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CityPULSE

a newspaper for the rest of us

www.lansingcitypulse.com

January 15-21, 2014

FREE



50 years ago, we met

THE BEATLES

... and everything changed

see page 10

PRESTON



HOT FOR COLD CASES

A veteran detective
wades into 70
unsolved Lansing
homicides | page 5



JAZZ TRIBUTE

First came the
music, then a
marriage | page 13



NEW FESTIVAL

Planned summer
'Fish Rodeo' to
highlight Lansing's
Grand River | page 14



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Come to Old Town on *Wednesday, February 12th* from 5-8 p.m. for the first annual **Old Town Chocolate Walk**.

Bring your friends, family or lovers to the shops of Old Town to explore what's new and what you've always loved and pick up chocolates along the way, each different from the next! **First check in at the Old Town Commercial Association office to get your 1 pound box and chocolate punch card with a list of participating businesses and map.**

By the end of the night you will have a 1 pound variety box of delicious treats and a gift for that special day coming up.

Purchase Tickets in Advance

\$10 at the OTCA office or online at iloveoldtown.org or \$15 day of event.

For a complete list of events and getting involved go to iloveoldtown.org and follow us [@ILoveOldTown](https://twitter.com/ILoveOldTown)



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PULITZER PRIZE-WINNING PLAYWRIGHT
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-S.F. Classical Voice



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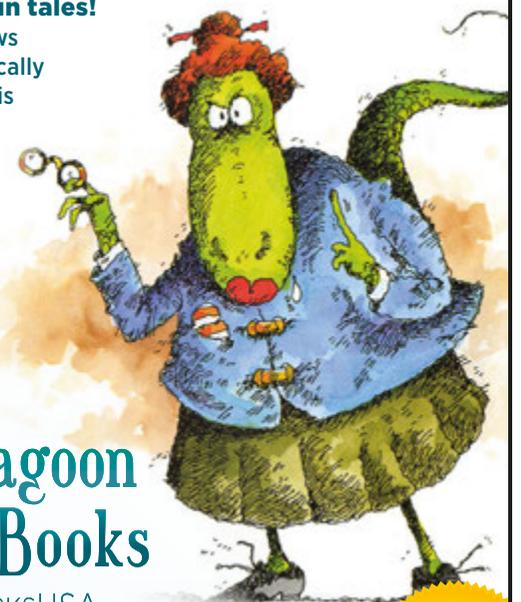
WKAR

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Titles subject to change.



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& Other Story Books**

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Sunday, March 9 at 1:30PM & 4PM

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Op-ed: BWL too technical, not customer friendly

As it plans for changes in electric-ity production, the Board of Water and Light should seek more community input

The crisis with the Lansing Board of Water and Light in part stems from a culture of an organization too focused on the technical aspects of producing and distributing power and not on providing service to its customers.

Some have suggested that the BWL should be regulated by the Michigan Public Service Commission. However, it is precisely the type of regulatory-focused structure of the commission — once led by Peter Lark — that characterizes the culture under Lark's leadership at the BWL.

The MPSC is intended to regulate the for-profit corporations that have been granted a monopoly to provide electricity to the vast majority of Michigan's residents

and businesses. The highly legalistic and technical proceedings of the MPSC are not the appropriate governance structure for a municipal utility, where there can be better community-based accountability.

When Lark came to the BWL after

being chairman of the MPSC, he brought several talented technical people with him. They largely replicated the highly formal structure of the MPSC at the LBWL and acted as if their sole accountability was to the board of commissioners.

The investor-owned utilities — Consumers Power and DTE Energy — are accountable first to their Wall Street investors and second to their regulators, such as the MPSC and the Environmental Protection Agency. The BWL, on the other hand, is accountable first to the community that relies on its service. Hosting a chili cook-off makes for goodwill but it does not involve residents in the core mission and planning for their municipal utility.

The electric utility industry is undergoing a tectonic shift over the next five to 10 years. How power is generated and distributed reliably will change dramatically. This change is mostly being driven by the escalating cost of fossil fuels and the fast growth of affordable renewable energy and efficiency technologies. Historically the BWL has relied on up to 98 percent of its power being generated by burning coal, but has recently diversified.

The BWL has been focused on the technical issues of how it will manage this change impacting the entire electric utility industry. So far it is ahead of both Consumers Energy and DTE Energy in its planning.

But the BWL remains far behind the pace of change needed to avoid a major disruption to both our climate and our economy. In its planning process, the BWL has left out one of its most important assets as a municipal utility — the community it serves. The changes in the electric utility industry have far more options in generating electricity and maintaining reliable service than ever before, but the utilities planning alone means they will not produce the most reliable systems that work for the communities they serve.

Residents need to be part of a planning process moving forward that reflects the values and vision of the community. If the BWL had done this earlier, then issues of protecting the most vulnerable people they serve, such as those with medical devices, would have undoubtedly been raised.

As an example, the BWL is already planning to add a third interconnection to the national electrical grid. This will provide greater reliability in capacity for power, but it will also necessitate changes and improvements in the local distribution grid. With the experience of the recent failure in service, the BWL should be asking for ideas from the community that will make for more resilient service. Does it mean more buried cables? Should the BWL coordinate with emergency services to create microgrids that can isolate those emergency services and communications from a general service failure? How should those microgrids be powered — solar arrays with battery storage, generators or something else?

Representation from areas outside of the city of Lansing should be embraced and provide meaningful involvement for all of the residents the BWL serves. The BWL needs to invest in more planning staff to tackle more than one planning topic at a time. The BWL should not retreat into its old structure shell but recreate itself as hometown power with a neighborhood vision.

Brad van Guilder is a Sierra Club Beyond Coal to Clean Energy organizing representative. The organization has been in conversation with the BWL for several years as part of the Lansing Can Do Better coalition first to discourage the construction of a new coal plant.

CORRECTION

Due to an editing error, a box in last week's Turn It Down incorrectly stated the day of the Tom Waits tribute show at The Avenue. It is scheduled for Friday at 8 p.m.

Have something to say about a local issue or an item that appeared in our pages?

1.) Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CityPULSE

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ISSUE 24**



PAGE 5

Hirten: Why an attempt by university football players to seek union representation should be accepted



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'Leaving Iowa' director celebrates milestone with Riverwalk comedy



PAGE 25

Sampling the new releases from renowned French wine region



COVER ART

THE BEATLES by DENNIS PRESTON

CITY PULSE



THIS WEEK

- Lansing Police Capt. Daryl Green
- Peter Spadafore, Lansing School Board president
- Terry Terry, co-founder and president of Michigan Institute for Contemporary Art



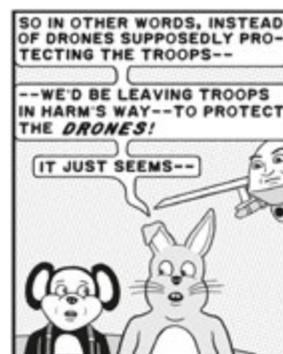
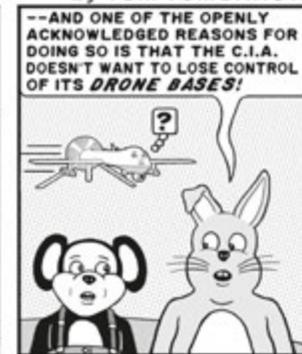
Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays

IMPACT 89FM

THIS MODERN WORLD

by TOM TOMORROW



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Cold cases now hot for Lansing police

Lansing Police Department opens homicide cold-case information to public, as veteran detective eases into a new role. But over 70 cases are unsolved.

It will no longer take hundreds of dollars and hours of work for the public to access basic information about unsolved homicides being investigated by the Lansing Police Department.

Following a City Pulse cover story last year that uncovered a disorganized department when it came to handling cold cases, the LPD — as of Monday — has basic cold-case information on its website for all to see and a dedicated cold-case detective overseeing dozens of unsolved cases.

Among 21 detectives at the LPD, Lee McCallister, who's spent the last three-and-a-half years in the department's detective bureau, jumped at the job opening when Mayor Virg Bernero called for a cold-case detective in his fiscal year budget that started in July.

Still, and as a symptom of budget constraints, McCallister only devotes about 50 percent of his time to cold cases, which, in an ideal world, would be handled by a full cold-case team. He's working his way to full time and has help from an intern.

“Obviously we'd like to see more,” Capt. Daryl Green said in an interview Monday. “At the same time, we're glad to have Lee. It's a step in the right direction.”

Green cited McCallister's detective experience working with the federal Bureau of Alcohol, Tobacco and Firearms, his “persistence and energy” and a willingness to take on the job that set him apart from colleagues.

The search was entirely internal.

“His qualifications were head and shoulders above the rest of the detectives,” LPD spokesman Robert Merritt said.

McCallister, 43, is still transitioning into the role, splitting his time balancing new cases and those considered “cold.” His time dedicated to unsolved cases has steadily increased since he started nearly six months ago.

The department assigned him to essentially take on cases in 10-year increments, Merritt said. Going back to 2004, that includes 22 unsolved homicides (the years, victims, victims' age and the addresses of where the crimes took place is available at lansingmi.gov/ColdCase). McCallister said the LPD has over 70 unsolved cases, the oldest dating back to 1963.

As of Monday, McCallister is actively working on four cases “I have very promising leads on. I hope there will be charges in the coming months.” They include a 2012 shooting, which is one of five open homicide cases from that year; a 2007 shooting on the south side (one of two open cases from that year) in which “we've developed a suspect”; a 2010 shooting on the north side; and a 1995 shooting on the south side, in which a young man was killed in a park.

Other notable unsolved cases before the department are the killings of Laurie



Detective Lee McCallister, 43, was chosen by Lansing Police officials to be the department's cold-case detective, a position created by Mayor Virg Bernero in response to a City Pulse cover story in March 2013.

Andy Balaskovitz/City Pulse

Murnighan — the 16-year-old daughter of former Lansing Mayor Max Murnighan who was kidnapped following a botched jewelry store heist on the west side — and Bernita White, who was shot and killed near the Potter Park Zoo entrance nearly 13 years ago. But going back to these old cases is a “very arduous and lengthy process,” Green said. Sometimes it requires calling in retired detectives to help, other times it's the luck of a family member calling to remind detectives about the crime decades after it happened.

McCallister sought the job to achieve the next step in his career goals. He earned a bachelor's degree in criminal justice at Michigan State University after growing up in the Lansing area. He worked part time for about three years in smaller police departments in the area. He is trained as a tactical negotiator during crises, such as a hostage situation.

“For me, that was the key: The ability to communicate,” Green said.

Perhaps the biggest challenge in transitioning into the role — like nearly everyone taking a new job — is familiarizing himself with cases that can be decades old, hundreds of pages of reports long with piles of evidence. Then combine that with working with families of the victims.

“Families want answers immediately,” McCallister said. “Patience is a hard con-

How the story happened

When City Pulse set out in early 2013 to do a story on all of the unsolved homicides in the past 10 years (under the bold headline, “Who killed these people?”), it was meant to call attention to these cases and, possibly bring about new leads or witnesses. The story changed when the LPD billed City Pulse \$613 for a list of the names and addresses of victims between 2000 and 2012, as well as when the murder took place.

From there, it was discovered that the department's handling of cold cases was disorganized and ill equipped to provide even a list of unsolved homicides.

The story prompted Mayor Virg Bernero to call for a dedicated, full-time homicide detective in his fiscal year budget that started July 1. While a majority of the City Council eliminated the position from his proposed budget, Bernero vetoed the Council decision.

“We can't allow cold cases to languish,” he said before issuing his veto in May. “Families deserve closure. We need to do more, we have the ability to do more. That's a priority.”

cept to get across to them. None of this is a quick process.”

“Really sinking your teeth into investigations could take months,” Green added.

Still, Green and Merritt are optimistic of the direction the department's headed. Merritt called it “groundbreaking” for the department where he's worked for 24 years.

“It should be an assurance to the public that we are moving forward” on cold cases, Green said. “It was definitely productive for the City Pulse to look into the issue. We're a better department than we were.”

— Andy Balaskovitz

Obama coming to East Lansing

He will sign the farm bill Friday in a media-only event

President Barack Obama will be in town Friday promoting agriculture's role in the national economy and to sign the Agriculture

Act of 2014, also known as the Farm Bill, into law.

“The President will see firsthand the research that institutions like MSU are doing to create jobs and drive innovation that benefits farmers, ranchers, our rural communities, and our nation as a whole,” according to a White House statement.

Obama will give remarks at 2 p.m. at the Equine Performance Center at Michigan State University. The event is open to the

media, but closed to the public.

Obama reportedly will also discuss immigration reform with Michigan farmers in East Lansing. The White House reached out to the Michigan Farm Bureau seeking farmers who support such reforms, MLive.com reported Tuesday.

— City Pulse Staff



“Eyesore of the Week,” our look at some of the seedier properties in Lansing, will return next week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

PUBLIC NOTICES

PUBLIC NOTICE

Finding of No Significant Impact (FONSI) and Notice of Intent to Request Release of Funds
January 23, 2014

City of Lansing-Lansing Housing Commission
419 Cherry Street, Lansing, MI 48933 - Telephone: (517) 487-6550
www.lanshc.org

On or about April 15, 2014, the above named entity will request the U. S. Department of Housing and Urban Development ("HUD") release Federal Comprehensive Grant funding under Title 1 of the Public Housing Act of 1937 as amended. In addition, HUD will be advised the City of Lansing ("CITY") issued a FONSI related to the proposed activities at the addresses included below.

The 2014-2019 Capital Fund Grants are for rehabilitating and renovating the Lansing Housing Commission ("LHC") properties, staffing and resident programs. The following activities are proposed under this program: kitchen and bathroom renovations, roof replacements; furnace, water heater, ranges and refrigerators computer software, maintenance vehicles and equipment purchases, building/site improvements (electronic communication devices computer/telephone hardware, fees and costs, operations, administration, and management improvements) The total Entitlement Comprehensive Grant for 2014 will be approximately \$1.2M. The amount over a 5 year period will be approximately 6 million based on current funding levels.

The aforementioned activities will occur at one or more of the following LHC properties:

1. Mt. Vernon Park, 3338 N. Waverly, Lansing, MI 48906
2. Hildebrandt Park, 3122 N. Turner Street, Lansing, MI 48906
3. LaRoy Froh, 2400 Reo Road, Lansing, MI 48910
4. Forest Arbor, 2133 Forest Road, Lansing, MI 48910
5. Hoyt Avenue, 1904 Hoyt, Lansing, MI 48910
6. 3200 S. Washington, Lansing, Mi. 48911
7. Scattered Site Housing located within the City of Lansing MI
8. LHC Administrative Offices, Lansing MI 48933

The funds as outlined above and a request for release of funds does not constitute an action significantly effecting the quality of the human environment and accordingly, the CITY has decided not to prepare an Environmental Impact Statement ("EIS") under the National Environmental Policy Act of 1969(PL91-190).

The reasons for this decision are as follows:

1. The scale and nature of the proposed activities will have a minimal impact upon the environment.
2. The proposed activities will provide long-term benefits to public housing residents and the CITY

An Environmental Review Record in reference to the 2010-2014 LHC Capital Fund Grant activities was made by the CITY and LHC. The Environmental Review Record described the 2010-14 Capital Fund Grant activities and detailed the reasons why EIS is not required. The Environmental Review Record is on file at LHC, 419 Cherry Street, Lansing, MI 48933. This document can be examined by the public between the hours of 9:00 a.m. 12:00 p.m. and 1 p.m. to 4:00 p.m. at the LHC office, 419 Cherry Street, Lansing, Michigan 48933. No further environmental review of the named projects will be conducted prior to the request for release of federal funds.

All interested agencies, groups and persons disagreeing with this decision are invited to submit written comments for consideration to the LHC, 419 Cherry Street, Lansing, MI 48933. Such written comments must be received at the above address on or before March 25, 2013. All comments received will be considered. LHC will not request the release of federal funds or take any administrative action on the proposed activities prior to the date specified above.

LHC will finance the activities with Capital Fund Grant money provided by HUD under Title 1 of the Public Housing Act of 1937 and section 305 of the Multi-Family Housing Property Disposition Reform Act of 1994. The CITY is certifying to HUD that the City and Virgil Bernero, in his official capacity, as Mayor, consents to accept jurisdiction of the federal courts if any action is brought to enforce responsibilities in relation to environmental reviews, decisions and actions and that upon its approval, the Lansing Housing Commission may use the Capital Fund Grant, and HUD will have satisfied its responsibilities under the National Environmental Policy Act of 1969. HUD will accept an objection to its approval of the release of funds and acceptance of the certification only if it is on one of the following reasons:

- (a) The certification was not executed by the Chief Executive Officer or other officer of the Applicant approved by HUD.
- (b) An applicant's Environmental Review Record for the project indicates omission of a required decision, finding or step, applicable to the project in the Environmental Review Process.

Objections must be prepared and submitted in accordance with the required procedure (24.CFR 58) and may be addressed to the U.S. Department of Housing and Urban Development, Office of Public Housing, Patrick V. McNamara Building, 477 Michigan Avenue, Detroit, MI 48226-2592. HUD will not consider objections to the release of funds on any basis other than those stated above. HUD will consider no objection received after April 08, 2014.

