

FREE

# CityPULSE

a newspaper

www.lansingcitypulse.com

April 9-15, 2014



2014 Capital City  
 Film Festival becomes a  
 multimedia immersion | see  
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### PLAGIARISM

Author Lingg Brewer says 'quibble,' experts say 'plagiarism' | p. 5



### MAYOR FOR LIFE?

Bernero finds out that successfully leading a city doesn't readily translate into higher office | p. 8



### MSU JAZZ SPECTACULAR

Drummer Jeff Hamilton plays well with others | p. 10



### LATIN IS AMERICA

Ten-day festival celebrates Latin American culture | p. 11

**MSU Music**

**34<sup>TH</sup> ANNUAL  
jazz  
SPECTACULAR**

**Guest Artist:**  
**Jeff Hamilton**  
MSU Federal Credit Union  
Jazz Artist in Residence,  
4/12 Wrap-up Concert.

**April 10<sup>TH</sup>-12<sup>TH</sup> | MSU Campus**  
Generously sponsored by Jack and Dottie Withrow

**4/10 THUR., 7:30 P.M.**  
**Jazz Octets**  
Four Jazz Octets, conducted by jazz faculty and graduate students, blend the sounds of big band with small-group performance. **Cook Recital Hall, Music Building.** General admission: \$10 adults, \$8 seniors, students free.

**4/11 FRI., 8:00 P.M.**  
**Swing Dance, Jazz Orchestras**  
Three Jazz Orchestras, conducted by Rodney Whitaker, Etienne Charles, and Michael Dease, perform the repertoire of the great jazz masters and swing for dancing. **Ballroom, MSU Union.** General admission: \$10 adults, \$8 seniors, students free.

**4/12 SAT., 8:00 A.M.- 6:00 P.M.**  
**Essentially Ellington Jazz Band Competition**  
High school jazz bands perform the music of Duke Ellington and other big band composers before Jazz at Lincoln Center clinicians and other jazz professionals. **Main Lounge, MSU Union.** Free

**4/12 SAT., 8:00 P.M.**  
**Jazz Spectacular Wrap-up Concert**  
Outstanding High School Jazz Band of the day plus MSU Federal Credit Union Jazz Artist in Residence, drummer **Jeff Hamilton**, joins the Be-Bop Spartans and MSU Professors of Jazz. **Fairchild Theatre, MSU Auditorium.** Reserved seating: \$25 adults, \$20 seniors, \$15 students.

**TICKETS: MSU College of Music Box Office, (517) 353-5340, online at music.msu.edu, or at the door.**

**MICHIGAN STATE UNIVERSITY** | College of Music

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It's your capital.  
**Keep it local.**

**Capital Area Local First** is committed to growing a sustainable local economy. We work to educate community members about the multiple benefits of locally owned independent businesses and to encourage local spending.

We see the power local residents have when they shift even just a small amount of their spending to locally owned businesses.

These locally owned businesses, organizations and individuals have joined Capital Area Local First. We hope you will join them.

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ASK  
Bake n' Cakes  
Brian McGrain  
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Cravings Gourmet Popcorn  
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East Lansing Food Co-op  
Gillespie Group  
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Greater Lansing Convention & Visitors Bureau  
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The Plant Professionals  
The Soup Spoon Cafe  
Web Ascender  
Westside Commercial Association  
Zoobie's Old Town Tavern

Thinking local first protects the triple bottom line of people, planet and profits. Your local purchases help employ your neighbors, support unique places to shop and play, and expand investments in your neighborhoods and communities.

**Simply put, we believe in keeping it local.**

For more information, visit [capitalarealocalfirst.org](http://capitalarealocalfirst.org)

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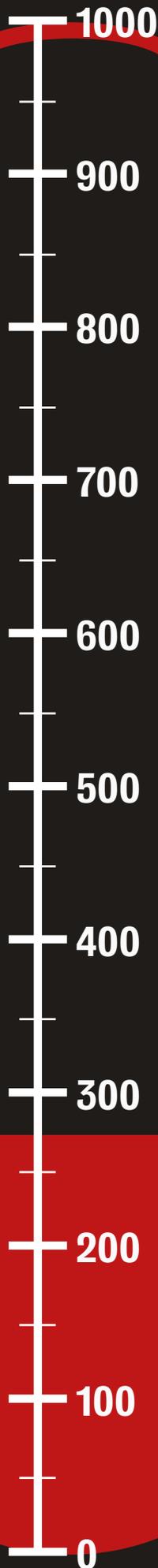
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# Feedback

## Disgusted with Sparty cover

I would like to express my extreme disgust with the choice of the cover for this week's edition of CityPulse, by portraying Sparty as the "three wise monkeys" and the message of "See no evil, hear no evil, speak no evil" as it pertains to sexual assault on campus. I am aware that this is an attempt to be witty by combining MSU's mascot with that message, but it is also extraordinarily disrespectful to the individuals that currently and formerly portrayed Sparty. As a former Sparty (2007-2009), I am appalled that you would use Sparty's likeness in this manner. I and the many of other students that have portrayed Sparty in the past worked tirelessly day in and day out to promote a positive image in the community and across the country.

Sparty is no doubt a symbol of the university, but a symbol of pride and unity, one that I personally helped to develop through sweat and sacrifice. It is reprehensible that you should so quickly tarnish that image in an attempt to be clever. Do not confuse this with a defense or opposition to the content of the article. However, one should be careful about how they attach messages to symbols and images. I find it grossly irresponsible to be so flippant about using Sparty's likeness in this way.

I demand that you not only remove this image from your online edition of City Pulse, but also publish a written apology in your next issue for the irresponsible usage of Sparty's likeness.

— Michael P. Thompson  
Sparty, 2007-2009

But this letter is not about me. It is about all of us. I am writing this letter because something has to be done, and because we are the ones that have to do it. I am writing this letter because, as students, and as primary funders of the university, we have the power to enact the change that we want to see.

I am writing this letter to invite you all, undergraduates, graduates, professors, and community members, to a March on the Capitol on Friday, April 11th. We will begin at Beaumont Tower at noon and march down Michigan Avenue to the Capitol building demanding the following:

1. An end to tuition hikes
2. A return to pre-Snyder higher education funding levels
3. State funding tied to minority enrollment and retention
4. Investigations of sexual assault overseen by the state
5. Amending student debt relief policy
6. 50 percent student representation on the Board of Trustees

If you have different demands, we encourage you to bring them. Because this march is about taking back our Universities. And that means having students' voices heard. And that means that we want to hear you.

