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February 26-March 4, 2014

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# Feedback

## Dunnings wrong to prosecute Enbridge protesters

Stuart Dunnings is the Ingham County prosecutor. As stated on his website, he claims to focus on prosecuting "Serious, violent felons" as well as "Educating the Community." However my experience with Mr. Dunnings, though indirect, has led me to believe otherwise. On Monday, Jan. 27, Mr. Dunnings prosecuted four activists who PEACEFULLY and NON-VIOLENTLY held a protest against Enbridge Inc. in Stockbridge. Enbridge holds all responsibility for the largest inland oil spill in the history of history, which happened to be in Michigan, destroying the Kalamazoo River.

These activists whom realized writing letters, and playing political jargon games would have no effect on the power of those with big bucks, took a direct action. An act of civil disobedience. The type of action our history books have shown us from the civil rights movement. The type of action MLK, Rosa Parks, Gandhi, Desmond Tutu and Mr. Mandela would have advocated. And as punishment, they face felonies, equivalent to that of assaulting a police officer, when all they did was peacefully lock on to construction equipment so the company was hindered for the day in installing another black vein in the Earth.

Along with the felonies, they also face a potential two to three years of prison time. What!? I don't recall seeing any Enbridge employees going to prison for polluting miles and miles of beautiful river ecosystem, or for polluting the bodies of people whom live(d) along the river. What about educating the public, Mr. Dunnings? Are you working on building fear in the community? To be scared of police who are supposed to protect the citizens and NOT a Canadian corporation?

This is insane. If this is commonplace for Mr. Dunnings, I'm scared to be a citizen in his jurisdiction.

— Nick Console  
Lansing

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(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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Hirten: Behind the expansion of pages in the Lansing State Journal is strategy to boost ad revenue



**PAGE 17**

Craig Mitchell Smith brings his factory, showroom to Old Town



**PAGE 18**

March indie film schedule announced for Studio C!



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IT'S A DANGEROUS WORLD OUT THERE!  
BUT I'LL KEEP YOU SAFE!  
YES...SAFE...

# PULSE

# NEWS & OPINION

## Is new pot shop legal?

City attorney looking into “resource center” on Michigan Avenue after Councilwoman Washington raises concerns

The smell of pot was heavy in the air inside Michigan Avenue’s newest business.

TNT, calling itself a medical marijuana “resource center,” opened at 1825 E. Michigan over the weekend. It’s been doing a steady business.

It’s already gotten attention from the City Council after Councilwoman Jody Washington raised concerns. The city attorney, Janene McIntyre, said she is reviewing the law to see if it can operate legally.

TNT is a private club where valid medical marijuana patients are matched up with area caregivers, its owner says. It is registered with the state as TNT Industries LLC. As of Monday afternoon, 17 members had signed up.

The owner, Toni Tripp, said that cannabis and pot-infused food products are kept onsite, though patients can’t acquire them without a membership in the club. That requires signing a waiver, explaining in 10 steps how the center works.

Tripp opened TNT after “taking a deep breath” following a 2011 state appellate court ruling, upheld by the state Supreme Court, that effectively shut down many of the dispensaries in Lansing, hers included. She had owned and operated a dispensary two blocks west of her new location.

“I’ve always had the mission to get people off prescription drugs. That’s my big mission and still is,” Tripp said. “Now it’s time to get back on track and complete this mission.”

But she is quick to point out that TNT is not a dispensary. Tripp said employees at the center act as consultants for prospective patients.

Anyone looking to join must sign a contract that states they are “agreeing to be a member of a private club for medical marijuana patients.” While it calls itself a club, “TNT will not consent to ingestion of medical marijuana in any form by any means of (sic) clinic grounds,” the contract states.

However, on Monday, the smell of recently smoked pot was easily detectable inside TNT’s inner sanctum, accessible by members only, though no one



RJ Wolcott/City Pulse

TNT Industries, which calls itself a “medical marijuana resource center,” opened on Sunday at 1825 E. Michigan Ave. A Lansing City Council committee is reviewing whether it can legally operate. Despite the sign, it’s not open 24 hours a day.

was seen smoking it.

Additionally, the contract states, “you are saying that you understand that medical marijuana may not be sold, and that you have obtained medical marijuana through consultation, and cost recovery of TNT. NOT the purchase of medical marijuana itself.

“Compensation for cost shall be for preparation of medical marijuana in one of the various ways commonly consumed.”

Learning of its opening, 1st Ward Councilwoman Washington, whose district includes TNT, expressed concern. She added the topic to a City Council Public Safety Committee agenda on short notice, which met on Tuesday afternoon to discuss it. The committee will review whether it’s violating any laws.

McIntyre said Monday she’s “still reviewing” the matter. Former City Attorney Brigham Smith issued a cease and desist letter to city dispensaries in August 2011 following the Appeals Court ruling in what’s commonly known as the McQueen case.

“In light of the Court’s ruling that sales of marijuana among qualifying patients are not protected by the Michigan Medical Marijuana Act, it is clear that activities occurring at most, if not all, of the medical marijuana establishments operating in the City of Lansing are illegal,” Smith wrote in a press release.

At the time, the city had started a licensing program for dispensaries, but that was shut down before any licenses were issued.

The city has defined “medical marijuana establishment” as “any nonresidential land use involving the growth or distribution of marijuana.”

Lansing attorney Matthew Newburg said, based on the appellate court’s rul-

ing in McQueen (which was upheld by the state Supreme Court), that as long as TNT’s patients are legally connected to a caregiver, there should be no problem in a qualified caregiver transferring marijuana to his qualified patient. But for a case to be defensible in court, he said, a defendant would have to show a series of steps taken between a doctor and a patient showing the patient qualifies for using cannabis. “That information has to be conveyed from the doctor to the patient to the caregiver,” he said.

Tripp understands the ambiguities that arise when opening a medical-marijuana related storefront. Statewide legislation has passed the House of Representatives that would allow local communities to regulate or ban “provisioning centers,” but it’s stalled in a Senate committee (see page 7).

“Obviously, unfortunately, it is a risk,” Tripp said of opening, let alone on a prominent stretch of the city that once held a dozen dispensaries. “I really thought about that. I never had any intentions of being back on Michigan Avenue. But when I looked at all the other areas of Lansing, they were not good.”

The new location is decorated with pro-marijuana signs in the window (“Stop arresting patients,” “Medical marijuana: The anti-drug”) and a red, white and blue “open” sign stuck in the ground at the street. The interior was completely renovated and separated into two rooms, a lobby and an area for the meds. Said Tripp: “It looks better than the old liquor store,” referring to the previous tenant, Michigan Mart.

(RJ Wolcott contributed reporting for this story.)

— Andy Balaskovitz



**Property:** Martin Luther King Jr. Boulevard potholes

It was hard to pick just one spot in Lansing for this week’s pothole-of-the-week eyesore. City Pulse readers have spoken and, just like the rest of the state, appear to be well in tune with the third-worldly state of the roads. Thanks, Old Man Winter.

This stretch of Martin Luther King Jr. Blvd., just north and south of Holmes Road, was suggested via Facebook as one of the worst roads for potholes in the Lansing region. After visiting the site, it’s easy to see how this section has bumped, bruised and bullied drivers and their vehicles during the winter months.

The most expansive section of potholes extends nearly 50 yards in uneven road, punctuated by gaps in the turning lane nearly six inches deep. On either side of this busy boulevard, the constant shaking of cars reminds drivers just how disastrous this winter has been on Michigan roads. Dilapidated structures and long-abandoned shopping carts along this stretch do nothing to distract commuters from the deplorable conditions along this well-traversed Lansing roadway.

— RJ Wolcott

“Eyesore of the Week” is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Andy Balaskovitz at 999-5064.

# USA TODAY comes to town

**Behind the expansion of pages in the Lansing State Journal is a strategy to boost advertising revenue for Gannett's flagging national newspaper. But at a cost.**

The Lansing State Journal joined the USA TODAY rescue mission this week.

Gannett Co. Inc.'s troubled national newspaper is rapidly expanding its once shrinking circulation base by adding a slimmed-down version of its national edition to the company's local newspapers. Fortified by the LSJ's 34,333 daily and 50,167 Sunday print subscribers, it is a move that allows USA TODAY to reclaim bragging rights as the nation's largest newspaper.

What it means to Lansing State Journal readers is a USA TODAY "Lite" section in the newspaper each day, with extra

sports page articles and extra feature coverage on Sunday.

The addition has been well received by readers in other communities. It addresses what even the casual reader recognizes: Local newspapers like the LSJ have gotten pretty thin.

What it doesn't address is how the endless cycle of staff cuts has handcuffed the news department's ability to provide local news to their readers. Ultimately it's high quality local news coverage that gives value to a community's newspaper, and this requires journalists — reporters, copy editor, photographers, web producers and editors. More on this later.

The marriage of USA TODAY and Gannett's local newspapers removes from sites like the LSJ any real control of the national or international news it offers

readers. But considering the smaller staffs, limited space and the general news interest of most local newspaper readers, Gannett is making a good decision.

But will it succeed? Boasting that it has the largest circulation of any newspaper matters only if large national advertisers decide they will support USA TODAY and all of its Gannett cousins. Pick up a USA TODAY and you'll find that there aren't many ads. The sections appended to local newspapers are so far advertising free. The merger of USA TODAY and Gannett's community newspapers really just bundles differently what the company could do all along — sell advertising in its print and broadcast businesses. Gannett isn't really offering more subscribers to advertisers. Rather, it is packaging the subscriber audience differently, under the USA TODAY brand. And here's the challenge. If it was easy to sell Target or United Airlines the full portfolio of Gannett products, it would have done it.

More immediately, the added USA TODAY pages will allow the company to increase the price of its newspapers. "As we enhance and add new products, our customers tell us they are willing to pay for the added value that we are providing," Bob Dickey, president of Gannett's U.S. Community Publishing division said in a Dec. 11, 2013, article in netnewscheck.com. With the steady decline in advertising, many newspaper companies are offsetting the losses with higher circulation revenue.

## Price hike and staff cuts

For Lansing State Journal readers, there is a different take on Dickey's remarks: They paid for the added value before they got it. In the middle of 2013, Gannett abruptly — and without any enhanced or added new products — increased the published price of the newspaper from \$23 to \$37. In essence, LSJ subscribers have prepaid for their new USA TODAY sections.

And the higher price came with less news coverage. During 2013 the Lansing State Journal cut nine newsroom positions, a bit less than 20 percent of its staff. It eliminated its watchdog columnist, the Sunday/Features editor, a state reporter,

a breaking news reporter, an unfilled reporting position, a sports copy editor, a senior copy editor/staff grammarian, the digital news director and the executive editor — more than a \$500,000 in payroll. (Disclosure: I was executive editor at the LSJ from 2001 until 2013 and had worked for Gannett newspapers since 1988.)

Cutting positions is a way to help cover the expense that 70 extra pages of USA TODAY additions impose on the LSJ's budget. Last year, a single page of newsprint at the LSJ cost about \$200. With 70 pages a week, the added cost could top \$700,000 a year. Multiply this cost by the larger and smaller newspapers across the Gannett empire and it's a serious expense that will ultimately pass down to the local operations. If Gannett begins shaving pages from its USA TODAY sections or orders up more staff cuts, the strategy probably isn't working.

It has been evident for years that USA TODAY needed to do something to arrest its slide. Much of what made the newspaper special has supplanted by smart phones and tablets. In 1995 or even 2005, if you were traveling, USA TODAY was a reliable companion, a consistent way to stay connected with news, sports, features and finance. It pretty much owned this market.

But the digital revolution has changed that. You like sports, the Detroit Tigers, maybe? Start with the big picture at espn.com, then to mlb.com, next to tigers.com and end up a justinverlander.com. Big picture or small picture, all of it on your phone. It's the same with news, features and finance, other USA TODAY specialties. There endless choices for news. And USA TODAY as a newspaper competes with it owns digital site, one of the most popular on the web.

## Steep circulation decline

The latest report from the Alliance for Audited Media, which tracks newspaper circulation, reported USA TODAY print circulation of 1,316,865 for the period ended Sept. 30, 2013. It sounds like a lot of papers, but the slide has been dramatic. Print circulation reported in Sept. 2012 was 1,627,526. In March 2011, it was

1,829,099. That's a loss of a half million papers in just three years.

By counting the circulation of the newspaper publishing its new daily sections, USA TODAY will add more than a million users to its base, which it combines with digital users — an accounting used by all news organizations now — produces a circulation claim of more than 3 million.

Its bragging rights are aimed at The New York Times and Wall Street Journal, both national newspapers and journalistically much better newspapers than USA TODAY. They invest in people. The Times in 2012 employed about 1,150 journalists. The Wall Street Journal together with Dow Jones News Service claimed more than 2,000 journalists in 85 news bureaus across 51 countries. USA TODAY on its web site lists just 251 on its editorial staff, but it may not matter.

## People like USA TODAY

"People like the product, unlike the local newspapers that misspell their names," said John K. Hartman, the author of two books about USA TODAY and a journalism professor at Central Michigan University. He endorses the direction that publisher Larry Kramer is taking the newspaper, a change from a few years ago when Hartman was so down on USA TODAY that he predicted it would end its print editions.

The news business, especially newspapers, is desperate to find some equilibrium that can sustain profits and preserve its business franchise. Consolidating operations — the USA TODAY sections, for example — is one way of shaving costs. And it happens on a smaller scale.

The LSJ and Gannett's other Michigan newspapers are being drawn ever closer to the Detroit Free Press and to one another. LSJ readers can expect to be well informed about happenings in Battle Creek, Port Huron, Livingston County and Detroit, stories shared by these organizations under the Gannett Michigan credit line. Stories from these newspapers will supplement local staff reporting, particularly in the LSJ's front section, which is now larger in order to accommodate the printing press requirements for the USA TODAY section.

Fortunately for readers in Greater Lansing, the LSJ has excellent journalists committed to their craft and communities. But it doesn't have enough of them, and they are stretched between the orders from Gannett to produce unique and sophisticated local reporting, investigative reports, breaking news to feed the web and local news to fill the front section that used to carry national and international stories.

There are challenges at every turn in the newspaper business today. Still, Hartman suggests that the new USA TODAY plan could boost the fortunes of Gannett and its newspapers. "If the USA TODAY drag on Gannett's finances helps turn around its financial fortunes this could take some of the pressure off the locals that have been subsidizing it," he said.



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# A question of power

**From seating charts to setting the agenda, the Lansing City Council tangles over questions of authority**

On Monday night, for the second Lansing City Council meeting in a row, Council President A'Lynne Boles and Councilwoman Kathie Dunbar argued over procedural rules average voters probably don't care about.

In both cases, Boles found Dunbar out of order, gaveling her down from the president's chair in the middle of the dais.

"This is ridiculous," Dunbar finally proclaimed Monday night after a several-minute exchange with Boles in front of the public. It was uncomfortable.

At issue Monday was whether an individual Council member can, prior to a meeting, place items on the agenda to be taken up by the full body. Dunbar, City Clerk Chris Swope and at least two other Council members believe Council rules allow for it. Boles believes it's up to the Council president to approve each agenda item.

But that's not really what this is about. Indeed, the Council's annually contentious choice for Council leadership is still playing out, a month-and-a-half into the year. First it was an argument over whether the Council president can change the dais seating arrangement. Now it's over an interpretation of Council rules. The underlying theme is authority: Boles believes she's exercising it as president, Dunbar and others think she's taken it too far.

"The issue is whether A'Lynne has the authority to unilaterally make (certain) decisions," Dunbar said in an interview. "It's turned into a much bigger issue of power and control."

Boles defended her interpretations of Council rules on Monday.

"If it's inappropriately placed on the agenda, it gets pulled," she said. Committee chairs are free to place items on the agenda, as are four members who back an item, she said. Boles added that the policy stems from the need to clarify the process for a "relatively new office manager," Sherrie Boak.

"My goal is to run efficient and effective meetings," Boles said.

Yet Dunbar's and Boles' colleagues are getting increasingly fed up with the squabbles, inconsequential as they are, dealing with seating arrangements and agenda procedure.

"I just find this whole thing ridiculous," Councilwoman Carol Wood said last week, referring to both the agenda issue and the dais seating arrangement. For one, Wood said, no one made a big deal when she changed the seating arrangement as president last year, moving the mayor's seat from

the dais to the floor.

As for whether Council members can introduce agenda items on their own, Wood believes Council rules allow them to do so — but that in the past, common courtesy prevailed.

"The rules say a Council member can put resolutions on the agenda," she said Friday, in apparent disagreement with Boles' interpretation of the rules. "Out of courtesy, we check with the president before the resolution went on."

"I think, again, this whole thing has just gotten blown out of proportion."

Councilman Derrick Quinney agrees with Wood's interpretation that Council members can introduce agenda items, but "out of courtesy," there has typically been a discussion with the Council president beforehand.

"Now that we've got the seating thing behind us, I think we can move forward in a way that is functional and everything is going to work out well," Quinney said Monday, "so we can move on to bigger things."

During the past two Council meetings, Dunbar attempted to introduce a resolution that would have given the Council president authority to make seating changes, which is the power Boles has asserted all along. However, Dunbar acknowledged Tuesday

that there are not five votes to pass it. She does not support it because it conflicts with a city attorney opinion stating the Council president can't change the seating arrangement. It was a tactic to show that Boles didn't have the support of the majority to change seating arrangements.

Before it went up for a vote, Boles removed the resolution from the agenda, saying it was improperly placed there.

Over several email exchanges with Swope since Feb. 12, Boles outlined a four-step process for introducing agenda items. It includes the Council president having the final say for items on an "overview" agenda, which is forwarded to Swope's office. It's then sent back to Council staff for final approval by the president, which is then sent out to the public. In a Feb. 21 letter, Boles extended an olive branch to Swope, saying she looked "forward to honoring your desire" to sit next to the president again, "once this situation is clarified." Swope sat immediately to Boles' right on Monday.

