

# CityvPULSE

FREE

A newspaper for the [lansingcitypulse.com](http://lansingcitypulse.com)

July 29-August 4, 2015

**DEWEESE  
UNDER FIRE**  
Drug doc's medical  
license suspended • p. 5

**RAISE THE  
CURTAIN**  
Robin Theatre opens in  
REO Town • p. 13

**FREE  
NOW WHAT?**

How Michigan fails the  
wrongly convicted • p. 10



**DISCOVER YOUR STARPOWER**

**FALL CLASSES BEGIN AUGUST 20. REGISTER TODAY!**

**LANSING  
COMMUNITY  
COLLEGE**

[lcc.edu](http://lcc.edu)



**BetterHealth MARKET**  
Better Nutrition. Better Price.  
Prices Expire 7/31/2015.

**Organic Plump Blueberries USA**  
**\$2.99** WOW!  
per 1 pint

**Bi-Color Corn USA**  
**6 for \$1** WOW!

**Southern Peaches USA**  
**89¢** each WOW!

**MEAT & SEAFOOD DEALS**



Frozen Wild-Caught Salmon  
**\$5.99** per 1 lb bag



Gerber Natural Amish Hot, Sweet & Spicy Italian Chicken Sausages  
**\$3.99** per pack  
**NO ANTIBIOTICS**

**Juicy Driscoll Strawberries USA**  
**\$1.99** per lb

**European Seedless Cucumbers Canada**  
**77¢** each

**Organic Packham Pears Argentina**  
**79¢** each

**Organic Red Seedless Grapes USA**  
**\$2.99** per lb

**Organic Grape Tomatoes USA**  
**\$2.99** per lb

**Organic Zucchini Squash USA**  
**\$1.49** per lb

**Organic Beefsteak Tomatoes USA**  
**\$1.49** per lb

**SAVINGS ON GROCERIES**



Chobani Greek Yogurt 5.3 oz  
**10 for \$10**  
**SAVE 54%**  
OFF SHOP WITH BETTER REWARDS CARD



Alden's Organic Ice Cream All Varieties 48 oz Carton  
**\$4.89** SAVE 41%  
OFF SHOP WITH BETTER REWARDS CARD



**nature's kitchen**  
**FEATURING:**  
Raw Juices & Smoothies  
Sandwiches, Wraps & Burgers  
Grab 'N' Go Hotbar  
Better Baked Goods  
Complete Selection of Natural, Organic, and Gluten-Free Cakes, Pastries, and More!



**New & Improved B.A.L.T. Bacon Cheeseburger**  
Now With Real Bacon!  
**ANTIBIOTIC FREE & NITRATE FREE**

**PREPARED FOODS AVAILABLE AT FRANDOR ONLY.**



**BetterHealth** MARKETS & VITAMIN STORES

**SAVE AN EXTRA 20% OFF YOUR ENTIRE PURCHASE OFF ALREADY LOW PRICES**  
LIMITED TIME ONLY! COUPON EXPIRES 7/31/2015  
55555 20096

**East Lansing**  
305 North Clippert St  
Lansing, MI 48912  
517 332.6892

**Lansing**  
6235 West Saginaw Hwy  
Lansing, MI 48917  
517 323.9186

Find us online at [www.thebetterhealthstore.com](http://www.thebetterhealthstore.com)

# CityPULSE NEWS- MAKERS



HOSTED BY **BERL SCHWARTZ**

THIS WEEK:  
**LANSING'S  
PARKS**



**BRETT KASCHINSKE**

DIRECTOR, LANSING PARKS & RECREATION DEPARTMENT



## MY18TV!

10 A.M. EVERY SATURDAY

COMCAST CHANNEL

16 LANSING

7:30 P.M. EVERY FRIDAY



# ENTER TO WIN A \$100 GIFT CERTIFICATE FROM



## BY DOWNLOADING THE PULSE APP!



To download

# Text Pulse to 77948

Download our app by 11:59 pm Tuesday, August 4, to be entered

NEW ON THE PULSE MOBILE APP

# TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS



Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5061

REAL ESTATE AUCTION By order of the County Treasurer of Ingham County Sept. 2, 2015 Registration: 8:30 AM Auction: 10 AM Location: Lansing Center, 333 E. Michigan Ave., Lansing, MI Eric Schertzing, Treasurer, Ingham County 341 S. Jefferson St, Mason, MI, (517) 676-7220. Detailed info on parcels and terms at www.BippusUSA.com CP#15-182

CityPULSE

VOL. 14 ISSUE 50

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com

2015 PRIMARY ELECTION PREVIEW

PAGE 6

A look at Council candidates in Tuesday's Lansing election



PAGE 23

Mark Piotrowski finds art in geometry



PAGE 24

(SCENE) Metrospace gets reopening date



COVER ART

"DONYA DAVIS & HIS MOM" courtesy of WMU COOLEY

ADVERTISING INQUIRIES: (517) 999-6705 CLASSIFIED AD INQUIRIES: (517) 999-6704 or email citypulse@lansingcitypulse.com

EDITOR AND PUBLISHER • Berl Schwartz publisher@lansingcitypulse.com • (517) 999-5061

ASSOCIATE PUBLISHER • Mickey Hirten mickey@lansingcitypulse.com • (517) 999-5064

ARTS & CULTURE EDITOR • Ty Forquer ty@lansingcitypulse.com • (517) 999-5068

PRODUCTION MANAGER • Angus McNair adcop@lansingcitypulse.com • (517) 999-5066

CALENDAR EDITOR • Jonathan Griffith jonathan@lansingcitypulse.com • (517) 999-5069

STAFF WRITERS • Lawrence Cosentino lawrence@lansingcitypulse.com • (517) 999-5063

Todd Heywood todd@lansingcitypulse.com • (517) 899-6182

ADVERTISING • Shelly Olson & Suzi Smith shelly@lansingcitypulse.com • (517) 999-6705 suzi@lansingcitypulse.com • (517) 999-6704

Contributors: Andy Balaskovitz, Justin Bilicki, Daniel E. Bollman, Capital News Service, Bill Castanier, Mary C. Cusack, Michael Gerstein, Tom Helma, Gabrielle Johnson, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Stefanie Pohl, Dennis Preston, Allan I. Ross, Belinda Thurston, Rich Tupica, Ute Von Der Heyden, Paul Wozniak

Delivery drivers: Garrett Clinard, Dave Fisher, Ian Graham, Albert Marciniak, Thomas Scott Jr., Kathy Tober

Interns: Michela A. Graham, Asha Johnson, Brooke Kansier, Helen Murphy, Nikki Nicolaou

VOTE Harold LEEMAN Tues., Aug. 4 CITY COUNCIL AT-LARGE Experience Matters. 12 Years of Positive Results!! Lansing City Council Member 1996-2007 Council President 2006 & 2007 Paid for by Harold Leeman for Lansing 435 N. Francis, Lansing, MI 48912

VOTE for Mary Ann Prince City Council At-Large Seat Any questions call (517) 394-1196 Paid for by the committee to Elect Mary Ann Prince 2116 Ferrol St. Lansing, MI 48910

EMILY DIEVENDORF FOR LANSING CITY COUNCIL AT-LARGE Putting People First! I'm running for the Lansing City Council so I can help make our community a safer, stronger and more vibrant place to live and work. I hope to earn your vote! Paid for by Friends of Emily Dievendorf • 901 Britten Ave. Lansing, MI 48910 EmilyforLansing.com Emilyforlansing Emilyforlansing

CITY PULSE THIS WEEK 7 p.m. Wednesdays on IMPACT 89 FM Exoneree Donya Davis Mayor Virg Bernero Financial Health Team Member Eric Scorsone

THIS MODERN WORLD by TOM TOMORROW OBLIGATORY DONALD TRUMP CARTOON WHADDYA MEAN, "OBLIGATORY"? YOU OUGHTA BE GRATEFUL! THIS LOUSY CARTOON GETS CLASSIER JUST BY MENTIONING MY NAME! PUNDITS AGREE--HE IS DEFINITELY OUTRAGEOUS! DID YOU HEAR THE LATEST OUTRAGEOUS THING HE SAID? IT WAS VERY OUTRAGEOUS! HE IS CERTAINLY A GIFT TO HUMORISTS, WITH ALL THE OUTRAGEOUSNESS! AND YET HE LEADS THE REPUBLICAN PACK! IN THE MIDDLE OF THE SUMMER, 16 MONTHS BEFORE THE ELECTION, THE WEIRDLY ENTERTAINING CELEBRITY WITH NO APPARENT FILTER IS GETTING THE MOST ATTENTION? BE RIGHT BACK--GOTTA WRITE A THINKPIECE ABOUT WHAT IT ALL MEANS! AT LEAST--UNTIL AN UNEXPECTED TURN OF EVENTS! --SO YOU SEE, HIS HAIR WASN'T REALLY HAIR AT ALL--BUT RATHER, AN ALIEN PARASITE CONTROLLING HIS EVERY ACTION FOR DECADES! I'M SO SORRY FOR ALL THOSE TERRIBLE THINGS MY HAIR MADE ME SAY! YOU'RE ALL FIRED! FREED FROM HIS HATEFUL HAIR, TRUMP IS A CHANGED MAN. WE MUST NOT SCAPEGOAT THOSE WHO CROSS ARBITRARY BORDERS IN SEARCH OF A BETTER LIFE--LEST WE LOSE SIGHT OF OUR OWN HUMANITY! WAIT, WHUT? OBVIOUSLY HIS SUPPORTERS SOON EMBRACE A NEW CANDIDATE. UGG MIGHTY WARRIOR! UGG SMASH ENEMIES! FORGET TRUMP! ME VOTE UGG! HEY! THERE'S NOT MUCH TIME LEFT ON MY KICKSTARTER FOR A HUGE, TWO-VOLUME, HARDCOVER COLLECTION OF EVERY TMW CARTOON! WWW.MAKETHATTHING.COM/TMW25

# DeWeese illegally diverted drugs, FBI claims; license suspended

In a sweeping affidavit filed in federal court, the FBI alleges that said Dr. Paul DeWeese, a former Republican state lawmaker from Mid-Michigan, illegally diverted prescription drugs — like Norco, Xanax, and Ritalin — to the street.

It details an allegedly fraudulent statewide operation that dispensed drugs that were medically unnecessary or written without appropriate medical examinations or testing. Some prescriptions were paid for by insurance companies and Medicaid, it also claims.

The probable cause affidavit was filed in the Western District of U.S. District Court in Grand Rapids as part of an ongoing probe into DeWeese's prescribing habits and his Lansing medical practice. It was the basis for a search warrant that was served on DeWeese's Opioid Recovery Center/Lansing Pain Management Institute during a raid by a multi-jurisdictional law enforcement team June 21.

Law enforcement agencies seized patient files and computers during the raid. Those will likely be added to the volume of investigative materials already collected by state health officials and state and federal law enforcement agencies from across the state and presented to a federal grand jury seeking an indictment against the doctor.

DeWeese, 60, represented the 67th House District in rural Ingham County, from 1999 to 2003. He served as majority whip, one of the top leadership positions in the House. He lost a state Senate race in 2003.

DeWeese's medical license was suspended on July 18 by state regulators. The FBI affidavit indicates health officials were conducting their own investigation into DeWeese's prescribing practices when federal authorities contacted them. The state website only acknowledges the summary suspension, but does not provide details.

Michael Loepp, a communications team member for the Department of Licensing and Regulatory Affairs, the state agency that oversees most professional licensing in the state, declined to provide any more detail about DeWeese's license.

DeWeese did not respond to a message left at his Lansing office Tuesday morning. Antonio Manning, a special adviser to DeWeese, told MIRS News Service in June — following the raid — that the medical group provides medical treatment for heroin addiction.

But the 46-page affidavit filed by an FBI agent, whose identity has been redacted by the court, lays out a very different picture of DeWeese's medical operations.

"This investigation revealed that there is probable cause to believe Paul N. DeWeese, M.D. is involved in a number of crimes including (1) the distribution of controlled substances (drug diversion)... (2) health care fraud... (3) the falsification, concealment or cover-up of material facts in matters involving health care benefits programs... and (4) making, or using, or causing to be made or used, documents that contain materially false, fictitious, or fraudulent statements or entries in matters involving health care benefits programs," the agent wrote.

Diversion of prescription drugs is an allegation that a physician knew, or should have known, that the medications being prescribed would not be used for their intended purpose.

The affidavit, filed to support a subpoena to seize materials from DeWeese's office, lays out allegations of a statewide

operation where DeWeese allegedly knew that pain killers and other prescription drugs such as Norco, buprenorphine, Methadone, Ritalin and Xanax were likely being diverted from his prescriptions to illicit street use and sales.

The FBI agent alleges DeWeese wrote prescriptions for patients as far away as Escanaba, that he would write those prescriptions without a full medical evaluation or exam, and that when Escanaba area pharmacies stopped filling prescriptions on certain drugs, DeWeese had other patients — who were living in his home — take prescriptions to Lansing area pharmacies, have them filled and send them via UPS to the Upper Peninsula. The FBI further alleges that DeWeese continued to write prescriptions and send them by UPS even after he was informed some of his patients had been charged in Delta County with felony counts of delivery of a controlled

noted the distance patients were traveling to see DeWeese. Escanaba is 375 miles from Lansing.

The affidavit goes on to explain how Escanaba is in "the midst of a buprenorphine crisis." Buprenorphine is a drug used to treat opioid addiction, but can be addictive itself. The drug is less potent than methadone, according to the federal Substance Abuse and Mental Health Services Administration website.

The crisis in Escanaba led several pharmacies in the city, including Walmart, to refuse to stock or fill prescriptions for buprenorphine. This, the agent alleges in the court filing, drove DeWeese's patients to use various pharmacies downstate, including several in Lansing. DeWeese is accused by some of those interviewed by the agent of advising patients to use different pharmacies to get different drug prescriptions filled. For instance, while DeWeese was writing some patients prescriptions for both benzodiazepines and buprenorphine. Consulting doctor Christiansen noted that combination is contraindicated in most medical situations.

The FBI alleges that DeWeese regularly prescribed various drugs, including buprenorphine, ritalin, valium and norco, to his patients in the upper peninsula. Dr. Christiansen's review of patient files found those prescriptions to be outside the normal care patterns.

In addition to the Muskegon marijuana location, the FBI alleges that the investigation included surveillance of DeWeese's office where an identified drug abuser and likely diverters were seen entering and exiting. The agent followed the person to a downtown Lansing pharmacy. The patient allegedly filled the prescription and that the vehicle that was transporting the patient and others stopped at Riverfront Park for a time. The vehicle, which had an expired registration, traveled some downtown neighborhood streets before heading north. It was pulled over by Clinton County sheriff's officials for the expired tags and one of the patients in the vehicle admitted to injecting some of the drugs just obtained from pharmacy.

The affidavit details what officials at a local drug treatment clinic called inappropriate relationships between DeWeese and patients. While acting as the medical director of a local methadone clinic, the clinic officials told the FBI, DeWeese allegedly recruited patients to his private practice, where he transferred their care from opioid addiction treatment to pain management treatment, and prescribed opioids. State prescription records supported that allegation.

— Todd Heywood



Photos courtesy of Wikimedia Commons

The FBI alleges that Dr. Paul DeWeese, a former state representative, illegally prescribed a variety of medications under the guise of pain treatment, such as those pictured here.

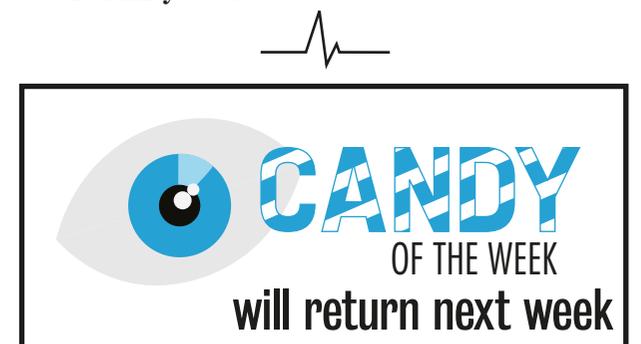
substance involving the medications DeWeese was prescribing.

The investigation began when a Muskegon area medical marijuana business called the state Attorney General's Office to express concern about DeWeese's prescription behaviors at the clinic where DeWeese was providing medical marijuana services.

The FBI agent said that Diane Foster, the owner of Diane's Compassionate Service, told investigators that DeWeese began working with the clinic in December 2013. Initially he traveled to the clinic monthly, but moved to weekly. She told investigators that she became concerned when DeWeese began discussing offering addiction treatment services from the Muskegon clinic location. She also expressed concern with the number of patients traveling from the state's Upper Peninsula for services in Muskegon, the agent wrote.

That tip led investigators to review prescriptions written by DeWeese in the state's prescription database. From that search, investigators determined there were a number of individuals in Escanaba availing themselves of prescriptions from DeWeese.

An addiction specialist from Wayne State University, Dr. Carl Christiansen, reviewed charts of some of DeWeese's patients from the Muskegon clinic and found "red flags" in those records, including a lack of proper monitoring of patients on pain and other prescription medications with a probability of abuse and dependency. The specialist also



## ★ ★ ★ 2015 PRIMARY ELECTION PREVIEW ★ ★ ★

LANSING VOTERS WILL DECIDE TUESDAY ON CITY COUNCIL NOMINEES FOR TWO AT-LARGE SEATS AND THE THIRD WARD SEAT. ON THIS AND THE FOLLOWING PAGES ARE STORIES AND QUESTIONNAIRES WITH THE CANDIDATES. ALSO ON THE BALLOT WILL BE THE RENEWAL OF THE PARKS MILLAGE. PLEASE SEE THE JULY 22 CITY PULSE, AVAILABLE AT WWW.LANSINGCITYPULSE.COM, FOR MORE ON THE PARKS.



# AT-LARGE

## WHICH CITY COUNCIL HOPEFUL WON'T MAKE THE FIRST CUT?

One of the five at-large Lansing City Council candidates will be knocked out by the Primary Election vote, putting the political futures of 70-year-old City Hall "regular" Mary Ann Prince and one-time City Council President Harold Leeman Jr., 57, in jeopardy, if history is any guide.

Two at-large City Council seats are up Nov. 3, the one held by incumbent Carol Wood, who is seeking a fifth term, and the one held by Vincent Delgado, who isn't seeking election after being appointed to finish off now-Register of Deeds Derrick Quinney's last year on the Council.

The top four vote-getters in the August primary will advance to the general.

The plainspoken Prince and the relentless Leeman are no strangers to the ballot, both having run a combined 16 times since 1987, but neither has tasted success in the last 10 years.

Despite having been elected to the Lansing City Council three times between 1995 and 2003, Leeman's latest bid for public office had him finish last, behind fellow also-ran Larry Hutchinson in an Ingham County state Senate seat.

Prince's quixotic write-in mayoral campaign in 2013 yielded no more than 166 out of 13,893 votes cast.

Neither Prince nor Leeman has raised any money of note for their latest venture. Prince filed a campaign finance reporting waiver with the Ingham County Clerk's office, confirming her vow that "I don't take money from anyone."

"I pay for my own campaigns or I don't run," Prince said.

Likewise, if Leeman spends more than \$1,000 to win this seat, he'll need to change the documents he filed with the clerk.

Neither is exactly raking in public endorsements. Prince never returned the questionnaire sent out by the Lansing Association for Human Rights (LAHR), a group that even gave Leeman a "very positive" rating.

For Prince, a retired state employee of 26 years, it's a return to the type of campaigning she practiced when she finished fifth out of six listed mayoral candidates in 2003. At that time she refused to spend money or send out the mailers that she did in her 1993 mayoral run, in which she failed to make it out of the nine-person primary.

A Shiawassee County native who moved to Lansing in 1965, Prince is a Lansing Community College graduate who's proud of her record of attending every Lansing City Council meeting in the last two years.

She doesn't think the city of Lansing is on the right track. She doesn't "buy that line" that the city is at risk of going bankrupt, as stated by Lansing Mayor Virg Bernero. And Prince doesn't see a point in conducting a study on the feasibility of selling the Lansing Board of Water & Light when "we will not sell" it.

Bernero has suggested studying the sale of the city's publicly owned utility as a possible way to cover the \$600 million in employee retirement costs a 2013 report says are sitting on the city's books.

But the way Prince looks at it, "The mayor already has complete control" of the BWL, having the power to appoint the commissioners to the city-owned utility. "What more does he need?"

Meanwhile, Leeman is an eastsider who saw an opening created when Delgado opted against a run. Despite losing re-election in 2007 and seven more times for a variety

of offices after that, Leeman is counting on name recognition to put him back in office.

Outside of Wood, no candidate in the five-person field has the experience on the City Council he does. From his standpoint, experience is what's needed in these tough financial times.

Leeman put up a vote in 1996 for tax incentives supporting General Motors and the UAW because he saw it as a way to get business and jobs into Lansing.

"I was always there to move the city forward and get things done with my ward," Leeman said. "I do everything I can in representing the whole city to make the whole city better."

Meanwhile, the other three candidates seeking the two open at-large seats are running the types of traditional campaigns often seen from winning bids.

Wood, 65, scored a huge boost when the Greater Lansing Labor Council, the Fraternal Order of Police, the International Association of Fire Fighters and several other unions endorsed her candidacy. Like Leeman, she earned a "very positive" rating from the Lansing Association for Human Rights.

As she's run in the past, Wood is not running as a tandem with anyone. Not known as a ferocious door-knocker, Wood has raised \$5,585 and will count on her regular formula of social outreach, telephones and mail to get her message out.

She's never gotten along well with Bernero, creating a division that's been evident in Lansing politics for nearly as long as the more than 10 years he's been in office.

Wood's political strength comes from treating the part-time Council position paying \$22,200 a year as a full-time sounding board for neighborhood organizations and residents with regular public lighting, street, sidewalk or garbage pick-up issues.

While she's never had the political pull to topple Bernero for the city's top spot, voters tend to treat her as the ying to Bernero's yang. The check-and-balance Wood

provides on the Lansing City Council creates an effective tension between the two bodies based on her being the top vote-getter in her last two reelection campaigns.

Asked if the city was headed in the right direction or going off track, Wood admitted Lansing has seen businesses "reinvest in our community" and a "resurgence of people moving into the city," but stressed the key to improving Lansing rests with better neighborhoods as opposed to concentrating city resources on the downtown.

Bernero's preferred candidate is 51-year-old Patricia Spitzley, an attorney and a redevelopment manager for Racer Trust, which is cleaning up old General Motors properties. A former Capitol lobbyist and spokeswoman for the Department of Environmental Quality, Spitzley is the mother of two who has raised more than \$3,000 for her race and benefited from a Bernero robocall.

Spitzley also has the support of Delegado, Sheriff Gene Wrigglesworth and former City Councilwoman Alfreda Schmidt. She sees the city as being "on the right path" despite the recent recession and the "significant" economic impact it's had on the city.

She's the only candidate of the five who is open to conducting an immediate audit on BWL, although she said she does not favor selling the utility. Spitzley was a member of the 2014 BWL Citizen's Review Team and has served on both the area's parks and airport boards.

The city's progressive community is gravitating toward Emily Dievendorf, who recently stepped down as the executive director of Equality Michigan, an advocacy group for the state's Lesbian, Gay, Bisexual and Transgender community.

Dievendorf, 36, earned the endorsements of the 4th Ward Progressives and the MI List pro-choice political action committee for women. She was the only candidate to receive an "extremely positive" rating by LAHR-PAC, the gay rights organization.

She brought more than \$7,000 into her campaign from such notables as Bernero, Lansing City Clerk Chris Swope, former state Rep. Lynne Martinez, City Councilwoman Kathie Dunbar and former Councilman Tim Kaltenbach.

A former legislative staffer originally from Kalamazoo, Dievendorf said Lansing is "mostly on track," but sees studying a BWL sale only as a last resort if other budgetary stabilization efforts prove ineffective.

"All of the time we have before that decision needs to be made should be used to find out if that's absolutely necessary," she said of a potential BWL sale.

— Kyle Melinn



### PUBLIC NOTICES

#### PUBLIC NOTICE

Date: July 29, 2015  
Permit No. MI0059769  
Lansing MS4-Ingham

The Department of Environmental Quality proposes to reissue a discharge permit to: the City of Lansing for the City of Lansing Municipal Separate Storm Sewer System. The applicant operates a municipal separate storm sewer system. The applicant discharges storm water to surface waters of the state of Michigan.

**The draft permit includes the following modifications to the previously-issued permit:** This individual permit supersedes Certificate of Coverage No. MIG610101.

