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CityPULSE

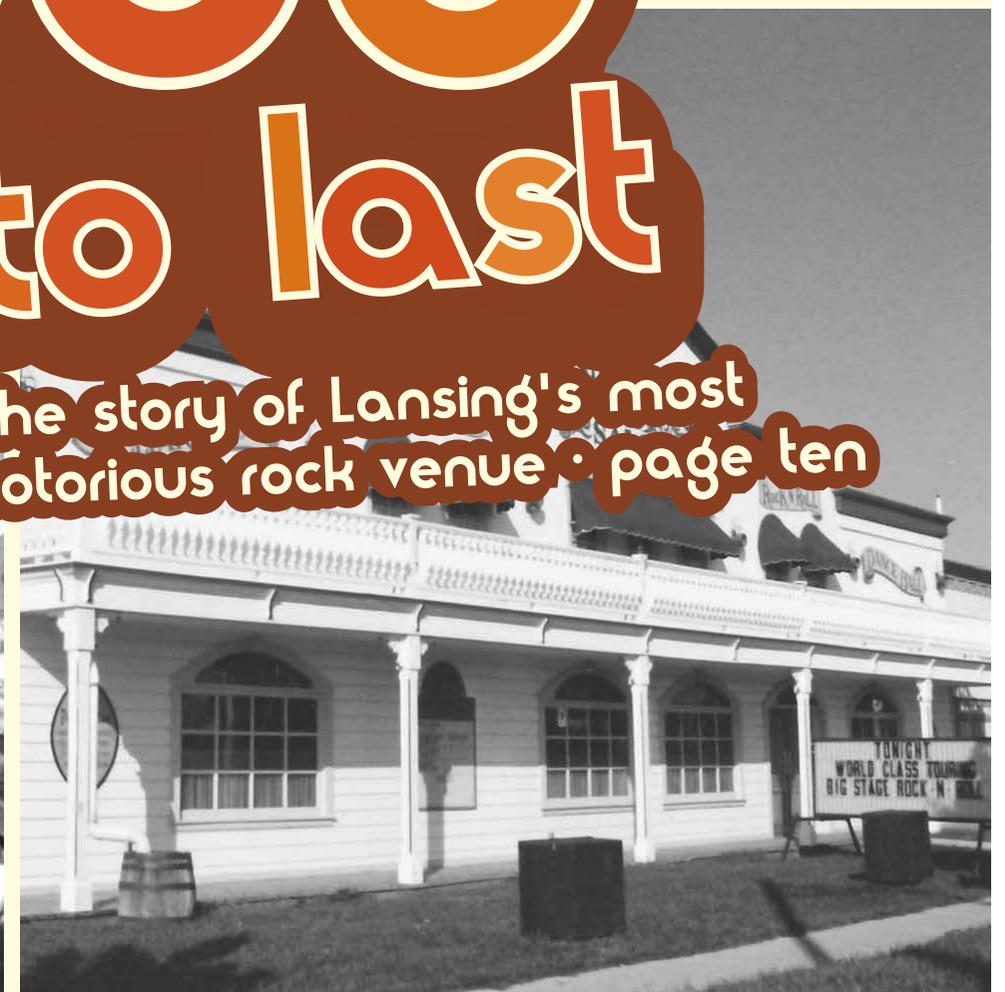
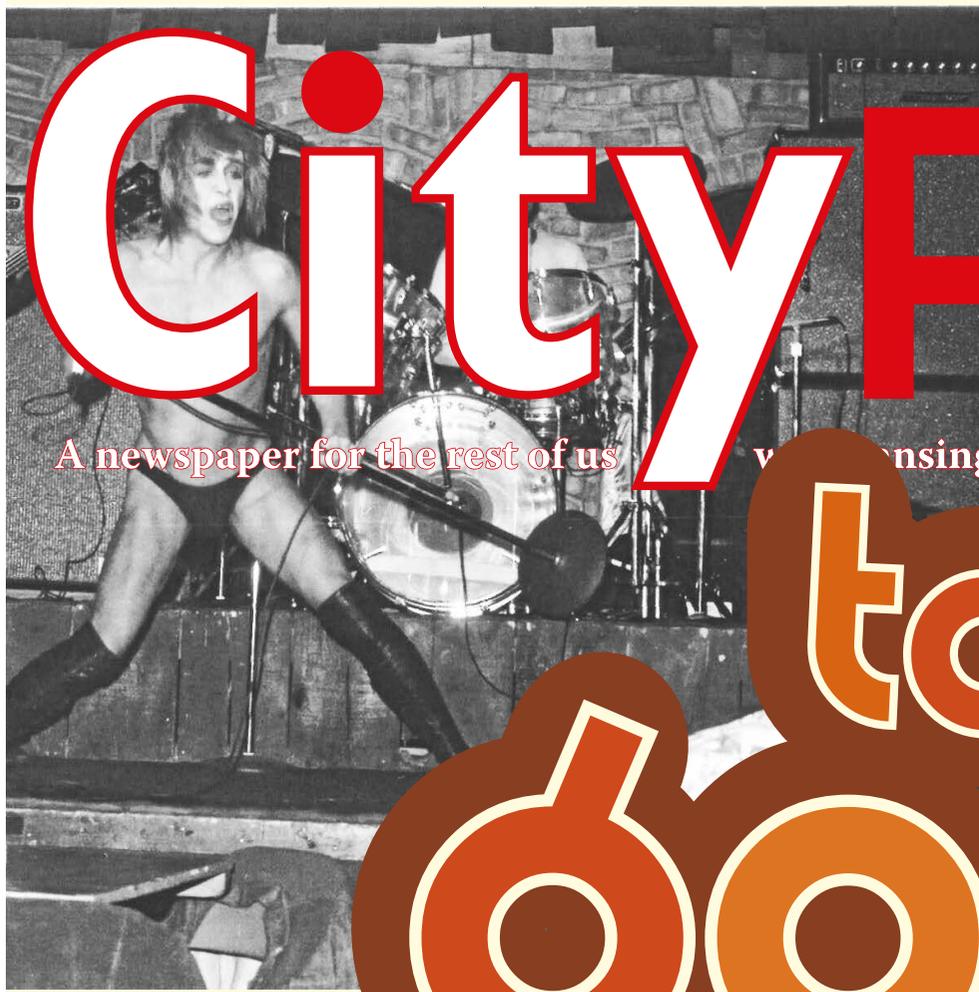
A newspaper for the rest of us www.lansingcitypulse.com

May 13-19, 2015

too good to last



The story of Lansing's most notorious rock venue • page ten



Murky market
City struggles to define City Market • page five

Finals bound
Joshua Davis advances to final round on The Voice • page thirteen

Writing on the wall
Detroit artist makes his mark on Lansing • page nineteen

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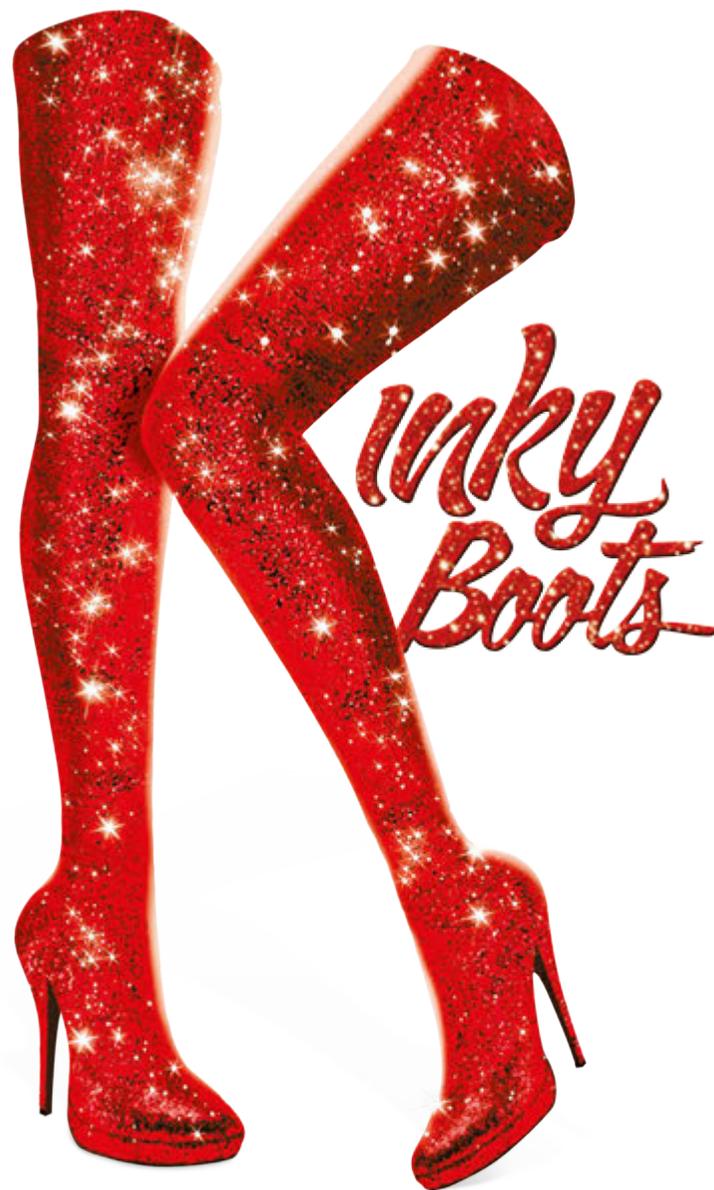
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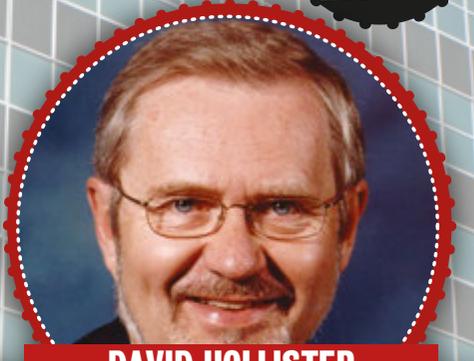
And tune in at 9 a.m. on Wednesdays to hear **Berl Schwartz** of City Pulse call him an ignorant slut... or worse.



CityPULSE NEWSMAKERS

HOSTED BY **BERL SCHWARTZ**

THIS WEEK: CITY GOV'T, SPARROW HOSPITAL



DAVID HOLLISTER
FORMER LANSING MAYOR



JOSEPH RUTH
EXECUTIVE VICE PRESIDENT/CEO, SPARROW HEALTH SYSTEM

START

YOUR GARDENING SEASON AT ELFCO WITH LOCALLY GROWN STARTS

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HERBS: ROSEMARY, TARRAGON, AND BASIL

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Feedback

Fracking puts homeowners at risk

Risks associated with fracking for oil and gas that are acknowledged by banks and insurance companies, are the same risks that producers and the agencies that regulate them say do not exist at all. As a result, the unmitigated risk is shifted by corporations and government regulators to homeowners who happen to live in close proximity to oil and gas production.

Some banks and mortgage companies do not approve financing for such homes, and some insurance companies are beginning to cancel or deny coverage of properties where oil and gas production is occurring. Because mortgage agreements typically contain prohibitions against hazardous materials on properties subject to mortgages, signing oil and gas leases could well put landowners in breach of their mortgage agreements, triggering loan accelerations or foreclosures.

Reduction in the fair market value of homes located near drilling operations have been documented which produces the ripple effect of shrinking property tax revenues for already-strapped municipalities.

Many claim that oil and gas production is a public good. If it is, then the public should ask if it's fair to expect private individuals who in many cases do not share in any of the financial benefit, to bear all of the risk.

— **Marybeth Pritschet**
Hopkins, Mich.

Nut warning

OMG!! I had to laugh as I read Gergory A. Grahames' vitriolic diatribe about Snyder haters, Progressives, unions, "yellerdog Dems," homosexuals, and the City Pulse in the April 22, 2015 issue of City Pulse. Who is this character? Talk about haters!! He must be part of the lunatic fringe of the Republican Party's base that we hear so much about. What a nutcase! He needs to calm down and take a breath before he gives himself a heart attack. Are SURE he's not a figment of the one of the editors or writers of C.P.'s imagination?

As for your readership not being "that large", it's funny how FAST the CP's racks empty out.

City Pulse seeks an organic/healthy food consumer writer. With the opening of Fresh Thyme in East Lansing, the anticipated opening of Whole Foods later this year and such options as Better Health, ELFCO, Foods for Living and numerous farmers markets (not to

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

- 1.) Write a letter to the editor:
• E-mail: letters@lansingcitypulse.com
• Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
• Fax: (517) 371-5800

- 2.) Write a guest column:
Contact Berl Schwartz for more information:
publisher@lansingcitypulse.com
or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

If you don't get one as soon as it comes out, you won't get one.

I love the City Pulse and read it every week. Keep up the great work watch out for falling nuts.

— **Shelley Centeno**
Lansing

Limited cognitive abilities?

It is advantageous that Mr. Grebner has stopped running for public office. My limited cognitive abilities might have inadvertently contributed to aiding his successful election to some sundry position...when pigs fly.

— **Judith Evans**
Lansing

No to single-family rental inspections

It frustrates me that Jessica Yorke wants to introduce annual inspections to single-family rental properties. The landlords have to pay for those inspections, and that cost will be passed along to the renter.

The fact that this is occurring, and worded the way that it is, shortly after Gillespie's apartments were found to have been uninspected and sub-par is infuriating. If people can't afford the extra couple hundred dollars in rent a year they'll have to move into apartments like that. Those apartments wouldn't have to pay for an annual inspection, which combined with their tax breaks would let them offer standard living for cheaper than any landlord having to comply with the regulations (even if they already kept their rentals up to code) could afford. If you're going to make annual inspections mandatory make them mandatory for all rentals, don't leave out Bernero's buddies. They get enough special treatment.

— **Charles Rasmussen**
Lansing

(Editor's note: City Pulse reported that the Gillespie Group's new apartment project, Market Place, was unregistered, which is different from being uninspected.)

mention efforts by Kroger and even occasionally Meijer), City Pulse would like to publish more stories on what is available ... and what is lacking in Greater Lansing. What's real and what's just a marketing ploy? This writer needs to walk the walk: Not just know about healthy and organic food but consume it. Are you a savvy consumer? Do you look beyond the often misleading advertising on the packaging and actually check the ingredients of what you're buying, do you care if your beef is grass fed and if your seafood is wild caught, and so on — if so, then you may be the person we're looking for. And if you are, you will need to be a good reporter with an interesting writing voice.

Send an email telling me about yourself to publisher@lansingcitypulse.com.

Thanks,
Berl Schwartz

CityPULSE

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ISSUE 39



Hirten: Road crisis is back where it belongs

PAGE 8



East Lansing Art Festival kicks off Friday

PAGE 13



Lansing Symphony prepares a world premiere

PAGE 20



"ROCK N' ROLL ALL NIGHT" PHOTOS BY JACK BODNAR AND COURTESY OF RICK BECKER DESIGN BY ANGUS McNAIR

THIS WEEK

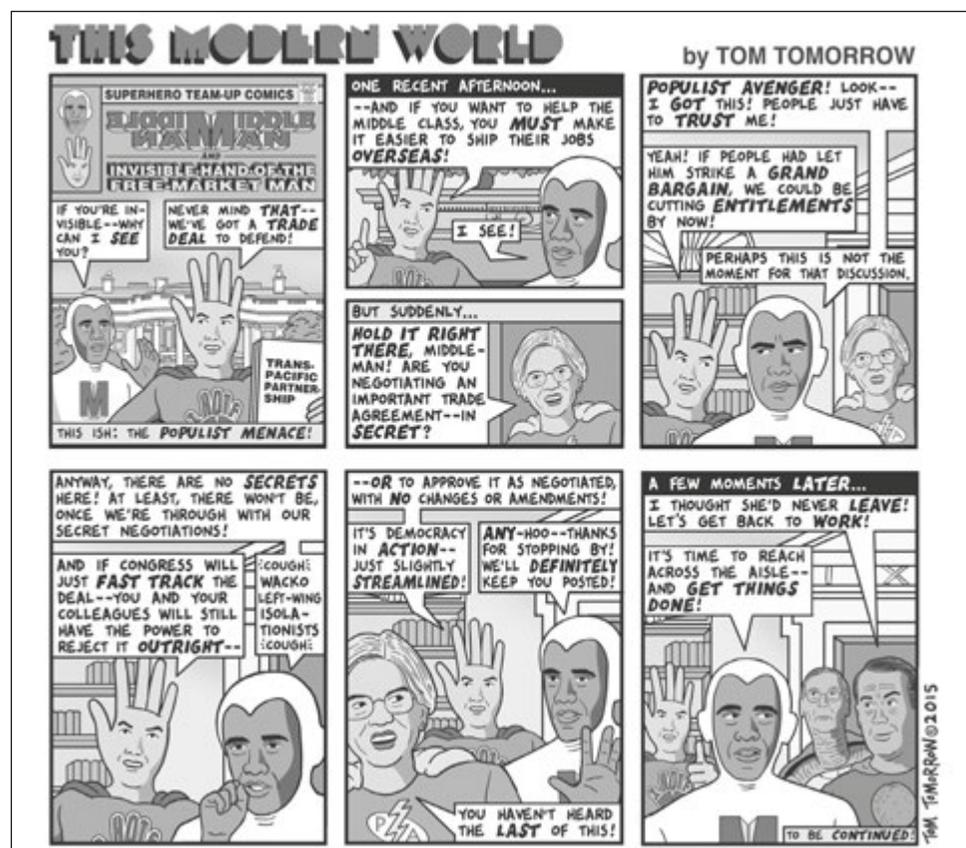


Michigan Supreme Court Justice Richard Bernstein
Environmentalist Paul Shaheen
Author Allison Leotta
The Brewery's Jack Bodnar



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays
on
IMPACT
89 FM



Market makeover

Survey offers city suggestions to improve its ailing waterfront facility

Armed with the results from the survey it conducted this winter, Lansing is weighing a series of initiatives to reposition the struggling City Market.

The survey of 412 city and non-city residents has given the Lansing Entertainment and Public Facilities Authority, which owns and manages the facility, a clearer sense of how people view the market and what they want. It also illustrates the challenge of accommodating divergent needs and interests.

Summarizing the results, Scott Keith, LEPPFA's president and chief executive officer, said some people want the City Market to provide entertainment. Others want a place to meet or maybe buy lunch. And there is interest in the market's original purpose: a place to purchase fruits, vegetables and groceries. The survey drew respondents from sources as diverse as its Facebook page followers, the Lansing Lugnuts mailing list and residents in the Gillespie Group's new Marketplace Apartments adjacent to the market. Officials also conducted one-on-one interviews with vendors.

Keith said that one of the goals of the survey was to determine how people view the City Market. Its major findings showed that:

- 58 percent of respondents still define it as a farmers market
- 40 percent define it as place to get a meal or something to eat
- 31 percent expect to find specialty products
- Other comments identified the market as a location for entertainment and socializing

"This shows that we have a little bit of work to do on this to make it more an urban market and less of a farmers market," Keith said. LEPPFA plans to refocus its marketing effort, in a sense, reintroducing the facility to the public.

Since opening in 2010 with virtually all of the 40-some retail spaces occupied, the market has battled vendor turnover and middling sales, with fewer than a dozen spots filled now. Construction of the Marketplace Apartments, which sprawled across the property east of the market and north of the Lansing Center, exacerbated the problem by eliminating what had been ample and easy market parking. Also, the new apartment building blocked the view of the market from Cedar Street. But the area is more settled now and residents from the Gillespie project are seen as likely market patrons.