I am writing this letter because only by standing together and uniting our voices will we be heard. And for the sake of a university and an education that acts as a force for liberation and not indoctrination, the time to act is now. For more info check out facebook.com/msustudentsunited or email us at msustudentsunited@gmail.com.

— Duncan Tarr  
MSU Students United

## Unite for changes at MSU

My name is Duncan Tarr and I am part of MSU Students United, an autonomous group on campus that is fighting for students' rights and an accessible, democratic education.



**TAKE BACK THE NIGHT**

**SpeakOut!**  
& Candlelight Vigil @ Beaumont Field

**March**  
Down Michigan Avenue

**Rally**  
@ Capitol Steps w/ Sen. Gretchen Whitmer

**April 15th | 4pm**  
Beaumont Field @MSU

Take Back the Night is an international movement focused on eliminating sexual & relationship violence by supporting survivors & creating safe community spaces.

Healing with Community. Thriving in Unity.

### Correction

Due to a reporting error, last week's story on sexual assault at Michigan State University incorrectly identified Juli Liebler. She is the chief of police in East Lansing.

STATE OF MICHIGAN PROBATE COURT INGHAM COUNTY CIRCUIT COURT FAMILY DIVISION

APPOINTMENT OF GUARDIAN OF INCAPACITATED INDIVIDUAL

FILE NO. 14-371-GA

In the matter of Connie Sevreay

**TAKE NOTICE:** A hearing will be held on 05/01/2014 at 10:00 AM, at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Economy for the following purpose(s):

Hearing for guardian.

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Talaina Cummins  
Ingham County Adult Protective Services Worker  
5303 S. Cedar Street  
P.O. Box 30088  
Lansing, MI 48909  
O: 517-887-9661

**Have something to say about a local issue or an item that appeared in our pages?**

- 1.) Write a letter to the editor. E-mail: letters@lansingcitypulse.com Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912 Fax: (517) 371-5800
- 2.) Write a guest column: Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

# CityPULSE

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**PAGE 6**

The Lansing City Council is preparing for public art, but who will pay for it?



**PAGE 14**

Lansing Derby Vixens have shot at \$25,000 prize



**PAGE 30**

He Ate She Ate: Dimondale diner does breakfast right, with a side of quirk



**COVER ART**

SOUND AND VISION by RYAN HOLMES

**CITY PULSE on the AIR**

**THIS WEEK**

Editor & Publisher **Berl Schwartz**  
7 p.m. Wednesdays

**IMPACT 89FM**

- Lauren Gann, MSU Students United
- Amanda Taylor, Women's Center of Greater Lansing
- A'Lynne Robinson, Lansing City Council president

### THIS MODERN WORLD

by TOM TOMORROW

**SCIENCE STUFF**  
with your host THE RIGHT WING SCIENCE DUDE

TODAY WE'LL LOOK AT GLOBAL WARMING--MALICIOUS HOAX OR PERNICIOUS LIE?

SKEPTICAL FREETHINKERS JUST WANT TO HAVE A DEBATE!

FUNDED BY OUR FRIENDS THE KOCH BROTHERS.

FOLKS, TAKE IT FROM A GUY IN A LAB COAT--WE DON'T NEED TO WASTE ANY MORE OF OUR NATION'S VALUABLE SCIENCE TIME ON THIS GLOBAL WARMING NONSENSE!

FORTUNATELY SOME LAWMAKERS AGREE! IN NORTH CAROLINA, THEY'VE PASSED A LAW BANNING STATE AGENCIES FROM BASING COASTAL POLICY ON PREDICTIONS OF SEA LEVEL CHANGE!

AND HOUSE REPUBLICANS JUST PASSED A BILL THAT WOULD RESTRICT THE N.O.A.A.'S\* RESEARCH INTO SO-CALLED CLIMATE CHANGE!

IF THERE'S ONE THING RIGHT WING SCIENCE TEACHES US--IT'S THAT A PROBLEM IGNORED IS A PROBLEM SOLVED!

FOR NOW, NOT THAT THERE'S ANY PROBLEM.

AND WITH FEWER DISTRACTIONS, MAYBE WE CAN FOCUS OUR BIG-THINKING SCIENCE BRAINS ON IMPORTANT ISSUES--LIKE THE TRUTH ABOUT BENGHAZI! OR TAX CUTS FOR OUR FRIENDS THE KOCH BROTHERS!

OH, YOU CAN'T TRUST THOSE SCIENTISTS! THEY HAVE ULTIMOR MOTIVES--UNLIKE FREE-THINKING, KOCH-FUNDED SKEPTICS SUCH AS MYSELF!

BUT THAT DOESN'T-- ZIP IT.

OKAY THEN! THAT'S ALL THE SCIENCE STUFF WE HAVE TIME FOR TODAY! TUNE IN NEXT WEEK FOR A LOOK AT EVOLUTION--MALICIOUS HOAX OR PERNICIOUS LIE?

SKEPTICAL FREE-THINKERS JUST WANT TO HAVE A DEBATE!

ALSO--WILL OBAMACARE USHER IN THE APOCALYPSE? WE'LL LOOK AT THE SCIENCE!

\*NATIONAL OCEANIC AND ATMOSPHERIC ADMINISTRATION

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# PULSE

# NEWS & OPINION

## Already read that

**Author Lingg Brewer says 'quibble,' experts say 'plagiarism'**

An odd thing happened on the way to reviewing "Dreams Gone Wrong," former State Rep. Lingg Brewer's book about gamblers and campus unrest at MSU in the 1960s. (See the review on p. 13.)

Several passages in Brewer's book, which was published last year, also appear, almost verbatim, in "Campus Wars," historian Kenneth Heineman's 1994 history of 1960s unrest at universities across the nation.

The passages aren't hard to spot. For most of the book, Brewer uses a tough, conversational private-eye prose style well suited to the main thread of his story, about gambling and murder: "Jill was tall, blond, beautiful."

But when he shifts to the background layer of his saga, describing campus unrest at MSU during the Vietnam War, a strangely sober, professorial syntax sneaks in. Here is the book's description of a speech by MSU President Walter Adams: "Afterwards, the sobbing World War II veteran, no longer able to criticize the war in terms of cold economics, delivered an impassioned moral appeal for peace."

