

CityPULSE

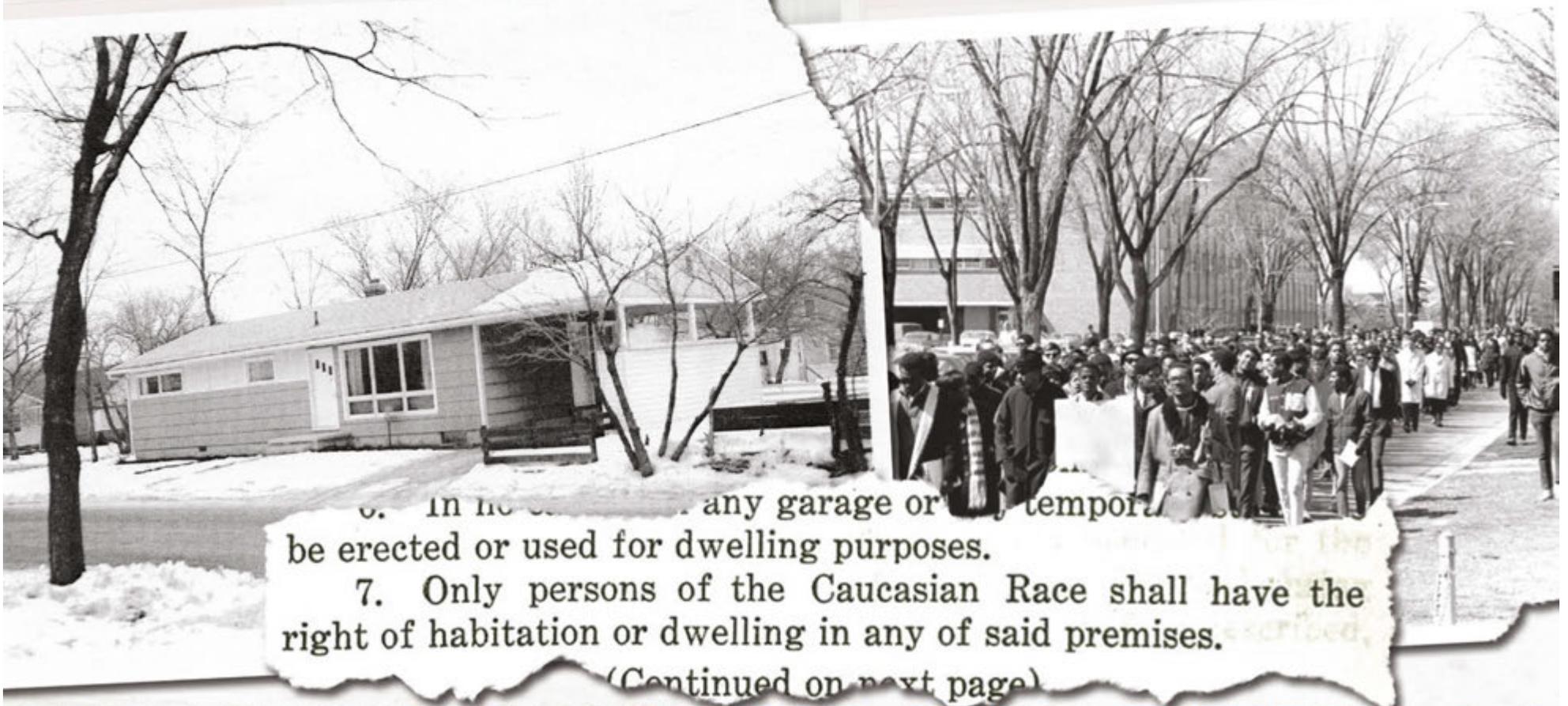
FREE

A newspaper for the rest of us

www.lansingcitypulse.com

February 25-March 3, 2015

OPEN HOUSING // CLOSED MINDS



6. In no case shall any garage or other temporary structure be erected or used for dwelling purposes.
7. Only persons of the Caucasian Race shall have the right of habitation or dwelling in any of said premises.
(Continued on next page)

EAST LANSING'S HISTORY OF RESISTING DESEGREGATED HOUSING - P. 11

LEFT TO DIE Lansing family finds frozen dog at state park - P. 5

SELLING IN SHANGHAI Advertisements from the other side of the world - P. 14

ENIGMA VARIATIONS



PRESENTED BY The Loomis Law Firm CONCERT SPONSORS Foster Swift Siena Wealth Advisors

- Richard Sherman* FLUTE
- MOZART Overture to "The Abduction from the Seraglio"
- HELMS Seven Ascents for Flute & Orchestra
- ELGAR Variations on an Original Theme ("Enigma")

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Century 21
Looking Glass



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Agent: Maggie Gerich
517.303.0527
RE/MAX Real Estate
Professionals



1616 Coleman Avenue
\$64,900
(\$475 per month)*
Agent Adriane Lau
517.881.5182
RE/MAX Real Estate
Professionals



326 Isbell Street
\$69,500
(\$530 per month)*
Agent: Joyce Wiesinger
517.749.5395
Coldwell Banker -
Hubbell Briarwood



1139 W. Maple Street
\$69,500
(\$530 per month)*
Agent: Adriane Lau
517.881.5182
RE/MAX Real Estate
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548 Norman Street
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(\$520 per month)*
Agent Brian Huggler
517.492.3422
Huggler & Bashore /
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**Based on example available to view on file at Land Bank office. Subject to borrower qualifications based on program guidelines. Rates, fees and terms are subject to change.*

Feedback

Is it time to privatize the BWL?

The actions of the BWL commissioners remind me of a bad joke: They wanted to fire J. Peter Lark in the worst way and they did.

After the horrible response by the BWL to the 2013 ice storm, changes needed to be made and the one change that seemed obvious was to fire the manager. It did not happen. Evidently, "changing horses in mid-stream" did not seem reasonable to some. Board Chair David Price said, "We didn't know what we didn't know." Fair enough, but why did the commissioners give Lark a "commendable" rating in June? Why not hold off until they knew more?

Supposedly, one notable achievement marked Mr. Lark's term. He has been praised for building the gas powered co-generation plant in REO Town. Actually, Lark and the BWL fought for years to avoid building a state of the art plant and pushed the idea of cheaper coal. Environmentalist resisted and finally won and dragged Lark and the BWL into the 21st century.

Mayor Bernero is absolutely correct when he called Lark's sweetheart deal "a huge mistake." This contract is a major league contract awarded by a minor league commission.

The end result of the botched firing will be a protracted legal battle and most likely a large settlement, which could exceed

\$1,000,000 including legal fees. Why does the BWL have such a hard time picking and keeping a CEO? Why is there not more direct oversight by the City of Lansing? Is it time to privatize the BWL? Consumer's Power handled the ice storm better and seems not to have a problem keeping CEO's.

The independent review team did an excellent job making recommendations to avoid future storm-related outages. Do we need a review of the BWL governance practices also? Do we need a more professional board? How do we avoid the mistakes of the past? Like President Bush said, "Fool me once and shame on you, fool me twice and.. .. uh, well, you won't do that again." Or will they?

— Peter Chiaravalli
Lansing

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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MSU officials arrest man after he speaks at Board of Trustees meeting



PAGE 15

Dave Akerly returns to the Lansing airwaves



PAGE 18

'Lost Detroit' photographer comes to Lansing



COVER ART

"OPEN HOUSING" DESIGN BY ANGUS McNAIR PHOTOS BY BILL CASTANIER OR COURTESY

ADVERTISING INQUIRIES: (517) 999-6705
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or email citypulse@lansingcitypulse.com

PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061

ASSOCIATE PUBLISHER • Mickey Hirten
mickey@lansingcitypulse.com • (517) 999-5064

EDITOR • Belinda Thurston
belinda@lansingcitypulse.com • (517) 999-5065

ARTS & CULTURE EDITOR • Ty Forquer
ty@lansingcitypulse.com • (517) 999-5068

PRODUCTION MANAGER • Angus McNair
adcop@lansingcitypulse.com • (517) 999-5066

CALENDAR EDITOR • Jonathan Griffith
jonathan@lansingcitypulse.com • (517) 999-5069

STAFF WRITER • Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5063

ADVERTISING • Shelly Olson & Suzi Smith
shelly@lansingcitypulse.com • (517) 999-6705
suzi@lansingcitypulse.com • (517) 999-6704

Contributors: Andy Balaskovitz, Justin Bilicki, Daniel E. Bollman, Capital News Service, Bill Castanier, Mary C. Cusack, Michael Gerstein, Tom Helma, Todd Heywood, Gabrielle Johnson, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Stefanie Pohl, Dennis Preston, Allan I. Ross, Rich Tupica, Ute Von Der Heyden, Paul Wozniak

Delivery drivers: Elijah Burton, Dave Fisher, Tyler Ray, Thomas Scott, Robert Wiche

Interns: Crystal Gause, Ariel Rogers

PUBLIC NOTICES

CITY OF LANSING
NOTICE OF PUBLIC HEARING

Z-9-2014, 810 W. Ottawa Street

Rezoning from "DM-1" & "DM-3" Residential Districts to "D-1" Professional Office and "DM-2" Residential Districts

The Lansing City Council will hold a public hearing on Monday, March 23, 2015, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider Z-9-2014. This is a request by the Michigan Association of Broadcasters to rezone the property at 810 W. Ottawa Street from "DM-1" & "DM-3" Residential Districts to "D-1" Professional Office & "DM-2" Residential Districts. The purpose of the rezoning is to permit the construction of residential townhouses, apartments, offices, and buildings that contain a mix of office and residential uses.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, March 23, 2015 at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov

Chris Swope, City Clerk

CP#15_037

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On February 18, 2015, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

- Meridian Township Municipal Building, 5151 Marsh Road
 - Meridian Township Service Center, 2100 Gaylord C. Smith Court
 - Hope Borbas Okemos Branch Library, 4321 Okemos Road
 - Haslett Branch Library, 1590 Franklin Street
 - Harris Nature Center, 3998 Van Atta Road
 - Snell Towar Recreation Center, 6146 Porter Ave.
- and the Township Web Site www.meridian.mi.us

February 3, 2015 Regular Meeting

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK

CP#15_039



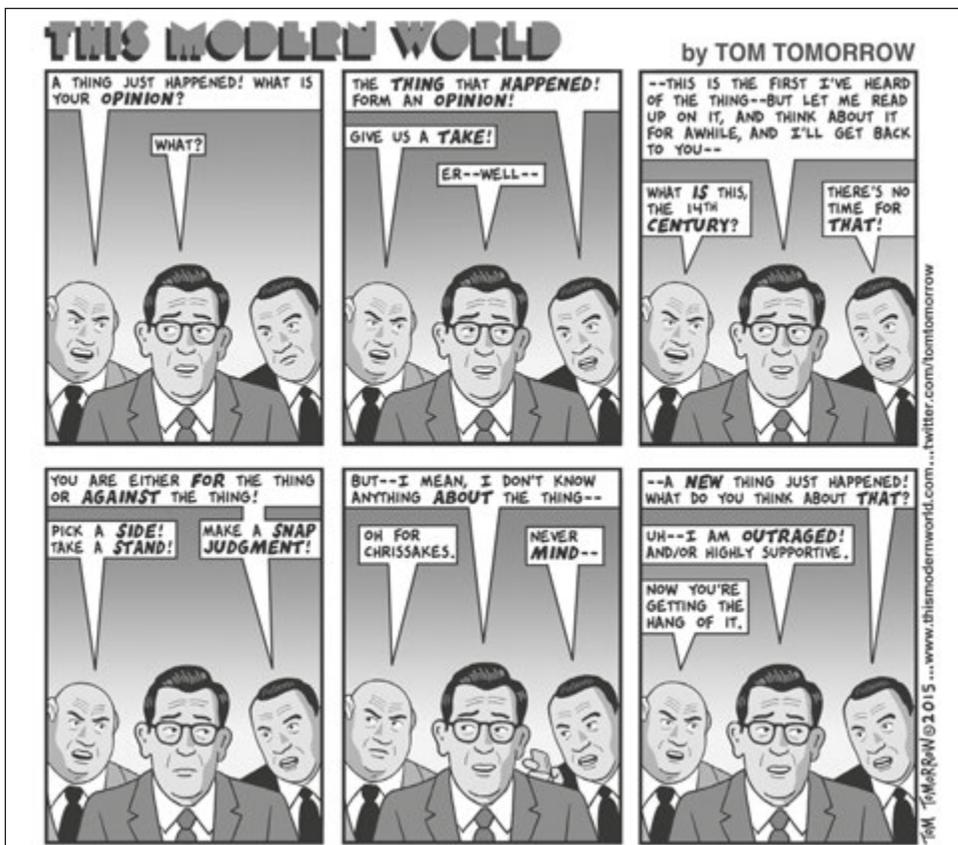
THIS WEEK



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays

City Pulse on the Air will return March 4.



Animal cruelty

Bath Township police at a loss to find person who left puppy to freeze to death

The nightmare doesn't leave her head: the puppy shivering, whimpering, maybe barking till it was voiceless in below-freezing temperatures, sitting in its own feces and trapped in a crate. It can't fend for itself, feed itself or free itself.

"I couldn't sleep the first two nights thinking about this dog crying in the woods," said Kristine Gilbert-Gigante, 34, of Lansing.

This is the way a young, pit bull terrier puppy died at the entrance to the Rose Lake State Wildlife Research Area. It was found as the Gigante family was preparing to go for a Sunday afternoon hike Jan. 25 with 12-year-old daughter Ada Gilbert, 7-year-old twins Lenny and Nora, and their dogs.

"We got out of the car," said Gilbert-Gigante, owner of the Root Cellar Salon in Delta Township. "I saw a crate. It didn't cross my mind that something bad would be there. Before I could stop my kids from getting out of the car, my daughter ran over there. She was bawling her eyes out yelling 'It's a dead puppy. It's frozen.'"

Gilbert-Gigante said she had to use her phone to locate exactly where they were, then tried the Clinton County Animal Control but it was closed on Sunday. They called 911 and a Bath Township police officer came to the scene.

If you have information about the puppy found frozen to death Jan. 25 at the Rose Lake State Wildlife Research Area Jan. 25, contact Bath Township Police, 517-641-6271

Gilbert-Gigante said it appeared someone had found the dog before them, opening the cage and letting it out but it was too far gone.

The crate was full of feces and the dog was covered in it.

"It was pretty disturbing," she said.

Bath Township Det. Sgt. Gary Smith said the case remains open.

"We did get a couple of leads, but they didn't really pan out," he said. "If anybody has any idea whose dog it is, we'd love to hear it."

He said Clinton County Animal Control scanned the dog for a microchip but didn't find one.

"This is cruelty," he said. "It looks like it was left to die there. It's pretty rare."

He said investigators are circulating pictures of the dog in hopes of triggering someone's memory or conscience.

He said there's no way of knowing how long the dog was there.

"It's hard to say what really happened," Gilbert-Gigante said. "This person put the dog in the crate and left it there."

Smith echoed Gilbert-Gigante.

"It does appear to be animal cruelty," Smith said. "But

depending on the circumstances ... until you identify the defendant and hear their statement, you never know. But it appears to be animal cruelty for sure. Tie a dog up to a crate and leave it in this cold with no food or water."

Gilbert-Gigante said she calls the Bath Township police once a week to check on progress.

"I think it's getting the picture out there," she said.

Yes, she took pictures and shared them on Facebook. Some people recoiled at the images asking her to take them down.

She took some down, but continues to post the photos in hopes of finding who is responsible.

"All it takes is one person who saw the dog in their neighbor's yard," she said. "It has such distinct markings on it."

She said posting on Facebook also shows her children a proactive approach toward trying to find out who did the crime.

"There are disclaimers that the pictures are disturbing," she said. "There's no blood, just a frozen dog. People said it's awful and I don't want my kids to see this. But guess what? My kids did see this."

She said the memory "is not something you can erase."

"I mean it really bothers me to my core that someone can do this to an animal," she said. "A lot of people abandon dogs. This is not an abandoned dog. This is someone who tortured this dog. ... This is a person with an intention to kill this dog."

Gilbert-Gigante said this case is a clear example why a law like Logan's Law is needed.

Logan's Law would initiate the creation of a Michigan Animal Abusers Registry. It has passed

the state House. A vote slated for Feb. 10 was delayed in the Senate.

Animal cruelty is a felony that carries a penalty of up to four years in prison. The bills would increase prison time to up to 10 years if the animal was a pet and the defendant killed it to hurt or threaten another person.

The bills also would make a registry of those convicted of animal abuse and require any animal shelter to refuse sale or adoption of an animal to anyone on the list. Anyone convicted of animal abuse would be put in the Michigan State Police Internet Criminal History Access Tool database. Any state licensed animal care shelter would be required to check the ICHAT database before allowing the adoption of an animal. They could refuse adoption to anyone convicted of animal abuse for a minimum of five years.

The law is named after Logan, a Siberian Husky, that died from complications after he was attacked with acid thrown onto his face. His owners Matt and Nancy Falk, of Goodells, began their effort to hold animal abusers accountable for their actions.

If Bath or Clinton County investigators find the person who left the dog, he or she would never be able to adopt a pet in Michigan if and when Logan's Law is passed.

"Nothing would make me happier than finding this asshole," Gilbert-Gigante said.

— By Belinda Thurston



Courtesy Bath Township police

This puppy was found frozen at the Rose Lake State Wildlife Research Area.



Property: Marshall Street Armory, 330 Marshall Street, Lansing

Built in 1924, this building originally served as the headquarters for training the 1st Battalion, 119th Field Artillery. It accounts for one of the five armories designed by Ann Arbor architect Lynn W. Fry, who had coincidentally served as an artilleryman in World War I.

The Armory's solid materials emphasize its martial purpose, primarily employing brick and limestone. Paired windows are flanked by thick brick and stone buttresses on all elevations. The main portion of the building features stone arches over the upper level windows. A crenellated parapet and stone coping cap the entire composition.

In 2008, the building was decommissioned and it remained unoccupied until completion of its 2011 rehabilitation. Then, the character-defining South entrance was redesigned with details that employ the building's primary materials in a new ramp and stair that allow for universal access.

Although the rehabilitation required significant modifications to the building's interior features, its historic details were preserved and are highlighted in the final construction. The removal of the gymnasium's former tin ceiling revealed dark green painted steel trusses. Impressive red stable doors now serve as the entrance for the facility. The safe room that formerly housed live ammunition serves as a shared training room.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Belinda Thurston at 999-5065.

BRIEF

Delgado appointed to Lansing City Council

Vincent Delgado was appointed Monday to fill a Lansing City Council at-large seat left open by Derrick Quinney's departure.

Quinney was recently appointed the new Ingham County Register of Deeds.

Delgado, 43, is the assistant dean for Civic Engagement at Michigan State

University and the co-founder of Lansing's Refugee Development Center.

"It's an exciting time for Lansing," he said. "We've got a lot of things going on. There are a lot of issues we're going to live with for a long time for good or for bad. I've been working with The Power of We Consortium and other folks. This is a good opportunity to take some of my ideas to Council."

Delgado said he plans to run for election for the seat in November.

This is Delgado's first elected post — outside of vice president of the class when he was a junior at Fordson High School on the east side of Dearborn.

Being a part of the Tecumseh River neighborhood drove Delgado's love for community.

"We would invade the park and clean it," he said. "Last summer we had a Tecumseh Pirate Day on "Talk Like a Pirate Day" with pirate-themed foods and boat races on the

pond. That's collaboration. That's where people get together ... this past summer really got me excited."

Delgado is passionate about diversity, justice and accountability.

"I will let those guide me," he said. "It's hard to say how I'm going to vote on any particular project that comes before me. I've got a whole lot of listening to do."

— Belinda Thurston

PUBLIC NOTICES

NOTICE TO PUBLIC OF AVAILABILITY - ACTION PLAN FOR 2016 (7/1/15-6/30/16) CITY OF LANSING

PURPOSE: To provide citizens the opportunity to examine and comment on the Action Plan for FY 2016 (7/1/15-6/30/16). An annual action plan approved by the City must be submitted to the Department of Housing and Urban Development as part of the Consolidated Planning Process, and as part of the application for Community Development Block Grant (CDBG), HOME Program and Emergency Solutions Grant (ESG) Program funds for Fiscal Year 2016. Programs and activities to be undertaken to meet goals and objectives established in the Action Plan for the City are described below. The primary objectives of Lansing's Action Plan for 2016 are based on the Five Year Consolidated Strategy and Plan Submission (CSPS) and are as follows:

- Provide standard housing in a suitable living environment through rehabilitation, new construction and improvement of the housing stock primarily in CDBG eligible neighborhoods and in specifically designated housing target areas.
- Provide housing counseling and assistance that will benefit low and moderate-income households.
- Promote home ownership for low and moderate-income households and promote deconcentration of poverty.
- Maintain at current levels the number of public and assisted housing units available to low and moderate-income households.
- Provide homeless prevention assistance, emergency shelter, re-housing assistance and supportive human services for people with special needs, people who are homeless and those at risk of becoming homeless.
- Provide assistance for permanent supportive housing and human services for low and moderate income households with a history of chronic homelessness, including those with special needs.
- Promote economic opportunity for low and moderate-income individuals by facilitating economic development, providing employment opportunity, sponsoring job training, supporting business development, micro-enterprise lending and business or financial educational programs and initiatives.
- Promote economic development to provide jobs, business services and shopping opportunities for residents located in CDBG eligible areas.
- Provide community and neighborhood services, recreational opportunities and public facilities and promote neighborhood social cohesion to improve the quality of life in CDBG eligible neighborhoods.
- Increase security and safety in neighborhoods by supporting public safety and crime prevention initiatives, public educational programs and citizens' awareness in CDBG eligible areas.
- Improve the city's transportation, public facilities and infrastructure systems in CDBG eligible areas.
- Protect and improve the city's physical environment, including preventing or eliminating blight, removing lead or other safety hazards, preserving historic resources, mitigating flood hazards, promoting healthy housing and improving energy fitness in housing occupied by low and moderate-income households.
- Promote fair housing objectives.