The parking issue remains, at least according to those surveyed. "We asked what would increase patron frequency, and

the answer was more free parking," Keith said.

There is ample free parking at no charge in the nearby Lansing Center lots. And there is limited parking right next to the market. But the parking policy and the various options are daunting. The market devoted a full page on its website to the hows and wheres of parking, such the difference between parking with an attendant or without an attendant at the Lansing Center. Said Keith: "Nobody reads it."

"It's the biggest argument I hear — no parking," said Carol Davis, owner of MamaC's eatery. She has been in the market for two months. She said it is difficult to park at the Lansing Center and the lots are often filled. "You can park there if you can get in. But the parking here tends to be for the bar," referring to the parking right outside of the market itself.

Keith acknowledges the parking issue. "We need to do a better job educating people. We have signs around the market, but it is something ingrained in people," he said.

The survey also found that shoppers want more vendors and more variety in product offerings. Some also want the market to expand its hours, which are 10 a.m. to 6 p.m. Tuesday-Friday and 9 a.m. to 5 p.m. Saturday. Keith is hoping that more housing in and around the market can build traffic for after work shopping. The LEPPFA staff has been talking with vendors, all but one who said they would be willing to try expanded hours.

John Decker, owner of Hickory Corners Greenhouse, has been with the old and new City Market for 20 years. He bemoans the vacancies in the market but also sees it as an opportunity for reinven-

tion and even, as he terms it, "out-of-the-box thinking." He sees the market trending toward entertainment. "We are all right with that. The market is continuing to evolve."

One solution to improving the market is a better relationship between market vendors and the city. The construction of the apartment building exacerbated the already sour mood of many merchants in the market. Keith believes this can be improved.

But he also wants the market to be more selective in whom it signs as tenants. He said LEPPFA wants to begin more careful vetting merchants to ensure that they have the experience and financing to sustain their retail initiatives.

Decker noted that some vendors, especially retirees, have had trouble conforming with the market's rules and regulations, such as operating hours.

The City Market might also begin hosting a mid-week farmers market, possibly in the evening. And there will be more musical programming. LEPPFA and the market merchants have begun discussing the survey results and changes are expected during as the market shifts into the summer season.

— Mickey Hirten



Ariel Rogers/City Pulse

The once-crowded City Market has fewer than a dozen vendors five years after opening.



Property: 107 W. Riverside St. Williamston
Owners: Paula and Ken Zichi

Oops: City Pulse mislabeled this eyecandy as an eyesore last week, for which we deserve a black eye.

When originally constructed, the house was a simple gabled building. However, in the 1980s it underwent a spectacular makeover, when it was converted into this confident Tudor. Strictly speaking, since the height of popularity of the Tudor Revival style in the United States occurred in the 1920s, this home would be most accurately described as a Tudor Revival Revival.

The house exhibits the details typically found on its 20th century predecessors, namely the multiple, steeply pitched gables and half timbering, featuring dark wooden frames in-filled with light colored stucco. However, this house takes the style further, with additional elaborations found in high Tudor variants. Rounded gables suggest the form of a vernacular hatched roof. An exterior stair is built slightly steeper than typical to run parallel with the raking eave above. The main chimney is topped with a cluster of oversized terra cotta chimney pots

Although the photo above was taken from the private rear yard, the same view may be enjoyed from the bridge where Williamston Road crosses the Red Cedar River. In fact, the view from the bridge is almost better, since it includes the river in the foreground and complements the fairy tale appearance of this bold cottage.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.



PUBLIC NOTICES

**NOTICE OF PUBLIC HEARING
EAST LANSING ZONING BOARD OF APPEALS**

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **Wednesday, June 3, 2015**, beginning at 7:00 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

A public hearing will be held to consider a variance request from Eric Muska for the property at 353 Division, from the following requirement of Chapter 50 - Zoning Code of the City of East Lansing:

Article IV. Section 50-301, to permit 59% ground coverage where 40% is allowed.

The applicant would like to replace existing sidewalks with stone pavers, install an egress window and widen an existing driveway.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#15_115

**NOTICE OF PUBLIC HEARINGS
EAST LANSING CITY COUNCIL**

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on Tuesday, **June 2, 2015** at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following:

1. A public hearing will be held to consider an application from Grenadier City Center, LLC for a Special Use Permit approval for the property at 240 MAC Avenue, currently recognized as CVS. The applicant is proposing the extension of store hours at CVS to operate its front store on a 24-hour basis. Property is located in the B-3, City Center District.
2. A public hearing will be held to consider an application from Lingg Brewer for Site Plan and Special Use Permit approval for the property at 500 Albert Avenue and 122 Division Street. The applicant is proposing to construct a four story, mixed-use building containing 13 apartment units and approximately 1,000 square feet of non-residential space. The property is zoned B-3, City Center Commercial District.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#15_116

**STATE OF MICHIGAN
OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER
NOTICE OF DAY OF REVIEW
OF DRAINAGE DISTRICT BOUNDARIES**

Notice is Hereby Given that on Wednesday, June 3, 2015, the Ingham County Drain Commissioner will hold a Day of Review of Drainage District Boundaries from 9 a.m. to 5 p.m. at the Office of the Ingham County Drain Commissioner, 707 Buhl, Mason, Michigan 48854. At that time and place, the Drain Commissioner will hear the proofs and allegations and carefully reconsider and review the description of lands comprising the Drainage Districts for the Drains listed below, and determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Drains and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drains are located and established in the following municipalities, and a general description by section number of the lands proposed to be added or deleted in whole or in part include the following:

DRAIN NO.	DRAIN NAME	MUNICIPALITY	SECTION NUMBERS
A 19-00	ANGEL ACRES DRAIN	ALAIEDON TOWNSHIP VEVAY TOWNSHIP	31 6
A 16-00	AURELIUS AND VEVAY DRAIN	ALAIEDON TOWNSHIP AURELIUS TOWNSHIP CITY OF MASON DELHI TOWNSHIP VEVAY TOWNSHIP	31, 32 1, 2, 11, 12 5, 6, 7, 8, 31, 32 36 5, 6, 7, 8
B 30-00	BARNARD DRAIN	LESLIE TOWNSHIP VEVAY TOWNSHIP	4, 5, 6, 7, 8, 9, 16, 17, 18 28, 29, 30, 31, 32, 33
B 10-00	BERGEON DRAIN	ALAIEDON TOWNSHIP INGHAM TOWNSHIP VEVAY TOWNSHIP	35, 36 6, 7 1, 2, 11, 12
B 22-00	BULLETT LAKE DRAIN	LOCKE TOWNSHIP WILLIAMSTOWN TOWNSHIP	7, 8, 17, 18, 19, 20, 29, 30, 31 12, 13, 14, 23, 24, 25, 36
B 56-00	BURGESS AND BRANCHES DRAIN	ALAIEDON TOWNSHIP DELHI TOWNSHIP	18 12, 13
B 27-00	BUSH DRAIN	CITY OF MASON VEVAY TOWNSHIP	5, 6, 7, 8 6, 7
C 01-00	CAMPBELL DRAIN	LESLIE TOWNSHIP VEVAY TOWNSHIP	3, 4, 5, 8, 9, 10 32, 33, 34
R 07-08	CARRIAGE HILLS ESTATES DRAIN	CITY OF EAST LANSING MERIDIAN TOWNSHIP	7 5, 6, 7, 8
C 37-00	CHAPIN DRAIN	VEVAY TOWNSHIP	27, 28, 33, 34
C 17-00	CLUCKEY DRAIN	DELHI TOWNSHIP	13, 14, 23, 24
C 64-00	COLLEGE HEIGHTS DRAIN	ALAIEDON TOWNSHIP DELHI TOWNSHIP	7, 18 12, 13
D 12-00	DIETZ CREEK DRAIN	LEROY TOWNSHIP VILLAGE OF WEBBERVILLE WHITE OAK TOWNSHIP	3, 4, 5, 7-10, 14-17, 20-23, 27, 28, 29, 32, 33, 34 10, 14, 15 3, 4, 5, 6, 7, 8, 9, 10, 15, 16, 17, 18, 20, 21, 22, 27, 28, 33, 34
D 15-00	DOAN AND DEER CREEK DRAIN	INGHAM TOWNSHIP VILLAGE OF DANVILLE	2, 3, 10-15, 22-24, 26, 27 14, 15, 22, 23
G 03-08	GILBERT, CARDINAL BRANCH DRAIN	DELHI TOWNSHIP	7, 18
G 03-10	GILBERT, CHISHOLM HILLS BRANCH DRAIN	DELHI TOWNSHIP	8, 17
G 03-02	GILBERT GLENS BRANCH NO. 1 AND 2 OF THE NORTH BRANCH OF THE GILBERT DRAIN	CITY OF LANSING DELHI TOWNSHIP	7, 8 7, 8, 17, 18

G 03-06	GILBERT, GROVENBURG WOODS BRANCH DRAIN	DELHI TOWNSHIP	7, 8, 17, 18
G 03-11	GILBERT, HORSTMAYER ESTATES BRANCH DRAIN	DELHI TOWNSHIP	7, 18
G 03-05	GILBERT WILLOUGHBY WOODS BRANCH DRAIN	CITY OF LANSING DELHI TOWNSHIP	8, 9, 16 8, 16, 17
H 01-00	HAINES DRAIN	LESLIE TOWNSHIP ONONDAGA TOWNSHIP	5, 6, 7, 8, 17, 18, 19, 20 12, 13, 24
H 32-00	HARKNESS DRAIN	BUNKER HILL TOWNSHIP LESLIE TOWNSHIP	7, 18, 19 11, 12, 13, 14, 23, 24
H 20-00	HERITAGE HILLS DRAIN	CITY OF EAST LANSING MERIDIAN TOWNSHIP	8, 9 4, 5, 8, 9
H 72-00	HIDEAWAY WOODS DRAIN	CITY OF WILLIAMSTON LOCKE TOWNSHIP WILLIAMSTOWN TOWNSHIP	36 30, 31 25, 36
H 25-00	HOLLEY AND DAY DRAIN	AURELIUS TOWNSHIP DELHI TOWNSHIP	2, 3 22, 26, 27, 28, 33, 34, 35
C 27-02	HUNTLEY SQUARE DRAIN	DELHI TOWNSHIP	22, 23, 26
H 65-00	HUNTOON LAKE DRAIN	CITY OF LESLIE LESLIE TOWNSHIP	21, 22, 27 1, 2, 3, 4, 8-16, 21-27, 35, 36
I 02-00	INDIAN HILLS DRAIN	MERIDIAN TOWNSHIP	20, 21
I 08-00	IVYWOOD DRAIN	DELHI TOWNSHIP	1, 2, 11, 12
L 35-00	LANSING TOWNSHIP NO. 1 DRAIN	CITY OF LANSING LANSING TOWNSHIP	17, 19, 20 18, 19
L 36-00	LANSING TOWNSHIP NO. 2 DRAIN	CITY OF LANSING LANSING TOWNSHIP	19 18, 19
L 14-00	LOCKE DRAIN NO. 5	LOCKE TOWNSHIP	12, 13, 14, 23, 24
O 12-00	OAKLEAF HILLS DRAIN	CITY OF WILLIAMSTON WILLIAMSTOWN TOWNSHIP	35, 36 23, 24, 25, 26, 36
P 42-00	PICKETT DRAIN	BUNKER HILL TOWNSHIP INGHAM TOWNSHIP STOCKBRIDGE TOWNSHIP WHITE OAK TOWNSHIP	1, 12, 13, 14, 23, 24, 25, 26 36 5, 6, 7, 8, 17-20, 29-32 31
T 01-00	TALMADGE DRAIN	CITY OF MASON LESLIE TOWNSHIP VEVAY TOWNSHIP	8, 9, 16, 17 2-10, 16, 17, 18 15, 16, 17, 20-23, 26-35
T 22-00	TRAILS AT LAKE LANSING DRAIN	MERIDIAN TOWNSHIP	1, 2, 11, 12
W 01-00	WAUBANAKIN DRAIN	ALAIEDON TOWNSHIP WHEATFIELD TOWNSHIP	24, 25, 26, 36 19, 20, 29, 30, 31, 32

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. **You are Further Notified** that persons aggrieved by the decision of the Drain Commissioner to add or delete property to or from a Drainage District may seek judicial review in the Ingham County Circuit Court within ten (10) days of the decision.

April 30, 2015

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#15_113

Attack of the 300-foot mushroom

Notice of proposed 911 tower mobilizes nearby residents, township officials

They reasoned. They pleaded. They cried. They bucked the sheriff. They hauled out visual aids. In the end, they toppled the invading tower — for now.

A group of Clinton County residents got a whirlwind civics lesson last week when they banded together to fight off a proposed 300-foot wireless communication tower for emergency 911 services, scheduled to go up near several houses in Victor and Bath townships this fall.

Taken aback by a surge of opposition, not only from residents but also from frustrated Bath and Victor township officials, the county's planning commission voted unanimously to table the project for further study at an emotionally fraught meeting Thursday.

"I've learned more about local government this week than in four years in college," Bath Township resident and tower opponent David Vliet said.

County officials said the project has been in the works for 10 years, but over a dozen affected residents and township officials said they got only 10 days' notice of the proposed site before Thursday's meeting.

The proposed site for the tower is the south edge of a farm on Cutler Road, on the border between Victor and Bath townships.

The townships and residents knew a tower was coming to southeastern Clinton County, as part of a \$3 million plan to modernize 911 communication technology, but they didn't know it would be that close to Cutler Road and several nearby homes.

The county plans to erect the tower on a one-acre parcel of land leased by Claude and Agnes Vail of Victor Township, who declined to comment at the meeting.

Five of Thursday's angry residents live within what they called the 300-foot "fall zone" of the proposed tower. Several other Bath and Victor township residents live outside the "fall zone," but within 1,000 feet of the proposed tower.

County officials said the tower was designed to collapse in sections in the event of disaster.

"Things are designed to do a lot of things," skeptical Bath Township Trustee Cindy Cronk snapped at the meeting.

All the residents opposing the project said that if the tower, or pieces of it, fell and blocked dead-end Cutler Road, emergency services couldn't get through.

At the outset of Thursday's meeting, Bath Township Supervisor Paula Clark urged the planning board to listen to the speakers that would follow that night.

"We have been barraged with input from our citizens who have raised all kinds of concerns — about process, about location," Clark said. "It's time to take a step back."

The residents took several different tacks.

Bath Township resident Kathy Brown held up an aerial photo that showed the proposed tower site surrounded by yellow dots rep-

resenting houses, with an expanse of empty farmland to the north.

"We're not asking to move the world," Brown said. "Just move the tower."

Resident Jennifer Fletcher, also in the "fall zone," cried at the mention of her 7-year-old son. "I told him this would be our forever home," she said. David Bennett, who lives with Jennifer, held up a photo with orange-tinged clouds.

"That's our sunset now, until this starts," he said.



Above photo courtesy, left photo Lawrence Cosentino/City Pulse

ABOVE: The proposed tower site (orange dot) straddles the line between Bath and Victor townships, with several houses nearby (yellow dots). LEFT: Michael Breithart of Bath Township points up at the proposed 911 tower that would loom over his house this fall if Clinton County has its way.

Bath Township resident Paul Shaheen called the tower "a monstrosity." As chairman of the Zoning Board of Appeals for 16 years, he said, "we would never allow a project like this to get this far."

The county invoked two principles — science and safety — in defense of the site selection.

Two beleaguered county officials told the board that it took 10 years to find a suitable spot for the tower, triangulating among the requirements of the Federal Aviation Administration, the Federal Communications Commission and other state and federal agencies. The numerous private airstrips that criss-cross southern Clinton County further complicated the search.

"It's the most highly regulated project I've ever been involved with," County administrator Ryan Wood told the planning board "The issues involve engineering, high science, federal regulations." Wood said you can't "just sit around the coffee table and discuss it."

Wood seemed to dread another round of study, should the county planning board deny site approval.

"Each time you look at a different spot, you

start spinning the needle again," he said. "You recalculate FAA, FCC, triangulation needs, simulcast — it gets complicated pretty fast."

Mark Breithart, another resident in the "fall zone," didn't buy it. He and other speakers resented the county's frequent retreat behind the "technical" nature of the project.

"Science is not a mystery," Breithart said. "It's physics and mathematics. That tower falls, it's a big issue for us."

Breithart urged the board to Google "tower failures." (Be careful; it's a time suck.) He pointed

out that two common causes of tower failures are ice storms and wind shears, both of which occur in mid-Michigan.

"A minor inconvenience to the people who are paid to site this [tower] becomes a major life event for us," Breithart said.

Other county officials invoked the murky dangers of the modern world to chasten the tower's opponents.

Wood said 911 communication in Clinton County was dotted with "dark spots" inside buildings, including schools, or in highly vegetated areas.

"You don't want to think about" what could happen if signals

were lacking in schools, he said.

Clinton County Sheriff Wanye Kangas trundled to the podium in full uniform and argued that the tower is "essential ... in today's environment that's going on in the world."

The residents didn't care much for the implication that they were obstructing public safety. Every speaker recognized the need for the tower.

"Just prove to me this is the only place this tower can go," Jodi Breithart said. "It's 80 feet from the road, and our house is less than 50 feet from there. We're right there."

The planning commission got an earful from two more township officials. Faulty process was the issue for Don McDonald, Victor Township treasurer. McDonald said he first heard of the tower's proposed site 10 days before Thursday's meeting.

"[The project] has not been going on with the [township] board's input," McDonald said.

Trustee Cronk said the county was being "back-handed" by invoking an "essential services" exception to bypass the county ordinance's rules for siting private cell phone towers.

The ordinance says that commercial cell

towers should go up "in a manner that will retain the integrity of neighborhoods and the character, property values and aesthetic quality of the community at large."

The county's application for project approval says that the proposed 911 tower will have "co-location" capability for private cellular service.

"Should the county permit lessees to come on [the tower] — Verizon, AT&T, whoever — the county would use the proceeds to offset maintenance," former Clinton County 911 director James Fyvie told the board Thursday.

That didn't sit well with Cronk. "If your intent is to bring in cell towers, just follow the ordinance," she said. "Move it. In every direction there is a lot of vacant land. Common sense tells me that those little pings will go another 1,000 feet."

As the meeting wound down, a key figure in the tower project, Adam Stacey, tried to calm the waters. Stacey sits on both the county planning board and the Clinton County Board of Commissioners, where he represents Victor and part of Bath Township.

"There has been a lot of poor communication on this issue," Stacey conceded to the group. "Government isn't perfect, but it isn't a faceless robot, either."

Stacey told the group he couldn't make any promises.

"This isn't a standard issue that comes before us: 'Let's move that house back, let's move that berm 40 feet,'" he said. He moved to table the project. The board unanimously agreed.

After the meeting, Stacey said he still wants the tower built by the end of 2015, but he hopes to find an alternate site that is "less intrusive" to the neighbors.

"There's several hundred acres of farmland over there," Stacey said. "I didn't realize how close it was going to be to the road and to the neighboring property."

He said that in the future, he would keep the residents "better informed" of new developments.

After Thursday's meeting, the opposition group milled around in the courthouse hallway, comparing notes.

