

FREE

Citypulse

a newspaper for the rest of us

Lansing

August 5-11, 2015



SPLIT DECISION

Lansing JazzFest and Great Lakes Folk Fest both land this weekend • p. 9

Heroin epidemic
Fatal overdoses on rise in Mid-Michigan. p. 5

New on Kalamazoo
Allen Neighborhood Center drives transformation on the east side. p. 12



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This art fair will coincide with the successfully established Renegade Theatre Festival, a deal-seeker's Sidewalk Sale and a mouth-watering Food Truck Rally. This art fair will have over 30 artists booths representing photography, wood, leather, metal and other mediums of art.



SATURDAY, AUGUST 15



TURNER ST. & OLD TOWN

ART FAIR, 10 A.M.-6 P.M.

FOOD TRUCK RALLY, 1 P.M.-4 P.M.

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**REQUEST FOR STATEMENT OF QUALIFICATIONS
PROFESSIONAL ENGINEERING SERVICES FOR WASTEWATER TREATMENT PLANT AND
INTERCEPTOR IMPROVEMENTS**

The City of East Lansing is seeking firms to provide Professional Engineering Services for the design and construction services associated with the following proposed wastewater treatment plant and interceptor improvements as outlined in the City's 2015 SRF Project Plan:

- Project C-1, Relief WWTP Influent Sewer
- Project W-1, Raw Wastewater Pump and Screen Improvements
- Project W-2, Grit System Improvements

Firms interested in providing such services should contact the City of East Lansing Department of Public Works, Engineering Division for information regarding the projects and a copy of the materials and procedures for submitting a Statement of Qualifications. Contact Robert Scheuerman, Engineering Administrator, rscheu@cityofeastlansing.com, or (517) 337-9459.

Statements of Qualifications will be due at 2:00 PM, Wednesday, September 9, 2015.

CP#15-187

CITY OF LANSING
NOTICE OF PUBLIC HEARING

Z-4-2015, 3165 E. Michigan Avenue

Rezoning from "F" Commercial & "J" Parking Districts to "E-1" Apartment Shop District

The Lansing City Council will hold a public hearing on Monday, August 24, 2015, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider Z-4-2015. This is a request by AUDG Holdings, LLC to rezone the property at 3165 E. Michigan Avenue from "F" Commercial & "J" Parking Districts to "E-1" Apartment Shop District. The purpose of the rezoning is to permit the construction of a 9-story building that would have first floor retail/office uses, 313 upper level residential units and a 625 space parking ramp.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, August 24, 2015 at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, City Clerk

CP#15-181



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NEW ON THE PULSE MOBILE APP

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Feedback

Michigan Agriculture Sustainability Conference

I read Lawrence Cosentino's article about the Michigan Agriculture Sustainability Conference. Had I not seen him there I would be wondering if he had attended the conference at all.

His article is a collection of disjointed facts and quotations, leaving one to wonder if anything was actually accomplished. What he seemed to miss is that representatives from all aspects of Agriculture in Michigan came together to discuss how they can improve agricultural practices in Michigan to be safer and at the same time more economical for farmers. Speakers from all inputs of agriculture, including the distribution of finished products, were there to affirm their commitment to continually find new best sustainability practices and then education agriculturists on these methods.

It was acknowledged by many of the speakers that "sustainability" practices have been ongoing even before the buzzword was born. Although imperfect, agriculturists across Michigan are making strides in reducing their carbon footprint, reducing pollution, and improving animal care practices. Growers truly do care about leaving a world better than it was found. Some are finding that new practices to sustain resources can actually result in economic advantages as well. While the specific definition of sustainability might be different in the various sectors of the agriculture industry, there was widespread agreement that ecological concerns rank at the top. Some speakers commented that there is a widening disconnect between the shrinking minority of agriculturists, and the growing majority of consumers who do not understand how their food advances from the soil to their fork. They encouraged the attendees to go out and tell the stories of the persistent agricultural improvements which are already being made. This is what the conference was all about, not a pesticide comment made at a busy urinal.

— Dean R
Feldpausch, Fowler

BWL and legacy costs unrelated

The proposed sale of the LBWL "would sharply reduce the structural deficit, which covers pension and benefit costs for past and current employees" of the City of Lansing. Sale of the LBWL does not address the source of the problem. What is going to keep those unfunded pension obligations from building up again? Nothing, unless the problem with City of Lansing is fixed. The City of Lansing has a fiduciary responsibility to fund pension and benefit obligations.

The City of Lansing, and only the City of Lansing, should be held accountable for the fiduciary responsibility. A fiduciary is a person who holds a legal relationship of trust

with another party or person to take care of money. Basically the City of Lansing can not trust the City of Lansing to manage its pension and benefit obligations.

So selling the LBWL is not the answer to the problem. The answer to the problem is to develop a fiduciary program for the City of Lansing that works and can be trusted.

— Suellen Hozman
Lansing

Road kill can be murder

I'm a bicyclist who rides 100 miles a week on beautiful farm roads surrounding East Lansing.

On a recent 21-mile ride, I kept track of the number and type of animals killed by vehicles.

The carnage included: two cats, three squirrels, a female raccoon and her three babies, three possums, three badgers, a dead turkey, nine small birds, a hawk, four deer, three turtles, and two rabbits.

I see this level of road kill every time I ride.

I realize deer are a problem for drivers, and sometimes it's impossible to avoid hitting animals.

On the other hand, I see drivers who appear to deliberately target or carelessly ignore animals in the road.

For example, I saw a speeding driver (on her cell phone) plow through a flock of adult and baby geese, killing several.

That same driver drove within two inches of me, and within inches of an elderly man walking along the side of the road

Every time I see road kill or feel someone's side view mirror whiz past my head, I realize with fear that I too could end up as road kill.

Our roadways are death traps for sentient animals who are trying to live in their native habitat.

Like us, they want to live in peace, raise

See Feedback, Page 6

Have something to say
about a local issue
or an item that appeared
in our pages?

Now you have two ways to
sound off:

1.) Write a letter to the editor:

• E-mail: letters@lansingcitypulse.com
• Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912

• Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information:
publisher@lansingcitypulse.com
or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

STATE OF MICHIGAN
PROBATE COURT
COUNTY OF INGHAM
NOTICE OF CREDITORS
Decedent's Estate
FILE NO. 15-612-DE
ESTATE OF THOMAS
BRADLEY HAECK. Date of
birth: 01/12/1967.
TO ALL CREDITORS: The
decedent, THOMAS BRADLEY
HAECK, died 03/04/2015.
Creditors of the decedent are
notified that all claims against
the estate will be forever barred
unless presented to David
Haeck, personal representative,
or to both the probate court at
313 West Kalamazoo Street,
Lansing, MI 48933 and the
personal representative within
4 months after the date of
publication of this notice.

Date: 07/24/2015

Heidi K. Page P75341
919 Chester Road, Suite B
Lansing, MI 48912
(517) 908-3484

David Haeck
1720 Roberts Street
Muskegon, MI 49442
(231) 286-3977

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Wood runs afoul of election law in ad



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Lansing breaks ground on Beacon Soccer Field



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Drummond Island forge friendships for Michigan author



COVER
ART

"SOULKFAJZ" by JONATHAN GRIFFITH



THIS WEEK

7 p.m. Wednesdays

- Eli Smith of Down Hill Strugglers, Elana James of Hot Club of Cowtown and Yann Falquet of Genticorum
- Artist Brian Whitfield
- Heroin addict 'Cassandra'
- Lansing Parks Director Brett Kaschinske

on
IMPACT

89 FM



THIS MODERN WORLD

by TOM TOMORROW



PULSE

NEWS & OPINION

Collateral damage

What happens to addicts when their doctor loses his license?

In the middle of the ice storm crisis in Lansing in late December 2013, Cassandra, 34, found herself literally out in the cold. She had been attacked by a man she was staying with, and police had arrested him, leaving her homeless.

She was also struggling with withdrawal from heroin. An acquaintance who was working as a sex worker recommended she call the man she worked for.

The man picked her up at the Quality Dairy at Pennsylvania Avenue and Kalamazoo Street and took her back to his apartment. He provided her with heroin.

“That was the beginning of slavery for me,” she said. The man advertised her for sexual services on BackPage.com and expected her to see as many as 15 clients a day. When the Internet trade was slow, he would have her walk Kalamazoo to find clients. He would bundle her and other women off to other cities to perform as well. He paid her solely in heroin.

Nearly a year later, she met Dr. Paul DeWeese when her pimp — wanting her to clean up her act so she could have his child — took her to him for addiction treatment. She poured her heart out to DeWeese.

“He got silent,” she said. “Then he said, ‘You have to get out of there.’”

The two hatched a plot for her to escape, with his assistance.

She said DeWeese “saved me.”

DeWeese on defense

FBI claims are ‘categorically false,’ doctor declares

FBI allegations against him are “categorically false or a gross misrepresentation of the facts,” Dr. Paul DeWeese, a former state representative, said Tuesday.

DeWeese’s medical license was suspended last month following a raid on his Lansing office where he treated drug addicts and specialized in pain treatment. A 46-page FBI affidavit filed in federal court alleges he wrote prescriptions and dispensed drugs that were medically unnecessary or written without appropriate medical examinations or testing. Some prescriptions were paid for by insurance companies and Medicaid, it also claims.

DeWeese, 60, issued a written statement that also said:

But now, the state of Michigan has suspended DeWeese’s medical license amid ongoing federal and state probes over the former state lawmaker’s prescribing practices.

With DeWeese’s help, she located a doctor over an hour away who is willing to continue her treatment. Unlike DeWeese, though, the doctor doesn’t accept Medicaid, meaning she will have to foot the bill in order to continue on buprenorphine, which dulls heroin withdrawal.

For Cassandra (not her real name), expensive and inconvenient as it may be, medical treatment may well save her life. Heroin is killing people locally and statewide at an alarming rate. (See chart.)

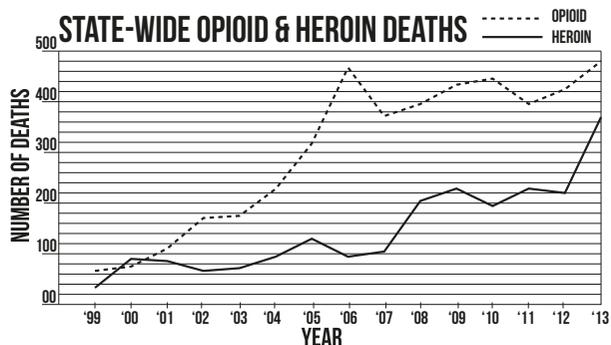
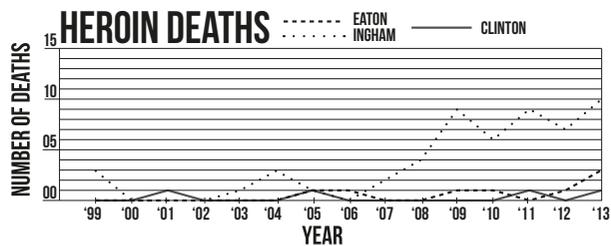
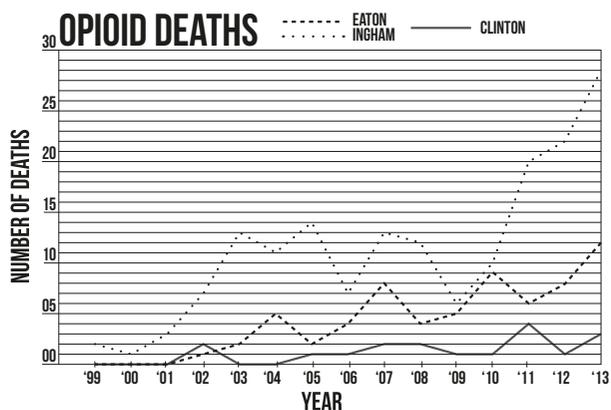
In Lansing, seven people have died from heroin overdoses so far this year, compared to three in all of last year and one in 2013, according to the Police Department. Overdoses have risen to 47 this year, compared to 26 in the previous two years combined. Chief Mike Yankowski called it an “epidemic.”

Dr. Robert Townsend runs Denali Healthcare, which has clinics all over the state of Michigan, including one on Michigan Avenue that opened this year. The clinic specializes in chronic pain management.

As a matter of course, he said, he also addresses opioid addiction. He said he knows the pain patients face when a doctor who has been providing care for pain suddenly can’t assist anymore.

“Many times a physician will treat someone with a short-acting opioid — like Narco,” Townsend said. “But as the patient develops tolerance and needs more and more, the physician grows concerned and cuts them off. Where do the patients have left to go?”

When a patient is suddenly cut off by a primary care



Graphic by Nikki Nicolaou/City Pulse • Source: Michigan Department of Community Health

See Addicts, Page 6



DeWeese

“Mr. DeWeese welcomes the investigation from the Federal Bureau of Investigation (FBI), Drug Enforcement Agency (DEA) and others involved’ states Antonio L. Manning of Manning, Hatchett, & Associates Consulting Group LLC of Royal Oak who are handling communications on behalf of the former State Legislator. ‘Mr. DeWeese understands the importance of investigations such as these and will be as cooperative as he can be with the process without unfairly compromising and/or infringing on his own constitutional rights’ Manning continues.”

DeWeese expressed concern about his patients.

See DeWeese, Page 6



Property: 368 Orchard St., East Lansing
Owner: City of East Lansing

This Colonial Revival structure was designed by East Lansing architect Harold Childs. When it was constructed in the 1930s, this small building housed a well and water pump that served the newly platted Strathmore subdivision. At that time, the site also included a water tower, located in the adjacent field that now serves as a park.

Slender column clusters support the entablature of the building’s main portico, which continues along the front elevation to form a wide classical frieze. Stone details, including the chimney shoulders and windowsills provide small accents for the brick exterior, which is expressed in a common bond, with the header ends alternating with several rows of standard running stretchers. Above the windows, the bricks are turned on end in soldier course lintels.

While the building still serves its original role as a pump house, it is more frequently found in use as a community center. Pump House Concerts are scheduled each month, although they often shift outside when the weather allows. The monthly concert schedules can be found on the venue’s Facebook page. Visitors are encouraged to bring a gently used book to exchange at the Little Free Library found to the east of the building.

— Daniel E. Bollman, AIA

“Eye candy of the Week” is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Charity dumps

City looks to crack down on donation bins

You've seen them: Metal donation bins all but obscured by mattresses, furniture and other large items.

"When the bins first started appearing, there were only a few, and then more and more appeared. Then unscrupulous folks started dumping at these sites," said Elaine Womboldt, facilitator for Rejuvenate South Lansing, a community advocacy organization. "They didn't care because, in my opinion, they could get away with it without having to pay for the disposal. It then became someone else's problem to clean up."

Photos from the city show overflowing bins at Holmes Street and Martin Luther King Jr. Boulevard. Nearby, another set of photos shows mattresses and sofas sitting by a bin outside the abandoned Electronic Data Systems facility.