Comments or objections to the draft permit received by August 28, 2015, will be considered in the final decision to issue the permit. Persons desiring information regarding the draft permit, procedures for commenting, or requesting a hearing should contact Jessica Stiles, Permits Section, Water Resources Division, Department of Environmental Quality, P.O. Box 30458, Lansing, Michigan 48909, telephone: 517-284-5590, e-mail: stilesj1@michigan.gov.

Copies of the permit application, Public Notice, and draft permit may be obtained via the Internet (<http://www.deq.state.mi.us/owis> - click on 'Permits on Public Notice') or at the Water Resources Division Lansing District Office located at Constitution Hall, 525 West Allegan, 1st Floor-South, P.O. Box 30242, Lansing, Michigan 48909-7742, telephone: 517-284-6651.

CP#15-176

Want more City Pulse? Follow us on social media

CityPULSE

facebook.com/lansingcitypulse

@citypulse @lansingcitypulse

★ ★ ★ 2015 PRIMARY ELECTION PREVIEW ★ ★ ★

**AT-LARGE**  
★ ★ ★ **CANDIDATES**

**EMILY DIEVENDORF**

AGE: 36 • UNEMPLOYED • SINGLE • NO CHILDREN

**Do you think the City of Lansing is on the right track or going in the wrong direction?**

Lansing is committed to building a thriving city rooted in creativity, sustainability, and cutting edge industry that attracts and retains our best and brightest and cares for our most vulnerable. While Lansing is mostly on track, much work remains to be done to give every resident an opportunity to succeed.



**Do you think the sale of the Lansing Board of Water & Light should be studied? Why or why not?**

Any discussion of the sale of BWL, one of our greatest assets, should be considered a last resort and doesn't need to be studied seriously before exploring alternative solutions. We should focus first on evaluating current spending to identify different strategies that could allow for the continual support of our citizens and businesses.

**Do you think the City of Lansing should be concerned about potential bankruptcy and if so how seriously do you take this threat?**

It would be irresponsible to ignore a prediction of financial crisis without doing a careful examination to determine whether our current way of functioning is sustainable. If it isn't we will have to roll up our sleeves and make changes to get back on solid footing for the long term.

**What endorsements, if any, have you received and who is supporting your candidacy?**

MI List4th Ward Progressives Rated "Extremely Positive" by LAHR PAC

**What is the biggest issue you are concerned about?**

There exists a disconnect between our diverse community and decision makers that hinders the harmonious growth of the City. Through more strategic collaborative working groups with community members we can find solutions that work for businesses, workers and neighborhoods alike. Let's get past the gridlock of single issue solutions, personal agendas and grudge matches and get to work.

★ ★ ★ ★ ★ ★ ★ ★

**MARY ANN PRINCE**

AGE: 70 • RETIRED MICHIGAN BD. OF ED/COMMUNITY HEALTH WORKER • SINGLE, NO CHILDREN

**Do you think the City of Lansing is on the right track or going in the wrong direction?**

I realize the Mayor thinks we are on the right track. I disagree. I believe we are going in the wrong direction.



**Do you think the sale of the Lansing Board of Water & Light should be studied? Why or why not?**

I have said in several meetings, DO NOT SELL BWL. We the public users have owned BWL since 1885. We should not have to pay for a study when we will not sell.

I don't take this bankruptcy threat seriously.

**What endorsements, if any, have you received and who is supporting your candidacy?**

I have not received any endorsements. I get courage to hang in there from family and many friends.

**What is the biggest issue you are concerned about?**

No response

★ ★ ★ ★ ★ ★ ★ ★

**HAROLD LEEMAN JR.**

57 • SINGLE • NO CHILDREN • RETIRED

**Do you think the City of Lansing is on the right track or going in the wrong direction?**

"Right" track in regard to downtown development & regionalism. Need to have a "better relationship" with Lansing Twp. Need to do a better job on "basic" city services.



1. Code enforcement
2. Fixing of sidewalks & trimming of trees & road maintenance
3. Paying attention to all areas of the city in regard to economic development (small business) etc.

**Do you think the sale of the Lansing Board of Water & Light should be studied? Why or why not?**

NO! I'm against selling the BWL! This issue has been handled very poorly by the mayor's office. I'm for coming up with a plan to build upon the BWL of today – it's a great asset!

**Do you think the City of Lansing should be concerned about potential bankruptcy and if so how seriously do you take this threat?**

Yes, I take this issue seriously! I helped

balance the budgets for 12 years (1996-2007). Limit pre-debt.

**Have you received any endorsements and who is encouraging you to run?**

NO! I, Harold J. Leeman Jr. encouraged myself to run for this "open seat" along with many friends that live in the city of Lansing.

★ ★ ★ ★ ★ ★ ★ ★

**PATRICIA SPITZLEY**

AGE: 51 • ATTORNEY, RAGER TRUST REDEVELOPMENT MANAGER • SINGLE • TWO CHILDREN

**Do you think the City of Lansing is on the right track or going in the wrong direction?**

Absolutely the right direction. As a council member I will continue to support investment in this city working with council and this administration to diversify our economy to attract economic development opportunities while protecting and enhancing the environment and quality of life for all residents.



**Do you think the sale of the Lansing Board of Water and Light should be studied? Why or why not?**

No. I believe that our locally owned utility is an asset that attracts new growth and economic development to our community. However I support an audit of the BWL that not only looks at financials of the utility but also the administrative efficiency.

**Do you think the City of Lansing should be concerned about the potential bankruptcy and if so how seriously do you take this threat?**

I don't believe bankruptcy is an imminent threat to the city. However much work needs to be done to balance current incoming revenue with current expenditures necessary to provide quality public services to Lansing Residents. Unfunded pensions for our public servants remains a critical issue that needs to be addressed.

**What endorsements, if any, have you received and who is supporting your candidacy?**

Lansing residents who have contacted me and believe in the importance of growing a diverse economy, and uplifting our neighborhoods support me. I have received formal endorsements from Sheriff Wrigglesworth, City Council At-Large Vincent Delgado, Ms. Alfreda Schmidt, Mayor Bernero and positive rating from the Lansing Association for Human Rights.

**What is the biggest issue you are concerned about?**

Making Lansing the best it can be by working with the City Council and the Administration in a positive, cooperative manner to attract diverse economic develop-

ment opportunities that will bring jobs to this community and increase the quality of life of current and future Lansing residents.

★ ★ ★ ★ ★ ★ ★ ★

**CAROL WOOD (INCUMBENT)**

AGE: 65 • CONSULTANT • SINGLE, 3 CHILDREN

**Do you think the City of Lansing is on the right track or going in the wrong direction?**

Recovering from the economic downturn in Lansing we have watched businesses reinvest in our community creating new job and retain others. There has been a resurgence of people moving into Lansing. We must continue to look for ways to stabilize neighborhoods especially improving the quality of life in them.



**Do you think the sale of the Lansing Board of Water & Light should be studied? Why or why not?**

It is irresponsible to continue the uncertainty of a vital asset which is used to attract businesses to invest in Lansing and the region. BWL increases our economic stability by reducing a community's reliance on the whims of private businesses. Will businesses feel confident to invest with this drama going on?

**Do you think the City of Lansing should be concerned about potential bankruptcy and if so how seriously do you take this threat?**

Are there issues with legacy cost, yes. Do I believe the City is on the verge of bankruptcy, no. If so why did Mayor negotiate contracts that would create additional legacy cost; why would the City take on additional debt with the improvements to the stadium. You cannot have it both ways.

**What endorsements, if any, have you received and who is supporting your candidacy?**

- Fraternal Order of Police Lodge 141
- Greater Lansing Labor Council
- Teachers & School Personnel of ICEPAC,
- MSU-APA PAC, LCC PAC
- International Union of Operating Engineers Local 324
- IBEW 352
- International Association of Fire Fighters Local 421
- Plumbers & Pipefitters Local 333
- "Very Positive" rating from LAHR-PAC
- Numerous elected officials and most importantly the residents of Lansing

**What is the biggest issue you are concerned about?**

Stabilization and revitalization of neighborhoods, creating jobs that support working families, creating a more transparent government that is inclusive of all residents and listening to their voices as we make decision for Lansing.

## ★★★ 2015 PRIMARY ELECTION PREVIEW ★★★

# SHARED ECONOMIC PROGRESS

## CAN THE THIRD WARD REBUILD IN A POST-RECESSION ECONOMY, CANDIDATES ASK

The three candidates for the Lansing City Council from the Third Ward, which represents the southwest part of the city, agree that economic development is a key to restoring the area. But how to redevelop the area is the point of conflict between the three.

One candidate wants to encourage new, young business owners to locate to the ward

through incentives. Another wants to see the power of the city's economic development programming harnessed with a priority towards developing the economic vitality of the area. The third candidate wants to look at creating new, though unspecified, incentives for the ward.

The candidates are two-term incumbent ALynne Boles, 46; and challengers Adam Hussain, 33, and Ryan Earl, 34. Boles runs a her own small business offering communications advice. Hussain is a history teacher at Waverly Middle School. Earl is a staffer for Democratic State Rep. John Chirkun.

Southwest Lansing is an area that was hit early and hard by the housing foreclosure

crisis. Businesses also folded, leaving empty strip malls. That is part of the story of southwest Lansing, the three candidates said.

"The story is a story of neglect and abandonment," said Hussain. "We have resources. We have economic development teams in place. We have things that are in place and relationships that need to be built that we can leverage some of this part of town, but for whatever reason, that's not happening."

He said he wants to see economic development officials from the Lansing Economic Area Partnership focus in on targeting already existing tax credits and development programs to the ward. "For whatever reason, I don't think we're in anyone's plan or part of

anyone's vision," Hussain said.

"We can look around and see the blight," said Earl. "We can see the empty buildings all around."

That blight, Earl said, reflects a lack of investment in the area. He wants to lure "young entrepreneurs" to area with targeted marketing and tax offers.

"I don't believe it to be a lack of interest in doing business here," he said. "I think we need more policies that encourage businesses to be started here."

Boles takes a slightly different approach. "There are problems," she said. "We

See Third Ward, Page 9

### PUBLIC NOTICES

## PUBLIC NOTICE OF CAPITAL AREA TRANSPORTATION AUTHORITY ON ITS FY 2016 PROGRAM OF PROJECTS AND PUBLIC HEARING ON ITS PROPOSED FY 2016 BUDGET

Capital Area Transportation Authority ("CATA") hereby provides notice to the public and to private providers of its proposed FY 2016 Program of Projects and of its public hearing on its FY 2016 Budget.

The proposed FY 2016 Program of Projects, is as follows:

### PROGRAM OF PROJECTS CAPITAL

#### Section 5307 Formula Funds

ITEM	Federal Share	Total Grant Budget
Large Buses	\$2,976,276	\$3,720,345
Small Buses	\$222,480	\$278,100
Support Vehicles	\$319,428	\$399,285
Paratransit Vehicles	\$131,134	\$163,918
Farebox Replacement	\$150,582	\$188,228
Maintenance Equipment	\$128,000	\$160,000
Facility Improvements	\$122,400	\$153,000
Preventive Maintenance	\$612,000	\$765,000
Spare Parts	\$120,000	\$150,000
Customer Enhancements	\$61,288	\$76,610
Safety & Security	\$61,288	\$76,610
ITS	\$240,000	\$300,000
Planning	\$983,930	\$1,229,913
<b>Total</b>	<b>\$6,128,806</b>	<b>\$7,661,009</b>

### OPERATIONS

Federal Share Section 5307 & other *	\$1,688,214
State Share *	\$11,775,379
Local Share	\$19,862,688
Farebox and other	\$9,866,024
<b>Total</b>	<b>\$43,192,305</b>

(\*Includes: Federal & State Preventive Maintenance Funds)

**Total Capital/Operations** **\$50,853,314**

The proposed program of projects will constitute the final program of projects if there are no changes. Additional details on the proposed FY 2016 Program of Projects and a copy of the proposed FY 2016 Budget are available for public inspection at CATA's administrative offices at 4615 Tranter Street, Lansing, MI 48910.

CATA will hold a public hearing on its proposed FY 2016 Budget on Wednesday, August 19, 2015, at 4:00 P.M. in the CATA Board Room located at 4615 Tranter Street, Lansing, MI. **The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this hearing.**

Written comments on the program of projects or the budget should be addressed to CATA, Attn: Program/Budget Comments, 4615 Tranter Street, Lansing, MI 48910, and must be received by 4:00 P.M., on August 19, 2015. Reasonable accommodations will be made for persons with disabilities and should be requested by August 5, 2015.

Capital Area Transportation Authority  
Sandra L. Draggoo, CEO/Executive Director

★★★ 2015 PRIMARY ELECTION PREVIEW ★★★

**3<sup>RD</sup> WARD CANDIDATES**

**A'LYNNE BOLES (INCUMBENT)**

AGE: 46 • MARRIED, ONE CHILD

OWNER, KALEIDOSCOPE PRODUCTIONS

**Do you think the City of Lansing is on the right track or going in the wrong direction?**

I believe we have a lot of work ahead of us as we continue in the right direction.



**Do you think the sale of the Lansing Board of Water & Light should be studied? Why or why not?**

Yes, it is important that we have all of the necessary information to make the best decision for the citizens of Lansing.

**What endorsements, if any, have you received and who is supporting your candidacy?**

N/A

**What is the biggest issue you are concerned about?**

Branding SW Lansing the "Hub of cultural diversity" and building economic development around the needs of "The Hubs" reresidents.

**Do you think the City of Lansing should be concerned about potential bankruptcy and if so how seriously do you take this threat?**

Yes, the possibility still remains

a concern. Careful planning and an enormous amount of work has gone into making sure we move further and further away from the possibility of bankruptcy. I take it very seriously.



**RYAN EARL**

AGE: 34 • MARRIED, ONE CHILD • STAFFER FOR DEMOCRATIC STATE REP.

**Do you think the City of Lansing is on the right track or headed in the wrong direction?**

Lansing is heading in the wrong direction. There is a lack of job growth in South Lansing, crime rates are high, and there is a lack of investment in our neighborhoods.



We need a Council that will focus on the important issues that impact our entire community.

**Do you think the sale of the Lansing Board of Water & Light should be studied? Why or why not?**

We should study the issue. Our city faces significant structural issues that has led to tough budget decisions in the past and could require even more dramatic decisions in the future if we continue to ignore them. All options must be considered in order to provide core city services that residents demand. BWL may be a luxury that we may not be able to afford considering all our current and future needs.

**What endorsements, if any, have you received and who is supporting your candidacy?**

My campaign was rated "Positive" by the Lansing Association for Human Rights

Political Action Committee. I hope to earn the endorsement of the 3rd Ward.

**Do you think the City of Lansing should be concerned about potential bankruptcy and if so how seriously do you take this threat?**

Lansing's potential bankruptcy is possible as there are significant pressures due to unfunded city liabilities that will eventually come due including retiree health care, pension costs, BWL investments, and our city's infrastructure. We must address this while improving essential city services at a time of decreased property values and inadequate state funding.

**What is the biggest issue you are concerned about?**

The lack of economic development in southwest Lansing is my biggest concern. It is clear our 3rd Ward has been neglected. Jobs are not coming here, buildings remain vacant and our neighborhoods and shopping areas have blight. We need to make our neighborhoods a better place to raise our families.



**ADAM HUSSAIN**

AGE: 33 • MARRIED, THREE CHILDREN  
WAVERLY MIDDLE SCHOOL HISTORY TEACHER

**Do you think the City of Lansing is on the right track or going in the wrong direction?**

We have not approached development and advancement in a balanced manner and large parts of Lansing are being left behind. Downtown, Old Town and



Reo Town have long been priority, with the

hope that vibrant districts would bolster the entire city. It hasn't happened and in fact, things have grown worse in South Lansing.

**Do you think the sale of the Lansing Board of Water & Light should be studied? Why or why not?**

No- a public utility is critical for the entire Lansing region. Public utilities makes decisions based on public good, not shareholder returns. Consequently, rates are kept affordable, workers are compensated fairly (money stays local), and service is superior. The attraction and retention of residents and businesses rely heavily on these deliverables.

**Do you think the City of Lansing should be concerned about potential bankruptcy and if so how seriously do you take this threat?**

I don't believe the threat is immediate. Regarding the structural deficit, the Police and Fire Retirement System is nearly 90% funded and the Employment Retirement System is close to 80% funded. Everyone took a hit during the recession but return on investments are up, and city workers have made incredible sacrifices the past several years.

**What endorsements, if any, have you received and who is supporting your candidacy?**

I have endorsements that are currently pending.

**What is the biggest issue you are concerned about?**

The neglect and abandonment of Southwest Lansing. Our corridors are crumbling, businesses are leaving in droves, crime is up, neighborhoods are feeling unsupported, and many residents are feeling hopeless. We have waited patiently as other parts of Lansing have been moved forward. It's our turn.

**Third Ward**

from page 8

acknowledge that, but I'm not going to harp on that. I'm on the other side. Let's find out what the solution might be."

And she acknowledged economic development strategies can often be "slow and strung out." In part, she said because city officials do not have the ability to force business and property owners to do anything or to take any tax incentives.

As an example she talked of trying to get incentives to redevelop Logan Square early in her first term. The property owner, she said, had just sunk money into the property updating its facade and simply was uninterested in doing anything else. He also, at the time, rebuffed offers to develop the parking lot with restaurants. Boles said that idea is now being reconsidered with the shutdown

of the fast-food places along Martin Luther King Jr. Boulevard in the plaza.

"We are just starting to see a movement in the right direction," she said. "We're seeing building permits pulled for old car dealerships. So we are seeing some of the type of activity that we need in the Third Ward, but it's still a challenge. There's no question about that."

Part of the problem in economic development, Boles contended, is that the Lansing Economic Area Partnership — the regional economic development agency — doesn't have the tools necessary for the area.

"I don't think they have abandoned us," she said of the agency. "I think they have exhausted their tool kit. So my conversations now are what other options can we as a city put in place."

Boles' claim was flatly denied by Steven Willobee, LEAP's chief operating officer.

In an email to City Pulse, he listed eight different economic development tools the

agency regularly uses, among them small business loans and brownfield credits.

"These programs are available to assist any business or developer seeking to invest in Lansing," Willobee wrote. "These programs are not 'exhausted.'"

Hussain said he thinks LEAP staff have not been engaged properly — and have abandoned the area — but does believe the right people are in place. Those economic professionals are in need of "the right leadership," basically, Hussain said, "some one to pound the drums" for southwest Lansing.

For Earl, LEAP has not neglected the area so much as failed to make it a priority. He points to the focus on the Michigan Avenue corridor, downtown and Old Town as examples of what happens when economic development is strategically targeted to an area.

"I don't think southwest Lansing has been a priority," he said.

Willobee challenged that assessment as

well.

"Over the last 10 years the LEDC has assisted 22 economic development projects in South Lansing attracting \$164 million of private investment creating 1,825 jobs and retaining another 343 jobs," he wrote in an email. "LEAP is currently working on four South Lansing projects. The entire city is a strategic priority for economic development, but it is important to understand that LEAP does not direct private investment to specific locations within the city. The economic development process is driven by private sector investment decisions. LEAP presents opportunities to developers and business throughout the City, but ultimately the decision lies in their hands. We promote every part of the city."

— Todd Heywood



# RAW DEAL

## HOW THE DECK IS STACKED AGAINST WRONGFULLY CONVICTED PEOPLE IN MICHIGAN

By LAWRENCE COSENTINO

Donya Davis served seven years of a 22-year prison sentence after a sexual assault victim identified him in a lineup. Post-conviction DNA testing tied the crime to another man. The 36-year-old Detroit man was released in summer 2014.

What do you say to him now? Congratulations?

"It was a great day," he said. "The newscasters were there, my mom, my kids. But that day lived shortly."

A year later, Davis is broke and still looking for a permanent job. He lives with his mother.

He wants to finish training as a chef, but can't afford the classes. His conviction, though wrongful, clouds every job interview. "Corporate will ask questions," one interviewer told him — and didn't call back.

"It keeps coming up and I keep explaining it," Davis said.

Meanwhile, he works as a personal trainer "to keep afloat" and spends a lot of time in the park with his kids.

"I have to be upbeat. On the inside, I die. Every morning, I get up and I force this smile and I go."

Michigan is one of 20 states that offer no help or compensation to wrongfully convicted people — not even a night in a motel.

In Michigan, 55 people have been wrongfully convicted and exonerated since the mid-1980s, and about 1,600 nationwide, according to the University of Michigan Innocence Clinic.

Davis is the third person exonerated with the help of Cooley Law School's Innocence Project, the only program in Michigan that works to exonerate wrongfully convicted people on the basis of DNA evidence. It is investigating 90 cases at the moment.

"We actually treat people who were guilty of a crime better than people who were wrongly convicted," the Innocence Project's director, Marla Mitchell-Cichon, said. "There are a lot of services and programs available for them to get re-integrated into society."

"We don't get what the guys on parole get," Davis said. "We don't get the housing, nothing."

That may change this year, though. Senate Bill 291 and House Bill 4536, compensation measures co-sponsored in the Senate by Steve Bieda, D-Warren, and Rick Jones, R-Grand Ledge, and in the House by Stephanie Chang, D-Detroit, are making progress.

The House Criminal Justice Committee advanced the bill in June by a unanimous 8-0 vote. Jones said he plans to take up the Senate version this fall in the Judiciary Committee, which he chairs.

If the bill becomes law, wrongfully convicted people would qualify for \$60,000 for each year in prison, lost wages and attorney fees. Accepting the compensation would mean waiving the right to sue the state.

"I would enjoy it, but it's not really for me," Davis said. "I would give that to my mom. I get a bone, it's hers."

### Faces and fates

In 1985, David Gavitt's house in Ionia caught fire. His wife and two children died and he was seriously injured.

Gavitt was convicted of arson and murder, even though the house was not insured, and prosecutors did not find a motive.

In 2012, the case was re-opened by the University of Michigan Innocence Clinic, the only clinic in the state that handles non-DNA cases. Modern fire investigators, working with the Ionia County Prosecutor's Office, found that the signs of arson used to convict Gavitt in 1985 have been discredited since then. A new investigation found no evidence of gasoline or accelerant.

Gavitt was released June 26, 2012, after serving 27 years in prison for a crime he didn't commit.

Chang, House sponsor of the compensation bill, believes that putting faces like Gavitt's on the issue of wrongful conviction is the best way to persuade legislators and the public to help.

Chang first saw a few of those faces eight years ago, while working on reform of Michi-

gan's indigent defense system.

"I met a number of exonerees, people who had had ineffective assistance of counsel," she said. "It opened my eyes to their stories."

On May 7, Gavitt, Davis and four other wrongfully convicted people gathered at the State Capitol for a hearing on the compensation bill.

One of the six was Julie Baumer, convicted of first-degree child abuse and thrown into prison for more than four years until her conviction was overturned in 2009. Scans of the baby's brain revealed that a stroke, not shaking, was the cause of death.

Another exoneree, Kenneth Wyniemko, was convicted in 1994 of one count of armed robbery, one count of breaking and entering, and 15 counts of CSC 1, or rape in the first degree. He spent just under 10 years in prison.

In 2003, Wyniemko was freed on the basis of three different items of DNA evidence, including semen collected at the time. Carl Marlinga, then Macomb County prosecutor, publicly called Wyniemko "a stone cold innocent man." Five years later, the same evidence, entered in the state's DNA data bank, led to the perpetrator.

Wyniemko was the first person to be exonerated by Cooley's Innocence Project. His case is a comprehensive study in twisted justice.

"Everything that could go wrong in the criminal justice system went wrong for him," Mitchell-Cichon said.

Mitchell-Cichon said semen found on the victim's clothes was tested for blood type and excluded Wyniemko, but the evidence was withheld by police. The evidence was not

Another leading cause of wrongful conviction is the "jailhouse snitch," a prisoner informant who lies to make a deal with prosecutors. While Wyniemko was waiting for a trial in a Macomb County jail, a prisoner facing a life sentence became a witness against him. The prisoner told cops Wyniemko confessed to him that he committed the crime.

"The lead detective and the prosecutor pulled that prisoner out of the jail, gave him the police report, went to lunch and came back," Mitchell-Cichon said. She added a significant shrug, as if to say, "you connect the dots."

### Junk science

The discredited arson evidence that led to Gavitt's conviction is one of many varieties of junk science that find their way into courtrooms and influence juries and judges.

"We have tolerated things in the criminal justice system we would never tolerate in any other arena," Mitchell-Cichon said. "You would never see this junk science in a civil litigation, where people are fighting over money."

The latest success for Cooley's Innocence Project is a classic tug of war between DNA testing and junk science.