Chuck Ostrom, who lives on Cutler Road near the tower site, was outraged by the rushed process, for obvious reasons. Ostrom is the chairman of MSU's Political Science Department.

"They do 10 years of work, and with 10 days to go, they say, 'Oh, do you have any comments?'" Ostrom said after the meeting. "That makes public comment a sham. It didn't feel like they wanted our input."

But Ostrom was mollified by Thursday night's civics lesson.

"Tonight's meeting gives me more faith," he said. "I feel supported. It's been amazing to see the families on this road come together and make the case."

His wife tugged at his sleeve as the group schmoozed in the hallway.

"Let's go," she said. "I can't take any more of this."

— Lawrence Cosentino



PUBLIC NOTICES

PUBLIC NOTICE CITY OF EAST LANSING PROPOSED PY 2015/2016 HOUSING AND COMMUNITY DEVELOPMENT ANNUAL ACTION PLAN (PY 2015/2016 CDBG PROGRAM & BUDGET)

The 2015 Action Plan represents the third year of the City's current Consolidated Plan. The proposed projects and activities would be funded with federal government Community Development Block Grant (CDBG) program funds awarded to the City through the U.S. Department of Housing & Urban Development (HUD). The City's anticipated PY 2015/2016 CDBG Entitlement Grant is \$410,832. The proposed budget will be considered by the City Council as part of the City's Fiscal Year 2016 Budget and Program of Services. This is to provide notice that the formal 30 calendar day comment period on the proposed Action Plan commences on May 14, 2015 and will conclude on June 12, 2015. During this period, copies of the Action Plan may be reviewed at the City of East Lansing, Department of Planning, Building and Development Department, 410 Abbot Road, East Lansing, MI 48823, and the East Lansing Public Library, 950 Abbot Rd, East Lansing, MI 48823.

Proposed PY 2015/2016 CDBG Program and Budget

1. Section 108 Loan, Virginia Avenue Project, repayment of principal and interest	\$122,517
2. Capital Area Housing Partnership, Home Owner Rehabilitation location: City Wide	\$29,525
3. Capital Area Housing Partnership, Home Owner Assistance Program	\$25,000
4. East Lansing Department of Public Works, CDBG Neighborhood Sidewalk/Drainage	\$90,000
5. Public Services Activities	
a. Legal Services	
<i>Legal Services of South Central Michigan</i>	\$2,300
b. Shelter and Support Services for Dating and Domestic Violence	
<i>EVE Inc.</i>	\$7,375
c. Child Abuse Prevention Services	
<i>Child and Family Charities</i>	\$6,400
d. Homeless Shelter for Families	
<i>Haven House</i>	\$31,024
e. Support Services for Low Income Migrant Services	
<i>Michigan State University, MSU HEP CAMP</i>	\$7,150
f. Shelter & Support Services for Survivors of Domestic Violence	
<i>MSU Safe Place</i>	\$7,375
6. Program Planning and Administration	\$82,166
	TOTAL \$410,832

Anticipated Program Income During PY 2015/2016: Program income from sale of real property purchased with Section 108 Loan proceeds is estimated at \$120,000. Other sources of program income funds are estimated at \$20,000.

Proposed Use of Program Income: Program income typically returns to the program which generated the income; i.e., recapture of second mortgage proceeds, through the Home Ownership Assistance Program (HOAP), will be budgeted for additional homebuyer subsidy. All program income generated from sale of lots in the Virginia Avenue Project will be put back into the project to cover further eligible acquisition and related costs. The specific use of other program income will be determined at a later date.

Beneficiaries: Activities under Project 1 meet the objective of low-moderate income housing benefit. Projects 2, 3, and 5 are limited clientele benefit, meaning that households and individuals assisted with these activities must meet the low-moderate income guidelines established by HUD or be considered by HUD to be members of a clientele generally presumed to be low-moderate income. Project 4 is a public improvement activity, which meets the low-moderate income area benefit. These activities are undertaken in areas in which at least 51% of the households have low-moderate income, as defined by HUD. Project 6 is planning and/or administrative activities.

Displacement: As required by HUD regulations, the City will follow the Federal Uniform Relocation Assistance and Real Properties Acquisition Policies Act of 1970, as amended and all applicable minimized to the greatest extent possible.

Range of Activities Eligible for CDBG Funding: Activities which may be undertaken with CDBG funds include but are not limited to: acquisition, disposition, public facilities and improvements, clearance, public (human) services, homeownership assistance, housing rehabilitation and preservation, renovation of closed buildings, lead-based paint hazard evaluation and reduction, special economic development activities, micro-enterprise development, technical assistance, and planning and administration. For additional information on eligible activities, refer to 24 CFR 570, Subpart C.

Further Information and Comments: If you wish to obtain further information regarding anything contained in this public notice, please contact the East Lansing Planning, Building, and Development Department at 319-6930 between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday. Comments may be submitted to the East Lansing Planning, Building, Development Department at City Hall, 410 Abbot Road, East Lansing, MI 48823.

Dated: May 13, 2015
Marie E. Wicks
City Clerk

CP#15_112

B/15/051 2015 – SIDEWALK REPAIR PROJECT PS#0113 as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **LANSING BOARD OF WATER AND LIGHT/ CITY OF LANSING, PURCHASING OFFICE, 1232 HACO DR. PENNSYLVANIA, LANSING, MICHIGAN 48912** until 3:00 PM local time in effect on **MAY 28, 2015** at which time the bids will be opened and read aloud. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or for content and purpose of this bid contact Zubair Ahmad at (517) 483-4462, go to www.mtn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#15_117

High road on potholes

Foolishness over, pols need to step up

Last week's resounding defeat of the bloated Proposal 1 constitutional amendment puts funding for repairs of Michigan's crumbling roads back where it belongs, in the state Legislature.

It won't be easy for lawmakers to hide from the real cost this time around, which is how it should be. And it's unlikely the House, Senate and Governor's Office can cobble together a plan to address decades of road repair neglect with budget gimmicks. They will need to make hard money decisions.

There were many reasons voters rejected the constitutional amendment. For starters it was sloppy legislation, rushed through in the waning days of the Legislature last year and loaded with cynical sweeteners that leaders from both parties hoped would induce even skeptics to hold their nose and vote yes. Then too, the measure was a confusing amalgam of taxes on sales, fuel and income, and if that weren't enough there were largely unknown bills tied to voter approval of the constitutional amendment. And they expected this to pass? In brief, the measure would have increased the state sales tax from 6 percent to 7 percent, removed the sales tax from fuel sales, increased the state's earned income tax credit and dribbled out some money to education. Overall, it would have increased taxes by \$1.9 billion, with \$1.3 billion allocated in some measure to roads.

All of this, and what people really want is better roads. One of the odd provisions of the rejected measure would have used new revenues to pay off existing road debt. We're all for sound fiscal management, but the roads are a crisis. The repayment plan was like a homeowner with gaping holes in the roof deciding to pay off the mortgage before starting repairs. If you have an accountant (the governor is an accountant) maybe he or she endorses such prudent fiscal policy. But you family won't.

It's hard to know exactly what really motivated the voters. Turn out was relatively low — 1.8 million cast ballots. Exit polls elicited the civic-sounding response that the Legislature ought to do its job. But there was an unmistakable undercurrent of don't raise my taxes. These people want better roads. But they don't want to pay. But they still want better roads. And they still don't want to pay. They should be legislators.

Betwixt and between. This is where the Michigan Chamber of Commerce hid during the statewide debate. Incredibly it took no position on the ballot measure, restating in a

post-election interview with the Huffington Post its reason for its stance.

Richard Studley, the chamber's president and CEO, attributed the decision to "differences of opinion about Proposal 1." Construction companies supported the measure; retailers and wholesalers worried about the effect of a higher sales tax on their sales.

At its very core, the chamber opposes almost any tax initiative. And to say that because its approximately 6,700 members aren't unified in their position suggests that there is agreement among all of its members on the 40 initiatives outlined in its 2015-16 legislative priorities, which of course is improbable.

Since the Proposal 1 defeat, the chamber is calling on the Legislature to increase infrastructure funding. Studley told Huff Post that it would support funding the roads through fuel taxes or motor vehicle registration fees. Certainly, not all members support this approach.

Unlike the business community he coddles, Gov. Rick Snyder campaigned hard for Proposal 1, and some post-election reports deemed him as one of the losers. The characterization is unfair. Snyders know the state's Third-World roads are affecting its economic resurrection, and more to the point he understands the priorities of the legislature — reelection.

The return ticket to Lansing for Republicans is an anti-tax orthodoxy which affects good governance the way steroids affect baseball. In baseball, the pressure to perform — to stay viable in the game — induced players to indulge in dangerous, destructive behavior. Players refusing to do drugs were at a disadvantage.

The same with Michigan's Republican Legislature. Do the right thing: Acknowledge that repairing the roads will require new revenue streams and will mean facing reelection threats from the zealous anti-tax, anti-spending wing of the party.

In his just published memoir, Boston Red Sox Hall of Famer Pedro Martinez writes about his pitching rivalry with Roger Clemens, long suspected of using performance drugs, which Clemens, of course, denies.

Martinez did not pump up with steroids and cites as one of his reasons his fear of the shrinking testicles side effects. Understandable. But pitching clean, he lost out to Clemens for the 1998 Cy Young Award. Of his rival, Martinez writes: "It was like someone had performed a magic trick on the Rocket (Clemens). I heard later that the trainer who accused him of using steroids said that it was in the middle of the 1998 season when he gave Roger his first shot in the butt."

The Cy Young loss was the cost of following the better path. Martinez won the pitching award the following year and again in 2000.

There's a lesson here for legislators. You can win on the high road, though in Michigan it's full of potholes. But first you've got to take it.



MICKY HIRTTEN

Walk this way

Michigan crosswalk safety rules unclear

When a car and a pedestrian meet at a crosswalk, what's supposed to happen?

It's a safety question that's left some Michigan communities requesting more signs to remind drivers to yield for pedestrians.

But some officials aren't sure more yield signs will help, or what will.

Kirk Steudle, director of the Michigan Department of Transportation, said he's seen an unusually high amount of requests for the signs in the last year — but he's not so sure they're a great idea.

The signs could give pedestrians and others crossing the street a false sense of security that could lead to injury, he said. "We don't have a solution yet."

Agency officials could not immediately provide data for the number of requests for such signs.

Michigan had 129 pedestrian fatalities in 2012, according to a 2013 preliminary report from the Governors Highway Safety Association.

The group reported 41 fatalities in the first half of 2013, down from 54 for the same period in 2012. There were 1,985 pedestrian deaths reported nationwide during this period, down from 2,175 in 2012.

About 9 percent of pedestrian fatalities occurred in crosswalks, according to a 2008 National Pedestrian Crash Report from the National Highway Traffic Safety Administration.

The issue might not be a false sense of security, but rather accidents can still occur at crosswalks, especially on multilane streets, if cars stop immediately before the crosswalk and block the view of other cars, said Ron Van Houten, a psychology professor at Western Michigan University. His research shows that having markers earlier on the road before a crosswalk can reduce the risk of crashes.

Van Houten's research focuses on pedestrian safety and has been funded by the transportation department.

It's clear that many drivers and pedestrians are unsure of what to do when they meet on the road, said Suzy Carter, executive director of the Lansing Area Safety Council. More yield signs, even temporary ones, could remind drivers to yield and increase safety.

She said the multitasking she's seen by pedestrians on their phones also causes safety concerns when they use crosswalks.

While drinking and driving or drinking and crossing the street are still the biggest concerns, Van Houten said that distracted driving and walking has become a safety issue.

The issue of safety with the signs is not a one-size-fits-all problem to solve, said Brian Pawlik, cochair of the pedestrian and bicycle safety action team for the Governor's Traffic Safety Advisory Commission and planner for the Southeast Michigan Council of Governments.

"The local land use and roadway context will dictate whether that's an applicable

design feature," Pawlik said.

"Yield for pedestrian" signs on the streets are more effective when placed at the center of a two-lane, two-way road and less effective on multilane roads with two or more lanes traveling each direction, according to a 2012 report evaluating pedestrian safety improvements from the Michigan Department of Transportation.

Van Houten said other yield markings involving light signals, also might improve pedestrians safety. Gateway signs, where yield and crosswalk signs are placed in the middle of a street and on either side of a crosswalk have also increased safety. More research needs to be done, particularly with roads in the Upper Peninsula, as they can vary from those in the Lower Peninsula, he said.

The increase in requests for yield signs may be linked to Complete Street legislation that passed in 2010. It focuses on road planning involving all road users, said Rep. Adam Zemke, D-Ann Arbor, who's holding statewide meetings to determine a uniform understanding of crosswalk rules.

While street signs may or may not help protect pedestrians, Zemke said citizen safety on crosswalks goes beyond road planning.

He's met with safety advocates and officials from Detroit, Grand Rapids, Ann Arbor, Lansing, Oakland County and Traverse City as well as representatives from the Michigan Department of Transportation and Michigan State Police who were interested in increasing crosswalk safety.

His concern rose in part from Ann Arbor's enactment of a controversial local crosswalk ordinance that is different from the Michigan Uniform Traffic Code.

The ordinance, which was enacted after a series of crosswalk related injuries and a death, requires motorists to stop for pedestrians at the curb, not just those already in a crosswalk.

Zemke is unsure what solutions could work, but he wants to develop a standard rule for crosswalks that can be taught in driver education courses. No clear legislation establishes crosswalk safety rules, he said. He hopes to begin writing a bill with the group soon.

"We're a conduit for these local communities," Zemke said. "From the state's perspective, we're not doing our due diligence currently to support motorists and pedestrians across the state and that's what we're looking to change."

Uniformity is good when it comes to road safety, Van Houten said. But education, enforcement and engineering need to work together to solve the issue.

Carter said it might be time for a public education campaign that specifies what should happen at a crosswalk.

"It's kind of a gray area for motorists and pedestrians," Carter said. "There needs to be more education and more enforcement for whatever the consequences are."

— **Darcie Moran**
Capital News Service



Help from Hertel

Senator aids same-sex partner to keep house

The surviving member of a same-sex Lansing couple will be able to keep his house, thanks to the assistance of state Sen. Curtis Hertel Jr., D-Lansing.

Mykul Johnson shared the the east-side house for 37 years with D. Thomas, who died in March. Then Johnson discovered that errors on the quit-claim deed on their home threatened his right to inherit it.

Had they been married, even if there were technical issues with the quit-claim deed, Johnson would have automatically inherited the home under Michigan's inheritance laws. But because Michigan does not allow same-sex marriage, this option was not available to him. City Pulse reported his plight last month.

Hertel helped Johnson figure out the errors in the deed and correct them, then accompanied Johnson last week to the Ingham County Register of Deeds Office. Hertel served as the register before being elected a senator last November.

"There were technical problems with the document that didn't affect the contract, but did preclude them from registering the deed," said Hertel. The property Johnson shared with D. Thomas is now legally in his name.

"Relieved," said Johnson about how he feels. "Relieved in capital letters. Thank God they didn't say go away."

Regina Calcagno, who runs the Michigan for Marriage initiative, said Johnson's story is all too common for same-sex partners who do

not have access to marriage.

"It was heartbreaking to see and experience the additional hurdles Mykul is faced with because of the state's laws," she said in an interview. "Simple estate matters demand extra time, money, and tears — something opposite sex married couples do not have to think about. Mykul and D did what they thought was best to protect their family. They created protections on paper via wills, trusts, deeds, but even that didn't provide the same security marriage offers."

Hertel advised same-sex couples to take notice of Johnson's experience and work to avoid it.

"If they're in a loving committed relationship, they need to get that quit-claim deed filed with an affidavit," said Hertel. "If they are married in another state, they should attach a copy of the marriage license to the deed and an affidavit asserting all the rights of inheritance."

Said Calcagno: "Planning is key for LGBT couples. Consult with an attorney to make sure you have some basic documents (like a will, powers of attorney, etc) in place to ensure that your wishes are followed and your family is protected. It's also very important to communicate your wishes with your loved ones now. The heartache of grief shouldn't be complicated by legal headaches."

Added Johnson, "They should make sure it's filed, and that all the t's are crossed and the i's are dotted. It will be a nightmare if you don't."

— **Todd Heywood**



PUBLIC NOTICES

CITY OF EAST LANSING SRF PROJECT PLAN PUBLIC HEARING

The City of East Lansing will hold a public hearing on the proposed Project Plan for Wastewater Treatment Plant (WWTP) and Collection System Improvements for the purpose of receiving comments from interested persons. The hearing will be held at 6:00 p.m. on Tuesday, June 16, 2015 at the Department of Public Works, 1800 East State Road, East Lansing, MI 48823.

The purpose of the proposed project is to make improvements to the City's existing sewerage collection and treatment systems. The improvements will ensure that the city can continue to adequately convey and treat all sewerage flows in accordance with its NPDES permit.

The Project Plan reviewed anticipated system needs over a 20-year planning period, and has proposed projects to take place within the next five years. Collection system projects proposed within the next five years include a Relief WWTP Influent Sewer, Improvements to Oakhill Neighborhood, Rehabilitation of the Brody Trunk Sewer, Replacement of Combined Sewers in Michigan Avenue and Harrison Rd and Construction of a New Combined Sewer Overflow Return Line, and Replacement of Critical Interceptors. WWTP projects proposed within the next five years include Raw Wastewater Pump and Screen Improvements, Grit System Improvements, Waste Activated Sludge Thickening Improvements, and Biosolids Dewatering Improvements. The Project Plan also includes two planning projects (Combined Sewer Overflow Model and WWTP Biosolids Master Plan) to support the City's wastewater system Fiscal Sustainability Plan.

Beneficial impacts of the proposed project include the improved operation of the City's wastewater conveyance and treatment facilities. Adverse impacts are all short term, including temporary disturbance of the surrounding areas due to construction. There are no expected long-term, negative impacts from any of the proposed projects. The estimated cost to users in the City of East Lansing will be approximately \$33.61 per quarter. The cost will be partially offset by existing debt service that will be paid off during the five year project planning period.

Copies of the Project Plan will be available for public inspection on and after May 12, 2015 at the following locations: East Lansing Department of Public Works, 1800 East State Road; City Clerk's Office, 410 Abbot Road; and East Lansing Public Library, 950 Abbot Road. All three locations are located in East Lansing, Michigan 48823.

Written comments will be accepted up to seven (7) days after the date of the Public Hearing and will receive responses included in the Final Project Plan. All written communications should be sent to: Mr. Bob Scheuerman, PE, Engineering Administrator, Department of Public Works, 410 Abbot Road, East Lansing, MI 48823.

Forty years ago the Silver Dollar opened its doors. But its precursor, the Brewery, has its own wild legacy.



Courtesy of Rick Becker

LEFT: Keyboardist Jim Pitchford of Danny Hernandez and the Ones, a popular Lansing-based R&B-inspired rock band, performs for a typically packed night at the Brewery.

beers bands + brawls

By RICH TUPICA

In the early hours of July 3, 1974, an estimated 300 patrons of the Brewery, Lansing's most notorious rock club, drunkenly flooded East Michigan Avenue in what the city of Lansing later dubbed a "major disturbance." One police officer was injured. Several police cruisers were damaged. It was a free-for-all.

The incident was nothing new to local law enforcement. Since its owners, Paul Kacer, Bruce Wahlin and Rick Becker, launched the show bar in April 1972, it had not only become the place to see up-and-coming national acts, it was also the place to get loose — thanks to the short-lived lowered drinking age of 18.