Both bins have been removed because of consistent complaints. But city officials said that getting to that point has been a problem because the bins are unregulated. The property owners bear the responsibility of cleaning up the accumulated junk, often after the city has issued code compliance premise violations.

A proposal before the Lansing City Council Public Safety Committee would require bin owners to get permits for each one. City lawyers rejected a proposal to limit the number of bins because it would be unconstitutional. Instead, the proposed ordinance will include a provision requiring a signed agreement with a property owner in which the owner acknowledges that they are responsible for code compliance enforcement of the bins.

"It became very apparent that we had a problem," said committee Chairwoman Carol Wood, "Bins were also turning up on commercial property that was vacant, along with bins just showing up on sites without the permission of the owners of the property. We had been hearing complaints from people in the community about certain sites, especially ones in our corridors."

In 2014, a Grand Rapids federal court

issued a restraining order preventing the city of St. Johns from enforcing its ban on donation bins, citing the First Amendment. The U.S. 6th Circuit Court of Appeals in April upheld the lower court's ruling.

"But it was made clear by the courts that communities could permit them with certain restrictions, and that is what we are attempting to do," Wood added.

Volunteers of America has 10 bins in Lansing that provide the charity with



City of Lansing

The scene near Kroger at Martin Luther King Jr. Boulevard and Holmes Street before the city removed the donation bins. A plan to regulate such bins is in the works.

thousands of pounds of clothing, household items and other material every month that are sold or given away.

"We take extensive steps to maintain orderly donation collection sites — the collection of these donations are vital to our Michigan operations," spokeswoman Shannon Miller said. "Also, our reputation is on the line. It's in our self-interest to keep our sites well maintained."

"It is our hope that some poorly maintained collection systems do not result in damaging backlash to legitimate, Michigan-based programs that help the most vulnerable in our community. It seems that the problem sites often are non-local, sometimes even for-profit collection centers with unclear purpose for the materials left there."

—Todd Heywood



Feedback

from page 4

their children, and be safe from attack and suffering.

I urge everyone to slow down, never pass close to an animal or human, don't use cell phones or do texting while driving.

Road kill is a contributor to ecocide. It's a conservation issue, and a moral issue.

Let's do what we can to stop the killing. Sincerely,

— Steve Davies
Haslett

'Murder' play deserves better review

I heartily disagree with Tom Helma's critique of the current play, "The Art of Murder" at the Williamston Theatre. How can he say the script is banal? Even he admits "... one murder plot rolls in on the heels of another." That is true. The plot is full of twists and turns that keep the audience surprised and entertained from beginning to end. And he wrote that the main actors are "overplaying their parts". That is ridiculous. The audience Saturday night loved their riotous energy and enthusiasm. Don't miss it.

— Judy Hood
Bath

Addicts

from page 5

physician, he said, many people turn to street pharmacies. Prescription opioid pills sold on the street can fetch as much as a dollar a milligram, quickly putting them out of reach of most opioid dependent people.

Heroin is the cheapest alternative out on the street, much of it coming from Latin American cartels.

Data from state health officials as well as from the Ingham County Health Department show that indeed opioid and heroin-related deaths are a growing problem.

"Heroin use is a significant problem," said Linda Vail, chief health officer for Ingham County. "In the first four months of 2014, there were two heroin overdose deaths. In the first four months of 2015, there were 10 heroin overdose deaths. This is a five-fold increase."

And those numbers for deaths could have been even higher. Vail said emergency responders have used a drug called Narcan to stop overdoses in the county.

"Local EMS administered Narcan 68 times from January 1 to June 30 in 2014," Vail said. "In 2015 in that same 6-month period, they administered it 132 times."

"Michigan is a high-prescribing state," Vail added. "In 2012, there were 107 painkiller prescriptions for every 100 people. For comparison, Illinois had 68 for every 100 people."

Narco and other drugs like it, Townsend said, are short acting and short-term pain medications. To effectively use such prescriptions in treatment of chronic pain, he said, the drug would have to be taken six or seven times a day.

Townsend said the answer in good chronic pain management is not necessarily an end to pain for the patient, but rather a reduction so they can resume normal life activities. He uses buprenorphine for most pain patients. Buprenorphine is a drug used to treat opioid addiction, but can be addictive itself. The drug is less potent than methadone, according to the federal Substance Abuse and Mental Health Services Administration website.

The issue becomes one of percep-

DeWeese

from page 5

"We have had emergency rooms call our office telling our staff not to refer any of our patients to the ER because they are unwilling to treat them," DeWeese is quoted in the press statement as saying. "Without proper treatment many patients have been through withdrawal, have returned to using heroin and have required hospitalizations for seizures and infections secondary to IV drug use."

DeWeese, then a Republican, represented the 67th House District in rural Ingham

County, from 1999 to 2003. He served as majority whip, one of the top leadership positions in the House. He lost a state Senate race in 2003. He also ran for the 7th Congressional District seat as a Republican.

DeWeese will appear on the "City Pulse Newsmakers" television show at 7:30 p.m. Friday on Comcast Channel 16 and at 10 a.m. Saturday on My18. Jacob Burns, a pain patient of DeWeese's, will also appear on the show.

DeWeese said. "I need to take the medicine because I might hurt," Townsend said the subtle thinking goes.

The problem of prescription opioid addiction and abuse as well as heroin is being taken seriously by top politicians. Lt. Gov. Brian Calley is leading a statewide working group trying to devise ways to help people with chronic pain, but also to address prescription drug abuse, diversion of drugs from prescriptions and heroin use.

"If the report [from the Calley working group] shows that there are policy and law changes that will assist in addressing this problem, I'd be more than happy to put it on the fast track," said Sen. Rick Jones, R-Grand Ledge, chairman of the Judiciary Committee.

All of this, however, leaves former patients of DeWeese scrambling to line up new pain management or addiction treatment.

Jacob Burns, 36, has struggled with serious back-related pain since 2007. He rattles off a list of back issues from sciatica to herniated discs.

"It was hard to get the chronic pain treated," Burns said. "Doctors don't want to take the risks."

He ultimately landed in DeWeese's clinic in January. Contrary to what the FBI affidavit used to secure a federal subpoena alleges, Burns said DeWeese was by the books in his care.

"He made me bring in all my medical records," the father of three said. "He made me get a new MRI."

Without DeWeese, Burns is getting some help from readicare clinics. He's unsuccessfully tried emergency rooms to get help from local emergency rooms.

"All his patients are left hanging," he said. "None of the local hospitals will help us."

— Todd Heywood



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— Todd Heywood



Nature knows best

Chronic Wasting Disease could thin deer herd

The warnings began in May: "State confirms first case of wasting disease in wild deer." And where was ground zero for this news? Suburban Meridian Township of all places.

What followed the announcement were grim updates on the disease. Just last week a second deer in Meridian tested positive prompting the rallying call for more hunting.

That's right. To save deer we need to kill them.

But here's the good news. Nature is dealing with the deer problem, which is the best way. We are overrun with deer, who long ago shed the innocent image of Bambiesque sprites, living on the margins of our neighborhoods.

They are pests, harmful to the environment, dangerous carriers of disease. Chronic Wasting Disease may accomplish what Meridian Township is trying, but failing, to do, thin the herd. It has to happen.

The township, working with the Michigan Department of Natural Resources, has an elaborate, expensive and, sadly, ineffective plan to deal with its deer problem. Both of them cite damage to the ecosystem, high vehicle-deer crash rates, damage to residential landscaping and gardens.

Meridian has produced a detailed map identifying auto-deer accidents in the township and they happen everywhere, with the highest frequency along Grand River between Dobie and Cornell roads. As for disease, deer are ideal hosts for ticks, the source of Lyme Disease, Rocky Mountain Spotted Fever and other infections. The infestations can be horrific with deer covered by plump, corn kernel-sized ticks engorged on their blood. And they are dropping them in our yards.

"This is a wake-up call. If the disease becomes introduced into a population that is over abundant, it is increasingly difficult to manage and increasingly difficult to control," said Chad Stewart, a deer management specialist for the Michigan DNR.

The department's goal is to "manage the deer herd using management practices based on scientific research to

- "Maintain healthy animals and keep the deer population within limits dictated by the carrying capacity of the range.

- "Limit effects on native plant communities, agricultural, horticultural, and silvicultural crops and public safety."

This sounds good and may work in rural



MICKY HIRTEN

zones, but even animals as dim as deer have figured out that suburban neighborhoods are sanctuaries where they can roam freely and safely. There are dozens of deer in my neighborhood, about a half-mile from Meridian Mall. Last week a 6-point buck grazed through my yard. Earlier this summer a doe left one of her just-born fawns in my backyard; the next-door neighbor got the other one. It was all very cute, very maternal. Now, the fawns recognize the yard as a playground and return often. But they are not quite as cute as they were a month ago and are becoming, like the rest of the neighborhood herd, pests.

Meridian's plan to reduce the deer population relies on a special bow-hunting season in the township's more rural areas. It also allows trapping. Hunting is prohibited within 450 feet of a dwelling, which in a community with nearly 40,000 residents means much of the property is off-limits. Also, according to the latest Deer Management Plan, some of the township's largest landowners have opted out of the herd-thinning plan. They include Michigan State University, which owns the 107-acre Dobie Reserve along the Red Cedar River and the College Fields Golf Course. Other golf courses claim that they have their own deer control policies.

But Chronic Wasting disease isn't encumbered by these limitations. Stewart said it is a horrible way for deer to die, though an arrow through the heart — or anywhere else — isn't much better.

According to the DNR, Chronic Wasting Disease "is a neurological (brain and nervous system) disease found in deer, elk, and moose, otherwise known as cervids. The disease belongs to a family of diseases known as transmissible spongiform encephalopathies (TSE) or prion diseases. The disease attacks the brains of infected animals and produces small lesions that result in death. While CWD is similar to mad cow disease in cattle and scrapie in sheep, there is no known relationship between CWD and any other TSE of animals or people."

It is spread by animal-to-animal contact and is present in the saliva, urine, blood, and feces of infected animals. Also, studies suggest that it can remain indefinitely in certain types of soil.

Absent a radically new approach to deer herd management, CWD should over time reduce the population. Research finds that it has no effect on humans — unless people eat meat from contaminated animals, in which case it acts like Mad Cow Disease.

To date, there is also no evidence that CWD can transmute to other species, which could solve another problem — Canada geese. This is another population in need of some natural controls. As with deer, there are no natural predators to manage their numbers. In my neighborhood both pests live side-by-side, neither bothering with the other. Maybe the answer is Avian Influenza — bird flu. In June, the DNR reported that it detected the disease in free ranging Canada geese in Macomb County. Nature knows best.

Wood under fire

Councilwoman's ad runs afoul of election law

Lansing City Councilwoman Carol Wood has apparently been violating state election law for years by including her campaign web address in an ad that she paid for with city funds.



Wood

Ingham County Clerk Barb Byrum notified state election officials Tuesday that Wood used taxpayer dollars to pay for the ad in the May issue of Lansing Association of Human Rights' newsletter.

Byrum only cited the ad in the May newsletter, but the same ad has run for several years at a rate of \$25 per ad. The ad was paid for out of Wood's office account, she said.

"It's been out there for some time," Wood, an at-large member, said Tuesday. "I didn't realize having that website on it was a problem."

"I'll address the issue," she said. "I'll make

sure the website's off there and I will be glad to reimburse the city for the expense from my campaign account."

"I'm totally surprised," said Penny Gardner, president of LAHR. "We've appreciated her support over the years of LAHR, our community and the Walnut Neighborhood."

Gardner said she hopes the situation is an oversight and will be corrected quickly.

Wood, who is running for reelection, is not alone in facing campaign questions. Byrum also referred A'Lynne Boles, the Third Ward Councilwoman also up for reelection, to the state election bureau for failing to put a "paid for disclaimer" on a piece of campaign literature she was distributing at doors. She's also been cited for failing to record the expense for printing the literature piece. She bought it from a union print shop in Illinois in June. Boles was also under fire for sending a newsletter to absentee ballot voters and a select list of voters using taxpayer dollars to fund it. While that is not a violation of Michigan Campaign Finance Act, or the city's ethics ordinance, experts called on the city to fix the loophole and prevent it from happening again.

— Todd Heywood

Ken Brock

Lansing says goodbye to longtime Democratic strategist

Dozens from the Lansing political world joined the non-political friends and family of the late Ken Brock at River Terrace Church in Lansing to remember the life of the long-time consultant.

Brock, 55, a well-known Democratic consultant, died unexpectedly July 22. Brock was the chief of staff of former U.S. Rep. Mark Schauer and worked in Lansing with the Senate Democratic staff for several years.

Most recently, Brock was an adviser for Schauer's 2014 gubernatorial campaign until personal issues caused him to take a leave of absence.



Brock

Schauer and Wayne County Commissioner Burton Leland both shared emotional stories Friday about the impact Brock had on their personal and political lives. Leland kissed a picture of Brock positioned at the front of River Terrace Church in East Lansing before starting his remarks.

Leland credited Brock with turning his 1998 race for the state Senate into a landslide victory with beautifully done mailers and advice. Brock also spun the "admittedly thin resume" of his then-22 year-old son, Gabe Leland, into something that earned the youngster three terms in the House and a current seat on the Detroit City Council.

Schauer praised Brock for mastermind-

ing a brilliant response to a planned 2010 Tea Party rally against Schauer's support of the Affordable Care Act with a better-attended pro-ACA rally shortly before Tea Party activists populated the same location.

Both Schauer and Leland returned numerous times to their personal friendship with the political adviser, who cut his teeth with former gubernatorial hopeful Howard Wolpe.

"My heart is broken," Schauer said.

Zack Pohl, the AFL-CIO spokesman and former Schauer hand, was given the opportunity to read one of Brock's favorite quotes from former President Theodore Roosevelt. Pohl brought up the irony of reading a quote from a Republican president coming at the staunch progressive's funeral, which earned laughs.

"It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better," Roosevelt said. "The credit belongs to man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly, who errs, who comes short again and again, because there is no effort without error and shortcoming."

Brock grew up in Ann Arbor, attended Pioneer High School and Albion College. He's survived by his wife of 28 years, Sue Poppink, and his daughter, Emma Brock.

Among those seen attending the service were Sen. Curtis Hertel Jr. and Rep. Sam Singh, both D-East Lansing, former Sen. Ken DeBeaussert, former Michigan Democratic Party chairman Mark Brewer and Department of Civil Rights Deputy Director Leslee Fritz.

— Kyle Melinn/MIRS



TEFF-RIFIC

Photo by Serrait, Yohannes

Teff-Riffic's three products — whole grain teff, teff flour and teff pancake mix — are available weekly at Allen Market Place and will be on the shelf at East Lansing's Whole Foods when it opens later this year.