Virgil Bernero, Mayor
City of Lansing
124 W. Michigan Avenue
Lansing, MI 48933

Patricia Baines-Lake, Executive Director
Lansing Housing Commission
419 Cherry Street
Lansing, MI 48933

ENVIRONMENTAL IMPACT PUBLIC HEARING MARCH 25, 2014, 5:30 P.M.
Lansing Housing Commission, 3200 S. Washington, Lansing, MI 48911

CP#14_030

BWL Watch

Where's the Water Emergency Response Plan? The utility won't release it.

If the BWL's emergency plan for electric failed so miserably during the December ice storm, how confident can customers be that it has a competent plan for water emergencies?

For now, it's a matter of trust.

The utility has refused a City Pulse request for its Water Utility Emergency Response Plan, citing a provision of the Michigan Freedom of Information Act designed to prevent terrorists from gaining information that might disrupt service.

"The contents of this plan are of an extremely sensitive nature and must maintain the upmost (sic) confidence which is allowed by Michigan Law," BWL spokesman Steve Serkaian wrote in its rejection note.

Of course, the same FOIA provision applies to the emergency electric service plan that BWL has published on its website, a precedent, perhaps. For an organization whose credibility is as eroded as the BWL's, release of the plan could be seen as an assurance for customers of the beleaguered utility. City Pulse has formally filed a FOIA request for the emergency water plan.

Review team requests documents from the BWL

The Community Review Team has formally requested documents from the BWL on its emergency preparedness, media and public communications, resource levels and capabilities, and "recovery and mitigation" as part of its investigation of the December ice storm.

"While this request is only the first request, we believe that, with the receipt of these documents and answers, we can begin to analyze the events associated with the December 2013 ice storm and to create substantive best practice recommendations

that will best serve the greater Lansing community," retired Brig. Gen. Michael C.H. McDaniel said in a statement. Mayor Virg Bernero appointed McDaniel as chairman of the nine-member committee.

The extensive five-page request asks for the utility's emergency action plan and emergency procedures manual; communication logs on downed wires; employee organizational charts and mutual aid agreement details, to name a few. The full request is available at lansingcitypulse.com.

In a Jan. 30 letter to BWL General Manager J. Peter Lark, McDaniel requests the documents and any other information be turned over no later than Feb. 13 so it can meet its March 31 deadline to issue a set of recommendations.

Council rejects Wood's appeal for review-team transparency

On Thursday, the Lansing City Council voted down a resolution proposed by Councilwoman Carol Wood that requested the Community Review Team "conduct any and all meetings in accordance with the State of Michigan Open Meetings Act."

The resolution was shot down 5-3, with Council members Derrick Quinney, Kathie Dunbar, Tina Houghton, Judi Brown Clarke and Jody Washington voting against. Council members A'Lynne Boles and Jessica Yorke voted for the resolution.

But it's not as if the five members against were giving the board a pass to operate in secrecy. They each stated that they have no reason to believe it will operate in the dark and took the panel chairman's word that it would operate in public when at all possible. Retired Brig. Gen. Michael C.H. McDaniel, the panel chairman, has said that confidential documents may surface. Lansing City Attorney Janene McIntyre issued an opinion after the panel was formed saying that it was not required to abide by the Open Meetings Act.

See BWL Watch, Page 7

PUBLIC NOTICES

CITY OF LANSING
NOTICE OF PUBLIC HEARING

Z-7-2013, 5035 S. Martin Luther King Jr Blvd.
Rezoning from "E-2" Local Shopping District to "F" Commercial District

The Lansing City Council will hold a public hearing on Monday, February 24, 2014, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Ave., Lansing, MI, to consider Z-7-2013. This is a request by Greg Lentz to rezone the property at 5035 S. Martin Luther King Jr Blvd., legally described as:

Commencing 1142.84 feet West & 50 feet North of Southeast corner Section 32, thence North 0 Degrees, 16 Minutes, 47 Seconds, West 127.68 feet, South 89 Degrees, 39 Minutes, 30 Seconds, West 32.73 feet, North 0 Degrees, 25 Minutes, 20 Seconds, West 15.35 feet, South 89 Degrees, 43 Minutes, 13 Seconds, West 103.5 feet to the Easterly Right-of-Way line of S Logan Street, Southerly along Right-of-Way line, 144 feet, East & parallel to Section line 150.31 feet to the point of beginning; Section 32 T4N R2W, City of Lansing, Ingham County, MI

from "E-2" Local Shopping District to "F" Commercial District. The purpose of the rezoning is to place a vehicle dealership at the location.

For more information about this case, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, February 24, 2014, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933.

CP#14_028

BWL Watch

from page 6

MLive: Lark deleted his emails

On Monday, MLive.com's Melissa Anders reported that BWL General Manager J. Peter Lark deleted emails between himself and city officials during the early days of the December ice storm.

BWL spokesman Steve Serkaian acknowledged that such emails existed, but that it's standard practice of keeping them only if they're useful.

"While Mr. Lark sent or received emails between December 21st and December 26th, he followed his career long practice of training the emails for the duration of their useful value. Therefore, he deleted emails from his computer at the moment they had not useful value," Serkaian told MLive.

The Mayor's Office also said that emails did not exist between Lark and Mayor Virg Bernero during that time.

Meanwhile, City Councilwoman Carol Wood was "happy" to provide MLive with several emails between her and Lark during that period. There was nothing in those exchanges that indicated Lark had left town to visit family in New York City over Christmas.

Bass does business with the BWL

Steven Reed reported in Tuesday's State Journal that Friedland Industries, the Old Town-based commodity recycler, has paid the BWL more than \$2.1 million for scrap metal since 2002. Friedland reprocess the materials and sells it at a profit

The catch? Larry Bass, the co-owner and president of Friedland, was tapped by retired Brig. Gen. Micahel C.H. McDaniel to serve on a nine-member Community Review Team. Mayor Virg Bernero appointed McDaniel as chairman of the team.

Bass told the State Journal that he notified McDaniel of this prior to coming on. "I said, 'If that's an issue, just tell me,'" Bass reportedly said to McDaniel.

Moreover, the Journal reports, Bass said he's known McDaniel for about 20 years, starting in 1991 when Friedland helped the Michigan National Guard with a project to bring stability to former Soviet republics. McDaniel was reportedly a colonel in the National Guard at the time.

"As a result of the relationship," Reed writes, "Bass said he called McDaniel to offer congratulations after Bernero announced his choice to lead the review. Bass offered to help 'if there was anything I could do.'"

CRT public hearings

- Today at Hannah Community Center, 819 Abbot Road in East Lansing
 - Thursday at Pattengill Middle School, 626 Marshall St., Lansing
 - Friday, Meeting Room A, Delta Township Hall, 7710 W. Saginaw Highway, Lansing.
- Each meeting starts at 7 p.m.

— Andy Balaskovitz and Mickey Hirten

College football players are employees

Bid to unionize challenges NCAA, college rules for so-called 'student-athletes'

The petition by Northwestern University football players seeking union representation raises issues that the billion-dollar college sports money machine casually dismisses — but shouldn't. The appeal to the National Labor Relations Board, supported by most of the team, challenges the concept of "student athletes." The players assert that they are employees.

Of course, the National Collegiate Athletic Association and the college athletic establishment disagree.

"This union-backed attempt to turn student-athletes into employees undermines the purpose of college: an education. Student-athletes are not employees, and their participation in college sports is voluntary," the NCAA's chief legal officer, Donald Remy, wrote in response.

A predictable strategy: vilify the union, the newly formed College Athletes Players Association, which is backed by the United Steelworkers.

The NCAA oversees the plantation-like system built on student work product, a structure that largely benefits college athletic departments and their like-minded governing bodies like the Big Ten Conference.



MICKEY HIRTEN

The concept of the "student athlete" arose a century ago when it was, in fact, true. And in practice it exists in what colleges derisively term "minor sports" like swimming, golf, wrestling and track. Other than friends and family, these sports attract little interest, no crowds and make no money for their schools.

But for big-time college football and basketball, the ideal of amateurism faded long ago; it's now a multi-billion-dollar enterprise annually and growing. In 2011-'12, according to reporting by the Lansing State Journal, the Michigan State football program's revenue totaled nearly \$50 million with expenses of \$20 million. That's a \$30 million profit. For basketball, the revenue topped \$19 million with expenses of about \$10 million. Profit: \$10 million.

A sweet business, and one that adds weight to the claim of football players at Northwestern that they are employees.

"Young men playing major football and basketball are not there primarily for an education. They're primarily there to win football games and basketball games and perform well," Robert McCormick, a professor at MSU's College of Law and formerly an attorney,

See Hirten, Page 8

PUBLIC NOTICES

CITY OF LANSING
NOTICE OF PUBLIC HEARING

SLU-8-2013, 122 S. Grand Avenue
Special Land Use Permit – Parking Lot

The Lansing City Council will hold a public hearing on Monday, February 24, 2014, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Ave., Lansing, MI, to consider SLU-8-2013. This is a request by the Granger Group to construct a surface parking lot at 122 S. Grand Avenue. Parking lots are permitted in the "G-1" Business District, which is the designation of the subject property, if a Special Land Use permit is approved by the Lansing City Council.

For more information about this case, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, Monday, February 24, 2014, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933.

CP#14_028

CITY OF LANSING
NOTICE OF PUBLIC HEARING

316 Moores River Drive
Z-6-2013, Rezoning from "A" & "C" Residential & "J" Parking Districts
to "D-1" Professional Office District

SLU-6-2013, Special Land Use Permit, Experimental/Research/Development Laboratory

The Lansing City Council will hold a public hearing on Monday, February 24, 2014, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Ave., Lansing, MI, to consider requests by Moores River Holding, LLC. Z-6-2013 is a request to rezone the property at 316 Moores River, legally described as:

S 37.5 FT LOT 20 & S 37.5 FT OF W 10 FT LOT 21 JOHNSONS ADD, ALSO W 58 FT LOT 14, LOTS 15 THRU 19 INCL, ALSO PART OF VACATED DAVIS ST COM SW COR LOT 18, TH W 41.25 FT, N 173.25 FT, E 99 FT, N 24.75 FT, E 41.25 FT, S 66 FT, W 99 FT, S 132 FT TO BEG; BLOCK 1 PARK PLACE, CITY OF LANSING, INGHAM COUNTY, MI

from "A" & "C" Residential & "J" Parking Districts to "D-1" Professional Office District.

SLU-6-2013 is a request for a Special Land Use permit to allow an experimental, research, and development laboratory at 316 Moores River Drive.

For more information about this case, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, Monday, February 24, 2014, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933.

CP#14_029

NOTICE

The Board of Review of the City of Lansing will meet in regular sessions in the 3rd Floor Conference Room, City Hall for five days March 10, 11, 12, 13, & 14 2014 at 9:00 AM to 12:00 NOON and 1:30PM to 4:30PM. **EXCEPT** for Wednesday, March 12 from 1:30PM to 4:30PM and 6:00PM to 9:00PM to review and correct the assessment roll made by the City Assessor. The Board will hold open sessions, during which time any resident taxpayer may be present to make appeals and be heard in person. Taxpayers are permitted to file his or her protest by letter and his or her personal appearance shall not be required. Protest at the Board of Review is necessary to protect your right to further appeals to the Michigan Tax Tribunal. An appointment is necessary and must be scheduled before 4:30 PM, March 12, 2014. Letter appeals must be **received** in the Assessor's Office by 4:30PM, March 13, 2014. If you wish to contact the City of Lansing Assessor's Office, you may do so by calling (517) 483-7624.

RATIO AND TENTATIVE EQUALIZATION FACTORS FOR 2014

| INGHAM COUNTY | RATIO | FACTOR |
|-------------------|-------|--------|
| COMMERCIAL | 50.00 | 1.00 |
| INDUSTRIAL | 50.00 | 1.00 |
| RESIDENTIAL | 50.00 | 1.00 |
| PERSONAL PROPERTY | 50.00 | 1.00 |

| EATON COUNTY | RATIO | FACTOR |
|-------------------|-------|--------|
| COMMERCIAL | 50.00 | 1.00 |
| INDUSTRIAL | 50.00 | 1.00 |
| RESIDENTIAL | 50.00 | 1.00 |
| PERSONAL PROPERTY | 50.00 | 1.00 |

| CLINTON COUNTY | RATIO | FACTOR |
|-------------------|-------|--------|
| AGRICULTURAL | 50.00 | 1.00 |
| COMMERCIAL | 50.00 | 1.00 |
| INDUSTRIAL | 50.00 | 1.00 |
| DEVELOPMENTAL | 50.00 | 1.00 |
| PERSONAL PROPERTY | 50.00 | 1.00 |

Subject to revisions by:
Board of Review, County Equalization, State Tax Commission

City Assessor's Office

CP#14_026

Hirten

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ney with the NLRB, stated in the July 2011 issue of *Diverse: Issues in Higher Education*.

He suggested that because students' lives are controlled by coaches, compensated by scholarships and dependent on aid that they fulfill the common law definition of employees.

It's the degree of institutional control that is central to attorney Mark Edelman's analysis of student-athletes' legal employment status.

He writes, most recently in *Forbes*, about the benefits from football and basketball that accrue to schools — largely money and marketing clout — and about the financial windfall for coaches, often the highest paid public employees in their states.

At MSU, football coach Mark Dantonio earns \$1.9 million a year, soon to be about \$4 million. Tom Izzo gets about \$3.7 million, according to USA TODAY. Gov. Rick Snyder's pay is about \$160,000. MSU President Lou Anna K. Simon receives \$520,000 a year.

For the coaches, this is just the bloated that is big-time college sports. They control their careers, which Edelman notes is not the case for athletes who are captive of their institution's policies, such as out-of-

school employment.

"The NCAA ban on college basketball players' paid participation in summer leagues under the amateurism principle creates a double standard, because college students uninvolved in athletic programs are allowed to pursue extracurricular activities," Edelman, an associate professor of law at Baruch College, City University of New York, wrote in the Feb. 28, 2013, *Case Western Reserve Law Review*.

"The conventional college experience allows students to work in their preferred field during the summer. Many superstar college basketball players are considering athletic careers. A summer experience in professional basketball would provide an opportunity for these student-athletes to assess a sports career while earning some money, much as other students do."

But it's forbidden. They are, after all, "amateurs."

The Northwestern bid for union presentation isn't about pay. Students acknowledge that they are compensated, if imperfectly. For them and for now, it's a matter of employee rights: workers' comp, control of their images, medical care and the benefits employees expect from their employer.

The NLRB will make the next move on the petition that affects only private universities. But the move mirrors other sports labor initiatives, many of which have succeeded. This is only the beginning.

Political notes from around town

Republicans backed by DeVos family donors, bipartisan support for voter access and more

Democrats are making the case that one family is buying undue influence in the state Senate. Campaign finance reports filed Friday provide major ammunition.



WALT SORG

The Senate Republican Committee reported raising \$445,593 in 2013 — \$360,000 (81 percent) of which came from members of the DeVos family (heirs to the Amway fortune) in the form of nine \$40,000 contributions. The remaining \$86,000 came from 42 contributors, an average of more than \$2,000 each. The Senate GOP fund goes into this election year with nearly \$1.6 million in the bank.

Senate Democrats raised just \$64,003 in 2013 and have a campaign balance of \$526,410. Top contributors included the campaign committees of term-limited Senate Democratic Leader Gretchen Whitmer (\$5,000) and East Lansing state Senate

candidate Curtis Hertel, Jr. (\$4,020).

Among local candidates, the biggest campaign balance belongs to Sen. Joe Hune, R-Hamburg Township, whose district includes southern Ingham County. Hune raised more than \$41,000 and added \$105,000 of his own money. Hune has \$211,000 banked for the 2014 campaign.

State Reps. Tom Cochran, D-Mason, and Teresa Abed, D-Grand Ledge, both raised about \$48,000 in anticipation of tough reelection campaigns. No potential opponents for either of them filed a campaign finance report.

Rep. Sam Singh, D-East Lansing, raised \$34,135 but transferred \$25,000 of it to the state House Democratic Campaign Fund and several individual campaigns. Rep. Andy Schor, D-Lansing, raised \$40,110; Sen. Rick Jones, R-Grand Ledge, pulled in \$48,318 and has a balance of \$91,351. Singh, Schor, Hune and Jones are all prohibitive favor-ites in what are considered one-party districts.

In statewide races, Gov. Rick Snyder raised four times the amount — \$5.1 million — as Democratic challenger Mark Schauer — \$1.4 million — in 2013. Schauer has filed for public funding for his campaign.