"Tuesday night was tequila night, 25-cent shots. People were shitfaced drunk," recalled Becker. "I shouldn't say everyone, most people kept their acts together. But three quarters of the people in there couldn't legally drive and they didn't. They just walked back to Brody."

Conveniently located on the East Lansing border at 3411 E. Michigan Avenue in Lansing, just 300 yards from the Brody complex, the Brewery was known for its tall boys of Schlitz, cheap food and legendary rock concerts. While Becker later bought out his partners and re-branded as the Silver Dollar, complete with a friendlier image, the now demolished venue was host to a laundry list of music icons — and its fair share of debauchery — in its fabled Brewery days, from 1972 to 1975.

Forty years later, it's easy to recognize the significance of the Brewery and what occurred on its 50-foot stage, but at the time many of the bands were still on the verge of breaking. The venue saw early gigs from Aerosmith, Rush, Joe Walsh, Peter Frampton and a beardless ZZ Top, to only name a few.

When a still-budding KISS played the Brewery on Oct. 21,

icons like Ricky Nelson, Iggy Pop and T. Rex once rolled down Michigan Avenue, en route to the beer-soaked Lansing establishment. Other more mythical, cult-status bands like Big



Courtesy of Jack Bodnar

Brewery co-owner Paule Kacer and employees Luwanna "Louie" Ankney and Jack Bodnar in front of the Brewery lounge bar. Bodnar was a State News reporter who covered the Brewery.

Star, Hawkwind and Captain Beefheart also passed through its doors.

1974, State News reviewer Kevin Carver complimented the band for its "excellent" showmanship but wasn't impressed with the "unnecessary spitting and drooling of 'blood' by bass guitarist Gene Simmons."

It's strange to think that

State News reporter Jack Bodnar, then in his early 20s, was often seen on the Brewery floor covering shows and snapping photos. In late 1974, he even took on a part-time job as a waiter and began writing a book about the club. He titled it "Just Don't Get Yourself in Trouble," a line borrowed from a Bachman-Turner Overdrive song. The manuscript sat on a shelf for 38 years, though over the past two years he's resumed work on the labor-of-love project.

"The Brewery was top drawer, the place was always packed," Bodnar said. "It would even be packed for the local bands. But when there was a name band coming through, and given the party atmosphere, it was so different from seeing a band at the Jenison Field House, the Alley Eye, Coral Gables or the Stables. Those venues were totally different. You were supposed to sit there and listen — not necessarily hallucinate."

Local band members were not only seen on the stage, but also could be found in the crowd. "We opened for Spirit or Ormandy. "But mostly we went there to hear touring bands and get our minds blown."

Other local bands regularly headlined, like area favorites Danny Hernandez & the Ones.

"In Lansing, the Brewery was the best place to play," said Jim Pitchford, keyboardist for the Ones. "It was a party house. There was nothing else close that compared to capacity or the built-in college crowd. The Brewery provided a good base. That place was packed, man. There was no room to do anything other than party."

Even with the consistent packed-house nights, Bodnar said the Brewery's end, its transition into the tamer Silver Dollar in '75, was inevitable.

"Whether you were drinking, doing something else or just getting off on the music at the Brewery, it was incredibly memorable," he said. "Nobody went to the Brewery and only had a good time, they had a great time. It was one of those too-good-to-last places."

Becker sold the Silver Dollar in 1995. In 2006, under new ownership, the Silver Dollar went into foreclosure. By 2009, in classic Lansing fashion, the structure was demolished in order to make room for the colorful Midtown Flats and PNC Bank.

See The Brewery, Page 11

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The Brewery

from page 10

EARLY DAZE

In the fall of 1971, it was risk-taking Kacer who hatched the initial idea to develop a big college nightclub to leverage the lowered drinking age. Soon he, Becker and Wahlin scouted out the recently vacated building that had previously housed Grandmother's, another venue that had hosted a roster of outstanding concerts through 1970, including MC5, the Drifters, the Shirelles, Fats Domino, the Box Tops, Chuck Berry, the Woolies, Alice Cooper and more.

Becker recalls the first time he set foot into the structure that would engulf his life for the next two decades. Immediately, the trio of entrepreneurs knew they had found their location.

"We walk in to the place, and it was really funky and nice," Becker said. "There were big barn beams in the restaurant area. We go out into the main club and it's all linoleum and boring. But the good thing was it didn't have any beams in it and it had a really high ceiling, like 14 foot."

On April 19, 1972, the paperwork was finalized and the trio began remodeling and promoting the launch of the new venue, often advertised as: "The Brewery, MSU West — King of Bars and Rock & Roll." An overflowing beer mug served as its logo, an illustrated drunken bird was its mascot.

The ad campaign worked. The Brewery was packed from its opening night, and a string of increasingly higher profile concerts followed. Being a music reviewer, Bodnar interviewed many of the acts and explored the entire venue for the best view of the stage.

"It had a definite look," Bodnar said. "With the crazy brick as you walked in, the barn wood on the walls, the cavernousness of it, the darkness of it. Above the bar was this narrow walkway where the VIPs, record execs, press and girlfriends of the bands would sit. That little row only fit 10 or 12, and it's also where the soundboard and some of the lights were. It was the best vantage point."

PACKING 'EM IN

As for the capacity, it was technically 700 — though Bodnar said some nights would break 1,000. But, he said, it never felt

uncomfortably crowded.

"It was a huge place, hell, it had been an indoor golf range," he said. "They also were open during the day, they had great food. Businessmen used to go into the lounge area for lunch. It was almost like a family atmosphere in there. The rest of place smelled like stale, spilled beer no matter how much they cleaned up."

Even from the owner's prospective, Becker knew they had something special, calling it a "mass happening of loud music, dim lighting and strong vibes."

"They'd be coming through the doors after a minimum 30-minute wait in line," said Becker. "The scene was freshman and sophomores — hippies and druggies looking to catch a buzz."

Bodnar said the roster of bands was a major force, but the Brewery's raucous ambi-

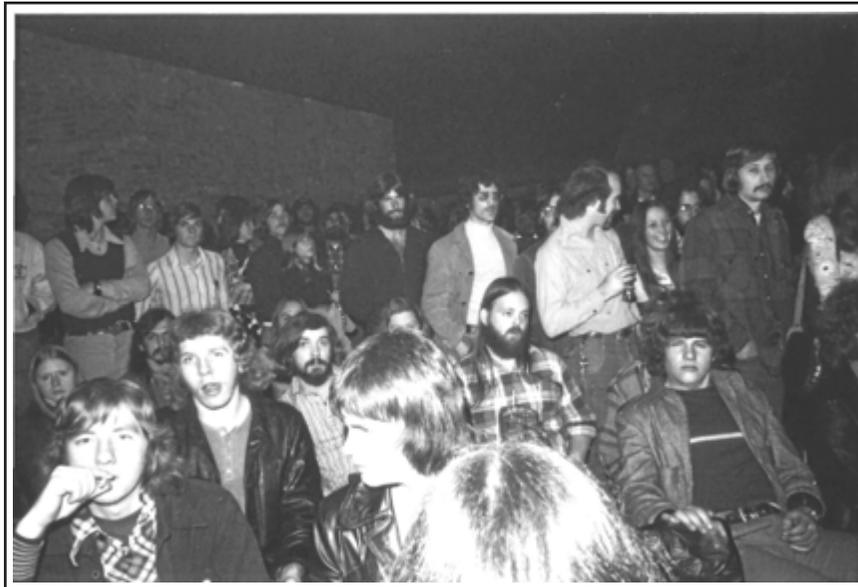


Photo by Jack Bodnar; banners courtesy of Rick Becker

ABOVE: A long-haired crowd attends a 1974 Aerosmith concert at the Brewery. Just months later, after the release of its second album, Aerosmith would become megastars. LEFT AND RIGHT BANNERS: The Brewery was known for its aggressive marketing for all of the venue's shows and drink specials. These long, thin print advertisements were a staple in local publications.

ance seemed to draw on any given night.

"The Brewery had a national act coming in once or twice a week," Bodnar said. "You had several other nights with live music, you had drink and food specials — it was the place to meet. You just came to the Brewery. It was a different experience. When I was covering the Brewery it was just gangbusters."

One of the Brewery's legendary shows was Iggy Pop's gig in January of 1974. Bodnar was on hand, snapping photos for Dave DiMartino, a fellow State News reviewer who covered the gig. (DiMartino went on to become the editor of Creem Magazine, and also worked for Billboard and Entertainment Weekly. He is executive editor at Yahoo! Music.)

"Iggy was astounding," Bodnar said. "He stripped down to a bikini. This was during his white face-paint and long, blonde hair look. He put on a classic Iggy Pop show. He just taunted the crowd like mad. He broke a pitcher of beer on stage and rolled in it,

had the glass shards sticking out of his chest. He'd launch himself into the crowd and start hitting on someone's girlfriend. He danced on the tables and sang in the audience. Everyone loved it."

Dick Rosemont, former Flat, Black & Circular owner and WKAR DJ, would interview some of the national acts for his show, "Audio Aftermath." He had an all-access pass to all the shows.

"After the Captain Beefheart show I interviewed him upstairs at the Brewery," Rosemont said. "The bar was cleaning up and you could hear this dishware clanking. You could see Beefheart getting distracted by these rhythms. I also got him to do a couple station IDs. Can you imagine WKAR running a Captain Beefheart station ID now?"

The easy access to the band members was a perk for excited fans — and enthusiastic reporters like Bodnar.

"During the intermissions you could go out and light up a joint or smoke with the bands," he said. "You could go into the dressing room, follow the band members to the hotel or hit them up in the parking lot. Rory Gallagher was so heroin'd up but he put on a great show. He would talk to anybody. The artists enjoyed that intimacy."

TROUBLE BREWING

Along with the positive vibes, came the undercurrent of drug and alcohol-fueled belligerency.

"This was a huge era where people weren't just smoking marijuana," Bodnar said. "There was a lot of cocaine going on — a ton of it. It wasn't just the

Brewery, it was all over campus and Lansing. The Brewery had great bouncers who tried to keep the place as legal as they could, but they knew they couldn't stop everything. For the most part, they were trying to make sure everything wasn't flagrant."

Sometimes the mess would spill outdoors, leading to malicious destruction and assault and battery cases.

"There were some really bad fights out in the parking lot, cars were getting smashed," Bodnar said. "It was a roughneck place. But, really, it was also a great time. It was like the Wild West. Anything could happen. You could steal somebody's girl, maybe there would be some fists exchanged and drinks thrown. Whenever you have that much passion and energy, where people are just totally wired and want to have a good time, things can go awry."

The influx of madness didn't help relations between the club and the cities it stood

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The Brewery

from page 11

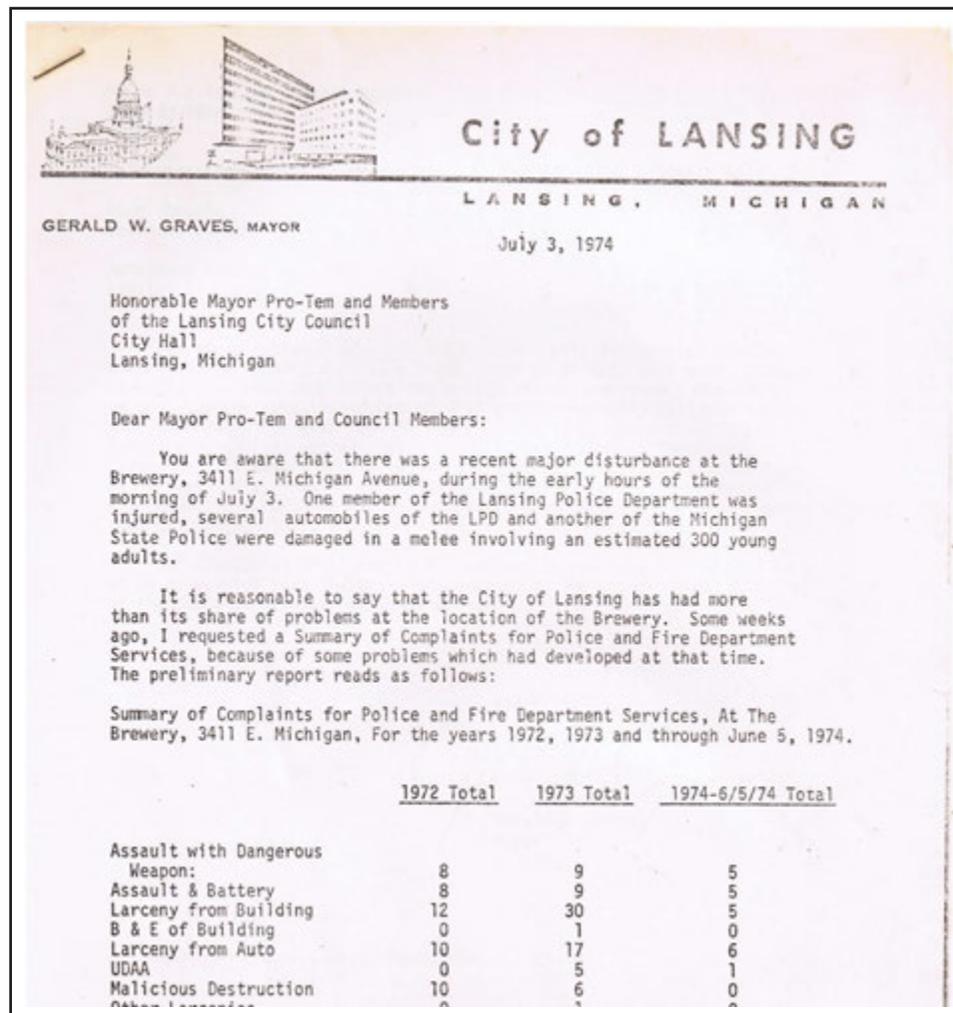
between.

"Over the course of time it just got crazier," Bodnar said. "The Lansing Police were very accepting and East Lansing Police, to a certain degree. I think they were terrifically accepting in hindsight. But it finally got to the

venue's began weeding out some of the trouble makers.

"It stripped away the burnout crowd, the tough guys, the drug-dealing atmosphere but maintained the music cred," Becker said. "The too-high or too-drunk and the tough guys were turned away, sometimes forcibly."

Throughout the late '70s and into the '80s and '90s, Becker kept the Silver Dollar relevant and continued to bring in national and regional bands. Local celebrities like "Magic"



Courtesy of Jack Bodnar

A City of Lansing letter detailing a particular outdoor "disturbance" at the Brewery, as well as a detailed list of the venue's past complaints.

point they couldn't look the other way. They were putting a lot of pressure on the owners to get more control over this thing, but there was only so much they could do."

"The Brewery was very poorly lit and had become dangerous," Becker confirmed. "It rapidly changed into a haven for the stoners, rebels, misfits, thrill seekers and music lovers."

THE BREWERY FIZZLES OUT

Even with the impressive attendance numbers and steady stream of rock bands headlining the venue, after just three years the Brewery as locals knew it was over.

In April 1975, as the Vietnam War drew to a close, Becker bought out his two partners and revamped the club, renaming it the Silver Dollar. He immediately took the club in a new, lighter direction.

With its new Silver Dollar image in place,

Johnson and Kirk Gibson were seen grabbing a drink at the bar. In August 1991, grunge legends Alice in Chains played to a packed house.

Becker said that by 1995, his final cash cow, the '90s modern country and line-dancing craze, had ran its course. After 23 years in the business, he sold the Silver Dollar to Pat Joslin and Andrew Lewis, who later renamed it the Dollar.

While the Silver Dollar brand is better known these days, for the music fans who frequented the early Brewery shows, that's the era to remember.

"Every major town has some place that was amazing in its time," Bodnar said. "Over the course of decades, you realize it was the pinnacle. There were a lot of places that delivered music, but the Brewery was totally unique, as far as the groups that came through and the vibe. It was probably the greatest bar that's ever been in East Lansing or Lansing."

ARTS & CULTURE

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Final four

Joshua Davis advances to the final round on "The Voice"

By TY FORQUER

Last week on "The Voice," it felt like the contestants on the singing competition reality show were pulling out all of the stops. On Monday's show, with the finals looming and just one con-

testant going home before then, the remaining five competitors seemed to be playing it safe.

Perhaps they were afraid to take a big risk this close to the end, or maybe they were trying to save their best for the finale. Regardless, this week's performances were a full plate of lackluster performances.

Local favorite and Michigan native son Joshua Davis turned in two solid if not spectacular performances. The singer kicked off Monday's show with an intimate arrangement of "I Can't Make You Love Me," a tune made famous by Bonnie Raitt. Since his

See Davis, Page 14



Photo by Tyler Golden/NBC

Joshua Davis performs Bob Dylan's "When I Paint My Masterpiece" on Monday night's episode of "The Voice."

SOMETHING OLD, SOMETHING NEW

East Lansing Art Festival attracts familiar faces and fresh talent

By TY FORQUER

Visitors to downtown East Lansing Friday evening will find that the usual bar-hopping crowds have been replaced by a legion of stoic white tents, looking like some other-worldly base camp. There is an invasion afoot, but it's an amiable incursion. These tents will open their flaps Saturday morning, flooding the streets with a legion of sculptures, paintings and pottery pieces.

East Lansing Art Festival, which draws some 60,000 people each year, has become a can't-miss event on the Greater Lansing cultural calendar. For Mason-based artist Doug DeLind, the social part of the festival is just as important as the artistic part.

East Lansing Art Festival

10 a.m.-6 p.m. Saturday, May 16; 10 a.m.-5 p.m. Sunday, May 17

Downtown East Lansing
elartfest.com

Festival Kickoff with Triple Lindy

7-9 p.m. Friday, May 15

FREE
Ann Street Plaza (corner of Albert and M.A.C.)
(see page 15 for full schedule and festival information)

"It's like having a party and I don't have to clean up," joked DeLind. "It gives me a chance to see people I haven't seen in a long time."

DeLind, one of over 200 artists exhibiting at this year's festival, has been at it longer than most. The 68-year-old artist began exhibiting at the festival in 1974, and has been at the festival almost every year since.

"I think I missed two years," DeLind said.

This year features a special reunion for DeLind: His daughter Jody DeLind will be occupying the booth next to his.

"My dad and I have a great time together," said Jody DeLind. "There is a lot of work that is invested in preparation for shows, and at times it is stressful, but with that comes many humorous moments as well. We tend to laugh a lot together and it is pretty incredible to share such a meaningful experience."

Jody DeLind, a gynecologist who lives in Morris, Ill., thinks that events like the East Lansing Art Festival are important ways to inject art into our lives.

"Both of my parents are artists, and my brother and I are also now artists working in other professions," she said. "We were brought up in a household where expression and creativity were valued and nurtured. I think it is incredibly important to have creative arts as aspects of everyday life and as activities within our communities."

At the other end of the spectrum, in terms of East Lansing Art Festival experience, is painter Suzanne Joy. The Royal Oak-based artist is one of six artists selected for the festival's emerging artist program. This program, designed to help artists who are just getting into the art festival scene, provides free booth space to selected artists, including a tent to house their exhibit.

"It's a great opportunity for new artists who don't have all of the equipment," Joy said.

Joy is brand new to the art festival experience; the East Lansing Art Festival will



Courtesy photo

The 51st annual East Lansing Art Festival once again takes over downtown East Lansing this weekend.

be her first festival exhibition.

"I'm taking a leap of faith," she said.