SUMMARY OF PROPOSED COMMUNITY DEVELOPMENT ACTIVITIES FOR FISCAL YEAR 2016

The Five Year CSPS for the City of Lansing sets forth programs, activities and priorities based on needs identified for the community. The CSPS describes strategies and activities that city will undertake to provide affordable housing, supportive services and community development opportunities to benefit low and moderate-income households.

The Action Plan for 2016 is the fifth and final year of the five-year plan and sets forth activities to be carried out in the period July 1, 2015 through June 30, 2016 with CDBG, HOME and ESG funds. Activities may also be funded in part through other federal, state, local and privately funded programs including NSP grant funds. Activities will generally be located in CDBG eligible neighborhoods and in specifically targeted areas, although programs may be applied and carried out anywhere in the city as noted in the Plan.

PROPOSED HOUSING ACTIVITIES

High priority activities related to housing include home repair and lead remediation. High priority is

given to providing rehabilitation assistance to low-moderate income homeowners. High priority is given to activities which will result in partnerships with nonprofit housing corporations, other government entities and private businesses to provide home ownership opportunities to low and moderate-income homebuyers including housing counseling, housing rehabilitation and down payment assistance and creation of a one-stop housing resource and education center. High priority is given to acquiring foreclosed homes for rehabilitation, resale or demolition. High priority is given to voluntary acquisition of flood plain properties for demolition. Moderate priority is given to providing low income households with special needs assistance through construction or rehabilitation of housing units for rent or ownership; including barrier free improvements and supportive services. Moderate priority is given to addressing the housing and supportive service needs of the homeless. Moderate priority is given to historic preservation. Low priority is given to developing newly constructed affordable rental units in the city. Moderate priority is given to providing additional low-income rental units through rehabilitation.

PROPOSED COMMUNITY DEVELOPMENT ACTIVITIES

Economic Development

High priority is given to continued support of a loan program, training, and technical assistance for microenterprises, defined as businesses having five (5) or fewer employees, one or more of whom owns the enterprise. High priority is given to funding a computer training, employment and technology enterprise program. High priority is given to supporting business development and façade improvement activities in commercial districts and neighborhood retail districts, including through the use of Section 108 loans.

Human Services

High priority is given to developing new permanent supportive housing options to continue implementation of a "continuum of care" for the homeless and continue to support the 10-year plan to end homelessness.

Public Safety and Community Services

High priority is given to youth recreation and neighborhood improvement programs including community gardening and neighborhood strategies for reuse of vacant parcels. High priority is given to increasing public awareness and involvement in emergency preparedness and public safety activities. Low priority is given to Crime Prevention through Community Policing.

Transportation, Infrastructure and Public Improvements

High priority is given to improving recreational facilities, neighborhood service centers, and programs. Moderate priority is given to undertaking public improvements in selected target areas, including special assessments, beautification, tree planting, recreational improvements and lighting.

Environment and Energy Conservation Activities

High priority is given to weatherization of renter and owner occupied housing units for low-moderate income households.

Moderate priority is given to activities which enhance the appearance and quality of life in CDBG eligible neighborhoods including community gardens, street makeovers and neighborhood clean-ups.

PROPOSED OBJECTIVES, GOALS AND PROJECTED USE OF COMMUNITY DEVELOPMENT RESOURCES

The budget included in the Proposed Objectives, Goals and Use of Community Development Resources as recommended by the Lansing Planning Board subsequent to a Public Hearing held on February 3, 2015. The proposed funding allocations will be provided in the summary of the draft FY 2016 Action Plan during the comment period.

The City will support applications by other entities who wish to participate in Federal and State programs for housing and community development improvement and assistance provided proposed projects are consistent with the priorities established in the Five Year CSPS. The 30-day comment period for the Action Plan for 2015 will commence **March 2, 2015 - April 1, 2015**.

Copies of the document and the proposed use of Community Development funds are available for review at the City Clerk's office, Ninth Floor, City Hall, 124 W. Michigan Ave.; the Capital Area District Library, 401 South Capitol; the Department of Planning and Neighborhood Development, Planning Office, 316 N. Capitol, Suite D-1, Lansing, MI or the City of Lansing, Department of Planning and Neighborhood Development, Development Office website at: www.lansingmi.gov/pnd/development

All written comments submitted by citizens of Lansing will be considered and reviewed for possible inclusion in the final Action Plan for FY 2016 to be submitted to the Department of Housing and Urban Development no later than May 14, 2015. A summary of all comments received will be attached to the final document.

For information regarding the Action Plan for FY 2016, please contact:

Doris Witherspoon, Senior Planner
City of Lansing, Michigan
Department of Planning and Neighborhood Development
316 North Capitol, Suite D-1
Lansing Michigan 48933-1236
Telephone (517) 483-4063
doris.witherspoon@lansingmi.gov

Arrested development

Man arrested after speaking at MSU Trustees meeting

It's Dec. 12, the day before controversial speaker George Will is scheduled to address the winter graduating class.

The Michigan State University Board of Trustees meeting is packed with people who registered to speak in opposition to Will. Later in the meeting the board takes up a proposal to increase President Lou Anna K. Simon's salary from \$520,000 a year to \$750,000 a year.

Noah Saperstein, 23, spoke up. He had not registered to speak on Simon — it wasn't on the agenda.

"I said something to the effect of, 'We have adjunct professors, why not an adjunct president?'"

Saperstein told City Pulse.

Saperstein would be arrested moments later. The charge? Violation of an MSU disorderly conduct ordinance: "Disruption of normal campus building or area activities." He faces 93 days in jail, he said, for speaking out of turn at a public meeting. Officials say he interfered with the operation of a building and he breached the peace.

Saperstein is a union organizer for the Graduate Student union funded by the American Federation of Teachers. The union represents 1,400 teaching assistants in 70 departments at MSU.

He said he stood up, and was joined by Spencer Perrenoud, 24, another organizer, but Perrenoud did not speak. Both men said they are known to MSU Trustees and administration as organizers.

Joshua Covert, Saperstein's attorney, believes that Saperstein was arrested for reasons other than his speaking out.

"I believe that his union organizing was part of why he was charged with a crime," Covert said. "I think it was done to silence Noah and to teach him a lesson, so to speak."

The misdemeanor charge reads: "No person shall obstruct, hinder, or impede the normal use or operation of any campus building or area which has been assigned or scheduled for educational or extracurricular activities, including, but not limited to, dramatic or musical presentations, lectures, athletic events, military exercises, orientation meetings, commencement ceremonies, and placement activities."

Jason Cody, a spokesperson for MSU, declined to comment on the case except to say Saperstein has been charged. He acknowledged he was present at the meeting but is uncertain what happened to cause the arrest.

Joel Ferguson, chair of the MSU Board,

did not return phone calls seeking comment for this story.

Covert said the Ingham County prosecutor's office is reviewing the case.

Saperstein said he and Perrenoud were asked to leave. Saperstein said he complied, while Perrenoud said he questioned why he was being asked to leave a public meeting. He said he questioned the order three times, he says, before he voluntarily left.

The two said they were followed into the hallway by plain-clothes officers of the MSU Police Department. Once in the hallway, Saperstein said he stood in such a way as to prohibit the door to the meeting being closed.

"I was concerned what was going to happen with these people who escorted us out," Saperstein said. He said officers did not identify themselves as law enforcement until much later in the confrontation.

Officers asked him to move so they could close the door, and Saperstein says he refused until he was told why he had been asked to leave the public meeting.

Both men said officers placed their hands on Saperstein and moved him to a separate wall.

"It was unnecessarily violent," Perrenoud said.

At that point, the door to the Board room was closed. Both Saperstein and Perrenoud said the situation was diffusing. Then another officer came from the Board room and said Saperstein needed to be placed under arrest.

The MSU Police report supports their story, with one exception. The report alleges Saperstein used his shoulder "to push" an officer back, preventing the Board room door from closing.

"Subject Saperstein began yelling in the doorway and causing a disturbance again in the hallway," the report said.

Open Meetings Act

The MSU Board of Trustees is considered a public body under the state's Open Meetings Act. That law prohibits excluding a person from a public meeting, except when they have caused a "breach of the peace" in that meeting. While breach of the peace is not defined in the law, Robin Luce-Hermann, a lawyer with the Michigan Press Association and Butzel Long, said she does not believe asking a question out of turn to be a breach of the peace.

"In my view, someone speaking up does not amount to a breach of the peace," Luce-Hermann said. "If someone stands up and comes towards a public official and says 'I'm going to kill you,' that's a breach of the peace."

"I would hope that members of a public body would take a step back and realize people in the meeting may not have the understanding of the Open Meetings Act, or the same information that they have of the issue being discussed," she said, "and would allow people to make comments on things that happen in the meeting."

— Todd Heywood



PUBLIC NOTICES

ORDINANCE # 2584

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-8-2014

Address: 1100-1200 Block, South side of E. Michigan Avenue

Parcel Numbers: 33-01-01-15-327-001/-033/-040/-050/-070/-112

Legal Descriptions: 33-01-01-15-327-001: North 108.5 Feet of Lot 5, Block 2, Green Oak Addition, City of Lansing, Ingham County, Michigan, from "F-1" Commercial District to "G-1" Business District.

33-01-01-15-327-001: Lots 6 Through 11 & Part of Vacated Jones Street Commencing at the Northeast Corner of Lot 7, Thence East 15.65 Feet, Southeasterly 55 Feet Along 80 Foot Radius Curve to the Right Chord Bearing South 47Degrees, 43Minutes 08Seconds East 53.92 Feet, South 162.53 Feet, West 56.27 Feet, North 198 Feet to the Point of Beginning; Block 2, Green Oak Addition, City of Lansing, Ingham County, Michigan, from "DM-3" Residential District to "G-1" Business District.

33-01-01-15-327-040: Lot 1, Except the East 38 Feet of the North 127 Feet, Lot 2 & East 1/2 Lot 3, Block 2, also Lot 1 Except the North 99 Feet, Lots 2 Through 12 & Vacated 8.25 Feet of S. Holmes Street Adjacent to Block 1, Except the North 99 Feet; Also Vacated Jones Street Between Blocks 1 & 2, Except Commencing at the Northeast Corner of Lot 7, Block 2, Thence East 15.65 Feet, Southeasterly 55 Feet along 80 Feet Radius Curve to the Right Chord Bearing, South 47Degrees, 43Minutes, 08Seconds, East 53.92 Feet, South 162.53 Feet, West 56.27 Feet, North 198 Feet to the Point of Beginning; Block 2 Green Oak Addition, City of Lansing, Ingham County, Michigan, from "F-1" Commercial District & "DM-4" Residential District to "G-1" Business District.

33-01-01-15-327-050: North 99 Feet, Lot 1 & Vacated 8.25 Feet, South Holmes Street Adjacent Thereto; Block 1 Green Oak Addition, City of Lansing, Ingham County, Michigan, from "F-1" Commercial District to "G-1" Business District.

33-01-01-15-327-070: East 38 Feet of the North 127 Feet, Lot 1; Block 2, Green Oak Addition, City of Lansing, Ingham County, Michigan, from "F-1" Commercial District to "G-1" Business District.

33-01-01-15-327-112: Lot 4, also the West 33 Feet of Lot 3, also the South 56.5 Feet, Lot 5 Block 2, Green Oak Addition, City of Lansing, Ingham County, Michigan, from "F-1" Commercial District to "G-1" Business District.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on February 23, 2015, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

Chris Swope, City Clerk

CP#15_038

CHARTER TOWNSHIP OF MERIDIAN NOTICE OF BIENNIAL PUBLIC HEARING ELECTED OFFICIALS COMPENSATION COMMISSION

The Elected Officials Compensation Commission of the Charter Township of Meridian will hold a public hearing for the purpose of soliciting information from members of the public and any elected official related to the topic of setting the salaries of elected officials (Supervisor, Treasurer, Clerk, Trustees, Park Commissioners) of Meridian Township. This public hearing will be held Monday, March 2, 2015 at 6:00 p.m., Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, Michigan 48864-1198. Phone (517) 853-4000. Written communications may be sent to Elected Officials Compensation Commission, c/o Human Resources Director, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan 48864-1198. For copies of previous recommendations, members of the public may contact the Clerk's Office at 853-4300.

Brett Dreyfus
Township Clerk

CP#15_040

Fair share

East Lansing Food Co-Op increases share price to stay afloat

It was 1976. Donna Summer's "Love to Love You Baby" was on the Top 40 charts. The Oldsmobile Cutlass was the hottest selling car. And food co-operatives were popping up around the country, including mid-Michigan.

It was in that atmosphere the East Lansing Food Co-Op was incorporated as a buying club for those who wanted healthy, organic food and eventually grew to the store we know today on Northwind Drive in Meridian Township. The system is supported by owners who buy shares. Over the years that price leveled to \$60 per share per vote.

But the "love to love you" business is focusing on the bottom line as it continues to lose revenue even before Whole Foods Market opens across the street.

To stem that tide and to have its share price in line with other Michigan co-ops, the price of shares will go from \$60 to \$240 April 1.

"It's a huge jump," said David Finet, the co-op's general manager. "It's something we've needed to do. The challenge is to explain the value."

The share increase is just one of several strategies in play for the food cooperative, including possibly moving or creating a satellite location on Lansing's east side at the Allen Market Place.

"Some are saying you're not freaking out nearly enough," Finet said about Whole Foods opening soon across the street. The 36,000-square-foot grocery store is expected to open this year. Officials with Whole Foods and the project manager, Grand Rapids-based Wolverine Building Group, did not return calls for comment.

"Standing and fighting on Northwind Drive may not be our best purpose," he said of the 4,500-square-foot store location that's set back from Grand River Avenue.

The co-op has 3,500 owners, according to Finet. Of that only about 1,400 are active, meaning they've come into the store in the last month.

Owners buy a share once and receive monthly discounts.

If the 1,400 kept their shares and paid the \$180 difference that would infuse \$252,000 into the co-op's coffers. Owners have 12 months to pay their balance of their share equity.

Finet said the co-op lost \$24,000 in revenue last year, continuing a trend that's several years long. He said when he became general manager in 2006 the co-op was los-

ing \$15,000 a month. That bleed has been controlled to about \$20,000 for the year in 2012 and somewhere between \$8,000 and \$12,000 in 2013.

He said the road construction on Grand River and Michigan Avenue in 2012 had a big impact on the store.

"We lost a lot of business," he said. "We haven't rebounded."

Owner Yvonne LeFave said she supports the increase in share equity.

"The price of everything has gone up," she said. "This is a nominal increase that just helps close the gap."

The increase in share equity could be a shot in the arm the co-op needs to steady itself and sell itself anew to a community inundated in natural, organic foods and more farmers markets offering local produce.

Finet said the co-op isn't in competition with those stores because the co-op is more than a store. It's a community, living an ethic.

Finet said the co-op's purpose has a "triple bottom line."

"We need to be financially stable, environmentally kind and socially responsible," he said.

Being a part of the co-op means you support these missions and want the business to practice these ethics. Examples include the recent "environmentally soft" remodel and installation of \$25,000 solar panels.

"We are not rebranding," he said. "We need to trumpet why we believe a co-op is a more just option."

Finet said Elfco supports making healthy food accessible and ending food deserts — areas where fresh produce and grocery stores are non-existent.

"What I'd like to see for Elfco is to be not unlike Quality Dairy in this town where there's a neighborhood Elfco Quality Dairy on every corner," he said.

Tying social consciousness with commerce can be a hard sell for people with meager means and for a store to stay in the black.

"It comes down to whether or not people want that on the consumption side," he said. "We need to start that conversation to see if folks believe in community control."

Owner and former board member Julie Cotton said community outreach and socially-motivated spending is difficult.

"Just like Fork in the Road, it's hard to make ends meet if consumers aren't willing to or able to make it out for your product," Cotton said, referring to the farm-to-table restaurant on Lansing's westside that closed last year. "I don't know that Lansing folks are driven to make purchases based on that."

— By Belinda Thurston



PUBLIC NOTICES

STATE OF MICHIGAN OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES

Notice is Hereby Given that on Wednesday, March 18, 2015, the Ingham County Drain Commissioner will hold a Day of Review of Drainage District Boundaries from 9 a.m. to 5 p.m. at the Office of the Ingham County Drain Commissioner, 707 Buhl, Mason, Michigan 48854. At that time and place, the Drain Commissioner will hear the proofs and allegations and carefully reconsider and review the description of lands comprising the Drainage Districts for the Drains listed below, and determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Drains and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drains are located and established in the following municipalities, and a general description by section number of the lands proposed to be added or deleted in whole or in part include the following:

| DRAIN NAME | MUNICIPALITY | SECTION NUMBERS |
|--|-----------------------|-----------------------------|
| BONE DRAIN (R 07-07) | MERIDIAN TOWNSHIP | 5, 6, 7, 8 |
| BOTSFORD DRAIN (B 15-00) | LOCKE TOWNSHIP | 7, 8, 9, 16, 17, 18 |
| BURKLEY DRAIN (B 24-00) | WILLIAMSTOWN TOWNSHIP | 32, 33 |
| | WHEATFIELD TOWNSHIP | 4, 5 |
| BUTTON: PONDEROSA BRANCH DRAIN (B 28-02) | ALAIEDON TOWNSHIP | 2 |
| | MERIDIAN TOWNSHIP | 35 |
| CHIPPEWA HILLS DRAIN (C 10-00) | MERIDIAN TOWNSHIP | 21, 28 |
| CIBA GEIGY DRAIN (C 61-00) | MERIDIAN TOWNSHIP | 17, 20 |
| CIDER MILL DRAIN (C 05-00) | MERIDIAN TOWNSHIP | 9 |
| COON CREEK, WILLIAMSTOWN ESTATES BRANCH DRAIN (C 66-01) | WILLIAMSTOWN TOWNSHIP | 26, 27, 34, 35 |
| EAST GATE DRAIN (E 16-00) | MERIDIAN TOWNSHIP | 20, 29 |
| EBERLY DRAIN (E 03-00) | MERIDIAN TOWNSHIP | 9, 10, 15, 16 |
| FOREST HILLS DRAIN (F 06-00) | MERIDIAN TOWNSHIP | 22, 23, 26, 27 |
| FREDERICK DRAIN (F 26-00) | LOCKE TOWNSHIP | 9 |
| HAGADORN ROAD BRANCH OF REMY CHANDLER BRANCH NO. 4 DRAIN (R 07-12) | MERIDIAN TOWNSHIP | 5, 6 |
| HEIRLOOM VIEW DRAIN BRANCH OF FOSTER COUNTY DRAIN (F 07-06) | MERIDIAN TOWNSHIP | 23 |
| HANNAH FARM DRAIN (H 03-00) | CITY OF EAST LANSING | 19 |
| | MERIDIAN TOWNSHIP | 20 |
| HARTWELL DRAIN (H 08-00) | LOCKE TOWNSHIP | 17, 18, 19, 20, 30 |
| HILL DRAIN (H 22-00) | WILLIAMSTOWN TOWNSHIP | 23, 24, 25, 26 |
| INDIAN LAKES, MAUMEE BRANCH DRAIN (I 06-05) | MERIDIAN TOWNSHIP | 20, 21, 28, 29 |
| LOCKE CENTER DRAIN (L 15-00) | LOCKE TOWNSHIP | 20, 21 |
| LOCKE DITCH NUMBER ONE (L 41-00) | LOCKE TOWNSHIP | 3, 4, 9, 10, 15, 16, 21, 22 |
| LOCKE DITCH NUMBER TWO (L 42-00) | LOCKE TOWNSHIP | 2, 3, 10, 11, 14, 15 |
| LOCKE DRAIN NUMBER 3 (L 43-00) | LOCKE TOWNSHIP | 11, 14 |
| LOCKE NO. 4 DRAIN (L 13-00) | LOCKE TOWNSHIP | 13, 23, 24, 25, 26 |
| LOCKE TOWNSHIP DRAIN NO. 6 (L 44-00) | LOCKE TOWNSHIP | 13, 24 |