"In a good faith effort to jumpstart our future cooperative work I am hopeful the move of the City Clerk seating position next to the President at the dais will communicate a clear and sincere willingness to work within our respective roles," she wrote.

But Swope is wary. In a response letter to Boles on Monday, he called her interpretation for "absolute control over the preparation of the agenda ... overblown and misses the mark." He added that the four-step process "directly conflicts with clear and unambiguous rights of individual Council members" based on Council rules. "To the extent this Rule contradicts the agenda process you propose, it simply cannot stand."

Councilwoman Jody Washington, who was out of the country the past two weeks as this was transpiring, said Monday: "At this point I'm baffled and I'm refusing to get involved. I'm so tired of this. It's almost March and we're still arguing about these things."

On Tuesday morning, Dunbar said that she has spoken with Councilwoman Judi Brown Clarke about setting up a retreat for Council members "to talk about this and personality struggles. There's an obvious conflict that's there that doesn't have anything to do with the city."

"The point is, it's not about the seating anymore," Dunbar said. "It's about this absolute control, power grab."

— Andy Balaskovitz



## Op-ed: Senate should move quickly on life-saving marijuana bills

In December, the House Judiciary Committee heard testimony on three medical marijuana-related bills.

HB 4271 allows local control and regulation of medical marijuana provisioning centers; HB 5104 legalizes the medical use of non-smoked forms of medical marijuana such as concentrated oils, liquids, capsules and in food; and SB 660 created a new medical marijuana

registry, providing for "pharmaceutical-grade cannabis" and which is contingent upon federal rescheduling of marijuana from a completely banned substance to being allowed with a prescription.



**CHARMIE GHOLSON**

Although Gov. Rick Snyder signed

SB 660 into law, it does nothing to quickly provide Michigan patients with safe access to medicine. What it does do is force them to wait until the federal government reschedules marijuana from Schedule 1 (completely prohibited) status. Even though President Obama has raised eyebrows with recent statements that marijuana is safer than alcohol, there is no indication from his administration that rescheduling is a priority.

The other two bills passed with overwhelming support in the House from both sides of the aisle. (A January story in City Pulse details how House Republicans gathered to support the bills.) They were then assigned to the Senate Government Operations Committee, chaired by Senate Majority Leader Randy Richardville. While

these bills wait in committee, the medicine needed by patients who use non-smokeable forms of medical marijuana, including pediatric patients, is illegal in Michigan. Still, five years after we passed the Michigan Medical Marijuana Act, those who need our protection the most are still at risk.

A Feb. 3 Detroit Free Press feature quotes Grand Ledge Republican Sen. Rick Jones on the bills. "Lansing had 38 licensed dispensaries. They were in stores, next to schools and next to churches that had rehab programs. I do not favor the wild, wild west of dispensaries coming back."

Not only does HB 4271 solve the problem of unregulated provisioning centers (yes, by regulating them), but also a Michigan State Police representative testified in the Judiciary Committee hearing that it would bring clarity to the Medical Marijuana Act, which is huge. Jones said on Tuesday, "I don't have a problem at all" with the edibles bill, but he is more hesitant about dispensaries. "I'm willing to look at the issue. I'm not ready to sign on yet."

Robin Schneider, legislative liaison for the National Patients Rights Association, supports both bills.

"Medical marijuana patients have been attacked from every direction," she said. "They shut down safe access points. They raid their caregivers and even raid patients growing their own medicine. Then they try to take their children. We didn't vote for escalated police encounters against sick people, but that is exactly what is happening."

On the smoking alternative bill, Rebecca Brown testified at the Judiciary hearings in December. Brown is the founder of Pediatric Cannabis Therapy, a support group for parents of very ill children who respond to cannabis therapy. Her son Cooper experienced life-threatening seizures "day and night," due to Dravet syndrome. Then Brown found that concentrated cannabis oil calmed the seizures, something the prescribed pharmaceutical drugs weren't able to achieve.

She and other parents of very ill children approached Schneider's organization after the Michigan Court of Appeals outlawed all forms of medical marijuana except plant material.

"In the Dravet community alone we lost five kids in December. Our kids need this medicine. What good would it do to put parents of sick kids in jail? Just give us the law so we have this protection."

"We're the people the law was written for. Why are they making this so difficult? As parents of sick kids, we don't have the energy at the end of the day to grow our own medicine. Sick kids require a lot of time, attention and money. Why is it so difficult to understand that sick kids need medicine?"

*Charmie Gholson is a co-founder of The American Rights Conference.*

# BUILDING OUTSIDE OF THE BOX, WITH BOXES

From historic preservation to urban gap infill, developer Harry Hepler transitions into a new kind of housing

By **ANDY BALASKOVITZ**



Katy Barth/City Pulse

Lansing developer Harry Hepler discusses plans for a prefabricated apartment complex just north of Prudden Tech Centre along Oakland Avenue. Hepler also envisions a partial redevelopment of nearby Oak Park.

**L**ansing developer Harry Hepler is coming off a figurative two- to three-year vacation.

Emerging, like others in his business, from a recession that caused a lending freeze from banks, Hepler has spent some time thinking about a new way of building homes. With lean times came ingenuity. Now Hepler has put together a vision that rethinks how we fill vacant urban spaces with homes.

In a break from the decided trend of mixed-use commercial/retail and residential developments, Hepler is bringing prefabricated apartment housing to Lansing. Small and compact, Hepler's new modular pods start in a warehouse and will emerge in 400- to 500-square-foot units, stacked on top of each other four stories high. He's laying the groundwork for the first Lansing complex: four buildings just north of the Prudden Tech Centre on May Street. Ultimately, he wants to load train cars on an adjacent railroad line and ship them across the country.

"When people first hear it, they don't think quality," the 50-year-old said in his May Street office earlier this month. "Probably because when you hear 'modular' ... it sounds moveable and scary.

"This will provide a working model for anyone considering one of these," he said.

Hepler's also playing up to housing trends among the under-40 demographic.

"The Y Generation wants small, functional space," he said. "They don't want an enormous space."

Hepler's planned 200-unit Metro Flats complex would

sit just north of his signature apartment complex, Motor Wheel Lofts along Saginaw Street. Hepler has turned the former Motor Wheel factory at Cedar and Saginaw streets into a residential and commercial space that also

ing a new approach. We'll have to work with him on that ... but I'm very much encouraged by the prospect."

Bob Trezise, president and CEO of the Lansing Economic Area Partnership, has seen a few conceptual photos of Hepler's container-housing idea.

"I thought it was super cool. I'm hoping we can encourage him to do it," Trezise said. "It's creative, imaginative and the appropriate spot for it. I believe in Harry Hepler as a developer — I believe he's one of the high-quality developers we have."

Mayor Virg Bernero's chief of staff, Randy Hannan, said in an email last week that Bernero is "aware that Mr. Hepler has some ideas for new developments, but he hasn't seen any of the details so he's not in a position to comment on it at this time."

## TREND ELSEWHERE

**P**refabricating apartments in Michigan has its advantages. For one, the prefab pods allow Hepler to build apartments all year long, protected from the weather. Hepler is essentially his own client, since his company, H Inc., would build the pods. He calls the warehouse at Prudden his "incubator site," predicting he'll need more space if the idea catches on with developers elsewhere.

And outside of Lansing, it is. In Brooklyn, N.Y., a 32-story prefabricated apartment complex is being built that will be the world's tallest. It's made of 930 steel-framed boxes that will form 363 rental units, according to media reports. They're going up elsewhere

**"WHEN PEOPLE FIRST HEAR IT, THEY DON'T THINK QUALITY. PROBABLY BECAUSE WHEN YOU HEAR 'MODULAR,' IT SOUNDS REMOVABLE AND SCARY."**  
**HARRY HEPLER**

holds the Lansing Police Department's North Precinct.

The prefabricated pods would be stacked on top of each other. They can be connected in such a way that multiple units can make up two- or three-bedroom apartments.

"It's as simple as it sounds," Hepler said.

Hepler said he plans to apply for a special land use permit from the city soon so he can build residential on the industrially zoned property. He hopes to be building in 2015, assuming he receives city approval. He said rent will range from \$550 to \$650 a month for a one-bedroom unit and \$950 to \$1,150 for a two-bedroom.

The city is yet to see any specific plans, but there's early interest.

"When you talk about new housing units coming in a central business district and central area, that's always a great thing," said Bob Johnson, Lansing's director of planning and neighborhood development. "He's propos-



Courtesy Photo

Lansing developer Harry Hepler has plans for a four-building, 200-unit apartment housing development near Prudden Tech Centre made of prefabricated steel and laminated panel apartments stacked on top of each other.

## Hepler

from page 8

in the city as a quicker, more cost-efficient way of putting up new housing. In 2010, a 25-story dormitory was reportedly built in less than a year in Wolverhampton, England.

“Industrialized and modular construction is an idea whose time has come,” architect James Garrison told *The New York Times* in 2011. Garrison’s firm is also reportedly working on a prefabricated hotel project in Brooklyn’s Williamsburg neighborhood.

### MAKING HIS MARK

**H**epler grew up in the Lansing area, moving around the city and outly-

ing communities and graduating high school from Grand Ledge. Between 18 and 26, Hepler sold real estate and also was a Federal Housing Administration loan officer. He then spent five years as a senior vice president at Old Kent Bank before launching his Blue Coyote project just off Michigan Avenue near the Stadium District.

The Blue Coyote brewery and restaurant shut down after five years in 2001 after parking rental costs grew unsustainable, Hepler said.

Hepler also redeveloped the Race Street Mill building in Old Town, which is office space for the Clark Hill law firm. Early on in that redevelopment, some had hoped the building would be a sorely needed anchor tenant restaurant

See Hepler, Page 10

# OAK PARK REIMAGINED

By **ANDY BALASKOVITZ**

Though less concrete than his plan for new modular apartment housing near Prudden Tech Centre, developer Harry Hepler has a vision for what he says is an underutilized, 30-acre city park nearby.

Hepler has put together crude renderings that envision selling the western portion of Oak Park for housing. The proceeds from such a sale — which would require voter approval — would go into improvements for the rest of the park, such as bathroom facilities and a soccer field.

The idea is to make the park more visible and accessible. Prudden Street would be extended south through the park, connecting Shiawassee and Saginaw streets.

Any such plan would need approval from the Lansing City Council and ultimately Lansing voters, who give authorization to sell dedicated park land.

“The park is woefully underutilized,” said Steve Purchase, vice president of Hepler’s H Urban Development. “It’s in a state of extensive disrepair.”

But Hepler is quick to call his idea just that — he suggests that he may not even be the developer of the portion that might be sold.

“At least it ought to be explored,” he said. “We’re saying we’d be interested in it.”

Lansing Parks Director Brett Kaschinske could not be reached for comment.

Hepler is focusing on this area as a way to bolster residential properties near downtown. Together with what he’s done at Prudden, Hepler’s developmental footprint could span upwards of 50 acres in this portion of the city about a mile northeast of downtown.

“There’s always a lot of emphasis on downtown,” Purchase said. “To support that you need healthy residential (nearby) as well. We view this area as connective tissue between downtown and the neighborhoods.”

Rachel Harper/City Pulse

Along with concrete plans for an prefabricated apartment complex just north of Prudden Tech Centre, Hepler has a more tentative vision for partially developing Oak Park, which he called “underutilized.”



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**PUBLIC NOTICES**

**B/14/064 COMMUNITY CENTER SIGNS** as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **MAR. 6, 2014** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Cathy Davila at (517) 483-4129, email: cathy.davila@lansingmi.gov or go to www.mitn.info .**  
The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

**CP#14\_047**

CITY OF EAST LANSING

ORDINANCE NO. 1327

AN ORDINANCE TO REPEAL DIVISION 12 AND SECTION 2-491 AND 2-492 OF ARTICLE IV - BOARDS AND COMMISSIONS OF CHAPTER 2 - ADMINISTRATION - OF THE CODE OF THE CITY OF EAST LANSING TO DISSOLVE THE ACTIVE LIVING FOR ADULTS ADVISORY COMMISSION.

THE CITY OF EAST LANSING ORDAINS:

Division 12 and Sections 2-491 and 2-492 of the Code of the City of East Lansing are hereby repealed.

Marie E. Wicks, City Clerk

**CP#14\_046**

**CHARTER TOWNSHIP OF MERIDIAN  
NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES**

On February 19, 2014, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

- Meridian Township Municipal Building, 5151 Marsh Road
- Meridian Township Service Center, 2100 Gaylord C. Smith Court
- Hope Borbas Okemos Branch Library, 4321 Okemos Road
- Haslett Branch Library, 1590 Franklin Street
- Harris Nature Center, 3998 Van Atta Road
- Snell Towar Recreation Center, 6146 Porter Ave.
- and the Township Web Site www.meridian.mi.us.

**February 4, 2014 Regular Meeting**

ELIZABETH LEGOFF  
SUPERVISOR

BRETT DREYFUS  
TOWNSHIP CLERK  
**CP#14\_045**

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2014  
ELEVATOR REPLACEMENT PROJECT FOR  
GROVE STREET & DIVISION STREET  
PARKING STRUCTURES

CITY OF EAST LANSING  
410 ABBOT ROAD  
EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing at the Office of the Director of Public Works, up to 11:30 A. M., Monday, March 31, 2014, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for the replacement of one elevator in the Grove Street Parking Structure and two elevators in the Division Street Parking Structure in the City of East Lansing. Proposals may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the Director of Public Works' Office, located at 1800 E. State Road, East Lansing, Michigan, by paying a Twenty Five Dollar (\$25.00) non-refundable preparation fee.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

Prevailing wages are not required for this project.

A Prebid meeting will be held on Wednesday March 12, 2014 at 2:30 PM at the Parking Offices at the east end of the Division Street Parking Structure (corner of Albert Street and Division Street).

The City will apply its Local Purchasing Preference Policy, Policy Resolution 2009-3, in making the award of this contract.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING  
By: Marie Wicks  
City Clerk

**CP#14\_049**

# Hepler

from page 9

along the river. Hepler said while a restaurant was always considered a possibility, so was office space.

"We fulfilled our obligations there, no problem," he said.

Perhaps his biggest splash in Lansing is redeveloping the former Motor Wheel site by Saginaw and Larch Street.

But while Hepler's career may be defined by adaptively reusing historical buildings in Motor Wheel and Race Mill, his next chapter is "gap developments," or filling in vacant gaps on ur-

ban properties.

"For us, those are playing to our strengths," Hepler said. "Lansing has that as a strength."

Johnson, of Lansing's Department of Planning and Neighborhood Development, said Hepler "pushes the boundaries" in terms of design and adaptively reusing buildings. "He has a flair for design, materials, coordination and the lifestyle that is marketable. You can look at his contemporary, cosmopolitan kind of design, his attention to detail with respect to the living space. ... He really connects people with space in a profound way that other developers don't necessarily do as well."

**PUBLIC NOTICES**

CITY OF EAST LANSING

NOTICE OF ADOPTION OF ORDINANCE NO. 1319

**AN ORDINANCE TO AMEND SECTIONS 50-36 AND 50-37, OF CHAPTER 50 – ZONING – OF THE CODE OF THE CITY OF EAST LANSING**

Please take notice that Ordinance No. 1319 was adopted by the East Lansing City Council at the regular meeting of the Council held on February 18, 2014, and will become effective 7 days after the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1319

THE CITY OF EAST LANSING ORDAINS:

Sections 50-36 and 50-37 of Chapter 50 of the Code of the City of East Lansing are hereby amended as follows:

- To require that the elevations/façade treatment plan submitted and approved as part of a Site Plan and/or Special Use Permit application not be changed without additional review and approval.
- To implement a tiered process for review and approval of changes to an approved plan based on the significance of the proposed modification.
- To place the burden of conformance with the approved elevation/façade treatment plan on the owner of the property and makes nonconformance a violation under Section 50-33 of Chapter 50.

A true copy of Ordinance No. 1319 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. Wicks  
City Clerk

**CP#14\_048**

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2014 MISCELLANEOUS CONCRETE PROJECT

CITY OF EAST LANSING  
410 ABBOT ROAD  
EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing at the Office of the Director of Public Works, up to 11:00 A. M., Thursday, March 27, 2014, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for an unspecified quantity of miscellaneous concrete work in the City of East Lansing. Proposals may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the Director of Public Works' Office, located at 1800 E. State Road, East Lansing, Michigan, by paying a Twenty-Five Dollar (\$25.00) non-refundable preparation fee.

The City will apply its Local Purchasing Preference Policy, Policy Resolution 2009-3, in making the award of this contract.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING

By: Marie Wicks  
City Clerk

**CP#14\_050**

# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## 'You're coming to my house'

Etienne Charles brings MSU jazz students, pros to Trinidad

By LAWRENCE COSENTINO

Anyone who spent Michigan's sub-zero week from Jan. 26 to Feb. 2 in the green hills of Trinidad is bound to get envious looks.

MSU jazz trumpet Professor Etienne Charles had a lot of reasons to take a delegation of 43 students and jazz faculty to the island where he grew up. The 75-degree weather was a bonus.

"I wanted them to see where I'm from, how I live," Charles said. "I wanted them to see Trinidad and I wanted Trinidad to see young musicians that play on a really high level. It's not something you see much of down there, at least in jazz."

The MSU jazz musicians spent the week teaching, learning and giving concerts all over the island. They played at schools and orphanages, gave Trinidadians a rare taste of live jazz and basked in the steel pan calypso that rings out over the island.

At two orphanages, St. Mary's and St. Dominic's, many kids had never heard jazz before, although some of them sported T-shirts featuring Charles' chart-topping album "Creole Soul."