Attorney General Bill Schuette raised nearly \$1.4 million for his reelection campaign. His likely opponent, Michigan State University law Professor Mark Totten,

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PUBLIC NOTICES

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, February 26, 2014**, at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held for the purpose of considering Ordinance 1321, an application to amend the Zoning Use District Map to rezone the Hawk Nest Neighborhood into the R-O-3 Residential Rental Restriction Overlay District. The proposed District generally lies south of the Remy Chandler Drain, west of the Northern Tier Trail, north of Coleman Road, and east of the western edge of the Hawk Nest neighborhood. The rezoning includes the following properties:

| Parcel Number | Street Address | Parcel Number | Street Address |
|---------------------|--------------------|---------------------|------------------|
| 19-20-50-36-102-016 | 411 ANHINGA DR | 19-20-50-36-102-034 | 3716 KISKADEE DR |
| 19-20-50-36-102-015 | 421 ANHINGA DR | 19-20-50-36-102-035 | 3720 KISKADEE DR |
| 19-20-50-36-102-122 | 422 ANHINGA DR | 19-20-50-36-102-046 | 3723 KISKADEE DR |
| 19-20-50-36-102-014 | 431 ANHINGA DR | 19-20-50-36-102-036 | 3726 KISKADEE DR |
| 19-20-50-36-102-123 | 432 ANHINGA DR | 19-20-50-36-102-045 | 3727 KISKADEE DR |
| 19-20-50-36-102-013 | 441 ANHINGA DR | 19-20-50-36-102-037 | 3730 KISKADEE DR |
| 19-20-50-36-102-124 | 442 ANHINGA DR | 19-20-50-36-102-044 | 3733 KISKADEE DR |
| 19-20-50-36-102-012 | 451 ANHINGA DR | 19-20-50-36-102-043 | 3737 KISKADEE DR |
| 19-20-50-36-102-125 | 452 ANHINGA DR | 19-20-50-36-102-038 | 3740 KISKADEE DR |
| 19-20-50-36-102-011 | 461 ANHINGA DR | 19-20-50-36-102-042 | 3743 KISKADEE DR |
| 19-20-50-36-102-126 | 462 ANHINGA DR | 19-20-50-36-102-039 | 3746 KISKADEE DR |
| 19-20-50-36-102-010 | 471 ANHINGA DR | 19-20-50-36-102-041 | 3747 KISKADEE DR |
| 19-20-50-36-102-127 | 472 ANHINGA DR | 19-20-50-36-102-194 | 3806 KISKADEE DR |
| 19-20-50-36-102-009 | 481 ANHINGA DR | 19-20-50-36-102-195 | 3810 KISKADEE DR |
| 19-20-50-36-102-128 | 482 ANHINGA DR | 19-20-50-36-102-196 | 3816 KISKADEE DR |
| 19-20-50-36-102-008 | 491 ANHINGA DR | 19-20-50-36-102-197 | 3820 KISKADEE DR |
| 19-20-50-36-102-129 | 492 ANHINGA DR | 19-20-50-36-102-182 | 3821 KISKADEE DR |
| 19-20-50-36-102-007 | 501 ANHINGA DR | 19-20-50-36-102-198 | 3826 KISKADEE DR |
| 19-20-50-36-102-130 | 502 ANHINGA DR | 19-20-50-36-102-183 | 3827 KISKADEE DR |
| 19-20-50-36-102-006 | 511 ANHINGA DR | 19-20-50-36-102-199 | 3830 KISKADEE DR |
| 19-20-50-36-102-131 | 512 ANHINGA DR | 19-20-50-36-102-184 | 3831 KISKADEE DR |
| 19-20-50-36-102-005 | 521 ANHINGA DR | 19-20-50-36-102-200 | 3836 KISKADEE DR |
| 19-20-50-36-102-132 | 522 ANHINGA DR | 19-20-50-36-102-185 | 3837 KISKADEE DR |
| 19-20-50-36-102-004 | 531 ANHINGA DR | 19-20-50-36-102-201 | 3840 KISKADEE DR |
| 19-20-50-36-102-133 | 532 ANHINGA DR | 19-20-50-36-102-186 | 3841 KISKADEE DR |
| 19-20-50-36-102-003 | 541 ANHINGA DR | 19-20-50-36-102-202 | 3846 KISKADEE DR |
| 19-20-50-36-102-134 | 542 ANHINGA DR | 19-20-50-36-102-187 | 3847 KISKADEE DR |
| 19-20-50-36-102-002 | 551 ANHINGA DR | 19-20-50-36-102-203 | 3850 KISKADEE DR |
| 19-20-50-36-102-135 | 552 ANHINGA DR | 19-20-50-36-102-188 | 3851 KISKADEE DR |
| 19-20-50-36-102-001 | 561 ANHINGA DR | 19-20-50-36-102-204 | 3856 KISKADEE DR |
| 19-20-50-36-202-207 | 601 ANHINGA DR | 19-20-50-36-102-205 | 3860 KISKADEE DR |
| 19-20-50-36-202-208 | 612 ANHINGA DR | 19-20-50-36-102-206 | 3866 KISKADEE DR |
| 19-20-50-36-102-149 | 3827 PLOVER PL | 19-20-50-36-102-091 | 425 BUTEO DR |
| 19-20-50-36-102-169 | 3828 PLOVER PL | 19-20-50-36-102-079 | 435 BUTEO DR |
| 19-20-50-36-102-168 | 3832 PLOVER PL | 19-20-50-36-102-078 | 445 BUTEO DR |
| 19-20-50-36-102-151 | 3837 PLOVER PL | 19-20-50-36-102-077 | 455 BUTEO DR |
| 19-20-50-36-102-167 | 3842 PLOVER PL | 19-20-50-36-102-055 | 456 BUTEO DR |
| 19-20-50-36-102-152 | 3843 PLOVER PL | 19-20-50-36-102-076 | 465 BUTEO DR |
| 19-20-50-36-102-153 | 3847 PLOVER PL | 19-20-50-36-102-056 | 466 BUTEO DR |
| 19-20-50-36-102-154 | 3853 PLOVER PL | 19-20-50-36-102-075 | 475 BUTEO DR |
| 19-20-50-36-102-155 | 3857 PLOVER PL | 19-20-50-36-102-057 | 476 BUTEO DR |
| 19-20-50-36-102-166 | 3862 PLOVER PL | 19-20-50-36-102-074 | 485 BUTEO DR |
| 19-20-50-36-102-156 | 3863 PLOVER PL | 19-20-50-36-102-058 | 486 BUTEO DR |
| 19-20-50-36-102-165 | 3864 PLOVER PL | 19-20-50-36-102-073 | 495 BUTEO DR |
| 19-20-50-36-102-157 | 3867 PLOVER PL | 19-20-50-36-102-059 | 496 BUTEO DR |
| 19-20-50-36-102-164 | 3872 PLOVER PL | 19-20-50-36-102-072 | 505 BUTEO DR |
| 19-20-50-36-102-158 | 3873 PLOVER PL | 19-20-50-36-102-071 | 515 BUTEO DR |
| 19-20-50-36-102-159 | 3877 PLOVER PL | 19-20-50-36-102-060 | 516 BUTEO DR |
| 19-20-50-36-102-160 | 3883 PLOVER PL | | |
| 19-20-50-36-102-161 | 3887 PLOVER PL | | |
| 19-20-50-36-102-189 | 3890 PLOVER PL | | |
| 19-20-50-36-102-162 | 3893 PLOVER PL | | |
| 19-20-50-36-102-163 | 3897 PLOVER PL | | |
| 19-20-50-36-202-219 | 617 PUFFIN PL | | |
| 19-20-50-36-202-229 | 618 PUFFIN PL | | |
| 19-20-50-36-202-220 | 627 PUFFIN PL | | |
| 19-20-50-36-202-230 | 628 PUFFIN PL | | |
| 19-20-50-36-202-221 | 637 PUFFIN PL | | |
| 19-20-50-36-202-231 | 638 PUFFIN PL | | |
| 19-20-50-36-202-222 | 641 PUFFIN PL | | |
| 19-20-50-36-202-223 | 647 PUFFIN PL | | |
| 19-20-50-36-202-232 | 648 PUFFIN PL | | |
| 19-20-50-36-202-224 | 657 PUFFIN PL | | |
| 19-20-50-36-202-233 | 658 PUFFIN PL | | |
| 19-20-50-36-202-225 | 667 PUFFIN PL | | |
| 19-20-50-36-202-234 | 668 PUFFIN PL | | |
| 19-20-50-36-202-226 | 677 PUFFIN PL | | |
| 19-20-50-36-202-235 | 678 PUFFIN PL | | |
| 19-20-50-36-202-236 | 682 PUFFIN PL | | |
| 19-20-50-36-202-227 | 687 PUFFIN PL | | |
| 19-20-50-36-202-237 | 688 PUFFIN PL | | |
| 19-20-50-36-202-238 | 692 PUFFIN PL | | |
| 19-20-50-36-202-209 | 3555 SHEARWATER LN | | |
| 19-20-50-36-102-136 | 3560 SHEARWATER LN | | |
| 19-20-50-36-102-107 | 3570 SHEARWATER LN | | |
| 19-20-50-36-102-106 | 3580 SHEARWATER LN | | |
| 19-20-50-36-202-211 | 3591 SHEARWATER LN | | |

Sorg

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collected \$170,695. Secretary of State Ruth Johnson goes into 2014 with a campaign balance of more than \$526,000. No Democrat reported raising money for that race.

Bipartisan effort seeks to expand voting access

A report from the Presidential Commission on Election Administration may spur some rare bipartisan cooperation in Michigan.

The commission, co-chaired by the legal counsels of the Obama and Romney presidential campaigns, urges states to expand online voter registration and early balloting, and update electronic voting equipment as first-generation voting machines grow obsolete.

Republican Secretary of State Ruth Johnson has urged lawmakers to adopt

“no-reason” absentee voting, something introduced in the state House by Ann Arbor Democrat Jeff Irwin. Currently, only voters meeting specific criteria are allowed to vote early. Republicans, while open to expanding absentee voting, are pushing for requiring in-person early ballots (with photo ID) due to fears of voter fraud.

Both Lansing and East Lansing have long encouraged early in-person early voting at the respective city halls, with additional early voting the Saturday before elections.

The presidential commission report mirrors some of the concerns raised earlier this month by the Michigan Election Reform Alliance regarding optical-scan vote tabulation systems. Audits of sample precincts showed machine-count error rates of up to about 0.5 percent, enough to change the outcome of a close election.

Democrats decry Koch Brother ad targeting Peters, Obamacare

Koch brothers-funded political ads

attacking U.S. Senate candidate Gary Peters on healthcare are drawing fire on two fronts.

The state Democratic Party has filed a complaint with the Federal Elections Commission charging the ad was co-ordinated with GOP Senate candidate Terri Lynn Land in violation of campaign finance law, noting Land herself bragged in a speech about her conversations with “independent” PACs.

And liberal blogger Eric Baerren is taking on the state’s political reporters for failing to report factual errors and distortions in the 30-second commercial.

The ad says 225,000 Michigan residents had healthcare policies canceled due to Obamacare requirements. The reality: They were “actually told that they could change to a better policy; they were not told they could no longer have insurance, as the ad implies” Baerren posted on his Michigan-Liberal.com website.

Baerren’s complaint: Political reporters spend their time on the “horse race” —

polls and tactics — but not the substance of campaigns.

Darga’s in for 8th against Rogers, will another Dem join?

Retired state demographer Ken Darga has formally entered the Democratic race for the 8th Congressional District, hoping to challenge seven-term incumbent Mike Rogers, R-Brighton.

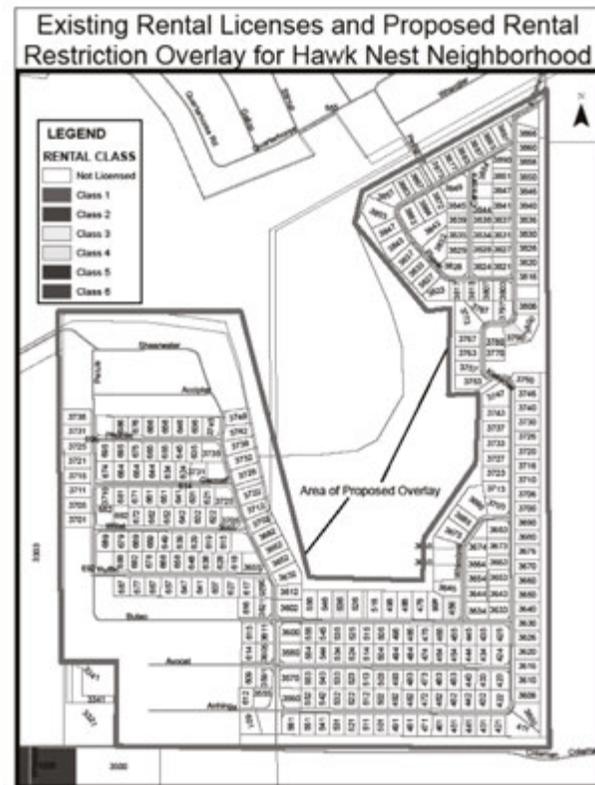
Darga, an economist, said his top priority is restoring manufacturing in the U.S. “be-cause I am concerned that America cannot survive a major international conflict if too many of its factories are on the other side of the ocean.”

Central Michigan University Professor Susan Grettenberger, also a Lansing resident, is expected to decide soon whether she will enter the race. She is being encouraged by a new online petition through MoveOn.org started by her next-door neighbor, Mike Vasas, a public school music teacher. As of Tuesday afternoon, the petition had gained 454 signatures.

PUBLIC NOTICES

| | | | |
|---------------------|-------------------|---------------------|--------------------|
| 19-20-50-36-102-070 | 525 BUTEO DR | 19-20-50-36-102-066 | 3600 SHEARWATER LN |
| 19-20-50-36-102-061 | 526 BUTEO DR | 19-20-50-36-102-065 | 3602 SHEARWATER LN |
| 19-20-50-36-102-069 | 535 BUTEO DR | 19-20-50-36-202-213 | 3605 SHEARWATER LN |
| 19-20-50-36-102-062 | 536 BUTEO DR | 19-20-50-36-202-215 | 3611 SHEARWATER LN |
| 19-20-50-36-102-068 | 545 BUTEO DR | 19-20-50-36-202-311 | 3612 SHEARWATER LN |
| 19-20-50-36-102-063 | 546 BUTEO DR | 19-20-50-36-202-217 | 3621 SHEARWATER LN |
| 19-20-50-36-102-067 | 555 BUTEO DR | 19-20-50-36-202-218 | 3625 SHEARWATER LN |
| 19-20-50-36-102-064 | 556 BUTEO DR | 19-20-50-36-202-310 | 3632 SHEARWATER LN |
| 19-20-50-36-202-214 | 615 BUTEO DR | 19-20-50-36-202-309 | 3652 SHEARWATER LN |
| 19-20-50-36-202-216 | 616 BUTEO DR | 19-20-50-36-202-228 | 3655 SHEARWATER LN |
| | | 19-20-50-36-202-308 | 3662 SHEARWATER LN |
| | | 19-20-50-36-202-248 | 3665 SHEARWATER LN |
| 19-20-50-36-102-181 | 3824 CARACARA LN | 19-20-50-36-202-307 | 3682 SHEARWATER LN |
| 19-20-50-36-102-180 | 3828 CARACARA LN | 19-20-50-36-202-306 | 3702 SHEARWATER LN |
| 19-20-50-36-102-170 | 3829 CARACARA LN | 19-20-50-36-202-249 | 3705 SHEARWATER LN |
| 19-20-50-36-102-179 | 3834 CARACARA LN | 19-20-50-36-202-305 | 3712 SHEARWATER LN |
| 19-20-50-36-102-171 | 3835 CARACARA LN | 19-20-50-36-202-304 | 3722 SHEARWATER LN |
| 19-20-50-36-102-178 | 3838 CARACARA LN | 19-20-50-36-202-266 | 3725 SHEARWATER LN |
| 19-20-50-36-102-172 | 3839 CARACARA LN | 19-20-50-36-202-303 | 3728 SHEARWATER LN |
| 19-20-50-36-102-177 | 3844 CARACARA LN | 19-20-50-36-202-267 | 3731 SHEARWATER LN |
| 19-20-50-36-102-173 | 3845 CARACARA LN | 19-20-50-36-202-302 | 3732 SHEARWATER LN |
| 19-20-50-36-102-176 | 3848 CARACARA LN | 19-20-50-36-202-282 | 3735 SHEARWATER LN |
| 19-20-50-36-102-174 | 3849 CARACARA LN | 19-20-50-36-202-301 | 3738 SHEARWATER LN |
| 19-20-50-36-102-175 | 3854 CARACARA LN | 19-20-50-36-202-300 | 3742 SHEARWATER LN |
| | | 19-20-50-36-202-283 | 3745 SHEARWATER LN |
| 19-20-50-36-300-043 | COLEMAN RD VACANT | 19-20-50-36-202-299 | 3748 SHEARWATER LN |
| | | | |
| 19-20-50-36-202-268 | 614 GANNETT WAY | 19-20-50-36-102-080 | 3634 WHIMBREL WAY |
| 19-20-50-36-202-265 | 621 GANNETT WAY | 19-20-50-36-102-081 | 3644 WHIMBREL WAY |
| 19-20-50-36-202-269 | 624 GANNETT WAY | 19-20-50-36-102-054 | 3645 WHIMBREL WAY |
| 19-20-50-36-202-264 | 631 GANNETT WAY | 19-20-50-36-102-082 | 3654 WHIMBREL WAY |
| 19-20-50-36-202-270 | 634 GANNETT WAY | 19-20-50-36-102-053 | 3655 WHIMBREL WAY |
| 19-20-50-36-202-263 | 641 GANNETT WAY | 19-20-50-36-102-083 | 3664 WHIMBREL WAY |
| 19-20-50-36-202-271 | 644 GANNETT WAY | 19-20-50-36-102-052 | 3665 WHIMBREL WAY |
| 19-20-50-36-202-262 | 651 GANNETT WAY | 19-20-50-36-102-084 | 3674 WHIMBREL WAY |
| 19-20-50-36-202-272 | 654 GANNETT WAY | 19-20-50-36-102-051 | 3675 WHIMBREL WAY |
| 19-20-50-36-202-261 | 661 GANNETT WAY | 19-20-50-36-102-050 | 3685 WHIMBREL WAY |
| 19-20-50-36-202-273 | 664 GANNETT WAY | 19-20-50-36-102-049 | 3695 WHIMBREL WAY |
| 19-20-50-36-202-260 | 671 GANNETT WAY | | |
| 19-20-50-36-202-274 | 674 GANNETT WAY | 19-20-50-36-202-247 | 615 WILLET WAY |
| 19-20-50-36-202-259 | 681 GANNETT WAY | 19-20-50-36-202-246 | 619 WILLET WAY |
| | | 19-20-50-36-202-250 | 622 WILLET WAY |
| 19-20-50-36-102-017 | 3600 KISKADEE DR | 19-20-50-36-202-245 | 629 WILLET WAY |
| 19-20-50-36-102-018 | 3606 KISKADEE DR | 19-20-50-36-202-251 | 632 WILLET WAY |
| 19-20-50-36-102-019 | 3610 KISKADEE DR | 19-20-50-36-202-244 | 639 WILLET WAY |
| 19-20-50-36-102-020 | 3616 KISKADEE DR | 19-20-50-36-202-252 | 642 WILLET WAY |
| 19-20-50-36-102-021 | 3620 KISKADEE DR | 19-20-50-36-202-243 | 649 WILLET WAY |
| 19-20-50-36-102-022 | 3626 KISKADEE DR | 19-20-50-36-202-253 | 652 WILLET WAY |
| 19-20-50-36-102-023 | 3630 KISKADEE DR | 19-20-50-36-202-242 | 659 WILLET WAY |
| 19-20-50-36-102-090 | 3633 KISKADEE DR | 19-20-50-36-202-254 | 662 WILLET WAY |
| 19-20-50-36-102-024 | 3640 KISKADEE DR | 19-20-50-36-202-241 | 669 WILLET WAY |
| 19-20-50-36-102-089 | 3643 KISKADEE DR | 19-20-50-36-202-255 | 672 WILLET WAY |
| 19-20-50-36-102-025 | 3650 KISKADEE DR | 19-20-50-36-202-240 | 679 WILLET WAY |
| 19-20-50-36-102-088 | 3653 KISKADEE DR | 19-20-50-36-202-256 | 682 WILLET WAY |
| 19-20-50-36-102-026 | 3660 KISKADEE DR | 19-20-50-36-202-239 | 689 WILLET WAY |
| 19-20-50-36-102-087 | 3663 KISKADEE DR | 19-20-50-36-202-257 | 692 WILLET WAY |
| 19-20-50-36-102-027 | 3670 KISKADEE DR | | |
| 19-20-50-36-102-086 | 3673 KISKADEE DR | | |
| 19-20-50-36-102-028 | 3676 KISKADEE DR | | |
| 19-20-50-36-102-029 | 3680 KISKADEE DR | | |
| 19-20-50-36-102-085 | 3683 KISKADEE DR | | |

