

# CityPULSE

FREE

A newspaper for the rest of us

[www.lansingcitypulse.com](http://www.lansingcitypulse.com)

January 21-27, 2015

## SOUTH LANSING STANDS TOGETHER

Grebner remarks serve as catalyst for community pride - page 5

## ARTPOCALYPSE NOW

Music and art for the end of time - page 12



# BWL CULTURE CRASH

LARK LOSES, BERNERO DEMANDS ACCOUNTABILITY - PAGE 9

2013 TONY AWARD  
**WINNER!**  
BEST MUSICAL REVIVAL

NEXT WEEK!  
JAN. 27-FEB. 1

1-800-WHARTON | WHARTONCENTER.COM

# POPPOP



"EVERYTHING  
YOU COULD DREAM OF  
IN A MUSICAL."

Daily News

MSU FEDERAL CREDIT UNION  
**BROADWAY**  
AT WHARTON CENTER

East Lansing engagement welcomed by  
Auto-Owners Insurance, Delta Dental of  
Michigan and Farm Bureau Insurance

PHOTO: JEFF HARRIS



# TIM BARRON

EVERY WEEKDAY MORNING  
**6AM-9AM**

**WLMI 92.9**

And hear Berl Schwartz of City Pulse call Tim an ignorant slut — or worse. Every Wednesday at 8:30 a.m.



January 29 - March 1, 2015



# The Best Brothers

by Daniel MacIvor

Williamston Theatre  
122 S Putnam St., Williamston  
517-655-7469  
www.williamstontheatre.org



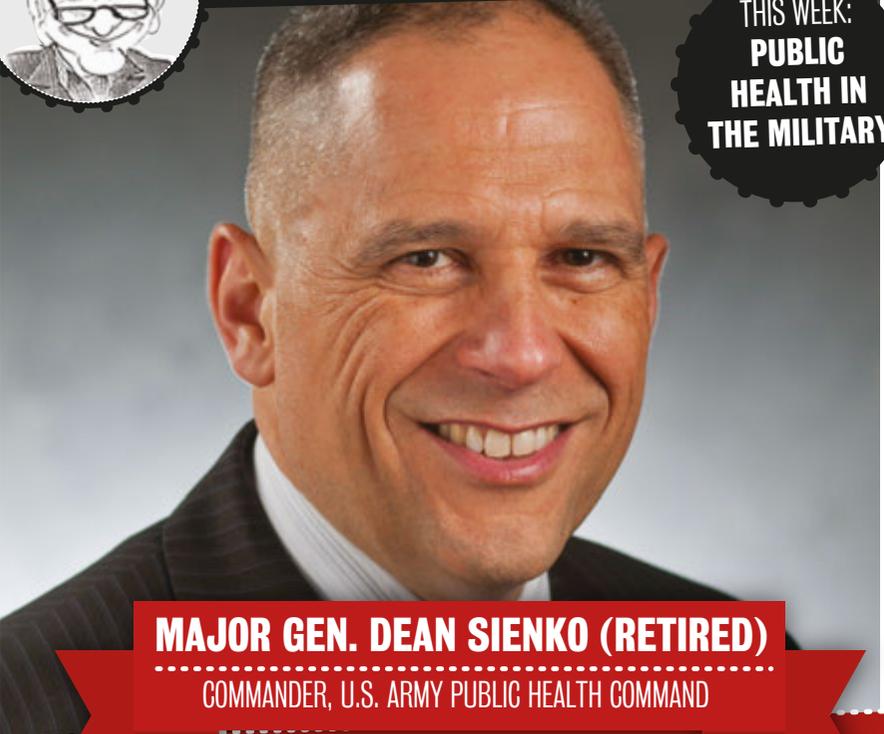
**Pay-What-You-Can Preview**  
Thursday, January 29 @ 8PM  
**\$15 Previews**  
Jan. 30 @ 8PM, Jan. 31 @ 8PM  
Feb. 1 @ 2PM, Feb. 5 @ 8PM

# CityPULSE NEWSMAKERS

HOSTED BY **BERL SCHWARTZ**



THIS WEEK: **PUBLIC HEALTH IN THE MILITARY**



**MAJOR GEN. DEAN SIENKO (RETIRED)**  
COMMANDER, U.S. ARMY PUBLIC HEALTH COMMAND

**my 18 LANSING JACKSON MY18TV!**  
10 A.M. EVERY SATURDAY

**COMCAST CHANNEL 16 LANSING**  
7:30 P.M. EVERY FRIDAY

MSU Music  
Joanne & Bill Church West Circle Series



# Mozart

**Mon., Jan. 26, 7:30 p.m. Fairchild Theatre, MSU Auditorium**

Join the College of Music for this year's musical tribute to the "Wunderkind" who changed the world.

*Ralph Votapek, piano, Guy Yehuda clarinet, Dmitri Berlinsky, violin, Hai Xin Wu, violin, David LeDoux, cello, Yuri Gandelsman, viola, Deborah Moriarty, piano, Marcie Ray, concert guide.*

**MICHIGAN STATE UNIVERSITY** | College of Music

*Generously sponsored by Hari Kern and the late Ralph R. Edminster, M.D.*



Tickets: [music.msu.edu](http://music.msu.edu) | 517-353-5340

MICHIGAN STATE UNIVERSITY | DEPARTMENT OF THEATRE  
THEATRE.MSU.EDU  
WHARTONCENTER.COM OR 1-800-WHARTON



# THEATRE 2 FILM PROJECT

An Original Production  
JANUARY 30 - FEBRUARY 8, 2015  
STUDIO 60 THEATRE

Directed By Mark Colson

## POWER PLAYS

michigan state university  
**whartoncenter**  
for performing arts

## "Master Harold" ...and the boys by Athol Fugard

Friday, January 30, 7:30PM  
& Saturday, January 31, 7:30PM

An ordinary day becomes a life-changing experience for young Hally and two black waiters in 1950s apartheid South Africa.

"An exhilarating play...It is a triumph of playmaking, and unforgettable." *-New York Post*



Gavin Lawrence



Justin Dietzel

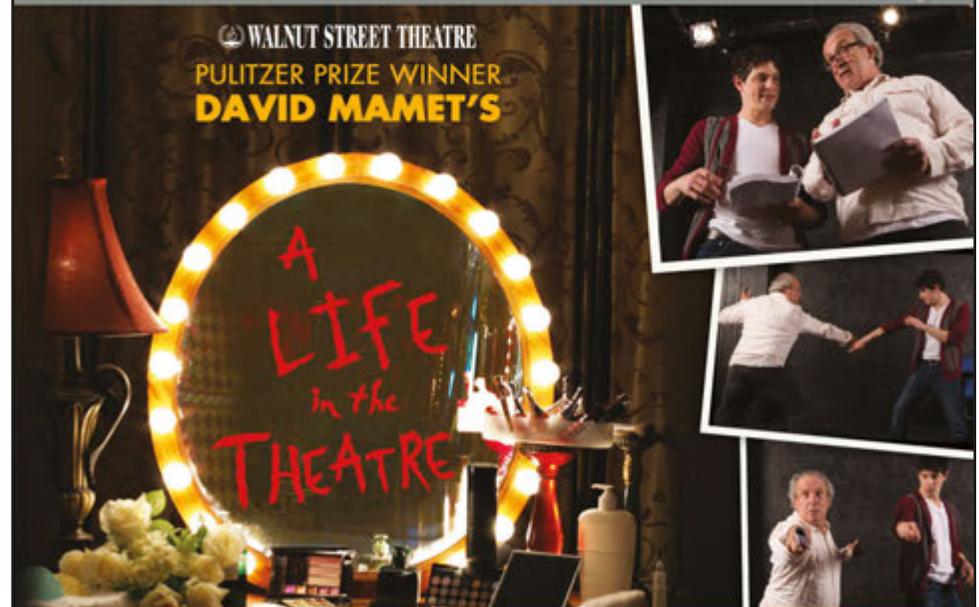


Shawn Hamilton

STUDENT TICKETS \$15

Generously sponsored by Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts, and University Outreach and Engagement.

MSU FEDERAL CREDIT UNION  
institute for ARTS & CREATIVITY  
at whartoncenter



WALNUT STREET THEATRE  
PULITZER PRIZE WINNER  
DAVID MAMET'S  
**Wednesday, February 11 & Thursday, February 12 at 7:30PM**

A side to David Mamet not always seen in this hilarious comedy! Go behind the curtain for a funny, touching, behind-the-scenes peek at actors battling to share the spotlight, and dressing room. From ego trips to acting tips, this charming play will have you in stitches.

STUDENT TICKETS \$15

WHARTONCENTER.COM • 1-800-WHARTON

# Feedback

## South Lansing does not deserve to be dismissed

I was disappointed in the comments made by Mr. Grebner in the "Developers rule; zoning suffers" article (City Pulse Jan. 14-20, 2014 issue). My husband and I, both professionals in our mid-thirties, reside in South Lansing, in a wonderful neighborhood tucked in between Mount Hope and South Cedar. There is a diverse range of ages in our neighborhood, including Millennials (Mr. Grebner makes a gross assertion that "[t]here's no Millennials except Millennials with drug problems"), hipsters, young families, and seniors alike. While it is discouraging that the payday loan and pawn shops seem to dominate the South Cedar corridor, which makes up the visible landscape of South Lansing, there are plenty of parks, family-owned restaurants, coffee shops, and other shopping choices that we, and others like us, patronize frequently. The intersection of Mt. Hope and S. Cedar, which seems to be the unofficial starting point of South Lansing, offers easy access to Old Town, downtown, and Okemos. South Lansing may not currently appear attractive to developers, but developers should not discount it so easily – there are plenty of hard-working individuals and families, with disposable income, who choose to reside in South Lansing for its space, convenience, and affordability. South Lansing does not deserve the reputation that seems to be so common that only unemployed drug abusers reside there and that it is somehow not savable. South Lansing is an untapped market that further does not deserve to be overlooked or dismissed so callously.

— Katharine M. Hude, Lansing

## The future of south Lansing is bright

It is shameful that Mark Grebner, who makes his living off of Democratic political candidates and hopefuls who proclaim messages of economic fairness and community investment, would make such sweeping and derogatory remarks about the Lansing's South Side.

I live in what Grebner would certainly consider the hood off of Baker Street. Nevertheless, I am grateful for my quiet neighbors who care for their modest homes and look out for one another, and for the investment of the Ingham County Land Bank on my block. Before I moved here I was just a renter. With a small investment, my house — one that was a long vacant foreclosure — has given me a quality of living that I could not afford in any other part of town.

Democrats should reconsider who they are doing business with when utilizing the services of Practical Political Consulting if that is their opinion of the less-affluent areas of Lansing. Particularly considering Grebner's loaded "not my people" remark.

With positive developments in REO Town, extensions to the Lansing River Trail, the wonderful new Meijer on Pennsylvania, and continued demolition of blighted homes by the Ingham County Land Bank, I believe that the future of the South Side of Lansing is indeed bright.

My dream neighborhood is Sycamore Park which has everything I desire - neighborhood parks, river trail access, tidy homes, nearby schools, waterfowl and wildlife.

Regardless of Mr. Grebner's snobbish and hypocritical remarks, I hope to be on the South Side for a very long while!

— Nathan Luis Medina, Lansing

## Brief

### A vision for the Moores Park and Moores Park pool

The outdoor shuffleboard court doesn't get all the much use any more.

The tennis courts haven't had nets in years, and the fencing has holes in several areas.

The portage for boats is hard to get to.

The beloved Moores Park needs a makeover, says Natalie Molnar, president of the Moores Park Neighborhood Association. The group began "visioning" for the park and pool at its last meeting. The hope is to eventually create a master plan for the historic park with the help of the city to make it more relevant and useful to visitors and the neighborhood.

"It could stand to have a facelift," Molnar said. "We could make it a little bit nicer."

Molnar said the pavilion and other features like the shuffleboard court "in some ways no longer really meet the needs of the people now."

The planning will also address erosion issues due to the topography. Erosion is affecting residential properties and some of the historic structures, she said.

The historic above-ground pool, the J.H. Moores Natatorium, was built in 1922. The park was built on land donated by the J. Henry Moores in 1908.

If you are interested in participating in visioning meetings or want to make suggestions, Molnar said to email president@mooresparkneighborhood.org.

### Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

#### 1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

#### 2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

# CityPULSE

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com

**VOL. 14  
ISSUE 23**



Grand Ledge woman creates LGBT app to rate businesses and services



Williamston Theatre finalizes purchase of its downtown space



Take 6 takes charge at MSU's King tribute



"PASSAGE OF POWER" by ANGUS McNAIR (CITY PULSE FILE PHOTOS)



## THIS WEEK

- Lansing Mayor Virg Bernero
- MSU Dean Stephen Esquith
- MSU student Moussa Traore of Mali
- Military pot expert Steve Lull



Editor & Publisher  
**Berl Schwartz**

7 p.m. Wednesdays

**IMPACT  
89FM**

## THIS MODERN WORLD

by TOM TOMORROW

**CHARLIE HEBD'OVERLOAD**  
NOTES FROM THE WEEK THAT WAS

AFTER "JE SUIS CHARLIE" CAME THE INEVITABLE SOCIAL MEDIA BACKLASH.

MASSACRES ARE AN OFFENSE TO DECENCY, OF COURSE--

--BUT SO WERE THOSE UNPLEASANT CARTOONS!



THE WORK WAS OFTEN CRUDE, AND DELIBERATELY PROVOCATIVE--

--BUT SATIRE IS ALSO PRONE TO MISINTERPRETATION--ESPECIALLY IF YOU DON'T SPEAK THE LANGUAGE OR UNDERSTAND THE CONTEXT--

ARE YOU DONE CARTOONSPAINING?

PROBABLY NOT.



ANYWAY, YOU CAN ALWAYS COUNT ON THE INTERNET TO LET YOU KNOW THAT VICTIMS HAD IMPERFECTIONS!

SHE WAS WEARING A SHORT SKIRT!

HE LOOKED LIKE A MENACING THUG!

THEY DREW THINGS THAT MADE PEOPLE MAD!



MEANWHILE, WORLD LEADERS AND DIPLOMATS MARCHED IN SUPPORT OF FREEDOM OF EXPRESSION... INCLUDING THE AMBASSADOR FROM SAUDI ARABIA--

--WHERE RAIIF BADAWI WAS JUST SENTENCED TO 10 YEARS AND 1,000 LASHES (50 A WEEK FOR 20 WEEKS)--FOR BLOGGING.



FRANCE ITSELF FOLLOWED UP BY ARRESTING DOZENS OF PEOPLE FOR HATE SPEECH, INCLUDING A CONTROVERSIAL COMEDIAN.

NOUS, ON AIME LA SATIRE! C'EST JUSTE L'IRONIE QUI NE NOUS EST PAS TRES CLAIRE!\*



FINALLY! MAYBE WE CAN STOP WITH THE BIG PENCIL CARTOONS NOW?

HEY TERRORIST DUDE--I REPRESENT THE INDOMITABLE SPIRIT OF SATIRE--AND I'M HERE TO RUB YOU OUT!



\*TM, TM, R-RAM @ 2015 ... www.thismodernworld.com ... twitter.com/tomtomorrow

## PULSE

## NEWS &amp; OPINION

## Lansing's south side responds with pride

In last week's City Pulse, former Ingham County Commissioner Mark Grebner cast a negative light on south Lansing. Here are two responses.

## South Lansing's story is one worth knowing

It's hard to tell a story about a place and a population that the would-be storyteller doesn't know. This has to be why — in last week's City Pulse — Mark Grebner couldn't fit south

## Opinion

## Ingham County Commissioners

*Kara Hope, Sarah Anthony, Victor Celentino, and Todd Tennis are Ingham County Commissioners representing South Lansing.*

Lansing into a "narrative." After all, he acknowledged that South Lansing isn't his kind of place and that the residents just aren't "[his] people." As the Ingham County commissioners representing south Lansing, we proudly claim south Lansing, and we feel compelled to tell at least part of its story.

Most of Lansing's residents live on the city's south side: more than 58 percent. And south Lansing is home to 46 percent of the city's businesses, according to the South

Lansing Business Association.

Contrary to the wasteland of pawnshops and check-cashing stores described in the article, South Lansing boasts many first-class parks and opportunities to enjoy the outdoors. Fenner Nature Center, Potter Park Zoo, and Hawk Island make up part of the south side. And miles of trails wind through the south side, including the new Lansing River Trail extension that allows runners, walkers, and cyclists to travel from Cavanaugh Street all the way to Waverly Road.

