

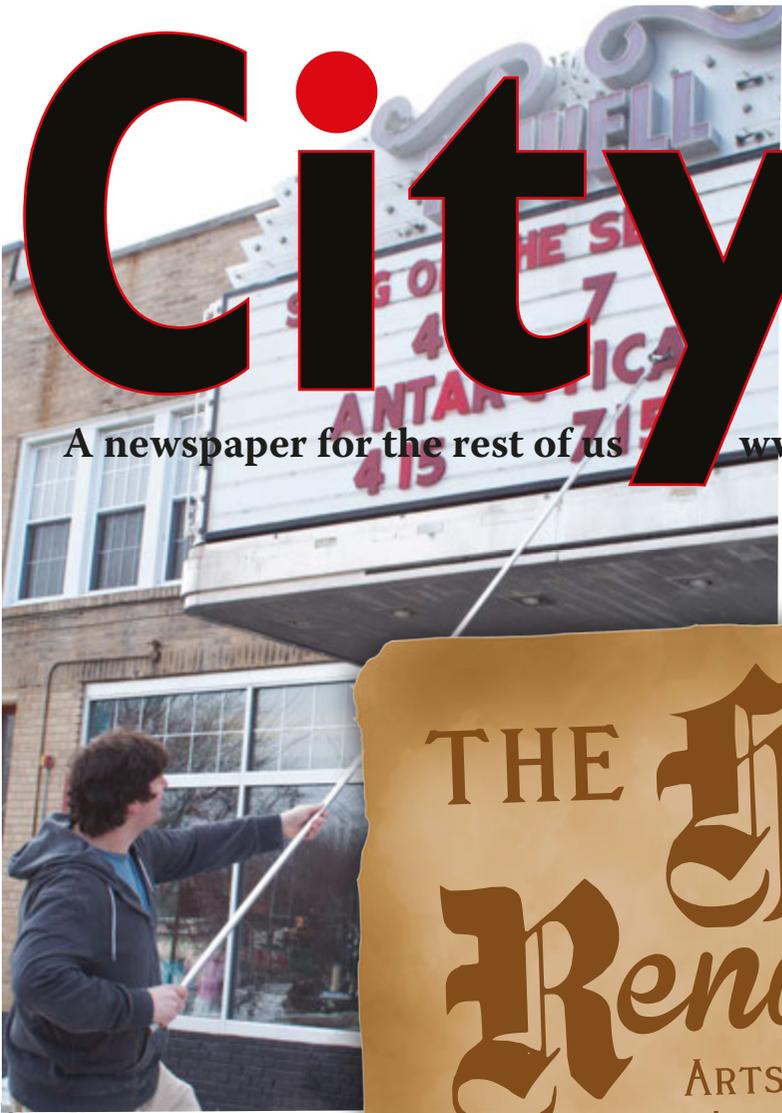
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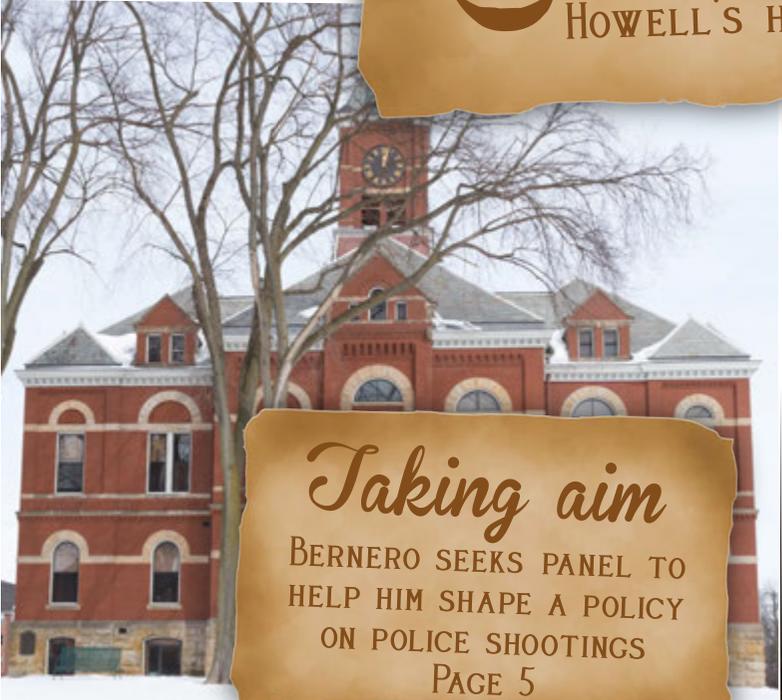
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March 11-17, 2015



THE Howell Renaissance

ARTS AND CULTURE REVIVE
HOWELL'S HISTORIC DOWNTOWN • PAGE 9



Taking aim

BERNERO SEEKS PANEL TO
HELP HIM SHAPE A POLICY
ON POLICE SHOOTINGS
PAGE 5



The rumors were wrong!

THE KNIGHT CAP CHANGES
HANDS, WILL REMAIN OPEN
PAGE 20

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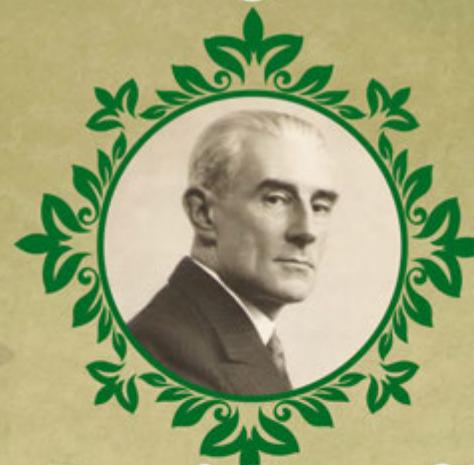


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Editor's note

Schwartz resumes role as editor

Belinda Thurston helped take City Pulse up a notch as editor over the last six months. We will do our best to continue what she started: more attention to diversity and stories about real people. As one of our colleagues said, she humanized the paper.

As a full-time small businesswoman — she owns and operates Just B Yoga

—Belinda found she couldn't do justice to both that and City Pulse. Therefore, she has stepped down as editor, but I am delighted that she will continue as a contributing writer.

I'll resume serving as editor. Truthfully, I missed it. I had stepped down to pay more attention to the business side of City Pulse in the rapidly shifting landscape. For the time being, I'll wear both hats.

— Berl Schwartz

Feedback

Yes on Proposal 1

The complexity of the issues in Proposal 1, on the May 5 ballot, has some folks straddling the fence and wavering from position to position. Mayor Bernero told Mark Bashore on Jan. 28 that "We got to fix our roads. I'll support it (Proposal 1)." Three weeks later, he told the LSJ that he was "solidly undecided."

I am glad that I live in a city (East Lansing) where the mayor has taken a reasoned and consistent stance on Proposal 1. He understands that this may be the State's last best hope for fixing our badly deteriorating roads and he fully and emphatically supports it. The failure to pass Proposal 1 will surely result in another lengthy delay for this fix and may lead to further cuts in education, as well as police and fire protection.

What many citizens fail to realize is that the funding from the increase in the sales tax from 6 to 7% will not be used to fix the roads. Rather, the increase will be devoted to K-12 education, municipal governments, mass transit and the restoration of a meaningful Earned Income Tax Credit. The increased fuel tax will be deposited in the Michigan Transportation Fund and be used to fix our roads and strengthen our economy. Only those who use the roads will pay for the fix.

— Robert Nelson
E. Lansing

Fracking flacking

I've had it with false claims of fracking safety, recently after former Grand Rapids mayor, George Heartwell, suggested a moratorium until safety issues are better understood.

We've repeatedly heard the talking points from regulators and industry lobbyists: Michigan has the most stringent fracking regulations in the country. We've been fracking for 60 years and never had a problem.

Yes, fracking was first used decades ago but as our regulators and industry know, the controversy is not about that outdated process. It's about new methods that make the fracking of our grandparents

look like child's play. Yet they continue to confuse the issue and the public.

The term "fracking" in modern parlance means contemporary extraction methods, targeting deeper rock formations with massive amounts of fresh water, sand and extraordinarily hazardous chemicals, both mixed in and brought up from below.

Texas has the strongest regulations. Ours were written, largely, to regulate 60-year-old practices. Regulations proposed last year but not yet implemented are more about public relations than genuine efforts to make the process safer.

Known instances of "problems" have come to light even though our regulators discontinued keeping a public list. They include highly contaminated fracturing fluid disgorged from below onto the surface, spillage after failures to shut valves, use of the wrong pipe size causing coupling failures, and methane bubbling up.

Agencies legally must balance the public interest with the interests of oil and gas. That balance begins with restoring a public list of contamination.

— Marybeth Pritschet
Hopkins, Mich.

Correction

Due to an editing error, a book review in the March 4 issue, "Break on through," incorrectly identified the gender of Dr. Ryan as male. Dr. Ryan is female.

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

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- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information:
publisher@lansingcitypulse.com
or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CityPULSE

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Big Michigan State conference on small farmers



Review: Nathan Alan reaches deep on 'Better Times'



Bloom Coffee Roasters raising support to open an Old Town coffee shop



"HOWELLING AT THE MOON" PHOTOS BY NICOLE RIGO
DESIGN BY ANGUS McNAIR



THIS WEEK

Associate publisher Mickey Hirten
Classical music critic Lawrence Cosentino
MIRS editor Kyle Melinn
Former morning talk show host Tony Conley



Editor & Publisher
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PULSE

NEWS & OPINION

When government takes a life

Lansing's mayor wants a police policy governing the release of officers' names

Police departments, whatever their size, are at their core paramilitary organizations governed by rules and regulations, policies and procedures. As such, it would seem reasonable to assume when dealing with the gravest of all

police actions — the shooting and death of a citizen — there would be clearly defined steps on releasing information, particularly the names of the officer involved.

That's what Lansing Mayor Virg Bernero thought, and he was wrong.

"I've been here for 10 years, and it just hit me," Bernero said last week during an interview. "When a government takes a life, it has to be held to a certain standard."

He wants to assemble a panel of law enforcement officials, citizens and members of the media to develop a policy for the Lansing Police Department. "There should be a standard when there is a shooting. It shouldn't be case by case."

Bernero's call for a policy isn't based on a particular incident. Rather it reflects his interest in transparency, changes in technology — advances like body cameras — and the information revolutions powered by social media.

"We've got to get out information in a more timely manner," Bernero said. And he is quick to add that he believes the Lansing Police Department is better at most. Police Chief Mike Yankowski said that in most cases his department released the name of an officer involved in a shooting within 24 to 48 hours.

"These things always present a difficult balance between the public's right to know and what we can share," Bernero said the balance should tip toward disclosure.

"Right now every department and sheriff does it his own way," the mayor said. And he's right.

If you ask police agencies for their policy governing the release of the name of an officer involved in a fatal incident, you won't find one.

The Ingham County Sheriff's Department has no formal policy, Chief Deputy Greg Harless said.

"When we notify the public on the name, a lot of thought goes into it. We look internally, we consult with the prosecutors office and with the investigating agency," he explained, adding that "the sheriff has the ultimate say."

Sheriff's Department officers in Eaton County have been

involved in two fatal shootings since February. On Feb. 17, deputies Tad Schwartz and Theresa VanDorpe shot and killed Mathew Lundy, a convicted felon, during the investigation of a car in a ditch just west of Eaton Rapids.

Eaton County withheld the names of the officer until March 4. Lundy's name was released on the day of the shooting.

The second shooting happened on Feb. 28, when Sgt. Jonathan Frost struggled with Devin Guilford during a traffic stop. Guilford was killed and Frost was injured. The Sheriff's Department released Frost's name shortly after the incident; Guilford was identified on March 4.



Photo courtesy of Eaton County Sheriff's Department

Advances in technology, such as body cameras like this one worn by an Eaton County Sheriff's Department officer, is one reason Mayor Virg Bernero wants to review Lansing's policy on police shootings.

Why did it take 15 days to release the names of Schwartz and VanDorpe and just four days to name Frost?

Eaton County Undersheriff Jeffrey Cook said that every critical event is different. Like Ingham County, there is no formal policy.

"It's difficult to set an exact time frame on when to release the name of an officer. In both cases we requested that the Michigan State Police provide an independent investigation since our deputies were involved. There was an agreement between the Eaton Prosecutor's Office, which will ultimately review the investigation, the Michigan State Police and our office that all future communications related to these incidents would come from the investigation agency — the Michigan State Police," Cook said.

Part of the delay reflects the police culture and the understandable desire of departments to "protect their own" after the trauma of a shooting or traffic fatality or other critical incident.

"When we have a critical incident — a life lost at the hands of law enforcement — there are no winners. It has a

huge affect on the deceased and the family and for the officer involved," Yankowski said.

Police officials describe a shooting as a life-changing event for an officer, most of whom in their law enforcement career never fire a weapon. Withhold the name temporarily, they officials say, allows a police officer to begin dealing with the emotional shock of knowing that they have ended a life.

Police officials attribute some of the delay in naming officers to fear of retaliation and cite the vilification of police in Ferguson, Mo., and other attacks on police as proof of threats and danger. They also defer to prosecutors, who unless publicity suits their case, want to limit what police say about an incident.

Certainly there are details that could compromise an investigation, but the name of the officer? Ultimately, it will be known, and with sites like Twitter and Facebook, ever more quickly, which is Bernero's point.

"It's out there on social media. It's only going to become more complicated as we get body cameras," he said.

Sean Furlong, a deputy first lieutenant and commander of the Michigan State Police special investigation section, is overseeing the Eaton County shootings. He recognizes the competing interests in disclosure and caution.

"In the past it was never really pressured by anybody, the public or the media. It was going to come out," he said.

But the police shooting in Ferguson and similar incidents have changed the landscape: "It's become a focal point for people to know the officers," Bernero added.

And, Furlong said, it's become more important than ever to protect police from what he termed "vigilantly individuals." Threats against Eaton Sheriff's Department officers involved in the

recent shootings proved credible and have led to charges filed by the county prosecutor, he said.

His unit, which investigates in a nine-county region, gives officers involved a shooting two sleep cycles before an interview. "For two days minimum they are out of contact," he said.

Furlong acknowledges that the issue of releasing names needs an airing. "Twenty four to 48 hours is way too early. But three or four days — I have no problem with that."

Bernero would like to assemble his panel within weeks and has asked me to seek out representative journalists to participate in the discussions. I agreed to help. It's an important issue locally. And as a board member of Michigan Press Association, helping develop a model policy would be useful in other communities and to journalists who report these incidents to the public.

Police officials throughout the region acknowledge the competing interests and generally support the idea of airing the issue and developing policies. What they want are policies that balance disclosure with safety and sensitivity.

Knight Cap changing hands

The venerable Knight Cap restaurant in downtown Lansing is changing hands — but not going out of business, contrary to a media report. See New in Town on P. 20 for more.


WILL RETURN NEXT WEEK

Pro/Con on Bernero charter amendments on the Lansing Board of Water & Light

Lansing Mayor Virg Bernero has proposed three amendments to the City Charter that he wants to appear on the primary election ballot in August. Joe Graves Jr., who served on BWL's Board of Commissioners in the Hollister and Benavides administrations, raises questions. Bernero responds.

Don't toy with BWL

By JOE GRAVES JR.

As a former commissioner of the Lansing Board of Water & Light, I have a great respect for the value that the utility brings not only to the City of Lansing, but to the entire mid-Michigan region. The BWL provides our residents lower rates than our neighboring communities and gives our region a tremendous economic tool to spur new investment and growth here in our area.

The BWL's real value, however, depends on the utility having the trust of its ratepayers, something that was badly damaged during last year's ice storm and, in many ways, has yet to be fully restored.

The work of the Community Review Team set a path for the city's leaders and BWL management to begin earning that trust back. The team's recommendations, particularly those calling for greater regional representation on the commission, were widely agreed upon and until recently appeared to be firmly on track.

Unfortunately, Mayor Bernero has suddenly decided to change course, in large part throwing out the recommendations of the CRT and moving to take tighter control of the BWL's decision-making process himself.

To put it simply, his actions are misguided and threaten every bit of progress that has been made to improve the accountability of the BWL management since the events of last year.

The mayor justifies his actions with claims that the BWL is "out of control," as evidenced by the past three general managers being forced out. Of course, the mayor is omitting the fact that he himself called for two of those firings, including that recently of Peter Lark only a year after signing a lucrative long-term contract that the mayor was fully aware would guarantee his payout even if he were to be fired.

The mayor has also argued the commission itself is unprepared to make decisions, another curious statement considering he is the one who appoints the commissioners. While I disagree with the mayor's sudden distrust of the commission's leadership, if he believes it himself, then he has only himself to blame.

In fact, when you look at the bulk of the mayor's proposals, if there is a need for greater accountability in the handling



of the BWL, it's in that of the mayor himself.