On May 22, after hundreds of hours of work by the Cooley Innocence Project team, the Michigan Supreme Court ruled that the Court of Appeals must consider a request by a man convicted in 1989 of murder, Gilbert Lee Poole Jr., for DNA testing in the Oakland County Circuit Court. Poole has been in prison 26 years. The Court of Appeals or-



Lawrence Cosentino/City Pulse

Cooley Law School Innocence Project interns (from left) Joseph Daly, Asja Jackson, Ashley Chlebeck, Edward Speight; program director Marla Mitchell-Cichon; intern April Alleman, staff attorney Cassandra Babel, interns Patrick Jones and Joseph Lotarski.

DNA tested, although such testing was available.

A vague composite drawing and a poorly managed lineup led to Wyniemko's misidentification by the victim. Eyewitness misidentification is the leading cause of wrongful convictions nationwide, according to the University of Michigan Innocence Clinic.

dered the DNA testing July 6.

A controversial Michigan forensic dentist, Allan Warnick, testified that Poole's bite marks were on the victim.

"[Warnick] has been associated with three or four cases in Michigan where he's

**SEE RAW DEAL, PAGE 11**

# RAW DEAL

FROM PAGE 10

been 100 percent someone's teeth marks are on a victim's body," Mitchell-Cichon said. "There's no scientific support for that whatsoever, and yet Gilbert Poole is still in prison because that was used against him."

But the evidence in the Poole case is not in the best condition. The case hangs, literally, on a thread.

"The blood on the bloody stones and

those factors [they rely on], and there are a bunch more," she said.

While poring over trial transcripts, student interns at Cooley's Innocence Project frequently erupt in astonished cries of, "Why did the attorney say that?"

"It's amazing what passes for a lawyer doing their job," Cooley Innocence Project legal intern Joseph Lotarski said. "You have to meet a very high threshold to be convicted of malpractice. This work definitely gives us a look at what not to do when we go out and practice law."

For Mitchell-Cichon, turning rocks over

statute, but Mitchell-Cichon isn't sure how her team will get the legal traction to obtain DNA testing for clients who pled guilty.

"We will go to the prosecutor, present our case, and convince them that it's in their best interests," Mitchell-Cichon said. "If the wrong person is in prison, not only is that injustice, but it's unsafe."

## Remedies

There is a remedy for wrongfully convicted people in Michigan — a federal civil rights lawsuit — but it's a crap shoot. Out of 55 wrongfully convicted people in Michigan, 14

have won a lawsuit, with one more pending.

Wyniemko settled with Clinton Township for \$3.7 million.

"I was one of the lucky ones," Wyniemko said.

Federal civil rights suits are meant to punish intentional abuses or wrongdoing by local actors, not to compensate the wrongfully convicted. Prosecutors and judges are absolutely immune to suit and most other state actors have qualified immunity.

Only about 40 percent of plaintiffs who

**SEE RAW DEAL, PAGE 12**



Lawrence Cosentino/City Pulse

Since 2001, the Cooley Law School Innocence Project has screened over 5,000 inmate requests, filed over 30 petitions for DNA testing and helped exonerate three wrongfully convicted people.

grass was lifted with a piece of thread and blood typed," Mitchell-Cichon said. Blood typing uses up a lot of evidence. "Hopefully we have the threads and hopefully we have some visible blood on there."

Cooley's Innocence Project team didn't take much time to celebrate the recent progress in the Poole case.

DNA testing "gets better as we speak," Mitchell-Cichon said, but it's not a magic bullet.

"I'd love to be put out of business," she said.

That's not happening soon. Since its beginnings in 2001, the Cooley team has screened more than 5,000 inmate requests and filed over 30 petitions for DNA testing. As fall approaches, Mitchell-Cichon, 12 student interns and a paralegal are working on about 40 cases, with a backlog of 50 waiting to be assigned. In a storage closet lie six boxes of cases recently shipped from the New York Innocence Project, which dropped its Michigan cases to ease its own backlog of 6,000 cases.

The endgame for Mitchell-Cichon is not exoneration, but getting rid of the underlying problems that convict innocent people in the first place — the false identifications, junk science, jailhouse snitches and threadbare, overworked public defender offices that account for an overwhelming number of wrongful convictions.

It exasperates Mitchell-Cichon that judges and juries are decades behind established social science research on eyewitness identification.

"There is no direct relation between how certain I feel about identifying you and the accuracy of the identification, yet it is one of

and exposing the justice system's bugs is a crucial part of post-conviction legal work.

"The DNA has opened a window," she said. "These causes [of wrongful conviction] have been here forever, but people are finally paying attention."

## Razor wire

As if wrongful conviction weren't enough, layers of legal catch-22s add to the razor wire that ensnares wrongfully convicted people in Michigan. Perversely, the trial judge sentenced Wyniemko to the maximum of 40 to 60 years because he didn't show remorse.

"I can't show remorse for something I didn't do or didn't have any knowledge of," Wyniemko said.

The parole system adds another layer. To be paroled in Michigan, you have to take responsibility for the crime.

"I'm counseling my clients on that issue all the time," Mitchell-Cichon said. "They maintain their innocence when they go up before the parole board and they don't get paroled. An innocent prisoner gets no break in Michigan."

Plea bargains, legal defenses and deals that may lessen prison time for criminals are not available to the wrongfully convicted.

People who plead guilty, whether in earnest or as part of a bargain, can't get DNA testing later, under the state's 2001 post-conviction DNA testing law. A defense such as consent (in rape cases) or self-defense (in murder cases) is not a viable legal strategy for an innocent person who hopes DNA will exonerate him someday.

Cooley's Innocence Project is screening guilty pleas, which aren't covered by the

## PUBLIC NOTICES

### CITY OF LANSING NOTICE OF A PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held in the Council Chambers of City Hall, 124 W. Michigan Avenue, Lansing, Michigan, 10th Floor, on the 10th Day of August, 2015, at 7:00 P.M. for the purpose of considering special assessment roll #B-095 for public improvements in the form of Sidewalk Repairs excepting all public street and alleys and other land deemed not benefited, pursuant to Chapter 1026.06(c)(1) of the Code of Ordinances.

Project to be part 2015 - Sidewalk Repair Project, PS# 01113

#### PROPERTY BENEFITED:

##### SIDEWALK REPAIR

- Glasgow Drive (from Deerfield Ave to Inverary Drive); and
- Christine Drive (from Norwich Road to Inverary Drive); and
- Inverary Drive (from Norwich Road to Glasgow Drive); and
- Brisbane Drive (from Norwich Road to Averill Drive); and
- Oban Road (between Christine Drive and Glasgow Drive); and
- Sunderland Road (between Brisbane Drive and Inverary Drive);

The estimated expense of said improvements based upon the construction bid is as follows:

#### ESTIMATED COST OF IMPROVEMENTS

Assessment Roll Number B-095	City's Share	Assessable to Property Owner
Sidewalk	\$203,152.38	\$21,731.14
Driveway Approaches	0.00	\$18,843.50
Other Costs	\$35,694.50	0.00
Total	\$238,846.88	\$40,574.64

Let it be known any person who intends to protest this special assessment must appear and protest at the special assessment hearing or file a written objection thereto which must be delivered to the City Clerk prior to the close of the hearing in order to appeal the amount of the special assessment to the Michigan Tax Tribunal. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m. of the hearing date, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email [city.clerk@lansingmi.gov](mailto:city.clerk@lansingmi.gov).

Any appeal to the Michigan Tax Tribunal must be taken within thirty days of the confirmation of the special assessment roll, provided a protest was timely made. The protest of this special assessment must be presented by the property owners, or their representative in person at the Public Hearing or written protest in the manner described.

Copies of the Street Addresses, Tax Parcel Numbers and amount assessed to each property owner, respectively, for each of the properties adjacent to, or in front of, where such sidewalk improvement was made will be posted in the 9th Floor City Clerk's Office; First Floor Lobby of City Hall; and the 10th Floor City Council Chambers. Public Service Department: 517-483-4455

**CHRIS SWOPE, LANSING CITY CLERK**

**CP#15-178**

### CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On July 22, 2015, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

- Meridian Township Municipal Building, 5151 Marsh Road
- Meridian Township Service Center, 2100 Gaylord C. Smith Court
- Hope Borbas Okemos Branch Library, 4321 Okemos Road
- Haslett Branch Library, 1590 Franklin Street
- Harris Nature Center, 3998 Van Atta Road
- Snell Towar Recreation Center, 6146 Porter Ave.
- and the Township Web Site [www.meridian.mi.us](http://www.meridian.mi.us).

**July 7, 2015 Regular Meeting**

ELIZABETH LEGOFF  
SUPERVISOR

BRETT DREYFUS, CMMC  
TOWNSHIP CLERK

**CP#15-179**

## PUBLIC NOTICES

## NOTICE OF PUBLIC HEARING OF APPORTIONMENT

## TO WHOM IT MAY CONCERN:

In accordance with Chapter 8, Section 280.196 of The Drain Code of 1956, as amended, a Special Assessment will be ordered to cover the cost of maintenance for the following Drainage Districts:

DRAIN NAME	DRAIN #
AURELIUS CENTER DRAIN	A14-00
BARNES AND CARPENTER DRAIN	B02-00
BATTLE DRAIN	B07-00
SOUTH BRANCH OF THE NORTH ONONDAGA DRAIN	B29-00
BELL DRAIN	B32-00
BARNES, WAVERLY COMMERCE PARK BRANCH DRAIN	B35-01
CAMPBELL DRAIN	C01-00
CLUCKEY DRAIN	C17-00
COLLINS DRAIN	C22-00
CONKLIN DRAIN	C24-00
HUNTLEY SQUARE DRAIN	C27-02
CEDAR RIDGE DRAIN	C38-00
COLLEGE HEIGHTS DRAIN	C64-00
DARLING DRAIN	D03-00
DELHI NO. 1 DRAIN	D08-00
MEADOW WOODS BRANCH OF DELHI NO. 1 DRAIN	D08-03
GLENS OF DELHI BRANCH OF DELHI #1 DRAIN	D08-04
DOUGLASS DRAIN	D17-00
ECKHART DRAIN	E04-00
EDGAR DRAIN	E05-00
GILBERT GLENS BRANCH NOS. 1 & 2 OF THE NORTH BRANCH OF THE GILBERT DRAIN	G03-02
LANIER BRANCH OF NORTH BRANCH OF GILBERT DRAIN	G03-03
GILBERT WILLOUGHBY WOODS BRANCH DRAIN	G03-05
GILBERT, GROVENBURG WOODS BRANCH DRAIN	G03-06
GILBERT, CARDINAL BRANCH DRAIN	G03-08
GILBERT, CHISHOLM HILLS BRANCH DRAIN	G03-10
GILBERT, HORSTMAYER ESTATES BRANCH DRAIN	G03-11
GARDENS DRAIN	G09-00
GREEN DRAIN	G12-00
HAINES DRAIN	H01-00
HAMPTON DRAIN	H02-00
HAMPTON & OWEN DRAIN	H02-01
HANCOCK DRAIN	H04-00
HARMON DRAIN	H06-00
HAVENS DRAIN	H11-00
HAZELTON DRAIN	H18-00
HOLLEY & DAY DRAIN	H25-00
HOLT FARMS DRAIN	H26-00
HARKNESS DRAIN	H32-00
HEMANS DRAIN	H57-00
HIDEAWAY WOODS DRAIN	H72-00
IVYWOOD DRAIN	I08-00
JENKS DRAIN	J04-00
KENFIELD DRAIN	K03-00
KINGMAN DRAIN	K06-00
KNICKERBOCKER DRAIN	K15-00
LAMOREAUX DRAIN	L04-00
LESLIE NUMBER ONE DRAIN	L09-00
MARKLEY DRAIN	M02-00
MARSHALL TILE DRAIN	M04-00
OSBORNE DRAIN	O06-00
OAKS DRAIN	O08-00
PERRY CREEK DRAIN	P03-00
PERRY CREEK EXTENSION DRAIN	P03-01
PERRY CREEK TILE DRAIN	P03-02
RUTHIG DRAIN	R23-00
RIVER POINTE DRAIN	R38-00
STID DRAIN	S40-00
STIMER DRAIN	S58-00
STONE DRAIN	S63-00
TOPLIFF DRAIN	T04-00
TERRY DRAIN	T11-00
WRIGHT & POTTER DRAIN	W28-00

These Drains are located in the following: Townships of Aurelius, Bunkerhill, Delhi, Leslie, Onondaga, Stockbridge, Vevay, and Williamstown.

A Public Hearing of Apportionment will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on **Thursday, August 6, 2015, from 9:00 a.m. to 5:00 p.m.**

Patrick E. Lindemann  
July 17, 2015  
Ingham County Drain Commissioner

CP#15\_173

**B/16/014 SEWER REHABILITATION** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **CITY OF LANSING C/O LBWL, PURCHASING OFFICE, 1232 HACO DR., LANSING, MICHIGAN 48912** until 3:00 PM local time in effect on **August 6th, 2015** at which time the bids will be opened and read aloud. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#15\_180

## RAW DEAL

## FROM PAGE 11

can afford the time and money to sue the state end up recovering. The cases often drag on for years.

"In the meantime, what do you eat?" Wyniemko said. "At two years, mine was one of the quickest settlements in the country."

But most cases of wrongful conviction don't involve wrongdoing on the part of prosecutors or cops.

That leaves most exonerees with nobody to sue and nothing to show for a big chunk of their lives.

"Starting over is kind of rough," Donya Davis said. He moved in with his mother, Denise Larry, the night after he got out of prison.

"I'm trying to fix everything," he said. "A lot of things fell apart when I left."

Davis was 28 when he was arrested. His main source of income was working at his grandfather's auto shop. His grandfather died and the shop closed up while Davis was in prison.

"My mom mortgaged her house and spent everything she had to pay for my lawyers," Davis said. "I'm hurting bad, but I need to pay her back first."

## People versus person

Rick Jones, chairman of the Senate Judiciary Committee and cosponsor of the pending compensation bill, said the state has a "moral obligation to assist people that are wrongfully imprisoned."

"I remember back in my days in law enforcement, when people were released with a set of clothes and \$20 in their pocket," said Jones, sheriff of Eaton County till he was elected to the Legislature.

Jones said the state has gotten better at helping parolees and prisoners who have served time, but lags when it comes to helping the wrongfully convicted.

"They certainly deserve some compensation to prepare for the rest of their life, and most people would agree with that," Jones said.

Jones said he plans to bring up the bill this fall.

"There's a great deal of potential to pass the House and Senate and go all the way," he said. A provision barring a wrongfully convicted person from suing the state after accepting compensation will be "the key provision to getting it passed" this time around, he said.

Stephanie Chang agreed. "We had a great hearing in the House Criminal Jus-

tice Committee, it passed out of committee unanimously and I'm hopeful it will move forward," she said.

The compensation bill's staunchest champion, Sen. Bieda, has introduced the bill three times in the House and three times in the Senate.

Bieda doesn't know why the bill has taken so long to pass in Michigan than in other states.

"I was kind of shocked that Texas is one of the leaders on a criminal justice issue," Bieda said. "Their compensation is higher than ours would be — \$80,000."

Bieda said he took an "average" of what other states are doing to arrive at the \$60,000 figure.

"Unlike other bills, it affects so few people, maybe it doesn't have the political appeal other bills might have," Bieda mused. "No companies will benefit. You don't have that lobbying on it."

Chang said term limits have made it harder to push the bill forward.

"It's been a constant process to keep educating legislators about this issue," she said.

Jones blamed the recession. "In the past, legislators were concerned about passing anything that had money connected to it," he said. "But this year, I see more legislators interested in changing the system."

Bieda estimated that compensating the wrongfully convicted could cost the state \$15 million the first year and less in later years, as the backlog is cleared. (Various studies put the cost per year to keep a person in prison around \$30,000.)

There is another reason Bieda and Jones are hopeful the bill will pass soon. Gov. Rick Snyder gave supporters of the bill strong political cover in a message on criminal justice reform May 18.

"Wrongfully accused individuals face unique challenges," Snyder said. "Though we can never fully repay them for their hardships, I am calling for legislation that will help exonerees get back on their feet after a wrongful conviction."

"I am optimistic because the governor spoke out about it," Jones said. "There are signs it's going to go all the way."

Since Wyniemko walked out of prison June 17, 2003, he has become an advocate for compensation, speaking at events around the state.

When he is asked why the state should compensate wrongfully convicted people, he has a lot of answers, but sums them up this way.

"Look at the caption of my case," he said. "The People of the State of Michigan v. Kenneth Wyniemko."

## PUBLIC NOTICES

**B/16/013 Exterior Painting O&M Buildings** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **CITY OF LANSING C/O LBWL, PURCHASING OFFICE, 1232 HACO DR., LANSING, MICHIGAN 48912** until 3:00 PM local time in effect on **August 11th, 2015** at which time the bids will be opened and read aloud. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or go to www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#15-177

# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER



## GRAND REO-PENING

*Robin Theatre opens its doors this weekend*

By **TY FORQUER**

Lansing's newest performance art space opens this weekend with a debut celebration at the Robin Theatre Friday and Saturday. The new theater space is the brainchild of Dylan Rogers and his wife, Jeana-Dee Allen. Locals may recognize Rogers as the ring-

### Lil' Darlins Vaudeville

7 p.m. & 9 p.m. Friday, July 31

\$10  
The Robin Theatre  
1105 S. Washington Ave.,  
Lansing  
(989) 878-1810,  
therobintheatre.com

### Open house/"Taking Tiger Mountain"

7 p.m. Saturday, Aug. 1  
(performance at 9:30 p.m.)  
FREE, donations accepted  
The Robin Theatre  
1105 S. Washington Ave.,  
Lansing  
(989) 878-1810,  
therobintheatre.com

master in charge of the musical circus known as the Lansing Unionized Vaudeville Spectacle. The duo purchased a REO Town storefront last year, which they have transformed into a space dedicated to performing arts.

"These last few months have been crazy," said Rogers. "I've never worked on anything so hard in my life."

The year-long project is a floor-to-ceiling renovation of the REO Town space. The couple installed a performance stage —

complete with hardwood floor, floor-to-ceiling curtains, a black and gold art deco-influenced proscenium and a trap door — as well as audience amenities like a second restroom and drinking fountains.

The building itself, built in 1917, was originally a grocery store. Since then it has housed a variety of businesses, including a candy shop, an insurance agency and an antique store. Graffiti in the building's basement betrays its most recent past life as a marijuana dispensary.

"We've been chipping away at it for a year," Rogers said. "We go to work, then come home and work on the building until midnight."

"It's not as romantic as everyone thinks," added Allen. "It's a lot of hard work."

The theater is just one more step in the gradual re-

invention of REO Town, the long dormant stretch of Washington Avenue south of downtown Lansing. Allen remembers biking through the neighborhood a few years ago when she was working for REACH Studio Art Center and seeing a very different neighborhood.

"All of it was empty," she said. "Almost everything has changed hands since then."

Eateries Good Truckin' Diner and Saddleback Barbecue recently set up shop in the neighborhood, and barber Paul Trowbridge opened up the Cuttin' Up barbershop at the end of 2012. Riverview Church has taken up residence in the sprawling former Cadillac Club space, and AA Creative Corridor hosts a bustling slate of social events, art exhibits and theater performances. Lansing Economic Area Partnership moved its offices into the neighborhood in 2013, and New Horizons Computer Learning Center opened up Co:Space, a collaborative office space, in 2014. Even the gritty REO Town Pub has reinvented itself as a craft beer outlet.

Meanwhile, the City of Lansing has invested significantly in the neighborhood. The \$182 million BWL cogeneration plant has brought a daily influx of workers to the neighborhood, and an extensive Washington Avenue road project — including widened sidewalks and lush, plant-filled medians — has made commutes through the area much more pleasant.

"REO Town is redefining itself," Allen said. "I'm interested to see where it goes."

Rogers still sees a lot of gaps in REO Town's offerings, however, but is trying to fill a niche where he can.

"REO Town needs a grocery store and more cafes," Rogers said. "Those are higher on the list of needs than a community theater, but I'm not the guy to do those things."

Allen finds some inspiration in the neighborhood's namesake, Ransom Eli Olds. Olds founded the defunct REO Motor Co., which operated a out of a sprawling factory complex just a few blocks south of the theater.

"We want to honor that legacy of people who built things with their hands," Allen said.

The duo has used this project to back up those words, inviting friends and community members to join them in the renovation process.

"We've had the opportunity to teach our friends these skills, how to hang drywall, how to install a sink," said Allen. "Everyone is learning these skills they don't teach anymore."



Photos by Ty Forquer/City Pulse

Dylan Rogers (left) and Jeana-Dee Allen show off the Robin Theatre's art deco-inspired stage.

Rogers hopes to host a variety of events in the space, including music, theater and social gatherings. The space also has tracks installed to allow easy hanging of artwork. One of the first events Rogers and Allen hosted in the space was an exhibition by LCC photography students in May.

"We're first and foremost a performance art space," said Rogers. "But we'd like to fill the space with beautiful things."

The duo is already amazed at the interest the space has garnered, even before this weekend's official opening. They think it's a pretty clear sign that Lansing is hungry for more quality performance art spaces.

"We haven't even opened our doors yet, and we've done a lot of booking already," said Rogers. "I think it's going to be a great fit."

The formal opening of the theater is slated for Friday, with two performances by Lil' Darlins Vaudeville that evening. Saturday the space will host a free open house and an evening performance by Lucky Peach Puppet Theatre presenting "Taking Tiger Mountain," a performance it describes as a "a tale of avarice, violence and the search for enlightenment, punctuated with thrilling kung-fu action and occasional foul language."

Rogers and Allen sold their west-side Lansing home last year and moved into the loft above the theater. In their former home, Allen said, the front porch was an important gathering place where they welcomed their community to gather. In her mind, the Robin Theatre is an extension of that idea.

"This is the new front porch," Allen said. "We want this to be a safe space to play and perform and exhibit."



The Robin Theatre, a new performance space in REO Town, officially opens this weekend.

## Dropping in Parachute's acoustic tour lands at the Loft

By SARAH SPOHN

Hailing from the same college town where the Dave Matthews Band got its start, Parachute, based in Charlottesville, Va., is charting its own course in the world of pop music. The band, which began under the moniker Sparky's Flaw, changed its name to Parachute in 2008 before to its major label debut, 2009's "Losing Sleep." The album reached No. 40 on the Billboard 200 chart, and the band followed it up with "The Way It Was" (2011) and "Overnight," which charted at No. 19 and No. 15, respectively. A fourth album is in the works, with an anticipated early-2016 release.

City Pulse spoke over the phone with Kit French, saxophonist, keyboardist and back-up vocalist for the Parachute, between stops on the band's current American tour.

"We call it pop rock music," French said, describing Parachute's sound. "Along the lines of Maroon 5, the Fray, One Republic, that kind of realm — not the Britney Spears, One Direction realm."

With Firekid  
7 p.m. Tuesday, Aug. 4  
\$23/\$20 adv.  
All ages  
The Loft  
414 E. Michigan Ave.,  
Lansing  
(517) 913-0103,  
theloftlansing.com

The band, which began under the moniker Sparky's Flaw, changed its name to Parachute in 2008 before to its

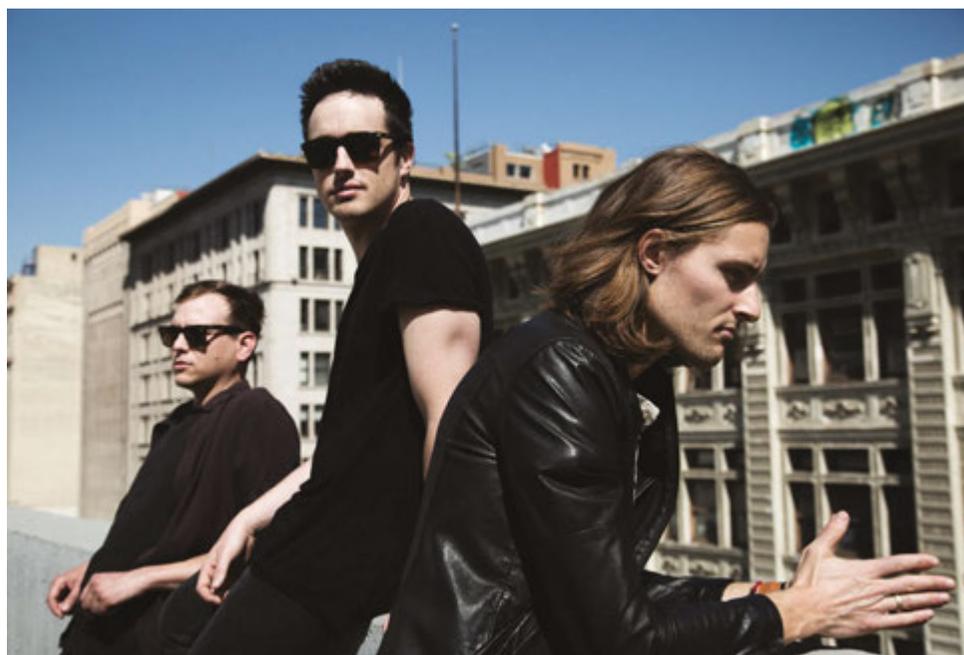


Photo by Chuck Willis

Pop rock band Parachute brings a stripped-down acoustic show to the Loft Tuesday.