South Lansing benefits from a strong, diverse faith community and active neighborhood associations. Parents in south Lansing volunteer at their children's schools. And our Millennials are not the drug abusers that Mr. Grebner described. They are productive young people, striving to better themselves through education.

Whether it is raising scholarship money for high school students, teaching kids how to fix their bikes, or helping refugees tend gardens, south Lansing residents possess the heart and the strength of character that contribute to making the city and the entire region a great place to live, work, and play.

By resorting to negative stereotypes and assumptions, one surely loses sight of the good that already exists in south Lansing as well as the tremendous potential that it holds. South Lansing's story is still being written, and it's a story worth knowing.

## Don't presume you know the story if you've never read the book

City Pulse asked former Ingham County Commissioner Mark Grebner why his recent speech about land use planning

## Opinion

## Kathie Dunbar

*Lansing City Councilmember*

*Director, South Lansing Community Development Association*

*South Lansing resident for 18 years.*

neglected any reference of south Lansing. He could have discussed the difficulties posed by mid-century zoning and land use patterns, or how the transition to single-use development isolated residential housing away from auto-centric commercial corridors. Instead, Grebner carelessly regurgitated a slew of socio-economic stereotypes as if they were fact.

In Grebner's world, south Lansing is a sea of predatory businesses that serve the needs of poor, uneducated, drug users. Unfortunately, he is not the first, nor will he be the last, to make such ignorant assumptions.

As a self-proclaimed elitist, Grebner's views may be skewed by the curvature of his suburban, college-town bubble. It's

obvious that Grebner, who lives in East Lansing, hasn't spent much time with the people of south Lansing. He's never met the local hipsters celebrating the arts in REO Town. He doesn't acknowledge the drug free Millennials who are working, raising families and volunteering throughout the community. He can't comprehend that my friend Emily (and nearly everyone on her street) gets *The New York Times*. Delivered.

Here are some other facts Grebner doesn't know.

South Lansing has almost every type of business you could ever want or need, from national restaurant and retail chains to local, family-owned diners and shops. We have ethnic organizations and faith

communities that reflect the vast diversity of our residents.

South Lansing features some of the most attractive neighborhoods in the Capital Region, with homes in all sizes, styles, and price ranges. We have historic homes built near the turn of the 20th century, bungalows built during the war years, Cape Cods built in the 1950s, colonials built by baby-boomers and some of the area's newest homes built by (gasp) Millennials.

With more than 1,650 acres of dedicated park land, four miles of accessible shoreline, and the newest extension of Lansing's award-winning river trail, South Lansing has more public green space per capita than any community in the area.



Belinda Thurston/City Pulse

Councilwoman Kathie Dunbar and Mayor Virg Bernero at the ribbon cutting in October of the new South Lansing pathway.



**Property:** 5600 W. Mount Hope Ave., Lansing

**Owners:** Beth and David Kallman

Darius B. Moon, Lansing's most prominent Victorian-era architect, is probably best known for his elaborate urban Queen Anne houses. This Gable Front and Wing, which Moon designed for his cousin, is considerably more subdued than his works found near downtown. The Folk Victorian style is characterized by simple house forms, onto which fancier detail has been appended. In this building, the decorative porch arches that span between chamfered columns present small-scale detail in the contrasting jigsaw cut trim.

Further color and texture contrasts are found in the multi-colored brick exterior, where the common buff-colored masonry is highlighted with red brick accents, composed into implied corner quoins and the double rowlock segmental window arches. The contrasting colors used on the porch continue in the operable shutters, their adjacent windows and even the metal roof, though it is currently hidden by a layer of snow.

The house was built in 1879 for Henry and Rachel Clements. It served as the heart of a 200-acre dairy farm, which included the land now occupied by Lansing Community College's West Campus and encompassed most of the frontage of Mount Hope between Creyts and Snow roads. The house currently serves as the office of the Kallman Legal Group.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Belinda Thurston at 999-5065.

## PUBLIC NOTICES

### PUBLIC HEARING – PROPOSED FUNDING ALLOCATIONS FY2016, 7/1/2015 – 6/30/16

#### NOTICE OF PUBLIC HEARING

TO: ALL LANSING CITIZENS AND ORGANIZATIONS

FROM: LANSING PLANNING BOARD

SUBJECT: PUBLIC HEARING ON **TUESDAY, FEBRUARY 3, 2015**

TIME AND PLACE: **6:30 p.m., Neighborhood Empowerment Center, 600 W. Maple Street, Lansing, MI.**

PURPOSE: TO PROVIDE CITIZENS THE OPPORTUNITY TO EXAMINE AND COMMENT ON PROPOSED OBJECTIVES, GOALS AND PROJECTED USE OF COMMUNITY DEVELOPMENT FUND RESOURCES, INCLUDING THE COMMUNITY DEVELOPMENT BLOCK GRANT, HOME AND EMERGENCY SOLUTIONS GRANT PROGRAMS, TO BE INCLUDED IN THE CITY'S ANNUAL ACTION PLAN SUBMISSION FOR FY 2015 (7/1/2014 – 6/30/2015).

For additional information, please contact Doris M. Witherspoon, Senior Planner at (517) 483-4063, M-F, 8:00 a.m. – 5:00 p.m.

**PLEASE NOTE – Entitlement Grant Awards for HUD FY2015/City2016 (July 1, 2015-June 30, 2016) have not been announced by HUD as of the date of this publication. Amounts proposed herein for HUD 2015/City 2016 CDBG, HOME and ESG activities are based on prior entitlement awards. If the grant amounts HUD actually awards to the City of Lansing for CDBG, HOME and ESG are different from the amounts shown above, pro-rata adjustments will be made to the budget amounts proposed for each**

### PROPOSED FUNDING ALLOCATIONS HUD FY 2015 /CITY FY 2016 (7/1/15 – 6/30/16) CITY OF LANSING COMMUNITY DEVELOPMENT OBJECTIVES

The primary objective of Lansing's Housing and Community Development Program is the development of a viable community which will provide standard housing in a suitable living environment, principally to benefit low and moderate income persons, preserve and expand existing businesses and industries, and create an atmosphere conducive to stability in neighborhoods. Specific objectives are enumerated as follows:

- a. Provide standard housing in a suitable living environment through rehabilitation, new construction and improvement of the housing stock primarily in CDBG eligible neighborhoods and in specifically designated housing target areas.
- b. Provide housing counseling and assistance that will benefit low and moderate-income households.
- c. Promote home ownership for low and moderate-income households and promote deconcentration of poverty.
- d. Maintain at current levels the number of public and assisted housing units available to low and moderate-income households.
- e. Provide homeless prevention assistance, emergency shelter, re-housing assistance and supportive human services for people with special needs, people who are homeless and those at risk of becoming homeless.
- f. Provide assistance for permanent supportive housing and human services for low and moderate income households with a history of chronic homelessness, including those with special needs.
- g. Promote economic opportunity for low and moderate-income individuals by facilitating economic development, providing employment opportunity, sponsoring job training, supporting business development, micro-enterprise lending and business or financial educational programs and initiatives.
- h. Promote economic development to provide jobs, business services and shopping opportunities for residents located in CDBG eligible areas.
- i. Provide community and neighborhood services, recreational opportunities and public facilities and promote neighborhood social cohesion to improve the quality of life in CDBG eligible neighborhoods.
- j. Increase security and safety in neighborhoods by supporting public safety and crime prevention initiatives, public educational programs and citizens' awareness in CDBG eligible areas.
- k. Improve the city's transportation, public facilities and infrastructure systems in CDBG eligible areas.
- l. Protect and improve the city's physical environment, including preventing or eliminating blight, removing lead or other safety hazards, preserving historic resources, mitigating flood hazards, promoting healthy housing and improving energy fitness in housing occupied by low and moderate-income households.
- m. Promote fair housing objectives.
- n. Provide affordable housing and economic development that benefits low and moderate income people in the context of mixed use development along transit corridors.

### PROPOSED COMMUNITY DEVELOPMENT BLOCK GRANT ACTIVITIES AND USE OF FUNDS FY 2016 (7/1/15 – 6/30/16)

#### CDBG Single-family, Owner-Occupied Rehab Program/Public Improvements

Includes loans and grants for rehabilitation of owner-occupied housing units through city sponsored programs, and in conjunction with affordable housing efforts sponsored by nonprofit housing corporations and other state and federal agencies. Includes funds to meet lead hazard reduction regulations in rehabilitated structures, funds to assist in emergency housing rehabilitation, market analysis activities and technical assistance to nonprofit housing corporations, contractors, and low- and moderate-income households. Includes loans and grants for owner-occupied single-family units through city sponsored programs, loans to rehabilitate historic homes in conjunction with rehabilitation of the unit, and loans or grants for ramps, hazard remediation or weatherization. Includes staff, office space, technical assistance, training and other direct project costs associated with delivery of Community Development Block Grant, HOME, Emergency Solutions Grant and other State and Federal Programs. 18 housing units estimated. Additional units may be completed with prior year funds.

**\$926,526**

General street, sidewalk, water/sewer improvements, including assistance to income eligible owner-occupants or those in CDBG-eligible areas for special assessments related to new improvements. Includes improvements to neighborhood parks, recreational facilities; public neighborhood, medical and community facilities in CDBG priority areas. Some improvements may be made with prior years' funds

#### CDBG Rental Rehab Program/Weatherization

Includes loans and grants for rehabilitation of rental housing units through city sponsored programs. Includes funds to meet healthy housing standards and/or lead hazard reduction regulations in rehabilitated structures. 6 units estimated. Includes financing of an Energy Fitness Program and/or Energy Optimization Program to benefit low and moderate-income households, 54 housing units estimated with current funding. Additional units may be completed with prior year funds

**\$196,351**

#### Acquisition

Includes acquisition, maintenance and security of properties acquired through programs, and activities related to acquisition, disposition, relocation and clearance of dilapidated structures. Funds may also be used to acquire properties in the flood plain. Includes staff time associated with this activity. 1 housing unit estimated. Prior year funds may be used.

**\$1,000**

#### Public Services (limited to 15%)

Includes homeownership counseling and education, neighborhood counseling, youth and senior programs, neighborhood clean-ups, community gardens, home repair classes, tool lending programs, employment training, and community safety. Services are for low- and moderate-income individuals and/or those in CDBG-eligible areas located within the Lansing city limits.

**\$280,501**

#### Economic Development

Loans, technical assistance and training to low- and moderate-income owners of and persons developing micro-enterprises within or planning to locate within the Lansing city limits. (A micro-enterprise is a business with five or fewer employees, including the owner(s).) Estimate 8 people trained and 4 loans issued. Prior year funds may be used.

**\$93,500**

Technical assistance to individuals and for-profit businesses including workshops, technology assistance, façade improvement loans/grants, market analysis, business promotion, referrals for the attraction of new business and expansion of existing business within CDBG-eligible areas of Lansing. Estimate 36 individuals and 4 businesses assisted.

Creation of jobs to benefit low and moderate-income city of Lansing residents. Estimate 3 jobs

#### CDBG General Administration (limited to 20%)

Includes staff and other costs associated with preparation of required Consolidated Planning documents, environmental clearances, fair housing activities and citizen participation activities associated with the delivery of CDBG, HOME and other state and federal programs. Includes planning and general administration costs associated with delivery of CDBG and other state and federal programs. Includes indirect administrative costs and building rent paid to the city.

**\$372,131**

**Total FY2016 CDBG: \$1,870,009**

### PROPOSED HOME PROGRAM ACTIVITIES AND USE OF FUNDS FY 2016 (7/1/15 – 6/30/16)

#### Down Payment Assistance

Funds provided to homebuyers for down payment and closing costs for purchase of a single-family home located within the Lansing city limits. Up to \$15,000 will be available as a 0% interest second mortgage for homebuyers with income at or below 80% of median income. Assistance not limited to first-time homebuyers. May include staff time and/or homeownership counseling fees associated with this activity. Estimate 12 housing units. Prior year funds may be used.

**\$143,415**

# High court countdown

## Michigan marriage equality goes to the Supreme Court

Whether same-sex couples have the right to marriage in the U.S. is headed to the U.S. Supreme Court, led by a case originating in Michigan.

On Jan. 16 the court agreed to hear a quartet of cases coming from the U.S. Sixth Circuit Court of Appeals; including *DeBoer v Snyder*, a case from Michigan challenging the constitutionality of the state's ban on same-sex marriage. Parties to the cases will have a total of two and half hours to address two specific legal questions, the court ordered.

The first question, which is most germane to the Michigan case, is: Does the Fourteenth Amendment require a state to license a marriage between two people of the same sex? The second question is: Does the Fourteenth Amendment require a state to recognize a marriage between two people of the same sex when their marriage was lawfully licensed and performed out-of-state? The first question will have 90 minutes for oral arguments, while the second question

will have a total of 60 minutes. Final briefs will be due to the high court April 17.

Ingham County Clerk Barb Byrum was one of four county clerks married couples in March 2013 during a short window which opened when federal Judge Bernard Friedman shot down Michigan's marriage ban and did not stay his ruling. In all, during just about 24 hours, 323 same-sex couples in Michigan were married.

The day before the high court agreed to hear the marriage cases, a federal judge refused to issue a stay on his decision ordering the state of Michigan to recognize the 300-plus marriages conducted in the brief window in March 2013.

Those marriages, Michigan officials have said, were legally performed, but cannot be recognized. Under the federal court ruling, however, the state will have 21 days to appeal. If they fail at appeal, or don't appeal, the state will be required to make all the rights and responsibilities of marriage – and benefits – available to these couples.

Byrum says she is "extremely optimistic" that the high court will deliver a ruling which will make marriage equality the law of the land. She believes the court will strike down marriage bans and rule that states must recognize marriages conducted in other states.

On the federal level, Attorney General Eric Holder announced Friday that the Obama administration will file a brief to

support striking down sex marriage bans.

"It is time for our nation to take another critical step forward to ensure the fundamental equality of all Americans – no matter who they are, where they come from, or whom they love," Holder said in a statement.

Emily Horvath, a local attorney and law professor, said a favorable ruling from the Supreme Court will be important. She and her wife have been married since December 2013. They went to Canada to get married following the high court's ruling in June 2013 striking down a part of the Defense of Marriage Act, thus allowing the federal government to recognize same-sex marriages.

Despite that, simple things that most married couples take for granted can be frustrating, she says. Like filing taxes.

While on a federal level the couple could file a joint return, on a state level, they were required to file single returns.

"It's the little things like that, that remind you that, 'no you're not the same anyone else. Your marriage is not the same as a heterosexual marriage,'" Horvath says.

— Todd Heywood



# There's an app for that

## Local woman creates same-sex mobile app

If you are gay in Lansing how do you know if a restaurant is safe to take a date to?

How could you show support for your favorite lesbian-owned business?

Or maybe you're transgender and you want to find a gym that's accepting and safe.

Emily Brozovic created People Like Me (www.peoplelikemeapp.com), a mobile app for the greater Lansing area to help

"I wanted to develop something people could use," which she did as part of her master's thesis at Michigan State University.

"It's easy to boycott and complain when businesses don't treat us as equals (and we're not saying that awareness of these practices shouldn't be made), but what if we flipped that idea and instead more openly shared which businesses DO treat us fairly?," a statement on the website reads. "We believe in recognizing businesses who are LGBT-friendly by offering a platform for the community to build upon. Let's come together and support those who support us. We can't do this alone.

You can use the app to search for businesses by category like fitness, food, hair & body, spiritual and pets.

Users rate organizations and can leave comments.

One user left this comment about Zoobies Old Town Tavern: "Yes! Go here! Very friendly place, full of a wonderful mix of



Courtesy image

every color, gender, sex, age and orientation. A very chill, welcoming place to go for all."

Even cities can be rated. Someone gave Portland a rating of two hearts. Lansing got four.

The app is available in Beta test mode to use via desktop or on your mobile browser. When it's out of beta it will be available in app format.

Brosovic, 32, of Grand Ledge, said she hopes to have an official release in June to "ramp up for Pride."

She created the app, which is based on the Yelp database and maps, with a team of four developers. They are Elizabeth Henderson, Mike and Cheryl Smallwood and Wes Warnell.

"I never felt like I fit on the activist side" of same-sex advocacy, said Brozovic. "This is my way of making a contribution."