In addition to the chance to show off her work, Joy is excited to talk to other artists and see how they run their booths.

"I'm looking forward to meeting with other artists and seeing what I can learn, she said. "You get the best advice from people who have been doing this a long time."

Even with 50 years of experience, the festival itself isn't afraid to change things up. The festivities will

Stop by the City Pulse tent across from the Ann Street Plaza and have your picture taken. We'll place it on a City Pulse cover and email it to you.

begin earlier this year with a Friday kickoff concert by '80s cover band Triple Lindy at the recently remodeled Ann Street Plaza stage.

"It'll be a fun way to start the weekend," said Michelle Carlson, festival director.

In past years, exhibitors arrived early Saturday morning to set up their booths. Starting two years ago, however, the City of Lansing agreed to close off the

streets on Friday, giving the artists an extra day to set up shop. This meant some 200 artists — many with families and assistants — looking for something to do in East Lansing Friday evening.

"Several artists complained last year, 'We have nothing to do,'" Carlson said. "So we thought it would be a good idea to have a concert at the new Ann Street Plaza."

Also new this year is an artist demonstration area where visitors can see presentations by local artists. This demonstration area, coordinated by the festival's assistant coordinator and former (SCENE) MetroSpace curator, Tim Lane, will give attendees a behind-the-scenes look at a wide variety of art mediums.

"It's a good way to show the public how these beautiful things they see in the booths come into being," said Carlson. "It can give patrons a new appreciation of the art."

Even the literary arts are getting in on the act this year. Poetry Attack, a group of East Lansing-based poetry enthusiasts, will host a poetry reading and sidewalk poetry chalking, as well as hang laminated poems on trees around City Hall.

For DeLind, events like the East Lansing Art Festival are an important for establishing a place for the arts and culture in the community.

"It's a chance to introduce art to the next generation," he said. "It's important we have a shared cultural river we can all relate to."

Davis

from page 13

near elimination three weeks ago, Davis has been on a campaign to reclaim the style that impressed the judges — and the voters — in the early weeks of the show.

“That was so reminiscent of the very first time I heard you,” said celebrity judge Blake Shelton. “I’m glad to see you get back to that.”

“It was super lovely,” added Christina Aguilera. “I truly loved it.”

“Our challenge throughout this whole thing has been highlighting what you do best,” said celebrity coach Adam Levine. “Not trying to compete with the very big dramatic, giant vocalists that are in this competition. Rather than that, to go our own way. This did exactly that.”

For his second performance of the evening, Davis went straight to his wheelhouse and pulled out a Southern gospel-tinged rendition of Bob Dylan’s “When I Paint My Masterpiece.”

“That was even better than I thought it would be,” said Levine. “It felt so good. We’re doing the right stuff.”

Levine’s instincts were correct, and Davis advanced to next week’s final round.

Singers India Carney and Koryn Hawthorne landed in the bottom two places, leading to a sing-off between the two artists. Voters cast their votes using Twitter hashtags, and narrowly selected Hawthorne to advance to the finals.

While the show never reveals the actual vote totals, iTunes chart rankings for the contestants’ singles, which factor into the vote count, are a pretty good indication of each artist’s support.

Using that metric, 16-year-old folk-rock phenom Sawyer Fredericks looks like an early favorite to win. The young singer has landed a single in the top 10 five weeks in a row, and his two singles from this week’s show hit the number two and three spots, respectively.

Davis will have his work cut out for him if he wants to return to the Great Lakes state as “The Voice” champion.

CROWDSOURCING

A GUIDE TO LANSING-AREA ONLINE FUNDRAISING CAMPAIGNS

*Crowdsourcing highlights local crowdsourcing campaigns.
To find the events, go to the designated website and search by title.*

By **ARIEL ROGERS**

Beacon Soccer Field patronicity.com/project/beacon-field

A crowdfunding campaign to create Beacon Soccer Field in downtown Lansing kicked off on April 24 with a goal of rais-



Courtesy Photo

ing \$60,000 by May 22. The Michigan Economic Development Corporation will contribute a matching \$60,000 to the campaign, but only if the all-or-nothing Patronicity goal is met. The campaign has raised just over \$30,000 with nine days remaining to raise the rest.

Beacon Soccer Field would be a community-owned space in Ferris Park at the corner of Shiawassee and Walnut streets. More than 5,000 kids in the Lansing area are involved in youth soccer programs, which usually cost money to join. Beacon Soccer Field’s mission is to make soccer available for everyone by providing a free

and accessible field for the community, while also drawing people into the city of Lansing.

The field’s plan is based on models for South African mini urban soccer fields, and it would serve as a multipurpose space for soccer games, health and fitness programs and community activities. The long-term goal is to establish many more soccer fields like Beacon Soccer Field outside of Lansing to promote health and to connect communities through the sport.

“Soccer is a global sport that bridges communities,” said Lansing Mayor Virg Bernero. “With the community’s support, this field, located in the heart of downtown Lansing, will be a place where people from all backgrounds can come play a sport they love.”

The 517 Coffee Co. indiegogo.com/projects/the-517-coffee-company

The 517 Coffee Co., started in 2014 by husband and wife duo James and Amanda Defrees, roasts and sells coffee sourced from farms in Central and South America and Africa. James began roasting coffee in his home before moving his roasting operation into the kitchen of Hannah’s Koney Island in East Lansing.

The company created a crowdfunding campaign, with a goal of raising \$10,000 by May 29, to help provide paid internships to underemployed youth in the Greater

Lansing area. The unemployment rate for youth in the US, as of March 2015, is 12.3 percent with even higher rates in inner city areas. Through paid internships, the 517 Coffee Co. hopes to help young people learn employment skills, life skills and earn job experience.

“After hearing numerous stories from teens and young adults in our community of the obstacles they face when seek-



Courtesy Photo

ing employment, we thought ‘what would it look like to start a business that would intentionally equip our youth to be the best employees, business owners and citizens they can be?’” James Defrees said.

Giving levels range from \$10 up to \$2,000, and supporters can receive coffee subscriptions, invitations to a coffee tasting party and personalized t-shirts and mugs.

If you have a crowdsourcing event to promote, send a link and short description to ty@lansingcitypulse.com.

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SAT. 10-6 & SUN. 10-5

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Art Springs Forth at the East Lansing Art Festival

This two-day celebration of arts and culture kicks off the local festival season. The East Lansing Art Festival is ranked 56th in the nation in the Top 100 Fine Art Festival List by Sunshine Artist Magazine! Juried fine artists and traditional craft artisans exhibit their original works in this outdoor artist marketplace.

Enjoy the best our region has to offer throughout the festive weekend filled with free, live and eclectic musical performances and free children's hands-on arts activities. The unique food court features diverse flavors from favorite local and regional restaurants and caterers. Stop by and celebrate 52 years of artistic expression in the streets of downtown East Lansing!



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Festival Performances

MAIN STAGE ANN STREET PLAZA	SATURDAY • MAY 16		SUNDAY • MAY 17	
	11:30 AM	An Dro global roots music	11:00 AM	East Lansing High School Jazz Band
	1:15 PM	Lights & Caves indie rock	12:00 PM	Jonestown Crows doomgrass
	3:00 PM	Rodney Whitaker & Soul-R-Energy 21st century soul jazz	1:15 PM	James Harman with Mr. Harrison blues
	4:30 PM	Lincoln County Process roots rock	3:00 PM	Heartland Klezmerim klezmer
			4:30 PM	The Wilson Brothers acoustic music (jazz, cajun, blues & folk)

BUSKING STAGE CORNER OF ALBERT & ABBOT	SATURDAY • MAY 16		SUNDAY • MAY 17	
	12:00 PM	Ryan Shadbolt and the Weathermen blues-tinged indie rock	12:00 PM	The 89th Key rock
	1:00 PM	Bottle Rocket Cabaret singer-songwriters Jami-Sue Seal & John Latini	1:00 PM	Siusan O'Rourke & Zig Zeitler celtic
	2:00 PM	Betty Baxter & Doug Fritch jazz	2:00 PM	Catbird Seat traditional & contemporary celtic, folk & vintage pop
	3:00 PM	John Latini award-winning singer-songwriter	3:00 PM	DJ Clarinet Combo jazz
	4:00 PM	Deacon Earl and the Congregation roots, rock, reggae		

CHILDREN'S AREA LOT #1	SATURDAY • MAY 16		SUNDAY • MAY 17	
	11:00 AM	MSU Suzuki	11:00 AM	The Amazing Clark magician
	12:00 PM	La'Ron Williams storyteller	12:00 PM	Tim the Music Man children's pop music
	1:00 PM	The Amazing Clark magician	1:00 PM	MSU Breakdance Club
	2:00 PM	Tim the Music Man children's pop music	2:00 PM	MSU Breakdance Club workshop
	3:00 PM	Michigan Family Theater	3:00 PM	Reeds & Rhythm workshop
	4:00 PM	MSU RCAH folk	4:00 PM	The Pretty Shaky String Band folk

NEW FOR 2015! Friday Festival Kick-Off Concert

Triple Lindy will be performing on the Main Stage from 7-9 p.m. on Friday, May 15. Enjoy all the hits of the 80's! This performance is sponsored by the Responsible Hospitality Committee.



Children's Activity Area Organizations

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|-----------------------------|-------------------------------|
| Broad Art Museum | Lansing Art Gallery |
| East Lansing Public Library | Lansing Jaycees |
| Ele's Place | Mid-Michigan Family Theater |
| Happendance | Potter Park Zoo |
| Holt Community Arts | REACH Studio Art Center |
| Impression 5 Science Museum | Red Cedar River Carvers Guild |
| | WKAR |

Matt Epling Middle School Creative Arts Competition

CELEBRATING 10 YEARS! View and vote for your favorite piece of art for the Peoples' Choice Award.

Transportation Provided by CATA

- Saturday, May 16; 9:30 a.m.-7:30 p.m.
- Sunday, May 17; 9:30 a.m.-6:30 p.m.
- FREE parking at MSU Lot #91 (corner of Hagadorn and Service roads)
- Buses run every 10-15 minutes between MSU Lot #91 and Grand River Avenue
- 50 cents round trip (exact change only) or use your CATA fixed-route pass
- Children 42" or under ride for free
- All buses have bike racks and wheelchair ramps
- Service animals are welcome

Last year, over 3,600 rides were provided by CATA to East Lansing Art Festival visitors. Using CATA bus routes which serve the festival area and/or the CATA festival bus route is a very convenient and affordable transportation option for all festival visitors. Routes 1, 20-26 travel to East Lansing during the festival.

For more information, visit www.cata.org, send an email to info@cata.org or call (517) 394-1000.

CATA is proud to be a sponsor of the East Lansing Art Festival and encourages all patrons to use CATA services provided for their convenience and enjoyment!



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Bike to the Festival

Volunteers will park and guard bikes at Lot #4 on Abbot Road, next to Dublin Square. There's no charge, but donations are accepted! The Bike Valet is provided by the Mid-Michigan Environmental Action Council (Mid-MEAC.)



Keep it Green

Recycling services are donated by MSU Recycles and containers are located throughout the festival site. A list of recyclable items is available online at recycle.msu.edu.



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MSU College of Arts & Letters cal.msu.edu	Williams Auto World williamsautoworld.com

Artist Awards

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CITY AWARD
City of East Lansing

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Student Book Store

RAYMOND KING AWARD FOR PAINTING
James P. Strouse & Lauren Ciesa

BEST OF SHOW GALLERY AWARD
Mackerel Sky Gallery of Contemporary Craft
Saper Galleries

EAST LANSING ART FESTIVAL PHOTOGRAPHY AWARD
Dave Courey Media & Imaging

M.J. BAURIES JEWELRY AWARD
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In memory of Tim Knight for his dedicated service to the East Lansing Art Festival

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Exhibiting Artists

BOOTH NUMBER CORRESPONDS TO LIGHT PURPLE EXHIBIT AREA ON MAP.
BOOTH LOCATIONS SUBJECT TO CHANGE WITHOUT NOTICE.

Booth Number Artist Name

*Invitational Artist

2-D MIXED MEDIA

- *191.....Ingrid Blixt
- 37.....Terrence Butler
- 59.....Fiona Collins
- *107-108.....Paul Fletcher
- 47.....Esteban Kremen
- 22.....Joe Martino
- 138.....Justin Miller
- 5.....Armando Pedroso

3-D MIXED MEDIA

- 71.....Philip Borkowski
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Canvassing the city

Detroit artist makes his mark on the walls of Lansing

By JONATHAN GRIFFITH

A unique take on pizza and fancy beer aren't the only new things Sam Short and company have brought to Lansing with the Cosmos and the Beer Grotto. Visitors to either place have certainly noticed there is just as much artistry on the walls as there is in their pint glasses or on their plates.

Meet Detroit-based artist Jeremy Harvey. Harvey is owner of the interior art company

I've got a lot of pokers in the fire. Some red hot, some white hot," Harvey said. "I think I am going to have a long relationship with Lansing."

Harvey is hard at work on a mural for a brand new country/western bar called Duke's Saloon that's slated to open later this month in the former Harem Urban Lounge space. (For more on the transition, see New in Town, p. 28.) Aptly, Harvey's mural, located behind the area that will be a stage, prominently features "Duke"-themed imagery like the squinty-eyed visage of John Wayne and the orange Dodge Charger known as the General Lee from '80s bumpkin bonanza "The Dukes of Hazzard."

Even in its early stages, the mural is a far cry from his work at the Beer Grotto and the Cosmos, a testament to the versatility of Harvey's talent. Painting a mural with cowboys and fast cars might not be Harvey's first choice of subjects to paint, but, as a commercial artist, he relishes the opportunity all the same.

"This mural isn't something I'd normally do, but I love doing it," Harvey said. "Commercial work is really important because it makes you do things that are outside of your parameters that you wouldn't touch otherwise."

Harvey's company, inFUSE, doesn't just specialize in the bar/nightclub/restaurant scene. There is a component of his business that specializes in Harvey's brand of artistry for the home. While you can get a mural, inFUSE can also deck out your living space out in a variety of patterns and designs. Things like tessellating diamonds of harlequin patterns, flowery faux wallpaper designs or, if you want to take a more unconventional route, abstract design. Given this

part of Harvey's trade, it's interesting to imagine what adorns the walls of his own living space.

"My own house just has stuff everywhere," Harvey said. "I really love what a pattern can do for a room."

While Harvey, 43, has been an artist all his life, it wasn't always about making homes and businesses look awesome. He started out



Jonathan Griffith/City Pulse

Jeremy Harvey at work on his latest mural for Duke's Saloon, which is expected to open later this month.

dabbling in illustration, eventually developing aspirations to work in the comic book industry and drawing influence from such underground artists as Gary Panter and Basil Wolverton — and some not-so-underground artists like Jack "the King" Kirby.

Upon graduating high school, Harvey skipped over any sort college or art school and went straight into making a name for himself in the local art scene. It wasn't too long before he scored a gig painting several murals for the interior of Detroit goth/industrial/punk hang-out City Club. Harvey landed the gig through old-fashioned persistence and networking, but it also helped that he frequented the club.

"I was really into (punk and goth) stuff back then," Harvey said. "I'm an old schooler."

Like the output of any good artist, Harvey's work has seen a steady evolution. Where he once dabbled in different styles and mediums, his work tends to be found on walls rather than canvases these days.

But just because his work tends to be commercial, doesn't mean his style and influences aren't allowed to come through in his work. Harvey said that the Cosmos' work has a bunch of Kirby's influence in it — particularly

the pieces in the bathrooms — and the Beer Grotto's work has a little bit of influence from fantasy artist Brian Froud. Harvey is aware, however, that this is still commercial work.

"Sometimes I'm given what people want and I just go with it, and sometimes I am allowed to go all out," Harvey said. "It really just depends on the client."

It didn't seem to take long for Harvey's work to catch on locally, and the future is looking bright. As far as where his art goes, Harvey just hopes to grow his business and take care of his wife and kid. It might not be too long before several local businesses are graced with genuine inFUSE murals on their walls. Just don't get too attached to the name.

"I don't like it. That's the first step in moving forward," Harvey said with a laugh. "I just wanted something easy for people to recognize."

To see more of Harvey's work, check out infusemural.com.



Top photo Ariel Rogers/City Pulse Above photo Jonathan Griffith/City Pulse

TOP: Detroit-based artist Jeremy Harvey is responsible for the murals adorning the walls of the Cosmos (shown) and the Beer Grotto.

ABOVE: A new mural for Duke's Saloon features "the Duke" John Wayne and the Dukes of Hazzard.

inFUSE Murals and the man behind the science fiction-themed interior of the Cosmos and the fantasy-laden vista found in the Beer Grotto. It wasn't until his gig at the Cosmos that Harvey's work had really found its way out of the Detroit area, but, given the response, it seems his work in Lansing's newest pizza joint was only the beginning here in Lansing.

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Spring 'exuberation'

Symphony premiere brings major composer, new music to Lansing

By LAWRENCE COSENTINO

Thanks to a good reputation and a bit of luck, the Lansing Symphony Orchestra will play the world premiere of a tuneful piece for piano and orchestra by one of the

MasterWorks 6: Firebird!

Lansing Symphony Orchestra with Melissa Marse, piano
8 p.m. Friday, May 15
\$15-50
Wharton Center
750 E. Shaw Lane, East Lansing
(517) 432-2000,
whartoncenter.com

nation's top composers at Friday's final MasterWorks concert of the season.

Robert Aldridge will be on hand this week to see his baby, "Variations on a Folk Tune for Piano and Orchestra," come into the world after eight years of gestation.

"Giving birth to a very significant piece of music of the 21st century American canon — it's a big event for Lansing," maestro Timothy Muffitt said.

Friday's piano soloist, Melissa Marse, was inspired to premiere a new English word.

"It's filled with different characters, as you'd expect with a theme and variations," Marse said. "It has dance, tango, mystery and a lot of exuberation."

"I'm just happy to be able to hear this thing after chiseling away at it for years," Aldridge said.

Music by Rossini, Ravel and Stravinsky ("The Firebird") are also on Friday's slate, but those composers aren't expected to show up.

Aldridge is no modernist, but he's no post-modern sprinkler of fairy dust, either. He makes music with meaty melodies that often recall the scores of vintage Hollywood films. (He's a fan of composer Bernard Herrmann, who scored many

Alfred Hitchcock films.) He sews the tunes together with heavy, Brahms-grade thread and soaks the resulting tapestry with drama.

Aldridge's ambitious 2007 opera, "Elmer Gantry," made its way into the handful of new operas that are actually performed in the U.S. The New York Times called the work "an operatic miracle," and the Naxos recording of "Elmer Gantry" won



Courtesy photo

Melissa Marse and the Lansing Symphony Orchestra team up for a world premiere by Grammy-winning composer Robert Aldridge.

two Grammys, including Best Classical Composition.

Ordinarily, commissioning a new work from a composer of Aldridge's stature would have busted the LSO's tight budget, but that wasn't necessary.

Marse got the ball rolling after playing some of Aldridge's shorter pieces in London last year. She loved them, and she wasn't alone.

"They were received so positively by the audience," Marse said. "It's tricky with contemporary music. There are some pieces that just work."

She asked Aldridge if he had anything in the back of his desk drawer. It just so happened that Aldridge had been chipping away at "Variations" for several years.

"Normally, composers like us work on

commission, but sometimes we write pieces that are labors of love," Aldridge said.