It was Mayor Bernero who backed Peter Lark's leadership throughout the botched response to the ice storm. It was Mayor Bernero who appointed the commission that offered Lark his contract that has put ratepayers on the hook to the tune of \$900,000. And it was Mayor Bernero who reversed course and suddenly called for the commission to fire Lark in spite of the legitimate improvements that have been made internally at the BWL in recent months.

Where is the accountability for those actions, mayor?

In truth, I believe Mayor Bernero when he says he wants to make the BWL better. With the BWL now paying more than \$20 million to the city in lieu of taxes — and I challenge the mayor to find any other company in Lansing that pays that much in taxes — it's more important than ever for that accountability to exist from everyone involved, including the mayor himself.

The City Charter specifically guarantees the independence of the BWL and its commission because keeping it free and clear of the politics of City Hall is vital to its longterm success. It allows the utility to recruit top-notch talent to operate it in a manner that serves its customers best, and it gives ratepayers and leaders from each and every one of the communities it serves the trust that the decisions being made are being made for the right reasons, not for political reasons.

But it clearly is not in the BWL's best interests, or the interests of its ratepayers, to go along with his plan to give greater authority to the Mayor's Office in making decisions that impact ratepayers throughout the region.

Unfortunately, the mayor has made it clear that he is moving forward with this proposal regardless of criticism. As he does, many of the area's leaders are raising serious questions and concerns about it, none of which have been answered by the mayor other than with dismissive comments and blaming others.

We all deserve better than that and must demand, at a minimum, that the mayor properly outline the specifics of what he is proposing to do and be prepared to answer the questions that will come from that. Only then should the City Council even consider putting a proposal of this magnitude before voters.

The BWL is an asset to our region that should not be toyed with. It can, and will, earn the trust back of our communities, but only if it is allowed to be an independent body that is free to make decisions in the best interests of its ratepayers, not the interests of politicians like Mayor Bernero.

'Commonsense reforms' will strengthen BWL

By VIRG BERNERO

There is at least one good reason Joe Graves Jr. is a former commissioner of the Lansing Board of Water & Light: He was part of the problem instead of part of the solution. His ridiculous critique of my commonsense reforms to bring more accountability to the BWL is another case in point.

It's hard to decide which of Graves' misstatements deserves attention first, so let's start with his interpretation of the City Charter.

Graves suggests the city's founding document "guarantees the independence" of the BWL. Like most of his arguments, it's only half true.

The city's founders were smart folks. They knew that every city-owned agency — including the BWL — ultimately must be accountable to the city's elected officials. That's why the charter grants the mayor and City Council the authority to appoint the BWL's governing board. And, that's why the charter mandates that the BWL "shall be responsible to the Mayor and City Council."

These things aren't embedded in our charter as an afterthought. They are the very foundation of the proper relationship between the BWL and the city government that owns it. They strike a balance between the independence that Graves incorrectly suggests is absolute, and the accountability that the framers knew would be essential.

When public agencies have to answer to the elected leaders of the city, they are also accountable to the citizens who chose those leaders. If the people of Lansing disagree with how their elected officials are serving them, they can vote them out of office. That's how accountability works in a democracy.

The people of Lansing also have the exclusive power to amend the charter, which they did most recently last November by adding three nonvoting regional representatives to the BWL board and granting the mayor executive authority over the BWL during a declared emergency. Both of these measures were recommended by the Community Review Team, which was formed at my direction following the December 2013 ice storm. I proposed both charter amendments, our City Council put them on the ballot, and they were both overwhelmingly adopted by Lansing voters.

The power of the people will come to the fore once again later this year if the City



Council agrees to put three more of my recommended charter amendments on the ballot for the August citywide election.

One amendment will limit long-term contracts and excessive severance payments for top city and BWL executives. That's a no-brainer.

My second charter amendment clarifies the relationship between the Lansing city attorney and the BWL's in-house attorney. This amendment simply codifies an existing agreement between the City Council and the BWL board that was established in 1984, which says the BWL attorney shall be a "Special Assistant City Attorney, appointed with the advice and consent of the City Attorney." This policy was in full effect while Graves served as a BWL commissioner. I don't recall him complaining about it then.

My third proposed amendment prompts Graves to sling wildly improbable charges and hilarious hyperbole that is hard to take seriously. He either misunderstands the intention of the amendment, or he purposefully misrepresents it.

In fact, the amendment would create a new BWL inspector general who reports to the mayor and City Council. The inspector general will help ensure accountability by monitoring the BWL's finances and operations and sharing his or her findings on a regular basis with the mayor and City Council. The inspector general will have no decision-making authority over the BWL general manager or the BWL Board of Commissioners. The position will strengthen lines of communication and give real meaning to the charter mandate that the BWL shall be responsible to the mayor and City Council.

Graves also erroneously suggests that the BWL is tantamount to a city taxpayer. Public agencies like the BWL don't pay taxes. However, like every other municipally owned power company in Michigan, the BWL does pay an annual dividend to the city. The amount the BWL pays the city is equal to the national average for such payments. In the absence of these payments, Lansing taxpayers would likely have to pay higher taxes to support essential city functions like police and fire protection.

Finally, Graves' assertion that the BWL reforms proposed by the Community Review Team have gotten off track is plainly false. In fact, nearly all of the group's recommendations have now been implemented, and work continues in earnest on completing the few remaining items under the able leadership of Interim BWL General Manager Dick Peffley and his team.

Graves is right about one thing: The work of restoring the trust of BWL customers in our hometown power company is not done. That's why I will continue to demand more accountability from the BWL, not less.

Turning the soil

Sustainable farming conference sows the seeds of a new food system

As a panel of experts chewed over the obstacles facing the nation's small farmers at MSU's Kellogg Center Monday, a craggy-faced man in the back of the room rose to ask a question.

"I invite you to spend two nights in migrant worker housing in Kent County," the man said. "Will you come?"

The panelists agreed the housing must be terrible. The whole point of the "Less = More" conference was to call out the hidden costs of industrialized farming, from the runoff that turned Lake Erie into green poison last year to crates of immobilized sows to the near-demise of the small family farm.

Nobody accepted the migrant activist's invitation. He later said he was only there to raise the issue.

"I wouldn't put a pit bull in those shacks," he said.

He didn't want to give his name. "I've been shot at a few times," he said.

"Less = More" was a mix of tent revival, workshop, political theater and a not-so-secret meeting of guerrilla rebels, held in the belly of the beast of Big Agriculture.

With farmers' markets burgeoning and demand for local food spiking, guest speakers tried to seize the moment and push for big changes in the global food system.

The group at Kellogg was diverse, if not motley, ranging from farmers to academics to gardening nuns to hemp advocates. Keynote speaker Joe Maxwell, a fourth-generation Missouri hog farmer and the state's former lieutenant governor, focused on the common enemy. He called the factory farm system "an industrialized plague."

"This concentration in the market, this path that Big Ag has set the last 35-40 years, has driven a million farmers off the land," Maxwell said.

Maxwell said 141,000 cattle farms have gone out of business since 2000. He called for a big change in the nation's farming policies, especially the taxpayer subsidies that go overwhelmingly to factory farms.

MSU's Phil Howard, a panelist in one of Monday's discussions, was less sanguine about prospects for change in Washington.

In 2010, President Barack Obama hinted he would dismantle monopolistic practices in the poultry, pork and beef industries and build a "framework for a new rural economy," according to a speech by U.S. Agriculture Secretary Tom Vilsack. That hasn't happened.

Howard, an associate professor at MSU's Community Sustainability Department, said he was "not at all surprised when the key reformers who were appointed all ended up resigning in two or three years and having very little impact on federal policy."

When I collared Maxwell during a break in the conference, he was giving advice to a young MSU student who wanted to go into farming. Maxwell said land grant universities like MSU aren't doing enough to help aspiring small farmers.

"If you're a family farmer and you want to find other markets or learn about processing, it's very hard to find that data," Maxwell said. "It's just not being done on



Lawrence Cosentino/City Pulse

Joe Maxwell, a Missouri pig farmer and spokesman for of the Humane Society of the United States, listens to Michelle Jackson, a Detroit advocate for urban farming, at the "Less = More" conference at MSU Monday.

the land grants. We still see a heavy-handedness of industrial agribusinesses within our land grant institutions."

Everyone at the conference seemed to agree on the common enemy, but the speakers and attendees at Monday's conference disagreed about what the local food movement really is, and how far it can go.

A second keynote speaker, sustainable farming expert Danielle Nierenberg, urged the group to think globally. After studying farming practices in over 50 countries, Nierenberg said American farmers can learn a lot from small-scale sub-Saharan and Indian farmers, especially with severe drought looming in the American West.

"What has happened over the last 15 years in food in the United States is incredible, but we need to go to the next step and get that diversity and momentum," Nierenberg said. "Otherwise, we're just going to be talking about the really fancy Chinese vegetables we bought at the farmers' market last week, and not about real change in the system."

That stuck in the craw of a later panelist, small-scale West Michigan farmer Michael Vandenburg. "Those Chinese vegetables at the farmers' markets are critical to a small farmer who's trying to make a living," Vandenburg said. "The whole sustainable ag arena is an experiment. The financial sustainability is still questionable."

See Farming, Page 8

PUBLIC NOTICES

Ingham County is seeking bids from experienced and qualified firms for the purpose of establishing a term contract for fire extinguisher, fire suppression, and fire alarm services. Info: <http://pu.ingham.org>, under Current Bids link, Packet 28-15.

CP#15_048

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on March 23, 2015 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the establishment of an Obsolete Property Rehabilitation District (the "District"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for property located at 1308 North Larch Street, Lansing, Michigan, legally described as follows:

The South 44 feet of the West 165 feet of Lot 6, and the West 189 feet of Lot 7, and the North 16.5 feet of the West 189 feet of Lot 8, all in Block 1, Original Plat of the City of Lansing; Also: The South 115.5 feet of the West 165 feet of Lot 8, Block 1, Original Plat of the City of Lansing, Ingham County, Michigan.

Creation of this District will enable the owner or potentially the developer of property within the District to apply for an Obsolete Property Rehabilitation Exemption Certificate which would result in the abatement of certain property taxes. Further information regarding this issue may be obtained from Karl Dorshimer, Lansing Economic Area Partnership (LEAP), 1000 S. Washington Ave., Suite 201, Lansing, MI 48910, 517-702-3387.

Chris Swope, City Clerk

CP#15_053

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on Monday, March 23, 2015 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, City Assessor, other interested persons and ad valorem taxing units to appear and be heard on the establishment of an Obsolete Property Rehabilitation Certificate (the "Certificate"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for property located at 1308 North Larch Street, Lansing, Michigan, but more particularly described as follows:

The South 44 feet of the West 165 feet of Lot 6, and the West 189 feet of Lot 7, and the North 16.5 feet of the West 189 feet of Lot 8, all in Block 1, Original Plat of the City of Lansing; Also: The South 115.5 feet of the West 165 feet of Lot 8, Block 1, Original Plat of the City of Lansing, Ingham County, Michigan.

Approval of this Certificate will provide the owner or potentially the developer of property an abatement of certain property taxes for the improvements to the property noted above. Further information regarding this issue may be obtained from Karl Dorshimer, Lansing Economic Area Partnership (LEAP), 1000 S. Washington Ave., Suite 201, Lansing, MI 48910, 517-702-3387.

Chris Swope, City Clerk

CP#15_054

NOTICE OF PUBLIC HEARING EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **Wednesday, April 1, 2015**, beginning at 7:00 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

A public hearing will be held to consider a variance request from David E. Pierson, McClelland & Anderson, LLP, for the property at Reniger Court in the B-2, Retail Sales Business District, from the following requirement of Chapter 50 - Zoning Code of the City of East Lansing:

a. Article X. Sec. 50-853(2) – Structural alterations of nonconforming structure within the ordinance definition of "structural alteration" of Section 50-8.

To permit opening and door for interior entryway to office in apartment building through load-bearing wall within the structure.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#15_055

PUBLIC NOTICES

B/15/067 AV EQUIPMENT as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **LANSING BOARD OF WATER AND LIGHT/ CITY OF LANSING, PURCHASING OFFICE, 1110 S PENNSYLVANIA, LANSING, MICHIGAN 48912** until **3:00 PM local time in effect on MARCH 19, 2015** at which time the bids will be opened and read aloud. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or for content and purpose of this bid contact Dominic Cochran at (517) 483-4058, go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#15_049

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On March 4, 2015, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

February 17, 2015 Regular Meeting

ELIZABETH LEGOFF
SUPERVISORBRETT DREYFUS
TOWNSHIP CLERK

CP#15_050

CITY OF LANSING PUBLIC ACCURACY TEST FOR THE TUESDAY, MAY 5, 2015 SPECIAL ELECTION

Notice is hereby given that the public test of the program which will be used for tabulating the results of the Special Election to be held Tuesday, May 5, 2015 in the City of Lansing will be conducted at the City Clerk's Election Unit located at the South Washington Office Complex at 2500 South Washington Avenue on Tuesday, April 28, 2015 at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

Chris Swope
Lansing City Clerk

CP#15_051

NOTICE OF LAST DAY OF REGISTRATION FOR THE TUESDAY, MAY 5, 2015 ELECTION

To the qualified electors of the City of Lansing

Please take notice that the City of Lansing will hold an election on May 5, 2015.

Monday, April 6, 2015 is the last day to register in order to be eligible to vote at the May 5, 2015 Election. Any qualified elector who is not already registered to vote may register for the May 5, 2015 Election. Persons registering after Monday, April 6, 2015, are not eligible to vote at this election.

For the purpose of voting on the following proposals:

State:

PROPOSAL 15-1 A proposal to amend the State Constitution to increase the sales/use tax from 6% to 7% to replace and supplement reduced revenue to the School Aid Fund and local units of government caused by the elimination of the sales/use tax on gasoline and diesel fuel for vehicles operating on public roads, and to give effect to laws that provide additional money for roads and other transportation purposes by increasing the gas tax and vehicle registration fees.

Holt Public Schools:

Operating Millage Proposal

Eligible persons may register to vote, change their voter registration address or change their name in any of the following ways:

- **In Person** - At your county clerk's office; the **Lansing City Clerk's Office (124 W. Michigan Avenue, Lansing, MI 48933, (517) 483-4133)**; any Secretary of State Branch office; designated agencies administered under the Department of Human Services, the Department of Community Health, and the Department of Labor and Economic Growth; or military recruitment offices.
- **By Mail** - By submitting a mail-in voter registration application to the Lansing City Clerk (124 W. Michigan Avenue, Lansing, MI 48933 or your county clerk.
- **Online** - Voter registration addresses may be changed with a driver's license or personal i.d. number at www.expressSOS.com.

Chris Swope, Certified Michigan Municipal Clerk, Certified Municipal Clerk
Lansing City Clerk

CP#15_052

Farming

from page 7

Another panelist, Michelle Jackson, described the rise of urban farming in her hometown of Detroit. Jackson runs two organizations that promote small urban farms, Small Ville Farms and Sustainable Community Farms.

"The most important thing is to know where your food comes from," Jackson said.

Rebecca Allers, a social worker from Marquette who recently moved to Lansing, felt a gap in the conference.

"I work with low-income people every day," Allers said. "Community food gardens have their place, but I don't think that's an adequate response to providing nutritious food for families." Allers looked around the conference room. "There are no poor people here. We need to be engaged in those communities."

Nierenberg asserted that sustainable farming is intertwined with human rights and gender equality. Women make up 43 percent of the global agricultural labor force, but "no one recognizes them as farmers," she said.

"We have to make sure they have the same access to resources as men," she urged.

Maxwell chimed in, saying that women are the fastest growing segment of small farmers in America. The future, Maxwell

said, belongs to them, and to "liberal arts farmers" who are coming back to the land after two or three generations in towns and suburbs.

"Too many of my generation are stuck in the past and will never find their way out," Maxwell said.

Among the "liberal arts farmers" listening in the auditorium was Colleen Warner of Grand Haven, now in her fourth year raising farm-raised pork and free-range eggs and poultry. Warner grew up in suburban Detroit, got a liberal arts degree and started educating herself about food. Now she feeds about 40 people with her 1.5 acres and can't keep up with demand. She and her husband, Derek, are both high school teachers and bring their students to the farm for courses like "Backyard Chickens 101."

"The younger people get it," Warner said. "They are pissed off about the way things have gone and they want to do something about it."

Despite Maxwell's Death Star picture of Big Ag, Warner struck an optimistic note as the conference wrapped up and she headed back to the farm.

"We way outnumber the 1 percent," Warner said. "Everyone just needs to do their part, whatever that might look like in their community."