— Belinda Thurston



## PUBLIC NOTICES

<b>New Construction/HOME Rehab/Development Program</b> Includes funds for loans and grants for housing construction and rehabilitation.	<b>\$293,066</b>
HOME funds allocated for housing developed in partnership with the city, including Supportive Housing Program (SHP) and Acquisition, Development and Resale (ADR) activities. Projects may include new construction and rehabilitation activities with non-profit and for-profit developers, including CHDOs. Funds may be used for staff time associated with these activities. 2 housing units estimated in conjunction with partners. Additional units may be completed with prior year funds	
Also includes loans and grants for rehabilitation of at least 2 owner-occupied housing units.	
<b>Community Housing Development Organization (CHDO) Operating (limited to 5%)</b> Funds reserved at option of the city to provide operating funds to CHDO's utilizing HOME funds provided by the city to produce affordable housing in the community.	<b>\$31,178</b>
<b>CHDO Set-aside (15% minimum required)</b> HOME Program set-aside reserved for housing developed, sponsored or owned by CHDOs in partnership with the City. 1 unit estimated. Prior year funds may be used.	<b>\$ 93,532</b>
<b>HOME General Administration (limited to 10%)</b> Includes staff and general administration costs to deliver HOME program.	<b>\$ 62,354</b>
<b>Total FY2016 HOME:</b>	<b>\$ 623,545</b>
<b>EMERGENCY SOLUTIONS GRANT PROGRAM ACTIVITIES AND USE OF FUNDS FY 2016 (7/1/15 – 6/30/16)</b>	
<b>Rapid-Re-housing</b> Funds provided to address homelessness through rapid re-housing	<b>\$ 10,000</b>
<b>Homeless Prevention</b> Funds provided to prevent homelessness	<b>\$40,273</b>
<b>Administrative Activities (limited to 7.5%)</b> Funds provided to offset the cost of administering emergency solutions program.	<b>\$11,600</b>
<b>Shelter Operation</b> Funds provided to shelter providers to cover cost of maintenance, operations, insurance, utilities and furnishings in shelter facilities.	<b>\$92,800</b>
<b>Total FY2016</b>	<b>\$154,673</b>
<b>SUMMARY</b>	
<b>Estimated Fortieth First Year Community Development Resources:</b>	
CDBG Entitlement Grant:	\$1,870,009
HOME Program Funds:	623,545
ESG Program Funds:	<u>154,673</u>
<b>TOTAL:</b>	<b>\$2,648,227</b>
Administrative, management and operation costs for the above programs include the administration, management and operations of the eligible activities, as well as other federal and state community development programs in which the city is now or may be participating.	

# Being in Lansing

Ulyana the traveler, dancer, fairy princess

The orange "Shoulder Work" road sign leaning on the Moores River Drive front porch is a clear sign there's a story waiting to be told.

In the summers the front yard is overgrown with wildflowers, herbs and ornamental grasses. It's a beautiful disorder. Natural and wild.

Much like its resident, Ulyana Maystrenko, who embodies the perfect confluence of practical and eccentric.

"Some see me and think I'm flaky," she says.

Maystrenko, 61, is a massage therapist, world traveler and contra dancer. She's been teaching massage at Lansing Community College for 17 years. She has a bachelor's degree in dance and secondary education with a minor in biology. ("But that's another story," she quips.)

Her New York accent is unquestionable and undiluted even after more than 33 years out of the city.

"I was born in Brooklyn," she says. "I've lived in Staten Island and Long Island. I like to say I'm a triborough kid."

She adopted Lansing as her home 28 years ago after living abroad almost by accident.

"I went for three months and stayed for five years," she said of living in Germany, first with her grandfather and eventually in a travel office at an Army base.

She speaks English, Ukrainian, German, Spanish and French.

Under someone's thumb

Even as a young lady working at the Rosedale Fish Market in the Upper East Side, Maystrenko wanted to travel.

Her parents, Levko and Halyna Maystrenko, were Ukrainian refugees from World War II who met in New York.

"They were fleeing from the Soviets," she says. "They were sandwiched between the Soviets and the Nazis."

Maystrenko grew up in a strict Ukrainian-language-only home. She attended Ukrainian school on Saturdays. Her father was an atheist and her mother Greek Orthodox.

She said it took her to age 40 to love her culture. Her spirit was free range.

"Ukrainians have always been under someone's thumb," she says.

She made peace with her culture as she raised her own family and began celebrating Ukrainian Christmas with a big meal she shared with a rotating group of friends. No one got invited back-to-back years.

She makes varenyky (not pierogies), kutya (wheat berry poppy seed pudding), borsch (not with a t), ponchiki (not paczi) and kompot, a dried fruit drink.

"It's not a religious thing, it's a cultural thing, it's about the food. I invite as many people as I can fit in the house."

The tradition blossomed after she divorced her husband and started raising her daughter as a single parent.

She had been worried she couldn't support herself and a child doing massage.

One could say the universe provided.

"But I'm not into all that woo woo stuff," she said. "But that's another story."

## Less is more

Maystrenko lives for the experience of living and feeling.

She has no cable television, no cell phone.

"I drove my old car to death. It was a 17-year-old car," she says.

She buys wholesale and cooks mostly at home.

She massages out of her home and doesn't need to advertise for new clients.

"It's not like I'm suffering," she says.

But the lifestyle has allowed her to live the life she wants to live, and lately that's traveling.

Maystrenko goes to another country once



Belinda Thurston/City Pulse

Ulyana Maystrenko, massage therapist, dancer, world traveler. As she gets older she says, "I am being who I am more and more and more."

a year for at least several months.

About seven to eight years ago after four friends died of cancer, she said, "I knew I had to do my bucket list."

She went to Ecuador and Peru for two and a half months.

"After that, almost every winter I go somewhere in Central or South America."

She's even gone to Thailand for massage training.

To Maystrenko she's just now emerging comfortable in her own skin.

That includes moving in it.

## The dance closet

"I feel like I'm coming out of my dance closet," she said of her passion for contra dancing, blues dancing ... any dancing.

"So, there's a skeleton in my closet," she says. "I was in the School of American Ballet. George Balanchine. I know half the people in dance documentaries."

Maystrenko performed in "The Nutcracker" and "A Midsummer's Night Dream" in the Lincoln Center.

From ages 8 through 13 she was in the professional dance school.

"A couple of hundred kids audition and get whittled down to 30," she says. Her school principal was a famous ballerina, Diana Adams.

"I got my toe lessons for free," she says. "They saw potential in me."

"But I had no confidence."

She said she did modern dance in high school but couldn't get certified to teach dance, which is what she wanted.

Letting go of dancing affirmed her sense of not fitting in.

"I always felt like I never belonged anywhere," she says. "We were weird because we were Ukrainian and we accepted everybody and we weren't super religious and we hated Ukrainian girl scouts and we lived in Brooklyn. In school I was weird because I was in ballet and I was Ukrainian and my mother made me wear a little embroidered shirt to school occasionally."

"I was weird," she says. "Everywhere I went I never felt like I ever really belonged."

"But I belong here," she continues.

"Now I feel like I belong here. I feel like I have a nice community here in Lansing. Which is kind of funny, New York, Munich,

Paris, Lansing."

## Being who she is

As she starts to slow down her teaching schedule, Maystrenko is giving time and attention to the things that fill her spirit.

"I am being who I am more and more and more," she says.

It's been a hard expression to accept and release.

"This tells you who I am right here," she says. "I'm four years old going to the Ukrainian musical nursery school, practicing curtsy on the subway platform on the way. My mother has me go over it over and over. 'Ulyana Maystrenko, pleased to meet you.'"

"We get there and the teacher says, 'What's your name little girl?'"

Maystrenko doesn't pause, takes on a youthful glimmer in her eye and an impish grin.

"Princess fairy violet ballerina, pleased to meet you," she says.

"My mother was horrified. I told them exactly who I was. All my life, I've been trying to be that person. I've learned to be who I am."

— Belinda Thurston



# Briefly

One person died in an **electrical fire on Sunday** at the Friendship Manor apartments near the Frandor Shopping Center. Seventy-one people temporarily were evacuated to the Lansing Center. ...On his first day as Lansing Board of Water & Light's temporary general manager, Dick Peffley **fired the utility's chief administrative officer** Susan Devon, a close ally of deposed general manager J. Peter Lark. ...Former Michigan state representative Dave Agema, a member of the Republican National Committee, once again dismissed calls to resign, this time after posting on Facebook an article **questioning the ability of African Americans** to reason and communicate. ...Michigan's **State Police headquarters will relocate** from its downtown headquarters to the state secondary complex in Dimondale. The Department of Community Health will move into the building at the corner of Grand Avenue and Kalamazoo Street exiting Capitol View building on Townsend Street which will become the new Senate office building.

— Mickey Hirten

# Dunbar

from page 5

There are 750 acres of contiguous park land and wildlife habitat making it one of the largest urban green spaces in the state.

So why all the negative stereotypes?

One reason is sheer size. South Lansing covers 67 percent of our capital city, nearly 25 square miles. Think for a moment about the geographically distinct neighborhoods we recognize in the remaining 33 percent of Lansing (north of the Grand and Red Cedar rivers). Lansing's east side, west side, downtown, Stadium District, Northtown, and Old Town neighborhoods exist within an area half the size of South Lansing, and each enjoys its own unique identity.

There is no more crime per capita in south Lansing than any other part of the city, but more crimes will be reported as south Lansing because we cover two-thirds of the city!

Another reason for negative stereotypes?

The corridors. Everyone in south Lansing wishes the commercial corridors looked better. We also know they don't tell the whole story. It's not our fault mid-century and land use priorities isolated most housing behind the corridors.

Of course we have areas that need love. We also have neighborhoods across south Lansing with higher per capita income, education levels, percentage of home ownership, and home values than many suburban communities.

If I accomplish anything by writing this, I hope people will think twice before carelessly repeating harmful stereotypes about any community.

Otherwise, one might start spreading rumors that Millennials in Grebner's college town have couch-burning problems.

# BREAKING UP IS HARD TO DO

By **MICKEY HIRTEN**

Divorces can be so messy and expensive. Lansing's Board of Water & Light has been there before, in love with its general managers ... until it isn't.

The breakups — this is the third in 10 years — have a tabloid-TV quality: Grievances aired publicly, the blame game, lawyers and large alimony settlements.

The Jan. 13 ouster of BWL general manager J. Peter Lark, orchestrated by Lansing Mayor Virg Bernero, follows form. It reflects the increasingly ineffective oversight of the state's largest municipally owned utility by part-time, inexperienced commissioners and Bernero's gradual disillusionment with his trophy executive. The result of it all is that the mayor wants the utility's general manager to report to him like other city department heads.

"We need greater accountability," Bernero said. "This isn't a new problem."

## LOVE LOST

Throughout most of his tenure, Lark was Bernero's boy. They were an odd pairing. Bernero voluble, political, impulsive and little ruffled; Lark coiffed, constrained and seeming to lack even rudimentary political instincts. He is perceived by Bernero as imperious, which in the political realm isn't necessarily a handicap. But you've got to know when to tamp it down, especially with the boss.

During a tenure that started in 2007, Lark was able to manage his Board of Commissioners, offering up just enough information to keep them in line. But he didn't realize that the utility's dismal response to the 2013 ice storm altered his relationship with the mayor, and that even as Bernero was publicly backing his general manager, the ground had shifted. Attempts to contact Lark through his attorney George Brookover were unsuccessful.

On the surface, Lark and BWL seemed to have shaken off the ice storm issues. The commissioners, despite what they now say were misgivings, in the July voted 7-1 to reappoint Lark after giving him a "commendable" performance review.

But by November, Bernero was privately plotting his coup, meeting with BWL commissioners, airing his grievances and stoking the underlying doubts of some commissioners. Ultimately, Bernero was able to convince BWL Chairman David Price, Anthony Mullen, Anthony McCloud, Dennis Louney and Cynthia Ward to dismiss Lark. Ward was easy. She was the only commissioner



All photos by Belinda Thurston/City Pulse

## NOVEMBER 2014

Virg Bernero and Peter Lark in November at the appointment of Trent Atkins as the new emergency operations manager for BWL.



## JANUARY 13, 2015

Peter Lark about to take his seat at the special meeting where the board of commissioners voted 5-3 to terminate his job.

to dissent on Lark's positive job review. The others came around.

Louney was critical of BWL's performance during the ice storm, even as Bernero was publicly supporting the utility and its management. Most board members were guarded in their critique. In private conversations last spring, the mayor questioned his decision to appoint Louney to the BWL board. He likes team players. But as his feelings about Lark hardened, Louney became a useful ally. It was Louney, along with Mullen who, initiated the motion to dismiss Lark.

"I was involved in discussions with the city attorney," said Mullen, who was named to the BWL board in 2012. He is its newest member.

"I like Peter Lark. He's a nice guy on a personal basis. But when I voted for him (his contract) in July, I didn't know what I didn't know. In the last few months, things are falling out of the tree that I didn't like. If I had known then, I would not have voted that way."

Known what? "I'm not willing to share my concerns," Mullen said. But then he did.

"I think it's performance and management style — a defensiveness. The board didn't know about things," he said of Lark.

Mullen said his belief that things at BWL wouldn't change with Lark was reinforced by his "discussions with individuals, employees and contractors. For some of us going forward there were still questions about Peter's leadership."

David Price was elected chairman of the BWL board in April and like Mullen said his vote to fire Lark was essentially a "no confidence" vote.

"There was a building up of things. People finally said 'enough's enough.' The person responsible for the corporate culture is the person at the top. And the culture wasn't changing."

Certainly it had at City Hall, and ousting Lark had become Bernero's mission.

"Certainly he lobbied hard. It was very clear that sometime before the holiday he had lost confidence in Peter," Price said.

For Price, what Bernero wanted mattered. There is a perception that commissioners appointed to oversee BWL are somehow independent, that they are ultimately accountable to the utility and its ratepayers, the way corporate board members represent shareholder interests.

Not exactly. The Lansing City Charter states that BWL commissioners' allegiance is to the Mayor and City Council. The chapter in the charter dealing with the utility is

# BREAKING UP

from page 9

surprisingly brief and not always clear. It begins by granting the Board of Water & Light “full and exclusive management of the water, heat, steam and electrical services and such additional services” for the City of Lansing.

And then it adds: “The board shall be responsible to the mayor and City Council for the provisions of these services in a manner consistent with the best practices.”

For Price, “best practices” required a change of leadership and he began work-

ing with commissioners to plan for Lark's exit.

He said he met with some board members — those who called him — but not with others. The voting blocks on Lark were hardening as the year ended. “I talked to the people I felt would be knowledgeable and would carry forth,” Price said. “I knew that some board members probably wouldn't vote (to dismiss Lark).”

With these kinds of discussions, board members were in danger of violating Michigan's Open Meeting Act which prohibits a type of private decision making called “round-robinning.” This happens when public officials — board members — talk with one another and build consensus to act on

a matter that should aired in public. The board's pre-vote conduct could emerge as an issue during negotiations on Lark's severance package.

Also fodder for these negotiations is Louney's decision to bring to the board two very different Lark-dismissal motions.

With Bernero's blessing, Louney was leading the board's anti-Lark faction, working with city attorney Janene McIntyre on a motion to dismiss the general manager “with cause.” While the reasons may have been vague, sustaining a “with-cause” firing would cost BWL just six months of severance pay totaling about \$129,251.

The alternative was termination “without-cause,” which would could net Lark three years of pay — almost \$900,000.

Neither Bernero nor Price knew that Louney had prepared a second “without-cause” motion for the board's consideration. “I changed a few words,” Louney

as possible.

“The chair had asked Lark for his resignation in December,” Louney said. “I was hopeful that when it was evident that there wasn't a majority of the commissioners on the board supporting him that it could all be handled amicably.”

“I think the votes would have been there for ‘without-cause.’ Some commissioners could have voted for it if Lark were to get his full salary,” he said.

At least one of the commissioners didn't believe there were sufficient grounds to support firing Lark “with cause.”

“There was nothing that happened from July until January that warranted that decision,” said Marge Bossenbery. She said Lark responded well to issues raised in the CRT and that he helped the board do what needed to be done.

