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January 28 - February 3, 2015

The **NAKED TRUTH**

*Local nude photo project spotlights
female body image issues - p. 8*

CASTINGSTONES

*Critics sound off against
Bernero's plan to take more
control of the BWL • page 5*

BROADWAY GOES BIG TOP

*Review: Circus-themed 'Pippin'
opens at Wharton Center • page 14*

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CityPULSE
NEWSMAKERS

HOSTED BY **BERL SCHWARTZ**

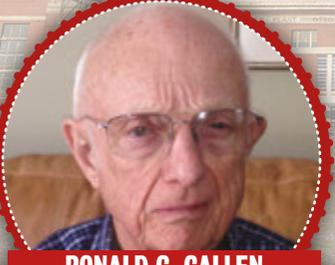
THIS WEEK: **BWL AND BERNERO**



VIRG BERNERO
 LANSING MAYOR



DENNIS LOUNEY
 BWL COMMISSIONER



RONALD C. CALLEN
 FORMER BWL CHAIRMAN



NANCY WONCH
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Bait and switch

Mayor's plan to dismantle the BWL flies in the face of regionalism

The Lansing Board of Water & Light is an asset that benefits the entire Greater Lansing community, offering affordable

Opinion

Nathan Triplett and Ken Fletcher

Nathan Triplett is the mayor of East Lansing. Ken Fletcher is the supervisor of Delta Township.

Lansing Mayor Virg Bernero seems to be rushing full speed ahead to bring control of the utility directly within city government.

This past November, 65 percent of Lansing voters overwhelmingly approved a charter amendment to broaden BWL's oversight by granting East Lansing and Delta Township permanent seats on the board, as well as one seat that will rotate between Lansing, Meridian, DeWitt and Delhi townships. The move received widespread support from local business and community leaders throughout Greater Lansing.

Now, only months after the passage of the charter amendment, Mayor Bernero has fired — through his appointees on the Board of Commissioners — BWL Manager Peter Lark and announced his intention to abandon plans for regional oversight of the utility.

His call for a new charter amendment in

electricity to residents and making the region more attractive for local businesses. Any changes made to its organizational structure must not be taken lightly or made with haste, yet

the May election would consolidate control of the BWL before commissioners can even take their seat at the table on July 1. To the non-Lansing BWL customers who have cried out for their voices to be represented, this maneuver feels like a bait and switch and flies in the face of the regional cooperation so often touted by Mayor Bernero.

We understand the City of Lansing owns the utility and has the right to decide its future, but decisions made will be felt far beyond the city limits. The entire region benefits from BWL's existence. Each community has touted BWL's affordable rates to attract businesses and promote economic development, and our residents are all paying customers.

The reason the Lansing charter sets up the BWL as an independent body is to avoid the in-fighting of city politics. Clearly efforts must continue to be made to improve BWL management, but granting Mayor Bernero — as well as future mayors — direct control of the BWL completely ignores this wisdom.

An independent board of directors is also designed to ensure the BWL remains financially autonomous. The operations of the BWL are larger than all city of Lansing departments combined. BWL assets are reported at \$1.1 billion, compared to the city of Lansing's \$705 million. For the BWL to remain strong and continue to provide reliable hometown power, decisions about the utility's finances must be made with an eye toward the impact on all ratepayers.

Rather than rushing to dismantle the BWL Board of Commissioners, we are urging Mayor Bernero to continue seeking regional oversight of this crucial asset and take a methodical approach to improving management.

County Clerk Barb Byrum said.

The committee that will select and appoint the replacement, required by state law, comprises Byrum, Ingham County Prosecutor Stuart Dunnings III and Ingham County Chief Probate Judge Richard Garcia.

The 12 applicants included Wood and Quinney and two Ingham County commissioners, a Lansing School Board member and a township clerk.

The others were: Evan Hope, Timothy Carr, Guillermo Lopez, Ryan Maloney, Terri Retzloff-Layman, Kari Vivoda, Alan Fox, Lashonda Lambrecht and Randy Schafer.

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

- 1.) Write a letter to the editor.
 - E-mail: letters@lansingcitypulse.com
 - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
 - Fax: (517) 371-5800
- 2.) Write a guest column:
 - Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

BRIEF

Ingham County register of deeds candidates down to three

A committee of three top Ingham County elected officials whittled a list of 12 applicants down to three Tuesday to replace Curtis Hertel Jr. as register of deeds.

The three finalists are Lansing Councilman Derrick Quinney, Lansing Councilwoman Carol Wood and Ingham County Commissioner Carol Koenig.

The three will be interviewed on Thursday at the Grady Porter Building starting at 3:15 p.m. But it's unclear when a final decision will be made.

"I'm not sure if we are just interviewing, or interviewing and appointing," Ingham

Correction

Due to an editing error, a book review in the Jan. 21 issue, "A stranger Hmong us," listed an incorrect venue for the author's presentation. The event will be at Schuler Book's Meridian Mall location, 1982 Grand River Ave., Okemos, at 7 p.m. Thursday.

CityPULSE

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George Brookover is the lawyer of choice when big fish get canned



PAGE 13

MICA Gallery kicks off a month of "Burning Desires"



PAGE 14

Puppets deliver surprising tenderness in "Or You Could Kiss Me"



COVER ART

"PALISADE" by AMANDA GRIESHOP



THIS WEEK



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays



- "Pippin" star John Rubenstein
- Army Public Health Commander Dean Sienko (Ret.)
- 2012 GOP presidential candidate Fred Karger

THIS MODERN WORLD

by TOM TOMORROW

<p>SCIENCE STUFF WITH YOUR HOST THE RIGHT WING SCIENCE DUDE</p> <p>BIASED LIBERAL "SCIENTISTS" CLAIM THAT 2014 WAS THE HOTTEST YEAR ON RECORD--AND THAT NINE OF THE TEN HOTTEST YEARS HAVE HAPPENED SINCE 2000.</p>	<p>OTHER SO-CALLED "SCIENTISTS" SAY THAT A "MASS EXTINCTION EVENT" FOR OCEAN LIFE IS PROBABLE.</p> <p>WELL, "SCIENTISTS" ALSO USED TO THINK THE SUN REVOLVED AROUND THE EARTH!</p> <p>NEED I SAY MORE?</p>	<p>FORTUNATELY, THE NEW CONGRESS WILL PROVIDE SOME MUCH-NEEDED OVERSIGHT--</p> <p>--FROM SKEPTICAL FREETHINKERS WHO AREN'T HOLDEN TO BIG SCIENCE!</p>	<p>FOR INSTANCE, MARCO RUBIO WILL OVERSEE THE NATIONAL OCEANIC AND ATMOSPHERIC ADMINISTRATION!</p> <p>"I DO NOT BELIEVE THAT HUMAN ACTIVITY IS CAUSING THESE DRAMATIC CHANGES TO OUR CLIMATE THE WAY THESE SCIENTISTS ARE PORTRAYING IT!"</p>
<p>TED CRUZ WILL CHAIR THE SUBCOMMITTEE IN CHARGE OF ANOTHER SOURCE OF BIASED CLIMATE DATA--NASA!</p> <p>"THE PROBLEM WITH CLIMATE CHANGE IS, THERE'S NEVER BEEN A DAY IN THE HISTORY OF THE WORLD IN WHICH THE CLIMATE IS NOT CHANGING!"</p>	<p>BEST OF ALL, THE SENATE ENVIRONMENTAL COMMITTEE WILL BE CHAIRED BY JAMES INHOFE, AUTHOR OF "THE GREATEST HOAX: HOW THE GLOBAL WARMING CONSPIRACY THREATENS YOUR FUTURE!"</p> <p>"CLIMATE HAS ALWAYS CHANGED...THERE'S ARCHEOLOGICAL EVIDENCE OF THAT. THERE'S BIBLICAL EVIDENCE OF THAT!"</p>	<p>ONCE WE STOP WASTING SO MUCH TIME ON CLIMATE CHANGE--WHO KNOWS WHAT WE MIGHT BE ABLE TO ACCOMPLISH!</p> <p>WE COULD BUILD A TIME MACHINE AND SEND ALL THE LIBERALS BACK SIX THOUSAND YEARS--</p> <p>--TO THE AGE OF THE DINOSAURS!</p>	<p>NEXT TIME...</p> <p>SENATE REPUBLICANS JUST VOTED TO CONFIRM THAT CLIMATE CHANGE IS REAL--</p> <p>--BUT NOT THE RESULT OF HUMAN ACTIVITY!</p> <p>THAT'S WHAT I CALL TROLLING!</p> <p>ER--I MEAN, SCIENCE.</p>

PULSE

NEWS & OPINION

State of the City

Criticism mounts even before Bernero has spelled out his plans for the Lansing Board of Water & Light

When Virg Bernero takes the stage Thursday night at Lansing Community College, it will be to deliver perhaps the most anticipated State of the City address in his 10-year tenure as mayor. Folks will be waiting for details on how he plans to fix issues with the Lansing Board of Water & Light.

Last week, in the wake of the dismissal of J. Peter Lark as general manager, Bernero was all over the news declaring the current governance of the utility wasn't working. He has stopped short of providing details on how he plans to address the problems he's identified — and bridled at what his top aide, Randy Hannan, called “wildly premature criticism of his BWL reforms.” But he dropped plenty of hints that he wants to dismantle the independent Board of Commissioners that oversees the state's largest public utility and fold the board under mayoral control as a city department.

That runs counter to the way most public utilities with more than 50,000 customers are operated. The American Public Power

Association, which is a trade group for public utilities, says 66 percent of those large utilities rely on independent boards to run them. “That's because their operations tend to get a little more complicated,” said Ursula Schyver, an association vice president.

About half of the nearly 2,000 public utilities in the U.S. are controlled by independent boards, the other half by a city council, mayor or city manager.

Bernero and his team point to Marshall, Mich., as an example of folding its utility service under the control of its city manager. But that happened 25 years ago in a city with a customer base of just 4,500, compared to BWL's over 95,000 residential and commercial electric customers. BWL also provides over 55,000 customers with water, and 162 customers with steam. The utility had over \$1 billion in assets in 2014, and recorded over \$41 million in income after operating expenses.

A better comparison might be Colorado Springs, Colo., says the association's Schyver. That utility offers water, electric and other utility services to about 100,000 customers, said Christian Nelson, a spokesman for Colorado Springs Utilities. CSU serves a population based of about 400,000, Nelson said, BWL serves a similar population base.

As Colorado Springs has grown, city leaders have struggled with how to govern its public utility, which the City Council oversees. But since 2007 the city has commissioned two different studies on changing governance. In both instances the independent groups came back with recommendations to transition away from City Council control to an independent board. The next step is a series of public forums, which kicks off today.

“We're not focused on any specific governance model at this

time,” Nelson said. Instead, the process aims to identify what the community believes is the best model.

While Bernero has not laid out a timeline for his plans, he has acknowledged that some of them might require City Charter amendments, which City Council and Lansing voters must approve. Gutting the current board governance would require such a move. By law, ballot language has to be approved and filed with the city clerk by Feb. 10 — and Council's next meeting after the speech won't be until Feb. 9.

Regional leaders impacted by such changes, such as East Lansing Mayor Nathan Triplett and Delta Township Supervisor Ken Fletcher, cautioned against rushing into anything. (See their opinion piece in today's City Pulse on Page 4.)

So did former Mayor David Hollister.

“We need to slow down and begin a rigid, thoughtful process,” warned Hollister. As mayor, he said, he “noodled” the idea of changing BWL's governance, but ultimately determined “it was not prudent.”

BWL “should not be politicized,” Hollister warned.

Politicizing the utility is also a concern for the International Brotherhood of Electrical Workers, the local union representing many of the BWL's employees.

“It lends itself to city politics being directly involved in the functions of the utility operations,” said Ron Byrnes, business manager for IBEW.

Also of concern is what will happen to BWL's revenues —

it brought in just over \$348 million in 2014, with operating expenses of nearly \$307 million — if they come under direct city control. The BWL provides the city with an annual payment of about \$20 million.

Triplett says he doesn't “begrudge” the city's payments from the BWL, nor is he opposed to them. But he does worry that a check and balance will be lost if the utility oversight is folded under the administration.

“Their (the Board of Commissioners) duty is to the utility and the rate payers. They can make such decisions independently based on balancing both the city needs and the utility needs,” he says.

Last week, Councilmember ALynne Boles introduced a resolution at the intergovernmental committee to create more stringent oversight of the BWL board by the Council. That proposal would likely result in a city charter revision as well. IBEW officials say they are working with Boles on the resolution.

As head of Bernero's financial review team, Hollister urged considering selling BWL. And last week, the board chairman of the Lansing Regional Chamber of Commerce, John Brown, declared, “The City of Lansing is faced with financial challenges including more than 600 million dollars in unfunded liabilities. Everything should be on the table.”

On the record, Bernero has stood firmly against such a sale. But sources say he is less adamant behind closed doors.

— Todd Heywood



Courtesy WLNS News 6

Lansing Mayor Virg Bernero at the 2014 State of the City speech.



Property: 1310 Cambridge Road, Lansing

Owner: James Perkins

Leota and Talbert Adams were inspired to build this mid-century home while traveling abroad. During a flight over the Atlantic, they spied the shadow of their plane in the clouds below. Upon their return, the Adams, who were both licensed pilots, decided to create a home shaped like an airplane. The home's plan mimics the outline of a plane, with its long wings covering the lot facing Moores River Drive.

Completed in 1951, the house features ashlar fieldstone walls and a low-pitched roof typical of Modern Ranch houses. At the time the neighborhood was platted, the increasing popularity of the automobile allowed for the development of generous residential plots, often spread along winding streets. Following this pattern, home designs featured strong horizontality as their broad facades filled the wide lots. Here, as in many cases, the elevations are further extended with the inclusion of the attached garage.

Without a doubt, the most striking feature of this house is its bowed walls, completed with curved plexiglass windows. The rounded ends recall the streamlined look popular in the Art Deco era and led people to refer to this home as “The Airport House.” The current owner, who has occupied the house since 1986, has poetically named it “Wingspan.”

— Daniel E. Bollman, AIA

“Eye candy of the Week” is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Belinda Thurston at 999-5065.



Time to talk to George

When a big fish is canned, attorney George Brookover is on the case

In January 1954, George Brookover was perched on his dad's shoulders, watching the big political fish go by on their way to the second-term inauguration of Michigan Gov. G. Mennen "Soapy" Williams. **MAN IN THE NEWS**

"Hiya, Soapy!" 4-year-old George shouted to the governor.

Williams walked over and patted him on the shoulder.

"Hiya, feller."

Brookover, 64, still has a knack for swimming with big fish. The longtime East Lansing attorney is representing J. Peter Lark in the imbroglio over the former Board of Water & Light general manager's dismissal.

"He is involved in almost every high-visibility employment case in this area," declared another prominent Brookover client, political consultant and former Ingham County Commissioner Mark Grebner.

Brookover cultivates an aw-shucks attitude about his streak of high-profile cases.

"I don't pick my clients. They pick me," he shrugged.

When a big fish is canned, Brookover

usually represents the can-ee. In 2006, he represented Lansing Community College President Paula Cunningham when the Board of Trustees dismissed her from the job. When Chris Stuchell resigned as director of Lansing Housing Commission in 2009, he retained Brookover.

"I'm happy and proud to represent people who have had employment turmoil," Brookover said. He was quick to add that there's been plenty of that in Michigan in the last 20 years or so.

Brookover's lifelong interest in law, politics and history began with his father, Wilbur Brookover, mayor of East Lansing from 1971 to 1975 and a professor of social science at Michigan State University.

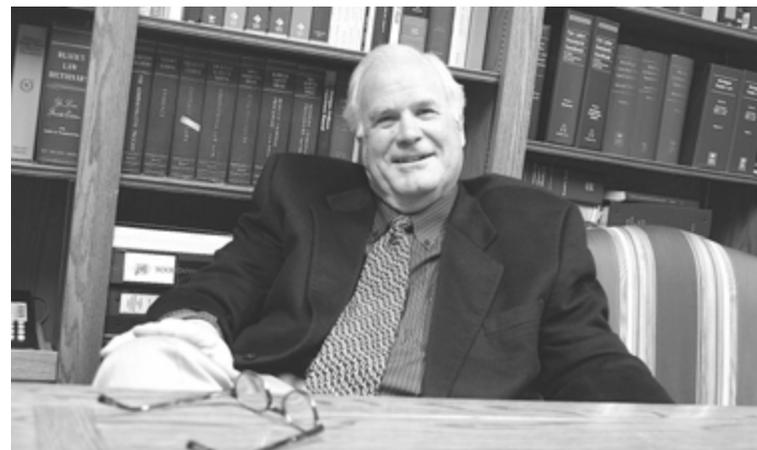
Old-school liberalism is a family tradition. Wilbur Brookover, a staunch Democrat, testified against the harmful effects of school segregation as an expert witness in the landmark *Brown v. Board of Education* case in 1954.