The same sentence appears, almost verbatim, in "Campus Wars." How close

are they? Brewer substituted "afterwards" for "afterward."

There are at least 15 more sentences and paragraphs in "Dreams Gone Wrong" that also appear in Heineman's book, usually with small cosmetic changes. Heineman: "Radio reports that a mob had gathered outside city hall brought out a few hundred curious student and faculty spectators." Brewer: Ditto, only without the word "radio" and "outside" instead of "at."

stuff with Heineman, but I start (the story) out so much ahead of Heineman, and I finish so much after Heineman and I dig so much deeper. If that's your only concern, I'll plead guilty to it. The part that Heineman wrote about is minor and limited compared to everything else in the book. You're choking on a gnat and swallowing a camel."

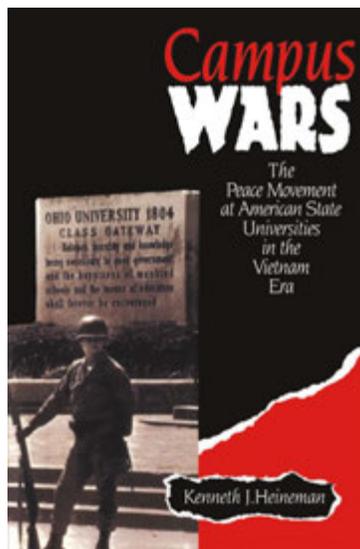
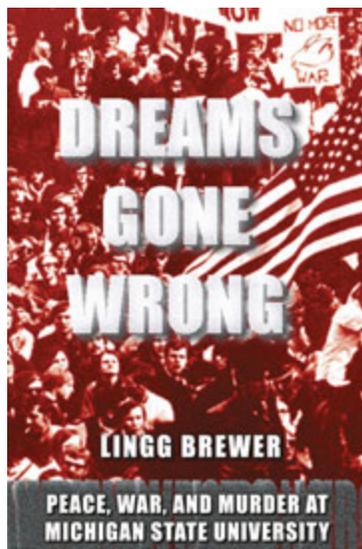
Brewer said he wrote the book himself, without assistants.

"I went through a variety of editors and they didn't get much done with it," he said. Brewer's book was self-published.

Brewer, 69, has held several state offices, including Ingham County clerk, Ingham County commissioner and state representative for the 68th District. He was a co-founder of the Impression 5 Science Museum and has worked at a variety of jobs, including real estate developer. He attended MSU in the 1960s. He said he wasn't aware of MSU's and President John Hannah's role in the Vietnam War at the time, and consequently had to rely on Heineman's and his own independent research to tell that part of the story.

Heineman, a professor of history and department chairman at Angelo State University who studied at MSU as an undergraduate, said the similarities

See Brewer, Page 6



Courtesy Photos

Former state Rep. Lingg Brewer's self-published book "Dreams Gone Wrong" contains at least 16 sentences and paragraphs, usually with small cosmetic changes, that also appear in historian Kenneth Heineman's "Campus Wars."

One passage uses quotation marks and attributes it to Heineman. The others don't.

Brewer said the issue is a "quibble." "That's a small part of the book," Brewer said. "No doubt that I drew some

## Side by side

Here are comparisons of passages from former state Rep. Lingg Brewer's book "Dreams Gone Wrong" with Kenneth J. Heineman's earlier book "Campus Wars: The Peace Movement at American State Universities in the Vietnam Era."

**Heineman p. 21** — Envisioning a student population of 100,000 by 1970, Hannah undertook, in the early 1960s, the construction of the world's largest on-campus residential housing complex.

**Brewer p. 56** — Envisioning a bigger and better university, with a student population of 100,000 by 1970, Hannah undertook, in the early 1950s, the construction of the world's largest undergraduate on-campus housing complex.

**Heineman p. 264-65** — State police troopers then deployed on the roof of Jacobson's [sic] department store, training their rifles on the street below. Thousands of students, careful not to set foot on Grand River Avenue, the free fire zone, glared silently at the troopers. Suddenly, a student threw something at Jacobsen's, causing the crowd to gasp and the troopers to stiffen. A trooper, crouching on the roof, put aside his gun and tossed the frisbee back towards the

campus. The blockade was over and the crowd sensed that the war at home had also ended.

**Brewer p. 253** — The State Police then deployed sharpshooters on the roof of Jacobson's [sic] Department Store, where they trained their rifles on the crowd below. Thousands of students carefully stayed off Grand River Avenue and glared silently at the troopers. Suddenly, one of the students threw something upward toward those on the roof,

causing the crowd to gasp. The troopers stiffened. One, crouching on the roof, set aside his weapon and caught it. He smiled and threw the frisbee back toward the sender across the street on campus. The rage subsided; the worst of the blockade was over.

**Heineman p. 133** — Alarmed at the growing number of antiwar activists and the mass of leftist literature flooding the campus, YAF, the Michigan branch of the

See Side by Side, Page 6



**Property:** 902 E. Grand River Ave., Lansing  
**Owner:** CNB RE Holdings II LLC  
**Assessed value:** \$88,800  
**Owner says:** Could not be reached for comment

Although this building features the truncated "witches hat" roof characteristic of nationally known fast-food franchise Pizza Hut, it was once the home of Lansing's Famous Taco. Now vacant and boarded, its falling soffit is precariously held up by the former restaurant's mechanical equipment. In a show of disregard toward the residents of nearby homes, even the Realtor's sign is neglected and collapsed.

Mixed zoning rightly allows for commercial enterprises in or near residential neighborhoods. Carefully considered, the varied uses can be mutually beneficial. However, this building makes no attempt to engage nearby residents or any non-vehicular traffic. Customer entrances are designed for convenience to the automobile, not the pedestrian. The drive-thru "entrance" even allows patrons to collect their food without the intolerable inconvenience of leaving one's car.

The building is well-sited at the front corner of the lot. Unfortunately, a blank wall addresses the nearby sidewalk, while the main entrance and most windows face inward, toward the parking lot. Given the choice, most patrons prefer a view of activity on the street. More important, potential patrons appreciate early glimpses into an establishment, to gain a sense of the atmosphere and the composition of fellow customers. By turning its back to the public, this building offers no such preview. In an apparent response to this slight, the public has turned its back on this building.

— Daniel E. Bollman, AIA

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

# Brewer

from page 5

between Brewer's book and his are "interesting."

"I have passed this along to NYU Press," Heineman said in an email, referring to his book's publisher.