## SORTING OUT THE MESS

It is now up to the board to sort out the mess, and it started meeting this week. It

### PUBLIC NOTICES

#### NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **February 11, 2015 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider an application from Gamma Psi Alumni of Sigma Chi, for Site Plan and Special Use Permit approval for the property at 729 East Grand River Avenue to construct a balcony and front porch and reconfigure the existing parking lot and sidewalks. The property is zoned RM-32, City Center Multiple-Family Residential District.
2. A public hearing will be held to consider an application from Gateway of East Lansing, LLC, for Site Plan and Special Use Permit approval for the property at 300 West Grand River Avenue to construct a four-story, mixed-use building with approximately 6,434 square feet of non-residential space including a bank with a drive-through. Also included in the proposal are 39 two-bedroom apartments and structured parking to accommodate the entire proposal. The property is zoned B-2, Retail Sales Business District.
3. A public hearing will be held to consider an application from Compass Health, for Modified Site Plan approval for the property at 250 East Saginaw Street to utilize a mobile Magnetic Resonance Imaging (MRI) unit. The property is zoned B-1, General Office Business District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks  
City Clerk

CP#15\_016

#### PUBLIC REVIEW PARKS AND RECREATION MASTER PLAN

The City of Lansing Department of Parks and Recreation is happy to announce the DRAFT 2015-2020 Master Plan is now available for community review. The Master Plan sets out a long-term vision for Lansing Parks and Recreation development. In the plan you will find recommendations for Naturalization and Ecology Management; Tree Conservation, Planting, and Replacement; Accessibility to Rivers and River Management; Establishment of a Parks Foundation; Non-motorized Trails; and Diversified Recreational Opportunities and much more.

This draft comprises comments received during several public input meetings. Members of the community have until February 16, 2015 to submit comments, questions, and suggestions to Lansing Parks and Recreation for the final draft of the plan to be presented to the Parks & Recreation Board and City Council.

Please visit the City of Lansing Parks and Recreation webpage [www.lansingmi.gov/parks](http://www.lansingmi.gov/parks) to review the DRAFT plan and make comments. The plan may also be viewed at the Parks and Recreation Administrative Office, Foster Community Center, 200 N. Foster Avenue, 2nd floor; Gier Community Center, 2400 Hall Street; Letts Community Center, 1220 W. Kalamazoo; Schmidt Community Center, 5825 Wise Road, Monday through Friday, 8:30 a.m. to 7 p.m.

Individuals also have until Monday, February 2, 2015 to take a short online survey at <https://www.surveymonkey.com/s/9YTQN5T>

CP#15\_015



## SEPTEMBER 2014

Lark and Virg Bernero at a press event unveiling a solar charging station for laptops and cell phones at the Lansing City Market.

said. The “without-cause” motion may weaken the “with-cause” motion. All of this will be sorted out by lawyers for both sides.

Louney, whose disillusionment with Lark, mirrors others on the board, came into the Jan. 13 special meeting that he and Mullen had requested not knowing whether he had the five votes to fire the general manager.

“If we ended up with a 4-4 tie, the damage would have been done,” he said, adding that the rift caused by the vote would have made it impossible for board members and Lark to work collaboratively. The second motion was his backup if the first motion failed. Louney believed that the board had to resolve the matter at the special meeting, otherwise Lark was going to ride out his tenure as long

must hire an attorney who can match wits with Brookover who has a fearsome reputation as an employment lawyer. It must repair board relations weakened by the vote to remove Lark and how it unfolded. And it must accommodate Bernero's plans to gain more control of the utility.

It might also need a new commissioner.

Louney says he's intrigued by the prospect of challenging City Councilwoman Jody Washington for her First Ward seat. And now in Bernero's good graces, he would likely have the mayor's support.

If Louney were successful it could clear the way for a new board member without any baggage, which is probably a good thing for the city, BWL, the commissioners and ratepayers.

# CHAIN OF COMMAND

## LANSING MAYOR WANTS BWL GENERAL MANAGER TO REPORT TO HIM

By **MICKEY HIRTEN**

If Lansing Mayor Virg Bernero gets his way, the next general manager of the Board of Water & Light will report right to him, not indirectly through the utility's Board of Commissioners.

Bernero has been coy about the formal change he'll propose for BWL at the state of the city address Jan. 29. But not about what he wants city voters to approve.

"The structure is wrong," Bernero said, referring to the relationship between the utility, the commissioners and the city as well as the chaos and cost surrounding the firing of the last three general managers.

"These are good people trapped in a bad system," he said of the commissioners. "We need greater accountability. It's not new that these are the issues that develop."

Bernero said that making the BWL general manager a member of his cabinet would be better for the city and utility. "We would know what BWL was doing and it would know what we were doing."

This now is happening informally. Bernero said that recently fired general manager Peter Lark had been attending cabinet meetings.

"I told him that I viewed him as a department head," Bernero said. "He chafed at any accountability."

Bernero is particularly incensed by the employment contracts that Lark wrung out of the BWL board, which he said wouldn't have happened if he had been in charge. When Lark was hired in 2007, he received a one-year contract, a salary of \$190,000, good benefits and no severance provisions. By 2013, Lark was making \$258,502 a year with a five-year contract that automatically renewed each year. He had negotiated retention bonuses and a severance package that could pay him as much as \$900,000 if he was dismissed without cause.

Bernero said this sort of compensation package is unacceptable for city employees, adding that he knew nothing about it when BWL's commissioners negotiated the latest contract.

But Bernero has hardly been a hands-off mayor. "I communicate with board members on a host of issues," he said. The contract seems an odd issue to slip under his radar.

The formal relationship between the city and BWL is designed to offer the utility political insulation, to prevent undue meddling and ensure financial independence. But as the vote to fire Lark demonstrates, some commissioners know who is really in charge. Looking back even as they look ahead, they recognized that Bernero until recently was a strong and

vocal Lark supporter.

Bernero praised him for his help with Accident Fund power plant headquarters project, for the new REO Town power plant and for his support of in-lieu-of tax payments to the city. Compliant by nature and culture, it would have been unlikely for commissioners to challenge the steady salary and benefit gains from such a well regarded mayoral favorite.

And in truth BWL is a political creature of a political culture. The 2014 July quarterly campaign documents filed by Bernero's reelection operation list BWL officials as prominent contributors. Lark gave \$125; dismissed chief administrative officer Susan Devon, \$125; corporate spokesman Steve Serkaian, \$250; assistant general manager George Stojic, \$125; commissioner Marge Bossenbery, \$100; and there are more.

Bernero acknowledges that he has

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placed at least eight people, most of them political allies, within BWL. Notable are Serkaian, who previously worked for the mayor and the Lansing school system, and most recently Trent Atkins, BWL's new emergency operations manager.

"I recommended a few people. They are good hires and they've done a good job," he said, denying that the placements were political. But if Bernero succeeds gaining more direct control of BWL, there are likely to be repercussions outside of the city, in the communities that buy their power from Lansing.

Bernero acknowledges the possibility.

"I fully expect Fletcher and Triplett to bitch and moan, that they will wring their hands. For them it is something to complain about." He was referring to Delta Township Supervisor Kenneth Fletcher and East Lansing Mayor Nathan Triplett, channeling his frustration about their lack of support for meaningful regional cooperation.

But another setback in his bid for regionalism may not be Bernero's biggest challenge. Like the dog who catches the

car, securing more control of BWL may be more of a challenge than the administration wants or needs.

BWL as an enterprise is significantly larger than the city. It has total assets of \$1.1 billion, annual operating revenues of \$348 million and net assets (equity) of \$578 million. The city's total assets are \$705 million with a net position or equity of \$398 million.

A utility like BWL is a complex mix of finances, regulations, power plants, water systems distributions lines, personnel and politics.

"Look at my departments. They run a tight ship. When I talk about accountability, the police chief is accountable." And so is the head of the Parks and Recreation department. But there is a big difference between making sure umpires show up for summer softball games and ensuring that BWL is a top flight utility.

The city's search for a new general manager isn't made easier by the chaos surrounding Lark's dismissal. It will be costly and the vagueness of the reporting structure will simply add to the challenge.

### PUBLIC NOTICES

#### NOTICE OF INTENT TO RELEASE EASEMENT

WHEREAS, the Ingham County Drain Commissioner determines that a portion of a drain easement owned by the Unruh Drain Drainage District is no longer necessary for drainage purposes and shall convey that portion of the easement no longer necessary for drainage purposes to the fee owner pursuant to Act No. 40 of the Public Acts of 1956, as amended. The easement more particularly designated and described is over and across the following lands situated in Meridian Charter Township, County of Ingham, State of Michigan, described as follows:

##### Parcel 1

Beginning at a point 1123.75 feet West of the East ¼ post of Section 22, Town 4 North, Range 1 West, Meridian Township, Ingham County, Michigan, thence West 351 feet, thence South to the center of the highway, thence Easterly along the center of the highway to a point directly South of the place of beginning, thence North to place of beginning; except the East 145 feet thereof.

##### Parcel 2

The East 145 feet of the following description: Beginning at a point 1123.75 feet West of the East quarter post of Section 22, Town 4 North, Range 1 West, thence West 351 feet, thence South 748 feet to the center of Grand River Road, thence Easterly along the center of said road 351 feet, thence North 746 feet to beginning, Meridian Township, Ingham County, Michigan.

The easement is recorded in Liber 73, Page 12, at the Ingham County Register of Deeds on August 15, 1957.

The excess easement to be released and conveyed to the fee owner includes only the portion located on the above lands and more specifically described as:

Part of the Southeast 1/4 of Section 22, T.4 N.-R.1 W., Meridian Township, Ingham County, Michigan, more particularly described as follows: To fix the point of beginning, commence at the East 1/4 Corner of said Section 22; thence S.89°-57'-40"W., on the East and West 1/4 line of said Section 22, 1123.75 feet; thence S.00°-15'-26"E., 178.24 feet to the point of beginning; thence continuing S.00°-15'-26"E., 74.04 feet; thence S.62°-47'-12"W., 398.38 feet; thence N.00°-00'-19"E., 74.22 feet; thence N.62°-47'-12"E., 398.00 feet to the point of beginning, containing 0.60 acres, more or less.

In accordance with Section 6 of Act 40 of the Public Acts of 1956, as amended, at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854, on February 20, 2015, from 8:00 a.m. to 5:00 p.m., the Drain Commissioner shall meet upon this proposed release of a drain easement and any taxpayer may appear to protest said release.

After said date, the Drain Commissioner may release and convey the above described drain easement to the fee owner on behalf of the Unruh Drain Drainage District.

Patrick E. Lindemann  
Ingham County Drain Commissioner  
707 Buhl Avenue  
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CP#15\_012

# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## FREEDOM IN THE AIR AND ON THE WALL

**Absolute Gallery fuses art and music made 'for the end of time'**

By LAWRENCE COSENTINO

A half-buried, two-way tunnel runs between the camps of art and music. From Mussorgsky's "Pictures at an Exhibition" to Jackson Pollock's jazz-fueled drip fantasias, artists and musicians have snorted, smuggled and stolen each other's smokes for a long time.

### Absolute Music

"Quartet for the End of Time"  
Arcos Trio with Daniel Gilbert, clarinet  
8 p.m. Friday, Jan. 23  
Absolute Gallery  
307 E. Grand River Ave.,  
Lansing  
\$15  
517-333-6616  
absolutemusiclansing.org

### 'Quartet for the End of Time'

Paintings by Richard Estrin  
Absolute Gallery, through Feb. 20

The next concert in Absolute Gallery's long-running chamber music series, Absolute Music, will fuse the visions of New York painter Richard Estrin with the music of a 20th-century visionary, Olivier Messiaen.

Friday night, the Lansing-based Arcos Trio and guest clarinetist Daniel Gilbert from the University of Michigan will play Messiaen's "Quartet for the End of Time," one of the most moving and original works of the turbulent 20th century. Five new paintings by Estrin, inspired by Messiaen's quartet, will be on the walls for the

concert and stay up for at least a month.

The fusion of the two arts is so tight that Estrin couldn't help describing his work in musical terms.

"Some of the paintings are quiet; some are loud," he said. "Some are a little bit murky. They all have a little bit of mystery."

A concert series in an art gallery is a perfect chance to blend music and art, but Absolute Music artistic director Richard Sherman waited a few years for just the right match. A few years into the Absolute Music series, Sherman, who is also the principal flutist of the Lansing Symphony, met Estrin at New York's Chautauqua arts festival. The two hit it off immediately.

"I thought his eye was quite remarkable," Sherman said.

Sherman knew that Messiaen's quartet was on the docket this year. With its delirious mix of sonic colors and religious fervor, the quartet seemed just right for a multi-media project. Estrin eagerly accepted the challenge, but it wasn't easy.

He listened to the quartet dozens of times before picking up a brush.

"I was swept away," he said. "I was floundering in the music, but in a good way."

Messiaen wrote the quartet in 1940 while imprisoned in Stalag VIII-A, a German prisoner-of-war camp 55 miles east of Dresden. He drew upon two sources of lift to propel his spirit over the barbed wire fences. Throughout the quartet, religion, in the form of Catholicism, and nature, in the form of birdsong, beat like two wings that lift the soul out of captivity.



Estrin spent much of his life creating what he calls "traditional art," inspired largely by his rural upbringing in upstate New York. Graduate study at Indiana University exposed him to abstract painting and other modern approaches, but he still reverts to traditional painting "by default."

His reaction to Messiaen's music was so strong that he threw the book away and looked for a new approach. Hints of nature are still visible, but they are crystallized into meditations, their colors heightened to the fever pitch of Messiaen's music.

"Sometimes we really need to let go of everything we know and trust," he said. "The sum total of our experiences

will provide a way."

At first, Estrin thought of making one painting for each of the quartet's seven movements, but that was too neat a solution.

"There's so many shifts in the music, so many cross themes, that the music knits together throughout the quartet," Estrin said.

He decided to create diptychs that reflect the quartet's end-to-end fusion of the brutal and the sublime.

"Diptychs are two panels that work together but set up a direct contrast," he said. "It's very logical for this project."

Sherman is impressed by Estrin's struggles and solutions to a tough assignment.

"He's a true artist in that respect, always searching things through on a deep level," Sherman said.

Far from limiting him as an artist, Estrin found the job liberating. "Freedom is a wonderful thing," Estrin said. "With parameters comes freedom. You're pushing against something."

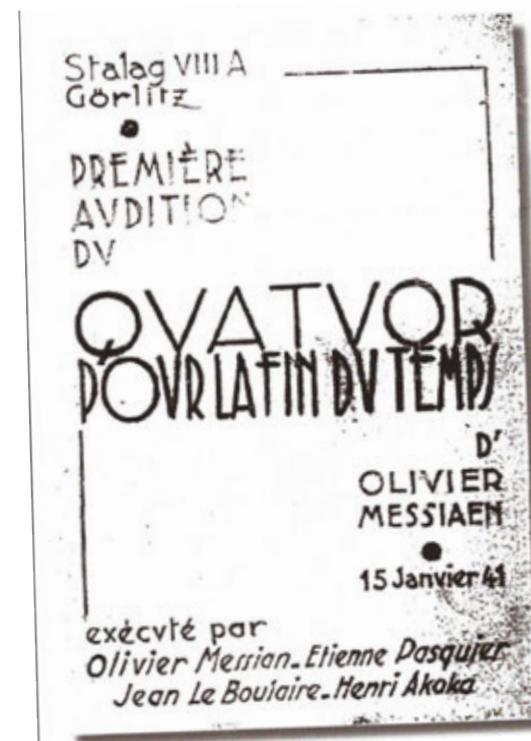
The search for freedom within limits — including the limits of time and mortality — throbs from Messiaen's music and Estrin's art.

"I composed this quartet ... to escape from the snow, from the war, from captivity, and from myself," Messiaen said later in an interview. "The greatest benefit that I drew from it was that in the midst of thirty thousand prisoners, I was the only man who was not one."

Courtesy images

LEFT: New York artist Richard Estrin painted five diptychs inspired by the "Quartet for the End of Time" by French composer Olivier Messiaen for a show at Absolute Gallery. The "Quartet" will be performed at the gallery Friday.

BELOW: A poster drawn by a prisoner announced the Jan. 15, 1941 premier of the "Quartet for the End of Time," written while the composer was in Stalag VIII-A, a prisoner-of-war camp in Görlitz, Germany.



# Art and reconciliation

MSU program uses the arts to foster reconciliation in Mali

By TY FORQUER

A Michigan State University program is trying to show how the arts are vital to healing in a coup-town country.

On Thursday, MSU's Residential College in the Arts and Humanities will present its recent work in Mali, including the development of a new Malian Peace Game. Stephen Esquith, dean of the college, has been leading study abroad trips to Mali since 2004. These trips originally focused on ethics, agriculture and education, but they have taken on a different tone since a violent 2012 military coup overthrew Mali's democratic government. While democracy has since been restored, lingering tensions continue to threaten the stability of the region. Esquith recently resumed taking study abroad trips to Mali and began to rethink what the focus of these trips would be in a post-coup environment.

"We began to ask: what role can the artists play in reconciliation?" Esquith said.

This question resulted in the development of the Malian Peace Game, a culturally-specific variation on the World Peace Game curriculum developed by educator John Hunter.