Working on "Variations" was almost therapy for him. He returned to the piece again and again over a seven-year span, partly as a relief from massive projects like "Elmer Gantry" and "Parables," a huge oratorio that grapples with no less a subject than conflicts among Christians, Jews and Muslims. (A recording of "Parables" is due

energy, playing like a cat with the twisty variations, backed by a stripped-down "Haydn orchestra" of double winds, two horns, strings and timpani.

"I felt it didn't need any crazy things — specialty instruments like contrabassoons and harps," Aldridge said.

He sent the piece to Marse.

"I fell in love with it," she said. "I knew he wanted it to come off the page."

Right away, Marse thought Muffitt would make an ideal midwife. Marse and Muffitt had already worked together on a performance of a Bartók piano concerto in Baton Rouge — where Muffitt helms the Baton Rouge Symphony Orchestra — and both were eager to work together again.

"Wow," Muffitt said. "(Marse) could have taken that performance anywhere."

Marse knew Muffitt loves to introduce new music that's accessible yet substantial.

"He's able to communicate something that's new," Marse said. "He gives the audience the best shot at enjoying something new and the piece the best shot at being heard for all of its potential."

Aldridge agreed to the Lansing premiere when Marse told him Muffitt would take good care of his baby.

"(Muffitt) has conducted all over the world, but he's found Lansing audiences to be very interested in new music," Marse said. "It seemed like a perfect fit."

Part of the excitement of a premiere is that despite many hours of learning the music, Marse still hasn't heard it all come together.

"I've got the orchestra's part in my head, and I feel like I can hear how it goes," she said, "but once the colors are all around me, not just in my head...let's just say I'm coming on Wednesday with an open mind about my exact interpretation of this piece."

It doesn't bother her in the least that Aldridge will be on hand for Thursday's rehearsal.

"Don't we wish we could have Beethoven sitting beside us before playing his concerto?" Marse asked. "I would. He'd probably make a new draft, and that may well happen here too."

on the Naxos label soon.)

Between work on stressful, religion-charged magnum opuses, Aldridge hunkered in his workshop to plane, smooth and sculpt the lines of the simpler "Variations."

"I'm from the mountains of western North Carolina," he said. "I love the American folk tradition."

"Variations" takes a "folk" tune (actually composed by Aldridge) and sends it down a series of stylistic river bends and rapids, from folk, jazz, blues and tango to "rip-roaring classical piano concerto-type sections."

"Because it wasn't a commission, I could let myself be free," Aldridge said. "My hope is that it all hangs together and makes sense."

The piano drives most of the piece's

refined. Vanda the actress is crude and clumsy. But before Thomas can turn her away, Vanda's reading reveals a strangely adept knowledge of the subject, transforming the audition into an erotic game that blurs the lines of reality.

One of the best elements of this production is its hidden complexity. Everything from the bare stage to the seeming lack of stage lights to the compact cast suggests simplicity. Director Rob Roznowski's ingenious decision to place the audience on the stage enhances the intimacy of the show, morphing the stage into a black box space.

And so all audience attention focuses on the two actors, whose combustible chemistry drives the show. Dilworth is particularly mesmerizing to watch. She's pure energy — like a child without fear or doubt, gleefully lacking a filter that might restrain embarrassing speech or excessive profanity. When she reads

from the script, Dilworth's body and voice mutate into a refined goddess. Dilworth's seamless transitions between her two characters are a delightful juggling act of control and timing.

Dilworth beautifully counters Mull's stodgy, patronizing Thomas. Thomas is the epitome of a sexist, self-righteous know-it-all. Mull miraculously makes this monster feel human and all too familiar.

While the dialogue flits around with the randomness of a caffeinated brain, Roznowski manages to keep the show focused on the power dynamics between the two characters. The play tackles gender roles and misogyny, but it's also a celebration of theater — a behind the scenes exploration of the rehearsal process. It's a process that can be fun or, in the case of this play, fraught with sexual tension.

CURTAIN CALL

Domination drama

Sexual tension drives edgy 'Venus in Fur'

By PAUL WOZNAK

It feels like a mistake: no set, no stage lights, no actors and the audience sits on the stage. A man walks into the theater on his cell phone! But don't be fooled. This is David Ives' steamy, self-reflexive examination of power and gender, "Venus in Fur." It's also Peppermint Creek Theatre Co.'s final production of the season and a stellar must-see mind-trip.

Review

In "Venus and Fur," playwright Thomas (Joseph Mull) desperately seeks an actress to play Vanda, the lead role in his adaptation of the classic sadomasochistic story, "Venus in Furs." Arriving to audition is Vanda (Mary Dilworth), an equally desperate actress with the right name but obviously wrong for the role. Vanda the character is poised and

"Venus in Fur"

Peppermint Creek Theatre Co.
Through May 17
8 p.m. Thursday-Saturday; 2 p.m. Sunday
\$15/\$10 student & seniors 65+
Miller Performing Arts Center
6025 Curry Lane, Lansing
(517) 372-0945,
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Curtain call

from page 20

Royal presentation 'Camelot' delivers a lofty message

By TOM HELMA

"There's a legal limit to the snow here." This single line from Lerner and Loewe's musical "Camelot," staged by Starlight Dinner Theatre, evoked a murmur of "if only" laughs from mid-Michigan residents, who, even on a balmy 75 degree Friday night, had one eye open for a possible late Spring snowstorm.

There are a handful of truly enchanting musical numbers in this elongated adaptation of the tales of King Arthur and his court. Frederick Loewe's melodies soar, and when lyrics by Alan Jay Lerner are added those moments can bring tears to the eyes of even the most cynical of people.

We are only eight minutes into the story when Martin Underhill, as King Arthur, breaks into the iconic title song, singing, "There is simply not a more congenial spot for happily-ever-after-ing than here in Camelot."

Underhill brings a giant-sized, gentle innocence to the role of this peacemaking king. His is a surprisingly introspective, nuanced performance, suggestive of time spent thinking through the complexities of a visionary king naïve enough to believe that words might replace weaponry as a means to resolve conflicts between people and kingdoms.

Alas, Arthur is undone, his kingdom unraveled. His princess bride, the beguiling Guenevere, has succumbed to the seductive sincerities of the pure-of-heart but weak-of-flesh Sir Lancelot.

Paula Sheynerman is a feisty Guinevere,



Photo by Steve Scarborough

Starlight Dinner Theatre presents a musical take on Arthurian legend with the classic Lerner and Loewe musical, "Camelot."

a strong characterization with the added bonus of a powerful singing voice. She captures the internal conflicts of a captivated woman who loves two men too much.

Joseph Baumann's Lancelot is a curious mix — a shining knight who strives for moral excellence, yet is blind to passionate human failings that eventually doom him.

There are several strong supporting characters in this play. Ed Baker shines as Arthur's confidante, Pellinore, as does Charlotte Ruppert as the malevolent Morgan Le Fey and Josh Martin as Arthur's spastically evil bastard son, Mordred.

Kudos to trumpeter Perice Pope whose triple-tongued staccato flourishes embellished Arthur's solos.

As good as many of these individual performances are, the overall production struggles with the limitations of a shallow stage, one that stretches out an ensemble of singers and dancers as a single long line of talking heads, eliminating opportunities for movement, grace and elegance. The depth of the play deserves the dimensionality of a deeper stage.

During an artfully melodic performance of the song "The Lusty Month of May," (which lacked both luster and lust), the cramped lack of space for dancing tempted me to cry aloud, "Mayday, Mayday — musical in distress!"

"Camelot" is a powerful play with an ambitious agenda, a story that needs to be told again and again. We can use our words to resolve conflicts; we need not approach every dispute with the droning overkill of swordplay.

end the audience is cheering for her late-in-life liberation. The chemistry between Ferris and Schacherbauer is delightful, as they authentically portray a couple who are resigned, but not happy, to be together until death does them part.

Although Curtis is out of the closet, it turns out that skeletons have taken up residence in it. Act two opens with Curtis looking at an apartment in Manhattan. His interaction with real estate agent

"The Lyons"

Riverwalk Theatre
Through May 17
8 p.m. Friday-Saturday;
2 p.m. Sunday
\$12/\$10 students,
seniors and military
228 Museum Dr.
Lansing
(517) 482-5700,
riverwalktheatre.com

Brian (Mark Polzin) is at first filled with the typical chitchat one expects in such situations. The conversation grows increasingly personal, and tensions rise as Curtis inches toward a surprising big reveal.

Ledyard's Curtis is calm and even, barely breaking a sweat as he verbally assaults Brian. This is quite possibly Ledyard's finest role, although the subsequent physical scuffle is stagey and stiff. Fortunately, this is the only significant weakness in an otherwise solid production, directed with obvious passion and compassion by Susan Chmurynsky.

Nicky Silver's script is sharp and snappy, giving the four family members an opportunity to chew scenery and show off their chops. The marquee above the door calls this production a dark comedy, while the program describes it as a ferocious comedy. Both are apt descriptions.

While all dysfunctional family comedies and dramas rely on the revelation of big secrets to advance the plot, the twists in this script are unpredictable and sometimes shocking, but ultimately satisfying.

Riverwalk fills the seats of the main auditorium with its musical productions, but should be lauded for some of the edgy

Laughing at death

Darkly funny 'The Lyons' finds comedy in cancer

By MARY C. CUSACK

Many plays center around a dysfunctional family, and with good reason: Almost every human being can relate. Even the most stable families have a batty aunt Eliza or creepy cousin Chester. In Riverwalk Theatre's final black box production of the season, the Lyons family is every fam-

Review



Photo by LukeAnthony Photography

Curtis (Steve Ledyard, left) is confronted by Brian (Mark Polzin) in a powerful scene from "The Lyons"

ily, with just enough quirks to make them believable.

Rita is insufferably chatty and unflapably upbeat in the face of Ben's death, and Ferris nails the role perfectly. At first she seems shallow and irritating, but by the

fare staged in its black box. The space is a perfect setting to experience the intimacy and intensity of impending death, yet still be able to giggle as a man who has nothing left to lose embraces the power of the word "motherfucker."

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Breach of trust

'A Good Killing' explores issues of trust, access and abuse

By **BILL CASTANIER**

After the successful debut of her mystery/thriller novel, "Law of Attraction," author Allison Leotta decided she needed what she called a "little writing nest." So she repurposed an extra bedroom, painting it a light blue because she had heard that the color helped creativity.

She soon found that wasn't working for her, and went back to working at the kitchen table. She has since written three more superb

Allison Leotta
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schulerbooks.com

thrillers at this table, drawing on her 12 years of experience as a federal sex crimes prosecutor in Washington, D.C.

"I guess I'm a creature of habit," said Leotta in an interview with City Pulse from her home just outside Washington.

The title of her newest book, "A Good Killing," hints of what is to come. Protagonist Anna Curtis returns home to Michigan to defend her sister, Jody, who is accused of killing a high school football coach who is beloved in the community.

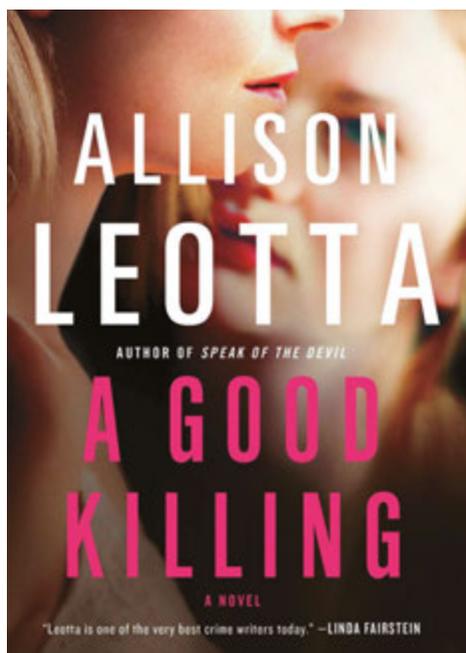
As Anna delves into the life of the coach, she discovers some disturbing signs that suggest a pattern of abusing young women — but she also discovers that her sister may also have an ugly secret, which amps up the tension dramatically.

Leotta points to the 2011 case of Jerry Sandusky, former Pennsylvania State University assistant football coach and convicted serial child molester, as the inspiration for her newest novel.

"The coach who molests his students is scarier than a rapist in the bushes," she said. "He has access and trust. As a mom, I can tell you we talk about these things with other moms."

Leotta said hardest part of writing her novels is the court scenes, which are elaborate, realistic and dramatic.

"They deal with some hard subject matter, and I have to get them right," she said. "Especially since I was a prosecutor."



Courtesy photo

Author Allison Leotta explores issues of power and abuse in her latest thriller, "A Good Killing."

In the novel, Anna returns to her hometown, the fictional Holly Grove, and discovers that all is not as it seems. Someone, possibly her sister, may have murdered the beloved football coach Owen Fowler, who has led the city's football team to several state championships. Her sister was the last person to see him alive, and she admits to having an affair with the coach.

As Leotta explores issues of modern vengeance and justice, her character's high standards are thrown into conflicts which may change them forever. The case pits Anna and

her sister against an entire town, and the death threats come hard and fast.

In a great little twist, the sisters find a friend in social media. A figure named Anonymous enters the fray, looking deeper into some real estate transactions involving the murdered coach.

Leotta also has written Detroit, with both its problems and hope, into the book in the character of Cooper Bolden. Cooper is a childhood friend who has returned home from the Afghanistan conflict as an amputee. He has set up in Detroit as an urban farmer, and is soon a paramour to Anna, who had walked out on an impending marriage back in Washington.

Leotta, a graduate of MSU and Harvard Law School, draws heavily on her experience as a federal prosecutor. She said that cases like the one described in her book "happen all the time."

"I hate to say it, but this subject (of rape by a trusted advisor) is always topical," said Leotta. "In the '50s and '60s we didn't hear about it, but it's coming out of the shadows. Talking about Bill Cosby and Jerry Sandusky is a good thing."

She attributes society's openness to discussion partly to the Catholic Church's scandals with priests abusing young boys.

"At the time, we had a hard time believing a priest would do that," said Leotta. "But that threshold has been crossed, allowing us to believe the worst."

Leotta, who grew up in Farmington Hills,

said that although Holly Grove is fictional, some scenes in the book were drawn from childhood visits to her grandmother's farm in Deckerville.

"I thought about that landscape when I was writing the book," she said.

Leotta is returning to Michigan for a whirlwind book tour, visiting five cities in five days. Unlike many authors, who despise or are indifferent to book tours, Leotta loves them.

"As a prosecutor, I was with people all day. As a novelist I'm alone all day. If I am with someone I'm not doing my job," she said. "On tour, I meet my readers and get to talk with them, unlike when I'm writing and not using my vocal cords all day."

Leotta's next book, also set in Michigan, is about university campus rape and it will be on the way to her editor by the time she makes her trip to Michigan.

As a mother and a prosecutor, Leotta offers this advice: "We should be talking to our young children about 'good-touch/bad-touch,' and be on the alert for the little signals in children's behavior that there may be something wrong."

SCHULER BOOKS & MUSIC

Get-A-Clue Mystery Reading Group: ALLISON LEOTTA

Monday, May 18 @ 7 pm
Meridian Mall location



Former federal prosecutor and acclaimed author Allison Leotta draws on her hard-earned experience to capture the inner workings of criminal investigations in her mystery series featuring prosecutor Anna Curtis.

Girls' Night Out presents NYT-bestselling humorist JEN LANCASTER

Wednesday, May 20 @ 7 pm
Eastwood Towne Center location



We'll be welcoming hysterical bestseller Jen with a Girls' Night Out event - complete with wine - and at the event, we're giving you the chance to start your own bucket list: one lucky winner will go home with a French

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--The Marchbank Press

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, May 13

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Story Art Time. Make art inspired by storybooks. Ages 2-5, 10-11 a.m. \$5/adults FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org/events/storytime.

Writing a Business Plan. First steps for creating a business plan draft. 9-11:30 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcMichigan.org.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Walk-In Wednesdays. Drop-In Art Class. All ages. 4-5:30 p.m. FREE (\$5 suggested donation). Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Knit & Knot So Much. Knitting and Crochet Group. 10 a.m.-noon. FREE, donations accepted. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

"Maternal Instinct or...?" Sexist misconceptions about parenting. 6 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave. Lansing. (517) 484-7434, pilgrimucc.com.

EVENTS

Strategy Game Night. 18 and over. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420,

See Out on the Town, Page 26



Salon treatment

Thursday, May 14

Friends of Turner-Dodge House is attempting to tap into the manor's rich musical past with its new Music in the Mansion concert series. This month's installment of the series will bring harpist Dorthea Fields for the salon-style event.

Fields holds degrees in harp, education and music education, all from Michigan State University. She achieves her unique playing style by mixing classical and non-classical elements into her performances, playing a range of genres from Celtic to popular.

"Most people have a one-track mind about what should be played on the harp," Fields said. "I love to play classical, but I also love to surprise people by playing something unexpected. It's a joy to watch their faces when they recognize a non-classical piece played in a classical manner."

Music at the Mansion which began in February is on the second Thursday of each month. Michael Beebe, president of the Friends of Turner-Dodge House, describes the event as an intimate experience in the vein of Victorian-era salon performances.

"It is easy to imagine the Turner family hosting a salon, as the house was built during the height of the salon's popularity and they were quite a musical family," Beebe said.

According to Liz Homer, author of "Pioneers, Reformers, and Millionaires," musical performances began at the house in the early 1900s. The music room was an addition to the home that allowed Abby Turner, daughter of Marian and James Turner, to perform for friends and family. Abby was a talented pianist and her sister Eva was skilled in singing.

As children, the two entertained the family during Christmas, playing piano and singing carols. The house's third floor ballroom was home to

an organ that Abby would play, sometimes accompanied by another person playing the piano on the first floor. The music would waft between the two floors, creating a sound that would fill the whole house.

Music at the Mansion

Featuring harpist Dorthea Fields
7 p.m. Thursday, May 14.
\$10
Turner-Dodge House
100 E. North St., Lansing
lansingmi.gov/tdodge

Abby went on to study piano in Germany as a part of her college education. After she returned, Abby and Eva, along with 10 other women, founded the Matinee Musical Society, later named Matinee Musicale. The group's mission was to "advance music performance by offering concerts and strengthening both individual talent and music appreciation in Lansing."

"As you can see, we are trying to bring that idea back to the music scene in Lansing," said Michelle Reurink, a Friends of Turner-Dodge board member.

Pianist Frederick Isaac, performer for last month's installation of "Music at the Mansion," described the Turner-Dodge House as a perfect venue for his style of performance.

"The salon-style performance is ideal if you are looking to build a relationship between the music, the audience and the performer," Isaac said. "In such an intimate setting, all three come together to create a unique connection."

The music series will continue throughout the year, ending in December. A special holiday concert will cap the year off during the Festival of Trees, when the house will be filled with decorated trees and beautiful music that would surely make the Turner family proud.

—ARIEL ROGERS

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

SURFER BLOOD AT THE LOFT



The Loft, 414 E. Michigan Ave., Lansing. 18+, 8 p.m., \$15, \$12 adv., Wednesday, May 20

Surfer Blood has toured the world and shared stages with alt-rock icons the Pixies and Guided By Voices. On Wednesday, the Florida-based indie band headlines at the Loft. Opener is local indie rockers Lights and Caves. This month, Surfer Blood released its third LP, "1000 Palms." The group debuted in 2010 with its acclaimed full-length, "Astro Coast." Its break-out single, "Swim," garnered positive attention from Pitchfork Media, which praised the track for its "Brian Wilson harmonies" and "Weezer-esque power-pop chorus." In a sad turn of events, the band's guitarist Thomas Fekete left the band this year after being diagnosed with a rare, aggressive form of sarcoma cancer. A GoFundMe campaign has raised more than \$80,000, to date. "Any bit of help would be massive for me as I'm no longer able to tour and make a living," Fekete commented on the fundraiser page.