David Stowe, a professor of English and religious studies at MSU and former director of the American Studies program, doesn't think it's a quibble. Stowe looked at a list of 17 compared passages from Brewer's and Heineman's books

"That is definitely big-time plagiarism!" he wrote in an email. "A couple years ago I was part of an academic integrity panel that investigated something similar in a dissertation and recommended that a Ph.D. be withdrawn from the offending scholar."

Plagiarism is an academic, not a legal, term. Stowe referred me to the American Historical Association's Statement on Standards of Professional Conduct. The statement explains that plagiarism take many forms, but "the clearest abuse is the use of another's language without quotation marks and citations."

The "real penalty for plagiarism," according to the AHA statement, "is the abhorrence of the community of scholars."

Stephen Arch, an English professor at MSU, wrote me in an email that "there is certainly something fishy going on, given the evidence you've provided."

Arch said there are often "gray areas," such as repetition of syntax and repeated parallel structures, that help identify plagiarism, but this case appears clearer than that.

"Substantial repetition of the kind you appear to document is key," Arch wrote.

If the passages I sent him are correctly quoted, Arch added, he would "fail an

advanced undergraduate student from a class and dismiss a graduate student from the University for not adequately drawing a line between his/her work and his/her source materials. For plagiarism."

Julie Linderleaf, an English teacher at J.W. Sexton High School, read the same passages and called them "blatant plagiarism."

"Traditionally, plagiarism is any five words in a row used from a previously published source," Linderleaf wrote in an email. "In places, I can see where Brewer only used four words and changed the rest. As an English teacher, that alone makes me cringe!"

The Brewer/Heineman "quibble" is poised to enter the annals of public education in Lansing. Linderleaf said she will use the juxtaposed passages as a source when teaching plagiarism and source citing in her classroom.

— Lawrence Cosentino

# Side by side

from page 5

American Legion, and the MSU chapter of the Delta Tau Delta fraternity, which dominated the student government, collected 15,872 student, faculty, and community residents' signatures on a petition supporting Johnson's Vietnam policy.

**Brewer p. 181** — Alarmed at the growing number of antiwar activists, the YAF, the American Legion, and the MSU chapter of Delta Tau Delta social fraternity that dominated student government collected over fifteen thousand signatures of students, faculty, and community residents on a petition supporting Johnson's Vietnam policy.

**Heineman p. 131** — It seemed that few MSU students and faculty, and Americans in general, were interested in Vietnam, trusting Johnson to champion democracy at home and abroad.

**Brewer p. 178-79** — The feeling among attendees was that neither students and faculty nor Americans in general were interested. They trusted President Johnson to advance democracy at home and abroad.

**Heineman p. 51** — Humphrey crushed the petition between his trembling hands and sputtered that he had been a foe of Communist conspirators long before Johnson had become president.

**Brewer p. 180** — According to historian Kenneth Heineman,

"Humphrey crushed the petition between trembling hands and sputtered that he had been a foe of Communist conspirators long before Johnson had become president."

**Heineman p. 133** — With winter approaching, the 50,000 people who assembled in Washington realized that the struggle for peace would be a long, tiring process.

**Brewer p. 181** — With the winter of 1965 approaching, the 50,000 people who assembled in Washington realized that the struggle was going to be long.

**Heineman p. 135** — By the third day of the protest, two hundred students rallied around Beaumont Tower and the protest had become a major story for the state's leading newspaper and television stations.

**Brewer p. 182** — On the third day, three hundred students rallied around Beaumont Tower, and the protest became a major story for the state's leading newspapers and television stations.

**Heineman p. 135** — The fallout from the Ramparts' bombshell blanketed MSU. The Free Press, the New York Times, and the three national television networks descended upon Cowles House.

**Brewer p. 182** — The fallout from the magazine article was enormous. The Detroit Free Press, The New York Times, and the three television networks descended upon Cowles House.

**Heineman p. 191** — But in the course of his tenure as interim

president, Adams changed the game. He adroitly confronted radicals with biting satire and tried to isolate them from the "moderate" student body.

**Brewer p. 242** — But as interim president, Adams changed the game. He confronted the radicals with biting and trenchant wit and tried to either convert them or isolate them from the more reasonable in the antiwar movement.

**Heineman p. 191-192** — Adams showed up at every demonstration, defused potentially violent situations, eschewed police force, and successfully stole the show.

**Brewer p. 242** — He showed up at every demonstration, defused potentially violent situations, and did it without bringing in the police.

**Heineman p. 192** — Angered and frustrated, SDSers, instead of engaging Adams in rational dialogue, countered urbanity with profanity, screaming, "Eat shit Adams! Fucking sonofabitch!"

**Brewer p. 243** — Angered and frustrated SDS-ers, instead of engaging Adams in dialogue, responded with such profundities as "Eat shit, Adams" and "fucking son of a bitch."

**Heineman p. 237** — On the evening of Feb. 17, 1970, 250 students assembled in the MSU Union to discuss ways of protesting the convictions of the Chicago Seven, the antiwar activists who had disrupted the 1968 Democratic Convention.

**Brewer p. 245** — On the evening of Feb. 17, 1970, 250 students assembled in the MSU Union to discuss ways of protesting the

convictions of the Chicago Seven.

**Heineman p. 237** — The MSU Weathermen, led by Brad Lang, showed up in leather jackets and carried six-foot-long iron fence posts. Although it was only seventeen degrees outside, the protesters marched over to the East Lansing City Hall singing (to the Beatles' "Come Together") "Trash Together:"

**Brewer p. 245** — Back at the Union, the SDS Weatherman faction were [sic] dressed in black leather and carried six foot long steel fence posts. In February Michigan weather, the protesters marched over to the East Lansing City Hall singing to the Beatles' "Come Together" with their own lyrics, "Trash Together:"

**Heineman p. 259** On the first anniversary of the Kent State slayings, 3,000 MSU students peacefully protested against the war.

**Brewer p. 247** On the first anniversary of the Kent State killings, 3,000 MSU students peacefully protested against the war.

**Heineman p. 260** Standing in front of Demonstration Hall, seventy Vietnam veterans pinned their combat medals on a dummy corpse which symbolized the MSU students who had died in Vietnam.

**Brewer p. 247** Seventy Vietnam veterans pinned their combat medals on a dummy corpse which symbolized the MSU students who had died in Vietnam.