"We watched the nightly news and read everything," Brookover said.

Brookover has a soft spot for the underdog. If he had his pick of any trial in history, he'd defend John Scopes, the Tennessee teacher who was put on trial for teaching evolution in public school. Famed lawyer Clarence Darrow, who represented Scopes, is one of Brookover's heroes.

"I would have loved to represent almost any of Clarence Darrow's clients — Leopold & Loeb, the Wobblies, the UAW back in the 1930s," he said.

But Brookover liked to go against the grain, even as a tyke. After the 1952 presi-



Lawrence Cosentino/City Pulse

George Brookover is one of the Lansing-area's most sought employment lawyers for high-profile cases.

dential election, when everyone in his family mourned the defeat of the Democratic nominee Adlai Stevenson, George Brookover stubbornly liked Ike.

"After all, he was the president," Brookover said.

He'll happily argue either side of an employment dispute. In 2007, he was retained by Ingham County Circuit Court Chief Judge William Colette in a front-page-grabbing dispute with Judge Beverly Nettles-Nickerson, who was suspended from her job and accused her boss, Colette, of racism.

Brookover sympathizes with beleaguered business owners as well as beleaguered employees.

"This has been a very tough state to exist for private sector business in the last 20 years or so, whether it's because of the politicization of everything, the ineffectiveness of state government, or other reasons," he said.

After graduating from East Lansing High School, Brookover studied labor and industrial relations at Cornell University, where he met his wife, Patricia. She was president of a sorority and he was working part time in the kitchen of the sorority house.

On the first day of school, Patricia brought the kitchen staff into the dining room in their white coats and ties and introduced them to the women. "Times were changing, but there was still quite a bit of formality on campus," Brookover said.

But Patricia didn't want the women to put on airs. She told them to say "hello" if they were to meet any of the kitchen staff outside of the house.

"That was a mistake," Brookover said. The very next day, they found themselves sitting next to each other in class. "She was stuck," he said. "She had to talk to me."

Brookover played football for a year at Cornell, but dropped it as campus unrest and national turmoil over civil rights and Vietnam heated up.

"I just didn't like it anymore," he said. "There were a lot of other things going on."

He pulled a low draft number but was saved from duty in Vietnam when President Richard Nixon ended the draft in 1973.

He went to law school at the University of Michigan. "I was not academically distinguished," he admitted. But he found some "pretty good mentors" when he clerked for Foster Smith law firm (then Foster Collins) in summer 1974. He joined the firm in 1974

and got a variety of experience in criminal, domestic and labor-employment cases.

At Brookover's current firm, Brookover Carr & Shaberg in East Lansing, high-profile cases make up only a fraction of the workload. Brookover handles a wide range of bread-and-butter employment law disputes, including grievances and other work-related disputes at Michigan State University, along with contract law cases and other types of civil litigation.

To relax, Brookover heads down to his ancestral farm in Indiana, sits on the porch with a cigar and a glass of bourbon, and "watches the corn." He compared his time with a fine cigar to yoga, "if you're doing it right."

He has no interest in public office, although he served on the East Lansing school board from 2003 to 2011.

Grebner has known Brookover for 20 years and has retained him as an attorney since the early 1990s.

"It shows how highly I regard him that I'm an attorney, and he handles all my legal work, which is a lot," Grebner said.

Brookover put any discussion of the Lark case off limits, but he said the high-profile cases aren't all that different from his other work. "It's just a variable that enters into people's perceptions," he said. "If it's a jury trial, you need to be aware of what the jurors have read or not read in the papers."

If Grebner had his way, Brookover might have found himself skirmishing with the BWL on two fronts by now. Last week, Grebner paid a visit to the Dye Water Conditioning Plant to see the 1930s murals by artists Charles Pollock and Frank Cassara. (By coincidence, a print of the Cassara mural depicting the destructive power of water is on the conference room wall at Brookover's firm.)

The Dye plant is closed to the public except for special events or by appointment. Grebner didn't expect the doors of Oz to budge for one petitioner. To his surprise, a staffer ushered him in and let him ogle the art to his heart's content.

"I wanted to test them, to see if the building is really open to the public," Grebner said. "If I ran into problems, I would have talked to George."

— Lawrence Cosentino



PUBLIC NOTICES

NOTICE

The Board of Review of the City of Lansing will meet in regular sessions in the 3rd Floor Conference Room, City Hall for five days March 09,10,11,12, &13 2015 at 9:00 AM to 12:00 NOON and 1:30PM to 4:30PM. **EXCEPT** for Wednesday, March 11 from 1:30PM to 4:30PM and 6:00PM to 9:00PM to review and correct the assessment roll made by the City Assessor. The Board will hold open sessions, during which time any resident taxpayer may be present to make appeals and be heard in person. Taxpayers are permitted to file his or her protest by letter and his or her personal appearance shall not be required. Protest at the Board of Review is necessary to protect your right to further appeals to the Michigan Tax Tribunal. An appointment is necessary and must be scheduled before 4:30 PM, March 11, 2015. Letter appeals must be **received** in the Assessor's Office by 4:30 PM, March 12, 2015. If you wish to contact the City of Lansing Assessor's Office, you may do so by calling (517) 483-7624.

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PERSONAL PROPERTY	50.00	1.00
EATON COUNTY		
COMMERCIAL	50.00	1.00
INDUSTRIAL	50.00	1.00
RESIDENTIAL	50.00	1.00
PERSONAL PROPERTY	50.00	1.00
CLINTON COUNTY		
AGRICULTURAL	50.00	1.00
COMMERCIAL	50.00	1.00
INDUSTRIAL	50.00	1.00
DEVELOPMENTAL	50.00	1.00
PERSONAL PROPERTY	50.00	1.00

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City Assessor's Office

CP#15_017

Comedy of errors?

BWL resolution exposes anew City Council's failure to communicate

The firing of J. Peter Lark as head of Lansing Board of Water and Light neatly sets the theme for the dramatic comedy that will play out in City Hall over the coming year.

The first act certainly had its Shakespearean overtones. The king, Lark, is deposed. A princeling drawn from the ranks — Dick Peffley — ascends to the throne, interim CEO. His first act? Kill the queen. He fires Lark's second in command, chief administrative officer Sue Devon. The King's council — BWL's Board of Commissioners —



MICKEY HIRTTEN

is riven with intrigue and factions. The City Council feels slighted and is preparing for battle. This isn't Shakespeare, it's "Game of Thrones."

In a perverse way, the spectacle is entertaining, and if the lights work and there's water from the tap, none of it really affects BWL's customers.

At least not now.

But the city has got to do better, and how it resolves the BWL mess will show whether the political establishment can act in the interest of its people.

What Lansing expects from BWL is clearly laid out in its charter in the section dealing with governance and cooperation. It is clear that the utility and Board of Commissioners is accountable to the mayor and the Council. The charter states:

The Board of Water and Light, hereinafter known as the Board, shall have the full and exclusive management of the water, heat, steam and electric services and such additional utility services of the City of Lansing as may be agreed upon by the Board and City Council. The Board shall be responsible to the Mayor and the City Council for the provision of these services in a manner consistent with the best practices. (Section 5-201)

The intent is clear, but accountability is cloudy. The BWL board is in charge — but not really.

The charter also instructs BWL to act cooperatively with other departments. It states:

In the best interest of the City, the Board and other agencies of the City are encouraged to cooperate on projects deemed to be beneficial and to utilize each other's (sic) services. (Section 5-203.7)

It is these issues of control and cooperation that Lansing Mayor Virg Bernero, who pushed hard to oust Lark, said were missing during Lark's tenure. But both are significant political challenge and already fault lines and turf battles are emerging.

In a series of votes last week, two members of the City Council, President A'Lynne Boles and First Ward Councilwoman Jodi Washington proposed resolutions to strip the BWL board of its oversight, making its mem-

bers "advisors" to the utility. This change in status would last for a year. They also want to place non-voting members from East Lansing, Delta Township and other outlying communities on the advisory board before the scheduled July 1 date.

These may or not be good ideas, but they already reflect political, perhaps personal, agendas.

Neither Boles nor Washington discussed their proposal with Bernero, or the city legal department that was asked to draft the resolution, or with David Price, chairman of the BWL Board of Commissioners.

In an interview on WLNS, Price said he was surprised by the resolution which he called premature. Clearly, Boles and Washington could have spoken with Price about their intentions before the meeting and their motions. But this isn't how things are done in the city.

The Council was tone deaf enough to miss Bernero's months-long campaign to rid BWL of Lark, and never got a heads-up about the coup from either the mayor or board. The motion by Boles and Washington plays out like pay back. But not according to Boles.

"This is not a gotcha moment. ... I'm not going to pull you into a meeting and play whack-a mole," she said in an interview with WLNS. But Boles may have signaled the real intent of the resolutions in an interview with WILX after the Council session.

"This would send a very clear and concise message that you do have some accountability, and that accountability is certainly through the Lansing City Council," she said. And it seems at odds with the rest of the interview where Boles said, "There were three things that we walked away with from our meetings in 2013 after we had the ice storm, and that was transparency, communication and accountability."

These resolutions reflect the Council's approach to transparency and communications. Attempts to reach Boles through her office for comment were unsuccessful.

The communication breakdown between the BWL board and the City Council is longstanding, said BWL First Ward Commissioner Dennis Louney. (Louney is rumored to be interested in running for Washington's seat.)

"We have requested regular meetings with the Council. It wasn't until after the crisis (the ice storm) that they showed an interest. We were lucky if more than two of the Council members showed up," he said.

"The mayor called me up when he had questions. If they (the Council) have questions on something, give us a call," Louney said.

You'd hope that resolving BWL issues like accountability, management competence and obscenely large severance payouts to CEO's would encourage political factions to work together or at least talk with one another. It ought to happen.

The new structure favored by Bernero, with the BWL chief reporting to him, might help. But the political lines are pretty well set, which ensures lots of drama and plenty of comedy for the long-running show.

BRIEFLY

Beloved former **Holt High School band director Timothy Parry** died Jan. 21 in Florida after an infection set in after a kidney transplant. He directed bands in Holt from 1991 to 2005. ... Lansing's skies have a **new peregrine falcon**. Cameras in the Lansing Board of Water & Light Eckert Power Station captured images of the falcon in a nest. ... Lansing-based

KTM Industries will pay the federal government nearly \$171,000 to settle a case after the government said the company committed fraud to obtain a federal grant from the National Science Foundation. ... **Looking to hire 1,000 corrections officers this year**, the Michigan Department of Corrections, will reopen its state-funded training academy that was farmed out to community colleges about 18 months ago.

PUBLIC NOTICES

CHARTER TOWNSHIP OF MERIDIAN LEGAL NOTICE Rezoning #14070 Ordinance No. 2015-01

Date passed: January 20, 2015
Nature of the ordinance: An ordinance amending the Zoning District Map by changing the zoning designation for 2150 Clinton Street (MP 2313 Lots 5 and 6, Block 6 Okemos) from RB (Single Family, High Density) to C-2 (Commercial)
Full text available at: Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Ct.
Haslett Branch Library, 5670 School Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Avenue
The Township Website www.meridian.mi.us

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK

CP#15_019

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On January 21, 2015, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Hope Borbas Okemos Branch Library, 4321 Okemos Road
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us

December 2, 2014 Regular Meeting
December 9, 2014 Regular Meeting
January 6, 2015 Regular Meeting

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK

CP#15_018

NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on Tuesday, **February 17, 2015** at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

1. A public hearing will be held to consider an application from James Hagan, LLC for Site Plan and Special Use Permit approval for the property at 927 East Grand River Avenue to add a third story to the existing building on the property which would include two, three-bedroom apartment units. The property is zoned B-2, Retail Sales Business District.
2. A public hearing will be held to consider an application from the Western Golf Association/Evans Scholars Foundation for Site Plan and Special Use Permit approval for the property at 831 East Grand River Avenue to construct a 764 square foot addition to the building, along with site and landscaping improvements. The property is zoned RM-32, City Center Multiple Family Residential District.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#15_020

IN THE FLESH

'Women We Are' photo exhibit tackles body image and femininity



Julie Brewer of Lansing is one of the participants in the nude documentary portrait project, "Women We Are."

By **BELINDA THURSTON**

Melissa Hill has a handful of her right breast, the flesh taut in a stranglehold of frustration. At the same time she is pulling a fold of skin from her left hip in a wrenching motion resembling kneading bread dough, full of loving determination.

'Women We Are' Documentary Portrait Project

AA Creative Corridor
1133 S. Washington Ave.,
Lansing
Feb. 6-28
Cost: Free
www.magpieimagery.com

The image, frozen in black and white photography, brings home the struggle Hill faces inside her skin.

"It was very emotional," said Hill, 37. "She asked me to really kind of focus on what I saw as my flaws, and I mean after weight gain and weight loss and babies, I don't look like a 20-something anymore, you know? And so I just went with the frustrating feeling that I get sometimes about my body and tried to express that in a kinesthetic way."



Grieshop

Hill is one of several subjects in a photo exhibit opening in February, "The Women We Are," at AA Creative Corridor. The work is by Amanda Grieshop, a local documentary photo-

tographer.

"It's been a challenge to say OK, yes, use that one where I'm tugging my boob one way and my belly in another way, yeah, that one," Hill said.

The project will display images of women who are everyday neighbors from the Lansing area fully nude in postures and settings they often chose for themselves. Most are of childbearing age. One is very thin due to a genetic condition. Another is robust and full-figured. Some have scars from surgeries, others stretch marks and sagging skin.

It's a project that turns body image and body image issues into art and therapy and meditation all in one.

It tackles beauty and self esteem in a public way. And it does it with an all-local cast of participants, something those involved take pride in.

"What my project does is it brings it home," said Grieshop. "These aren't

Photos by Amanda Grieshop. Photos with white bars were edited by the artist at the request of City Pulse. The images are unedited at the photo exhibit.

See *Women We Are*, Page 9

Women We Are

from page 8

celebrities. ... These are women in the Lansing area. The real beauty is seeing this cross-section of America. All these people live and work in our community. They have a voice too."

Positive body image movement

You don't have to look very hard for a positive body image catchphrase or campaign nowadays. Hashtags ripple across the digisphere: #BodyPositive, #LoveYourBody, #BodyConfidence, #AllBodiesAreGoodBodies, #NoWrongWayToBeAWoman, #beYOUtiful.

Some companies, like Dove, have latched onto the trend for a marketing campaign. Jamie Lee Curtis helped pioneer the 21st Century movement appearing without makeup in a sports bra and briefs in 2002 on the cover of *More Magazine*, and topless in *AARP The Magazine* in 2008.

"There are a lot of contributing factors to making it seem there's heightened body image vernacular," said Lydia Weiss, educational program coordinator for the Women's Resource Center at Michigan State University.

"The feminist movement has been advocating body pride or being more comfortable with the body you were born into for a long time, decades," Weiss said. "We're just now seeing it in the mainstream. Part of it is a marketing response. Women are responding well."

Some companies are taking that message with the hope "maybe they'll buy our product."

The Dove Campaign for Real Beauty, which uses ads that feature real women rather than models or celebrities, has sparked controversy. Some have hailed Dove as progressive and others consider it hypocritical.

Grieshop said her documentary art project offers an honest look at femininity.

"It's the contrast between the stark reality of what we are and what we look like," Grieshop said. "Whether we're mothers, with tattoos or piercings. It's very honest, very up front."

The exhibition, which opens Feb. 6, will include a special speaker event Feb. 19, with Tara Scott of 3 Jewels Yoga in Lansing. Scott will lead a discussion about mindfulness and mind-body connection. Several of the local "models" will attend and be a part of a panel discussion.

"It will be around reconciling the body," Scott said.

"Reading their stories I could see everything is converging. They are reconciling with the body, and it takes a lot of courage to trust the person behind the lens. What showed up for me in her project was the willingness to embrace ourselves and muster up some amount of self love. How do we awaken that voice of self-love?"

No glossing over it

Amy Castner looks over her shoulder through the lace curtains at the window, soft light from outdoors highlights her full breasts and belly. Her face bears a sweet discreet smile relaying a sense of peace and calm.

Castner, 35, of Lansing, is a large woman.

"Being part of the project has really helped me to think consciously about how I view my body, and has

Weiss said projects like these have multiple benefits. Certainly as art and a conversation starter for the community. But it's also healing and helpful for the participants.