By ALLAN I. ROSS

Most aspiring restaurant owners spend hours working with ingredients, trying to develop dishes that will get people hooked. Rahel Musa, owner/operator of **Teff-Riffic**, an Ethiopian food stand inside the Allen Market Place, has created dishes whose sole purpose is to highlight their star ingredient: teff.

"Food is my passion, but my priority (with Teff-Riffic) is to sell my teff products," Musa said. "By letting people try it through my dishes, I can introduce them to something they may not have tried

before."

Or heard of. Teff is a gluten-free grain that's a staple food in Eritrea, Musa's native country, located just north of Ethiopia. When she moved to Lansing in 2005, Musa said her family began to suffer from a variety of seemingly unrelated health problems. Frustrated, she decided to start cooking with ingredients she was familiar with from back home. She's not saying teff is a miracle food, but ...

"They started feeling better," Musa said. "Teff has a lot more iron in it than regular grain. Horse racers feed teff hay

to their horses before a big race, and East Africans who have a lot of teff in their diet are some of the world's best runners. I think switching to a teff-based diet really helped (my family) get healthy again."

Musa grew her first few batches of teff using local farms, but when she realized how cumbersome and expensive it was to harvest and store her crop, she started buying teff from farms in the South. She makes her own flour with the grain she buys, which she uses to make injera, the spongy bread customary in Ethiopian cuisine.

Her booth at Allen Market Place features two types of lentil dishes — one mild, one spicy — a cabbage, potato and carrot dish and spicy chicken. She also sells homemade samosas, which are friend pastries filled with lentils, and occasionally features vegetarian-friendly teff burgers.

"I just keep experimenting to see what I can come up with," she says. "I'm still perfecting teff pasta, and soon I'll start offering teff gnocchi. I think that's going to be very popular."

And if things go well with her most recent deal, teff could become a household word in Metro Lansing. Last week, the **Whole Foods** being built in East Lansing agreed to carry Musa's homemade flour and what is likely to be her signature item — teff pancake mix.

"I don't think you can get it anywhere else in the country," Musa said. "But (Whole Foods) liked the idea, so we'll see how well it does. I'm prepared to meet a very high demand."

Exit of Eden, end of the Rose

The Black Rose, 206 S. Washington Square, had only been in that location for about eight months before it quietly closed and a "For Lease" sign went up last week. The Irish-themed bistro, part of developer/restaurateur Kris Elliott's Urban Feast restaurant group, had essentially traded spots with Tavern on the Square, which changed its name to **Tavern and Tap** when it moved to 101 S. Washington Square (the space formerly shared by the Black Rose and Edmund's Pastime) last November. Elliott did not return calls for comment, but his across-the-street neighbor, Jerome Abood, is handling the marketing of the space for him.

Meanwhile, Abood's restaurant/nightclub, **House of Eden Rock**, 205 S. Washington Square, also closed last week after a two-year run. That space underwent a massive interior overhaul when the Wild Beaver Saloon left in 2013. This spring, Okemos-based **Thai Princess** took partial control of Eden Rock's kitchen in an attempt to appeal to lunch and dinner crowds. Abood said there are no immediate plans for the space.

"Sales were fine and Thai Princess was doing well with the food, (but) I've been too busy to give the business (my time)," Abood said via text message. "It's just better to lease or sell for us."

Teff-Riffic (inside Allen Market Place)
1619 E. Kalamazoo St., Lansing
3-7 p.m. Wednesdays
(517) 488-9547, facebook.com/allenstreet-farmersmarket

PUBLIC NOTICES

B/16/020 SANITARY SEWER REPAIR CEDAR/SAGINAW as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **CITY OF LANSING C/O LBWL, PURCHASING OFFICE, 1232 HACO DR., LANSING, MICHIGAN 48912** until **3:00 PM local time in effect on August 18th, 2015** at which time the bids will be opened and read aloud. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#15-185

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on Wednesday, **August 26, 2015 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider an application Mike McCurdy for Site Plan approval for the properties at 312 North Harrison and 710 Oak Street. The applicant is proposing to convert two apartment buildings into a co-op for occupancy of 17 to 18 persons with common dining, kitchen and social spaces. Both properties are zoned RM-32, City Center Multiple-Family Residential.
2. A public hearing will be held to consider an application from WREL, LLC, for Site Plan and Special Use Permit approval for the property at 3126 West Road. The applicant is proposing to extend the parking for the building at 3100 West Road. The property is currently zoned RA, Residential Agriculture; however, it is proposed to be rezoned to B-5, Community Retail Business District

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#15-186

PUBLIC NOTICE Step 7 of the 8-Step Process Final Notice and Public Review of a Proposed Activity In the 100-Year Floodplain DATE: August 5, 2015 CITY OF LANSING, MICHIGAN

To: All Interested Agencies, Groups, and Persons

Purpose: Notice and Public Explanation of Proposed Projects

This is to give notice that the City of Lansing under 24 CFR Part 58: Floodplain Management and Wetlands Protection, has conducted an evaluation as required by Executive Order 11988 to determine the potential affect that its activities in the floodplain will have on the human environment for demolition under Community Development Block Grant (CDBG) funds. Since CDBG funds are being used for this project in the floodplain, the City of Lansing is completing an 8-step Environmental Review process. The proposed project is located at 704 S. Foster, Lansing, MI and is being proposed for demolition.

The City of Lansing has considered several alternatives and mitigation measures to be taken to minimize adverse impacts and to restore and preserve natural and beneficial value if the structures were to be rebuilt in the floodplain. However, the best option is to acquire, demolish and keep the lot vacant with no plans for future development on the lot.

The City of Lansing has reevaluated the project in the floodplain and has determined that there are no other practicable alternatives but to demolish and keep vacant. Environmental files that document compliance with steps 3 through 6 of Executive Order 11988 are available for public inspection, review and copying upon request at the times and location delineated in the last paragraph of this notice for receipt of comments. This activity will have no significant impact on the environment for the following reason: The property at 704 S. Foster is located in a flood plain and being demolished with no future plans for development. Therefore, there is no disturbance to the area of the floodplain.

There are three primary purposes for this notice: First, people who may be affected by activities in the floodplain and those who have an interest in the protection of the natural environment should be given an opportunity to express their concerns and provide information about these areas. Second, an adequate public notice program can be an important public educational tool. The dissemination of information about floodplain can facilitate and enhance Federal efforts to reduce the risks associated with the occupancy and modification of these special areas. Third, as a matter of fairness, when the Federal government determines it will participate in actions taking place in the floodplain, it must inform those who may be put at greater or continued risk.

Written comments must be received at the City of Lansing during the hours of 8:00 a.m. - 5:00 p.m. on or before August 12, 2015 at the following address: Doris Witherspoon, Senior Planner, Department of Planning & Neighborhood Development, 316 N. Capitol Avenue, Suite D-2, Lansing, MI 48933, Phone: 517-483-4063 or via e-mail at doris.witherspoon@lansingmi.gov.

CP#15-184

CROSSTOWN

TRAFFIC

JazzFest and Great Lakes Folk Festival both hit this weekend

Most years, Old Town's Lansing JazzFest and East Lansing's Great Lakes Folk Festival fall on different weekends, Jazzfest usually taking the first weekend in August and the folk festival on the second. This year, however, both festivals landed on this weekend as JazzFest moved to avoid last weekend's straddling of July and August.

While the double-festival weekend is a boon for the area, it creates problems for avid festival goers who must now divide their time between the competing festivals — or double-down and commit to just one of them.

In any case, it's an embarrassment of riches for Lansing music lovers, and a favorable weather forecast promises to bring out big crowds for two of the area's most popular free festivals.

We decided that the double festival deserved a double story, and below are previews of JazzFest by Lawrence Cosentino and of the Great Lakes Folk Festival by Ty Forquer.



Courtesy Photos

LEFT: Detroit-based artist and MSU graduate Marcus Elliot draws on the spirit of saxophone greats like John Coltrane. RIGHT: The Down Hill Strugglers (left to right: Walker Shepherd, bandleader Eli Smith and Jackson Lynch) plays several sets at the Great Lakes Folk Festival this weekend, including an Alan Lomax tribute.

UP TO ITS EARS IN HAQUE

JazzFest 2015 serves up food for thought and fuel for dance

By LAWRENCE COSENTINO

With one of the world's top guitarists in two wildly different gigs, the Midwest's hottest B-3 organ burner, big bands, singers and a slew of styles from straight ahead to Latin to electronica, the 2015 Lansing JazzFest has everything short of Kenny G burbling up from the Grand River.

Take it from me. You won't miss Mr. G.

Drummer Jeff Shoup, impresario of the impressive Jazz Tuesdays series at Moriarty's Pub, used his connections in the jazz world to step in on short notice and put together a strong and varied slate at last year's JazzFest. Before the weekend was over, festival co-founder Terry Terry tapped Shoup to put together this year's festival.

Chicago-based guitarist Fareed Haque, arguably the most distinguished of the weekend's assemblage, embodies the festival's — and Shoup's — taste for tradition and adventure.

Haque had a ball at last year's JazzFest, popping up at his own gig and an all-star jam. This year, Haque asked Shoup if he could bring two groups — one traditional, the other, not so much — to

underscore the point that jazz music is alive and kicking.

"It'll be interesting to contrast," Haque said. "If we, the living exemplars of this tradition, put this shit in a museum, why should anyone else treat it any differently?"

For a guitarist who has toured with Sting, played Villa-Lobos concerti with the Chicago Symphony, grunged it up in a band called Garaj Mahal and traded avant-garde licks with Chicago jazz musicians, tradition is a thoroughbred horse, to be ridden hard and put away wet.

First, Haque will fry the bacon in a classic trio with veteran Columbus-based organist Tony Monaco and MSU's Randy Gelispie on drums. Immediately after he'll go sub-orbital with a Moog guitar and the "jazz-tronic" sounds of his current group, MathGames.

"It's going to be a tight squeeze," Haque said. "We're going to finish on one stage and rush over to the second stage. I'll be nice and warmed up."

MathGames is no museum piece. Haque's weee-ooo-ing Moog guitar doesn't obey the laws of acoustics as Wes Montgomery knew them.

"It has some analog pickups that are designed to create an infinite sustain on the instrument,"

See JazzFest, Page 10

CROSSING THE STREAMS

Great Lakes Folk Festival revels in cultural connections

By TY FORQUER

Stand in the middle of Albert Avenue in East Lansing this weekend and you may hear polka music drifting out of a tent in the city parking lot. Wander a few yards to the east and the sound of spicy Cajun music takes over. Around the corner to the west, a guitarist is laying down a heavy blues riff. This close-quarters mixing of cultures has become a staple of the annual Great Lakes Folk Festival.

This year's installment cuts a wide swath through North

Great Lakes Folk Festival

Aug. 7-9
(see page 11 for schedule)
FREE
Downtown East Lansing
greatlakesfolkfest.com

American folk music, including blues, Cajun, bluegrass and old-time music. There are also nods to our neighbors to the north and south, Mexican Tejano and Canadian Quebecois music, and music from Scotland, the Caribbean and India round out this year's cultural mix.

The diversity of styles is at the core of the festival's DNA, explained Patrick Power, the festival's music coordinator.

The festival's charter names six styles — polka, Celtic, bluegrass, blues, Cajun and Hispanic — which must be represented each year.

"We try to start with those six and branch out from there," Power said.

While folk aficionados will certainly recognize the big names — the Tannahill Weavers and the Hot Club of Cowtown would draw a big crowd on their own — Power always tries to book a few lesser-known gems. This year Power is excited to bring in Detroit a capella Gospel group Masters

See Folk Festival, Page 11

Jazzfest

from page 9

Haque said. "There are a lot of cool things you can do with that."

Haque's avid assimilation of classical, funk, jazz, Latin and Indian sounds makes jazz itself look infinitely sustainable.

"MathGames is a modern sound, but still trying to keep harmony and groove in there because those are my roots," he said.

Tony Monaco, a 40-year veteran performer on the Hammond B-3 organ, is a hard man to impress, but he's in awe of Haque.

"He's the best guitar player I've ever worked with, and I've worked with the greats," Monaco said. "We could go from a sensitive ballad to a shredding jazz tune to a funky tune that's jam based, and he's spot on for all of them."

Monaco himself is a living link to his boyhood hero, jazz organ master Jimmy Smith. When Monaco was 15, he sent Smith a demo tape and a letter. Smith called the young man on his 16th birthday.

"Don't worry about playing all those notes," Smith told him.

The advice must have worked. Two years later Smith invited Monaco to play at his California club.

Haque and Monaco met at the Java Jazz Festival in Indonesia several years ago, where each was scheduled to play



Courtesy Photo

Guitarist Fared Haque plays two sets Friday at JazzFest, a straightforward organ trio set and an adventurous set with his group, MathGames.

with his own group.

Monaco got to the hotel about 4 a.m. and recognized fellow Midwesterner Haque, sipping a beer.

"Fareed!" Monaco bellowed, and gave him a hug. Some 10,000 miles from their

homes, the extroverted Italian organ cooker and the quiet Indo-Pakistani-Chilean guitar virtuoso found a lot in common.

"We were instantly connected," Monaco said.

Another highlight of the weekend is Betty Joplin, a consummate vocalist, a favorite of Aretha Franklin, a Grammy winner and JazzFest's triumphant headliner Saturday night.

Joplin went through some tough years before coming back with a new CD and a new wave of appreciation in the past few years. She was last year's Jazz Alliance of Mid-Michigan lifetime tribute honoree.

Shoup was the drummer on that occasion, and he'll back Joplin again Saturday. "I'm nervous about it," Shoup confessed.

Infinite sustain is more than a guitar setting. At 80, Joplin keeps the tradition of Sarah Vaughan and Ella Fitzgerald aglow, while young players carry the torch into new byways and back alleys.

At 26, Detroit saxophonist Marcus Elliot is taking the muscular, spiritual sound of icons like John Coltrane and

For in-depth interviews with three fascinating JazzFest artists — guitarist Fared Haque, organist Tony Monaco and saxophonist Marcus Elliot — see lansingcitypulse.com.

Wayne Shorter into an heartfelt cry all his own. Elliot's two CDs are getting national attention from critics and jazz lovers.

Elliot has a lot to say in his own subtly complex, mesmerizing compositions.

"I love what Trane and all those guys do but I'm not trying to do what they did," he said. "It's already been done."

Elliot's voice on saxophone doesn't come from the mountaintop. He's more like an inner voice, or a wise friend sitting across the table, sharing life.

"The reason why I'm so drawn to music is, it makes me feel very human," Elliot said. "It's the most human thing I do, I think."

