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April 1-7, 2015

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FOAMY FALLOUT FROM NEW YORK'S CONTAINER BAN • P. 9

CHILLING RAID

ICE officials make unannounced arrest in City Hall • p. 5

KNIGHTLY NEWS

Meet Knight Cap's new owners • p. 12



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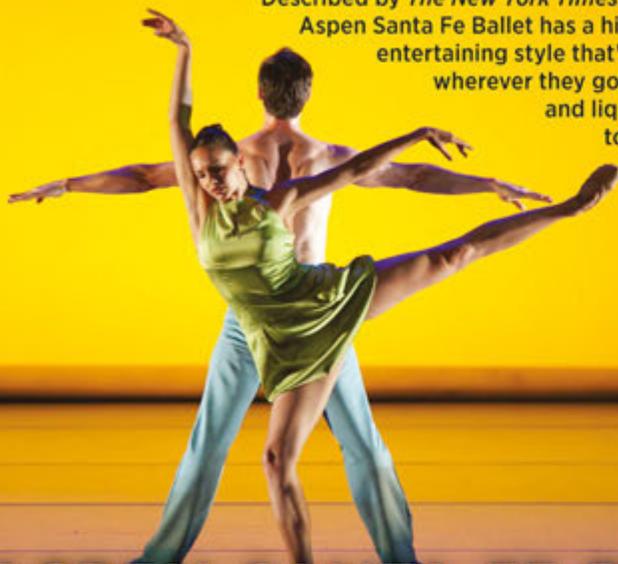
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Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING ANNUAL CONSOLIDATED STRATEGY AND PLAN SUBMISSION AND ACTION PLAN PROPOSED BUDGET FOR COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) FUND RESOURCES FOR FISCAL YEAR 2015-2016

The City Council of the City of Lansing will conduct a public hearing on Monday, April 13, 2015 at 7:00 P.M. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI on the City's proposed Annual Consolidated Strategy and Plan Submission which includes the budget for the use of Community Development Block Grant, HOME Program and Emergency Solutions Grant Program funds for the Fiscal Year starting July 1, 2015 and ending June 30, 2016.

Copies of the proposed Annual Consolidated Strategy and Plan Submission and Annual Budget for the use of funds are available for review in the City Clerk's Office and in the Development Office of the Department of Planning and Neighborhood Development and will also be available for review at the public hearing.

All interested parties are invited to attend the public hearing. 517-483-4477.

CHRIS SWOPE, LANSING CITY CLERK

CP#15_069

NOTICE OF AMENDMENT TO THE CITY OF LANSING DRAFT ACTION PLAN 7/1/2015 - 6/30/2016

The City of Lansing is making an amendment to its draft Action Plan 7/1/2015 - 6/30/2016 to include additional previous year resources. The Action Plan is currently in public comment period. This amendment will include additional previous year's resources of \$500,000 in Community Development Block Grant (CDBG) funds. More specifically, the CDBG budget will reflect the following:

Table with 3 columns: CDBG, FY 2016 (7/1/15-6/30/16) Allocation, Program Income, Previous year resources. Values: \$1,864,490, \$ 50,000, \$ 500,000, \$2,414,490

Also, the HOME allocation was initially publicized as \$1,040,000 of previous year resources. However, it should be noted that the amount is correct but should reflect of that amount, \$20,000 is Program income and the remaining \$1,020,000 is previous year's resources.

The comment period for the amendment to the existing draft Action Plan will commence at 8:00 a.m. on April 2, 2015 and expire at 5:00 p.m. April 16, 2015. City Council will hold a public Hearing on this matter on Monday, April 13, 2015, 7:00 p.m., 10th Fl. City Hall, 124 W. Michigan Ave., Lansing, MI 48933.

For further information regarding this notice or if you have comments, please contact: Doris Witherspoon, Senior Planner, City of Lansing, Michigan, City of Lansing Department of Planning and Neighborhood Development, 316 North Capitol, Suite D-1, Lansing Michigan 48933-1236. doris.witherspoon@lansingmi.gov or (517) 483-4063.

CP#15_070

The Ingham County Land Bank Fast Track Authority is accepting proposals for the Removal & Disposal of Hazardous Materials and Deconstruction/Demolition & Debris Removal, of 4 residential structures located at sites listed in the Bid Packet# DECON-04-2015, which can be obtained at the Ingham County Land Bank office, 3024 Turner St, Lansing, MI 48906 or at the website: www.inghamlandbank.org. Proposals will be due at the Land Bank office by 1pm on April 17, 2014. The Bid Opening will be April 17, 2015 at 1pm. A mandatory Pre-Bid Meeting will be held on April 6, 2015. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.



CP#15_072

The Ingham County Land Bank Fast Track Authority is accepting proposals for the Removal & Disposal of Hazardous Materials, of residential structures located at sites listed in the Bid Packet# HM-P11-04-2015, which can be obtained at the Ingham County Land Bank office, 3024 Turner St, Lansing, MI 48906 or at the website: www.inghamlandbank.org. Proposals will be due at the Land Bank office by 2pm on April 16, 2015. The Bid Opening will be April 16, 2015 at 2pm. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.



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Eyde Co. investment paying off at the Knapp's Centre



PAGE 12

Michael Rush, founding director of Broad Museum, dies at 65



PAGE 13

Peckham reveals collaborative art installation



COVER ART

"CONTAINING MULTITUDES" BY NEVIN SPEERBRECKER

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THIS WEEK



Editor & Publisher Berl Schwartz

7 p.m. Wednesdays



- The late Michael Rush
Transgender advocate Amy Hunter
Transgender woman Diane

THIS MODERN WORLD

by TOM TOMORROW

Comic strip panels with dialogue bubbles. Panel 1: TED CRUZ'S PATH TO THE WHITE HOUSE. Panel 2: TED CRUZ ANNOUNCES HIS CANDIDACY. Panel 3: ALL OTHER REPUBLICAN CONTENDERS ARE KILLED IN A FREAK MISHAP. Panel 4: CONGRESSIONAL REPUBLICANS FINALLY UNCOVER A SCANDAL THAT FORCES HILLARY CLINTON TO DROP OUT OF THE RACE. Panel 5: DEMOCRATS FORGET TO NOMINATE A DIFFERENT CANDIDATE. Panel 6: VOILA! TED CRUZ IS PRESIDENT.

Courthouse confrontation

Deportation enforcement action skirts policy; city considers establishing 'safe zones'

It's easy pickings for U.S. Immigration and Customs Enforcement officers who troll the country for undocumented immigrants. Check public records, identify a target, then wait at a courthouse to snag their prey.

It happened two months ago in Lansing when, without notifying Lansing police or court officials, ICE agents showed up at Lansing's 54-A District Court on the sixth floor of City Hall to arrest Argimiro Hernandez-Garcia, stoking fears among judges and activists that so-called halls of justice were becoming entrapment sites.

On Jan. 26, Hernandez-Garcia was asked by a court security officer to step into the lobby of the court. Once there, two plainclothes agents of Immigration and Customs Enforcement took him into custody.

"They were yelling at him," says Carmen Benavides, wife of former Mayor Tony Benavides. She had accompanied Hernandez-Garcia, a friend and neighbor, on his trip to pay a traffic ticket.

"When I tried to find out who they were and what was happening, they screamed at me and told to me to sit down. I've never been screamed at like that before."

And that's when all the stories she heard about ICE actions came tumbling into her mind and she grew "angry."

"How can this happen here?" she asks.

Since 2011, ICE has voluntarily restricted enforcement actions around what it has dubbed "sensitive areas." These include schools, places of worship, hospitals and public rallies and demonstrations.

But courthouses are not on the list, and despite legal saber-rattling from the ACLU, the federal agency has not formally moved to include the country's judicial centers in the "sensitive areas" directive.

Court administrator Anethia Brewer said she doesn't know if such arrests have occurred here before. But they are hardly unknown elsewhere.

Last year, the ACLU of Southern California applauded Department of Homeland Security and ICE officials for suspending arrests of undocumented immigrants in the courthouse of Kern County. But ACLU officials warned this use of courthouses was a common practice for DHS-ICE action.

"Unfortunately, what happened in Kern County is also taking place in other courthouses across the country," Kate Desormeau, a staff attorney at the ACLU Immigrants' Rights Project, said in a press release in January of last year. "DHS should apply the Kern County policy nationwide and order all DHS personnel to refrain from conducting immigration enforcement actions on courthouse grounds, absent exigent circumstances. Every day people go to courts to participate in important legal matters — to get married, to seek child custody, to finalize adoption, to obtain life-saving protection from abusers or stalkers, to testify as victims or witnesses in criminal cases. People need to access the courts, without risking deportation. This is a matter of public safety, victim protection, and equal justice."

Unfortunately, praise from the ACLU was short-lived. DHS-ICE allegedly began tracing undocumented workers from the courthouse, where they had paid traffic fines or appeared for other court matters, to their homes and workplaces. Then the federal authorities would arrest the immigrants.

The situation continues unresolved in Kern County — and it echoes many of the concerns Lansing officials have about DHS-ICE actions at the District Court.

"At the time of the arrest, ICE officers made the appropriate local notifications and effected the arrest consistent with current agency policies," says Khaalid Walls, a spokesman for ICE in Detroit.

But that isn't what Lansing officials say happened.

"The Lansing Police Department (LPD) was not notified by the U.S. Department of Homeland Security (DHS)-Immigration and Customs Enforcement (ICE) that they were

going to conduct an enforcement action on Jan. 26th, 2015," wrote Lansing Police Chief Michael Yankowski

Judge Louise Alderson, chief judge of the 54-A District Court, said the court was not notified of any immigration action that day either.

As the ACLU in Southern California noted, such enforcement actions create unsafe zones for immigrants in places where they should feel the most safe — the courts. That increases the risk to public safety, ACLU officials said.

That jibes with concerns from a 2008 series of immigration raids in Lansing and East Lansing. Those widescale operations resulted in the arrest of 64 undocumented immigrants — rounded up in workplaces and residences in both cities. Police officials in both municipalities said they were never notified of the impending raids. City Council members said that was "a recipe for disaster."

To be clear, Hernandez-Garcia is not a sympathetic character in this drama. Walls said he's been deported from the U.S. twice — once in 1999 and again in 2008. He also says the man was convicted of driving under the influence in 2010, and federal authorities had an order for his removal from February.



Todd Heywood/City Pulse

Without informing judges, the mayor or City Council, U.S. Immigration and Customs Enforcement officers showed up unannounced in January at 54-A District Court in City Hall to make an arrest in the hallway. The city is investigating.



Property: Broad Museum of Art
East Lansing

This imposing edifice is sited at the eastern approach to Michigan State University's campus, where it provides a simple welcome in familiar architectural forms, supplemented with a modern twist. Although only a few years have passed since its construction was completed, the museum reflects the other buildings along Grand River so well that it seamlessly fits with its mid-20th century neighbors. Taking obvious cues from the surrounding Collegiate Gothic buildings, it reinforces the existing context of human scaled buildings.

Like its neighbors, the building exhibits a rhythm of individual bays, subtly communicating the structural frame beneath. Similarly, the established tripartite tradition of base, middle and cap is expressed in this innovative design. As with the locally pervasive brick and stone, the cladding materials were selected not only for context and warmth, but also for durability and weatherability. While the limestone stringcourses found in many nearby buildings are obviously missing, other small details establish a comfortable, approachable scale.

Although it has been suggested that only a trained expert can appreciate the subtleties of a design such as this, there is little doubt that the museum has sparked a citywide a dialog about architecture and urbanism.

Happy April 1, by the way.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Belinda Thurston at 999-5065.

Raise questions raised

Council members pledge to donate their increase to charities

Kathy Tobe considered herself a strong supporter of Third Ward Council Member A'Lynne Boles. That's until Boles cast the deciding vote to boost pay for Council members, the mayor and city clerk by 20 percent.

"I'm really disappointed in her," Tobe said in a phone interview. "I will be looking at other options for Third Ward now, I guess."

With Boles' vote, Lansing Mayor Virg Bernero will see a pay raise to \$128,400, up from \$107,000.

Lansing City Clerk Chris Swope will start receiving \$87,066, up from \$72,555. Meanwhile, the Council president, who receives \$22,200 a year, will see a salary bump to \$26,640. The vice president will see a jump from \$20,950 to \$25,140, while Council members will increase from \$20,200 to \$24,240. Those raises go into effect on July 1, the beginning of the city's new fiscal year.

The core of the debate over the raises was the significant percentage. The city has been struggling with deficit budgets for years, and the upcoming budget will be only the second budget to show a net gain in years. Council members have not received a pay increase for 13 years, while Swope and Bernero have both received raises more recently.

The new compensation was set by a committee whose members are nominated by the mayor and appointed by the Council and that can only legally approve two years' worth of raises at a time. City Council had 30 days to reject the pay raises by a two-thirds majority vote, or they go into effect.

Those who opposed the raise argued that it was too big when residents still face high levels of unemployment, foreclosure and poverty. Those for it argued that city employees have received about the same percentage in salary increases over the last decade.



Boles

Boles defended her vote. "I wanted to make sure it was an open and transparent process," she said Monday night in an interview. "My principle concern was to make sure it was discussed."

She cast the deciding vote, which led to the failure of a resolution to reject the raises, even though she said she had "called the city clerk to make sure" her name was added to it as a sponsor.

"I didn't change my position," she said.

She said her actions were a series of deliberate moves to keep the resolution and discussion on the pay raise public.

Boles said she's unsure she will keep the increase for herself.

"My gut right now is to use it for the snow sergeant program," she said. The program is her brainchild introduced to calm fears that the elderly and disabled would get saddled with sidewalk citations over the winter.

In interviews with other opponents of the pay raise, all but new Councilman Vincent Delgado have decided to donate their raises to various charities.

"I haven't decide yet," he said when asked if was going to keep the pay raise or donate it. Delgado was appointed in February to fill out the remainder of Derrick Quinney's at-large term. Quinney resigned from Council to accept the post of Ingham County register of deeds.

First Ward City Councilwoman Jody Washington said she will donate all of hers to the Lansing Food Bank. She authored the resolution to reject the pay raises.

Fourth Ward Councilwoman Jessica Yorke said she will donate to local charities from her increase.

"I'll be making donations to Haven House, City Rescue Mission, The Women's Center of Greater Lansing, the Greater Lansing Food Bank, and Habitat for Humanity, among others," Yorke said by email Monday night.

At-Large Councilwoman Judy Brown Clarke said she already donates "a good portion" of her salary to charity, mostly "youth sports and family friendly events," and intends to increase those donations using the pay raise cash.

"I am going to donate my raise to charity," said Carol Wood, another at-large Councilwoman. "There are some charities that I support on regular basis and the possibility of some new ones with the raise."

— Todd Heywood



Armbruster facing more charges

Former Lansing School Board Member Nicole Armbruster was back in court last week — this time pleading not guilty to two more felony charges related to allegations of welfare fraud.

Armbruster was charged in February with seven felonies related to financial improprieties while she served on Lewton Elementary School's Parent Teacher Organization board.

According to WLNS, a City Pulse media partner, Armbruster was charged with receiving welfare benefits for which she was not entitled and failing to notify the Department of Human Services of a change in her income.

Prosecutors told WLNS that the welfare fraud allegedly occurred between October 2014 and February of this year. That aligns



Armbruster

with the allegations of the money she is charged with stealing from the school PTO.

Court records allege she stole at least \$3,800 between August and December 2014, The LSJ reports.

Complicating the proceedings for Armbruster are previous convictions. In 2001 she was convicted of uttering and publishing with a financial device. That case likely involved "obtaining money to which you are not entitled," a prosecutor told WLNS.

The television station also learned that she served three months on probation in 2008 for driving while intoxicated and assault and battery. Those charges and the 2001 conviction were listed under her maiden name, Jurado. That previous charge allows prosecutors to add a charge of being a habitual offender, which could increase jail time if she is convicted of the current charges.

City Pulse first reported the investigation in January. Armbruster resigned her post at the Lansing School Board on Jan. 19, the same day police began their investigation into the financial improprieties related to the Lewton Elementary PTO.

— Todd Heywood

Confrontation

from page 5

Hernandez-Garcia fits the priority enforcement target profile set by President Barack Obama's November 2014 executive orders.

But safety for Lansing police, court officials and citizens is why Benavides has raised the alarm on this issue. She said she worries for Lansing police who may be called to respond should an ICE apprehension go wrong in District Court.

Alderson says she has no legal authority to require federal authorities to provide prior notification before using the court to apprehend undocumented immigrants. She says she hopes for a "partnership" with federal authorities to provide some advance warnings.