| | | |
|--|-----------------------|----------------------|
| LYON DRAIN (L 17-00) | LOCKE TOWNSHIP | 1, 12 |
| MEADOW DALE DRAIN (M 47-00) | CITY OF WILLIAMSTON | 36 |
| | WILLIAMSTOWN TOWNSHIP | 25, 36 |
| MEIJERS DRAIN (M 26-00) | MERIDIAN TOWNSHIP | 16, 21, 22 |
| MERIDIAN DRAIN (M 09-00) | MERIDIAN TOWNSHIP | 25, 36 |
| MERIDIAN, TURNBERRY BRANCH DRAIN (M 09-02) | MERIDIAN TOWNSHIP | 25, 36 |
| MUTUAL DRAIN (M 20-00) | ALAIEDON TOWNSHIP | 1 |
| | MERIDIAN TOWNSHIP | 36 |
| | WHEATFIELD TOWNSHIP | 5, 6 |
| NILSON DRAIN (N 12-00) | MERIDIAN TOWNSHIP | 21, 28 |
| NORTH BRANCH OF PINE LAKE OUTLET DRAIN (P 24-04) | MERIDIAN TOWNSHIP | 3 |
| NORTHWIND DRAIN (N 13-00) | MERIDIAN TOWNSHIP | 17, 20 |
| OAK GROVE DRAIN (P 24-02) | MERIDIAN TOWNSHIP | 3, 10 |
| PIKE STREET DRAIN (P 23-00) | MERIDIAN TOWNSHIP | 3 |
| PINE HOLLOW DRAIN (P 49-00) | MERIDIAN TOWNSHIP | 4 |
| PINE LAKE OUTLET, BAYONNE BRANCH DRAIN (P 24-07) | MERIDIAN TOWNSHIP | 9, 10 |
| PINE RIDGE DRAIN (P 44-00) | MERIDIAN TOWNSHIP | 11 |
| PONDEROSA DRAIN (P 26-00) | ALAIEDON TOWNSHIP | 2 |
| | MERIDIAN TOWNSHIP | 35 |
| SHAKER HEIGHTS DRAIN (S 60-00) | MERIDIAN TOWNSHIP | 22, 27 |
| SHERWOOD DRAIN (S 65-00) | WILLIAMSTOWN TOWNSHIP | 20, 29 |
| SHOALS DRAIN (S 55-00) | MERIDIAN TOWNSHIP | 26, 35 |
| SILSBY DRAIN (S 12-00) | LOCKE TOWNSHIP | 26, 27 |
| SKYLINE DRAIN (S 61-00) | MERIDIAN TOWNSHIP | 5 |
| SMITH, HIAWATHA LAKES BRANCH 7 DRAIN (S 45-16) | ALAIEDON TOWNSHIP | 4 |
| | MERIDIAN TOWNSHIP | 33 |
| SQUAW CREEK DRAIN (S 44-00) | LOCKE TOWNSHIP | 7, 16-21, 28-33 |
| | WILLIAMSTOWN TOWNSHIP | 12, 13, 14, 24, 25 |
| SULLIVAN CREEK DRAIN (S 31-00) | LOCKE TOWNSHIP | 21-23, 27-29, 33, 34 |
| | LEROY TOWNSHIP | 3, 4 |
| WAINWRIGHT DRAIN (W 48-00) | LOCKE TOWNSHIP | 31, 32 |
| WEST AND TIEDEMAN DRAIN (W 46-00) | LOCKE TOWNSHIP | 25, 26, 35, 36 |

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at (800) 649-3777 (TDD) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. **You are Further Notified** that persons aggrieved by the decision of the Drain Commissioner to add or delete property to or from a Drainage District may seek judicial review in the Ingham County Circuit Court within ten (10) days of the decision.

February 17, 2015

Patrick E. Lindemann
Ingham County Drain Commissioner

PUBLIC NOTICES

CITY OF EAST LANSING
ORDINANCE NO. 1345

AN ORDINANCE TO PROVIDE FOR THE ACQUISITION AND CONSTRUCTION OF IMPROVEMENTS TO THE SEWAGE DISPOSAL SYSTEM OF THE CITY OF EAST LANSING; TO PROVIDE FOR THE ISSUANCE OF THE SERIES 2015 REVENUE BOND AS AN ADDITIONAL BOND UNDER ORDINANCE NO. 1296; AND TO PROVIDE FOR OTHER MATTERS RELATING TO THE SERIES 2015 REVENUE BOND.

THE CITY OF EAST LANSING ORDAINS:

SECTION 1. Definitions. Whenever used in this Ordinance, except when otherwise indicated by the context, the following terms when capitalized shall have the following meanings:

- (a) "Act 94" means Act 94, Public Acts of Michigan, 1933, as amended.
- (b) "Additional Revenue Bonds" means Revenue Bonds, including Revenue Bonds of prior and senior or equal standing and priority of lien with the Series 2013 Bond and Series 2015 Bond, issued under Section 20 of Ordinance No. 1296.
- (c) "Adjusted Net Revenues" means for any operating year the excess of revenues over expenses for the System determined in accordance with generally accepted accounting principles, to which shall be added depreciation, amortization, interest expense on Bonds and payments to the City in lieu of taxes, to which may be made the following adjustments.
 - (i) Revenues may be augmented by the amount of any rate increases adopted prior to the issuance of Additional Revenue Bonds or to be placed into effect before the time principal or interest on the Additional Revenue Bonds becomes payable from Revenues as applied to quantities of service furnished during the operating year or portion thereof that the increased rates were not in effect.
 - (ii) Revenues may be augmented by amounts which may be derived from rates and charges to be paid by new customers of the System.
 - (iii) If there is a bond reserve account to be funded from the proceeds of Additional Revenue Bonds, then the Revenues may be augmented by an amount equal to the investment income representing interest on investments estimated to be received each operating year from the addition to the bond reserve account to be funded from the proceeds of the Additional Revenue Bonds being issued.

The adjustment of revenues and expenses by the factors set forth in (i), (ii) and (iii) above shall be reported upon by professional engineers or certified public accountants or other experts not in the regular employment of the City.
- (d) "Authorized Officer" means the Finance Director or, in her absence, the Assistant Finance Director/Treasurer or City Manager of the City.
- (e) "Bonds" means any Bonds which may be issued by the City for the purpose of making repairs, extensions, enlargements and improvements to the System, for the payment of which the City intends to use Net Revenues.
- (f) "City" means the City of East Lansing, Counties of Ingham and Clinton, State of Michigan.
- (g) "MDEQ" means the Michigan Department of Environmental Quality, or any successor agency.
- (h) "Ordinance" refers collectively to Ordinance No. 1296 adopted by the Council on February 19, 2013, this ordinance, and any other ordinance amendatory to or supplemental to Ordinance No. 1296.
- (i) "Outstanding Revenue Bonds" means, as of any given date, the Series 2013 Bond, the Series 2015 Bond, and any Additional Revenue Bonds of equal or prior standing hereafter issued and delivered under this Ordinance except:
 - (i) Bonds (or portions of Bonds) paid off at or prior to such date;
 - (ii) Bonds (or portions of Bonds) for the payment or redemption of which moneys or Sufficient Government Obligations equal to the principal amount or redemption price, as the case may be, with interest to the date of maturity or redemption date, shall be held in trust under this Ordinance and set aside for such payment or redemption (whether at or prior to the maturity or redemption date) provided that if such Bonds are to be redeemed, notice of such redemption shall have been given as provided in the Bond or provision shall have been made for the giving of such notice; and
 - (iii) Bonds in lieu of or in substitution for which other Bonds shall have been delivered.
- (j) "Revenue Bonds" means the Series 2013 Bond, the Series 2015 Bond and any Additional Revenue Bonds of equal or prior standing hereafter issued under this Ordinance.
- (k) "Revenues" and "Net Revenues" means the revenues and net revenues of the System and shall be construed as defined in Section 3 of Act 94, including with respect to "Revenues" the earnings derived from the investment of moneys in the various funds and accounts established by this Ordinance, and other revenues derived from or pledged to operation of the System.
- (l) "Series 2013 Bond" means the Sewage Disposal System Revenue Bond, Series 2013 authorized by Ordinance No. 1296.
- (m) "Series 2015 Bond" means the Sewage Disposal System Revenue Bond, Series 2015 authorized by this Ordinance
- (n) "Series 2015 Project" means the improvements to the System including but not limited to improvements to the existing East Lansing Wastewater Treatment Plant tertiary filtration system, construction of ultraviolet disinfection system, replacement of existing tertiary filter underdrains and media, valve replacement, addition of simultaneous air-water backwash system, replacement of filter influent pumps, construction of ultraviolet disinfection building and installation of ultraviolet disinfection equipment, new gates, gate replacement, construction of new plant outfall, concrete and masonry repairs, and electrical and instrumentation replacement, together with any appurtenances and attachments and any related site improvements.
- (o) "Sufficient Government Obligations" means direct obligations of the United States of America or obligations the principal and interest on which is fully guaranteed by the United States of America, not redeemable at the option of the issuer, the principal and interest payments upon which, without reinvestment of the interest, come due at such times and in such amounts as to be fully sufficient to pay the interest as it comes due on Bonds and the principal and redemption premium, if any, on Bonds as it comes due whether on the stated maturity date or upon earlier redemption. Securities representing such obligations shall be placed in trust with a bank or trust company, and if any Bond is to be called for redemption prior to maturity, irrevocable instructions to call the Bond for redemption shall be given.
- (p) "System" means the entire sewage disposal system of the City, including such facilities as are now existing, the Series 2015 Project, and all enlargements, extensions, repairs and improvements thereto hereafter made.

SECTION 2. Necessity; Approval of Plans and Specifications. It is hereby determined to be a necessary public purpose of the City to acquire and construct the Series 2015 Project in accordance with the plans and specifications prepared by the City's consulting engineers, which plans and specifications are hereby approved.

SECTION 3. Costs; Useful Life. The cost of the Series 2015 Project is estimated to be not-to-exceed Fifteen Million Dollars (\$15,000,000) including the payment of incidental expenses as specified in Section 4 of this Ordinance, which estimate of cost is hereby approved and confirmed, and the period

of usefulness of the Series 2015 Project is estimated to be not less than twenty-five (25) years.

SECTION 4. Payment of Project Cost; Series 2015 Bond Authorized. Conditions Permitting Issuance of Additional Bonds. To pay the cost of acquiring and constructing the Series 2015 Project, including payment of legal, engineering, financial and other expenses incident thereto and incident to the issuance and sale of the Series 2015 Bond, the City shall borrow a sum of not-to-exceed Fifteen Million Dollars (\$15,000,000), as finally determined by the Authorized Officer at the time of sale of the Series 2015 Bond, and issue its Series 2015 Bond pursuant to the provisions of Act 94. The remaining cost of the Series 2015 Project, if any, shall be defrayed from City funds on hand and legally available for such use.

The Council hereby determines that if the Series 2015 Bond is issued within the parameters of this Ordinance with a true interest cost of 2.50% or less, then during the operating year ending June 30, 2014, the Adjusted Net Revenues of the System shall be at least equal to one hundred percent (100%) of the maximum amount of principal and interest thereafter maturing in any operating year on the Outstanding Revenue Bonds (the Series 2013 Bond) and the Series 2015 Bond, as required by Section 20 subparagraph (b) of Ordinance No. 1296 for the issuance of Additional Bonds.

The Council hereby determines that the District is not in default in making its required payments to the Operation and Maintenance Fund or the Revenue Bond Redemption Fund established by Ordinance No. 1296.

Therefore, Council hereby finds that the conditions of the Ordinance for the issuance of the Series 2015 Bond as an Additional Bond have been met.

SECTION 5. Issuance of Series 2015 Bond; Details. The Series 2015 Bond shall be designated as the "SEWAGE DISPOSAL SYSTEM REVENUE BOND, SERIES 2015." The Series 2015 Bond shall be payable solely out of the Net Revenues and other moneys pledged under this Ordinance, and shall not be a general obligation of the City. The Series 2015 Bond shall constitute an Additional Bond as defined in the Ordinance and shall have equal standing and priority of lien as to the Net Revenues of the System with the Outstanding Revenue Bonds (the Series 2013 Bond).

The Series 2015 Bond shall be issued in the form of one or more fully registered, nonconvertible bonds, dated as of the date of delivery, payable in annual principal installments in the amounts and on the dates as determined by the order of the MDEQ and approved by the Michigan Finance Authority and the Authorized Officer, provided that the final payment on the Series 2015 Bond shall occur within the period of usefulness of the Series 2015 Project as set forth in Section 3 of this Ordinance. Final determination of the Principal Amount and the payment dates and amounts of principal installments of the Series 2015 Bond shall be evidenced by execution of a Purchase Contract (the "Purchase Contract") between the City and the Michigan Finance Authority providing for sale of the Series 2015 Bond, and the Authorized Officer is authorized and directed to execute and deliver the Purchase Contract.

The Series 2015 Bond shall bear interest at a rate or rates to be determined by the Authorized Officer at the time of execution of the Purchase Contract, but in any event not exceeding the maximum amount permitted by law, payable semiannually on the dates as determined in the Purchase Contract. In addition, if required by the Michigan Finance Authority, the Series 2015 Bond will bear additional interest, under the terms required by Michigan Finance Authority, in the event of a default by the City in the payment of principal or interest on the Series 2015 Bond when due. The Series 2015 Bond principal amount is expected to be drawn down by the City periodically, and interest on each installment of the principal amount shall accrue from the date such principal installment is drawn down by the City. Principal installments of the Series 2015 Bond will be subject to prepayment prior to maturity as permitted by the Michigan Finance Authority and approved by the Authorized Officer.

The Mayor and City Clerk are authorized to execute the Series 2015 Bond by manual or facsimile signature. At least one signature on the Series 2015 Bond shall be a manual signature. The Series 2015 Bond may be transferred by the bondholder as provided in the Series 2015 Bond as executed.

SECTION 6. Payment of Series 2015 Bond; Security. The Series 2015 Bond and the interest thereon shall be payable solely and only from the Net Revenues, and to secure such payment, there is hereby created a statutory lien upon the whole of the Net Revenues which shall continue until payment in full of the principal of and interest on the Series 2015 Bond, or, until sufficient cash or Sufficient Government Obligations have been deposited in trust for payment in full of the principal of and interest on the Series 2015 Bond to maturity, or, if called for redemption, to the date fixed for redemption, together with the amount of the redemption premium, if any. Upon deposit of cash or Sufficient Government Obligations, as provided in the previous sentence, the statutory lien shall be terminated with respect to the Series 2015 Bond, the holder of the Series 2015 Bond shall have no further rights under this Ordinance except for payment from the deposited funds, and the Series 2015 Bond shall be considered to be defeased and shall no longer be considered to be outstanding under this Ordinance.

SECTION 7. State Revenue Sharing Pledge. If required by the Michigan Finance Authority, as additional security for repayment of the Series 2015 Bond, the City Council agrees to pledge the state revenue sharing payments that the City is eligible to receive from the State of Michigan under Act 140, Public Acts of Michigan, 1971, as amended, to the Michigan Finance Authority as purchaser and holder of the Series 2015 Bond. The Authorized Officer is authorized to execute and deliver a revenue sharing pledge agreement between the City and the Michigan Finance Authority.

SECTION 8. Applicability of the Ordinances. Except to the extent supplemented or otherwise provided in this ordinance, all of the provisions and covenants provided in Ordinance No. 1296 shall apply to the Series 2015 Bond issued pursuant to provisions of this ordinance, such provisions of the Ordinance being made applicable to the Series 2015 Bond herein authorized, the same as though the Series 2015 Bond was originally authorized and issued as a part of the Outstanding Revenue Bonds issued pursuant to Ordinance No. 1296.

SECTION 9. Bond Proceeds. The proceeds of the sale of the Series 2015 Bond as received by the City shall be deposited in an account separate from other money of the City and held in a bank or banks qualified to act as depository of the proceeds of sale under the provisions of Section 15 of Act 94 designated "2015 SRF PROJECT CONSTRUCTION FUND" (the "2015 Construction Fund"). Moneys in the 2015 Construction Fund shall be applied solely in payment of the cost of the Series 2015 Project including any engineering, legal and other expenses incident thereto and to the costs of issuance of the Series 2015 Bond. Any balance remaining in the 2015 Construction Fund after completion of the Series 2015 Project may be used for any other improvements to the System if such use is permitted by state law and will not cause the interest on the Series 2015 Bond to be included in gross income for federal income tax purposes within the meaning of the Internal Revenue Code. Any remaining balance shall be paid into the Revenue Bond Redemption Fund and used as permitted by state law.

SECTION 10. Revenue Bond Form. The Series 2015 Bond shall be in substantially the following form subject to such changes, including references to additional security, as may be required by the Michigan Finance Authority:

[FORM OF BOND TO BE COMPLETED AFTER BOND SALE]
UNITED STATES OF AMERICA
STATE OF MICHIGAN
COUNTIES OF INGHAM AND CLINTON
CITY OF EAST LANSING
SEWAGE DISPOSAL SYSTEM REVENUE BOND, SERIES 2015

Registered Owner: Michigan Finance Authority
Principal Amount: [amount]
Date of Original Issue: [date]

PUBLIC NOTICES

City of East Lansing, from page 9

The CITY OF EAST LANSING, Counties of Ingham and Clinton, State of Michigan (the "City" or the "Issuer"), for value received, acknowledges itself to owe, and for value received hereby promises to pay, but only out of the hereinafter described Net Revenues of the City's Sewage Disposal System (hereinafter defined), to the Michigan Finance Authority (the "Authority"), or registered assigns, the Principal Amount shown above, or such portion thereof as shall have been advanced to the City pursuant to a Purchase Contract between the City and the Authority and a Supplemental Agreement by and among the City, the Authority and the State of Michigan acting through the Department of Environmental Quality, in lawful money of the United States of America, unless prepaid prior thereto as hereinafter provided.

During the time the Principal Amount is being drawn down by the City under this bond, the Authority will periodically provide to the City a statement showing the amount of principal that has been advanced and the date of each advance, which statement shall constitute prima facie evidence of the reported information; provided that no failure on the part of the Authority to provide such a statement or to reflect a disbursement or the correct amount of a disbursement shall relieve the City of its obligation to repay the outstanding Principal Amount actually advanced, all accrued interest thereon, and any other amount payable with respect thereto in accordance with the terms of this bond.

The Principal Amount shall be payable on the dates and in the annual principal installment amounts set forth on Schedule I attached hereto and made a part hereof, as Schedule I may be adjusted if less than \$[amount] is disbursed to the City or if a portion of the Principal Amount is prepaid as provided below, with interest on the principal installments from the date each installment is delivered to the holder hereof until paid at the rate of 2.50% per annum. Interest is first payable on [date], and semiannually thereafter, and principal is payable on the first day of [month] commencing [date] and annually thereafter.

Principal installments of this bond are subject to prepayment by the City prior to maturity only with the prior written consent of the Authority and on such terms as may be required by the Authority.

Notwithstanding any other provision of this bond, as long as the Authority is the owner of this bond, (a) this bond is payable as to principal, premium, if any, and interest at The Bank of New York Mellon Trust Company, N.A., or at such other place as shall be designated in writing to the City by the Authority (the "Authority's Depository"); (b) the City agrees that it will deposit with the Authority's Depository payments of the principal of, premium, if any, and interest on this bond in immediately available funds by 12:00 noon at least five business days prior to the date on which any such payment is due whether by maturity, redemption or otherwise; in the event that the Authority's Depository has not received the City's deposit by 12:00 Noon on the scheduled day, the City shall immediately pay to the Authority as invoiced by the Authority an amount to recover the Authority's administrative costs and lost investment earnings attributable to that late payment; and (c) written notice of any redemption of this bond shall be given by the City and received by the Authority's Depository at least 40 days prior to the date on which such redemption is to be made.

Additional Interest

In the event of a default in the payment of principal or interest hereon when due, whether at maturity, by redemption or otherwise, the amount of such default shall bear interest (the "additional interest") at a rate equal to the rate of interest which is two percent above the Authority's cost of providing funds (as determined by the Authority) to make payment on the bonds of the Authority issued to provide funds to purchase this bond but in no event in excess of the maximum rate of interest permitted by law. The additional interest shall continue to accrue until the Authority has been fully reimbursed for all costs incurred by the Authority (as determined by the Authority) as a consequence of the City's default. Such additional interest shall be payable on the interest payment date following demand of the Authority. In the event that (for reasons other than the default in the payment of any municipal obligation purchased by the Authority) the investment of amounts in the reserve account established by the Authority for the bonds of the Authority issued to provide funds to purchase this bond fails to provide sufficient available funds (together with any other funds which may be made available for such purpose) to pay the interest on outstanding bonds of the Authority issued to fund such account, the City shall and hereby agrees to pay on demand only the City's pro rata share (as determined by the Authority) of such deficiency as additional interest on this bond.