— By Lawrence Cosentino



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HOSTED BY BERL SCHWARTZ

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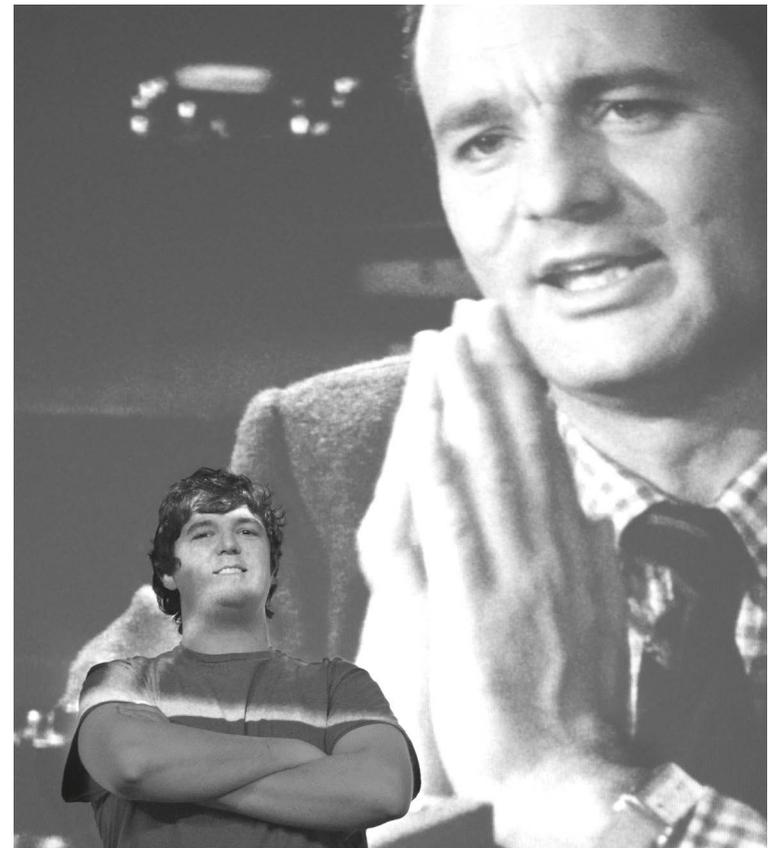


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Nicole Rico / City Pulse



Left: The Howell Opera House, built in 1881, is one of the crown jewels of Howell's historic downtown.
Right: Tyler DePerro, owner of the Historic Howell Theater, programs a mix of independent films and cult classics in the recently restored theater.

Cultural CAPITAL

Howell uses arts and culture to drive the economy of its historic downtown

By TY FORQUER

Until recently, Howell's reputation was that of a white supremacist hot spot. This unfortunate distinction was mostly earned by the actions of the city's most infamous former resident, the late Robert E. Miles.

Miles, a former Ku Klux Klan grand dragon, took up residence at a farm near the city in 1984. He hosted white supremacist meetings and rallies at his farm and at the city courthouse until his death in 1992. While that part of Howell's history is a full two decades in the past, it has continued to cast a pall over the community. Recent incidents, including racist tweets sent out by Howell High School students and anti-gay remarks made by a teacher, continue to be framed in the media as signs that its intolerant past may not be so far behind.

A growing number of artists and entrepreneurs, however, are helping the city shake free of its unsavory reputation. This movement is centered in Howell's revitalized downtown. While many historic downtowns have fallen into disrepair or neglect, Howell's is thriving. Its recipe for success is simple, comprising just three ingredients: history, art and commerce.

Deep roots

Howell boasts a remarkably well preserved historic downtown, which has been recognized as a nationally registered historic district. While many historic downtowns have succumbed to the ravages of time or the lust for modernization, Howell's downtown has survived mostly intact. The oldest building in Howell's downtown was built in 1848, and most of the

other buildings were built between 1870 and 1930.

"It's a treasure trove of Victorian architecture," said Pat Convery, president of the Howell Area Chamber of Commerce. "The town has great bones."

Two significant restoration projects bookend Howell's downtown. On the west end stands the

"I REALIZED THERE WAS SOMETHING SPECIAL GOING ON HERE AND I SEE A LOT OF POTENTIAL FOR WHERE IT'S GOING."

Tyler DePerro
Owner of the Historic Howell Theater

majestic three-story Howell Opera House, home of the Livingston Arts Council. The opera house, built in 1881, closed its doors in 1924. The first floor was used intermittently as retail space, while the two-story performance space above sat largely untouched for over 70 years, virtually frozen in time. The upstairs space still features the original gaslight fixtures and posters plastered backstage advertising the various traveling entertainments that appeared at the opera house. The Livingston Arts Council purchased the building in 2000.

"It was just sitting there, practically calling out to us," said Sharon Fisher, the council's vice president and director of programming. "We felt it needed to be part of Howell's cultural scene."

To date, the council has spent over \$400,000, mostly through grants, tax credits and private donations, to renovate the first floor and the façade, including restoration of the 11 two-story-tall windows on the north and west walls of the performance space. The next step, renovating the performance space itself, is a more daunting task.

"It will be about a \$10 million renovation," Fisher said.

At the opposite end of the historic downtown, entrepreneur Tyler DePerro, 25, has undertaken a restoration project of his own. DePerro moved here last year to open what would become his lifelong dream project: the Historic Howell Theater, a two-screen movie house specializing in indie flicks, documentaries and classic films. DePerro, a native of Toledo, Ohio, said he spent two years researching communities across the country that had three common elements: a historical theater, a diverse community and a walkable downtown.

He settled on Howell because it has all these things, as well being close to other culture-rich cities like Detroit and Ann Arbor. "I looked in St. Louis, New Orleans and California, but Howell was the right size with the right features," he said.

The building opened as the New Howell Theater in 1928. It changed hands and names a few times over

See Howell, Page 10

Howell

from page 9

the years, but remained a theater until it closed in 2013. It sat empty for a year. There had been plans to convert it into a restaurant, but DePerro came on board shortly after those plans fell through, and he began the renovation process last June. He installed digital projection and surround sound systems and performance stages to accommodate live music, wedding receptions and classes. He also upgraded the interior with new paint and tile work.

"I want to make coming here an event, like going to (live) theater," DePerro said. "The building has a certain charm to it, and I tried to keep that. On one layer, you're coming to the movies when you come here, but on another layer, you're

visiting this historic building. It's about creating a memorable experience."

DePerro said the Historic Howell Theater is doing well. He's working on getting a liquor license; he cites the Alamo Drafthouse chain, famous for its drinking-and-viewing business model, as a tone he'd like to imitate. He's trying to create an "open projector" night — think open mic night, but for videos — where people could showcase short films they'd made.

"I hope to continue to grow community involvement," he said. I've seen strangers discuss a movie in the lobby for an hour and half after it was over. Film has a magical ability to bring people together and make them more tolerant of other viewpoints."

And, yes, he's well aware of the aspects of Howell's history that are decidedly non-tolerant. He said he researched Howell before he decided to open his business

and the stigma wasn't a deal breaker.

"What happened is in in the past and I don't see any of that going on today," he said. "Stuff happened (and) people might not want to talk about, but it happened. I think it's important to acknowledge that, but it's also important to see how all these fresh ideas have put Howell in this incredible new direction."

Artistically minded

Politically, Howell is the county seat of Livingston County. The Livingston Arts Council is working to make downtown Howell the hub of culture for the county as well. From their downtown headquarters, the council hosts dance classes, art exhibits and cooking demonstrations. The group also organizes an outdoor summer concert series that draws 1,000 to 1,500 people

to the city's outdoor amphitheater. In the winter, the music moves indoors for Friday night acoustic cafes in the opera house.

"Our ultimate goal for this building is to be the art and cultural center for Livingston County," Fisher said.

The Downtown Development Authority is getting in on the act as well. The group hosts the city's annual Melon Festival, a three-day festival of live music, art and food that draws over 50,000 people to downtown Howell.

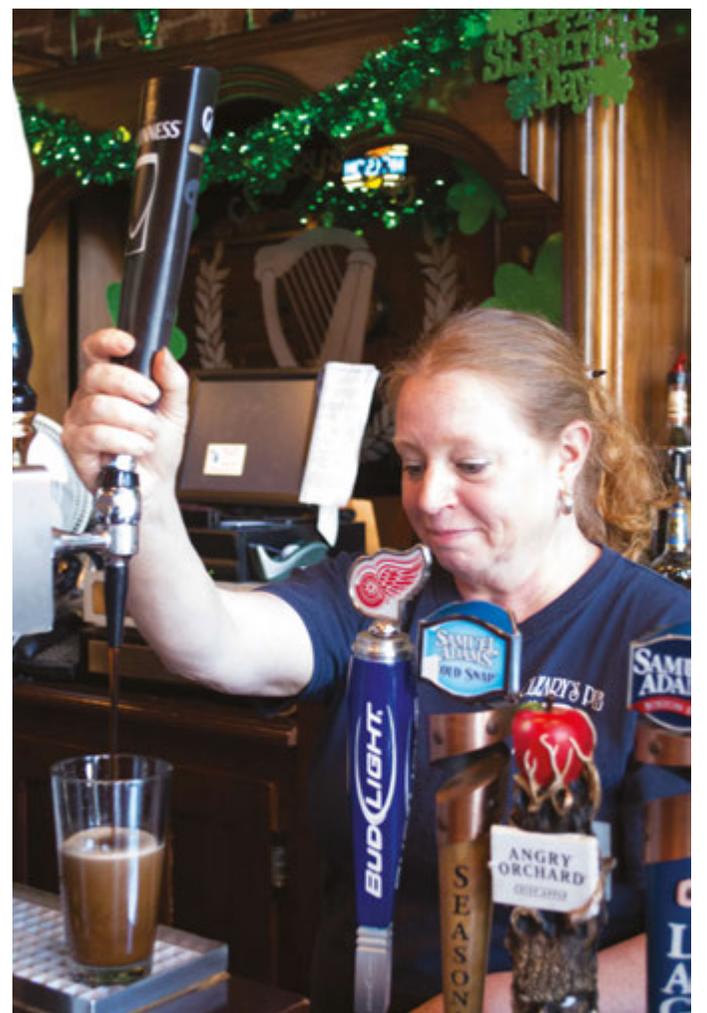
"It's always a wonderful sign that a community is thriving when there is a strong arts and culture scene," said Cathleen Ederly, director of the Downtown Development Association.

The chance to be part of Howell's growing art scene was one of the things that lured DePerro to the city.

"I realized there was something special going on here, and I see a lot of potential for where it's going," he said. "My goal for (the Historic Howell Theater) is to be a hub for film, visual art and performing arts."

Show me the money

This dedication to the arts is more than window dressing, it is a serious economic driver for the area. In 2005, downtown Howell entered the Michigan Main Street program — the same program



Nicole Rico / City Pulse

Howell resident June Campbell pours a beer at Cleary's Pub. Campbell has worked at the pub for 25 years.

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BIG STARS, *little city*

'Little House on the Prairie' star on living in Howell

By GABRIELLE JOHNSON

Howell, the traditionally sleepy town 30 miles east of Lansing, got a shot of star power in 2013 when native(ish) son Timothy Busfield, who grew up in East Lansing, and his wife, Melissa Gilbert, beloved star of the "Little House on the Prairie" television series, moved to town.

"When we were looking to move, we wanted to be somewhere central, with easy access to planes and trains," Gilbert said. "We came to Howell, we found the house on my birthday two years ago, and I fell in love."

While most of Michigan continues to battle a prolonged economic downturn and higher than average unemployment, Busfield and Gilbert see something different. "Between Detroit, Lansing, and Ann Arbor there is potential, with a lot of growth happening," Gilbert said. "Travel is heavier on (Interstate) 96 than it has been in the past."

Gilbert, 50, and Busfield, 57, were also intrigued by the ongoing renovations at the Howell Opera House. The Victorian-era gem in downtown Howell was built in 1881 and could be the home of a new, Gilbert/Busfield-led theater company.

"The plan is to have a resident theater, like the Purple Rose," Gilbert said. The Purple Rose Theater Co., in nearby Chelsea, was founded by actor Jeff Daniels. "We love Jeff and want to work with him. There are limitless possibilities," Gilbert said.

"We wanted to be able to do theater," she continued. "We walked into the Opera House and it was perfect." While the location continues to undergo renovations Busfield and Gilbert's enthusiasm for the location has grown. "We pitched the idea of creating another storefront, the Opera House Annex," she said. "It's in the works."

Gilbert's headlong involvement with her new home took a political turn in 2014. The actress lent her voice to the gubernatorial election as a special guest at several election events for Democratic candidate Mark Schauer, who eventually lost to Gov. Rick Snyder.

"I've never experienced anything in my life like the Schauer campaign," Gilbert said. "I've never worked that hard and been that shattered." When asked if she believes that Snyder's reelection will hinder any plans that she and Busfield have for business in Michigan, Gilbert remained optimistic. "I don't see Michigan passing any tax incentives for film and television, but there are still giant films that will come."

Snyder's reelection likewise won't affect Gilbert's plans to remain in Michigan. "We aren't moving," she said. "We are here no matter what. Reports to the contrary are completely untrue."

Even while living in Michigan, Gilbert and Busfield have maintained busy acting careers. The couple recently worked together on ABC's "Secrets and Lies," which premiered March 1. Both appear as actors in the series, and Busfield directed one episode. Busfield also landed a recurring role as Benjamin Franklin on the Fox series "Sleepy Hollow."

Gilbert has also written a memoir, "Prairie Tale," and a children's book, "Daisy and Josephine." She recently released "My Prairie Cookbook," which is part scrapbook of "Little House" memorabilia and part cookbook.

"The fried chicken recipe is the cornerstone of the book," she said. "My former mother-in-law is from Texas, and

it's her recipe that I've changed a bit. It's really crispy and juicy — the secret is 15 minutes with the lid on, then 15 minutes with the lid off. My friends not only ask for the recipe, but they ask for me to make it for them."

The cookbook includes recipes for Spicy Pumpkin Muffins, Real-Deal Lasagna, Gilbert Family Meat Loaf and Gingersnap-Pumpkin Pie, but none of the recipes include chocolate. When asked, Gilbert simply responded, "I'm not a chocolate person. Chocolate is not a priority for me."

... GILBERT'S BEST OF HOWELL ...

Carriage House Designs. Gift shop in Howell. "I love this store. Everywhere I look, there's something new for me to pick up."

Diamonds Steak and Seafood. Now serving Melissa Gilbert's biscuits and gravy on their brunch menu.

Mexicali Allies. Authentic Mexican cuisine. "Just really great food."

Blue Fin Japanese Steakhouse and Sushi Bar. "Good for sushi. I was pleasantly surprised, and the chef will make things that aren't on the menu if you ask. I ask, because cream cheese doesn't make sense to me in sushi."

Moe's BarBar Shop. "The pickle soup is really good, and has a little bite to it."

Cohoctah Meadows. "We cut down our own Christmas tree. It's the first time I've ever done that. I grew up in the suburbs of Los Angeles, so this was amazing."



Gilbert

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- ★ Cape Cod, Aug 30-Sept 5
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Delicate work

Lansing Symphony and Richard Sherman bring ethereal new epic to life

By LAWRENCE COSENTINO

Something out of the ordinary happened about half-way through “Seven Ascents for Flute and Orchestra,” one of two major works the Lansing Symphony Orchestra played Saturday night. An invisible, wet finger descended from the skies, poked through the brick walls of the Wharton Center’s Cobb Great Hall and gently stroked the rim of the orchestra, as if it were a giant wine glass.

Overtone radiated in layers of darkness and light. Piano plinks merged with soft violin tremors, iced by the glassy sound of a bow being drawn across a vibraphone. The crystalline ascent climaxed with a bright burst of brass and an impossibly clear, high note from soloist Richard Sherman’s flute.

It was mysterious music, but the occasion for it was no mystery. The wet finger on the glass was that of Marjan Helms, an MSU-based composer with a meticulous orchestral brush, a meditative bent and an unabashed love of melody.

In a once-in-a-blue-moon twofer, the symphony gave Helms a rare showcase for a living and local composer, paired with an extended, astonishing solo turn by one of the home team’s most dynamic and fiery musicians.

This was delicate work for musicians and listeners alike. The blasts, bluster and bravura that inflate most orchestral evenings were of no use here. Instead, Helms sent Sherman and the orchestra on an epic, 47-minute quest through a sparse desert valley where sensual beauty and philosophical inquiry converge.

Reacting to the soundscapes around him, Sherman poured out a series of soliloquies that suggested an extended quest for beauty, truth or both.

At first, Sherman was a man on a purposeful walk, singing his song as he passed through the orchestral hills and valleys.

Gradually, the world darkened around him. Rumbles in the basses, percussion skitterings and cryptic woodwind outbursts hemmed him in from all sides.

Helms’ music melds easily in your mind to form impressions both visual and metaphysical. It was easy to picture the walking man with the flute entering a valley of scorpions and bats — or facing his own darkest impulses.