| | |
|---------------------|------------------|
| 19-20-50-36-102-030 | 3690 KISKADEE DR |
| 19-20-50-36-102-031 | 3700 KISKADEE DR |
| 19-20-50-36-102-048 | 3703 KISKADEE DR |
| 19-20-50-36-102-032 | 3706 KISKADEE DR |
| 19-20-50-36-102-033 | 3710 KISKADEE DR |
| 19-20-50-36-102-047 | 3713 KISKADEE DR |



Call (517) 319-6930, the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission’s recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning, Building, and Development Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk



THE BEATLES AND AMERICA, AT 50

Local perspectives and a shrine on the band that helped pull America out of the doldrums

'We needed a fling after that wake.'

Lester Bangs, noted rock critic and editor of Detroit's *Creem* Magazine, writing about the Beatles' impact on America after President John F. Kennedy's assassination

By **BILL CASTANIER**

Handsomely dressed in black suits, skinny ties, pegged pants and pointed boots, and gripping their blue Pan Am bags like someone was going to ask for them back, the Beatles arrived at John F. Kennedy International Airport about 1:20 p.m. on Friday, Feb. 7, 1964. Beatlemania was in full swing. Adoring fans swarmed, screamed and fawned over them at every stop.

For a generation it was the beginning of a decade-long musical and cultural journey across a landscape of war, assassinations and burning cities. But at the time it was about John, Paul, George and Ringo, memories that are as vivid today as they were then, especially for those Michiganders who by luck or grit experienced the phenomenon close up.

Although their arrival was a sleight of hand, with details choreographed down to paying and providing t-shirts to adoring fans, it hadn't always been a sure thing. As summer turned into fall in 1963, it was beginning to look like the Beatles' dream of coming to America might not happen.

First, Capitol Records, their American label, wouldn't release their songs despite selling millions in the U.K. Media coverage from the likes of *Time*, *Newsweek*, *Huntley-Brinkley* and *Jack Parr* was not always complimentary.

But their manager — strong-willed, never-take-no-for-an-answer Brian Epstein — went to work. Television personality Ed Sullivan, on a serendipitous vacation to Britain, discovered Beatlemania.

Then on Dec. 10, 1963, CBS News ran a four-minute feature on the Beatles with some footage of them singing. Three days later, in one of the most understated press releases ever, it was announced that the Beatles would ap-

pear live on *The Ed Sullivan Show*. Sandwiched between *Disney* and *Bonanza*, Sullivan introduced the Beatles to 73 million viewers, the largest television audience to date. The group sang five songs.

On Sunday, that performance can be seen again when the two-hour TV special, "The Night That Changed America," airs on CBS. It will recreate the time when millions of Americans — at 8:10 p.m., exactly 50 years ago to the day — tuned their black and white televisions to watch a rock band perform.

"I Want to Hold Your Hand" stayed at No. 1 for seven weeks, to be replaced by "She Loves You." Everyone from corporate America to screaming 11-year-old girls wanted a piece of the Beatles. Young girls bought squares of cloth purported to be their undershorts. *Clairol* hired cabaret singer/dancer Neile Adams (Steve McQueen's spouse) to sport a "Beatle cut." The band's appearances became mob scenes reminiscent of Alan Freed's "Moon-dog Coronation Ball" and young women would go to untoward means to meet the Beatles.

On the other hand, several Michiganders just happened to be in the right place at the right time for their first experiences with John Lennon, Paul McCartney, Ringo Starr and George Harrison. Women look back at the time of the Beatles' introduction to America when they were impressionable girls, guided into the next phase of sexuality by the four Englishmen. Others are still trying to make sense of how the band captivated Americans: Was it their unique personalities? What did they have that the *Rolling Stones* didn't? Was it much-needed pop reprieve following the Kennedy assassination?

Whatever it was, it was built to last.

THE SPEED SKATER AND THE MOP TOPS

Terry McDermott, the United States' only Gold Medal winner at the 1964 Winter Olympics, was on his way home to Essexville, Mich., but was about to be pulled into Beatlemania. Anxious to see Virginia, his spouse of four months, and to get back to work at *Bunny's*, a barbershop in nearby Bay City, McDermott detoured with a layover in New York City where Sullivan had invited him to make an appearance on his Sunday variety show.

McDermott's unexpected victory was the only high point for the U.S. in the 1964 Winter Olympics. A decided underdog against the Russian World Champion, McDermott, in his specialty, the 500-meter speed skating event, beat the Russian favorite by one-tenth of a second. What McDermott didn't know as he dozed high above the Atlantic coming home was that Sullivan was more interested in

his barbering skills than his Gold Medal.

Although McDermott was introduced to Sullivan's 728-person audience, the real action had been backstage in the green room, which the small-town barber shared with the Beatles.

"I didn't know who they were," McDermott said in an interview from his Bloomfield Hills home. But the Beatles knew who he was and congratulated him on his Gold Medal.

"They were really gentlemen and not rowdy," he said.

Sullivan staged a publicity photograph of McDermott cutting the hair of one of the "mop tops," one of many names they were called by skeptical U.S. media. Sullivan's idea worked perfectly. The iconic photograph of McDermott cutting Paul McCartney's hair while Sullivan and John, George and Ringo looked on in horror was sent across national wire services. At the time, McDermott and the Beatles didn't exchange autographs. But nearly 50 years later, McDermott met up with McCartney at a Detroit concert and asked him to sign the famous photograph.

NIGHT OF A LIFETIME, MISSED

In 1964, Margot Landa Kielhorn of Evanston, Ill., was 13 and on her annual summer visit to Aunt Jeannette and Uncle Lloyd Landa in New York. She had no idea this summer vacation would be one she would never forget.

Kielhorn was no stranger to the Beatles, first hearing them on her tiny transistor radio tuned to the Chicago powerhouse AM station WLS while waiting to go into Nichols Junior High in Evanston. Dick Biondi, a DJ at WLS, had cued up "Please Please Me" as early as March 1963. Like most 13-year-old girls, Kielhorn, now an East Lansing resident, was in love with the Beatles. But her strict father would never let her buy a Beatles record, let alone see them in concert.

But her Uncle Lloyd happened to be boyhood friends with Bobby Bonis, who had recently come off a European tour as the road manager for the *Rolling Stones*. Recommended by the Stones, Bonis was hired by the Beatles as road manager for their three U.S. tours. On an early Saturday morning, that relationship landed Kielhorn on a bus sitting next to one of the opening acts, Jackie DeShannon ("What the World Needs Now"), rolling to Forest Hills in



Kielhorn

See the Beatles, Page 11

The Beatles

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Queens where the Beatles were playing their eighth concert date on the 25-stop North American tour.

She said DeShannon wore sunglasses and had her hair made up in giant juice can rollers.

"She had this husky voice," Kielhorn said. "When we got there, we were hustled back stage. I stood there shaking, and as things got more exciting it was just pandemonium." She and her aunt would stand throughout the entire show. Afterwards, she missed out on a golden opportunity.

"Here's the most mortifying part. After we got back to the city, Bobby came over to talk with my aunt and I. I was so tired I didn't pick up that he had asked me to go with him into the city to visit a radio station and then stop by the (band's) hotel," Kielhorn said.

"I told him I was too tired, and he said, 'Are you sure?'"

"After he left, my aunt said, 'Are you out of your mind?' Bobby just asked you to visit the boys."

The next year, as sort of a consolation prize for not meeting the Beatles, Bonis presented her with two amazing pieces of Beatle memorabilia: a North American concert program and the album "A Hard Day's Night," both signed by all four of The Beatles. Cased in protective plastic, each are now kept in a safe deposit box.

THE PHOTOGRAPHER

Doug Elbinger was 14 years old when he accepted a National Scholastic Award for photography in Detroit in 1964.



Elbinger

At the ceremony, he met two photographers, one freelancer and one with the Detroit Free Press.

Following the meeting, Elbinger jumped at the chance when he was asked to be an assistant at the Beatles' concert set for the 15,000-seat

Olympia Stadium in Detroit on Sept. 6, 1964. Mostly lugging film, flashbulbs and equipment, Elbinger was near the stage when the band played its 11-song concert.

"Once it started, you couldn't hear a thing," Elbinger said. "Everything that wasn't nailed down got tossed. I got hit in the back of the head with a flash cube.

"Here I was 14 and a budding photojournalist." He laughingly tosses the practiced line, "My career went downhill from there."

After the concert, Elbinger was hustled backstage to a press conference where he recalls the Beatles had what he thought were "very thick accents."

"They were smoking cigarettes and making phone calls," he said.

Although Elbinger snapped some of his own photographs, he's adamant no one will ever see them.

"They are too blurry to show," he said.

He corrected that problem two years later at the Beatles' third performance at Olympia, where he took some iconic photos of the band that have been reprinted in a number of books.

They will take a prominent place in his own book "Encounters with Remarkable Men," which will be available soon on Amazon. Elbinger, who ran a Lansing photography studio for three decades, lives in Bloomfield Hills and works for an alternative energy company.

THE BEATLES WITH AN EAGLE

Melissa Kaltenbach, of Lansing, also found herself jammed into the aging Olympia Stadium with 15,000 other screaming fans.



Kaltenbach

Kaltenbach, who was 17 at the time, remembers the acoustics weren't that good, a common refrain from early concert goers, but she said, "I could see them shake their heads."

"My dad drove us down and stayed with us. He was a bit eccentric and went around picking up fainting girls," she said.

At first, Kaltenbach couldn't remember who went to the concert with her and her sister Lynn. But later, her sister reminded her that Glenn Frey, co-founder of the Eagles, drove down to Detroit with them from their Birmingham hometown.

"I remember dad and Glenn arguing over a song," Kaltenbach said.

BEYOND PLASTIC

Hundreds of books have tackled the question of why the Beatles were able to capture the imagination of America.



Liebler

M.L. Liebler, a Wayne State University professor and poet who has taught a class on the Beatles' impact on America and leads a summer abroad session to their Liverpool hometown, believes that to a great extent it had to do with the Kennedy assassination,

which took place just 79 days before their Sullivan appearance.

"We were really down in the dumps," he said.

Liebler credits his grandmother for her role in introducing him to music.

"Because of my grandmother, I was aware of Elvis when I was 4. I loved Elvis, especially that raw hound-dog Elvis. But then music got real lame and seemed plastic to me," he said.

Then in late 1963, Liebler heard "I Want to Hold Your Hand" broadcast from



Courtesy Photo

The Beatles wave to fans after arriving at Kennedy Airport in 1964.

nearby Windsor on CKLW.

"I was infatuated with it and the sound was like, wow," he said.

"When I heard that the Beatles were going to be on The Ed Sullivan Show, I began counting the hours, minutes and days from Christmas.

"I remember watching them flash their names below them on the screen. I didn't know who was who at the time and at first Ringo was my favorite, his name so different," Liebler said.

Later, Lennon would become his stalwart, attracted by the sound of his voice and the Rickenbacker guitar.

"My grandparents at first never warmed to the Beatles, but when they heard them sing 'Til There Was You' from 'The Music Man,' well, when they heard that, they were not so bad," Liebler said.

PEN PALS

Sitting at her home in Flint, Ellen Jones had the same thought — that maybe her parents would like the Beatles as much as she did when they sang "Til There Was You" on Sullivan's show.



Jones

For Jones, director of public affairs at Lansing Community College, hearing a Beatles song today takes her to a time when "I felt my own power in a way. It was something that no one could take away and the beginning of my developing my own identity in the world."



Ciesa

Fueled by Beatlemania, in early 1965 Jones connected with a British pen pal from the back of a Beatles fan magazine. Her pen pal, Babs, was

quite daring and a fan of Paul. Jones recounts how one day she got a letter from Babs and, as was her habit, she went into the bathroom for privacy to read the letter. In the envelope was Paul McCartney's autograph. She nearly fell off the stool.

"Babs had gone to his house in London and stood outside and got his autograph," she said.

Pen pals were quite the rage in the '60s, and Lauren Ciesa's experience was not unlike Jones'. As a fourth grader in Kalamazoo, Ciesa began writing pen-pal letters to a boy in Liverpool. Just before the Beatles would come to the United States, Ciesa said he received a letter with all four of the Beatles' signatures.

Initially, it didn't make a big impression on him even after he watched the first appearance of the band on The Ed Sullivan Show. After the second show, though, he checked out the letter and found it was the Beatles' signatures.

Ciesa, founder of Ciesa Design in Old Town, has the autographs framed. Even though he has friends who would "kneel before them," he says, "I like them, I'm not a fanatic." In fact, at that time he said he was "more of Stones fan."

John McMillan, an MSU graduate and professor of history at Georgia State University, has written what might be the seminal book on the Beatles-Stones divide. He said that although the Kennedy assassination might be one answer to the Beatles' success, he never found it to be "truly satisfying."

He writes in "The Beatles Vs. The Stones" that one reason the Beatles were so successful is that while they all had different personalities, they played as a collective group. He also cites their stage banter (honed during hundreds of concerts in dance halls in Liverpool and Hamburg) as an important factor.

"They were able to develop a personal rapport at news conferences and they were

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The Beatles

from page 11

well-choreographed and rehearsed. Plus America had a consumer culture they were able to take advantage of," he said.

DAY AT THE MUSEUM

To get an idea of exactly what that consumer culture was, you only have to drive nine miles from Lansing to Dimondale to see the Spector-Walker Beatles Collection containing more than 5,000 items.

Vicki Spector-Walker and her husband, Jim Walker, have amassed Beatles items of every conceivable kind — maybe not the kitchen sink, but there is a Beatles toilet seat in a tiny bathroom.

In this mighty collection is everything from Beatles mothballs (who knew?) to Beatles bobbleheads of every size and material, along with hundreds of original works of art featuring the band.

Although the Beatles only produced 12 albums, there are more than 100 albums on display featuring knockoffs of every imaginable type.

One that isn't a knockoff, but that is rare and quite bold, is the Beatles' infamous "butcher" cover, which was recalled after an outcry about posing dismembered dolls alongside cuts of butchered meat.

When the Beatles first arrived in New



Bill Castanier/City Pulse

York City, their manager, Brian Epstein, might not have had the merchandising effort down to a science, but he soon learned that licensing and peddling Beatles merchandise could be more profitable than selling music.

On a recent tour of the Spector-Walker museum home, the first stop was the kitchen with album covers as a backdrop,

then on to the master bedroom filled floor to ceiling with Beatles memorabilia. The Walkers have a marriage made in Beatles heaven. She met Walker, who is Scottish, online while buying a George Harrison (her favorite) item from him. They began talking. He made a trip to the U.S. that ended in marital Beatles bliss. The couple gives guided tours by appointment.