A major benefit is "breaking through some of the shame that people feel about their bodies," she said. "When you are looking at the vast majority of media or magazines or what we're encouraged to think about our bodies ... when you have a counter to that message it can be positive to see that you're not the only one who has fat on their bodies or scar tissue. When you have access to an alternative to the mainstream skinny ideal or whatever that may look like, it's positive because it breaks through the shame."

Meant to be

The project is actually a salvage job of one that fell apart. Grieshop, 37, connected with a woman via Tumblr who was looking for photographers to help her on a project on women's relationships with their bodies. She said she got into the project as one of 12 photographers at the last minute.

Grieshop said the project involved her documenting three models, of which she was one. In three months she said she submitted 85 images.

"Her idea was grand" — involving a book and a blog, Grieshop said.

But the others photographers didn't submit enough work and the project was canceled.

"I was devastated," she said. "I hadn't put so much artistic energy into anything in 10 years' time. I was a bit crumbled."

She said her friends and those who had participated rallied around her.

"They said, 'You can't let it be untold,'" she said. "I realized this has been gifted to me. So I decided, 'Let's do it.' I started photographing anyone

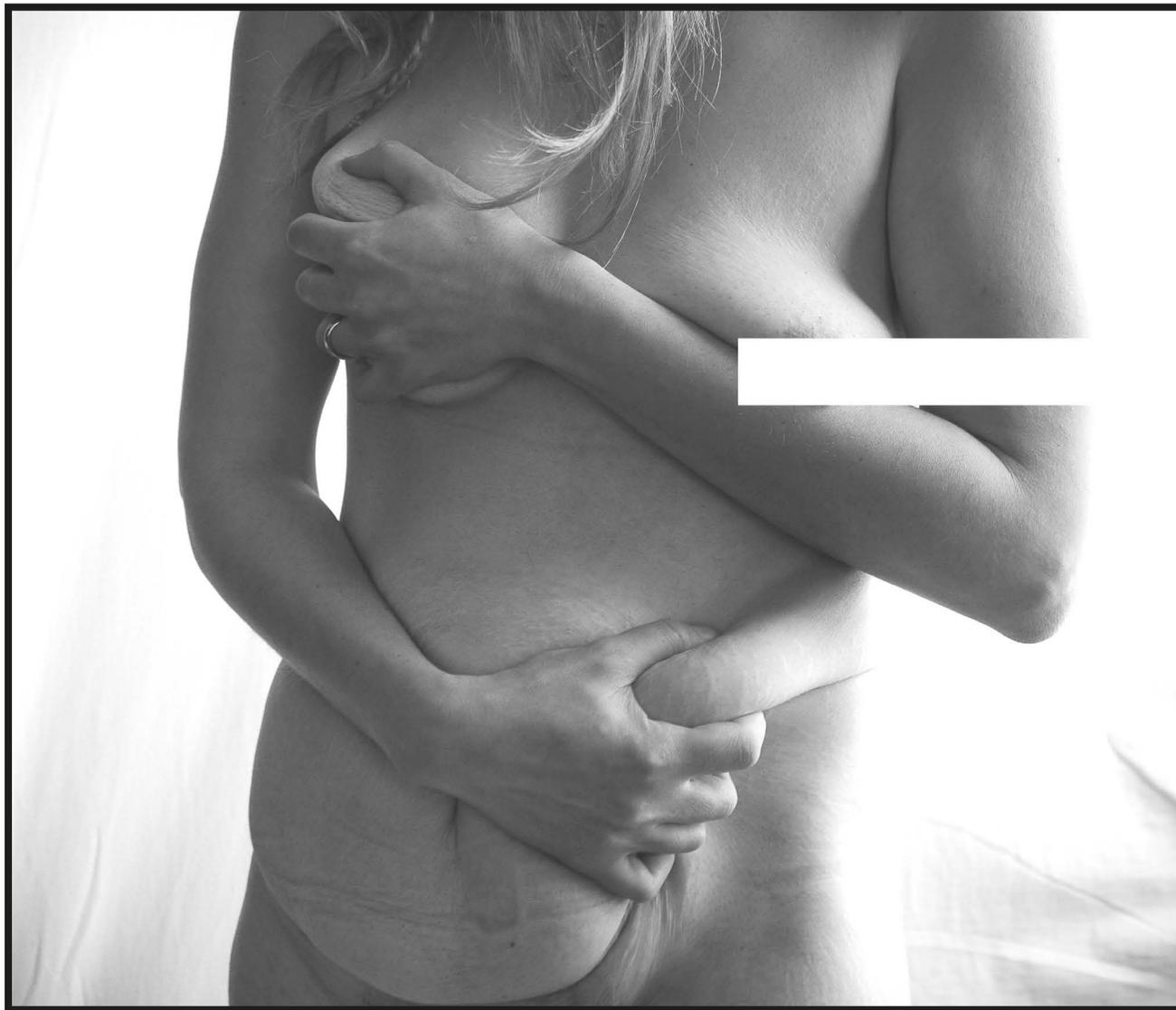
who would let me and it turned into its own project."

Grieshop received degrees in both photography and art education from Montana State University in 2001. She said she taught for a while but quit about 10 years ago when she had her son.

She describes her jobs today as "mother, farmer, photographer."

She said she lived around the country, moving with her husband. They settled in Lansing in 2007.

"I always saw myself as a documentary photographer," she said. "This is what I always thought I would end up doing. It kind of got derailed with motherhood. This is my chance."

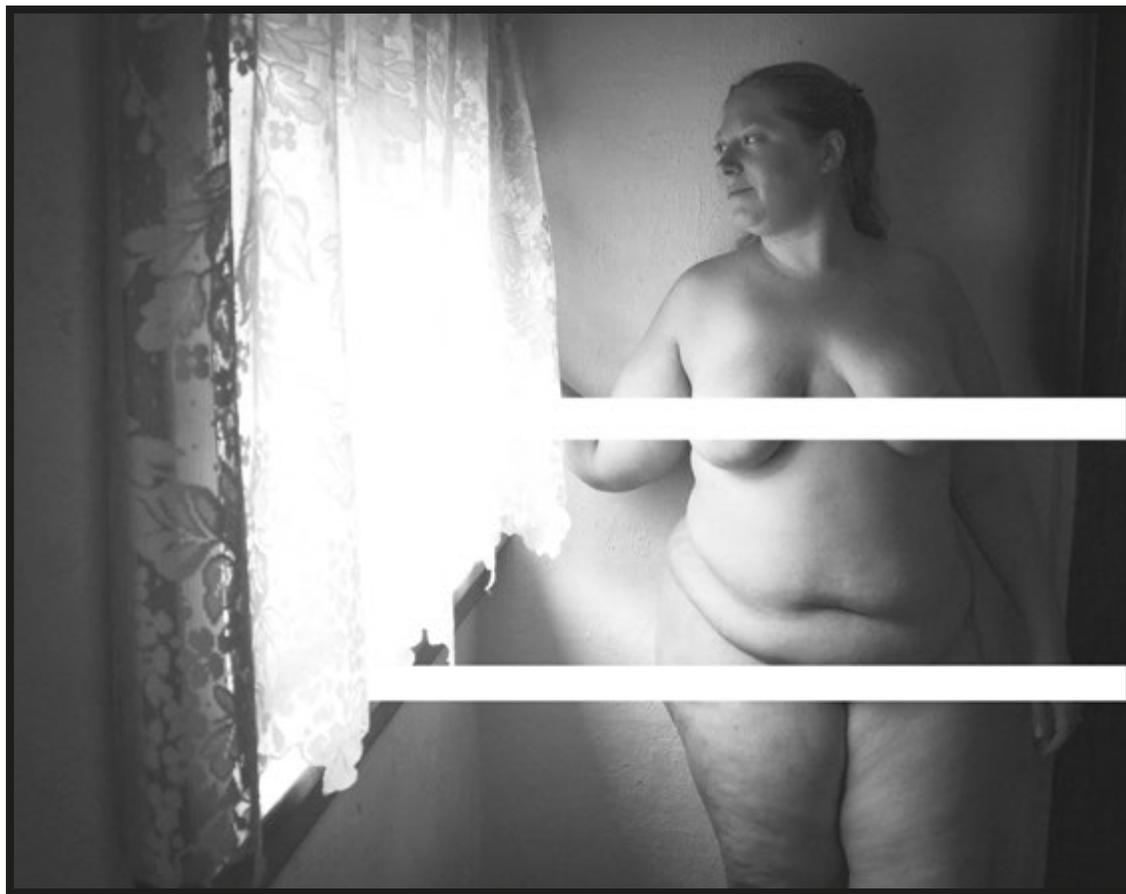


Melissa Hill, of Lansing, said participating in the "Women We Are" nude body image project "was a stretch, I'm not saying it wasn't. But it felt worthwhile."

given me a pretty glaring view of the reality of what I look like in a way that I can't gloss over with some pretty clothes," she said. "It has made me think about how I've limited myself because of my weight, and helped me to realize that even if I always stay at the weight I am right now, I can be proud of being strong and healthy."

Castner, a friend of Grieshop's, used the project as a challenge to see herself differently.

"Seeing the photos was hard, because even though I am at peace with my body, the 'me' that is in the photos doesn't necessarily match how I feel they should look when I think about the 'me' in my head," Castner said. "The hardest thing, I think, will be being at the opening and watching people see unclothed photos of me while I'm standing there."



Amy Castner of Lansing poses in a body image documentary portrait project, "Women We Are."

"I chose to do it because body image is something I've always struggled with and I think it's important, especially for young women, to learn that everybody can be beautiful, powerful, and strong, regardless of size and shape. I spent so much of my life allowing my body image to limit what I felt I could do, and I have a lot of regrets about that. If being part of this project can help change that for even one person then it's totally worth it."

she said. "We tried to give the models a voice in that respect, and to feel the most empowered."

Hill said she knows she has made some lifelong friends with the women involved in the project. The level of vulnerability they shared created a sisterhood. It means a lot to her that everyone in the project is an everyday Midwesterner.

"I think there's something to be said for looking at people and sharing ourselves as Midwesterners, as people who live here, right here, not in New York City not in L.A., right here in Lansing," she said. "It's good to be who we are and to be beautiful and to struggle and to own that."

Hill said that's what she learned most: ownership.

"Own your body and love your body," she said. "This is your journey. We have this idea of the mind-body divide. That's not real. We are our bodies. Even though I can get critical of myself. I have to own that journey."

Hill won't be at the Feb. 19 discussion event. But Castner will. She has a little fear but she wants to confront it.

"Frankly, I'd rather stand there naked and let them critique me in person than the photos — at least then I feel like I'd have more control and could go hide if I needed to," she said. But there's no hiding here, so it's time to show up and stand proud.

Women We Are

from page 9

Unfolding the layers

Grieshop said she would like to continue this project for males.

"I'm curious about it," she said. "I don't feel men are represented at all. They are thought not to have body image issues. I'm really excited to look into that component."

She said a transgender project is possible in the future as well.

"I feel fortunate I'm in a place in my life where I can explore these social components that are important," Grieshop said.

Weiss said extending the conversation "about the same cultural soup that we're born into" for men and transgender people is important.

"Those same messages are being put onto men as well," she said. "There's not really a conversation about masculinity and what does that mean. Think about the term 'man up,' it can go all over the spectrum. It is important to have conversations. Everyone has body image issues. We all have a thought about the body we live in. Unless we're talking about it, there's no way to understand it."

Weiss said she hopes the focus on positive body image isn't a fad or a trend, but something that creates lasting change in breaking stereotypes.

"I think it's important to continue drawing attention to body love and living as your whole self and having the

courage to do so," she said. "If you're happy with how you are, take courage and strength in that and don't feel like you have to align with how others think about your body."

She also emphasized that while body pride is important, we should strive to be sure it's healthy. "Another piece I don't want to oversimplify or overlook we can have a very strong body positivity body pride movement but it won't address the mental health aspect of those who struggle with disordered eating and body dysmorphic disorder," she said. "It's not that simple. It's not like if we all join this movement it will all be hunky dory. It's not. We can use this photography exhibit to start a dialogue of mental health concerns for those who do struggle."

Feeling empowered

The project had several shoots allowing the women to explore how they feel about their bodies in image and words.

Grieshop also interviewed each of the models.

"They talked about their body image history, their childhood, things they loved about their bodies and things they didn't like."

Grieshop then tried to have the photographs artistically "accentuate both sides," what they liked and didn't like and the beauty in both.

"I used what they spoke about for inspiration in the shoot," she said.

She also allowed the models to help direct the project.

"One woman felt connected to Lake Michigan," Grieshop said.

So in late August Grieshop and five of the subjects spend a day on a nude-friendly beach on Lake Michigan.

"We spent a day shooting out there,"

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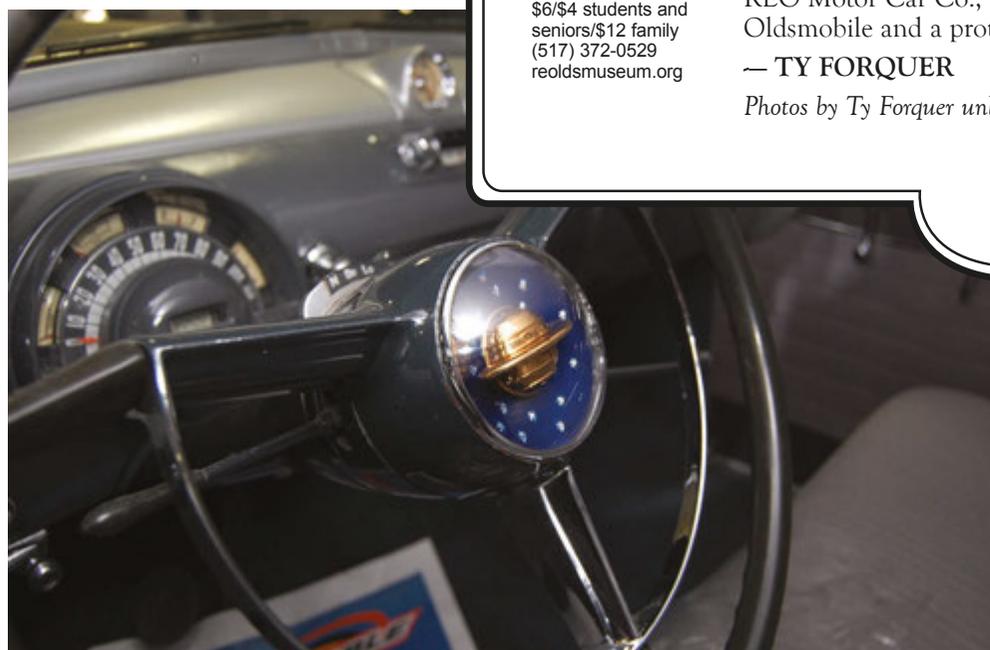
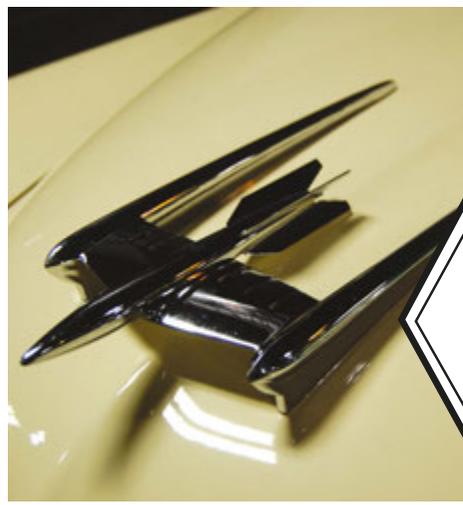
Drop-ins welcome

106 Island Avenue, REO Town, Lansing • 517-488-5260

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ARTS & CULTURE

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a date with
ROCKET 88

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 Tuesday – Saturday
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 Lansing
 \$6/\$4 students and
 seniors/\$12 family
 (517) 372-0529
 reoldsmuseum.org

The R.E. Olds Transportation Museum recently received a gift of two 1950 Oldsmobile 88s from a private collector. A predecessor to the American muscle car, these early versions of the popular 88 model feature Oldsmobile's "futuramic" styling and a Rocket V8 engine. According to Bill Adcock, executive director, the museum owns more than 70 vehicles, and 50 to 60 vehicles are on display at any given time. The museum features cars made in Lansing by Oldsmobile and REO Motor Car Co., and its collection includes a 1901 Curved Dash Oldsmobile and a prototype car built by Ransom Eli Olds in 1897.