The World Peace Game is designed to teach students about communication, tolerance and non-violent problem solving. The college's version uses the same principles but incorporates Malian theater, music, graphic art and fiber arts.

Truth and reconciliation commissions are popular in war-torn African countries, but Esquith sees a disconnect between the national scale of these discussions and the day-to-day life of Malians.

"I don't think the national (truth and reconciliation commissions) can be successful without local dialogue," he argues. He finds that the quasi-judicial setting of these commissions doesn't speak to the everyday life of Malians. "(Reconciliation) has to be conducted in a language that is meaningful to them. Art is the language in which they think."

Thursday's meeting is open to the public. Community members will have a chance to see the results of the college's involvement in Mali, and MSU students can learn how they can be involved in future trips.

# Rent to own

Williamston Theatre finalizes purchase of its downtown space

By PAUL WOZNIAK

It's official. On Dec. 30, Williamston Theatre purchased the building it has called its home since 2006. Located at 122 S. Putnam Street in downtown Williamston, the 5,000-square-foot, century-old building houses Williamston Theatre's rehearsal and performance space as well as offices. The theater company is confidently moving into its 10th season, now as theater owners.

"You look at the building differently," says John Lepard, executive director and co-founder Williamston Theatre. "It makes us feel like we're really at home



Courtesy photo

The Williamston Theatre was recently able to purchase the space it has called home since 2006.

now. I imagine it feels the same way as somebody who just got done with a 30-year mortgage and they finally outright own their home that they've been living in for 30 years. It's just that little thing hovering over you is now gone."

Williamston Theatre moved into the building in 2006 through the aid of local home developer Steve Zynda of Midwest Homes Inc., Lepard's in-law. Tony Caselli, artistic director and co-founder, says Zynda enjoyed the theater company's staged readings but also saw a long-term financial benefit to helping the company get on its feet. Caselli remembers Zynda telling him, "Anything that makes this area better for people to live is good for me."

Zynda asked Caselli and his co-founders what they most needed. When they said a building, he purchased the downtown space and offered to rent the build-

See Williamston, Page 14

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# Minimal maximalism

## Take 6 takes charge at MSU's King tribute

By LAWRENCE COSENTINO

The MSU College of Music trimmed away the usual oratory and commentary from this year's Martin Luther King Jr. tribute and served up two courses of pure music.

**Review**

Something was lost, but something else was gained.

This year's sold-out concert bore little resemblance to the long, cathartic community sweat lodges of past years, but it was an entertaining, highly professional show that snuck in a message or two by purely musical means.

A sophisticated set of big-band arrangements by MSU's Jazz Orchestra I was the perfect set-up for a juicy salvo of crowd-pleasing gospel/pop/R&B from the Grammy-winning a cappella group Take 6.

The slate wasn't as lopsided as it looked on paper. The 8 p.m. show demonstrated how 22 musicians can play as one and six vocalists can sound like a 22-piece band. (Both groups joyfully rocked out on Stevie Wonder tunes, to euphoric effect.)

The student big band, directed by Rodney Whitaker, soared and roared when it was called for, but most of the time it played with the focus and fire of Miles Davis' tight quintet from the 1960s. The band's intensity reached its zenith when exploring the music of Davis's pianist, Herbie Hancock.

The usually effusive Whitaker added no

comments when he introduced Hancock's "Riot," written amid the racial tensions of late 60s ("I'd just get mad," he said).

Instead, he let the music — and the title — speak for itself. The band's tensile sound generated a low hum, a high-voltage cable of tightly wound dissonance and harmony. A series of sizzling solos ended in a saxophone and trumpet confrontation that made the wire whip, fray and nearly snap.

Another Hancock arrangement, "I

over decades, the old pros conjured up the sound of not one, but about 20 bands of different sizes, using nothing but their lips, lungs, esophagi and larynxes.

The crowd at Fairchild Theater got happier by the minute under the relentless push of Take 6's polished pistons of positivity. Who needs drums when you have the cavernous chest cavity and percussive facial equipment of bass Alvin Chea? For that matter, who needs an orchestra? The group's elaborate, hypnotic vocal ar-

ican integration — and I use the word on purpose — of gospel, blues, R&B, pop and whatever else can be danced to and happily harmonized. Even the group's "classical" encore number, Randall Thompson's "Alleluia," seemed completely in harmony with everything else they sang that evening.

The message was made explicit only once, when tenor Joey Kibble gave a brief sermon, about a minute long, describing what it feels like to hit your thumb with a hammer.

"When one part of the body is hurt, the rest of it compensates," he told the group. "We are all one body."

The fun reached a high point when each member of the group paid tribute to his musical influences. The members indulged in loving imitations of Prince, Michael Jackson, Earth, Wind & Fire and — no kidding — the Doobie Brothers. Brothers Joey and Mark Kibble ended the tour de force with a vocal melisma battle that paid tribute to the elaborate vocal filigree of soul and blues singers while gently poking fun at them.

Despite the razzle-dazzle, part of me missed the diverse pastiche of speakers and artists at past King concerts, enhanced by the cozy three-sided confines of the Wharton Center's Pasant Theatre. Maybe the task of adding and shifting speakers and performers in an endless quest for "diversity" year after year finally got too unwieldy. Whatever the logistics and politics of the event may be, there are solid arguments for keeping it focused on music. The concert's new venue, the recently renovated Fairchild Theatre, is acoustically superb, and the jazz studies program is overflowing with talent and capable of pulling in top guest artists. Whitaker didn't talk about the event's new direction in his introduction, except to say that "change is the only constant in life."



Courtesy photo

Take 6 brought its versatile, a cappella sound to a sold out Martin Luther King Jr. Day concert.

Have a Dream," set an almost romantic melody, suffused with deep love for King, against a mood of melancholy introspection.

Even after the complexities and colors of Whitaker's big band, there was no need to reset the ears to appreciate Take 6. With consummate showmanship honed

arrangement of "The Windmills of Your Mind" was as rich as any lineup of reeds and horns in jazz, ending with an uncanny imitation of two muted trumpets.

If any killjoys wondered what Dr. King might have had to do with all this, the answer was in the music. Take 6's stock in trade is an all-flesh-and-blood, all-Amer-

## Williamston

from page 13

ing to the fledgling company. For the next eight years, Williamston Theatre rented the building from Zynda for \$1 a year in addition to paying all the bills including utilities and property taxes.

"He gave us a great deal on it," Caselli said. "And in fact donated part of the sale price to us." The goal became to finalize the purchase transfer before the end of the year for tax purposes. Caselli says the board of directors rallied to secure donations to complete the purchase before the end of 2014.

"I'm not sure what would have happened if the money wasn't there," said Chris Purchis, managing director and co-founder. "If it was just up to us to figure out the way to purchase the building

without our generous supporter and donors that would have been tough. We put the word out to a handful of hand-picked people, and it was overwhelmingly positive from our supporters."

"[Owning the building] will strengthen our organization," says Emily Sutton-Smith, development director and co-founder. "Most arts organizations that are our size don't have this kind of security."

Sutton-Smith says owning the building will not change day-to-day operations. Behind the scenes, however, it gives the company firmer financial footing. "It does put a valuable asset on our balance sheet, and it will give us an edge when applying for local and national grant funding to support our operations and our capital improvement projects."

Williamston has already received one prestigious grant last September from the American Theatre Wing. The New York-based organization recognized Wil-

liamston Theatre as one of the "top twelve most promising young theatre companies (between 5-15 years) in the country," with a \$12,000 grant. Caselli describes the honor as humbling and thrilling.

"People in the New York [theater community] decide who has the most promise," Sutton-Smith said. "For us to catch their eye, that says they think we're doing something special."

Williamston Theatre's immediate plans for the building include essential maintenance, such as a new furnace and repairing the basement to bring the aging building up to code.

"It's totally not sexy," Sutton-Smith said. Some of the funding needed for the repairs will come from another grant Williamston Theatre received last year from the Michigan Council for Arts and Cultural Affairs and the Capital Region Community Foundation. These improvements are part of the long term goal of trans-

forming the space from its retail roots to a nationally recognized performance venue.

"We always have to choose productions around the size of the stage and the ability that we have in the space," Lepard said. "That being said, we've done some pretty creative stuff with it for as small as it is."

Lepard said the next step is improving the space over the next five-10 years. "We have plans on moving the (ticket) booth, eventually opening it up for maybe 45 more seats in the theater, and just little things we're picking away at as funds come in. We just keep trying to improve the building for everybody."

Caselli sums up the building purchase this way. "This is one more step in the journey. We're planning season 10 now and I want to be planning season 20, 10 years from now, and know that this was the cornerstone that was laid down to help us get there."

# A stranger Hmong us

New book explores the history of Michigan's Hmong immigrants

By **BILL CASTANIER**

The Hmong are one of Michigan's most overlooked immigrant groups, often lumped together with the Vietnamese and Cambodian peoples who fled to the U.S. following the Vietnam War.

**Martha Aladjem Bloomfield**

Author presentation with Hmong guests  
7 p.m. Thursday, Jan. 29  
Schuler Books & Music —  
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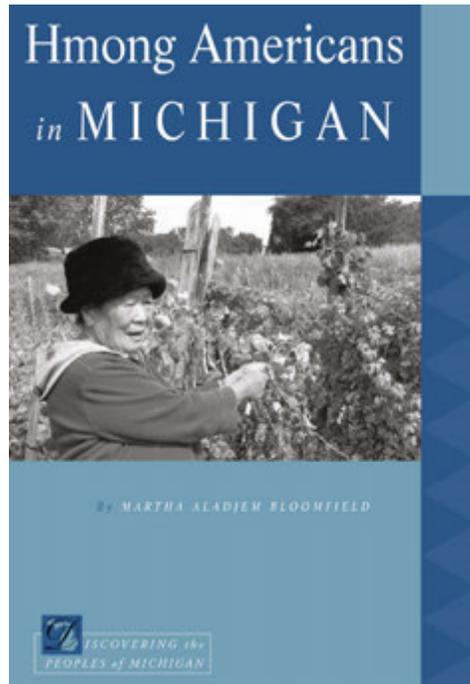
Martha Aladjem Bloomfield's new book, "Hmong Americans in Michigan," is an attempt to put a spotlight on this community.

The Hmong are, in fact, a distinct ethnic group found in Laos, China, Thailand and Vietnam. In Michigan, the Hmong are mostly known for their community gardens, their vibrant tapestries, a cultural exhibit in Frankenmuth and a supporting role in Clint Eastwood's 2008 movie "Gran Torino."

Bloomfield has worked on two other critically acclaimed books on outsiders and immigrants. She co-edited "The Sweetness of Freedom," a book on 19th and early 20th century immigrants, which was selected as a 2011 Michigan Notable Book. She also was the editor of "My Eyes Feel They Need to Cry," a collection of stories from formerly homeless adults.

"Hmong Americans in Michigan" is a slim, 100-page guide to the people's history. Bloomfield traces the Hmong from their origins in China, but mostly focuses on their immigration to the U.S. in the tumultuous period following the Vietnam War.

Throughout their history, the Hmong's unique cultural history and fierce independence has often led to persecution wherever they lived. As early as 1959, the Hmong who had fled to Laos in the 19th century began



Courtesy image

Author Martha Aladjem Bloomfield and Hmong guests will discuss her book, "Hmong Americans in Michigan," at Schuler Books on Jan. 29.

aligning themselves with the U.S. to spy on the North Vietnamese. Later, they would form guerilla units to battle the communists in Laos.

They would pay dearly for that alliance. They found themselves on the losing side of the conflict and were forced to flee their home, uprooted once again. Most of the Hmong who made their way to the U.S. came as refugees through sponsorships by Catholic and Lutheran religious organizations.

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Since 1975, over 145,000 Hmong refugees have relocated to the U.S. According to the 2010 Census, Michigan is the fifth most popular destination among the states, with a population of nearly 6,000 Hmong people. The majority of Michigan's Hmong population resides in the Detroit area (4,190) with Lansing being the second most populous area (958).

Through oral histories, Bloomfield tells an enlightening story of the Hmong who made their way to Michigan. When she began working on the project, very little had been written by or about the Hmong.

"I began with an open slate," she said. "I started with nothing and created something."

Ultimately, she would document oral histories from 12 Hmong who had fled to Michigan, including several who had served in military units during the Vietnam War.

According to Bloomfield, the Hmong people's history lends itself to the oral history process. The culture is an oral tradition with no written language or recorded history.

The stories Bloomfield relates are of dramatic escapes, tedious time spent in refugee camps and rebuilding their lives in Michigan. A consistent thread is the resilience of the Hmong people.

When she asked one immigrant about that resilience, they responded, "When you are faced with extermination, you have no choice."

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Bloomfield also writes about the Hmong's entrepreneurial spirit. This spirit is most vividly seen in the restaurant business, where the unique tastes of Hmong cooking stand out. Appropriately, she closes out the book with several wonderful Hmong recipes.

"Hmong Americans in Michigan" is the latest addition to Michigan State University Press' popular "Discovering the Peoples of Michigan" series. The series, which comprises 37 books so far, highlights what the Press describes as Michigan's "often unrecognized communities." The communities featured in the series thus far are diverse, including Danes, Greeks, Haitians and Arab Americans.

Not content to rest on her own laurels, Bloomfield is already working on two new projects. The first is a continuation of the Hmong story through an international film project, which will tell the story of the modern Hmong diaspora. The second is a retelling of her own family story; Bloomfield is a descendant of Bulgarian Jews.

## Schuler Books & Music

Talk & Signing MI Author  
**JERRY DENNIS & illustrator**  
**GLENN WOLFF**

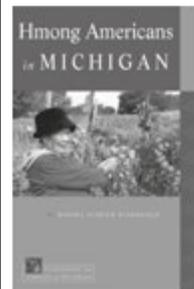
Tuesday, January 27. @7pm  
Eastwood Towne Center



Celebrating a newly updated indie-bookstore edition of *It's Raining Frogs and Fishes: Four Seasons of Natural Phenomena and Oddities of the Sky*, as well as an updated edition of *The Bird in the Waterfall: Exploring the Amazing World of Water.*

**MSU Press Author**  
**MARTHA BLOOMFIELD**

Thursday, January 29. @7 pm  
Eastwood Towne Center



Hmong Americans in Michigan is an introduction to the experience of the more than 5000 Hmong who live in our state, discussing Hmong American history and culture. Martha will be joined by members of the Michigan Hmong community who will be able to answer questions and share their own experiences.

For more information visit  
**www.SchulerBooks.com.**

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# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

## Wednesday, January 21

### CLASSES AND SEMINARS

**Drop-in Figure Drawing.** Easels and drawing boards provided. 7-9:30 p.m. \$5/\$3 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, [artmuseum.msu.edu](http://artmuseum.msu.edu).

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Basket Coiling Class.** Start/continue basket coiling. Add color and texture. 1-4 p.m. \$60. Grove Gallery & Studios, 325 Grove St. #A, East Lansing. (517) 333-7180, [grovegallerystudios.com](http://grovegallerystudios.com).

**Line Dance.** For beginner or expert. 3:15-4:15 p.m. \$49/\$35 members, \$8/\$6 members drop-in. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, [ow.ly/Hr2nC](http://ow.ly/Hr2nC).

**Neuroscience of Meditation.** Does it work? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, [PilgrimUCC.com](http://PilgrimUCC.com).

**Weekly Senior Games.** Featuring Mahjong and Pinochle. 1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, [meridianseniorcenter.weebly.com](http://meridianseniorcenter.weebly.com).

**Writing a Business Plan.** First steps. 9-11:30 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, [sbdc-michigan.org](http://sbdc-michigan.org).

**Story Art Time.** Kids make art inspired by books. Ages 2-5. 10-11 a.m. \$5/FREE for adults. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, [reachstudioart.org/events/storytime](http://reachstudioart.org/events/storytime).

### EVENTS

**Strategy Game Night.** Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, [dtdl.org](http://dtdl.org).

**DTDL Book Club.** Discuss Elizabeth Berg's "Tapestry of Fortune." 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, [dtdl.org](http://dtdl.org).

**Practice Your English.** Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public



## Gospel à la King

• • • Saturday Jan. 24 • • •

Don't expect to do a lot of sitting Saturday night at the Wharton Center because it's going to feel like Sunday morning church.

Some of gospel music's hottest artists will perform for the Greater Lansing Area Martin Luther King Jr. Holiday Commission's fifth annual "Music of the Dream" concert.