For prompt payment of principal and interest on this bond, the City has irrevocably pledged the revenues of its Sewage Disposal System, including all appurtenances, extensions and improvements thereto (the "System"), after provision has been made for reasonable and necessary expenses of operation, maintenance and administration (the "Net Revenues"), and a statutory lien thereon is hereby recognized and created. This bond is of equal standing and priority of lien as to the Net Revenues of the System with the District's Sewage Disposal System Revenue Bond, Series 2013 dated April 9, 2013.

This bond is a single, fully registered, non convertible bond issued in the Principal Amount pursuant to Ordinance No. 1296 and Ordinance No. [XX] duly adopted by the City Council of the City (the "Ordinance"), and under and in full compliance with the Constitution and statutes of the State of Michigan, including specifically Act 94, Public Acts of Michigan, 1933, as amended, for the purpose of paying the cost of acquiring and constructing improvements to the System.

For a complete statement of the revenues from which and the conditions under which this bond is payable, a statement of the conditions under which additional bonds of superior and equal standing may hereafter be issued and the general covenants and provisions pursuant to which this bond is issued, reference is made to the Ordinance.

This bond is a self-liquidating bond and is not a general obligation of the City and does not constitute an indebtedness of the City within any constitutional, statutory or charter limitation, and is payable both as to principal and interest, solely from the Net Revenues of the System and certain funds and accounts established under the Ordinance. The principal and interest on this bond are secured by the statutory lien hereinbefore described.

The City has covenanted and agreed, and does hereby covenant and agree, to fix and maintain at all times while any bonds payable from the Net Revenues of the System shall be outstanding, such rates for service furnished by the System as shall be sufficient to provide for payment of the principal of and interest on the bonds payable from the Net Revenues of the System, as and when the same shall become due and payable, to provide for the payment of expenses of administration and operation and such expenses for maintenance of the System as are necessary to preserve the same in good repair and working order, and to provide for such other expenditures and funds for the System as are required by the Ordinance.

This bond is transferable only upon the books of the City by the registered owner in person or the registered owner's attorney duly authorized in writing, upon the surrender of this bond together with a written instrument of transfer satisfactory to the City, duly executed by the registered owner or the registered owner's attorney, and thereupon a new bond or bonds in the same aggregate principal amount and of the same maturity shall be issued to the transferee in exchange therefor as provided in the Ordinance, and upon payment of the charges, if any, therein prescribed.

It is hereby certified and recited that all acts, conditions and things required by law to be done precedent to and in the issuance of this bond have been done and performed in regular and due time and form as required by law.

IN WITNESS WHEREOF, the City, by its City Council, has caused this bond to be executed by its Mayor and its City Clerk and the corporate seal or a facsimile to be impressed or printed hereon, all as of the Date of Original Issue.

CITY OF EAST LANSING
By _____
[Mayor to sign bond]
Mayor

(seal)
Countersigned:
Its _____
[City Clerk to sign bond]
City Clerk

DEQ Project No.: 5546-01
DEQ Approved Amt:

SCHEDULE _____

Based on the schedule provided below unless revised as provided in this paragraph, repayment of principal of the bond shall be made until the full amount advanced to the City is repaid. In the event the Order of Approval issued by the Department of Environmental Quality (the "Order") approves a principal amount of assistance less than the amount of the bond delivered to the Authority, the Authority shall only disburse principal up to the amount stated in the Order. In the event (1) that the payment schedule approved by the City and described below provides for payment of a total principal amount greater than the amount of assistance approved by the Order, or (2) that less than the principal amount of assistance approved by the Order is disbursed to the City by the Authority, the Authority shall prepare a new payment schedule which shall be effective upon receipt by the City.

| Principal Installment Due on ____1 | Amount of Principal Installment |
|------------------------------------|---------------------------------|
|------------------------------------|---------------------------------|

Interest on the bond shall accrue on principal disbursed by the Authority to the City from the date principal is disbursed, until paid, at the rate of 2.50% per annum, payable [date], and semi-annually thereafter.

The City agrees that it will deposit with The Bank of New York Mellon Trust Company, N.A., or at such other place as shall be designated in writing to the City by the Authority (the "Authority's Depository") payments of the principal of, premium, if any, and interest on this bond in immediately available funds by 12:00 noon at least five business days prior to the date on which any such payment is due whether by maturity, redemption or otherwise. In the event that the Authority's Depository has not received the City's deposit by 12:00 noon on the scheduled day, the City shall immediately pay to the Authority as invoiced by the Authority an amount to recover the Authority's administrative costs and lost investment earnings attributable to that late payment.

SECTION 11. General Covenants. The City covenants and agrees with the holders of the Bonds that as long as any of the Bonds remain Outstanding and unpaid as to either principal or interest:

- (a) The District will cause the Series 2015 Project to be acquired and constructed promptly and in accordance with the plans and specifications therefor.
- (b) The City shall, to the extent permitted by law, take all actions within its control necessary to maintain the exclusion of the interest on the Series 2015 Bond from gross income for federal income tax purposes under the Internal Revenue Code of 1986, as amended, including, but not limited to, actions relating to any required rebate of arbitrage earnings and the expenditure and investment of bond proceeds and moneys deemed to be bond proceeds, and to prevent the Series 2015 Bond from being or becoming a "private activity bond" as that term is used in Section 141 of the Internal Revenue Code.

SECTION 12. Conditions Permitting Issuance of Senior or Prior Lien Bonds. The City reserves the right to issue Additional Revenue Bonds of senior or prior standing and priority of lien on the Net Revenues of the System to the Series 2013 Bond and the Series 2015 Bond (the "Senior Lien Bonds"). If Senior Lien Bonds are issued, then Net Revenues of the System would be used first to pay debt service on the Senior Lien Bonds prior to providing for payment of the Series 2013 Bond and the Series 2015 Bond.

SECTION 13. Negotiated Sale; Application to MDEQ and Michigan Finance Authority. The City Council has considered the option of selling the Series 2015 Bond through a competitive sale and a negotiated sale and determines that it is in the best interest of the City to negotiate the sale of the Series 2015 Bond to the Michigan Finance Authority because the State Revolving Fund financing program provides significant savings to the City compared to competitive sale in the municipal bond market. The Authorized Officer and the Director of Public Works are authorized to apply to the Michigan Finance Authority and to the MDEQ for placement of the Series 2015 Bond with the Michigan Finance Authority. The actions taken by the Authorized Officer and the Director of Public Works with respect to the Series 2015 Bond prior to the adoption of this Ordinance are ratified and confirmed. The Authorized Officer is authorized to sell the Series 2015 Bond to the Michigan Finance Authority and to execute and deliver the Purchase Contract, the Supplemental Agreement and the Issuer's Certificate in the forms provided by the Michigan Finance Authority. The Authorized Officer and the Director of Public Works are further authorized to execute and deliver such contracts, documents and certificates as are necessary or advisable to qualify the Series 2015 Bond for the State Revolving Fund program.

SECTION 14. Approval of Bond Details. The Authorized Officer is authorized to determine final bond details for the Series 2015 Bond to the extent necessary or convenient to complete the transaction authorized by this ordinance, to exercise the authority and make the determinations authorized pursuant to Section 7a(1)(c) of Act 94, including but not limited to determinations regarding interest rates, prices, discounts, maturities, principal amounts, denominations, dates of issuance, interest payment dates, redemption rights, the place of delivery and payment, and other matters.

SECTION 15. Repeal, Savings Clause. All ordinances, resolutions or orders, or parts thereof, in conflict with the provisions of this Ordinance are, to the extent of such conflict, repealed.

SECTION 16. Severability; Paragraph Headings; and Conflict. If any section, paragraph, clause or provision of this Ordinance shall be held invalid, the invalidity of such section, paragraph, clause or provision shall not affect any of the other provisions of this Ordinance. The paragraph headings in this Ordinance are furnished for convenience of reference only and shall not be considered to be part of this Ordinance.

SECTION 17. Publication and Recordation. This Ordinance shall be published in full in the City Pulse or other newspaper of general circulation in the City qualified under State law to publish legal notices, promptly after its adoption, and shall be recorded in the Ordinance Book of the City and such recording authenticated by the signatures of the Mayor and the City Clerk.

SECTION 18. Effective Date. This Ordinance is hereby determined to be immediately necessary for the preservation of the peace, health and safety of the residents of the City, and is adopted to provide for the adequate operation of the System, which was established under Act 94 and therefore, pursuant to Section 6 of said Act 94, shall be in full force and effect from and after its passage and publication as required by law.

Adopted and signed this 17th day of February, 2015.

Marie E. Wicks, City Clerk

↑ a house DIVIDED

THE MOVEMENT IN EAST LANSING TO OPEN HOUSING FOR BLACKS

By **BILL CASTANIER**

Two years of smolder built to a roar.

Then it cooled down but the fire was just under the surface.

It started with the only visit to Michigan State University by the young pastor, Martin Luther King, Jr. on Feb. 11, 1965. Civil law prevented blacks from owning homes or renting in East Lansing.

Tensions ramped up to middle-of-the-night anonymous phone calls with heavy breathing or racial slurs, demonstrations, sit-ins and arrests. The city and real estate agents fought to keep it that way. MSU did not weigh in. And some people struggled to understand why it was such a big deal.

“If they would stop to think, those who were arrested might realize they are doing more harm than good,” the State News wrote in an editorial on May 25, 1965.

History is sending ripples into modern times as communities brace against the racial tension surrounding justice and police killings.

It was nearly 50 years ago that blacks were forbidden from owning property in East Lansing, home of MSU. It’s hard to believe a city heralded for being the first community in the nation to have civil rights for gays, kept its doors closed to blacks until April 8, 1968, four days after the death of King and three days before the federal Fair Housing Act went into effect mandating fair housing nationwide.

The “movement” paled in comparison to the Selmas and Montgomerys. The efforts claimed local headlines and scathed across editorial pages of the college paper or the Towne Courier.

But the history of fair housing in East Lansing offers lessons.

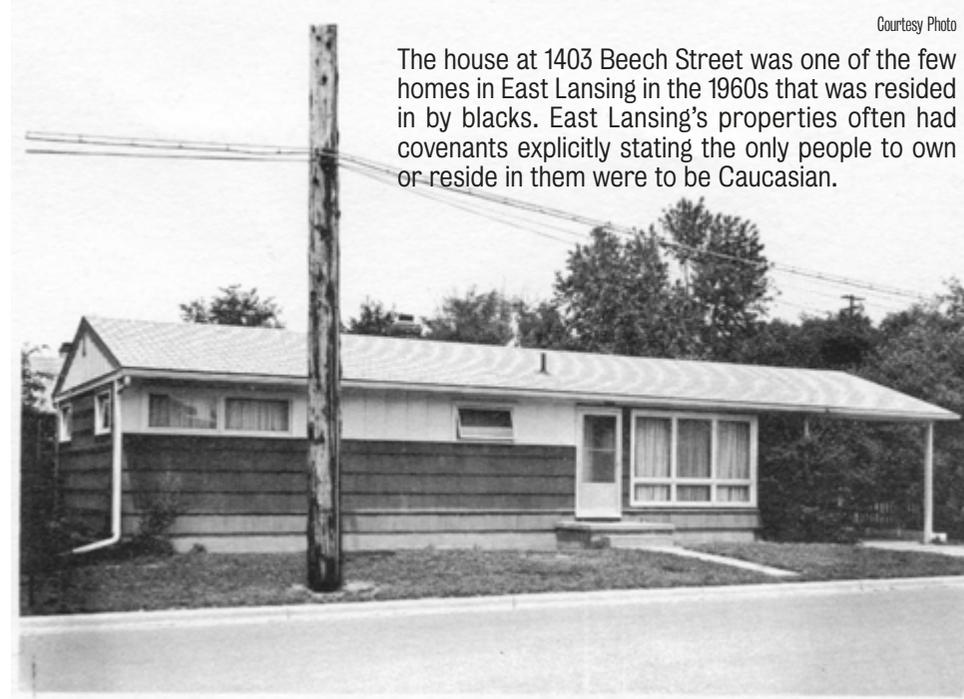
COVENANTS

In 1955, Clarence Underwood moved from Fayetteville, N.C., with his wife and baby to attend MSU. He cut it close.

Orientation started in two days and he still had to find housing.

Underwood, who would decades later become MSU athletic director, ran into the same answer call after call: “We don’t rent to Negroes.”

Even before classes started, Underwood



The house at 1403 Beech Street was one of the few homes in East Lansing in the 1960s that was resided in by blacks. East Lansing’s properties often had covenants explicitly stating the only people to own or reside in them were to be Caucasian.

Courtesy Photo

learned his first lesson: The long arm of Jim Crow extended far beyond the Mason-Dixon Line.

He ended up renting a room on Butler Street on Lansing’s near west side, in a mostly black neighborhood. Before 1965 Lansing’s black neighborhood generally was west of Walnut Street and between the Oldsmobile plant and the Grand River to the south and Hillsdale to the north.

More than anything, Underwood was mad at himself; he had watched MSU play in the 1954 Rose Bowl and saw black athletes on the team and assumed that things

were different “up North.”

He writes in his autobiography, “I had deceived myself by believing that the numerous black athletes on Michigan State’s football team ... represented openness and acceptance in a university setting.”

Things had not changed much since Malcolm X’s family moved to Lansing from Milwaukee 27 years earlier.

In 1929, Malcolm X’s father, Earl Little, was court-ordered to move from the house he purchased in northwest Lansing because it was in a white neighborhood.

The court order stated: “this land shall never be rented, leased, sold or occupied by any other race other than those of the Caucasian race.”

Covenants of this type became common in real estate transactions following a 1926 U.S. Supreme Court decision that disallowed community-wide restrictions against minorities. Negroes, Jews and Mongoloids often were specifically excluded in covenants, but typically the simple catch-phrase “non-Caucasians” was used.

Before the Littles could move the house was burned to the ground.

BEECH STREET

After graduating in 1961, Underwood was hired as the first black teacher in the East Lansing School District. But he still

Morrison’s daughter, Melanie Morrison, said her parents both had a Southern upbringing, so they were no strangers to racism.

Melanie Morrison, who lives in Okemos, is an author and pastor (Yale Divinity School) and the founder and the executive director of Allies for Change.

The East Lansing Human Relations Commission, established in September 1963, included among its nine members David Berlo, an MSU communications professor; Mary Sharpe, an East Lansing attorney and commissioner for the Fair Employment Practices Commission; Robert Green, a black MSU professor; and a local psychiatrist H.C. Tien who was Chinese.

Green recalls that when he first began looking for housing in 1962 he was directed by real estate agents to live in certain areas of Lansing. That did not suit him. He wanted to live close to campus and not in Lansing’s racially segregated neighborhoods. Ultimately, he would rent a home at 221 Durand Street in East Lansing, but he recalls working with five or six realtors to buy a home with no luck. When he told MSU President John Hannah about the problem, he replied “I’ll buy the house and resell it to you.” Green said he looked at Hannah and said, “President Hannah what are you going to do when the next black — Negro we were back then — comes along?”

He refused the offer.

MARTIN, MALCOLM, SELMA

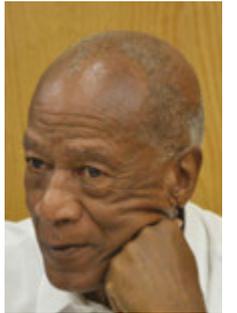
By 1965 tolerance for sweeping things under the rug was low.

While Hannah was holding Civil Rights hearings as chairman of the U.S. Civil Rights Commission, MSU was hosting a rare appearance of King where he spoke to more than 4,000 in the MSU Auditorium. King visited MSU for a fundraiser for the Student Tutorial Education Program, which was designed by the Rev. John Duley and Green to send MSU students and faculty to Rust College in Mississippi to help the college maintain its accreditation.

Later in the month, on Feb. 21, Malcolm X would die under a stream of gunfire in New York City.

As Selma got underway, Green, Morrison and Duley responded to King’s call for a showing of solidarity and the three spent a week in Selma organizing and holding police lines. But they left prior to March 25, when more than 25,000 people marched into Selma.

“Freedom and brotherhood are in the air,” Morrison wrote in an article on the front page of the East Lansing Towne



Robert Green

HOUSE

FROM PAGE 11

Courier March 21, 1965. "Nothing is as powerful as an idea whose time has come."

"The one thing that people realized," said Green in a recent interview with City Pulse, was "there were Selmas everywhere."

Green, a friend of King's, would become the Education Director for the Southern Christian Leadership Conference.

Demonstrations began to pick up locally, catching the eye of national Civil Rights organizers.

James Farmer, the director of the Congress of Racial Equality, visited MSU May 13 for a Civil Rights teach-in. He blasted city officials, but especially the Lansing Board of Realtors for wanting to "keep the city lily white."

Farmer told 250 students and faculty

members at the teach-in that the Lansing Board of Realtors "are the staunchest supporters of segregation," the State News reported.

Four days later, the fair housing activists marched from Beaumont Tower to the East Lansing City Hall. There, approximately 70 of the activists went into Council meeting chambers, listened to some of the discussion and then conducted a sit-in.

When they refused to leave East Lansing Police, Lansing Police and members of the State Police carried the demonstrators outside. No arrests were made.

Momentum continued a week later when 75 students staged a sit-in on the steps of Cowles House, the on-campus home of Hannah. Although Hannah refused to sign a petition signed by 119 faculty members supporting fair housing, he said "I am in favor of open housing and my position has been clear for many years."

The next day, the students met with



Courtesy photo

Civil Rights demonstrations and protests over fair housing grew in East Lansing in 1965.

East Lansing Mayor Gordon Thomas at Beaumont Tower at about 11 p.m., then marched to City Hall, where scores of students conducted a sit-down on Abbot Road. At 12:45 a.m., Thomas read them a city ordinance on trespassing and told them if they did not leave they would be arrested. After one student left 40 state police and 25 East Lansing police officers moved in, dragging the 36 male demonstrators and carrying 23 women on stretchers to the police station where they were arrested.

HANNAH'S LEGACY

Hannah, both as chair of the U.S. Civil Rights Commission, a position he held under three presidents, and MSU president, was heralded at the time, and still is, for his efforts promoting civil rights, nationally and on campus. But his actions

on campus and in regard to housing in East Lansing showed reserve and less conviction, sometimes contempt.

During the late-night sit-in, Hannah, walked over from Cowles House to watch the demonstration. A State News reporter asked his opinion.

"I think the city has been patient," Hannah was quoted in the article. "At this point I'd say they have taken more than I would've. I'm going home to bed."

The next morning the demonstrators were transported in MSU buses to East Lansing and arraigned. Three pleaded guilty and paid \$10 fines; the remaining 56 stood mute and paid bonds ranging from \$25 to \$100. The students and eight local residents were represented by Stuart Dunnings Jr., a black Lansing attorney and father of the current Ingham County prosecuting attorney. He had been retained during the early morning by local activists and bail was paid through donations.

One demonstrator originally from Ionia, Frederic Houghton, eventually became an Episcopal priest.

"I am intensely grateful I was involved and I came away with a different understanding of liturgy acting out an inner belief," Houghton said in a January interview with City Pulse.

Houghton said after his arrest he ended up in a jail cell with Michael Price and they penned a letter along the lines of Martin Luther King's "Letter from a Birmingham City Jail," which was published in the State News.

Later that week, Duley and other faculty members were called by Hannah to a meeting. Duley said when he arrived there was a stack of file folders holding the student demonstrators' records on the table. He said as Hannah questioned the faculty they went through the records, discovering



WHO HAVE WE BEEN MISSING IN
OUR TOP OF THE TOWN CONTEST?
YOUR CAB DRIVER? YOUR KID? YOUR DOG?

Send us suggestions for
categories for the contest and if we pick yours
you will win two tickets to NCG Cinema.

Visit lansingcitypulse.com and click the "What's
Your Idea" banner to enter.

Deadline: March 3

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HOUSE

FROM PAGE 12

many of the students were National Merit Scholars or in the Honors College. Arrest records show the majority of students demonstrating were from out of state. There was a feeling that Hannah would expel them until he learned the students were National Merit Scholars. At the time, MSU had more National Merit Scholars than any school in the United States, Duley said.

By Memorial Day weekend students began studying for finals and momentum slowed. By fall 1965, activism had shifted to the anti-war and anti-draft movements, led mostly by groups like Students for a Democratic Society.

Houghton recalls the criminal case

ordinance which in a close vote passed on May 12, 1964. In June, the City Council passed a resolution supporting fair housing, which does not have the force of law and was meaningless

Thomas, a well-liked and progressive politician who attended Edgewood and also was a professor of communications at MSU, found himself on the fence.

Thomas's son, David Thomas, would write a biography of Hannah, "Michigan State College: John Hannah and the Creation of a World University." In it, he referred to his father as "cautious" and said he was hoping to avoid the confrontations faced in other communities.