"I have had preliminary conversations with several representatives from DHS-ICE", Chief Yankowski said, "but no final conclusions or agreements were reached concerning any potential changes in federal policy."

The incident is under investigation by both City Council and the Mayor's Office.

"Mayor Bernero is deeply concerned about the ICE enforcement incident that occurred at City Hall without prior notification of city or court officials," said spokesman Randy Hannan. "The mayor is investigating all options to protect Lansing residents and promote justice."

Council passed a resolution March 9 that calls for Mark Hamilton, the assistant field office director in Detroit, to meet with city officials. It also calls for establishing policies and protocols that "require agents whenever in a governmental facilities" to "notify local law enforcement" as well as requiring agents to treat the public with respect.

Some cities and states have resorted to creating their own legal safe zones from immigration actions. And that idea is on the table in Lansing as well. Such proposals have met with limited success in federal courts. But those cases revolved around government employees' not being required to report undocumented persons or honor immigration holds for people in police custody. Policies to address the situation in Lansing would likely prove difficult to enforce.

"Opening discussions with ICE is the first step, whether toward pursuing the 'sanctuary city' concept or making City Hall a 'safe zone' or both," Fourth Ward Councilwoman Jessica Yorke said. She serves on the Council's Diversity and Inclusion Ad Hoc Committee, which took up Benavides' concerns in February.

"We believe that it is extremely important that immigration work collaboratively with all law enforcement within our community," said At-Large Councilwoman Carol Wood, who chairs the Diversity Committee. "Our goal would be to develop policies that showed a true understanding of each other's needs and care for our residents. When there is a breakdown in communication, there is potential danger to our residents. We would hope that the federal government would be willing to make sure that these lines of communication are working at all times. We know that it did not work in January 2015."

A letter was sent to Hamilton in the Detroit office on March 10, and Wood said the city still has not heard whether he will come to a committee meeting.

— Todd Heywood



PUBLIC NOTICES

PUBLIC NOTICE

The Ingham County Land Bank Fast Track Authority is accepting qualifications from vendors for **Lawn Maintenance AND "For Sale" Lawn Maintenance**. Liability and Auto Insurance is required. Visit www.inghamlandbank.org for more information. Deadline for submissions is April 13, 2015. The Ingham County Land Bank Fast Track Authority is an Equal Opportunity Employer.

CP#15_071

Knapp's awakening

After a slow start, the Knapp's Centre is filling up, LSJ a likely addition

The Knapp's Centre in downtown Lansing is beginning to fill with tenants. The Eyde Co., which owns the building, has relocated its offices there. Technology services firm Dewpoint has already expanded once and plans to take more space. The Lansing State Journal is negotiating to relocate on the third floor. And 75 percent of the upper-level apartments are leased.

In short, the Eyde Co.'s gamble on quality office space in the iconic 190,000-square-foot Knapp's building, for much too long a downtown Lansing embarrassment, is unfolding slowly and sustainably, reflecting project manager Nick Eyde's philosophy of "under-promising and over-delivering."

The Eyde Co. moved from its East Lansing headquarters during the first week in March, Eyde said. It occupies about 9,000 square feet — about half of the building's fourth floor. CGI Group Inc. is also on the fourth floor. Their offices line the perimeter of the building, facing inward to a large open atrium. This is the definition of Class-A space.

It's the third floor where the Lansing State Journal is setting its sights. Before the newspaper downsized by eliminating its printing operation, production jobs and circulation department, and, of course, the annual reduction in newsroom staff, the space available in the Knapp's Centre would have been too small.

Now it should be ample. Representatives from the LSJ have made multiple tours of the building and have talked with other businesses located there. The move is related to disposing of the newspaper's property on Lenawee Street, which is for sale.

The Eyde Co. has expressed interest in the site. The asking price for the 70,989-square-foot building is \$1.6 million, according to sales agent CBRE | Martin. The site features both office and warehouse space as well as ample parking. But the location adjacent to the CATA bus station has been a problem, according to developers. The area can be sketchy at times. Also, the LSJ building is oddly configured, reflecting the mix of press and production facilities once located there.

Another LSJ note: On the west side of town, at the sprawling production facility between Canal Road and the interstate, the newspaper is working to remove its three-story printing press. Most of it will be sold for scrap, as were decommissioned presses removed from the Lenawee Street building and at the Delta facility a few years ago. The newspaper is now printed



MICKEY HIRTEN

in Walker, about 75 miles to the west. This is where the Grand Rapids Press and other MLive newspapers are published by a sister company.

The LSJ abandoned its community-based production after Gannett ordered the change. The travel time to the press site north of Grand Rapids is the reason that late sports scores are often missing from the newspaper.

The move to slick new offices in the Knapp's Centre reflects what is happening throughout the industry as newspaper companies deal with the shift of advertising and readership to digital displays rather than paper. Newspapers in the Gannett chain are configuring their downsized newsrooms to accommodate smaller staffs and digital news.

In this embrace of all things digital, the LSJ will be joining rapidly growing information technology provider Dewpoint in the Knapp's Centre. The company with 110 employees — 50 to 60 of them on the second floor — occupies about 16,000 square feet and is looking for another 10,000, said Ken Theis, Dewpoint president and chief executive officer. The company works with businesses and other clients to help them manage their data needs and processes.

Theis, who before Dewpoint led the Michigan Department of Technology, Management & Budget, worked in the Knapp's building during its dark days, when the state leased space there. He described it as grim, unlike the lightened, modern quarters where Dewpoint now operates.

The still unanswered question at Knapp's Centre is what happens with the first floor. Eyde said there is interest in the space, but nothing firm yet. Perhaps by the summer. He wants a restaurant, but the right restaurant and said he is willing to wait.

Across the street a more immediate and accessible food service is shaping up in a building the Eyde Co. bought to complement its Knapp's Centre investment. Domino's Pizza will open its first area "Pizza Theater" in the location, which previously housed a book store and newsstand and before that the venerable Mole Hole gift shop.

The Pizza Theater is Domino's way of reshaping its business, which has focused on delivery staged from utilitarian properties. The Ann Arbor-based company felt that its products were innovative, but its sites weren't inviting for the customers who declined delivery. The redesigned stores are more welcoming, more customer centric.

Success with Knapp's Centre is helping solidify commerce on the south reach of Washington Square. A new restaurant, the Crafty Palate, promising breakfast, lunch and Sunday brunch, will open in the vacant Mediteran location. Further south, a secondhand store has located between the Palace of Jamaica take-out restaurant the Downtown Party Store. Lake Trust

Credit Union plans a residential and retail development at the corner of Capitol Avenue and Lenawee. And a block away will be reuse of the LSJ site.

Will downtown link up with REO Town? Eventually. Maybe. Progress is slow but promising. Next challenge? The vacant DeLuxe Inn site.

PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **April 22, 2015** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider an application from Lake Trust Credit Union for Site Plan and Special Use Permit approval for the property at 1350 W. Lake Lansing Road to construct a one-story credit union 2,941 square feet in size with four (4) drive-thru lanes on an existing out lot. The property is located in the B-5, Community Retail Sales Business District.
2. A public hearing will be held to consider an application from Trowbridge Village, LLC for an amended Site Plan approval for the property at 1020 Trowbridge Road, The applicant is proposing to demolish the former Oodles of Noodles building and develop 54 additional parking spaces and the associated landscaping. The property is located in the B-2, Retail Sales Business District.
3. A public hearing will be held to consider an application from Stonehouse Village VI, LLC for a Site Plan and Special Use Permit approval for the property at 565 E. Grand River Avenue to construct a five-story mixed-use building with 5,041 sq. ft. of commercial space on the first floor and a mix of one-, two-, three-, and four- bedroom apartments on the upper floors. The property is located in the B-3, City Center District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#15_076

B/15/080 COLLECTOR CHAIN FOR WWTP as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **LBWL/ CITY OF LANSING, PURCHASING OFFICE, 1110 S PENNSYLVANIA, LANSING, MICHIGAN 48912** until **3:00 PM local time in effect on APRIL 7, 2015** at which time the bids will be opened and read aloud. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or for content and purpose of this bid contact Henry Forbush at (517) 483-4408, or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#15_068

NOTICE OF A PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, April 21, 2015, 2014 at 7:00 p.m., Council Chambers, 101 Linden Street, to consider a resolution to order the construction of new and the repair of existing sidewalks at specified locations associated with the 2015 major and local street improvement projects.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#15_074

B/15/075 SIDING, ROOFING, GUTTERS AND LEADER REPLACEMENT as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **LANSING BOARD OF WATER AND LIGHT/ CITY OF LANSING, PURCHASING OFFICE, 1110 S PENNSYLVANIA, LANSING, MICHIGAN 48912** until **3:00 PM local time in effect on APRIL 9, 2015** at which time the bids will be opened and read aloud. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or for content and purpose of this bid contact Joseph Castillo at (517) 483-4498, go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#15_075

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Beacon of sunlight

Why BWL's solar energy project is a big deal for Michigan

The Lansing Board of Water & Light is poised to be a statewide leader as Michigan starts a new chapter of renewable-energy development.

When a utility official confirmed last month that the BWL has chosen a developer to build a 20-megawatt solar energy project in its service territory, it announced what would easily be the largest solar project in Michigan.

But experts say the project also signals a new phase for the fledgling solar industry here, which till now has been perceived as too expensive to develop on a utility scale.

The shift in economics comes as state lawmakers and Gov. Rick Snyder focus attention on a new comprehensive energy policy for Michigan. That policy — driven in part by tightened federal regulations on coal-fired power plants — will likely depend on more renewable energy.

"This project is very exciting because it's the biggest planned project for our state and it shows that there is a utility really getting behind solar," said Julie Baldwin, renewable energy manager for the Michigan Public Service Commission. "This BWL project could almost double (the amount of solar in Michigan) at a price that almost nobody ever thought we'd see this low."

Officials are still evaluating potential sites and are finalizing details of a power-purchase agreement between the BWL and groSolar, a Vermont-based developer that has built solar projects around the country.

Bob Trezise, president and CEO of the Lansing Economic Area Partnership, said the project is moving fast, though, in order to qualify for federal renewable energy tax credits.

"One of the reasons we're excited is that a publicly owned utility has the potential to really be setting the pace at a time when we're seeing the investor-owned utilities pretty much undermine efforts to expand renewable energy in Michigan," said Anne Woiwode, conservation director of the Sierra Club's Michigan chapter.

According to a recent report by the Michigan Public Service Commission, only about 23 megawatts of solar is generated statewide, which is still about 1 percent of all renewable energy here. The largest solar projects operating or under development in Michigan are less than 1.5 megawatts.

"We got a whole lot of bids, there was a lot of interest," said George Stojic, the BWL's executive director of planning and development. "It just made sense to scale this thing up" from the original 5 megawatts.

Beyond just the size of the project, though, comes a signal to renewable energy developers and investors that utility-scale solar has potential in Michigan. As the state's renewable energy portfolio has

grown to nearly 10 percent as mandated under PA 295 of 2008, solar has been criticized here for being too expensive, which explains why it lags behind renewables like wind, hydroelectric and biomass.

Stojic said the potential price for the project will be around \$60 per megawatt-hour, which could vary depending on the ultimate location. That's slightly more than the most recent power-purchase agreement for a wind project in Huron County, and below the estimated \$70 per megawatt-hour for a new natural-gas plant, said Baldwin, of the MPSC.

The cost is "wonderful news," Baldwin said of the BWL project. "I think it shows that solar can have a really important place in Michigan electric providers' supply portfolio. I think we're going to see more projects on this scale."

Local impacts

The project also stands to benefit the Lansing region not just for being a leader, but by also redeveloping vacant land with a sector facilitating advanced manufacturing growth.

Steve Remen, executive vice president of business development, said a project of this scope could require slightly more than 100 acres at one or over multiple sites.

Several properties are still being evaluated, but one under consideration is the former GM Verlinden plant site west of downtown, Stojic confirmed. Owned by RACER Trust, the 57-acre property has been a vacant industrial zone since the plant was demolished in 2006. RACER Trust was formed during GM's bankruptcy proceedings to clean up, market and sell former GM factory sites.

"Oftentimes, those sites make very good sites for solar projects," Remen said, referring to vacant industrial parcels that likely have legacy contamination. "It's an excellent re-use of the property."

Patricia Spitzley, deputy redevelopment manager for RACER Trust, could not comment on negotiations. Trezise said there are "more than a half dozen other possibilities," in addition to the RACER property.

Finally, the project is welcome news to environmentalists, who have recently taken the BWL to task over air pollution from its coal-fired Eckert plant.

Earlier this month, the Michigan chapter of the Sierra Club announced its intention to sue the BWL over emissions that are allegedly linked to health problems near the plant like high asthma hospitalizations.

"Being able to have a utility think about how to use solar effectively in Michigan will be a really good, groundbreaking effort," said Woiwode, of the Sierra Club. "It's not the total answer, though. The LBWL really needs to figure out how it's going to engage its owners and ratepayers in discussion about what future generations should be."

— By Andy Balaskovitz



CONTAINING THE CONTAINERS



DART HUSTLES TO RECYCLE ITSELF AFTER

NEW YORK CITY BANS PLASTIC FOAM

By **LAWRENCE COSENTINO**

Tour the Mason headquarters of Dart Container Co., the world's largest maker of foam cups and take-out food containers, and you'd think the corporate cup runneth over.

The glassy 110,000-square-foot administration building that opened last fall still smells of new carpet and wood. It houses Dart's offices, engineering and IT departments, a fitness center and dining complex. Nearby, a new half-million-square-foot warehouse is almost finished. Renovations and additions are going on everywhere you look.

"We've doubled our size," Michael Westerfield, Dart's director of recycling programs, declared. "The campus is bursting at the seams."

Dart Container bought its chief competitor, Solo Cup Co., in 2012. The combined colossus has about 15,000 employees and over 40 production, distribution and office complexes in eight countries.

But somebody is poking a pencil into the bottom of the cup.

In January, New York City banned single-use polystyrene containers for food and drinks, despite intense lobbying by Dart. ("Styrofoam," the most common word used for the stuff, is a misnomer. Expanded polystyrene, or EPS, is the correct term. Styrofoam is a different kind of foam, and is trademarked by Dow Chemical. It's extruded, not expanded, and used mainly for insulation.)

The stakes are high. Nationwide, dozens of other cities, including San Francisco, Seattle, and Washington, D.C., have passed similar bans. No cities in Dart's home state of Michigan have done so yet.

"This is a political decision," Westerfield said of the New York ban. "To say it's not recyclable is flat-out wrong. We have not given up on New York."

TRUCKING AIR

For all its globe-spanning reach, Dart Container is a castle made largely of air. Polystyrene, a petroleum-based plastic foam, is ultra-light and insulates like a fluffy down jacket, thanks to the molding process invented by William A. Dart in the late 1950s, just in time for the explosion of take-out food and beverage culture in the United States.

Lightweight polystyrene looked like a gift to humanity back in 1960, when Dart Container was founded. Restaurants, schools, hospitals and diners couldn't get enough of them. Dart's first invoice, enshrined on the wall

of its new corporate order for 50,000 cups from a paper company in Jackson, Miss. Only 2,000 were shipped because Dart couldn't keep up with demand.

The problem is, the gift never stops giving. After a brief walk-on role in somebody's lunch or coffee break, every one of the billions of cups and takeout clamshells Dart Container has made since that first order in April 1960 is still around somewhere — in a landfill, most likely, or crumbled to tiny bits and swirling around in a lake or ocean. That coffee cup Richard Dreyfuss crushed to prove his masculinity in the

rate digs, is an

Only 2,000 were shipped



Tim Melius, a recycle laborer at Dart Container, adds some scale to a mountain of polystyrene waiting to be recycled at Dart's Mason facility.

Lawrence Cosentino / City Pulse

1975 movie "Jaws" is probably still knocking around off the coast of Martha's Vineyard.

Like most plastics, polystyrene is a petroleum-based product, making it environmentally problematic from cradle to grave — and beyond the grave.

Matt Fletcher, recycling/composting coordinator of Michigan's Department of Environmental Quality, put it this way: "It just doesn't make sense to send valuable resources on a one-way trip to a landfill."

Dart's Westerfield played down the challenges of recycling polystyrene.

"It's 95 percent air," Westerfield said breezily. "Other than that, it's like recycling any other product."

New York didn't see it that way. Before the January ban, the city commissioned a study from the National Resources Defense Council on the feasibility of recycling polystyrene cups and clamshell containers.

The report concluded that if New York added foam containers to its recycling program, "the City would be moving into more or less uncharted territory," adding that "the economics are not favorable and the markets unreliable."

