvement projects include not just building improvements, but also an influx of public art and an emphasis on landscape beautification.

Knight sees projects in virtually nook and cranny of campus. Friday morning, as he prepared to dedicate the campus' newest piece of public art, he pointed out an 8-foot-wide, 4-foot-deep trough dug into a former sidewalk and parking lot space that stretches the entire block of Shaiwassee Street between Seymour Street and Capitol Avenue. That stretch will become a "green belt," he said, a line of trees and plants that will function both as an aesthetic improvement to the stark parking lot and an environmental

improvement, soaking up runoff from the parking lot that would otherwise make its way down to the Grand River.

By improving the quality of the campus experience, Knight hopes that students will stay on campus longer and take advantage of resources like tutoring sessions and the college's library. Community spaces like the Commons and the Arts and Sciences building's Learning Commons are designed to keep students on campus and give them opportunities to gather with other students.

"Research shows that if students have relationships, they are more likely to persist and complete (their programs)," Knight said. "The more they stay, the more likely they are to be successful."

Knight also believes that these projects are a public statement, showing the community the college's commitment to the subjects it teaches.

"We teach history, design, art and architecture," he said. "These are the values we have as a college."

And while it's easy to balk at the projects' big price tags, Knight is proud to say that he has maintained one of LCC's biggest recruiting advantages.

"Our tuition is the lowest among Michigan's community colleges," he said.

Michael Steibel started taking classes at LCC in 2012. He graduated with an associate's degree in music earlier this year but is taking classes at LCC this semester to prepare for a transfer. In his tenure at LCC, he has endured the construction hassles of the Gannon Building and Arts

and Sciences building renovations.

"I feel indifferent about (the renovations)," he said. "It's nice to have some changes on campus, but it creates a lot of confusion. You get frustrated at times."

Even last week, with classes already in session, work crews were still out in full force. Fences and orange cones were up all over campus as workers smoothed concrete sidewalks and backhoes pushed around piles of dirt. Temporary signage and campus safety officers directed students through the maze of construction.

While Steibel hasn't noticed much difference in terms of the classroom experience, he does appreciate having a

new community space on campus.

"Every time I walk through the Commons area, it's full," he said. "You look forward to walking through it."

And while he appreciates the investment in the campus, Steibel looks at the big picture — including declining enrollment and rising tuition — and wonders about the long-term value of these renovations.

"You see teachers getting cut, and there are fewer class options. It's definitely on people's minds," he said. "People look around, they know these projects cost a lot of money. Sometimes it makes you wonder."



Ty Forquer/City Pulse

A large staircase, complete with amphitheater-style seating and device charging stations, connects the two levels of the Commons.

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The enduring success of 'How to Read Literature Like a Professor'

By **BILL CASTANIER**

This book has serious shelf life — pun intended.

A dozen years after Thomas C. Foster published "How to Read Literature Like a Professor," it is still hanging around on The New York Times' Best Sellers list, sitting at No. 2 in the education category. Not bad place for a book which was partially written out of desperation.

The inspiration for the book came in 2000, while Foster was on sabbatical from the University of Michigan-Flint, where he taught for 27 years. Sipping coffee at a local Biggby Coffee, Foster told City Pulse about how he was nearing the end of a sabbatical with nothing to show for it. He had planned to write about Irish poets, but was getting nowhere.

"It was going to be a whale — literary pun intended — of a poor letter," he said, referring to the letter that is traditionally written to administration upon completion of a sabbatical.

But then he had an idea.

"I remembered a couple of my students saying they were going to write a book on the sayings of Dr. Tom," he said.

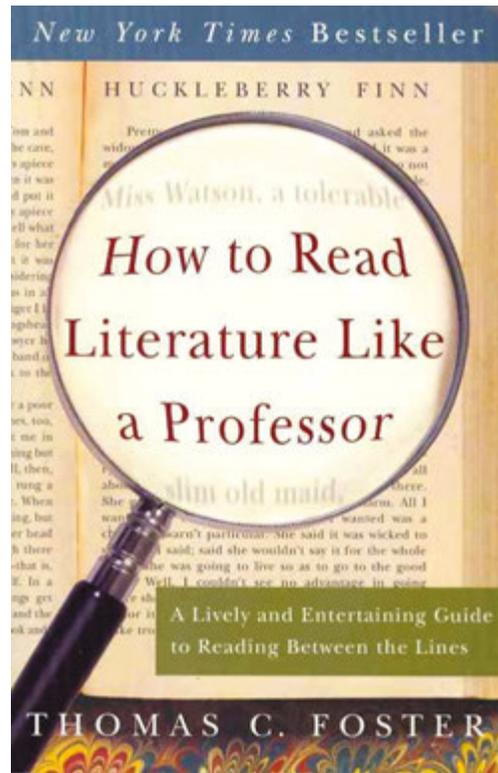
It's those sayings, such as "Every trip is a quest," that ended up being the foundation for his book.