With its vaguely Native American tropes, intermittent John Williams swoops and pools of honeyed song, the music constantly skirted the verge of postmodern banality, but never fell in.

Sherman played so passionately and precisely that his

utterances came as close to audible thought as music can get.

Toward the end, he let himself go with an exuberant, jig-like outburst that seemed to change the orchestral world around him. (He was so earnest about it that the jarring intrusion of kitschy Irishness could be chalked up to his essential I-wanna-be-me-ness, and was soon spent anyway.)

After all that questing in the desert, a revelation swirled up like a column of sunlit earth. You can’t change reality, but if you put yourself out there and sing your song, reality will not only take care of itself, it may even sing back. Why else would the horns shift from martial to celebratory, or the percussion stop skittering and start celebrating, in response?

The beauty of “Seven Ascents” was that you could take your choice: buy into all that subtext or just sit back and listen to the music of the crystal spheres. A piece so deliberate, thoughtful and lengthy couldn’t have been to everyone’s taste, but the audience stayed dead quiet and seemed engaged for the duration. Chalk up a lot of that attentiveness to the breathtaking level of engagement from Muffitt, the orchestra and Sherman. Few performances in recent years have so seamlessly combined attention to detail with irresistible flow.

The night’s other big work, Edward Elgar’s “Enigma Variations,” was ostensibly chosen for contrast, being so British and blustery and all.

But Saturday’s performance wasn’t a simple quiet-cop-loud-cop work-over. “Enigma Variations” has more ambivalence, melancholy and mystery than most people remember from its most famous bits. In Muffitt’s hands, the music swelled and receded with a deep, natural breath. Maybe it was the afterglow of “Seven Ascents,” but even Elgar’s British bluster came off like a grand assertion of his life force, an ascent in bushy mustache and bowler hat.

Balance and brevity

Nathan Alan contemplates life, love and nature on his ‘Better Times’ EP

By TY FORQUER

“Well I don’t know much about the game,” proclaims Lansing singer/songwriter Nathan Alan in “The Game,” the opening track of his recently released “Better Times” EP. Indeed, “Better Times” finds the 21-year-old Alan searching to find his way through life and into adulthood.

The first track finds Alan contemplating the paralysis that can come from fear of failure. “They bring you up just to put you down again,” he sings. “I play it safe by sitting still.”

Other songs, like “Stee Creek,” and “Tyrant,” find the singer exploring themes of love, attraction and relationships.

“We ain’t in the army, but she’ll tell you about the war. Machine guns in her lips, and all the boys on the floor,” he sings in “Tyrant.”

Alan’s rich baritone has a depth that, at first encounter, seems out of place. The fresh-faced singer has a voice that could easily belong to a grizzled performer three times his age. When Alan sings “Mud on your fingers and blood on your brow, a gun in your pickup truck and drugs on the ground,” it evokes memories of the late



Alan



Courtesy image

Lansing singer/songwriter Nathan Alan released his “Better Times” EP on Feb. 24.

Johnny Cash. Alan’s voice, however, lacks the signature raggedness of Cash’s voice. A closer analogue is perhaps Brad Roberts, lead singer of Crash Test Dummies. Led by Roberts’ distinctive bass-baritone voice, the folk/alternative band had a string of minor hits in the early ‘90s.

Alan turns to themes of nature throughout the EP. Raised

in Northern Michigan, Alan seeks solace and comfort in the deep woods. In “The Game,” Alan sings, “I drove down the old lone pine, where ancient words speak like rhyme. And I got lost, but she brought me up again.”

In “Stee Creek,” Alan describes an almost mystical union with the creek.

“Hiding down by old Stee Creek, the waters down my soul,” he sings. “Blood runs blue and the river roars. It’s got me all stoned and dry.”

Alan lists Pinckney-based songwriter Chris Bathgate as one of his influences, and it is easy to see why. Both singers revel in ambiguity, crafting lyrical stories that are soaked in symbolism. Just when you think you have Alan pinned down, the next line throws you off the scent.

When executed well, this approach to songwriting creates a powerful connection to the listener. The enigmatic lyrics becomes a blank canvas that listeners project their own thoughts and feelings onto.

“Better Times” was recorded, mixed and mastered by James Grant at Chicken Little Studios in Mesick. The sparse EP features Alan singing and playing acoustic guitar, accompanied at times by light violin or keyboards. The bare-bones instrumentation of this EP may seem like an easy task for an engineer. On the contrary, the thin textures mean that there is nowhere to hide. There is no wall-of-sound to cover a poorly executed guitar part or a slightly out-of-tune violin. On this EP, Grant does a commendable job of balancing the delicate elements. Alan’s voice is up-front in the mix and his guitar is resonant without being muddy. Violins and keyboards enter softly, adding a richness to the

CROWDSOURCING

A GUIDE TO LANSING-AREA ONLINE FUNDRAISING CAMPAIGNS

Crowdsourcing highlights local crowdsourcing campaigns.
To find the events, go to the designated website and search by title.

A campaign with perks

Bloom Coffee Roasters wants to bring a coffee shop to Old Town

By ARIEL ROGERS

A flow of support is pouring in for Bloom Coffee Roasters' crowdfunding campaign to open a coffee shop in Old Town. Owner Jared Field said Old Town is the perfect place to set up shop.

"I wanted to have a place where there is a supportive community that I could be a part

of and help build," said Field. "Old Town was an inspiring place to start the business, with the people and all of their support."

Bloom Coffee Roasters has been roasting coffee beans and selling them online since last summer. Now it is turning to the Lansing community to raise support for its own coffee shop.

The crowdfunding campaign, hosted by Seedkicks, began on March 1 with the goal of raising \$10,000 by April 15. So far, over \$2,300 has been raised. Those who contribute to the Seedkicks campaign will receive various incentives if the campaign is fully funded by April 15. A \$10 donation will get you a Bloom Coffee Roasters mug, while a \$1,000 donation will get you a gift package which includes six month's worth of free coffee from the shop. Seedkicks' model



Courtesy photo

Bloom Coffee Roasters is raising funds to open a coffee shop in Old Town.

is similar to Kickstarter's: If the \$10,000 mark is not reached, contributors will not be charged anything.

Field said he fell in love with the coffee industry five years ago when he started his training as a coffee roaster at Water Street Coffee Joint in Kalamazoo.

"You kind of catch the coffee bug," said Field. "It's an addiction right off the bat."

Water Street Coffee Joint sent Field to

San Francisco to learn the art of coffee roasting from coffee guru Willem Boot. Field said that this training has given him the ability to bring out certain flavors in the beans, giving Bloom Coffee its unique taste.

Bloom Coffee Roasters' mission is to provide the Lansing area with high quality direct trade coffees from around the world, with beans from Colombia, Kenya, Ethiopia, Mexico and Sumatra. It offers coffee through wholesale and can be found in cafes across Michigan, including Cafe Rhema in Flint.

Field believes that the support from both Old Town and the crowdfunding campaign can make the Bloom Coffee Roasters shop possible.

"We need to show that we can really make a coffee shop happen in Old Town," Field said. "We want to be a community oriented shop and be an epicenter in the Old Town community."

To learn more about the campaign or to contribute, go to: seedkicks.com/P6129/bloom-coffee-roasters

If you have a crowdsourcing event to promote, send a link and short description to ty@lansingcitypulse.com.

Swingin' at Mort's

Despite the bitter cold, the house was packed yet again for Jazz Tuesday at Moriarty's Pub. Every Tuesday night,

some of the area's best professional jazz musicians, professors and students gather for an evening of world-class musical performances and intense jam sessions.

"What makes Jazz Tuesdays special is that it brings in top-shelf talent from

around Michigan on a weekly basis," said Jeff Shoup, organizer of the event and resident drummer. "My intention when creating the series was to keep it fresh and offer something new to our audience every week. The response from the

community has been nothing less than spectacular."

Jazz Tuesdays hits Moriarty's Pub every Tuesday at 7 p.m. and wraps up at 10 p.m.

— Photos by Jessica Cowles



Randy Napoleon of East Lansing and Beth Stalker of Holly cut loose at Moriarty's Pub.

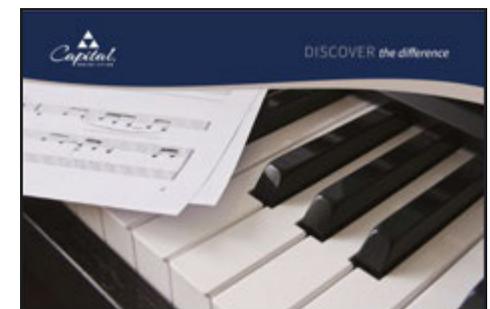
Better Times

from page 12

sound without drawing undue attention to themselves.

This six-song EP is short and sweet, clocking in at just over 22 minutes. Brevity is a virtue here, and I don't mean that as a back-handed compliment. Too many singer-with-a-guitar releases go on for too long, boring the ears with a sameness of tone and timbre. "Better Times" makes the wise choice to leave the listener wanting more, rather than overstaying its welcome.

Nathan Alan's "Better Times" is available at nathanalan.bandcamp.com.



Come Join Us for an Evening of Entertainment with Pianist Ralph Votapek!

Date: *Friday, March 13th*
Time: *7:30pm* • RSVP by *March 11th*

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Everyone Invited: Annual Report and Community Breakfast Event (FREE)

From the World of Addiction to the Story of HOPE –“Some say it’s a miracle” “Let Yourself be the Judge”

StraightTALK

–guest speakers *Jacque Liebner,*
Corey Warren of WAI-IAM, Inc.

Program will include the Distinguished Service Award selected and awarded by the Substance Abuse Program of CMHA-CEI. Executive Director of CMHA-CEI will present the Annual Report.

When: Monday, March 23, 2015

Location: Lansing Center, 333 E. Michigan Ave.
Lansing, MI

Time: 9:30 am – 11:15 am
Breakfast and Program (no charge)

Exhibits: Open at 8:00 am – 11:30 am

RSVP: 517-346-8238 or hazle@ceicmh.org
(Needed for the free breakfast, note any special breakfast needs when you call)

Audience: Public Welcome (ages 14 and older)

(Parking in the Lansing Center lots will be free on us if you let the attendant know that you are there for a “CMH” event; ticket validation will also be available for the parking ramp attached to the Radisson Hotel)



More about the speakers:

WAI-IAM, Inc. was built on real life experience and nearly a decade of struggle through addiction. The programs are specifically designed to provide the message of HOPE. StraightTALK takes the viewer into the chaos of addiction and leaves them with a sense of peace for a bright future. No matter what venue or who attends, the lessons shared will leave you speechless and everyone can benefit from this new approach to freedom.



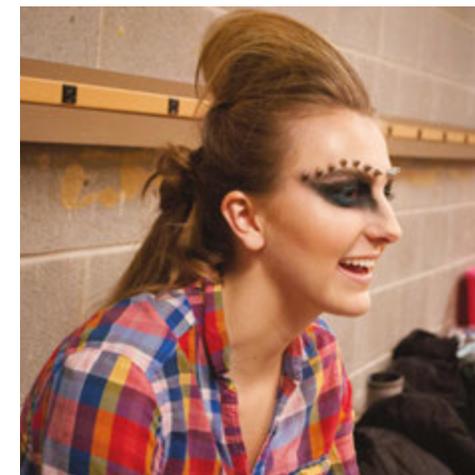
StraightTALK is a community presentation that shares the gut-wrenching truth about the journey into the world of addiction. The story will captivate the audience with the horror this family faced and leave them with tools and HOPE for a bright future!

www.ceicmh.org

Behind the scenes

Designs from Michigan State University's Apparel and Textile Design students hit the Pasant Theatre's runway at the ATD Fashion Show on Friday. Niki Sullivan's shark-inspired design captivated the crowd, with model Sarah MacKenzie sporting silver fin-gertips and a shark fin hairdo. Judging the competition were Samantha R. Crossland, a renowned designer from Minnesota and Matthew Richmond, an avant garde designer from Detroit. 35 student designers showed their work at the fashion show presenting over 65 designs.

– Ariel Rogers/City Pulse



All photos by Ariel Rogers/City Pulse

Top: Model Sarah MacKenzie dons a shark fin hairdo for the ATD Fashion Show.

Below: Niki Sullivan puts the final touches on her shark inspired design.



Makeup artist Susanna Cain applies makeup to model Rachel Rapp.

Touching history

The William L. Clements Library offers a window into the nation's past

By BILL CASTANIER

Thanks to the internet, vast holdings from archives across the world have been digitally opened to the public, but it's not quite the same as putting on the white cotton gloves and experiencing the thrill of physically encountering a rare item you have never seen before.

Clayton Lewis, curator of graphic materials at University of Michigan's William L. Clements Library, will be at the of the Capital Area District Libraries' downtown Lansing branch Thursday for a presentation on the evolution and growth of the library.

The library was founded in 1923 by Bay City industrialist William L. Clements. Clements donated \$175,000 for the construction of the library, an imposing Italian Renaissance-influenced structure designed by architect Albert Kahn. Clements donated more than 20,000 rare books, hundreds of maps and 2,000 volumes of newspapers. He also established the library's focus on the early exploration and history of North America.

"The time at which Clements was collecting was an unprecedented era for collectors," Lewis said. "Historical artifacts were relatively low priced and American industrialists like J.P. Morgan and Henry Huntington assembled significant collections around their interests."

The library's four founding directors have kept true to Clements' grand design, adding collections of rare documents, books, photographs, manuscripts and maps with a focus on 18th and 19th century North America.

Photography has become an increasingly important part of acquisitions, and the library has more than 700 family pho-

to albums in the collection.

"They provide a narrative of life and a real peek into people's lives," Lewis said.

Most recently, the David V. Tinder Collection of Michigan Photography, a significant private collections of over 100,000 Michigan photographs, was added to the library's holdings.

Local amateur historian Doug Johnson was attracted to the library, and especially the Tinder collection, for its images of electric interurban trains. Johnson, who is editing photos for a book about interurban railways in Michigan, said the collection is the largest source of those images.

Lewis said that even though the library is one of a handful of its caliber in the world, it isn't reserved for academics only. For example, reference letters are not required.

"It's just as likely a top scholar will be next to an undergraduate amateur historian," Lewis said.

One University of Michigan class recently explored the photo albums of Arabella Chapman, one of the nation's first free, educated African-Americans. She documented the lives of African-Americans in post-Civil War America. Included in her albums are images of John Brown, Abraham Lincoln and Frederick Douglass.

"History goes through a lot of trends," Lewis said, noting that the study of history is moving from "the study of great white men" to the study of social history, including religious reformation and the anti-slavery and temperance movements.

Jim Neal, local attorney, author and amateur historian from Lansing, said



Courtesy photo
"Gardner's Band," from the David V. Tinder Collection of Michigan Photography, was taken in Lansing circa 1878. The unfinished dome of the capitol building can be seen in the background.

the library is a great asset to the state of Michigan.

"We think the great archival libraries are located on the East Coast, but the Clements has brought the East Coast to the Midwest," he said.

Lewis now has eye on the next phase: digitizing the graphic collection and improving the archival system for locating items in the collections.

It is recommended that trips to the Clements Library be delayed until after the current renovation is completed and the library reopens in late 2015. The col-

lection is temporarily located off site. For more information, visit clements.umich.edu.

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SCHULER BOOKS & MUSIC
Costumed Character Visit from your favorite FROGGY!
Sunday, March 15. 3 p.m.
Meridian Mall location

Join us for a special story-time and costumed character visit in celebration of the release of *Froggy's Birthday Wish*, by bestselling author Jonathan London and critically acclaimed illustrator Frank Remkiewicz.
*Parents, bring your cameras for an adorable photo opportunity!
Talk & Signing with Detroit Tigers Announcer MARIO IMPEMBA
Monday, March 16. 6 p.m.
Eastwood Towne Center

IF THESE WALLS COULD TALK
DETROIT TIGERS
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for more information visit www.SchulerBooks.com

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, March 11

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Painting Class: Asian Brush. 7 week class. 10-11 a.m. \$15/supplies. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Computer Club: Computer Basics. Computer Basics, 1-2:30 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Walk-In Wednesdays. Drop-In Art Class. All ages. 4-5:30 p.m. FREE (\$5 suggested donation). Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Marketing Your Business. Designed to grow. 2-4:30 p.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Writing a Business Plan. Creating a draft. 10 a.m.-12:30 p.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Business Legal Issues. Tax, contract, licenses, etc. 6-8 p.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

1 Community, 1 Week, Many Faiths. Exploring Lansing's various religious institutions. 7-9 p.m. FREE. Unitarian Universalist Church, 855 Grove St., East Lansing. (517) 346-9900.

Knit & Knot So Much. Knitting and Crochet Group. 10 a.m.-noon, FREE, donations accepted. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643, reachstudioart.org.