MSU drum student Judson Branam said the trip reminded him why he plays music.

"The kids started out quiet and apprehensive," Branam said. "As soon as we started playing, everything opened right up. They asked questions, told us how they felt."

Charles visits his parents a few times a year (his song "The Folks" is dedicated to them) but this time he brought company.

"Every single person on that trip was inside the house I grew up in," Charles said.

The party spilled out into the lawn, next to the lush garden his mother tends, munching Trini bites like bake and shark sandwiches.

The students played at Fatima College, Charles' alma mater, where he caught up with his old music teacher. Later in the week, Charles took the group to hear the Amoco Renegades, one of the oldest steel bands in Trinidad, and Phase II, the band Charles played in back in the day.

"They got to see how I learned to play music," Charles said. Trinidad's panyards are open-air lots where steel pan orchestras rehearse and play, ringed by metal frames that send the tintinnabulation of hundreds of steel drums into the air.

"The place is filled with bass, tenor and multiphonic pan drums in different sizes and shapes," Branam said. "Hundreds of people come and played. It sounded huge."

Branam came home with a pair of custom Renegade pan mallets and, more important, three new friends: Trinidadian drummers he met and jammed with between rehearsals.

"I'd show them jazz stuff, American rhythms, and they showed me all these calypso grooves, soca grooves, different bell patterns," Judson said. "I learned a lot from them."

Many of the MSU students have stayed in touch with their Trinidadian contempo-

**"I wanted them to see (Trinidad and) I wanted Trinidad to see young musicians that play on a really high level."**

— Etienne Charles, MSU jazz professor



Photo courtesy Maria Nunes

Charles Etienne (on trumpet) leads the MSU jazz professors and students at Trinidad's National Academy of the Performing Arts. Etienne was born and raised in Trinidad.

raries. Some offer lessons via Skype. "We share drum videos, talk about life, just kick it over the Internet," Judson said.

It's prohibitively expensive for young Trinidadian musicians to study abroad. Scholarships are rare and the visa process can be Byzantine.

"It's hard to even take a vacation," Charles said. "So, as my mama says, if you can't take Mohammed to the mountain, you take the mountain to Mohammed."

Some of the travelers' fondest memories involve food. Branam was hooked on Trinidad's famous "doubles" — two deep-fried corn tortillas wrapped with chickpeas and various sauces for less than a dollar. The pizza at Buzo's was a revelation, even for the globetrotting MSU Professors of Jazz.

"We've all been to Italy, New York, Chicago and that's some of the best pizza in the world," Charles said.

On the last night of the trip, the MSU and

UTT bands combined for a climactic concert at the Port of Spain's new flower-shaped concert hall, the National Academy for the Performing Arts. Saxophonist Diego Rivera led his student octet in a set of Thelonious Monk arrangements before the big band took over.

"We played Thad Jones, Dizzy Gillespie, Stevie Wonder, a good old MSU concert," Charles said. Finally, at the request of the U.S. Embassy, the big bands of both schools joined for a swing dance version of Glenn Miller's "In the Mood." (The embassy's public affairs office helped to fund the MSU trip.)

The Big Band flashback evoked calypso-loving President Franklin D. Roosevelt's 1936 visit to Trinidad, immortalized in the calypso tune, "FDR in Trinidad." The extra big band made an extra big sound.

"I don't think I ever heard a live jazz Big Band in Trinidad," Charles said. "It's rare. People were taking it in because it's something new, even though it's something old."

## The Impact's impact

MSU student-run radio station hits a quarter century

By ALEXANDRA HARAKAS

When Michigan State University's Impact 89FM (88.9 WDBM-FM) debuted 25 years ago this week, the Internet was barely a thing. Today, the award-winning student-run radio station provides 24/7 commercial-free content over the local airwaves and across the Web, at impact89fm.org. Not bad for a spinoff of a university radio network launched in an attic.

For 11 of those 25 years, the Impact won

the award for College Radio Station and Program of the Year from Michigan Association of Broadcasters.

"They stay on the cutting edge," said Julie Sochay, the association's executive vice president. "They have a strong program and radio station. They do very well in educating students."

"Top station of the year in Michigan, that's really big," said Sam Riddle, Impact's station manager. "It was a crowning achievement."

On top of the consecutive MAB awards, from 2001-'11, The Impact also received national nominations from MTV's college channel, mtvU.



The studio, based in Holden Hall, employs about 150 student volunteers who supply greater Lansing with alternative, indie and rock music during daylight hours. At night, programming highlights live concerts with interviews and talk shows. (The station is back to full strength after damage in December to its transmitting sharply reduced its range.)

The station launched the careers of many professional DJs. Alumni have also found work at record labels, such as Jenni Sperandeo, president in publishing of Danagerbird Records in Los Angeles.

On Monday, the station unveiled its new student-designed logo, the first time it had

changed since the station launched.

"Everyone who works here is doing something they are very passionate about," said Keenan Cronyn, Impact's Director of Marketing and designer of the new logo. "Twenty-five years is big."

### A BRIEF HISTORY OF IMPACT 89FM:

>>>1989: Starts broadcasting in the attic of the MSU Auditorium

>>>1994: Moves into the newly renovated basement of Holden Hall

>>>1996: Begins streaming online

>>>2004: Becomes the first college radio station to broadcast with an HD digital signal

>>>2014: Debuts new logo

# 1<sup>st</sup> Sunday gallery walk & other exhibitions

## New Exhibits

**Belen Gallery (inside the Michigan Women's Historical Center & Hall of Fame)** "Print Party: Celebrating Queer Feminism Through Zines," featuring zines by Michigan based artists and writers. Hours: Noon-4 p.m. Wednesday-Saturday; 2-4 p.m. Sunday. 213 W. Malcolm X St., Lansing. (517) 484-1880.

**EagleMonk Pub and Brewery** Works by artist Tim Wise Jr. **Reception: 3-5 p.m. Sunday, March 2.** Hours: 3-10 p.m. Tuesday-Thursday; noon-11 p.m. Friday-Saturday; noon-8 p.m. Sunday. 4906 W. Mt.

NEW PAINTINGS BY MICHIGAN ARTIST  
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Hope Highway, Lansing. (517) 708-7350.

**East Lansing Public Art Gallery** "Potpourri of Paintings & Ocarinas," by artist Mary Jobin. **Reception: 1-2 p.m. Sunday, March 2.** Hours: 6 a.m.-10 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday; noon-8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166.

**Eli and Edythe Broad Art Museum** "Postscript: Writing After Conceptual Art," featuring works by over 50 international artists and writers. Opens Friday, March 21. Ongoing exhibits: "Shinique Smith: Arcadian Clusters"; "Margaret Evangeline: Sabachtini" and "The Genres: Still Life featuring Jessica Jackson Hutchins." Hours: 10 a.m.-5 p.m. Tuesday-Thursday & Saturday-Sunday; noon-9 p.m. Friday; closed Monday. 556 E. Circle Drive, MSU campus, East Lansing. (517) 884-3900.

**Grove Gallery and Studios** "Icarus," various works by artist Barbara Hranilovich. **Reception: Noon-4 p.m. Sunday, March 2.** Hours: Noon-6 p.m. Thursday-Friday; noon-4 p.m. Saturday; noon-5 p.m. Sunday. 325 Grove St., East Lansing. (517) 333-7180.

**Lansing Art Gallery** Mid-Michigan Art Guild Member Exhibition. **Reception: 7-9 p.m. Friday Feb. 28.** Hours: 10 a.m.-4 p.m. Tuesday-Friday; 1-4 p.m. Saturday and First Sunday. 119 N. Washington Square, Lansing. (517) 374-6400.

**Ledge Craft Lane** Photography and paintings by Michelle Deterring. Hours: 10 a.m.-5 p.m. Wednesday-Saturday. 120 S. Bridge St., Grand Ledge. (517) 627-9843

**Lookout! Art Gallery** Paintings by Kenyan Artists. Opens Tuesday, March 11. Hours: 1-3 p.m. Monday-Friday. Residential College in the Arts and Humanities at MSU, 362 Bogue St., Room C210, East Lansing. (517) 355-0210.

**MICA Gallery** "New Works," sculpture by Curt LaCross. Reception: 7 p.m. Sunday, March 2. Hours: Noon-5 p.m. Tuesday-Friday; noon-3 p.m. Saturday-Sunday. 1210 Turner St., Lansing. (517) 371-4600.

**Saper Galleries** Oil paintings by Michigan Artist Kathleen Chaney Fritz. Hours: 10 a.m.-6 p.m. Monday-Saturday; 1 p.m.-4 p.m. First Sunday. 433 Albert Ave., East Lansing. (517) 351-0815.

**Shiawassee Arts Center** Works by artists Dianne Austin and Judy Pifferello. **Reception: 2-4 p.m. Sunday, March 2.** Hours: 1-5 p.m. Tuesday-Sunday. 206 Curwood Castle Drive, Owosso. (989) 723-8354. [shiawasseearts.org](http://shiawasseearts.org).

**TIC Gallery** "Miscellany," works in a variety of media by 13 local artists. **Reception: 1-3 p.m. Sunday, March 9.** Hours: 8 a.m.-6 p.m. Monday-Friday. Technology Innovation Center, 325 E. Grand River Ave., East Lansing. (517) 319-6861.

## Ongoing

**Decker's Coffee** Variety of work by local artists. Hours: 7 a.m.-8 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday-Sunday. 220 S. Washington Square, Lansing. (517) 913-1400.

**Great Lakes Artworks** Diverse works. Hours: 11 a.m.-6 p.m. Tuesday-Wednesday; 11 a.m.-7 p.m. Thursday-Saturday; noon-4 p.m. Sunday; 11 a.m.-9 p.m. First Friday. 306 E. Grand River Ave., Lansing. (517) 372-4293.

**Mackerel Sky** "Making Marks: The Joy of Randomness & Meaning," new drawings and calligraphic paintings by Kate Darnell. Hours: 10 a.m.-7 p.m. Tuesday-Friday; 10 a.m.-6 p.m. Saturday; noon-4 p.m. Sunday. 211 M.A.C. Ave., East Lansing. (517) 351-2211.



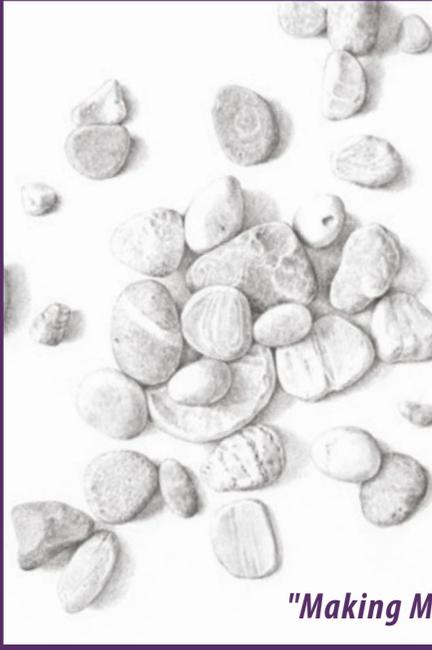
One of Kate Darnell's pieces in "Making Marks," the March exhibit at Mackerel Sky.

**MSU Museum** "Revisiting Verger's Dahomey: A Photographic Contrast," featuring the photography of Pierre Verger and Darcy Greene. Hours: 9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday. 409 W. Circle Drive, MSU campus, East Lansing. (517) 355-2370.

**Nokomis Learning Center Gallery** The art of Anishinaabe Native Americans. 10 a.m.-3 p.m. Wednesday-Thursday; Noon-5 p.m. Saturday-Sunday. 5153 Marsh Road, Okemos. (517) 349-5777.

**Riverwalk Theatre** Works by Jim Wolnosky and Pamela Timmons. Hours: 10 a.m.-5 p.m. Monday-Friday and during performances. 228 Museum Drive, Lansing. (517) 482-9812.

**(SCENE) Metrospace** "Presence: A Michigan State University MFA Showcase," featuring various artists. Hours: 2-5 p.m. Thursday; 2-6 p.m. Friday-Saturday; noon-4 p.m. Sunday. 110 Charles St., East Lansing. (517) 319-6832.



**MACKEREL SKY**  
presents  
**"MAKING MARKS:**  
THE JOY OF  
RANDOMNESS & MEANING"  
A new collection of drawings and calligraphic paintings by East Lansing artist, **Kate Darnell.**  
**"Making Marks" runs through March 23, 2014.**  
211 M.A.C. Avenue, East Lansing | 517.351.2211 | [mackerelsky.com](http://mackerelsky.com)

**GAS**  
**GRAND ART SUPPLY**  
art and drafting materials for the student and professional at discounted prices

**Featured Artist**  
**Darlene Matthews**

New Works  
Reception on Friday, Feb 28, 6-8 p.m.

**Color Outside the Lines!**

Located in Downtown Lansing  
107 N. Washington Square  
Lansing, MI 48933  
517-485-9409

Mon-Th 9-5:30 p.m.  
Fri-Sat 10-5 p.m.

email: [grandartsupply@comcast.net](mailto:grandartsupply@comcast.net)

 Find us on facebook!  
[facebook.com/grandartsupply](http://facebook.com/grandartsupply)



# CityPULSE

The weekly paper Lansing reads | **RATE CARD 2014**  
Since 2001

## LOCAL

NEWS  
WRITERS  
OWNERSHIP



# 82%

**OF READERS**

say City Pulse influences their buying decisions

**NEW IN 2014!**  
**THE PULSE MOBILE APP**  
promote your events & entertainment!

**High** income  
**Highly** educated audience

- 58%** of readers earn \$50,000 or more
- 68%** of readers own their home
- 52%** have a bachelor's degree or higher

# 50,000

.....  
**READERS**  
each week

# 500

Distribution Locations



**ONE COLUMN AD**  
**1/4 Page Vertical**  
**2.4375" W x 5.625" H**

MARCH 2014/2015  
**March 5** SPECIAL NEWS & AD FEATURES  
**March 12** St. Patrick's Day Issue; Pet Adoption Page  
**March 19** Top of the Town Contest Kickoff  
**March 26** Mid-Michigan Antiquarian Book Show section

APRIL  
**April 2** Summer Camp Guide; First Sunday Gallery Walk  
**April 9** Pet Adoption Page  
**April 16** Living 50 Plus Issue  
**April 23**  
**April 30** Top of the Town Final 5; First Sunday Gallery Walk

MAY  
**May 7**  
**May 14** Pet Adoption Page  
**May 21** Top of the Town Winners Issue  
**May 28** Summer Guide; First Sunday Gallery Walk

JUNE  
**June 4**  
**June 11** Pet Issue; Pet Adoption Page  
**June 18** Farmers Market Issue  
**June 25** First Sunday Gallery Walk

JULY  
**July 2** Beer Issue  
**July 9** Pet Adoption Page  
**July 16** Restaurant Week / Menu Guide Issue  
**July 23** JazzFest Program Issue  
**July 30** Primary Election Preview; First Sunday Gallery Walk

AUGUST  
**Aug. 6** Wine Issue  
**Aug. 13** Pet Adoption Page  
**Aug. 20** Michigan Gay Pride Issue  
**Aug. 27** Welcome Back MSU Issue;  
 First Sunday Gallery Walk

SEPTEMBER  
**Sept. 3** BluesFest Program Issue  
**Sept. 10** Pet Adoption Page  
**Sept. 17** Nonprofit Volunteers Issue  
**Sept. 24** First Sunday Gallery Walk

OCTOBER  
**Oct. 1** Halloween Kickoff Issue  
**Oct. 8** Pet Adoption Page  
**Oct. 15**  
**Oct. 22**  
**Oct. 29** Halloween Issue; Election Preview Issue;  
 First Sunday Gallery Walk

NOVEMBER  
**Nov. 5**  
**Nov. 12** Pet Adoption Page  
**Nov. 19** Gift Guide Issue  
**Nov. 26** First Sunday Gallery Walk

DECEMBER  
**Dec. 3** Bridal Guide advertising deadline  
**Dec. 10** Last-minute Gift Guide; Pet Adoption Page  
**Dec. 17**  
**Dec. 24** First Sunday Gallery Walk  
**Dec. 31** Bridal Guide Issue

JANUARY  
**Jan. 7**  
**Jan. 14** Pet Adoption Page  
**Jan 21**  
**Jan. 28** First Sunday Gallery Walk

FEBRUARY  
**Feb. 4**  
**Feb. 11** Valentine's Issue; Pet Adoption Page  
**Feb. 18**  
**Feb. 25** First Sunday Gallery Walk

**FOUR COLUMN AD**  
**1/3 Page Horizontal — 10.25" W x 3.75" H**

**RETAIL DISPLAY RATES**

Square Inch		1X - 3X		4X - 7X		8X - 11X		12X - 25X		26X - 51X		52X		Dimensions Vertical	Dimensions Horizontal
		B&W	Color	B&W	Color	B&W	Color	B&W	Color	B&W	Color	B&W	Color		
45	BACK PAGE	N/A	1302	N/A	1260	N/A	1224	N/A	1172	N/A	1003	N/A	834		10.25 W
45	FULL PAGE	857	1085	830	1052	803	1016	771	977	677	857	546	692	10.25 W x 11.25 H	
33.75	3/4 PAGE	708	897	685	868	663	840	638	808	522	695	467	592	7.625 W x 11.25 H	10.25 W
30	2/3 PAGE	671	836	648	821	629	798	593	754	576	659	441	560	10.25 W x 7.5 H	
22.5	JUNIOR PAGE	555	704	539	692	517	653	502	635	434	549	368	466	7.625 W x 7.5 H	
22.5	1/2 PAGE	545	690	528	669	506	642	490	621	422	534	359	456	5.042 W x 11.25 H	10.25 W
15	1/3 PAGE	368	466	359	456	348	442	332	420	296	377	245	311	5.042 W x 7.5 H	10.25 W
11.25	1/4 PAGE	314	379	291	369	284	358	270	343	223	296	198	251	2.4375 W x 11.25 H	10.25 W
7.5	1/6 PAGE	212	257	207	250	201	242	191	230	164	200	141	171	2.4375 W x 7.5 H	5.042 W
5.63	1/8 PAGE	162	196	158	191	153	184	146	176	128	153	108	130	2.4375 W x 5.625 H	5.042 W
3.75	1/12 PAGE	135	164	132	159	129	153	122	153	106	128	96	116	2.4375 W x 3.75 H	5.042 W
2.81	1/16 PAGE	108	130	106	128	102	124	92	119	84	102	79	96	2.4375 W x 2.8125 H	
4	COVER BANNER	N/A	442	N/A	442	N/A	442	N/A	442	N/A	442	N/A	442	10.25 W x 1 H	
1	1 COLUMN INCH	41	N/A	39	N/A	29	N/A	29	N/A	29	N/A	28	N/A	N/A	2.4375 W

\* AVAILABLE IN ADDITIONAL 1/2" INCREMENTS

**Frequency Rates:** The frequency rate for retail display advertising is based on up to a one-year period with a signed contract. Ads do not need to run in consecutive issues.