Co-headlining the show are Tamela Mann (pictured top left) and Tye Tribbett (bottom left.) Mann is an accomplished gospel singer who began as a featured soloist with Kirk Franklin and the Family before striking out on a solo career. She has released four albums, and her 2012 release, "Best Days," peaked at #1 on the Billboard gospel charts and #14 on the Billboard 200.

"We selected Tamela because the community was very interested in bringing her in," said Elaine Hardy, council chairwoman.

In addition to her vocal talents, Mann is also a popular actress. She is best known for the role of Cora Simmons/Brown in Tyler Perry's "Madea" films, a role she carried over into the TBS television spin-off "Meet the Browns." Her husband, David Mann, is a formidable talent himself. He also began his career as a singer with Kirk Franklin, and plays the role of Deacon Leroy Brown, Cora's father, in "Meet the Browns."

A new reality show starring the couple, "It's a Mann's World," made its debut last week on BET. According to BET, viewers will have a chance to watch the couple as they "balance being celebrities, entrepreneurs, and parents to four adult children — all while maintaining their 26-year-old marriage."

Tribbett, making his second appearance at "Music of the Dream," is back by popular demand. His performance at last year's event left the audience begging for more.

"He is one of the most energetic praise leaders you will encounter," Hardy said. "He reminds you of a Christian version of Prince."

Tribbett is a versatile vocalist and multi-instrumentalist, who has collaborated with artists as diverse as Faith Hill, Don Henley, India Arie, John Mellencamp and The Roots. His latest release, "Greater Than,"

netted him two Grammys: Best Gospel Album and Best Gospel Song for the track "If He Did It

Before...Same God."

The concert will also feature up-and-coming singer Geoffrey Golden. Golden is the season seven winner of BET's "Sunday Best," a competition show for gospel singers. Winning the competition earned him a cash prize and a recording contract with Kirk Franklin's Fo Yo Soul/RCA record label.

Local pastor Larry Trice Jr. will open the event with his new Music of the Dream Orchestra. This new project will fuse gospel music with orchestral string and wind arrangements.

"We're excited to bring symphonic music to a gospel audience," Hardy said. In its fifth year, the "Music of the Dream" concert has become a popular local event. "We started in a church, but we ran out of space," Hardy explained.

Last year the event moved to the Wharton Center's Great Hall to accommodate a larger audience.

While the commission's events are focused around the February holiday, the group is active throughout the year. The commission awards scholarships for graduating high school students, holds an essay contest for junior high and high school students and recognizes local citizens for exemplary public service.

According to a statement from the commission, it has awarded over \$90,000 in scholarships and \$50,000 in grants to community organizations.

The "Music of the Dream" concert is the finale in a full slate of holiday events organized by the commission. This year is especially meaningful for the group; the commission is recognizing the 50th anniversary of the Selma to Montgomery March and is celebrating its own 30th anniversary.

"Our challenge is to help the community remember the legacy of MLK," Hardy said. "We want to pass this legacy on to the next generation."

7 p.m. Saturday, Jan. 24  
\$38.50-\$61.50  
Wharton Center  
750 E. Shaw Lane  
(517) 353-1982  
[whartoncenter.com](http://whartoncenter.com)

# Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

## LEAD BELLY & JOSH WHITE TRIBUTE SHOW



**Unitarian Universalist Church, 855 Grove Street, East Lansing. All ages, \$15, \$12 members, \$5 students, 7:30 p.m., Friday, Jan. 23**

It is the early 1940s. Blues/folk legends Lead Belly and Josh White are backstage between sets, enjoying some downtime. What do they talk about? This is the setting for the Ten Pound Fiddle's "Black Fathers of Folk Music" show. American-roots artist Robert B. Jones performs in character as Lead Belly, and White's son, Josh White Jr., performs as his father. The pair will present songs and tell the stories of their musical elders. Huddie William Ledbetter (1888 –1949), aka Lead Belly, is known for being the "king of the 12-string guitar," spending time in prison, and writing classics like "Good Night, Irene." He also recorded popular renditions of traditional songs like "Where Did You Sleep Last Night," famously covered by Nirvana. Josh White Sr. (1914 - 1969) was touring by age 7, and in 1941 performed at the White House.

**FRI. JAN 23RD**

## GTG HOSTS THE BREAK-UPS AT THE AVENUE CAFE



**The Avenue Café, 2021 E. Michigan Ave., Lansing. \$5, 8 p.m., Friday, Jan. 23**

After a four-year hiatus, the Break-Ups seem to be back on the local circuit. The melodic, vocal-harmony laden indie rock band formed as a "studio side project" in 2005, but soon after branched out into gigging. The homegrown super group comprises members of Drinking Mercury, the Plurals and the Hunky Newcomers. This Friday the Avenue Café hosts the band's first live show since 2011. This public reemergence follows the release of the band's 2014 EP, "Frankie's Baby," released on GTG Records. The EP's title is a nod to the band's former bassist Frankie Knoch, who left the Break-Ups after becoming a mother. Opening the show is Molly Rhythm, a New Jersey/Philadelphia-based rock 'n' roll outfit, and the Arrangement, a local garage/surf band featuring front man Chris Smith, formerly of the Dolphins.

**FRI. JAN 23RD**

## THE SPECKTATORS HOST PACKY ALBUM RELEASE SHOW



**the Loft, 414 E. Michigan Ave., Lansing. All ages, \$15, 8 p.m., Saturday, Jan. 24**

Lansing hip-hop fans may know Patrick Duda, aka Packy, from his work with his brother Matt Duda, aka Moe-T, in the Specktors. The local duo, formed in 2011, recorded a string of well received pop-flavored releases. Their third release, the "About That Life" EP, garnered over 150,000 downloads and helped earn the pair a loyal international fan base. The Specktors' first official LP, 2013's "The Parlay," debuted at #6 on the iTunes Hip-Hop chart. Last year, the Specktors transitioned from a rap duo into an indie-record label, the Specktors Collective, and Packy has rebranded himself as a solo artist on the label. The label's latest release is Packy's new solo record, "Same Difference," which features the single "I'm the One." The album release show at the Loft is co-headlined by cyRus, the opener is Kenny Greene.

**SAT. JAN 24TH**

**UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM**

LIVE & LOCAL	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Vatnet Viskar, 8 p.m.	The Break-ups, 8 p.m.	Man vs. Wild, 9 p.m.
Blue Gill Grill, 1591 Lake Lansing Rd.			Sarah Brunner, 7 p.m.	
Capital Prime, 2324 Showtime Dr.			Rachel and Alex, 8:30 p.m.	Tola Lewis, 8:30 p.m.
Claddagh Irish Pub, 2900 Towne Centre Blvd.				Rachel and Alex, 8:30 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.			Blue Hair Bettys, 9 p.m.	DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.	Soulstice, 9 p.m.	Soulstice, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	The Matchsellers, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Good Cookies, 8 p.m.	Skoryoke live band karaoke, 8 p.m.	The Knock Offs, 8 p.m.	The Summer of Sol, 8 p.m.
Grand Café/Sir Pizza, 201 E. Grand Market Dr.			Karaoke w/Joanie Daniels, 7 p.m.	DJ Victor, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 9 p.m.	Karaoke Kraze, 9 p.m.	Glamhammer, 9 p.m.	From Big Sur, 9 p.m.
Gus's Bar, 2321 W. Michigan Ave.			Karaoke	
The Loft, 414 E. Michigan Ave.		Small Batch Brewers Dinner, 6 p.m.	Homegrown Throwdown, 7:30 p.m.	Packy's Same Difference, 8 p.m.
Log Jam, 110 W. Jefferson St.				Chip Christy, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Get Stoked, 8 p.m.	Bizzair, 9 p.m.	Pay It Forward, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		The Hopening Quart, 9 p.m.	Acme Jam, 9:30 p.m.	The Lash, 9:30 p.m.
R-Club, 6409 Centurion Dr.			Life Support, 8:30 p.m.	Exit 86, 8:30 p.m.
Reno's North, 16460 Old US 27	Karaoke w/Kathy Ford Band, 7:30 p.m.		Rush Element, 8 p.m.	New Rule, 8 p.m.
Reno's East, 1310 Abbot Rd.		Sarah Brunner, 7 p.m.	The New Rule, 8 p.m.	Steve Cowles, 7 p.m.
Reno's West, 501 W. Saginaw Hwy.		Mark Sala, 8 p.m.	Life Support, 8 p.m.	The Tenants, 8 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Untamed, 8:30 p.m.	Untamed, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Dr.			Joe Wright, 6 p.m.	
Watershed, 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLaughlin, 8 p.m.	Capital City DJs, 10 p.m.	Capital City DJs, 10 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.			DJ, 9 p.m.	DJ, 9 p.m.

**LIVE & LOCAL LISTS UPCOMING GIGS!** To get listed just email us at [liveandlocal@lansingcitypulse.com](mailto:liveandlocal@lansingcitypulse.com) or call (517) 999-5069. Only submit information for the following week's paper.

# Out on the town

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Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Farmers Market at Allen Market Place.** Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Open Workshop.** Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

**Kindergarten Visit Day at LCS.** Visit our kindergarten classrooms. 9-10 a.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107, lansingchristianschool.org.

**Teen Crafternoon.** Create origami to keep or give as gifts. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Wednesday Senior Discovery.** With guest speaker Kelly King. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468,

allenneighborhoodcenter.org.

**Zen Buddhist Meditation.** Instructions upon request. 7 a.m. Donation. Garden of Mind, 122 N. Clemens Ave., Lansing. (517) 999-0469.

## MUSIC

**MSU Faculty Recital.** Gwendolyn Dease, percussion. 7:30 p.m. \$10/\$8 seniors/FREE for students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340, music.msu.edu.

**Fusion Shows presents.** Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

## Thursday, January 22

### CLASSES AND SEMINARS

**Sound Classes.** Green Union teaches live sound, recording and more. 6 p.m. FREE. 1200 Marquette St., Lansing. (517) 420-1873, thegreenunionmi.org.

**Lansing Area Codependent Anonymous.** 7-8 p.m. FREE. Community Mental Health Building, Room 214G,

812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.  
**National Trivia Day.** Prove your smarts. 10:30-11:30 a.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

**Yoga.** Simple poses for your health. 11 a.m.-noon. \$6/\$8 non-members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

**Enhance Fitness.** Exercise for older adults. 9-10 a.m. \$2. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenterweebly.com.  
**Take Off Pounds Sensibly.** 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

**Take Off Pounds Sensibly.** Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

**Our Daily Work/Our Daily Lives.** Organized labor's campaign against the polygraph, 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

**Meditation.** For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

**Working for Yourself.** Business ownership and working from home. 6-7 p.m. FREE. MSU Federal Credit Union, 4825 E. Mount Hope Road, East Lansing. (517) 483-1921, sbdcmichigan.org.

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

**Tarot Study Group.** With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

**Emotional Freedom Techniques.** 'Unfreeze' feelings and distortions. 6:30-8:30 p.m. \$20. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. (517) 803-0128.

## EVENTS

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**Spanish Conversation.** Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Teen Game Haven.** Play a variety of games: board, card and video. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Zen Buddhist Meditation.** Instructions upon request. 7 a.m. Donation. Garden of Mind, 122 N. Clemens Ave., Lansing. (517) 999-0469.

**Ladies Silver Blades Figure Skating Club.** Lessons,

exercise and practice for adults. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

**8-Ball Tournament.** Bring your pool game to the Avenue. Call to confirm because it is cancelled occasionally. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

## THEATER

**"Or You Could Kiss Me."** Fierce, tender look at love, memory, and voice. 8 p.m. \$15/\$10 students and seniors 65 plus. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.

## Thursday, January 22

### CLASSES AND SEMINARS

**Enhance Fitness.** Exercise for older adults. 9-10 a.m. \$2. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenterweebly.com.

**Friday Flicks: "Maleficent."** Disney's untold tale of Sleeping Beauty. 1-3 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenterweebly.com.

## EVENTS

**One-on-One Business Counseling.** Free business counseling. 10 a.m.-4:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtld.org.

**Harlem Globetrotters.** Comedic family-friendly sports entertainment. 7:30 p.m. Tickets from \$21.50. Breslin Center, 534 Birch Road, East Lansing. (517) 432-1989, breslincenter.com.

**StoryTime.** Ages 3-6 years enjoy stories, songs and crafts. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Teen Tech Time.** Teens have access to a cluster of laptops. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Zen Buddhist Meditation.** Instructions upon request. 7 a.m. Donation. Garden of Mind, 122 N. Clemens Ave., Lansing. (517) 999-0469.

**Buddhist/Christian Study Group.** Discussion. 7 p.m. Donations. Garden of Mind, 122 N. Clemens Ave., Lansing. (417) 999-0469.

## MUSIC

**MSU Faculty Recital.** Sangmi Lim, piano. 8 p.m. \$10/\$8 seniors/FREE for students. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340, music.msu.edu.

**Anthony D'Amato.** Classic folk, pop and even a little punk rebellion, 8 p.m., doors 7:30 p.m. \$18/\$15 advance. The Wax, 215 W. Michigan Ave., Jackson. (517) 782-3221

See Out on the Town, Page 19

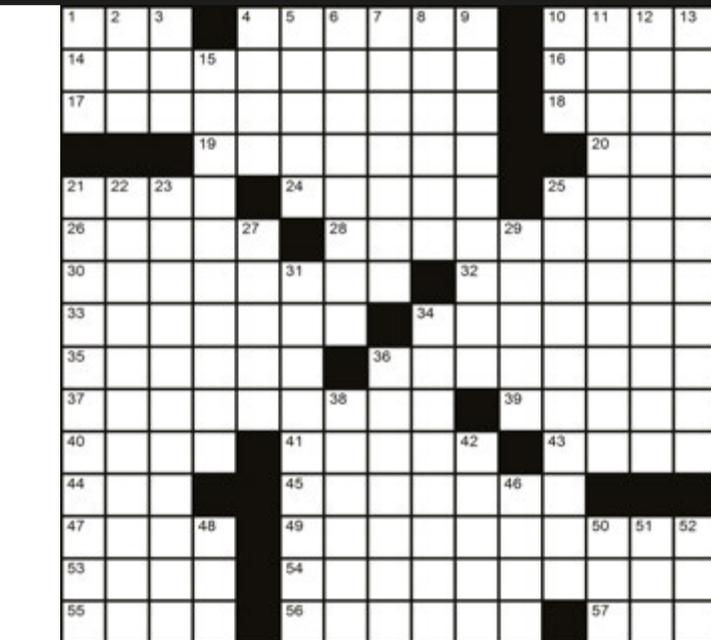
## Jonesin' Crossword

By Matt Jones

"Freestylin'"--no theme, but big words everywhere. Matt Jones

### Across

- 1 Cartoon father of octuplets
- 4 Ironic nickname for a hairy guy
- 10 Taj Mahal's setting
- 14 Slides, handouts, etc. for a speaker's audience
- 16 Street \_\_\_ (rep)
- 17 Aquarium fish
- 18 Mecca trekker
- 19 "Huuuuuuuh?!"
- 20 Little toy, for instance?
- 21 Head honcho
- 24 Baseball and football star Sanders
- 25 London music producer Yoad \_\_\_ (reverses to something in the kitchen)
- 26 "Uncle!"
- 28 Art lovers
- 30 Shield behind a wheel
- 32 1994 hit off Live's album "Throwing Copper"
- 33 Is uncertain to, in a fancy tone
- 34 With "The," 2012 Jessica Biel thriller
- 35 "Community" actress \_\_\_ Nicole Brown
- 36 Share a facility
- 37 "Cold as Ice" and "Hot Blooded" group
- 39 Appeases, as hunger
- 40 Having a pH below 7
- 41 Heart link
- 43 Simple pretzel



- shapes
- 44 It folds in a chair
- 45 Place for December purchases
- 47 Some small businesses, for short
- 49 "Let me at 'em!"
- 53 Big earthenware jar
- 54 1988 Bruce Hornsby hit, with "The"
- 55 "No can do, Dos-toyevsky"
- 56 "The Two \_\_\_" (Martha Finley children's book)
- 57 Weightlifter's abbr.

### Down

- 1 Mag that covers blue material (hidden in KAVNER)
- 2 Key lime, e.g.