EVENTS

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Tuesday Toolmen at ANC. Learn how to install and repair doorknobs. 10 a.m.-noon. FREE. Allen Market

See Out on the Town, Page 18



REACHing for more

Thursday, March 19

REACH Studio Art Center will unveil Lansing's first youth art gallery in a celebration of artwork and achievement on March 19.

Alice Brinkman, executive director of REACH, is looking forward to the new possibilities that the youth gallery will bring. Prior to this gallery, REACH paired up with local spaces to display students' artwork.

"At the end of each term, we like to celebrate what we've done," Brinkman said. "[The gallery] will be a nice place to have to exhibit our students' work and leave up for a while."

Over \$97,000 was raised through a Patronicity crowdfunding campaign and an associated matching grant from the Michigan Economic Development Corp. These funds went toward the first phase of REACH's "Expanding Our REACH" capital improvement project.

The long-term project includes the repurposing of five abandoned storefronts in REO Town to expand the community art center. The first phase included the successful completion of the youth gallery and a courtyard. An advertising mural from the Pillsbury flour from the 1920s was uncovered during construction of the gallery, and REACH managed to preserve the mural as part of the youth gallery space.

Phase two of the project will include a new main hub, including a teen classroom, a lobby and a separate entrance to the courtyard. Guests currently have to enter the courtyard through a classroom, which can be messy during winter and spring.

"It will be really exciting to get phase two done," said Brinkman. "It will be a huge game changer for REACH."

The first exhibit featured in the new youth gallery will be the REACH Teen Open Studio's "Portfolio Project." Joy Baldwin, program director and volunteer

coordinator, worked with teens during the project, helping them put together a portfolio of their work. The "Portfolio Project" is a 128-page, full-color collection featuring over 600 pieces of artwork created by teen REACH students.

Baldwin said that the project has had a positive impact in the lives of multiple teens, including one girl who cried tears of joy upon seeing her artwork on a poster advertising the gallery's opening. Her mother emailed Baldwin explaining how important that was to her.

Youth Art Gallery Unveiling

5:30-7 p.m. Thursday, March 19
FREE
REACH Studio Art Center
1804 S. Washington Ave.,
Lansing
(517) 999-3643,
reachstudioart.org

REACH Studio Art Center Open House

2-4 p.m. Saturday, March 21
FREE
1804 S. Washington Ave.,
Lansing
(517) 999-3643,
reachstudioart.org



"It's truly beautiful hearing these things coming from parents," Baldwin said.

REACH offers classes for both youth and adults, and class fees are on a sliding scale based on household income. Its mission is built on the premise that "art is a powerful tool to change and improve the lives of our community's

youth." The new gallery space is another step forward in that mission.

"Learning how to do the art is important," Brinkman said. "Giving (students) an opportunity to show their art really affirms them as human beings."

For those unable to attend the unveiling event, the gallery will also be open for viewing during REACH's open house on March 21.

—ARIEL ROGERS

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



REPLACEMENTS COVER BAND 'BASTARDS OF YOUNG' DEBUTS

The Loft, 414 E. Michigan Ave., Lansing. All ages, \$7, \$5 adv., 7 p.m., Friday, March 13

Bastards of Young, a Lansing-based Replacements cover band, performs its first show Friday at the Loft. Sharing the bill is local AC/DC cover band ICY/ DICEY, and the JetBeats. Bastards of Young comprises members of classic Lansing bands 19Wheels and the dt's. The lineup is: Tim Marzorati (vocals/ guitar/mandolin), Scott Owens (guitar), Marc Nischan (guitar), Blair Darling (bass), and drummer Randy Farlin. "Paul Westerberg's writing has always been with me," said Owens, a long-time fan of the pioneering alt-rock band. "It's part of my DNA, my fabric. Everyone else in the band was similarly influenced." So what's on the set list? "Most of the material we mined from the 'Tim'-album era," Owens said. "To us, that's their masterpiece. We're also playing a song each from 'Sorry Ma,' 'Hootenanny,' 'Let It Be,' 'Pleased To Meet Me,' and 'Don't Tell a Soul.'"

DOWNTOWN BROWN AT THE AVENUE CAFE



The Avenue Café, 2021 E. Michigan Ave., Lansing. 18+, \$8, 9 p.m., Saturday, Saturday, March 14

Downtown Brown has been playing its signature brand of genre-hopping punk-funk-metal-rock since 2001. The Detroit-based band headlines Saturday at the Avenue Café. Openers are PleThorA and Rhode Island Sluts. Both loved and hated for its sometimes politically incorrect lyrics, Downtown Brown has released a stack of DIY albums and booked its own national tours. Lead by founding member, songwriter and vocalist/guitarist Neil "Neebo" Patterson, the band signed a deal management deal with Norwood Fisher of the California-based band Fishbone in 2012. The band was soon touring with national bands like Angry Samoans and the Dead Kennedys. Downtown Brown also laid down a track on Insane Clown Posse's "Mighty Death Pop" LP, which debuted at #4 on the Billboard 200 chart. In 2013 the band released its sixth full-length album, "Masterz of the Universe." The band considers the LP its "greatest triumph."

STILL RAIN AT THE GREEN DOOR



The Green Door, 2005 E. Michigan Ave., Lansing. 21+, 9 p.m., Saturday, March 14

Still Rain, a Michigan-based cover band, plays a mix of top 40, country, and classic rock. The band performs Saturday at the Green Door. From Bruno Mars' "The Lazy Song" and the Violent Femmes' "Blister in the Sun" to Aretha Franklin's "Chain of Fools" and Daft Punk's "Get Lucky," the group spans all popular genres — even doing its own take of the notorious "Dick in a Box." Still Rain comprises Rena Wilson (vocals), Britt Hancock (bass/vocals), Travis Libby (keys/vocals), Nick Keel (guitar) and drummer Bryan Atchley. After years of working in other bands, the group formed in 2011 and began a steady regimen of headlining gigs. The band has also warmed up stages for Billy Currington, Kenny Chesney, KC and the Sunshine Band and Hall & Oates, to name a few.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Jonestown Crows, 8 p.m.	The Coop, 9 p.m.	Downtown Brown, 9 p.m.
Blue Gill Grill, 1591 Lake Lansing Rd.				Darren Larner, 7 p.m.
Capital Prime, 2324 Showtime Dr.			Mark Sala, 8:30 p.m.	Bob Schultz, 8:30 p.m.
Claddagh, 2900 Towne Centre Blvd.			Rob Kladja, 8:30 p.m.	Bobby Standal, 8:30 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.			Pat Zelenka, 9 p.m.	DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.		
Crunchy's, 254 W. Grand River Ave.	Fussion Shows Presents, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Darb's Mason, 117 S. Cedar St.				Gottseth, 9:30 p.m.
Dublin Square, 327 Abbot Rd.		Cheap Dates, 10 p.m.		
The Exchange, 314 E. Michigan Ave.	Good Cookies, 9:30 p.m.	Skoryoke live band karaoke, 9:30 p.m.	The Knock Offs, 9:30 p.m.	The New Rule, 9:30 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.			Karaoke w/Joanie Daniels, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 9 p.m.	Karaoke Kraze, 9 p.m.	The Rotations, 9 p.m.	Still Rain, 9 p.m.
Gus's Bar, 2321 W. Michigan Ave.			Karaoke	
The Loft, 414 E. Michigan Ave.	Back From the Dead Tour, 6 p.m.	Dixon's Violin, 7:30 p.m.	Tribute Show, 7 p.m.	
Mac's Bar, 2700 E. Michigan Ave.	Get Stoked, 7 p.m.			Shapes and Colors, 7 p.m.
R-Club, 6409 Centurion Dr.			Showdown, 8:30 p.m.	Showdown, 8:30 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7 p.m.			Life Support, 8 p.m.
Reno's East, 1310 Abbot Rd.				Chris Lasko, 7 p.m.
Reno's West, 501 W. Saginaw Hwy.				Rush Clements, 8 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			DJ Chalky, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Hot Mess, 8:30 p.m.	Hot Mess, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Dr.			Joe Wright, 6 p.m.	
Watershed, 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLachlan, 7 p.m.	Capital City DJs, 10 p.m.	Capital City DJs, 10 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.			DJ, 9 p.m.	DJ, 9 p.m.

LIVE & LOCAL LISTS UPCOMING GIGS! To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-5069. Only submit information for the following week's paper.

Out on the town

from page 16

Place, 1619 E. Kalamazoo, Lansing. (517) 999-3912, allenneighborhoodcenter.org.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

"What We All Come To Need" Art Exhibit. By Daniel Finks and Matthew M. Maher. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Teen Crafternoon. Teens create a 3D print. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Knitting and Crochet Group. All ages and levels welcome. Now at the library. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MSU Creative Writing Center. All types of writers are encouraged to attend. 7:30-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Llama Llama Pajama Party. Meet Llama Llama. PJs welcome. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

"CITY ART" by Mark Hahn. Art exhibit. 25% of sales go to the OTCA. 10 a.m.-7 p.m. Katalyst Gallery, 1214 Turner St., Lansing. (517) 708-8916.

MUSIC

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Piano/Music Lessons: Ongoing. Beginners Group, 11:30 a.m.-12:30 p.m. \$15. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

LITERATURE AND POETRY

Tween Book Club. Ages 9-12. Call for title and registration. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

Thursday, March 12

CLASSES AND SEMINARS

Take Off Pounds Sensibly. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Lansing Area Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, Room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Marketing with Social Media. 1-3 p.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Shamanic Healing Clinic. Education and group session. 6-7:30 p.m. FREE. Willow Stick Ceremonies, 1515 W. Mt. Hope Ave. Suite 3, Lansing. (517) 402-6727, willowstickceremonies.com.

Celebrate Recovery. For all types of habits. 6:30 p.m. FREE. Trinity Church, 3355 Dunckel Road, Lansing. (517) 492-1866.

Emotional Freedom Techniques. Acupuncture /

Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

FRIDAY, MARCH 13-15 & MARCH 20 >> 'THE GARAGE SALE' AT STARLIGHT DINNER THEATRE



Starlight Dinner Theatre tells its own "Toy Story" with "The Garage Sale." The play revolves around a rag doll and a teddy bear who meet for the first time at a garage sale where they are being sold. The two toys strike up a rapport and give the audience a humorous and touching examination of the many facets of life. The one-act play is penned by Lansing resident Jane Shipley Zussman and was first premiered in 1996 at Riverwalk Theatre. As for the dinner aspect of the evening, Starlight is skipping the meal and offering guests a dessert buffet. The show will also feature an actual garage sale in the dining area. Friday-Saturday 6:30 p.m.; Sunday 1 p.m. \$20, includes dessert buffet. Waverly East Intermediate School Cafetorium, 3131 W. Michigan Ave., Lansing. (517) 243-6040, starlightdinnertheatre.com.

FRIDAY, MARCH 13-15 & MARCH 20-22 >> 'ALICE@WONDERLAND' AT HAPPENDANCE



The Mid-Michigan Family Theatre examines just how wondrous Wonderland would be if Alice had her face buried in her cell phone in their production of "Alice@Wonderland." The lively new musical adaptation takes all of Lewis Carroll's beloved characters from "Alice's Adventures in Wonderland" and pits them with a tech-obsessed Alice of the 21st century. The play features a contemporary score by the late Bill Francoeur (known for the children's musical "OZ!") and lyricist Scott DeTurk. Friday 7 p.m.; Saturday and Sunday 3 p.m. \$7/\$5 ages 12 and under. Happendance Studios, 3448 S. Hagadorn Road, Okemos. mmft.org.

SATURDAY, MARCH 14 >> DERBY VIXEN'S SKATIE HAWKINS EVENT

The Lansing Derby Vixens are celebrating the beginning of their 2015 season with their annual Skatie Hawkins Event. This year's theme is the roaring '20s, and guests are encouraged to dress accordingly. The evening will feature a performance from Lil' Darlins Vaudeville with a live DJ to follow. Guests can also partake in a silent auction featuring items donated by the Vixens themselves and several local businesses. 7:30 p.m. \$20/\$15 adv. The Loft, 414 E. Michigan Ave., Lansing. brownpapertickets.com/event/1198241.

SATURDAY, MARCH 14 >> 'THE MOVIE POSTERS OF ART SIMS' OPENING RECEPTION

The MSU Museum is giving guests a look into the imagination of pioneering African American graphic designer Art Sims with their new exhibit, "The Movie Posters of Art Sims." Sims owns the illustrious advertising agency Agency 1124 and has worked on several black and urban themed film projects including "Do the Right Thing," "Malcolm X" and "The Color Purple." Sims will speak on the pieces the museum is exhibiting and his contributions to the motion picture industry. 2-4 p.m. FREE. MSU Museum, 409 W. Circle Drive, East Lansing. (517) 355-2370, museum.msu.edu, project6050.msu.edu.

psychology. 6-8:30 p.m. \$20 suggested donation. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. (517) 803-0128, pospers.com.

EVENTS

"What We All Come To Need" Art Exhibit. By Daniel Finks and Matthew M. Maher. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public

8-Ball Tournament. Bring your pool game to the Avenue. Call to confirm because it is cancelled occasionally. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Ladies Silver Blades Figure Skating Club. Lessons, exercise and practice for adults. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

Teen Game Haven. Play a variety of games: board, card and video. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

"CITY ART" by Mark Hahn. Art exhibit. 25% of sales go to the OTCA. 10 a.m.-7 p.m. Katalyst Gallery, 1214 Turner St., Lansing. (517) 708-8916.

MUSIC

Open jam at Onondaga Tavern. In-the-round style. For all musicians. 6:30 p.m. FREE. Onondaga Tavern, 5576 Oak St., Onondaga. (517) 628-2301.

LITERATURE AND POETRY

Phenomenal Woman. Author Margaret O'Rourke Kelly presents. 6:30-7:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtld.org.

Thursday Morning Storytime. Stories and crafts. 10 a.m. FREE. Barnes and Noble (Lansing), 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Friday, March 13

CLASSES AND SEMINARS

Palette to Palate. Learn to paint. Bring your own refreshments. Ages 21 and up. 7-9 p.m. \$28/\$50 for 2. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Salsa Dancing & Salsa Lessons. Beginner, intermediate and open dancing. 8 p.m.-midnight, \$5. 1133 S. Washington Ave., Reo Town, Lansing. (517) 230-9018.

EVENTS

Singles TGIF BIG 10 Party. Weekly singles party with fun, food and dancing. 7:30 p.m.-midnight. \$13. Hawk Hollow Banquet Center, 15101 S. Chandler Rd. Bath. (517) 281-6272, singlestgif.com.

Teen Tech Talents. Ages 13-18. Share digital projects and cool apps. 5:30-8:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtld.org.

Michigan Herb Conference. Go to website for information/registration. 8 a.m. \$110/\$100 members. MSU Eppley Center, 645 Shaw Lane, East Lansing. miherb.org.

StoryTime. Ages 3-6 years enjoy stories, songs and crafts. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MSU Community Club. Presentation by Jeremy Moghtader. 12:30-2:30 p.m. MSU Federal Credit Union (Farm Lane Branch), Corner of Mt. Hope and Farm Lane, East Lansing. (517) 332-4313, msu.edu.

"What We All Come To Need" Art Exhibit. By Daniel Finks and Matthew M. Maher. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

"CITY ART" by Mark Hahn. Art exhibit. 25% of sales go to the OTCA. 10 a.m.-7 p.m. Katalyst Gallery, 1214 Turner St., Lansing. (517) 708-8916.

MUSIC

Shamrock Shindig Party. With Potato Bar. 11:30 a.m.-2 p.m. FREE. Grandhaven Manor Retirement Community, 3215 W. Mt. Hope Ave., Lansing. (517) 372-4499.

THEATER

"Alice@Wonderland." 21st Century Alice visits the Wonderland of old. 7 p.m. \$7/\$5 for ages 12 and under. Happendance Studios, 3448 Hagadorn Road, Okemos. (517) 339-2145, mmft.org.

"The Garage Sale." Humorous examination of life.

Out on the town

from page 18

6:30 p.m. \$20 includes dessert buffet. Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. (517) 243-6040, starlightdinnertheatre.com.

Saturday, March 14

CLASSES AND SEMINARS

Tai Chi in the Park. Free class for beginning and experienced tai chi players. Now at winter location. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Seed Starting & Transplanting. Grow successful vegetable plants from seed. 12:30-2 p.m. \$10 Donation. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing. (517) 999-3910, allenneighborhoodcenter.org.

Cub Scout Geologist Badge. Cub Scouts earn their Geologist badge at workshop. 10 a.m.-noon. \$4.50/scout. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Self-Myofascial Release. Self-care alleviate trigger point and chronic soreness. 1-3 p.m. \$10. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. (517) 242-1285, lotusvoice48823.