— TY FORQUER
 Photos by Ty Forquer unless otherwise noted

Courtesy photo
 Print ad from 1952 featuring Oldsmobile's upscale Super 88.

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Gone country

Former Lansing DJ joins
Chicago country station Big 95.5

By TY FORQUER

You can take the girl out of the country, but you can't take the country out of the girl.

Former Lansing-area DJ Amber "Alabama" Cole is returning to her roots as she joins Chicago country music station WEBG (Big 95.5 FM). A native of Pinson, Ala., Cole was raised on a steady diet of southern food and country music.

"I wore a cowboy hat to 10th grade homecoming," she says with a laugh.

Cole's first full-time, on-air radio job was at Lansing's WJIM (97.5 NOW FM). During a six-year stint at the station, her mix of southern charm and irreverent

humor earned her a faithful listening audience. Cole's local popularity netted her a 2014 City Pulse Top of the Town award for Best Radio Personality.

"One of the first things I hung in my office was the City Pulse cover," she says of the issue that features her likeness on the cover.

Amber "Alabama" Cole

On air 2-7 p.m.,
Monday - Friday
Stream at:
big955chicago.com
twitter.com/alabamaradio
instagram.com/alabamaradio

Cole left WJIM in August 2014, citing creative differences with station management. The divorce included a non-com-

pete agreement barring her from working for another Lansing radio station.

Her unemployment didn't last long, however. Within a month Cole was approached by iHeartMedia that recruited her to be music director and on-air host at

See Alabama, Page 13

Not that kind of doctor

Get to know Ty Forquer,
City Pulse arts and culture editor

By TY FORQUER

This is my second week at City Pulse, so I suppose it's about time you got to



Ty Forquer
City Pulse arts and culture editor
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instagram.com/tyforquer
ty@lansingcitypulse.com

know me a little better. This isn't the boring biographical stuff. If you want that let me know and I can send you a resume. We're going to give you a glimpse of the real Ty, ya dig? Here's a semi-arbitrary list of things you should know about me:

1. I have big ears. Not literally. I think they're pretty normal size. Dang, now I'm getting self-conscious about my ears. What I mean is that I enjoy a wide variety of music. When I have my earbuds in at work, it's just as likely to be Steve Reich as Kanye West. For a few weeks this summer Miley Cyrus and Eric Dolphy were both on heavy rotation. I don't love everything, but I'll give most things a chance.

2. My dogs are awesome. I have two dogs, a 4-year-old goldendoodle named Monroe (after Detroit Pistons center Greg Monroe) and an 8-month-old labradoodle named Ransom (after Ransom Eli Olds). They are really chill until the moment you show up at my house, and then they go nuts. They love people that much. If someone breaks into our house, our only hope is that the dogs nuzzle the burglar into submission.

3. I am a doctor. No, not that kind of doctor, I don't know what kind of rash that is. I have a doctor of musical arts degree from Michigan State University. How does someone who spent nearly half of his life pursuing an academic degree in music end up editing for a local alternative weekly paper? That is a story I would love to tell you over a pint of beer. Want to meet up at the REO Town Pub?

4. I grew up in Mt. Pleasant. Unless you also grew up in Mt. Pleasant, you probably know the city as the home of Central Michigan University and/or the Soaring Eagle Casino (affectionately referred to by locals as the Circling Vulture). More accurately, I grew up a few miles north of Winn, but no one knows where Winn is so let's just say I grew up in Mt. Pleasant.

5. I own 517 Shirts. We design and sell Lansing and Michigan-themed T-shirts. Our most popular design features the iconic Otto E. Eckert Station smokestacks (you may know them as Wynken, Blynken, and Nod). We have over a dozen designs for sale at 517shirts.com.

6. I am only snobby about a few things: beer and coffee. While you may catch me sipping the "Champagne of Beers" on occasion, I prefer to have a solid Michigan craft brew in hand. The same goes for coffee. The City Pulse offices are dangerously close to Strange Matter; I often hear the siren song of pour-over coffee when the 2 p.m. doldrums hit.

7. My wife is the coolest. Sorry, other wives. She is my source of encouragement, but has no trouble being brutally honest when I need it. She put up with my awful schedule while I was in grad school, and she was relentlessly strong and positive throughout. Her name is Rose. If you haven't met her yet, you should. You'll like her.

8. I'm really excited by the opportunity to put my passion and knowledge of arts and culture to work in a city I love. My goal is to make City Pulse your go-to source for local arts and entertainment.

Alabama

from page 12

WNOH (NOW 105 FM) in Norfolk, Va. She made the move to Virginia, but barely had time to unpack her boxes before a new opportunity arose. On Jan. 8 she was offered the chance to join the newly re-branded Big 95.5, an offer she accepted the next day.

"It has been a whirlwind," Cole says. "(iHeartMedia) offered me the job, and a week later I was on the air in Chicago."

Cole anchors the 2 p.m. to 7 p.m. slot at Big 95.5, and the switch hasn't required much change for Cole's on-air persona. Cole is still taking calls and making jokes, but she's trading in Nicki Minaj and Maroon 5 for Carrie Underwood and Blake Shelton.

"My last two jobs were at pop music stations," says Cole. "I'm excited to get back to my country music roots."

Cole is excited that the move has brought her closer to her Lansing friends, who had become a surrogate family during her time here.

"I used to go back to Alabama for the holidays every year, now I split my holidays between Alabama and Lansing," she says.

One of the keys to Cole's success is her use of social media. She is active on Twitter and Instagram, giving listeners a glimpse into her life.

"My show doesn't stop when you turn the radio off," she explains.

Recent Twitter posts range from daily struggles ("Just ironed the collar of my shirt with my hair straightener #girlproblems") to television commentary ("Dude ... Your mom is watching you make out with all these crazy asses! #TheBachelor"). Others fall within the realm of too much information ("As soon as I get home my bra can not come off fast enough! #underwire-isthedevil").

A recurring theme in her social media posts is the popular dating app Tinder.

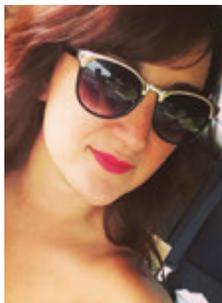
"When I moved, it was a great way to meet people in the area," she says.

Cole often posts screenshots of awkward text exchanges or Tinder date recaps. The app also provides fodder for her radio show.

"I post the station's phone number in my profile," she says. "People from Tinder actually call into the show. It's pretty funny."

Cole is ecstatic about the chance to work in one of the nation's top radio markets, Nielsen ranks Chicago behind only New York and Los Angeles for market size, but she will always have a special place in her heart for Lansing.

"I still have friends in Lansing who stream my show online," she says. "The love I get from Lansing is incredible."



Cole

Crazy in love

MICA Gallery kicks off a month of events built around the idea of love

By JONATHAN GRIFFITH

For the last 14 years, Old Town's MICA Gallery has celebrated Valentine's Day with its "Burning Desires" event, a live reading of poetry exploring all the complexities and

"Burning Desires: An Exploration of Love, Desire & Romance."

Opening reception
Noon-4 p.m. Sunday, Feb. 1
FREE
MICA Gallery
1210 Turner St., Lansing
micagallery.org

pleasures surrounding the emotion of love. But this year Katrina Daniels, MICA's program director, wanted to take it up a notch by enveloping the gallery's space in an art exhibit inspired

by the gallery's ode to all things that make you feel warm and fuzzy. A call to artists was sent, outlining what Daniels had envisioned for the exhibit, but nothing could have prepared her for the response she got.

"Within a week I received an overwhelming response," said Daniels. "But I am very excited how it all came together."

Thus, MICA's long standing annual poetry reading has blossomed into "Burning Desires: An Exploration of Love, Desire & Romance." Throughout the month, MICA's walls will be packed with paintings, video, sculptures and illustrations from artists around the state, country and even a couple from around the world. The gallery will also hold events throughout the month closely tied to matters of the heart.

When it comes to love, everyone seems to have a story to tell. The works featured in "Burning Desires" delve into that endless catalogue of tales through a myriad of mediums. One example is a video installation by Chicago artist Kate Hampel entitled "A Month of Sundays." In the video, the artist displays only a portion of her face and reads women seeking men postings from the missed connections section of Craigslist's online classifieds. The result is something Daniels can only describe as "kind of funny and kind of sad."

Another unique piece in the exhibit is "Hot Desires," a series of digital illustrations by Detroit artist duo May Challis and Irwin Crume. In the series, Challis and Crume tell stories outlining the various triumphs and failures of romance utilizing an intentionally crude drawing style and bright colors. To display the works, the artists offered Daniels two specific options: prints of the series could be produced or the works could be viewed on computer if MICA could provide the proper accommodations. Daniels insisted on the latter, but it wasn't due to MICA's lack of space.

"It's all about how it's being presented," said Daniels. "With the computer setup being smaller, it makes it so it's just you and the art."

Due to the overwhelming response, "Burning Desires" has been quite a challenge



Courtesy photo

"The Impossible Love of Marilyn and Frida: The Spark" by artist Jorge Carol is one of many pieces included in MICA's upcoming "Burning Desires" exhibit.

for Daniels. Her initial idea was something showcasing the human form, exploring themes of love, desire and romance. Daniels shared the posting with local organizations and on websites like creativemany.org. It soon got to a point where Daniels had to start turning artists away.

MICA's exhibition space, approximately 20 feet by 36 feet, will be filled to capacity for "Desires." That's a tall order when trying to harmoniously arrange works of different size, shape and medium. Luckily for Daniels, along with her background in art history she also holds a degree in interior design.

"I'd like to say I had it all planned out ahead of time," said Daniels. "But it's an organic process to lay out all the work."

While Daniels says the art exhibition is practically all she can think about right now, she hasn't forgot where it all came from. MICA will still hold its annual "Burning Desires" poetry reading on Feb. 8. This year's installment will feature readings by Jay Alan, Marianne Caddy and others. There will also be an open mic portion of the evening where

guests can recite their old favorites or read their own works.

MICA is also hosting a fundraiser tied into "Burning Desires," entitled "Bare Minimum," on Feb. 13. This event threatens to push the gallery to the brink of exploding in an array of pastel bits and bronze sculpture. Daniels will stuff still more art into the space, bringing in life drawing sketches from Kresge Session artists Tom Nelson, Doug DeLind and more. Guests can enjoy refreshments and purchase the 9-by-12-inch sketches for \$10 a piece.

While "Burning Desires" hasn't even opened yet, Daniels is already looking ahead. In filtering out pieces that weren't right for this show from the gargantuan response, she came across several artists she thinks will make for great future shows. Though, it's not to be said that Daniels has already fallen out of love with "Desires."

"I'm excited that MICA gets to be a vehicle for this level of work," said Daniels. "I want to do more things like it."

For information on First Sunday Gallery Walk events, please see Sunday listings in the Out on the Town section.

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CURTAIN CALL

Magic shows and miracles

'Pippin' revival wraps a message of simplicity in three-ring spectacle

By PAUL WOZNAK

Part of "Pippin's" lasting appeal is its sense of defiance. The story defies convention and expectations, and this latest circus-inspired production frequently defies gravity. The cost for audiences is the almost three-hour run time and surprisingly sluggish first act. But

Review

"Pippin"

7:30 p.m. Tuesday, Jan. 27, Wednesday, Jan. 28 & Thursday, Jan. 29; 8 p.m. Friday, Jan. 30; 2 p.m. & 8 p.m. Saturday, Jan. 31; 1 p.m. & 6:30 p.m. Sunday, Feb. 1.
Tickets starting at \$34
Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 353-1982, whartoncenter.com

the emotional punch at the end and incredible choreography throughout are worth the wait.

The story of "Pippin" is as relevant for today's Millennial generation as it was for audiences in 1972.

Pippin (Sam Lips) is an entitled college

graduate searching for meaning in his life. Like Benjamin Braddock in "The Graduate," Pippin tries to find meaning in fleeting experiences and sexual pleasures, but to the soundtrack of Stephen Schwartz instead of Simon and Garfunkel. After striving to avoid "commonplace pursuits," Pippin ultimately finds meaning and spiritual fulfillment in the ordinary.

The irony of an elaborate Broadway production extolling the virtues of an ordinary life is taken to vertigo-inducing heights in this revived production. Taking full advantage of the traveling circus setting, director Diane Paulus employs twisting and flying acrobats, fire jugglers and more. The "players" of the play-within-a-play engage in Cirque du Soleil-style feats of extraordinary physical endurance and flexibility. These sometimes-harrowing stunts never steal the show outright, but add a constant tinge of exoticism and danger throughout.

As the Leading Player, or in this version the Ringmaster, Sasha Allen is a sultry presence. Part narrator, part moral temptress, Allen beautifully straddles the line between good and evil with her suggestive hip movements and her dark stares. John Rubinstein, as Charles (Pippin's father), contrasts Allen's sharp movements with his boisterous presence. Rubinstein, who played Pippin in the original 1972 Broadway production, brings gleeful mischief to his role, balancing humorous distraction with calculated cold as the king. Rubinstein's strongest number,



Courtesy photo

Puppets made by Handspring Puppet Co. come to life in "Or You Could Kiss Me."

"War Is a Science," blends political satire with tongue-twisting speed in the vein of Gilbert and Sullivan's "Modern Major General."

But "Pippin's" strongest performance arrives in its second act. Kristine Reese plays Catherine (Pippin's "ordinary, common" wife) with a quirky, comic timing reminiscent of Kristin Chenoweth. Reese and Lips share a warm, authentic chemistry that drives the second act even through its anti-climactic conclusion. For all the spectacle and glamour throughout (including Scott Pask's beautifully rendered circus tent design), the message of modest ambitions plays most honestly at the end, when the stage is stripped bare.

everyone has stopped judging or caring. They have been together for 67 years, but Mr. B is terminally ill and Mr. A, the more submissive of the two, must decide if he can or should push Mr. B to formalize the relationship in some way in order to preserve his rights to their estate. At the same time, Mr. B is fighting to retain his memory and identity.

Integrating puppets with human actors in a live performance is a risky endeavor. Executed poorly, the effect can pull an audience out of the enchantment of the story. In worst-case scenarios, the results can approach "Waiting for Guffman" levels of laughability.

Within moments of the puppets' first appearance on the stage, such fears are dismissed. The puppets are carefully manipulated by their human counterparts, aided by four anonymous Assistants (Michael Banghart, Keenan Kangas, Jordan Climie, Danny Bethea). The Assistants are not meant to be hidden in the shadows, but are active cast members in a hybrid of roles. They give voice to Mr. A and Mr. B's subconscious, make observations and prod for truth like a Greek chorus.

Their most vital role, however, is to imbue the simple puppets with life and personality. The Assistants are extremely skilled, creating hope and heartbreak with the most subtle of movements. Two lifetimes of love and loss are summed up by one hand caressing another, or a head dropped ever so slightly.

The puppets seem primitive at first, but the designs are rife with symbolism. The octogenarian puppets are little more than sticks, appropriate representations of men wizened by time and gravity. The vibrancy of their youth is reflected in larger puppets who sport washboard abs and thick arms. The scene in which they meet while swimming in the ocean is truly transporting.

Handily directed by Scott Crandall, "Or You Could Kiss Me" is a moving and poignant commentary on fear, the debilitating effects of aging and the process of dying. It is also an effective reminder of the enduring power of love, delivered by puppets with a surprisingly deep human tenderness.

Love, death and puppets

Puppets deliver surprising tenderness in 'Or You Could Kiss Me'

By MARY C. CUSACK

The online description of Peppermint Creek Theatre Co.'s current production, "Or You Could Kiss Me," accurately sums up its storyline about an aging couple who grapple with the impending death of one partner. What it doesn't tell you is that there are puppets involved.

Set in the year 2036, the play uses a mix of live actors, who play the couple in the present, and two pairs of puppets that represent the couple in their past and future, respectively. Mr. A (played Jeff Beorger) and Mr. B (played by Bill Henson) use pseudonyms to protect the privacy of their same-sex relationship, even decades after

"Or You Could Kiss Me"

Peppermint Creek Theatre Company
8 p.m. Thursday, Jan. 29, Friday, Jan. 30 & Saturday Jan. 31
2 p.m. Sunday
\$16/\$11 students & seniors
Miller Performing Arts Center
6025 Curry Lane, Lansing
517-927-3016,
peppermintcreek.org

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Crowned with glory

Photographer Michael Cunningham discusses his book 'Crowns'

By BILL CASTANIER

If Michael Cunningham has his way, the downtown branch of the Capital Area District Library will be, for one afternoon, transformed

Michael Cunningham
Presentation and book signing with the photographer of "Crowns." 3 p.m. Sunday, Feb. 1 Capital Area District Library Downtown Branch, 401 South Capitol Avenue, Lansing. FREE. (517) 367-6363 cadl.org

into an aviary of fancy church hats. Cunningham visits the library Sunday to discuss his photography book, "Crowns: Portraits of Black Women in Church Hats," and invites attendees to wear their finest church

hats to the presentation.