WED. MAY 20TH

JASON AND THE PUNKNECKS AT MAC'S BAR



Mac's Bar, 2700 E. Michigan Ave., Lansing 18+, 8 p.m., \$10, \$8 adv., Thursday, May 14

Nashville-based band Jason and the Punknecks is known for its trashy, high-energy style of punk-country. The band's chief members, Mandolinist Jason Punkneck and Polly Punkneck, share vocal, guitar and percussion duties. The hillbilly-punks find inspiration not only in Hank Williams Jr. and Waylon Jennings, but also the Ramones and Pennywise. Born in Kentucky and raised in Texas and Kentucky, Jason Punkneck, after appearing on "Ripley's Believe It or Not" showcasing his flesh-suspension skills, moved to Los Angeles, opened a tattoo shop and formed the band in 2003. Between tours, The Punknecks have independently released five albums and launched its own imprint, Punkneck Records. The group's latest LP is 2014's "Road to Nowhere." Opening the Mac's Bar show are: Streaking Tongues, Mt. Cloud and Dream Collective Atmosphere.

THU. MAY 14TH

MPV AT THE AVENUE CAFE



The Avenue Café, 2021 E. Michigan Ave., Lansing., 18+, 8 p.m., \$5, Saturday, May 23

Detroit-based alt-rock trio MPV headlines a night of rock 'n' roll Saturday at the Avenue Café. MPV, which formed in 2008, comprises songwriter Elise McCoy (guitar/vocals), Valerie Klaft (drums) and bassist John Missig. The band's throwback sound echoes the Breeders, Nirvana and hometown heroes the White Stripes. According to the MPV's bio, the band's songbook is centered on "growing up in modern-day Detroit." Openers are Mad Moon, the Stick Arounds and Hut Two Hike. Also performing a solo set is Tommy Plural of the Plurals. Lansing-based label GTG Records will release the new Plurals album, "An Onion Tied to My Belt," in July. The new disc is will be released by GTG Records, Infinitesimal Records and Diet Pop Records. The hook-filled LP features 12 songs of power-trio rock filtered through Midwestern punk and noise-pop.

SAT. MAY 23RD

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Dead Soldiers, 9 p.m.	Invasion Anniversary, 8 p.m.	Past Tense, 8 p.m.
Black Cat Bistro, 115 Albert Ave.		DJ Don Black, 10 p.m.		Darian Lerner, 9 p.m.
The Black Rose, 206 S. Washington Sq.				Mark Sala, 9 p.m.
Blue Gill Grill, 1391 Lake Lansing Rd.			Chris Lasko, 8 p.m.	Steve Cowles, 8 p.m.
Capital Prime, 2324 Showtime Dr.			Grant Hendershot, 8:30 p.m.	Tola Lewis, 8:30 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.				DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.		
Copper, 2874 E. Lake Lansing Rd.		Chris Lasko, 6 p.m.		
Crunchy's, 254 W. Grand River Ave.	Fusion Shows Presents, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Dublin Square, 327 Abbot Rd.			Funkie Jessie, 5 p.m.	Mark Warner, 5 p.m.
The Exchange, 314 E. Michigan Ave.	Good Cookies, 9:30 p.m.	Skoryoke live band karaoke, 9:30 p.m.	Avon Bomb, 9:30 p.m.	Avon Bomb, 9:30 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.			Karaoke w/Joanie Daniels, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 9 p.m.	Karaoke Kraze, 9 p.m.	Sloan, 9 p.m.	Mix Pack, 9 p.m.
Gus's Bar, 2321 W. Michigan Ave.			Karaoke	
Henry's on the Square, 229 S. Washington Sq.		Deacon Earl, 5 p.m.	Dirty Helens, 9 p.m.	
The Loft, 414 E. Michigan Ave.		Faultered Step, 7 p.m.	Psychostick, 7 p.m.	DeverauX, 7 p.m.
Log Jam, 110 W. Jefferson St.				Mark Weeks, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Jason & the Punknecks, 8 p.m.	The Vision, 8 p.m.	Less is More, 7 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		Stella, 9 p.m.	Charliehorse, 9 p.m.	From Big Sur, 9 p.m.
R-Club, 6409 Centurion Dr.			Showdown, 8:30 p.m.	Showdown, 8:30 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.	Darian Lerner, 6 p.m.	Tell Yo Mamal, 6 p.m.	
Reno's East, 1310 Abbot Rd.	Rush Clement, 6 p.m.	Sarah Brunner, 6 p.m.	Life Support, 8 p.m.	Chris Lasko, 8 p.m.
Reno's West, 501 W. Saginaw Hwy.	Mark Sala, 6 p.m.	Greg Smith, 6 p.m.	Rush Clement, 6 p.m.	Acme Jam Company, 6 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			DJ Chalky, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog's Open Blues Jam, 8:30 p.m.	Past Lives Reunion, 8:30 p.m.	Full House, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Dr.			Joe Wright, 6 p.m.	
Watershed, 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Steve Cowles, 8 p.m.	Capital City DJs, 10 p.m.	Capital City DJs, 10 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.			DJ, 9 p.m.	DJ, 9 p.m.

LIVE & LOCAL LISTS UPCOMING GIGS! To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-5069. Only submit information for the following week's paper.

Out on the town

from page 24

elpl.org.

Life in Japan @ ANC. With MSU International Student Saya Kaneda. 10 a.m.-noon, FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 999-3912. allenneighborhoodcenter.org.

Christine Ha, Blind Cook. Presentation by cook and winner of MasterChef. 10:30-11:30 a.m. FREE. Peckham Industries, 3510 Capital City Blvd., Lansing. (517) 492-8105, events@peckham.org.

RCS Movie and Cocktail Night. Crazy. Stupid. Love. and the Old Fashioned. 7 p.m. FREE. Red Cedar Spirits, 2000 Merritt Road, East Lansing. (517) 908-9950, redcedarspiritsdistillery.com.

MSU Creative Writing Center. All types of writers are encouraged to attend. 7-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Crafternoon: Book Folding. Teens create folded book art. Grades 6-12. 3-5:30 p.m. FREE.

East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.
Knitting and Crochet Group. All ages and levels welcome. Now at the library. 5:30-7:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Thursday, May 14

CLASSES AND SEMINARS

Take Off Pounds Sensibly. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Lansing Area Codependents Anonymous. 7-8 p.m.

FREE. Community Mental Health Building, Room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.
Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.
Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.
Beal Garden Tours: Butterflies. Tour describing butterflies at Beal Gardens. 12:10-12:50 p.m. FREE. Beal Botanical Gardens, 412 Olds Hall, East Lansing. (517) 353-8700, lib.msu.edu.

H.E.R.O: Composting Basics. Home improvement class. Email bruce@glhc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St. Lansing. (517) 372-5980, glhc.org.

Celebrate Recovery. For all types of habits, hurts and hang-ups. 6:30 p.m. FREE. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

EVENTS

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

8-Ball Tournament. Bring your pool game to the Avenue. Call to confirm because it is cancelled occasionally. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale, Lansing.

CACIL™ ebration. Dinner, live music, live/silent auction fundraiser. 5-9 p.m. \$60. Eagle Eye Golf Club, 15500 Chandler Road, East Lansing. (517) 999-7524. kblackwell@cacil.org.

Teen Game Haven. Play a variety of games; board, card and video. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Baby Storytime. For ages 1 plus. Stories and movement. 10:30-11 a.m. FREE. CADL Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.

MUSIC

Marshall Music Open Mic. Join us for open mic. All ages and levels welcome. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

Music at the Mansion. Music Series featuring harpist Dr. Dorothea Fields. 7 p.m. \$10. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing. (517) 483-4220, lansingmi.gov.

THEATER

"Venus in Fur" at PCTC. Mysterious, funny and erotic drama. 8 p.m. \$15/\$10 students & seniors 65

See Out on the Town, Page 27

Jonesin' Crossword

By Matt Jones

"...And Red All Over"--or at least at the start.
 Matt Jones

Across

- 1 Adjust accordingly
- 6 "The Many Loves of ___ Gillis"
- 11 Consumed
- 14 "Against the Wind" singer Bob
- 15 It's not what you'd expect
- 16 Shins genre
- 17 V-shaped fabric pattern
- 19 Smith or Taylor
- 20 Chapter in history
- 21 "Disco Duck" singer Rick
- 22 Renaissance Faire title
- 24 Curly treatment



- 25 Molly formerly of "SNL"
- 27 Show up
- 30 Deli turnover
- 31 Kazakh character who's been retired
- 32 Muscular jocks, stereotypically
- 36 "South Park" character Cartman
- 37 Wild hogs
- 38 Anti-piracy org.
- 39 Adult contemporary radio fare

- Getz
- 54 Lines seen outside the club?
- 58 50-50, for instance
- 59 Dasani rival
- 60 Blackboard stuff
- 61 Ice Bucket Challenge cause, for short
- 62 "Touched by an Angel" actress Reese
- 63 Sharpens

Down

- 1 Tennis Hall of Famer Arthur
- 2 "Caught in the headlights" animal
- 3 Taj Mahal's locale
- 4 Part of MPH
- 5 Neptune prop
- 6 Mascot of Kellogg's Honey Smacks
- 7 Odist's spheres

- 8 Haunted house greeting
- 9 "Canterbury Tales" locale
- 10 Hair that's wished upon
- 11 Reddy or Hunt
- 12 Chum
- 13 Amount of eggs
- 18 One short on social skills
- 23 Occurring naturally
- 24 It's surrounded by the fuzz?
- 25 Sarcastic comments
- 26 Compilation album tracks, often
- 27 His mother raised Cain, too
- 28 "90210" actress
- 29 Advanced math course
- 30 Stacy of "Prison Break"
- 32 Bullwinkle, e.g.
- 33 Frigid follower?

- 34 Bold challenge
- 35 "Survey ___ ..." ("Family Feud" phrase)
- 37 Soft white cheese
- 40 Flourished
- 41 Black-and-orange butterfly
- 43 Air conditioning conduit
- 44 One who uses cannabis spiritually
- 45 Letter with an attachment, maybe
- 46 Perennial presidential debate issue
- 47 Venue for some football games
- 49 Toyota logo's shape
- 50 C-___
- 51 Brazilian hero
- 52 Makes inquiries
- 55 Night before
- 56 Rapper ___ Wayne
- 57 "So that's your game!"

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SUDOKU

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	8	5						
6		3			5		9	
9								
					7		4	
	3		6			5		
		1					8	
4		2	9					1

INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 29

Out on the town

from page 26

and up. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org/purchase-tickets.html.

LITERATURE AND POETRY

Chipmunk Story Time. Preschoolers enjoy nature stories, games and crafts. 10-11 a.m. \$3. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Thursday Morning Storytime. Three stories and a craft. 10 a.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Friday, May 15

CLASSES AND SEMINARS

Aux Petits Soins. French immersion class for babies. 9:30 a.m. & 10:30 a.m. \$12/\$15 drop-in. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

Mud And Mug. Learn how to work with clay. B.Y.O.B. For ages 21 and up. 7-10 p.m. \$25. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

EVENTS

15th Annual Pride Ride. UAW Local 652 Pride Ride. Open to the public. 8 a.m.-12:30 p.m. FREE, registration required. UAW Local 652, 426 Clare St., Lansing. (517) 694-7914.

StoryTime. Ages 3-6 years enjoy stories, songs and crafts. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Tech Time. Teens have access to a cluster of laptops. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

The Art of: Lebanese Cuisine. With cookbook author and food blogger, Maureen Abood. 6-8 p.m. \$45/\$35 Members. Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-0659.

Grand Ledge Library Book Sale. \$1 hardcovers, 25 cents paperback. 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-9588, grandledge.lib.mi.us.

MUSIC

The Baroque Mandolin. Mandolin recital by CMS instructor Ben Fuhrman. 7:30 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 353-5340, ow.ly/MHntf.

Mason Orchestral concerts. "Symphony in D Minor"/C.Franck. Classical works. 7:30 p.m. FREE. Chippewa Middle School, 4000 N. Okemos Road, Okemos. (517) 706-4800, masonorchestras.org.

Lansing Symphony MasterWorks 6. Lansing Symphony performs The Firebird Suite. 8 p.m. \$15-\$50; student rates available. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 487-5001, LansingSymphony.org.

THEATER

"Venus in Fur" at PCTC. (For details see May 13.) 8 p.m. \$15/\$10 students & seniors 65 and up. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org/purchase-tickets.html.

Saturday, May 16

CLASSES AND SEMINARS

Tai Chi in the Park. Free class for beginning and

experienced tai chi players. Now at winter location. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Home Buyer Education. Buying process, affordable mortgages, more. 9:30 a.m.-5 p.m. \$25/\$20 adv. Center

(517) 242-7440, signmeup.com.

ADAPT Auction for Action. Fundraiser marking 25 years of US Disability Act. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 281-6700, PilgrimUCC.com.

Stewardship Morning. Volunteers help restore habitat; care for the park. 9-11 a.m. FREE. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

THURSDAY, MAY 14 >> S.I.N. STUDIOS OPEN HOUSE

Lansing can now count video games on its list of locally produced products with the opening of Strength in Numbers Studios. Located in the lower level of the Lyman & Sheets Insurance Agency, the fledgling outfit is looking to cut its teeth making mobile and PC games. Strength in Numbers will open its doors to the public on Thursday to show off its facilities, including a tour of their offices and a demonstration of its motion capture technology. The open house will also include light snacks and photo opportunities with some local cosplay groups. 5:30-8:30 p.m. FREE. S.I.N. Studios, 2213 E. Grand River Ave., Lansing. facebook.com/SINStudios.

FRIDAY, MAY 15 >> THE ART OF LEBANESE CUISINE

Break out the lemon juice and garlic sauce as the Broad Museum continues its "Art of" series with The Art of Lebanese Cuisine. The presentation features cookbook author and food blogger Maureen Abood. Abood will demonstrate some of the staples of Lebanese cuisine and talk about her journey from at-home cook to published cookbook author. Price of admission will not only get you in to the presentation, but also includes light hors d'oeuvres and a copy of Abood's recently released cookbook, "Rose Water and Orange Blossoms." 6-8 p.m. \$45/\$35 members. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. (517) 884-4800, broadmuseum.msu.edu.

FRIDAY, MAY 15 >> THE BAROQUE MANDOLIN

Local musician and MSU Community Music School instructor Ben Fuhrman presents an evening of classical works performed on the mandolin with his event, the Baroque Mandolin. Fuhrman is a graduate of the doctoral program in music composition at Michigan State University and also holds a master's degree in music composition and a bachelor's degree in violin performance. The selections of classical Baroque pieces performed will include works by Bach, Ceccherini, Telemann, and Westhoff. 8 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661, ow.ly/MQXnR.

SATURDAY, MAY 15 >> WOOFER WALK

The Ingham County Animal Control and Shelter is holding its sixth annual Woofers Walk and 5K Saturday. This year's event promises to be bigger than ever, featuring a new option: Those who are feeling competitive can have their run timed. The event will also feature refreshments, a dog agility demonstration, silent auction, vendors and a doggie diva fashion show contest for the best dressed dog. Dogs are welcome to participate in the 5K with you. Proceeds from the Woofers Walk benefit the group's Animal Cruelty Fund. 10 a.m. \$30/\$35 timed run. MSU Auditorium, 542 Auditorium Road, MSU Campus, East Lansing. (517) 643-7865, tinyurl.com/wooferswalk2015.

for Financial Health, 3815 West St. Joseph, Ste. B200, Lansing. (517) 708-2550, centerforfinancialhealth.org.

EVENTS

ASM 5K Run/Walk for Autism. The 5k Run/Walk for Autism Acceptance held at Hawk, 8:30 a.m. \$20. Hawk Island County Park, E. Cavanaugh Road, Lansing. (517) 882-2800, autism-mi.org.

Woofers Walk and 5K. Walk and 5K to raise money to fight animal cruelty. 11 a.m. \$35 timed/\$30 untimed. MSU Auditorium, 542 Auditorium Road, East Lansing.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Grand Ledge Library Book Sale. \$1 hardcover, 25 cents paperback. 10 a.m.-noon. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-9588, grandledge.lib.mi.us.

Miles for Smiles 5K. 10 a.m. \$25. Granger Meadows Park, E. State Road & Wood Road, DeWitt. (517) 482-1504, cacsheadstart.org/Help-Out/Miles-for-Smiles.

ELPL @ ELAF. Join us at the East Lansing Art Festival. 10 a.m.-6 p.m. FREE. East Lansing City Hall, 410 Abbott

Road, East Lansing. (517) 351-2420, elpl.org.

Drop-in LEGO Club. Kids love getting creative with our LEGOs. 2-4 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

51st Annual Arts & Crafts Show. One of the largest and most diverse shows around. 9 a.m.-6 p.m. FREE. MSU Union, 49 Abbot Road, East Lansing. (517) 355-3354, uabevents.com.

Dinner and Dance. 5:30-11:30 p.m. Dinner \$10, dance \$6. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing. (517) 882-6330, liederkrantzclub.org.

MUSIC

Less Is More. With guests DL Rossi, Monte Pride II and more. 7 p.m. Tickets start at \$10. Mac's Bar, 2700 E. Michigan Ave. Lansing. (517) 484-6795, fusionshows.com/event/05-16-15/less-is-more-macs-bar-lansing-mi.

THEATER

"Law and Order: Fairy Tale Unit." Family friendly fantasy comedy. 7 p.m. \$7/\$5 for seniors and 12 and under. Happendence Studios, 3448 Hagadorn Road, Okemos. (517) 339-2145, mmft.org.

"Venus in Fur" at PCTC. (For details see May 13.) 8 p.m. \$15/\$10 students & seniors 65 and up. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org/purchase-tickets.html.

LITERATURE AND POETRY

Ballet Cat Storytime. Three stories and a craft. 11 a.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Sunday, May 17

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

Sharing Nature through Haiku. Learn to express love of nature with haiku poetry. 2-4 p.m. \$5. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Parents of LGBTQ kids. Weekly support group. All faiths are welcome. 3-4:30 p.m. FREE. Diversity Psychological Services, 1310 Turner St., Lansing. (720) 401-4214.

Standing on Sacred Ground: P&L. Ethics discussion. 7 p.m. FREE. Unitarian Universalist Church, 855 Grove St., East Lansing. (517) 351-4081, uulansing.org.

EVENTS

Pokemon/Magic the Gathering Card Games. Tutorials for kids. Starter decks provided. 12:30 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

Lansing Area Sunday Swing Dance. Lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/FREE for students. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Maria's Lansing Psychic Fair. An array of popular psychic readers. 11 a.m.-5 p.m. \$5/\$10 per reading. Comfort Inn, 2187 University Park Drive, Okemos. (810) 631-6887, mariashaw.com.