Air is the main culprit, according to Kerrin O'Brien, director of the Michigan Recycling Coalition, a professional association for public and private recyclers in Michigan.

"Every recycler recognizes that there are real significant challenges in dealing with polystyrene," O'Brien said. "The challenge is that it's very voluminous material, and the volume is air."

Friedland Industries of Lansing recycles tons of metal, paper and plastics at a sprawling complex in north Lansing, but doesn't deal in polystyrene and has no plans to do so. "We do not do polystyrene, and that is from a purely economical standpoint," marketing manager Lancour said, citing "the amount of equipment and personnel it takes to segregate, sort, bale, crush, market and ship."

About 15 years ago, Friedland collected a semi truck full of loose polystyrene from state offices to run out to Dart Container.

"The weight of the semi load barely registered on the scales," Lancour said. "It was maybe 500, 600 pounds."

Without special equipment to compress or chemically alter foam, O'Brien said, "you're basically trucking air."

In another experiment, Friedland collected and baled a load of styrene foam similar to polystyrene from General Motors, but the material cost much more to process than it was worth.

Besides the light weight, Lancour said sorting is a big problem. "Plastics do not like each other," Lancour said. "It's not like metals, where there's an allowable mix of different melt levels. They have to be marked and sorted carefully."

In theory, all of these problems can be surmounted, but it takes capital. A hydraulic "densifier" can crush foam to a fraction of its size, but they run from \$20,000 to \$100,000.

Recology is the huge private company that handles municipal waste in San Francisco, where single-use polystyrene containers are banned. Bob Besso, recently retired waste reduction and recycling manager of Recology San Mateo, put the cost of recycling a 40-pound bale of poly-

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styrene at \$35, not including the cost of a densifier. At a revenue of 25 cents a pound, Besso reported, the bale costs \$25 more to recycle than it generates in revenue.

Lori Welch, environmental coordinator for Lansing, said there is no plan for curbside recycling of polystyrene in Lansing. Ann Arbor-based ReCommunity, the company that handles Lansing's recycling, doesn't accept it.

"Consider using an alternative that's recyclable," Welch advised.

(Welch said polystyrene and many other materials will be accepted at the city's biggest recycling event, Recycle-Rama, coming up April 18.)

Welch said Dart hasn't approached the city with a plan for curbside recycling. The closest of Dart's 40 polystyrene drop off sites in Michigan is at Dart headquarters in Mason.

"The standby answer is, 'Drive it to Mason. It's not that far,'" Welch said.

Westerfield said Dart encourages cities to apply for a grant through the Food Service Packaging Institute to include polystyrene in single stream recycling, but Welch hadn't heard of it.

"I would consider looking at it," Welch said. "But curbside recycling is problematic."

FOAM TO FRAMES

Sensing a tipping point in the polystyrene wars, Dart offered to pay for special equipment to help process New York's polystyrene waste and teamed up with an Indiana company, Plastic Recycling Inc., or PRI, to build a state-of-the-art recycling facility in Indianapolis.

Great heaps of polystyrene waste are already sorted, washed, compressed and turned into hard pellets at Dart's Mason

complex. A row of drop-off bins outside the recycling facility fill up every day, not only with cups and clamshell containers manufactured by Dart, but also egg cartons, packing foam used for TVs and electronics and other assorted foam.

Dart wants to beef up the operation to a New York scale, using the latest equipment, in Indianapolis.

The New York study acknowledged a "genuine effort" on Dart's part, but it went on to cite a long list of concerns, large and small. Bits of foam would fall through screen sorters and contaminate glass. Black clamshell containers (Denny's uses them) might be invisible to the optical sorter. Bales would sit in the warehouse for 20 days or more before "sufficient quantities are available to fill a rail car load."

Most of the plastic recovered at PRI's Indianapolis facility is clean stuff, including bales of Walmart coat hangers and egg cartons from Publix. Bales of greasy foam from New York, the report suggested, would take up warehouse space and possibly cause a "significant rodent problem."

Dart contends its new wash systems will improve recovery rates, but the New York study was skeptical. Clamshell containers are so light (5 to 10 grams) that "a relatively small amount of food residual, or oils and fats on the clamshell could mean a yield loss rate on a weight basis of roughly 50 percent of the incoming EPS material."

In sum, the report anticipated a chain of losses, mostly from unusable dirty foam, that would shrivel the recovery rate to only 15 to 17 percent of the estimated 16,000 tons of polystyrene waste generated in New York City.

But the highest hurdle to recycling polystyrene is the uncertain market for the end product.

"It did not make environmental sense to try and separate it out because there's no place to sell it," Kathryn Garcia, New York's sanitation commissioner, told The Wall Street Journal.

What can you do with recycled polystyrene foam?

The EPS Industry Alliance, a national organization that touts polystyrene recycling, runs about 200 recycling centers around the country, along with a mail-in recycling program. The Alliance's Web site states that foam can be "easily be recycled into new foam packaging or durable consumer goods like cameras, coat hangers, CD jewel cases and more."

But even the Industry Alliance doesn't get its hands dirty with recycling egg cartons, takeout containers and cups: "Food service materials are usually NOT accepted," the site warns.

Friedland's Lancour compared the overwhelming supply and underwhelming demand for polystyrene to another ubiquitous commodity. "When somebody finds an unending use for old automobile tires, they'll become a millionaire," Lancour said. "How many playgrounds can you mulch or high school tracks can you build?"

Polystyrene, Lancour said, has an even



Lawrence Cosentino / City Pulse

A row of foam drop-off bins at Dart Container's Mason headquarters is one of 40 sites in Michigan and 80 nationwide, but MDEQ's Matt Fletcher said the sites collect "a drop in the bucket compared to what's out there."

more lopsided supply and demand curve.

"Your supply of foam is enormous," Lancour said. "That's why you're looking at bans."

Westerfield said Dart's recycling partner, PRI, proved there was enough demand to satisfy "a 100 percent recycling rate for New York City six times over," but New York didn't buy the claim.

Before the battle of New York, Dart has been concentrating much of its lobbying in California, where 77 cities have banned single-use polystyrene containers, according to Sue Vang, a policy analyst for Californians Against Waste.

"We have conversations with [Dart]," Vang said. With Dart's help, over 60 cities in California have added polystyrene to their recycling programs, but Vang said the results have been mixed.

"If it's packaging for TVs or computers, there are less issues, but the issues with food packaging remain," Vang said. "It isn't easy to recycle, especially if it's been contaminated with food."

Vang said the undeveloped market is the biggest obstacle.

"There are some companies that process it, but very limited in terms of what they'll do with it," Vang said. "One company uses it to make photo frames and another company in New Jersey does something similar."

Those frames come up a lot when you ask about recycled polystyrene. A Dart promotional video shows a man holding up a "premium picture frame" made of pelletized recycled polystyrene.

In the control room at Dart's Mason recycling facility, there is a small table with canisters of pellets of recycled foam and samples of products made from the pellets. The most prominent is a photo frame with an award given to Dart Container. Dart spokeswoman Margo Burrage also showed me a clipboard and handed me a 6-inch ruler I got to keep. Crown molding — pic-

ture frames in long form — is often cited as another use.

The market problem is obvious wherever you turn. Westerfield suggested that any city interested in getting a polystyrene recycling program going consult the industry's "home for foam" Web site, but the site only lists three buyers of recycled polystyrene in Michigan: Jacobs Plastics of Adrian, JML Recycling of Grandville and Styrecycle of Highland Park. Under the question "Pays for foam?" all three businesses answered, "No."

FEELING THE PRESSURE

Despite Dart's push for curbside recycling in California, bans are spreading in that state.

"If Dart can meet acceptable goals for something they advertise is recyclable, then that's great," Vang said. "But if they can't — and based on the local experience, we haven't seen really great numbers — then we think they should be prohibited."

Deference to Dart, a major regional employer, is still the default mode in mid-Michigan.

Kerrin O'Brien, director of the Michigan Recycling Coalition, said it's good that Dart has been "working to develop local markets for that material" and "make their whole operation more green." (The MRC is a professional association for public and private sector recyclers in Michigan. Cheryl Schmidt, an employee of Dart's Government Affairs and Environment Department, sits on its board of directors.)

But the New York ban has added some heft to the principle of extended producer responsibility, whereby manufacturers own up to the consequences of their products, from birth to death.

"[Dart] is beginning to — and should — feel the pressure to make sure the product

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Plastic foam cups and containers are washed, compressed and turned into pellets at Dart's Mason recycling facility. Dart offered to help New York City recycle its foam, but the city opted for a ban after a study concluded that "the economics are not favorable and the market unreliable."

DART

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they produce can be appropriately managed at the end of its life," O'Brien said.

O'Brien acknowledged that "it's going to take some capital" to scale up polystyrene recycling. "Even though Dart is developing that infrastructure, I'm waiting to see real progress on helping recycling programs make that change," she said.

If that doesn't happen fast enough, she

predicted more polystyrene bans "as people absorb the New York decision."

Matt Fletcher, recycling/composting coordinator of Michigan's Department of Environmental Quality, predicted "reverberations through the industry" from the New York ban.

Fletcher said he knows of no curbside polystyrene collection in Michigan.

"Polystyrene is a challenging material," Fletcher said. "Curbside programs say, 'Heck, no.'"

Dart has about 80 foam recycling dropoff points around the United States, half of them in Michigan. "it's just a drop in the bucket of the amount of material that's out there," Fletcher said.

Like O'Brien, Fletcher diplomatically called the situation a "big opportunity" for Dart. Local governments or material recovery facilities shouldn't have to bear the added cost, Fletcher said.

"It should be on the shoulders of the people that produce the product to figure out how to close the loop and get that product into something new, and Dart isn't sending this stuff on a one-way trip to the landfill," he said.

Fletcher didn't advocate a ban, but he is

following the polystyrene wars carefully.

"Some places are saying, 'Dart, you can either have a voluntary way of managing this material or we're going to come up with a mandatory way for you to manage it,'" he said.

I asked Fletcher what outcome he'd like to see in five or 10 years.

"Convenient access to recycling for every resident and business," he said. "We're a long, long, long way from that."

Among the Lansing-area citizens who shlep her polystyrene waste to Mason is Anne Woiwode, director of the Sierra Club's Michigan chapter. Like Fletcher and O'Brien, Woiwode cast the polystyrene problem as an opportunity for Dart — at first. "If [recycling] is something they want to show their actual commitment on, doing it in their home town, and advocating it in their home state, seems like the least they should be doing," she said.

But she's not holding her breath.

"Dart has done a fine job of making money doing what they've done," Woiwode said. "But there are a lot of industries that have disappeared because they're no longer the right thing to do. This is one that I suspect should fit that bill at some point."

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'Not of this moment'

Michael Rush, founding director of MSU's Broad Museum, dies at 65

By LAWRENCE COSENTINO

Time-based art, especially video and performance art, was an obsession for Michael Rush. The first exhibit Rush curated as founding director of MSU's Eli and Edythe Broad Art Museum captured dozens of elusive moments in a haunting array of photographs, paintings and videos called "In Search of Time."

Time caught up with Rush only two and a half years after landing his dream job as director of a spectacular new contemporary art museum. Rush died Friday, at 65, after a two-year battle with pancreatic cancer.

A former Jesuit priest and TV actor, Rush was an outsider in the art world and liked it that way. His passion for art was only one part of a lifelong quest for meaning, and that made his argument for art more compelling than that of many curators, academics or critics.

At a slide show previewing the first exhibit at the Broad, he couldn't tear himself away — even to meet with a museum donor.

"I have to stop. Wait. I have to show you this," he wavered.

When he flashed a frame from Israel-born Michal Rovner's apocalyptic "Oil Fields of Kazakhstan," the gorgeous desolation froze him in place.

"Witnessing this work of art for the first time, I felt like I was present at the beginning and the end of the world," he



Photo by Dave Trumpie

said.

He finally rushed out of the room, but returned a minute later to retrieve the wristwatch he had left on the table.

In July 2011, before the Broad Museum was finished,

Rush walked with me through the angular shell and talked like a man who is chasing an elusive moment and finally getting close.

"You're placed physically in a time and space that is almost not of this moment," he said of the building, designed by Zaha Hadid. "It's of moments that are coming."

Rush was an unorthodox choice for Broad Museum's first director.

The twists and turns that brought him to MSU border on the surreal.

"I've always tried to put the threads together myself," he said.

Rush, a New Jersey native, was ordained as a Jesuit priest in the 1970s. He had bachelor's and master's degrees from the Jesuit College of Arts and Letters at St. Louis University.

"I knew about the Jesuits' connections to the Baroque, Jesuit Baroque churches and so forth," he said. "The Jesuits have a very strong history with the visual arts, and they are fundamentally educators. I imbibed that in my 15-year experience."

After Rush left the Jesuit order, he earned a doctorate in psychology from Harvard and gravitated to theater. In the 1980s, he dabbled in TV, popping up in "Law and Order" and "Spenser: For Hire."

He came to the visual arts through the back door of an experimental theater in New York called La MaMa, an offshoot of influential avant-garde playwright and director Robert Wilson's company.

Several of Wilson's people were working at La MaMa. "We started creating works together, and they were very visually oriented," Rush said. "They opened up a whole new

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Royal makeover

Downtown Lansing's Knight Cap gets new owners, revamped interior

By ALLAN I. ROSS

Last September, I broke the news that an interested party had signed a purchase agreement with Charlie Sinadinos to buy her fine dining establishment, the Knight Cap, downtown Lansing's longest continuously operating restaurant. At the time, that party asked to not be named, but last week it became official: Leo A. Farhat Jr. and his son, Gregory Farhat, are the new owners of the Knight Cap.

"I have a (duty) to Charlie to maintain the great reputation she and George spent 45 years building," Leo Farhat said. "I've loved the Knight Cap for a very long time. I want to continue a proud tradition."

In 1969, Sinadinos' husband, George Sinadinos, opened the Knight Cap at 320 E. Michigan Ave. She took over in 1988 after he died, ran it for 27 years and closed for good on March 21 amid an outpouring of well wishes. Four days later, Farhat signed the paperwork, got the keys and immediately started work on cosmetic upgrades to the 1,000-square-foot interior. And next month, Farhat will re-launch the downtown steak-

and-seafood staple with some of the same staff and a similar menu.

"We want to keep the upscale atmosphere but give it a fresh new look," said Gregory Farhat, who's spearheading the makeover while still working his day job as director of workplace strategies and delivery at Jackson National Life Insurance Co.

You'll grab the same sword hilt to open the front door and the same mustachioed knight will greet you atop the same bar inside, but the changes will be obvious. For starters, the Farhats are working with Pace Howe Design to transition to a more subdued blue-and-gray color scheme. There is also a rebranding operation headed by Traction that has resulted in a new logo and a slightly shorter name — henceforth, the "the" will be dropped and it will simply be called Knight Cap.

Leo Farhat is also tweaking the menu with Chef Carl Davis, who will stay on in the kitchen. Otherwise, it will be same 45-seat Knight Cap that he fell in love with more than 40 years ago.

"It was either homecoming or prom, and I was sitting right there," Farhat says, closing one eye and pointing to a phantom table in the corner. "I told (my date) that I wanted to own this place someday."

That bit of teenage fancy launched Farhat's food service career. Shortly after



Top photo Ty Forquer/City Pulse / Above image courtesy

TOP: New owners Gregory Farhat (left) and Leo A. Farhat Jr. hope to carry on the Knight Cap's legacy. ABOVE: A rendering by Pace Howe Design gives a preview of Knight Cap's redesigned dining room.

graduating from college in the early '70s, he went to work at the historic Topinka's on the Boulevard in Detroit. In the late '70s, Farhat returned to mid-Michigan to manage Robert's Restaurant, a fine dining eatery that was located where the Landshark Bar & Grill now sits. He moved to Florida, moved back, ventured into food distribution for a short time and even worked for a lobbying firm (hey, it's Lansing). Then, in 2009, he returned to the restaurant world when he bought the Home Town Diner, 1040 S. Pennsylvania Ave., in Lansing. He turned it into the Brunch House, a diner that specializes in Middle Eastern fare. He will still run that by day before going to Knight Cap in the evening.

"There goes my fun nights out," he chided.

Farhat has added new items to the menu, such as aged, certified Angus beef, center-cut steaks and Scottish salmon. He said the appetizer menu will also be expanded, but will retain customer favorites like the mediciettes (breaded tenderloin tips), oysters and lobster bisque. He said the menu may continue to evolve, but he's got time to worry about that.

"This was George and Charlie's baby, and I want her to know it's in good hands," Farhat said. "I'm not going to be able to get the 45 years out of it they did, but hopefully I'll get a few."