The book quotes Green as saying of Hannah: "You could never call Hannah a racist, but there were times when I became perplexed by his unwillingness to tackle the racial problems with fair housing in East Lansing."

asset to this community. You are destroying property values by renting to black residents."

Morrison later wrote that he told Neller, "a different tide was moving," and Neller replied, "Not in my day."

The 1965 fair housing demonstration was the first major student uprising faced by John Hannah. In April 1966, Ramparts magazine would publish a scathing article on MSU's secret role in Vietnam and, about the same time, local Democratic officials would write the president asking that Hannah be removed from the Civil Rights Commission for his inaction on the fair housing ordinance.

In what may be considered a symbolic act, the East Lansing City Council finally passed an ordinance guaranteeing fair housing. It came April 8, 1968, just four days after the assassination of King and three days before the federal Fair Housing Act took effect.

Hannah would resign his presidency in 1969 to take a federal position at United States Agency for International Development. In 1969, Blanche Martin was sworn in as the first black member of the MSU Board of Trustees and in 1970, just five years after



Courtesy photo

Truman Morrison (right), pastor of Edgewood United Church, was the founder of the East Lansing Citizens for Human Rights.

the fair housing debate, Clifton Wharton would be named president of MSU, the first black president of a major university. Thelma Evans would be appointed to the East Lansing City Council in 1973 becoming the first black in that post.

| | | | | |
|---|---------------------|----------------------------|------|-------|
| 1403 Beech | | \$16,900.00 | EL-5 | D4119 |
| Address | | Price | Code | |
| 5 Rooms | 3 Bedrooms Down | | | |
| Const. & Type: Frame-ranch | | Yr. Built: '54 | | |
| L.R. 12.4 x 17.6 | B.R. 12 x 14 | | | |
| D.R. x | B.R. 10.6 x 11.4 | | | |
| KIT. 9 x 20 | B.R. 9.6 x 10.6 | | | |
| Baths: 4 pc. tile | | | | |
| Other Rooms: | | | | |
| Fdn. Size: 20 x 48 | Walls: P & P | | | |
| Basement: Half | Floors: Oak | | | |
| Heated by: Oil - FA | Carpet: No | | | |
| Water Htr: Elec-50 gal | Drapes: Yes | | | |
| Water: X | Storms: No | | | |
| Sewer: X | Screens: Yes | | | |
| Garage: 13x20 carport | Fr. Fl: No | | | |
| Drive: Priv X Joint | Built Ins: vent fan | | | |
| Remarks: | | Office: Tod Kintner RE | | |
| Near Marble school, shopping center. | | Phone: IV 5 1777 | | |
| Trees. Good rental property. All appointments | | Listed By: TK | | |
| to be made thru listing office. | | Salesman's Phone: ED 22910 | | |
| Address | | Price | Code | |
| 1403 Beech | | \$16,900. | EL-5 | D4119 |

Courtesy Photo

The house at 1403 Beech Street was the residence of Clarence Underwood in 1961, after a local attorney, John Brattin, sold it to him on land contract. The three-bedroom ranch home was built in 1954 and had already been home to Andrew Brimmer, who would become the first black Governor of the Federal Reserve.

against the demonstrators dragging out for years with the charges ultimately being dropped because of the many delays in trying the demonstrators.

HUMAN RELATIONS COMMISSION

In January 1965 the Greater Lansing Board of Realtors presented to the HRC its 13-point plan for fair housing. It was mostly based on the right of homeowners to sell to whom they wished.

Tien, chairman of the Human Relations Commission chairperson, was outraged and took the plan and ripped it up at the meeting according to reports in local media. News reports quoted him as saying, "It's not worth the paper it's printed on."

Tien was censured by his own commission members and was later replaced on the commission.

The Human Relations Commission ultimately crafted a proposed fair housing

Green went on: "John Hannah could deal with specific acts of racial discrimination, but he couldn't deal with broader policy issues."

Much of the resistance to fair housing came from real estate agents.

Leaders in the fair housing debate have said Walter Neller, a leading area real estate agent, attempted to strong-arm them into dropping the fair housing issue and in 1963, Green sued an employee of Neller for housing discrimination.

Green recalls Neller visiting him at his house on Gunson Street. Green said Neller was aggressive and said, "I just want to see who you are, pup. What are you doing creating all this trouble in East Lansing? I have a house for you in Lansing."

Morrison said her father received a phone call from Neller in which he said to him: "Morrison, you are no longer an

CITY OF LANSING
NOTICE OF PUBLIC HEARING

SLU-1-2015, 4209 S. Pennsylvania Avenue
Special Land Use Permit – Experimental, Research & Development Laboratory

The Lansing City Council will hold a public hearing on Monday, March 23, 2015, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan, to consider SLU-1-2015. This is a request by Steven T. Suhr for a Special Land Use permit to utilize the building at 4209 S. Pennsylvania Avenue for an experimental, research and development laboratory. Experimental, research and development laboratories are permitted in the "D-1" Professional Office district, which is the zoning designation of the subject property, if a Special Land Use permit is approved by the Lansing City Council.

For more information, please call the Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, March 23, 2015 at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, City Clerk

CP#15_036

NOTICE OF PUBLIC HEARING
EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **Tuesday, March 17, 2015 at 7:00 p.m.**, Council Chambers, 101 Linden Street, to consider the following:

A public hearing will be held to consider an application from Michigan State University Federal Credit Union for Site Plan and Special Use Permit approval for the vacant property at 2800 State Road to construct a new 187,300 square foot, three-story office building to the north of the existing headquarters building. The property is zoned B-4, Restricted Office Business District

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

CP#15_041

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Mandarin MAD MEN

New exhibit showcases the work of Chinese advertising students

By **TY FORQUER**

The daily inundation of advertisements — on computers, televisions, on the commute — has made it easy to tune out or ignore these constant messages. Visitors to Michigan State University's Communication Arts and Sciences Building, however, may want to stop and pay attention. "Seeing Differently: Solving Communication Problems from Two Sides of the World," an exhibit opening Sunday, features works from some of China's premier advertising students.

Seeing Differently: Solving Communication Problems from Two Sides of the World

Mar. 1-June 1
Communication Arts and
Sciences Building
404 Wilson Road, East Lansing

While this may not be a traditional art exhibit, organizer Henry Brimmer said visitors still will see a high level of artistry on display.

"We call it applied art," he said. "Calling it commercial art is too harsh."

Brimmer, assistant professor in MSU's Department of Advertising and Public Relations, has developed a fruitful relationship with schools in China.

"I started working with universities in China three years ago," Brimmer said. "I was invited to present my ArtPrize piece at Shanghai's WPP School of Marketing and Communication."

That piece was Brimmer's 2012 ArtPrize entry, "gravity matters little." The work featured a human-like figure dangling from a tight rope strung between two downtown buildings — a full 175 feet above the streets of Grand Rapids.

Building on the relationships started at that presentation, Brimmer took eight MSU students to China last year to col-

laborate with, and compete against, 300 of China's most talented advertising students.

This year, Brimmer is bringing the work of these Chinese students to MSU's campus.

"I solicited this work while I was in China," he said. "These are selections from some of the best university students in the country."

The works come from the students from more than a dozen Chinese universities, including WPP School of Marketing and Design — a joint venture between Britain's WPP Group and Shanghai Art and Design Academy — and Shanghai Normal University.

The growth of China's economy has been staggering, as the nation has opened itself up to the rest of the world and infused its communist philosophies with capitalist principles.

"China has been experiencing an amazing economic boom," Brimmer said. "There has been a parallel boom in advertising. Their professional work is on par with the rest of the world."

While he was in China, Brimmer noticed that the opening of China to European and American businesses has flooded the Chinese advertising market with Western influence.

"It's hard to tell if there is a unique Chinese voice," he said. "The big agencies have opened offices in China, and their advertising looks very Western. They still follow the branding they've established worldwide."

While these multinational corporations have placed an emphasis on clean, eye-catching imagery, Brimmer noticed a different approach taken by smaller, China-based businesses.

"The ads are very text driven," he said. "Very much in school of 'more is more.'"

Brimmer believes that the rise of the internet — even the heavily censored version available in China — and the increasing ease of international travel have leveled the playing field for advertising students and professionals in China.

"It's a shrinking world, with lots of crisscrossing influences," he said. "The whole world is linked now."



Courtesy photos

TOP: A polar bear, an endangered species, warns of the threat to elephants. The sign translates to "Elephants are disappearing eight times faster than me." Ad by Chinese students Zhu Yun, Hu Qinghan, Shun Jiaojiao and Zhao Qingqing. ABOVE: "Music Fantasy" created for Nokia by Chinese students Fu Xiao, Liang Wang and Zhang Min.

'The realities of our bodies'

Panel discusses the messages found in 'The Women We Are'

By **ARIEL ROGERS**

AA Creative Corridor was full of friends of the artist as well as complete strangers for an intimate discussion of body image in relation to Amanda Grieshop's "The Women We Are" exhibit. The event featured Grieshop and Tara Scott of 3 Jewels Yoga,

"Women We Are"

Documentary Portrait
Project
Through March 6
FREE
AA Creative Corridor
1133 S. Washington Ave.,
Lansing
magpieimagery.com

as well as Kristina Keller, Brittany Laidlaw and Julie Brewer — three of the subjects photographed for the project. The goal was to provide a safe space for intelligent and constructive conversations about the touchy subjects of body image and nudity.

Scott started the evening's proceedings by guiding the crowd to "check in" with themselves. As she lead attendees through simple breathing and mindfulness techniques, she encouraged the crowd members to be present and fully aware of themselves.



Ariel Rogers / City Pulse

Amanda Grieshop and Tara Scott discuss body image and mindfulness.

Scott led a conversation about using mindfulness as a means to achieve wholeness with body image, relating it to "The Women We Are." Women can start thinking and feeling more positively about their appearances, she

said, by simply changing the way they describe unfavorable parts of their bodies. For example, she reframes bodily flaws as "the realities of our bodies."

The subjects described their experiences posing naked in front of the camera for the year-long documentary project. Grieshop also posed for the project as a way to explore her own body and self-image and to help the other subjects feel comfortable doing the same. Grieshop asked Brewer and Keller to model for her, while Laidlaw asked if she could be featured in the project.

The models talked about their individual experiences with motherhood, self harm, trauma, surgery, weight gain and weight loss, and the impact it all has on their body images. Keller's story included her time as an exotic dancer and Brewer told of her breast augmentation surgery. Laidlaw mentioned scars that were a result of self-injury. They spoke passionately about how the project helped them view themselves as beautiful and accept the realities of their bodies, scars and all.

Grieshop hopes that discussions from "The Women We Are" continue beyond the confines of the exhibit dates and wants to expand on the idea with a project exploring body image in males.

Back in the saddle

Former Lansing TV news anchor hits the radio waves
By TY FORQUER

For 21 years, viewers in Lansing invited Dave Akerly into their homes. The popular anchor spent 12 years as sports director and nine years as weeknight news anchor at WLNS. As sports director he created the popular "5th Quarter," a Friday night high school sports segment now in its 19th year. Akerly left WLNS in 2011 to work in public relations and com-

munications for Michigan Department of Human Services.

After a three-and-a-half-year hiatus, Akerly returned to the Lansing airwaves Monday, on radio this time, as morning host of "WILS Morning Wake Up with Dave Akerly."

The show, which airs weekday mornings 6 a.m. to 9 a.m. on 1320-AM, gives Akerly a chance to stretch out and explore topics in detail.

"On television, you are limited to sound bytes and short clips," he said. "This show is a chance to do a talk show and do long-form interviews. You can have a real conversation."

While Akerly is a broadcasting veteran,



Akerly

hosting a three-hour radio show will be a new challenge.

"I'll be learning a lot of new things every day," he said.

The show will be driven largely by guest interviews, but also will try to engage directly with listeners.

"We're hoping to take listener calls, and also to interact on social media," Akerly said. "I'm excited to rejoin the daily lives of Lansing listeners."

Akerly looks forward to discussing local issues, as well as broader national issues and how they affect our communities.

"We want it to be a Lansing-centric show," he said. "We're too important of a metro area to not have a radio show dedicated to the area."

Akerly's new show fills the gap left when Tony Conley left the station last month. The five-year host of the "Tony Conley Morning Show" accepted an account executive position with M3 Group at the end of January.

Scott Holliday, WILS operations manager, said bringing in Akerly was an easy decision.

"It was a tremendous opportunity to bring in a guy with 20 years of broadcasting experience in the Lansing area," he said.

Holliday believes that Akerly's experience and connections will help him create a show that appeals to Lansing's business and political leaders.

"I think Lansing's movers and shakers will tune in," Holliday said. "People involved in Lansing business and politics will be interested in the topics Akerly brings to the table."

While Akerly is looking forward to digging into the issues facing mid-Michigan, he also wants to create something listeners will enjoy.

"I want to have some fun in the process," Akerly says. "If I can be entertained while I'm being informed, that's where I want to be as a listener."

Self portrait in salmon

Cynthia Foley exhibit features surreal animals, unexpected faces
By JONATHAN GRIFFITH

Cadillac-based artist Cynthia Foley smiled warmly at a crowd of wide-eyed attendees at the opening reception of her new exhibit, "Imagining Context: Seeing and Being Seen," which opened Friday at the Lansing Art Gallery. One look at her complex works, layering textures and illustrations, and you immediately appreciate her presence, hoping you can steal some of her time — as much as to inquire about her work as to express your admiration for it.

And while you can't help but want to analyze the works being exhibited, Foley's coy demeanor suggests you just look on and enjoy. The following exchange is exemplary.

"You have such a broad mind," said an awestruck attendee.

"Oh, it's just a bunch up made of stuff," Foley joked.

"Imagining Context" displays a wide range of artistic talents packed into several pieces that cover the entire perimeter of Lansing Art Gallery's space. Foley implements layers of imagery using a variety of materials to create stunning and bizarre results. Though it takes a line of questioning to get Foley to admit it, the works are meant to challenge the viewer. They are designed to pose questions of identity, and even broach such topics as gender stereotypes. Foley isn't deliberately playing things close to chest, but rather prefers the



Courtesy photo

Human faces peer out from the undersides of salmon in "Salmonoids" by Cynthia Foley.

works speak for themselves.

"I write better than I talk, so maybe just read my artist statement (for meaning)," said Foley. "It's hard to articulate in words sometimes what an image is trying to say."

While each work is different from the last, there are prevailing qualities that can be found throughout. The most obvious is the use of animals. Foley's love of the natural world is on full display with a menagerie of everything from monkeys to bunny rabbits. But that's only part of the recipe for "Imagining Context."

One of the objectives in creating the pieces found in "Imagining Context" was to find creative places to insert human faces into the works. Faces peer out from the underside of fish in "Salmonoids," adorn

the breasts of various water fowl in "Big Birds and Masks" and peer out of the mouths of veggie-toothed Walruses in "Carrots." For everything these works aspire to be, they also unintentionally serve as self-portraits. Foley draws inspirations for these faces from observation, but generally defaults to using her own likeness.

"I don't deliberately insert my face into everything I do," said Foley. "It just seems neutral."

That's not to say it's all beaks and prehensile tails. For instance, Foley's "They Fear Their Own Nails" pays tribute to Spanish artist Francisco Goya's "Caprichos." Foley uses her skills as an illustrator to mimic the subjects from the Goya pieces and then layers them in with her own unique style, creating a seamless marriage of old and new. While Foley will enthusiastically profess her love for Goya, she tries to keep her influences at a minimum.

"I don't look to many artists for inspiration," said Foley. "I try to keep my work as original as possible."

While Foley has only started exhibiting her work in the past couple decades, her origins as an artist date back to fourth grade elementary art class right here in Lansing. She recalls an instance when her art instructor recognized a particular project she was working on as showing great talent. She cites that moment as the catalyst for further exploring art's place in her life. Foley went on to graduate from MSU and become an art educator herself. Given her recognition of the significance of that moment in her youth, Foley's future career plans were no mere coincidence.

"Encouraging a child in the arts can have such power," said Foley. "It's crazy to think about."

This marks the second time Foley has exhibited at the Lansing Art Gallery. While Foley doesn't specifically recall, she thinks her previous show was in 2006. Since the process of creating her works is highly improvisational and takes a fair amount of time, it's hard to say where Foley's work will go next. Naturally, if you should inquire about the matter, like with everything else, Foley will play it cool.

"I'm not certain where it's going," said Foley. "But I'll give it another 10 years."





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Lost in time

Missing time capsule was to be opened Saturday

By TY FORQUER

According to a State News article from 1990, there is a time capsule hidden in Michigan State University's Case Hall that is to be opened Saturday. There is just one small problem: No one seems to know where the time capsule is.

City Pulse was made aware of the time capsule by Ray Walsh, owner of East Lansing's Curious Book Shop. Walsh remembered the story about the time capsule, and found the article in his personal archive. The article states that the capsule was placed in Case Hall by resident assistants and minority aids "as a way to celebrate Black History Month." The time capsule contains articles on civil rights, photos of students and interviews with student leaders.

The capsule was placed in Case Hall room 335 at 5 p.m. on Feb. 28, 1990, with the instructions that it should be opened in exactly 25 years. The Case Hall room currently labeled room 335 is a nondescript, flexible classroom space with no such capsule in sight.

Darius Peyton, a student leader at the time the capsule was assembled, is quoted in the article. Attempts to reach Peyton through his personal website were not returned. The article also quotes Decolle McNair, then Case Hall Black Caucus president. Attempts to locate McNair have so far been unfruitful, and the Case Hall Black Caucus no longer seems to exist. The only digital evidence of the group is a dormant Twitter account (no posts since 2012) which contains a link to an abandoned Facebook group (no posts since 2010). The bio lists a physical address of room 330 in South Case Hall, which is currently marked as the Alex Haley Commemorative Room.

Students in the article made predictions and shared hopes about the state of race relations in 2015. Some have come to pass, including that of Joe Smith, Case Hall graduate adviser.

"By the time it's opened, I'd like to see MSU students be able to get a degree in black history," he said. MSU now offers graduate degrees in African and African American studies.

Other predictions were not so prophetic. Smith went on to say, "According to present projections, in 25 to 50 years,

enrollment will be much better for minorities. Minorities will be in the majority and white students will be in the minority."

That trend is playing out, albeit at a slower pace, on a national scale, with the U.S. Census Bureau projecting that Caucasians will be a minority group by 2043. In terms of university enrollment, however, the chances of that prediction coming to pass are unlikely.

Using data voluntarily submitted by the university, collegeportrait.org indicates that in the fall of 2013 MSU's student body self-identified as 69 percent white. That leaves only 30 percent for all minority groups, with 1 percent not responding. Self-identified African-American/black students made up only 7 percent of the student body.

Another unfulfilled prediction came from Peyton, who overestimated the racial tumult of the 1990s

"The '90s will be as turbulent as the '60s," said Peyton. "We're going to go through a revolution in the next 25 years. I think we're going to see a revolt by the oppressed against the powers that be."

While the early '90s were a period of racial unrest — this article was published a full two years before the 1992 Rodney King verdict and the resulting riots — the



Courtesy of the State News

An article in the Feb. 28, 1990 issue of the State News describes the time capsule allegedly hidden in Case Hall.

decade certainly never rose to the levels of violence and upheaval of the 1960s.

This time capsule, were it to be found, would offer a fascinating glimpse into the state of race relations at MSU at the beginning of the 1990s. Attempts to contact student leaders and Case Hall residential staff were unreturned, and Case Hall residents couldn't recall seeing or hearing about a time capsule. MSU's Communications and Brand Strategy office had no knowledge of the time capsule or any plans to open it.

Do you have any clues about the time capsule or its whereabouts? Send an email to ty@lansingcitypulse.com.

CURTAIN CALL



Photo by Kevin W. Fowler

Stanley (Michael McCallum) wages war against Blanche (Anna Szabo) in LCC's production of "A Streetcar Named Desire."

Dead end streetcar

Anna Szabo shines as the doomed Blanche DuBois

By TOM HELMA

I have seen three productions of "A Streetcar Named Desire" in the past three years, and each one presented aspects of Tennessee Williams' intentions I had never considered previously. In this production, presented by Lansing Community College's Theatre Program, it is the notion that Blanche is Williams' twisted and transmogrified doppelganger to Margaret Mitchell's Scarlett O'Hara — except that in this case, the South shall not rise again.

"A Streetcar Named Desire"

LCC Theatre Program
8 p.m. Friday, Feb. 27
and Saturday, Feb. 28;
2 p.m. Sunday, March 1
\$15/\$10 seniors and
staff/\$5 students
Dart Auditorium
500 N. Capital Ave.,
Lansing
(517) 483-1488
lcc.edu/showinfo

From the moment Blanche DuBois steps down from the streetcar named Desire onto New Orleans' steamy Elysium Fields Avenue, actress Anna Szabo owns the Dart Auditorium stage. Presenting a character too tall and too frail for her own good, Szabo combines an awkward, stork-like gait with an accompanying bird-song voice that captures the many nuances of Blanche's complex persona.