As the end of his sabbatical neared, Foster hurriedly wrote a chapter and sent it off to a publisher, starting his own personal quest.

While it's an easy presumption to make that Foster wrote the book for incoming freshmen, he actually had an entirely different student in mind.

"In my head and on paper I had written the book for a 37-year-old divorced woman who had come back to school for her nursing degree," he said.

At the time, Foster said, UM-Flint stu-



Courtesy photo

A dozen years after its publication, "How to Read Literature Like a Professor" remains a staple in many English classrooms.

but then picked up rapidly when it was discovered by advanced placement English teachers. The book is different from other literary criticism books that, according to Foster, list a bunch of questions which he said "are invariably not my questions."

Foster's book, with playful chapter titles like "It's Greek to Me," "When in Doubt," "It's Shakespeare" and the often dog-eared chapter, "It's All About Sex" — are light, breezy and often very funny. This approach makes literature more easy for students to digest and understand.

In the chapter "Marked for Greatness," he starts with "Quasimodo is a hunchback," and then marches into a discussion about "markings" on literary characters — such as Richard III's famous scoliosis and Oedipus' "wounded feet."

Foster said his book gets "maximum exposure" in the 12th grade. At that point, he said, most students have read enough to start seeing patterns in literature.

"Before then, readers are inadequate or not self-assured enough to recognize all the names and titles (of books)," he said.

Since writing "How to Read Literature

Like a Professor," Foster has written two other related titles: "How to Read Novels Like a Professor" and "Twenty-Five Books that Shaped America." He is currently working on "Reading the Silver Screen," a book that will dissect movies in a similar fashion.

He has also written in-depth books on authors Seamus Heaney and John Fowles, as well as the more rigid "Form and Society in Modern Literature."

Interestingly, Foster has never assigned his "How to Read" books in his own classes.

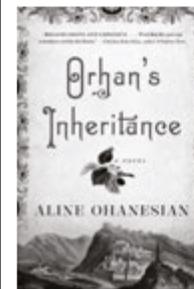
"What would I say? The books contain all my observations and jokes," he said.

For example, in his chapter "... Except Sex" he takes this playful jab at contemporary literature: "I honestly believe that if D.H. Lawrence could see the sorry state of sex scenes that developed within a generation of his death, he would retract "Lady Chatterley's Lover."

SCHULER BOOKS & MUSIC

Talk and Signing with #1 Indienext author **ALINE OHANESIAN**

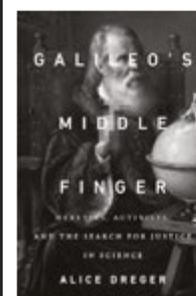
Tue., September 15 @ 7pm
Meridian Mall location



Join us for a talk and signing with acclaimed author Aline Ohanesian, named a finalist for the PEN/Bellwether Prize for Socially Engaged Fiction for her book *Orhan's Inheritance*.

Cafe Scientifique presents Professor & Patient's Rights Activist **ALICE DREGER**

Tuesday, September 15 @ 7pm
Eastwood Towne Center location



Join us for our monthly science discussion group, presented by the Lansing Community College Science Dept! This month's subject is: Intersex as a Human Rights Issue. Alice Dreger, author of Galileo's Middle Finger, will be the presenter. She has spent 20 years working in intersex patient rights.

for more information visit www.SchulerBooks.com

dents were older — he estimated an average age of 26 — and featured a large number of licensed practical nurses seeking to become registered nurses and laid-off auto workers.

"Both types were really good students," he said.

As he wrote the first chapter Foster remembers thinking, "This is easy." After all, he was just putting his lectures in book form. But then, he said, "It got harder. A lot harder."

The book's sales grew slowly at first,

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Allison at (517) 999-5066.

Wednesday, September 2

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866. lmc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Aux Petits Soins: Explorers 3. French immersion for babies/toddlers. 4:30 p.m. \$15/\$12 students. Mother and Earth Baby Boutique, 1212 Turner St., Lansing. (517) 643-8059.

EVENTS

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Comedy Night. 9 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

BroadPOP Studio. Printed tote workshop. 10 a.m.-2 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Rock n' Read Storytime. Books, music, movement and activities. 10:30-11 a.m. FREE. CADL Haslett Library, 1590 Franklin St., Haslett. (517) 339-2324.

Back to School Fair @ Allen Street Farmers Market. Games, giveaways, music and health screenings. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, facebook.com/allenstreetfarmersmarket.

Suits and the City. LGBT professional networking event. 5:30-7:30 p.m. FREE. The English Inn, 677 S. Michigan Road, Eaton Rapids. gaylansing.org.

MSU Creative Writing Group. All writers are encouraged to attend. 7-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

Genna & Jesse. Genna and Jesse perform acoustic-soul. 4-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, facebook.com/AllenStreetFarmersMarket.

Marshall Music Open Jam. All ages and levels welcome. Instruments provided. 6 p.m. FREE.