If you plan to attend, however, you need to know a few things first. Peggy Knox, a subject in "Crowns," lays out the three church hat rules:

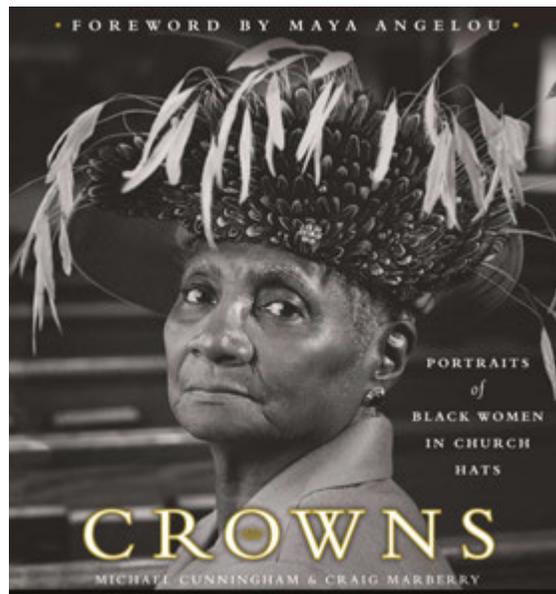
"Don't let people touch the hat. Don't let people knock the hat. Don't let people hug too close."

The tradition of black women wearing elaborate hats to church dates back to the time of slavery in the U.S., when black women who worked as maids or servants were able to ditch their uniforms for one morning a week. These hats, festooned with colorful flowers or bows, were a sign of individuality and freedom.

To many black women, their church hats are sacred in more ways than one. Some trace the custom of wearing church hats to the biblical passage 1 Corinthians 11:5, which states: "Every woman who prays or prophesies with her head uncovered dishonors her head."

These hats often carry an important family connection, as well. "Over time (the hats) have become heirlooms passed on to succeeding generations," says Cunningham.

It was career boredom that led Cunningham, who lives outside of Washington, D.C., to take on the project of documenting the cultural phenomenon of



Courtesy photo

Photographer Michael Cunningham will visit CADL's downtown branch this Sunday to sign books and discuss his work.

church hats.

"I was working as a successful commercial photographer in Winston-Salem, N.C., shooting for clients like R.J. Reynolds, Sara Lee and Wachovia Bank and I was starting to get bored," Cunningham says. "I wanted to get back to what made me fall in love with photography when I was a kid, and that was black and white photography."

"I was talking with a friend and she mentioned the big fancy hats women wore to church," says Cunningham. "I remembered my mother, an evangelist, who had these fancy hats." He started looking around and discovered that no one had done a book like

what he had in mind.

The photographer recruited women he knew, asked friends and area pastors for referrals and advertised on the radio. He shot photos of women of all ages on location in their churches, in their homes and even in his own studio.

"I moved a church pew into my studio," Cunningham says.

At the time Cunningham was shooting the photos, the late Maya Angelou was a client. They talked about pairing the photographs with her poetry. But then Craig Marberry, a former TV newsman, heard of the project and offered to partner on it. Marberry was fascinated by the subject and offered to interview the women and tell the stories behind the photos.

Angelou would ultimately write a foreword for the book, but time constraints and her failing health never allowed Cunningham to shoot a photo session with her, something

he deeply regrets.

The book, published in 2000, and is the inspiration for the stage play "Crowns," by Regina Taylor. The play uses church hats to explore inter-generational relationships. The success of the play has contributed to the book's enduring popularity.

"It's been a wild ride, and the stage play

keeps the book selling," Cunningham says.

Ultimately the success of "Crowns" would lead to two additional photography books featuring African-American women: "Jewels: 50 Phenomenal Black Women Over 50" and "Queens: Portraits of Black Women and their Fabulous Hair."

Cunningham also photographed Harlem residents for "Spirit of Harlem: A Portrait of America's Most Exciting Neighborhood," another collaboration with Marberry. "Spirit of Harlem" was published with a foreword by Cunningham's idol, Gordon Parks, one of the best known black photographers and director of the movie "Shaft."

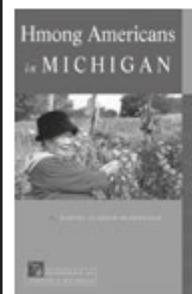
The oral histories by Marberry are mostly light-hearted. Some women in the book have only a few hats, others own hundreds. One woman showcased in the book had a special room built just for her hats.

Another woman tells him "There's going to be a section in heaven for us and our hats."

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MSU Press Author
MARTHA BLOOMFIELD

Thursday, January 29. @7 pm
Eastwood Towne Center



Hmong in Michigan is an introduction to the experience of the more than 5000 Hmong who live in our state, discussing Hmong American history and culture. Martha will be joined by members of the Michigan Hmong community who will be able to answer questions and share their own experiences.

MI Notable Book Award
Winner **JOSH MALERMAN**
presents *Bird Box*

Thursday, February 12. @7pm
Eastwood Towne Center



Written with the narrative tension of *The Road* and the exquisite terror of classic Stephen King, *Bird Box* was just named one of the Library of Michigan's 2015 Michigan Notable Books, and had already been optioned for film adaptation by Universal Studios before it hit shelves.

For more information visit
www.SchulerBooks.com.

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, January 28

CLASSES AND SEMINARS

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$5/\$3 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

The Volunteers of America. History and mission. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, PilgrimUCC.com.

EVENTS

Strategy Game Night. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Wednesday Senior Discovery. With guest speaker Matt Nowak. 10 a.m.-noon. FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Knitting and Crochet Group. All ages and levels welcome. Some supplies on hand. 5-7 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

Teen Crafternoon. Teens create puzzle designs. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Zen Buddhist Meditation. Instructions upon request. 7 a.m. Donation. Garden of Mind, 122 N. Clemens Ave., Lansing. (517) 999-0469.

Lies, Damned Lies & Statistics. Art exhibit at Lookout! Gallery. Noon-3 p.m. FREE. Snyder/Phillips



Ty Forquer/City Pulse
Justin Dietzel (front left), Gavin Lawrence (front right), and Shawn Hamilton (back) in rehearsal of "Master Harold... and the Boys."

Southern discomfort

• • • Friday Jan. 30-31 • • •

Sometimes the most harmful racism isn't the blatant kind, it's the hidden kind that lurks just underneath the surface.

Set in South Africa in the 1950s, Athol Fugard's "Master Harold"... and the Boys" is the story of three men as they navigate the racial tensions of the apartheid system. While the play is set more than six decades and 8,000 miles away, its message is potent in a nation still reeling from the events surrounding the police killings of Michael Brown and Eric Garner.

"Obviously, issues of race and class are still relevant," says actor Gavin Lawrence. "In a country that has a hard time speaking openly about race, it's great to have a piece like this that explores those issues."

The cast of the play comprises just three characters: Sam, Willie and Hally. Sam and Willie are black men who work as waiters in a restaurant owned by Hally's mother. Hally is a young white man, and we soon learn that Sam and Willie were servants in his parent's house while he was growing up.

While Sam was a servant in the house, and therefore in a lower class, he was also a surrogate father figure for Hally. Hally's actual father is an abusive alcoholic.

"With that dynamic comes a lot of human complications," says Lawrence, who plays Sam in this production.

The emotional climax of the play arises from news that Hally's father is returning home from the hospital. Filled with anger towards his father, Hally lashes out at Sam and Willy with racist vitriol.

Justin Dietzel, who plays Hally, believes there is a metaphor here for our nation. While race relations and civil rights continue to improve, racism is often still simmering beneath the surface.

"On paper it looks like we've come so far," he says. "But as a human race we haven't melted our cold, stone hearts."

Bert Goldstein, director of the Institute for Arts & Creativity at Wharton Center, has taken the helm as

director of this play.

"I saw the play on Broadway in 1982 and I fell in love with it," he remembers.

With MSU's campus-wide Project 60/50, the

university is taking time to reflect on the history and future of civil rights in the U.S. Goldstein saw this as a great opportunity to bring "Master Harold" to campus. He believes that theater can give audiences a new perspective on these issues.

"To see (the conflict) through a personal story is powerful."

When asked what makes this play exceptional, all involved were quick to mention the humanity and simplicity of the play.

"The message is subtle," said Dietzel. "Not overworked."

Despite its simplicity, the racially charged material is demanding for the actors. An early rehearsal of the play left Lawrence emotionally exhausted.

"The first time I finished the play, my friends had to help me up," he remembers.

Audiences will also have a chance to respond and reflect on the play. There will be a 30-minute Q&A session following the Friday performance, and a one-hour panel discussion following the Saturday performance. The Saturday panel will feature social and political activist and educator Prexy Nesbitt and South African native Funeka M. Sihlali, who lived through apartheid.

Goldstein relishes this chance to bring one of the great plays of the 20th century to the Wharton Center stage.

"It's a brilliant piece of theater. The characters are so rich and fulfilling," he says. "If you haven't seen (a play by) Fugard, you owe it to yourself to see this play."

"Master Harold"... and the Boys"

7:30 p.m. Friday, Jan. 30 and Saturday, Jan. 31
\$30
Wharton Center
750 E. Shaw Lane, East Lansing
(517) 353-1982

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA



SAT. JAN 31ST

Lovey Dovey

GREATER LANSING FOOD BANK BENEFIT

The Avenue Café, 2021 E. Michigan Ave., Lansing. 18+, \$7, \$5 with donation, 9 p.m., Saturday, Jan. 31

Not all rock shows are organized solely to benefit musicians' egos. The annual Greater Lansing Food Bank Benefit, now in its fifth year, has become an institution in the Lansing rock scene. The event features live music by local indie and alt-rock bands while also collecting grub for the food bank. Attendees who donate a non-perishable food item save \$2 off admission. One of the performers is Jackpine Snag, a doomy grunge-blues band featuring guitarist/vocalist Joe Hart, bassist Jason Roedel and drummer Todd Karinen. Karinen is also the founder and organizer of the event. Joining the line-up for this year's concert at the Avenue Café is Frank and Earnest, Lovey Dovey, Off the Ledge and Damn Van Cannibals. Lovey Dovey features drummer Hattie Danby who locals may recognize from other bands like the Plurals, the Break-Ups and Calliope.

MID-WINTER SINGING FESTIVAL

Hannah Community Center, 819 N. Abbot Road, East Lansing. www.singingfestival.com, Friday, Jan. 30-Saturday, Jan. 31

Hundreds of voices will join together in song as the Ten Pound Fiddle presents the 13th annual Mid-Winter Singing Festival. In February 2008 The New York Times praised the harmonious festival as "a slow-going, folkish appreciation of American vernacular culture." All skill levels are welcome to belt it out at this two-day event at the Hannah Community Center in East Lansing. The master of ceremonies is Bob Blackman, former host of WKAR's long-running program, "The Folk Tradition." Friday night's song leaders are Joel Mabus, Anne Hills, Frank Youngman and Mark Dvorak. Dan Chouinard, who will bring popular songs and showtunes from the 1920s through today, leads Saturday night's festivities. In addition to the two evening community sings, the festival also hosts a free children's concert at 11 a.m. and six singing workshops from noon to 4 p.m. on Saturday.



FRI. JAN 30-31ST

KIM VI AND THE SIBLINGS AT MAC'S BAR

Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$12, \$10 adv., 7 p.m., Saturday, Jan. 31

Composed entirely of MSU College of Music students, Kim Vi and the Siblings is known for its jazz-fusion brand of pop music. The group, which headlines an all-ages show Saturday at Mac's Bar, is led by Vietnamese-American songwriter and multi-instrumentalist Kim Vi. After learning the ropes from local jazz greats like Rodney Whitaker and Randy Gelispie, the band developed its own unique sound that blends rock, hip hop, gospel, and Latin American music. At times, its jazzy flavor is reminiscent of classic bands like Chicago, Blood, Sweat & Tears and Weather Report. Opening the show is Desmond Jones, an East Lansing-based jazz-fusion band with influences ranging from Phish to Charles Mingus. Also performing are Bennett, a Grand Rapids-based folk-pop group, and singer/songwriter Stefanie Haapala.



SAT. JAN 31ST

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Open Mic, 9 p.m.	The Heat Pipes, 7:30 p.m.	Food Bank Benefit, 9 p.m.
Blue Gill Grill, 1591 Lake Lansing Rd.			Darin Lerner, 7 p.m.	Trevor Compton, 7 p.m.
Capital Prime, 2324 Showtime Dr.			Paullie O, 8:30 p.m.	Mark Sala, 8:30 p.m.
Claddagh Irish Pub, 2900 Towne Centre Blvd.				Rob Klacjka, 8:30 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.			Billy Mack, 9 p.m.	DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.	Wise Guys, 9 p.m.	Wise Guys, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Donald Benjamin, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Good Cookies, 8 p.m.	Skoryoke live band karaoke, 8 p.m.	Showdown, 8 p.m.	Showdown, 8 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.			Karaoke w/Joanie Daniels, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 9 p.m.	Karaoke Kraze, 9 p.m.	Global Village, 9 p.m.	Sloan, 9 p.m.
Gus's Bar, 2321 W. Michigan Ave.			Karaoke	
The Loft, 414 E. Michigan Ave.			Homegrown Throwdown, 6:30 p.m.	Know Lyfe, 6:30 p.m.
Log Jam, 110 W. Jefferson St.				Steve Cowles, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Young Ke, 9 p.m.	Mr. Denton on Doomsday, 9 p.m.	Kim Vi & the Siblings, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		Springtails, 9 p.m.	Jim Schaneberge, 9:30 p.m.	Good Cookies, 9:30 p.m.
R-Club, 6409 Centurion Dr.			Retro Joe Band, 8:30 p.m.	Retro Joe Band, 8:30 p.m.
Reno's North, 16460 Old US 27				Life Support, 8 p.m.
Reno's East, 1310 Abbot Rd.			Life Support, 7 p.m.	Rush Clement, 7 p.m.
Reno's West, 501 W. Saginaw Hwy.		Sarah Brunner, 8 p.m.	Jake Stevens Band, 8 p.m.	Rachel and Alex, 8 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Acme Jam, 8:30 p.m.	Acme Jam, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Dr.			Joe Wright, 6 p.m.	
Watershed, 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Steve Cowles, 8 p.m.	Capital City DJs, 10 p.m.	Capital City DJs, 10 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.			DJ, 9 p.m.	DJ, 9 p.m.

LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-5069. Only submit information for the following week's paper.

Out on the town

from page 16

Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcah.msu.edu.

MUSIC

MSU Faculty Recital. Philip Sinder, tuba. 7:30 p.m. \$10/\$8 seniors/FREE for students. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.
Ukulele Jam. Learn how to play ukulele with Anna Zang. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.
Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Thursday, January 29

CLASSES AND SEMINARS

Tween Crafts. Ages 9-12. Use recycled materials for

crafts. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtld.org.

Sound Classes. Green Union teaches live sound, recording and more. 6 p.m. FREE. 1200 Marquette St., Lansing. (517) 420-1873, thegreenunionmi.org.

Lansing Area Codependent Anonymous. 7-8 p.m. FREE. Community Mental Health Building, Room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Yoga. Simple poses for your health. 11 a.m.-noon. \$6/\$8 non-members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridiandseniorcenter.weebly.com.

Enhance Fitness. Exercise for older adults. 9-10 a.m. \$2. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridiandseniorcenterweebly.com.

Take Off Pounds Sensibly. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE.

Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.
Pint Sized Picassos. Drop in art for ages 2-5 with adult. 10-11 a.m. FREE/\$1 per child. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 323-8555, deltami.gov/parks.

Branding Toolkit for Business. Define your business' brand personality. 9:30 a.m.-noon, FREE. SBDC, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

EVENTS

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Robin Silbergleid. Prof. Robin Silbergleid talking with MSU Libraries. 7 p.m. FREE. MSU Library, 366 W. Circle Drive, East Lansing. (517) 353-8700, robinsilbergleid.com.

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Teen Game Haven. Play a variety of games: board, card and video. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Zen Buddhist Meditation. Instructions upon request. 7 a.m. Donation. Garden of Mind, 122 N. Clemens Ave., Lansing. (517) 999-0469.