# Seeing art through

The Lansing City Council is preparing for public art, but who will pay for it?

The Lansing City Council is in the process of establishing a formal commission to review and facilitate public art, but an underlying question that needs to be dealt with is: Will the public pay for it?

Because it's the first time Mayor Virg Bernero will start a fiscal year with a balanced budget, Council members may be somewhat reticent to devote General Fund dollars to pay for public art projects.

But, more generally, public art is seen as a tool that helps residents create a sense of place, and, some argue, generate economic activity.

"A (public art plan) should be part of any municipality's strategic plan for retaining and attracting talent to a region," Bob Trezise, Lansing Economic Area Partnership president and CEO, told City Pulse last month. "Arts and culture represent opportunity and wealth. Along with maintenance of parks, recreation programs and education, they all add up to job creation. The better they are, the better the jobs will be."

Councilwoman Jessica Yorke has been working with the Arts Council of Greater Lansing on a draft public-art ordinance working its way through committee. In one draft, the Arts Council recommended 3 percent of money spent on Capital Improvement Projects — such as facility improvements, sidewalk repairs and sewer infrastructure upgrades — be "devoted to the purchase and maintenance of public art." Three percent of the amount budgeted next fiscal year for such projects is about \$325,000.

Capital Improvement Projects are funded through a variety of sources, including the General Fund; police, fire and parks millages; streets and parking funds and grants. In his proposed fiscal year 2015 budget, Bernero proposed spending nearly \$10.9 million on Capital Improvement Projects. Of that, \$1.4 million would come from the General Fund.

The commission doesn't necessarily have to work with city funds set aside — it could simply be an entity that applies for grants, Yorke said. But, she added, "(the Arts Council) was urging us to set aside some city funds. That's not as easy a thing to roll that out and vote on that."

Yorke said it's unclear how much the city spends on public art. She said some smaller neighborhood grants have helped pay for parts of murals, which she estimated to be less than \$1,000. Bernero could not be reached for comment.

Other communities around the country have for years gone off a "Percent for Art" formula, in which 1 percent of the cost of a Capital Improvement Project goes toward public art as part of it. For example, if it cost \$50,000 to repair a section of sidewalk, \$500 would be spent on art.

For about six years, Ann Arbor selected certain Capital Improvement Projects

# Art

from page 6

to include the 1 percent for art (or up to \$250,000) after decades of having an arts commission that oversaw art gifts coming to the city, Mayor John Hieftje said. But Hieftje said Ann Arbor started moving away from that last year partly because state law is “restrictive” in how the art money has to be spent. For example, if it’s related to a public utility, the art has to be spent on the “utilities and their mission.” When the city planned a rebuild of its sewage treatment plant, “the restriction is that we could have a \$250,000 piece of art at the sewage treatment plant. But that’s probably not the place most people would like to see it.”

Instead, Ann Arbor has hired a dedicated staff member — “someone trained in art and development” — to administer a “community-based funding model,” he said.

East Lansing’s ordinance allows the City Council to devote up to one-tenth of 1 percent of its General Fund budget for public art. In recent years, \$10,500 has been devoted annually for arts and culture grants, Mayor Nathan Triplett said.

However, Triplett said selecting projects is done on an “ad hoc basis.” He has been “working behind the scenes” to move to the percent for art model to be applied to public and possibly public/private projects that would contribute to a public art fund.

“I want to figure out a way to be more intentional and strategic about our investment in arts and culture,” he said.

The effort behind a Lansing Arts Commission started after Lansing was unqualified as a location for a Sense of Place grant commissioned by the Lansing Economic Area Partnership because it didn’t have a formal board to oversee its administration. Lansing is apart from communities like East Lansing, St. Johns, DeWitt, DeWitt Township, Mason, Meridian Township, Delta Township and Delhi Township without such an entity.

Councilwoman Kathie Dunbar said she supports using public money to pay for art “in theory,” but that the amount set aside would “depend on the budget year. I don’t know about a certain percentage.”

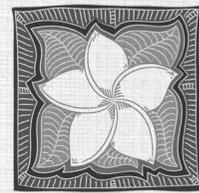
“It’s an interesting question to ask when we’re recovering from budget problems.”

Councilwoman Carol Wood said she doesn’t oppose establishing a board or commission to facilitate projects. But she is “not sure” whether she supports setting aside public money, mainly because she is unaware of any other city board that receives money allocated from the city budget.

A General Services Committee meeting is scheduled for April 21 to take up the ordinance.

“I would love to hear from the public about their thoughts on this sort of thing,” Yorko said. “I’ve been a big supporter of public art for a very long time. I also want to be very careful about our budget.”

— Andy Balaskovitz



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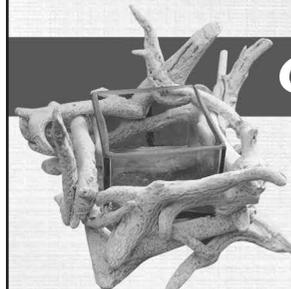
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MACKINAC CENTER FOR PUBLIC POLICY



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OVER THE AIR	MILENNIUM
Lansing/East Lansing.....Ch. 18	Bath, Charlotte/Williamston/others.....Ch. 6
<b>COMCAST</b>	Vermontville.....Ch. 12
Lansing/East Lansing/Holt.....Ch. 8	Grass Lake.....Ch. 11
Jackson.....Ch. 18	<b>CABLE PROPERTIES</b>
Summit/Leoni Township.....Ch. 8	Rives Junction.....Ch. 18
	Springport.....Ch. 18

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## PUBLIC NOTICES

**NOTICE OF ELECTION  
MERIDIAN TOWNSHIP  
WILLIAMSTON COMMUNITY SCHOOL DISTRICT  
TUESDAY MAY 6, 2014**

Please take notice that Meridian Township will hold an election on Tuesday, May 6, 2014 for the Williamston Community School District to vote on the following proposal: RECREATION MILLAGE RENEWAL

Full text of the ballot proposal may be obtained at the Office of the Meridian Township Clerk, 5151 Marsh Rd., Okemos, MI 48864, telephone 517-853-4300 or view your ballot at [www.michigan.gov/vote](http://www.michigan.gov/vote).

THE POLLS OF ELECTION WILL OPEN AT 7:00A.M. AND CLOSE AT 8:00P.M.