See Out on the Town, Page 16

Feast for your eyes



Courtesy Photo

A photograph by Debbie Carlos, which will be part of the exhibit, shows the Hunter Park Garden House on Lansing's east side.

Friday, Sept. 4

MICA Gallery's next exhibit opening is adding an artful twist to the adage, "The more, the merrier." A Friday evening opening reception will bring culinary arts, visual arts and music together to form a unique, multi-sensory art experience. The reception kicks off a new exhibit, "Curating Roots: The Art of the Local Food Movement in Lansing."

The opening reception is designed to complement the new exhibit, which celebrates the Lansing's local food economy. Subjects in the exhibition range from eastside urban farms to farmers markets to nonprofit food organizations like the Greater Lansing Food Bank. Katrina Daniels, program director for the gallery, noticed the rising popularity of these local food organizations in the community and wanted to find a way to bring art into the picture.

"Lansing has this wonderfully rich local food movement, and I really wanted this exhibit to celebrate that and to create some discussion points for it," said Daniels. "And we now are seeing an upsurge in restaurants that are starting to capitalize on this hyper-local, fresh cuisine and are creating beautiful

dishes out of it."

"Curating Roots," on display at the gallery until Oct. 31, comprises works from several local artists. The exhibit is largely photography-based but also features paintings and a sculpture installation in center of the gallery space.

"We'll have a mix of the documentation of some of the farmers of the nonprofits, some of the locations where the food is actually being grown and the people who are doing it," said Daniels. "For the sculptural element, we'll have a theoretical dinner table set with pottery — set with actual plate settings by local potters. It will be set out in the middle of the gallery and serve as a discussion point about the idea of community and how food can bring us together as a community."

MICA Gallery will attempt to use local food to bring the community together at the opening reception for "Curating Roots," designed to parallel the exhibit. The event begins at 6 p.m. with 45 minutes of live music played by four local musicians including Chelsea Koziatek, who carefully chose the selections.

"I picked all of the music myself, and in keeping with the idea of the exhibit I tried to pick composers that I knew were living in Michigan to bring the idea of a community-based project full circle," said Koziatek.

Following the music, Soup Spoon Cafe will serve custom tapas dishes based on the music. Each course of cuisine will attempt to mirror a music selection in terms of tone, emotions and message. An actor will describe the food's connection to the music as it is being served, resulting in a thought-provoking blend of food and art.

"It's going to be a wonderful opportunity to be able to experience art on a multi-sensory level. They'll be able to hear music and taste the food that was created based on the music," said Daniels. "It will be visual, aromatic, there will be sounds — we've never done anything like this before. I think it's going to be really spectacular."

"Curating Roots" Opening Reception

6-9 p.m. Friday, Sept. 4
FREE/\$10 suggested donation
MICA Gallery, 1210 Turner St., Lansing
(517) 371-4600
micagallery.org

—HELEN MURPHY

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



FRI. SEP 4TH

Mayday!

MAYDAY! AT THE LOFT

Friday Sept. 4 @ The Loft, 414 E. Michigan Ave., Lansing. 18+, \$15, 8 p.m.

Emerging Miami-based alt-hip-hop group ¡Mayday! has performed hundreds of shows, scored press in The New York Times and has even performed live with Lil Wayne on a rooftop. Friday the band headlines at the Loft, opening is Kap Kallous, a Los Angeles-based rapper. ¡Mayday! formed in 2003 and comprises rappers Bernz and Ben Miller (aka Wreckonize), Ken Preiser (aka Plex Luthor, producer, keyboard, guitar), Andrews Mujica (aka NonMS, percussion), Terrel (aka LT Hopkins, drummer) and bassist Gianni Perocapi (aka Gianni Cash). The band is on the road promoting its sixth album, "Future Vintage," which hits stores September 18 via Tech N9ne's Strange Music label. After spending a couple years in the hip-hop underground and dropping regional hits like "Quicksand," the group gained international attention in 2006 from its single, "Ground Hog Day" — the music video features Cee Lo Green and scored over 2 million views on Youtube with 48 hours of its debut.

SUMMER HEART AT MAC'S

Wednesday, Sept. 9 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$10, 7 p.m.



WED. SEP 9TH

Summer Heart

Since 2009, Summer Heart has churned out melodic, lo-fi dream-pop tunes. Its most recent release is 2015's five-song EP, "Thinkin of U." The Malmö, Sweden-based solo act is the brainchild of multi-instrumentalist David Alexander, whose psychedelic brand of indie/electronic songwriting style has been praised by music blogs, as well as the Toronto Star and the Guardian. Summer Heart debuted in 2011 with two releases, the "Never Let Me Go" LP and the "Please Stay" EP. A series of DIY records followed, and the resulting buzz led to several Summer Heart tracks being featured on television and movies, including NBC's "Whitney." On Wednesday, Alexander and a crew of backing musicians headline an all-ages show at Mac's Bar. Openers are Stefanie Haapala, Dear Tracks and Brandon Flood.