**ONE COLUMN AD**  
**1/6 Page Vertical**  
**2.4375" W x 7.5" H**

**ONE COLUMN AD**  
**1/8 Page Vertical**  
**2.4375" W x 5.625" H**

**ONE COLUMN AD**  
**1/12 Page**  
**2.4375" W x 3.75" H**

**ONE COLUMN AD**  
**1/16 Page**  
**2.4375" W x 2.8125" H**

**ONE COLUMN AD**  
**1" Ad • 2.4375" W x 1" H\***  
 \*available in 1/2 inch increments

**FOUR COLUMN AD**  
**1/4 Page Horizontal**  
**10 1/4" W x 2.8125" H**

**CLASSIFIED ADVERTISING**

**Classified Rates.**

1/4 inch - \$11  
 1 inch - \$41  
 Over an inch - \$39 + \$11 per quarter inch.

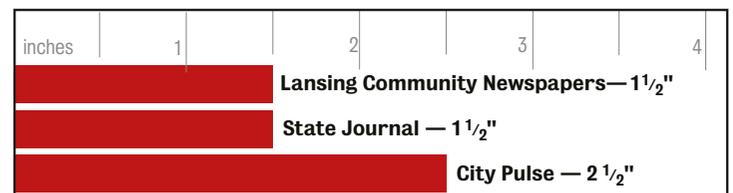
**EXTRAS. Boldface Type:** Free on the first line, \$10 per additional word.  
**Box:** \$2. **Blind Boxes:** \$5. **Shaded or reverse box:** \$4.

Classified ads also appear online at no extra charge. Deadline for classifieds is 4 p.m. Monday for the upcoming Wednesday's issue. You can also submit your classified ad online at [www.lansingcitypulse.com](http://www.lansingcitypulse.com) or through e-mail at [classads@lansingcitypulse.com](mailto:classads@lansingcitypulse.com).

**SAMPLE CLASSIFIED**

**Apartment for rent**  
 Laundry, Central Air, Two  
 Lansing Community College  
 Sparrow Hospital and Michigan  
 No smoking and No pets.  
 includes utilities. (517) 123-  
[lansingcitypulse.com](http://lansingcitypulse.com) for more

A column inch is not the same everywhere. City Pulse offers 67% more for your ad dollar.



**ARE YOU A NONPROFIT?**

YOU MAY QUALIFY FOR  
**DISCOUNTS**  
**UP TO 50%**  
 CALL (517) 999-5061

Dimensions Horizontal	Dimensions Cubed
x 11.25 H	
x 8.4375 H	
x 5.625 H	
x 3.75 H	
x 2.8125 H	5.042 W x 5.625 H
x 3.75 H	
x 2.8125 H	
x 1.875 H	
W x 1 H	

ues but must run within the contract period.

## City Pulse Distribution By ZIP Code

Zip Code	Community	Distribution	Zip Code	Community	Distribution
48813	Charlotte	251	48895	Williamston	77
48820	Dewitt	233	48906	Lansing (N)	1,098
48821	Dimondale	117	48910	Lansing (S)	1,944
48823	East Lansing	4,119	48911	Lansing (S)	1,260
48824	East Lansing	656	48912	Lansing (E)	2,431
48825	East Lansing	74	48915	Lansing (DT)	340
48827	Eaton Rapids	23	48916	Lansing	50
48837	Grand Ledge	294	48917	Lansing (W)	2,503
48840	Haslett	272	48919	Lansing	6
48842	Holt	475	48924	Lansing	220
48854	Mason	424	48929	Lansing (SE)	83
48864	Okemos	1,114	48933	Lansing (DT)	2,011
48876	Pottersville	29			

# TOTAL 20,104

## TWO COLUMN AD 1/2 Page Vertical 5.042"W x 11.25" H

# BRANDING PACKAGE

LOOKING FOR A WAY TO  
BRAND YOURSELF?

### TRY OUR BRANDING PACKAGE:

- A 1/3rd-Page Ad & Full-Color Picture for \$233. **(Half Price!)**
- 1/8th-Page of Bigger Ad at Least 7 Weeks in a Row. Free Color on Ads.  
*(also available, 1/6th, 1/4th, 1/3rd, and up)*

**{ CALL BERL SCHWARTZ AT (517) 999-5061 FOR DETAILS.**

## AD

car garage. Central to  
ge, Cooley Law School,  
higan State University.  
\$600 per month which  
3-4567 or check www.  
ore information.

- 1/4 INCH
- 1/2 INCH
- 3/4 INCH
- FULL INCH
- 1 1/4 INCH

## PAYMENT

All new advertisers are on a prepay basis unless credit arrangements have been made. We accept Visa, Mastercard, American Express, Discover, checks, money orders and cash. Credit terms are net 15 for approved accounts.

## TWO COLUMN AD 1/3 Page Vertical 5.042"W x 7.5" H

## TWO COLUMN AD 1/4 Page 5.042"W x 5.625" H

## TWO COLUMN AD 1/6 Page 5.042"W x 3.75" H

## TWO COLUMN AD 1/8 Page 5.042"W x 2.8125" H

## TWO COLUMN AD 1/12 Page 5.042"W x 1.875" H

## DISPLAY AD SPECIFICATIONS

**Deadlines.** Space reservation deadline: 5 p.m. Thursday for the next issue. Copy Deadline: noon Friday for the next issue. Send copy to [adcopy@lansingcitypulse.com](mailto:adcopy@lansingcitypulse.com).

**Mechanical Requirements.** Printing method is offset and page size is 11 1/4" high by 10 1/4" wide. Line screen is 100 lpi.

**Color.** 4-color process are available. See rate chart for prices

**Pre-Printed Inserts.** City Pulse accepts pre-printed inserts. For most inserts, inserting is \$25 per 1,000. Special-sized inserts will be priced on a job-by-job basis.

**Layout and Design (including scanning photos).** City Pulse provides one free hour of labor. Additional labor, including labor for changes desired by the advertiser after approving a proof (unless they are corrections resulting from work by City Pulse), may be billed at \$25 per hour, with a \$12 minimum.

**Nonprofit Discounts.** Registered non-profits buying directly and not through an agency will receive a 10 percent discount, which may not be combined with any other discount, provided the advertiser pays within

the agreed-upon terms. For fund-raising events sponsored by registered non-profits, advertising is discounted 50%. City Pulse may include a line that says, "Space donated in part by City Pulse."

**Position.** Reasonable requests for position will be accommodated whenever possible. However, position cannot be guaranteed without a premium of 15 percent being added to the applicable space rate, with a minimum charge of \$50, and 25 percent, with a minimum charge of \$75, for the following pages: Centerspread (the middle two facing pages), the inside front cover, the inside back cover and the back cover. Charges for position are not subject to discounts.

**Electronic Ad Specifications.** Spot color and 4-color ads must be submitted in CMYK. Artwork should be at least 200 dpi. Black type 12 pt or smaller must be 100% black. EPS or PDF file formats are preferred. For EPS files, convert all fonts to outlines. Ads should be sent to [adcopy@lansingcitypulse.com](mailto:adcopy@lansingcitypulse.com) or provided on a disc.

**Payment Options.** We accept Visa, Mastercard, American Express, Discover, checks and, of course, cash.



# CityPULSE READER SURVEY

City Pulse surveyed 478 readers in January 2014.

Among the findings:

## MEDIAN AGE OF READERS: 47.5

### GENDER

Female:	57.11%
Male:	42.89%

### MARITAL STATUS

Married:	50.42%
Single:	36.78%
Partnered:	13.81%

### CITY PULSE INFLUENCES BUYING

Sometimes:	70.08%
Often:	12.13%
Never:	17.78%

### INFLUENCES DINING/ENTERTAINMENT

Sometimes:	63.81%
Often:	27.41%
Never:	8.79%

### HOME OWNERSHIP

Own:	69.87%
Rent:	30.13%

## AGE OF READERS

17 and under:	0.22%
18-20:	0.22%
21-34:	26.15%
35-44:	20.92%
45-59:	25.94%
60+:	26.57%

## HOUSEHOLD INCOME

\$20-29,999:	20.9%
\$30-39,999:	11.32%
\$40-49,999:	9.47%
\$50-59,999:	11.93%
\$60-69,999:	7.41%
\$70-74,999:	7.41%
\$75-99,999:	12.35%
Over \$100,000:	19.14%

## READ CITY PULSE ONLINE/DIGITAL

Weekly or more:	28.45%
Twice or more a month:	16.95%
Monthly:	12.76%
Less than monthly:	17.15%

## DINING OUT (NOT FAST FOOD)

Weekly:	34.73%
Twice or more weekly:	21.55%
Less than weekly:	23.43%
Less than monthly:	19.25%
Daily:	1.05%

## GOING OUT FOR LIVE ENTERTAINMENT

Weekly or more:	9.51%
2-3 times a month:	15.06%
Monthly:	23.43%
Quarterly:	23.43%
Less than quarterly:	28.24%

## BAR HOPPING

Weekly or more:	24.27%
2-3 times a month:	15.9%
Less than monthly:	59.83%

## BUY ORGANIC/HEALTH FOOD/ PRODUCTS

Often:	25.73%
Sometimes:	51.67%
Never:	22.59%

## READ CITY PULSE PRINT EDITION

Weekly:	46.03%
Twice or more monthly:	22.59%
Monthly:	12.97%
Less than month:	18.41%

## WANTS TO SEE REAL ESTATE ADS IN CITY PULSE

Yes:	62.76%
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## WANTS TO SEE AUTO ADS IN CITY PULSE

Yes:	54.18%
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## READERS' POLITICS

Liberal:	37.87%
Progressive:	16.53%
Moderate:	21.97%
Conservative:	9.62%
Other:	14.02%

## EDUCATION COMPLETED

College:	52.09%
Graduate/professional degree:	32.22%
High School:	15.69%

## DISTRIBUTION

City Pulse is a free alternative weekly newspaper with 20,000 or more copies distributed every Wednesday to about 500 locations in Greater Lansing. City Pulse has about 50,000 readers a week. For a complete list of all distribution points, see [www.lansingcitypulse.com](http://www.lansingcitypulse.com). Interested in distributing City Pulse at your business at no charge? Please call (517) 999-6710 for more information.

## WEB ADVERTISING & MARKETING

### WEB REACH:

50,000 impressions per month | 25,000 unique visitors per month  
Over 4,700 Facebook likes | Over 5,900 Twitter followers

**CPM** = Cost per Mille (Cost per thousand views)

### MEDIUM RECTANGLE (220 X 300)

### VERTICAL RECTANGLE (220 X 400)

\$8 CPM - Flat rate: \$300 for one month

Appears on every page click in left or right columns.

### SMALL BUTTON (220 X 125)

Flat rate: \$100 for one month

Appears on every page click in left or right columns.

### LEADERBOARD (728 x 90px)

\$12 CPM - Flat rate: \$500 for one month

Appears at the very top of every page above header, runs width of page

### DAILY E-NEWSLETTER

Reach approximately 4,000 subscribers through a linkable ad in our e-mail newsletter, sent out Monday through Friday. This deal will include your ad in all five days of that week. \$99

## THE PULSE MOBILE APP

### REACH THE LOCAL MOBILE AUDIENCE!

**THE PULSE** app is hip, free and offers the most comprehensive events calendar in the Greater Lansing area. **iPhone and Android** users can easily browse local happenings, nightlife and dining options. Users can RSVP, invite friends, and share – YOUR events!

## THE PULSE

### 'TOP SPOT' CHANNEL

\$950 per month  
\$750 with a 12-month contract

### 'BOTTOM SPOT' CHANNEL

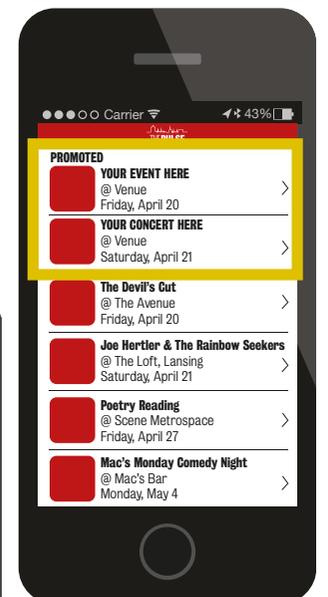
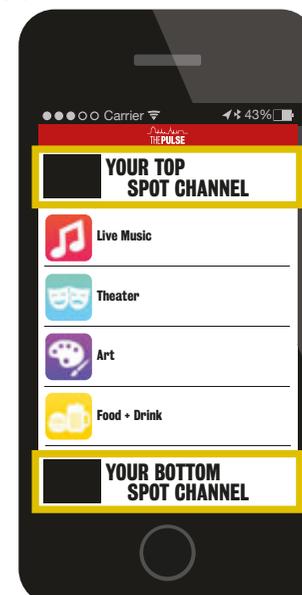
\$600 per month  
\$400 per month with 12-month contract

### PROMOTED EVENT LISTING

\$100 per week

### EVENT/PUSH NOTIFICATION BUNDLE

\$150 per week  
Includes a **Promoted Listing** and one **Push Notification**



Above: Promoted Event Listing

Left: 'Top Spot' Promoted Channel and 'Bottom Spot' Promoted Channel

# Glass action

**Craig Mitchell Smith brings his factory, showroom to Old Town**

By JONATHAN GRIFFITH

The freestanding glass sculptures of artist Craig Mitchell Smith recently found a new home to refract their dapples of color. Smith moved his gallery from the Meridian Mall in Okemos to Old Town on Jan. 1, and held a grand opening last Sunday. The building is the former studio of Lansing-based print artist Linda Beeman. As obvious a home as Old Town may seem, Smith, 50, said he fondly remembers his former digs.

“The mall was very good to me,” says Smith. “It helped me get my name out there — thousands of people have seen my work.” Smith used to work out of the basement of his Lansing home until he moved into Meridian Mall in October 2010. Rising costs of rent, however, and an increasingly busy schedule drove him to find a place where he could have more independence.

So while things are indeed changing, location-wise, they’ll also be staying the same ... sort of. The stand-alone gallery, 1220 N. Washington Ave., has the same square footage as the mall location. However, where the mall gallery

had 1,000 square feet dedicated to production space and 3,000 square feet of showroom space, the Old Town location will have the exact opposite.

To break in (figuratively, we hope) the



Photo courtesy Randy Blankenship

Glass sculpture artist Craig Mitchell Smith behind his piece “Flight of the Monarch,” which will be shipped for a temporary installation at the EPCOT Center in Disney World this week.

new exhibit space, Smith offers a sneak peek at his newest work, “The Flight of the Monarch,” a freestanding sculpture replete with dozens of glass butterflies. The sculpture will be on display at the gallery until Thursday, after which it will flit off to its new home: Disney World’s EPCOT Center in Orlando from May 5 to 18.

Smith plans to do a bit of traveling and take his works with him on the road. The months ahead will find Smith as a featured artist at The Chicago Flower Show at Navy Pier in March and basking in the spotlight for a one-man show at the Minnesota Arboretum.

Smith said he plans to keep his studio based in his hometown of Lansing; the Old Town location will be home until at least until his three-year lease is up. It’s be hard to pass up the convenience that comes with the five-minute drive from his Lansing home to his new gallery, compared to his former 40-minute jaunt to Okemos. In reference to his new gallery’s relative proximity to the Grand River, Smith said, “Maybe I’ll get a kayak and drift home.”

## Craig Mitchell Smith Glass

1220 N. Michigan Ave.,  
Lansing

Thu-Sat: 10 a.m.-6 p.m.

Sun: Noon-6 p.m.

Other time are available by appointment

(517) 349-1345

craigmitchellsmith.com

**March 20 - April 29, 2014**



by Terrence McNally

Pay-What-You-Can Preview

Thurs., Mar. 20 @ 8PM

\$15 Previews

Mar. 21 @ 8pm, Mar. 22 @ 8pm,

Mar. 23 @ 2pm, Mar. 27 @ 8pm

This bittersweet comedy combines poignancy and laughter as it traces the improbable romance that develops between two middle-aged “losers”.

(For Mature Audiences: Contains adult language/references and nudity.)

Directed by John Manfredi

Featuring:

John Lepard and Suzi Regan

Williamston Theatre  
122 S Putnam St., Williamston  
517-655-7469

www.williamstontheatre.org



# MSU Music

## CHOPINIANA



### The music of Frédéric Chopin

Joanne and Bill Church WEST CIRCLE SERIES

**Friday, February 28, 8:00 p.m.**

MSU Auditorium | Fairchild Theatre

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# A comedian walks into a classroom ...