JazzFest performance schedule

(Schedule subject to change)

Friday, August 7

Main Stages (1200 block of Turner Street)

- 5:30 p.m. Dot Org, MICA (South) Stage
- 6 p.m. Marcus Elliot, North Stage
- 7 p.m. Paul Keller Orchestra, MICA (South) Stage
- 8:30 p.m. Jim Cooper Quartet, North Stage
- 9:30 p.m. Tony Monaco/Fareed Haque Trio featuring Randy Gelspie, MICA (South) Stage
- 11 p.m. Fareed Haque's MathGames, North Stage

River Stage (Under the tent in City Lot 56/Cesar Chavez Plaza)

- 5:45 p.m. Anthony Stanco - Jazz trumpet workshop
- 7:15 p.m. JAMM Scholarship Trio featuring Cliff Metcalf

Saturday, August 8

Main Stages (1200 block of Turner Street)

- 2 p.m. Lansing Community College Jazz Band, MICA (South) Stage
- 3 p.m. Beth Stalker, North Stage
- 4 p.m. George Delancey, MICA (South) Stage
- 5:30 p.m. Endea Owens, North Stage
- 6:30 p.m. Betty Joplin, MICA (South) Stage
- 8 p.m. Chris Lawrence & Linosphere, North Stage
- 9 p.m. Grupo Aye, MICA (South) Stage
- 10:30 p.m. Late Night Grooves with Duncan McMillan, North Stage

River Stage (Under the tent in City Lot 56/Cesar Chavez Plaza)

- 1 p.m. West African Drumming Workshop
- 2 p.m. DANCE Lansing — Community Dance Project
- 3:30 p.m. Tunes 'n Tales by Tricia
- 4:30 p.m. Trent Harris Trio
- 6 p.m. Austin Howard
- 7:30 p.m. Ozay Moore/All of the Above — Jazz & HipHop

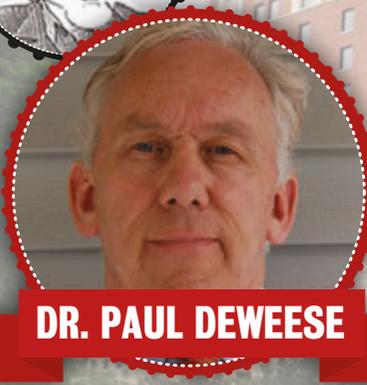
CityPULSE

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Great Lakes Folk Festival

performance schedule

(Schedule subject to change. Full schedule, including educational events, available at greatlakesfolkfest.net)

Key: M — M.A.C. Stage, D — Dance Stage,
CH — City Hall Stage

Friday, August 7

- 6 p.m. Festival Kick-off (M)
Uke Strum (CH)
- 6:15 p.m. Genticorum — Quebecois (M)
Desafío Norteño— Northern-style Tejano (D)
- 7:30 p.m. Jerron "Blind Boy" Paxton — Blues/ragtime/old-time (M)
- 8 p.m. The Down Hill Strugglers — Old-time (D)
- 8:45 p.m. Dennis Stroughmatt et L'Esprit Creole — French Creole (M)
- 9:30 p.m. Feufollet — Cajun (D)
- 10 p.m. The Tannahill Weavers — Scottish Celtic (M)

Saturday, August 8

- Noon The Tannahill Weavers — Scottish Celtic (M)
Celebrating Alan Lomax (CH)
- 12:30 p.m. Tejano Sound Band (D)
- 1:15 p.m. Genticorum — Quebecois (M)
Jerron "Blind Boy" Paxton — Blues/ragtime/old-time (CH)
- 2 p.m. Dennis Stroughmatt et L'Esprit Creole — French Creole (D)
- 2:30 p.m. Feufollet — Cajun (M)
Community Sing — Alan Lomax, popular songbook (CH)
- 3:30 p.m. Joey Tomsick Orchestra — Cleveland polka (D)
- 3:45 p.m. Newtown — Bluegrass (M)
- 4:15 p.m. Uprizin Steel Band — Caribbean steel drum (CH)
- 5 p.m. Jerron "Blind Boy" Paxton — Blues/ragtime/old-time (M)
Tejano Sound Band — Tejano (D)
- 5:30 p.m. Bharatanatam Indian Dancers (CH)

- 6:15 p.m. The Hot Club of Cowtown — Western swing (M)
- 6:30 p.m. Dennis Stroughmatt et L'Esprit Creole — French Creole (CH)
Waltz Hour (D)
- 7:30 p.m. The Tannahill Weavers — Scottish Celtic (M)
- 7:45 p.m. Fiddle Traditions Showcase (CH)
- 8 p.m. Joey Tomsick Orchestra — Cleveland polka (D)
- 8:45 p.m. Newtown — Bluegrass
The Down Hill Strugglers — Old-time
- 9:45 p.m. Genticorum — Quebecois (D)
- 10 p.m. The Hot Club of Cowtown — Western swing (M)
Uprizin Steel Band — Caribbean steel drum (CH)

Sunday, August 9

- Noon Uprizin Steel Band — Caribbean steel drum (M)
Grupo Azteca — Tejano (D)
- 12:15 p.m.
"Ain't No Joke" Traditions Showcase (CH)
- 1:15 p.m. Genticorum — Quebecois (M)
- 1:30 p.m. Joey Tomsick Orchestra — Cleveland polka (D)
Celebrating Alan Lomax (CH)
- 2:30 p.m. Newtown — Bluegrass (M)
- 3 p.m. Masters of Harmony — A capella gospel (CH)
Uprizin Steel Band — Caribbean steel drum (D)
- 3:45 p.m. The Hot Club of Cowtown — Western swing (M)
- 4 p.m. Jerron "Blind Boy" Paxton — Blues/ragtime/old-time (CH)
- 4:30 p.m. The Down Hill Strugglers — Old-time (D)
- 5 p.m. The Tannahill Weavers — Scottish Celtic (M)

"I always kind of liked music from when I was a kid, but I could never really get into the music that was around me. New York is kind of a rock and rap town. It wasn't for me," Smith explained. "But then I started to hear some old blues and then some old string band music. I started to hear this

For extended interviews with three Great Lakes Folk Festival artists — Eli Smith of the Downhill Strugglers, Elana James of Hot Club of Cowtown and Yann Falquet of Genticorum — see lansingcitypulse.com.

whole other vein of American music that I hadn't been told about in school, that I hadn't heard on the radio — it was completely fresh. And it was what I'd been looking for, for all of those years I had liked music but hadn't heard music that I liked. So I went mad for the music."

For Smith, playing old-time music is a counter-cultural act, a bastion of humanity in a world that is becoming more and more

automated every day.

"The U.S. has become very homogenized. It's hard to break out of that homogeneity — the highway culture, endless strip malls, the big-box stores and everything — so I don't think it's unusual to be attracted to a less homogenous and more humanized music," Smith said. "(This music is) a way to assert yourself against the forces of homogeneity that are rampant all over the United States. We're trying not to be dragged down by the forces of disco — very standardized and plastic stuff. That's such a powerful force, it's hard to get away from, but we try."

Returning to the festival this year is Elana James, who has appeared at the festival as a singer/songwriter and with her band, Hot Club of Cowtown. The Austin-based trio brings its Western swing style back to the festival this weekend.

Western swing, James explained, is a uniquely American style of music, created when the cowboy songs of eastern Texas rubbed up against the jazz-soaked culture of Louisiana.

"Bob Wills is the person whose name is most associated with Western swing, and the guys in his band were listening to what was going on in Paris at the time, they were listening to urban jazz players, and there was a lot of interplay. The traditions did mix," she said. "You'll hear them playing an American fiddle tune and then someone taking a solo on the violin that sounds like Louis Armstrong. It's everything from old cowboy tunes to crazy Gypsy instrumentals to standards by Cole Porter and George Gershwin, but played in a hot jazz format. It's very much a melting pot kind of music."

One might not expect to talk about Hinduism in a conversation with one of the nation's top Western swing artists, but James, who majored in religion at Columbia University in New York, is quick to point out similarities between the southern style of music and the South Asian religion.

"It doesn't matter what it is, Hinduism makes room for it. It pulls everything in," James said. "It doesn't matter if it's Jesus, or the Buddha or the Pope, there's room for everybody and it all fits together fine. On some level, I think of Western swing like that too. And I think that is very American."

The format of the Great Lakes Folk Festival gives the performers multiple sets throughout the weekend, shuffling the artists around between the three stages. James appreciates this approach, which will give Hot Club of Cowtown a chance to

dig deeper into its catalogue.

"It's great because we are able to mix it up. We might not repeat any songs the whole weekend, it depends on how we're feeling," James said. "We have so many songs, it's good to dust them off and share them."

Yann Falquet, who will perform at the festival with Quebecois band Genticorum, will take a similar approach to the weekend's multiple sets.

"The great thing with Genticorum is that since we've been playing for 15 years, we have lots of repertoire," he said. "Most of what we've done in the past we can pull out and put in a set if we feel that it's the right number. Knowing that, it's easy to play different programs for every set. Depending on the setting — some are high-energy dance stages, others are intimate listening settings — we have enough material to cover all that range. That's something you can't do if you just do one concert. It's fun to have these multiple sets to show different personalities."

Similar to Western swing, Falquet explained, the Quebecois style of music that Genticorum performs is a unique blend of cultural influences.

"Like all 'new world' music, it's a mix of different things. The French settlers who founded New France, or Nouvelle-France, brought with them their songs and some of their dances," he said. "And when the Irish and Scottish arrived, their style influenced what we're doing now in Quebec. It's sometimes described as Celtic music with a French accent."

Perhaps the style's most interesting quirk is its percussion, which isn't provided by a traditional drummer.

"We do have percussive dancing — it's not really dancing because it is done by the fiddler and the fiddler is sitting in a chair playing percussion with his feet — I think it infuses a whole lot of energy into the fiddle tunes and into the arrangements," Falquet said. "It's definitely a very danceable music."

While most of the bands at this weekend's festival exist at the fringes of the music industry, James sees that as an advantage.

"We are in no way whatsoever commercially indentured to anyone — financially, artistically, nothing," she said. "There's something very liberating and pure about a folk festival where commerce is not the driving force. You really do see a different kind of show, and the older I get, the more I'm involved in this line of work, the more beautiful and moving that is to me."

Folk festival

from page 9

of Harmony, led by 103-year-old singer Thomas Kelly.

"He's probably the oldest performing musician in the state," said Kelly, jokingly adding that on the phone he "sounded as spry as an 80-year-old."

The group will perform just once this weekend, taking the stage at 3 p.m. Sunday. Power is also looking forward to several tributes to folk musicologist Alan Lomax throughout the weekend. Two of those tributes will be led by New York-based old-time group the Down Hill Strugglers joined by the generation bridging duo of 83-year-old folk legend John Cohen and 26-year-old blues prodigy Jerron "Blind Boy" Paxton.

Eli Smith, founder of the Down Hill Strugglers and a relative young buck in the folk scene at just 33, is what some might call an "old soul," never really at home in the culture of his peers.

PUBLIC NOTICES

B/16/003 Refuse Removal Container Service as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **CITY OF LANSING C/O LBWL, PURCHASING OFFICE, 1232 HACO DR., LANSING, MICHIGAN 48912** until **3:00 PM local time in effect on August 20th, 2015** at which time the bids will be opened and read aloud. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or go to www.mitm.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

ARTS & CULTURE

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BLOCK * PARTY

ALLEN NEIGHBORHOOD CENTER SHAKES UP ITS BLOCK OF KALAMAZOO STREET

By **TY FORQUER**

The 1600 block of Kalamazoo Street is getting an upgrade. Things may not look much different on the brick exterior of the block's north side, but a series of renovation projects — spearheaded by the Allen Neighborhood Center — is looking to transform the inside of the block into a hub of neighborhood activity.

The block itself is a bit of an odd duck. The structure began as a grocery owned by longtime Lansing City Councilman Fred L. Kircher. Through a series of at least 18 add-ons, it developed into a piecemeal mix of storefronts, offices and warehouse spaces. The Allen Neighborhood Center has already turned a good chunk of former warehouse space into the Allen Market Place. The multi-use facility includes an incubator kitchen, a conference room/art gallery, offices, food storage and a large space that hosts its winter farmers market and special events. The renovated space is tucked away on the north side of the Kalamazoo Street storefronts.

Now the Allen Neighborhood Center has its sights set on the south side of the block. The organization was awarded a grant that will allow it renovate two storefronts in the middle of the block, 1607 and 1611 Kalamazoo.

It originally courted East Lansing Food



Ty Forquer/City Pulse

The Allen Neighborhood Center is renovating the middle of the 1600 block of Kalamazoo Street to make room for its own offices and a new resident, Happendance dance studio.

Co-op, hoping the grocer would be interested in moving into Lansing. When the store ultimately declined, Allen Neighborhood Center began to consider other uses for the space. Rather than find another potential tenant, Allen Neighborhood Center decided to move into the space itself.

Allen Neighborhood Center operates out of three locations on the block — the Allen Market Place, a 1619 Kalamazoo storefront and a set of second-story offices — none of which are accessible to the others without going outside. The storefront and second-story offices will consolidate into the 1611 Kalamazoo space. A new doorway will connect the southern storefront to the northern Allen Market Place.

“It will make our work so much easier,” said Joan Nelson, director of Allen Neighborhood Center. “We’ll all be more accessible to each other. There will be lots of cross-pollination.”

The center decided it didn’t need both storefronts, however, and offered the 1607 Kalamazoo space to Okemos-based dance studio Happendance.

“We were delighted to offer it (to Happendance),” said Nelson. “We’re all about movement and exercise. We thought it would be

a great fit.”

Missy Lilje, CEO of nonprofit Happendance and an eastside resident, is excited about opening a second studio in an urban setting.

“It bothered me that you have to have a car to get to our current location,” she said. “When Joan called me, it was perfect.”

Happendance tried to open a second studio about 20 years ago, Lilje said, an Old Town location that “totally failed.”

“We didn’t do our research,” she said. “We thought we could do the same things we do in Okemos. We didn’t understand the market.”

The studio is trying to learn from this misstep, and has already started engaging the community to help plan its programming.

“Joan is already polling the neighborhood to see what classes they want,” said Lilje, noting that the studio is planning to offer dance classes for senior citizens, social tango classes and daytime programs for kids in response to early neighborhood feedback. It is also planning to expand its therapy and wellness programs.

Allen Neighborhood Center’s move to the middle of the block also creates room for another new resident, Sleepwalker Spirits and Ales. The fledgling brewery has been selling beer out of a makeshift space in the Allen Market Place since September, but is now moving out on its own — albeit not very far.

The brewery will take over the center’s 1619 Kalamazoo storefront as well as the

1611 Kalamazoo storefront, recently vacated by Labor Ready, effectively taking over the southeast corner of the block. Its plans include a 60-seat pub with outdoor seating and its own production facility, instead of the Allen Market Place kitchen.

“It’s really exciting. It will really change the look of the block,” said Matt Jason, co-founder of Sleepwalker. “I think it will be critical to the improvement of the Kalamazoo corridor.”

Workers have already started demolition to prepare the space, and the brewery is starting the process of licensing with the state. It is hoping to open its doors in early 2016. Jason, a 20-year eastside resident, hopes that the brewery can be a positive force in the community.