Ladies Silver Blades Figure Skating Club. Lessons, exercise and practice for adults. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

8-Ball Tournament. Bring your pool game to the Avenue. Call to confirm because it is cancelled occasionally. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

Lies, Damned Lies & Statistics. Art exhibit at Lookout! Gallery. Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcah.msu.edu.

MUSIC

Springtails. Live music. 9 p.m.-midnight, FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

THEATRE

"Or You Could Kiss Me." Fierce, tender look at

love, memory, and voice. 8 p.m. \$15/\$10 students and seniors 65 plus. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.

LITERATURE AND POETRY

Writers Roundtable. Get feedback on your writing. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtld.org.

Friday, January 30

CLASSES AND SEMINARS

Enhance Fitness. Exercise for older adults. 9-10 a.m. \$2. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridiandseniorcenter.weebly.com.

Effective Crop Planning. Learn to make a successful crop plan for markets. 1-3 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3923, allenmarketplace.org/happenings.

EVENTS

Teen Advisory Group. Teens plan programs and more. 5-6 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtld.org.

StoryTime. Ages 3-6 years enjoy stories, songs and crafts. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Tech Time. Teens have access to a cluster of laptops. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

East Lansing 2030 Conversation. Featuring the exhibition participants. 6:30 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-4800, broadmuseum.msu.edu.

Zen Buddhist Meditation. Instructions upon request. 7 a.m. Donation. Garden of Mind, 122 N. Clemens Ave., Lansing. (517) 999-0469.

Buddhist/Christian Study Group. Discussion. 7 p.m. Donation. Garden of Mind, 122 N. Clemens Ave., Lansing. (417) 999-0469.

Art & Craft BeerFest. An epic collision of art, beer and music. 6-10 p.m. \$30-\$40. REO Town Pub, 1145 S. Washinton Ave., Lansing. artandcraftbeerfest.com.

Lies, Damned Lies & Statistics. Art exhibit at Lookout! Gallery. Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcah.msu.edu.

MUSIC

MSU Faculty Recital. Michael Kroth, bassoon, Deborah Moriarty, piano. 8 p.m. \$10/\$8 seniors/FREE for students. Cook Recital Hall, 333 W. Circle Drive, East

See Out on the Town, Page 19

Jonesin' Crossword

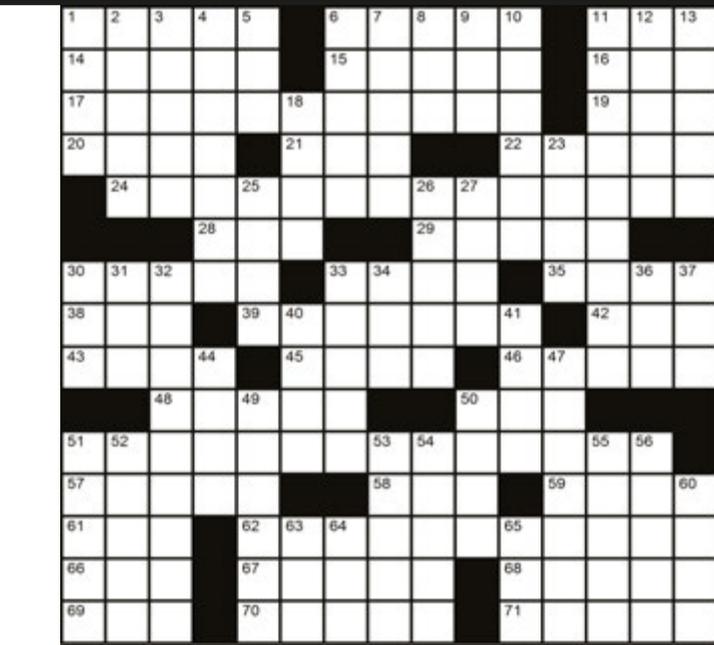
By Matt Jones

"The Worst of 2014"-
-so much room for
improvement.
Matt Jones

Across

1 The P of PBR
 6 "How do you measure, measure ___?" ("Rent" lyric)
 11 Org. for pinheads?
 14 Birth country of Amy Adams and Rose McGowan
 15 Music in some "Weird Al" Yankovic medleys
 16 Cafeteria coffee holder
 17 She got a Worst Actress nomination for a 10-Down for "The Other Woman"
 19 Hang behind
 20 "Dark Angel" star Jessica

21 "Aw, shucks!"
 22 Many South Africans
 24 #2 on Time's 10 Worst Songs of 2014
 28 Absolute last-minute day for shopping
 29 Formal footwear
 30 Bicycle shorts material
 33 Go after flies
 35 Aspirations
 38 Reptilian squeezer
 39 Sworn enemy
 42 Grammy winner Koolhaas
 Moe ___
 43 It's not worth much
 45 Facts
 46 Out there
 48 "The Golden Notebook" author Lessing
 50 Anti matter?
 51 "Conscious Uncoupling" person of 2014, instead of just saying "divorce"
 57 Muslim veil
 58 NYC thoroughfare



59 "Am ___ only one?"
 61 "I ___ Rock"
 62 John Travolta mis-pronunciation that made Rolling Stone's "Worst TV Moments of 2014"
 66 "Morning Edition" producer
 67 Big top figure
 68 2006 movie subtitled "Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan"
 69 Eeyore, for one
 70 "The Waste Land" poet T.S.
 71 Apartments, e.g.

Down

1 12-point type
 2 In any way
 3 Animated ruminant
 4 ___-Kinney (band with

Carrie Brownstein of "Portlandia")
 5 Norse god
 6 Breathing interruption
 7 Climber's calling?
 8 Whitney with a gin
 9 "Alias" equivalent
 10 Award celebrating bad movies
 11 Bring into a private conversation
 12 Author of "The Cat Who..." mysteries
 13 Teen turmoil
 18 Fearsome sort
 23 The Daily Bruin publisher
 25 "Thirteen" actress ___ Rachel Wood
 26 ___ apso
 27 Rumored Himalayan beast
 30 "Selma" role
 31 "Oh, it's ___"
 32 Glass containers

33 Chart-topper
 34 Soaked
 36 Mal de ___ (seasickness)
 37 Turn from liquid to Jell-O
 40 Use Pro Tools, say
 41 Santa's laundry problem
 44 Coffee coast of Hawaii
 47 "Can you hear me now?" company
 49 Mail-in offer
 50 Ran off
 51 Accra's country
 52 Scaredy-cats
 53 Caveman diet
 54 Prevent, as a disaster
 55 "SNL" alumna Cheri
 56 ___ Thins
 60 911 responders
 63 The Mavericks, on scoreboards
 64 "Never Mind the Bollocks" closer (or label)
 65 "Aladdin" monkey

SUDOKU

		3		9			7	
				8		1	3	
	8	2	1					6
8			2	7	1	6		
2						7		
		6						
	4		7					
	3	8		2	4			
6		9			5		4	

INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

Out on the town

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Lansing. (517) 353-5340, music.msu.edu.

JSO Up Close: Wisaal. Mediterranean fusion. 7 p.m. \$15. Jackson Symphony Orchestra Performing Arts Center, 215 W. Michigan Ave., Jackson. (517) 782-3221 ext. 118, jacksonsymphony.org.

TGIF Little Black Dress Nite. Weekly singles party with fun, food and dancing. 7:30 p.m.-midnight, \$13. Hawk Hollow Banquet Center, 15101 S. Chandler Rd., Bath. (517) 281-6272, singlestgif.com.

Jim Shaneberger Band. Live performance. 9 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

THEATER

Theatre2Film Project. Presented by MSU theatre. 8 p.m. \$10. MSU Auditorium, MSU Campus, 542 Auditorium Road, East Lansing. 1-800-Wharton. theatre.msu.edu/theatre2film.

"Or You Could Kiss Me." (For details, see Jan. 29.) 8 p.m. \$15/\$10 students, seniors 65 plus. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.

Saturday, January 31

CLASSES AND SEMINARS

Tai Chi in the Park. Free class for beginning and experienced tai chi players. Now at winter location. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Garden Construction Skills. For home and garden projects. 12:30-2 p.m. \$10 donation. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St. Lansing. (517) 999-3910, allenneighborhoodcenter.org.

Winter Symposium: Mixing It Up. Bringing biodiversity into the garden. 8:15 a.m.-4 p.m. \$45/\$35 members. MSU Plant & Soil Science Building, East Lansing. (517) 339-3797, mgacac.wordpress.com.

EVENTS

Family Movie Matinee. Popcorn and a family movie. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtld.org.

Winter Wonderland. Embrace Winter with dog sleds, ice sculpture, skiing and more. 10 a.m.-3 p.m. FREE. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Art & Craft BeerFest. An epic collision of art, beer and music. 6-10 p.m. \$30-\$40. REO Town Pub, 1145 S. Washington Ave., Lansing. artandcraftbeerfest.com.

Pancake Championship Breakfast. To benefit Haven House. 8-10 a.m. \$10/FREE for 3 and under. Applebee's Neighborhood Grill & Bar, 6270 S. Cedar St., Lansing. (517) 337-2731, HavenHouseEL.org.

MUSIC

Good Cookies. Live music. 9 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

Concert For A Cause. Featuring 24 artists. Proceeds benefit cancer patients. Noon. \$5. 1200 Marquette St., Lansing. (517) 749-7001, ThinkLiveMusic.com.

Family Concert: Mark Dvorak. East Lansing's Children's Concert Series. 11 a.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 319-6929, cityofeastlansing.com.

FRIDAY, JAN. 30-31 >> ART & CRAFT BEERFEST

The Art & Craft BeerFest returns to REO Town for an even bigger two-day, three-venue event. The festival features 32 beers, four ciders and six taproom-only selections from Traverse City's Right Brain Brewing Co. This year's event, hosted at three different REO Town locations, will also feature several visual artists and musicians over the course of the two days. Metal artists will be in the Cadillac Room inside Riverview Church's REO Town Venue (formerly the Cadillac Club), photographers in AA Creative Corridor and a painter in the REO Town Pub. The festival's kick-off will begin with a ceremonial firkin tapping at 6 p.m., followed by various events within each venue. 6-10 p.m. Friday (5 p.m. for VIP); 5-10 p.m. Saturday (4 p.m. for VIP). \$30 advanced/\$40 VIP/\$70 two-day VIP. REO Town, Lansing. For complete listings and ticket information visit artandcraftbeerfest.com.

FRIDAY, JAN. 30 >> EAST LANSING 2030 CONVERSATION: ECOLOGIES AND ECONOMIES

What could East Lansing look like in 15 years? Community members will have a chance to hear and share visions for the city as part of the ongoing East Lansing 2030 : Collegeville Re-Envisioned exhibition hosted by the Eli and Edythe Broad Museum. The exhibition features work from a variety of architects, landscape architects and urban designers and their images of the East Lansing of the future. This month's featured designers are Chris Reed of Stoss and David Leven and Stella Betts of Levenbetts. They will discuss the ways carbon, water and light impact urban ecologies, specifically that of East Lansing. 6:30 p.m. FREE. Education Wing, Eli and Edythe Broad Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

THEATER

Theatre2Film Project. (For details, see Jan. 30.) 2 p.m. and 8 p.m. \$10. MSU Auditorium, MSU Campus, 542 Auditorium Road, East Lansing. 1-800-Wharton, theatre.msu.edu/theatre2film.

"Or You Could Kiss Me." (For details, see Jan. 29.) 8 p.m. \$15/\$10 students, seniors 65 plus. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.

Sunday, February 1

CLASSES AND SEMINARS

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Juggling. Learn how to juggle. 2-4 p.m. FREE.

Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

EVENTS

Lansing Area Sunday Swing Dance. Lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/FREE for students. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Allen Deming Artist Reception. Paddles and boat design exhibit. 3-5 p.m. FREE. EagleMonk Pub & Brewery, 4906 W. Mount Hope Highway, Lansing. (517) 708-7350.

Formal Zen Service. Traditional Zen Service and Dharma Talk or reading. 10 a.m. Donations. Garden of Mind, 122 N. Clemens Ave., Lansing. (517) 999-0469, gardenofmind.org.

CROWNS: Book Signing/Lecture. With noted photographer Michael Cunningham. 3 p.m. FREE. CADL

Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300, cadl.org.

Burning Desires Art Exhibit. Exploration of love, desire and romance. Noon-3 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Sunday's Avenue Cure All. Make your own Bloody Marys. Breakfast all day. 3-9 p.m. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 492-7403, facebook.com/avenuecafe2021.

Comedy Night. No cover. \$1 off everything. 7 p.m. The Green Door, 2005 E. Michigan Ave., Lansing. (517) 482-6376, greendoorlive.com.

Pokemon/Magic the Gathering Card Games. Tutorials for kids. Starter decks provided. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 346-9900, facebook.com/everybodyreads.

MUSIC

LSO Chamber Series. Music in the British Isles, 3 p.m. \$15. First Presbyterian Church, 510 W. Ottawa, Lansing. (517) 487-5001, lansingsymphony.org.

THEATER

Theatre2Film Project. (For details, see Jan. 30.) 2 p.m. \$10. MSU Auditorium, MSU Campus, 542 Auditorium Road, East Lansing. 1-800-Wharton, theatre.msu.edu/theatre2film.

"Or You Could Kiss Me." (For details, see Jan. 30.) 2 p.m. \$15/\$10 students, seniors 65 plus. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.

Monday, February 2

CLASSES AND SEMINARS

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Saints, Sinners & Cynics. Lively conversation, variety of topics, no judgment. 6:30-8:30 p.m. FREE. Coral Gables, 2838 E. Grand River Ave., East Lansing. (517) 882-9733, saintmichaellansing.org.

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Finding the right

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Out on the town

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career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.
Support Group. For the divorced, separated

2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.
Club Shakespeare. 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.
Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.
Sharper Focus/Wider Lens. Community talk

FRIDAY, JAN. 30-FEB. 8 >> MSU THEATRE2FILM PROJECT



The MSU Department of Theatre kicks off the student-developed Theatre2Film Project this Friday at Wharton Center's Studio 60. The Theatre2Film Project will first be performed as a play, and then later turned into a film as an exploration of theatrical and cinematic audiences. Mark Colson, assistant professor of media acting, is the director of this project. The production focuses both on the isolating qualities of technology and the fall and resurrection of Detroit. 8 p.m. Friday; 2 p.m. and 8 p.m. Saturday; 2 p.m. Sunday; 7:30 p.m. Wednesday-Thursday. \$10. Studio 60 Theatre, MSU Auditorium, MSU Campus, 542 Auditorium Road, East Lansing. 1-800-Wharton, theatre.msu.edu/theatre2film.

FRIDAY, JAN. 30 >> LCC'S BLACK HISTORY MONTH OPENING CEREMONIES

Lansing Community College begins a month full of activities in observance of Black History Month with its "Black History Month Opening Ceremony" event. The evening promises a variety of features, starting with a welcome from the master of ceremonies, LCC Trustee Robin Smith. There will be a performance of African dance and drumming by students from El Hajj Malik el Shabazz Academy, a presentation by local mime Joshua Moore and a musical performance by LCC alumnus Tigi Habtemariam. The event culminates in a presentation from the opening ceremony's keynote speaker, Dr. David Pilgrim, founder and curator of the Jim Crow Museum. 5-8 p.m. FREE. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. lcc.edu/blackhistorymonth.

SATURDAY, JAN. 31 >> PANCAKE CHAMPIONSHIP BREAKFAST

Enjoy a delicious pancake breakfast served by local celebrities while supporting a good cause. Proceeds from the Pancake Championship Breakfast will go to Haven House, who provide homeless families with emergency shelter and support services. The local celebrities are already engaged in a contest on Haven House's website to see who can raise the most money. Celebrity servers include Ingham County Clerk Barb Byrum, East Lansing Mayor Nathan Triplett and Lansing HRCS Director Joan Jackson Johnson. 8-10 a.m. \$10. Applebee's, 2450 Coolidge Road, East Lansing. havenhouseel.org.

and widowed. Room 9. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Couponing 101. 2 night class. 6-8 p.m. \$20/\$15 Delta Township Residents. Pre-registration required. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 323-8555, deltami.gov.

Our Daily Work/Our Daily Lives. Working for Justice: Legacies of Latina Activism in Southeastern Michigan. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

Dungeon & Dragons: Ongoing. Learn to play. 1-4 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

EVENTS

Lies, Damned Lies & Statistics. Art exhibit at Lookout! Gallery. Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, roah.msu.edu.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar,

featuring MSU faculty. 7 p.m. FREE. MSU Union, MSU Campus, East Lansing. (517) 884-7649, www.facebook.com/events/306018662931066.

Zen Buddhist Meditation. Instructions upon request. 7 a.m. Donation. Garden of Mind, 122 N. Clemens Ave., Lansing. (517) 999-0469.