Stand-up comic teaches budding comedians the art of writing jokes

By SHAWN PARKER

Like any other art form, comedy is an evolving system, where the prevailing social climate and scandal du jour inform what makes the masses laugh. But we've come a long way from the days of Henny Youngman's "take my wife ... please!" one-liners. Subject matter ranges from the frenetic, culture clash-mining wit of Dave Chapelle to the cringe-inducing self-deprecation of Louis C.K. And at the heart of every prominent funny person, beyond charisma and presence, is the joke: A written observation or story, molded to elicit laughs. And one local comedian thinks he can teach you how to write one.

By day, Robert Jenkins is an attorney; by night, he's an award-winning stand-up comedian — he took third place in the 2013 Funniest Person in Grand Rapids contest. Jenkins, 31, grew up listening to the incendiary humor of Richard Pryor and Eddie Murphy, and in July 2012, he gave it a whirl.

"People always told me I was funny in college," Jenkins said. "I've bounced around a lot, so I had friends I didn't get to see much. My plan was to do stand-up and

then post videos, and it would be like me saying hi to my friends."

But after the thrill of his first performance, he was hooked. For 18 months, Jenkins performed sets in Kalamazoo, Grand Rapids, Lansing and along the east side of the state, methodically refining his set.

"I'm a technical person when it comes to jokes" Jenkins said. "I like to break them down and get into why something is funny."

That culminated recently when he was asked to create a joke-teaching workshop by the founders of SmittenDust Studio, an arts-focused teaching space in Dimondale. So starting Tuesday, Jenkins will lead a weekly series of four two-hour workshops devoted to the craft of joke telling. About 80 minutes of each class will be devoted to writing, and the remaining 40 split between a guest comedian doing a presentation and Q&A session. The classes will teach skills such as developing a voice, getting started in the comedy world and dealing with hecklers. The class will culminate in an on-stage performance so the fledgling comedians to try out their new material.

According to other up-and-coming comics, a joke workshop is valuable. Michael Geeter, an engineer from the Detroit area, took comedy classes taught by another comic. He said he learned how to survive onstage, but not how to write a joke.

"The biggest problem I had in my class was that people weren't writers," said Geeter. "People ... didn't know how to figure out a joke. We were taught the basics of comedy, how to have presence onstage, how to handle a crowd. Not how to hone our (joke-writing) skills."

Since his classes, Geeter has performed his routines all over the state, developing his style. And though he brought prose and poem-writing experience into his comedy, he heralds the need for a writing course for others.



Courtesy Photo

Stand-up comedian Robert Jenkins leads a four-week joke workshop for aspiring jokesters starting Tuesday.

"To me, writing is everything," he said. "You can't just get up there and riff. You'll forget. You'll pause, if it's not an idea you've built around a subject. When people don't (keep writing) ... you might get laughs but you don't grow."

Echoing that sentiment is newcomer Daniel Ryan Balderas, who performed his first stand-up routine this month.

"It's rewarding to see what it's like to tell a joke," he said. "To see people waiting on the punchline. The mechanics are very rewarding if things go right."

He intends to continue, and says a writ-

## How to Write a Joke

By ROBERT JENKINS

**The joke:** "I'm thankful for both my parents because they taught me different things. My Mom taught me to never hate anyone. My Dad taught me how to ignore my Mom."

**The breakdown:** "One conventionally held premise is that all kids are better with two parents. So, the joke starts with the setup that I'm thankful for both my parents. Then the punchline shows how having two parents could be counterproductive."

**The lesson:** Don't invite your parents to see your stand-up routine.

ing seminar could be helpful to others.

"The best (comics) are always talking to people that are more experienced or people they think are funnier than they are," he said. "You make yourself funnier by not being willing to settle. And if you can be with other inexperienced people and receive insight from someone that has had moderate success, I think that could be very helpful."

But besides the desire to bathe in the spotlight, basking in the adulation of strangers, there are other, maybe less obvious benefits to learning how to write a joke.

"People write jokes for all kinds of reasons," Jenkins said. "People start presentations or speeches with a joke. Figuring out how to tell a funny story helps people in social situations. But (sometimes) someone tells a story they think is hilarious, but when they get to the end, nobody laughs. There could be something funny there, but you have to learn how to get to that funny."

## Marching into the C!

East Lansing Film Series announces latest indie film schedule

By ALLAN I. ROSS

The East Lansing Film Series at Studio C!, 1999 Central Park Blvd., Okemos, announced its March slate, featuring a slew of Academy Award nominees ... and your last chance to get an edge on your Oscar pool. The series runs Feb. 28-March 28. For show times and more details, go to celebrationcinema.com/indie.

**"All Is Lost" (PG-13, 106 min.)**

Robert Redford gives a tour-de-force performance as a sailor adrift at sea, fighting the elements and his own unraveling psyche.

**"The Broken Circle Breakdown" (Flemish with subtitles)**

This Best Foreign Language Oscar nominee follows the stormy seven-year love affair of two Flemish bluegrass musicians.

**"The Great Beauty (La Grande Bellezza)" (Italian with subtitles)**

When his 65th birthday coincides with

a shock from the past, Italian writer/socialite Jep finds himself unexpectedly taking stock of his life. Best Foreign Language Film Oscar nominee. (See City Pulse review p. 19.)

**"Kill Your Darlings" (R, 104 min.)**

Two famous fictional Harrys — Potter (Daniel Radcliffe) and Osborn (Daniel DeHaan, the Green Goblin in this summer's "Amazing Spider-Man 2") — play two of the Beat Generation's defining voices; Radcliffe plays Allen Ginsberg and DeHaan is Lucien Carr in this true-crime murder mystery.

**"Philomena"**

Best Actress nominee Judi Dench leads this intelligently comedic and heartwarmingly inspirational film, pulsing with powerful performances and compelling themes — notably, the guilt of religion and the ferocity of a mother's love. (See City Pulse review here at goo.gl/mti09m.)

**"The Square" (NR, 95 min.)**

This Best Documentary nominee shows the Egyptian revolution from the inside, depicting the country's brutal dictatorship and its corrupt religious regime.

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# THE SCREENING ROOM by ALLAN I. ROSS

## No place like Rome Italian Best Foreign Language nominee could win the Oscar on Sunday

By ALLAN I. ROSS

What could be better than living as a celebrity intellectual playboy in the cultural mecca of Rome? You would be surrounded by great minds with whom you could have an unending string of ethical and logical debates. You'd have unlimited access to the world's most beautiful buildings, the best food, the best art. Everyone would either want to be you or be in your bed. Superhero sagas are so yesterday; it's about damn time we had an Übermensch epic.

Writer/director Paolo Sorrentino's "The Great Beauty" walks the line between an ode to Federico Fellini — most notably, his 1960 masterpiece "La Dolce Vita" — and an outright replica of the inimitable Italian filmmaker's fantastical, existential oeuvre. But to limit the film as a knockoff, even to saddle it with the appellation "Felliniesque," as many critics have done, does a disservice to this majestic film. When in Rome, do as Fellini does.

With its potshots at pop culture and its seeming self-seriousness, it would be easy to call "The Great Beauty" pretentious, but Sorrentino defuses those criticisms with a self-aimed biting wit. When our hero, socialite journalist Jep Gambardella (Toni Servillo), asks a woman to clarify what she means by "the vibrations" she says inspires her performance art (she runs headlong, naked, into stone pillars, knocking herself silly), she initially gets defensive, then speaks in third person about her tantric sex practices and her boyfriend's confetti-covered basketball art. Jep gets up and walks out — he won't abide this kind of nonsense. Ditto the woman he seduces that night who tries to show him nude pictures of herself she's posted on Facebook,

but covers herself with a sheet as she leaves the room.

"I can't waste time any more doing things I don't want to do," he narrates, lighting a cigarette as he leaves without telling her. It's not that Jep, who's just turned 65, is world-weary — he's ignorance-weary.

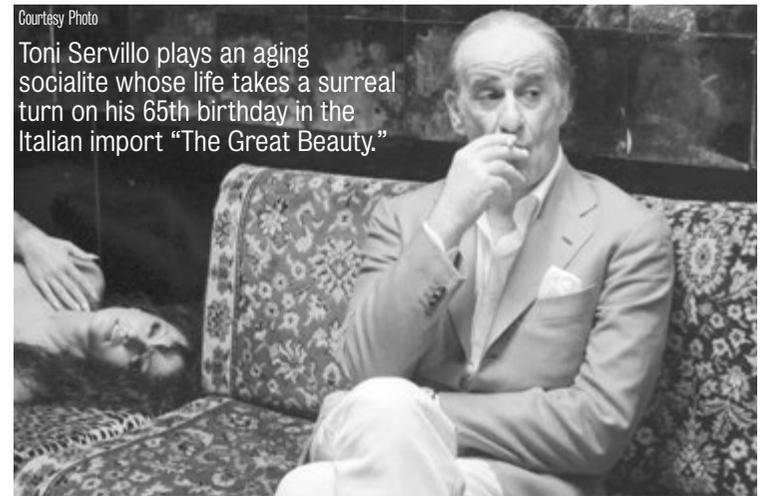
But he isn't jaded. When a stranger approaches Jep to tell him that the first woman he loved has died, it devastates him. He's been living for 40 years off the success of his only novel, "The Human Apparatus," which his hangers-on claim to be one of the greatest pieces of Italian literature; the worst thing his detractors can say is that he wasn't good enough to follow it up with anything. What are we, Sorrentino asks us, if not the sum of our output? And if that output is one work, no matter how perfect it is, does it still qualify us as a virtuoso? (I can't help wondering what Harper Lee would think of this film.)

"The Great Beauty," the front-runner for the Best Foreign Language Academy Award this Sunday, is simultaneously timeless and timely. On a penthouse patio overlooking the Colosseum, characters engage in spirited philosophical debates ranging from the nature of truth to the scourge of reality TV, even as they solicit themselves as subjects for the medium. Religion, politics, their own in-

adequate sexual histories — nothing is sacrosanct. Even when their midst is joined by an honest-to-goodness saint, a withered Mother Teresa stand-in, Jep and his quorum still can't quite decide if religion is a central aspect to the human experience or a necessary evil.

Rome itself plays a key role. This isn't a film that could have been set in Prague or Hong Kong, let alone anywhere in the Western Hemisphere. There's something eternal about Rome's incongruous splendor that stirs that collective consciousness and reminds us how little time we truly have here on Earth. What timeless structures have you built lately?

Scenes don't so much begin and end as they do materialize. Fates of unrelated characters intertwine; memory obfuscates past and present. Jep spends long portions of the film strolling the glistening nighttime streets of Rome, basking in the architecture, comforted by its ghosts. They can't haunt you, Jep shows us, if you



Courtesy Photo

Toni Servillo plays an aging socialite whose life takes a surreal turn on his 65th birthday in the Italian import "The Great Beauty."

welcome them in.

"The Great Beauty" opens Sunday as part of the East Lansing Film Series, playing through March 26 at Studio C!, 1999 Central Park Blvd., Okemos. [celebrationcinema.com/indie](http://celebrationcinema.com/indie).

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# OUT ON THE TOWN

Events must be entered through the calendar at [www.lansingcitypulse.com](http://www.lansingcitypulse.com). Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

## Wednesday, February 26

### CLASSES AND SEMINARS

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. [fcgl.org](http://fcgl.org).

**Drop-in Figure Drawing.** Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Drawing Class.** All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. [gallery1212.com](http://gallery1212.com).

**Fundamentalism & Psychology.** Can religion be an addiction? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. [PilgrimUCC.com](http://PilgrimUCC.com).

**Computer Club.** Class on using Google Maps. 1-2:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

**Introduction to Explorer.** Learn the fundamentals of browsing the Internet. 2:30-4 p.m. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500. [camw.org](http://camw.org).

**Effective Communication.** Learn verbal and non-verbal communication skills. 1-3:30 p.m. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500. [camw.org](http://camw.org).

### EVENTS

**Strategy Game Night.** Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. [dtdl.org](http://dtdl.org).

**Young Artists: Print Making.** Ages 9-18. Learn print-making techniques. 4-5:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. [dtdl.org](http://dtdl.org).

**Farmers Market at Allen Market Place.** Featuring locally grown, baked and prepared foods. live music. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing.

See Out on the Town, Page 22

## THURSDAY, FEB. 27 >> 'SLAVERY TO FREEDOM: AN AMERICAN ODYSSEY' SPEAKERS SERIES

John Seigenthaler is an award-winning journalist/political aide who participated in the Freedom Rides and was the founding editorial director of USA Today. Seigenthaler wraps the Slavery to Freedom lecture series with his experiences with the civil rights movement and as a representative of Robert F. Kennedy when he was attorney general. FREE. 5 p.m. Kellogg Hotel and Conference Center, 219 S. Harrison Road, East Lansing. (517) 432-4979, [goo.gl/ipP8lh](http://goo.gl/ipP8lh).



## THURSDAY, FEB. 27 >> BREW & VIEW: "THE GOLDEN CHILD"



Prepare yourself for the Capital City Film Festival with this free event at Midtown Brewing Co. Kick it old school with "The Golden Child," the 1986 comedy starring Eddie Murphy as "The Chosen One" who must save the savior of mankind. No big deal, at least nothing that Eddie Murphy can't handle. "Bropocalypse Now," the second place film of the 2013 Fortnight Film Contest, will be shown before the movie, and Dizzy Dearest will supply the sounds afterward. There will be drink and food specials. 7 p.m. FREE. Midtown Brewing Co., 402 Washington Square, Lansing. (517) 977-1349, [goo.gl/HsU50n](http://goo.gl/HsU50n).

## FRIDAY, FEB. 28 >> TEDX LANSING

TEDTalks are all over the television and the country. The purpose of the program is to spread ideas and share thoughts on technology, entertainment and design. TEDx is a localized spinoff of this idea. At the event, TEDTalk videos and live speakers form a direction for the conversation. Lansing's 2014 lineup comprises professors, students, writers and adventurers and performances. The evening's discussions will include a range of topics, including education reform, the benefits of texting and lessons learned on an Arctic expedition. This event is sold out, but you can join the waitlist, just in case. Or you can follow at home via a live stream. Noon-5 p.m. \$35. WKAR studios, 404 Wilson Road, Room 212, East Lansing. [tedxlansing.com](http://tedxlansing.com).

## SATURDAY, MARCH 1 >> COMEDY FOR A CAUSE

Local filmmakers document what life's like in the foster care system in the independent film "Annie was a Liar"; it's not all billionaire adopted fathers, visits with FDR and musical numbers. Connxtions Comedy Club hosts a fundraiser for the completed film, which is seeking distribution; headlining the show is Patrick Garrity. Producer Amaru Lewis will make a guest appearance on the mic. Proceeds will go toward advertising and distributing "Annie was a Liar." Donations are based on tickets sold before the show, not at the door. 10:30 p.m. \$15-50. Connxtions Comedy Club, 2900 N. East St., Lansing. [connxtioncomedyclub.com](http://connxtioncomedyclub.com), (517) 374-4242.



## SATURDAY, MARCH 1 >> AUCTION FOR ACTION

This event is put on by ADAPT Michigan, an organization advocating disability rights and Medicaid so people can continue living in their homes rather than nursing homes. Auctions will take place during the afternoon. Auction items include cameras, leather bags and collectables. The money will send advocates Bill Earl and Laura Hall to Washington to rally with others in hopes of changing Medicaid policies. If you're a bit unsure of what Medicaid means to you there's a chance to learn what it's all about. You can also find alternative nursing home options. Donation based. 1 p.m. Pilgrim Congregational UCC, 125 S. Pennsylvania, Lansing. (517) 333-1714, [adapt.org](http://adapt.org).

## SATURDAY, MARCH 1 >> QUIET WATER SYMPOSIUM



Authors, photographers and travelers will share their work and stories, which might spark an idea for your next outdoor adventure. All activities don't require a motor, which limits our recreational impacts on the Great Lakes environment, an issue this event hopes to lessen. Learn about biking trails, fishing, camping and more. Demonstrations are given on building kayaks, fly tying and outdoors skills that will come in handy whether you're Les Stroud or Ernest P. Worrell. A free shuttle bus is available. \$10 adults /\$5 students/12 and under FREE. 9 a.m.-5:30 p.m. MSU Pavilion for Agriculture and Livestock Education, 4301 Farm Lane, East Lansing. (517) 449-6458, [quietwatersymposium.org](http://quietwatersymposium.org).

# TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



FRI. FEB 28TH

## LIZ LONGLEY AT THE PUMP HOUSE

**The Pump House Concerts, 368 Orchard St., East Lansing. All ages, \$15 donation, 7 p.m., Feb. 28.**

According to Liz Longley's bio, John Mayer is a fan, calling her music "simply gorgeous." Over the past couple years, Longley, a graduate from Boston's renowned Berklee College of Music, has earned consistent airplay on SiriusXM and won top honors at the BMI John Lennon Songwriting Scholarship Competition, the International Acoustic Music Awards and the Rocky Mountain Folks Festival Songwriting Competition. She's also garnered some flattering press: The Washington Post declared she's "destined for a larger audience." A Philadelphia native, Longley has since relocated to Nashville where she's opened for the likes of Paula Cole, Nanci Griffith and Lori McKenna.

## ROOTS FEST AT THE AVENUE CAFE

**The Avenue Café, 2021 E. Michigan Ave., Lansing. All ages, \$5, 8 p.m., Feb. 28.**

The Michigan Global Roots Music Festival is a three-day, all ages set of shows in Lansing, Kalamazoo and Grand Rapids. The Lansing event inaugurates the series, bringing an assortment of Michigan-based world music ensembles, including AnDro, Wisaal, Badenya and Dunuya Drum & Dance. The eclectic batch of performers' plays music and dance inspired by Ireland, the Middle East and West Africa. Wisaal, the headliner, is a local Mediterranean fusion sextet that formed at Michigan State University. The Arabic word Wisaal means "connections." Wisaal lives up to the name by mixing the Mediterranean musical heritage with klezmer, Indian and American influences. For those planning to bring the entire family, there is a discounted rate of \$10 per family.