Artists at work

Peckham and MSU reveal collaborative art installation

By ARIEL ROGERS

A crowd of artists, employees, administration, friends and family gathered Thursday as Peckham Inc. revealed “Art@Work,” an ambitious art project five years in the making. Katy Perry’s “Firework” played as a light show illuminated the 200-foot-wide by 40-foot-tall installation on the wall of Peckham’s manufacturing floor.

MSU’s Residential College in the Arts and Humanities and College of Engineering collaborated with Peckham to build a mosaic of nearly 200 pieces of artwork created by workers at Peckham, community artists and MSU students.

“The ‘Art@Work’ project demonstrates how the arts and culture can empower and unite people through work, education and the sharing of stories,” said Mitch Tomlinson, president and CEO of Peckham. “It is a wonderful illustration of diversity, community and inclusion.”

Guillermo Delgado, community artist and academic specialist for civic engagement at RCAH, came up with the idea for “Art@Work” but wasn’t sure of how to execute such a large project.

“I fell in love with the place but I didn’t know where to start,” Delgado said. “The main goal was to make (‘Art@Work’)

inclusive so everyone could participate.”

Peckham received \$130,000 in grants and \$80,000 of in-kind gifts that went toward making “Art@Work” possible.

Vincent Delgado, assistant dean for civic engagement at RCAH, has been involved with the project since its inception.

“I’m most excited about the way (‘Art@Work’) brings so many people together,” Delgado said. “The spirit of this project is to bring a lot of people together to tell their stories.”

Sarah Fagerman is an RCAH senior and has been involved in the Peckham art program for three semesters. Her involvement began in 2012 when she was a sophomore and enrolled in a class that included working with workers from Peckham on an art installation. Fagerman worked with a woman named Nikki who suffered an impairment of communication skills after a debilitating stroke.

“(Nikki’s) first paintings were dark in color, the people in them were sad and isolated,” Fagerman said. “The more progress she made throughout her recovery, the brighter they became as she regained some of that control over her body. It was truly amazing to hear her story and watch it actually unfold in her paintings.”

Through her time at Peckham, Fagerman learned of the power that art could have on one’s physical and emotional journeys.

“Never in my wildest dreams could I have imagined how one class could change the course of my entire life,” Fagerman said.

(Mona Lisa smiling for Da Vinci) and painterly beauty in modern works like Rovner’s oil fields video.

A 2006 show at Brandeis University’s Rose Art Museum, where Rush was director from 2005 until 2009, blended performance and surveillance videos to blur the line between creator, viewer and voyeur.

At Rose, Rush romped through a rich collection full of Picassos, de Koonings, Lichtensteins and other treasures, but there might have been too much theater there — even for him.

In January 2009, Brandeis Museum administrators decided to sell off the museum’s \$350 million art collection to meet a budget shortfall. As director, Rush led a wave of protest, and the plan was scrapped. Rush’s contract was not renewed.

If any building or institution could satisfy Rush’s restless spirit, it would be the Broad, a teaching museum with no permanent collection and constantly changing exhibits. When Rush was named its first director, he exulted in the building’s stripped-down, punkish angularity.

“Most museums, even wonderful places like the Metropolitan in New York or even the Guggenheim, you feel a certain reverence, silence, a sense of importance,” Rush said. “Here you feel the architectural wonder of it, but you don’t feel silence. You feel movement.”

Rush dove into a series of diverse exhibits that blended aesthetic delight with social and political content, working closely with



Photos by Ariel Rogers/City Pulse

TOP: Viewing devices allow visitors to learn more about the art that makes up the “Art@Work” mosaic. ABOVE: The 200-foot-wide “Art@Work” covers the wall of Peckham’s manufacturing floor.

“The arts connect and serve as a vehicle for us to share our personal histories with one another. That’s something I would experience many times over at Peckham.”

Students in the College of Engineering

developed ideas for the design framework and partnered with RCAH students to prototype and implement viewing technology for “Art@Work.”

“This project represents a unique opportunity for students in engineering and the arts and humanities to combine their technical and creative skills for the benefit of yet another group — those working at Peckham,” said Tom Wolff, associate dean for undergraduate studies at the College of Engineering.

Peckham was founded in 1976 and is a nonprofit vocational rehabilitation organization. It employs workers with a wide variety of physical, cognitive, behavioral and socio-economic challenges.

Sandra Wolfe, a Peckham artist, spoke at the “Art@Work” final reveal, describing her journey with art.

“I lose myself in my artwork,” Wolfe said. “The classroom is an important place for all of us, whether you’re from MSU or you’re from Peckham. It’s a support group for all of us.”

“Guillermo brings this absolutely wonderful group to us every week and we are so appreciative. I’d like to thank MSU for allowing me to be the best I can be.”

A video produced by Scott Allman for the final reveal can be viewed at vimeo.com/122467048.

Artwork from “Art@Work” can be viewed at artfrompeckham.com.

Rush

from page 12

world of the visual arts to me.”

Rush devoured Wilson’s book, “The Theater of Images,” and started reading intensely about visual art. When he learned that playwright Samuel Beckett and painter Jasper Johns did a book together, he got permission from the Beckett estate and from Johns himself to adapt it to theater.

“It was a real highlight of my time in the theater,” he said.

Rush also created pieces based on the work of Picasso, Duchamp and Johns.

He entered a new phase of life, writing about art for Art in America, Bookforum, The New York Times and other publications. The museum world started to beckon.

“It seemed that I was heading in this direction,” he said. “The threads, to me, are pretty clear.”

From 2000 to 2004, Rush was the first director of the Palm Beach Institute of Contemporary Art. There he got his first taste of the daunting job he would face at the Broad.

“This was also a community that had not had a lot of familiarity with the contemporary, and so our task was clearly to make the place as welcoming as possible,” he said.

The link between theater and visual art was one of Rush’s favorite themes. He found performance art in Old Master paintings

curator Alison Gass, who left the Broad last year.

“We’re really living the vision,” he said. “We’re all just going for it.”

He embraced the confrontational, challenging art people expected of the Broad, but didn’t shy from dropping what he called “the ‘b’ word.”

“I’m totally into beauty,” he said. “But what I mean by beauty is a pretty expansive idea. I can find a neon sculpture by Joseph Kosuth with quotes from Freud and Wittgenstein beautiful. They really turn me on.”

Less than a year into his tenure, a cancer diagnosis began to limit Rush’s involvement. But he was still in house most weeks, calling in nearly every day even as he underwent treatments. At the Oct. 30 opening last year of an exhibit of contemporary Chinese art, he looked frail but enthusiastic as he greeted visiting artists from China. The exhibit was curated by Wang Chunchen, the Broad’s adjunct curator from Beijing, but it was right in Rush’s sweet spot. From the start, Rush wanted to bring international art, and especially art by emerging young artists, to the Broad.

“I’m interested in going into back alleys, into countries that have artists that have not gotten into biennials,” Rush said.

Even as a museum director, Rush kept his outsider stance. He worried more than ever about getting caught up in “the system.” He mistrusted the curatorial consensus on what gets shown and showered with prizes.

“Every time I sit on a jury, or for a grant,

people generally agree, for better or worse,” he said in a 2012 interview. “Is that because we’re brainwashed and we’re looking at the same things all the time and we just feed on each other, or is there something to it?”

Rush never seemed to settle into the job, but then, it was not his style to settle into anything. He remained wary of drinking the contemporary art world’s latest flavor of Kool-Aid. In a 2012 interview, he wondered what would happen if Marcel Duchamp came along again and presented the equivalent of his famous “ready-made” urinal to a contemporary group exhibition.

“Would we have the foresight to go with it — something that radically, radically altered the course of art?” he mused. “I keep hoping for those radical course changes, but would I recognize them if they came along? I don’t know.”

His wariness of art world smugness and insularity extended even to the Broad itself and its famous designer.

“There are issues with the money that’s involved in contemporary art, how money is spent when so many people are hungry,” he said in 2012. “We have fetishized architecture, and ‘starchitects,’ to a large degree. You’ll be seeing that critique down the road.”

In recent weeks, Rush was planning a major new exhibit of video art that would have taken up the museum’s entire second floor.

It will be left to others on the Broad’s staff to decide whether or how these unfinished plans will come to be.

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NARRATIVE FEATURE SPOTLIGHT

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DOCUMENTARY FEATURE SPOTLIGHT • DIRECTOR IN ATTENDANCE

⊗ **WELCOME TO UNITY**



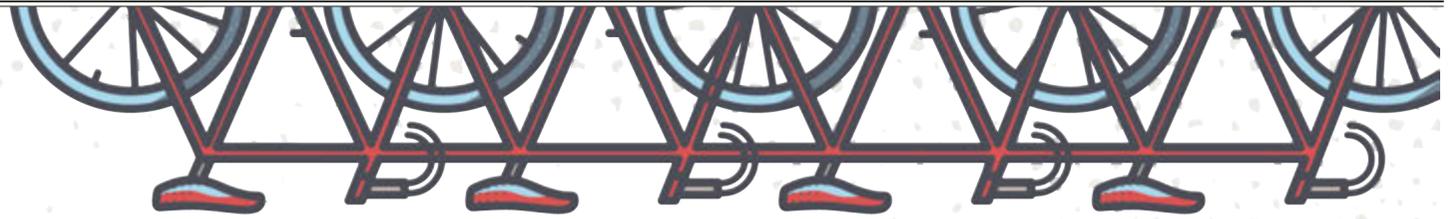
Welcome to Unity is a light-hearted, comedy driven documentary that embarks on a journey of friendship, learning, understanding, and tolerance. As a group of people become a global family, they beat the odds in transcending cultural boundaries and moving past stereotypes. **Welcome to Unity** illuminates the integrity of the human spirit, proving that no matter how at odds the world may seem, there is always hope in finding "unity."

SHORTS BLOCK SPOTLIGHT • DIRECTOR IN ATTENDANCE

⊗ **AMERICAN FILM INSTITUTE SHOWCASE**



The American Film Institute's Directing Workshop for Women (DWW) is a hands-on film training program that educates and mentors its participants. Increasing the number of women working professionally in screen directing is the primary goal of this tuition-free program. All of the short films in this block are directed by DWW alumnae. Through the support of the National Endowment for the Arts, this event is **FREE** of charge at the 2015 Capital City Film Festival.



2015 SCHEDULE

Descriptions, trailers, passes and more at CapitalCityFilmFest.com

- ★ MUSIC EVENT
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THURSDAY, APRIL 09

TIME	EVENT	LOCATION
5:00P	Red Carpet Premiere Party <i>*FREE*</i>	The Beer Grotto
★ 6:30P	Owen	The Loft
⊗ 7:15P	Slow West <i>*Michigan Premiere*</i>	Lansing Center
⊗ 9:00P	Thursday Night Shorts	Lansing Public Media Center

FRIDAY, APRIL 10

TIME	EVENT	LOCATION
⊗ 6:00P	Wildlike <i>*Michigan Premiere*</i>	Lansing Public Media Center
⊗ 6:00P	Welcome to Unity <i>*Director in Attendance*</i>	Knapp's Centre
⊗ 8:00P	Friday Night Shorts	Lansing Public Media Center
⊗ 8:00P	Kumiko, The Treasure Hunter <i>*Michigan Premiere*</i>	Knapp's Centre
★ 8:00P	River City Extension	Mac's Bar
⊗ 10:00P	An Honest Liar <i>*Michigan Premiere*</i>	Lansing Public Media Center
⊗ 10:00P	Hard to Get <i>*U.S. Premiere, Subtitles*</i>	Knapp's Centre

SATURDAY, APRIL 11

TIME	EVENT	LOCATION
⊗ 10:00A	Science of Cinema <i>*Family-Friendly, FREE*</i>	Impression 5 Science Center
⊗ 11:30A	Saturday Morning Shorts <i>*Subtitles*</i>	Dart Auditorium
⊗ 12:00P	Animals <i>*Michigan Premiere*</i>	Lansing Public Media Center
⊗ 1:30P	Food Chains <i>*Panel Discussion*</i>	Dart Auditorium
⊗ 2:00P	Big Significant Things <i>*Michigan Premiere*</i>	Lansing Public Media Center
⊗ 3:30P	Second Shift: From Crisis to Collaboration <i>*Filmmakers in Attendance*</i>	Dart Auditorium
⊗ 5:00P	Cody High: A Life Remodeled <i>*Director in Attendance*</i>	Lansing Public Media Center
⊗ 6:00P	American Film Institute Shorts Showcase <i>*Director in Attendance, FREE*</i>	Knapp's Centre
★ 7:00P	The Legal Immigrants	Mac's Bar
🎵 8:00P	Symphonic Cinema w/ Lansing Symphony Orchestra <i>*FREE*</i>	Lansing Center
★ 8:00P	Joe Hertler & The Rainbow Seekers	The Loft
⊗ 10:00P	Ratter <i>*Director in Attendance, Michigan Premiere*</i>	Lansing Public Media Center
⊗ 10:00P	Unexpected <i>*Michigan Premiere*</i>	Knapp's Centre

SUNDAY, APRIL 12

TIME	EVENT	LOCATION
⊗ 11:00A	Fortnight Film & Game Contest :: Screening & Awards	Lansing Public Media Center
⊗ 1:30P	Sunday Afternoon Shorts	Knapp's Centre
⊗ 2:00P	An Honest Liar <i>*Encore Presentation*</i>	Lansing Public Media Center
⊗ 3:30P	The Hunting Ground	Knapp's Centre
⊗ 4:00P	Listening <i>*Director in Attendance, Michigan Premiere*</i>	Lansing Public Media Center
⊗ 5:30P	Kumiko, The Treasure Hunter <i>*Encore Presentation*</i>	Knapp's Centre
⊗ 6:00P	Crescendo <i>*Michigan Premiere*</i>	Lansing Public Media Center
★ 7:00P	mewithoutYou	The Loft
⊗ 8:00P	Results <i>*Michigan Premiere*</i>	Knapp's Centre



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FIVE

ARTIST SPOTLIGHT

★ OWEN



In the past decade, Chicago's Mike Kinsella has played a variety of instruments in a handful of bands. Owen is his solo project. When it came time to record his solo album, Mike approached Polyvinyl with the idea to take the money that normally would be spent on a recording studio and instead spend it on software so he could record the album on his own. He ended up heading to his mother's house in Chicago and

turned his old bedroom into a recording studio. Owen's debut, *Owen* was a stark departure from previous projects. There no longer existed a need to play odd time signatures just for the sake of being different or writing parts that were technically challenging purely for the sake of being technically challenging. What remained was an artist finding his way through his home studio for the first time while recording all instrumentation on his own.

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CURTAIN CALL

Itching for more

MSU's 'Bug' is a mind-bending journey

By PAUL WOZNAK

Did you hear that? It sounds like the smoke detector. Or maybe it's a hive of bugs hiding in your walls. MSU Department of Theatre's production of Tracy Letts' "Bug" never answers the question, but it does toy with your brain for two intense hours.

To be clear, the performances alone — from outgoing master's students Jacqueline Wheeler and Zev Steinberg — make this show worth seeing. Add Letts' kaleidoscopically mesmerizing script and Rob Roznowski's superb direction and you get drama that's arguably better than

Big Ten basketball.

We find Agnes (Wheeler) in a squalid motel room just off a busy highway near Oklahoma City, accompanied by her booze collection and a coffee table covered in powdery white lines. When her friend R.C. (Imani Bonner) brings along an intensely anti-social Peter (Steinberg) for a visit, trying to find a place for him to sleep, she inadvertently triggers a dark and tragic chain of events.

Wheeler is stunning as the beaten and distrustful Agnes. Clad in a denim skirt and covered in bruises from her ex-husband, Jerry (an intimidating Jake Samson), Agnes just wants to be loved. She finds that love in Peter — along with a world of crazy.

As Peter, Steinberg is the kinetic fuel propelling the play's slow-burn plot. Steinberg's direct stare and calculated intensity only hint at Peter's inner thoughts. A veteran with disturbing recollections of government experiments, Peter uses crafty logic to convince Agnes that he's not insane — even as they cover the walls in tin foil. Steinberg's skill is convincing the audience that Peter has a point.

A less patient director might allow "Bug" devolve into a feedback loop of screaming and shouting. But, like the bugs that Agnes and Peter think they see crawling on their skin, this show breathes. The entire cast and crew seem tuned to the same frequency, allowing for silences that intensify the ever growing tension. By the end, the show and the audience are practically hyperventilating.



Courtesy photo

Agnes (Jacqueline Wheeler, left) and Peter (Zev Steinberg) take audiences on a mesmerizing journey.