Pop rock often gets a bad rap in comparison to its heavier, grittier, rock counterparts. French proudly defends Parachute's signature flavor, however, describing its sound as energetic, fun and authentic.

"It's a lot of good, high-energy pop music made with as many real instruments as we can," French said. "We go into the studio, we cut live drums, we have saxophones and horns, gospel singers when we can get them, as many true instruments as we can. That's our vibe — we value the real, au-

thentic, organic feel over the more mass-produced pop song."

While the band records and tours with a large group of musicians, it is anchored by its three official members: French (saxophone, keyboards, vocals), frontman Will Anderson (vocals, guitar) and Johnny Stubblefield (drums).

"Will and Johnny and Alex (Hargrave) — who was also in the band at the time — we were all buddies, and none of us were particularly athletically inclined, so playing music was how we got together,"

French said.

The trio recently embarked on an intimate acoustic tour, an idea that started as a way to deal with scheduling conflicts.

"The whole thing kind of started when we had this wing of touring where we kind of needed to fill out a date, but we didn't have everyone available," French said. "So we tried to just do this little stripped-down acoustic show in California."

The last-minute concert was announced just two weeks before the show, and it sold out within a week.

"People were just really into the concept of the thing. It's really encouraged us to turn it into a whole kind of series that we are doing across the country."

Parachute's "Stripped" tour lands at the Loft in downtown Lansing Tuesday. While the band will be without its groovy horn section and upbeat danceable numbers, French said that fans will recognize the soul of Parachute.

"It's a totally different take on our show," French said. "It's more of a listening experience. We do a lot of talking, a lot of storytelling and just play like the core parts of the songs."

Dusting off old fan favorites and switching up the set lists for different cities is something that's been exciting for the band and fans alike.

"It's really fun for us to kind of re-evaluate the music and the songs and figure out which parts are more important," French said. "(The fans) know and love the song, and now here's a completely new take on it. They're even that more enthusiastic about it."

## Riverside rebranding Lansing City Market debuts new summer events

By BROOKE KANSIER

The Lansing City Market's revitalization plan is in full swing, with three events geared toward attracting new faces and refreshing

### Jazz on the Grand

With Kimmie Horne and the Dewitt Junior High Jazz Band  
6 p.m. Wednesday, July 29  
FREE  
Lansing City Market  
325 City Market Drive,  
Lansing  
(517) 483-7460 ext. 234,  
lansingcitymarket.com

the market's image making their debut this month.

Jazz on the Grand will grace the market's outdoor plaza on select Wednesdays this summer, featuring live jazz by Michigan musicians. Market vendors will stay open late on these nights, offering attendees a chance to grab a locally produced dinner or snack while they take in the show.

"There are headliners, and then there's going to a local act preceding the headliners," said local attorney Colin Maguire, a driving force behind the jazz series. "I think this is a great size to start at and just

see where it goes."

Jazz on the Grand kicks off at 6 tonight with a performance by Detroit-based vocalist Kimmie Horne. The Dewitt Junior High Jazz Band will open the show.

Maguire said he's excited to bring live music to the banks of the Grand River.

"It's very exciting," he said. "There are other places you could do it, but I really felt that this was the spot — this is an area that can really shine. It's really the premiere outdoor space on the waterfront right now. If we can have success at events like this, it'll spur more development. I think there's a lot of potential."

On Mondays from 11 a.m. to 2 p.m., downtown workers can find an extra reason to be excited for their lunch breaks with Get the Truck Out, a gathering of local food trucks on the market's plaza. The move is planned to create lunch offerings on Mondays, when most of the market's vendors are closed.

Offerings will vary weekly, although attendees can grab a bite from the popular Bivouac BBQ each Monday until the event's end in October. Other Lansing favorites will also make appearances.

Those interested in foods of a leafier variety can check out the market plaza on Tuesdays. The market will host a weekly outdoor farmers market where patrons can find locally grown produce.



Courtesy photo

The Lansing City Market is rolling out three events this month designed to take advantage of its riverside location.

The offering is also a nod to the City Market's roots, said Scott Keith, LEPPA president and CEO.

"You get that unique way of shopping where you're talking to the person that's producing it," Keith told City Pulse earlier this summer. "You can't get that at Kroger."

The outdoor farmers market kicked off Tuesday and runs weekly noon to 8 p.m. through the summer. Indoor market vendors will extend their hours on Tuesdays to give a full market experience.

The three events were designed in reaction to a survey of residents and customers the market conducted in February, said Gus Pine, vice president of sales and marketing

for LEPPA, the quasi-governmental organization that oversees the market.

"It's not as much what we're looking for as much as it is what the demand is asking for, what people are looking for," Pine said in an interview with City Pulse earlier this summer.

The City Market's transition to an urban market with greater riverfront utilization is evident in the three events, all of which take advantage of the market's outdoor patio. According to Keith, these events are just the first of many changes in store to improve the market and its riverfront space.

"I think we are moving toward a successful urban market," Keith said.

# JazzFest: 2015 LANSING

Sponsored in part by: **CityPULSE**



# August 7-8

[JazzLansing.com](http://JazzLansing.com)

517-371-4600

Turner St. at  
E. Grand River Ave in  
Old Town, Lansing, MI

# JazzFest: 2015 LANSING

PRODUCED BY

# MICA

MICHIGAN INSTITUTE FOR CONTEMPORARY ART

Artwork by Dennis Preston. Designed by MessageMakers.

# Celebrating 21 years of JazzFest in Old Town!

By Joshua Pugh

A few short months from now, this will all be a distant, fading memory.

Not just the oppressive, monotone midsummer heat. The sizzling keys, flashy horns, the crackling drums, will be behind us, leaving us to wait another year for another festival season in Old Town Lansing.

"If music is a place - then jazz is the city," said Vera Nazarian, and those are words we unofficially live by at the Michigan Institute for Contemporary Art, where a team of volunteers and staff proudly produces Lansing JazzFest, as well as the annual Michigan BluesFest and the Grand American FishRodeo, all right here in Lansing.

MICA works hard to create open spaces in the community to connect with old friends, meet new ones, and engage in conversations about how to make a better community. We also work to encourage economic development and the preservation of historic buildings through quality arts programming, bringing people together to share the joys of music, expression, and so much more.

The 21st annual JazzFest, like the 20 before it, will have something for everyone. World-renowned guitar virtuoso Fareed Haque brings his diverse chops to our South Stage on Friday night, where he'll play with a high-octane trio that will include acclaimed Hammond B3 organist Tony Monaco. Then, he'll run up to the North Stage, where he'll close out Friday night with his new jazztronica band

MathGames, who will take the crowd deep into space.

On Saturday the electrifying 10 piece Latin orchestra Grupo Ayé will bring you to your feet dancing with their Afro-Cuban blends of salsa, Latin jazz, bachata and merengue. We'll follow that up and close out the 21st JazzFest with versatile pianist and organist Duncan McMillan and his band.

Plenty has changed over 21 years in Lansing's Old Town neighborhood. In the early 1980s the intersection of Turner and Grand River was surrounded by a ghost town on the north side of Lansing. People were losing interest in local downtowns across the country, and Old Town was no exception. Local artists like Terry Terry of Message Makers and the late Robert Busby of the Creole Gallery saw potential early on, in the neighborhood's now-famous brick buildings and location on the shore of the river.

After about a decade operating as the North Lansing Art Association, Old Town was born, with the rebranding of that venture as the Old Town Business and Art Development Association (OTBADA).

Soon after, they tried their hand at music festivals with "Snake Rodeo," in which they invited artists to submit pieces incorporating a snake as a symbol of transformation, and hosted a celebration of art and music in the streets. JazzFest came later, in 1995, followed shortly after by BluesFest.

Today, OTBADA has grown into the Michigan Institute for Contemporary Art (MICA), but its goals have remained constant. MICA serves as a catalyst for community development through quality arts programming, including the MICA Gallery in Old Town and those three summer festivals.

A few other things have remained constant, including admission into our beverage tent, affectionately known as the Turnaround Lounge. After 21 years, it's still a bargain at just \$5, offering a great place to watch the action from both stages as well as cold beer and wine, all of which you can read more about in these pages.

MICA is blessed by the talents and commitment of dozens of dedicated people, who you can read more about in the next few pages. Their remarkable time commitment keeps the festivals free, and allows MICA to dedicate resources directly to the community.

We hope you'll join us for the 21st annual Lansing JazzFest, and when it's just a memory, we hope you'll keep supporting our vision of the arts and community in Old Town for decades to come.

PRODUCED BY  
**MICA**  
MICHIGAN INSTITUTE FOR CONTEMPORARY ART

## General Festival Information

### Happy Hour

FREE admission to The Turnaround Lounge 4-6 pm on Friday, for ages 21+.

### KidzBeat

The KidzBeat area presents free activities for kids of all ages on Saturday from 1 to 5 pm. Capital Area District Library will be hosting hands on art projects. Kids can also experience music at the instrument petting zoo of woodwind and brass instruments, guided by musicians from MSU Community Music School.

### Free Admission - Donations Invited

JazzFest is FREE to the public, thanks to our supporters. And your gift can help keep it that way. Please look for the bucket brigade, and drop in your cash donation. Or visit [JazzLansing.com](http://JazzLansing.com) to donate online by credit card or PayPal.

### WKAR BackStage Pass

We're proud to welcome videographers from WKAR's BackStage Pass program to capture performances at the 21st Lansing JazzFest! Edited footage will be broadcast in 83 markets (and growing) around the country. Watching those, you can say "I was there!"

### The Turnaround Lounge

For the same price as it was in 1995 - just \$5 a day - the Turnaround Lounge is a prime location to enjoy music from both main stages. **NEW this year:** get your entry tickets online and bypass the line - just visit [JazzLansing.com](http://JazzLansing.com) and click on Turnaround Lounge!

### Accessibility

Lansing JazzFest cares for those with disabilities in the following ways. As an outdoor street festival, the festival venue is naturally wheelchair accessible. Handicap-

accessible parking is available on both sides of E. Grand River Ave. Wheelchair-accessible restrooms are available.

### River Boat at JazzFest

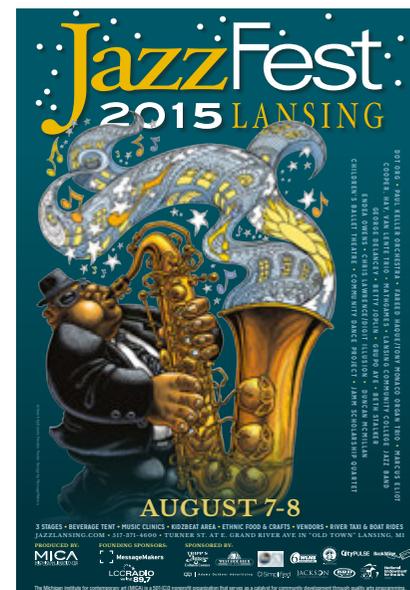
Lansing Metro Marinas offers different options on the two days of the Festival.

**FRIDAY:** Half-hour TOURS of the Grand River, 5-8 pm, at discount prices. Departures from the dock at Burchard Park, next to the Brenke Fish Ladder, close to JazzFest activities.

**SATURDAY:** TAXI SERVICE 1-10 pm. Round trips and free for children under 6. Depart Lansing City Market on the hour (:00) and from Old Town on the half hour (:30). Parking is available near the City Market, at the Lansing Center and surrounding areas.

### Poster Signing

Denny Preston, this year's BluesFest poster artist will be signing copies of the poster 5:00pm - 6:30pm on Saturday, August 8 during JazzFest at MICA Gallery, 1210 Turner.





# JazzFest 2015 Performers

**Friday,  
August 7, 2015**

**MAIN STAGES  
(1200 BLOCK OF TURNER ST.)**

## Dot Org

5:30pm – 6:30pm | MICA (South) Stage

Made up of Clif Metcalf, Jake Metcalf, and Jacob Bowen, Dot Org is a Jazz Organ Combo out of Alma, Michigan. Dot Org began playing together just one year ago, and since then has competed in several jazz festivals around mid-Michigan. They recently had the opportunity to play with one of the bands that has influenced their sound, Organissimo, at the SpeakEZ Lounge in Grand Rapids.

## Marcus Elliot

6:00pm – 7:00pm | North Stage

Marcus Elliot is a saxophonist/composer/educator of the metro-Detroit area who is quickly gaining recognition for his imaginative improvising, and fervently thoughtful voice on the saxophone. Marcus began playing professionally in the Detroit Jazz scene when he was 15 years old. He was awarded a scholarship for his talents as a musician to attend Michigan State University to study with Wes "Warmdaddy" Anderson, Diego Rivera and Rodney Whitaker.

As a Band Leader, Marcus has led the Marcus Elliot Quartet for the past 8 years. He self-released his first album "Looking Forward", in 2010. His latest project "When The City Meets the Sky" was self-released in May, 2015. The Marcus Elliot Quartet Performs at Cliff Bells every Tuesday.



## Paul Keller Orchestra

7:00pm – 8:30pm | MICA (South) Stage

The Paul Keller Orchestra is one of Michigan's finest, oldest, most-respected and well-traveled jazz big bands. The PKO has held forth every Monday night, for over twenty two years, in Ann Arbor, Michigan. The PKO has garnered great popular and critical acclaim, has recorded seven CDs, enjoyed two European tours, and performed at nearly every Michigan music festival.

The PKO is leader/bassist Paul Keller; pianist Duncan McMillan; drummer Pete Siers; saxophonists Keith Kaminski,

Ben Jansson, Bobby Streng, and Paul Klinger; trumpeters Patrick Hession, Brandon Cooper, Paul Finkbeiner and Jimmy Smith; trombonists Tony Buccilli, Terry Kimura and Brooks Barnes. Singer Sarah D'Angelo is an important part of every PKO performance, supplying grace, wit and delightful vocals from the Great American Songbook.



## Jim Cooper Quartet

8:30pm – 9:30pm | North Stage

Vibraphonist and composer Jim Cooper has been playing the vibes for over 40 years, leading numerous groups, appearing as both soloist and sideman. A native Chicagoan, he was influenced by that city's healthy, vibrant music scene.

Jim has a degree in Music Education (K-12) from Northeastern Illinois University and a M.M. degree in jazz studies and education from Northern Illinois University. He recently finished his 14th summer as a junior high jazz band director at Blue Lake Fine Arts Camp. He is currently is a jazz vibraphone instructor at Northwestern University, and a jazz piano instructor at Lake Michigan College. His clinics and workshops focus on vibraphone technique, improvisation and combo performance.



Fareed Haque

## Tony Monaco / Fareed Haque Trio

9:30pm – 11:00pm | MICA (South) Stage

Internationally-acclaimed Hammond B-3 organist Tony Monaco & modern guitar virtuoso Fareed Haque will bring their high-octane jazz trio to Lansing this

August. Columbus, OH-based jazz organist, Tony Monaco released his debut album in 2001, and has gone on to release eight additional recordings since then which have met international acclaim. He has toured and recorded with modern jazz guitar sensation, Pat Martino, and has also performed with dozens more acclaimed musicians. In addition to his performance accomplishments, Monaco continues to maintain a very busy schedule that includes festival appearances, clinics, and workshops.

Haque, a multi-faceted and accomplished jazz & classical guitarist, has worked with Paquito D'rivera, Dave Holland, Sting, Joe Henderson, Joe Zawinul, Cassandra Wilson, Kurt Elling, Lester Bowie, Arturo Sandoval, Medeski, Martin and Wood, Kahil el Zabar, Defunckt, Ramsey Lewis, Nigel Kennedy, Edgar Meyer, Robert Conant, Stephen Stubbs, Frank Bungarten, members of the Vermeer Quartet and many symphony orchestras in the U.S. and abroad.



Greg Fundis

## Fareed Haque's MathGames

11:00pm – 12:00am | North Stage

World renowned guitar virtuoso Professor Fareed Haque recently returned from interstellar pan dimensional time travel to bring 'jazztronica' to earth with his new band MathGames!

By infusing a musical equation that mixes genres, tempos, melodies and abnormal beats, MathGames! takes you on an innovative musical adventure. Band members Alex Austin (Bass) and Greg Fundis (Drums) provide a funky musical backbone as new member Jesse Clayton (Keys and Electronics) submerges you in a futuristic groove. Together the band transforms light into sound and takes everyone in the crowd deep into space.

# JazzFest 2015 Performers



## RIVER STAGE (UNDER THE BIG TENT IN CITY LOT 56)

### Anthony Stanco - Jazz Trumpet Workshop 5:45pm - 6:45pm

As a trumpet player, composer and educator, Anthony Stanco is a rising talent in today's music scene. Anthony's brilliant trumpet style is exciting and demonstrates his understanding of the jazz tradition. Anthony is equally passionate as an educator and composer.

Currently, Anthony is proud to represent the government's Bureau of Education and Cultural Affairs. The Anthony Stanco Ensemble will be conducting a five-week tour in Africa through the American Music Abroad program. Anthony will be releasing his first album with the Anthony Stanco Ensemble this September.

### JAMM Scholarship Trio featuring Clif Metcalf 7:15pm - 8:15pm

This year's recipient of the Sandy Izenson Scholarship – Clifton (Clif) Metcalf – is a senior at Alma High School. Playing a Hammond B3 organ, Clif will be joined by Conor McCornack (the 2014 scholarship recipient) on drums, and professional guitarist, Doug Fritch, a member of Jazz Alliance of Mid-Michigan (JAMM).

Clif first found success as a bassist and tenor sax player, for which he took numerous awards at local and regional school-based jazz festivals through his freshman and sophomore years. In the winter of 2013, Clif (an avid jazz listener) began focusing on jazz organ artists and experimenting with software-based jazz organ sounds on his Mac. With just a midi keyboard and software, Clif, his brother, and some good friends formed Dot Org Jazz Organ Combo, and were encouraged by judges' positive comments at local jazz festivals.

The Sandy Izenson annual scholarship winner is drawn at random from a pool of recommended high school students studying jazz, and the \$500 prize is designated to fund summer study or private lessons.

## Saturday, August 8, 2015

### MAIN STAGES (1200 BLOCK OF TURNER ST.)

### Lansing Community College Jazz Band 2:00pm - 3:00pm | MICA (South) Stage

Set aside any preconceived notions of what this "big band" will sound like. Their diverse performances range from classic big band standards to funk (fusion), with some swing, Latin, bebop and soul in between.

The LCC Jazz Band, under the direction of Jonathon Gewirtz, is a unique collection of members of the community and Lansing Community College students.



### Beth Stalker 3:00pm - 4:00pm | North Stage

Detroit native Beth Stalker started her professional music career at the age of four. Known as "Little Liz" she recorded and released her first full-length album entitled Jesus Loves Me. Within a year, Beth was touring and singing on local television shows while Jesus Loves Me was playing on radio stations across the United States.

In 2008, Beth auditioned with over 100,000 peers for American Idol and in a nation wide television spot earned her "Golden Ticket" to Hollywood. Even though the competition was intense, she successfully moved forward into the finals before saying goodbye to the mayhem of "reality" TV.

### George Delancey 4:00pm - 5:30pm | MICA (South) Stage

Possessing a powerful sound, authoritative beat, and an intense, unrelenting swing, George DeLancey is known as a formidable musician from his hometown of Cambridge, OH, to the New York City jazz circuit, and to audiences around the country.

From 2008-2013, George was the resident bass player/ instructor/ clinician at Christian Howe's annual Creative Strings Workshop in Columbus, OH. In addition, he has performed, instructed, and lectured at elementary schools, high schools, and universities across the country.

### Endea Owens 5:30pm - 6:30pm | North Stage

Born and raised in Detroit, Endea Owens is a virtuosic bass player and music director. Owens has performed and recorded with numerous groups and graduated from the Detroit School of Arts and Michigan State University's Jazz Studies program.



### Betty Joplin 6:30pm - 8:00pm | MICA (South) Stage

Jackson, MI vocalist Betty Joplin is Grammy nominated and has performed locally as well as throughout the United States, Europe, Mexico, and Asia. By age 7 she was playing for church services as well as for the church choir. She has toured with the Duke Ellington Orchestra under the direction of the late Mercer Ellington, and the one and only Queen of Soul-Aretha Franklin has requested her to perform on several occasions. The soulful vocalist was a regular in downtown Lansing at The Garage, Jazz & Blues Club for many years.



### Chris Lawrence & Linosphere 8:00pm - 9:00pm | North Stage

Chris Lawrence began playing the trumpet at age 11 in his hometown of Muskegon, MI. In 2011, Lawrence was selected as one of five finalists to the Carmine Caruso International Jazz Solo Competition, the most prestigious competition for jazz trumpeters in the world. A 2005 graduate of Western Michigan University (B.A. Music/ Philosophy), Chris has had the good fortune of studying trumpet with Steven Jones and Scott Thornburg, and improvisation with Rick Holland, Scott Cowan, Fred Hersch, Kenny Wheeler, Fred Anderson, Kurt Ellenberger, Ralph Alessi, Chris Speed, Jim Black, and Uri Caine.



# JazzFest 2015 Performers



## Grupo Ayé

9:00pm – 10:30pm | MICA (South) Stage

Grupo Ayé specializes in Afro-Cuban music, which blends salsa, Latin jazz, bachata and merengue. Grupo Ayé plays original music as well as some Latin covers. However, no matter what the song is they always apply their own stylistic touch that is AYÉ. The West Michigan group's experience spans performances with such noted artists as Pat Metheny, Tito Puente, Wynton Marsalis, Celia Cruz, Aretha Franklin, Harry Chapin Jr., Englebert Humperdink and Paquito Rivera.

They play a combination of Cuban Timba, Salsa, Bachata, Merengue and Latin Jazz that will get you on your feet dancing in seconds. Don't miss this new electrifying 10 piece Latin orchestra, GRUPO AYÉ.



## Late Night Grooves with Duncan McMillan

10:30pm – 12:00am | North Stage

Duncan McMillan began studying piano at age 5. Upon graduation from Western Michigan University (B.M. piano/jazz studies), Duncan has established a reputation as a versatile musician, working as a sideman with such artists as Jon Hendricks, Aretha Franklin, Rodney Whitaker, Ira Sullivan, and Marcus Belgrave. He is in demand as both a pianist and organist, currently working with Johnnie Bassett & the Blues Insurgents, vocalist Odessa Harris, and The Paul Keller Orchestra.

As a result of his diverse background in music, Duncan is a respected musical director/arranger, working as a consultant for regional theaters, church organizations and local bands. In addition to an active performance schedule, Mr. McMillan works as an independent music instructor teaching piano, improvisation and composition.

## RIVER STAGE (UNDER THE BIG TENT IN CITY LOT 56)



## West African Drumming Workshop

1:00pm – 2:00pm

The traditional rhythms of West Africa were important in the development of contemporary drumming. The principles of polyrhythms, and call and response can be heard specifically within the context of American jazz and blues music. In this workshop, master drummer Abbas Camara will share his knowledge and expertise along with drummer/percussionist Greg Vadnais. They will be presenting some rhythms on djembe and dundun, traditional drums of the Manding Empire of West Africa. Those in attendance are welcome to join in. You are encouraged to bring a djembe if you have one, as drums will not be provided.

## DANCE Lansing - Community Dance Project

2:00pm – 3:00pm

Performances by DANCE Lansing - A Community Dance Project offer an eclectic blend of modern and contemporary dance. This year's show at JazzFest includes dances drawn from the season's 45 new original dances, involving 80 dancers and 35 choreographers, as part of CDP 2015. Works are assembled into nine hour-long programs suited to venues ranging from formal theater settings, to intimate club settings, to festivals like this.

Community Dance Project (CDP) was founded in 2005 as an in-house component of Happendance, Michigan's longest-running professional modern dance company (since 1976). It rapidly evolved into a major collaboration with Lansing Community College's Dance Program, and later with select dance studios. Now in its ninth year, it has adopted use of the name "DANCE Lansing" and expanded its operations, but remains dedicated to its original goals: to foster and advance the creative process by nurturing choreographers; to connect dance artists and organizations and improve opportunities for their development; and to demystify modern dance for new audiences through its concert formats and community outreach.