FRI. FEB 28TH

## CONNIE KALDOR AT 'THE FIDDLE'

**The Record Lounge, 111 Division St., East Lansing. 7 p.m., Feb. 28.**

Connie Kaldor, a three-time Juno Award winner, performs her downhome folk songs at The Ten Pound Fiddle. The Canadian songwriter has taken her blend of raw emotion and genuine wit throughout the world, including India, China and Europe. Over the years she's shared stages with Shawn Colvin, Tracy Chapman and The Chieftains. She's released 14 albums, written three award-winning children's books and a musical. Kaldor, 60, was born in Saskatchewan and debuted musically in 1981 with the "One Of These Days" LP; that same year she established an independent record label, now called Coyote Entertainment. Her most recent album is 2009's "Postcards from the Road."



FRI. FEB 28TH

**UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM**

# LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Acoustic Night, 9 p.m.		World Music Festival, 8 p.m.	Hip Hop Extravaganza, 8 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.	DJ Jimmy, 9 p.m.	Blue Hair Bettys, 9 p.m.	DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		DJ, 9 p.m.	Homespun, 9 p.m.	Homespun, 9 p.m.
Connxtions Comedy Club, 2900 E. N. East St.		Patrick Garrity, 8 p.m.	Patrick Garrity, 8 p.m.	Patrick Garrity, 8 p.m.
Crunchy's, 254 W. Grand River Ave.	Less is More, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.	Skoryoke Live Band Karaoke, 8 p.m.	Showdown, 8 p.m.	Showdown, 8 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke, 7 p.m.	Ladies Night, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.	Stan Budzynski, 8:30 p.m.	Global Village, 9 p.m.	Avon Bomb, 9 p.m.
Lansing Eagles, 4700 N. Grand River Ave.			Jack Clarkson Band, 7 p.m.	
The Loft, 414 E. Michigan Ave.			Elliot Street Lunatic, 7 p.m.	Skatie Hawkins Dance, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Mutilation Rites, 8 p.m.	Banned & Burned, 9 p.m.	The Devil & His Brandy, 9:30 p.m.	The Unlikely Candidates, 7 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic, 9 p.m.	The Springtails, 9 p.m.	From Big Sur, 9 p.m.	Good Cookies, 9 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.	Well Enough Alone, 8 p.m.		
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.	Karlee Rewerts, 8 p.m.		
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	The Hot Mess, 8:30 p.m.	The Hot Mess, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive			Joe Wright, 6 p.m.	Steve Cowles, 6 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 7 p.m.	DJ, 7 p.m.	DJ, 7 p.m.	DJ, 7 p.m.

## PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

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**WHAT TODO:** Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

# Out on the town

from page 20

(517) 999-3911.

**Strategy Game Night.** Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Senior Discovery Group.** Weekly gathering, speaker and coffee. 10 a.m.-Noon. FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 367-2468. allenneighborhoodcenter.org.

**Legal & Public Policy Conference.** Public policy conference, 9 a.m.-6:30 p.m. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 332-6723. msae.org.

**Summary Corridor Presentation.** Presentation on ideas for Michigan and Grand River avenues, 5:30 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 393-

0342. migrand-charrette.com.

## MUSIC

**Detroit Jazz & Blues.** RJ Spangler Trio and Jazz Master Larry Smith. Noon-1 p.m. FREE. Michigan Library and Historical Center, 702 W. Kalamazoo St., Lansing. (517) 373-1300. goo.gl/NdixUo.

**Marshall Music Ukulele Workshop.** Hosted by Anna Zang. All ages and levels welcome. 6 p.m. Free. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

**Trop Rocker Don Middlebrook.** With guest guitarist, Rush Clement. 6:30-9:30 p.m. FREE. Reno's East, 1310 Abbott Road, East Lansing. (616) 558-5863. donmiddlebrook.net.

**Open Mic.** 10 p.m.-1 a.m., FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

## Thursday, February 27

### CLASSES AND SEMINARS

**Take Off Pounds Sensibly.** Weigh in, 6 p.m.

Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

**Meditation.** For beginners and experienced on Thursdays. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675. quanamtemple.org.

**Tarot Study Group.** With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619. triplegoddessbookstore.net.

**Slavery to Freedom Series.** An American Odyssey, Day Three. 5 p.m. FREE. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. (517) 432-4979. com.msu.edu.

**Lansing Area Codependent Anonymous.** Held in room 214G. 7-8 p.m., FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559. coda.org

**Family Education Days.** All ages. Learn recipes and nutrition. 11 a.m.-noon and 4-5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7400. lansingcitymarket.com.

**HERO.** Learn the basics of counter top installation. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980. glhc.org.

**Take Off Pounds Sensibly.** The group meets on Thursdays (except holidays). Contact Jan. 5:15 p.m. \$5 monthly. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183. newhopehaslett.com.

**Ojibwe/Anishinaabemowin Class.** Learn the language of the first people from this region. 7-9 p.m. Donations. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777. nokomis.org.

**Craft Night Social.** Work on projects, create a quill box, make a dance shawl or do a peyote stitch. 5-7 p.m. FREE. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777. nokomis.org.

## EVENTS

**Spanish Conversation Group.** Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Euchre.** Come play Euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**Ladies Silver Blades Figure Skating Club.** Lessons, exercise and practice for adult women. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

**Tavern 109 Gott Wine Dinner.** Five-course dinner paired with Joel Gott Wines. 7-9 p.m. \$65. Tavern 109, 115 E. Grand River Ave., Williamston. (517) 655-2100. tavern109.com.

**Leadership Enrichment Webinar.** This is an Online Leadership Enrichment Webinar. 7 p.m. FREE. (517) 879-1886. inspirationalministriesonline.com/leadership.html.

**Williamston Chamber Lunch.** Sgt. Jeff Hull, community issues, chamber lunch, 11:30 am, \$12. Brookshire Inn, 205 W. Church St., Williamston. (517) 655-1549. williamston.org.

## MUSIC

**Rally In The Alley Open Mic.** 6:30 p.m. FREE. American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.

**Springtails.** Live performance. 10 p.m.-1 a.m., FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**MSU Musique 21.** Kevin Noe, conductor, 7:30 p.m. FREE. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu/event-listing/thursday-2-27-730-pm-musique-21.

**{REVOLUTION} at Tavern.** A weekly electronic music event for ages 21 and up. No cover. 9 p.m.-2 a.m. Tavern On the Square, 206 S. Washington Square, Lansing. (517) 374-5555.

## Friday, February 28

### CLASSES AND SEMINARS

**Alcoholics Anonymous.** A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

**Oil Painting.** For all levels with Patricia Singer. Preregistration required. 10 a.m.-12:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

**Facebook/Social Media Workshop.** Learn the fundamentals of using social networks. 9-11 a.m. Capital Area Michigan Works, 2110 S. Cedar St. Lansing. (517) 492-5500. camw.org.

**Employability Express.** An overview of resources available through CAMW. 1:30-2:30 p.m. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500. camw.org.

## EVENTS

**Teen Advisory Group.** Teens plan programs and more. 5-6 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

**Singles Biker Costume Bash.** Weekly singles party with fun, food and dancing. 8 p.m.-midnight.

See Out on the Town, Page 23

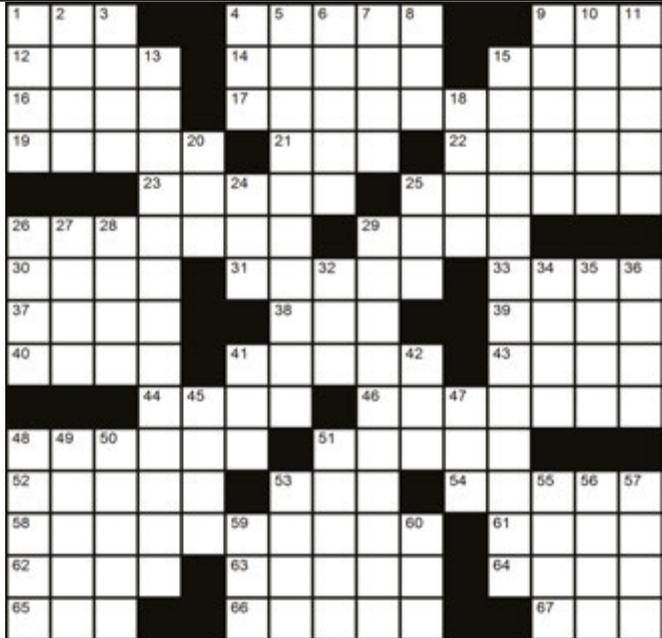
## Jonesin' Crossword

By Matt Jones

"Letter Chop" -- one splits into two.  
Matt Jones

### Across

- 1 "Tommy" group, with "The"
- 4 Flight segment
- 9 Midwinter malady
- 12 They "don't lie," so says Shakira
- 14 Explorer \_\_\_ de Leon
- 15 Horse holder
- 16 Sphere of expertise
- 17 Quests
- 19 Patches up
- 21 Treat a rapper with contempt
- 22 "Let sleeping dogs lie," e.g.
- 23 Hannah of "Splash"
- 25 "The Divine Miss M"



- 26 Georgia's state tree
- 29 Unpleasant, as a situation
- 30 "Skinny Love" band Bon \_\_\_
- 31 Flip side?
- 33 Laceration, later
- 37 Cause bodily injury
- 38 Evansville's st.
- 39 "\_\_\_ Eightball" (Emily Flake comic)
- 40 Baby-dressing photographer Geddes
- 41 River frolicker
- 43 Metal in supplements
- 44 Part of MIT
- 46 Musses
- 48 Toddler
- 51 "Get \_\_\_" (Aerosmith album)
- 52 "Delta of Venus" author Nin
- 53 180 degrees from SSW

- 54 Reproduction
- 58 Torte cousins
- 61 Amble aimlessly
- 62 Altoids containers
- 63 Like models' hair in shampoo ads
- 64 In a huff
- 65 T or F, on some exams
- 66 Lock of hair
- 67 Gates portal

### Down

- 1 Crash sound
- 2 Put on the payroll
- 3 Not settled
- 4 Me-time place, perhaps
- 5 Country star known for hot alcoholic drinks?
- 6 Blacksmith's block
- 7 Chills the bubbly
- 8 Stimp's smarter pal

- 9 Wild
- 10 Feudal figure
- 11 Al of Indy fame
- 13 Measurement system of what's more pathetic?
- 15 Dorothy's footwear, but in a less glamorous shade?
- 18 Waggin' part
- 20 \_\_\_ Paulo
- 24 Cheerleader's syllable
- 25 Booker T.'s backup band
- 26 Peru's capital
- 27 Novelist Turgenev
- 28 Silver streak
- 29 Farmers who just won't shut up about milking techniques?
- 32 Kitchen crawler, if you're a slob
- 34 Barbell rep

- 35 Shaving cream additive
- 36 Box score data
- 41 Big mo. for candy companies
- 42 1920 play that takes place in a factory
- 45 Palliate
- 47 Combine ingredients
- 48 Word in many reggae song lyrics
- 49 Remove, as a bou-tonniere
- 50 Improvements
- 51 Sprain site, perhaps
- 53 Depilatory maker
- 55 Hospital unit
- 56 Accessories for a dory
- 57 Wolverine's pack
- 59 Hrs. on the Mississippi
- 60 Part of iOS

## SUDOKU

	5	6	9			3	1
2							9
	9			5			8
	7			9			
					6		3
8						7	
			6		2		4
	3	5					6
		1			4		

## INTERMEDIATE

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 25

# Out on the town

from page 22

\$12. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath. (517) 281-6272. [singlestgif.com](http://singlestgif.com).

**Mid Michigan Art Guild Exhibit.** Mid Michigan Art Guild Exhibition, FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400. [lansingartgallery.org](http://lansingartgallery.org).

## MUSIC

**MSU Chopiniana.** A celebration of the music of Frederic Chopin, 8 p.m. \$15 adults, \$12 seniors, \$5 students. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340. [music.msu.edu](http://music.msu.edu).

**From Big Sur.** Live performance. 9 p.m.-1:30 a.m., FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**Matt LoRusso Trio.** Jazz inspired original music and original compositions. 9 p.m.-midnight. Suits Tavern, 210 S. Washington Square, Lansing. (517) 702-9150.

## THEATER

**"Free Man of Color."** New Orleans before the Louisiana Purchase. 8 p.m. \$12/\$10 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. [riverwalktheatre.com](http://riverwalktheatre.com).

**"Great Pirate Adventures."** Tales of adventures on the high seas. 7 p.m. \$7 adults; \$5 12 and under. Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. (517) 339-2145. [mmft.net](http://mmft.net).

## LITERATURE AND POETRY

**Teen Book Club.** 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517)

321-4014 ext. 3. [dtdl.org](http://dtdl.org).

## Saturday, March 1 CLASSES AND SEMINARS

**Value-Added Dairy.** Learn how to make various value-added dairy items. 12:30-2 p.m. \$10 donation. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910. [allenneighborhoodcenter.org](http://allenneighborhoodcenter.org).

**Domestic Violence Support Group.** Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. [womenscenterofgreaterlansing.org](http://womenscenterofgreaterlansing.org).

**Tai Chi in the Park.** Outside at Hunter Park during the warm season and inside at Allen Market Place during the cold. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

**Homebrewing Demonstration.** Step-by-step how to brew a simple wheat beer. 1 p.m. FREE. That's How We Brew, 3000 Vine St., Lansing. (517) 708-7548. [thatshowwebrew.com](http://thatshowwebrew.com).

**Dr. Suess Birthday Celebration.** Celebrity Suess readings, games and more. 1-5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. [lansingcitymarket.com](http://lansingcitymarket.com).

## EVENTS

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**The Quiet Water Symposium.** Indoor show presenting outdoor sports. 9 a.m.-5:30 p.m. \$10, \$5 for students, FREE under 12. MSU Pavilion, 4301 Farm Lane Road, East Lansing. (517) 449-6458. [quietwatersymposium.org](http://quietwatersymposium.org).

## SATURDAY, MARCH 1 >> THE FRIENDS OF THE BOB & TOM COMEDY SHOW COMEDY TOUR

Three frequent visitors of The Bob & Tom Comedy Show are leaving your speakers and taking center stage at the Wharton Center. Comedian Drew Hastings thrives on self-deprecating jokes, Greg Hahn delivers snappy one-liners and Dave Dyer is a master storyteller. Your host for the evening is Mr. Obvious himself, Chick McGee. Of every ticket sold, \$1 is donated to the American Red Cross. 18-up. \$26. 7 p.m. & 9:30 p.m. Wharton Center Pasant Theatre, 750 E. Shaw Lane, East Lansing. (517) 353-1982, [whartoncenter.com](http://whartoncenter.com).

## MONDAY, MARCH 3 >> LIL' DARLINS VAUDEVILLE SHOW

While there's a juggler on stage, there's a magician on deck and a fire-eater warming up. The Lil' Darlins Vaudeville Show show is all about a never-ending shock-and-awe. There's music, magic and more, and no performance is the same as the last. The caution line for this show is "don't try this at home." 8 p.m. \$10. The Loft, 414 E. Michigan Ave., Lansing. (517) 913-0103, [lildarlinsvaudeville.com](http://lildarlinsvaudeville.com).

**Say NO to Nursing Homes.** Disability activists go to DC to lobby for rights. 1 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. [PilgrimUCC.com](http://PilgrimUCC.com).

**Fashioning Party.** German Mardi Gras. 5:30-11:30 p.m. Dinner: Adults \$9, children under 12 \$4. Dance: adults \$6, Children FREE. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing. (517) 882-6330. [LiederkrantzClub.org](http://LiederkrantzClub.org).

## MUSIC

**Good Cookies.** Live performance. 9:30 p.m.-1:30 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**Matt LoRusso Trio.** Jazz inspired original music and original compositions. 9 p.m.-midnight, FREE. Troppo, 101 S. Washington Square, Lansing. (517) 371-4000.

## THEATER

**"Free Man of Color."** New Orleans before the Louisiana Purchase. 8 p.m. \$12/\$10 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. [riverwalktheatre.com](http://riverwalktheatre.com).

**"Great Pirate Adventures."** Tales of adventures on the high seas. 3 p.m. \$7 adults; \$5 12 and under. Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. (517) 339-2145. [mmft.net](http://mmft.net).

See Out on the Town, Page 24

# BLING BROTHERHOOD

Break out your haute couture and walk the red carpet for a fabulous evening filled with fabulous people—like you. We'll be screening Sofia Coppola's *The Bling Ring* and presenting awards for Best Dressed and Best Supporting Dress. Refreshments, photo booth, and valet parking provided.

\$10 General Admission; Free for Members

See you at the party, darlings.



# 3.1.14

## 7 PM



BROADMUSEUM.MSU.EDU

## GRACE BOUTIQUE/BRADLY'S HOME & GARDEN/CRAVINGS GOURMET POPCORN

RJ Wolcott/City Pulse

Grace Boutique moves into the former Young's Landing building on Old Town's east side this summer.



### By ALLAN I. ROSS

Several Old Town denizens have cast Horace Greeley's advice to the wind, making plans to boldly go east across the apparent Cedar Street divide. The big news

this week was **Grace Boutique of Old Town's** upcoming move to Young's Landing, the building across the street to the north from the neighborhood's landmark **Temple Club** building. Grace owner Summer Schriener closed on the building Monday. She said she plans to start reconstruction efforts next week for a May move-in.

"By summertime, most likely," she said. "We're going to be able to more than double in space — that'll be really nice."