Essential technical elements include Kenzie Carpenter's spectacular sound design, effectively altering your sense of time and the nature of reality, and scenic design by Melissa Hunter. Hunter converts the appropriately claustrophobic Arena theater into a disgustingly realistic looking interior of a flea-bag motel (emphasis on the fleas), complete with stained carpeting and "fresh from the dumpster" furniture.

If you have a severe aversion to insects, skin rashes, blood, profanity or acutely irrational thought, you should probably avoid "Bug." For everyone else, this show is a must-see mind trip. It's the most fun you could have with a delusional, paranoid schizophrenic.

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Bringing country to the capital

Bear Creek Brothers tap into Nashville sound on its new EP

By SARAH SPOHN

With a little twang and a whole lot of heart, Bear Creek Brothers are growing a new crop of Lansing county fans. With 94.1 flipping the switch from alternative rock to classic country, the duo seems to be hootin' and hollerin' at just the right time and place.

Fusion Shows hosted the band's debut EP release party at the Loft on Friday. An energetic crowd scuffled across the Loft's dance floor, line-dancing skills on full display.

"Bear Creek Brothers" EP

Available at:
soundcloud.com/
bear-creek-brothers

Dylan Wright, of Leslie, and Kevin Vermillion, of Bath, call themselves brothers, despite no blood relation. While the two have known each other for several years, they became a band in February 2014.

"I was in a pop-punk band called Way to Fall," said Vermillion, 22. While the band still occasionally plays together, he's keeping busy with Bear Creek Brothers. That's



not to say any all traces of pop punk are completely wiped clean though.

"I guess we keep it pretty country, but in some of our original stuff, some of it can be pretty poppy," said Vermillion. "You can definitely see a little bit of pop punk influence in it."

Wright, on the other hand, was born and raised on the Judds and a steady diet of classic country and rock staples.

"I draw from a classic, Southern rock kind of feel," Wright said. "Lynyrd Skynyrd, CCR, Eric Clapton, that kind of thing. I'm a

big fan of all music, but as far as my influences, it started with country."

Singing didn't start for 26-year-old Wright until about 7 years ago.

"I didn't know I could sing until I was probably 19," he said. "From there, I just started doing karaoke and as I started winning contests and stuff, I thought, 'I must be good if I'm winning.'"

The duo put together an impressive lineup of musicians for its self-titled, four-song EP. While in Nashville, it worked with producer Chris Latham and some big-name studio



Left photo by Sarah Spohn / Right photo courtesy

LEFT: Bear Creek Brothers celebrated the release of their debut EP Friday night at the Loft. RIGHT: Kevin Vermillion (left) and Dylan Wright.

musicians — musicians who have recorded with Reba McEntire, Frankie Ballard, and Blake Shelton, just to name a few.

"Different musicians play on the record than play with us live in Michigan," Wright said. "The reason why we went that route instead of using the guys who play with us here is because we really wanted to learn. If you're ever going to take country to the next level, you've got to eventually travel to Nashville. We wanted that learning experience, so that's why we traveled down there to do it."

Bookends and deep ends

Grand piano disc starts with Schubert and sails into the unknown

By LAWRENCE COSENTINO

Sailing off the edge of the map into unknown territory might seem like a quaint idea in the age of GPS. Here there be dragons — ha ha!

Review

That was nervous laughter. Have you seen the news lately? Been to a hospital or a cemetery?

The third part of "The Ends of the Earth," a grand, terrifying and beautiful new work for piano by Honolulu-based composer Thomas

"Terra Incognita"

Impromptus by Franz Schubert and Thomas Osborne
Derek Kealii Polischuk,
piano
Blue Griffin Studio

Osborne, heaves like ocean swells, shudders like the crack of doom and tolls like a mariner's bell. It's a fantastic foretaste of the storms at life's uttermost margins — part ecstasy, part fever.

Pianist Derek Polischuk, an adventurous professor of piano at MSU, and producer/engineer Sergei Kvitko of Lansing's Blue Griffin Studios have teamed up to produce an expansive, magnificent recording that gives you the sound of the

grand piano at full sail, from icy undertow, to sunlit ripples, to eye-stinging foam and then some.

Pairing a classic work with a new composition is a frequent stratagem in the classical world these days, but this pairing of wistful, charming music by Franz Schubert and dark tumult by Osborne is a success at every level. The two composers don't seem to overlap at all — a stimulating prospect in itself — yet they resonate with each other in deep and mysterious ways, especially in Polischuk's unhurried, intrepid hands. The connections bubble up mysteriously if you listen to the whole disc at once, preferably more than once.

Schubert's "Four Impromptus," D. 935, Op. 142, sail along with stately dignity, lulling the becalmed soul with a hymn-like melody and a set of bittersweet variations on a leisurely theme. Polischuk hits every chord with a sweet weight. Every now and then, a set of notes tumbles down like flecks of snow breezed from a crow's nest, with no evident human touch. With a warm but not ingratiating touch, he lets the music resound as if it were coming from inside your mind.

In spite of its charms, Schubert's music always seems to bump up against something big. The edge of the page, where the music stops and the white margin of mortality begins, seems to be the point of departure for the second half of the disc, Osborne's companion set of "impromptus."



Courtesy Photo

To make the recital pop, Polischuk asked Osborne, a professor of composition at the University of Honolulu, for a new piece that would go with Schubert's impromptus. Osborne didn't try to "bookend" Schubert's tunes. He pushed them off the deep end.

From the first notes, Polischuk plunges into a series of unorthodox techniques. He strums the strings, hits them with special mallets and drums the outside of the piano. When conventional piano playing surges back, it's elemental in force. Shudders of repeated notes vibrate in suspension, like beads of rain caught in strobe lights. Overtone float like mist. In one series of rising chords, Polischuk sounds bigger than a full symphony

orchestra.

Abrupt transitions from massive chords to tiny gestures take your breath away, although they must have created massive headaches for sound engineer Kvitko. Not your worry. That was his job and he did it superbly. Just crank it up and let the spray hit your face (even when you think you are standing at a safe distance on shore).

An undertow of fatalism runs through most of "The Ends of the Earth." Polischuk keeps returning to the same leaden murmur of chords in the left hand. As with Schubert, mortality and sadness lie in a queasy green layer under the surface. Brief episodes refer directly to the fate of Osborne's native Hawaii, including a quote from "Kaulana Na Pua," a protest song written in 1893 against the overthrowing of the Hawaiian kingdom. At first, the tune is hidden in the watery turbulence. Later, heartbreakingly, Polischuk reaches into the piano and strums it directly on the strings, as if taking one last look at a past that never will return.

"Terra Incognita" is a thought-provoking mix of sensual pleasure and deep reflection. The ancients were on to something with their cartographical dragons and blank spots. Don't let the familiar sails, timbers and spars of our day-to-day cruise fool you. We are sailing off the edge of the map every minute of our lives.

Close encounters of the verse kind

Lansing celebrates National Poetry Month

By LAURIE HOLLINGER

No fooling — today marks the first day of April, a month also known as National Poetry Month.

Established in 1996 by the Academy of American Poets, National Poetry Month

Spring Poetry Festival

(all events in Snyder-Phillips Hall)

Dennis Hinrichsen

April 1
3 p.m. conversation: "Teaching and the Mind of the Poet: Moving from Incandescence to Laser," C204 Snyder Hall
7 p.m. reading, RCAH Theater

Terry Blackhawk

April 15
3 p.m. conversation: "Poetry's Reach and Outreach," C204 Snyder Hall
7 p.m. reading, RCAH Theater

Carolyn Forché

April 22
7 p.m. reading, RCAH Theater
April 23
3 p.m. conversation: "The Poet in the World: Witness in the English Tradition," MSU Library W449
poetry.rcah.msu.edu

Other poetry events:

"Requiem, Rwanda"

Book release party
7 p.m. Tuesday, April 7
Dublin Square Irish Pub
327 Abbot Road, East Lansing

Haiku Hike

(part of MSU Science Festival)
1 P.M. Saturday, April 18
Room 109, Chemistry Building
MSU Campus
578 S. Shaw Lane, East Lansing
sciencefestival.msu.edu

Lansing Poetry Club

2:30-4:30 P.M. Sunday, April 19
MICA Gallery
1210 Turner Street, Lansing
sites.google.com/site/lansingpoetryclub

Poetry Attack

1 P.M.-4 P.M. Sunday, April 26
East Lansing Public Library
950 Abbot Road, East Lansing
poetryattack.com

Musique 21: This is Love.

7:30 P.M. Monday, April 27
Fairchild Theatre
MSU Campus
542 Auditorium Road, East Lansing

Poem in Your Pocket

Open Mic
7:30 P.M. Tuesday, April 28
Dublin Square Irish Pub
327 Abbot Road, East Lansing

All events are free and open to the public

was created to highlight the work of American poets, encourage the reading of poems, bring more poetry into classrooms and to encourage increased support for poets and poetry.

All events listed are free and open to the public.

Spring Poetry Festival

It is no coincidence that Michigan's only poetry center, The RCAH Center for Poetry at Michigan State University, presents its Spring Poetry Festival this month. Featuring readings, informal conversation and workshop opportunities with nationally and internationally renowned poets, the Spring Poetry Festival is the highlight of the center's year-round activities.

Lansing's own Dennis Hinrichsen opens the festival today. His most recent works are "Skin Music," co-winner of the 2014 Michael Waters Poetry Prize from Southern Indiana Review Press, and "Electrocution: A Partial History," winner of the Rachel Wetzsteon C h a p b o o k Prize from Map Literary: A Journal of Contemporary Writing and Art.

Next up is

Terry Blackhawk, founder and director of Detroit's InsideOut Literary Arts Project, on April 15. Blackhawk received the 2010 Pablo Neruda Poetry Prize from Nimrod International for her poem, "Chambered Nautilus, with Tinnitus and Linden." Her latest poetry collection is "The Light Between." In an informal conversation, "Poetry's Reach and Outreach," Blackhawk will discuss her work at InsideOut and how it uses poetry as a tool for learning and empowerment for youth.

Closing out this year's festival on April 22 is Detroit native and MSU alumna Carolyn Forché. Renowned as a "poet of witness," Forché's first poetry collection, "Gathering The Tribes," won the 1976 Yale Series of Younger Poets Award. In 1977, she traveled to Spain to translate the work of exiled Salvadoran poet Claribel Alegria. Upon her return, she received a Guggenheim Fellowship which enabled her to travel to El Salvador, where she worked as a human rights advocate. Her second book, "The Country Between Us," received the Poetry Society of America's Alice Fay di Castagnola Award and was also the Lamont Selection of the Academy of American Poets.

More poetry in the area

MSU Associate Professor Laura Apol's newest book of poetry, "Requiem, Rwanda," came out in February. Drawn from her work in Rwanda using writing to facilitate healing among survivors of the 1994 geno-



Courtesy photo

Dennis Hinrichsen kicks off the Spring Poetry Festival with today's conversation and poetry reading.

cide, the collection closes with the essay, "Writing as Witness." A release party will be Tuesday at Dublin Square Irish Pub in East Lansing.

As part of MSU's Science Festival on April 18, Linnea Jimison, assistant director of the RCAH Center for Poetry, will lead a "haiku

hike" through the campus. Participants will note their observations and create a haiku.

The oldest poetry organization in the Lansing area is the Lansing Poetry Club, established in 1938. It meets on the third Sunday of every month (April 19 this month) at Old Town's MICA Gallery. Meetings include writing, discussion and sharing of poetry, as well as an open mic.

The third annual East Lansing Poetry Attack, which originating as a "guerrilla art" act in 2013, will be April 26 outside the East Lansing Public Library. Area poets submitted up to two poems each last month. These poems will be displayed in the trees during an event that will also include live music and readings.

For something a little different, check out MSU College of Music's event "Musique 21: This is Love." This choral performance is based in part on the poetry of Federico García Lorca, and includes poems in both Spanish and English.

Finally, National Poem in Your Pocket day is April 30, a day when participants are encouraged to select and carry a poem to share. In observance of the day, the Old Town Poetry Series will host Poem in Your Pocket Open Mic on April 28 at Dublin Square Irish Pub.

Laurie Hollinger is a Lansing-based writer and poet, and a member of RCAH Center for Poetry's community council. Contact her at lauriehollinger@att.net.

Easter Service Directory

A guide to Easter services in Greater Lansing

Maundy Thursday, April 2:
6 p.m. - Maundy Thursday Friendship Meal
7 p.m. - Holy Communion - Stripping of the Altar

Good Friday, April 3:
Noon - Good Friday Service
6:30 p.m. - Stations of the Cross

Easter Sunday, April 5:
8 a.m. - Worship & Holy Communion
10 a.m. - Worship & Holy Communion

Holy Week Calendar

Shadow of the Cross - a Good Friday Service
1 p.m.

• **Easter Services** •
Balanced Worship at 9:35 a.m. and 11:05 in the Worship Center
Creative Worship at 10:55 a.m. in the Chapel

5250 Cornerstone Dr
Lansing 48917
southlife.org

Maundy Thursday, April 2
7 p.m.

Good Friday, April 3
Noon - 3 p.m. Reflecting at the Cross • 7 p.m. Good Friday Service of Tenebrae

Easter Sunday, April 5
10 a.m. Easter Dawning Music • 10:30 a.m. Resurrection Celebration

Special Music by:
Plymouth Choir, Plymouth Bells, Youth Choir, Brass Quintet and Percussion

2001 E. Grand River Ave., Lansing
One mile west of Frandor
(517) 484-9495 www.plymouthchurch-lansing.org

Pilgrim Congregational United Church of Christ
Lansing, MI

Easter Services

April 2 - Maundy Thursday - 7 p.m.
April 3 - Good Friday - 7 p.m.
April 5 - Easter Cantata - 10 a.m.

125 S. Pennsylvania Ave.
(517) 484-7434
PilgrimUCC.com

Asbury United Methodist Church

Good Friday Service 7:00 p.m.

Easter Sunday:
Traditional Easter Service 9:15 a.m.
Easter Breakfast 10:15 a.m.
Contemporary Easter Service 11:00 a.m.

2200 Lake Lansing Road, Lansing
(517) 484-5794 • Bo Rin Cho, Pastor

The killer's killer

A look at the man who killed John Wilkes Booth

By BILL CASTANIER

This month, the media will be peppered with articles, books and newscasts during the sesquicentennial commemoration of the assassination of President Lincoln by John Wilkes Booth. Many of those news accounts will repeat long held myths and rehash assassination conspiracy theories.

Most will recall the facts history classes drilled into our heads: On April 14, 1865, John Wilkes Booth snuck into Lincoln's private box at Ford's Theatre in Washington

and fired the fatal shot. Fewer know, however, how Booth met his end. History has recorded that Booth was killed by Sgt. Boston Corbett, a member of the 16th New York Cavalry. Corbett was a member of the 29-man hunting party charged with capturing Booth alive.

Ten days after the assassination, the hunting party trapped Booth, along with co-conspirator David Herold, inside a barn near Port Royal, Va. The soldiers set fire to the barn in an attempt to flush them out. At this point however, Corbett shot Booth through a hole in the barn's wall. It was there that myth and fact begin to blur.

Among the leaders of the hunting party was Lt. Luther Byron Baker, who would later move to Lansing. Baker's description of the fateful ending has Booth dying in his arms.

Corbett denied Booth his likely date with the hangman, but, unlike the more contemporary Jack Ruby — killer of John F. Kennedy's assassin, Lee Harvey Oswald — Corbett would be mostly forgotten by history. When his name is recorded, it is often repeated with the myth that Corbett had been court martialed earlier in his life and was pardoned from a firing squad by Lincoln — thus pardoning the man who would later kill his assassin.

Author and journalist Scott Martelle's new book, "The Madman and the Assassin: The Strange Life of Boston Corbett, the Man who Killed John Wilkes Booth," not only debunks that myth, but also fills in some of

the blanks around this enigmatic footnote in American history.

"Separating the fact from fiction about Corbett was difficult," said Martelle, a former reporter for The Detroit News.

For example, Martelle was not able to verify a common claim that Corbett had been saved from a firing squad by a presidential pardon.

"There's no record that ever happened," he said.

Nevertheless, the Boston Corbett story is one of the most unusual tales surrounding a presidential assassination.

So does Corbett qualify as a madman? Martelle cites numerous historical records showing Corbett was a religious zealot, including Corbett's self-castration after being approached by two prostitutes.

Further compounding his madness was Corbett's chosen profession. He had taken up the trade of hatter, working with toxic mercury to finish silk hats. (The phrase "mad as a hatter" comes from the mercury-induced mental illnesses associated with the profession.) In his book, Martelle documents Corbett's descent into madness.