## Tunes 'n 'Tales by Tricia

3:30pm – 4:15pm

"Tricia" was born into a family where music and storytelling was a way of life. With 30 years of teaching experience in early childhood classrooms, and Gladys the Guitar by her side, "Tunes n Tales by Tricia" was a natural next step for her.

She has a long history, in Michigan and other states, of presenting workshops on teaching storytelling, puppetry, and music skills, and has performed in countless libraries, preschools and other events. With her educational model being fully participatory, she intuitively does not perform FOR her audience as much as she performs WITH them, so that children and families are quickly engaged and comfortable.

## Trent Harris Trio

4:30pm – 5:30pm

Trent Harris, a Jackson Michigan native, teaches jazz improvisation and saxophone. He began his musical studies at the age of 4 studying classical piano with Soon-Ja Cho. Later, at 12 years old, he discovered a love for the saxophone and jazz in the Jackson Public Schools, studying under band directors Ray Burnett, Steven Brattain, and Brent Cryderman.

Notable jazz groups Trent has performed with include stints with the 1992 Blue Lake International Jazz Band, the Albion College Jazz Ensemble from 1994-1999, Boston's Feed the Meter from 1999-2000, and Chicago's Jazz Conspiracy from 2004-2008. Trent currently freelances on saxophone with various jazz, soul, and R&B bands in Michigan.



## Austin Howard

6:00pm – 7:00pm

Austin Howard is a jazz drummer and educator based in Mid Michigan. An active teacher and performer, Austin has earned degrees from two very prestigious college music programs- Berklee College of Music as an undergrad and Michigan State University for graduate work. He has toured the country with indie rock bands, and recently performed in Bucharest, Romania at EuropaFest. Austin will be providing an informative and entertaining session, centered on the role of the the drumset in jazz music.



# JazzFest 2015 Performers



## Ozay Moore/All of the Above- Jazz & HipHop

7:30pm - 8:30pm

With 7 solo albums, 4 collaborative group releases, 10 years of touring the world as a certified emcee, and 15 years of releasing records, Ozay now finds his career meaning more to him at a local level than as a traveling artist.

Lansing is fortunate to be his current location. It is now the home of All of the Above Creative – a collective dedicated to empowering communities through Hip Hop Culture – and also introducing hip hop into the school system in ways that reinforce curriculum.

But this workshop is all about fun, Jazz and movement, taught by a master in all of the above. Along side a Live band and DJ, Ozay will be taking JazzFest visitors on a musical journey highlighting Hip Hop Music's Roots in Jazz. Don't miss it!

## KIDZBEAT (IN CITY LOT 56)

**Bob Wilson -  
Electric Guitar Mentor**  
1:00pm - 5:00pm

**Randy "Bird" Burghdoff -  
Electric Bass Mentor**  
1:00pm - 5:00pm

**MSU Community Music School -  
Petting Zoo – Woodwinds/Brass**  
1:00pm - 5:00pm

## Be sure to also check out

### Jazz On The Grand at the Lansing City Market:

August 26th at 6pm: Phil Denny and Everett High School Jazz Band

September 9th at 6pm: MSU Professors of Jazz

### Grand Rapids Jazz Festival: August 15-16

### Michigan BluesFest: September 18-19



## SEPTEMBER 18-19

MICHIGANBLUESFEST.COM • 517-371-4600  
TURNER ST. IN OLD TOWN, LANSING, MI

3 Stages • Beverage tent • Music Clinics  
KidzBeat area • Ethnic food & Crafts  
Vendors • River Taxi & Boat Rides

- |  |                         |
|--|-------------------------|
| Thornetta Davis                            | Kathleen Murray Band    |
| Toranzo Cannon                             | Joel Mabus              |
| Chris Canas                                | Twyla Birdsong          |
| Donald Kinsey with<br>The DeWaynes         | The Boa Constrictors    |
| Acme Jam with special<br>guest Kathy Engen | Good Cookies            |
| Tomas Esparza                              | Red Herring             |
| The Rotations                              | Andy Wilson             |
|  | Harmonica for Kids      |
|  | Community Dance Project |



# Very Important Partners

There isn't nearly enough space in this pages to adequately thank our wonderful sponsors, without whom it would simply be impossible to bring mid-Michigan's premier free outdoor jazz event to Lansing every summer. To all of our sponsors: thank you for your invaluable help. Your support allows us to continue to serve as a catalyst for community development through quality arts programming.

## Founding Sponsors



## Sponsors



Supported in Part by the National Endowment for the Arts

### MICA Board of Directors

President | Terry Terry  
 Secretary | Tom Cathey  
 Treasurer | Anne Hodgins  
 Glenna DeJong  
 Ray Tadgerson  
 David Hollister  
 David Barr  
 Ed Nicolas

### MICA Staff

Director of MICA | Katrina M. Daniels  
 Office Manager | Rosy Goacher  
 Gallery Coordinator | Kristi Schwartzly

### Call for Volunteers

We'd love for you to join us for JazzFest or Michigan BluesFest.  
 Sign up at [www.jazzlansing.com/volunteering](http://www.jazzlansing.com/volunteering) or e-mail [artinmichigan@gmail.com](mailto:artinmichigan@gmail.com).



MICHIGAN INSTITUTE FOR CONTEMPORARY ART  
 1210 Turner St., Lansing, MI 48906  
 517-371-4600 · MICHArts.org

*The Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that serves as a catalyst for community development through quality arts programming. Grants, donations, sponsorships and other revenues support art and artists.*

### Programs include

- MICA Art Gallery
- Lansing JazzFest
- Michigan BluesFest
- Grand American Fish Rodeo
- Turner Park Place (1208-1212) historic building rehabilitation project
- Burning Desires Poetry

Past festival posters are available for purchase all weekend at the MICA Gallery



# JazzFest: 2015 LANSING

Sponsored in part by: **CityPULSE**  
JazzLansing.com



## Friday, August 7

Enjoy happy hour at the Turnaround Lounge beverage tent.  
21+ only. 4-6pm Friday. Admission free!

### MAIN STAGES (1200 block of Turner St.)

5:30pm - 6:30pm	Dot Org	MICA (South) Stage
6:00pm - 7:00pm	Marcus Elliot	North Stage
7:00pm - 8:30pm	Paul Keller Orchestra	MICA (South) Stage
8:30pm - 9:30pm	Jim Cooper Quartet	North Stage
9:30pm - 11:00pm	Tony Monaco / Fareed Haque Trio featuring Greg Fundis	MICA (South) Stage
11:00pm - 12:00am	Fareed Haque's MathGames	North Stage

### RIVER STAGE (Under the Big Tent in City Lot 56)

5:45pm - 6:45pm	Anthony Stanco - Jazz trumpet workshop	River Stage
7:15pm - 8:15pm	JAMM Scholarship Trio featuring Clif Metcalf	River Stage

River Boat Tours: 5-8pm | Open Jam: 6-9:30pm, 1215 Turner St.

## Saturday, August 8

### MAIN STAGES (1200 block of Turner St.)

2:00pm - 3:00pm	Lansing Community College Jazz Band	MICA (South) Stage
3:00pm - 4:00pm	Beth Stalker	North Stage
4:00pm - 5:30pm	George Delancey	MICA (South) Stage
5:30pm - 6:30pm	Endea Owens	North Stage
6:30pm - 8:00pm	Betty Joplin	MICA (South) Stage
8:00pm - 9:00pm	Chris Lawrence & Linsphere	North Stage
9:00pm - 10:30pm	Grupo Aye	MICA (South) Stage
10:30pm - 12:00pm	Late Night Grooves with Duncan McMillan	North Stage

### RIVER STAGE (Under the Big Tent in City Lot 56)

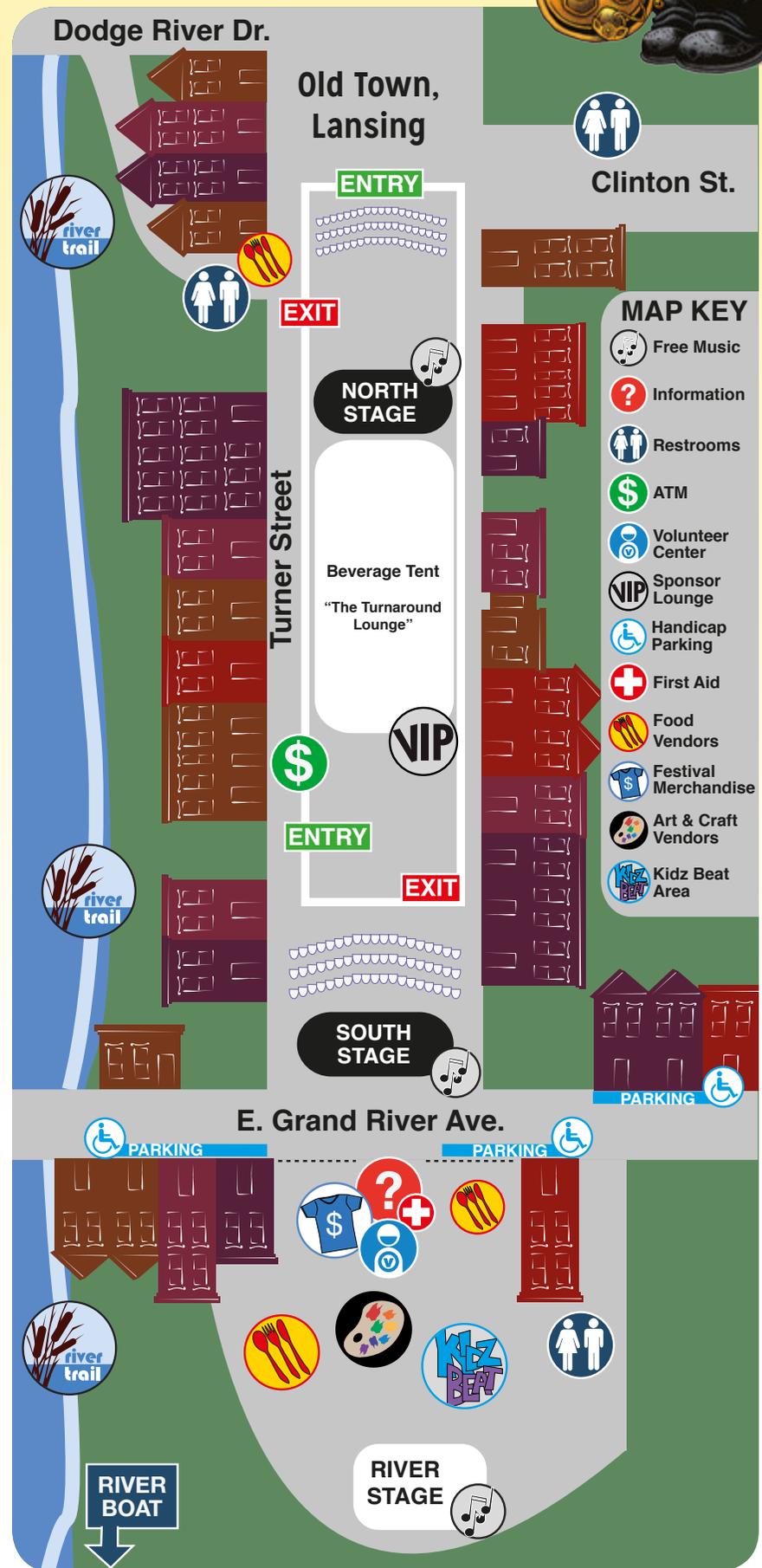
1:00pm - 2:00pm	West African Drumming Workshop	River Stage
2:00pm - 3:00pm	DANCE Lansing - Community Dance Project	River Stage
3:30pm - 4:15pm	Tunes 'n' Tales by Tricia	River Stage
4:30pm - 5:30pm	Trent Harris Trio	River Stage
6:00pm - 7:00pm	Austin Howard	River Stage
7:30pm - 8:30pm	Ozay Moore/All of the Above - Jazz & HipHop	River Stage

### KIDZBEAT (In City Lot 56)

1:00pm - 5:00pm	Bob Wilson - Electric guitar mentor	KidzBeat Area
1:00pm - 5:00pm	Randy "Bird" Burghdoff - Electric bass mentor	KidzBeat Area
1:00pm - 5:00pm	MSU Community Music School	KidzBeat Area
	Petting zoo - Woodwinds/brass	

River Boat Taxi: 2-10pm | Open Jam: 2-9:30pm, 1215 Turner St.

Limited seating available on site.  
Bring your lawn chairs for added comfort!  
Schedules Subject To Change.



# JazzFest: 2015 LANSING

# Geometric system

## Mark Piotrowski finds art in geometry, patterns

By JONATHAN GRIFFITH

The key to understanding how Bay City artist Mark Piotrowski executes his brand of vibrant and complex works is the concept of fractals, geometric shapes that repeat and scale, creating self-similar patterns. It all starts with a singular shape that expands upon itself, repeating in various

sizes and arrangements. But if referencing math puts a bad taste in your mouth, consider this alternative explanation: Big things come from small beginnings.

“I really love how such a small unit can get together and work with these other things to make larger whole, while still remaining an individual unit,” said Piotrowski. “You could take the unit out of the piece and it could still function. It’s that unit that I’ve been thinking about more in the most recent pieces.”

Lansing Art Gallery’s latest exhibit, “Totems,” features a variety of works by Piotrowski that represent several series of his artistic creations. As guests walk through the exhibit, they can visually experience the development of style implemented in his works, jumping from monochromatic to color and then exploring depth.

Getting back to those small beginnings, Piotrowski starts out his pieces by sketching out small patterns he refers to as “squigs.” Generally these are produced in notebooks or on a computer. Next comes the heavy lifting: Piotrowski cuts out his “canvas” — a unique shape for each piece — from medium density fiberboard and then laminates Masonite on top of it. It’s a process which Piotrowski isn’t terribly

fond of due to the mess that it makes.

“I love the shapes, but I hate cutting them out,” said Piotrowski. “The process gets really dusty.”

While Piotrowski may have to cough up wood particles for weeks on end, it’s hard to argue with the results. The fruits of his labors are dazzling arrays of interwoven ribbons and geometric shapes, immaculately arranged in a manner that looks like something Escher might have only dreamed about.

One of the series of works featured in “Totems” is “What You Say?!” The five pieces that comprise the series — four of which are on display at Lansing Art Gallery — are exemplary of not only of Piotrowski’s style but also represent of one of his constant inspirations: his family. “What you say” deals with Piotrowski’s daughter, Raven, who, due to complications at birth, was unable to even make noises until she was at about 1 and a half. It wasn’t until about age 4 that Raven was finally able to speak, and would often inquire, “What you say?” For Piotrowski, the question was as heartwarming as it was profound.

“I thought that was so cool to ask that, and it was also like this reverberation off the walls since she hadn’t spoke for so long,” said Piotrowski. “That’s where the radial composition (of the series) came from.”

“Totems” also features several works that succeeded the “What You Say?!” series, and they display an organic progression in Piotrowski’s distinct style. There are several factors he cites in the development of his craft, but the most influential may be his participation in Grand Rapids’ ArtPrize competition. Piotrowski first participated in 2013 and



Courtesy image

“What You Say?! II,” by Mark Piotrowski, is an artistic reaction to his daughter’s early struggles to speak.

even managed to find financial backing for his project from local Grand Rapids bar the Apartment Lounge. The financier’s desire was to see him make the work as a mural on the outside of the building. Piotrowski was clueless about mural making, but after consulting a fellow professional artist, he was clued into some high-tech materials which not only helped him complete the 16-foot-tall outdoor piece — entitled “mediation” — but also inspired the start of his art-fueled décor company, “Marked Arts.”

“(With Marked Arts) if you want a man cave that actually looks like a cave, we can do that,” said Piotrowski. “The processes and new materials I learned

about during ArtPrize really expanded my ideas.”

There is hardly a dull moment for Piotrowski these days. The 45-year-old artist is also an art educator. He teaches at the middle school level but has taught everything from elementary to college level art. Even with such a full plate, Piotrowski is committed to the further development of his style and looks ahead with confidence.

“It’s exciting to me where it’s going,” said Piotrowski. “There is a fusion starting to happen. There is tightness. There is looseness. It feels like my works are more and more becoming complete paintings.”



PRESENTING

### PEDESTAL TABLES FOR INDOORS AND OUTDOORS

PATINATED BRASS BASES  
GLASS TOPS

BY REED AND DAVID BOWMAN OF BERKELEY, CA

PLEASE VISIT OUR COLLECTION OF BEAUTIFUL ARTIST MADE GARDEN ACCESSORIES



**211 M.A.C. Avenue, East Lansing | 517.351.2211 | mackerelsky.com**

### MIKE SCIESZKA

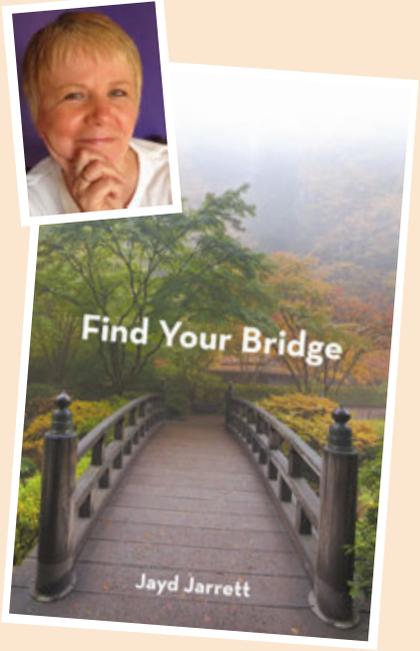
**MEET THE ARTIST**  
August 2nd, 11-5 pm



Featured artist for the entire month of August

### JAYD JARRETT

**MEET THE AUTHOR EVENT**  
August 2nd, 1-5 pm



jjarrett@comcast.net  
facebook.com/findyourbridge

# CURTAIN CALL

## Bloody Sunday

### Mysteries abound in Williamston Theatre's latest production

By TOM HELMA

A murder mystery, as everyone knows, is supposed to begin with a dark and stormy night. Seeing Williamston Theatre's "The Art of Murder" at a Sunday matinee on a bright, sultry summer day, may not have helped its case, but a more fitting evening may not have been enough to save this production. The script is banal, and the acting verges on over-

the-top sitcom fare.

There is always a moment when the members of a script selection committee wonder whether a script will "sell" to an audience — and no matter how good the script, can actors be found who can pull the story off?

While Wayne David Parker, as Jack the painter, makes one of the most memorable and dramatic entrances onto the stage in recent history — akin to Tom Izzo's diva dives at MSU's *Midnight Madness* — the laughter of the moment quickly fades as his performance, particularly in act one, slips into

the herky-jerky, Mel Brooks-ish mannerisms that have been present in many of the characters he has portrayed.

He is soon joined by the energetic hysterics of Robin Louis-Bedz, portraying his wife, Annie, and by Dave Davies, who plays his agent, Vincent. The combination creates incredible verbal intensity on stage, as one murder plot rolls in on the heels of another.



Photo by Chris Purchis

Wayne David Parker (Jack) and Robin Louis-Bedz (Annie) play an eccentric painter and his devoted wife in Williamston Theatre's "The Art of Murder."

combines a crisp Gaelic accent with a natural style and exerts a calming presence throughout the play.

Was it properties designer Michelle Raymond who constructed the "isolation chamber" or was that the province of set designer Bartley Bauer? Whoever created it, it was outstanding.

In the end, we get our "aha!" moment when all possible murder plots — as well as the principals — are exhausted.

## (SCENE)

# MetroSpace

## 2.0

### East Lansing art gallery prepares for its reopening

By TY FORQUER

East Lansing's (SCENE) MetroSpace gallery, which has been effectively shuttered since mid-April, finally has a reopening date. The space, now under the curatorial control of MSU's Department of

Art, Art History and Design, is tentatively slated for a Sept. 18 kick-off reception.

"We're a little at the mercy of our contractor," explained Chris Corneal, department chairman. "We're going to try to bring up the consistency of the space."

The City of East Lansing voted June 2 to turn control of the space over to MSU after months of negotiations and discussions. The city, which had funded the gallery since its creation in 2004, painted the agreement as a cost-cutting move. The gallery's budget deficit, projected to be \$19,500 this year, is largely off the books. (The city is still on the hook for about \$4,000 per year in utilities and maintenance, and will collect no rent from MSU as part of the deal.)

Already, the financial backing of the university is benefiting the gallery space. Some of (SCENE) MetroSpace's deficiencies — which had gone unaddressed or ignored because of budgetary limitations under city management — are being tackled by MSU.

"The lighting had a few gaps in it — dark spots. We wanted more consistent lighting," Corneal said. "And bringing the walls to a more flat, consistent white. The (existing) flooring starts with concrete that had been painted, and it goes into a tile. We want a consistent surface, so if we're showing 3D work or floor pieces it's all consistent. We're looking at a wood surface."

The Sept. 18 reception will also mark the launch of the gallery's first art exhibition, a regionally focused exhibit titled "Place in Proximity." The department posted a call for works Wednesday. The exhibit

is open to any visual artist 18 years old or older living in Michigan, Illinois, Indiana or Ohio.

"The idea made sense to us as a way to launch the space," said Corneal. "We want it to be an open show. Start regional, and then build to national."

The application requires an entry fee, \$25 for up to three entries and \$5 per additional entry. Selections will be decided by Dustin London, professor of painting at Eastern Michigan University and an alumnus of both MSU and Pennsylvania State University.

Under city management, (SCENE) MetroSpace was also a busy performing arts venue and hosted an estimated 75 events per year. In documents produced by MSU before the sale, it seemed that performing arts opportunities in the MSU-run gallery would be limited to university entities for six to eight performances annually. Corneal, however, struck a more inclusive tone last week as he outlined the department's plans for performing arts events.

"We're very excited about (performing arts) events," Corneal said. "We're working on our call for proposals, which we'll be putting out online shortly. Anyone can propose an event or exhibition and it will go to a committee for decisions and planning."

The committee, which has not been finalized, will oversee both visual art and performing art proposals. While Corneal had said in the lead-up to the agreement that there would be room for community input, he made it clear last week that the "deciding body" will be composed of MSU

faculty members.

Several community members, most notably members of the East Lansing Arts Commission, raised concerns about the deal as it neared completion. Local musician and commission member Michael Teager has been one of the deal's fiercest critics, questioning the city's approach in City Council meetings and on his blog. In a June 11 blog post, he describes the deal as "an unfortunate situation all around," chiding the city for its lack of transparency and questioning the wisdom of turning over so much control of a city asset to MSU. Corneal, who met with members of the commission prior to the agreement, said he plans to take its concerns into account as the gallery moves forward.

"I got the sense that they wanted to ensure that it would still be a community space, not just an MSU gallery," Corneal said. "Our priority is community engagement. That's what this space allows us to do, programming that we couldn't do before. It's a chance for MSU to get across Grand River Avenue — that's not always easy to do."

While this deal has been in the works for months, Corneal did not want to make any firm plans for the space until the ink was dry. He said the department is still "kicking around ideas" at this point, but that he is also hoping that community help shape the direction of the new (SCENE) MetroSpace.

"We're only limited by the ideas and proposals we get. We're open to anything anyone can propose," Corneal said. "We're really excited about what we can do."

# CROWDSOURCING

A GUIDE TO LANSING-AREA ONLINE FUNDRAISING CAMPAIGNS

*Crowdsourcing highlights local crowdsourcing campaigns.  
To find the events, go to the designated website and search by title.*

By ASHA JOHNSON

## The Mini Maker, a kid focused makerspace

[kickstarter.com/projects/821322426/the-mini-maker-a-kid-focused-makerspace](http://kickstarter.com/projects/821322426/the-mini-maker-a-kid-focused-makerspace)

While most people head to the mall in search of a new shirt or a fresh pair of sneakers, a new shop in the Meridian Mall has kids coming in with hopes of building robots and inventing machines.

The Mini Maker is located in a 100-square-foot space in the back of We Love Kids n Dogs' Meridian Mall storefront. It offers classes, day camps and workshops which are focused on 3D printing, robotics, tinkering and building. Melissa Allen started the Mini Maker in 2014 because she had a passion for seeing kids learn while having fun.

"I work to see that spark in the kids' eyes when they realize they are capable and able to do things now at their current age," Allen said. "Getting them engaged at a younger stage of life, I believe, will help them with their development in the future."