Spector-Walker said her life changed after seeing the Beatles on The Ed Sullivan Show.

"I went out and got a Beatles haircut and drove my parents crazy," she said.

Walker said his mercantile interest in the Beatles began when he traded a magazine for a Beatles poster, which he soon discovered was an original pre-Beatlemania poster that he flipped for \$12,000. He has no regrets since it allowed him to pay some bills and buy more Beatles memorabilia.

Spector-Walker said she began displaying her collection in 1993 after having her home interior repainted. "I decided: What good is a collection if it is kept in boxes?" she said.

Walker said it took a full year to put everything in cabinets and to arrange the exhibits.

The couple talks with practiced ease about any item in the collection, which helps provide context for the vast number of items.

For example, a question about what appears to be a simple clock radio brings the answer, "It was an illegal use of a Beatles song as a wake-up tune and Sony withdrew it from the market."

Walking through, you might run across a George Harrison puppet or a case filled with a collection of English teapots in Beatles caricatures. Turn around and there is a "Flip Your Wig" game in mint condition. If the couple could have their own song, it likely would be "Love Love Me Do."

All Spector-Walker knows is, "I was alone for 25 years and George Harrison brought us together."

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MSU PROFESSOR OF MUSICOLOGY
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ARTS & CULTURE

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A jazzy love story

Tribute to married jazz team Sunny Wilkinson and Ron Newman strikes a major chord

By LAWRENCE COSENTINO

She's a jazz singer with a lemony voice and feather-sharp control. He's a composer, pianist and professor of music theory at Michigan State University. She struts to the sparkling sobriquet "Sunny"; he rolls with the rumpled rubric of "Ron."

Sunny Wilkinson and Ron Newman, both 61, are among the state's top musicians and teachers. Their music, like wine and bread, nourishes the spirit when taken separately or together. This Sunday, it's a package deal. After countless gigs in almost as many formats, both will receive the fourth annual Jazz Alliance of Mid-Michigan tribute.

The old standard "You and the Night and the Music" could have been written about the night they were smitten. "We hit

it off so well it was kind of scary," Newman recalled. They've been married 22 years.

In 1991, Newman was head of jazz studies at MSU and Wilkinson was a 15-year veteran of the Los Angeles music scene. Mutual friends invited them to dinner at an Italian restaurant in Washington, where they were attending a jazz educators convention.

Newman was not feeling social that day, but when he heard Wilkinson would be there, he agreed to go. Two years earlier, he heard her sing at a California gig and never forgot it.

After two glasses of wine, Newman started truth telling. "There's only one person at this table worth looking at," he declared. An obnoxious floral centerpiece stood on the table between Wilkinson and himself. She heard the comment and moved the vase aside, giving him an eyeful of Sunny, with no UV protection.

"Now I'm in trouble," he thought to himself.

After a riotous dinner full of dirty jokes, the mood changed. The dinner party wandered through the capital and spent a hushed half hour at the Vietnam Veterans Memorial. (Congress had authorized the Gulf War that very day.) When the group broke up, Wilkinson further endeared herself to Newman by suggesting they go to a club to hear Kenny Werner, one of his favorite jazz pianists.

When they reached the hotel at 5 a.m., neither of them wanted the night to end. Newman found himself saying, "Let's go find a piano."

They roamed the hotel and found an empty ballroom. He sat down at the piano and started playing Johnny Mandel's "Close Enough For Love." She sat next to him and sang the verse, "You and I, an unmatched pair ..."

"We fell madly in love," Newman recalled. They converged on jazz — and each other — along different paths. Sarah Wilkinson was born in Minnesota, but her family moved to East Whittier, Calif., before she reached her teens.

She got her nickname from a church lady in East Whittier, also called Sunny, who thought it suited her. (She tried to give herself the nickname "Scout" after the tomboy heroine of "To Kill A Mockingbird," but it didn't stick.)



Courtesy Photos

Ron Newman (left) and Sunny Wilkinson will be honored by the Jazz Association of Mid-Michigan this Sunday. (Below) Undated archival photos of Newman and Wilkinson from their earlier performing years.

She played trombone as a youngster, acquiring a fine ear for intonation that served her well as a vocalist. She played in an all-state California band under Carmen Dragon, the legendary bandleader and composer who wrote the score for the 1956 classic "Invasion of the Body Snatchers."

After living in Arizona for several years, singing in a folk-rock band patterned after Blood, Sweat and Tears, she returned to California and plunged into the cutthroat L.A. music world. She beat out hundreds of competitors to snag a gig at Disneyland for \$500 a week plus \$60 per rehearsal in 1977. Jazz wasn't part of her world yet. She was more into rock and folk artists like Joan Baez, Joni Mitchell, Judy Collins and Janis Joplin.

But the musical hotbed of L.A. helped her "grow exponentially." She sang opera (Mozart's "The Marriage of Figaro") and musical theater ("Once Upon a Mattress") and became one of TV's "Solid Gold" singers. On off-nights, she sang at an improv club between acts like Jay Leno, David Letterman and Andy Kaufman. She gravitated to jazz naturally.

"I have a clean, pure voice, not a Janis Joplin type voice," she said. "When I sat in with a rock band, nothing would happen. When I sat in at a jazz club, I'd get the gig. It was a path of least resistance, in a way." Her bandmates, usually horn players, urged her to study up on Miles Davis and other jazz greats. She eagerly sought out records at the library.

Newman discovered jazz sooner than his future wife did. Growing up in Howell, he started messing around on the family piano as a youngster, improvising and composing to boot. He played well enough on clarinet to be offered a scholarship at University of Michigan, but had broader interests and chose not to go.

Newman's junior high band director steered him from light jazz to straight-up piano greats like Bill Evans. He took a detour to North Texas University for a degree in music education thinking he would be a bandleader, but wound up back at MSU to get his doctorate in composition.

Jazz infiltrated Newman's life again when Ken Bloomquist, director of bands at MSU, took over the music school in 1978 and started a jazz program. Newman took over the jazz band, started MSU's jazz program and headed it up for 15 years. When a music theory position opened up in 1993, Newman was ready for a change. Andrew Speight took over jazz studies in 1993 and Rodney Whitaker took over in 2000.



Newman didn't want to move away from his professor gig or his son, Kevin, from a previous marriage, so Wilkinson made the move from California to Okemos in January 1993. (They were married in 1992, but she had loose ends to wrap up.) The day she arrived, Newman took her to Burlington Coat Factory for a proper down coat. The cloudy weather and the culture shock took some getting used to. "It caught me off guard for a couple of years," she said.

Wilkinson, who taught jazz at MSU for 15 years, is an artist in residence at Hillsdale College, gives private lessons and will soon lead a jazz workshop in Italy.

Besides his professor gig at MSU, Newman is in his fourth year leading the resurgent Lansing Symphony Big Band, with another concert due in March featuring Mike Williams, lead trumpeter for the Count Basie Band.

Meanwhile, they continue to explore music together with their composer son, savoring new sounds like last December's thrumming avant-garde percussion concert at the ultramodern Broad Art Museum.

"That was one of the most lovely, inspiring experiences I've had in 20 years," Wilkinson said. "I loved it — these young people, in that environment."

"When something middle-of-the-road comes on, she loses interest," Newman said proudly. "Once again — I married the right woman."

New rodeo in town

Organizers will promote river activities with Lansing summer fest

By ALLANI. ROSS

The Grand River flows north and west from Hillsdale just south of Jackson, through Lansing and out to Grand Haven, where it dumps into Lake Michigan. It's about 250 miles long, but it's only the mile-long stretch running through downtown

The Grand American Fish Rodeo

June 12-14
Adado Riverfront Park and various locations in downtown Lansing along the Grand River
grandamericanfishrodeo.com

Lansing we're focusing on here.

"Lansing has so many events that take place near the river, but none of them actually promote the river," Terry

said. "This summer we're going to take full advantage of this amazing resource and make it the center of attention."

Terry is one of the co-founders of the Grand American Fish Rodeo, a first-time festival to be held June 12-14 in various



locations along the shore of — and in some cases, actually in — the Grand River. Most activities will be focused around Adado Riverfront Park. It will consist of a variety of events held over the course of three days, including games, contests, concerts and food vendors.

"We're going to have kayak races, casting competitions, fishing contests — basically anything we can think of to show off all the ways you can use the waterways," Terry said. "We've got the full support of the Michigan (Department of Natural Resources) to find out what kind of things we can do."

Terry said he hopes to bait crowds with nationally touring acts and fish-related movies at night, such as "Jaws" and "Finding Nemo." He said he hopes to attract about 5,000 people for the first year, with plans of eventually luring 50,000 to downtown.

"We're trying to attract national attention with this," Terry said. "One of the activities we have planned is a bucking bass instead of a bucking bronco. But it's still the first year — we're just testing the waters."



Allan I. Ross/City Pulse (main photo) Inset: Courtesy Photo

Michael Schacherbauer on the set of "Leaving Iowa," his 100th production as actor or director. (Inset) A headshot from his first play with Ohio's Curtain Players in 1978.

100 shows and counting

'Leaving Iowa' director celebrates milestone with Riverwalk comedy

By ALLANI. ROSS

A typical community theater show usually takes about two months of work from first rehearsal through closing night. If you

"Leaving Iowa"

Riverwalk Theatre
Thursday, Feb. 6-Sunday, Feb. 16
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take that as your average, actor/director Michael Schacherbauer has spent 200 months — just under 20 years of his life — pounding the boards or calling "action" for one show or another.

"I had no idea I'd be doing (theater) for this long when I started," Schacherbauer said. "It's become part of who I am."

Schacherbauer, 61, directs "Leaving Iowa," opening Thursday at Riverwalk Theatre. The show marks his 100th production as either actor or director. Besides some workshops here and there since his first show in 1978, he's largely self-taught.

"I always have good feedback for my use of space when I direct a show," he said. "I have a keen knack to (visualize) a show before it gets going. I also enjoy character development, but I've found that each actor requires a certain type of direction."

He said that of those 100 shows, he acted in about 60 and directed 40. He grew up in central Ohio and taught elementary school. Although he acted in high school, he didn't discover his love for theater until he was in graduate school at Ohio State University.

"I didn't even know community theater existed," he said. "But I was hooked."

His first show was "The Rainmaker," in which he acted for the Curtain Players, a local community theater company. Over the years, he got heavily involved in the Ohio theater scene; he even served four terms as president of the Ohio Community Theater Association, during which time he continued acting and directing. When he retired from teaching in 2004, he took a break from theater when he got the opportunity to work as an airline flight attendant.

"I liked traveling, but I only did that a couple years," he said. "I resigned because I missed theater."

He moved to Lansing 18 months ago with his partner, Don, to maintain Don's father's

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See 100 Shows, Page 15

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Forming Team Tony

Fundraiser helps ailing local theater director

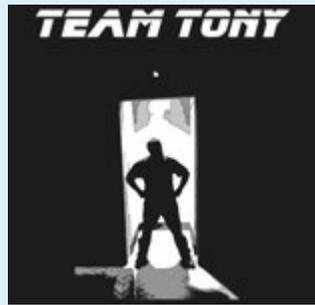
By ALLANI I. ROSS

Two weeks ago, Williamston Theatre's co-founder and artistic director Tony Caselli, 45, was hospitalized. His family requested that full details not be revealed, but confirmed that he is "fighting a sudden and unexpected illness."

The Lansing theater community is pretty tight-knit, so word spread quickly. In the ensuing swarm of warm wishes, a unique fundraiser has emerged to help his family.

"None of us Michigan artists are rich, and long-term illness can be draining financially and emotionally," Emily Sutton-Smith, Caselli's friend and Williamston Theatre co-founder, said. "We're expecting a full recovery, but it will be a long road. I came up with this idea (but) I had no idea it would take off like this."

Sutton-Smith's idea was to splash a photo taken by her husband, John Leopard (another Williamston co-founder and longtime Caselli collaborator), across a T-shirt with the words "Team Tony" blazed across the top in the "Blade Runner" font. The photo was taken on the set of "10:53," a



Courtesy image

The T-shirt design for Team Tony is based on a photo taken on the set of the show "10:53" last season.

drama (ironically) set in a hospital waiting room that Caselli directed last year.

"Tony looks like a superhero in it," Sutton-Smith said. "John posted it as his profile picture and people started copying it like crazy. It went viral."

The shirts can be bought at booster.com, a website that raises charitable funds through the sale of customized T-shirts. As of Tuesday, 436 had been sold, raising \$9,460 for Caselli's wife and two children. Additional contributions above the \$15 asking price are allowed.

"People have emerged from across the country who said he's affected them in some way," Sutton-Smith said. "We're anxious to have him back."

To buy a shirt or make a donation to the Caselli family, go to booster.com/team-tony.

family road trip comedy, because he took in a recent production of it ("I won't say where!") and saw some things he thought he could do better.

"It's perfect for Lansing because it's this quintessential Midwest show," he said. "But it's also just a good break from the weather."

He doesn't have his 101st project lined up just yet, but expect to see that Teutonic moniker (it's pronounced "shock-en-bower," incidentally) on a marquee soon.

"I don't have any specific plans to celebrate," he said. "But that won't keep me from doing anything if someone suggests something."

100 shows

from page 14

house after his father fell ill. He fell in with Riverwalk shortly after arriving, performing in his first local show, "August: Osage County," last winter.

"I like (the theater scene) here — I've seen a lot of really good shows," he said. "But it's sad the places that have already gone by the wayside. It's hard in this economy to keep the arts going."

He said he chose "Leaving Iowa," a

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CURTAIN CALL Original dysfunction

Historical drama makes royal family drama as accessible as reality TV

By MARY CUSACK

Trust no one. In an environment shaped by conspiracy, fear and greed, it seems like terrific advice. Williamston Theatre's production of "The Lion in Winter" shows how desperate and lonely life is when one can truly trust no other, including spouses, lovers and offspring.

The script is an imagined behind-the-scenes peek at the court of Henry II of England (John Manfredi) as he brings his family together for Christmas in 1183. Henry knows that his reign is near an end and hopes to settle the question of succession in peace and quiet.

Joining him is his wife, Eleanor of Aquitaine (Sandra Birch), who has been imprisoned by Henry for 10 years, but occasionally trot-

ted out for public events and celebrations. In her absence, his bed was kept warm by Alais (Katie Maggart), a French princess and Eleanor's former ward. Alais had been sent to the family as a child to be raised and eventually to be married to Henry and Eleanor's son, Richard (Andrew Buck). But she only has eyes for Henry. He and Eleanor, however, use her as a pawn in their wicked games, alternately promising her to Richard and their youngest son, John (Michael Barbour).

Add to the mix young King Phillip of France (Blaine Mizer). Seductively smarmy and effeminate, he is at first an observer to the games, but soon he's deliciously playing along. Finally, there's Geoffrey (Andrew Head), the classic middle child who's doubtlessly the smartest of the brood, but doomed to be ignored.

Audiences who avoid period pieces for fear of inaccessible language will be pleasantly surprised by the contemporary and witty dialogue. James Goldman's script is even more contemporary now than when he wrote it in 1966, due in large part to the modern obsession with reality television. The story is the original dysfunctional family feud, and dysfunction, families, and/or feuding are the backbone of successful reality shows.

The action is almost entirely verbal, but with a smart script and this skilled cast, the experience is like watching a seven-way tennis match. It is not necessary to keep up with alliances and betrayals; the thrill is in watching the serves, volleys and unforced errors.

The gamesmanship is spellbinding, but the play becomes absolutely riveting when Henry and Eleanor play singles. To borrow a classical reference from the script, Manfredi and Birch chew more scenery than Medea chews children.

There is the occasional genuine feeling, as when Eleanor despondently declares, "Oh my piglets, we are the origins of war ... we could have changed the world." Yet a moment later, sensing she still has a move, she launches into the fray with daggers drawn. The only sure thing to trust in is that the game will continue until only one is left standing.

'Til death do they part Small moments make a big impact in Peppermint Creek's 'Big Love'

By PAUL WOZNIAK

"Big Love," per its title, is big; conceptually, thematically, physically and sonically. But Peppermint Creek Theatre Co.'s most effective moments are small, from wry one-liners to subtly raised eyebrows. For director Lynn Lammers and the cast, the biggest challenge is making the big resonate with audiences as much as the small does.

Contextually, Charles Mee's script is meant to be enormous (albeit with a condensed cast of 11). The story of 50 runaway brides seeking asylum from their future owners ... er, husbands ... was adapted from the Ancient Greek play "The Suppliants," written by Aeschylus. The Greeks would have performed in an outdoor arena with masks the size of opened pizza boxes doubling as megaphones. In this production, the actors

"Big Love"

Peppermint Creek Theatre Co.
8 p.m. Thursday-Saturday, Feb. 6-8
\$15/\$10 students and seniors
6025 Curry Lane, Lansing
(517) 927-3016
peppermintcreek.org

sing songs such as "You Don't Own Me" while smashing wrapped wedding presents on the stage. But actors also smash their bodies on the stage, punctuating

entire scenes with aerobic intensity. Mee updates setting and dialogue, pierced with universal sentiments such as "true love has no conditions; that's why it's so awful to fall in love." Characters grandstand with heady monologues ranging from societal pressures to gender inequalities along with additional moral quandaries. Mee offers no easy answers. By giving each side a moment of honest disclosure, Mee complicates his characters enough to avoid quick labels of "good" or "evil." But the politically charged rants that dominate the dialogue are difficult for audiences to receive as they are for actors to deliver.