EVENTS

"What We All Come To Need" Art Exhibit. By Daniel Finks and Matthew M. Maher. Noon-3 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Second Saturday Supper. Takeout available. 5-6:15 p.m. \$8/\$4 children. Mayflower Congregational Church, 2901 W. Mount Hope Ave., Lansing. (517) 484-3139, mayflowerchurch.com.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Reception & Gallery Tour. Gallery talk by Art Sims featuring his "Spike Lee Movie Posters." 2-4 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 355-2370, museum.msu.edu.

Karaoke. With Joanie Daniels. 7 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 484-4825, sirpizza-mi.com.

Lansing Record and CD Show. 11 a.m.-4 p.m. FREE. University Quality Inn, 3121 E. Grand River Ave., Lansing. (734) 604-2540, facebook.com/lansingrecordshow.

St. Patrick's Day Workshop. Bring your own clothes, some supplies provided. Noon-2 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

Books and Bagels. "Counting by 7's" by Holly Goldberg. 2-3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Tech Week: Printing Party. Celebrate Teen Tech Week with your own 3D print. 2-5 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

Animal Totem Meditation. Find your animal guide. 1-3 p.m. \$10. The Lighthouse Chapel, 1501 Windsor St., Lansing. mmpagans.org.

"CITY ART" by Mark Hahn. Art exhibit. 25% of sales go to the OTCA. 10 a.m.-7 p.m. Katalyst Gallery, 1214 Turner St., Lansing. (517) 708-8916.

THEATER

"Alice@Wonderland." (For details see March 13.) 7 p.m. \$7/\$5 for ages 12 and under. Happendence Studios, 3448 Hagadorn Road, Okemos. (517) 339-2145, mmft.org.

"The Garage Sale." (For details see March 13.) 6:30 p.m. \$20 includes dessert buffet. Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. (517) 243-6040. starlightdinnertheatre.com.

LITERATURE AND POETRY

Mustache Baby Storytime. Stories and crafts. 11 a.m. FREE. Barnes and Noble (Lansing), 5132 W Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Sunday, March 15

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Parents of LGBTQ kids. Weekly support group. All faiths are welcome. 3-4:30 p.m. FREE. Diversity Psychological Services, 1310 Turner St., Lansing. (720) 401-4214.

EVENTS

"What We All Come To Need" Art Exhibit. By Daniel Finks and Matthew M. Maher. Noon-3 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Lansing Area Sunday Swing Dance. Lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/FREE for students. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

"Standing on Sacred Ground." Documentary

viveing. 7 p.m. FREE. Unitarian Universalist Church, 855 Grove St., East Lansing. (517) 351-4081 ext. 6, ulansing.org.

Skunk Cabbage Hunt. Guided walk to hunt for the skunk cabbage flower. 3-4 p.m. \$3/\$7 family. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Contemporary Dance Performance. Featuring DANCE Lansing. 1-2 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Roll the Vote. With a live performance by AfroMan. Presale admission only. 6 p.m. \$20/\$50 VIP. 1200 Marquette St., Lansing. (517) 420-1873, thegreenunionmi.org.

Scandinavian Society of Greater Lansing. On Swedish-Danish relations, potluck dinner. 2-5 p.m. \$2 per person. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 482-8357, 321-2674.

Project 60/50 Film Series. "Maestra," discussion led by Dr. Donna Kaplowitz. 2 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

"Everyday Moments..." 1-3:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

"CITY ART" by Mark Hahn. Art exhibit. 25% of sales

go to the OTCA. 10 a.m.-7 p.m. Katalyst Gallery, 1214 Turner St., Lansing. (517) 708-8916.

Sunday's Avenue Cure All. Make your own Bloody Marys. Breakfast all day. 3-9 p.m. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 492-7403, facebook.com/avenuecafe2021.

Comedy Night. No cover. \$1 off everything. 7 p.m. The Green Door, 2005 E. Michigan Ave., Lansing. (517) 482-6376, greendoorlive.com.

Pokemon/Magic the Gathering Card Games. Tutorials for kids. Starter decks provided. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 346-9900, facebook.com/everybodyreads.

MUSIC

Michal Menert. 9 p.m. Tickets start at \$15. The Loft, (at Harem Urban Lounge) 414 E. Michigan Ave. Lansing. fusionshow.com/event/03-15-15/michal-menert-loft-lansing-mi.

THEATER

"Alice@Wonderland." (For details see March 13.)

See Out on the Town, Page 20

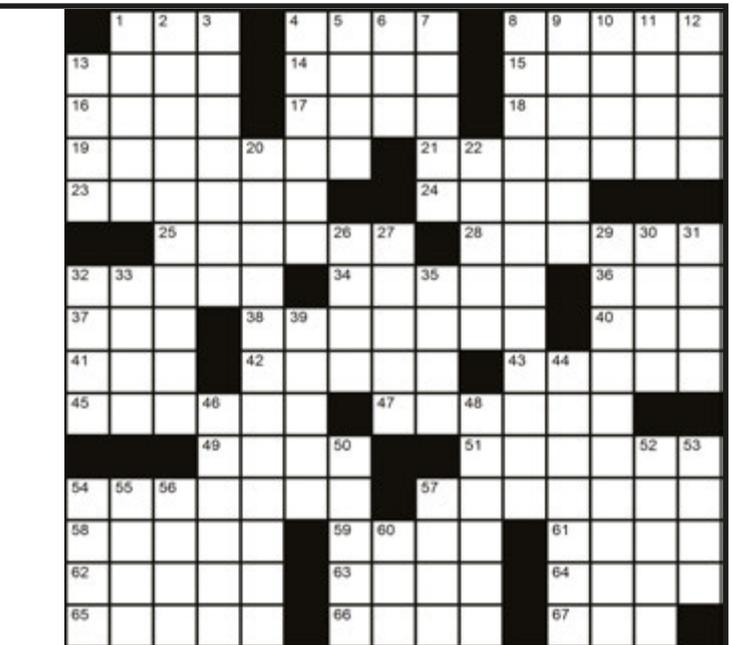
Jonesin' Crossword

By Matt Jones

"Six Down"--two letters become one.
Matt Jones

Across

- 1 Lyricist Gershwin
- 4 Some click them nervously
- 8 Martini's winemaking partner
- 13 Hand soap option
- 14 Brickell who married Paul Simon
- 15 Smoove B's newspaper, with "The"
- 16 "The Memory of Trees" singer
- 17 Be a gawker
- 18 Suit
- 19 Turn a monkey into a donkey, e.g.
- 21 Conductor's address
- 23 "Don't be a fool, stay in ____"
- 24 Depression fighter
- 25 Garfield's girlfriend
- 28 Take responsibility
- 32 Guy who'd probably interrupt this clue because the answer's not "Beyonce"
- 34 Established principle
- 36 "No one person could have broken up a band" speaker
- 37 Bill the Cat's outburst
- 38 Fig Newtons maker
- 40 "____ be an honor!"
- 41 SMH or FTW, slangily
- 42 It's often unaccounted for
- 43 Some iPods
- 45 Financial center of Switzerland
- 47 "____ to Zoom..."
- 49 Part
- 51 Business tycoons
- 54 Baseball Hall-of-



- Famer Mike
- 57 Take the penalty, perhaps
- 58 The "Dark Side of the Moon" cover has one
- 59 ____ Khalifa (world's tallest building)
- 61 "I didn't mean anything ____!"
- 62 Radiating glows
- 63 Water, in Oaxaca
- 64 Race parts
- 65 Overflows
- 66 "How you like ____ apples?"
- 67 Flock member

Down

- 1 Classical column style
- 2 R&B's most notable sitarist?
- 3 Relating to love
- 4 Magazine with an easy crossword

- 5 U2 guy, with "The"
- 6 Zero, to Man U
- 7 Comes across as
- 8 Early part of the week devoted to De Niro, Urich and Smith?
- 9 Newborn's cover
- 10 Go (through)
- 11 Evening, in France
- 12 Digging
- 13 Non-dominant types, in gay slang
- 20 Classic MTV hip-hop show about felonies before Easter?
- 22 Trade gp.
- 26 Arrests
- 27 They're noted on flights
- 29 Certain sharp treetop?
- 30 Archaic preposition
- 31 Work areas
- 32 TV cartoon therapist

- Dr. ____
- 33 They've got the rights stuff
- 35 "It makes sense"
- 39 Reacted to a laser light show
- 44 OK to show, like a news clip
- 46 2001 Penn/Pfeiffer/Fanning movie
- 48 1990s arcade game with real players
- 50 Ready to swing
- 52 Snow, in Paris
- 53 Mounts, as a gem
- 54 Expectorated
- 55 Motley ____
- 56 Make the staff larger
- 57 Piper and Phoebe's sister, on "Charmed"
- 60 "Dude! No!"

SUDOKU

BEGINNER

	8	5	3	1	2			
9	3	2	5		7			
		4					5	3
	2	6			5			7
		8	2			5		1
4			7		9		6	
					8	3		6
	6							5
8	4	7			3			2

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

Out on the town

from page 19

3 p.m. \$7/\$5 for ages 12 and under. Happendance Studios, 3448 Hagadorn Road, Okemos. (517) 339-2145, mmft.org.

"The Garage Sale." (For details see March 13.) 1 p.m. \$20 includes dessert buffet. Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. (517) 243-6040. starlightdinnertheatre.com.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Story Art Time. Preschoolers create art based on books. 10-11 a.m. \$5/adults FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

SUNDAY, MARCH 15 >> 'MAESTRA' VIEWING AND DISCUSSION

The next installment of the "Racial Healing — A Community Conversation" film series, a joint program between East Lansing Public Library and MSU's Project 60/50, presents a viewing of the Spanish documentary, "Maestra." The film, set in Cuba in 1961, looks at a group of teenage girls who joined the National Campaign for Literacy to help teach residents of their country to read and write. A discussion facilitated by MSU Professor Donna Rich Kaplowitz will follow the viewing. 2 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org

TUESDAY, MARCH 17 >> BULLY PREVENTION PROJECT COMMUNITY FORUM

WKAR hosts the Bully Prevention Project Community Forum, an event to raise awareness for the millions of children who are bullied in schools, communities and online. The evening features a panel discussion with several faculty members and health professionals from MSU, as well as students from the Lansing school district. The Bully Prevention Project aims to educate parents on the physical and psychological dangers of bullying. The event is open to the public, but guests are required to reserve a seat at wkar.org. 7 p.m. FREE. WKAR, MSU campus, 404 Wilson Road #212, East Lansing. wkar.org.

Monday, March 16

CLASSES AND SEMINARS

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

DIVORCE FAMILY LAW

Divorce
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**STUART R.
SHAFER, P.C.**
Former Assistant Prosecutor

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www.stushafer.com

EVENTS

Ancestry Club. Learn & share genealogy tips. Call to register. 10 a.m.-noon, FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

BabyTime. Intended for ages 1-18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Homework Help. Free drop-in tutoring provided by MSU's SMEA. K-8. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Coffee and Tea with Andy. Community discussion with State Rep. Andy Schor. 9:30-10:30 a.m. Gier Community Center, 2400 Hall St., Lansing. (517) 373-0826, andyschor@house.mi.gov.

"CITY ART" by Mark Hahn. Art exhibit. 25% of sales go to the OTCA. 10 a.m.-7 p.m. Catalyst Gallery, 1214 Turner St., Lansing. (517) 708-8916.

"What We All Come To Need" Art Exhibit. By Daniel Finks and Matthew M. Maher. Noon-3 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

MUSIC

Marshall Music Open Mic Night. Open mic night. All ages welcome. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

Maurice Ravel: Man of Mystery. Joanne and Bill Church West Circle Series. 7:30 p.m. \$15/\$12 seniors/\$5 students. Fairchild Theatre, MSU, East

THE KNIGHT CAP/MEDITERAN CAFÉ & CATERING/THE CRAFTY PALATE

Courtesy photo
Reports of the
Knight Cap's death
have been greatly
exaggerated.



By ALLAN I. ROSS

The rumors are false! Contrary to what the Lansing State Journal reported last week, longtime Lansing restaurant the **Knight Cap** will not permanently close on March 21.

Instead, it's getting a new owner, a snappy new exterior paint job and an interior overhaul that will require the restaurant to close for about a month. But it will remain the Knight Cap.

The upgrade will include new bathrooms, a new floor and ceiling, new furniture and new equipment in the kitchen. The new owner, who spoke with me in September when negotiations had just started and again last week, asked to remain anonymous until the deal is closed.

The new owner runs a restaurant, which he said he may sell after the Knight Cap deal goes through. And he wants to keep the Knight Cap's theme the same.

"The Knight Cap has a reputation for having quality steak and seafood and I don't want to mess with that," he said.

Last year, owner Charlie Sinadinis celebrated the

45th anniversary of the Knight Cap, which she and her late husband, George Sinadinis, started. On Thursday, she wrote this on the Knight Cap's Facebook page:

"(T)he restaurant is in the process of being sold. In order to transition smoothly to new ownership, we will close our restaurant doors for the last time on March 21, 2015. Last chance to enjoy the very best steaks, lobster bisque, wine list and service in the region, under the ownership of Charlotte Sinadinis. Thanks to all of our loyal staff, friends and patrons for a wonderful and memorable 45 and a half years."

The Journal ran a story on its website Friday that it also posted to its Facebook page.

Within 15 minutes of posting the story, it had nearly 100 comments and twice as many shares, many lamenting the loss of a Lansing landmark. They say a lie can travel halfway around the world while the truth is putting on its shoes. Well here's your proof.

Getting Crafty

Lunch hot spot

Restaurant Mediteran closed three weeks ago,

but owner Igor Jurkovic is already back with a spinoff: **Mediterran Café & Catering.** The seven-table café, formerly the **Capitol Bean Counter**, opens Monday. It's situated in the atrium on the first floor of the Capitol National Bank building. There's also a side room that can accommodate private parties of eight or fewer, and Jurkovic said a banquet room is being renovated that will seat about 80.

Mediterran Café will feature European coffee, paninis, a salad bar and two fresh soups daily. Jurkovic said some holdovers from the restaurant, such as the spinach pie and Wiener schnitzel, will be added this summer. Also coming soon: soft serve ice cream.

Meanwhile, a new restaurant is already prepping to open in Mediteran's old digs: **the Crafty Palate**, an American eclectic breakfast/lunch diner is set to open there in mid-April. I'll tell you more about that soon.

Mediterran Café & Catering

200 N. Washington Square, Lansing (inside Capitol National Bank building)
8 a.m.-4 p.m. Monday-Friday (opens Monday)
(517) 402-6791

Lansing. (517) 353-5340, music.msu.edu.

Tuesday, March 17

CLASSES AND SEMINARS

Reflexology. Stress treatment. Call for an appointment. 12:30-3:30 p.m. \$14/\$12 members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridiancenter.weebly.com.

Branding Toolkit for Business. Brand personality. 9:30 a.m.-noon, Small Business Development Center, Suite 110, 309 N. Washington Square, Lansing. (517) 483-1921, sbdc-michigan.org.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave.,

Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. EVERYbody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Overeaters Anonymous. To support you in your weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

Out on the town

from page 20

HERO: Basement Waterproofing. Call or email bruce@ghc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, ghc.org.

EVENTS

DTDL Crafters. Work on your handcraft project. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtld.org.

Jug & Mug Ski Club Meeting. Singles activity club. 6:30 p.m. FREE. Tripper's Sports Bar, 350 Frandor Ave., Lansing. (517) 342-9955, jugandmug.org.

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. FREE. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

ToddlerTime. Ages 18-36 months listen to stories and music. 10:15-10:45 a.m. and 11-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

"CITY ART" by Mark Hahn. Art exhibit. 25% of sales go to the OTCA. 10 a.m.-7 p.m. Katalyst Gallery, 1214 Turner St., Lansing. (517) 708-8916.

"What We All Come To Need" Art Exhibit. By Daniel Finks and Matthew M. Maher. Noon-3 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

MUSIC

MSU Faculty Recital. Richard Fracker, tenor. 7:30 p.m. \$10/\$8 seniors/FREE students. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340, music.msu.edu.

Wednesday, March 18

CLASSES AND SEMINARS

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$5/\$3 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

MiCafe. Call for an appointment. 9:30 a.m.-noon. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseiorcenter.weebly.com.

Story Art Time. Make art inspired by storybooks. Ages 2-5. 10-11 a.m. \$5/adults FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org/events/storytime.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Walk-In Wednesdays. Drop-In Art Class. All ages. 4-5:30 p.m. FREE (\$5 suggested donation). Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

CMPSRA Networking Breakfast. Social media. 7:45 a.m. \$40/\$35 members/\$25 students. Greater Lansing Association of Realtors, 4039 Legacy Parkway, Lansing. (517) 896-1456, cmprsa.com.

Sushi Workshop. Learn about and make sushi. Reservation required. Noon-1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseiorcenter.weebly.com.

Knit & Knot So Much. Knitting and Crochet Group. 10 a.m.-noon. FREE, donations accepted. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643, reachstudioart.org.