The Mini Maker is preparing to move into a new, 4,000-square-foot location in the mall and is seeking help to fill the new space with creative materials. Melissa Allen, along with husband and business partner, Christopher Allen, hosted a Kickstarter launch party Wednesday, marking the beginning of the Mini Maker crowdfunding campaign that launched the same day.

The campaign is hoping to raise \$20,000 to purchase equipment to outfit the new space, including 3D printing and scanning equipment, computers and other equipment. A portion of the funds

will also be used to develop educational programs and curriculum.

The campaign ends on Aug. 21, and financial backers are offered rewards such as sketchbooks, Mini Maker memberships or a maker-themed kids party.

"This is really good for the kids' minds and for the community," said Lansing resident Tricia Whittington, who attended the launch party. "My son would definitely like to learn while building and taking things apart."

The Allens believe that many makers and inventors had vivid imaginations as children, but that the structure of school suppressed that creativity and they had to regain their imagination as an adult. To help fight this, the Allens hope to provide kids with a safe space in which they are given freedom to invent, make and build.

"We don't want to place limits on their imagination by saying, 'You can't do that' or 'You are too young,'" said Melissa Allen.

Owosso resident Bonnie Dapper found the store by accident one day while walking through the mall. She

met Christopher Allen, who later introduced Dapper's 6-year-old son to the Mini Maker's Take it Apart Tuesday classes. He is now a faithful attendee of the class.

"My husband and I love how it is hands-on and child-led, because today's society is too adult-led," said Dapper. "How many places can you take apart things that you'd never get to touch at home?"

"The day camps are phenomenal and we come as often as we can," added husband Randy Dapper.

The Allens believe that kids will always be asked, "What do you want to be when you grow up?" but they want to give kids a chance to say "I can be something right now."

Even as the Mini Maker raises funds for its first standalone location, the Allens are already looking for ways to expand the program into other locations.

"We're trying to get word out and letting people know we're here," said Christopher Allen. "But we're in the process of franchising after this store is up and running."

If you have a crowdsourcing event to promote, send a link and short description to [ty@lansingcitypulse.com](mailto:ty@lansingcitypulse.com).

## Flying first glass

### Craig Mitchell Smith finds opportunity in Sri Lanka

By TY FORQUER

Last year, local glass artist Craig Mitchell Smith moved his studio some nine miles west, from Okemos' Meridian Mall to an Old Town storefront. This year, he has a bigger move in mind. Multiply that distance by 1,000, and you're in the ballpark.

Smith was approached by a Sri Lankan businessman earlier this year about creating a studio in Colombo, the nation's capital. This is not a permanent move — Smith has no intention of abandoning his Lansing headquarters — but more of an exploratory move, testing the viability of a long-term satellite studio.

As part of the agreement, Smith is not yet able to share the name of his benefactor, but he said that it is not a name most Americans would recognize. ("Can you name any businessmen from Sri Lanka?" he asked me, with a laugh.)

The businessman first encountered Smith's work at Disney World's Epcot Center, where Smith's work was part of its International Flower and Garden Festival. The businessman was deeply impressed by the work and reached out to Smith.

"He said he had never seen anything like it," Smith said.

As the conversation progressed, the businessman offered to foot the bill for a Sri Lankan glass studio. The new studio will include all of the same equipment as



Photo by Randy Blankenship

Craig Mitchell Smith poses behind "Flight of the Monarch," one of the glass sculptures that opened the door for his Sri Lankan opportunity.

Smith's Lansing studio; the businessman is purchasing kilns and glass-making tools from Bullseye Glass Co. in Portland, Ore., and having them shipped to Sri Lanka.

Smith and two of his employees will spend three weeks in Sri Lanka in October — he calls it an "introductory trip" — and he has contracted to make a number of pieces. A few of the pieces will be reproductions of pieces he has already made, and at least one will be a new creation in-

spired by the flora and fauna of Sri Lanka. Beyond that, much of the trip is still up in the air.

"We're going to figure out the details when we get there," Smith said.

Sri Lanka only recently emerged from a 26-year-long civil war, but it has since become one of the fastest growing economies in the world. This influx of money has created a new opportunities for Western businesses — and artists like Smith — to get an economic foothold in the region.

Smith is hoping that this develops into a long-term relationship and that the Sri Lanka location can become a satellite studio for his work. At his Lansing studio, Smith already has two employees who handle much of the day-to-day creation of pieces, while Smith develops new ideas and techniques.

"It's complicated, but I know it is possible to train others to do this," Smith said. "I would like to be research and development instead of making the glass itself. I'm happiest when I'm making something new."

Using this approach, Smith said, he could train artisans in Sri Lanka to create his signature style of glass art, and then he could oversee the work from a distance.

"My goal is to develop lines of work that can be produced there," Smith said. "I have a lot of ideas."

If this collaboration goes well, Smith believes it could be a model for future satellite studios. He is excited about the possibility of overseeing multiple glass studios, each with its own team of trained artisans. For now, however, Smith is looking forward to his Sri Lankan trip and a chance to share his art on the other side of the globe.

"My career has given me opportunities I never could have imagined," said Smith. "I get to bring my art to a whole new part of the world."

# Secret fantasy

## Local author releases tightly guarded video game novel

By **BILL CASTANIER**

For the past year, local fantasy novelist Jim Hines has led a double life. During the day, he plugged away as a demographer, compiling education statistics for the State of Michigan. But at the same time, he also was working on a top secret assignment. Everything was hush-hush.

Tuesday, the result of his year-long double life will finally be revealed when his new novel, "Fable: Blood of Heroes," is

released. The book was written in almost total secret and is an official tie-in with the popular "Fable" video game series, which will release a new installment, "Fable Legends," later this year.

"I knew it would be right up my alley," Hines said, recalling the moment his agent contacted him to ask if he would be interested in writing the video game's companion novel.

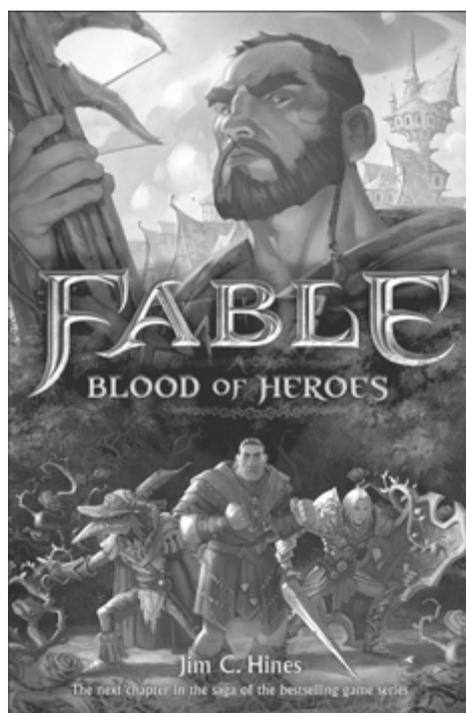
Video game development, especially for popular franchises, is usually done under a thick cloak of secrecy. Characters, plot lines and settings are tightly guarded. As the game is being developed, certain aspects of the game are often released to the public to build interest in the upcoming release.

There are still many details about the game and its characters that Hines still can't talk about, but he said you can expect the wild action and ribald humor readers have come to expect from his own popular fantasy novels. Fans of Hines' "Goblin," "Magic Ex Libris" or "Princess" series will find some insider references in the new novel.

"Either you get it or you don't," Hines said. "If you don't get it, it won't knock you out of the book."

"Fable: Blood of Heroes" follows a band of adventurers who find themselves called to save a kingdom. The adventure begins when these fantasy swashbucklers go out in search of the culprits who tried to burn down the Cock and Bard Inn, one of three taverns in the city of Brightlodge.

Hines is well-versed in fantasy worlds, but research for his top-secret project took him to a decidedly un-fantastic location: the chicken barn at the Ingham County



Courtesy Photo

Jim C. Hines releases "Fable: Blood of Heroes" Tuesday. The novel is a companion to the popular "Fable" video game franchise.

Fair. While others flocked to the fair for the rides or the corn dogs, he was on a secret mission to take pictures of chickens — including close ups of their feet. (Without violating the disclosure agreement, let's just say that chickens can be fierce warriors in the "Fable" world.)

Hines created the personas for the various characters in close collaboration with the game developer, Lionhead Studio, but he was able to put his special touch on the villain and

bring his goblin-fantasy style to the book.

"The books have a nod to my goblin books, and they've got goblin humor," he said.

There was a lot of back-and-forth with the UK-based developer, Hines said, and in the process he had to become familiar with British spelling.

"I flipped Microsoft Word to British spell check," Hines said.

Linguistic troubles aside, he also found that the style of the novelization was a challenge.

"The writing was a lot more 'point-of-view,' with each characters having a distinct viewpoint and distinct voice," he said.

Among the Heroes are Leech, a healer who wears an elaborate mask and is always wanting to dissect things, Sterling, who buys into stories of heroism and Inga, a small town girl who is large and strong.

Followers of the "Fable" series and Hines' work will not be disappointed with the companion novel, and the world of fantasy blogs has been aglow about the upcoming release.

With his secret mission behind him, Hines said he is working on final revisions on the fourth book in his "Magic Ex Libris" series. He also works a few hours a week on his popular blog, which helped him win a Hugo Award in 2012 for best fan writer.

His blog is known for tackling some tough issues, including a recent foray into how rape is portrayed in fantasy novels. Hines is an ardent advocate for women and their portrayal in the fantasy realm, a stance that is certainly influenced by a stint as a volunteer crisis counselor. He has written one non-fantasy novel, which he calls a "mainstream rape awareness novel."

"Hollywood and publishing has to stop shutting women out," Hines said.

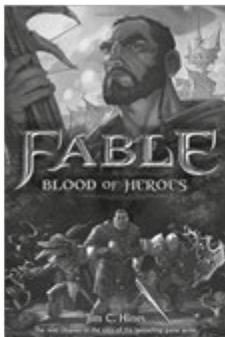
In a blog post this year, Hines referred to his covert writing project as "The Secret Project of Doom" and jokingly said it allowed him to sit around the house playing video games while being able to tell his kids, "Daddy's working."

He also has some big personal news, something every writer with a day job dreams of. In just five weeks, he will move on to a new phase in his career: retiring to write full-time.

## Schuler Books & Music

### Talk & Signing with Acclaimed Lansing Fantasy Author JIM C. HINES

Tuesday, August 4 @ 7pm  
Eastwood Towne Center



Meet popular Lansing-based fantasy author Jim C. Hines as we celebrate the release of Fable: Blood of Heroes, a story from the successful and critically-acclaimed Fable® video game franchise (On

Sale 8/4). It's an original tie-in to latest games title in the series Fable Legends releasing later this year, so fans will not want to miss out!

### Local Author Night

Tuesday, August 11 @ 7pm  
Meridian Mall location

Join us for an author panel featuring Michigan-based authors from a variety of genres.

Featured Authors:  
Dan Combs  
Marion L. Cornett  
Janet Darling  
Colleen Nye  
David Olds  
Jolene Witt

For more information visit  
[www.SchulerBooks.com](http://www.SchulerBooks.com).

**IMAX**  
— IS BELIEVING™ —  
**Celebration!**  
Cinema  
LANSING - OFF SOUTH CEDAR AT 1-96  
VISIT CELEBRATIONCINEMA.COM OR CALL 393-SHOW

**NCGX**  
CINEMAS  
WWW.NCGMOVIES.COM  
**US 127 & Lake Lansing Rd**  
**www.NCGmovies.com**  
**(517) 316-9100**  
Student Discount with ID  
ID required for "R" rated films

**We have books you always wanted but never knew existed.**

**Curious Book Shop**  
307 E. Grand River \* E. Lansing  
332-0112 \* We validate parking  
Mon - Sat 10 - 8, Sun 12 - 5  
[www.curiousbooks.com](http://www.curiousbooks.com)

**Archives Book Shop**  
519 W. Grand River \* E. Lansing  
332-8444 \* Free parking  
Mon - Fri 10 - 7, Sat 11 - 6, Sun 12 - 5  
[archivbk@concentric.net](mailto:archivbk@concentric.net)

**Quality used books at half the price!**

*Easy Living*  
*Cleaning Service*

**Commercial & Residential**

**Fully Insured**

Call Joan at:  
**(517) 881-2204**

# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

## Wednesday, July 29

### CLASSES AND SEMINARS

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363. **Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866. [lamc.info](http://lamc.info).

**Alcoholics Anonymous.** A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

**Aux Petits Soins: Explorers 3.** French immersion class for babies ages 0-2 and 2-4. 4:30 p.m. \$15/\$12 students. Mother and Earth Baby Boutique, 4601 W. Saginaw Highway, Ste. N, Lansing. (517) 643-8059.

**Fashion 411 Speaker Series.** Speaker Series feat. Chris Grindem, marketing exec. 5:30-7 p.m. \$15. The Runway, The Knapps Centre, 300 S. Washington Square, Ste. 100, Lansing. [ow.ly/Q2kNw](http://ow.ly/Q2kNw).

### EVENTS

**Open Workshop.** Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

**Practice Your English.** Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, [elpl.org](http://elpl.org).

**Arcadia Home Care Program @ ANC.** With Allsion Shiftlet. 10 a.m.-noon, FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 367-2468, [allenneighborhoodcenter.org](http://allenneighborhoodcenter.org).

**Allen Market Street Farmers Market.** Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Speaker: "Empower a Teen!"** Info and training for adults to mentor foster teens. 6 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, [pilgrimucc.com](http://pilgrimucc.com).

See Out on the Town, Page 29

## Teeing off for a cause



Photo by Helen Murphy/City Pulse

The Hope in One golf outing will support the work of North Westminster Presbyterian Church and Advent House Ministries, which is housed in the church building.

## Wednesday, Aug 5

In Wednesday's Hope in One golf outing, the score isn't what matters.

Advent House Ministries and North Westminster Presbyterian Church are joining forces to present the golf outing, which will serve as a fundraiser for ongoing charitable mission projects within both organizations. The joint fundraiser is hosted by Mason's Branson Bay golf course.

John Tucker, longtime North Westminster Presbyterian Church member, helped organize the event.

"(Golfing) is a good fundraising event. We had one for our church last year, and it's something different, a way of involving people," said Tucker. "This year, Advent House decided that they wanted to join us."

Advent House and North Westminster Presbyterian Church share a building on Martin Luther King Jr. Boulevard, and both non-profit organizations deliver aid in many different forms to the Lansing community. This fundraising event symbolizes more to both organizations than just a fun way to spend a Wednesday morning. The church's congregation is growing, and funding is needed for building upkeep and charity programs. Advent House needs funding

to continue to provide the variety of charitable services they offer.

"Advent House provides GED classes, they provide shelters for the homeless on the weekends, they provide services to veterans, help people find jobs. (This fundraiser) will be helping us with those kinds of things," said Tucker.

North Westminster Presbyterian Church helps the community through a personal needs closet, meals for needy Lansing area families during the holiday seasons and additional charitable services throughout the year.

Registration will begin at 8 a.m. on the morning of the event, or four-person teams can call ahead to enter. The cost is \$50 per person to play, and includes 18 holes of golf, a cart and lunch. For non-golfers, there are still ways to support the organizations without playing. Benefactors may pay \$100, and additional donations are welcome.

The inaugural Hope In One golf outing also offers participants a chance to win a variety of prizes, including everything from golfing accessories to baskets of Michigan products to afghans knitted by members of the church's congregation. Participants are automatically entered

to win door prizes when they register, but can win additional prizes through mini-contests like "Closest to the Pin" or "Longest Drive." The variety of prizes represents the thoughtfulness of the organizers.

"Some people like that we don't just do all golf-related prizes, because if you're somebody who golfs a lot you get a lot of golf-related prizes.

We try to provide variety of things," Tucker said.

Tucker is optimistic that the fundraiser will live up to its name.

"The name, Hope in One, has meaning besides just being a play on 'hole in one,'" he said. "We have a large number of members now, and without Advent House and what they can provide, we would be hard put to continue to provide. And Advent House needs the space that we provide. The two of us have hope, working together, and if we weren't together we might not have that kind of hope."

### Hope in One golf outing

Four person scramble  
8 a.m. Wednesday, Aug. 5  
\$50/person  
Branson Bay Golf Course  
215 Branson Bay Drive,  
Mason  
(517) 482-3784  
[adventhouse.com](http://adventhouse.com)  
[northwestminster.org](http://northwestminster.org)

—HELEN MURPHY

# Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE  
BY RICH TUPICA



THU. JULY 30TH

## FAWN LARSON AT MAC'S BAR

**Mac's Bar, 2600 E. Michigan Ave., Lansing. All ages, \$10, \$7, 8 p.m., Thursday, July 30**

Louisiana native Fawn Larson started playing harmonica at 6. Soon after, she picked up the fiddle and never looked back. The singer/songwriter, now based in Nashville, plays a dynamic blend of alt-country, folk and indie rock. Her new album, "The Sway," combines elaborate songwriting with thoughtful instrumentation. Fans of Emmylou Harris might want to check out her all-ages show Thursday at Mac's Bar. Openers are the Aimcriers, Amy Jo Roberts and Rob Kladjia. Last year, the Grand Ledge-based Aimcriers released its "Solid State World" LP: "I'd say we're a rock band, a country band, a folk band and a garage band," guitarist/vocalist Johnny Aimcrier told City Pulse. "Throw in some punk elements when we go full electric or acoustic elements when we unplug, and you have the general gist. The last time we played out, someone said we sounded like Elvis Costello fronting CCR."

## THE DRUNKEN CUDDLE AT THE AVENUE CAFE



FRI. JULY 31ST

**The Avenue Café, 2021 E. Michigan Ave., Lansing. 18+, \$5, 9 p.m., Friday, July 31**

They're a little bit punk and a little bit outlaw country, and they're headed to Lansing. Denver-based rock 'n' roll trio the Drunken Cuddle headlines Friday at the Avenue Café, East Lansing's own Middle Straits open the show. The Drunken Cuddle is guitarist/vocalist Erik Arvoy, drummer Katie Marie Sternig and Tony Meggitt (harmonica). Fans of Larry and His Flask or Two Cow Garage might want to check this show out. Meanwhile, Middle Straits released its new "Bottle Returns" LP earlier this month on its BandCamp page. The DIY record is a collection of 10 blown-out, lo-fi blues-punk tunes. Fans of the gritty Crypt Records and Sympathy for the Record Industry rosters might want to check out the album stream at themiddlestraits.bandcamp.com.

## TANTRIC AT THE LOFT



THU. AUG 6TH

**The Loft, 414 E. Michigan Ave., Lansing. All ages, \$15, \$12 adv., 7 p.m., Thursday, Aug. 6**

Somewhere on the musical spectrum between Crash Test Dummies and Creed you'll find Tantric. In 2001, the Louisville-based band released its self-titled debut record on Maverick Records, and the single "Breakdown" reached No. 1 on Billboard's Mainstream Rock Chart and scored some heavy airplay on MTV. The post-grunge band, led by vocalist Hugo Ferreira, formed in 1999 and has since released six full-length albums and one EP. The band's latest LP, "Blue Room Archives," was released last year and features the single "Cynical." While the first incarnation of Tantric was made up of ex-members of Days of the New and Merge – Ferreira is the sole original member. His rhythm section now includes Derek Isaacs (guitar), Scott Wilson (bass) and drummer TJ Taylor. Aug. 6, Tantric headlines an all-ages show at the Loft. Warming up the stage are Entrant, Fauled Step and Angels of Chernobyl.

**UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM**

# LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	Soul Glow, 9:30 p.m.	The Drunken Cuddle, 8 p.m.	Elevation of the Underground, 9 p.m.
Black Cat Bistro, 115 Albert Ave.				Cross Tide, 9 p.m.
Blue Gill Grill, 1591 Lake Lansing Rd.			Greg Smith, 9 p.m.	Chip Christy, 5 p.m.
Capital Prime, 2324 Showtime Dr.			Paule O, 8:30 p.m.	Jeddy Richards, 8:30 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 9 p.m.		Steve Cowles, 9 p.m.	DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.		
Copper, 2874 E. Lake Lansing Rd.		Cross Tide, 6:45 p.m.		
Crunchy's, 254 W. Grand River Ave.	Fussion Shows Presents, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Dublin Square, 327 Abbot Rd.			Mark Warner, 5 p.m.	Cheap Dates, 5 p.m.
The Exchange, 314 E. Michigan Ave.	Good Cookies, 9:30 p.m.	Skoryoke Live Band Karaoke, 9:30 p.m.	The Knock Offs, 9:30 p.m.	The New Rule, 9:30 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.			Karaoke w/Joanie Daniels, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 9 p.m.	Karaoke Kraze, 9 p.m.	Soulstice, 9 p.m.	Mix Pack, 9 p.m.
Gus's Bar, 2321 W. Michigan Ave.			Karaoke, 9 p.m.	
Leroys, 1526 S. Cedar St.		Karaoke, 9:30 p.m.		Karaoke, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Bonz, 6:30 p.m.	Summer Smash, 5 p.m.	Young Rising Sons, 7 p.m.
Harper's, 131 Albert Ave.		Darrin Larner, 6 p.m.	Joe Hassell, 6 p.m.	Jon Solitro, 6 p.m.
Mac's Bar, 2700 E. Michigan Ave.	When Particles Collide, 8 p.m.	Fawn Larson, 7 p.m.	Wulfhook, 9 p.m.	Mark Battles, 7 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		Electrocats, 9 p.m.	Big Willy, 9 p.m.	Good Cookies, 9 p.m.
Peppino's, 213 Ann St.	Reggae Lou, 5 p.m.		Scott Seth, 8 p.m.	
Reno's East, 1310 Abbot Rd.	Chirs Lasko, 6 p.m.	Reggae Lou, 6 p.m.	Mike Cooley, 6 p.m.	Steve Cowles, 8 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.	Chris Lasko, 6 p.m.	Charlie Horse, 6 p.m.	Bill Flagt, 6 p.m.
Reno's West, 501 W. Saginaw Hwy.	Steve Cowles, 6 p.m.	Sarah Brunner, 7 p.m.	Dirty Helens, 6 p.m.	Bobby Standall, 6 p.m.
Tavern & Tap, 101 S. Washington Sq.		Tavern House Jazz Band, 6 p.m.		DJ Don Black, 9:30 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			DJ Chalky, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog's Open Blues Jam, 8:30 p.m.	Hot Mess, 8:30 p.m.	Hot Mess, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Dr.			Joe Wright, 7 p.m.	
Watershed, 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Rush Clement, 8 p.m.	Capital City DJs, 10 p.m.	Capital City DJs, 10 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.			DJ, 9 p.m.	DJ, 9 p.m.

## LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at [liveandlocal@lansingcitypulse.com](mailto:liveandlocal@lansingcitypulse.com) or call (517) 999-5069. Only submit information for the following week's paper.

# Out on the town

from page 27

## MUSIC

**Fusion Shows presents.** Music begins at 10 p.m. 21 and older welcome. 10 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.  
**Music in the Village.** Aaron Pride, Mighty Medicine Band. 7 p.m. FREE, donations accepted. Meridian Historical Village, 5113 Marsh Road, Okemos. (517) 347-7300, meridianhistoricalvillage.org.  
**St. Johns Concert in the Park.** Cats and the Fiddler. Alt-County/Bluegrass. 7 p.m. Donations accepted. St. Johns City Park Performance Shell, 800 W. Park St., St. Johns. (989) 224-2429, clintoncountyarts.org.  
**Jazz on the Grand.** With Kimmie Horne and Dewitt Jr High Jazz band. 6 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7400 ext. 221, lansingcitymarket.com.