THE ARRANGEMENT AT THE AVENUE CAFE

Thursday, September 10, 2015 E. Michigan Ave., Lansing. 18+, \$5, 9 p.m.



THUR. SEP 10TH

The Arrangement

The Arrangement, a Lansing-based rock 'n' roll quartet, headlines Sept. 10 at the Avenue Café. Opening the gig is the Landmarks, an Ann Arbor-based indie-rock band. Since it formed in November 2012, the Arrangement has kept busy gigging across the state while honing its signature brand of hook-driven, '60s and '70s-flavored tunes. The band, which cites iconic influences such as the Beatles and Led Zeppelin, comprises Chris Smith (guitar/vocals), Noah Ford (bass), Joe Guel (guitar) and drummer Josh Guysky. And what's next for the Arrangement? "We have been recording our debut album," Smith said. "The process has taken longer than expected, but we expect to have it done sometime in the fall. Meanwhile, we have just been trying to get as many shows as we can around Michigan."

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Chatterbox & the Latter Day Satanists, 9 p.m.	Flow Friday (Open Mic Poetry), 6:30 p.m.	Leather and Lace (Goth Night), 9 p.m.
Black Cat Bistro, 115 Albert Ave.				Crosstide, 8 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.			DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.		
Copper, 2874 E. Lake Lansing Rd.		Crosstide, 6 p.m.		
Crunchy's, 254 W. Grand River Ave.	Fusion Shows Presents, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Dublin Square, 327 Abbot Rd.			Kevin Brown, 3 p.m.	Avon Bomb, 10 p.m.
The Exchange, 314 E. Michigan Ave.	Live Blues Jam w/ The Good Cookies	Skoryoke Live Band Karaoke	The Rotations, 9:30 p.m.	The New Rule, 9:30 p.m.
Green Door, 2005 E. Michigan Ave.	"Johnny D" Jam, 9 p.m.	Karaoke Kraze, 9 p.m.		
Harper's, 131 Albert Ave.			Darin Larner Jr., 3 p.m.	
Harrison Roadhouse, 720 Michigan Ave			MSU Football, 8 p.m.	
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Shai Hulud, 6 p.m.	Mayday!, 8 p.m.	Turkuaz, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.			Bizzair & The Kodiak Kid, 8 p.m.	The Patient Zeros, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		Lincoln County Process, 9 p.m.	Big Willy, 9 p.m.	Zydecronch, 9 p.m.
Peppino's, 213 Ann St.			MSU Football, 8 p.m.	
Reno's East, 1310 Abbot Road	Don Middlebrook & Rush Clement, 6 p.m.	Mark Sala, 6 p.m.	MSU Football, 8 p.m.	Curt Hines, 6 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.		MSU Football, 8 p.m.	Mike Cooley, 6 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Mark Sala, 6 p.m.	Chris Lasko, 6 p.m.	MSU Football, 8 p.m.	Bill Flaght, 6 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			DJ Chalky, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog's Open Blues Jam, 8:30 p.m.	Acme Jam, 8:30 p.m.	Acme Jam, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive			Joe Wright, 7 p.m.	
Watershed Tavern and Grill 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLaughlin, 8 p.m.	Capitol City DJs, 10 p.m.	Capitol City DJs, 10 p.m.

LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-5066. Only submit information for the following week's paper.

Out on the town

from page 14

Marshall Music, 3240 E. Saginaw St. Lansing. (517) 337-9700, marshallmusic.com.

Stagetime Open Mic. Music, spoken word, and adult humor. 7 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 484-4825, facebook.com/stagetimeofmid-michigan.

Thursday, September 3

CLASSES AND SEMINARS

Take Off Pounds Sensibly. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Lansing Area Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, Room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Preschool Science Exploration. Hands-on science. Theme is Dragonfly Dance. 1-2:30 p.m. \$4/child. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Celebrate Recovery. For all types of habits, hurts and hang-ups. 6:30 p.m. FREE. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

Ladies Figure Skating. Lessons and practice. All skill levels welcome. 9:30-11:20 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380, ladiesilverblades.com.

Library Bootcamp. One hour of library instruction for new users. Noon-1 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, ow.ly/REw2U.

EVENTS

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Capital Area Audubon Society. Photographing Butterflies and Dragonflies. 7-9 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224, capitalareaaudubon.org.

Community Conversation. Tom Deits talks maker movement, innovation and creativity. 7-8:30 p.m. FREE. Okemos Library, 4321 Okemos Road., Okemos. (517) 347-2021.

South Lansing Farmers Market. Local produce, delicious prepared foods and handmade goodies. 3-7 p.m. FREE. St. Casimir Catholic Church, 800 W. Barnes Ave., Lansing. (517) 374-5700.

8-Ball Tournament. Bring your pool game to the Avenue. Call to confirm because it is cancelled occasionally. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

Capital Area Crisis Men & Women's Rugby Practice. Weather permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing.