Honeybee workshop. What is going on inside the hive, why do we care? 6:30 p.m. FREE. Eaton Conservation District, 551 Courthouse Drive, Charlotte. (517) 543-5848 ext. 5, eatoncd.org.

EVENTS

IHP Dental Insurance at ANC. Ingham County Health Plan dental insurance. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3912, allenneighborhoodcenter.org.

Teen Crafternoon. Teens create Sharpie art. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Mother Son Dance. DJ, refreshments, photo, special surprise. 7-9 p.m. \$12/\$10 Delta Township residents. Crowne Plaza Lansing West, 925 S. Crieys, Lansing. (517) 323-8555, deltami.gov.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

"CITY ART" by Mark Hahn. Art exhibit. 25% of sales go to the OTCA. 10 a.m.-7 p.m. Katalyst Gallery, 1214 Turner St., Lansing. (517) 708-8916.

"What We All Come To Need" Art Exhibit. By Daniel Finks and Matthew M. Maher. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

MUSIC

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Free Will Astrology

By Rob Breznsny

Mar. 11-17

ARIES (March 21-April 19): In the old Superman comics, Mister Mxyzptlk was a fiendish imp whose home was in the fifth dimension. He sometimes sneaked over into our world to bedevil the Man of Steel with pranks. There was one sure way he could be instantly banished back to his own realm for a long time: If Superman fooled him into saying his own name backwards. You might think it would be hard to trick a magic rascal into saying "Klptzyxm" when he knew very well what the consequences would be, but Superman usually succeeded. I'd like to suggest that you have a similar power to get rid of a bugaboo that has been bothering you, Aries. Don't underestimate your ability to outsmart the pest.

TAURUS (April 20-May 20): In 1637, mathematician Pierre de Fermat declared that he had solved the "Last Theorem," a particularly knotty mathematical problem. Unfortunately, he never actually provided the proof that he had done so. The mystery remained. Other math experts toiled for centuries looking for the answer. It wasn't until 1994, more than 350 years later, that anyone succeeded. I think you are on the verge of discovering a possible solution to one of your own long-running riddles, Taurus. It may take a few more weeks, but you're almost there. Can you sense that twinkle in your third eye? Keep the faith.

GEMINI (May 21-June 20): Your upcoming efforts might not be flawless in all respects, but I suspect you will triumph anyway. You may not even be completely sure of what you want, but I bet you'll get a reward you didn't know you were looking for. Cagney innocence and high expectations will be your secret weapons. Dumb luck and crazy coincidences will be your X-factors. Here's one of your main tasks: As the unreasonable blessings flow in your direction, don't disrupt or obstruct the flow.

CANCER (June 21-July 22): As soon as a baby loggerhead turtle leaves its nest on a Florida beach, it heads for the ocean. It's only two inches long. Although it can swim just one mile every two hours, it begins an 8,000-mile journey that takes ten years. It travels east to Africa, then turns around and circles back to where it originated. Along the way it grows big and strong as it eats a wide variety of food, from corals to sea cucumbers to squid. Succeeding at such an epic journey requires a stellar sense of direction and a prodigious will to thrive. I nominate the loggerhead turtle to be your power animal for the coming weeks, Cancerian.

LEO (July 23-Aug. 22): In 1961, 19-year-old Bob Dylan began doing solo performances of folk songs at New York clubs. To accompany his vocals, he played an acoustic guitar and harmonica. By 1963, his career had skyrocketed. Critics called him a creative genius. Pop stars were recording the songs he wrote, making him rich. But he still kept his instrumentation simple, relying entirely on his acoustic guitar and harmonica. That changed in 1965, when he made the leap to rock and roll. For the first time, his music featured a full drum set and electric guitar, bass, and keyboards. Some of his fans were offended. How dare he renounce his folk roots? I wonder if it might be time for you to consider a comparable transition, Leo. Are you willing to risk disorienting or disturbing those who would prefer you to stay as you are?

VIRGO (Aug. 23-Sept. 22): "Whoever travels without a guide needs 200 years for a two-day journey." That's an old Sufi saying sometimes attributed to the poet Rumi. I don't think it's accurate in all cases. Sometimes we are drawn to wander into frontiers that few people have visited and none have mastered. There are no guides! On other occasions, we can't get the fullness of our learning experience unless we are free to stumble and bumble all by ourselves. A knowledgeable helper would only interfere with that odd magic. But right now, Virgo, I believe the Sufi saying holds true for you. Where you're headed, you would benefit from an advisor,

teacher, or role model.

LIBRA (Sept. 23-Oct. 22): There's a meme rolling around Tumblr and Facebook that goes like this: "Everyone wants a magical solution for their problems, but they refuse to believe in magic." Judging from the astrological omens, I think this Internet folk wisdom applies to your current situation. As I see it, you have two choices. If you intend to keep fantasizing about finding a magical solution, you will have to work harder to believe in magic. But if you can't finagle your brain into actually believing in magic, you should stop fantasizing about a magical solution. Which will it be?

SCORPIO (Oct. 23-Nov. 21): I have taken a passage from a letter that Henry Miller wrote to Anais Nin, and I have chopped it up and rearranged it and added to it so as to create an oracle that's perfect for you right now. Ready? "This is the wild dream: you with your chameleon's soul being anchored always in no matter what storm, sensing you are at home wherever you are. You asserting yourself, getting the rich varied life you desire; and the more you assert yourself, the more you love going deeper, thicker, fuller. Resurrection after resurrection: that's your gift, your promise. The insatiable delight of constant change."

SAGITTARIUS (Nov. 22-Dec. 21): One of your important assignments in the coming week is to get high without the use of drugs and alcohol. Let me elaborate. In my oracular opinion, you simply must escape the numbing trance of the daily rhythm. Experiencing altered states of awareness will provide you with crucial benefits. At the same time, you can't afford to risk hurting yourself, and it's essential to avoid stupidly excessive behavior that has negative repercussions. So what do you think? Do you have any methods to get sozzled and squiffed or jiggled and jingled that will also keep you sane and healthy?

CAPRICORN (Dec. 22-Jan. 19): Singer Gloria Gaynor recorded the song "I Will Survive" in 1978. It sold over two million copies and ultimately became an iconic disco anthem. And yet it was originally the B-side of "Substitute," the song that Gaynor's record company released as her main offering. Luckily, radio DJs ignored "Substitute" and played the hell out of "I Will Survive," making it a global hit. I foresee the possibility of a similar development for you, Capricorn. What you currently consider to be secondary should perhaps be primary. A gift or creation or skill you think is less important could turn out to be pre-eminent.

AQUARIUS (Jan. 20-Feb. 18): I'm tempted to furrow my brow and raise my voice as I tell you to please please please go out and do the dicey task you've been postponing. But that would just be a way to vent my frustration, and probably not helpful or constructive for you. So here's my wiser advice: To prepare for that dicey task, lock yourself in your sanctuary until you figure out what you first need to change about yourself before you can accomplish the dicey task. I think that once you make the inner shift, doing the deed will be pretty easy.

PISCES (Feb. 19-March 20): In the fairy tale "The Ugly Duckling," the young hero suffers from a peculiar case of mistaken identity. He believes that he is a duck. All of his problems stem from this erroneous idea. By duck standards, he is a homely mess. He gets taunted and abused by other animals, goes into exile, and endures terrible loneliness. In the end, though, his anguish dissolves when he finally realizes that he is in fact a swan. United with his true nature, he no longer compares himself to an inappropriate ideal. Fellow swans welcome him into their community, and he flies away with them. Is there anything in this story that resonates with you, Pisces? I'm guessing there is. It's high time to free yourself from false notions about who you really are.

SUDOKU SOLUTION

From Pg. 19

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CROSSWORD SOLUTION

From Pg. 19

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foodfinder

Food Finder listings are rotated periodically. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

CASUAL FARE

TANNIN — All new Italian Restaurant. 5100 Marsh Road, Okemos. 11 a.m.-9:30 p.m. Tuesday-Sunday; Closed Mondays. (517) 575-6840, tanninofokemos.com, OM, FB, TO, \$\$\$

TAPS 25 — Offers a wide variety of craft beer. 414 E. Michigan Ave., Lansing. 4 p.m.-2 a.m. Monday-Sunday. (517) 913-0103, taps25.com, OM, FB, \$

TEXAS ROADHOUSE — Burgers and Steaks. 280 E. Edgewood Blvd, Lansing. 4 p.m.-10 p.m. Monday-Thursday; 4

p.m.-11 p.m. Friday; 11:30 a.m.-11 p.m. Saturday; 11:30 a.m.-11 p.m. Sunday. (517) 887-8181. texasroadhouse.com, FB, TO, OM, RES, P, \$\$-\$\$\$

THE TIN CAN — Self-proclaimed "World Class Dive Bar" at three locations. Downtown; 410 E. Michigan Ave., Lansing. 3 p.m.-2 a.m. Monday-Friday; 4 p.m.-2 a.m. Saturday; 6 p.m.-2 a.m. Sunday. (517) 708-3441. Westside; 644 Migaldi Ln., Lansing. 3 p.m.-2 a.m. Monday-Friday; 11 a.m.-2 a.m. Saturday; noon-2 a.m. Sunday. (517) 925-8658. Or 13175 Schavey Road,

DeWitt. 3 p.m.-2 a.m. Monday-Friday; noon-2 a.m. Saturday & Sunday. (517) 624-2078. tincanbar.com, OM, FB, \$

TOARMINA'S PIZZA — Home of the 24 inch pizza. 2011 E. Michigan Ave., Lansing. 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight Friday & Saturday; 11:30 a.m.-11 p.m. Sunday. (517) 374-1022. toarminas.com, TO, D, \$

TONY M'S — Italian cuisine, banquet space. 3420 N. Croyts Road, Lansing. 7 a.m.-midnight Monday-Wednesday; 7 a.m.-2 a.m. Thursday-Friday; midnight-10 p.m. Saturday; noon-8 p.m. Sunday. (517) 322-0733, tonymslansing.com, FB, TO, OM, RES, P, WiFi, \$\$.

TONY SACCO'S COAL OVEN PIZZA — Italian and American fare. 2328 Showtime Drive, Lansing. 11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday-Saturday. (517) 485-2625. tonysaccos.com, TO, P, WiFi, BW, \$\$

TRIPPER'S SPORTS BAR — Featuring daily Texas hold'em tournaments. 350 Frandor Ave., Lansing Twp. 11 a.m.-2 a.m. Monday-Saturday; noon-1 a.m. Sunday. (517) 336-0717. [\[slansing.com\]\(http://slansing.com\). OM, TO, \\$\\$-\\$\\$\\$](http://tripper-</p>
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WATERSHED TAVERN AND GRILL — Dance floor, live band & cornhole tournaments. 5965 Marsh Road, Haslett. 11-2 a.m. Monday-Sunday. (517) 999-5965. thewatershed-tavern.com, FB, WiFi, P, OM, TO, RES, \$\$

WESTON'S KEWPEE BURGER — Burgers and sandwiches. 118 S. Washington Square, Lansing. 8 a.m.-6 p.m. Monday-Friday; 11 a.m.-3 p.m. Saturday; closed Sunday. (517) 482-8049. TO, \$

WHAT UP DAWG? — Hot dogs and beer. 317 M.A.C Ave., East Lansing. 11 a.m.-midnight Monday-Wednesday; 11 a.m.-3 a.m. Thursday-Saturday; closed Saturday-Sunday. (517) 351-3294. TO, OM, D, WB, \$

WHAT UP DAWG? EXPRESS — Second location for weekend hot dogs. 414 E. Michigan Ave., Lansing. 8 p.m.-3 a.m. Thursday-Saturday. (517) 351-3294, theyummydog.com, TO, FB, \$

WILLIAMSTON BUCKLE BAR AND GRILLE — Traditional sports bar also serves breakfast. 132 W. Grand

River Ave., Williamston. 11 a.m.-midnight Monday-Thursday; 11 a.m.-2 a.m. Friday & Saturday; noon-2 a.m. Sunday. (517) 992-5060. RES, TO, P, WiFi, FB, \$\$

WINGS OVER EAST LANSING — Hot wings. 1391 E. Grand River Ave., East Lansing. 4 p.m.-1 a.m. Monday-Wednesday; 4 p.m.-3 a.m. Thursday; 11 a.m.-3 a.m. Friday-Saturday; noon-1 a.m. Sunday. (517) 332-5555. wingsover.com, TO, D, \$-\$\$\$

WOODY'S OASIS — Middle Eastern and Mediterranean food. Two locations: 211 E. Grand River Ave., East Lansing. 11 a.m.-midnight, Sunday-Thursday, 11 a.m.-2 a.m. Friday-Saturday; 1050 Trowbridge Road, East Lansing. 10 a.m.-10 p.m. Monday-Friday; 10 a.m.-9 p.m. Saturday; 11 a.m.-8 p.m. Sunday. (517) 351-1600. woodysoasis.com, OM, TO, WiFi, \$\$

YA-YA'S FLAME BROILED CHICKEN — Greek and American fare. 3011 E. Saginaw St., Lansing. 10:30 a.m.-9 p.m. daily. (517) 337-0420, yayas.com, OM, TO, \$\$

ZOOBIE'S OLD TOWN TAVERN — Free cookies served at close nightly. 611 Grand River Ave., Lansing. 3 p.m.-midnight Sunday-Wednesday; 3 p.m.-2 a.m. Thursday-Saturday. (517) 483-2737, zooobie-oldtown-tavern.com, FB, OM, P, \$-\$\$

ZOUP! — Specialty soups and sandwiches. 214 S. Washington

Square, Lansing. 11 a.m.-7 p.m. Monday-Friday; Saturday 11 a.m.-3 p.m. (517) 367-7400. OM, TO, \$-\$\$

CAFES AND DINERS

BACKYARD BBQ — 2329 Jolly Road, Okemos. 11 a.m.-7 p.m. Monday-Friday; 11 a.m.-4 p.m. Saturday; closed Sunday. (517) 381-8290. Second location: 301 S. Washington Square, Lansing. 10 a.m.-3 p.m. Monday-Friday. (517) 853-2777. bybarbq.com, TO, OM, P, \$

BETTER HEALTH CAFE — Deli, juice bar and lunch buffet. 305 N. Clippert Ave., Lansing. 9 a.m.-8 p.m. Monday-Saturday; 11 a.m.-6 p.m. Sunday. (517) 332-6892. betterhealthstore.com, TO, WiFi, \$

BLONDIE'S BARN — Breakfast and brunch. 5640 Marsh Road, Haslett. 7 a.m.-2 p.m. Monday-Friday; 7 a.m.-3 p.m. Saturday; 8 a.m.-3 p.m. Sunday. (517) 339-4600, TO, RES, WiFi, \$\$

BRUNCH HOUSE — Diner, Lebanese specials. 1040 S. Pennsylvania Ave., Lansing. 7 a.m.-3 p.m. Monday-Friday; 8 a.m.-3 p.m. Saturday-Sunday. (517) 484-1567. thebrunchhouselansing.com, TO, WiFi, \$

CHAPBOOK CAFE — Inside Schuler Books & Music. Coffee, soups, salads and sandwiches. Two locations: Eastwood Towne Center—2820 Towne Centre Blvd., Lansing Township. 9 a.m.-9 p.m.

Monday-Saturday; 11 a.m.-6 p.m. Sunday. (517) 316-7882. Also: Meridian Mall—1982 Grand River Ave., Okemos. 9 a.m.-9 p.m. Monday-Saturday; 10 a.m.-6 p.m. Sunday. (517) 349-8840, schul-erbooks.com/chapbook-cafe, TO, WiFi, OM, \$

CHAPELURE — European/Asian bakery specializing in pastries, cakes, and gourmet coffee. 4750 S. Hagadorn Road, Suite 10, East Lansing. 7 a.m.-9 p.m. Monday-Thursday; 7 a.m.-10 p.m. Friday-Saturday; closed Sunday. (517) 333-7172 TO, WiFi, P, \$

COFFEE BARREL CAFE — In-house roasted gourmet coffee drinks and baked goods. 2237 Aurelius Road, Holt. 8 a.m.-6 p.m. Monday-Friday; Saturday 9 a.m.-3 p.m.; closed Sunday. (517) 694-9000. thecoffeebarrel.com, TO, WiFi, OM, \$

COFFEE JAM — Comfort food and dessert. 6427 Centurion Drive, Lansing. 7 a.m.-4 p.m. Monday-Friday; 8 a.m.-2 p.m. Saturday; closed Sunday. (517) 327-1111. thecoffeejam.com, TO, D, WiFi, OM, \$.

COSI — Flatbread sandwiches, salads and soups. 301 E. Grand River Ave., East Lansing. 6 a.m.-9 p.m. Monday-Friday; 7 a.m.-9 p.m. Saturday-Sunday. (517) 332-6500, getcosi.com, TO, OM, P, WiFi, \$\$

D&L HEART AND SOUL CAFE — American and Asian diner food. 4805 N. Grand River Ave., Lansing. 8 a.m.-2 p.m.