Grace Boutique, 115 E. Grand River Ave., is a women's clothing, handbag, shoe and accessory shop specializing in classic styles. She opened the 1,100-square-foot store in 2007 and business has been good.

"We just needed more space," she said. "(This move will) also allow me to invest in the neighborhood. With **Zoobie's** and **Leopold & Bloom** recently opening, this is the start of a nice new page of Old Town. I'm trying to build on that and bring other businesses in as well."

The Young's Landing building, 509-513 E. Grand River Ave., formerly belonged to key Old Town figure Bernadine Young, who died last September.

"She was a great pioneer for Old Town," Schriener said. "She had used the space as a business incubator, but nothing stuck. We're

coming and putting something new in there. We're continuing her vision."

Schriener plans to use two of the building's three storefronts for Grace; the third she plans to lease to another retailer (she said she's in negotiations with two, but nothing is set in stone yet). She said construction will involve the removal of a load-bearing wall, the installation of a steel beam and a completely new storefront.

"Old Town has reached critical mass in middle, but it has so much potential to expand," Schriener said. "There's so much opportunity for everyone — it's a win-win."

One of the new winners is Bradly Rakowski, whose home furnishings business **Bradly's Home & Garden** takes over Grace's old digs after she moves out. His location inside the former Comfort Station, 313 E. Grand River Ave., is only 480 square feet. The move, which includes an expansion into Grace's next-door neighbor's space, will give him nearly six times the room. That row of buildings on the 100 block of Grand River was formerly home to longtime Old Town business Estes Furniture, which expanded from Washington Avenue to Grand River but was divided back up into separate buildings when Estes moved away in the '90s.

"It's kind of cool to bring furniture back into this historic location," Rakowski said. "This move will allow us to bring in three new furniture lines and give our space more of a showroom feel."

Bradly's will take over **Greenfield Collection Antiques'** space next door on May 1, which is set to

close after a two-year run. In addition to furniture and housewares — including silverware, napkins and bedding — Bradly's also sells upscale dog gifts (including handmade dog bowls, organic dog soaps and specialty dog treats from a pet-centric bakery), children's toys and naughty cards.

"Yeah, they're pretty naughty, and they're hilarious," Rakowski said. "We recently expanded that line. People come in just for those."

Bradly's will also serve as the retail outlet for **Craig Mitchell Smith Glass**, which recently moved into the building right behind the 100 block of buildings (see page 17).

"I've worked out a deal with Craig where this will be more of a collaborative showroom," Rakowski said. "It's going to be very interesting to see how this works out."

Chad Jordan is keeping his business, **Cravings Gourmet Popcorn**, right where it's at, 1210 Turner St., but he's also expanding east with a second location. Seven miles east, to be precise, in the shopping plaza home of **Dusty's Cellar** in Okemos.

"It's a natural progression of growth," Jordan said. "I have a lot of customers in that area, and I thought a second location could help grow that base."

The second location, 1871 W. Grand River Ave., will give Jordan 4,600-square feet of space, more than quadruple the room he has in Old Town. He said the building needs a little infrastructure work and predicts a June 1 move-in.

"This is the result of buying local, shopping local," Jordan said.

## Out on the town

from page 23

### LITERATURE AND POETRY

**My Favorite Teacher Contest.** Submissions due for My Favorite Teacher contest. Now through March 1, FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437. bn.com.

### Sunday, March 2

#### CLASSES AND SEMINARS

**Lansing Area Codependents Anonymous.** Third-floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559. coda.org.

**Juggling.** Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 485-9190. ruetenik@gmail.com

**Spiritual Talk, Pure Meditation & Silent Prayer.** 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

#### EVENTS

**Lansing Area Sunday Swing Dance.** Cash bar with restrictions. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

**Hranilovich Art Exhibit Opens.** ICARUS. Multi-medium exhibit of new work. Noon-4 p.m. FREE. Grove Gallery & Studios, 325 Grove St. #A, East Lansing. (517) 333-7180. grovegalleryandstudios.com.

**Nokomis First Sunday Gallery Walk.** Featuring the art of Native Americans. Noon-5 p.m. FREE. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777. facebook.com/nokomislearningcenter.

#### THEATER

**"Free Man of Color."** New Orleans before the Louisiana Purchase. 2 p.m. \$12/\$10 seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

**"Great Pirate Adventures."** Tales of adventures on the high seas! 3 p.m. \$7 adults, \$5 12 and under. Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. (517) 339-2145. mmft.net.

### Monday, March 3

#### CLASSES AND SEMINARS

**Learn to Meditate.** Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

**Adult Rape Survivor Support Group.** Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

**Job Seekers Support Group.** Find the right job or career. 10 a.m.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

**Support Group.** For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. stdavidslansing.org.

**Cribbage.** Weekly cribbage game. 1 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

**Hand and Foot.** Weekly Monday Hand and Foot game. 1 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

**Tai Chi.** For relaxation, strength, balance and coordination. 1:30 p.m. \$40 for members and \$56 for non-members. Drop-in fees are \$5 for members and \$7 for non-members. Meridian Senior Center, 4406 Okemos Rd., Okemos. (517) 706-5045.

#### EVENTS

**Social Bridge.** Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Mac's Monday Comedy Night.** Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

**Club Shakespeare.** (517) 348-5728, 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

#### MUSIC

**Open-Mic Blues Mondays.** Solo, duo, band and spoken-word acts welcome. 6:30-10:30 p.m. FREE. Suits Tavern, 210 S. Washington Square, Lansing. (517) 702-9150.

### Tuesday, March 4

#### CLASSES AND SEMINARS

**Take Off Pounds Sensibly.** Have a Support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St. Eaton Rapids. (517) 543-0786.

**Lansing Area Codependents Anonymous.** 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559. coda.org.

**Not So Happy Endings Support Group.** For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311. womenscenterofgreaterlansing.org.

**Hopeful Hearts Grief Group.** Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381 4866.

**Capital City Toastmasters Meeting.** Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

**Speakeasies Toastmasters.** Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

**Transgender Support Group.** Discussion for parents and guardians. 7:15 p.m. FREE. MSU LGBT Resource Center, near Collingwood entrance, East Lansing. (517) 927-8260.

**Compassionate Friends of Lansing.** Support for parents who have lost a child. 7:30-9:30 p.m. FREE. Salvation Army (South) Community Center, 701 W. Jolly Road, Lansing. (517) 351-6480.

**HERO: Sink Installation.** Homeowner Education Resource Organization tutorial, 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980. glhc.org.

**Chair Massages.** Call for an appointment. 9:20-11:40 a.m. \$12 members, \$14 non-members. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

**Line Dancing.** Learn popular country line dances

# Out on the town

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with Emma Hill. 10 a.m. \$40 members, \$60 non-members, \$7 member drop-in, \$10 non-member drop-in. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

**Maryanke Tour.** Join us for a travel presentation. 10:30 a.m. FREE. Meridian Senior Center, 4406 Okemos Road. Okemos. (517) 706-5045.

**Dance Around The World.** Learn traditional dances from around the world. 11:15 a.m. \$40 members, \$60 non-members, \$7 drop-in members, \$10 drop-in non-members. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

**Bingo.** Weekly Bingo. Tuesday and Thursday. 1 p.m. \$2. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

**Learn to Play the Ukulele.** Learn to play the Ukulele. 3:30 p.m. \$60 members, \$75 non-members. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

## EVENTS

**Bible and Beer.** Discussion of Scripture's power in daily events. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600. cclansing.org.

**LCG Encore! Plus 50 expo.** Job fair for people age 50 and over. Pre-reg required. Noon-5 p.m., FREE. Lansing Community College East Campus, 2827 Eyde Parkway, East Lansing. (517) 483-1860. lcc.edu.

## Wednesday, March 5

### CLASSES AND SEMINARS

**Oveeraters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fogl.org.

**Drop-in Figure Drawing.** Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Drawing Class.** All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

**Euchre.** Join members for a game of Euchre. 1:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

**Mahjongg.** Weekly MahJongg games on Wednesday. 1 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

**Pinochle.** Weekly Pinochle games on Wednesday. 1 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

**Line Dancing.** Learn popular country line dances with Emma Hill. 3 p.m. \$40 members, \$60 non-members, \$7 member drop-in, \$10 non-member drop-in. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

**Dance Around The World.** Learn traditional dances from around the world. 4:15 p.m. \$40 members, \$60 non-members, \$7 drop-in members, \$10 drop-in non-members. Meridian Senior Center, 4406 Okemos Rd., Okemos. (517) 706-5045.

## EVENTS

**Farmers Market at Allen Market Place.** Featuring locally grown, baked and prepared foods. Live music. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St. Lansing. (517) 999-3911.

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Stand Up Comedy Night.** Comedy featured the first Wednesday of each month. 9:30-11:30 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

## MUSIC

**Marshall Music Open Jam.** Join other local musicians and "GET HEARD!" 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

## City Pulse Classifieds

Interested in placing a classified ad in City Pulse? (517) 999-5066 or adcopy@lansingcitypulse.com

**Ambitious and Capable?** Energetic Entrepreneur? 15 rental units in Lansing and Looking for new owner/manager. Excellent terms for the right buyer. (340)642-3333

**City Pulse is seeking candidates** to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to denis@lansingcitypulse.com.

## Free Will Astrology By Rob Breznsy

Feb. 26-Mar. 4

**ARIES** (March 21-April 19): The battles you've been waging these last ten months have been worthy of you. They've tested your mettle and grown your courage. But I suspect that your relationship with these battles is due for a shift. In the future they may not serve you as well as they have up until now. At the very least, you will need to alter your strategy and tactics. It's also possible that now is the time to leave them behind entirely -- to graduate from them and search for a new cause that will activate the next phase of your evolution as an enlightened warrior. What do you think?

**TAURUS** (April 20-May 20): "Life is like Sanskrit read to a pony," said Lou Reed. That might be an accurate assessment for most people much of the time, but I don't think it will be true for you in the coming days. On the contrary: You will have a special capacity to make contact and establish connection. You've heard of dog whisperers and ghost whisperers? You will be like an all-purpose, jack-of-all-trades whisperer -- able to commune and communicate with nervous creatures and alien life forms and pretty much everything else. If anyone can get a pony to understand Sanskrit, it will be you.

**GEMINI** (May 21-June 20): Does Kim Kardashian tweak and groom her baby daughter's eyebrows? They look pretty amazing, after all -- elegant, neat, perfectly shaped. What do you think, Gemini? HA! I was just messing with you. I was checking to see if you're susceptible to getting distracted by meaningless fluff like celebrity kids' grooming habits. The cosmic truth of the matter is that you should be laser-focused on the epic possibilities that your destiny is bringing to your attention. It's time to reframe your life story. How? Here's my suggestion: See yourself as being on a mythic quest to discover and fully express your soul's code.

**CANCER** (June 21-July 22): The 19th-century American folk hero known as Wild Bill Hickok was born James Butler Hickok. At various times in his life he was a scout for the army, a lawman for violent frontier towns, a professional gambler, and a performer in Buffalo Bill's Wild West Show. Women found him charismatic, and he once killed an attacking bear with a knife. He had a brother Lorenzo who came to be known as Tame Bill Hickok. In contrast to Wild Bill, Tame Bill was quiet, gentle, and cautious. He lived an uneventful life as a wagon master, and children loved him. Right now, Cancerian, I'm meditating on how I'd like to see your inner Wild Bill come out to play for a while, even as your inner Tame Bill takes some time off.

**LEO** (July 23-Aug. 22): "If I was a love poet," writes Rudy Francisco, addressing a lover, "I'd write about how you have the audacity to be beautiful even on days when everything around you is ugly." I suspect you have that kind of audacity right now, Leo. In fact, I bet the ugliness you encounter will actually incite you to amplify the gorgeous charisma you're radiating. The sheer volume of lyrical soulfulness that pours out of you will have so much healing power that you may even make the ugly stuff less ugly. I'm betting that you will lift up everything you touch, nudging it in the direction of grace and elegance and charm.

**VIRGO** (Aug. 23-Sept. 22): "You miss 100 percent of the shots you don't take," says hockey great Wayne Gretzky. In other words, you shouldn't be timid about shooting the puck toward the goal. Don't worry about whether you have enough skill or confidence or luck. Just take the damn shot. You'll never score if you don't shoot. Or so the theory goes. But an event in a recent pro hockey game showed there's an exception to the rule. A New York player named Chris Kreider was guiding the puck with his stick as he skated toward the Minnesota team's goalie. But when Kreider cocked and swung his stick, he missed the puck entirely. He whiffed. And yet the puck kept sliding slowly along all by itself. It somehow flummoxed the goalie, sneaking past him right

into the net. Goal! New rule: You miss only 99.9 percent of the shots you don't take. I believe you will soon benefit from this loophole, Virgo.

**LIBRA** (Sept. 23-Oct. 22): If you are the type of person who wears gloves when you throw snowballs, Germans would call you *Handschuhschneeballwerfer*. They use the same word as slang to mean "coward." I'm hoping that in the coming days you won't display any behavior that would justify you being called *Handschuhschneeballwerfer*. You need to bring a raw, direct, straightforward attitude to everything you do. You shouldn't rely on any buffers, surrogates, or intermediaries. Metaphorically speaking, make sure that nothing comes between your bare hands and the pure snow.

**SCORPIO** (Oct. 23-Nov. 21): In his song "4th of July, Asbury Park (Sandy)," Bruce Springsteen mentions a disappointing development. "That waitress I was seeing lost her desire for me," he sings. "She said she won't set herself on fire for me anymore." I'm assuming nothing like that has happened to you recently, Scorpio. Just the opposite: I bet there are attractive creatures out there who *would* set themselves on fire for you. If for some reason this isn't true, fix the problem! You have a cosmic mandate to be incomparably irresistible.

**SAGITTARIUS** (Nov. 22-Dec. 21): "Some people say home is where you come from," says a character in Katie Kacvinsky's novel *Awaken*. "But I think it's a place you need to find, like it's scattered and you pick pieces of it up along the way." That's an idea I invite you to act on in the coming weeks, Sagittarius. It will be an excellent time to discover more about where you belong and who you belong with. And the best way to do that is to be aggressive as you search far and wide for clues, even in seemingly unlikely places that maybe you would never guess contain scraps of home.

**CAPRICORN** (Dec. 22-Jan. 19): What words bring the most points in the game of Scrabble? Expert Christopher Swenson says that among the top scorers are "piezoelectrical" and "ubiquitarianism" -- assuming favorable placements on the board that bring double letter and triple word scores. The first word can potentially net 1,107 points, and the second 1,053. There are metaphorical clues here, Capricorn, for how you might achieve maximum success in the next phase of the game of life. You should be well-informed about the rules, including their unusual corollaries and loopholes. Be ready to call on expert help and specialized knowledge. Assume that your luck will be greatest if you are willing to plan nonstandard gambits and try bold tricks.

**AQUARIUS** (Jan. 20-Feb. 18): Sorry to report that you won't win the lottery this week. It's also unlikely that you will score an unrecognized Rembrandt painting for a few dollars at a thrift store or discover that you have inherited a chinchilla farm in Peru or stumble upon a stash of gold coins half-buried in the woods. On the other hand, you may get provocative clues about how you could increase your cash flow. To ensure you will notice those clues when they arrive, drop your expectations about where they might come from.

**PISCES** (Feb. 19-March 20): Avery, a character in Anne Michaels' novel *The Winter Vault*, has a unique way of seeing. When he arrives in a place for the first time, he "makes room for it in his heart." He "lets himself be altered" by it. At one point in the story he visits an old Nubian city in Egypt and is overwhelmed by its exotic beauty. Its brightly colored houses are like "shouts of joy," like "gardens springing up in the sand after a rain-fall." After drinking in the sights, he marvels, "It will take all my life to learn what I have seen today." Everything I just described is akin to experiences you could have in the coming weeks, Pisces. Can you make room in your heart for the dazzle?

## CROSSWORD SOLUTION

From Pg. 22

WHO	STAIR	FLU
HIPS	PONCE	REIN
AREA	ADVENTURES	
MENDS	DIS	ADAGE
	DARYL	MIDLER
LIVE	OAK	UGLY
LIVER	HEADS	SCAR
MAIM	IND	LULU
ANNE	OTTER	IRON
	TECH	RUMPLES
RUGRAT	AGRIP	
ANAIS	NNE	XEROX
SPIECE	CAKES	ROAM
TINS	SILKY	SORE
ANS	TRESS	MSN

## SUDOKU SOLUTION

From Pg. 22

7	5	6	9	4	8	3	2	1
2	1	8	3	6	7	5	9	4
3	9	4	2	5	1	6	7	8
1	7	2	8	9	3	4	5	6
5	4	9	7	1	6	8	3	2
8	6	3	4	2	5	7	1	9
9	8	7	6	3	2	1	4	5
4	3	5	1	8	9	2	6	7
6	2	1	5	7	4	9	8	3

# foodfinder

Food Finder listings are rotated based on space. If you have an update for the listings, please email [food@lansingcitypulse.com](mailto:food@lansingcitypulse.com).