As the most outspoken of the brides, Thyona (Amy Winchell) is given the bulk

See Curtain Call, Page 17



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Photo by John Douglas Photography
 Brennan Hattaway (left) and Meghan Malusek in Peppermint Creek's "Big Love," which explores the pressure of gender roles in society.

Curtain Call

from page 16

of the righteous sermonizing. Winchell definitely has the chops to deliver back-to-back intense monologues demonizing Adam and praising Eve, but her finest moment is the scorching insults she delivers to her sisters. The main recipient of those insults is Olympia, played by Amanda Harvey. Unlike Thyona, Olympia is the daft youngling who speaks in rambling non-sequiturs. Harvey's comic timing is masterful and a welcome encounter to the play's serious side. Meghan Malusek plays Lydia, the third bride. Malusek works wonderfully between Winchell and Harvey while displaying realistic chemistry with her suitor, Nikos (Brennan Hattaway).

Keenan Kangas plays the dominant suitor, Constantine, the perfect headstrong match to Thyona. Kangas struggles to make

Constantine feel authentic, but seems to make a real connection during his especially physical monologue. Zach Neithercut plays the final suitor Oed (pronounced "Ed"), bringing a spark to an especially small role.

The two strongest performances come from Blake Bown (Piero, the host of the home where the brides seek refuge) and Shannon Bowen (Eleanor, one of the guests). Piero treads a fine political line between two principled sides. His dialogue may be sharp, but his performance — seasoned with dry delivery, deadpan stares and wicked smiles — absolutely kills. Shannon Bowen brings a bubbly exuberance to Eleanor's dippy persona that draws the biggest laughs in the most inappropriate ways.

Despite its crisp 90-minute runtime, "Big Love" lumbers due to unevenness. For all the pithy remarks and quotable truths, there's heavy-handed lecturing delivered with all the subtlety of a sledgehammer. Provided they're still relating after the impact, audiences will leave with plenty to discuss.

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State of the union

Labor leader's son recounts the early days of the UAW in new memoir

By **BILL CASTANIER**

Iconic folk singer Pete Seeger, who died last week, performed and helped write the classic union organizing song "Talking Union" for people like late United Auto Workers leader Ken Morris. Seeger understood the hazards, the glories

and frustrating paths followed by union organizers. His song was almost a primer for their mission.

That song's lyrics "They'll raid your meeting, hit you on the head" were prophetic for Morris, who died in 2008. His story is told by his son, Bob Morris, in the new book "Built in Detroit: A Story of the UAW, a Company, and a Gangster."

The book tells the dramatic history of the formation of the UAW through the eyes of Morris, who rose through the union ranks at Briggs Manufacturing in Detroit to become the president of Local 212. He held that seat for seven years, beginning in the late 1940s, before being elected co-director of UAW Region 1 in 1955, a post he held for 28 years until his retirement. Region 1, which encompassed Detroit, was one of the largest and most influential UAW regions in the country.

Using stories his father told him and his brother older Greg growing up, Morris, 62, shows how his father's work for labor unity and equality made a difference in the lives of workers. Morris and his brother used to accompany their father on Sundays, his one day "off," to UAW meetings and political gatherings. Along the way they would meet men like Adlai Stevenson, Hubert Humphrey and Martin Luther King Jr.

One story they didn't hear much about was the day in 1946 their father was beaten for his union activities by hired corporate thugs, a vicious attack with a pipe or iron bar that left Ken Morris fighting for his life with two skull fractures, a broken wrist, arm and nose.

"As little kids you pick up things, but he never told Greg and I what happened," Bob Morris said.

It would take a long painful recovery. Morris' beating was the fifth attack on Briggs union members in little over a year. Detroit newspapers began referring to the attacks as "The Terror."

One particular grisly photo shows the



Courtesy Photo

(Above) Ken Morris speaks on Labor Day in 1960 with then-presidential candidate John F. Kennedy. (Right) Bob Morris' book recounts his father's work with the UAW.

grievously wounded Ken Morris in a hospital bed, his head swollen beyond recognition, ample proof of the brutality waged against unions. Shortly after the attack on Morris, Walter Reuther was the victim of an attempted assassination. A year later Reuther's brother Victor was seriously wounded by a shotgun blast.

Bob Morris spent a year at the Walter Reuther Library researching details for the book and poring over the six oral histories his father had made. After doing his research, Morris would visit his father and tell him about his project.

"I think he was pleased," he said.

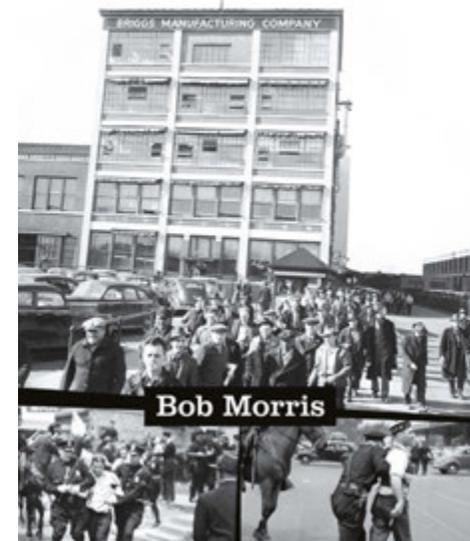
While researching the book, Morris found the extensive report issued by the Kefauver crime-fighting committee. In 1951, Tennessee Sen. Estes Kefauver held hearings in 14 major U.S. cities, including Detroit, to ferret out the connections he believed existed between organized crime and business. Among other things, the committee wanted to explore the relationship to gambling in auto plants and the violence that had been perpetuated on labor leaders.

What the committee didn't know at the time the hearings were scheduled was that a grand jury had investigated the Briggs beatings, but nothing had come from those investigations. The judge in that case became convinced he would be safer in Florida.

The grand jury investigation turned up connections between organized crime and

Built in Detroit

A Story of the UAW,
a Company, and a Gangster



Briggs and how organized crime had cut lucrative deals with Briggs and other companies in exchange for keeping "industrial peace" a euphemism for eliminating labor unions. In Detroit, the hearings were televised live. Morris said if you watch those hearings closely, they look like a scene from the movie "On the Waterfront."

The Kefauver findings would turn up the heat on the investigations of the attempted killings of the Reuthers, but as Morris points out, the UAW muddied the investigation through its involvement in paying a key witness.

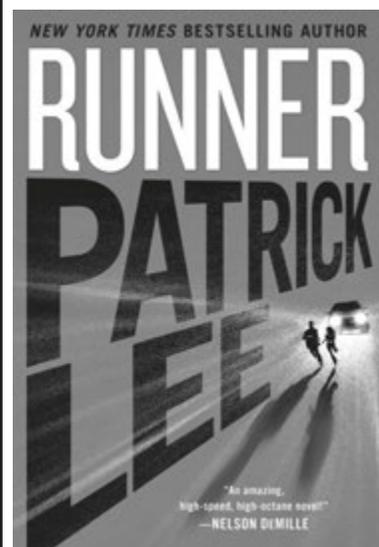
At the end of the book, Morris gives some details of his father's efforts to build a progressive Democratic Party in Michigan and how he became an expert on unemployment compensation. One young politician whom Morris supported was Jim Blanchard, who became a congressman and governor of Michigan. Both of the Morris sons later worked for Blanchard.

Morris saved one of what he calls "his father's proudest moments" for last: a photograph of Ken Morris introducing presidential candidate John F. Kennedy in 1960. Naturally, it was on Labor Day.

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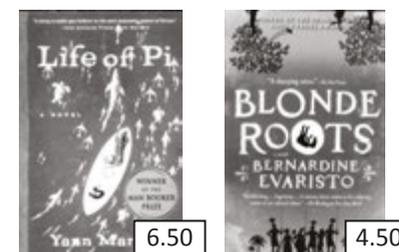
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Wednesday, February 5

CLASSES AND SEMINARS

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fogl.org.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Photography Class. Learn to use a camera in four sessions. 6:30-9 p.m. \$55. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

Martin Luther King, Jr.: The man, the movement, and the implications. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

EVENTS

Farmers Market at Allen Market Place. Featuring locally grown, baked and prepared foods. Live music. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Senior Discovery Group. Weekly gathering of older residents. 10 a.m.-Noon. FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 367-2468. allenneighborhoodcenter.org.

Holt Arts Council Annual Meeting. Annual business meeting: officer reports, elections. 7 p.m., FREE. Holt Senior High School, 5885 Holt Road, Holt. (517) 699-7862. www.holtarts.org.

MUSIC

Marshall Music Open Jam. Join other local musicians and "GET HEARD!" 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

See Out on the Town, Page 22

THURSDAY, FEB. 6 >> 'SLAVERY TO FREEDOM: AN AMERICAN ODYSSEY' SPEAKERS SERIES



Rochelle Riley is a busy woman. She's a Detroit Free Press columnist, a blogger, an author and advocate of improving race relations and the lives of children. She chats with Lansing audiences as a part of the "Slavery to Freedom" series, which explores the modern African American experience. Speakers to follow are pastor Frederick D. Haynes III and journalist John Seigenthaler. 5 p.m. FREE. Kellogg Hotel and Conference Center, Big Ten A, 219 S. Harrison Road, East Lansing. (517) 432-4000, kelloggcenter.com.

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AN AMERICAN ODYSSEY

THURSDAY, FEB. 7 – SATURDAY, FEB. 9 >> COOKING CLASSES

What came first, the chicken or the steak? Better question: What's the best way to prepare each one? Le Chat Gourmet holds three cooking classes this weekend that might help you answer. Thursday's class mixes bourbon and birds with instruction on how to prepare a whiskey chicken topped with Jim Beam barbeque sauce. The main course will be served with soup, sides and a drunken dessert of peanut butter crème brûlée with a bourbon brown sugar crust. Friday's class brings out the Italian with a chargrilled steak, creamy gorgonzola orzo pasta, salad and chocolate-Kahlua crème brûlée. Saturday's class is for those with a major sweet tooth. Fix crepes, cakes and truffles with plenty of chocolate. 6 p.m. Thursday-Friday; 10 a.m. Saturday. \$75-\$95. Le Chat Gourmet, 11874 Bunker Highway, Eaton Rapids. (517) 663-7322, lechatgourmet.com.

BLACK HISTORY MONTH EVENTS

Feb. 8 >> 'Whatever Happened to Idlewild,' viewing of film and discussion with Coy Davis.

1-3 p.m. FREE. South Lansing Public Library, 3500 S. Cedar St., #108, Lansing. (517) 272-9840.

Feb. 10 >> 'Free Angela and All Political Prisoners,' documentary on Angela Davis.

7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Feb. 11-12 >> LCC Black History Month Film Festival

Featuring: "Civil Rights and Black Power: The Two Nations of Black America"; "Civil Rights and other Minorities: A Struggle for Educational Equality"; "Citizen King"; and "Obama and Civil Rights: Change has Come to America." Three locations — Tuesday, Feb. 11: 10 a.m.-4 p.m. LCC Library, Room 224, 400 N. Capitol Ave., Lansing; 4-8 p.m. LCC Arts and Sciences Building, Room 112, 419 N. Washington Square, Lansing. Wednesday, Feb. 12: 9 a.m.-8 p.m. FREE. LCC, Health and Human Services Building, Room 007, 515 N. Washington Square, Lansing. FREE. lcc.edu/studentlife/bhm.

SUNDAY, FEB. 9 >> 'DIARY OF A WORM, A SPIDER AND A FLY' AT WHARTON CENTER



The leading characters are a worrying worm, a smart and sassy spider, a martial arts ant, a gorgeous butterfly and a fun and fearless fly. Watch the individual journeys these critters go through as they grow and see what makes them special. Gain some insect intelligence about the spider that lurks in the corner of the kitchen or the fly that repeatedly bumps into the window. 1:30 p.m. and 4 p.m. \$17.50. Wharton Center Cobb Great Hall, 750 E. Shaw Lane, East Lansing. (517) 353-1982, whartoncenter.com.



SUNDAY, FEB. 9 >> DARWIN DISCOVERY DAY

The MSU Fisheries & Wildlife Club give the lowdown on the conservation of endangered species with a live exhibit featuring snakes, turtles and other reptiles. See what Detroit Metro Airport travelers have tried to sneak past airport security with a display of confiscated items that affect endangered species. The Darwin KidZone will have stories and hands-on activities to keep the tikes entertained. Cradle live critters from the MSU Bug House and unusual specimens from MSU Museum's natural science collections. Feel free to bring in rocks, fossils or other earthy enigmas and an expert will describe the mystery behind it. FREE. 1-5 p.m. Michigan State University Museum, 409 W. Circle Drive, East Lansing. (517) 355-7474, museum.msu.edu.

TUESDAY, FEB. 11 >> LANSING SYMPHONY ORCHESTRA PRESENTS THE BLAKEMORE TRIO

The Blakemore Trio formed on the campus of Vanderbilt University in Tennessee. Okemos native Felix Wang began his cellist talents in the Lansing area before heading south to join the trio. Joining him on this visit are pianist Amy Dorfman and violinist Carolyn Huebl. 7:30-9:30 p.m. \$20 /\$10 students. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 487-5001, lansingsymphony.org.

WEDNESDAY, FEB. 12 >> OMER AVITAL

Any chance to hear the energetic, visionary jazz performer Omer Avital is not to be missed, even if it means a drive to Chicago. Lucky for us, he's coming to the Wharton Center's Pasant Theatre to delve into music from "Suite of the East," one of NPR's top 10 jazz albums of 2010. The Israeli-born Avital and his explosive band bend and blend deep-energy jazz with Israeli and Arabic music. Avital plays stand-up bass and oud, a Middle Eastern lute. He's part of a new generation of international musicians who brings the dust, jewels and joy of far-away places to the forms invented by Armstrong and Coltrane, but I forget — there is no such thing as a faraway place anymore. This is the future of jazz, or at least one of them. 7 p.m. \$5-15. Wharton Center Pasant Theatre, 750 E. Shaw Lane, East Lansing. (517) 432-2000.



TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



FRI. FEB 7TH

DALE EARNHARDT JR. JR. AT THE LOFT

Friday, Feb. 7 @ The Loft, 414 E. Michigan Ave., Lansing. \$15 adv., 7 p.m., all ages

From a humble beginning in a Royal Oak basement in 2009, indie-pop band Dale Earnhardt Jr. Jr., led by Daniel Zott and Joshua Epstein, has risen to become a national act, including a performance on "Conan." The band's 33-city headlining tour stops Friday at The Loft. For the record, the band has no ties to the NASCAR star Dale Earnhardt Jr.; they picked the name as a joke and never looked back, though the band has asserted they sent the racecar star a sample of their music along with a letter assuring him they were not making fun of him. Opening the all-ages show at The Loft is Michigan indie-folk band Joe Hertler & the Rainbow Seekers.

THE SPRAGUES AT (SCENE)

(SCENE) MetroSpace, 110 Charles St., East Lansing. \$5, 7 p.m., all ages.

The Spragues, fronted by local songwriter Jerry Sprague, releases their new album, "Summer State of Mind," Saturday at (SCENE) MetroSpace. Sprague's band includes his grandsons Isaac Sprague (guitar), Gabe Sprague (bass) and Samuel Sprague (drums). The band formed three years ago performing mostly covers, but over the past seven months has transitioned into an originals band, playing a polished brand of power pop. "(Think) Gin Blossoms and Goo Goo Dolls with a bit of Elvis Costello thrown in," Jerry Sprague said. He first picked up a bass in 1965 and by 1976 he was gigging with his father's band, The Royal Jesters. Throughout the late '80s and early '90s, he fronted the alt-rock band Jerry & The Juveniles with his sons serving as the rhythm section.



SAT. FEB 8TH

THE MENZINGERS AT MAC'S BAR

Mac's Bar, 2700 E. Michigan Ave., Lansing. \$15, 7 p.m., all ages.

The Menzingers headline an all-ages show Wednesday, Feb. 12 at Mac's Bar. The Pennsylvania-based pop-punk outfit includes Greg Barnett (guitar/vocals), Tom May (guitar/vocals), Eric Keen (bass) and drummer Joe Godino. Fans of Hot Water Music or Against Me! might want to check out this show. Opening are Minneapolis-based rockers Off With Their Heads and Colorado punk outfit Elway. After a string of indie releases, The Menzingers debuted on Epitaph Records in 2012 with the "On the Impossible Past" LP; both AbsolutePunk.net and Punknews.org named it Album Of The Year. The band tours relentlessly and is known for its hooky, sing-along choruses and rowdy live shows, earning spots on shows with The Bouncing Souls, Anti-Flag and Rise Against.