- 3 Org. that's hosted Errol Flynn, Wayne Newton and Stephen Colbert
- 4 \_\_\_ salts
- 5 Follow up on \_\_\_
- 6 Image created before drinking?
- 7 Got the carpet all gross
- 8 Potatoes named for their state
- 9 Must-have
- 10 "Oh!" in Osnabruck
- 11 Tiny red salad item
- 12 How you feel after a much-needed rest
- 13 Quality of some body tissues
- 15 Like some GPAs
- 21 He's often seen up late
- 22 In an ambiguous way
- 23 Light and dark ice cream flavor
- 25 Star of "Gimme a Break!"
- 27 All together, musically
- 29 Religious circles?
- 31 Rare blood type
- 34 Carla's surname on "Cheers"
- 36 Total assortment?
- 38 "Is this \_\_\_?"
- 42 French lane
- 46 Lord \_\_\_ Baratheon ("Game of Thrones" character) (anagram of ROSY)
- 48 Posed for pics
- 50 Company that merged with Time-Warner
- 51 Dollop
- 52 NFL gains

## SUDOKU

1			8					
6			5				7	
7			4				6	5
	4						1	
								3
	2			8		9		4
							3	
		3		4				8
			9	6	7			1

## INTERMEDIATE

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

## Out on the town

from page 18

ext. 118, jacksonsymphony.org.

### THEATER

**"Or You Could Kiss Me."** (For details, see Jan. 22.) 8 p.m. \$15/\$10 students, seniors 65 plus. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.

## Saturday, January 24

### CLASSES AND SEMINARS

**Tai Chi in the Park.** Free class for beginning and experienced tai chi players. Now at winter location. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

**Family Snow School.** Bring out the family for a day in the snow. 11 a.m.-4 p.m. \$40 per child/adult team. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030, woldumar.org.

**Domestic Violence Support Group.** Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

**Intro to Beekeeping Workshop.** Learn the basics. 12:30-2 p.m. \$10 donation. Hunter Park Community Garden House, 1400 E. Kalamazoo St., Lansing. (517) 999-3910, allenneighborhoodcenter.org/gardenhouse.

### EVENTS

**Rocky Horror Picture.** The classic musical shadow casted. 18 and up. 11 p.m. \$5 suggested donation. 1200 Marquette St., Lansing. (517) 420-1873, thegreenunionmi.org.

**Woldumar Barn Dance Fundraiser.** A night of music, dancing and fun. 4-10 p.m. \$25, additional fees for other activities. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030, woldumar.org.

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**Glen Erin Burns Night.** Scottish food, music and dancing. 5:30-10 p.m. \$45. Eagle Eye Banquet Center, 15500 S. Chandler Road, Bath. (517) 484-1069, glenerinpipeband.com/Burnsnight15.html.

**"Choosing Health!" Winter Rally.** Discover healthy lifestyle resources available. 9:30 a.m.-noon, FREE. Lansing Mall, 5330 W. Saginaw Highway, Lansing. (517) 347-3377, cahealthalliance.org.

**Window Cling Craft.** Create your own window cling. 2-4 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

**Downtown Neighborhood Association Annual Meeting.** Free food, fun and tours. Free ramp parking. 11 a.m.-1 p.m. FREE. Lansing Community College, 500 N. Capitol Ave., Lansing. dnalansing.org.

### MUSIC

**Man vs Wild: Techno Showcase.** Underground techno and electronic dance. 6 artists. 9 p.m. \$5. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. ow.ly/HrgPR.

### THEATER

**"Or You Could Kiss Me."** (For details, see Jan. 22.) 8 p.m. \$15/\$10 students, seniors 65 plus. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.

## Sunday, January 25

### CLASSES AND SEMINARS

**Juggling.** Learn how to juggle. 2-4 p.m. FREE.

Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.  
**Spiritual Talk, Pure Meditation and Silent Prayer.** 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517)

p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/FREE for students. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

**Sunday's Avenue Cure All.** Make your own Bloody Marys. Breakfast all day. 3-9 p.m. The Avenue Cafe, 2021

2420, elpl.org.

**Formal Zen Service.** Traditional Zen Service and Dharma Talk or reading. 10 a.m. Donations. Garden of Mind, 122 N. Clemens Ave., Lansing. (517) 999-0469, gardenofmind.org.

**Atheists and Humanists Meeting.** Topic: Evolution of the human mind and brain. 5 p.m. FREE, \$10.20 buffet optional. Old Great Wall Restaurant, 4832 W. Saginaw Highway, Lansing. (517) 914-2278. atheists.meetup.com/453.

### MUSIC

**MSU's 11th Annual Schubertiade.** Celebrating the music of Franz Schubert. 3 p.m. \$10/\$8 seniors/FREE for students. Hart Recital Hall, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

**MSU Faculty Recital.** Melanie Helton, soprano, Daniel Beckwith, piano. 7 p.m. \$10/\$8 seniors/FREE for students. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

**Lansing Symphony Family Series.** Featuring woodwind quintet. 3 p.m. FREE. Capital Area District Library, 401 South Capitol Ave., Lansing. (517) 487-5001, lansingsymphony.org.

**Tony Sills Band.** Live performance. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing. (517) 487-4464, stobersbar.com.

### THEATER

**"Or You Could Kiss Me."** (For details, see Jan. 22.) 2 p.m. \$15/\$10 students, seniors 65 plus. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.

## Monday, January 26

### CLASSES AND SEMINARS

**Learn to Meditate.** Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

**Saints, Sinners & Cynics.** Lively conversation, variety of topics, no judgment. 6:30-8:30 p.m. FREE. Coral Gables, 2838 E. Grand River Ave., East Lansing. (517) 882-9733, saintmichaellansing.org.

**Apply to KFM Conference at MSU.** Submit problem of science, tech or society. FREE. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. (517) 353-4855, lbc.msu.edu/KFM.

**Tai Chi Fundamentals.** Systematic and gentle exercise method. 1:30-2:30 p.m. \$8/\$6 members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, ow.ly/Hr2nC.

**Support Group.** For the divorced, separated and widowed. Room 9. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

**Job Seekers Support Group.** Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

**Adult Rape Survivor Support Group.** Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

**Apprentice Information Session.** Info seminar. 6 p.m. FREE. Foster Community Center, 200 N. Foster Ave. Lansing. (517) 999-3916, lansingurbanfarmproject.wordpress.com.

**Senior Games.** Chess 10 a.m., Cribbage/Hand and Foot 1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

**Our Daily Work/Our Daily Lives.** Company Housing

## THURSDAY, JAN. 22-25 & JAN. 29-FEB. 1 >> 'OR YOU COULD KISS ME' AT PEPPERMINT CREEK

Peppermint Creek Theatre Co. presents an epic love story that spans from the not-too-distant past to the not-too-distant future in their production of "Or You Could Kiss Me." The play revolves around two gay men in South Africa in the winter of 2036 reflecting on their relationship, which began in the summer of 1971. The time-spanning narrative is told through a minimalistic production that uses few actors but employs sophisticated, nearly life-size puppets to help tell the story. The puppets were designed by the Handsping Puppet Co., famous for designing the horses for the Broadway play "War Horse." 8 p.m. Thursday-Saturday, 2 p.m. Sunday. \$16/\$11 students and seniors 65 and over. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016, peppermintcreek.org.



## SATURDAY, JAN. 24 >> ROBERT BURNS' 256TH BIRTHDAY CELEBRATION

Lansing's Glen Erin Pipe Band salutes the birth of "Scotland's favorite son," poet and lyricist Robert Burns, with a night of traditional music, dancing and food. Chris Holman emcees the evening, which will begin with a Celtic jam by the Seisiun Band. The event will also include a peppered flank steak and haggis dinner, Scottish pastries and shortbread, cash bar, highland dancers and the pipes and drums of the Glen Erin Pipe Band themselves. It's hard to imagine you'll walk away from a Robert Burns celebration without a community sing along of "Auld Lang Syne," so be ready. 5:30 p.m. \$45. Eagle Eye Golf Club and Banquet Center, 15500 Chandler Road., Bath. glenerinpipeband.com.

## SUNDAY, JAN. 25 >> LSO'S FAMILY SERIES AT THE LIBRARY

In the vein of Benjamin Britten's "The Young Person's Guide to the Orchestra," the Lansing Symphony Orchestra aims to teach young children all about the vital components that make up timeless music with their "Family Series at the Library" mini concerts. This installment, titled "Woodwind Quintet," will teach audience members all about the oboe, clarinet, bassoon, flute and French horn. 3 p.m. FREE. Capital Area District Library Downtown Lansing Branch, 401 S. Capitol, Lansing. (517) 487-5001, lansingsymphony.org.

## SUNDAY, JAN. 25 >> SCHUBERTIAD

Before classical music lovers start breaking out the party favors for Mozart's 259th birthday on Monday, the MSU College of Music is celebrating the work of another January born classical music master, Franz Schubert, with their 11th annual Schubertiade. Schubert was a highly prolific composer in his relatively brief life, and the evening will include a rich sampling of his large body of work. Performances by MSU faculty and students will include classics "Auf dem See," "An die Musik" and more. 3 p.m. \$10/\$8 seniors/students FREE. Hart Recital Hall, MSU Campus, 333 W. Circle Dr., East Lansing. (517) 353-5340, music.msu.edu.

641-6201, selfrealizationcentremichigan.org.

### Lansing Area Codependents Anonymous.

Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

### EVENTS

**Paws for Reading.** Kids read to therapy dogs. Call to register. 11 a.m.-noon, FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtdl.org.

**Valentine's Shopping Event.** Shopping event with vendors and crafts. Noon-5 p.m. FREE. 1776 Constitution Circle, Pottsville. (517) 242-4603, ow.ly/HriX4.

**Lansing Area Sunday Swing Dance.** Lessons 6-6:30

E. Michigan Ave., Lansing. (517) 492-7403, facebook.com/avenuecafe2021.

**Comedy Night.** No cover. \$1 off everything. 7 p.m. The Green Door, 2005 E. Michigan Ave., Lansing. (517) 482-6376, greendoorlive.com.

### Pokemon/Magic the Gathering Card Games.

Tutorials for kids. Starter decks provided. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 346-9900, facebook.com/everybodyreads.

**New Year Dance Performance.** Entitled "New Beginnings." 1-2 p.m. FREE. MICA Gallery, 1210 N. Turner St. Lansing. (517) 371-4600, micagallery.org.

**StoryTime with Seniors.** Enjoy stories from some of East Lansing's seniors. 2-3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-

## Out on the town

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and the 1913 Michigan Copper Strike. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

**Timber Tots: Preschool Nature.** Children 3-4 y/o with an adult explore nature. 9-10 a.m. \$35/6 week class. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866. meridian.mi.us.

**My Cub & I: Nature for Toddler.** Toddlers 1-3 y/o with an adult explore nature. 10:30-11:30 a.m. \$35/6 week class. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

7403, facebook.com/avenuecafe2021.

**Spoonful.** Live performance. 9 p.m. The Green Door, 2005 E. Michigan Ave., Lansing. (517) 482-6376, greendoorlive.com.

**MSU's "Happy Birthday Mozart!"** Musical tribute. 7:30 p.m. \$15/\$12 seniors/\$5 students. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340, music.msu.edu.

### Tuesday, January 27 CLASSES AND SEMINARS

**Guided Meditation.** Breathing techniques, etc. 4-4:15 p.m. \$2/\$1 members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045,

### TUESDAY, JAN. 27-FEB 1 >> 'PIPPIN' AT WHARTON CENTER

Hot on the heels of its reappearance on Broadway, the long running musical "Pippin" comes to Wharton Center. "Pippin" tells the story of a young prince who braves a journey full of conflict, violence and passion in search of the meaning to his very existence. The show features music and lyrics by Stephen Schwartz, famously known for his work on the immensely popular Broadway musical "Wicked." This revamped national-touring show includes death-defying acrobatics by the Canadian performing art collective, Les 7 Doigts de la Main. 7:30 p.m. Tuesday-Thursday; 8 p.m. Friday; 2 p.m. and 8 p.m. Saturday; 1 p.m. and 6:30 p.m. Sunday. Tickets starting at \$34. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 353-1982, whartoncenter.com.



### EVENTS

**Homeschool Connect.** Activities for homeschooling families. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtld.org.

**Ancestry Club.** Learn and share genealogy tips. Call to register. 10 a.m.-noon. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtld.org.

**Club Shakespeare.** 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

**Mac's Monday Comedy Night.** Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

**Homework Help.** Free drop-in tutoring provided by MSU's SMEA. K-8. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**BabyTime.** Intended for ages 1-18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Teen Movie Mania.** Watch a blockbuster hit on the library big screen. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Monday Movie Matinee.** Movies intended for an adult audience. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Out of This World Book Club.** "Ancillary Sword" by Ann Leckie. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**French Club.** Practice listening to and speaking French. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Zen Buddhist Meditation.** Instructions upon request. 7 a.m. Donation. Garden of Mind, 122 N. Clemens Ave., Lansing. (517) 999-0469.

### MUSIC

**Karaoke.** Hosted by DJ Lipgloss. 9 p.m. FREE. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 492-

meridianseniorcenter.weebly.com.

**Enhance Fitness.** Exercise for older adults. 9-10 a.m. \$2. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

**Take Off Pounds Sensibly.** Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

**Hopeful Hearts Grief Group.** Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

**Capital City Toastmasters Meeting.** Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

**Speakeasies Toastmasters.** Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

**LCS Student Shadow Day.** Have your student shadow an LCS student. 8 a.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107, lansingchristianschool.org.

**Starting a Business.** Hands-on workshop on business. 6-7:45 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtld.org.

**Community Education Classes.** Archery, Yoga, Couponing and more. Price varies. Delta Township Parks and Recreation, 7710 W. Saginaw Highway, Lansing. (517) 323-8555, deltami.gov.

**Lansing Area Codependents Anonymous.** 5:45-6:45 p.m. FREE. EVERYbody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

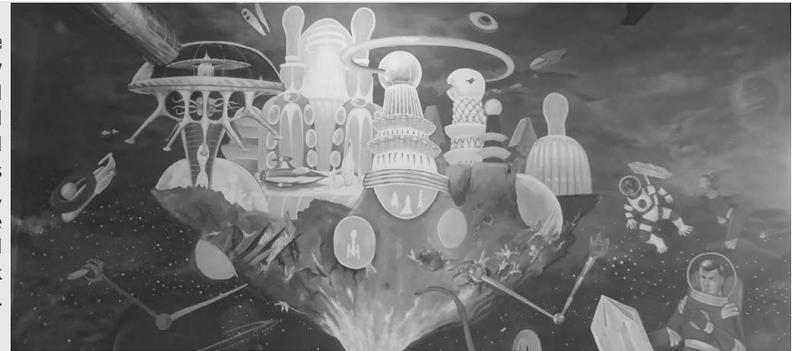
**Chair Massage.** Call for an appointment. 9:30 a.m.-12:30 p.m. \$14/\$12 for members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

**Starting a Business.** Includes the steps, costs, planning&financing. 6-8 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 483-1921, sbdcmichigan.org.

**Kindergarten Information Night.** Information for prospective families. 7 p.m. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107, lansingchristianschool.org.

### COSMOS/KAIT'S VINTAGE CAFE

Allan Ross/City Pulse  
Cosmos, a new wood-fired pizzeria attached to Zoobie's Old Town Tavern, has a '50s sci fi theme, including a massive two-wall mural with a comic book vibe.



#### By ALLAN I. ROSS

Lansing gets intergalactic Wednesday with the opening of **Cosmos**, a wood-fired pizzeria attached to **Zoobie's Old Town Tavern**.

Co-owner Sam Short said Zoobie's, the 2-year-old craft beer, wine and cocktail hotspot, has been successful, but demand for food has been astronomical.

"I think we're going to make a lot of people happy with the Cosmos," he said. "Zoobie's only has light snacks right now, but when you're out for the evening, sometimes you want something more (substantial)."

The first 50 customers at Wednesday's opening will get free duck fat fries, but they should plan to stay and explore the full menu offerings.

Chef Dan Konopnicki, has designed a menu including a fleet of specialty pizzas and twists on traditional pizzeria fare. One such twist, the Crispy Duck Pizza, is topped with caramelized apple, onion and goat cheese. Other pizzas will utilize a house-made mozzarella cheese,

which is part of the Cosmos' plan to stand out.

"You can get pizza anywhere," Short said. "Our goal is to give Lansing diners something unique."

Cosmos is part of the fledgling Potent Potables Project restaurant group, which includes Zoobie's and **Creole**, a Louisiana-themed bistro scheduled to open in the former home of the Creole Gallery April 1. Short said there will also be an announcement "very soon" for the group's next project.

Cosmos' space used to be Papa Leo's pizzeria, a separate building next door to Zoobie's. Construction teams worked throughout the fall and winter to join the two buildings. There are also plans for a full outdoor bar that will accommodate about 120 people. Short said the expanded patio will have a massive barbecue pit, where the restaurant can roast whole hogs, chickens and ducks.

"That won't be ready until summer, of course," Short quipped. "Not a lot of demand for the patio just yet."