Szabo does all that she can to present a brave and believable Blanche, a fading façade of illusions that are no match for the war-torn, blue-collar, Polish-American peasant, Stanley Kowalski, portrayed by Michael McCallum. McCallum's Stanley approaches the intrusion of Blanche as if she were the enemy he fought in the war. And it is clear from the start that he will prevail, that he

will be the only survivor of the epic battle with Blanche.

McCallum's version of Stanley, while strong with intention, suggests little of what makes Stanley tick and evokes little empathy. Meanwhile, Szabo's Blanche is a myriad of confusing emotions, a woman with her own internal battle between an over-principled morality and desperate schemes for survival.

Sarah Wilke, as Blanche's sister Stella Kowalski, brings a conflicted constellation of roller-coaster emotions to the mix. Stella, the loyal wife of Stanley, appears to fully appreciate his sexual magnetism, yet also suffers his angry outbursts of physical abuse. One could speculate that, in a sequel, Stella and her newly-born child might very well be the next victims of Stanley's out-of-control attempts at dominance.

Zach Riley as Mitch, Blanche's potential new beau, stands out in a supporting role. Mitch is gentle and surprisingly sensitive — until the truth of Blanche's promiscuous past is shown to him.

In the end, Blanche is faced with disintegration, a deterioration into schizophrenia, pushed over the precipice of her fragile defenses. Stanley ends his personal war with a brutal rape of what little is left of Blanche's sad, lost soul.

No one wins in this bitter rendition of life at the end of the streetcar line. Destiny is destination. Life is portrayed as an empty exercise of survival with bleak options. No one wins in this kind of war.

Good fun, good cause

Local production raises money for the families of fallen police officers

By MARY C. CUSACK

The non-profit Blue Light Players, whose mission is to help the families of fallen police officers, have been packing houses for

See Curtain Call, Page 17

Curtain Call

from page 16

10 years. They began with children's theater productions, but three years ago, in response to interest from college-aged and adult performers who wanted to be involved, they broadened their musical selections. After staging contemporary

"The Music Man"

Blue Light Players
7 p.m. Friday, Feb. 27
and Saturday, Feb. 28
\$15
Albert A. White
Performing Arts Theater,
Hannah Center
819 Abbot Road, East
Lansing
(517) 490-4567
bluelightplayers.com

shows "Chicago: The Musical" and "All Shook Up," the troupe this year chose to take on that swell chestnut, "The Music Man."

Con man Harold Hill (John-Weston Hart Franke) arrives in a small Iowa town

and convinces the townspeople that their children are in danger of becoming hooligans. To prevent this, he sells them instruments and uniforms promises to whip the kids into a marching band. The success of his plan hinges on charming Marian, the town librarian (Paula Sheynerman). What he doesn't plan on is falling in love with her.

While it is a popular show for performers and audiences alike, "The Music Man" seems a bit tame compared to those first two shows. Yet attendance was healthy on the second night of the run, and the audience seemed to enjoy the show, even despite some production deficiencies.

The chief problem hampering the play was that the pre-recorded music accompaniment was so loud that it was difficult to hear the lyrics to most of the songs. The "strength in numbers" approach didn't fare much better; even some ensemble pieces sounded muddy.

Clocking in at over two and a half hours, the production was slogged down by slow scene changes. This might be understandable if the set pieces were complex, but they aren't. The design of the set pieces is crude, which may have been a stylistic choice. If so, it was not a good choice, because the style and quality is incongruous with the excellent quality of the colorful costumes.

While the Blue Light Players have room for improvement in staging and pacing, one thing they have down pat is choreography. Co-director Helen Hart, assisted by Karyn Koenigsknecht, has transformed a large cast with diverse theater backgrounds into a fairly tight group of confident performers. The opening number, "Rock Island," is a fun and energetic piece, as is "Pickalittle," in which the townswomen evoke a hilarious gaggle of clucking hens.

Based on audience reaction at the second performance, it was obvious which characters were the most popular. Harold wins over the school board members by convincing them that they have the makings of a barbershop quartet. From that

point on, the group becomes more and more immersed in their new avocation, strutting around town in full barbershop quartet regalia. As the group, Jack Meloche, Doug Phillips, Nico Berroa and Michael Tessin are a hoot to watch and pleasing to hear.

The true star of the show, though, is Sheynerman as Marian. She has the poise to play the cynical, icy librarian and the pipes to fill the theater. Her vocals, along with Franke's, were the only ones not buried by the overwhelming canned orchestration. As noted in her bio, Sheynerman is a "recent transplant" to Lansing, and her skill and experience in musicals should make her a valuable commodity for local theaters.

The Blue Light Players do good work with their mission, and also have the potential to do really great theater work. Hart and co-director Daniel Southwell know how to meld child actors, community performers and college theater majors into a cohesive cast. With a bit more attention to production values, they are poised to become real players in the Lansing area theater scene.

Blood will have blood

MSU Department of Theatre creates a post-apocalyptic 'Macbeth'

By PAUL WOZNIAK

Let's be honest. For most contemporary audiences, Shakespeare is something to "appreciate" rather than "enjoy." Even violent productions like "Macbeth" are no match for the body counts of modern cinema, never mind the poetic prose that functions as a language barrier for many. With that in mind, Michigan State University

Department of Theatre's current production of "Macbeth" works hard to engage young audiences with cinematic set designs and costumes inspired by comic books.

Unlike most comic books, there is no victory or redemption for lead characters in "Macbeth." It's a cautionary tale that cynically examines one man's quest for power and the bloody lengths to which he will go to achieve that end.

Standout performances, not surprisingly, come from the department's graduate students: Andy Head as Macbeth, Sarah Goeke as Lady Macbeth, Kirill Sheynerman as Banquo and Carolyn Conover as Duncan.

As the slimmest lead, Andy Head understandably emphasizes Macbeth's

brains over his brawn. While Macbeth's inferior size — even to his own wife — could be awkward, Head and Goeke use their physical disparity for effect, often turning Lady Macbeth's persuasion into physical intimidation.

Goeke is especially great in her first scene, as Lady Macbeth prays to the spirits to "unsex" her. It's a chilly transformation from supportive spouse to the mother from "The Manchurian Candidate."

As Macbeth's second-in-command, Sheynerman, with his impressive physique, makes a strong statement. Although he looks like the henchman from a Bond film, Sheynerman brings emotional empathy to his character.

The most striking elements of director Ann Folino White's production are the visuals. Scenic designer Alex "Lex" van Blommestein's dark, industrial set pays homage to Tim Burton, while the costumes designed by Stephanie Eubank

evoke a tempered, post-apocalyptic feel — "Mad Max" meets American Apparel. The combination of leather clothes with tribal tattoos and plenty of knives evokes a non-specific, ethereal world.

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From Paris to post-apocalypse

Photographer of 'Lost Detroit' comes to Lansing

By BILL CASTANIER

Despite the efforts of Dan Gilbert's Bedrock Real Estate Services (aka Quicken Loans), which has invested \$1.6 billion in 70 Detroit buildings, it's impossible to drive through downtown without noticing the decaying landmarks of the city. Landmarks to its former glory, now defaced by graffiti or fenced-in to keep squatters and scrappers out.

Photographer Sean Doerr, 25, has done more than just drive by: He's been exploring abandoned buildings in the city since he was 12 years old and photographing them since

he was 16.

"I started taking the bus into downtown from Wayne (State University) when I was 14," he said.

In 2010, Doerr teamed up with journalist Dan Austin to create the book "Lost Detroit: Stories Behind the Motor City's Majestic Ruins," which tells the mostly tragic tales behind 12 iconic Detroit ruins. These sites include Michigan Central Station, the original

Sean Doerr, photographer talk and book signing

1 p.m. Saturday, Feb. 28
CADL Downtown Lansing Branch
401 S. Capitol Ave., Lansing
(517) 367-6363, cadl.org
4 p.m. Saturday, Feb. 28
CADL Holt-Delhi Branch
2078 Aurelius Road, Holt
(517) 694-9351, cadl.org

Cass Technical High School, the Michigan Theatre and the Grande Ballroom.

A number of the buildings have already been demolished, including Cass Technical High School, while others, such as the Broderick Tower have already taken on a second or third life. Visitors to downtown Detroit may recall the giant humpback whales painted on the Broderick as it underwent restoration. Today the building, located on the edge of Grand Circus Park, is a 34-story residential skyscraper. The book also features tragic tales of reuse, such as turning the Michigan Theatre into a "baroque" parking garage.

Doerr's incredible images show both the unbelievable deterioration and the beautiful

architectural details of old Detroit, a city once called the Paris of North America.

One of the most striking photographs, and the one that graces the cover of "Lost Detroit," shows the auditorium of Easttown Theatre. The image shows the once illustrious auditorium with a streak of light shining through a hole in the gold gilded ceiling.

"When I shot the photo I said to myself, 'It sucks, the light ruined the photo,' but it was a once-in-a-lifetime shot and I grew to like it," said Doerr.

Of course, a book on Detroit's historic ruins wouldn't be complete without a tour of Michigan Central Station. The dilapidated station has become a symbol of the city's decline, drawing gawkers and urban spelunkers from around the world. The building, constructed in 1913 for \$2.5 million, has hosted post-apocalyptic themed weddings and is a favorite location for taggers and graffiti artists.

The last train left Michigan Central in 1988 for one last run to Chicago. Trains had become outmoded, doomed by the increased use of automobiles and cheap air flight. Today, it is owned by the controversial billionaire Matty Moroun, who also owns the Ambassador Bridge.

One of Doerr's favorite places to photograph was the old Cass Technical High School, which was located just south of the school's current facilities. The original building, built in 1917, rose eight stories high and boasted more than 830,000 square feet. It was torn down in 2011.

"It could've been the crown jewel of the city, but it's as if everyone got up and left, leaving everything behind," Doerr said.



Courtesy photo

"Lost Detroit" gives a glimpse inside some of Detroit's most historic abandoned buildings.

While many refer to his work as "ruin porn," Doerr said the book's purpose is show the history of the building and why it is important.

"I'm obsessed with what happened inside the walls," he said. "(Austin and I) wanted to use the book to bring an awareness to the problem and say, 'Now is the time.'"

Doerr said when he hears the phrase "Detroit is coming back," he bristles.

"My whole definition (of comeback) differs," he said. "Some of the areas being rebuilt, I wouldn't call them Detroit — it's all built new," Doerr said.

Today, Doerr works full time for a realty company, renovates vacant houses and works as a freelance photographer. He's also considering a similar book about Highland Park.

"It would be even more engaging and more amazing," he said.

Doerr's approach to photography is not recommended for the faint of heart. He cited both structural instability and the risk of being robbed or worse as dangers he has faced. Most of the time he gains entrance to the abandoned buildings through an opening that has a missing piece of plywood, meaning someone was there before him.

The photographer will be discussing his work and will be selling books and photos on Saturday, Feb. 28 at two Capital Area District Library branches: Downtown Lansing Branch at 1 p.m. and Holt-Delhi Branch at 4 p.m.

SCHULER BOOKS & MUSIC

READ ACROSS AMERICA Cat in the Hat Costumed Character Event

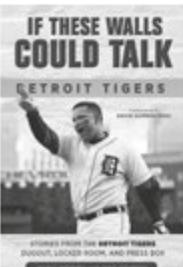
Thursday, February 26. 1 p.m.
Eastwood Towne Center &
Saturday, February 28. 11 a.m.
Meridian Mall



We're hosting a special story-time in honor of Dr. Seuss's birthday. Join us for story-time, followed by a meet-and-greet with the Cat in the Hat himself! Parents, bring your cameras for an adorable photo opportunity with your little one and their favorite crazy cat!

Talk & Signing with Detroit Tigers Announcer MARIO IMPEMBA

Monday, March 16. 6 p.m.
Eastwood Towne Center



This will be a ticketed event, with tickets available now at the Eastwood Towne Center Schuler location. Please visit SchulerBooks.com for details.

for more information visit
www.SchulerBooks.com

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, February 25

CLASSES AND SEMINARS

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$5/\$3 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Walk-In Wednesdays. Drop-In Art Class. All ages welcome. 4:30-5:30 p.m. FREE (\$5 suggested donation). Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

En Garde! MSU Fencing Club. MSU Libraries hosts live fencing demo. 6:30-8:30 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 884-0901, lib.msu.edu.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Knitting and Crochet Group. All ages and levels welcome. Some supplies on hand. 5-7 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

EVENTS

Strategy Game Night. 18 and over. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Ron Wilson of AFLAC at ANC. On low cost weatherization of doors and windows. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

See Out on the Town, Page 21



Courtesy photo
The Orchid Ensemble blends ancient Chinese instruments with contemporary music.

Erhu, Brute?

•••• Sunday March 1 & Tuesday, March 3 ••••

The past and present will collide Tuesday — in a musical sense, at least — as some of China's most ancient musical sounds will be featured in a concert of contemporary classical music. The concert, part of Michigan State University College of Music's Musique 21 concert series, is a collaboration between the University Chorale and the Vancouver-based new music group, the Orchid Ensemble.

The Orchid Ensemble is a trio that combines two traditional Chinese instruments, the erhu (Chinese fiddle) and the zheng (a plucked, zither-like instrument), with marimba and other percussion. Founded in 1997, the group performs a mix of contemporary classical music and arrangements of Chinese folk music.

Jan Tung (pictured middle left), the group's founder and artistic director, plays erhu in the ensemble. The erhu's closest relative in the Western world is the violin, but the sound is very different.

"It's like a singing voice," said Tung. "Like a blend of voice and violin."

Tung started the ensemble as a way to explore music outside of the Chinese folk repertoire.

"I'm interested in different styles of music," she said. "It's like learning new languages. Some people can speak several languages, that's how I approach music."

For percussionist Jonathan Bernard (top left), the blurring of cultural and stylistic boundaries is at the core of the group's mission.

"We often play chamber music at folk festivals, or traditional Chinese music at new music recitals," he said. "We naturally break down genre boundaries."

Bernard is quick to point out that even among Chinese folk traditions, there are a wide variety of musical styles.

"The music of China is very diverse," he explained. "There are 52 recognized minority groups in China."

These groups include Chinese Muslims who live near the eastern border with Pakistan and Afghanistan, Mongolian-influenced groups in the north and even a population of Persian Jews who settled in central China in the 10th century. One piece on the program, "Ya Ribon," is an arrangement of a traditional Ashkenazi sacred song that represents their fusion of Jewish and Chinese culture.

Dr. David Rayl, director of choral music, values the chance to bring musicians from around the world to MSU.

"It's great to give students experiences with non-Western music," he said. "It widens their cultural perspective."

Learning the music for this concert presented new challenges to the choir, which usually traffics in the choral traditions of the U.S. and Europe.

"We don't typically sing in Mandarin," said Rayl. "We have two students who speak Mandarin, and they have been immensely helpful."

Outside of language, the program offers considerable musical challenges. "Ghost Mind," by composer Jin Zhang, explores the idea of the afterlife among different cultures. Parts of the piece require creative interpretation of the music by the performers.

"The notation is vague," Rayl said. "It has an improvisatory character."

The score also calls for the performers to whisper, speak and make other non-singing sounds.

"The challenge is to get the choir to be expressive, even when they are not singing," said Rayl.

The Orchid Ensemble arrives Sunday, and will give a free performance at the Eli and Edyth Broad Museum. They will spend the next two days working closely with the choir to prepare for the Tuesday concert. For Tung, working with these students gives them an intimate experience with unfamiliar instruments.

"It's more than a concert, where they would hear the instruments for an hour and then go home. They really learn the sound of the instrument," she said.

"It's something they will remember for years."

The Orchid Ensemble

2 p.m. Sunday, March 1
FREE.
Eli and Edythe Broad Art Museum
547 E. Circle Drive, East Lansing.
(517) 884-0659,
broadmuseum.msu.edu

Musique 21: University Chorale with guest artists the Orchid Ensemble

7:30 p.m. Tuesday, March 3
FREE
Fairchild Theatre, MSU Auditorium
542 Auditorium Road, East Lansing
(517) 353-5340, music.msu.edu

—TY FORQUER

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



SAT. FEB 28TH

GENOCYA AT MAC'S

Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$7, 9 p.m., Saturday, Feb. 28

Genocya returns Saturday to Mac's Bar for its first Lansing show of the year. The Lansing-based metal band is known for its malevolent metal sound that blends thrash, death and black metal into one heavy concoction. The band, which formed in 2002, describes its throwback sound as "ugly music played by ugly people." Fans of Slayer, Goatwhore or Overkill might want to check out this show. Genocya has gone through a number of personnel changes over the past 13 years; today it comprises vocalist Dane Brown, guitarists Brad van Staveren and Matt Cunningham, drummer Tim Sever and bassist Jim Albrecht. Genocya's latest release is the 2011 LP, "Ever Descent." The release was recorded by local metal aficionado Sean "Xaphan" Peters. Opening the show is a sinister assortment of metal outfits: Sauron, Exploding Zombies, Blind Haven and All Ends Black.

CATFISH AND THE BOTTLEMEN AT MAC'S BAR

Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$12, \$9.41 adv., 7 p.m., Sunday, March 1

British indie-rock band Catfish and the Bottlemen are on a U.S. tour promoting "The Balcony," its debut full-length record on Island Records, which was released in January on this side of the pond. The album includes "Kathleen," a Top 10 hit in the U.K., and was recorded by famed producer Jim Abbiss, known for his work with Adele, Arctic Monkeys and Kasabian. The band formed in 2010 and began booking its own shows. By 2013 the group was signed to Mumford & Sons' Ben Lovett's Communion Records. A year later the band signed a major-label deal and cut its first proper record. The tour stops Sunday at Mac's Bar. Opening the 94.1 WVIC-hosted show is Wild Party, a San Antonio-based alt-rock band on Old Friends Records. Wild Party is promoting its latest LP, "Phantom Pop."

SUN. MAR 1ST

HORDES ALBUM RELEASE AT THE AVENUE CAFE

The Avenue Café, 2021 E. Michigan Ave., Lansing. 18+, \$7, 8 p.m., Thursday, March 5

Hordes, "Lansing's most detached band," has about 10 releases under its belt, but these are all lengthy, in-studio improvisations. The trio's ambitious new five-track album is the first with rehearsed, melodically-driven tunes. The sludge-metal-drone-noise unit recorded the self-titled disc last winter at Troubadour Recording Studios in Lansing with producer Corey DeRushia. "It's dark, heavy, and discordant," bassist Jon Howard said of the CD. "There's plenty of noise and feedback, but each song has a melody or riff under there. We wanted this to be straightforward, just the songs with no frills." Alex Hudson (guitar/vocals) and Chris Martinez (drums) round out the band's lineup. Fans of Godflesh or Unsane might want to pick up this album or stream it at hordeslansing.bandcamp.com. The release show is March 5 at the Avenue Café. Openers are Jackpine Snag, Red Robe and Minus9.