**THE VOTING PLACE LOCATION FOR THIS SPECIAL ELECTION ONLY HAS BEEN CHANGED TO THE FOLLOWING:**  
PCT 7 Meridian Municipal Building, 5151 Marsh Rd., Okemos, MI 48864

All polling place locations are accessible and voting instructions are available in alternative formats of audio and Braille.

The Meridian Township Clerk’s office will be open on Saturday May 3, 2014 from 8:00am to 2:00pm to issue and accept absentee ballots for qualified electors. Monday May 5 at 4:00pm is the deadline to request an absentee ballot and the ballot must be voted in person at the Meridian Township Clerk’s office.

To see if you are registered to vote, check the Secretary of State Voter Information web site at [www.michigan.gov/vote](http://www.michigan.gov/vote).

Brett Dreyfus  
Township Clerk  
CP#14\_093

**PUBLIC NOTICES****MERIDIAN TOWNSHIP  
PUBLIC ACCURACY TEST  
FOR THE TUESDAY MAY 6, 2014  
WILLIAMSTON COMMUNITY SCHOOL ELECTION**

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the May 6, 2014 Special Williamston Community School District Election has been scheduled for Wednesday April 30, 2014 at 2:00pm at the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI 48864-1198. The Public Accuracy Test is conducted to demonstrate that the computer program used to record and count the votes cast at the election meets the requirements of law.

Brett Dreyfus  
Township Clerk  
CP#14\_092

**CITY OF LANSING  
NOTICE OF PUBLIC HEARINGS****SLU-1-2014, 6001 S. Cedar Street  
Special Land Use Permit – Parking Lot**

The Lansing City Council will hold a public hearing on Monday, May 5, 2014, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan, to consider SLU-1-2014. This is a request by Wolverine Development Corporation to construct a surface parking lot on the east, approximately 130 feet of the property at 6001 S. Cedar Street, that is currently zoned "DM-1" Residential. Parking lots are permitted in the "DM-1" Residential District, if a Special Land Use permit is approved by the Lansing City Council.

For more information about this case, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, May 5, 2014, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933-1695.

CHRIS SWOPE, LANSING CITY CLERK

CP#14\_090

**CITY OF LANSING  
NOTICE OF PUBLIC HEARING  
ANNUAL CONSOLIDATED STRATEGY AND PLAN  
SUBMISSION AND ACTION PLAN  
PROPOSED BUDGET FOR  
COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) FUND RESOURCES  
FOR FISCAL YEAR 2015**

The City Council of the City of Lansing will conduct a public hearing on Monday, April 21, 2014 at 7:00 P.M. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI on the City's proposed Annual Consolidated Strategy and Plan Submission which includes the budget for the use of Community Development Block Grant, HOME Program and Emergency Solutions Grant Program funds for the Fiscal Year starting July 1, 2014 and ending June 30, 2015.

Copies of the proposed Annual Consolidated Strategy and Plan Submission and Annual Budget for the use of funds are available for review in the City Clerk's Office and in the Development Office of the Department of Planning and Neighborhood Development and will also be available for review at the public hearing.

For more information about this case, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, Monday, April 21, 2014, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933-1695.

CHRIS SWOPE, LANSING CITY CLERK

CP#14\_088

**CITY OF LANSING  
NOTICE OF PUBLIC HEARING****Z-1-2014, 1917 Polly Avenue, 1800 Benjamin Drive and Vacant property at Northwest Corner  
of Polly Avenue & Benjamin Drive  
Rezoning from "C" Residential, "F" Commercial & "J" Parking Districts  
to "H" Light Industrial District**

The Lansing City Council will hold a public hearing on Monday, May 5, 2014, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Ave., Lansing, MI, to consider Z-1-2014. This is a request by DJV Properties, LLC to rezone 1917 Polly Avenue, 1800 Benjamin Drive and the vacant property at the northwest corner of Polly Avenue and Benjamin Drive, legally described as:

Lots 1 through 6 and Lots 25 through 31, Block 2, and Lots 1 through 6 and Lots 16 through 22, Block 4 Lincoln Heights Subdivision, City of Lansing, MI

from "C" Residential, "F" Commercial and "J" Parking Districts to "H" Light Industrial District. The purpose of the rezoning is to permit the construction of distribution and warehouse buildings with related site improvements on the subject properties.

For more information about this case, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, Monday, May 5, 2014, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933-1695.

CHRIS SWOPE, LANSING CITY CLERK

CP#14\_089

# Mayor for life?

**Virg Bernero finds out that successfully leading a city, as he has done in Lansing for more than eight years, doesn't readily translate into higher office**

There are some political jobs that are a perfect platform for higher office. But mayor isn't one of them.

Running cities is a job for fighters, grinding out budgets, fixing the roads, battling with unions, fighting for funding. You need a thick skin because you're on the street mixing with the real people. It's retail politics and you'd better love the job.

All of which applies to Lansing Mayor Virg Bernero and explains why after briefly flirting with a run for the 8th District seat to be vacated by Rep. Mike Rogers, R-Brighton, he stepped away, leaving the Democratic bid to someone with less baggage.



**MICKEY HIRTEN**

(Ingham County Clerk Barb Byrum, who had expressed interest in the nomination, announced Tuesday she will not be that someone. Ingham County Treasurer Eric Schertzing said after Rogers' announcement that he has started gathering signatures to run but would not do so if the Democratic Party coalesced behind another candidate. Schertzing was not available for comment Tuesday.)

The qualities that make Bernero a strong and effective mayor don't necessarily resonate outside of the city. He fights with the Council and pokes at neighboring governments. He may talk a regional game and with a level playing field would embrace it. But cities like Lansing are always playing defense, and mayors like Bernero keep a chip on their shoulder to defend their people and fight for a share of the spoils.

Among the Democrats considering a run for Rogers' seat, undoubtedly Bernero had the strongest name recognition. Certainly he's well known in Ingham County, ran for governor in 2010 and uses television and radio appearances skillfully. He has lots of opinions and shares them readily. Too readily, perhaps. What works for voters in Lansing city doesn't play as well in Livingston County or the northern tier of Oakland County, which along with Ingham County make up the Republican gerrymandered 8th Congressional District.

During the campaign for governor he pushed for better education for those in state prisons, promoted green technology and had a 10-point environmental program. He called for a tuition freeze at state universities and wanted better health care and nutrition for children in schools. Incredibly, these positions scare some voters in rural and suburban communi-

ties. They play much better in cities like Lansing, where issues are framed by the more progressive influence of universities, unions and state government.