“People have a lot of negative connotations about Kalamazoo Street, but we’ve seen nothing but improvement,” he said.

Nelson said she hopes to have the new Allen Neighborhood Center office and the Happendance studio completed by Christmas. The rest of the Kalamazoo Street block is filled out by longtime residents Kutt II Beauty & Barbershop and I.COMM, an outfit specializing in commercial communication and security systems. Nelson is looking forward to the effect that the block’s new look will have on the neighborhood.

“We think it will further the transformation of Kalamazoo Street,” she said. “We are thrilled.”



Rendering by Swanson Design Studios

Sleepwalker Spirits and Ales is preparing to take over the southeast corner of the block with a 60-seat pub.

Capitol guard

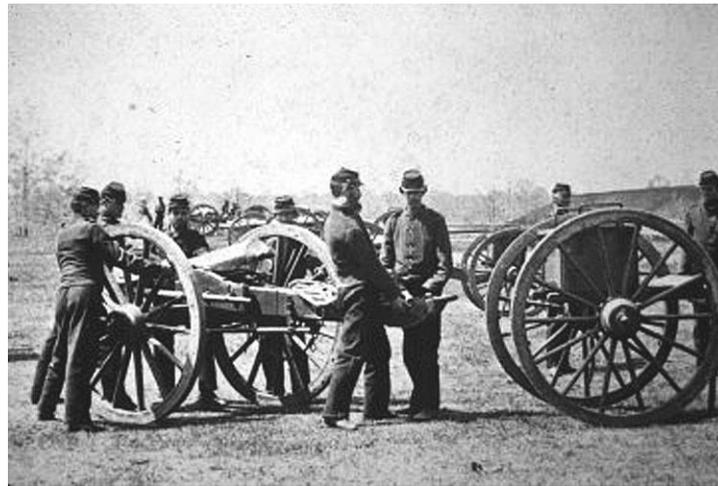
Civil War-era guns returning to the Capitol lawn

By ASHA JOHNSON

Michigan's Capitol looks a little different lately; the building's dome is surrounded by scaffolding as crews work to restore the historic structure. And while the dome is being restored to its former glory, a bipartisan team of senators is working to restore a piece of history to the lawn below.

Few people know that the Capitol once had two Civil War-era 10-pound Parrott rifles symbolically protecting the walkway that leads to the front entrance of the building. The cannons were used by the Loomis Battery, a group of volunteer soldiers from Coldwater who participated in several Civil War battles.

It is believed that the guns disappeared around 70 years ago, likely victims of a World War II scrap metal drive. But with the 150th anniversary of the end of Civil War earlier this year, Republican Sen. Michael Kowall and Democratic Sen. Steven Bieda thought the time was right to return the monuments to the Capitol lawn. The two worked together over the past two



Courtesy Photo

Michigan's Loomis Battery, seen here operating the type of Parrott guns that once sat on the Capitol lawn, participated in several Civil War battles.

years to raise funds to bring a set of historically accurate replica cannons to the Capitol.

"Like all of America's soldiers, Michigan's Civil War soldiers gave up so much for our nation," Bieda said. "This is our way of thanking them."

Kowall learned about the missing cannons a few years ago and enlisted the help of Bieda to raise money to bring in the replica cannons. The duo raised \$45,000 in private donations for the effort. No taxpayer dollars were spent.

"Like many in Michigan, I have a pas-

sion for our history," Bieda said. "When I found out these original guns went missing, I immediately agreed to work with Sen. Kowall to bring Michigan's history back to the Capitol's front steps to bring that legacy to life."

The cannon replicas, which have been in production for six months, will be completed and delivered to the State Capitol's lawn before Saturday, and the public is invited to an unveiling ceremony that afternoon.

The event will include Civil War re-enactors, firing of Civil War-era cannons and an original Loomis cannon on display.

"Michigan's history is so important to Sen. Bieda and me, and this project allows us to remember our Civil War soldiers and commemorate their extraordinary efforts. It's been a great and humbling experience for us," Kowall said. "It's amazing the horrors these brave men went through. Michigan made a commitment to remember them, and it's time we honor them by restoring their history."

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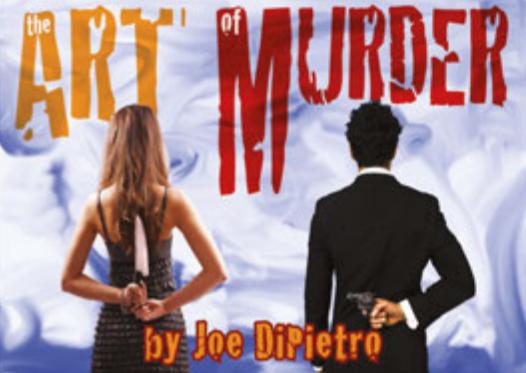
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 by Joe DiPietro

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Ty Forquer/City Pulse

Brett Kaschinske, director of the Lansing Parks and Recreation Department, gathered

Kickin' it downtown Lansing breaks ground on new community soccer field

By TY FORQUER

Downtown Lansing soccer enthusiasts will soon have a new place to work on their skills. A group of city officials and local stakeholders gathered Tuesday at the southeast corner of Ferris Park, near the corner of Shiawassee and Walnut streets, to break ground on Beacon Soccer field.

The planned 60-foot-by-120-foot field is much smaller than a standard soccer field, and is intended for casual pick-up games by community members, rather than league play or other organized activities. Brett Kaschinske, director of the Parks and Recreation Department, compared the field to the park's nearby basketball courts.

“This is for open play. It's a gathering place for soccer,” said Kaschinske, his voice barely audible over the sound of cement mixers and circular saws behind him.

Even as the group symbolically broke ground on the site, construction workers were already busy smoothing concrete and building the edges of the future soccer field. The field will feature synthetic turf, which Kaschinske said is more durable and requires less upkeep than natural grass. It will also include lighting — on its own solar-powered grid — which will extend the field's usable hours during the shorter daylight hours of spring and fall. A 4-foot-tall kick-board will surround the field, keeping stray soccer balls out of the nearby streets.

Kaschinske also put in a plug for the parks millage renewal, which Lansing voters

weighed in on Tuesday.

“This is where your parks millage is going,” he said. The millage was expected to win a five-year renewal in Tuesday's primary election.

In addition to funds from the Parks and Recreation Department, the field is being paid for by a successful crowdfunding campaign hosted by Patronicity.com. The campaign raised just over \$70,000, surpassing its goal of \$60,000. The Michigan Economic Development Council also pledged \$60,000 to the project, a matching gift tied to the success of the campaign. Scott Dane, executive director of the Capital Area Soccer League, said that the extra money raised by the campaign would go towards long-term upkeep of the field.

Dane said he hopes that the project will be completed by the end of summer, with Aug. 28 as a goal for the field's opening.

Lansing City Councilwoman Jessica Yorko, who also spoke at the groundbreaking, welcomed the new recreational opportunity.

“It's going to be a great asset for downtown families,” she said.



Courtesy photo

Beacon Field will include synthetic turf, lighting, and a kick-wall to keep stray soccer balls out of the roads.

Friendship, Northern Michigan style Drummond Island trips forge friendships

By BILL CASTANIER

If Hollywood doesn't snatch up the movie rights for Mardi Jo Link's new memoir, "The Drummond Girls," they are fools. In a time when friendships seem as fleeting as yesterday's selfie, Link, who is mostly known for her true crime novels, has written a remarkable tale about eight women who become fast friends and who, for more than 20 years, gather annually for a weekend of all-night revelry and general goofing around on Drummond Island.

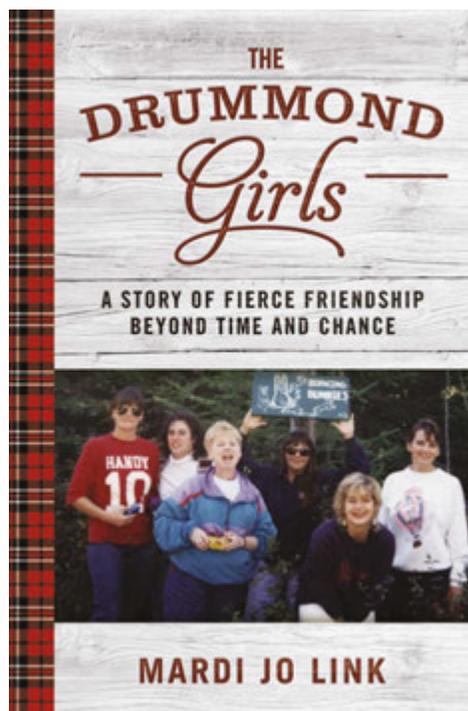
It's almost as if the island, accessible only by ferry and sitting off the eastern end of Michigan's Upper Peninsula, is the ninth friend.

Early in the book, Link makes sure we know that the trip isn't all craziness, and that there are rules — like no drinking until they've crossed the Mackinac Bridge.

Although Link has already written one memoir, "Bootstrapper: From Broke to Badass on an Northern Michigan Farm," she never considered violating the privacy of her eight friends by writing a memoir about their friendship. That all changed after "Bootstrapper" was published.

"They said to me, 'you are going to write our story,'" Link said. "It was something I thought was off limits, and they gave me permission to do it."

In addition to the Drummond excursion, the girls also hold a monthly gathering. It was on one of those nights that Link provided them with a manuscript to review. Naturally, she was apprehensive. These were her best friends, and she had written their memoir. Link thought that they would take the manuscript home and find a quiet place to read it and mark it up.



Courtesy photo

"The Drummond Girls" tells the story of eight friends who annually escape to Drummond Island for a girls-only retreat.

Not the Drummond girls.

"They told me to sit down, and that they were going to do it right now," Link said. "I passed the manuscripts out, and they took turns turning to a page and reading random sentences.

"They didn't exercise their censorship rights," said Link, adding that they only corrected details, like a vehicle that was a Tahoe and not a Bronco.

Link admits to setting some of her

own boundaries while writing about the eight girls.

"There were a couple lines I drew for myself," she said. "There are lines that are private."

The annual trip started in 1993. Link, a new waitress at Peegeo's, was invited to tag along on a trip with three other waitresses from the northwest Michigan bar to Drummond Island. Over the years, the group gradually grew to eight and their celebrations mellowed.

"We were young," Link said. "There were things we did then we'd never do now."

The only accepted excuses for missing the annual trek were pregnancy and death. Link missed one outing due to pregnancy. Mary Lynn, one of the friends, died of a heart attack in 2002.

"When we returned that next fall, the island almost took on a spiritual role. We realized that time is scarce, time is limited and we had no choice to confront death. It was like a group prayer," said Link. "But after that we whooped it up as always."

Link writes with humor and genuine affection about her friends, but avoids the sickeningly sweet prose that is so common in memoirs of this type.

When Link started researching her pitch to the publisher, she was amazed that she could find no other books like this one. She found books about friendships, like Ann Patchett's "Truth & Beauty" and "The Girls from Ames," written by the late Jeffrey Zaslow, also from Michigan.

"Patchett's wonderful book was about

two friends, and 'Ames' was written by an outsider," Link said. "(The Drummond Girls) may be the only book of its kind."

Link also said that something totally unexpected came about as the result of the book.

"The girls are celebrities back home, and a lot of people are coming to Peegeo's, where one of the girls still works," Link said. "There's a lot of literary tourism."

The girls are lucky this year; they will be making two trips to the island. There will be the normal girls-only fall trip, but they are also visiting this summer to attend a fundraiser for the island's ambulance corps.

Link said the girls kept travel notes, like how much they spent on gas, and photo albums. The most difficult part of writing the book, she said, was looking back and accepting that time had passed.

"We all looked so young," Link said.

SCHULER BOOKS & MUSIC

Girls' Night Out: Michigan Notable author MARDI LINK presents *The Drummond Girls*

Thursday, August 13 @ 7pm
Meridian Mall location

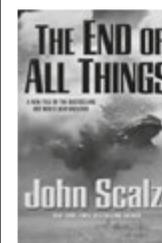


Join us in a celebration of female friendship and Michigan summers with popular Michigan author Mardi Link! Mardi has been honored twice as Michigan

Notable author -- in 2014 for her memoir *Bootstrapper*, and in 2010 for the true crime book *Isadore's Secret*, and she is currently touring to promote her new nonfiction book *The Drummond Girls*.

Talk and Signing with Blockbuster Sci-fi Author JOHN SCALZI

Sunday, August 16 @ 4pm
Eastwood Towne Center location



Hugo-award winning author Scalzi recently made publishing history when he signed a 10-year, multi-million dollar contract with Tor Books. Now he is touring to promote the release of *The End of All Things*

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, August 5

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866. lanc.info.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Aux Petits Soins: Explorers 3. French immersion class for babies ages 0-2 and 2-4. 4:30 p.m. \$15/\$12 students. Mother and Earth Baby Boutique, 4601 W. Saginaw Highway, Suite. N, Lansing. (517) 643-8059.

Non-Apparent Disabilities. Learn to recognize impairments and accommodate them. 6 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. pilgrimucc.com.

Drop-In Workshop: Manga Drawing. Art Class. All ages. \$10 Donation Suggested, 1-3 p.m. Suggested Donation \$10. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

EVENTS

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Ghana Customs @ ANC. With MSU International speaker Arhin Acheampong. 10 a.m.-noon, FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Allen Market Street Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Be a Hero, See a Hero. Come adopt animals and meet firefighters. 10-11 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517)

Making it happen



Courtesy Photo

Left to right: Marshall Dapper, 6, Will Jasko, 5, and Abby Jasko, 4, participate in Take It Apart Tuesday hosted by Mini Maker Space, which will also be at Saturday's Maker Expo.

Saturday, Aug 8

Creativity and homegrown inventions take center stage this weekend as the Holt Community Arts Council presents its first Maker Expo. The maker movement is a loosely defined phenomenon, but the main thrust of the movement celebrates making things by hand. Maker projects can range from simple projects like pinewood derby cars to complex projects like robots or simple computers. And while the terminology may be new to some, the idea isn't.

"Making and maker events started in Silicon Valley in the mid-2000s," said Kara Hope, president of the Holt Community Arts Council. "Since then, maker events have taken place all across the United States and around the world."

Maker events give makers a chance to share their work with the public. Saturday's Maker Expo is as a place for inventors, crafters, and others makers to show off their projects.

"The idea is to encourage innovation," Hope said. "Often, that innovation comes through the use of technology. For example, makers were among the first to explore the uses of 3D printing."

Saturday's all-ages event features

many engaging activities lined up for the community, including a Spicy Salsa Competition with free taste testing and voting, a visit from REACH Studio Art Center's truck, a solar-powered car on display and guest appearances by maker groups like the Lansing Makers Network and Okemos' Mini Maker Space. The wide range of exhibits runs the gamut from the whimsical to the practical.