Free Tax Preparation. Call (517) 627-8388 for an appointment. 9 a.m.-4 p.m. FREE. Trinity United Methodist Church, 7533 W. St. Joseph Highway, Lansing. (517) 627-8388, lansingtrinity.org.

Homework Help. Free drop-in tutoring provided by MSU's SMEA. K-8. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

BabyTime. Intended for ages 1-18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

Karaoke. Hosted by DJ Lipgloss. 9 p.m. FREE. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 492-7403, facebook.com/avenuecafe2021.

Spoonful. Live performance. 9 p.m. The Green Door, 2005 E. Michigan Ave., Lansing. (517) 482-6376,

FIREFLY HOT YOGA BAR

Allan Ross/City Pulse
 Patty Sutherland,
 co-owner of Firefly
 Hot Yoga Bar, is
 bringing hot yoga
 to downtown
 Lansing.



By ALLAN I. ROSS

Downtown Lansing's new bar is hot. Literally hot — it's in the low- to mid-90s inside.

"It's not even as hot as it could be," said Patty Sutherland. "Hot yoga is normally (done) above 100 (degrees), so I actually call this 'warming up to hot yoga.'"

Sutherland is co-owner of **Firefly Hot Yoga Bar**. And no, despite the name, this is not that kind of bar — it's a yoga bar, where you do poses, not shots, to unwind. Sutherland, who also owns the 3-year-old **East Lansing Hot Yoga** in Trowbridge Plaza, has enjoyed the new location.

"It's great being downtown — I've hardly ever hung out down here," she said. "I've been getting to know the other store owners and this vibrant community. It's actually made me start thinking of moving down here."

The new location is above longstanding restaurant **Weston's Kewpee Sandwich Shoppe**. Sutherland's business partner, Abbey Weston, came up with the idea of turning the former storage space into a yoga studio in 2013.

"It's gorgeous up here,"

Sutherland said. "We have 18-inch-thick brick walls and our skylight looks up at the Boji Tower clock. It's like a movie set."

The 1,500-square-foot space needed extensive renovation, including the addition of a state-of-the-art infrared radiant heating system, LED lighting and supports for nylon hammocks that will accommodate new aerial yoga classes.

Between the two locations, Sutherland oversees over 70 classes, ranging beginner to advanced, taught by about 20 instructors. The classes have creative names: Kick Your Asana, Happy Hour DJ's Choice and Detox to Retox, just to name a few.

Sutherland said she and Weston have aspirations of franchising Firefly Hot Yoga Bar if it does well. And she doesn't seem to be worried about that "if."

"There are so many people downtown, and I think once they discover we're here, this is going to be the hottest bar in town," she said, figuratively this time. "It's giving people an alternative to stress relief. Why have a cocktail when you can do an hour of yoga instead?"

Costume change

It many have an unwieldy

new moniker, but the Costume Shop Managed by Riverwalk Theatre is actually a lot more user-friendly than its previous incarnation. Formerly situated on the top floor of Lansing Civic Players (now Brenner Heating and Cooling), Riverwalk moved the collection to an industrial building on Lansing's east side earlier this month.

"Being on the ground floor makes it much more accessible to everyone," said Marge Hetherington, chairwoman of Riverwalk's costume committee. "And with regular hours again, we can return to our goal of being a community resource."

Firefly Hot Yoga Bar

118 S. Washington Square (above Kewpee Sandwich Shoppe)
 Open daily; classes start as early as 6 a.m. and as late as 8 p.m.
 (517) 974-9642,
 fireflyhotyogabar.com

The Costume Shop

Managed by Riverwalk Theatre
 1131 May St., Lansing
 3 p.m.-6 p.m. Tuesday & Thursday; 10 a.m.-2 p.m. Saturday
 (517) 484-9199,
 rwtcostumeshop.com

greendoorlive.com.

5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Reflexology. Call for an appointment. 12:30-3:30 p.m. \$14/\$12 members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. EVERYbody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Five Weeks in North China. Travel presentation. 10:30-11:30 a.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Tuesday, February 3

CLASSES AND SEMINARS

Transgender Support Group. Discussion for parents, guardians, siblings and extended family. 7:15-9 p.m. FREE. Call for location. (517) 927-8260.

Compassionate Friends of Lansing. Support group for grieving parents, 7:30 p.m. FREE. Salvation Army (South) Community Center, 701 W. Jolly Road, Lansing. (517) 351-6480.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room,

Out on the town

from page 20

Lies, Damned Lies & Statistics. Art exhibit at Lookout! Gallery. Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, msu.edu.

EVENTS

LCS Information Night. Tour the campus, meet teachers and more. 7 p.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107, lansingchristianschool.org.

LCS Preschool Visit Day. Visit classrooms, meet the teachers and more. 9-10 a.m. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107, lansingchristianschool.org.

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. FREE. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@cco.lansing.org.

"Spocle Live!" Trivia. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Zen Buddhist Meditation. Instructions upon request. 7 a.m. Donation. Garden of Mind, 122 N. Clemens Ave., Lansing. (517) 999-0469.

Rugby Practice. 7-8:15 p.m. \$5. Gier Community Center, 2400 Hall St., Lansing. (517) 483-4313, crisisrfc.com.

ToddlerTime. Ages 18-36 months listen to stories and music. 10:15-10:45 a.m. and 11-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Burning Desires Art Exhibit. Exploration of love, desire and romance. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

MUSIC

Jazz Night. Live music. 7-10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

Wednesday, February 4

CLASSES AND SEMINARS

Photography Class. With Ron St. Germain. 6:30 p.m. \$55. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$5/\$3 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S.

Washington Ave., Lansing. (517) 351-5866.

EVENTS

Lies, Damned Lies & Statistics. Art exhibit at Lookout! Gallery. Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, msu.edu.

Lansing Catholic Community Day. Learn more about Lansing Catholic High School. 6:30-8:30 p.m. FREE. Lansing Catholic High School, 501 Marshall St., Lansing. (517) 267-2102, lansingcatholic.org.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Kindergarten Visit Day. Visit classrooms, meet teachers and more. 9-10 a.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107, lansingchristianschool.org.

Comedy Night. Stand-up comedy. 9 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

Open Workshop. Bike repair, bike safety and biking as healthy exercise 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Wednesday Senior Discovery. With guest speaker. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

Zen Buddhist Meditation. Instructions upon request. 7 a.m. Donation. Garden of Mind, 122 N. Clemens Ave., Lansing. (517) 999-0469.

Annual Meeting/Winter Mixer. 6-8 p.m. FREE. Old Town Marquee, 319 E. Grand River, Lansing. iloveoldtown.org.

Burning Desires Art Exhibit. Exploration of love, desire and romance. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

MUSIC

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

THEATER

Theatre2Film Project. Presented by MSU theatre. 7:30 p.m. \$10. MSU Auditorium, MSU Campus, 542 Auditorium Road, East Lansing. 1-800-Wharton. theatre.msu.edu/theatre2film.



Free Will Astrology

By Rob Brezsky

Jan. 28-Feb. 3

ARIES (March 21-April 19): Do you have an entourage or posse that helps you work magic you can't conjure up alone? Is there a group of co-conspirators that prods you to be brave and farseeing? If not, try to whip one up. And if you do have an inspirational crew, brainstorm about some new adventures for all of you to embark on. Scheme and dream about the smart risks and educational thrills you could attempt together. According to my reading of the astrological omens, you especially need the sparkle and rumble that a feisty band of allies can incite

TAURUS (April 20-May 20): The cosmos seems to be granting you a license to be brazenly ambitious. I'm not sure how long this boost will last, so I suggest you capitalize on it while it's surging. What achievement have you always felt insufficiently prepared or powerful to accomplish? What person or club or game have you considered to be out of your league? What issue have you feared was beyond your understanding? Rethink your assumptions. At least one of those "impossibilities" may be more possible than usual

GEMINI (May 21-June 20): When I attended the University of California at Santa Cruz, my smartest friend was Gemini writer Clare Cavanagh. She headed off to Harvard for her graduate studies, and later became a pre-eminent translator of Polish poetry. Her work has been so skillful that Nobel Prize-winning Polish poet Czeslaw Milosz selected her as his authorized biographer. Interviewing Milosz was a tough job, Clare told blogger Cynthia Haven. He was demanding. He insisted that she come up with "questions no one's asked me yet." And she did just that, of course. Formulating evocative questions is a Gemini specialty. I invite you to exercise that talent to the hilt in the coming week. It's prime time for you to celebrate a Curiosity Festival

CANCER (June 21-July 22): "Somewhere someone is traveling furiously toward you," writes poet John Ashbery, "at incredible speed, traveling day and night, through blizzards and desert heat, across torrents, through narrow passes. But will he know where to find you, recognize you when he sees you, give you the thing he has for you?" This passage might not be literally true, Cancerian. There may be no special person who is headed your way from a great distance, driven by a rapt intention to offer you a blessing. But I think Ashbery's scenario is accurate in a metaphorical way. Life is in fact working overtime to bring you gifts and help. Make sure you cooperate! Heighten your receptivity. Have a nice long talk with yourself, explaining why you deserve such beneficence

LEO (July 23-Aug. 22): In 1768, Britain's Royal Society commissioned navigator James Cook to lead a long naval voyage west to Tahiti, where he and his team were supposed to study the planet Venus as it made a rare transit across the face of the sun. But it turned out that task was a prelude. Once the transit was done, Cook opened the sealed orders he had been given before leaving England. They revealed a second, bigger assignment, kept secret until then: to reconnoiter the rumored continent that lay west of Tahiti. In the coming months, he became the first European to visit the east coast of Australia. I foresee a comparable progression for you, Leo. The task you've been working on lately has been a prelude. Soon you'll receive your "sealed orders" for the next leg of your journey

VIRGO (Aug. 23-Sept. 22): According to computer security company Symantec, you're not in major danger of contracting an online virus from a porn website. The risk is much greater when you visit religious websites. Why? They're often built by inexperienced programmers, and as a result are more susceptible to hackers' attacks. In the coming weeks, Virgo, there may be a similar principle at work in your life. I suspect you're more likely to be undermined by nice, polite people than raw, rowdy folks. I'm not advising you to avoid the do-gooders and

sweet faces. Just be careful that their naivete doesn't cause problems. And in the meantime, check out what the raw, rowdy folks are up to

LIBRA (Sept. 23-Oct. 22): Life has a big, tough assignment for you. Let's hope you're up for the challenge. There's not much wiggle room, I'm afraid. Here it is: You must agree to experience more joy and pleasure. The quest for delight and enchantment has to rise to the top of your priority list. To be mildly entertained isn't enough. To be satisfied with lukewarm arousal is forbidden. It's your sacred duty to overflow with sweet fulfillment and interesting bliss. Find ways to make it happen

SCORPIO (Oct. 23-Nov. 21): You may have never sampled the southeast Asian fruit called durian. It's controversial. Some people regard it as the "king of fruits," and describe its taste as sweet and delicious. Naturalist Alfred Russel Wallace said it was like "a rich custard highly flavored with almonds." But other people find the durian unlikable, comparing its aroma to turpentine or decaying onions. TV chef Anthony Bourdain asserts that its "indescribable" taste is "something you will either love or despise." I foresee the possibility that your imminent future will have metaphorical resemblances to the durian, Scorpio. My advice? Don't take things personally.

SAGITTARIUS (Nov. 22-Dec. 21): Talking will be your art form in the coming week. It'll be healing and catalytic. You could set personal records for most engaging phone conversations, emails, text messages, and face-to-face dialogs. The sheer intensity of your self-expression could intimidate some people, excite others, and generate shifts in your social life. Here are a few tips to ensure the best results. First, listen as passionately as you speak. Second, make it your intention to communicate, not just unload your thoughts. Tailor your messages for your specific audience. Third, reflect on the sometimes surprising revelations that emerge from you. They'll give you new insights into yourself.

CAPRICORN (Dec. 22-Jan. 19): Let's say you want to buy an 18-karat gold ring. To get that much gold, miners had to excavate and move six tons of rock. Then they doused the rock with poisonous cyanide, a chemical that's necessary to extract the good stuff. In the process, they created toxic waste. Is the gold ring worth that much trouble? While you ponder that, let me ask you a different question. What if I told you that over the course of the next five months, you could do what's necessary to obtain a metaphorical version of a gold ring? And although you would have to process the equivalent of six tons of raw material to get it, you wouldn't have to use poison or make a mess. Would you do it?

AQUARIUS (Jan. 20-Feb. 18): In 1899, the King of the African nation of Swaziland died while dancing. His only son, Sobhuza, was soon crowned as his successor, despite being just four months old. It took a while for the new King to carry out his duties with aplomb, and he needed major guidance from his grandmother and uncle. Eventually he showed great aptitude for the job, though, and ruled until his death at age 83. I'm getting a Sobhuza-type vibe as I meditate on you, Aquarius. New power may come to you before you're fully ready to wield it. But I have confidence you will grow into it, especially if you're not shy about seeking help.

PISCES (Feb. 19-March 20): In the 1951 animated movie version of *Alice in Wonderland*, Alice says to herself, "I give myself very good advice, but I very seldom follow it." I hope you won't be like her, Pisces. It's an excellent time for you to heed your own good advice. In fact, I suspect that doing so will be crucial to your ability to make smart decisions and solve a knotty problem. This is one of those turning points when you really have to practice what you preach. You've got to walk your talk.

SUDOKU SOLUTION

From Pg. 18

5	1	3	4	9	6	2	7	8
9	6	7	5	8	2	1	3	4
4	8	2	1	3	7	9	5	6
8	5	4	2	7	1	6	9	3
2	9	1	6	4	3	7	8	5
3	7	6	8	5	9	4	1	2
1	4	5	7	6	8	3	2	9
7	3	8	9	2	4	5	6	1
6	2	9	3	1	5	8	4	7

CROSSWORD SOLUTION

From Pg. 18

P	A	B	S	T	A	Y	E	A	R	P	B	A	
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foodfinder

Food Finder listings are rotated periodically. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

EASTERN CUISINE

AI FUSION — Sushi bar and restaurant. 2827 E. Grand River Ave., East Lansing. 11:30 a.m.-10 p.m. Monday-Thursday; noon-11 p.m. Friday-Saturday; noon-11 p.m. Sunday. (517) 853-3700, ai-fusion.com. FB, TO, RES, OM, WiFi, \$\$-\$\$\$

ALADDIN'S EXPRESS — Middle Eastern cui-

sine. 208 S. Washington Square, Lansing. 11 a.m.-4 p.m. Monday-Friday; closed Saturday-Sunday. (517) 346-8700. OM, RES, TO, WiFi, \$\$

AKAGI SUSHI — 1754 Central Park Drive, Okemos. noon-8 p.m. Sunday; 11 a.m.-8:30 p.m. Tuesday-Thursday; 11:30 a.m.-9:30 p.m. Friday-Saturday. (517) 347-7333. OM, WB, D, TO, RES, WiFi, \$\$

ANQI SUSHI EXPRESS — 111 E. Allegan St., Lansing. 9 a.m.-9 p.m. Monday-Friday; closed Saturday-Sunday. (517) 485-9688, anqisushi.com. OM, WiFi, \$\$-\$\$

APPLE JADE — Traditional Taiwanese and Chinese cuisine. 300 N. Clippert St., Lansing. 11 a.m.-9 p.m. daily. (517) 332-1111. D, TO, RES, WiFi, \$\$

ASIAN BUFFET — Chinese, sushi and hibachi grill. 4920 Marsh Road, Okemos. 11 a.m.-9:30 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday-Saturday; 11:30 a.m.-9 p.m. Sunday. (517) 381-8388, facebook.com/asianbuffetokemos. TO, WiFi, RES, \$\$-\$\$

BULGOGI FINE KOREAN CUISINE — 340 Albert Ave., East

Lansing. 11 a.m.-10:30 p.m. Sunday-Friday; noon-10 p.m. Saturday. (517) 993-6817. D, FB, OM, RES, TO, \$\$

CHEN'S RESTAURANT — Chinese food. 600 E. Thomas St., Lansing. 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday & Saturday; Noon-10 p.m. Sunday. (517) 372-7292, lansingchens.com. TO, D, OM, \$

CHINA EXPRESS — 1630 Haslett Road, Suite 2, Haslett. 11 a.m.-10 p.m. Monday-Saturday; 4-10 p.m. Sunday. (517) 339-8318. TO, \$

EAST CAFE — Chinese food. 1001 E. Grand River Ave., East Lansing. 11 a.m.-11 p.m. Monday-Friday, noon-11 p.m. Saturday & Sunday. (517) 853-6828. OM, TO, WiFi, \$\$

EMONAE KOREAN BBQ RESTAURANT — Korean food cooked at your table. 901 Trowbridge Road, East Lansing. 11 a.m.-9 p.m. daily. (517) 488-0305, emoskoreanrestaurant.com. D, TO, , OM, WiFi, \$\$

FINE CHINA RESTAURANT — 1701 S. Waverly Road, Lansing. 11 a.m.-9 p.m. Monday-Saturday; noon-9 p.m. Sunday. (517) 321-1879, finechinesarestaurant.net. TO, D, RES, OM, WiFi, \$\$-\$\$.