Monday-Saturday; 7 a.m.-2 p.m. Sunday. (517) 321-6333. TO, WiFi, \$

ESPRESSO ROYALE — Coffee and home-made baked goods. Two locations: 527 E. Grand River Ave., East Lansing. 6:30 a.m.-midnight, Monday-Thursday; 6:30 a.m.-11 p.m. Friday; 7:30 a.m.-11 p.m. Saturday; 7:30 a.m.-midnight Sunday. (517) 332-5224. 1500 W. Lake Lansing Road, East Lansing. 6:30 a.m.-10 p.m. Monday-Friday; 7:30 a.m.-10 p.m. Saturday-Sunday. (517) 203-4314, espresso-royale.com, TO, WiFi, OM, P, \$

FLEETWOOD DINER — Breakfast and diner fare featuring the famous hippie hash. 2211 S. Cedar St., Lansing. Open 24 hours Monday-Friday; 5 a.m.-midnight Saturday-Sunday. (517) 267-7606, atthefleetwooddiner.com, TO, OM, \$

FRANDOR DELI — Pizza, sandwiches and more. 300 N. Clippert St., Lansing. 8 a.m.-8 p.m. Monday-Saturday; closed Sunday. (517) 351-9342. TO, \$

GOLDEN HARVEST — Specialty breakfast and lunch creations. 1625 Turner St., Lansing. 7 a.m.-2:30 p.m. Monday-Friday, 8 a.m.-2:30 p.m. Saturday-Sunday. (517) 485-3663. \$

GRAND RIVER COFFEE — Coffee and snacks. 515 W. Grand River Ave., East Lansing. 7:30 a.m.-10 p.m. Monday-Friday; 8 a.m.-10 p.m. Saturday-Sunday. (517) 333-7090. grandrivercoffee.com, TO, P, WiFi, \$

Serving Greater Lansing's LGBT Community

Lansing Association for Human Rights

LAHR • LGBT News • Coming Out Group • Film Awards • Breakfast Club • Downtown Lunch • Cafe Night

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COLLECTOR EDITION

THE GARAGE SALE

by Jane Shipley Zussman directed by Linda Granger

In this funny, touching, 1-hour show, a rag doll (Angela Dill) and a teddy bear (Chris Klaver) romp through grown-up dilemmas of love and loss. Up for debate are such topics as the existence of Santa Claus and what it means to be "anatomically correct."

\$20 includes **dessert sampler buffet**; show-only \$15
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Waxing and waning

Star Buds not a five-star experience

If you're looking for Star Buds, you'll find it pretty easily. Nestled in the back corner of a plaza on the corner of Lake Lansing Road and North Larch Street, the shop features a large, lit-up marijuana leaf on the sign. The plaza is well-lit, has a huge parking lot and is next to a convenience store — perfect for addressing cases of the munchies or cotton mouth. I entered through the front door. The shop was clean and comfortable with modern decor. The waiting area was small, with just a few seats and an adjoining office for doctor certifications.

THE GREEN REPORT



STEVE GREEN

After showing my medical marijuana card and ID through a security window, I was allowed to pass through another door and a metal detector that led into a large showroom. The perimeter was lined with lighted glass cases which were filled with concentrates, flowers, edibles and smoking accessories. The edibles case was well-stocked with candies, cookies, capsules, tinctures and more. The employees wore medical scrub tops with an embroidered Star Buds logo.

Almost as soon as the budtender started talking, I was disappointed by the misinformation I was being given. I've had bad service before, but it's a different kind of discontentment when you are being misguided. He seemed to place an emphasis on everything being "really strong."

They carry two types of concentrates: an oil made through isobutene extraction and a wax made through carbon dioxide extraction. I was given a recommendation for the latter. I was told it was both de-

waxed and winterized. I wondered how a wax could be de-waxed. Furthermore, in cannabis chemistry winterizing is just another term for de-waxing. Both refer to a process in which unwanted fats and other plant material are filtered out, leaving a strong, concentrated product.

He went on to try to explain the process in which concentrates are made. After a two-minute speech, during which he used every buzz word he could think of, he admitted that he didn't really know how they are made because he never makes them. I asked whether the CO2 wax had been lab tested and I was told it came back at 90 percent THC (tetrahydrocannabinol), but no results were available to look at. Although he didn't mention what lab it was tested at, I have a suspicion since almost all the products were in jars labeled "Iron Lab."

I decided to skip the concentrate, which featured a \$60 per gram price tag, and started looking at the buds instead. They had a large selection, 28 strains in total. All were labeled by name, and some were marked with "best seller" tags. The budtender asked me if I preferred indica or sativa. When I answered sativa, he suggested the Gorilla Glue, which he described as a "pure sativa." I decided to take him up on his recommendation, even though it was \$20 per gram. He handed me a small pop-top medicine bottle with my selection already weighed out.

Back in the safety of my home, I decided to weigh my acquisition to make sure it hit the mark. It did, and even included a bit extra. The 1.2 gram read-out caused a little smile to emerge, but it was short-lived as I noticed the label had a checkmark next to "hybrid." The Gorilla Glue, which is in fact a hybrid strain and not pure sativa, smelled great and looked like authentic Gorilla Glue. The taste and effects, however, were weaker than normal. Overall, this store has a good foundation and a lot of potential, but better education for the staff and lower price points would serve them well.

Steve Green is a happily married father of four, and is a medical marijuana advocate. He uses medical marijuana to prevent seizures.

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city pulse

St. Patrick's Day

special section

GUINNESS vs. GREEN BEER

A St. Patrick's Day drinking guide

By TY FORQUER

We are approaching St. Patrick's Day, that holiday which has somehow devolved from a celebration of cultural solidarity into America's favorite excuse for day-drinking. (Guinness and corned beef for breakfast? That seems like a terrible idea, but who am I to argue with tradition?)

This year, St. Patrick's Day falls on a Tuesday, which creates a drinker's dilemma: Do I celebrate the weekend before? Do I celebrate on Tuesday? Should I ask for Wednesday off now? Some people need only the flimsiest excuse to indulge in a midweek bender, so don't be surprised if Chad is "out sick" for a few days next week.

Whatever night you choose to indulge, we have some tips to help you class up your St. Patrick's Day.

aye, laddie

guinness Confession time: While I am one-quarter Irish, that quarter does not contain the genes

necessary to enjoy Guinness. It has always felt a bit like drinking a loaf of bread to me. However, it is a perfectly fine beverage for a self-respecting St. Patrick's day reveler. Personally, I've always preferred Guinness' cousin



Smithwick's, a tasty Irish ale. If you really want to sell your Irish street cred, don't pronounce the "w" when you order it. Something close to "smiddicks" is the official Irish pronunciation. For a twist, try a Black and Tan, a pint that layers Guinness on top of a lighter colored beer

like Smithwick's or Harp. The crispness of the lighter beer with the smoothness of the Guinness makes for a delightful, complex taste.

good whiskey Popular folklore tells us that the Troubles of Ireland pitted Catholic against Protestant, brother against brother, Jameson against Bushmills. That last bit is not quite true. Jameson's distillery, located in the Catholic Republic of Ireland, was founded by John Jameson, a Scot and probably a Protestant. Bushmills distillery, in the heart of Protestant Northern Ireland, employs a Catholic master distiller. Regardless, both are damn fine whiskeys and suitable choices for St. Patrick's Day drinking. Pour yourself a nice glass and add just one ice cube. And don't you dare do these whiskeys as shots. These are rich, complex whiskeys to be savored, not a bargain bin whiskey to be sped past the taste buds as quickly as possible before the taste of gasoline and wood varnish hits your tongue. (See below.)

WATER Whatever you are drinking, the night can get away from you quickly. Friends get together and start telling stories, and before you know it the bartender is taking last calls. To avoid the worst effect of the "Irish flu," drink plenty of water throughout the festivities and take a few aspirin before you go to bed. Your head will thank you.

See Drinking Guide, Page 2

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ST. PATTY'S LISTINGS

Entertainment, music and specials in the Lansing area

FRIDAY, MARCH 13 >> MAKEM AND SPAIN BROTHERS AT TEN POUND FIDDLE

The Makem and Spain Brothers make a rare stop in the Midwest to share authentic, Irish selections with the Fiddle audience. This music is the real thing, performed by the sons and nephews of Irish legends. 8 p.m. \$20/\$18 members/\$5 students. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. tenpoundfiddle.org.

FRIDAY, MARCH 13-14 >> GRAND LEDGE ST. PATRICK'S DAY CELEBRATION

Enjoy Irish entertainment on Friday at the Opera House, featuring the Glen Erin Pipe and Drum Band, Irish dancers and live music. A parade celebrating the holiday will be held on Saturday at 2 p.m. in downtown Grand Ledge, with bagpipers, floats and candy. A pub crawl will be held Saturday at the various bars and restaurants across town. If you have any room left after downing pints of green beer, head over to the Irish stew cook-off at the American Legion hall. For more information, visit glstpats.org.

TUESDAY, MARCH 17 >> ST. PAT'S ON THE SQUARE

Lansing's Urban Feast family of restaurants wants you to consider a

different Trinity Knot while going Irish on Tuesday with their annual "St. Pat's on the Square" bar crawl. The crawl spans from Troppo to Tavern and Tap and then down the way to the Black Rose. Buy a drink at each restaurant and get a free t-shirt. Tavern & Tap, 101 S. Washington Square; Troppo 111 E. Michigan Ave.; The Black Rose, 206 S. Washington Sq.

TUESDAY, MARCH 17 >> NUTHOUSE

No cover, drink specials all night, music by DJ Slavin from 6-11 p.m. and a free photo booth to immortalize your St. Patty's Day memories. Hours: 11 a.m.-2 a.m. 420 E. Michigan Ave., Lansing. (517) 484-6887.

TUESDAY >> MIDTOWN BREWING CO.

Midtown Brewing Co. will show you how Michigan does Irish with its selection of Michigan drinks and Irish themed eats. The kitchen will stay open until 11 p.m. Hours: 11 a.m.-midnight. 402 S. Washington Square, Lansing. (517) 997-1349.

TUESDAY, MARCH 17 >> MORIARTY'S

Lots of Irish themed entertainment, including dancers, live music and lots of booze. Hours: 11 a.m.-2 a.m. 802 E. Michigan Ave., Lansing. (517) 485-5287.

TUESDAY, MARCH 17 >> THE GREEN DOOR

No more an appropriate place to celebrate St. Patty's than at a place that has "green" in the name. Drink specials and live music from noon-2 a.m. featuring Darin Larner, Celtic Mayhem and Charlie Horse. Hours: 11 a.m.-2 a.m. 2005 E. Michigan Ave.

TUESDAY, MARCH 17 >> DAGWOOD'S

"Three Buck Luck" drink specials including all the usual "Irish" suspects and a \$8 corned beef dinner. Hours: 11 a.m.-1 a.m. 2803 E. Kalamazoo St., Lansing. (517) 374-0390.

TUESDAY, MARCH 17 >> ST. PATRICK'S DAY AT DUBLIN SQUARE

Fill your St. Patrick's Day with the luck of the Irish with authentic music, food and drinks at Dublin Square Irish Pub. Global Village, the Mashtuns, the Waxies and the Jake Stevens Band are set to perform throughout the day, as well as multiple DJs. Hours: 7 a.m.- 2 a.m. Dublin Square Irish Pub, 327 Abbot Road, East Lansing. dublinsquare.net.

TUESDAY, MARCH 17 >> ST. PATRICK'S DAY AT CLADDAGH

Authentically celebrate St. Patrick's Day

at Claddagh, an Irish pub featuring Irish cuisine and the largest Irish whiskey list in Lansing. There will be live entertainment throughout the day, featuring musicians playing Irish music including Mike Vial, Bobby Sandal and Jake Stevens Band. Hours: 10 a.m.-11:30 p.m. Claddagh Irish Pub, 2900 Towne Center Blvd., Lansing. claddaghirishpubs.com/lansing.

TUESDAY MARCH 17 >> ST. PATTY'S DAY AT THE CRUNCH

Celebrate St. Patty's Day festivities at Crunchy's with \$2 mugs of green beer, a breakfast buffet, karaoke and more. Tickets include a t-shirt and breakfast buffet. Drink and food specials run throughout the day including a quarter pound Burger Bash for \$3.29. Hours: 8 a.m.- 1 p.m. \$15. Crunchy's East Lansing, 254 W. Grand River Ave., East Lansing. crunchyseastlansing.com/events.

TUESDAY MARCH 17 >> ST. PATTY'S PARTY AT COACH'S

Get your St. Patrick's Day groove on at Coach's with music by a live DJ 7-10 p.m. Enjoy green beer specials and a corned beef dinner served all day. Hours: 11 a.m.-2 a.m. Coach's All-American Pub & Grill, 6201 Bishop Road, Lansing. coachspubandgrill.com.

TUESDAY MARCH 17 >> UNICORN TAVERN

Celebrate St. Patrick's Day in Old Town at Lansing's only "Greek Irish bar." Live music will be provided by Frog and the Beeftones. Specials include \$2 domestic beers and well drinks. Hours: 9 a.m.-midnight. Unicorn Tavern, 327 East Grand River Ave., Lansing. (517) 485-9910.

Drinking Guide

from page 1

no, nay, never

GREEN BEER What's worse than yellow fizzy beer? Green fizzy beer. No sales tactic is quite as intelligence insulting as dropping some food coloring into a terrible lager and selling it to you as a holiday treat. Steer clear of this emerald enormity and order yourself a grown-up beer.

cheap whiskey Nothing puts you on the bullet train to Hangoverville quite like cheap whiskey. These whiskeys call out to you from the bottom shelf, drawing you in with their low price tag. But you will pay the price on March 18. Unless you want to feel like an extra from "The Walking Dead" on

Wednesday, pony up and buy some decent whiskey. (See above.)

irish car bomb Cultural insensitivity aside ("Hey, remember how two factions of your country used to bomb the piss out of each other?"), this monstrosity manages to ruin three drinks at once. A "good" Irish car bomb will use Jameson, Bailey's Irish Cream, and Guinness — "top shelf" ingredients that allow bars to charge blasted frat boys \$40 a go. All three are fine on their own, but this abomination involves dropping a shot glass of the two former into the latter, creating an alcoholic slurry that you then drink as quickly as possible. If your goal is to feel as terrible as possible, you can save yourself a lot of time and money and just pick up a bottle of Ipecac.

However and whenever you choose to celebrate, be responsible. Set aside some Uber money beforehand, and tip your wait-staff well.

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SATURDAY, MARCH 14
TUESDAY MARCH 17

who was st. patrick?

Many people know St. Patrick's Day as a time to let their hair down and participate in the often rowdy revelry that has become synonymous with the holiday. Parades and loud music as well as flowing drinks make Patty's Day a favorite for people of all ethnic backgrounds. But revelers might be surprised to know that the holiday's namesake was an interesting figure whose impact on the world can still be felt today.

* Though he is forever linked to the Emerald Isle, St. Patrick was actually born in England, and his initial introduction to Ireland was anything but pleasant. That's because St. Patrick was captured by pirates as a child and brought to Ireland, where he spent six years in slavery. After escaping captivity, he eventually returned to Ireland as a missionary.

* St. Patrick's work as a Christian missionary incorporated some pagan beliefs to which many natives of Ireland had previously subscribed. He combined those beliefs with the Christian sacrament, and the Celtic cross traces its origins to this combination of pagan beliefs and Christianity.

* Despite growing up in a family with strong ties to organized religion, Saint

Patrick himself was not raised in a particularly religious household. Though his grandfather was a member of the clergy and his mother was a close relative of St. Martin of Tours, St. Patrick's childhood home was not especially religious nor was it one that placed a strong emphasis on education. In fact, St. Patrick admitted later in life that his lack of formal education had long been a source of embarrassment for him.

* While in captivity, St. Patrick tended sheep under a high priest of Druidism, a Pagan sect that had considerable influence over Ireland at the time. Despite that, St. Patrick became deeply devoted to Christianity during his captivity, when he became determined to free the Irish from Druidism.

* After fleeing captivity, St. Patrick said that the idea to flee came to him in a dream in which a voice promised him that, if he fled, he would safely find his way home to England. So he convinced sailors to let him board their ship. This was a ship those on board would soon abandon, eventually landing in France, where they wandered 200 miles in 28 days. But true to his dream, St. Patrick was eventually reunited with his family in England.

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page 4

St. Patrick's Day Special Section

MARCH 11, 2015



SPECIALS

\$3 22oz green beers

\$4 Jamesons

\$3.75 Green Tea Shots

\$3 Luck of the Irish Shots

\$6.50 22oz Guinness and Smithwicks drafts

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