"Even if they don't call themselves 'makers,' we know that we have creative people here in Delhi Township and the mid-Michigan area," said Sara Reedy, event organizer and Holt Community Arts Council vice president. "We want to give them a chance to share what they have created. And we want to give residents and visitors the opportunity to see what kind of talent exists right here."

Impression 5 will also be on hand, bringing a giant catapult for kids to experiment with. A live music showcase will feature Taylor Taylor and Sierra Denae of MI Chicks with Picks, a group dedicated to promoting women in music.

While the Maker Expo is designed to appeal to both adults and kids, attendees over the age of 21 are

invited to their own adults-only event. Beer Works, which is designed to complement the Maker Expo, will feature tasty, locally-brewed beers from Sleepwalker Spirits and Ales, Old Nation, EagleMonk Pub and Brewery and more.

The Holt community has been asking the arts council to bring an art fair to Holt for years, Hope said, but because the region already has so many art festivals, it was hard to find the right niche. Hope wanted to bring something that would make visitors say, "Wow!" or ask, "How do they do that?" She hopes that the Maker Expo and Beer Works will provide that experience.

"It should be a great day of fun for everybody, and we'll have something that will appeal to just about everyone," said Hope. "We're pretty excited and we hope for a great turnout."

Maker Expo

Noon-6 p.m. Saturday, Aug. 8
FREE
Veterans Memorial Gardens
2074 Aurelius Road, Holt
(517) 614-6737, holtarts.org

Beer Works

1-6 p.m. Saturday, Aug. 8
\$35/\$30 adv.
Veterans Memorial Gardens
2074 Aurelius Road, Holt
(517) 614-6737, holtarts.org

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



THU. AUG 6TH

KEITH ANDERSON AT WHISKEY BARREL SALOON

Whiskey Barrel Saloon, 410 S. Clippert St, Lansing. 21+, \$14, \$12 adv., 7 p.m., Thursday, Aug. 6

Modern-country star Keith Anderson headlines Thursday at the Whiskey Barrel Saloon; opening the WITL-hosted show is the Bear Creek Brothers. Anderson, a singer/songwriter, has appeared on NBC's "Today," "Inside Edition," "Access Hollywood" and "Grand Ole Opry Live." Anderson also writes songs for other artists, including No. 1 Billboard hit "Lost in this Moment," recorded by Big & Rich. The song earned the 47-year old Oklahoma native Song of the Year award nominations from both the Country Music Association and the Academy of Country Music. His 2005 debut LP, "Three Chord Country and American Rock & Roll," is certified gold and scored two top 10 hits: "Pickin' Wildflowers" and "Every Time I Hear Your Name." Anderson's second album features his biggest single to date, "I Still Miss You," a No. 2 Billboard hit.

DANCE GAVIN DANCE AT THE LOFT



SUN. AUG 9TH

The Loft, 414 E. Michigan Ave., Lansing. All ages, \$20, \$17 adv., 6:30 p.m., Sunday, Aug. 9

Sacramento-based post-hardcore band Dance Gavin Dance headlines an all-ages show Sunday at the Loft; openers are: Dayshell, Chasing Safety, Assume Nothing and the Illustrator. Since its genesis in 2005, Dance Gavin Dance has released six full-length records. In April, the band dropped its "Instant Gratification" LP. It was the follow-up to 2013's "Acceptance Speech" — both released via Rise Records. The group comprises vocalists Tilian Pearson and Jon Mess, bassist Tim Feerick, guitarist Will Swan and drummer Matthew Mingus. Dance Gavin Dance was formed out of the disbanding of several other bands, including Farewell Unknown, Ghost Runner on Third and Atherton. By the summer of 2006, the band had self-released its debut disc, the "Whatever I Say is Royal Ocean" EP, and shortly after the band signed with Rise Records and never looked back.

YOUNG AND HEARTLESS AT MAC'S BAR



WED. AUG 12TH

Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$10, 6 p.m., Wednesday, Aug. 12

Since Young and Heartless formed in 2011, the Harrisburg, PA., based emo-punk outfit has released two EPs, 2012's "Strange World" and 2013's "Death in Color." In 2014, the quartet released its first full-length album, "The Pull of Gravity." The group comprises vocalist/guitarist Jeremy Henninger, Bryan Tricarico (guitar), Britain Weyant (bass) and drummer Jake Lepley. While the band is touring North America for the bulk of 2015, its next LP is due out in 2016 on Hopeless Records. Wednesday the band headlines an all-ages gig at Mac's Bar; openers are Watermedown, Hot Mulligan and the Fever Haze. Watermedown is the solo project of Virginia-based songwriter Jonny Mays, who's known for covering an assortment of tunes ranging from Brand New to Death Cab For Cutie to Jawbreaker and more — while also dishing out his own acoustic post-rock tunes.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

| | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|---------------------------------------|----------------------------------|------------------------------|
| The Avenue Café, 2021 E. Michigan Ave. | Service Industry Night, 3 p.m. | Sean Mic, 9 p.m. | Early Mac, 8 p.m. | Eastside Block Party, 9 p.m. |
| Black Cat Bistro, 115 Albert Ave. | | | | Chip Christy, 9 p.m. |
| Blue Gill Grill, 1591 Lake Lansing Rd. | | | Jay Wilford, 9 p.m. | Scott Seth, 5 p.m. |
| Capital Prime, 2324 Showtime Dr. | | | Bob Schultz, 8:30 p.m. | Crosstide, 8:30 p.m. |
| Coach's Pub & Grill, 6201 Bishop Rd. | DJ Trivia, 9 p.m. | | Last Call, 9 p.m. | DJ, 9 p.m. |
| Colonial Bar, 3425 S. MLK Blvd. | | Open Mic w/Pat Zelenka, 9 p.m. | | |
| Copper, 2874 E. Lake Lansing Rd. | | Chip Christy, 6 p.m. | Darrin Larner, 6 p.m. | Karaoke, 9 p.m. |
| Crunchy's, 254 W. Grand River Ave. | Fussion Shows Presents, 10 p.m. | Karaoke, 9 p.m. | Karaoke, 9 p.m. | Sarah Brunner, 5 p.m. |
| Dublin Square, 327 Abbot Rd. | | | | Showdown, 9:30 p.m. |
| The Exchange, 314 E. Michigan Ave. | Good Cookies, 9:30 p.m. | Skoryoke Live Band Karaoke, 9:30 p.m. | Showdown, 9:30 p.m. | |
| Grand Café/Sir Pizza, 201 E. Grand River Ave. | | | Karaoke w/Joanie Daniels, 7 p.m. | T.B.A., 9 p.m. |
| Green Door, 2005 E. Michigan Ave. | Johnny D Jam, 9 p.m. | Karaoke Kraze, 9 p.m. | The Hot Mess, 9 p.m. | |
| Gus's Bar, 2321 W. Michigan Ave. | | | Karaoke, 9 p.m. | Karaoke, 9:30 p.m. |
| Leroys, 1526 S. Cedar St. | | Karaoke, 9:30 p.m. | | |
| The Loft, 414 E. Michigan Ave. | | Iantric, 7 p.m. | | |
| Harper's, 131 Albert Ave. | | Crosstide, 6 p.m. | | |
| Mac's Bar, 2700 E. Michigan Ave. | | | Alaska, 7 p.m. | Summer Jam, 9 p.m. |
| Moriarty's Pub, 802 E. Michigan Ave. | | Lincoln County Process, 9 p.m. | Rotations, 9 p.m. | Future Steve, 9 p.m. |
| Peppino's, 213 Ann St. | Reggae Lou, 5 p.m. | | Steve Cowles, 8 p.m. | |
| Reno's East, 1310 Abbot Rd. | Don Middlebrook & Rush Clement, 6:30 p.m. | Sarah Brunner, 6 p.m. | The New Rule, 6 p.m. | Bobby Standall, 8 p.m. |
| Reno's North, 16460 Old US 27 | Kathy Ford Band Karaoke, 7:30 p.m. | Mark Sala, 6 p.m. | Jake Stevens Band, 6 p.m. | Halo Effect, 6 p.m. |
| Tavern & Tap, 101 S. Washington Sq. | | Tavern House Jazz Band, 6 p.m. | | |
| Tin Can West, 644 Migaldi Ln. | Waterpong, 11 p.m. | | | DJ Chalky, 9 p.m. |
| Unicorn Tavern, 327 E. Grand River Ave. | | Frog's Open Blues Jam, 8:30 p.m. | Jazz with Frog, 8:30 p.m. | Jazz with Frog, 8:30 p.m. |
| Waterfront Bar & Grill, 325 City Market Dr. | | | Joe Wright, 7 p.m. | |
| Watershed, 5965 Marsh Rd. | Trevor Compton, 7 p.m. | Jake Stevens, 8 p.m. | Capital City DJs, 10 p.m. | Capital City DJs, 10 p.m. |
| Whiskey Barrel Saloon, 410 S. Clippert St. | | Keith Anderson, 7 p.m. | DJ, 9 p.m. | DJ, 9 p.m. |

LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-5069. Only submit information for the following week's paper.

Out on the town

from page 16

272-9840.

MICA: Film Screening. A viewing of "2 Seconds," French film about racing bicycles. 7-9 p.m. FREE. 1210 Turner St., Lansing. (517) 371-4600, micagallery.org.

MUSIC

Fusion Shows presents. Music begins at 10 p.m. 21 and older welcome. 10 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Matt LoRusso. Jazz buff Matt LoRusso and friends will perform. 4-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

St. Johns Concert in the Park. My Sweet Patootie. Great Canadian Roots Band. 7 p.m. FREE, donations Accepted. St. Johns City Park Performance Shell, 800 W. Park St., St. Johns. (989)

224-2429, clintoncountyarts.org.
Deacon Earl. Live blues, reggae, Americana and more. 10 a.m.-noon, FREE. Meridian Farmer's Market, 5151 Marsh Road, Okemos. (517) 712-2395, meridian.mi.us.

Marshall Music Open Jam. Join other musicians on our stage and get heard. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

THEATER

MMFT: Auditions for Sleepy Hollow. See web for details. 6:30-8:30 p.m. \$60 for those 17 and under if cast in show. Mid Michigan Family Theatre, 3448 Hagadorn Road, Okemos. (517) 339-2145, mmft.org.

Thursday, August 6

CLASSES AND SEMINARS

Take Off Pounds Sensibly. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Insect Adventures Nature Camp. Kids discover insects and nature activities at camp. 9 a.m.-3 p.m. \$32/1-day camp. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Lansing Area Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Celebrate Recovery. For all types of habits, hurts and hang-ups. 6:30 p.m. FREE. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

HERO: Credit Repair Strategies. Call or email to register. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Drop-In Workshop Sculptures. Art Class. All ages. \$10 Donation Suggested, 1-3 p.m. Suggested Donation \$10. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

EVENTS

Spanish Conversation Group. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Community Conversation. Pat Lindemann talks water and how what we do has broad global impact. 7-8:30 p.m. FREE. Okemos Library, 4321 Okemos Rd., Okemos. (517) 347-2021.

Rakugo: Japanese Sit-down Comic. Japanese Traditional comic storytelling, refreshments 6 p.m., 6:30 p.m. FREE. MSU Wells Hall, MSU Campus, East Lansing. (517) 353-1680, asiansc@isp.msu.edu.

South Lansing Farmers Market. Local produce, delicious prepared foods and hand made goodies. 3-7 p.m. FREE. St. Casimir Catholic Church, 800 W. Barnes Ave. Lansing. (517) 374-5700.

8-Ball Tournament. Bring your pool game to the Avenue. Call to confirm because it is cancelled occasionally. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

Capital Area Crisis Men & Women's Rugby Practice. Weather permitting. All experience levels

welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing.

Moonlight Film Festival. Outdoor film screening. Tonight: "Cinderella" (PG), 9 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing. (517) 319-6888. cityofeastlansing.com/445/Moonlight-Film-Festival.

Harvest Basket Produce Sale. Farmers market with organically grown produce. 3-7 p.m. FREE. Smith Floral and Greenhouses, 1124 E. Mount Hope Ave., Lansing. (517) 484-6085.

Merry Music Maker. Fun with Paula, the Pied Piper of music and dance. 1:30 p.m. FREE. CADL Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.

Friday, August 7

CLASSES AND SEMINARS

Animal Webs Nature Camp. Kids explore the animal world and enjoy outdoor fun. 9 a.m.-3 p.m. \$32/1-day camp. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Aux Petits Soins: Explorers 1 & 2. French immersion class for babies up to age 6. 9:30 a.m. & 10:30 a.m. \$15/\$12 students. Willow Tree Family Center, 3333 S. Pennsylvania Suite 101, Lansing. (517) 643-8059.

EVENTS

Drive-In Movie. Golf and Drive in Movie. 5:30 p.m. \$6 a person for golf and cart/movie FREE. Groesbeck Golf Course, 1600 Ormond St., Lansing. (517) 483-4277, lansingmi.gov/parks.

Minecraft Game Night. Get your game on with fellow Minecrafters. 6:30-8 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

MUSIC

Lansing JazzFest. Jazz festival featuring a variety of jazz artists. 5 p.m.-midnight, FREE. Old Town, Grand River Avenue and Turner Street, Lansing. (517) 485-4283, jazzlansing.com.

Alaska & It's A Secret. With guests Small Parks and Little American Champ. 7 p.m. Tickets start at \$8. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. fusionshows.com.

Great Lakes Folk Ukulele Strum. Group uke strum. songs at tinyurl.com/GLFF2015. 6 p.m. FREE. East Lansing City Hall, 410 Abbott Road, East Lansing. (517) 896-4025, sched.co/30XH.

See Out on the Town, Page 19

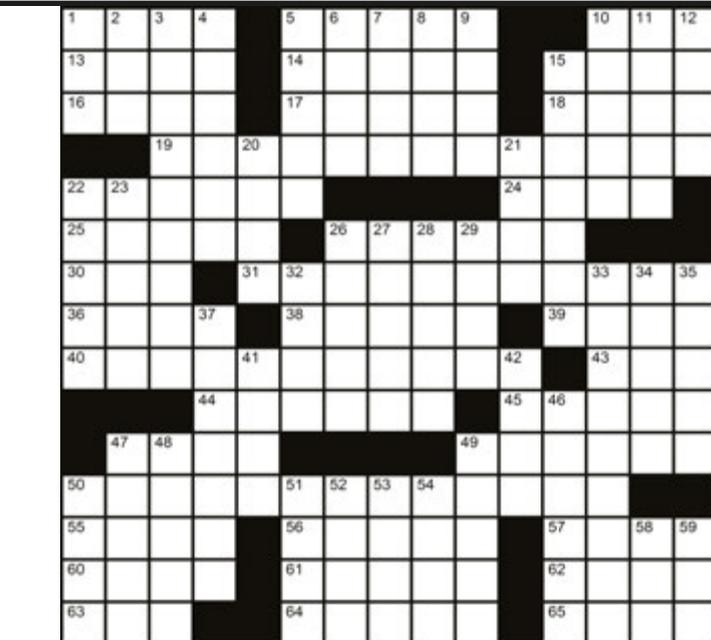
Jonesin' Crossword

By Matt Jones

"Dual Roles"--we're going to name names.
Matt Jones

Across

- 1 Banned, poshly
- 5 Lou who sang "You'll Never Find Another Love Like Mine"
- 10 Baby ___ choy
- 13 Fuzzy memory
- 14 Believed without question
- 15 "Game of Thrones" actress Chaplin
- 16 It's called for claims
- 17 Elevated
- 18 Ventilation shaft
- 19 Dude who's extremely chummy?
- 22 "Friends" family name
- 24 Tennis icon Arthur
- 25 The Atlantic, e.g.
- 26 "Gomer Pyle, U.S.M.C." star Jim
- 30 Yorkiepoo, e.g.
- 31 Make actress Sobieski's hair stick straight out?
- 36 Burden
- 38 No right ___
- 39 "There is no try" utterer
- 40 Me playing some hand drums?
- 43 Health supp.
- 44 Toledo's home
- 45 Kagan of the Supreme Court
- 47 Bahama ___ (rum cocktail)
- 49 Visit, as an inn
- 50 Toy train enthusiast?