## Thursday, July 30

### CLASSES AND SEMINARS

**Take Off Pounds Sensibly.** 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.  
**Take Off Pounds Sensibly.** Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.  
**Lansing Area Codependents Anonymous.** 7-8 p.m. FREE. Community Mental Health Building, room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.  
**Animal Seekers Nature Camp.** Discover animals; have outdoor nature fun. 9 a.m.-3 p.m. \$65/2-day camp. Harris Nature Center, 3998 Van Atta Road,

Okemos. (517) 349-3866, meridian.mi.us.  
**Cool Critters Nature Camp.** Preschoolers meet critters and have fun in nature. 9 a.m.-noon, \$32/2-day camp. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.  
**Bug Me! Nature Camp.** Campers discover insects&have outdoor nature fun, 9 a.m.-3 p.m. \$65/2-day camp. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.  
**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.  
**Tarot Study Group.** With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.  
**Meditation.** For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.  
**Celebrate Recovery.** For all types of habits, hurts and hang-ups. 6:30 p.m. FREE. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.  
**HERO: Credit Repair Strategies.** Call or email bruce@glhc.org to register. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St. Lansing. (517) 372-5980, glhc.org.  
**Pops Concert.** An outdoor family friendly concert. 7 p.m. FREE. Hawk Nest Park, Coleman Road, East Lansing. (517) 490-0481.  
**Returning Adult Workshop.** Help and info for adult students returning to school. 5:30 p.m.-7:30 p.m. FREE. LCC Gannon Building, 422 N. Washington Square, Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

## EVENTS

**Spanish Conversation Group.** Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.  
**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.  
**South Lansing Farmers Market.** Local produce, delicious prepared foods and hand made goodies. 3-7 p.m. FREE. St. Casimir Catholic Church, 800 W. Barnes Ave. Lansing. (517) 374-5700.  
**8-Ball Tournament.** Bring your pool game to the Avenue. Call to confirm because it is cancelled occasionally. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.  
**Capital Area Crisis Men & Women's Rugby Practice.** Weather permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale St., Lansing.  
**Moonlight Film Festival.** Moonlight Film tonight: Ernest & Celestine (NR), 9:30 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing. (517) 319-6888. cityofeastlansing.com.  
**Hero Thursdays @ 2.0.** Create a frame to hold a photo of a hero! Ages 5up, 1-2 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave. East Lansing. (517) 351-2420, elpl.org.  
**Harvest Basket Produce Sale.** Farmers market with organically grown produce. 3-7 p.m. FREE. Smith Floral and Greenhouses, 1124 E. Mount Hope Ave., Lansing. (517) 484-6085.

## MUSIC

**Music in the Garden.** Red Sea Pedestrians: original world & roots music. 7 p.m. FREE, donations Accepted. Veterans Memorial Gardens Amphitheater, 2074 Aurelius Road, Holt. (517) 268-3007, holtarts.org.

## Friday, July 31

### CLASSES AND SEMINARS

**Aux Petits Soins: Explorers 1 & 2.** French immersion class for babies up to age 6. 9:30 a.m. & 10:30 a.m. \$15/\$12 students. Willow Tree Family Center, 3333 S. Pennsylvania Suite 101, Lansing. (517) 643-8059.

## EVENTS

**Howl at the Moon Guided Walk.** Enjoy a guided

See Out on the Town, Page 30

## WEDNESDAY, JULY 29 >> FASHION 411 SPEAKER SERIES

Chris Grindem, executive director of the Utmost Group, will be the featured speaker at tonight's Fashion 411 Speaker Series. The series, hosted by the Runway, was created to highlight successful entrepreneurs and to give young entrepreneurs a chance to learn from their stories of success and failure. A 30-year veteran of the marketing industry, Grindem has worked for advertising agencies Leo Burnett Chicago, Doner and JWT Detroit. The Utmost Group is a branding, marketing and communications firm focused on serving startups and small business in Detroit. 5:30-7 p.m. \$15. The Runway, 300 S. Washington Square, Suite 100, Lansing. (517) 230-2942, runwaylansing.com.

## THURSDAY, JULY 30 >> MOONLIGHT FILM FESTIVAL: 'ERNEST & CELESTINE'

East Lansing winds down its outdoor film series with the heartfelt and brilliant animated movie "Ernest And Celestine." The film tells the tale of an artistic young mouse named Celestine, who lives below the ground and is dissatisfied with the fact that all mice are destined to become dentists. On a routine dental school exercise above ground, Celestine is captured by Ernest, a bear whose social misgivings are only matched by his insatiable hunger. Though they're from completely different worlds, the two become thick as thieves — with an emphasis on "thieves" — by finding a common bond through some not-so legal activities. The film is based on the series of children's books by Belgian author Gabrielle Vincent and was nominated for an Academy Award for "Best Animated Feature." A performance by Mighty Medicine will precede the film. 9:30 p.m. FREE. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com.

## DIVORCE FAMILY LAW

Divorce  
Custody • Visitation  
Child Support  
Alimony  
Property  
Distribution  
Domestic Partnership  
Agreements / Separation

37 YEARS -  
AGGRESSIVE  
LITIGATION  
EFFECTIVE  
MEDIATION

LAW OFFICES OF  
**STUART R.  
SHAFFER, P.C.**  
Former Assistant Prosecutor

## 487-6603

1223 Turner St., Ste 333, Lansing  
www.stushaffer.com

# 2015 SUMMER CONCERTS IN THE PARK SCHEDULE



LAY, LAUGH, ENJOY, TAYLOR, TAYLOR, OUTDOORS, FRESH AIR, JOE, WRIGHT EXPERIENCE, MUSIC, LIVE, RELAX, DANCE, FREE, PARK, TEJANO, SOUND, LOVE, LANSING, BAND, NATURE, FAMILY, THE LIVELY EXPERIENCE, RECOVER, CONCERT, BIG WILLY, NEIGHBORHOOD, COMMUNITY, SUPPORT, STRAIGHT AHEAD, CONNECT, ENTERTAINMENT, INTERACT, CONCERT, BAND, HAPPY, SUN, BEACH, SEA, CRUISE, PLAYGROUND, LAY, LAUGH, ENJOY, TAYLOR, TAYLOR, OUTDOORS, FRESH AIR, JOE, WRIGHT EXPERIENCE, MUSIC, LIVE, RELAX, DANCE, FREE, PARK, TEJANO, SOUND, LOVE, LANSING, BAND, NATURE, FAMILY, THE LIVELY EXPERIENCE, RECOVER, CONCERT, BIG WILLY, NEIGHBORHOOD, COMMUNITY, SUPPORT, STRAIGHT AHEAD, CONNECT, ENTERTAINMENT, INTERACT, LAUGH, LANSING, CONCERT, BAND, HAPPY, SUN, BEACH, SEA, CRUISE, PLAYGROUND, PLAY, LAUGH, ENJOY, TAYLOR, TAYLOR, OUTDOORS, FRESH AIR, JOE

The Free Concert in the Parks Series is held throughout the summer at selected Lansing parks on Wednesday evenings from 7:00 p.m. to 9:00 p.m.

Date	Band	Park
7/29	Big Willy (Blues)	St Joe Park
8/5	Sea Cruisers (Oldies)	Turner Dodge House



Virg Bernero, Mayor



## GLAZED AND CONFUSED/WOODY'S OASIS

Photo by Helen Murphy/City Pulse

Glazed and Confused, a new specialty doughnut shop in downtown Lansing, is set to open this week.

### By ALLAN I. ROSS

A walkable Lansing bakery seems to be an anomaly. **Roma Bakery** sits on a busy one-way street a few blocks north of downtown. (It's also the temporary home of former Old Town sweet shop, **Whipped**). **Bake N' Cakes** is located off U.S. Highway 127 on the east side, making it more of a destination location. And when Korner Krust Bread (née Great Harvest Bread Co.) went kaput in 2012, it wasn't because customers couldn't find it's shop on the corner of Washington Square and Allegan Street.

So when **Glazed and Confused** opens later this week, it will be defying the notion that a downtown pastry shop can't fly in these parts. Its surname says it all: An Urban Bakery.

"Business districts used to be built on the three Bs: bankers, butchers and bakers," says

Glazed and Confused owner/executive chef Pete Counseller. "We've got plenty of banks downtown. **Mert's Meats** is doing well and they're (walkable), but downtown needed a bakery — especially one that served breakfast and lunch."

Downtown workers have no shortage of lunch options, but breakfast options are limited to **New Daily Bagel** and **Crafty Palate**. Counseller insists everything will be made from scratch every morning, making the shop stand out in more ways than one.

"Everything is so over-processed," he said. "Even places that make their pastries from scratch still used processed fillers. We make our own raspberry filling by making preserves and cooking it down in store. It makes our costs a little higher and involves a little more labor. And

it means we'll probably run out before the end of the day, but I think that's a great problem to have."

Counseller got his start in culinary school, but opted for a career as a firefighter and paramedic. He worked for 21 years as a first responder, most recently with the City of East Lansing, before a career-ending injury inspired him to return to baking.

"I also owned an ice cream parlor for a little while years ago," he said. "Your worst day as a paramedic can be pretty harrowing. Your worst day selling ice cream, what happens? A kid drops a scoop on the floor? That's not too bad. Doughnuts are in the same category. No one is sad when they're eating a doughnut."

Rather than return to ice cream, which is a seasonal industry, Counseller enlisted Katie Lambert, a pastry chef from East Lansing who worked under Wolfgang Puck in Hawaii. Glazed and Confused's specialty will be doughnuts; its eponymous variety made with scratch yeast raised and then finished with vanilla bean glaze or sugar-coated. There will also be jalapeno chipotle doughnuts, maple bacon bars (with fresh bacon), raspberry cheesecake and red velvet varieties, as well as a wide variety of muffins and scones.

Breakfast sandwich offerings include the soufflé sandwich (egg, gouda, arugula and ham or bacon served on brioche), as well as a breakfast brioche pizza. For lunch, diners can choose from smoked salmon BLTs, Cuban sandwiches and the Day After, which is basically Thanksgiving dinner on sourdough bread. That leftovers theme extends to the interior design as well.

"The wood we used was recycled from an old barn, and we used as many recycled products as we could," Counseller said. "I think this

will fit in very well downtown. We designed it to be a good representative of the urban community."

### 'End of an era'

**Woody's Oasis Bar & Grill** in downtown East Lansing will close for good Thursday. Owner Julie Sawaya posted pictures of employees over the years on her Facebook wall and wrote: "Wish all of my staff for the past 15 years could be together for one last time... Yes end of an era but the love will live on."

Sawaya did not return calls for comment, but restaurant manager James Hodge confirmed that this Thursday would be the last day of business, and it would be commemorated by a daylong concert. Hodge told The State News that a leasing issue led to the closing. A call to Marilyn Shroeger, resident agent of 211 E. Grand River, LCC, the entity that owns the building, was not returned.

Scott Rolen, owner of the Lou & Harry's in downtown Lansing, confirmed that "things are going through" to install a Lou & Harry's restaurant in that location, but he would not comment further.

The closing will not affect the three other Woody's Oasis locations: 2398 Jolly Road in Okemos, inside the International Center on the campus of Michigan State University, and 1050 Trowbridge Road in East Lansing, near the original location which opened in Trowbridge Plaza 30 years ago.

### Glazed and Confused

107 S. Washington Square, Lansing  
6:30 a.m.-3 p.m. Monday-Friday; 7 a.m.-2 p.m. Saturday  
(517) 253-7147, glazedandconfusedbakery.com

## Out on the town

from page 29

walk through the nighttime woods. 9-10 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

**Popcorn and a Movie.** Popcorn while supplies last. "Planes: Fire & Rescue." 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Summer Concert Series.** Outdoor music with Cuatro Sir. 7 p.m. FREE. Ann Street Plaza, Albert Avenue at M.A.C. Avenue, East Lansing. (517) 319-6888. cityofeastlansing.com.

**Stargazers & Spies.** Tour of Paglen's "The Genres" and planetarium presentation. 7 p.m. Broad MSU, 7:45 p.m. Abrams Planetarium. FREE with advanced registration. Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-4800, ow.ly/Q2CmR.

**Animal Placement Bureau Garage.** Rummage sale to support the Animal Placement Bureau. 10 a.m.-5 p.m. FREE. Soldan's Feed & Pet Supplies, 1802 W. Grand River Ave., Okemos. (517) 243-0416. apppets.com.

### MUSIC

**TGIF Patio Party & Dance.** Dance & patio party for singles and couples. 8 p.m.-midnight, \$13. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath. (517) 281-6272, TGIF.party.

**Snow Tha Product Live Concert.** With Special Guest Audio Push. Music by DJ E-Nyce. 7 p.m.-2 a.m. \$20 General, \$30 VIP. Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing. (517) 694-0700.

### THEATER

"Charm School?" Posh girls mistakenly end up at a school for magic. 7 p.m. \$5. Bath Middle School Auditorium, 13675 Webster Road, Bath. (517) 339-2145, mmft.org.

## Saturday, August 1

### CLASSES AND SEMINARS

**Tai Chi in the Park.** For beginning and experienced tai chi players. Instruction in Qigong, meditation and Yang style tai chi forms. 9-10 a.m. FREE. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 272-9379.

**Domestic Violence Support Group.** Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

**Aux Petits Soins: Explorers 1.** French immersion class for babies ages 0-2. 9:30 a.m. \$15/\$12 students. Mother and Earth Baby Boutique, 4601 W. Saginaw Highway, Ste. N, Lansing. (517) 643-8059.

### EVENTS

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**Once in a Blue Moon Campfire.** Enjoy campfire, Blue Moon program & marshmallows. 7-8:30 p.m. \$3/\$7 family. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

**Roll the Vote.** Designed to educate and entertain on voting. Noon, FREE. Lansing Center, 333 E. Michigan Ave. Lansing. (517) 420-1873, facebook.com/events/957150911003318.

**Books and Bagels.** Read about heroism or a personal hero! Ages 9-12. 2-3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East

## FRIDAY, JULY 31 >> STARGAZERS AND SPIES AT THE BROAD ART MUSEUM

Amateur astronomers and space enthusiasts have a chance to learn about outer space from an astronomer's perspective at Friday's Stargazers and Spies event. This two-part event, presented in conjunction with MSU's Abrams Planetarium, features Shannon Schmoll, director of the planetarium. Schmoll will give his take on the Broad's current exhibit, Trevor Paglen's "The Genres," which deals with satellite images and surveillance. After the tour, participants are invited to the planetarium to observe satellites and other cosmic phenomena related to the exhibit. 7 p.m. FREE with advanced registration. Broad Museum, 547 E. Circle Drive, East Lansing. (517) 884-4800. broadmuseum.msu.edu.

Lansing. (517) 351-2420, elpl.org.

**ART Potpourri.** Grand Opening & Reception for artist Jo Bartha. 2-4 p.m. FREE. The Bookend Gallery (in the Haslett Library), 1590 Franklin St., Haslett.

**Family Day.** Learn more about works in the sculpture garden. Noon-4 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-4800.

### MUSIC

**Young Rising Sons.** With guest CRUISR. 7 p.m. Tickets start at \$15. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave., Lansing. fusionshows.com.

**Elevation of the Underground.** Featuring E-Nyce, JFK, More, 9 p.m. - 2 a.m. \$10/\$5 adv. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403, avenue Lansing.com.

### THEATER

"Charm School?" (See July 31 for details.) 7 p.m.

\$5. Bath Middle School Auditorium, 13675 Webster Road, Bath. (517) 339-2145, .mmft.org.

## Sunday, August 2

### CLASSES AND SEMINARS

**Lansing Area Codependents Anonymous.** Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

**Juggling.** Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumpouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

**Pokemon/Magic the Gathering Card Games.** Tutorials. Starter decks provided. 12:30 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 346-9900, becauseeverybodyreads.com.

**Spiritual Talk, Pure Meditation and Silent Prayer.** 7 p.m. FREE. Self Realization Meditation

See Out on the Town, Page 31

# Out on the town

from page 30

Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

**Heartland Klezmerim.** Foot-tapping old and new Klezmer, Yiddish, & jazz. 5 p.m. \$15/\$10 students.

Old Town General Store, 408 E. Grand River Ave. Lansing. (517) 896-4025. oldtown-generalstore.com.

**Parents of LGBTQ kids.** Weekly support group. All faiths are welcome. 3-4:30 p.m. FREE. Diversity Psychological Services, 1310 Turner St., Lansing. (720) 401-4214.

## EVENTS

**Lansing Area Sunday Swing Dance.** Lessons

6-6:45 p.m., dance 6:45. \$8 dance, \$10 dance & lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

**East Lansing Farmers Market.** Essential food items and much more. 10 a.m.-2 p.m. FREE. Valley Court Park, 400 Hillside Court, East Lansing. (517) 319-6888, cityofeastlansing.com/farmersmarket.

**Art Exhibit: Opening Exhibit.** Art Exhibit "Electronic dreams" of George S. Liu. 2-4 p.m. FREE. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 256-9552, gslarchitect.com.

## Monday, August 3

### CLASSES AND SEMINARS

**Adult Rape Survivor Support Group.** Registration

preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

**Job Seekers Support Group.** Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

**CMS Beginning Strings Camp.** Intro to violins, violas and cellos. Ages 6-12. 9 a.m.-3 p.m. \$185, financial aid available. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661, cms.msu.edu.

**Support Group.** For the divorced, separated & widowed. Room 9. 7:30 p.m., St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

**Drop-In Workshop: Self Portrait.** Art Class. All ages. \$10 Donation Suggested, 1-3 p.m. Suggested Donation \$10. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643, reachstudioart.org.

Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

**Social Bridge.** Play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Better Living Book Club.** "Being Mortal" by Atul Gawande, 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

## Tuesday, August 4

### CLASSES AND SEMINARS

**Lansing Area Codependents Anonymous.** 5:45-6:45 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

**Speakeasies Toastmasters.** Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building,

See Out on the Town, Page 32

## FRIDAY, JULY 31-AUG. 1 >> 'CHARM SCHOOL?' AT MID MICHIGAN FAMILY THEATRE

The worlds of high-class etiquette and black magic collide in Charm School?, opening Friday at Mid Michigan Family Theatre. A group of etiquette-loving girls plan to attend a charm and manners class, but, because of a street mix up, they accidentally end up at the Witch and Wizard School of Charms and Magic. Meanwhile, a group of aspiring witches looking for a charms and potions class accidentally end up in the etiquette academy. Hijinks ensue as the two groups of girls realize the mistake and create plans to escape. 7 p.m. FREE. Bath Middle School, 13675 Webster Rd. Bath, MI. (517) 339-2145, freewebs.com/midmichfamilytheatre.



## FRIDAY, JULY 31 >> JAZZ IN PINK

All-female smooth jazz group "Jazz in Pink" headlines the annual community summer music series An Evening of Smooth Jazz Friday evening. The band's stacked lineup features six talented ladies who are all talented composers and performers in their own right. The evening will also include an opening performance by Lansing's 496 West and other special guests. 7 p.m. \$25. Margaret Livensparger Theater, Holt High School, 5885 W. Holt Road, Holt. (517) 372-7246, bmrwpromotions.tix.com.

## SATURDAY, AUGUST 1 >> ROLL THE VOTE

With voting on recreational marijuana likely on the horizon, Roll the Vote is presenting a full day of events relating to marijuana use, drug policy and the marijuana industry. This year's event features a wide variety of speakers including political candidates, media representatives, business owners and more. A variety of live bands will provide entertainment throughout the day and vendors will be on hand to sell their wares. Noon-8 p.m. FREE. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 420-1873, thinklivemusic.com.

## SUDOKU

## BEGINNER

7	2		1		4		8
			9				7
					1	3	
		3	9	5	4		8
8							
1				3	5		4
			8		7		5
	3				6	8	2
		4		2	1	9	

## TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 34

## Jonesin' Crossword

By Matt Jones

"Make It Your Priority"--that is, if you're Cookie Monster.  
Matt Jones

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20				21								
22				23				24		25	26	27
28			29			30	31					
		32			33			34				
	35	36			37			38				
39				40			41					
42			43			44			45	46	47	
48					49				50			
			51		52	53			54			
55	56	57							58			
59					60				61			
62					63				64			

### Across

- 1 Cloud over
- 6 Cookie's partner?
- 10 Wi-fi setting
- 14 Avoid by deceit
- 15 "Who's that kid with the \_\_\_ cookie?" (old jingle)
- 16 "My Name Is \_\_\_"
- 17 Beverage unit
- 18 Former picnic game that should've been titled "The Most Dangerous Game"
- 20 Cookie Monster, why do you like playing fetch with your dog?
- 22 Former New Jersey governor Tom
- 23 Longtime Mex. ruling party
- 24 \_\_\_ sorta
- 28 Superlative suffix
- 29 Wanna-\_\_\_
- 30 Lymphatic mass near a tonsil
- 32 Poet's "before"
- 33 "Just so you're aware..."
- 34 Embattled TV host
- 35 Cookie, what's that picture of the Cheshire Cat with Winnie the Pooh?
- 39 Carbon dioxide's lack
- 40 Masters' mastery
- 41 Say no to
- 42 Toast opener
- 44 \_\_\_ Dew
- 45 Checked out
- 48 Japanese comic book genre
- 49 Hang like a diaper
- 50 \_\_\_ mater

- 51 Cookie, I don't like this blindfold, but is that... aluminum?
- 55 Entree where you eat the bowl
- 58 Hen's comment
- 59 Aloha Tower locale
- 60 "Tomb Raider" heroine Croft
- 61 Wood shop machine
- 62 Art colony in the desert
- 63 Like new stamp pads
- 64 Hurt all over

### Down

- 1 Mimic
- 2 Party reminders with a "Maybe" status
- 3 Big shot
- 4 Old-fashioned theater name
- 5 Antiseptic target
- 6 Wisdom teeth, e.g.
- 7 Afghani neighbor
- 8 Dirty-minded
- 9 Word with King or Donkey
- 10 Humidity factors into it
- 11 Dinghy thing
- 12 1980s icon with his own breakfast cereal
- 13 Golfer Ernie
- 19 Rink fake-out
- 21 Olympic fencer
- 25 Nick's wife in "The Thin Man"
- 26 Couturier Christian
- 27 Ax's cousin
- 29 Chilly response
- 30 Novelist Rand
- 31 Stayed put
- 32 Beyond bad
- 33 Page by phone?
- 35 Light-bulb lighter?
- 36 In shreds
- 37 Film colleague of Morpheus and Trinity
- 38 Bargain basement container
- 39 Physicist with a law and a unit named after him
- 43 Admission exams, casually
- 44 "Help!"
- 45 Pro tracker
- 46 "Cocoon" Oscar winner Don
- 47 Left one's job in a huff
- 49 Feature of much witty blogging
- 50 Company with a duck mascot
- 52 "Going Back to \_\_\_" (LL Cool J single)
- 53 Jackson of country music
- 54 "Fiat lux" is its motto
- 55 "Bubble Guppies" watcher
- 56 Electric toothbrush battery size
- 57 Stand-up comic Margaret



**CAPITAL AREA LOCAL FIRST**  
It's your capital.  
**Keep it local.**

**Look for the logo and support these businesses:**

CALF MEMBERS

- AB Dick Document Solutions
- Allen Neighborhood Center
- Andrew J Lathrop
- ASK
- Bake n' Cakes
- Benedict Auto Body Inc
- Brian McGrain
- Capitol Macintosh
- City Pulse
- Creative Wellness
- DeWitt Creativity Group
- Dreamscape Multimedia
- Eagle Monk Pub & Brewery
- East Lansing Food Co-op
- Go Green Trikes LLC
- Great Lakes Window Cleaning
- Greater Lansing Convention & Visitor's Bureau
- Granger
- H.C. Berger Company
- Herbruck's Poultry Ranch
- Ingham County Land Bank
- Jersey Giant
- Kristine Ranger
- M3 Group
- Mackerel Sky Gallery
- Mason Area Chamber of Commerce
- Meridian Fire Arms
- Michigan Energy Options
- Mid Michigan Interactive
- Old Town General Store
- Office Furniture Outlet & Supplies Inc.
- Paper Image Printer Centers
- Paramount Coffee Co
- Physicians Health Plan
- PTD Technology
- Rathbun Insurance Agency
- Reno's East
- Saper Galleries & Custom Framing
- The Plant Professionals
- The Soup Spoon Café
- Tonia Olson
- Trade Network International, Inc.

*(Members whose dues are current)*

For more information, visit [capitalarealocalfirst.org](http://capitalarealocalfirst.org)

THIS SPACE DONATED BY CITY PULSE

## SEEKING HOST FAMILIES IN LANSING

### Share Your World

## Host a High School Exchange Student

International Experience USA (iE-USA) is a non-profit high school student exchange organization approved by the US Department of State and we are seeking host families in Lansing for the 2015-2016 school year.

**A few of our students available to host:**

**Vasilije from Montenegro - 15 (male)**

I am tolerant, friendly, active, outgoing, sensitive and warm. I enjoy most all sports and being outside. My number one sport is basketball. In the States I would love to try to play American football. Since I live on the coast, swimming is something I really adore. I have a big heart for animals and would love to have a pet while on exchange in the United States.



**Sorrasit from Thailand - 16 (male)**

I'm talkative and friendly. I think people like me because I'm funny. When I grow up I want to be a soldier and an electrician. I am a sporty person, and aside from playing basketball in a club, I can also play soccer, table tennis, and badminton. I want to learn everything about the USA and I think my host family can help me.

**Lea from Germany - 16 (female)**

I'm a confident person. I'm always nice to others and helpful. I love adventure and nature. In my free time I go out with friends and go to parks. In the winter I like to go ice skating, and in the summer I like to go swimming and dance ballet.