WED. FEB 12TH

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

| | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|----------------------|---------------------------------|--------------------------------|--------------------------|
| The Avenue Café, 2021 E. Michigan Ave. | DJ Cattle, 9 p.m. | The Whiskey Pickers, 9 p.m. | Tom Waits Tribute, 9 p.m. | DJ Jimmy, 9 p.m. |
| Coach's Pub & Grill, 6201 Bishop Rd. | DJ Trivia, 8 p.m. | DJ Jimmy, 9 p.m. | Last Call, 9 p.m. | DJ Jimmy, 9 p.m. |
| Colonial Bar, 3425 S. MLK Blvd. | | DJ, 9 p.m. | Bittercreek, 9 p.m. | Bittercreek, 9 p.m. |
| Connxtions Comedy Club, 2900 E. N. East St. | Red Grant, 8 p.m. | Jarrold Harris, 8 p.m. | Jarrold Harris, 8 p.m. | Jarrold Harris, 8 p.m. |
| Crunchy's, 254 W. Grand River Ave. | Dave Menzo, 10 p.m. | Karaoke, 9 p.m. | Karaoke, 9 p.m. | Karaoke, 9 p.m. |
| Green Door, 2005 E. Michigan Ave. | Johnny D Jam, 8 p.m. | Johnny Iguana, 8:30 p.m. | Avon Bomb, 9:30 p.m. | Soulstice, 9:30 p.m. |
| The Loft, 414 E. Michigan Ave. | | Zoso, 8 p.m. | Dale Earnhardt Jr. Jr., 8 p.m. | Laser Cakes, 9 p.m. |
| Mac's Bar, 2700 E. Michigan Ave. | | | ZelooperZ, 9 p.m. | Ground Tracer, 6:30 p.m. |
| Moriarty's Pub, 802 E. Michigan Ave. | Open Mic, 10 p.m. | Lincoln County Process, 10 p.m. | | |
| Tin Can West, 644 Migaldi Ln. | Waterpong, 11p.m. | Scott Martin 8 p.m. | | |
| Tin Can DeWitt, 13175 Schavey Rd. | DJ Trivia, 8 p.m. | Well Enough Alone, 8 p.m. | | |
| Unicorn Tavern, 327 E. Grand River Ave. | | Frog & the Beeftones, 8:30 p.m. | The Bear Band, 8:30 p.m. | The Bear Band, 8:30 p.m. |
| Waterfront Bar & Grill, 325 City Market Drive | | | Joe Wright, 6 p.m. | Steve Cowles, 6 p.m. |
| Whiskey Barrel Saloon, 410 S. Clippert St. | DJ, 7 p.m. | DJ, 7 p.m. | DJ, 7 p.m. | Ricky Young, 7 p.m. |

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710
WHAT TODO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 20

marshallmusic.com.

Guy Yehuda Clarinet Recital. MSU Faculty Recital. 7:30 p.m. \$10 adults, \$8 seniors, FREE for students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340. music.msu.edu.

Music Says It Best. Vintage Woodwind Quintet and Earl Nelson Singers. 1-2 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

Open Mic. 10 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

LITERATURE AND POETRY

Literacy of Young Black Men. A Search Past Silence. 10-11:20 a.m. FREE (RSVP requested). Michigan Library and Historical Center, 702 W. Kalamazoo St., Lansing. (517) 373-1300. goo.gl/NdxUo.

Thursday, February 6

CLASSES AND SEMINARS

Take Off Pounds Sensibly. 5:15 p.m. \$5 monthly. New Hope Church, 1340 Haslett Road, Haslett. Contact Jan. (517) 349-9183. newhopehaslett.com.

Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Meditation. For beginners and experienced on Thursdays. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675. quanamtemple.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619. triplegoddessbookstore.net.

Home Alone. Info on being home alone for kids ages 10 and up. 6-8 p.m. \$15 Delta Township resident, \$18 non-resident. Pre-registration required. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517)

323-8555. deltami.gov/parks.

Slavery to Freedom Series. Detroit Free Press writer Rochelle Riley speaks. 5 p.m. FREE. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. (517) 432-4979. com.msu.edu.

Lansing Area Codependent Anonymous. Held in room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559. coda.org

Family Education Days. All ages learn recipes and nutrition. 11 a.m.-noon and 4-5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7400. lansingcitymarket.com.

EVENTS

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. Come play Euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Ladies Silver Blades Figure Skating Club. Lessons, exercise and practice for adult women. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

Capital Area Audubon Society. MSU's Bill Porter, "Songbirds & Climate Change." 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. capitalareaaudubon.org.

Lebanese Civil Wars: Movie. Film showing of "Incendies." Discussion following. 8 p.m. MSU Wells Hall, Room B122, MSU Campus, East Lansing. facebook.com/events/1415043162071503/.

MUSIC

Rally In The Alley Open Mic. 6:30 p.m. FREE.

American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.

MSU Wind Symphony. Live performance. 7:30 p.m. \$10 adults, \$8 seniors, FREE for students. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

{REVOLUTION} at Tavern. A weekly showcase of electronic music. 9 p.m.-2 a.m. NO COVER. Tavern On the Square, 206 S. Washington Square, Lansing. (517) 374-5555. facebook.com/events/186252291564698.

Lincoln County Process. 10 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

THEATER

"Leaving Iowa." Comedic play about a family vacation. 7 p.m. \$14, \$12 for seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. RiverwalkTheatre.com.

"The Lion in Winter." The legendary story of King

Henry II of England. 8 p.m., \$20. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

Friday, February 7

CLASSES AND SEMINARS

Brown Bag Presentation. "Asian Sailors as Workers and Immigrants." 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

Oil Painting. For all levels with Patricia Singer. Preregistration required. 10 a.m.-12:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Lebanese Civil Wars: Panel. Two-day conference on Lebanese Civil Wars, 1975-1990. 9 a.m., MSU International Center, Room 303, East Lansing. facebook.com/events/1415043162071503/.

EVENTS

Habitat for Humanity Lansing House Party. Proceeds benefit organization. 7-11 p.m. \$40. University Club MSU, 3435 Forest Road, Lansing. (517) 374-1313 ext. 13. habitatlansing.org.

2014 Lansing Red Dress Dash. Dash away women's heart disease! Noon. FREE. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 349-3102 ext. 7378. heart.org/Lansing.

Daddy Daughter Dance. Mermaid themed. 6:30-8 p.m. \$24 non-member couples, \$19 member couples. Play, 4972 Northwind Drive, East Lansing. (517) 708-8746. playeastlansing.com/daddy-daughter-dance.html.

Singles TGIF Party. Weekly singles party with fun, food and dancing. 8 p.m.-midnight. \$12. Eagle Eye Banquet Center, 15500 S. Chandler Road, Bath. (517) 281-6272. singlestgif.com.

MUSIC

Grand River Radio Diner/WLNZ 89.7. Featuring Maybe Next Time. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 483-1710. lcc.edu/radio.

MSU Symphony Orchestra. With works by Copland and Brahms. 8 p.m. \$10 adults, \$8 seniors, FREE for students. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

The Lash. 9:30 p.m.-1 a.m., FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

THEATER

"Leaving Iowa." Comedy about a family road

See Out on the Town, Page 23

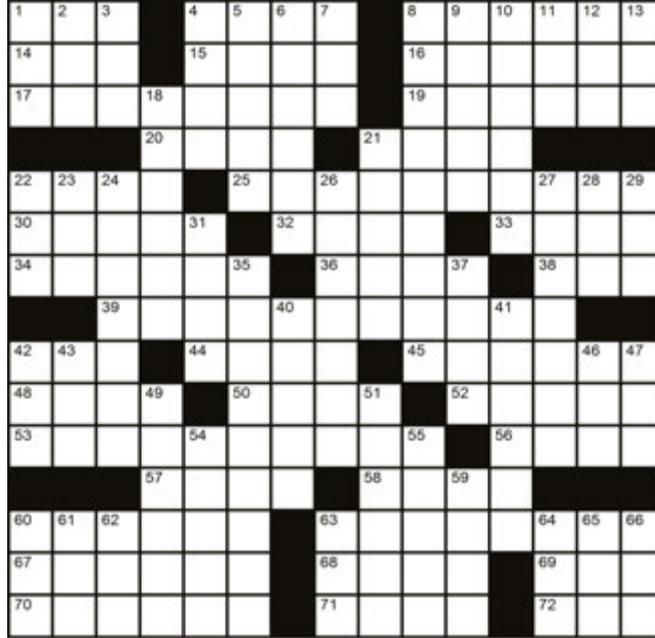
Jonesin' Crossword

By Matt Jones

"Supplemental Outcome"--well, good for you. Matt Jones

Across

- 1" ___ have what she's having" (line from "When Harry Met Sally...")
- 4 Computer science pioneer Turing
- 8 Unlikely hero
- 14 Romantic lead-in
- 15 Oscar Robertson's nickname, with "The"
- 16 Audrey Tautou movie
- 17 Roasted on a skewer
- 19 Short-tempered
- 20 Win
- 21" ___ It Up" (Bob Marley classic)
- 22 Needing stitches
- 25 Built onto the house, maybe
- 30 Genre for B.B. King
- 32 Space or nautical prefix
- 33 Parkay product
- 34 Refuses to admit
- 36 Bust ___ (laugh really hard)
- 38 He followed Peyton as Super Bowl MVP
- 39 10 years ago
- 42 Neely of hockey
- 44 Sidekicks
- 45 Exactly so
- 48 "Now we're in for it!"
- 50 Tells a completely different story?
- 52 Stick or gel alternative
- 53 Did some birthday party work
- 56 Give a hoot
- 57 "Dirty Jobs" host



Down

- 1 Cartridge filler
- 2 "To Kill a Mockingbird" author Harper
- 3 Arced toss
- 4 Inspiration for Broadway's "Mamma Mia!"
- 5 Scales in the sky
- 6 "To do today" list
- 7 Bid silently
- 8 Make people wonder
- 9 "Labor ___ vincit" (Oklahoma's motto)
- 10 Oddball
- 11 Yodeling setting
- 12 Tatter
- 13 "L.A. Law" actress Susan
- 18 Epic poem with 9,896 lines
- 21 Coat fabric
- 22 Unknown, on a sched.
- 23 Cape-waving cheer
- 24 Go haywire
- 26 Lowest point on Earth's surface
- 27 Record label of Cee Lo Green
- 28 Toon collectible
- 29 Japanese carp
- 31 Filter through slowly
- 35 Imps
- 37 New Mexico arts mecca
- 40 "Curiouser and curiouser!" utterer
- 41 Company behind "Mega Man" and "Street Fighter"
- 42 Rookie reporter
- 43 You might say it when you get it
- 46 Stirrup's spot
- 47 Needle hole
- 49 Jazz legend Hancock
- 51 Aspen activity
- 54 Lorna of literature and cookies
- 55 Picky ___
- 59 Strip in the Middle East
- 60 Echolocation user
- 61 Berlin wall
- 62 8 1/2" x 11" size, briefly
- 63 By means of
- 64 Mr. McKellen
- 65 Thunder's org.
- 66 Use thread

SUDOKU

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| | 9 | 5 | | | 2 | 4 | | |
| | 1 | 2 | | 4 | | | | |
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ADVANCED

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 25

TRAVELERS CLUB/WHITE BROS. MUSIC/MAYFAIR BAR

Courtesy photo (right); Alexandra Harakas/City Pulse (left)

The Mayfair Bar in Haslett, the oldest bar in Ingham County, celebrates its 80th anniversary this weekend.



By ALLAN I. ROSS
The **Travelers Club International Restaurant and Tuba Museum** is looking to add some flavor to Old Town. The longtime business, which closed in November 2012 after 30 years on the corner of Okemos and Hamilton roads in Okemos, wants to make the move to the old **Mustang Bar**, 1215 Turner St., bringing its globe-hopping menu, and possibly a microbrewery, to the historic Lansing district.

"We've been looking for a while, but we couldn't find anything in the Okemos area that worked," said Travelers Club owner Will White. Last week, he started an online campaign at the restaurant's website (travelerstuba.com) to raise the first \$200,000 of the proposed \$300,000 project. He's seeking investors at all price levels, starting at \$15 all the way up to the full amount.

The start date for construction depends on when (and if) the money is raised.

"We've been trying for six months," White said. "If we don't find enough (investors), we could also possibly go the nonprofit route, using a membership model. I've talked with MSU about partnering for some of that, maybe turning this into a teaching restaurant and brewpub."

Terry Terry, president of **Message Makers** next door, owns the 6,000-square-foot building, which he said dates back to the 1860s. Terry said

that White is one of several parties interested in the property, but nothing is official.

"I am committed to building that out this year," Terry said, but wouldn't elaborate.

The Travelers Club's former location was foreclosed on in 2010. The project that was supposed to see the **Douglas J** salon expand to that corner and convert it into a \$10 million commercial and retail center has yet to take off.

Last month, White moved his other business, **White Bros. Music**, which used to be situated near the Travelers Club, to a 1,600-square-foot location in Bath after being evicted. "That was a surprise from my landlord, who wanted to lease the space," he said. "After 38 years in Okemos, he pretty much forced me out."

"Okemos' loss is Bath's gain."

Happy birthday, Mayfair
Haslett's **Mayfair Bar**

is still humming after 80 years. This weekend the Lake Lansing hotspot celebrates its oak anniversary with giveaways and 80-cent drink and food specials.

"For our 75th anniversary, we had a bunch of 75-cent items, so we figured we'd rip everyone off and charge them a nickel more," joked owner Bret Story. "We were wall-to-wall busy last time."

Story said the Mayfair is the oldest bar in Ingham County, with a liquor license that dates back to 1934, the year after Prohibition was repealed. It's gone through several owners, including a change

of venue when the original location was demolished in the 1950s. Story bought it in 1996, and although he's been self-employed for nearly 30 years — he started his other business, **Spartan Painting**, in 1987 — he had no prior restaurant experience.

"The first time I walked in I said I'd buy it," Story said. "I liked the bar and I liked the history."

In 2012, Story added a rooftop patio, but other than that, he's left the bar largely unchanged. In fact, one piece of the old Mayfair is actually making a comeback.

"When I put in the stairwell, we had to remove the mural of the past Michigan State coaches," he said. "I saved it, though, and I'm working to put it back up in the front of the bar. A lot of people have said they missed it. I'm just giving the people what they want."

White Bros. Music

13630 Main St., Bath Township
10 a.m.-7 Monday, Tuesday, Friday; 10 a.m.-8 pm. Wednesday-Thursday; noon-4 p.m. Saturday-Sunday (517) 903-6040, whitebrosmusic.com

Mayfair Bar

1585 Lake Lansing Road, Haslett
10:30 a.m.-2 a.m. Monday-Friday; 11 a.m.-2 a.m.; Saturday; noon-2 Sunday (Kitchen hours: 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-midnight Friday-Saturday; noon-8 p.m. Sunday) (517) 339-3880, mayfairbar.net

Out on the town

from page 22

trip. 7 p.m. \$14, \$12 for seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

"**The Lion in Winter.**" The story of King Henry II of England. A collaboration with the MSU Department of Theatre. 8 p.m. \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

Saturday, February 8

CLASSES AND SEMINARS

Everybody Eats Conference. For food lovers. 8 a.m.-5 p.m. \$20 registration, \$15 early bird. Union Missionary Baptist Church, 500 S. Martin Luther King Jr. Blvd, Lansing. (517) 432-1034. every-body-eats.com/.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Tai Chi in the Park. Outside at Hunter Park during the warm season and inside at Allen Market Place during

the cold. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 272-9379.

Intro to Homebrewing Course. Learn to brew your own beer! Call to enroll. 1 p.m. FREE. Capital City Homebrew Supply, 2006 E. Michigan Ave., Lansing. (517) 374-1070. capitalcityhomebrewsupply.com/.

EVENTS

Food Swap. Trade goods and creations with other home cooks. 10 a.m.-noon, FREE. CT Union, 2990 E. Lake Lansing Road, East Lansing. mid-mittenhomemade.com.
Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St. Lansing. (517) 482-0184.
Second Saturday Supper. Baked chicken dinner. Takeout available. 5-6:15 p.m. \$8 adults, \$4 children. Mayflower Congregational Church, 2901 W. Mount Hope Ave., Lansing. (517) 484-3139. mayflowerchurch.com.

MUSIC

Velocity Shift. Classic and modern rock. 9:30 p.m. FREE. Classic Pub & Grill, 16219 S. US Highway 27, Lansing. (517) 484-4808.
Catbird Seat. East Lansing Children's Concert Series. 11 a.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 319-6929. cityofeastlansing.com/childrensconcert.
The Spragues in Concert. Jerry Sprague CD release. 8 p.m., \$5 general admission. (SCENE) Metrospace, 110 Charles St., East Lansing. (734) 507-0970. jerrysprague.com.
Avon Bomb. 9:30 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

THEATER

"Leaving Iowa." Comedy about a family road trip. 7 p.m. \$14, \$12 for seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

Sunday, February 9

CLASSES AND SEMINARS

Community Information Day. On planning college and more. 1-3 p.m. FREE. Lansing Catholic High School, 501 Marshall St., Lansing. (517) 267-2102. lansingcatholic.org.
Lansing Area Codependents Anonymous. Third-floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559. coda.org.
Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 485-9190. ruetenik@gmail.com
Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201.

Free **Free**

Meditation

Quan Am Buddhist Temple
Every Thursday 7-8:30 p.m.
1840 N. College Rd., Mason, MI 48854
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EVENTS

Darwin Discovery Day. Tour the MSU Museum's Hall of Evolution. 1-5 p.m. FREE. MSU Museum, MSU Campus, East Lansing. 517-355-2370. museum.msu.edu.
Lansing Area Sunday Swing Dance. Cash bar with restrictions. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.
5th Annual JAMM Tribute. JAMM honorees Ron Newman and Sunny Wilkinson perform. 3-6 p.m. \$25 adult, \$15 student. The Avenue Cafe, 2021 E. Michigan Ave, Lansing. (517) 242-1126. jazzjamm.com.
Greater Lansing Vegan Meetup. Vegan Potluck dinner. Open to all. 6-7:30 p.m. FREE. Clerical-Technical Union of MSU, 2990 E. Lake Lansing Road, East Lansing. (517) 332-7898. meetup.com.