THU. MAR 5TH

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

| | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--------------------------------|---------------------------------------|------------------------------------|------------------------------|
| The Avenue Café, 2021 E. Michigan Ave. | Service Industry Night, 3 p.m. | The Shondes, 9 p.m. | Michigan Global Roots Fest, 9 p.m. | L.U.V.S., 9 p.m. |
| Blue Gill Grill, 1591 Lake Lansing Rd. | | | Trevor Compton, 7 p.m. | Rick Wood, 7 p.m. |
| Capital Prime, 2324 Showtime Dr. | | | Rachel & Alex, 8:30 p.m. | Grant Hendrickson, 8:30 p.m. |
| Claddagh Irish Pub, 2900 Towne Centre Blvd. | | | | Mark Sala, 8:30 p.m. |
| Coach's Pub & Grill, 6201 Bishop Rd. | | | Blue Hair Bettys, 9 p.m. | DJ, 9 p.m. |
| Colonial Bar, 3425 S. MLK Blvd. | | Open Mic w/Pat Zelenka, 9 p.m. | Wise Guys, 9 p.m. | Wise Guys, 9 p.m. |
| Crunchy's, 254 W. Grand River Ave. | TBA, 10 p.m. | Karaoke, 9 p.m. | Karaoke, 9 p.m. | Karaoke, 9 p.m. |
| Dublin Square, 327 Abbot Rd. | | | Cheap Dates, 10 p.m. | Cheap Dates, 10 p.m. |
| The Exchange, 314 E. Michigan Ave. | Good Cookies, 9:30 p.m. | Skoryoke live band karaoke, 9:30 p.m. | Showdown, 9:30 p.m. | Showdown, 9:30 p.m. |
| Grand Café/Sir Pizza, 201 E. Grand River Ave. | | | Karaoke w/Joanie Daniels, 7 p.m. | |
| Green Door, 2005 E. Michigan Ave. | Johnny D Jam, 9 p.m. | Karaoke Kraze, 9 p.m. | Global Village, 9 p.m. | Glamhammer, 9 p.m. |
| Gus's Bar, 2321 W. Michigan Ave. | | | Karaoke | |
| The Loft, 414 E. Michigan Ave. | | | Flint Eastwood, 7 p.m. | Hitman, 7 p.m. |
| Log Jam, 110 W. Jefferson St. | | | Preacher Mike, 9 p.m. | Vintage Sounds, 9 p.m. |
| Mac's Bar, 2700 E. Michigan Ave. | Lansing Freshman 2K15, 9 p.m. | James & the Drifters, 9 p.m. | Survay Says, 6 p.m. | Rookie of the Year, 5 p.m. |
| Moriarty's Pub, 802 E. Michigan Ave. | | STELLA!, 9 p.m. | The DeWaynes, 9 p.m. | Smooth Daddy, 9 p.m. |
| R-Club, 6409 Centurion Dr. | | | Life Support, 8:30 p.m. | Exit 86, 8:30 p.m. |
| Reno's North, 16460 Old US 27 | Kathy Ford Karaoke, 8 p.m. | | Well Enough Alone, 8 p.m. | Rush Element, 8 p.m. |
| Reno's East, 1310 Abbot Rd. | | | Kathy Ford, 7 p.m. | Chris Lasko, 7 p.m. |
| Reno's West, 501 W. Saginaw Hwy. | | | Avon Bomb, 8 p.m. | Well Enough Alone, 8 p.m. |
| Tin Can West, 644 Migaldi Ln. | Waterpong, 11 p.m. | | | |
| Unicorn Tavern, 327 E. Grand River Ave. | | Frog & the Beeftones, 8:30 p.m. | Riff Raff, 8:30 p.m. | Riff Raff, 8:30 p.m. |
| Waterfront Bar & Grill, 325 City Market Dr. | | | Joe Wright, 6 p.m. | |
| Watershed, 5965 Marsh Rd. | Trevor Compton, 7 p.m. | Jake Stevens, 7 p.m. | Capital City DJs, 10 p.m. | Capital City DJs, 10 p.m. |
| Whiskey Barrel Saloon, 410 S. Clippert St. | | | DJ, 9 p.m. | DJ, 9 p.m. |

LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-5069. Only submit information for the following week's paper.

Out on the town

from page 19

alleneighborhoodcenter.org.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Burning Desires Art Exhibit. Exploration of love, desire and romance. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Teen Crafternoon. Teens create a candy sushi craft. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MSU Creative Writing Center. All types of writers encouraged to attend. 7:30-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

National Ethnic History Month. Discussion. 6 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 282-2612, pilgrimmucc.com.

MUSIC

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

MSU Faculty Recital. Chen-Yu Huang, harp. 7:30 p.m. \$10/\$8 seniors/students FREE. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340, music.msu.edu.

Ukulele Jam. Learn how to play chords on the ukulele. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St. Lansing. (517) 337-9700, marshallmusic.com.

THEATER

"Macbeth." Shakespeare's classic drama. 7:30 p.m. \$15/\$13 seniors and faculty/\$10 students. Fairchild Theatre, 542 Auditorium Road, East Lansing. 1-800-Wharton. theatre.msu.edu/macbeth.

Thursday, February 26

CLASSES AND SEMINARS

Capital Sources for Businesses. For small business. 6-7 p.m. FREE. MSU Federal Credit Union (Farm Lane Branch), 4825 E. Mt. Hope, East Lansing. (517) 483-1921, sbdcnichigan.org.

Lansing Area Codependent Anonymous. 7-8 p.m. FREE. Community Mental Health Building, Room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

Take Off Pounds Sensibly. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

Current Events. Coffee and discussion. 10:30-11:30 a.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Starting a Business. Costs, planning, financing. 6-8 p.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washington Square, Lansing. (517) 483-1921, sbdcnichigan.org.

Family Storytime. Ages up to 6. Stories, rhymes

and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Meditation. For beginners and experienced. 7-8:30

2420, elpl.org.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

FRIDAY FEB. 27 >> 'TO LIGHT A CANDLE' SCREENING

MSU's Baha'i Student Association will discuss the systematic injustices of those practicing the peace-seeking Baha'i Faith in Iran with a screening of journalist Maziar Bahari's film "To Light a Candle." The film depicts the persecution of Baha'i people in Iran, focusing on those involved with the shutdown of the Baha'i Institute for Higher Education. Because of this injustice, Baha'i followers created an underground university for hundreds of students around the world. The film features interviews, footage from citizen journalists, archival material and letters from Baha'i prisoners in Iran. 6-8 p.m. FREE. MSU International Center, 427 N. Shaw Lane, Room 170, East Lansing. (734) 417-4550.

FRIDAY FEB. 27-28 >> MSU VAGINA MONOLOGUES

Listen to stories celebrating diverse female voices at MSU's Vagina Monologues. Hear stories from a grandmother, a 6-year-old girl and a Bosnian rape survivor. This event seeks to empower women to share their voices and raise awareness of violence against women around the world. A portion of the ticket cost will be donated to the Firecracker Foundation, whose mission is to provide high-quality, consistent therapy for children and teens who have survived sexual trauma. Friday 8 p.m.; Saturday 2 p.m. and 8 p.m. \$20/\$10 students. Wharton Center, Pasant Theatre, 750 E. Shaw Lane, East Lansing. facebook.com/vmonsatmsu.



FRIDAY FEB. 27-28 >> PETER PAN BALLET

Take a step into Neverland with the East Lansing Theatre and Dance Company's production of "Peter Pan, Adventures in Neverland, An Original Ballet in One Act." With the help of a narrator, dancers from ages 5 to 70 will tell the classic story through ballet movement and physical theater. Join Peter Pan, Tinkerbell, the Lost Boys and other Neverlanders in this creative retelling of the beloved children's story. Friday 7 p.m.; Saturday 2 p.m. \$10. Bath Middle School Auditorium, 13675 Webster Road, Bath. (517) 336-4088.

SATURDAY FEB. 28 >> RED CEDAR FESTIVAL OF BANDS

Toot your own horn at free instrumental clinics during the 20th annual Red Cedar Festival of Bands. Eleven Michigan community bands will be featured at the event, including bands from DeWitt, Meridian Township and Charlotte. Since 1996, 49 musical organizations have performed at the festival, networking with other musicians and improving their own musicianship in the process. 9 a.m.-6 p.m. FREE. Okemos High School, 2800 Jolly Road, Okemos. redcedarfestival@meridiancommunityband.org.

p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Celebrate Recovery. For all types of habits. 6:30 p.m. FREE. Trinity Church, 3355 Dunckel Road, Lansing. (517) 492-1866.

Whole-Hearted Parenting. 6:30-7:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 351-7160, allsaints-el.org.

EVENTS

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-

MUSIC

Stella. Live music. 9 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

Col Legno Duo. Duet with bassoon and mallet percussion. 7:30 p.m. FREE. Hart Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340, music.msu.edu/event-listing/col-legno-duo.

THEATER

"Macbeth." (For details see Feb. 25.) 7:30 p.m. \$15/\$13 seniors and faculty/\$10 students. Fairchild Theatre, 542 Auditorium Road, East Lansing. 1-800-Wharton, theatre.msu.edu/macbeth.

"The Best Brothers." A bittersweet comedy. 8 p.m. \$22. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.

LITERATURE AND POETRY

Writers Roundtable. Get feedback on your writing. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtdl.org.

Thursday Morning Storytime. Stories and crafts. 10 a.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Friday, February 27

CLASSES AND SEMINARS

Salsa Dancing & Lessons. Beginner, intermediate and open dancing. 8 p.m.-midnight. \$5. 1133 S. Washington Ave., REO Town, Lansing. (517) 230-9018.

Licensing Your Food Business. Learn proper licensing for your food business. 1-3 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 999-3923, allenmarketplace.org/happenings.

EVENTS

Screening: "To Light a Candle." A story seeking peace, unity and justice in Iran. 6-8 p.m. FREE. MSU International Center, 427 N. Shaw Lane, East Lansing. (734) 417-4550, msu.edu.

Teen Advisory Group. Teens plan programs and more. 5-6 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtdl.org.

Downtown Neighborhood Association. Information session with refreshments. 6 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, dnalansing.org.

StoryTime. Ages 3-6 years enjoy stories, songs and crafts. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Burning Desires Art Exhibit. Exploration of love, desire and romance. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Teen Tech Time. Teens have access to a cluster of laptops. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Panel Discussion: Contemporary Chinese Art. Conversation with experts. 7 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-0659, broadmuseum.msu.edu.

Singles TGIF Party & Dance. Weekly singles party with fun, food and dancing. 7:30 p.m.-midnight. \$13. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath. (517) 281-6272, singlestgif.com.

MUSIC

Flint Eastwood and Lights & Caves. With

See Out on the Town, Page 22

Out on the town

from page 21

special guests Marvels and Tidal. 7 p.m. Tickets start at \$10. The Loft (at Harem Urban Lounge), 414 E. Michigan Ave., Lansing. fusionshows.com.

The Dewaynes. Live music. 9 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

Survay Says! With special guests the Vulnerable and more. 6 p.m. Tickets start at \$8. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, fusionshows.com.

American Aquarium. Affinity Singer/Songwriter Series Concert, 8 p.m. \$18/\$15 adv. The Wax, 215 W. Michigan Ave., Jackson. (517) 782-3221 ext. 118, jacksonsymphony.org.

The Germanic Wind Tradition. Music of Mozart and Hindemith. 8 p.m. \$15/\$16 online/\$5 students. Absolute Gallery, 307 E. Grand River Ave., Lansing. (517) 351-1739, absolutemusiclansing.org.

THEATER

"A Streetcar Named Desire." By Tennessee Williams. 8 p.m. \$15/\$5 students/\$10 seniors, staff and alumni. Dart Auditorium, 500 N. Capitol Ave., Lansing. (517) 483-1546, lcc.edu/showinfo.

Peter Pan: a ballet in one act. By the East Lansing Theatre and Dance Company. 7 p.m. \$10. Bath Middle School Auditorium, 13675 Webster Road, Bath. (517) 336-4088, ow.ly/Jo17s.

"Macbeth." (For details see Feb. 25.) 8 p.m. \$15/\$13 seniors and faculty/\$10 students. Fairchild Theatre, 542 Auditorium Road, East Lansing. 1-800-Wharton, theatre.msu.edu/macbeth.

The Best Brothers. (For details see Feb. 26.) 8 p.m. \$27. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469, williamstontheatre.org.

Saturday, February 28

CLASSES AND SEMINARS

Tai Chi in the Park. Free class for beginning and experienced tai chi players. Now at winter

location. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Planning Your Garden Year. 12:30-2 p.m. \$10 donation. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing. (517) 999-3910. allenneighborhoodcenter.org/gardenhouse.

Little Free Libraries. Explore the concept of Little Free Libraries. 2-4:30 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

Chinese-language Tours of "Future Returns." Student led tours. 4 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-0659, broadmuseum.msu.edu.

EVENTS

Family Movie Matinee. Popcorn and a family movie. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtdl.org.

Adopt in the Name of Love. Discounted adoption rates for cats with MMCR. 10 a.m.-3 p.m. \$25 cats over 1, \$50 cats under 1. PetSmart, 305 Marketplace Blvd., Lansing. ow.ly/Jo5YX.

Orchid Society Show & Sale. Hundreds of exotic orchids. 11 a.m.-5 p.m. FREE. MSU Plant & Soil Science Building, 1066 Bogue St., East Lansing. (517) 332-0004, greaterlansingorchidsociety.com.

"Repo! The Genetic Opera" Shadow Cast. With the Green Union Players. 8 p.m. \$5. 1200 Marquette St., Lansing. (517) 420-1873, thegreenunionmi.org.

"Rocky Horror Picture Show." With the Green Union Players. 11 p.m. \$5. 1200 Marquette St. Lansing. (517) 420-1873, thegreenunionmi.org.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Moonlight Ski and Shoe. On this night trails open for skiing and snowshoeing. 6-9 p.m. \$3/\$9 using our equipment. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866. meridian.mi.us.

Burning Desires Art Exhibit. Exploration of love, desire and romance. Noon-3 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

"Lost Detroit" Photographer. Sale and signing with photographer Sean Doerr. 1 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

MUSIC

Sidewalk Prophets. Live performance. 7 p.m. \$10. South Church, 401 W. Holmes, Lansing. (815) 797-2428, greatbigfamilyroomtour.com.

Smooth Daddy. Live music. 9 p.m. FREE.

Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

Hitman & DJ Klaverflav. Live performance. All ages welcome. 7 p.m. Tickets start at \$10. The Loft (at Harem Urban Lounge), 414 E. Michigan Ave., Lansing. fusionshows.com.

Spartan Winds with MSU Faculty. Mozart, Genzmer and more. 7 p.m. \$15 adults/\$5 students. JSO Performing Arts Center, 215 W. Michigan Ave., Jackson. (517) 782-3221, jacksonsymphony.org.

Red Cedar Festival of Bands. 11 community bands perform. 9 a.m.-6 p.m. FREE. Okemos High School, 2500 Jolly Road, Okemos. meridiancommunityband.org.

THEATER

"A Streetcar Named Desire." (For details see Feb. 27.) 8 p.m. \$15/\$5 students/\$10 seniors, staff and alumni. Dart Auditorium, 500 N. Capitol Ave. Lansing. (517) 483-1546, lcc.edu/showinfo.

"Macbeth." (For details see Feb. 25.) 2 p.m. and 8 p.m. \$15/\$13 seniors and faculty/\$10 students. Fairchild Theatre, 542 Auditorium Road, East Lansing. 1-800-Wharton, theatre.msu.edu/macbeth.

The Best Brothers. (For details see Feb. 26.) 3 p.m. and 8 p.m. Matinee \$24, evening \$27. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469, williamstontheatre.org.

Peter Pan: a ballet in one act. (For details see Feb. 26.) 2 p.m. \$10. Bath Middle School Auditorium, 13675 Webster Road, Bath. (517) 336-4088, ow.ly/Jo17s.

Sunday, March 1

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 371-5119, ruetenik@gmail.com.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Parents of LGBTQ kids. Weekly support group. All faiths are welcome. 3-4:30 p.m. FREE. Diversity Psychological Services, 1310 Turner St., Lansing. (720) 401-4214.

EVENTS

Greater Lansing Vegan Meetup. Vegan potluck.

See Out on the Town, Page 23

Jonesin' Crossword

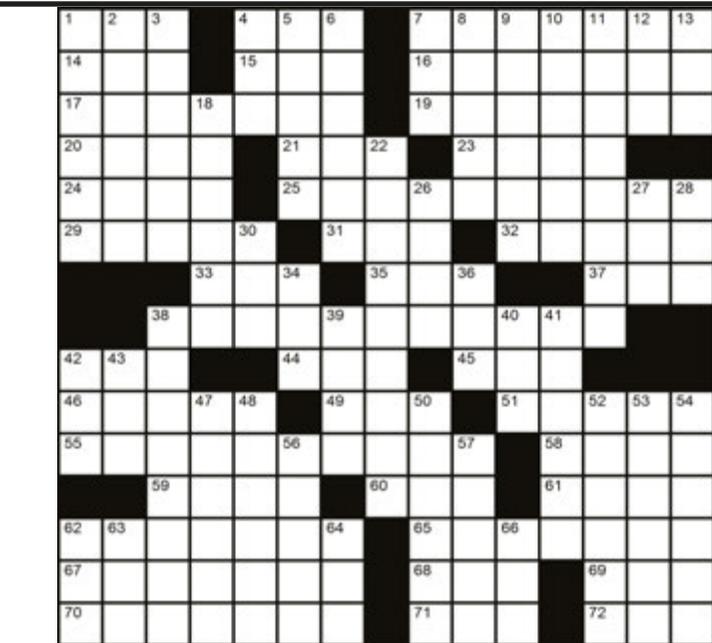
By Matt Jones

"O No!"--prepare for an abrupt ending.
Matt Jones

Across

- 1 Fashionable resort
- 4 2001 biopic
- 7 Mishmash
- 14 Neighbor of Isr.
- 15 Part of 31-Across
- 16 High-flying competition
- 17 "AOL's line was 'You've Got Mail,'" for example?
- 19 Artless one
- 20 Unloading site
- 21 Time
- 23 Irish playwright O'Casey
- 24 "The Best of the Alternative Press" magazine, familiarly
- 25 Music show all about the sun?
- 29 "Crazy" singer Cline
- 31 It's north of LAX
- 32 Pitched
- 33 Animation collectible
- 35 "Take on Me" group
- 37 "Much ___ About Nothing"
- 38 Money stashed away for big-time sport fishermen?
- 42 Mr. Ripken

- 44 Ronnie James band
- 45 Most common word
- 46 Accumulate
- 49 Org. that publishes health studies
- 51 Cartoon cat
- 55 Result of losing equipment during Woodland Frisbee?



- 58 Penalize
- 59 One of Clair Huxtable's sons
- 60 Medical specialty prefix
- 61 Kinks hit
- 62 City in the desert
- 65 Cookie Monster's attempt at concealing his excessive munching?
- 67 Half of football or basketball
- 68 Cremins holder
- 69 Night before
- 70 Loud fights in public places
- 71 Stephen of "V for Vendetta"
- 72 Guitarist ___ Paul

Down

- 1 Faux pas
- 2 Pumpkin seed snack

- 3 Not there
- 4 Simile center
- 5 Shoe strings
- 6 Song starts
- 7 Moo goo ___ pan
- 8 Laundry soap brand of old
- 9 Silver, on a coat of arms
- 10 Security lapse
- 11 Thin promo on a website
- 12 Prefix for pressure
- 13 "Whaddaya know!"
- 18 Grapefruit-flavored drink
- 22 Italian sports car
- 26 Pacific Coast salmon
- 27 Herring color
- 28 Afternoon hour
- 30 Ouija board reply
- 34 "Dropped" substance
- 36 Rearward, at sea
- 38 Words after "3...2...1..."
- 39 Late chanteuse Edith
- 40 "Weird Al" Yankovic movie about TV
- 41 Turntable need
- 42 No gentleman
- 43 Montreal mate
- 47 Paul of "Fresh Off the Boat"
- 48 Crayola's "burnt" color
- 50 Garfield's successor
- 52 Mr. Richie
- 53 Swooning
- 54 ESPN event
- 56 Boisterous
- 57 Bete ___ (nemesis)
- 62 Handheld device
- 63 Mag mogul
- 64 Simple signatures
- 66 Tiny strands

SUDOKU

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| 2 | 3 | | | 4 | | | 5 |
| 1 | | | | | | 6 | |
| | | | | | 7 | | |
| | | 5 | 8 | | 1 | | |
| 3 | | | | | 2 | | |
| 1 | | | 6 | | 3 | | 8 |
| | 5 | 6 | | 2 | | | |
| | | | | 4 | 8 | | 1 |

INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 25

Out on the town

from page 22

All welcome to join. 6-8:30 p.m. FREE. Clerical Technical Union of MSU, 2990 E. Lake Lansing Road, East Lansing. (517) 332-7898, ow.ly/JoCki.
Orchid Society Show & Sale. Hundreds of exotic orchids. 11 a.m.-4 p.m. FREE. MSU Plant & Soil

THEATER

"Macbeth." (For details see Feb. 25.) 2 p.m. \$15/\$13 seniors and faculty/\$10 students. Fairchild Theatre, 542 Auditorium Road, East Lansing. 1-800-Wharton. theatre.msu.edu/macbeth.
"A Streetcar Named Desire." (For details see Feb. 27.) 2 p.m. \$15/\$5 students/\$10 seniors, staff and alumni. Dart Auditorium, 500 N. Capitol Ave. Lansing. (517) 483-1546, lcc.edu/showinfo.

SUNDAY MARCH 1 >> ELIZABETH YOUNGBLOOD OPENING RECEPTION

View the genre-defying artwork of Detroit artist Elizabeth Youngblood at the Grove Gallery & Studios opening reception. Youngblood often uses a combination of 2D drawing and 3D weaving to create her artwork, creating a unique viewing experience. Noon-4 p.m. FREE. Grove Gallery & Studios, 325 Grove St. Suite A, East Lansing. grovegalleryandstudios.com.

MONDAY MARCH 2 >> SUSAN GAIN TALK

Break out of your shell and join Susan Gain, author of the New York Times bestseller "Quiet: The Power of Introverts in A World That Can't Stop Talking." Her book focuses on how society undervalues introverts and discusses successful introverts like Dr. Seuss and Rosa Parks. Bill Gates has said that Cain's TED Talk is one of his all-time favorite talks, with the video having over seven million views worldwide. 7:30 p.m. \$20/FREE for MSU students and staff. Wharton Center, Cobb Great Hall, 750 E. Shaw Lane. East Lansing. whartoncenter.com/events/detail/susan-cain.

Science Building, 1066 Bogue St., East Lansing. (517) 332-0004, greaterlansingorchidsociety.com.