- 55 Shaving gel additive
- 56 Muhammad's pugilistic daughter, with 2-down
- 57 Chain items
- 60 1/1760th of a mile
- 61 Poker announcement
- 62 Ample Aussie avifauna
- 63 Boise-to-Billings dir.
- 64 No-strings-attached they aren't
- 65 Cable channel since 1979
- 8 She's back in town, in a stance
- 9 Reached 65, in some places
- 10 Big branch
- 11 Just as planned
- 12 "Firework" singer Perry
- 15 Homeric epic
- 20 Bear lairs
- 21 Ice Bucket Challenge's premise
- 22 Beckett's no-show
- 23 "Low-priced" commercial prefix
- 26 One may be silent but deadly
- 27 "The Rubber Capital of the World"
- 28 "There's ___ terrible mistake!"
- 29 "Ye" follower, on shoppe signs
- 32 "___ and Circum-
- 33 They may be written to your schmoopy
- 34 Patsy's "Absolutely Fabulous" sidekick
- 35 Gnaw away
- 37 Like wine glasses
- 41 "___ can you see..."
- 42 Green heard in "Family Guy"
- 46 "Check this out!"
- 47 "The Last Supper" location
- 48 Dino's love
- 49 Imaging center images
- 50 "The Gong Show" panelist ___ P. Morgan
- 51 Modeling material
- 52 Golden ring
- 53 Like some salads
- 54 Mishmash
- 58 "Uh-huh!"
- 59 ID where you might reveal the last 4

SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | | | | 6 | | 5 | 2 | |
| | 3 | | | | | | 8 | |
| | | 9 | | 7 | | | | |
| | | 5 | | | | | | |
| 7 | | | 8 | | | | 6 | 1 |
| | 2 | | 7 | | | | | |
| | | | 9 | | 1 | | | |
| | 4 | | | 3 | 2 | | | 9 |
| | 5 | 1 | | | | 4 | | |

INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 22

Out on the town

from page 18

Saturday, August 8

CLASSES AND SEMINARS

Tai Chi in the Park. For beginning and experienced tai chi players. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 272-9379.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Aux Petits Soins: Explorers 1. French immersion class for babies ages 0-2. 9:30 a.m. \$15/\$12 students. Mother and Earth Baby Boutique, 4601 W. Saginaw Highway, Ste. N, Lansing. (517) 643-8059.

Home Buyer Education workshop. Home buying process. 9:30 a.m.-5 p.m. \$25 cash only, \$20 adv. Center for Financial Health, 3815 West St. Joseph, Suite B200, Lansing. (517) 708-2550, centerforfinancialhealth.org.

Frequency & Vibration Workshop. Sound and music to support well-being. 10 a.m.-noon, \$40. Mindful Movement & Physical Therapy, 2740 East Lansing Drive, East Lansing. (517) 853-9139, mindfulmovement.biz.

EVENTS

The Broad at Great Lakes Folk Fest. Giveaways and activities. Downtown East Lansing, Grand River Avenue, East Lansing.

The Broad at Lansing JazzFest. Visualizing sound with the MSU Broad Museum. Old Town, Grand River Avenue and Turner Street, Lansing. (517) 485-4283, iloveoldtown.org.

Holt Maker Expo. Daylong maker event, craft beer, Noon-6 p.m. admission FREE. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road, Holt. (517) 268-3007, holtarts.org.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Touch a Truck Day. Trucks & cars. Climb on, in and honk the horns. 9:30 a.m.-2 p.m. FREE. Sharp Park, 1401 Elmwood Road, Lansing. (517) 323-8555, deltami.gov/parks.

I Gave My Sole for Parkinson's. Walkathon and officially timed 5K Run. 9 a.m. registration, \$15, \$20 and \$30 Registration Fees. Okemos High School, 2500 Jolly Road, Okemos. (248) 433-1011, parkinsonsmi.org.

Ingham Co Craft & Vendor Fair. Craft and Vendor show and Bake Sale. 9 a.m.-6 p.m. FREE. Masonic Hall, 900 W. Columbia St. Mason, facebook.com/events/468799496625771.

Summer Celebration. Farmers market, live music, youth activities. Noon-3 p.m. FREE. Ferris Park, 323 N Walnut St., Lansing. (517) 999-2894, nwlansing.org.

IAMM 2nd Annual Open House. Spiritual community open house and psychic fair. Noon-6 p.m. FREE. Inner Ascended Masters Ministry, 5705 S. Washington Ave., Lansing. (360) 689-5589, Lightiam.org.

Focus on the Collection. Whitney Stoepel discusses a Jenny Holzer work. 2 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. t

Musical Instrument Petting Zoo. Try fun instruments from Marshall Music. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

MUSIC

Summer Jam 2015 Glow Edition. With Amani

Crush, Velvet, E-Nyce, Blanka, 9 p.m. \$10, \$7 Adv. Mac's Bar, 2700 E. Michigan Ave. Lansing. (517) 484-6795, macsbar.com.

THEATER

Shel Silverstein Celebration. Sharing the works of the seminal childrens poet. 7 p.m. Donations. Mid Michigan Family Theatre, 3448 Hagadorn Road, Okemos. (517) 339-2145, mmft.org.

LITERATURE AND POETRY

Inspiration to Read. Kids Animals and Reading, Inspiration to Read. 11 a.m.-3 p.m. FREE. Michigan Library and Historical Center, 702 W. Kalamazoo St. Lansing. (517) 373-1300, michigan.gov.

See Out on the Town, Page 20

WEDNESDAY, AUGUST 5 >> FILM SCREENING: '2 SECONDS'

Old Town's MICA Gallery continues its celebration of "Spokespeople," its new cycling-themed exhibit of works by artists Khalid Ibrahim and Terry Seiting, with a screening of "2 Seconds," a film that explores a burgeoning love between two former racing cyclists. In the film, a cyclist named Laurie loses a big race by two seconds due to a preoccupation with a single gray hair she found on her head that morning. The tiny amount of time seems to haunt Laurie, and she resigns herself to a life as a bike messenger. But after she meets Lorenzo, a cyclist who retired due to similar circumstances, the two slowly learn from one another how to let go of past mistakes. The film is presented in French with English subtitles. 7 p.m. FREE. MICA Gallery, 1210 Turner St., Lansing. micagallery.org.

THURSDAY, AUGUST 6 >> RAKUGO: TRADITIONAL JAPANESE SIT-DOWN COMIC

The Asian Studies Center at MSU invites you to experience Rakugo, a form of entertainment steeped in 400 years of Japanese tradition. Rakugo is a form of ancient Japanese comedy where the performer remains seated in front of their audience. Using only a paper fan and a small cloth, the lone entertainer weaves a complex and comical story through changes in their voice and subtle movement. The evening will feature performances by Atsuko Deguchi and Eiji Hamaoka, both former members of the Rakugo Study Club at Kobe University in Kobe, Japan. The performance will be preceded by refreshments at 6 p.m. 6:30 p.m. FREE. Wells Hall 2nd Floor Atrium, B Wing, MSU Campus, East Lansing. (517) 353-1680, asia.isp.msu.edu.

FRIDAY, AUGUST 7 >> GREAT LAKES FOLK FEST KICK-OFF: UKE STRUM

The Great Lakes Folk Festival promises a weekend full of unique music, food and activities. But before the festival really gets rolling, Ben Hassenger, local musician and organizer of Old Town's Mighty Uke Day, will lead an army of ukulele enthusiasts in a community ukulele strum in front of East Lansing City Hall. Guests are encouraged to bring their own uke and music stand, but there will be some loaners on hand. Sheet music for the songs that are going to be played is available for download via the link provided. 6 p.m. FREE. Great Lakes Folk Festival City Hall Stage, Abbot Street, East Lansing. tinyurl.com/GLFF2015.

2015 SUMMER CONCERTS IN THE PARK SCHEDULE

PLAY LAUGH ENJOY. TAYLOR. TAYLOR. OUTDOORS. FRESH AIR. JOE WRIGHT EXPERIENCE. MUSIC. LIVE RELAX. DANCE. FREE. PARK. TEJANO. SOUND. LOVE. LANSING. BAND. NATURE. FAMILY. THE LOVE EXPERIENCE. REDSCOVER. CONCERT. BIG WILLY NEIGHBORHOODS. COMMUNITY. CITY. SUPPORT. STRAIGHT AHEAD. CONNECT. ENTERTAINMENT. INTERAC. CONCERT. BAND. HAPPY CHAIRS. PLAYGROUND. TAYLOR. TAYLOR. OUTDOORS. FRESH AIR. JOE WRIGHT EXPERIENCE. MUSIC. LIVE. RELAX. DANCE. FREE. PARK. TEJANO. SOUND. LOVE. LANSING. BAND. NATURE. FAMILY. THE LOVE EXPERIENCE. REDSCOVER. CONCERT. BIG WILLY NEIGHBORHOODS. COMMUNITY. CITY. SUPPORT. STRAIGHT AHEAD. CONNECT.

The Free Concert in the Parks Series is held throughout the summer at selected Lansing parks on Wednesday evenings from 7:00 p.m. to 9:00 p.m.

| Date | Band | Park |
|------|-----------------------|--------------------|
| 8/5 | Sea Cruisers (Oldies) | Turner Dodge House |

CITY OF LANSING
PARKS & RECREATION

Virg Bernero, Mayor

Painting with a Twist

LANSING'S FAVORITE CREATIVE NIGHT OUT!

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- Bachelorette Parties
- Team Building Events
- Family Get Together
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www.paintingwithatwist.com/lansing (517) 483-2450

Out on the town

from page 19

Sunday, August 9

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

Pokemon/Magic the Gathering Card Games. Tutorials. Starter decks provided. 12:30 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 346-9900, becauseeverybodyreads.com.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Parents of LGBTQ kids. Weekly support group. All faiths are welcome. 3-4:30 p.m. FREE. Diversity Psychological Services, 1310 Turner St., Lansing. (720) 401-4214.

EVENTS

Lansing Area Sunday Swing Dance. Lessons 6-6:45 p.m., dance 6:45. \$8 dance, \$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

East Lansing Farmers Market. Essential food items and much more. 10 a.m.-2 p.m. FREE. Valley Court Park, 400 Hillside Court, East Lansing. (517) 319-6888, cityofeastlansing.com/farmersmarket.

Bridal Open house. Vendors, refreshments and more. 3-6 p.m. FREE. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030, woldumar.org.

MUSIC

Dance Gavin Dance. With guests Dayshell and Chasing Safety. 6:30 p.m. Tickets start at \$17. The Loft, 414 E. Michigan Ave., Lansing. fusionshows.com.

THEATER

Summer Open House. Performances, activities, prizes and more. 2:30-4:30 p.m. FREE. Mid Michigan Family Theatre, 3448 Hagadorn Road, Okemos. (517) 339-2145, mmft.org.

Monday, August 10

CLASSES AND SEMINARS



Meditation
 Quan Am Buddhist Temple
 Every Thursday 7-8:30 p.m.
 1840 N. College Rd., Mason, MI 48854
 Everyone welcome - For information:
 Call: (517) 347-1655 or (517) 853-1675
 quanamtemple.org

SATURDAY, AUGUST 8-9 >> SUNDOWN SAFARI AT POTTER PARK ZOO

Potter Park Zoo is giving guests a chance to check out what all of its wild inhabitants do after dark with its Sundown Safari event. Guests will camp overnight at the park and will be treated to a guided tour through the zoo led by the zoo's knowledgeable and fun staff, have a snack by a campfire and partake in an educational program after a continental breakfast in the morning. Guests should plan on bringing amenities normally expected for a camping trip, like sleeping bags, tents, bug spray and toiletries. Zoo admission and parking are included in the price of the event. 6:30 p.m. \$30/\$25 members. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 342-2713, potterparkzoo.org.

SUNDAY, AUGUST 9 >> ROCKING AND MIXING IN THE PARK

There is something for everyone at Sunday's Rocking and Mixing in the Park charity event. Guests can check out live art demonstrations by local artists, get a massage, participate in a yoga class, get a free tie-dye shirt from Michigan Shirt Works, listen to several live music acts and DJs, watch competing teams running around in giant inflatable spheres in a game of Knockerball and so much more. While the event is free, Rocking and Mixing will have several charitable organizations in attendance offering visitors a chance for attendees to give a little back as well. For a full list of music, activities, charities and schedules, check out the website. 9 a.m.-6 p.m. FREE. Ferris Park, 400 N. Walnut St., Lansing. ow.ly/Qtujl.

TUESDAY, AUGUST 11 >> BBQ BLOCK PARTY

National Night Out is an annual community-building campaign that promotes police-community partnerships and neighborhood camaraderie to make our neighborhoods safer. Locally, Armory Alliance Neighbor Watch #237 is celebrating evening with a BBQ Block Party. There will be a free outdoor picnic with hot dogs and burgers, bike decorating and a small parade. Members from local police and fire department will be in attendance, as well as that stalwart canine for awareness of crime in our neighborhoods, McGruff the Crime Dog. Guests are encouraged to bring chairs and a dish to pass. 6-9 p.m. FREE. Second block of Horton Street, Lansing. (810) 882-1035.

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated & widowed. Room 9. 7:30 p.m., St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Post-Polio Support Group. Mike Brandl talks technology, 1:30 p.m. FREE, donations Accepted. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.



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EVENTS

Monday Morning Movie. Popcorn and a movie. Call for title. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Social Bridge. Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Tuesday, August 11

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Overeaters Anonymous. Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

Summer BBQ. Food, music, games and fun. 11 a.m.-12:30 p.m. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5046.

HERO: Am I Ready to Buy a Home. Call or email bruce@glhc.org to register, 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St. Lansing. (517) 372-5980, glhc.org.