THEATER

"Diary of a Worm, a Spider and a Fly." Play about insects. 1:30 p.m. and 4 p.m. \$12. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.
"Leaving Iowa." Comedy about a family road trip. 7 p.m. \$14, \$12 for seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

Monday, February 10

CLASSES AND SEMINARS

Tony Kushner. Playwright speaks. 7:30 p.m. \$20. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.
Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.
Adult Rape Survivor Support Group. Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.
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See Out on the Town, Page 24

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Directed by Michael Schacherbauer

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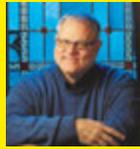
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Out on the town

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or career. 10 a.m.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.
Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. stdavidslansing.org.

EVENTS

Monday Morning Movie. Popcorn and a movie. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.
Social Bridge. Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.
Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.
Club Shakespeare. (517) 348-5728, 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300. cadl.org.
Ceramicists: Bare and Zimany. Artist talk presented by MSU Art Department. 7 p.m. FREE. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 432-3961. art.msu.edu.

MUSIC

Open-Mic Blues Mondays. Solo, duo, band and spoken-word acts welcome. 6:30-10:30 p.m. FREE. Midtown Brewing Co., 402 S. Washington Square,

Lansing. (517) 977-1349.

Valentine's Murder Ballad Work. Compose a murder ballad in honor of Valentines Day. 7-9 p.m. FREE. RCAF Auditorium in Snyder-Phillips Hall, MSU Campus, East Lansing. (517) 884-1932. poetry.rcah.msu.edu.

Peter Lightfoot Voice Recital. MSU Faculty Recital. 7:30 p.m. \$10 adults, \$8 seniors, FREE for students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340. music.msu.edu.

Tuesday, February 11 CLASSES AND SEMINARS

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St. Eaton Rapids. (517) 543-0786.
Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559. coda.org.
Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.
Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381 4866.
Water-media class. All skill levels, with Rebecca Stafford. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

See Out on the Town, Page 25



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Out on the town

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Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Speakeasies Toastmasters. Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

TSP: Today's Special Program. Adult nutrition and wellness class. 5-6 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. colleen@lepfa.com.

EVENTS

Bible and Beer. Discussion on using scripture in daily events. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600. bibleandbeer@ccclansing.org.

MUSIC

Blakemore Trio. Presented by the Lansing Symphony Orchestra. 7:30 p.m. \$20 adult, \$10 student. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 487-5001. lansingsymphony.org.

Wednesday, February 12

CLASSES AND SEMINARS

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcdg.org.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics & Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Scientific knowledge vs. Spiritual Knowing. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

Computer Club: Electronic Petting Zoo. Familiarize yourself with today's popular devices. 1-2:30 p.m. FREE.

Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

EVENTS

Farmers Market at Allen Market Place. Featuring locally grown, baked and prepared foods. Live music. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Senior Discovery Group. Weekly gathering of older residents. 10 a.m.-Noon. FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 367-2468. allenneighborhoodcenter.org.

MUSIC

Omer Avital Bass Recital. MSU Guest Recital. 7:30 p.m. \$10 adults, \$8 seniors, FREE for students. Pasant Theatre, Bogue Street and Wilson Road, East Lansing. (517) 432-2000. music.msu.edu.

THEATER

Eisenhower Dance: Red, Hot and Blue. Contemporary dance recital. 7:30 p.m. \$10, \$15, \$25. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

LITERATURE AND POETRY

African American Authored Cook Books. Discussion. Noon-1 p.m. FREE (RSVP requested). Michigan Library and Historical Center, 702 W. Kalamazoo St., Lansing. (517) 373-1300. goo.gl/NdixUo.

Pirates! Band of Misfits. Film, with lecture by Rich Bellon, Darwin expert. 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-0901. lib.msu.edu/library.

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Free Will Astrology By Rob Breznsy

Feb. 5-11

ARIES (March 21-April 19): "You know it's Saturday when you are wiping off vodka stains from your face with a marshmallow," testifies the woman who writes the Tumblr blog "French Fries Absinthe Milkshakes." I really hope you don't even come close to having an experience like that this week, Aries. But I'm worried that you will. I sense that you're becoming allergic to caution. You may be subconsciously wishing to shed all decorum and renounce self-control. To be clear, there's nothing inherently wrong with relaxing your guard. I hope you will indeed give up some of your high-stress vigilance and surrender a bit to life's sweet chaos. Just please try to find a playful and safe and not-too-insane way to do so.

TAURUS (April 20-May 20): What is the single best thing you could do to fulfill your number one desire? Is there a skill you should attain? A subject you should study? A special kind of experience you should seek or a shift in perspective you should initiate? This is a big opportunity, Taurus. You have an excellent chance to identify the specific action you could take that will lead you to the next stage of your evolution. And if you do manage to figure out exactly what needs to be done, start doing it!

GEMINI (May 21-June 20): When songwriters make a "slant rhyme," the words they use don't really rhyme, but they sound close enough alike to mimic a rhyme. An example occurs in "The Bad Touch," a tune by the Bloodhound Gang: "You and me baby ain't nothing but mammals / So let's do it like they do on the Discovery Channel." Technically, "mammals" doesn't rhyme with "channel." I suspect that in the coming week you will have experiences with metaphorical resemblances to slant rhymes. But as long as you don't fuss and fret about the inexactness you encounter, as long as you don't demand that everything be precise and cleaned-up, you will be entertained and educated. Vow to see the so-called imperfections as soulful.

CANCER (June 21-July 22): "Almost," writes novelist Joan Bauer. "It's a big word for me. I feel it everywhere. Almost home. Almost happy. Almost changed. Almost, but not quite. Not yet. Soon, maybe." I'm sure you know about that feeling yourself, Cancerian. Sometimes it has seemed like your entire life is composed of thousands of small almos that add up to one gigantic almost. But I have good news: There is an excellent chance that in the next 14 to 16 weeks you will graduate from the endless and omnipresent almost; you will rise up and snatch a bold measure of completeness from out of the ever-shifting flow. And it all kicks into high gear now.

LEO (July 23-Aug. 22): One of the chapter titles in my most recent book is this: "Ever since I learned to see three sides to every story, I'm finding much better stories." I'm recommending that you find a way to use this perspective as your own in the coming weeks, Leo. According to my analysis of the astrological omens, it's crucial that you not get stuck in an oppositional mode. It would be both wrong and debilitating to believe that you must choose between one of two conflicting options. With that in mind, I will introduce you to a word you may not know: "trilemma." It transcends a mere dilemma because it contains a third alternative.

VIRGO (Aug. 23-Sept. 22): In 1984, Don Henley's song "The Boys of Summer" reached the top of the Billboard charts. "Out on the road today / I saw a Deadhead sticker on a Cadillac," Henley sings wistfully near the end of the tune. He's dismayed by the sight of the Grateful Dead's logo, an ultimate hippie symbol, displayed on a luxury car driven by snooty rich kids. Almost 20 years later, the band The Ataris covered "The Boys of Summer," but changed the lyric to "Out on the road today / I saw a Black Flag sticker on a Cadillac." It conveyed the same mournful contempt, but this time invoking the iconic punk band Black Flag. I offer this tale to you, Virgo, as an encouragement to update the way

you think about your life's mythic quest . . . to modernize your old storylines . . . to refresh and refurbish the references you invoke to tell people about who you are.

LIBRA (Sept. 23-Oct. 22): Food aficionado Michael Pollan says that Americans "worry more about food and derive less pleasure from eating" than people in other countries. If you ask them what their association is with "chocolate cake," they typically say "guilt." By contrast, the French are likely to respond to the same question with "celebration." From an astrological perspective, I think it's appropriate for you to be more like the French than the Americans in the coming weeks -- not just in your attitude toward delicious desserts, but in regards to every opportunity for pleasure. This is one of those times when you have a license to guiltlessly explore the heights and depths of bliss.

SCORPIO (Oct. 23-Nov. 21): In the Inuktitut language spoken among the Eastern Canadian Inuit, the word for "simplicity" is *katujjiqatigiittarnirlu*. This amusing fact reminds me of a certain situation in your life. Your quest to get back to basics and reconnect with your core sources is turning out to be rather complicated. If you hope to invoke all of the pure, humble clarity you need, you will have to call on some sophisticated and ingenious magic.

SAGITTARIUS (Nov. 22-Dec. 21): "What is the purpose of the giant sequoia tree?" asked environmentalist Edward Abbey. His answer: "The purpose of the giant sequoia tree is to provide shade for the tiny titmouse." I suggest you meditate on all the ways you can apply that wisdom as a metaphor to your own issues. For example: What monumental part of your own life might be of service to a small, fragile part? What major accomplishment of yours can provide strength and protection to a ripening potential that's underappreciated by others?

CAPRICORN (Dec. 22-Jan. 19): "To burn with desire and keep quiet about it is the greatest punishment we can bring on ourselves," wrote the poet Federico Garcia Lorca. I urge you to make sure you are not inflicting that abuse on yourself in the coming weeks, Capricorn. It's always dangerous to be out of touch with or secretive about your holy passions, but it's especially risky these days. I'm not necessarily saying you should rent a megaphone and shout news of your yearnings in the crowded streets. In fact, it's better if you are discriminating about whom you tell. The most important thing is to not be hiding anything from yourself about what moves you the most.

AQUARIUS (Jan. 20-Feb. 18): Back in 2002, three young men launched Youtube, in part motivated by a banal desire. They were frustrated because they couldn't find online videos of the notorious incident that occurred during the Superbowl halftime show, when Janet Jackson's wardrobe malfunction exposed her breast. In response, they created the now-famous website that allows people to share videos. I foresee the possibility of a comparable sequence for you, Aquarius. A seemingly superficial wish or trivial interest could inspire you to come up with a fine new addition to your world. Pay attention to your whimsical notions.

PISCES (Feb. 19-March 20): "I believe more in the scissors than I do in the pencil." That's what 20th-century author Truman Capote said about his own writing process. Back in that primitive pre-computer era, he scrawled his words on paper with a pencil and later edited out the extraneous stuff by applying scissors to the manuscript. Judging from your current astrological omens, Pisces, I surmise you're in a phase that needs the power of the scissors more than the power of the pencil. What you cut away will markedly enhance the long-term beauty and value of the creation you're working on.

CROSSWORD SOLUTION

From Pg. 22

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SUDOKU SOLUTION

From Pg. 22

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Acclaim of Rhônes

Sampling the new releases from renowned French wine region

By MICHAEL S. BRENTON

The Rhône Valley of Southeast France, named for the river with headwaters in the Swiss Alps, winds its way into France and then bisects the valley for 250 miles on its path to the Mediterranean Sea. It is home to hearty vines, hearty wines and hearty people, and for years it was relatively undiscovered. That is no longer the case, but it remains home to some of the greatest wines of the world.

The northern Rhône Valley is Syrah country. A small amount of white wines are made from Viognier, Marsanne or Roussanne, or a blend of these grapes. The Southern Rhône, however, produces at least 23 grape varieties, with 13 allowed in the Châteauneuf-du-Pape district alone. The southern Rhône is also primarily red wine territory. The wines of the Rhône typically emphasize fruit, not oak. Many wines are vinified in large, completely neutral cement vats and then aged in large old oak foudres (barrels). A wine generically identified as being from the Côtes du Rhone may represent terrific value and frequently will consist mostly of Grenache blended with a variety of other Southern Rhône grape varieties.

A recent tasting at Kellogg Center's State Room provided an introduction to available wines representing a good cross section of southern Rhône wines at a variety of styles and price points (at approximate local prices). The tasting also emphasized the distinct vintage difference between the concentrated, structured 2010 vintage and the more accessible 2011 vintage.

2011 Les Vignerons du Mont Cuvée des 3 Messes Basses (\$10) from the Ventoux ap-



Courtesy photo

The Rhône Valley's rocky surface absorbs heat during the day and reflects that heat back up to the vines at night.

pellation consists of 60 percent Grenache, 20 percent Carignan and 20 percent Syrah. Grown in vineyards on the southern slopes of Mont Ventoux in hard limestone and ancient alluvium, this wine is medium ruby, with only modest tannins and a very soft presentation. Refreshing, bright, berry notes highlight this easy drinking wine; a good party quaffer. Like many wines from the Rhône, it is aged in neutral vats and sees no oak.

2010 Chateau La Tour de Beraud from Costieres de Nimes (\$11) is a different entity entirely. Grown in a vineyard composed of flat, rounded stones over clay limestone marl, this is 50 percent Grenache, 30 percent Mourvèdre, 15 percent Syrah and 5 percent Marselan. Much more structured than the previous wine, it is darker and more aggressive, with tart overtones, a strong acid backbone, concentrated fruit and a bit of dryness on the finish. This will benefit from decanting, or some time in the cellar.

Domaine de L'Espigouette Côtes du Rhone (\$13, a great value) is a wine I return to year after year. The 2011 displays soft fruit, modest tannins, bright, berry flavors, and perhaps overtones of cinnamon and clove. It is 70 percent Grenache, 10 percent Syrah and 20 percent Mourvèdre, Carignan and Cinsault. The wine is aged in neutral vats.

Domaine des Amouriers from Vacqu-

See Rhônes , Page 27

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Rhônes

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eyras Cuvée Signature (\$21) from the 2010 vintage shows more structure, but is far more approachable than the 2010 La Tour de Beraud. A blend of 60 percent Grenache, 30 percent Syrah, 7 percent Cinsault and 3 percent Mourvèdre, this is an impeccably balanced wine with modest but lingering sweet tannins, a touch of earthiness and spice. Enjoyable now, or it certainly has the backbone to put in the cellar.

Domaine de la Tourade from Gigondas (\$24) really showed the power of the 2010 vintage. A blend of 80 percent Grenache, 10 percent Syrah and 10 percent Mourve-

dre, this wine spent 12 to 18 months in old oak casks and saw no new wood. Structured, concentrated, and with great depth of flavor, the wine has moderate tannins, a dark fruit flavor profile and an extremely long, lingering finish. Aerate now, or put in the cellar to enjoy later.

The last wine of the tasting and a perennial personal favorite was the Domaine du Pegau Chateaneuf-du-Pape, this one from the more approachable 2011 vintage. Pricing for this wine may vary widely because it is such a popular and highly respected producer, but \$65-\$75 should encompass the range. Although Pegau sometimes requires years to develop, evolve, and become approachable, this 2011 is ready to go. It shows a medium dark ruby color, sweet dark fruit nose, modest tannins, a bit of earthiness,

impeccable balance, and is succulent now. Complexity is enhanced by the blend of 80 percent Grenache, 6 percent Syrah, 4 percent Mourvèdre and 10 percent of all other permitted grape varieties, including Cunoise, Cinsault and Vaccarèse. As usual, the fruit shines because the wine is vinified in cement vats, aged in old oak foudres and sees no new oak. The stony, heat-retaining vineyards have been tended by the same family for generations and it shows in the quality.

All of these wines should be available from your favorite wine merchant. They are brought into the country by Dan Farley of J&R Selections/J&J Importers and his colleague Kristen Pennington, and are distributed through Woodberry Wine.

In Vino Veritas

(Michael Brenton is president of the Greater Lansing Vintner's Club. His column appears monthly. You can email him at brenton@lansingcitypulse.com.)

Swap, meet, sample

New group unites mid-Michigan foodies

By KATHY BARTH

If you've been eager to share your treasured peanut butter brownies with a wider audience, you'll have the opportunity to do so at the Mid-Mitten Homemade Food Swap, an event debuting Saturday. This event isn't about gourmet recipes; it's about sharing homemade food with other food lovers in the community. For example, organizer Danielle Welke said she's most excited

about one swapper's homemade pirogues, a recipe that was passed down from her grandmother.

The day is split into three sections: Set up, sample and swap. There's

no limit to what a participant can bring, so be ready to be wowed as you travel through aisles of booths with homemade jams, soups, breads, desserts and who knows what else, sampling as you go. Then, if you find a treat you can't leave without, write down the item(s) you have to barter on a sheet of paper for the the last part of the event: the big swap.

Welke said she sees food as a great way to meet new people. In 2012, she started the Mid-Michigan Food Club. She had just moved to the area and wanted to meet new people who shared her love for food.

"I wake up and think about what I want to make in the kitchen," she says. "I thought there had to be other people like me." Turns out there were. In two years, the group has grown to over 300 members. This is Mid-Mitten Homemade's first food swap. Her original plan was to hold a food-swapping event every other month, but due to the big

response she's received — 24 people have signed up for this debut event — she feels like Lansing could easily support a monthly gathering.

On her website, mid-mittenhomemade.com, Welke says the two groups have changed her life with the friends she has made and the knowledge she has gained. So you'll be able to leave the event with inspirations for new recipes to try, and possibly a few new friends with whom to make them.

"I just want to get more people cooking in Michigan," she said.

Mid-Mitten Homemade Food Swap

10 a.m.-noon Saturday, Feb. 8
FREE
CTU Union Hall,
2990 E. Lake Lansing Road,
East Lansing
Pre-registration required; go to mid-mittenhomemade.com



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