## CASUAL FARE

**TONY SACCO'S COAL OVEN PIZZA** — Traditional Italian and American cuisine. 2328 Showtime Drive, Lansing. 11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday-Saturday. (517) 485-2625, tonysaccos.com. FB, TO, OM, RES, P, WiFi, \$\$

**TRIPPER'S SPORTS BAR** — 350 Frandor Ave., Lansing Twp. 11 a.m.-2 a.m. Monday-Saturday; noon-1 a.m. Sunday. (517) 336-0717, tripperslansing.com. FB, TO, OM, RES, WiFi, \$\$\$

**WESTON'S KEWPEE BURGER** — Burgers and sandwiches. 118 S. Washington Square, Lansing. 8 a.m.-6 p.m. Monday-Friday; 11 a.m.-3 p.m. Saturday. (517) 482-8049. TO, RES, P, WiFi, \$

**WHAT UP DAWG?** — Hot dogs and beer. Two locations: 317 M.A.C Ave., East Lansing. 11 a.m.-midnight Tuesday-Wednesday; 11 a.m.-3 a.m. Thursday-Saturday. (517) 351-DAWG, theyummydawg.com, WB, TO, D, OM, \$. Also: WHAT UP DAWG EXPRESS — 414 E. Michigan Ave., Lansing. 8 p.m.-3 a.m. Thursday-Saturday; 11 a.m.-3 p.m. Tuesday-Friday. WB, TO, P, WiFi, \$

**WINGS OVER EAST LANSING** — Hot wings. 1391 E. Grand River Ave., East Lansing. 4 p.m.-1 a.m. Monday-Wednesday; 4 p.m.-3 a.m. Thursday; 11 a.m.-3 a.m. Friday-Saturday; noon-1 a.m. Sunday. (517) 332-5555, wingsover.com. TO, D, \$

**WOODY'S OASIS** — Middle Eastern and Mediterranean food. Two locations: 211 E. Grand River Ave., East Lansing. 11 a.m.-midnight Sunday-Monday; 11 a.m.-2 a.m. Wednesday-Saturday. (517) 351-1600. FB, OM, TO, P, RES, WiFi. Also: 1050 Trowbridge Road, East Lansing. 10 a.m.-10 p.m. Monday-Friday; 10 a.m.-9 p.m. Saturday; 11 a.m.-8 p.m. Sunday. (517) 351-2280, woodysoasis.com, OM, TO, P, WiFi, \$\$\$

**YA-YA'S FLAME BROILED CHICKEN** — Greek and American favorites. 3011 E. Saginaw St., Lansing. 10:30 a.m.-9 p.m. daily. (517) 337-0420, yayas.com, OM, TO, \$\$\$

**ZOOBIE'S OLD TOWN TAVERN** — Craft beer, specialty wine, limited appetizer menu. 611 Grand River Ave., Lansing. 3 p.m.-midnight Sunday-Wednesday; 3 p.m.-2 a.m. Thursday-Saturday. (517) 483-2737, zoobiesoldtowntaVERN.com. FB, WB, OM, P,

WiFi, \$

**ZOUP!** — Specialty soups and sandwiches. 214 S. Washington Square, Lansing. 11 a.m.-7 p.m. Monday-Friday; 11 a.m.-3 p.m. Saturday. (517) 367-7400. OM, TO, \$-\$\$

## CAFES & DINERS

**BACKYARD BBQ** — Two locations: 2329 Jolly Road, Okemos. 10:30 a.m.-7 p.m. Monday-Friday, 11 a.m.-4 p.m. Saturday, closed Sunday. (517) 381-8290. Also: 301 S. Washington Square, Lansing. 10 a.m.-7 p.m. Monday-Friday (517) 853-2777, bybbbarbq.com. TO, OM, P, \$

**BETTER HEALTH CAFÉ** — Deli, juice bar and espresso bar. 305 N. Clippert Ave., Lansing. 9 a.m.-9 p.m. Monday-Saturday, 11 a.m.-7 p.m. Sunday. (517) 332-6892, betterhealthstore.com. TO, \$-\$\$\$

**BIG JOHN STEAK AND ONION** — Sub sandwiches. Two locations. 4124 W. Saginaw Highway, Lansing. 10 a.m.-10 p.m. Monday-Thursday; 10 a.m.-10 p.m. Friday (drive-thru closes at 11 p.m.); 10 a.m.-10 p.m. Saturday; 11 a.m.-10 p.m. Sunday. (517) 327-5109. bigjohnsteakandonion.net TO, OM. Also: 6541 S. Cedar St., Lansing. 10 a.m.-10 p.m. Monday-

Thursday; 10 a.m.-10 p.m. Friday-Saturday (drive-thru closes at 11 p.m.); 11 a.m.-10 p.m. Sunday. (517) 993-5128, bigjohnsteakandonion.net TO, OM, WiFi, \$

**BLONDIE'S BARN** — Breakfast and brunch. 5640 Marsh Road, Haslett. 7 a.m.-2 p.m. Monday-Friday; 7 a.m.-3 p.m. Saturday; 8 a.m.-3 p.m. Sunday. (517) 339-4600, TO, RES, WiFi, \$

**BRUNCH HOUSE** — Breakfast, lunch and Lebanese cuisine. 1040 S. Pennsylvania Ave., Lansing. 7 a.m.-3 p.m. Monday-Friday; 8 a.m.-3 p.m. Saturday-Sunday. (517) 484-1567, the-brunchhouse Lansing.com. TO, WiFi, \$

**CHAPBOOK CAFE** — Inside Schuler Books & Music. Coffee, soups, salads and sandwiches. Two locations: 2820 Towne Centre Blvd., Lansing Twp. 9 a.m.-8 p.m. Monday-Saturday; 9:30 a.m.-8 p.m. Sunday. (517) 316-7495. Also: 1982 W. Grand River Ave, Okemos. 9 a.m.-8 p.m. Monday-Saturday; 10 a.m.-5 p.m. Sunday. schulersbooks.com/chapbook-café. TO, \$

**CHAPELURE** — European/Asian bakery specializing in pastries, cakes and gourmet cof-

fee. 4750 S. Hagadorn Road #10, East Lansing. 7 a.m.-9 p.m. Monday-Thursday; 7 a.m.-10 p.m. Friday; 9 a.m.-10 p.m. Saturday. (517) 333-7172. TO, WiFi, \$

**COFFEE BARREL CAFÉ** — In-house roasted gourmet coffee drinks and baked goods. 2237 Aurelius Road, Holt. 8 a.m.-6 p.m. Monday-Friday; 9 a.m.-3 p.m. Saturday; closed Sunday. 517-694-9000, thecoffeebarrel.com. \$-\$\$, TO, WiFi

**COFFEE JAM** — Comfort food and dessert. 6427 Centurion Drive, Lansing. 6:30 a.m.-5 p.m. Monday-Thursday; 6:30 a.m.-4 pm. Friday; 8 a.m.-2 p.m. Saturday; closed Sunday. (517) 327-1111, thecoffeejam.com. TO, D, WiFi, \$

**COSI** — Flatbread sandwiches, salad and soup. 301 E. Grand River Ave. East Lansing. 6:30 a.m.-10 p.m. Monday-Friday; 7:30 a.m.-10 p.m. Saturday-Sunday. (517) 332-6500, getcosi.com. TO, OM, WiFi, P, \$\$\$

**D&L HEART AND SOUL CAFE** — American-Asian fusion. 4805 N. Grand River Ave., Lansing. 6 a.m.-2:30 p.m. Monday-Friday; 7 a.m.-2:30 p.m. Saturday-Sunday. (517) 321-6333. TO, \$

**DECKER'S COFFEE** — Coffee, sandwiches and desserts. 220 S. Washington Square, Lansing. 6:30 a.m.-6:30 p.m. Monday-Friday; 8 a.m.-6 p.m. Saturday; 8 a.m.-4 p.m. Sunday. (517) 913-1400. deckerscoffee-company.com, OM, P, WiFi, \$

**DELHI CAFE** — Food from Greece, America, Mexico, Asia and Italy. 4625 Willoughby Road, Holt. 11 a.m.-8 p.m. Monday-Friday; 9 a.m.-8 p.m. Saturday; closed Sunday. (517) 694-8655,

delhicaferestaurant.com. TO, OM, WB, \$\$

**DENNY'S** — 7330 W. Saginaw Highway, Lansing. Open 24 hours. (517) 323-2110. Also at 2701 E. Grand River Ave., East Lansing. (517) 351-0421. TO, WiFi, \$\$

**ESPRESSO ROYALE** — Coffee and homemade baked goods. 527 E. Grand River Ave., East Lansing. 6:30 a.m.-midnight, Monday-Thursday; 6:30 a.m.-11 p.m. Friday; 7:30 a.m.-11 p.m. Saturday; 7:30 a.m.-midnight Sunday. (517) 332-5224, espressoroyale.com. TO, WiFi, P, \$

**JO'S DINER** — American diner cuisine. 13631 Main St., Bath Township. 8 a.m.-9 p.m. Monday-Friday; 8 a.m.-1 p.m. (breakfast only). (517) 641-7574. TO, RES, P, WiFi, \$

**FIREHOUSE SUBS** — Steamed deli sandwiches. Two locations. 200 S. Washington Square, Lansing. 10 a.m.-10 p.m. Monday-Sunday. (517) 316-0483. TO, OM. Also: 245 Ann St., East Lansing. 10 a.m.-10 p.m. Sunday-Wednesday; 10 a.m.-3 a.m. Thursday-Saturday. (517) 333-7000, firehousesubs.com. TO, D, OM, \$

**FLEETWOOD DINER** — Breakfast and diner fare featuring the famous hippie hash. 2211 S. Cedar St., Lansing. Open 24 hours Sunday-Thursday; 6 a.m.-midnight Friday-Saturday. (517) 267-7606, thefleetwooddiner.com, TO, OM, \$

**FORK IN THE ROAD** — Local artisan diner supporting local producers. 2010 W. Saginaw Highway, Lansing. 11 a.m.-3 p.m. Tuesday-Wednesday; 11 a.m.-9 p.m. Thursday-Saturday; 10 a.m.-2 p.m. Sunday. (517) 580-3556, forkintheroaddiner.com WiFi, \$\$\$

**FRANDOR DELI** — Pizza and sandwiches. 300 N. Clippert St., Lansing. 8 a.m.-8 p.m. Monday-Saturday; closed Sunday. (517) 351-9342. TO, WiFi, \$

**GOLDEN HARVEST** — Unique breakfast and lunch creations. 1625 Turner St., Lansing. 7 a.m.-2:30 p.m. Monday-Friday; 8 a.m.-2:30 p.m. Saturday and Sunday. (517) 485-3663. \$

**GRAND RIVER COFFEE** — Coffee and snacks. 515 W. Grand River Ave., East Lansing. 7:30 a.m.-11 p.m. Monday-Friday; 8 a.m.-11 p.m. Saturday-Sunday. (517) 333-7090, grandrivercoffeeandcafe.com. TO, P, WiFi, \$

**GRAND TRAVERSE PIE CO.** — Salads, sandwiches, coffee and pie. Three locations: 3536 Meridian Crossing Drive, Okemos. 6:30 a.m.-8:30 p.m. Monday-Friday; 8 a.m.-8:30 p.m. Saturday; 9 a.m.-7 p.m. Sunday. (517) 381-7437, gtpie.com. TO, P, OM, WiFi, \$. Also: 1403 E. Grand River Ave., East Lansing. 6:30 a.m.-10 p.m. Monday-Saturday; 7 a.m.-10 p.m. Sunday. (517) 203-3304. TO, OM, WiFi, P, \$. Also: 200 S. Washington Square, Lansing. 6:30 a.m.-7 p.m. Monday-Friday; 9 a.m.-5 p.m. Saturday-Sunday. (517) 316-0900. D, TO, OM, WiFi, P, \$

**HANNAH'S KONEY ISLAND** — 4790 S. Hagadorn Road, East Lansing. 7 a.m.-3 p.m.; 8 a.m.-3 p.m. Sunday. (517) 333-3527, facebook.com/hannakoneyisland. OM, TO, \$

**HOBIE'S CAFE AND PUB** — Sandwiches, soups and beer. 930 Trowbridge Road, East Lansing. 10:30 a.m.-8 p.m. Monday-Friday, 11 a.m.-8 p.m. Saturday, closed Sunday. (517)

351-3800, hobiesrestaurant.com. OM, TO, WiFi, WB, \$

**JACKIE'S DINER** — Breakfast specials. Two locations: 3812 S. Martin Luther King Jr. Blvd. 7 a.m.-3 p.m. Sunday-Saturday. (517) 393-1240. To, WiFi, \$. Also: 4421 W. Saginaw Highway, Lansing. 7 a.m.-4 p.m. Monday-Friday; 7 a.m.-3 p.m. Saturday-Sunday. Breakfast buffet Saturday & Sunday. (517) 323-6512. TO, \$

**JERSEY GIANT** — Big subs. Two locations. 3700 W. Saginaw St., Lansing. 11 a.m.-9 p.m. Monday-Saturday; 11 a.m.-8 p.m. Sunday. (517) 323-6800. TO, OM, \$-\$\$, Also: 2546 E. Jolly Road, Lansing. 11 a.m.-8:45 p.m. Monday-Friday; 11 a.m.-7:45 p.m. Saturday; 11 a.m.-6:45 p.m. Sunday. (517) 394-3590, jerseygiantsubs.com, TO, OM, WiFi, \$-\$\$\$

**JERUSALEM PITA & MORE** — Grocery store and Mediterranean café. 1456 E. Michigan Ave., Lansing. 9 a.m.-7 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday. (517) 485-9975. TO, OM, WiFi, P, \$

**LEO'S CONEY ISLAND** — American and Greek cuisine. 333 Albert Ave., East Lansing. 7 a.m.-10 p.m. Monday-Saturday; 8 a.m.-9 p.m. Sunday. (517) 708-8580, leosconeyisland.com. TO, OM, WiFi, P, \$

**MALISTER'S DELI** — Two locations. 2901 Preyde Blvd., Lansing Twp. 10:30 a.m.-9 p.m. Sunday-Wednesday; 10:30 a.m.-10 p.m. Thursday-Saturday. (517) 482-3354. Also: 4760 Marsh Road, Okemos. 10:30 a.m.-8 p.m. Sunday-Wednesday; 10:30 a.m.-9 p.m. Thursday-Saturday. (517) 381-3100. malistersdeli.com, TO, D, OM, WiFi, P, \$

See Food Finder, Page 27

Average price per person, not including drinks:

\$ Less than \$8 | \$\$ \$8 to \$14 | \$\$\$ \$14 to \$20 | \$\$\$\$ Over \$20

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# Food Finder

from page 26

**MEAT SOUTHERN BBQ & CARNIVORE CUISINE**— Meat and homemade sides. 1224 Turner St., Lansing. Noon-7 p.m. Sunday; 11 a.m.–8 p.m. Tuesday–Thursday; 11 a.m.–9 p.m. Friday–Saturday. (517) 580-4400, meatbbq.com. WB, TO, D, OM, WiFi, P, \$\$-\$\$\$

**MENNA'S JOINT** — Wrap sandwiches. Two locations: 115 Albert Ave., East Lansing. 10:30 a.m.–3 a.m. Sunday–Wednesday; 10:30 a.m.–4 a.m. Thursday–Saturday. (517) 351-DUBS. TO, OM, D, WiFi, \$. Also: 4790 Hagadorn Road, East Lansing. 10:30 a.m.–3:00 a.m. every day. (517) 324-DUBS. mennasjoint.com. TO, D, OM, WiFi, \$

**MISO'S DINER** — Breakfast and lunch. 5131 N. Grand River Ave., Lansing. 6 a.m.–2:30 p.m. Monday–Friday; 6 a.m.–2 p.m. Saturday; 8 a.m.–2 p.m. Sunday. (517) 886-0406. TO, WiFi, \$

**MUNCHIES** — Drive-thru accessible, fried chicken and fish. 4902 S. Waverly Rd., Lansing. 10 a.m.–10 p.m. Monday–Thursday; 10 a.m.–midnight Friday–Saturday; 11 a.m.–9 p.m. Sunday. (517) 882-7777, sonofachicken.com TO, D, OM, \$\$

**THE NEW DAILY BAGEL** — Breakfast items, sandwiches and salads. 309 S. Washington Square. 7 a.m.–3 p.m. Monday–Friday, closed Saturday & Sunday. (517) 487-8201. newdailybagel.com. TO, OM, WiFi, \$

**NEW YORK BURRITO/ DOWNTOWN SUBS & SALADS** — Combo sandwich/Mexican lunch and dinner. Summer barbecue menu Friday–Saturday.

216 S. Washington Square, Suite A. 10 a.m.–6 p.m. Monday–Friday; 10 p.m.–3 a.m. Friday–Saturday. (517) 374-8971, downtownsubsandburritos.com, D (\$25+), TO, OM, \$

**OLD TOWN DINER** — Traditional American diner. 516 E. Grand River Ave., Lansing. 7:30 a.m.–2:30 p.m. Monday–Friday; 8 a.m.–2:30 p.m. Saturday–Sunday. (517) 482-4050. TO, \$

**OLGA'S KITCHEN** — Greek and American food. Two locations: 354 Frandor Ave., Lansing. 10:30 a.m.–10 p.m. Monday–Saturday; 11 a.m.–9 p.m. Sunday. (517) 332-2500. olgas.com, OM, TO, P, WiFi \$-\$\$ 5330 West Saginaw Highway, Lansing. 10:30 a.m.–9 p.m. Monday–Saturday; 11 a.m.–6 p.m. Sunday. (517) 323-2888. OM, TO, WiFi

**OLYMPIC BROIL** — Burgers and fried food. 1320 N. Grand River Ave., Lansing. 10:30 a.m.–8 p.m. Monday–Saturday; closed Sunday. (517) 485-8584. olympicbroil.com, TO, OM, P, \$

**PANERA BREAD** — Coffee, soups, salads, bagels, and sandwiches. 310 N. Clippert St., Lansing. 5:30 a.m.–10 p.m. Monday–Saturday; 6:30 a.m.–9 p.m. Sunday. panerabread.com, OM, TO, P, WiFi, \$-\$\$ 4738 Central Park Drive, Okemos. 6 a.m.–9 p.m. Monday–Saturday; 7 a.m.–9p.m. Sunday. (517) 349-4425. OM, TO, WiFi, \$-\$\$

**RED CEDAR CAFÉ** — Coffee and bakery. 1331 E. Grand River Ave., East Lansing. 6:30 a.m.–8 p.m.

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