The Democratic Congressional Campaign Committee polling on candidate favorability and matchups immediately following Rogers' announcement didn't convince Bernero that this was his year to run for the 8th District seat. Other than the terse announcement reaffirming his fealty to Lansing, the mayor has been silent on the open seat.

Bernero, who stepped up for the Democrats' underfunded governor's race, has been jammed by his party, which was actively recruiting Byrum. Roll Call, which covers Congress, reported on its website last Friday that high-ranking Democrats, including House Minority Leader Nancy Pelosi, D-Calif., House Minority Whip Steny H. Hoyer, D-Md., Democratic Congressional Campaign Committee Chairman Steve Israel, D-N.Y., and Democratic National Chairwoman Debbie Wasserman Schultz, D-Fla., met with Byrum to encourage her candidacy.

They believe a Democrat can capture the seat against either of the Republicans who have declared for the primary: former Senate Majority Leader Mike Bishop and Rochester Mayor Bryan Barnett. Republicans are perceived as vulnerable on the social issues, providing Democrats an opportunity with independent and moderate Republicans.

This is woman's work — hence, the Byrum love-in and Bernero dump; so much for loyalty. At least for the near-term it limits his political options. He's a three-term mayor with no meaningful challengers. He can probably win a fourth term, even a fifth term. There is no obvious alternative.

Congress, other than the prestige, is a grind. Consider the exodus from Washington from Michigan alone: Rogers, Dave Camp, Carl Levin, John Dingell. Bernero has worked the legislative side of politics as an Ingham County commissioner, a state representative and state senator. There he was one voice among many. As mayor he sings solo, which he likes. He's forged a strong record, helping build a better Lansing. As a freshman Democrat in what undoubtedly will be a Republican-controlled House, Bernero would have had no clout, plenty of frustration and the need to engage in nonstop fundraising. The 8th District is enough of a swing district that the seat will be vigorously contested every two years. Holding a seat or deflecting challenges is expensive. Asking for money is one of the most distasteful jobs in politics.

In a Dome Magazine interview last summer with Jack Lessenberry, Bernero said of his bid for governor: "You know, in some ways this (being mayor of Lansing) is probably a better fit for me. I'm a hands on kind of guy."

Indeed. And he will be for a while.

**PUBLIC NOTICES**

**CHARTER TOWNSHIP OF MERIDIAN  
NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES**

On April 2, 2014, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road  
Meridian Township Service Center, 2100 Gaylord C. Smith Court  
Hope Borbas Okemos Branch Library, 4321 Okemos Road  
Haslett Branch Library, 1590 Franklin Street  
Harris Nature Center, 3998 Van Atta Road  
Snell Towar Recreation Center, 6146 Porter Ave.  
and the Township Web Site www.meridian.mi.us.

**March 18, 2014 Regular Meeting**

ELIZABETH LEGOFF  
SUPERVISOR

BRETT DREYFUS  
TOWNSHIP CLERK  
CP#14\_091

**NOTICE OF PUBLIC HEARING  
EAST LANSING CITY COUNCIL**

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **May 6, 2014 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider an application from Trowbridge Village, LLC for Special Use Permit approval for the properties at 930 and 940 Trowbridge Road. The two-part application includes the following requests:

- Approval of a SDM/SDD license for carry-out beer, wine, and spirits for the grocery store; and
- Conversion of the existing Tavern license for Hobie's Restaurant to a Class C liquor license.

The property is zoned B-2, Retail Sales Business District.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks  
City Clerk

CP#14\_094

**ADVERTISEMENT FOR BIDS**

**2014 LOCAL STREET PROJECT**

CITY OF EAST LANSING  
410 ABBOT ROAD  
EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing at the Office of the Director of Public Works, up to 11:00 A. M., Monday, May 5, 2014, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for curb and gutter replacement, sidewalk replacement, pavement milling, pavement crushing & shaping, storm and sanitary sewer installation, spot utility repairs and bituminous paving on Old Hickory Lane, Ridgewood Drive, Walnut Heights Drive, Woodside Drive and Merritt Road in the City of East Lansing. Proposals may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the Director of Public Works' Office, located at 1800 E. State Road, East Lansing, Michigan, by paying a Twenty-five Dollar (\$25.00) non-refundable preparation fee.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

Prevailing wages are not required for this project.

The City will apply its Local Purchasing Preference Policy, Policy Resolution 2009-3, in making the award of this contract.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING

By: Marie Wicks  
City Clerk

CP#14\_098

**CITY OF EAST LANSING**

**NOTICE OF ADOPTION OF ORDINANCE NO. 1323**

AN ORDINANCE TO AMEND SECTION 50-8 OF CHAPTER 50 - ZONING - OF THE CODE OF THE CITY OF EAST LANSING TO DEFINE RESIDENTIALLY ZONED PROPERTY.

Please take notice that Ordinance No. 1323 was adopted by the East Lansing City Council at the regular meeting of the Council held on April 1, 2014, and will become effective 7 days after the publication of the following summary of ordinance.

**SUMMARY OF ORDINANCE NO. 1323**

**THE CITY OF EAST LANSING ORDAINS:**

A zoning code amendment to update language to define residentially zoned property to Section 50-80 of Chapter 50 – Zoning of the Code of the City of East Lansing.

A true copy of Ordinance No. 1323 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. Wicks  
City Clerk

CP#14\_095

**NOTICE OF A PUBLIC HEARING  
EAST LANSING CITY COUNCIL**

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, May 6, 2014 at 7:00 p.m., Council Chambers, 101 Linden Street, to consider the following Ordinances:

**Ordinance No. 1329;** an Ordinance to authorize the City Manager, with the concurrence of the Mayor, to close streets during emergencies

**Ordinance No. 1331;** an Ordinance to amend Chapter 26 by adding 26-67 to prohibit the harassment of another person

**Ordinance No. 1333;** an Ordinance to amend Section 8-63 of Chapter 8 to amend the fee for late renewal of business licenses

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks  
City Clerk

CP#14\_096

**ADVERTISEMENT FOR BIDS**

**2014  
SIDEWALK/RAMP RECONSTRUCTION  
MAC AVENUE AREA-CDBG**

CITY OF EAST LANSING  
410 ABBOT ROAD  
EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing at the Office of the Director of Public Works, up to 10:00 A. M., Monday, May 5, 2014, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for the reconstruction of sidewalks and ramps in the MAC Avenue area in the City of East Lansing. Proposals may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the Director of Public Works Office, located at 1800 E. State Road, East Lansing, Michigan, by paying a Twenty-Five Dollar (\$25.00) non-refundable preparation fee.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

Prevailing wages are required for this project.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING

By: Marie Wicks  
City Clerk

CP#14\_097

# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

## The hammer and the brush

Drummer Jeff Hamilton knows how to play well with others

By LAWRENCE COSENTINO

They call him “The Hammer,” but veteran jazz drummer Jeff Hamilton is more versatile than that. And nicer.