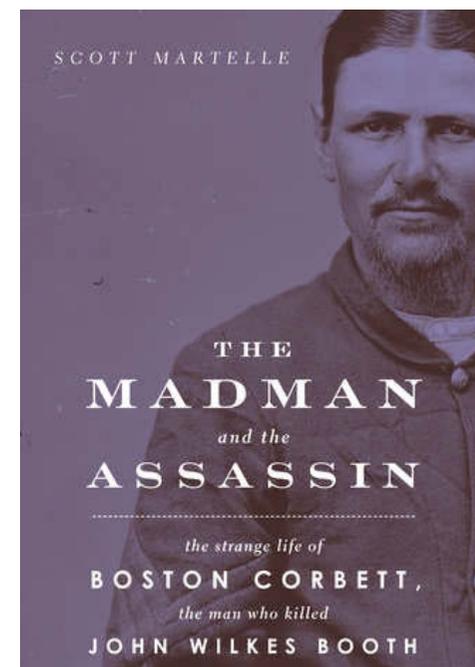
For a time after the assassination, Corbett was able to parlay his fame into a career as an itinerant lecturer and various other jobs, eventually moving to Kansas where he was employed as an assistant doorkeeper for the Kansas House of Representatives.

There he continued his unsettled life. In one episode, he locked the doors to the building and brandished a firearm, threatening elected officials.

Shortly thereafter, Corbett was declared legally insane and placed in an asylum in Topeka. He later escaped and, after brief contact with a lawyer, disappeared never to be seen or heard from again.

As hard as Martelle tried, he could not discover the ultimate fate of Corbett.

"He simply vanishes from documented history," Martelle writes.



Courtesy photo

"The Madman and the Assassin" explores the strange life of Boston Corbett, killer of John Wilkes Booth.

One persisting myth is he was one of the more than 400 victims of the horrific conflagration in Hinckley, Minn., in 1894.

Historian Steve Miller, who has studied the life of Corbett and the other members the search party, said Corbett would have seen that as a fitting end.

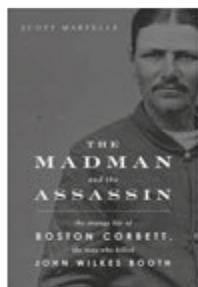
"His life would have ended in a fire of biblical proportions," Miller said.

Miller will continue the discussion of how the lives of Corbett, Baker and others in the search party intertwined when he presents "Luther Baker and the Capture of John Wilkes Booth" April 25 at LCC's Dart Auditorium. Martelle and Miller's presentations are two of the 11 events organized by the Historical Society of Greater Lansing to commemorate Lincoln's assassination and the end of the Civil War. For more information on these events, go to lansinghistory.org.

SCHULER BOOKS & MUSIC

Talk & Signing with
Detroit: A Biography Author
SCOTT MARTELLE

Friday, April 3 @7 p.m.
Meridian Mall location



April 2015 marks the 150th anniversary of Abraham Lincoln's assassination and John Wilkes Booth's death. Scott Martelle's new book, *The Madman and the Assassin*, reveals for the first time the odd and intriguing story

of the man who killed Booth.

Free workshop:
THE FOUR AGREEMENTS
AND TOLTEC HEART PATH

Wed., April 8 from 6-8 p.m.
Eastwood Towne Center



Join us for a book discussion led by Toltec teacher and mentor Todd Adams on the basis behind the bestselling book *The Four Agreements* by Don Miguel Ruiz. Todd will discuss the history, purpose, and results of the Toltec path as he is living them and how to transform yourself through the principles in *The Four Agreements*.

for more information visit
www.SchulerBooks.com

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, April 1

CLASSES AND SEMINARS

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$5/\$3 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Story Art Time. Make art inspired by storybooks. Ages 2-5. 10-11 a.m. \$5/adults FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org/events/storytime.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Walk-In Wednesdays. Drop-In Art Class. All ages. 4-5:30 p.m. FREE (\$5 suggested donation). Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Knit & Knot So Much. Knitting and Crochet Group. 10 a.m.-noon. FREE, donations accepted. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643, reachstudioart.org.

Balancing Act Book Club. Improve your time management. 11 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

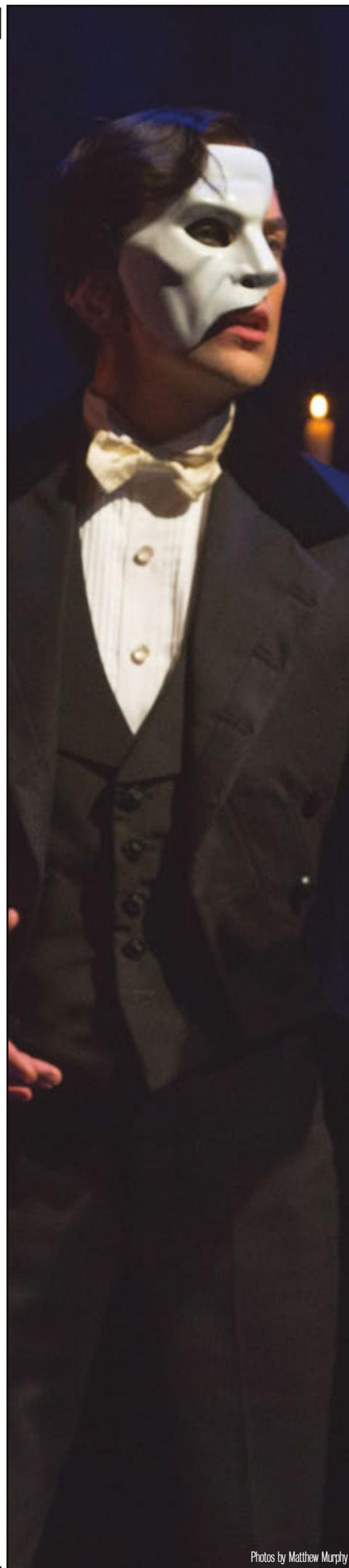
Let's Talk About Sex! Sexuality discussion. Ages 18 and up. 5-6 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Learning to Let Go. Let go of past "baggage" holding you back. 6-7 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Assertiveness Support Group. Take control of life, 6-7 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

See Out on the Town, Page 25



Photos by Matthew Murphy

Mann behind the mask

Wednesday, April 1

Nearly three years ago, Chris Mann stood under the bright lights as a finalist on NBC's "The Voice." Tonight, Mann will lurk in the shadows of the Wharton Center as the phantom in a gritty, revamped "The Phantom of the Opera."

"It seems like it's been more than three years," Mann said.

If it feels that way to Mann, it is understandable. The three years following his performance on "The Voice" have been a whirlwind of activity for the 32-year-old singer. During this span he released a studio album and an EP of Christmas songs, toured extensively, recorded two PBS specials — one of which was released as a live album — and recorded a duet with Mexican superstar Paty Cantú. He also married his longtime girlfriend, actress Laura Mann (nee Perloe), in 2013.

Mann's story, on the surface, looks like that of an overnight success. But this breakout was years in the making. After graduating from Vanderbilt University in 2004 with a degree in opera, the Wichita, Kan., native spent years singing in clubs and auditioning for record labels.

"For 10 years I was in and out of major record labels," Mann said.

Mann made his a living off of session work, and even landed a small role as a member of fictional vocal group the Warblers on "Glee."

His appearance on "The Voice," however, was the catalyst for his recent explosion of activity.

"The Voice" was a wonderful platform for me," Mann said.

After the flurry of performances and recordings following "The Voice," Mann went looking for a new challenge.

"When the last tour finished, I called my agent about being on stage in a different way," Mann said. "I even mentioned that I would love to do 'Phantom' if it were ever available."

As luck would have it, a new North American touring production of "The Phantom of the Opera" began auditioning singers shortly after. Mann landed the part and began to get his voice ready for the rigors of Broadway-style singing.

"I love that I'm getting to use my full instrument again," Mann said. "It's a full-throttle experience." In addition to the usual challenges of Broadway productions, Mann is tasked with portraying one of the most famous musical characters in one of Broadway's most well-known musicals.

"It's a double-edged sword," Mann said. "People have come to expect certain things. The bar is set very high."

This production features a grueling schedule, including eight performances a week and over 400 performances over the course of the tour. Mann said he models his work ethic after his "The Voice," mentor, Christian Aguilera. Mann admired her dedication to singing, even through rehearsals and walkthroughs.

"She was always on 100 percent," Mann said. "I was impressed by that."

"The Phantom of the Opera" April 1-12
7:30 P.M. Tuesday-Thursday; 8 P.M. Friday; 2 P.M. & 8 P.M. Saturday; 1 P.M. & 6:30 P.M. Sunday
Wharton Center
750 E. Shaw Lane, East Lansing
(517) 432-2000, whartoncenter.com



"The Phantom of the Opera"

April 1-12
7:30 P.M. Tuesday-Thursday; 8 P.M. Friday; 2 P.M. & 8 P.M. Saturday; 1 P.M. & 6:30 P.M. Sunday
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—TY FORQUER

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

JESSICA HERNANDEZ & THE DELTAS AT THE LOFT



The Loft, 414 E. Michigan Ave., Lansing. All ages, \$15, \$13 adv., 6:30 p.m., Friday, April 3

Emerging Michigan-based band Jessica Hernandez & the Deltas has been busy lately. Within the past year, it recorded its new album, "Secret Evil," performed the single "Sorry I Stole Your Man" on "Late Show with David Letterman," toured Europe and played some high-profile gigs, including Riot Fest. Detroit native Jessica Hernandez shows Motown influences in her signature brand of rock 'n' soul. She blends jazz and blues with touches of Latin, surf rock and Ronettes-inspired melodies. The band debuted in 2009 with "Live at the Magic Bag," its first EP. A year later Hernandez dropped the eccentrically titled "Weird Looking Women in Too Many Clothes" LP. By 2012, the band had picked up steam and landed gigs at SXSW and Bonnaroo. Friday the band returns to the Loft. Openers are the Broadcast, Everyday Junior and Vandalay.

FRI. APR 3RD

NARC OUT THE REDS SHOOT VIDEO AT MAC'S BAR SHOW



Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$8, \$7 adv., 9 p.m., Friday, April 3

Narc Out the Reds, a Lansing-based noise-pop/rock 'n' roll outfit, opens the Split Single show Friday at Mac's Bar. The Plurals also perform. During the gig, Narc Out the Reds will shoot a music video for "We Real Cool Too," a song from the band's latest album, "... Have Just Enough to Cover Up," released on GTG Records. Up next for Narc Out the Reds is a 10-inch record set for an August release. The slab of wax will feature just two songs, both 10 minutes long: "Lipstick on My Cholera" and "Solitaire in the Tiny Hours." As for the headliner, Split Single is Jason Narducy's latest project. Narducy is known for his work in the Bob Mould Band and Superchunk. His first punk band, Verboten, was featured in Dave Grohl's HBO documentary, "Sonic Highways."

FRI. APR 3RD

WHIRR AT MAC'S BAR



Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$14, \$12 adv., 7 p.m., Sunday, April 5

Carrying the torch for classic shoegaze bands like My Bloody Valentine, Whirr is known for its cascading melodies and sonically striking tunes. The band's American tour stops Sunday at Mac's Bar; openers are Adventures and Hordes. While the shoegaze genre peaked in Britain back in the early '90s, the San Francisco-based Whirr didn't form until 2010. The group made its recording debut in 2011 with "Distressor," a self-released EP cassette. One year later it released its acclaimed full length, "Pipe Dreams," on Tee Pee Records. The "Around" EP dropped in summer 2013 and was followed by a tour with the band Nothing. From that tour sprouted Death of Lovers, a side project featuring members of both bands. Whirr's latest LP, "Sway," was released via Graveface Records. Pitchfork Media said the disc "uses surges of distortion to smear its melodrama."

SUN. APR 5TH

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	The Real McKenzies, 8 p.m.	Lucy, 8 p.m.	Stikyfut, 9 p.m.	The Jonestown Crows, 8 p.m.
The Black Rose, 206 S. Washington Sq.		DJ Don Black, 9:30 p.m.	The Tennants, 9 p.m.	
Blue Gill Grill, 1591 Lake Lansing Rd.			Scott Seth, 6 p.m.	
Capital Prime, 2324 Showtime Dr.			Grant Hendrickson, 8:30 p.m.	
Coach's Pub & Grill, 6201 Bishop Rd.			Young Guns, 9 p.m.	DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.		Karaoke, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Fusion Shows Presents, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Blue Hair Betties, 9:30 p.m.
Darb's (Mason), 117 S. Cedar St.		Karaoke, 9:30 p.m.		Stereo Vegas, 10 p.m.
Dublin Square, 327 Abbot Rd.				Avon Bomb, 9:30 p.m.
The Exchange, 314 E. Michigan Ave.	Good Cookies, 9:30 p.m.	Skoryoke live band karaoke, 9:30 p.m.	Avon Bomb, 9:30 p.m.	
Grand Café/Sir Pizza, 201 E. Grand River Ave.			Karaoke w/Joanie Daniels, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 9 p.m.	Karaoke Kraze, 9 p.m.	The Rotations, 9 p.m.	Stan Budynski, 9 p.m.
Gus's Bar, 2321 W. Michigan Ave.			Karaoke	
Henry's on the Square, 229 S. Washington Sq.		Joe Wright, 6 p.m.	Jessica Hernandez, 6:30 p.m.	Cory Henry, 8:30 p.m.
The Loft, 414 E. Michigan Ave.		Willamena, 7:30 p.m.	Split Single, 9 p.m.	Such Gold, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Anybody Killa, 7 p.m.	Bane, 7 p.m.	Big Boss Blues, 9 p.m.	Fat Boy & Jive Turkey, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		Lincoln County Process, 9 p.m.	Chris Lasko, 8 p.m.	
Peppino's, 213 Ann St.			Life Support, 8 p.m.	
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.	Darren Lerner, 8 p.m.	The New Rule, 7 p.m.	
Reno's East, 1310 Abbot Rd.		Chris Lasko, 7 p.m.	Rachel & Alex, 8 p.m.	
Reno's West, 501 W. Saginaw Hwy.		Jake Stevens, 8 p.m.		
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			
Uncorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Good Cookies, 8:30 p.m.	
Waterfront Bar & Grill, 325 City Market Dr.			Joe Wright, 6 p.m.	
Watershed, 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Mark Sala, 8 p.m.	Capital City DJs, 10 p.m.	Capital City DJs, 10 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.			DJ, 9 p.m.	DJ, 9 p.m.

LIVE & LOCAL LISTS UPCOMING GIGS! To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-5069. Only submit information for the following week's paper.

Out on the town

from page 23

EVENTS

Atheists & Theists Together. Getting specific on social justice projects. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Guest Speaker at ANC. Presentation and coffee. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3912, allenneighborhoodcenter.org.

Teen Crafternoon: Yarn Art. Teens create a variety of crafts using yarn. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LookOut! Art Gallery exhibits. "In the Shadow of Cortes" and "A Ramble Through Clay." Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcah.msu.edu.

The Blindman, or, how to see a world exhibition. Talk with Caroline Jones. 7 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-0659, broadmuseum.msu.edu.

MUSIC

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

MSU Faculty Recital. Guy Yehuda, clarinet. 7:30 p.m. \$10/\$8 seniors/students FREE. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340, music.msu.edu.

LMM presets: Music with Flair. Gerardo, Paul & Gene, jazz. 1 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 484-9495, LansingMatineeMusical.org.

THEATER

"Bug." Disturbing psychological drama. 7:30 p.m. \$10. MSU Auditorium, MSU Campus, 542 Auditorium Road, East Lansing. 1-800-Wharton, theatre.msu.edu/bug.

"The Phantom of the Opera." A new production by Cameron Mackintosh. 7:30 p.m. Tickets from \$32/students \$25. Wharton Center, MSU Campus, East Lansing. (517) 353-1982, whartoncenter.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Lansing Area Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, Room 214G,

Preschool Science Exploration. Hands on Science. This month's theme is ducks. 1-2:30 p.m. \$4 per child. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Celebrate Recovery. For all types of habits, hurts and hang-ups. 6:30 p.m. FREE. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

H.E.R.O.: Drywall Installation. Call to register or email bruce@glhc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

16 Steps of Discovery. An addiction recovery plan. 5:30-7 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Girl Talk. Girls discuss real life problems. For ages 11-14. 3:30-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Parents Estranged From Child. Support group. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Organic Gardening. With Steve Grose. 6 p.m. FREE. Watershed Farmer's Market, 16280 National Parkway. Lansing. (517) 886-0440. watershed.net.

EVENTS

35th Anniversary Celebration. For the MSU Counseling Center Sexual Assault Program. 6 p.m. reception, 6:30 p.m. remarks. Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-0659, broadmuseum.msu.edu.