Harvest Basket Produce Sale. Farmers market with organically grown produce. 3-7 p.m. FREE. Smith Floral and Greenhouses, 1124 E. Mount Hope Ave., Lansing. (517) 484-6085.

Afternoon Book Group. Meets every month at the library. 1-2 p.m. FREE. CADL Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.

Friday, September 4

CLASSES AND SEMINARS

Aux Petits Soins: Explorers 1 & 2. French immersion for babies/toddlers. 9:30 a.m. (ages 2-4) & 10:30 a.m. (ages 0-2). \$15/\$12 students. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Suite 101, Lansing. (517) 643-8059.

Library Bootcamp. One-hour library instruction for new users. Noon-1 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, classes.lib.msu.edu/class_list.php.



SUDOKU

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INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 18

EVENTS

Video Game Night. Ages 8-18. Game tournament. Call to register. 5-7 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road, Holt. (517) 694-9351, cadl.org.

Random Battle Con. Convention for tabletop, console, and PC gaming. Noon Friday-6 p.m. Sunday. Prices vary by day. Radisson Hotel, 111 N. Grand Ave., Lansing. randombattlecon.com.

LITERATURE AND POETRY

She Sees Metaphors Book Party. Bryce David Salazar's debut novel release party. 8 p.m. FREE, donations welcome. Robin Theatre, 1105 S. Washington St., Lansing. brycedavidsalazar.com.

Saturday, September 5

CLASSES AND SEMINARS

Domestic Violence Support Group. Noon-1:30

p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Tai Chi in the Park. For beginning and experienced tai chi players. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 272-9379.

Aux Petits Soins. French immersion class for babies. 9:30 a.m. \$15 drop-in/\$12 students. Mother & Earth Baby Boutique, 1212 Turner St., Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

EVENTS

Michigan Chicken Wing Festival. Music, beer/wine tent and food. Noon-10 p.m. FREE. Adado Riverfront Park, 531 N. Grand Ave., Lansing. (517) 749-7001 or (517) 703-7518, michiganchickenwingfestival.com.

Family Day. First Saturday is Family Day at the Broad. Noon-4 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East

Jonesin' Crossword

By Matt Jones

"Unfinished

Business"--or finished, somehow.

Matt Jones

Across

- 1 Homespun home?
- 4 Got together (with)
- 9 MRIs, e.g.
- 14 Royal flush card
- 15 Love, Neapolitan-style
- 16 "Specifically ..."
- 17 Story of an extravagant electronics brand?
- 20 Absolute
- 21 "I Love Lucy" co-star Arnaz
- 22 Michael's "Family Ties" role
- 23 Janitorial tool
- 25 ___ Moines Register
- 27 Happy hour spot
- 30 Shower cloth
- 34 Bill giver
- 37 "Assembling furniture is definitely for me"?
- 39 Macabre illustrator Edward
- 41 Take the plunge
- 42 "First Blood" hero
- 44 Long arm of the lark?
- 45 One ain't part of this crowd
- 47 Toy brick near the placemat?
- 49 Badminton need
- 50 Less readable, perhaps
- 52 Landscaper's cover
- 53 Hulu bumpers
- 54 Miracle-___ (garden brand)
- 56 "So long," in shorthand
- 59 John of "Good Times"
- 63 Largest artery
- 67 Inept car salesman's

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67				68					69					
70						71						72		
73							74						75	

- query to his boss?
- 70 Like argon and krypton
- 71 "CSI" city
- 72 Well below average
- 73 Abstains from eating
- 74 Battlefield doc
- 75 JPEG alternative
- 12 Sudoku digit
- 13 "Mr. Roboto" band
- 18 "Jackie Brown" actress Grier
- 19 "Fortune Favors the Brave" musical
- 24 Unit of pants
- 26 Faberge collectible
- 27 Cheney's follower
- 28 Full of energy
- 29 Rosie's bolt
- 31 Make like Tony Hawk
- 32 "I have the power!" yeller
- 33 Shul leader
- 34 First sign of the zodiac
- 35 Indie rock band Yo La ___
- 36 "___, what have I done?" (Talking Heads lyric)
- 38 "Jeopardy!" mega-champ Jennings
- 40 Pusycat's poetic partner
- 43 Couturier Cassini
- 46 Love bug?
- 48 All over the place
- 51 "La Bamba" co-star Morales
- 53 "Incoming!", e.g.
- 55 "Batman" sound effect
- 56 Out-of-office message?
- 57 Magazine editor
- Brown
- 58 Designer Saint Laurent
- 60 Part of a Campbell's Soup jingle
- 61 Minor injury?
- 62 Food fish known for its roe
- 64 Judge's cover
- 65 "The Parent ___"
- 66 Makes a contribution
- 68 Shaker ___, O.
- 69 "___ seeing things?"