Lansing Area Sunday Swing Dance. Lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/FREE for students. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

IBD support group. Crohn's and colitis support group. 5 p.m. FREE. Schuler Books & Music (Okemos), 1982 Grand River Ave., Okemos. (616) 446-6260, fabes74@hotmail.com.

The Orchid Ensemble. Blends ancient Chinese instruments and traditions. 2 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-0659, broadmuseum.msu.edu

Youngblood Exhibit Reception. For Detroit artist Elizabeth Youngblood. Noon-4 p.m. FREE. Grove Gallery & Studios, 325 Grove St. # A, East Lansing. (517) 282-4930, grovegalleryandstudios.com.

Artist Reception: William Norton. Photography exhibit. 3-5 p.m. FREE. EagleMonk Pub & Brewery, 4906 W. Mt. Hope, Lansing. (517) 708-7350.

Sunday's Avenue Cure All. Make your own Bloody Marys. Breakfast all day. 3-9 p.m. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 492-7403, facebook.com/avenuecafe2021.

Comedy Night. No cover. \$1 off everything. 7 p.m. The Green Door, 2005 E. Michigan Ave., Lansing. (517) 482-6376, greendoorlive.com.

Pokemon/Magic the Gathering Card Games. Tutorials for kids. Starter decks provided. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 346-9900, facebook.com/everybodyreads.

MUSIC

Never Shout Never. With guests Hayley Kiyoko and Me Like Bees. 6 p.m. Tickets start at \$17. The Loft (at Harem Urban Lounge), 414 E. Michigan Ave., Lansing, fusionshows.com.

Catfish and the Bottlemen. With guests Wild Party. 7 p.m. Tickets start at \$9.41. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, fusionshows.com.

Monday, March 2 CLASSES AND SEMINARS

Saints, Sinners & Cynics. Lively conversation, variety of topics, no judgment. 6:30-8:30 p.m. FREE. Coral Gables, 2838 E. Grand River Ave., East Lansing. (517) 882-9733, saintmichaellansing.org.
Our Daily Work/Our Daily Lives. "Songs of Miners, Lumberjacks, and Schooner Men." 12:15-1:30 p.m. FREE. MSU Museum Auditorium, 409 W. Circle Drive, East Lansing.

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

5 Elements Qigong Classes. Exercises to condition the body & quiet the mind. 6:30-7:30 p.m. \$10 class drop-in. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

EVENTS

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Curry. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

ELLISON BREWERY AND SPIRITS



Courtesy Photo
 Work begins soon on Ellison Brewery and Spirits, a new microbrewery that will open later this year in East Lansing.

By ALLAN I. ROSS

The local craft beer scene continues to boom with the recent announcement that **Ellison Brewery and Spirits**, a proposed new microbrewery/

microdistillery, will open in East Lansing later this year. The production facility will open at 4903 Dawn Ave. in the industrial park behind the **East Lansing Food Co-op**. Work on the 5,500-square-foot brewery will begin soon, with a projected opening for late summer or early fall.

"I've been on the distribution and marketing side of craft beer for over 10 years, but I've always wanted to have my own brewery," said Eric Elliott, one of the business' four partners. Elliott, president of sales at **Uncle John's Cider Mill**, will join brewmaster Todd Schwem, cellar master Leon Traczynski and head of operations Aaron Hanson to launch the brewery.

Ellison Brewery will become the eastern phalanx of the mid-Michigan brewery scene, which consists of **Midtown Brewing Co.** (downtown), **EagleMonk**

(on the city's west side) and **BAD Brewing Co.** (holding down the south in Mason). Like BAD Brewing, Ellison Brewery will officially be a "tasting room," as opposed to a true brewpub, which means no food will be served.

"The popularity of craft beer is not going away anytime soon," Elliott said. "We're not starting this to be part of some trend. Our approach to beer, wine and spirits will be unlike anything else being done in Michigan."

As a distillery, Ellison Brewery joins **Red Cedar Spirits** (East Lansing) and **Sanctuary Spirits** (Grand Ledge) in manufacturing artisan liquor. (Another proposed distillery in downtown Lansing, **American Fifth Spirits**, has begun distributing their Hue vodka, but construction of their tasting room seems to be stalled in limbo — stay tuned for updates on that.) Distillation at Ellison Brewery will run on a 53-gallon pot/reflux still, which is on the modest side for liquor production. Elliott said vodka and gin will be the first spirits offered, with whiskey, scotch and bourbon planned for the future. In-house wines will consist of a house red and

a house white, but will only be available in the tasting room.

Schwem's resume includes an award-winning stint as brewmaster at **Kuhnhehn Brewing Co.** in metro Detroit. The custom designed production line will churn out up to 5,000 barrels annually. (For comparison, **Bell's Brewery** in Kalamazoo produced over 300,000 barrels last year.) Elliott said to start with, production will be limited to four main beer styles, but wouldn't say yet what they would be. He said smaller volumes of seasonal and specialty batches could be expected as well.

A revolving menu of craft cocktails, meads (fermented honey brews), braggots (similar to mead, but with more malt) and limited release craft beers also will be offered. And Elliott said that although there won't be a kitchen, customers probably won't be going hungry.

"There's a lot of good food in East Lansing, and we can't really compete with that," Elliott said. "But if someone has a food truck that wants to park nearby or someone brings in their own pizza, we're not going to say anything."

Susan Gain. Evening with multi award-winning author. 7:30 p.m. \$20. Wharton Center, MSU Campus, East Lansing. (517) 432-2000, whartoncenter.com/events/detail/susan-cain.

LITERATURE AND POETRY

Read Across America Storytime. Dr Seuss' birthday celebration. 7 p.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Tuesday, March 3 CLASSES AND SEMINARS

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Transgender Support Group. Discussion for parents, guardians, siblings and extended family. 7:15-9 p.m. FREE. Call for location. (517) 927-8260.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1

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Movie & Cocktail Nights:

The Big Lebowski
featuring the White Russian
February 25, Wednesday
7 pm, reservations welcome

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coming, visit our facebook page

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Out on the town

from page 23

p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. EVERYbody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

Overeaters Anonymous. To support you in your weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

EVENTS

Big Mutt Madness. Celebrate Big Mutts. \$30 adoption fees and more. Noon. \$30 adoption fees. Ingham County Animal Control & Shelter, 600 Curtis St., Mason. (517) 676-8370, ac.ingham.org.

LCS Parent Preschool Visit Day. Meet teachers and learn about programs. 9-10 a.m. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107, lansingchristianschool.org.

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. FREE. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

"Spore Live!" Trivia. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Future Returns Film Series. Featuring the documentary "Flood." 7 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-0659, broadmuseum.msu.edu

MUSIC

Skizzy Mars. With guests Swizzymack and Prewlow. 7 p.m. Tickets start at \$15. The Loft (at Harem Urban Lounge), 414 E. Michigan Ave., Lansing. fusionshows.com.

MSU Musique 21. David Rayl, conductor. Part of MSU China Festival. 7:30 p.m. FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340. music.msu.edu/event-listing.

Wednesday, March 4

CLASSES AND SEMINARS

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$5/\$3 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing

Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Walk-In Wednesdays. Drop-In Art Class. All ages. 4:30-5:30 p.m. FREE (\$5 suggested donation). Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Starting a Business. Costs, planning, financing. 9-11 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

EVENTS

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Kindergarten Visit Day at LCS. Visit kindergarten classrooms. 9-10 a.m. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107, lansingchristianschool.org.

Martha Aladjem Bloomfield at ANC. Author of "Hmong Americans in Michigan." 10 a.m.-noon, FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 999-3912, allenneighborhoodcenter.org/people.

MUSIC

Marshall Music Open Jam. Join other local musicians and get heard. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Lansing Matinee Musicale. Live performance. 1 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 484-9495.

LITERATURE AND POETRY

Marge Piercy. Converse with author Marge Piercy. 7 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

Free Will Astrology By Rob Breznsny

Feb. 25-Mar. 3

ARIES (March 21-April 19): Lately your life reminds me of the action film *Speed*, starring Sandra Bullock and Keanu Reeves. In that story, a criminal has rigged a passenger bus to explode if its speed drops below 50 miles per hour. In your story, you seem to be acting as if you, too, will self-destruct if you stop moving at a frantic pace. I'm here to tell you that nothing bad will happen if you slow down. Just the opposite, in fact. As you clear your schedule of its excessive things-to-do, as you leisurely explore the wonders of doing nothing in particular, I bet you will experience a soothing flood of healing pleasure.

TAURUS (April 20-May 20): One of the most dazzling moves a ballet dancer can do is the *fouetté en tournant*. The term is French for "whipped turning." As she executes a 360-degree turn, the dancer spins around on the tip of one foot. Meanwhile, her other foot thrusts outward and then bends in, bringing her toes to touch the knee of her supporting leg. Can you imagine a dancer doing this 32 consecutive times? That's what the best do. It takes extensive practice and requires a high degree of concentration and discipline. Paradoxically, it expresses breathtaking freedom and exuberance. You may not be a prima ballerina, Taurus, but in your own field there must be an equivalent to the *fouetté en tournant*. Now is an excellent time for you to take a vow and make plans to master that skill. What will you need to do?

GEMINI (May 21-June 20): If you're a martial artist and you want to inject extra energy into an aggressive move, you might utter a percussive shout that sounds like "eee-yah!" or "hyaah!" or "aiyah!" The Japanese term for this sound is *kiai*. The sonic boost is most effective if it originates deep in your diaphragm rather than from your throat. Even if you're not a martial artist, Gemini, I suggest that in the coming weeks you have fun trying out this boisterous style of yelling. It may help you summon the extra power and confidence you'll need to successfully wrestle with all the interesting challenges ahead of you.

CANCER (June 21-July 22): The prolific and popular French novelist Aurore Dupin was better known by her pseudonym George Sand. Few 19th-century women matched her rowdy behavior. She wore men's clothes, smoked cigars, was a staunch feminist, and frequented social venues where only men were normally allowed. Yet she was also a doting mother to her two children, and loved to garden, make jam, and do needlework. Among her numerous lovers were the writers Alfred de Musset, Jules Sandeau, and Prosper Mérimée, as well as composer Frederic Chopin and actress Marie Dorval. Her preferred work schedule was midnight to 6 a.m., and she often slept until 3 p.m. "What a brave man she was," said Russian author Ivan Turgenev, "and what a good woman." Her astrological sign? The same as you and me. She's feisty proof that not all of us Crabs are conventional fuddy-duddies. In the coming weeks, she's our inspirational role model.

LEO (July 23-Aug. 22): It seems you've slipped into a time warp. Is that bad? I don't think so. Your adventures there may twist and tweak a warped part of your psyche in such a way that it gets healed. At the very least, I bet your visit to the time warp will reverse the effects of an old folly and correct a problem caused by your past sins. (By the way, when I use the word "sin," I mean "being lax about following your dreams.") There's only one potential problem that could come out of all this: Some people in your life could misinterpret what's happening. To prevent that, communicate crisply every step of the way.

VIRGO (Aug. 23-Sept. 22): In English and French versions of the word game Scrabble, the letter z is worth ten points. In Italian, it's eight points. But in the Polish variant of Scrabble, you score just one point by using z. That letter is rarely used in the other three languages,

but is common in Polish. Keep this general principle in mind as you assess the value of the things you have to offer. You will be able to make more headway and have greater impact in situations where your particular beauty and power and skills are in short supply

LIBRA (Sept. 23-Oct. 22): "Learn all you can from the mistakes of others. You won't have to make them all your yourself." So said Alfred Sheinwold in his book about the card game known as bridge. I think this is excellent advice for the game of life, as well. And it should be extra pertinent for you in the coming weeks, because people in your vicinity will be making gaffes and wrong turns that are useful for you to study. In the future, you'll be wise to avoid perpetrating similar messes yourself.

SCORPIO (Oct. 23-Nov. 21): "Love her but leave her wild," advised a graffiti artist who published his thoughts on a wall next to the mirror in a public restroom I visited. Another guerrilla philosopher had added a comment below: "That's a nice sentiment, but how can anyone retain wildness in a society that puts so many demands on us in exchange for money to live?" Since I happened to have a felt-tip pen with me, I scrawled a response to the question posed in the second comment: "Be in nature every day. Move your body a lot. Remember and work with your dreams. Be playful. Have good sex. Infuse any little thing you do with a creative twist. Hang out with animals. Eat with your fingers. Sing regularly." And that's also my message for you, Scorpio, during this phase when it's so crucial for you to nurture your wildness.

SAGITTARIUS (Nov. 22-Dec. 21): "Don't worry, even if things get heavy, we'll all float on." So sings Modest Mouse's vocalist Isaac Brock on the band's song "Float On." I recommend you try that approach yourself, Sagittarius. Things will no doubt get heavy in the coming days. But if you float on, the heaviness will be a good, rich, soulful heaviness. It'll be a purifying heaviness that purges any glib or shallow influences that are in your vicinity. It'll be a healing heaviness that gives you just the kind of graceful gravitas you will need.

CAPRICORN (Dec. 22-Jan. 19): "What I look for in a friend is someone who's different from me," says science fiction novelist Samuel Delany. "The more different the person is, the more I'll learn from him. The more he'll come up with surprising takes on ideas and things and situations." What about you, Capricorn? What are the qualities in a friend that help you thrive? Now is a perfect time to take an inventory. I sense that although there are potential new allies wandering in your vicinity, they will actually become part of your life only if you adjust and update your attitudes about the influences you value most.

AQUARIUS (Jan. 20-Feb. 18): At the turn of the 19th century, Russian laborers constructed thousands of miles of railroad tracks from the western part of the country eastward to Siberia. The hardest part of the job was blasting tunnels through the mountains that were in the way. I reckon you're at a comparable point in your work, Aquarius. It's time to smash gaping holes through obstacles. Don't scrimp or apologize. Clear the way for the future.

PISCES (Feb. 19-March 20): The British rock band the Animals released their gritty, growly song "The House of the Rising Sun" in 1964. It reached the top of the pop music charts in the U.S., Canada, U.K., and Australia, and was a hit with critics. *Rolling Stone* magazine ultimately ranked it as the 122nd greatest song of all time. And yet it took the Animals just 15 minutes to record. They did it in one take. That's the kind of beginner's luck and spontaneous flow I foresee you having in the coming weeks, Pisces. What's the best way for you to channel all that soulful mojo?

SUDOKU SOLUTION

From Pg. 22

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CROSSWORD SOLUTION

From Pg. 22

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We pulled into Helping Hands Holistic Center, on Van Dyke Avenue just south of 8 Mile Road in Detroit, at almost 8 p.m., unaware that it was their closing time. It was quite easy to find, even for out-of-towners. Although I was there at the end of the day, I was greeted and graciously welcomed into the gated parking area by a uniformed security guard.

Once in the lobby, I felt relaxed and comfortable. There was nice seating, a large television and a portable fireplace for added warmth. The receptionist was very personable, even joking with me while she checked my card and identification. I filled out the necessary paperwork, a quick process with their concise forms.

After the paperwork was completed, I was immediately welcomed back into the green room. The budtender had been informed it was my first visit to this center, so he took the time to explain each product in stock and mentioned that all the medicine is lab tested. They had everything a patient could need, including papers for rolling and nails for dabbing, a method for inhaling cannabis vapors by placing cannabis concentrate on a heated surface. A large selection of flowers, topicals, marijuana-infused drinks, edibles, CO2 extracts, THC (tetrahydrocannabinol) and CBD (cannabi-

diol), concentrates and marijuana designed for vaporizers were available.

I couldn't resist grabbing the tangerine-flavored chocolate bark candy (\$5). I next reviewed the glass cases, filled with different strains of marijuana, and smelled a few samples that looked particularly alluring. On recommendation from the budtender, I finally decided to get Alien Dawg (\$15 per gram), derived from the Chem Dawg and Alien Technology strains.

After bringing my purchases home, I pulled out the tree bark. It was labeled as containing 16mg of THC, a nice working dose for a majority of patients who need to focus on activities. I felt that the label needed more information regarding the total weight of the edible for patients who are keeping track of how much they are allowed to carry. As the chocolate melted away in my mouth, it left behind a strong crunch from the small pieces of hard candy. The combination of white chocolate and the burst of tangerine candy made it strongly resemble the taste of a classic orange Creamsicle. I found it to be a quite satisfying low-dose edible.

The flower was packaged in a plastic pop-top medicine bottle. When I opened it, the bud's smell reminded me why it's such a popular strain. You're hit with an overpowering pine diesel smell, followed by a pungent mixture of sweet and sour berry undertones. The bud was a vibrant lime green with some orange hairs that were nearly hidden within the white frost of the intense crystal formation.

It burned evenly with a light gray ash. It had clean and flavorful inhales that were sweet, followed by exhales that were diesel powered. This strain may have you coughing, as this variation expands heavily in your lungs. It produced a fantastic cerebral high. This reduced my anxiety and left me feeling very sociable and talkative, but it still had the relaxing effect that helps prevent my spasms. An Alien Dawg sample won second place for Indica variety in the Michigan High Times Cannabis Cup last year, and after smoking this pleasant herb I can't say I'm surprised.

Steve Green is a happily married father of four, and is a medical marijuana advocate. He uses medical marijuana to prevent seizures.

THE GREEN REPORT



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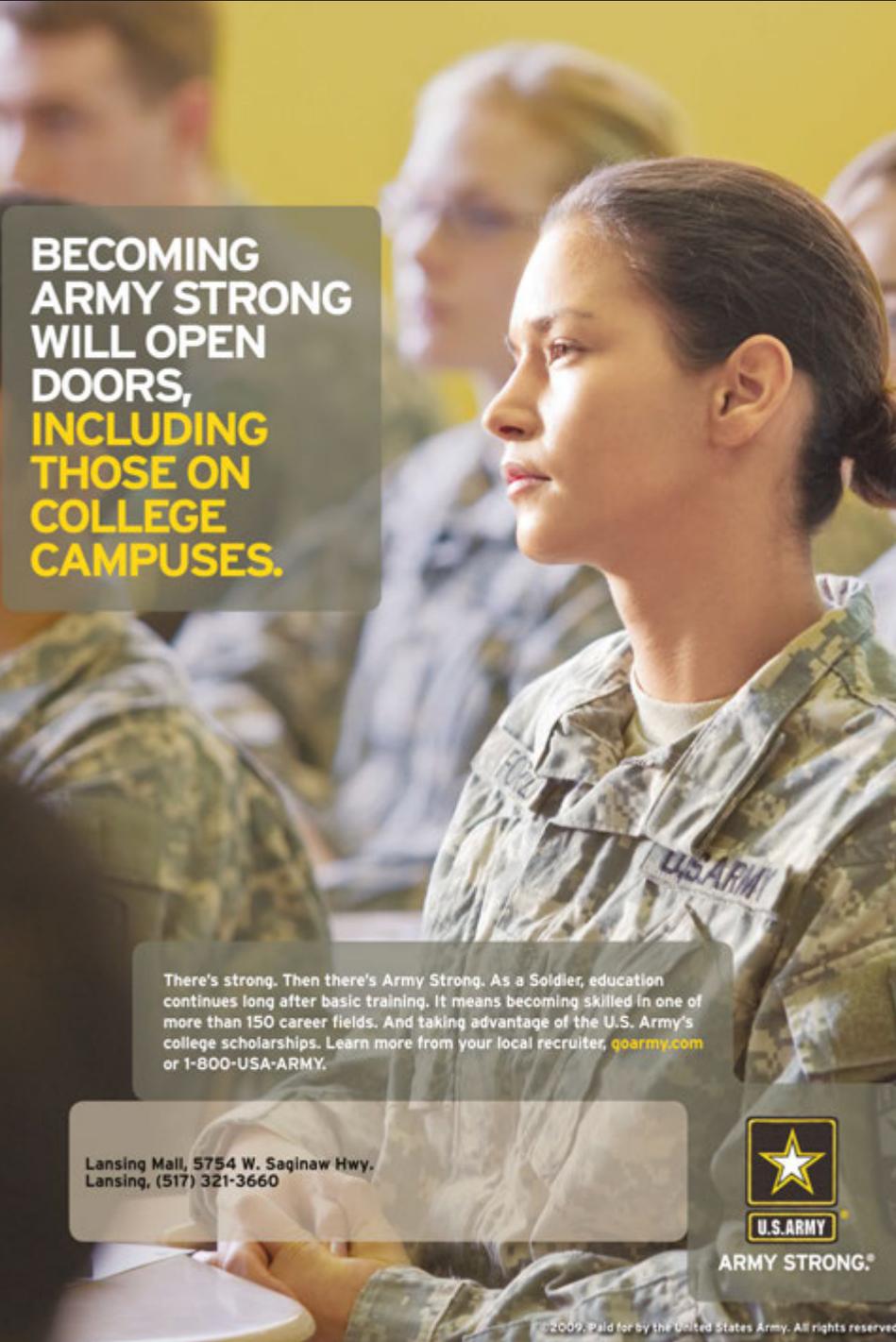
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