FORTUNE HOUSE — Thai and Chinese food. 5407 W. Saginaw Highway, Lansing. 10:30 a.m.-9:30 p.m. Tuesday-Thursday, 10:30 a.m.-10:30 p.m. Friday-Saturday, 10:30 a.m.-9:30 p.m. Sunday; closed Monday. (517) 321-8808. TO, \$

GOLDEN WOK — Chinese cuisine. 2755 E. Grand River Ave., East Lansing. 11 a.m.-11 p.m. daily. (517) 333-8322. TO, D, OM, P, WiFi, \$\$

HONG KONG — Authentic Szechuan cuisine. 315 S. Homer St., Lansing. 11:30 a.m.-9:30 p.m. daily. (517) 332-5333. TO, RES, OM, WiFi, \$\$-\$\$

HOUSE OF ING — Traditional Chinese food with American choices. 4113 S. Cedar

St., Lansing. 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday; Noon-11 p.m. Saturday; Noon-10 p.m. Sunday. (517) 393-4848, houseofing.com. FB, WB, TO, RES, OM, \$\$-\$\$

HUAPEI — Authentic Chinese cuisine. 401 E. Mt. Hope Ave., Lansing. 11 a.m.-2 p.m. & 5 p.m.-9 p.m. Tuesday-Thursday; 11 a.m.-2 p.m. & 5-9:30 p.m. Friday; 5-9:30 p.m. Saturday; 5-9 p.m. Sunday; closed Monday. (517) 484-0846. TO, RES, OM, \$\$

KAMP BO — Carry-out Chinese food. 2220 N. Larch St., Lansing. 11 a.m.-9 p.m. Monday-Saturday; closed Sunday. (517) 482-3880. TO only, \$

KUNG FU SZECHUAN CUISINE — 730 N. Clippert St., Lansing. 11 a.m.-11 p.m. daily. (517) 333-9993, kungfuszechuan.com. TO, D (MSU campus only), RES, WiFi, \$\$

MARU SUSHI & GRILL — Two locations: 5100 Marsh Road, Okemos. 11:30 a.m.-2:30 p.m. & 4-9:30 p.m. Monday-Wednesday; 11:30 a.m.-9:30 p.m. Thursday-Saturday; 11:30 a.m.-9 p.m. Sunday. (517) 349-7500. Also: 1500 W. Lake Lansing Road, East Lansing. 11:30 a.m.-9:30 p.m. Monday-Thursday; 11:30 a.m.-10 p.m. Friday-Saturday; 11:30 a.m.-9 p.m. Sunday. (517) 337-1500, marurestaurant.com. FB, WB, TO, RES, OM, P, WiFi, \$\$-\$\$\$

MIKADO SUSHI & GRILL — 920 American Road, Lansing. (517) 394-2583 11 a.m.-10 p.m. Monday-Friday; noon-9:30 p.m. Saturday; closed Sunday. RES, TO, WiFi, \$\$

MIKHO'S HOOKAH LOUNGE AND MIDDLE EASTERN CUISINE — 3824 S. Cedar St., Lansing. 11 a.m.-2 p.m. daily. (517) 721-1181. P, RES, TO, WiFi, \$\$

NAING MYANMAR FAMILY RESTAURANT — Authentic Burmese, Malaysian and Thai cuisine. 3308 S. Cedar St., Lansing. 10:30 a.m.-9 p.m. Monday-Saturday; closed Sunday. (857) 615-8393. TO, WiFi, \$

NEW ALADDIN'S — Middle Eastern and Mediterranean fare. 300 N. Clippert St., Lansing. 10 a.m.-10 p.m. Monday-Saturday; 11 a.m.-8 p.m. Sunday. (517) 333-8710. TO, OM, D, RES, WiFi, \$

NO THAI — Thai cuisine. 403 E. Grand River Ave., East Lansing. 11 a.m.-10 p.m. Monday-Saturday; noon-10 p.m. Sunday. (517) 336-5555, nothai.com. TO, OM, D, WiFi, \$\$

OMI SUSHI — 210 M.A.C. Ave., East Lansing. 11:30 a.m.-10 p.m. Monday-Saturday, noon-9 p.m. Sunday, (517) 337-2222. WB, TO, RES (M-F only), \$\$

PANDA HOUSE — Chinese cuisine. 3499 E. Lake Lansing Road, East Lansing. 11 a.m.-11:30 p.m. Friday-Saturday; 11 a.m.-10:30 p.m. Sunday-Thursday. (517) 333-1818. P, TO, D \$\$-\$\$

PERSIS INDIAN GRILL — 3536 Meridian Crossing Dr., Ste. #200, Okemos. 11:30 a.m.-2:30 p.m. & 5:30 p.m.-9:30 p.m. Monday-Thursday; 11:30 a.m.-2:30 p.m. & 5:30 p.m.-10 p.m. Friday; noon-2:30 p.m. & 5:30 p.m.-10 p.m. Saturday; noon-3 p.m. & 5:30 p.m.-9:30 p.m. Sunday. (517) 993-5927, persisindiangrill.com. RES, TO, \$\$-\$\$\$

RICE KITCHEN — Carry-out Chinese food. 551 E. Grand River Ave., East Lansing. 11 a.m.-midnight Monday-Tuesday; 11 a.m.-4 a.m. Wednesday-Saturday; noon-1 a.m. Sunday. (517) 336-5810. D, TO, RES, OM, P, WiFi, \$

SANSU SUSHI & COCKTAILS — 4750 S. Hagadorn Road, East Lansing. 11:30 a.m.-2:30 p.m. & 4:30-10 p.m. Monday-Saturday; 3-10 p.m. Sunday. (517) 333-1933, sansu-sushi.com. FB, TO, RES, OM, \$\$

SULTAN'S — Middle Eastern. 4790 S. Hagadorn Road, East Lansing. 11 a.m.-9 p.m. Monday-Saturday; 11 a.m.-8 p.m. Sunday. (517) 333-4444, sultanrestaurant.net. TO, OM, RES, WiFi, \$\$

SULTAN'S EXPRESS — Speedy Middle

Eastern cuisine. 305 S. Washington Square, Lansing. 11 a.m.-3 p.m. Monday-Friday; closed Saturday-Sunday. (517) 484-2850, sultansexpress.com. TO, OM, D, P, \$\$-\$\$

SAFFRON GRILL — Deli-style Middle Eastern cuisine. 235 Albert St., East Lansing. 11 a.m.-9 p.m. Monday-Thursday; noon-10 p.m. Friday-Saturday; closed Sunday. (517) 333-8444, sultandelight.com. D, TO, OM, WiFi, \$\$

SUSHI GO — 553 E. Grand River Ave., East Lansing. 4-11 p.m. daily. (517) 324-7101. D, TO, \$\$

SUSHI MOTO — 436 Elmwood Road, Lansing. 11 a.m.-10 p.m. Monday-Saturday; noon-9 p.m. Sunday. (517) 580-4321, sushimoto.us. TO, RES, OM, WiFi, WB, \$\$-\$\$\$

SUSHI YA — 529 E. Grand River Ave., East Lansing. 11:30 a.m.-10:30 p.m. Monday-Thursday; 11:30 a.m.-midnight Friday-Saturday; noon-10:30 p.m. Sunday. (517) 333-0804. RES, TO, WiFi, \$\$-\$\$\$

SWAGATH INDIAN CUISINE — 1060 Trowbridge Road, East Lansing. 11:30 a.m.-3 p.m. and 5:30 p.m.-9:30 p.m. daily. (517) 333-6536, swagathfoods.com. RES, TO, WiFi, \$\$-\$\$

TAMAKI CUSTOM SUSHI AND WRAPS — Build-your-own sushi. Two locations: 310 N. Clippert St., Lansing. 10:30 a.m.-9 p.m. Monday-Saturday; noon-8 p.m. Sunday. (517) 483-2650. Also: 1381 E. Grand River, East Lansing. 11 a.m.-10 p.m. Monday-Saturday; noon-10 p.m. Sunday. tamakiroll.com. OM, WiFi, \$\$

TASTE OF THAI — 1105 E. Grand River Ave., East Lansing. 11 a.m.-9 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday; 1-10 p.m. Saturday; 1-9 p.m. Sunday. (517) 324-0225, tasteofthaimsu.com. D, OM, TO, RES, WiFi \$-\$\$

THAI 102 — 225 M.A.C. Ave., East Lansing.

See Food Finder, Page 23

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FB Full Bar **WB** Wine & Beer **TO** Take Out **OM** Online Menu
RES Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery

Food Finder

from page 22

11:30 a.m.-10 p.m. Monday-Friday; noon-10 p.m. Saturday; closed Sunday. (517) 337-8424, thai102.com. OM, TO, D, WiFi, \$

THAI PRINCESS — Authentic Thai cuisine. 1754 Central Park Drive, Okemos. 11:30 a.m.-9 p.m. Monday-Friday; noon-9 p.m. Saturday; noon-8 p.m. Sunday. (517) 381-1558, thaiprincessmi.com. TO, OM, RES, \$\$

THAI VILLAGE — Authentic Thai cuisine. 400 S. Washington Square, Lansing. 11 a.m.-9 p.m. Monday-Friday; noon-9 p.m. Saturday; closed Sunday. (517) 371-1000, thaivillagelansing.com. TO, OM, \$

THAILAND — Authentic Thai cuisine. 401 E. Grand River, Lansing. 11 a.m.-7 p.m. Monday-Friday; closed Saturday-Sunday. (517) 372-8992. OM, TO, \$

UDON SUSHI BAKERY

— Korean cuisine. 134 N. Harrison Road, East Lansing. 5 p.m.-3 a.m. Monday-Saturday; closed Sunday. (517) 332-5995. TO, \$-\$\$

UKAI JAPANESE STEAKHOUSE — Hibachi style grill. 2167 W. Grand River Ave., Okemos. 4-10 p.m. Monday-Thursday; 4-11 p.m. Friday-Saturday; noon-9 p.m. Sunday. (517) 349-0820. Second location: 754 Delta Commerce Drive, Lansing. (517) 853-8888. 11:30 a.m.-2 p.m. & 4-10 p.m. Monday-Thursday; 4-11 p.m. Friday-Saturday; noon-9 p.m. Sunday. iloveukai.com. FB, P, RES, OM, TO, WiFi, \$\$-\$\$\$

WOK AND ROLL — Chinese cuisine. 3050 E. Lake Lansing Road, East Lansing Suite 2A. 11 a.m.-10:30 p.m. Monday-Friday; 11 a.m.-11 p.m. Saturday; noon-10 p.m. Sunday. (517) 332-1811. TO, \$

XIAO CHINA GRILLE & LOUNGE — Asian fusion grill & sushi bar. 3415 E. Saginaw St., Lansing. 11 a.m.-9:30 p.m. Monday-Thursday; 11 a.m.-midnight. Friday-Saturday; 11 a.m.-9 p.m. Sunday. (517) 580-3720, xiaochinagrille.com. FB, P, TO, OM, WiFi, \$\$\$

UPSCALE CUISINE BLACK CAT BISTRO — Scratch Nuevo Latino cuisine. 115 Albert Ave., East Lansing 11 a.m.-2 a.m. daily (517) 580-3821, blackcatbistroel.com. FB, RES, TO, WiFi, \$\$\$-\$\$\$\$

BISTRO 43 — Upscale dining inside the East Lansing Marriott Hotel. 200 M.A.C. Ave, East Lansing. 6:30 a.m.-2 p.m. & 5-11 p.m. Monday-Friday; 7 a.m.-2 p.m. & 5-11 p.m. Saturday; 7 a.m.-2 p.m. & 5-10 p.m. Sunday. (517) 337-4440. marriot.com/lanea. FB, RES, TO, WiFi, \$\$\$-\$\$\$\$

BORDEAUX-WINE FOOD SPIRITS — Restaurant/bar in the Crowne Plaza Hotel. 925 S. Creyts Road, Lansing. Breakfast: 6:30-10 a.m.; Lunch: 11 a.m.-2 p.m.;

Dinner: 5-10 p.m.; Bar menu: 11 a.m.-midnight daily; (517) 323-4190. FB, TO, OM, RES, WiFi, \$\$\$

BRAVO! — Italian cuisine. 2970 Towne Center Blvd., Lansing Twp. 11:30 a.m.-10 p.m. Monday-Thursday; 11:30 a.m.-11 p.m. Friday-Saturday; 11:30 a.m.-9 p.m. Sunday. (517) 485-3779, bravoitalian.com. FB, P, OM, TO, RES, WiFi, \$\$\$

CAPITOL CITY GRILLE — Restaurant/bar in the Radisson Hotel Lansing. 111 N. Grand River Ave., Lansing. 6:30 a.m.-11 p.m. daily. (517) 267-3459. FB, OM, RES, TO, WiFi, \$\$\$

CAPITAL PRIME STEAKS & SEAFOOD — Upscale surf and turf fare with a jazz lounge. 2324 Showtime Drive, Lansing. 11:30 a.m.-10 p.m. Monday-Thursday; 11:30 a.m.-midnight Friday-Saturday; 2-9 p.m. Sunday. (517) 377-7463, capitalprimelansing.com. FB, P, OM, RES, TO, WiFi, \$\$\$-\$\$\$\$

COPPER DINE &

DRINK — Upscale public dining at Walnut Hills Country Club. 2874 E. Lake Lansing Road, East Lansing 11 a.m.-9 p.m. Sunday-Wednesday; 11 a.m.-10 p.m. Thursday-Sunday. (517) 332-1080, copperdine.com. OM, R, P, FB, WiFi, \$\$\$-\$\$\$\$

DUSTY'S CELLAR WINE BAR — Gourmet food with an extensive wine list. 1839 Grand River Ave., Okemos. Brunch: 11 a.m.-3 p.m. Sunday; Lunch: 11 a.m.-4 p.m. Monday-Saturday; Dinner: 3:30-9 p.m. Sunday, 4-10 p.m. Monday-Thursday, 4-11 p.m. Friday-Saturday. (517) 349-5150, dustyscellar.com. FB, OM, RES, P, TO, WiFi, \$\$\$

DUSTY'S TAP ROOM — Casual pub fare and draught beer. 1839 Grand River Ave., Okemos. 11 a.m.-11 p.m. Sunday; 11 a.m.-midnight Monday-Thursday; 11 a.m.-1 a.m. Friday-Saturday. (517) 853-8840, dustyscellar.com. FB, OM, TO, P, WiFi, \$\$-\$\$\$

ENGLISH INN — Fine dining in a historic atmosphere. 677 S.

Michigan Road, Eaton Rapids. 11:30 a.m.-1:30 p.m. & 5-9 p.m. Monday-Thursday; 11:30 a.m.-1:30 p.m. & 5-10 p.m. Friday; 5-10 p.m. Saturday; 1-7 p.m. Sunday. (517) 663-2500, englishinn.com. FB, OM, RES, P, WiFi, \$\$-\$\$\$\$

GILBERT AND BLAKE'S — Seafood dishes, steaks and pasta. 3554 Okemos Road, Okemos. 11 a.m.-10 p.m. Monday-Saturday; noon-9 p.m. Sunday. (517) 349-1300, gilbertandblakes.com. FB, TO, RES, P, WiFi, \$\$\$

GRACIE'S PLACE — Eclectic fine dining. 151 S. Putnam, Williamston. 11 a.m.-4 p.m. Monday; 11 a.m.-9 p.m. Tuesday and Wednesday; 11 a.m.-10 p.m. Thursday-Saturday; 11 a.m.-6 p.m. Sunday (517) 655-1100, graciesplacebistro.com. TO, P, RES, OM, FB, \$\$\$

HUMMINGBIRD'S — Restaurant/bar in the Causeway Bay Hotel, 6820 S. Cedar St., Lansing. 6:30-10 a.m. & 5:30-9:30 p.m. Monday-Friday; 6:30-11 a.m. & 5:30-9:30 p.m. Saturday and Sunday. (517) 694-8123. FB, P, TO, RES, WiFi, \$\$\$

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