Down

Free Will Astrology By Rob Breznsny

Sep 2-8

ARIES (March 21-April 19): "More and more I have come to admire resilience," writes Jane Hirshfield in her poem "Optimism." "Not the simple resistance of a pillow," she adds, "whose foam returns over and over to the same shape, but the sinuous tenacity of a tree: finding the light newly blocked on one side, it turns in another." You have not often had great access to this capacity in the past, Aries. Your specialty has been the fast and fiery style of adjustment. But for the foreseeable future, I'm betting you will be able to summon a supple staying power -- a dogged, determined, incremental kind of resilience.

TAURUS (April 20-May 20): "The fragrance from your mango groves makes me wild with joy." That's one of the lyrics in the national anthem of Bangladesh. Here's another: "Forever your skies . . . set my heart in tune as if it were a flute." Elsewhere, addressing Bangladesh as if it were a goddess, the song proclaims, "Words from your lips are like nectar to my ears." I suspect you may be awash with comparable feelings in the coming weeks, Taurus -- not toward your country, but rather for the creatures and experiences that rouse your delight and exultation. They are likely to provide even more of the sweet mojo than they usually do. It will be an excellent time to improvise your own hymns of praise.

GEMINI (May 21-June 20): There have been times in the past when your potential helpers disappeared just when you wanted more help than usual. In the coming weeks, I believe you will get redress for those sad interludes of yesteryear. A wealth of assistance and guidance will be available. Even people who have previously been less than reliable may offer a tweak or intervention that gives you a boost. Here's a tip for how to ensure that you take full advantage of the possibilities: Ask clearly and gracefully for exactly what you need.

CANCER (June 21-July 22): Why grab the brain-scrambling moonshine when you may eventually be offered a heart-galvanizing tonic? Why gorge on hors d'oeuvres when a four-course feast will be available sooner than you imagine? According to my analysis of the astrological omens, my fellow Crab, the future will bring unexpected opportunities that are better and brighter than the current choices. This is one of those rare times when procrastination may be in your interest.

LEO (July 23-Aug. 22): As I hike up San Pedro Ridge, I'm mystified by the madrone trees. The leaves on the short, thin saplings are as big and bold as the leaves on the older, thicker, taller trees. I see this curiosity as an apt metaphor for your current situation, Leo. In one sense, you are in the early stages of a new cycle of growth. In another sense, you are strong and ripe and full-fledged. For you, this is a winning combination: a robust balance of innocence and wisdom, of fresh aspiration and seasoned readiness.

VIRGO (Aug. 23-Sept. 22): I hope it's not too late or too early to give you a slew of birthday presents. You deserve to be inundated with treats, dispensations, and appreciations. Here's your first perk: You are hereby granted a license to break a taboo that is no longer useful or necessary. Second blessing: You are authorized to instigate a wildly constructive departure from tradition. Third boost: I predict that in the next six weeks, you will simultaneously claim new freedom and summon more discipline. Fourth delight: During the next three months, you will discover and uncork a new thrill. Fifth goody: Between now and your birthday in 2016, you will develop a more relaxed relationship with perfectionism.

LIBRA (Sept. 23-Oct. 22): A "wheady mile" is an obsolete English term I want to revive for use in this horoscope. It refers to what may happen at the end of a long journey, when that last stretch you've got

to traverse seems to take forever. You're so close to home; you're imagining the comfort and rest that will soon be yours. But as you cross the "wheady mile," you must navigate your way through one further plot twist or two. There's a delay or complication that demands more effort just when you want to be finished with the story. Be strong, Libra. Keep the faith. The wheady mile will not, in fact, take forever. (Thanks to Mark Forsyth and his book "Horologicon.")

SCORPIO (Oct. 23-Nov. 21): Trying improbable and unprecedented combinations is your specialty right now. You're willing and able to gamble with blends and juxtapositions that no one else would think of, let alone propose. Bonus: Extra courage is available for you to call on as you proceed. In light of this gift, I suggest you brainstorm about all the unifications that might be possible for you to pull off. What conflicts would you love to defuse? What inequality or lopsidedness do you want to fix? Is there a misunderstanding you can heal or a disjunction you can harmonize?

SAGITTARIUS (Nov. 22-Dec. 21): Is feeling good really as fun as everyone seems to think? Is it really so wonderful to be in a groove, in love with life, and in touch with your deeper self? No! Definitely not! And I suspect that as you enter more fully into these altered states, your life will provide evidence of the inconveniences they bring. For example, some people might nag you for extra attention, and others may be jealous of your success. You could be pressured to take on more responsibilities. And you may be haunted by the worry that sooner or later, this grace period will pass. I'M JUST KIDDING, SAGITTARIUS! In truth, the minor problems precipitated by your blessings won't cause any more anguish than a mosquito biting your butt while you're in the throes of ecstatic love-making.

CAPRICORN (Dec. 22-Jan. 19): In this horoscope, we will use the Socratic method to stimulate your excitement about projects that fate will favor in the next nine months. Here's how it works: I ask the questions, and you brainstorm the answers. 1. Is there any part of your life where you are an amateur but would like to be a professional? 2. Are you hesitant to leave a comfort zone even though remaining there tends to inhibit your imagination? 3. Is your ability to fulfill your ambitions limited by any lack of training or deficiency in your education? 4. Is there any way that you are holding on to blissful ignorance at the expense of future possibilities? 5. What new license, credential, diploma, or certification would be most useful to you?