Bird Watching Walk. Bird Watching walk led by Capital Area Audubon. 8 a.m. FREE. Davis/Foster Preserve, Van

Out on the town

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Atta Road, Okemos. (517) 349-3866, meridian.mi.us. **ELPL @ ELAF.** Join us at the East Lansing Art Festival. 10 a.m.-5 p.m. FREE. East Lansing City Hall, 410 Abbott Road, East Lansing. (517) 351-2420, elpl.org.

Project 60/50 Film Series. "Higher Learning" Discussion led by Chezare Warren. 2 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

New in Student Performance. Acoustic performance by Stephanie Haapala. 2 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-0659.

51st Annual Arts & Crafts Show. One of the largest and most diverse shows around. 10 a.m.-5 p.m. FREE. MSU Union, 49 Abbot Road, East Lansing. (517) 355-3354, uabevents.com.

preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Story Art Time. Make art inspired by storybooks. 10-11 a.m. \$5/adults FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

EVENTS

Ancestry Club. Learn & share genealogy tips. Call to register. 10 a.m.-noon, FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014

SATURDAY MAY 16-17 >> MSU ARTS & CRAFTS SHOW

The 51st annual Spring Arts & Crafts Show, hosted by MSU's University Events Board, promises to be the biggest yet. The show, which always just happens to fall on the same weekend as the East Lansing Art Festival, will feature more than 300 vendors offering a broad range of items for sale. Guests can expect returning favorites as well as a number of new vendors selling pottery, candles, jewelry and much more. 9 a.m.-6 p.m. Saturday; 10 a.m.-5 p.m. Sunday. FREE. MSU Union, 49 Abbot Road, East Lansing. uabevents.com.

SUNDAY, MAY 17 >> NEW IN STUDENT PERFORMANCE: STEFANIE HAAPALA

The Broad Art Museum at MSU holds a monthly show in its education wing, New in Student Performance, that lets MSU students exhibit and develop their creative endeavors. May's installment will feature an acoustic performance by MSU creative writing student and singer/songwriter Stefanie Haapala. Haapala released an EP earlier this year entitled "Here in the Small" featuring her stripped-down style of folk. Haapala recently opened for New York-based singer/songwriter Ben Kaplan and will open for New York folk rocker Laura Stevenson at Mac's Bar in June. Sunday's performance will feature a variety of new and old songs by Haapala. 2 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-4800, broadmuseum.msu.edu.

Scandinavian Society of Greater Lansing. Video: St. Olaf's Choir of MN in Norway, potluck. 2-5 p.m. \$2. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. 482-8357 or 321-2674.

MUSIC

Delta Community Choir Concert. Spring Concert. 4 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 627-6202, stdavidslansing.org.

Fishladder Drum Circle. Listen, dance or participate. 2 p.m. FREE. Brenke Fish Ladder, Grand River Ave. Lansing. (989) 413-3848, ow.ly/MH DUZ.

THEATER

Young Playwrights Festival. Six plays by high school students. 2 p.m. FREE. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com/education-engagement/young-playwrights-festival.

"Venus in Fur" at PCTC. (For details see May 14.) 2 p.m. \$15/\$10 students & seniors 65 and up. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org/purchase-tickets.html.

ext. 4, dtdl.org.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Career Discovery Night. Real estate discussion. 6-7 p.m. FREE. Keller Williams Realty, 3490 Belle Chase Way, Ste. 130, Lansing. (517) 853-1200, lansingkellerwilliams.com.

Monday Morning Movie. Popcorn and a movie. Call for title. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Out of This World Book Club. "The Caves of Steel" by Isaac Asimov. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

French Club. Practice listening to and speaking French. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Tuesday, May 19

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. EVERYbody Reads Books and Stuff,

Monday, May 18

CLASSES AND SEMINARS

Adult Rape Survivor Support Group. Registration

BATTERY GIANT/DUKE'S SALOON

Alan I. Ross/City Pulse

Bob Cavin, co-owner of Midtown's Battery Giant, which sells batteries, chargers and LED lights, and does repair work and battery recycling.



By ALLAN I. ROSS

As our society has become increasingly dependent on electronics, we've become just as reliant on the batteries that keep them going. Who hasn't experienced the abject horror that comes from looking down at your phone in the middle of your day to see a "low battery" signal

blinking at you? #fwp. "The battery industry is recession-proof," says Bob

Cavin, who co-owns/operates **Battery Giant** in East Lansing with his wife, Fonda Cavin. "In 2009, as all these other industries were downsizing, we had just franchised. Everyone needs batteries."

Battery Giant is a Madison Heights-based franchise with 30 stores around the country. Cavin's store is the only Michigan location outside the Detroit area. He opened last October in the Gillespie Group's Midtown project, next to **Altu's Ethiopian Cuisine**.

"This location is great because it's right in the middle of everything, and we get a lot of referrals from nearby businesses," Cavin said. "Sears sends people here for motorcycle batteries. Best Buy sends us people who need laptop or cellphone batteries. We're very complementary to other businesses in the area."

Battery Giant carries batteries for golf carts and cars, a wide range of chargers and LED lights for the home. Cavin, a lifelong entrepreneur, had most recently been working for **Bigby** before deciding to once again strike out on his own.

"Coffee is a want, but batteries are a need," he said. "And we keep pace with technology. We have over 4,000 products here. Except for the iPhone 6 battery, we have every other application that's made. That's what makes us unique. Besides, I don't even like coffee."

Cavin also handles municipal battery recycling for East Lansing and Lansing, and offers 10 percent discounts to customers who come to him. Battery Giant also has a workbench where Cavin performs battery switch-outs on phones, watches and other small electronics.

When he bought the franchise, Cavin was given the entire Metro Lansing area, and he has plans to open stores in Okemos, DeWitt, Mason and Grand Ledge.

"I want a complete presence in this area," he said. "I'm also a member of a wide range of municipal groups. I think it's very important to be an active part of the community and give back as much as I can."

In with Duke's

After seven years of serving downtown Lansing's nightlife, **Harem Urban Lounge** closed last month. But Dave Sell, vice president of 414 Entertainment, revealed this week the company's new plans for the space.

"We went around the country and saw what was working in other cities, and we saw this new fusion concept between classic rock, country and top 40 that's creating a fun party atmosphere," Sell said. "We decided that's what we wanted for Lansing."

And so, at the end of the month, the new **Duke's Saloon** will electric slide its way into Harem's old digs. Sell said it will be open 7 p.m.-2 a.m. Thursday through Saturday, and a special Tex-Mex menu was created by the owners of the adjacent **Aldaco's Taco 911**.

"Harem had a fantastic run, but nightclubs have a shelf life," Sell said. "It was time for a change. And Duke's, I think, is coming in at the right time in the right area to do very, very well."

Battery Giant

1306 E. Michigan Ave., East Lansing
9 a.m.-7 p.m. Monday-Friday;
10 a.m.-5 p.m. Saturday;
closed Sunday
(517) 763-2737, batterygiant.com

2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Starting a Business. Includes the steps, costs,

planning & financing. 9-11 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Aux Petits Soins. French immersion class for babies. 4:15 p.m. & 5:15 p.m. \$12/\$15 drop-in. Willow Tree Family Center, 3333 S. Pennsylvania Ave., Lansing. (517) 643-8059, facebook.com/auxpetitssoinsllc.

HERO: Building Composting Bins. Home improvement class. Email bruce@glhc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Overeaters Anonymous. To support you in your weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

Midday Matinee. Bring your lunch and enjoy foreign films. 12:30-3:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Out on the town

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Dinner with the Doc. Learn about the 4 Pillars of Health!, 6:30 p.m. FREE. Eastwood Towne Center, 3000 Preyde Blvd. Lansing. (855) 681-2225, totalhealth-fitness.com.

EVENTS

DTDL Crafters. Work on your handcraft project. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.
Jug & Mug Ski Club Meeting. Singles activity club. 6:30 p.m. FREE. Tripper's Sports Bar, 350 Frandor Ave., Lansing. (517) 342-9955, jugandmug.org.

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. FREE. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Sporcle Live! Trivia. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale, Lansing.

Cat Toy Craft. Make a mouse catnip toy out of felt. Ages 5 and up, 7-8 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

Mid-day Movies. We'll show a movie suggested for adults. Rated PG13. 2-4 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Refugees and the Syrian Crisis. With Susan Waltz. 6:30 p.m. FREE, donations accepted for refugee assistance. Unitarian Universalist Church, 855 Grove St., East Lansing. (517) 803-7813, ow.ly/MHKcC.

Cruizin' for Kids Car Show. Proceeds go to Blessings in a Backpack. 5:30-8:30 p.m. FREE \$15 car entrants. Neff Kindergarten Center, 950 Jenne St., Grand Ledge. (517) 505-0406, cccorvette.org/events.html.

MUSIC

Russian Chorus Concert. A capella choral music sung in Church Slavonic. 7:30 p.m. FREE. Emanuel First Lutheran Church, 1001 N Capitol Ave., Lansing. (517) 646-9626, emanuelfirst.org.

Wednesday, May 20

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Story Art Time. Make art inspired by storybooks.

Ages 2-5. 10-11 a.m. \$5/adults FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org/events/storytime.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Walk-In Wednesdays. Drop-In Art Class. All ages. 4-5:30 p.m. FREE (\$5 suggested donation). Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Knit & Knot So Much. Knitting and Crochet Group. 10 a.m.-noon. FREE, donations accepted. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

EVENTS

DTDL Book Club. Discuss "The Invention of Wings" by Sue Monk Kidd. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Allen Market Streey Farmers Market. Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

One-Room School Houses. Authors of "Rural Schools of Eaton County, MI", 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Philosophy Town Hall. What is courage? Join Dr Emily Katz for discussion. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Crafternoon: Magazine Art. Teens create weavings with magazines. Grades 6-12. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Preschool Storytime. Engaging stories, songs, activities. Ages 3-6. 1:30-2:30 p.m. FREE. CADL Foster Library, 200 N. Foster Ave. Lansing. (517) 485-5185, cadl.org.
Drop-in LEGO Club. Kids love getting creative with our LEGOs. 4 plus. 4-5:30 p.m. FREE. CADL Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185, cadl.org.

MUSIC

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

THEATRE

"No Noose is Good Noose." Group reading of a play about capital punishment. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Free Will Astrology

By Rob Breznsny

May 13-19

ARIES (March 21-April 19): Benedictine monks observe the Latin motto *Laborare est Orare*. The 19th-century abbot Maurus Wolter interpreted these words to mean "work is worship" or "work is prayer." He was trying to impress upon his fellow monks that the work they did was not a grudging distraction from their service to God, but rather at the heart of their devotion. To do their tasks with love was a way to express gratitude for having been blessed with the gift of life. I propose that you experiment with this approach in the coming weeks, even if your version is more secular. What would it be like to feel contentment with and appreciation for the duties you have been allotted?

TAURUS (April 20-May 20): Here's one of the best things you can do for your mental and physical health: Withdraw your attention from the life that lies behind you, and be excited about the life that stretches ahead of you. Forget about the past, and get wildly inventive as you imagine the interesting future you will create for yourself. Forgive everyone who has offended you, and fantasize about the fun adventures you'll go on, the inspiring plans you'll carry out, and the invigorating lessons you hope to learn.

GEMINI (May 21-June 20): In the children's book *The Little Engine That Could*, a little blue engine volunteers to pull a long chain of train cars up a steep hill, even though it's not confident it has the power to do so. As it strains to haul the heavy weight, it recites a mantra to give itself hope: "I think I can, I think I can, I think I can." The story ends happily. The little blue engine reaches the top of the hill with its many cars in tow, and is able to glide down the rest of the way. As you deal with your own challenge, Gemini, I recommend that you use an even more forceful incantation. Chant this: "I know I can, I know I can, I know I can."

CANCER (June 21-July 22): Here's a confession: I have taken a vow to foster beauty, truth, love, justice, equality, tolerance, creativity, playfulness, and hope. To do this work is one of my life goals. I approach it with the devotion of a monk and the rigor of a warrior. Does that mean I ignore difficulty and suffering and cruelty? Of course not. I'm trying to diminish the power of those problems, so I sure as hell better focus a lot about them. On the other hand, my main focus is on redemption and exaltation. I prefer not to describe in detail the world's poisons, but rather to provide an antidote for them. Even if you don't normally share my approach, Cancerian, I invite you to try it for the next two weeks. The astrological time is right.

LEO (July 23-Aug. 22): The hill where I take my late afternoon hikes is teeming with the six-petaled purple wildflower known as the elegant cluster-lily. Every one of them -- and there are hundreds -- lean hard in the direction of the sun in the west. Should I deride them as conformists that follow the law of the pack? Should I ridicule them for their blind devotion? Or should I more sensibly regard them as having a healthy instinct to gravitate toward the life-giving light? I'll go with the latter theory. In that spirit, Leo, I urge you to ignore the opinions of others as you turn strongly toward the sources that provide you with essential nourishment.

VIRGO (Aug. 23-Sept. 22): Am I reading the astrological omens correctly? I hope so. From what I can tell, you have been flying under the radar and over the rainbow. You have been exploiting the loopholes in the big bad system and enjoying some rather daring experiments with liberation. At this point in the adventure, you may be worried that your lucky streak can't continue much longer. I'm here to tell you that it can. It will. It must. I predict that your detail-loving intelligence will paradoxically guide you to expand your possibilities even further.

LIBRA (Sept. 23-Oct. 22): According to the three science fiction films collectively known as *The Matrix*, we humans suffer from a fundamental delusion. What

we think is real life is actually a sophisticated computer simulation. Intelligent machines have created this dream world to keep us in suspended animation while they harvest our energy to fuel their civilization. Now as far as I can tell, this scenario isn't literally true. But it is an apt metaphor for how many of us seem to be half-asleep or under a spell, lost in our addiction to the simulated world created by technology. I bring this to your attention, Libra, because now is a favorable time to diminish the hold that the metaphorical Matrix has on you. What can you do to at least partially escape your bondage? (Hint: A little more contact with nature could do the trick.)

SCORPIO (Oct. 23-Nov. 21): In the coming weeks, you may be as alluring and intriguing and tempting as you have been in a long time. I suggest you capitalize on this advantage. Proceed as if you do indeed have the power to attract more of the emotional riches you desire. Assume that are primed to learn new secrets about the arts of intimacy, and that these secrets will make you even smarter and more soulful than you already are. Cultivate your ability to be the kind of trusted ally and imaginative lover who creates successful relationships.

SAGITTARIUS (Nov. 22-Dec. 21): Physicist Frank Wilczek won a Nobel Prize for his research into quarks, the tiny particles that compose protons and neutrons. The guy is breathtakingly smart. Here's one of his operating principles: "If you don't make mistakes, you're not working on hard enough problems. And that's a big mistake." Let's enshrine his advice as your meditation, Sagittarius. I think you're strong enough and brave enough to go hunting for some new super-rich dilemmas. Yes, they may lead you to commit some booboos. But they will also stretch your intelligence beyond its previous limits, giving you a more vigorous understanding of the way the world works.

CAPRICORN (Dec. 22-Jan. 19): In 1934, Capricorn baseball player Dizzy Dean was named the Most Valuable Player after winning 30 games. It was a feat that no National League pitcher has repeated ever since. After Dean retired, he was inducted into the Hall of Fame. Never shy about acknowledging his own prowess, he declared that "if you can do it, it ain't bragging." It is in this spirit that I invite you to freely expound on your talents and accomplishments in the coming week. You won't be boasting. You will simply be providing information. And that will ultimately result in you being offered an interesting new opportunity or two.

AQUARIUS (Jan. 20-Feb. 18): There has rarely been a better time than now to refine the art of being your own mommy or daddy. You're finally ready to take over from the parental voices in your head and assume full responsibility for raising yourself the rest of the way. What do you want to be when you grow up? You may feel a giddy sense of freedom as it becomes clear that the only authority who has the right to answer that question is you.

PISCES (Feb. 19-March 20): The universe has always played tricks on you. Some have been so perplexing that you've barely understood the joke. Others have been amusing but not particularly educational. Now I sense a new trend in the works, however. I suspect that the universe's pranks are becoming more comprehensible. They may have already begun to contain hints of kindness. What's the meaning of this lovely turn of events? Maybe you have finally discharged a very old karmic debt. It's also conceivable that your sense of humor has matured so much that you're able to laugh at some of the crazier plot twists. Here's another possibility: You are cashing in on the wisdom you were compelled to develop over the years as you dealt with the universe's tricks.

CROSSWORD SOLUTION
From Pg. 26

A	D	A	P	T		D	O	B	I	E		H	A	D
S	E	G	E	R		I	R	O	N	Y		E	M	O
H	E	R	R	I	N	G	B	O	N	E		L	I	Z
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SUDOKU SOLUTION
From Pg. 26

3	7	6	2	4	9	1	5	8
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8	3	9	6	7	1	5	2	4
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Flying first class

First Class Wellness Center delivers good service, potent products

By **STEVE GREEN**

First Class Wellness Center, a fairly new dispensary in Lansing, has been open for about three months. It is easy to find, located on North Grand River Avenue just south of Capital Regional International Airport. The shop is set up in a free-standing building with extensive parking in the rear. Some patients feel that this makes their visit more discreet, since they may not be as "out" about their medical marijuana use as I am.

After parking, my friend and I walked around to the entrance at the front of the building. When we entered, there was a clean, fresh smell with just a hint of vanilla. I found the waiting area to be fairly large, with ample space and seating for several patients. After a brief wait, I was pleasantly greeted, carded and checked in as a returning patient before being buzzed into the back.

I sat down on the opposite side of the desk from the bud-tender, who was the same person who checked me in. She explained the rules and processes to my friend as I looked through the displays. At First Class Wellness Center, a referral earns you a free pre-rolled joint. I chose a joint made from the Trainwreck strain as my bonus. They carried four different extracts; three were made from marijuana

THE GREEN REPORT



STEVE GREEN



Steve Green/for City Pulse

First Class Wellness Center sells several strains of medical marijuana, including White Ice.

trim (\$25 per half gram) and the other was labeled "Nug Run" (\$30 per half gram). I did not find any edibles, which was disappointing, but they did have clones — with names like Banana Kush — priced at \$40 each.

The flower selection had about 15 strains, including Strawberry Cough and White Urkle, ranging in prices from \$8 to \$20 per gram. I selected a \$10 gram of White Ice — a three-way cross of Afghani Kush, Skunk and Northern Lights — because of its bright green flower with orange hairs.

With the help of a nice, tight trim, it's easy to see where this strain got its name. It was covered with a coating of white crystals — a good sign that this strain would pack a punch. An undertone of sweet berry smell

was overpowered by its pungent skunk smell. I have to admit, I was a bit excited to try this one.

Once safely in my cave, I began to toke away. My high hopes were met with a sweet taste, clean burn and deep lung expansion.

Before I was halfway through the one-gram joint, the end was coated in resin. The White Ice not only relieved my PTSD and anxiety, but also enhanced my mood, making me feel more cheerful.

Based on this visit, I can pretty easily say I will be visiting First Class Wellness Center again. I was not only treated with first-class service, but I also received first-class flower. I look forward to my next visit, and hope that I will be able to pick up one of my favorite edibles then.

Steve Green, who writes this column every two weeks, uses marijuana to prevent seizures. He has no business ties to any dispensaries or products.

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4215 N. Grand River Ave., Lansing (517) 580-4211, 1stclasswellness.com

friend as I looked through the displays. At First Class Wellness Center, a referral earns you a free pre-rolled joint. I chose a joint made from the Trainwreck strain as my bonus. They carried four different extracts; three were made from marijuana



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