Art Exhibit Opening at MICA. "Modern Mythos"

See Out on the Town, Page 26

SATURDAY, APRIL 4 >> DOGGIE EASTER EGG HUNT

The furry members of your household will finally have an opportunity to join in on the Easter festivities with the inaugural Doggie Easter Egg Hunt. There will be tons of activities that your pooch and entire family can join in on, including dog agility equipment, giveaways and a chance to meet adoptable dogs who need a home. Photographer Cheryl Baase of Express Yourself Photography will be on hand to take photos of your dog with the Easter Bunny for a \$5 donation to the Ingham County Animal Shelter Fund. There will also be a "kids-only" egg hunt from 2-3 p.m., and the doggie hunt will be 3-4 p.m. All proceeds from the event benefit the Ingham County Animal Shelter Fund. 2-4 p.m. \$12 per family, \$5 for each additional dog. Hawk Island County Park, 1601 E. Cavanaugh Road, Lansing. (517) 974-2638.

TUESDAY, APRIL 7 >> MERIDIAN GARDEN CLUB OPENING RECEPTION

The Okemos Library welcomes the Meridian Garden Club and its new art exhibit of pressed flowers. The exhibit will feature 52 pieces featuring pressed flowers, photography and table arrangements. All the flowers featured in the pieces were honored at the recent Lansing Home & Garden Show. The artists will be on hand at the reception to greet guests, and light refreshments will be served. A closing reception on April 28 will feature a program that will teach you how to create your own pressed flower artwork. 7 p.m. FREE. Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021, cadl.org.

LITERATURE AND POETRY

Edible Book Contest. Bring in an edible representation of a book. 12:30-1:30 p.m. FREE. Lookout! Gallery, 362 Bogue St. MSU campus, East Lansing. (517) 884-1932, poetry.rcah.msu.edu.

Poetry Reading & Conversation. With poet Dennis Hinrichsen. Talk 3 p.m., reading 7 p.m. FREE. Snyder-Phillips Hall, 362 Bogue St., MSU Campus, East Lansing. (517) 884-1932, poetry.rcah.msu.edu.

Drop-In Writer's Workshop. 30 minutes of writing followed by discussion. 6-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Alzheimer's Association Education. Featuring an HBO Series. 4:30-5:30 p.m. FREE. Meridian Activity Center, 4675 Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Thursday, April 2

CLASSES AND SEMINARS

Take Off Pounds Sensibly. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.



six FOR \$60 MONTHLY WINE CLUB

To celebrate our 7th anniversary, for the month of April, wines in the Six for Sixty Wine Club will be:

Six for \$55!



349-5150
www.dustyscellar.com
1839 Grand River Avenue
Okemos

Yes, we sell Macs

Apple Authorized Reseller

- YES, we sell Macs and all other Apple products.
- Professional service (not nerds, geeks or geniuses) in-house or on-site.
- Recognized by Apple for our award winning service.
- Authorized Apple Service, in or out of warranty.
- Authorized Apple Sales.

CAPITOL Macintosh

1915 E. Michigan Ave. • Lansing, MI 48912
(517) 351-9339 CapMac.net

Spring Poetry Festival

April 1



DENNIS HINRICHSEN

April 15



TERRY BLACKHAWK

April 22-23



CAROLYN FORCHÉ

Residential College in the Arts and Humanities

CENTER for POETRY

at Michigan State University

All events are free & open to the public.
Details at poetry.rcah.msu.edu.

Out on the town

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with artist Bradon Badeau. 6-9 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Karaoke. 9 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

WEDNESDAY, APRIL 8 >> CONVERSATIONS AT THE TABLE: AN AMERICAN EXPERIENCE AT THE BROAD

MSU Department of Art, Art History and Design faculty member Paul Kotula unlocks the secret histories found in tableware through the Broad Museum's new exhibit, "Conversations At the Table: An American Experience." "Conversations" takes an intimate look at objects found at the dinner table, spanning from the early 20th century to the present, and illustrates how such items contain a surprising amount of information about the era they come from. Kotula, who guest curates the exhibit, will be on hand to discuss the pieces that are on display. 3:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

8-Ball Tournament. Bring your pool game to the Avenue. Call to confirm because it is cancelled occasionally. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

Maudy Thursday Eucharist. Holy Eucharist and foot washing, Sanctuary. 7 p.m. FREE. All Saints Episcopal Church, 800 Abbot Rd., East Lansing. (517) 336-7160, allsaints-el.org.

Flashlight Easter Egg Hunt. Flashlight size limit: 2 "D" cell batteries. 8:30 p.m. \$5. Gier Softball Fields, 2400 Hall St., Lansing. (517) 483-4311, lansingmi.gov.

Teen Game Haven. Play a variety of games: board, card and video. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LookOut! Art Gallery exhibits. "In the Shadow of Cortes" and "A Ramble Through Clay. Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcah.msu.edu.

MUSIC

Bane. With guests Backtrack and Malfunction. 7 p.m. Tickets start at \$15. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, fusionshows.com.

THEATER

"Sirens." A contemporary love story about finding love again. 8 p.m. \$15. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

"Bug." (See April 1 for details.) 7:30 p.m. \$10. MSU Auditorium, MSU Campus, 542 Auditorium Road, East Lansing. 1-800-Wharton, theatre.msu.edu.

"The Phantom of the Opera." (See April 1 for details.) 2 p.m. & 7:30 p.m. Tickets from \$32/students \$25. Wharton Center, MSU Campus, East Lansing. (517) 353-1982, whartoncenter.com.

LITERATURE AND POETRY

Community Conversation. Liz Homer, author of

"Pioneers, Reformers and Millionaires." 7 p.m. FREE. Okemos Library, 4321 Okemos Rd., Okemos. (517) 349-0250, ow.ly/KT8h4.

Thursday Morning Storytime. Three stories and a craft. 10 a.m. FREE. Barnes and Noble (Lansing), 5132 W Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Friday, April 3

EVENTS

Karaoke. 9 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

78th Annual YMCA Good Friday Breakfast. 7-8:30 a.m. \$15/\$120 per table of eight. Crowne Plaza

Lansing West, 925 S. Creyts Road, Lansing. (517) 827-9610, ymcaoflansing.org.

StoryTime. Ages 3-6 years enjoy stories, songs and crafts. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LookOut! Art Gallery exhibits. "In the Shadow of Cortes" and "A Ramble Through Clay. Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcah.msu.edu.

"Modern Mythos." Paintings by artist Bradon Badeau. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

MUSIC

MSU Faculty Recital. Peter Lightfoot, dramatic baritone. 8 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340, music.msu.edu.

THEATER

"Sirens." (See April 2 for details.) 8 p.m. \$35. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

"Bug." (See April 1 for details.) 8 p.m. \$10. MSU Auditorium, MSU Campus, 542 Auditorium Road, East Lansing. 1-800-Wharton, theatre.msu.edu.

"The Phantom of the Opera." (See April 1 for details.) 8 p.m. Tickets from \$32/students \$25. Wharton Center, MSU Campus, East Lansing. (517) 353-1982, whartoncenter.com.

Saturday, April 4

CLASSES AND SEMINARS

Tai Chi in the Park. Free class for beginning and experienced tai chi players. Now at winter location. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

THE BEER GROTTO

Ty Forquer/City Pulse
The Beer Grotto will offer 48 craft beers on tap to sample or purchase.



By ALLAN I. ROSS

The Beer Grotto,

carved into the west end of downtown Lansing's Stadium District, is sufficiently distant from the

Grand River to avoid any danger of flooding, as a real seaside grotto would

be. However, don't be surprised to see a monster wave of beer and wine fans deluge the newest watering hole in town when it opens early this month. (An exact opening date couldn't be confirmed at press time, but it could open as early as next week.)

"We had some construction delays, but we're excited to finally be open," said Jake VanAtta, Beer Grotto director of marketing. "With all the new restaurants and bars nearby, it is great to be a part of a great welcoming downtown area and bring a cool new dynamic."

It wouldn't be right to call the Beer Grotto a bar, since there will be no physical bar in sight.

Instead, the 4,200-square-foot space will have five separate tasting pods, where bartenders and wine experts — ahem, "beer geeks and cork dorks" — will provide tastings of craft beer and boutique wine selections.

"It's our unique way to serve," VanAtta said. "We encourage interaction. You can open a conversation with one of the beer geeks at a pod, then go back to your table."

The Beer Grotto will seat about 300, including 70 on the patio, which will open later this spring on the corner of Michigan Avenue and Cedar Street. VanAtta said customers can sample up to two 1-ounce tastings of the 48 craft beers on tap for free before committing to a 3-ounce pour or a pint.

"Craft beer can come across as intimidating," VanAtta said. "We want you to learn and enjoy craft beer without feeling inferior."

After the complimentary two, tastings will run between \$1-\$4, depending on the type of beer.

VanAtta said 70 percent of the taps will be devoted to Michigan beers, and there will be a small selection of bottled beer as well. All draft beers will be available to-go by the growler as well. Additionally, there will be 24 fine and boutique wines, also featuring some Michigan-made. And then there's the food.

"We're focusing on things that are simple but flavorful and that will complement the beer and wine," VanAtta said. Anchoring the menu will be a fleet of panini sandwiches, including an "upscale grill cheese" featuring artisan cheeses. Seasonal soups, spicy feta dip, specialty popcorn and a cheese board will also be available.

There's no official grand opening planned (yet), but VanAtta teased a possible event later this month.

"We're working with Short's (Brewing Co.), who are making an exclusively labeled mango IPA for us," VanAtta said. "They've never done that before. But then, there's never been a place like this before."

Lansing. (517) 884-0659, broadmuseum.msu.edu.
"Modern Mythos." Paintings by artist Bradon Badeau. Noon-3 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

THEATER

"Bug." (See April 1 for details.) 2 p.m. \$10. MSU Auditorium, MSU Campus, 542 Auditorium Road, East Lansing. 1-800-Wharton, theatre.msu.edu.

Sunday, April 5

EVENTS

Mata Yogananda Easter Message. Followed by meditation & silent prayer. 10:15 a.m. FREE. Self Realization Meditation Healing Centre,

EVENTS

Easter Egg Hunt: Capitol Lawn. Presented by the Lansing Jaycees. 10 a.m.-noon, FREE. Capitol Building, 100 N. Capitol Ave., Lansing. lansingjaycees.org.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Doggie Easter Egg Hunt. Kids-only hunt 2-3 p.m. Doggie hunt 3-4 p.m. \$12/\$5 for each additional dog. Hawk Island County Park, E. Cavanaugh Road, Lansing. (517) 242-7440, icasfund.org.

Easter Eve Vigil. With Baptism and the First Eucharist. 8 p.m. FREE. All Saints Episcopal Church, 800 Abbot Rd., East Lansing. (517) 351-7160, allsaints-el.org.

Family Day. Exploring Trevor Paglen's "The Genres." Noon-4 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East

Out on the town

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7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Laudate Dominum by Mozart. With soprano Jane Alexander. 10:30 a.m. FREE. Mayflower Congregational Church, 2901 W Mount Hope Ave., Lansing. (517) 484-3139, mayflowerchurch.com.

Easter Services. With Easter egg hunt for children at noon. 8 a.m., 10 a.m. and 5 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-7160. www.allsaints-el.org.

Easter Feast. 11 a.m.-4 p.m. \$34.95/\$14.95 ages 6-10/ages 5 and under FREE. Crowne Plaza Lansing West, 925 S. Creyts Road, Lansing. (517) 323-4190, facebook.com/crowneplazalansingwest.

THEATER

"The Phantom of the Opera." (See April 1 for details.) 1 p.m. and 6:30 p.m. Tickets from \$32/ students \$25. Wharton Center, MSU Campus, East Lansing. (517) 353-1982, whartoncenter.com.

MUSIC

Whirr. With guests Adventures and Hordes. 7 p.m. Tickets start at \$12. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, fusionshows.com/event/04-05-15/whirr-macs-bar-lansing-mi.

Monday, April 6

CLASSES AND SEMINARS

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of

Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

ITEC Spring Break Camps. Learn about LEGO robots and video games. 9 a.m.-4 p.m. \$30. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392, iteclansing.org.

EVENTS

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Leslie Library Annual Book Sale. Hardbacks \$1, softbacks \$0.50. 5-8 p.m. Woodworth Elementary School, 212 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

Better Living Book Club. "Spontaneous Happiness" by Andrew Weil. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Monday Movie Matinee. Movies intended for an adult audience. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

French Club. Practice listening to and speaking French. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LookOut! Art Gallery exhibits. "In the Shadow of Cortes" and "A Ramble Through Clay. Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcah.msu.edu.

THEATER

"The Phantom of the Opera." (See April 1 for details.) 1 p.m. and 6:30 p.m. Tickets from \$32/ students \$25. Wharton Center, MSU Campus, East Lansing. (517) 353-1982, whartoncenter.com.

MUSIC

MSU Cello Plus Concert 1. "Dvorak and Schubert." 7:30 p.m. \$15/\$12 seniors/\$5 students. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

Tuesday, April 7

CLASSES AND SEMINARS

Speakeasies Toastmasters. Improve listening,

analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Transgender Support Group. Discussion for parents, guardians, siblings and extended family. 7:15-9 p.m. FREE. Call for location. (517) 927-8260.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. EVERYbody Reads Books and Stuff,

See Out on the Town, Page 29

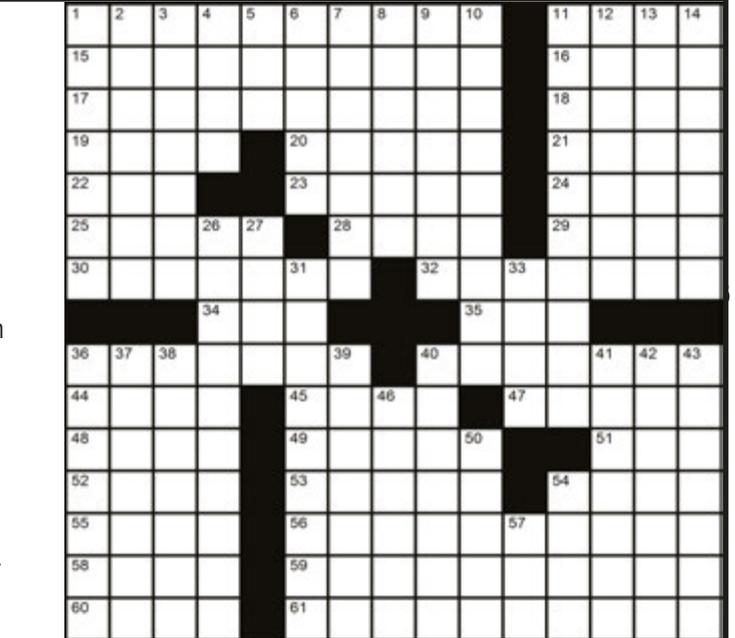
Jonesin' Crossword

By Matt Jones

"Live Free and Style Hard"--more wild words.
Matt Jones

Across

- 1 Make it through the season intact?
- 11 Second of 24
- 15 Protected sequence in some spy movies
- 16 Biological transmitter
- 17 Station wagons, in Stratford
- 18 Go to sleep, with "out"
- 19 Distort
- 20 "It's ___ bad ..."
- 21 Record label with late-night TV ads
- 22 Word div.
- 23 As a result of
- 24 Extensive
- 25 Harkness ___ Mansion (part of Harkness Memorial State Park in Waterford, CT)
- 28 Depilatory brand name
- 29 ___ above the rest
- 30 Believer in good and evil
- 32 Petty tyrants
- 34 Level usually checked along with triglycerides
- 35 Was winning
- 36 Trap set under the kitchen window, say
- 40 Some TVs
- 44 Show set in Baltimore, with "The"
- 45 Christmas crooner Perry
- 47 Venomous snake
- 48 Dakota du Sud, for



- one
- 49 Dog's decoration?
- 51 "___-la-la..."
- 52 Work on a nameplate
- 53 In again
- 54 Golfer Inkster
- 55 Restrain, as breath
- 56 Like Bill Murray and Bob Odenkirk, by birth
- 58 "You ___ out?"
- 59 It's a real peach
- 60 Pericles' pryncedom
- 61 Palace of Westminster structure, before its renaming after Queen Victoria
- 4 Wear down
- 5 Prefix meaning "outer"
- 6 "___ you get in?"
- 7 Narrative
- 8 Just so
- 9 Banking info
- 10 Sentiment in Taylor Swift's "Wildest Dreams"
- 11 Russian letter that makes the "ya" sound
- 12 Unusual collection
- 13 Hit the gym
- 14 Low jewelry
- 26 The Jackson 5's fourth #1 hit single (and Mariah Carey's sixth)
- 27 Verdi opera
- 31 "La Di Da Di" rapper with Doug E. Fresh (1985)
- 33 Furniture wood
- 36 Slightly, in Shetland
- 37 ___ Lions (Penn State athletes)
- 38 It gets fired up on the farm
- 39 Baroque violinist and composer Giuseppe
- 40 Hard, like rain
- 41 World Series of Poker champ Mike, nicknamed "The Mouth"
- 42 Path for a jet
- 43 Dye company worker
- 46 "Children of a Lesser God" Oscar winner
- 50 They may help to lift wings
- 54 Medieval Japanese land manager (hidden in MOJITOS)
- 57 Cologne compass point

Serving Greater Lansing's LGBT Community

Lansing Association for Human Rights

L A H R R LGBT News • Coming Out Group • Prism Awards
Breakfast Club • Downtown Lunch • Cafe Night

An advocate by and for lesbian, gay, bisexual and transgender people and their allies in the greater Lansing community since 1979.

www.LAHRonline.org

Meditation

Quan Am Buddhist Temple
Every Thursday 7-8:30 p.m.
1840 N. College Rd., Mason, MI 48854
Everyone welcome - For information:
Call: (517) 347-1655 or (517) 853-1675
quanamtemple.org

SUDOKU

ADVANCED

4			2	6		8		
	7							
9		2		4		1		
				4		2		
	6			2		1		
				9		3	5	
	8			3				
	1							
				7		5	4	

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 29

Taste & Tour

OLD TOWN LANSING'S PROGRESSIVE FOOD SAMPLER AND LOFT TOUR

Old Town Commercial Association is hosting its 8th annual Taste & Tour of Old Town, a progressive food sampler and exclusive loft tour. The sampler gives visitors a chance to taste a variety of Old Town's eats and an opportunity to tour real estate in Old Town. Details for Taste & Tour 2015 vendors and loft participants are coming soon.