AQUARIUS (Jan. 20-Feb. 18): The story of my life features more than a few fiascos. For example, I got fired from my first job after two days. One of my girlfriends dumped me without any explanation and never spoke to me again. My record label fired me and my band after we made just one album. Years later, these indignities still carry a sting. But I confess that I am also grateful for them. They keep me humble. They serve as antidotes if I'm ever tempted to deride other people for their failures. They have helped me develop an abundance of compassion. I mention this personal tale in the hope that you, too, might find redemption and healing in your own memories of frustration. The time is right to capitalize on old losses.

PISCES (Feb. 19-March 20): It's never fun to be in a sticky predicament that seems to have no smart resolution. But the coming days could turn out to be an unexpectedly good time to be in such a predicament. Why? Because I expect that your exasperation will precipitate an emotional cleansing, releasing ingenious intuitions that had been buried under repressed anger and sadness. You may then find a key that enables you to reclaim at least some of your lost power. The predicament that once felt sour and intractable will mutate, providing you with an opportunity to deepen your connection with a valuable resource.

Lansing. broadmuseum.msu.edu.

Sunday, September 6

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559, cadl.org.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119.

Pokemon/Magic the Gathering Card Games. Tutorials for kids. Starter decks provided. 12:30 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517) 346-9900, becauseeverybodyreads.com.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Parents of LGBTQ kids. Weekly support group. All faiths are welcome. 3-4:30 p.m. FREE. Diversity Psychological Services, 1310 Turner St., Lansing. (720) 401-4214.

EVENTS

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance/\$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

East Lansing Farmers Market. Essential food items and much more. 10 a.m.-2 p.m. FREE. Valley Court Park, 400 Hillside Court, East Lansing. (517) 319-6888, cityofeastlansing.com/farmersmarket.

Miranda Hartmann Art Opening. Graphite and colored pencil drawings. 3-5 p.m. FREE. EagleMonk Pub & Brewery, 4906 W. Mount Hope Highway, Lansing. (517) 708-7350, eaglemonkbrewing.com.

CROSSWORD SOLUTION

From Pg. 16

WEB	METUP	SCANS
ACE	AMORE	TOWIT
THE	PRODIGAL	SONY
TOTAL	DESIGAL	ALEX
MOP	DES	
BAR	WASHRAG	ATM
ILIKE	IKEA	GOREY
DIVE	RAMBO	WING
EVEN	TABLE	LEGO
NET	TEENIER	SOD
ADS	GRO	
TTYL	AMOS	AORTA
GIVE	HIMWHAT	FORD
INERT	MIAMI	BAD
FASTS	MEDIC	EPS

SUDOKU SOLUTION

From Pg. 16

8	1	7	4	5	9	6	3	2
5	3	6	1	7	2	4	8	9
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9	2	3	8	6	4	5	1	7
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6	5	4	9	3	8	7	2	1
3	8	1	7	2	5	9	6	4
7	9	2	6	4	1	3	5	8

MUSIC

Cayetana. With guests Little American Champ and giriband. All ages welcome. 7 p.m. Tickets start at \$10. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, fusionshows.com.

Monday, September 7

CLASSES AND SEMINARS

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated & widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

EVENTS

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Tuesday, September 08

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Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

Post-Polio Support Group. Peter Apostol discusses exercise. 1:30 p.m. FREE, donations welcome. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

People's Law School. Seven-week program about the legal system. 7-9 p.m. \$25 for seven weeks/\$7 per session. Hannah Community Center, 819 Abbot Road, East Lansing. peopleslawschool.org.

EVENTS

Books on Tap Book Group. "People of the Book" by Geraldine Brooks, 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road, East Lansing. (517) 351-2420, elpl.org.

Sporcle Live! Trivia. Team based. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Capital Area Crisis Men & Women's Rugby Practice. Weather permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing.

Food Wars. Guests make and eat food art. 4:30-5:30 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road, Holt. (517) 694-9351, cadl.org.

Pinterest Basics. Class on how to use Pinterest, a social media site, 7-8 p.m. FREE. CADL Haslett Library, 1590 Franklin St., Haslett. (517) 339-2324.

Wednesday, September 9

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866, lamc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Aux Petits Soins: Explorers 3. French immersion for babies/toddlers. 4:30 p.m. \$15/\$12 students. Mother and Earth Baby Boutique, 1212 Turner St., Lansing. (517) 643-8059.