EVENTS

Sporcle Live! Trivia. Team based. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Capital Area Crisis Men & Women's Rugby Practice. Weather permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale, Lansing.

Books on Tap Book Group. "Just Mercy" by Bryan Stevenson, 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road, East Lansing. (517) 351-2420, elpl.org.

Health Center Celebration. Lansing Hoops, mobile Secretary of State and more. 1-5 p.m. FREE. Ingham Community Health Center, 5303 S. Cedar St., Lansing. (517) 887-4647, chc.ingham.org.

Wednesday, August 12

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes

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Free Will Astrology By Rob Breznsny

Aug 5-11

ARIES (March 21-April 19): Charles de Lint is a novelist whose stories are influenced by folklore, myths, and science fiction. In his book *Yarrow*, a wizardly character named Toby is skilled at conjuring. He can make small objects appear and disappear, for example. But Toby yearns for more. I want to be magic," he says. "I want to be a friend of elves and live in a tree. I want to marry a moonbeam and hear the stars sing. I don't want to pretend at magic anymore. I want to be magic." If you have ever wished for a comparable upgrade, Aries, now is an unusually favorable time to work on it.

TAURUS (April 20-May 20): An imaginative Welsh man named Liam Bennett has developed a "dausage," which is a blend of a doughnut and sausage. One of his most requested treats is pork meat stuffed with strawberry jelly. Even if this novel blend doesn't appeal to your taste buds, it serves as a good prompt for my advice: The coming weeks will be a favorable time to expand your notion of what types of nourishment are fun and healthy for you. I mean that in the metaphorical as well as the literal sense. Experiment with new recipes, both with the food you provide your body and the sustenance you feed your soul

GEMINI (May 21-June 20): In the woods, living matter isn't segregated from the decaying stuff. Rotting tree trunks are host to teeming colonies of moss. Withered stems of ferns mingle with cheerful saplings. Audacious mushrooms sprout up among scraps of fallen leaves. The birds and beetles and lizards and butterflies don't act as if this mix is weird. They seem to be at peace with it. I suspect they thrive on it, even exult in it. That's the spirit I suggest you adopt as you enjoy the paradoxical mélange of your life in the coming weeks, Gemini. Celebrate the mysterious magic that emerges as you simultaneously fade and flourish, decline and increase, wind down and rise up.

CANCER (June 21-July 22): Here are some tips on being the best Cancerian you can be: 1. Cultivate your sensitivity as a strength. Regard your emotional vulnerability as a superpower. 2. Nurture yourself at least as much as you nurture others. 3. Learn to know the difference between your golden hunches and the glimmering delusions that your demons stir up. 4. Be kind, but don't be exorbitantly nice. 5. Remember that others' unhappiness is rarely your fault or responsibility. 6. Keep reinventing the way you love yourself

LEO (July 23-Aug. 22): "What are the best things and the worst things in your life, and when are you going to get around to whispering or shouting them?" This question was posed by Leo author Ray Bradbury in his book *Zen in the Art of Writing: Essays on Creativity*

Even if you're not a writer yourself, you will benefit from responding to his exhortation. It's one of the best things you could possibly do to activate your dormant creativity and intensify your lust for life. This is one of those times when working with your extremes is not only safe and healthy, but also fun and inspirational. So do it, Leo! Get excited and expressive about the best and worst things in your life

VIRGO (Aug. 23-Sept. 22): It's time to leave behind the golden oldies. You'd be wise to tiptoe away from tradition, and give the ghosts of the past one last kiss goodbye, and wean yourself from nostalgia for the good old days. Frankly, my dear, you've got numerous appointments with the future, and it would be a shame to miss them because you're mucking around with memories. In the coming weeks -- for that matter, in the coming months -- you're most likely to thrive if you become an agent of change. And the most important thing to change is your relationship to the person you used to be.

LIBRA (Sept. 23-Oct. 22): In Indonesia, the term *gotong-royong* is defined as the "joint bearing of burdens." In practice it means that you and I and our allies get together voluntarily to help each other achieve a

shared goal. It may also be an agreement to provide mutual aid: I help you do what you need to have done, and you help me with my task. *Gotong-royong* also implies that we enjoy working together. The emotional tone that we cultivate is affection and care. By sharing a burden, we lighten the load that each of us has to bear. I bring this to your attention, Libra, because it's the *gotong-royong* season for you and yours. Be the ring-leader who initiates and sustains it

SCORPIO (Oct. 23-Nov. 21): In one of his poems, Jack Gilbert mentions "the incurably sane," who are "uncrippled by beauty" and "unbutchered by love." When I read those lines, I felt a surge of protest. Is there a single person on the earth who fits that description? No! I was miffed by such starry-eyed idealism. Later, though, as I studied the astrological omens for you Scorpius, my attitude softened. I realized that the coming weeks may be a time when many of you will at least temporarily be incurably sane, uncrippled by beauty, and unbutchered by love. If you're one of these lucky ones, please use your blessed grace to spread an abundance of blessed grace everywhere you go.

SAGITTARIUS (Nov. 22-Dec. 21): If you're not skirting the edges of the forbidden zone, you're playing it too safe. If you're not serving as a benevolent mischief-maker for someone you care about, you're shirking your duty. Your allegiance should be with X-factors and wild cards. You will thrive to the degree that you cultivate alliances with mavericks and instigators. Are you shrewd enough to mess with time-tested formulas? Are you restless enough to rebel against habits that stifle your curiosity?

CAPRICORN (Dec. 22-Jan. 19): How to be a Capricorn, according to my Capricorn reader Sadie Kennedy: When you are younger, take yourself too seriously. Look and act older than you actually are as you serve what's most practical. Sacrifice fun and frivolity, working doggedly to achieve the goals you yearn for, until you reach some level of accomplishment. Then realize, as if struck by a thunderbolt, that fun and frivolity have practical value. Begin to age backwards like Benjamin Button as you balance work with play and discipline with leisure. Enjoy the fruits of your intense efforts as everyone tells you how relaxed and supple and resilient you are becoming.

AQUARIUS (Jan. 20-Feb. 18): Cracking open the shell of a soft-boiled egg is a tricky task. You must be firm enough to break the shell, but sufficiently gentle to avoid making a mess. If you live in Germany, you have access to a metal instrument that provides just the right measure of soft force. It's called an *Eierschalensollbruchstellenverursacher*, translated as "soft-boiled egg shell cracker." Your assignment in the coming weeks is to cultivate a talent that is metaphorically similar to an *Eierschalensollbruchstellenverursacher*: I believe you will need that blend of sensitivity and power on numerous occasions.

PISCES (Feb. 19-March 20): Americans often regard Cuba as impoverished and backwards. There is an element of truth in their prejudice, primarily because the U.S. has imposed a stifling embargo on the Caribbean nation for over 50 years. That's why, for example, many Cubans drive cars that were manufactured in the 1950s. But I wonder how my fellow citizens would respond if they knew that in some ways Cuba's healthcare system is better than America's. The World Health Organization recently congratulated Cuba for being the first country on earth to eradicate the transmission of syphilis and HIV from mothers to babies. Can you identify a metaphorically similar situation in your personal life, Pisces? Are there people you regard as inferior or undeveloped who could teach you an important lesson or motivate you to grow? Now is a perfect time to benefit from their influence.

Out on the town

from page 20

and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866. lmc.info.

Starting a Business. Includes the steps, costs, planning and financing. 6-8 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 483-1921, sbdcmichigan.org.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Aux Petits Soins: Explorers 3. French immersion class for babies ages 0-2 and 2-4. 4:30 p.m. \$15/\$12 students. Mother and Earth Baby Boutique, 4601 W. Saginaw Highway, Suite. N, Lansing. (517) 643-8059.

Computer Club. Course on Microsoft Excel. 1-2 p.m. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5046.

Pro-Social Environments. Ways to increase pro-social behaviors in groups. 6 p.m. FREE.

Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave. Lansing. (517) 484-7434, pilgrimucc.com.

EVENTS

Strategy Game Night. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Practice Your English. Practice listening to and

speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Wednesday Senior Discovery @ ANC. Coffee, conversation and guest speaker. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468.

Allen Market Street Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Welcome Kindergarten. Meet local kindergarten teachers. Registration required. 2-3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

Fusion Shows presents. Music begins at 10 p.m. 21 and older welcome. 10 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Roger Tijerina. Folk, country and bluegrass performance. 4-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St. Lansing. (517) 999-3911.

St. Johns Concert in the Park. Toppermost, Beatles tribute band. 7 p.m. Donations Accepted. St. Johns City Park Performance Shell, 800 W. Park St., St. Johns. (989) 224-2429, clintoncountyarts.org.

Young and Heartless. With guests Safe to Say and Watermedown. 6 p.m. Tickets start at \$10. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, fusionshows.com.



CROSSWORD SOLUTION

From Pg. 18

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From Pg. 18

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TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN
GREATER LANSING AS DECIDED
BY CITY PULSE READERS

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, *The Pulse*. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download. *Bon appétit!*

TOP 5 BREAKFAST

#1 GOLDEN HARVEST

Legendary Old Town diner known for loud music, off-kilter decor and creative breakfast offerings
1625 Turner St., Lansing.
(517) 485-3663
7 a.m.-2:30 p.m. Monday-Friday, 8 a.m.-2:30 p.m. Saturday-Sunday

#2 FLEETWOOD DINER

Twenty-four hour diner famous for its Hippie Hash
2211 S. Cedar St., Lansing.
(517) 267-7606
thefleetwooddiner.com
Open 24 hours Sunday-Thursday; 5 a.m.-midnight Friday-Saturday

#3 SOUP SPOON CAFE

City Pulse readers love Soup Spoon's breakfast options, soups and sandwiches
1419 E. Michigan Ave., Lansing
(517) 316-2377
soupspooncafe.com
7 a.m.-10 p.m. Monday; 7 a.m.-10 p.m. Tuesday-Thursday; 7 a.m.-11 p.m. Friday; 8 a.m.-11 p.m. Saturday; closed Sunday

#4 FLAP JACK

Unpretentious South Lansing restaurant serving up classic breakfast options
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(517) 699-5532
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#5 SOPHIA'S HOUSE OF PANCAKES

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1010 Charlevoix Drive, Grand Ledge
(517) 627-3222
sophiashouseofpancakesgl.com
7 a.m.-9 p.m. Monday-Saturday; 7 a.m.-4 p.m. Sunday

Summertime, and the drinkin' is easy

Picking the best wines for your summer escapades
By JUSTIN KING

There are some valuable lessons to be learned about summertime booze consumption. First, glass is not your friend. You probably want to spend most of construction season outside, appreciating whatever summer splendor you can. Ditch the glass stemware or beer bottles

so you don't have to take your idiot cousin to the hospital after you accidentally drop a pint or wine glass while trying to hop on a boat. Plastic is perfect.

Second, buy twice as much ice as you think you need. Ice cold PBR tastes like swimming with the dolphins. At room temperature, it's a bit closer to swimming with month-old cheese dip. Pony up and get the extra ice.

Third and most important, pace yourself. If Mother Nature has blessed us with a sunny, 85-degree afternoon, you might as well milk that for all it's worth. If the day plan includes multiple drinks, avoid the high-alcohol stuff. For red wines, zinfandel, shiraz and merlot often sit north of 15 percent alcohol, and cabernet sauvignon, southern Spanish reds and southern French reds can get up in that range as well. For the white wine drinkers, let go of the California chardonnay for a day.

Vinho Verde is a great solution for many reasons. Portuguese for "green wine," Vinho Verde is a style from northwest Portugal on the border of Spain. The region produces red, white and rosé wines, but almost all of the Vinho Verde in the American market is white, dry and just a little bit fizzy. The name implies young wine, in contrast to other wines that are aged in barrels and/or bottles before being released to the public.

We are better humans for being able to consume this delicious and wildly inexpensive treat. The most dependable (and ubiquitous) option on the market is Famega. With a spritz, Famega is refreshingly tart. It smells of green apples with a tiny bit of fresh herbaceousness, and that's just how it tastes. Vinho Verde will never win any awards for complexity, but for \$8 at 10 percent alcohol, that's a refreshing deal I'll take any day of the summer.

Portugal's Iberian partner, Spain, also has a solid contribution to the low-alcohol, high-value game. Cava is a sparkling wine style made in seven different Spanish regions, but most famously in Catalonia — the semi-autonomous region that is home to Barcelona, right up against the Pyrenees mountains and the border with southern France.

Codorniu's Anna Blanc de Blancs is a

safe pick for about \$12 at 11.5 percent alcohol. It tastes only slightly toasty, but its bright lemon flavors and a pick-your-fresh-fruit sort of style comprise Anna's calling card.

Historically, Cava is made mostly with three grapes that are not commonly used elsewhere: xarel-lo, macabeo, and parellada. About 30 years ago, laws changed to allow grapes like chardonnay, pinot noir, garnacha tinta, and monastrell. Anna is largely a sparkling chardonnay, but with the three original grapes in the mix too.

If family and friends have a hankering for sweet wines, there are copious options on store shelves. But too much sugar can be a bit rough when you're lounging poolside; this is where bubbles help your cause.

Along these lines, New Age Rosé is kind of, well, prurient. A malbec/merlot blend from Argentina, it's basically an adult fruit punch. It features loads of cherries, raspberries, watermelon flavors, and at 8 percent alcohol, it should be somewhat lightweight and pleasurable to the average champion of Saccharin. Also, for less than \$10, any party host shouldn't be too upset when it quickly (and unsurprisingly) disappears from your personal stash.

If a special picnic/patio dinner is what you're after, don't fear the sweetness but look for elegance. This is a good time to go old-school into Germany. Max Ferdinand

Richter is an estate in Mosel, not too far from Luxembourg or the French region of Lorraine. Its been a family-owned estate for more than 300 years, and its expertise is consistently on display in its wines. Some of the best mid-tier deals in the world are from Germany, and this estate is no exception. For \$25, its 2012 Veldenzer Elisabeth Riesling Kabinett shows ripe, fleshy nectarine and deep orange flavors — racy and bright, but slightly soft. This excitingly complex wine, at 8 percent alcohol, is lovable by all different kinds of drinkers.

A quick note for anyone looking to get into German wines: The labels are a giant pain in the ass. Sorry. Using the Richter riesling as an example, Veldenzer refers to the vineyard region, which is near the village of Velden. Elisabeth is the vineyard site that grows the grapes for the wine. Riesling is the grape used for the wine. Kabinett refers to the ripeness of the grapes at harvest time. If Spatlese or Auslese is on the wine label, that means the grapes were more ripe than the Kabinett grapes. Because of that, Spatlese wines are usually sweeter than Kabinett wines, and Auslese are usually even sweeter than both.

If all this makes your head spin, there are plenty of non-Germanic options available. After all, no one wants to think too hard about wine when there's lakeside adventures to be had.



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