Date: April 12, 2015

Time: 12-5p.m.

Location: begin at the OTCA office, 1232 Turner Street

Tickets: \$15 advance | \$20 day of

Available online or at the Old Town Commercial Association (1232 Turner St., Lansing, MI 48906) Monday- Friday between 9 a.m. and 5 p.m.

Transportation Options from MSU:

Drive: a short 10 minute drive (4.5 miles) from campus. FREE PARKING in Old Town!

CATA Bus: pick up the #1 at Abbott/Grand River & transfer to the #14 at stop #1600. Get off at stop #2395. \$1.25 / 40 minutes

Bike: take the River Trail from campus to Old Town 7.5 miles / 30 minutes

For a complete list of events, how to get involved, or questions go to iloveoldtown.org, call 517.482.4283 or follow us @oldtownlansing



Out on the town

from page 27

2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Starting a Business. Includes the steps, costs, planning and financing. 6-8 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 483-1921, sbdcmichigan.org.

Overeaters Anonymous. To support you in your weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

EVENTS

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. FREE. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Sporcle Live! Trivia. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Leslie Library Annual Book Sale. Hardbacks \$1, softbacks \$0.50. 2-8 p.m. Woodworth Elementary School, 212 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

LookOut! Art Gallery exhibits. "In the Shadow of Cortes" and "A Ramble Through Clay. Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcch.msu.edu.

"Modern Mythos." Paintings by artist Bradon Badeau. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

THEATER

"The Phantom of the Opera." (See April 1 for details.) 1 p.m. and 7:30 p.m. Tickets from \$32/ students \$25. Wharton Center, MSU Campus, East Lansing. (517) 353-1982, whartoncenter.com.

Wednesday, April 8

CLASSES AND SEMINARS

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$5/\$3 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Story Art Time. Make art inspired by storybooks. Ages 2-5. 10-11 a.m. \$5/adults FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org/events/storytime..

Ask a Business Librarian. Market research and more. 9-11 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Walk-In Wednesdays. Drop-In Art Class. All ages. 4-5:30 p.m. FREE (\$5 suggested donation). Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Knit & Knot So Much. Knitting and Crochet Group. 10 a.m.-noon. FREE, donations accepted. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643, reachstudioart.org.

Conversations Around the Table: An American Experience. Studio and factory pottery discussion. 3:30 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-0659, broadmuseum.msu.edu.

EVENTS

Tuesday Toolmen at ANC. Learn to install a faucet. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3912, allenneighborhoodcenter.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Books to Love. Share titles that inform, inspire, motivate. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Leslie Library Annual Book Sale. Hardbacks \$1, softbacks \$0.50. 10 a.m.-5 p.m. Woodworth Elementary School, 212 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

Popcorn and a Movie. "Mr. Peabody and Sherman." 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Knitting and Crochet Group. All ages and levels welcome. Now at the library. 5:30-7:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LookOut! Art Gallery exhibits. "In the Shadow of Cortes" and "A Ramble Through Clay. Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcch.msu.edu.

"Modern Mythos." Paintings by artist Bradon Badeau. Noon-3 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Free Will Astrology

By Rob Breznsy

Apr. 17

ARIES (March 21-April 19): "Choconiverous" is an English slang word that's defined as having the tendency, when eating a chocolate Easter Bunny, to bite the head off first. I recommend that you adopt this direct approach in everything you do in the coming weeks. Don't get bogged down with preliminaries. Don't get sidetracked by minor details, trivial distractions, or peripheral concerns. It's your duty to swoop straight into the center of the action. Be clear about what you want and unapologetic about getting it

TAURUS (April 20-May 20): The American snack cake known as a Twinkie contains 68 percent air. Among its 37 other mostly worthless ingredients are sugar, water, cornstarch, the emulsifier polysorbate 60, the filler sodium stearoyl lactylate, and food coloring. You can't get a lot of nutritious value by eating it. Now let's consider the fruit known as the watermelon. It's 91 percent water and six percent sugar. And yet it also contains a good amount of Vitamin C, lycopene, and antioxidants, all of which are healthy for you. So if you are going to eat a whole lot of nothing, watermelon is a far better nothing than a Twinkie. Let that serve as an apt metaphor for you in the coming week

GEMINI (May 21-June 20): You may be as close as you have ever gotten to finding the long-lost Holy Grail -- or Captain Kidd's pirate treasure, for that matter, or Marie Antoinette's jewels, or Tinkerbell's magical fairy dust, or the smoking-gun evidence that Shakespeare's plays were written by Francis Bacon. At the very least, I suspect you are ever-so-near to your personal equivalent of those precious goods. Is there anything you can do to increase your chances of actually getting it? Here's one tip: Visualize in detail how acquiring the prize would inspire you to become even more generous and magnanimous than you already are.

CANCER (June 21-July 22): People are paying attention to you in new ways. That's what you wanted, right? You've been emanating subliminal signals that convey messages like "Gaze into my eternal eyes" and "Bask in the cozy glow of my crafty empathy." So now what? Here's one possibility: Go to the next level. Show the even-more-interesting beauty that you're hiding below the surface. You may not think you're ready to offer the gifts you have been "saving for later." But you always think that. I dare you to reveal more of your deep secret power

LEO (July 23-Aug. 22): Some people believe unquestioningly in the truth and power of astrology. They imagine it's an exact science that can unfailingly discern character and predict the future. Other people believe all astrology is nonsense. They think that everyone who uses it is deluded or stupid. I say that both of these groups are wrong. Both have a simplistic, uninformed perspective. The more correct view is that some astrology is nonsense and some is a potent psychological tool. Some of it's based on superstition and some is rooted in a robust mythopoetic understanding of archetypes. I encourage you to employ a similar appreciation for paradox as you evaluate a certain influence that is currently making a big splash in your life. In one sense, this influence is like snake oil, and you should be skeptical about it. But in another sense it's good medicine that can truly heal.

VIRGO (Aug. 23-Sept. 22): According to the Biblical stories, Peter was Christ's closest disciple, but acted like a traitor when trouble came. After Christ was arrested, in the hours before the trial, Peter denied knowing his cherished teacher three different times. His fear trumped his love, leading him to violate his sacred commitment. Is there anything remotely comparable to that scenario developing in your own sphere, Virgo? If you recognize any tendencies in yourself to shrink from your devotion or violate your highest principles, I urge you to root them out. Be brave. Stay strong and true in your duty to a person or place or cause that you love.

LIBRA (Sept. 23-Oct. 22): Marketing experts say consumers need persistent prodding before they will open their minds to possibilities that are outside their entrenched habits. The average person has to be exposed to a new product at least eight times before it fully registers on his or her awareness. Remember this rule of thumb as you seek attention and support for your brainstorm. Make use of the art of repetition. Not just any old boring, tedious kind of repetition, though. You've got to be as sincere and fresh about presenting your goodies the eighth time as you were the first.

SCORPIO (Oct. 23-Nov. 21): In Cole Porter's song "I Get a Kick Out of You," he testifies that he gets no kick from champagne. In fact, "Mere alcohol doesn't thrill me at all," he sings. The same is true about cocaine. "I'm sure that if I took even one sniff that would bore me terrifically, too," Porter declares. With this as your nudge, Scorpio, and in accordance with the astrological omens, I encourage you to identify the titillations that no longer provide you with the pleasurable jolt they once did. Acknowledge the joys that have grown stale and the adventures whose rewards have waned. It's time for you to go in search of a new array of provocative fun and games.

SAGITTARIUS (Nov. 22-Dec. 21): The English writer William Wordsworth (1770-1830) wrote hundreds of poems. Among his most famous was "I Wandered Lonely as a Cloud," which is also known as "Daffodils." The poem sprung from him after a walk he took with his sister around Lake Ullswater in the English Lake District. There they were delighted to find a long, thick belt of daffodils growing close to the water. In his poem, Wordsworth praises the "ten thousand" flowers that were "Continuous as the stars that shine / And twinkle on the milky way." If you are ever going to have your own version of a daffodil explosion that inspires a burst of creativity, Sagittarius, it will come in the coming weeks.

CAPRICORN (Dec. 22-Jan. 19): Your subconscious desires and your conscious desires seem to be at odds. What you say you want is not in precise alignment with what your deep self wants. That's why I'm worried that "Don't Stop!" might be close to morphing into "Don't stop!" -- or vice versa. It's all pretty confusing. Who's in charge here? Your false self or your true self? Your wounded, conditioned, habit-bound personality or your wise, eternal, ever-growing soul? I'd say it's a good time to retreat into your sanctuary and get back in touch with your primal purpose.

AQUARIUS (Jan. 20-Feb. 18): Sometimes you're cool, but other times you're hot. You veer from acting aloof and distracted to being friendly and attentive. You careen from bouts of laziness to bursts of disciplined efficiency. It seems that you're always either building bridges or burning them, and on occasion you are building and burning them at the same time. In short, Aquarius, you are a master of vacillation and a slippery lover of the in-between. When you're not completely off-target and out of touch, you've got a knack for wild-guessing the future and seeing through the false appearances that everyone else regards as the gospel truth. I, for one, am thoroughly entertained!

PISCES (Feb. 19-March 20): How can you ripen the initiatives you have set in motion in recent weeks? Of the good new trends you have launched, which can you now install as permanent enhancements in your daily rhythm? Is there anything you might do to cash in on the quantum leaps that have occurred, maybe even figure out a way to make money from them? It's time for you to shift from being lyrically dreamy to fiercely practical. You're ready to convert lucky breaks into enduring opportunities.

SUDOKU SOLUTION

From Pg. 27

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CROSSWORD SOLUTION

From Pg. 27

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Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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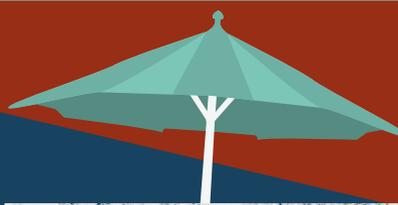
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Lillies and rosés

Great wines for your Easter dinner

By JUSTIN KING

It's time to come clean about your plans, Lansingites. Easter Sunday is a few days away, and you don't really know what's going on. No one tells you any of the crucial details. There you are, just asking what you can do to help. Lesson number one: Everyone's still improvising, even mom and dad. Family Easter is pretty much a ham-gut couch journey, fueled by the futility of wishing for mercury north of 60. Fat chance.

Since you're reading City Pulse, chances are you can at least be counted on to supply your family with good booze. You're that sibling. This will pay off down the road.

A sneaky crowd-pleaser for any part of the day, Botani moscatel should be a big hit. It's a muscatel, and the grape used is muscat of Alexandria. It should retail for about \$15, and is worth every cent. It has a super-forward, honeyed cantaloupe fruitiness that refreshes the aperitif-loving dad's palate between stealing Cadbury Creme Eggs from the kids' candy haul. Botani comes from vineyards surrounding Malaga, Spain, a reasonably warm area on the Mediterranean Sea where moscato thrives. While this isn't exactly a dry wine, it's not really sweet. Botani represents a nice family middle ground at a fair price.

Fun facts: Muscat, muscatel and moscato are mostly synonymous and are certainly related genetically. There are about 200 distinct grape varieties that fall under this moniker umbrella, muscat of Alexandria being one of the two most important. If a label says muscat or moscato, the wine is almost certainly sweet — with the exception of muscat from Alsace, France.

Alsace is kind of an outlier for regional articulation. There's a divide in labeling between Europe ("Old World") and everyone else ("New World"). In the Americas, Australia and beyond, the grapes used are of primary importance on the label. In Europe, the emphasis is on the region the wine is from. This difference can be a big hurdle when trying wines outside your comfort zone. But there are some tasty ways to crawl in this journey, and Alsace is the place to start.

East of Paris along the German border, Alsace produces quite distinct (mostly) white wines from pinot blanc, riesling, pinot gris and gewürztraminer grapes. Being the ham-friendly grape that it is, riesling from Alsace is uniquely great for an Easter gathering. Most riesling on the market is sweet, like moscato. But the differences are marked, and pretty

important to the average drinker. Riesling retains its acidity a bit easier and its aromatics are very expressive, but it doesn't come across as showy or too aromatic.

Hugel's 2010 riesling, on the slightly drier end of the spectrum, is a measure of balance. It's a very floral wine, mixing pretty, perfumed characteristics with notes of tangerine, lemon zest and red delicious apple. It can be found for around \$23, and it pairs with just about all the Easter basics, including baked ham, apple pie and most chicken dishes. Alsace riesling, carrying more weight and alcohol than German riesling, also works well with those scalloped potatoes that seem to disappear in minutes. If Hugel is nowhere to be found, look for a pinot blanc from Alsace, or riesling from the German region of Pfalz (which borders Alsace immediately to the north).

Realistically, you can't



Courtesy photo

A good riesling pairs well with Easter dinner mainstays like ham and apple pie.

avoid rosé at Easter. That pretty pink nectar is seasonal perfection in the glass — seemingly innocuous, but forever fruity and juicy. The 2013 Muga Rioja rosé is stupid cheap at about \$14. Spain and France are probably making the best rosés in the world for the money, and this tempranillo's raspberry, cranberry and watermelon flavors are continuously present. Cheap rosé sometimes tastes synthetic, dominated by alcohol because the grape berries didn't see a steady — but not overbearing — balance of sun and heat. But not this one. Good producers in the North-Central Spanish region of Rioja are churning out great value dry rosé. Grandma will drink this. (And if she doesn't, have no shame in stealing her share of the vino.)

Of course, pinot noir is a crucial piece in this high-calorie spring holiday. It's a perfectly versatile red wine for such a meal. If

the mood for elegance strikes, Failla is one of the first contemporary California names that comes to mind. Failla (pronounced FAY-la) is a somewhat new outfit, producing mostly pinot noir and chardonnay on the Sonoma Coast. It's famed winemaker, Ehren Jordan, developed his pedigree at cult favorites Turley and Marcassin.

Failla's 2012 Sonoma Coast pinot noir is about \$40, and is joyously void of imperfections. Smoky, woody berries and crushed violets come off the nose, and the body is quite directly fruit-driven while still feeling lush. It's pretty and exciting, and carries a depth that never gives way to strange spice or heat or nothingness. Failla's pinot is a combination of great talent and exceptional grapevine location. This is a wine to bring back home as penance for all those times Dad stepped on your Legos. If Failla is too tough to find, look for Red Car, Littorai or Hirsch. These are some of this generations' winemaking stars in Sonoma, and they will make any Easter meal sing.

Honestly, there should be no doubt: Their pinots can handle all chocolate bunnies you throw at 'em.

Justin King is the sommelier at the Stand Gastro Bistro in Birmingham, a Williamston resident and a certified sommelier. He would love talk and hear about your favorite wines. Email him at justinking@gmail.com



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