Choral Union Auditions. MSU Choral Union, 6-7 p.m. \$52/semester. MSU Communication Arts and Sciences Building, MSU Campus, East Lansing. (517) 355-7661, ow.ly/Rv5sR

EVENTS

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing

Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Homefit Program @ ANC. 'How to Make A Lifelong Home', 10 a.m.-noon, FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 637-2468, allenneighborhoodcenter.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Allen Market Street Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Trending Now: Todd Levin. Program on global trends in the art market. 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

ESOL Reading Group for Adults. English reading and speaking practice. Noon-1:30 p.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

Prisoners' Rights: Dr. Manville. Dr. Manville will speak about his experiences. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

Mike Skory. Keyboard-man Mike Skory entertains market-goers. 4-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911, facebook.com/AllenStreetFarmersMarket.



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TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, *The Pulse*. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download. *Bon appétit!*

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#1 CLADDAGH IRISH PUB

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Back to school special

Wines selections for busy parents

By JUSTIN KING

The traffic on East Lansing's main drag has picked up a notch or two in the last few weeks, which means we're nearing the end of summer and the beginning of MSU's fall semester. But this column isn't for the undergrads. This is for the parents, grandparents, or other important people who are dealing with toddler freakouts, hormonal teenage trainwrecks and looming college debt.

Summer break is now over for the kids. Whether you're watching your child get on the bus for kindergarten or over-packing their car to send them off to the dorm, try to sneak in a quiet moment with a glass of wine to help ease the transition.

If your kids are headed to elementary school, you're still going to get stains on your clothes (and elsewhere) from time to time, so don't fear red wine! If there's a spill, it'll just add to the ever-evolving, Jackson Pollock-like life reflection that is your carpet. Soccer fees and orange slices have probably become part of your weekly budget, and that large amount of discretionary income you used to set aside for high-end booze has probably dried up.

Check out this dependable value wine from soccer-loving Italy: 2013 La Fiera Montepulciano d'Abruzzo. Don't expect to spend more than \$8 on this juicy wine. While it is not a complicated wine, it shows somewhat expressive cherry and raspberry notes and isn't too rustic or tannic for everyday appeal. This is a top-notch spaghetti wine.

If middle school is the destination for your kids, priorities may shift toward discipline and focus. This is a daily struggle. Your kids are just starting and wrap their head around a world larger than the five-foot radius around them — while also dealing with teenage hormone surges. So dump the kids off on some unsuspecting babysitter and treat yourselves



Photo by Justin King for City Pulse

A bottle of La Fiera Montepulciano d'Abruzzo is a solid choice for the soccer parent on a budget.

to a date night, you unsung heroes.

You have enough stress in your life, so you'll want something versatile that pairs easily with a wide variety of food, something low-alcohol, elegant and graceful. Take a look at wines from Beaujolais, France.

First off, pay no attention to Beaujolais nouveau. Nouveau is a different beast, and the wines range from zippy and fun to smelling like a rotten banana.

The 2014 Domaine Dubost Brouilly Vieilles Vignes is a vibrant \$20 wine. It features a complex flavor, including cranberry, plum, violet and rose-like notes that scream for roasted meats or sea bass.

For the parents of high school kids, the stakes are higher as adult-like impulses and influences start to set in. Underage drinking is, of course, a big no-no. If you don't want your kids stealing your wine, look for a label that is a hot mess that will never look good on your kid's Instagram.

Check out Roza Ridge's 2012 cabernet sauvignon from Rattlesnake Hills, Wash., which should run you about \$15. The front label looks like someone already opened the wine, let it sit in the sun for a weekend, then rolled the bottle around in a sandbox. Despite the ugly packaging, the wine is actually good. 2012 was a blessing of a year for west coast grapes, with warm temperatures and calm weather around harvest time. This wine is optimal and ripe, with balanced flavors like blackberry, cocoa, cassis and plum — and it packs enough tannic "oomph" for steak night.

Finally, congratulations to those of you





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who have kept your sanity long enough to get the kids into college. You make the world go round. Do yourself a favor, and get your favorite takeout pizza and a bottle of Champagne. The toasty notes of Champagne taste like decadent heaven with a greasy pie.

A recent favorite of mine is the Jean Laurent Blanc de Blanc. It's from the Aube, an often ignored sub-region of Champagne. But make no mistake, this is delicious, dry Champagne. With toasty brioche, green apple and bright fruit notes, this is not to be missed. But it is \$60, so it's a special occasion wine for most of us.

If you're looking a something in the everyday range, check out an outlier from New Mexico: Gruet Winery and its Blanc de Noirs. It's the only winery from the land of enchantment to have any national market presence. For \$22, this wine is a safe pick with a balance between racy and rich fruit flavors.

There's a lot for parents to celebrate this time of year. You get to witness the most important people in your life slowly getting older, learning and experiencing new things and trying to figure the world out piece by piece. It's an exciting time, but it can move quickly. So enjoy every beverage you get, whether it's Champagne, a cup of coffee or a leftover Capri Sun with some orange slices.

Justin King is a certified sommelier and resident of Williamston. He does not drink Capri Sun — but that has more to do with the stupid hole at the top of the pouch. Tell him how it's done at justinking@gmail.com.



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