**iE-USA.org**      **517.455.7518**

Contact Regional Director, Joe Bissell-Maynard, today!  
[j.bissell@international-experience.net](mailto:j.bissell@international-experience.net)



## Out on the town

from page 31

5303 S. Cedar St., Lansing. (616) 841-5176.

**Transgender Support Group.** Discussion for parents, guardians, siblings and extended family. 7:15-9 p.m. FREE. Call for location. (517) 927-8260.

**Feathery Friends Nature Camp.** Kids discover birds and nature at this outdoor camp. 9 a.m.-3 p.m. \$65/2-day camp. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

**Bug Buddies Nature Camp.** Kids discover bugs and outdoor fun at camp. 9 a.m.-noon, \$65/4-day camp. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

**My Cub and I Nature Camp.** Toddlers experience nature and outdoor fun at camp. 11 a.m.-noon, \$30/4-day camp. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

**Earth Friends Nature Camp.** Kids have fun in nature with archery, games&hike, 9 a.m.-3 p.m. \$65/2-day camp. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

**Take Off Pounds Sensibly.** Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

**Not So Happy Endings Support Group.** For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

**Hopeful Hearts Grief Group.** Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

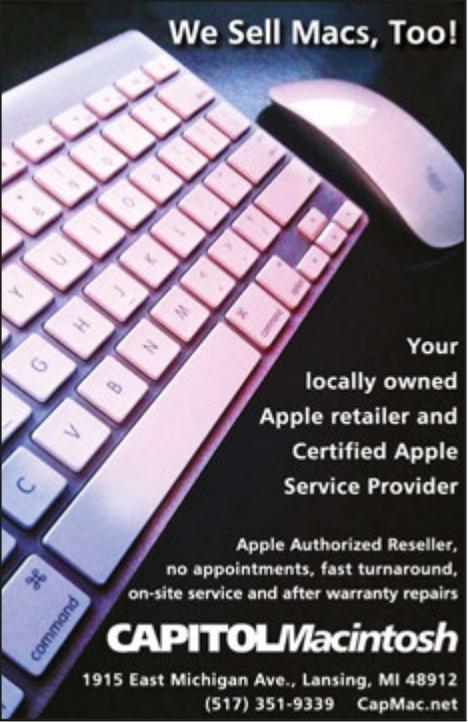
**Capital City Toastmasters Meeting.** Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

**Overeaters Anonymous.** Support for weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

**Things Not Here Anymore.** Reminiscing on the past with CADL. 11 a.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5046.

**H.E.R.O. Class: Destroying Debt.** Call or email [bruce@glhc.org](mailto:bruce@glhc.org) to register, 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St. Lansing. (517) 372-5980, glhc.org.

**Drop-In Workshop Mobiles.** DropIn Art Class. All ages. \$10 Donation Suggested, 1-3 p.m. Suggested Donation \$10. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643, reachstudioart.org.



**EVENTS**

**Bible and Beer.** Discussion of scripture in everyday settings. 6 p.m. FREE. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

**Sporcle Live! Trivia.** Team based. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

**Downtown DeWitt Farmers Market.** Many local food/produce options in Downtown DeWitt. 4-7 p.m. FREE. Downtown DeWitt, intersection of Bridge Street and Main Street. (517) 624-0285, dewittda.org.

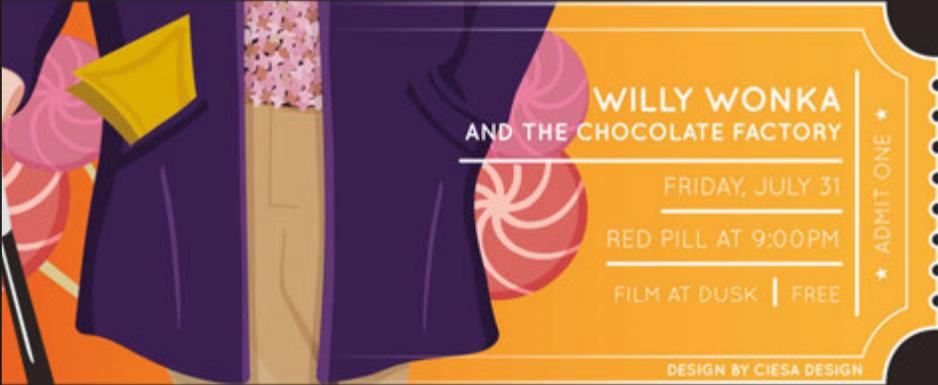
**Capital Area Crisis Men & Women's Rugby Practice.** Weather permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale, Lansing.

**Summer Reading Wrap-Up.** National Night Out/

**See Out on the Town, Page 34**

OTCA PRESENTS THE 2015  
**TURNER STREET OUTDOOR THEATER**

LOCATED IN OLD TOWN LANSING  
AT THE CESAR CHAVEZ PLAZA/LOT 56





# You **CAN** fit home ownership into your life.

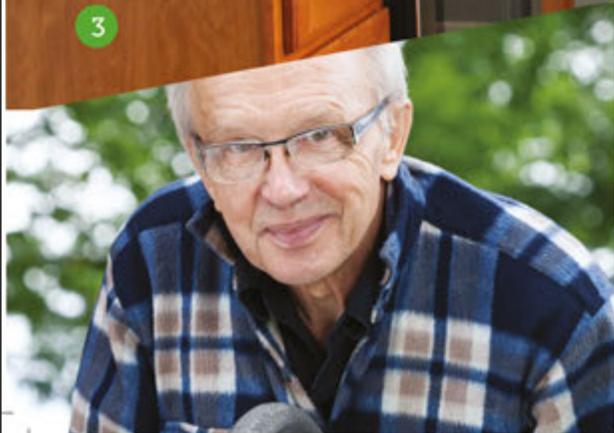


**Affordable condo living is now a possibility on land contract through the Ingham County Land Bank.**

Fully renovated condos are available at the Eden Glen Condominium complex in Lansing, offering low-maintenance housing and a strong sense of community. Condos include new kitchens, full basements and energy efficient heating and cooling.



## CONDO LIVING!



1. **1738 Maisonette Drive - \$49,500**  
Adriane Lau, RE/MAX Real Estate Professionals, 517-881-5182
2. **6141 Scotmar Drive - \$51,000**  
Maggie Gerich, RE/MAX Real Estate Professionals, 517-303-0527
3. **6159 Scotmar Drive - \$48,000**  
Maggie Gerich, RE/MAX Real Estate Professionals, 517-303-0527



**INGHAM COUNTY**  
**LANDBANK**  
www.inghamlandbank.org  
Call 517-267-5221

CREATING...

*Place. Community. Opportunity.*



BOARD MEMBERS: Eric Schertzing, Chair • Rebecca Bahar-Cook • Kara Hope • Brian McGrain • Deb Nolan

## Free Will Astrology By Rob Breznsny

July 29-Aug 28

**ARIES** (March 21-April 19): "I am very much in love with no one in particular," says actor Ezra Miller. His statement would make sense coming out of your mouth right about now. So would this one: "I am very much in love with almost everyone I encounter." Or this one: "I am very much in love with the wind and moon and hills and rain and rivers." Is this going to be a problem? How will you deal with your overwhelming urge to overflow? Will you break people's hearts and provoke uproars everywhere you go, or will you rouse delight and bestow blessings? As long as you take yourself lightly, I foresee delight and blessings.

**TAURUS** (April 20-May 20): In her io9.com article on untranslatable words, Esther Inglis-Arkel defines the Chinese term *wei-wu-wei* as "conscious non-action . . . a deliberate, and principled, decision to do nothing whatsoever, and to do it for a particular reason." In my astrological opinion, the coming days would be a favorable time to explore and experiment with this approach. I think you will reap wondrous benefits if you slow down and rest in the embrace of a pregnant pause. The mysteries of silence and emptiness will be rich resources.

**GEMINI** (May 21-June 20): "I always liked side-paths, little dark back-alleys behind the main road -- there one finds adventures and surprises, and precious metal in the dirt." The character named Dmitri Karamazov makes that statement in Fyodor Dostoyevsky's novel *The Brothers Karamazov*. And now I'm thinking that you might like to claim his attitude as your own. Just for a while, you understand. Not forever. The magic of the side paths and back-alleys may last for no more than a few weeks, and then gradually fade. But in the meantime, the experiences you uncover there could be fun and educational. I do have one question for you, though: What do you think Dmitri meant by "precious metal in the dirt"? Money? Gold? Jewelry? Was he speaking metaphorically? I'm sure you'll find out.

**CANCER** (June 21-July 22): "Sometimes the road less traveled is less traveled for a reason," says comedian Jerry Seinfeld. His implication is that rejecting traditional strategies and conventional wisdom doesn't always lead to success. As a professional rebel myself, I find it painful to agree even a little bit with that idea. But I do think it's applicable to your life right now. For the foreseeable future, compulsive nonconformity is likely to yield mediocrity. Putting too much emphasis on being unique rather than on being right might distract you from the truth. My advice: Stick to the road more traveled.

**LEO** (July 23-Aug. 22): I expect you to be in a state of constant birth for the next three weeks. Awakening and activation will come naturally. Your drive to blossom and create may be irresistible, bordering on unruly. Does that sound overwhelming? I don't think it will be a problem as long as you cultivate a mood of amazed amusement about it. (P.S. This upsurge is a healthy response to the dissolution that preceded it.)

**VIRGO** (Aug. 23-Sept. 22): Expiration dates loom. Fond adieus and last laughs and final hurrahs are on tap. Unfinished business is begging you to give it your smartest attention while there's still time to finish it with elegance and grace. So here's my advice for you, my on-the-verge friend: Don't save any of your tricks, ingenuity, or enthusiasm for later. This *is* the later you've been saving them for. You are more ready than you realize to try what has always seemed improbable or inconceivable before now. Here's my promise: If you handle these endings with righteous decisiveness, you will ensure bright beginnings in the weeks after your birthday.

**LIBRA** (Sept. 23-Oct. 22): A company called Evil Supply sells a satirical poster that contains the following quote: "Be the villain you were born to be. Stop waiting for someone to come along and corrupt you. Succumb to the darkness yourself." The text in the advertisement for this product adds, "Follow your nightmares . . . Plot your own nefarious path." Although this counsel is slight-

ly funny to me, I'm too moral and upright to recommend it to you -- even now, when I think there would be value in you being less nice and polite and agreeable than you usually are. So I'll tinker with Evil Supply's message to create more suitable advice: "For the greater good, follow your naughty bliss. Be a leader with a wild imagination. Nudge everyone out of their numbing routines. Sow benevolent mischief that energizes your team."

**SCORPIO** (Oct. 23-Nov. 21): "Every time you resist acting on your anger and instead restore yourself to calm, it gets easier," writes psychologist Laura Markham in *Psychology Today*. In fact, neurologists claim that by using your willpower in this way, "you're actually rewiring your brain." And so the more you practice, the less likely it is that you will be addled by rage in the future. I see the coming weeks as an especially favorable time for you to do this work, Scorpio. Keeping a part of your anger alive is good, of course -- sometimes you need its energy to motivate constructive change. But you would benefit from culling the excess.

**SAGITTARIUS** (Nov. 22-Dec. 21): Much of the action in the world's novels takes place inside buildings, according to author Robert Bringhurst. But characters in older Russian literature are an exception, he says. They are always out in the forests, traveling and rambling. In accordance with astrological omens, I suggest that you draw inspiration from the Russians' example in the coming days. As often and as long as you can, put yourself in locations where the sky is overhead. Nature is the preferred setting, but even urban spots are good. Your luck, wisdom, and courage are likely to increase in direct proportion to how much time you spend outdoors.

**CAPRICORN** (Dec. 22-Jan. 19): Has a beloved teacher disappointed you? Are there inspirational figures about whom you feel conflicted because they don't live up to all of your high standards? Have you become alienated from a person who gave you a blessing but later expressed a flaw you find hard to overlook? Now would be an excellent time to seek healing for rifts like these. Outright forgiveness is one option. You could also work on deepening your appreciation for how complicated and paradoxical everyone is. One more suggestion: Meditate on how your longing for what's perfect might be an enemy of your ability to benefit from what's merely good.

**AQUARIUS** (Jan. 20-Feb. 18): French and Italian readers may have no problem with this horoscope. But Americans, Canadians, Brits, and Aussies might be offended, even grossed out. Why? Because my analysis of the astrological omens compels me to conclude that "moist" is a central theme for you right now. And research has shown that many speakers of the English language find the sound of the word "moist" equivalent to hearing fingernails scratching a chalkboard. If you are one of those people, I apologize. But the fact is, you will go astray unless you stay metaphorically moist. You need to cultivate an attitude that is damp but not sodden; dewy but not soggy; sensitive and responsive and lyrical, but not overwrought or weepy or histrionic.

**PISCES** (Feb. 19-March 20): Which signs of the zodiac are the most expert sleepers? Who best appreciates the healing power of slumber and feels the least shame about taking naps? Which of the twelve astrological tribes are most inclined to study the art of snoozing and use their knowledge to get the highest quality renewal from their time in bed? My usual answer to these questions would be Taurus and Cancer, but I'm hoping you Pisceans will vie for the top spot in the coming weeks. It's a very favorable time for you to increase your mastery of this supreme form of self-care.

## Out on the town

from page 32

Touch-a-Truck, Summer Reading. 6-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

**Lansing Jaycees Meeting.** Leadership, Citizenship, Friendship for ages 21-40, 6 p.m. FREE. Tripper's Sports Bar, 350 Frandor Ave. Lansing. (517) 414-5962, lansingjaycees.org.

### MUSIC

**Outdoor Pops Concert.** With East Lansing Kiwanis Community Band. 7 p.m. FREE. Edgewood Village Park, 6213 Toward Garden Circle, East Lansing. (517) 490-0481.

**Parachute at The Loft.** With guest Firekid. 7 p.m. Tickets start at \$20. The Loft, 414 E. Michigan Ave., Lansing. fusionshows.com.

## Wednesday, August 5

### CLASSES AND SEMINARS

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington St., Lansing. (517) 351-5866. lamc.info.

**Alcoholics Anonymous.** A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

**Aux Petits Soins: Explorers 3.** French immersion class for babies ages 0-2 and 2-4. 4:30 p.m. \$15/\$12 students. Mother and Earth Baby Boutique, 4601 W. Saginaw Highway, Suite. N, Lansing. (517) 643-8059.

**Non-Apparent Disabilities.** Learn to recognize impairments and accommodate them. 6 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

**Drop-In Workshop: Manga Drawing.** Art Class. All ages. \$10 Donation Suggested, 1-3 p.m. Suggested Donation \$10. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

### EVENTS

**Practice Your English.** Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org. 0.

**Open Workshop.** Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

**Ghana Customs @ ANC.** With MSU International speaker Arhin Acheampong. 10 a.m.-noon, FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 367-2468, allenneighborhoodcenter.org.

**Allen Market Street Farmers Market.** Locally grown, baked and prepared foods. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

### MUSIC

**Fusion Shows presents.** Music begins at 10 p.m. 21 and older welcome. 10 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

**Matt LoRusso.** Jazz buff Matt LoRusso and friends will perform. 4-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**St. Johns Concert in the Park.** My Sweet Patootie. Great Canadian Roots Band. 7 p.m. FREE, donations Accepted. St. Johns City Park Performance Shell, 800 W. Park St., St. Johns. (989) 224-2429, clintoncountyarts.org.

**Deacon Earl.** Live blues, reggae, Americana and more. 10 a.m.-noon, FREE. Meridian Farmer's Market, 5151 Marsh Road, Okemos. (517) 712-2395, meridian.mi.us.

**Marshall Music Open Jam.** Join other musicians on our stage and get heard. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

Advertise your  
upcoming garage/yard sale in

# CityPULSE

For only \$10

Five lines - 6 to 8 words per line  
Deadline Monday: at 10 a.m.

To place an ad,  
please contact **Suzi** at

**(517) 999-6704** or email ad copy to  
**suzi@lansingcitypulse.com**

## CROSSWORD SOLUTION

From Pg. 31

B	E	F	O	G	M	I	L	K	H	O	M	E	
E	V	A	D	E	O	R	E	O	E	A	R	L	
L	I	T	E	R	L	A	W	N	D	A	R	T	S
I	T	C	O	M	E	A	N	D	G	E	T		
K	E	A	N	P	R	I	K	I	N	D	A		
E	S	T	B	E	S	A	D	E	N	O	I	D	
	E	R	E	F	Y	I	D	R	O	Z			
I	T	G	R	I	N	A	N	D	B	E	A	R	
O	D	O	R	S	E	X	N	I	X				
H	E	R	E	S	T	O	M	T	N	S	A	W	
M	A	N	G	A	S	A	G	A	L	M	A		
	I	T	C	A	N	Y	O	U	F	E	E	L	
T	A	C	O	S	A	L	A	D	C	L	U	C	K
O	A	H	U	L	A	R	A	L	A	T	H	E	
T	A	O	S	I	N	K	Y	A	C	H	E	D	

## SUDOKU SOLUTION

From Pg. 31

7	2	6	1	3	5	4	9	8
3	1	8	4	9	2	6	5	7
4	5	9	6	7	8	2	1	3
6	7	3	9	5	4	1	8	2
8	4	5	2	1	7	3	6	9
1	9	2	8	6	3	5	7	4
2	6	1	3	8	9	7	4	5
9	3	7	5	4	6	8	2	1
5	8	4	7	2	1	9	3	6

# TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse's 2015 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to [facebook.com/lansingapp](http://facebook.com/lansingapp) or text "pulse" to 77948 for links to download. *Bon appétit!*

## TOP 5 BARBEQUE

### #1 MEAT

Old Town barbecue stop known for its smoked meats and house-made sauces  
1224 E. Turner St., Lansing  
(517) 580-4400  
[meatbbq.com](http://meatbbq.com)  
11 a.m.-9 p.m. Tuesday-Saturday; noon-8 p.m. Sunday; closed Monday

### #2 FAMOUS DAVE'S

Chain restaurant known for its generous portions  
2457 N. Cedar Road, Holt  
(517) 694-1200  
[famousdaves.com](http://famousdaves.com)  
11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday-Saturday

### #3 KING OF THE GRILL

City Pulse readers love this barbecue joint's meat plates and delicious sides  
4400 N. Grand River Ave., Lansing  
(517) 323-3096  
[kotgbbq.com](http://kotgbbq.com)  
11 a.m.-8 p.m. Monday-Saturday, closed Sunday

### #4 SMOKEY BONES

City Pulse readers love the barbecue ribs and wings at this chain restaurant  
2401 Lake Lansing Road, Lansing  
(517) 316-9973  
[smokeybones.com](http://smokeybones.com)  
10 a.m.-2 a.m. daily

### #5 BACKYARD BBQ

Readers enjoy this fast-food approach to barbecue  
2329 Jolly Road, Okemos  
(517) 381-8290  
[bybbq.com](http://bybbq.com)  
11 a.m.-7 p.m. Monday-Friday; 11 a.m.-4 p.m. Saturday; closed Sunday



## WE'RE GROWING

45 WORLDWIDE BEERS ON TAP IN AUGUST

GREAT WHISKEY AND CRAFT SPIRIT SELECTION

SEE WHAT'S NEW!

**MIDTOWN**

*Kitchen open with full menu until 11:00 p.m.*

402 S. Washington Ave. (517) 977-1349  
Sun-Wed 11 a.m.-midnight  
Thurs-Sat 11 a.m.-1 a.m.

# Red Cedar spirits™

## Cocktail Bar & Distillery

Enjoy Summertime!

Come enjoy our refreshing summer cocktails! Or maybe you are a bourbon fan. We've got great bourbon too!



**Our Gin**

- Subtle and smooth
- Light on juniper and citrus
- Perfect for cocktails

**Our cocktail bar**

- Fresh delicious cocktails
- Fresh squeezed fruits
- Fresh herbs

**Our distillery**

- Grain to bottle production
- Genuine artisan spirits
- Distillery tours on request

**Gin, Vodka, Corn Whiskey, Apple Brandy, and Bourbon.**

2000 Merritt Road, East Lansing  
4 - 10 p.m. ; closed Mondays; 517-908-9950



**VINE & BREW**  
Good Wine. Good Beer.

## Good wine. Good beer.

### Sunday Wine Tasting Series

8/2 Pinot Noir • 8/9 Cabernet • 8/16 Malbec  
8/23 Italian Reds • 8/30 Fruit-forward Reds

• Fine Wine • Craft Beer • Specialty Foods

The most interesting selection of wine and beer in town!

2311 Jolly Rd., Okemos | [www.vineandbrew.com](http://www.vineandbrew.com) | 517.708.2030 | M-W 10-7, Th-Sat 10-8, Sun Noon-7

# RENEGADE

## THEATRE FESTIVAL

marking 10 years  
**AUG 13-15**  
**2015**  
**OLD TOWN**



CityPULSE JACKSON LANSING COMMUNITY COLLEGE

RENEGADE THEATRE FESTIVAL.ORG

MessageHub

Old Town

PIPER & GOLD PULSE RELATIONS

reZuberant!

DESIGN • PRINT • MAIL

# GLADSTONE PRINTING

Let us help get your message out in a *cost effective, high quality and timely manner.*

GladstonePrinting.com | 517 S. Waverly Road | 517.323.2111 | GladstonePrintingUS

## THE HOLT COMMUNITY ARTS COUNCIL PRESENTS

a daylong celebration of innovation and creativity – beer, food, and cool stuff to see and do!

**SATURDAY, AUGUST 8**

**Where artists and inventors come to show! Fun for everyone, featuring:**

- The Lansing Makers Network
- Impression 5
- Mini Maker Space
- REACH Art Studio
- The Holt Community Arts Council's Holt Spicy Salsa Competition & much more!

**From 12 noon to 6 p.m.**

**Taste delicious, local craft brews and support a great cause at the same time!**

**Participating breweries include:**

- Sleepwalker Spirits and Ale
- Old Nation
- EagleMonk Pub and Brewery & more!

**Early-bird tickets are \$30, or pay \$35 at the door. Proceeds benefit the Holt Community Arts Council.**

Buy online at [holtarts.org](http://holtarts.org)  
**From 1 p.m. to 6 p.m.**

Veterans Memorial Gardens, 2074 Aurelius Road, Holt | [holtarts.org](http://holtarts.org)

# THE PULSIFIEDS

## BACKPAGE CLASSIFIEDS

### Chief Plan Review Analyst

\$23.39/hr. - \$34.99/hr. based on salary increases. City of Lansing. Bachelor's Degree in Architecture, Building Construction or a related field and 4 years of experience as a Plan Reviewer or similar. Please view additional details at [www.lansingmi.gov](http://www.lansingmi.gov). Apply by August 4, 2015. EOE

### TRASH REMOVAL

Business & Commercial Buildings. Brush removal, mowing, yard clean-up, garage & house clean-outs.  
**Call Jay 517-980-0468**

### Advertising Sales

#### Representative

City Pulse is looking for energetic and experienced sales reps. Full or part time, excellent compensation plan and friendly work environment. EOE. Please send resume to [suzi@lansingcitypulse.com](mailto:suzi@lansingcitypulse.com). No phone calls please.

### SWIFT MOTORS

Honest Auto Repair  
2347 N. Cedar, Holt • 517-268-9000  
[www.swiftmotorslansing.com](http://www.swiftmotorslansing.com) • NAPA Auto Care Center

### MEDICAL BILLER

needed for doctors office.  
Must have extensive knowledge of Allscripts.  
Please call 517-604-1296

DOWNTOWN LANSING  
**WANTED:**  
TRUE SUB LOVERS  
FREE DELIVERY ...203-5348  
**JERSEY GIANT SUBS!**

Earn Money While Saving Lives!  
Talecris Plasma Resources (517)272-9044

### Lawn Mowing Service

30 years experience. Reasonable.  
(517) 528-7870. Ask for Dave.

### AD DEADLINE

MONDAYS AT NOON

PHONE 999-6704

EMAIL [SUZI@LANSINGCITYPULSE.COM](mailto:suzi@lansingcitypulse.com)

*Thank you*

Randy Umfleet of Whipped Bakery 517-483-2653 for our 50th Anniversary Cake!  
- Ed & Judy Search

"I received 15 calls in April from my City Pulse Pulsified for lawn mowing."

THE PULSIFIEDS BACKPAGE CLASSIFIEDS

ELECT **RYAN EARL**  
LANSING CITY COUNCIL | WARD 3

**ON AUGUST 4, 2015 ELECT RYAN EARL**

PAID FOR BY THE COMMITTEE TO ELECT RYAN EARL FOR LANSING CITY COUNCIL  
3337 RADFORD DR. LANSING, MI 48911