#### Gone too soon

One of REO Town's newest gathering places, **Kait's**

**Vintage Café**, closed for the holidays but will not be reopening. A sign hangs on the door saying "Vintage Café is closed and will not reopen in 2015. We want to thank all of our patrons for your support. — Kait Medrano." The restaurant was taking a holiday break according to a Facebook post from Dec. 18. The café was to have re-opened Jan. 12, but did not. The Vintage Café's menu featured breakfast scrambles and quiches, sandwiches, and baked goods made by Medrano. Medrano also ran a catering business out of the café, and the last post on the café's Facebook page is an image from a catered holiday event. The café's phone number is disconnected, and its website is down. Medrano could not be reached for comment.

*Ty Forquer contributed to this report*

#### Cosmos

611 E. Grand River Ave., Lansing  
11:30 a.m.-11 p.m. Sunday-Thursday; 11:30 a.m.-1 a.m. Friday-Saturday  
(517) 483-4737, thecosmoslansing.com

**"Sporcle Live!" Trivia.** Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

**Zen Buddhist Meditation.** Instructions upon request. 7 a.m. Donation. Garden of Mind, 122 N. Clemens Ave., Lansing. (517) 999-0469.

**Rugby Practice.** 7-8:15 p.m. \$5. Gier Community Center, 2400 Hall St., Lansing. (517) 483-4313, crisisrffc.com.

### THEATER

**"Pippin."** A young prince goes on a death defying journey. Times vary by date, see website. Tickets from \$34. Wharton Center, MSU Campus, East Lansing. (517) 432-2000, whartoncenter.com.

### LITERATURE AND POETRY

**Tuesday Morning Book Club.** Discuss Beth Hoffman's "Looking for Me." 10:15-11:15 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

# Out on the town

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## Wednesday, January 28

### CLASSES AND SEMINARS

**Drop-in Figure Drawing.** Easels and drawing boards provided. 7-9:30 p.m. \$5/\$3 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**The Volunteers of America.** History and mission. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, PilgrimUCC.com.

### EVENTS

**Strategy Game Night.** Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

**Open Workshop.** Bike repair, bike safety and biking as healthy exercise 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

**Practice Your English.** Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Farmers Market at Allen Market Place.** Locally grown, baked and prepared foods. 3-6:30 p.m. FREE.

Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Wednesday Senior Discovery.** With guest speaker Matt Nowak. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468, allenneighborhoodcenter.org.

**Knitting and Crochet Group.** All ages and levels welcome. Some supplies on hand, 5-7 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

**Teen Crafternoon.** Teens create puzzle designs. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Zen Buddhist Meditation.** Instructions upon request. 7 a.m. Donation. Garden of Mind, 122 N. Clemens Ave., Lansing. (517) 999-0469.

### MUSIC

**MSU Faculty Recital.** Philip Sinder, tuba. 7:30 p.m. \$10/\$8 Seniors/FREE for Students. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

**Ukulele Jam.** Learn how to play ukulele with Anna Zang. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

**Fusion Shows presents.** Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

## City Pulse Classifieds

Interested in placing a classified ad in City Pulse?  
(517) 999-5066 or adcopy@lansingcitypulse.com

**Engineer:** The Michigan State University National Superconducting Cyclotron Laboratory seeks qualified candidates for the following full time positions: Control System Engineer (East Lansing, MI). Responsible for the design, development, documentation, deployment support of the Facility for Rare Isotope Beams (FRIB) Experimental Physics and Industrial Control System (EPICS) based control system; implement operation software, support commissioning and operation. Establish standards for FRIB control system servers, work to develop DevOps procedures and standards for FRIB controls infrastructure. Master's Degree in Physics + 1 year exp. in Research Associate or related physics research position. Must have exp in design, development, documentation, deployment and support of EPICS-based control systems and controls systems for superconducting accelerator cavities, must have exp with low-level RF controls as well as FPGAs. To apply for this posting, please go to [www.jobs.msu.edu](http://www.jobs.msu.edu) and search for posting number 0668. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations from women, persons of color, veterans and persons with disabilities. MSU is an affirmative action, equal opportunity employer.

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## Free Will Astrology By Rob Brezsky

Jan. 21-27

**ARIES** (March 21-April 19): Is there a patron saint of advertising or a goddess of marketing or a power animal that rules publicity and promotion? If so, I'm going to find out, then pray to them in your behalf. It's high time for your underappreciated talents and unsung accomplishments to receive more attention. And I am convinced that the astrological moment is ripe for just such a development. Help me out here, Aries. What can you do to get your message out better? What tricks do you have for attracting the interest of those who don't know yet about your wonders? Polish up your self-presentation, please.

**TAURUS** (April 20-May 20): During his 67 years of life, Taurus-born Leonardo da Vinci achieved excellence in 12 different fields, from painting to engineering to anatomy. Today he is regarded as among the most brilliant humans who ever lived. "His genius was so rare and universal that it can be said that nature worked a miracle on his behalf," said one observer. "He towered above all other artists through the strength and the nobility of his talents," said another. Yet on his death bed, Leonardo confessed, "I have offended God and mankind because my work did not reach the quality it should have." Typical for a Taurus, he underestimated himself! It's very important that you not do the same, especially in the coming weeks. The time has come for you to give yourself more of the credit and respect you deserve.

**GEMINI** (May 21-June 20): Where you have been and what you have done will be of little importance in the coming weeks. Both your mistakes and your triumphs will be irrelevant. In my estimation, you have a sacred duty to spy on the future and reconnoiter the pleasures and challenges that lie ahead. So I suggest you head off toward the frontier with an innocent gleam in your eye and a cheerful hunger for interesting surprises. How's your Wildness Quotient? If it's in a slump, pump it up.

**CANCER** (June 21-July 22): Will you ever find that treasured memento you misplaced? Is there any chance of reviving a dream you abandoned? You are in a phase when these events are more likely than usual to happen. The same is true about an opportunity that you frittered away or a missing link that you almost tracked down but ultimately failed to secure. If you will ever have any hope of getting another shot at those lost joys, it would be in the coming weeks. For best results, purge the regret and remorse you still feel about the mistakes you think you made once upon a time.

**LEO** (July 23-Aug. 22): In the early 1300s, the people of the Mexica tribe had no homeland. They had wandered for centuries through the northern parts of what we now call Mesoamerica. According to legend, that changed in 1323, when their priests received a vision of an eagle eating a snake while perched at the top of a prickly pear cactus. They declared that this was the location of the tribe's future power spot. Two years later, the prophecy was fulfilled. On an island in the middle of a lake, scouts spied the eagle, snake, and cactus. And that was where the tribe built the town of Tenochtitlan, which ultimately became the center of an empire. Today that place is called Mexico City. Have you had an equivalent vision, Leo? If you haven't yet, I bet you will soon. Go in search of it. Be alert.

**VIRGO** (Aug. 23-Sept. 22): By the end of the 16th century, nutmeg was in high demand throughout Europe. It was valued as a spice, medicine, and preservative. There was only one place in the world where it grew: on the Indonesian island of Run. The proto-capitalists of the Dutch East India Company gained dominion over Run, and enslaved the local population to work on plantations. They fully controlled the global sale of nutmeg, which allowed them to charge exorbitant prices. But ultimately their monopoly collapsed. Here's one reason why: Pigeons ate nutmeg seeds on Run, then flew to other islands and pooped them out, enabling plants to grow outside of Dutch jurisdiction. I see this story as an apt

metaphor for you in the coming months, Virgo. What's your equivalent of the pigeons? Can you find unlikely allies to help you evade the controlling force that's limiting your options

**LIBRA** (Sept. 23-Oct. 22): Have you triggered any brilliant breakthroughs lately? Have you made any cathartic departures from the way things have always been done? Have you thought so far outside the box that you can't even see the box any more? Probably not. The last few weeks have been a time of retrenchment and stabilization for you. But I bet you will start going creatively crazy very soon -- and I mean that in the best sense. To ensure maximum health and well-being, you simply must authorize your imagination to leap and whirl and dazzle.

**SCORPIO** (Oct. 23-Nov. 21): The cassava plant produces a starchy root that's used as food by a half billion people all over the planet. No one can simply cook it up and eat it, though. In its raw state, it contains the poisonous chemical cyanide, which must be removed by careful preparation. An essential first step is to soak it in water for at least 18 hours. I see this process as a metaphor for the work you have ahead of you, Scorpio. A new source of psychological and spiritual sustenance will soon be available, but you will have to purge its toxins before you can use and enjoy it

**SAGITTARIUS** (Nov. 22-Dec. 21): Italian composer Gioachino Rossini (1792-1868) didn't like to work hard, and yet he was also prolific. In fact, his desire to avoid strenuous exertion was an important factor in his abundant output. He got things done fast. His most famous opera, *The Barber of Seville*, took him just 13 days to finish. Another trick he relied on to reduce his workload was plagiarizing himself. He sometimes recycled passages from his earlier works for use in new compositions. Feeling good was another key element in his approach to discipline. If given a choice, he would tap into his creative energy while lounging in bed or hanging out with his buddies. In the coming weeks, Sagittarius, I recommend you consider strategies like his.

**CAPRICORN** (Dec. 22-Jan. 19): Each hour of every day, the sun offers us more energy than oil, gas, and coal can provide in an entire year. Sadly, much of our star's generous gift goes to waste. Our civilization isn't set up to take advantage of the bounty. Is there a comparable dynamic in your personal life, Capricorn? Are you missing out on a flow of raw power and blessings simply because you are ignorant of it or haven't made the necessary arrangements to gather it? If so, now would be an excellent time to change your ways.

**AQUARIUS** (Jan. 20-Feb. 18): According to my analysis of the long-term astrological omens, 2015 is the year you can get totally serious about doing what you were born to do. You will be given the chance to slough off all that's fake and irrelevant and delusory. You will be invited to fully embrace the central purpose of your destiny. If you're interested in taking up that challenge, I suggest you adopt Oscar Wilde's motto: "Nothing is serious except passion." Your primary duty is to associate primarily with people and places and situations that feed your deepest longings.

**PISCES** (Feb. 19-March 20): "Give up all hope for a better past," writes Emily Fragos in her poem "Art Brut." That's generally sound advice. But I think you may be able to find an exception to its truth in the coming weeks. As you work to forgive those who have trespassed against you, and as you revise your interpretations of bygone events, and as you untie knots that have weighed you down and slowed you up for a long time, you just may be able to create a better past. Dare to believe that you can transform the shape and feel of your memories.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

## SUDOKU SOLUTION

From Pg. 18

1	9	5	8	6	7	3	4	2
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7	3	2	1	4	9	8	6	5
8	4	6	3	9	5	2	1	7
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9	7	1	2	5	8	4	3	6
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## CROSSWORD SOLUTION

From Pg. 18

A	P	U	B	A	L	D	I	E	A	G	R	A		
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N	Y	E	T		E	L	S	I	E	S	L	B	S	

Things to remember:

- Protein helps you feel full longer
- Don't demonize carbs
- If a diet is difficult, it's harder to stick to  
↳ small lifestyle changes are sustainable!

### BREAKFAST

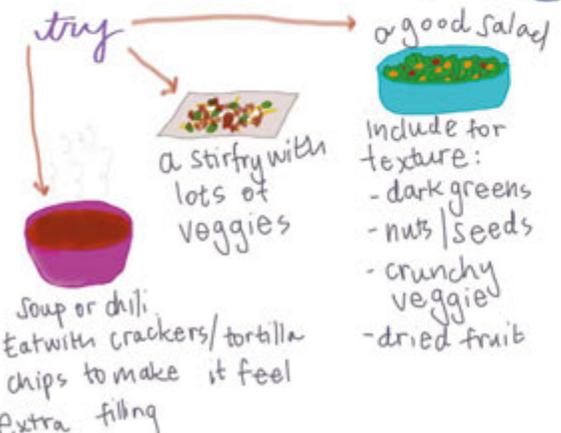
Kick start your day with protein and carbs



# FOOD TO HELP YOUR New Year's Resolutions

### LUNCH

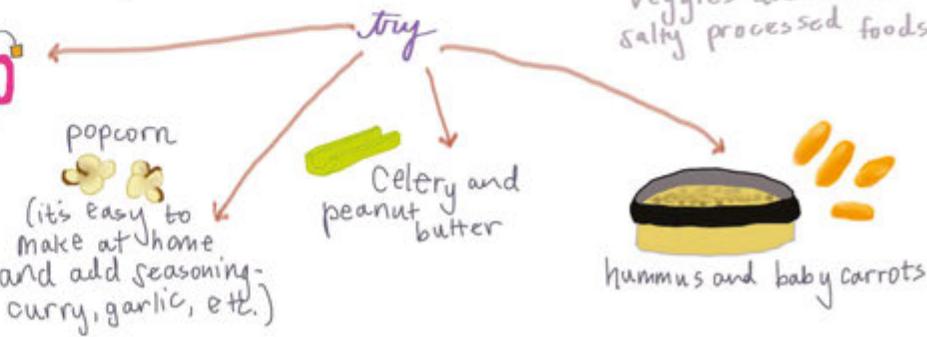
look for flavor & filling so you're not eating stale office donuts at 2 out of hunger



Include for texture:

- dark greens
- nuts/seeds
- crunchy veggies
- dried fruit

a mug of herbal tea has lots of flavor and no calories!



### SNACKS

try to include veggies and avoid salty processed foods

Illustration by Stephanie Onderchanin

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# foodfinder

Food Finder listings are rotated periodically. If you have an update for the listings, please e-mail [food@lansingcitypulse.com](mailto:food@lansingcitypulse.com).

## CAFES & DINERS

**RED CEDAR CAFE** — Coffee and bakery. 1331 E. Grand River Ave., East Lansing. 6:30 a.m.-8 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday-Sunday. (517) 333-7366. [redcedarcafe.com](http://redcedarcafe.com). TO, WiFi, \$-\$\$

**ROMA BAKERY & DELI** — Traditional Italian lunches, desserts and groceries. 428 N. Cedar St., Lansing. 9 a.m.-6 p.m. Monday-Friday; 9 a.m.-5 p.m. Saturday; closed Sunday. (517) 485-9466. [romabakerydeli.com](http://romabakerydeli.com). TO, WiFi, \$-\$\$

**SOPHIA'S HOUSE OF PANCAKES** — Also serving dinner. 1010 Charlevoix Drive, Grand Ledge. 7 a.m.-9 p.m. Monday-Saturday; 7 a.m.-4 p.m. Sunday. (517) 627-3222. TO, WiFi, \$

**SPOTTED DOG CAFE** — Breakfast and lunch. 221 S. Washington Square, Lansing. 8 a.m.-2:30 p.m. Monday-Friday; closed Saturday-Sunday. (517) 485-7574. [spotteddogcafe.com](http://spotteddogcafe.com). TO, D, OM, P, \$

**SUGAR SHACK** — Desserts and coffee. 215

N. Clippert St., Lansing. 11 a.m.-midnight Sunday-Thursday; 11 a.m.-1 a.m. Saturday. (517) 316-2009. TO, D, OM, \$

**THEIO'S** — 24-hour diner serving breakfast, lunch and dinner. 2650 E. Michigan Ave., Lansing. (517) 487-3955. TO, P, WiFi, \$

**WHIPPED** — Coffee, pastries and custom-made cakes. 1216 Turner St. Lansing. 9 a.m.-6 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday (517) 483-2653. [whippedbakery.org](http://whippedbakery.org). D, OM, TO, \$

**ZEUS' CONEY ISLAND** — Greek classics and American favorites. 6525 S. Pennsylvania Ave., Lansing. 7 a.m.-9 p.m. Sunday-Thursday; 7 a.m.-10 p.m. Friday-Saturday. (517) 272-7900. OM, P, TO, WiFi, \$

## EASTERN CUISINE

**3 TIMES CAFE** — Korean cuisine. 2090 Grand River Ave., Okemos. 11:30 a.m.-10 p.m. Monday-Friday; noon-10 p.m. Saturday; 2 p.m.-9 p.m. Sunday. (517) 349-3122. TO, RES, WiFi, \$\$

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# MICHIGAN HISTORICAL MUSEUM NEEDS VOLUNTEERS

Volunteers are needed as docents and to help present programs, greet visitors and assist with collections. To learn more, attend one of these sessions:

Jan. 28, 2 to 4 p.m.  
for anyone interested in being a docent or program presenter

Jan. 31, 10 a.m. to 12 p.m. or 1 to 3 p.m.  
for anyone interested in general volunteer opportunities

For more information, call Christiana Hanson at 517-241-6852



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