The artist in residence for next week's annual Jazz Spectacular at MSU is more of a Leatherman multi-tool, teaching, performing and touring the state with jazz students all of this week. The residency will culminate in a concert Saturday featuring Hamilton and MSU's monster Jazz Orchestra I, with arrangements fresh from one of jazz's premier big bands, the Los Angeles-based Hamilton/Clayton Jazz Orchestra. Jazz Studies chief Rodney Whitaker will conduct.

Hamilton, 59, likes to call himself a musician who plays drums, not a drummer. Otherwise, he could never have held his own with jazz legends like vocalist Ella Fitzgerald, bassist Ray Brown or pianist Oscar Peterson.

He has plenty of stories to share with students, and most of them come with a lesson. At 24, he found himself on stage with Woody Herman's big band. Just before the band hit, Hamilton said Herman turned to him and said, “This is your

“Playing with the brushes is something of a lost art to most drummers today, and he is a modern brush master.”

JEFF SHOUP, ON VETERAN JAZZ DRUMMER JEFF HAMILTON

band, kid.”

“But I don't want a band,” Hamilton pleaded.

“Tough,” Herman said. “You set them up the way you want to. You orchestrate from the drums.”

With great power, or a killing kit, comes great responsibility. Hamilton hammers away at the message whenever he can, especially when students start showing off.

“There are drummers who learn how to play on a slab of rubber and a pair of drumsticks and they don't think about sound,” he said. “We're overplaying and executing all our drum instructions instead of listening to the other musicians

and playing music with them.”

Far from overplaying, Hamilton often begins a tune with hushed, delicate brushwork that builds up a feeling of expectation, almost like a religious invocation.

Lansing drummer Jeff Shoup, who just got his master's in jazz at MSU, is eager to delve into the more delicate drawers of Hamilton's toolkit.

“Playing with the brushes is something of a lost art to most drummers today, and he is a modern brush master,” Shoup said. He called Hamilton a “drummer's drummer” with a “personal sound and style.”

“When you hear The Hammer play, you know it's him, instantly,” Shoup said.

At 10, Hamilton spun Peterson LPs over and over and decided some day he would play with him. It was the same with Herman and Count Basie. He got to play with all of them.

Growing up in the LP years, he needed nimble fingers to memorize and master a lick or a solo he wanted to emulate.

“I'd try to get the needle in the groove in the same spot every time,” he said.

A lifetime of musical highs have surpassed Hamilton's young dreams. Playing the Hollywood Bowl in 1990, his first gig with Ray Brown and Peterson, was a pinnacle.

“They were awarded the keys to the city of Los Angeles, and here I am, at the Hollywood Bowl, on stage with two of the people I'd always wanted to play with,” he said.

(Brown gave Hamilton the nickname “Hammertone,” which was later shortened to Hammer.)

Another high was Hamilton's first gig at the Montreaux Jazz Festival in 1976 with pianist Monty Alexander and bassist John Clayton, later Hamilton's lifelong musical partner. The gig was recorded without the trio's knowledge, resulting in a killer record, “Montreaux Alexander.”

“It was sort of an out-of-body experience, I was so excited,” Hamilton said.

Hamilton is a living link to many jazz legends, but he's also breaking new ground with the Clayton-Hamilton Jazz Orchestra, and that makes him doubly interesting to students.

“Tying the present to the past in this way, he sets an example for up-and-coming musicians of all instruments, not just drummers,” Shoup said.



Photo by Bill King

MSU students and jazz lovers will hear a lot this week from L.A. drummer Jeff Hamilton, artist in residence through Saturday. Hamilton has played with Ella Fitzgerald, Ray Brown and Oscar Peterson and co-leads the Clayton-Hamilton Jazz Orchestra, one of the top big bands in America.

Whitaker grew up listening to Hamilton play with one of his heroes on the double bass, Ray Brown.

“Rodney was in a group of young lions coming up,” Hamilton said. He still calls Whitaker “young Rodney,” a courtesy Whitaker said he appreciates more every year. Whitaker and Hamilton first played together when singer Diana Krall hired them both for a gig at Chicago's Jazz Showcase.

“He's a great educator and a great person,” Whitaker said. “His teaching style is kind of tough love.”

Hamilton is the third and final guest artist to take up a residency at MSU this academic year. Saxophonist Antonio Hart visited in October and trumpeter Jon Faddis came in December. The guest artist program was seeded by a \$1 million grant from the MSU Federal Credit Union.

Whitaker doesn't make it a breeze for the guests. Each guest artist holds master classes at MSU and travels the state via bus with the student big band, harking back to the barnstorming days of Duke Ellington.

The week of shared experience builds unique bonds. Whitaker was amazed that Faddis took the whole MSU big band out to dinner after his master class.

“He dropped some money,” Whitaker said. “To see the relationships develop between the guest artists and the students has been really great.”

Hamilton and the group were scheduled to hit Cheboygan High School Tuesday, Detroit's Martin Luther King Jr.

High School Thursday before heading back to MSU for a master class Friday and big band concert Saturday, with Hamilton on drums and Whitaker conducting.

The classes, and the week-ending concert, will give the students a chance to play arrangements from the Clayton-Hamilton Orchestra, under the guidance of Hamilton himself. The orchestra's sophisticated, swinging music pays homage to big bands of the past while striking out in new directions.

“We've been rehearsing a few weeks, and now we've got the master coming in, who will put all the pieces in place,” Whitaker said.

For Hamilton, it's all payback for the lessons he got when he was starting out.

“Ray Brown instilled that in me,” Hamilton said. “They took the time to share all this with me and they expect me to do it in return.”

### MSU Jazz Spectacular

7:30 p.m. Thursday, April 10  
Jazz Octets I, II, III, IV  
Cook Recital Hall, Music Building  
\$10/\$8 seniors/students  
FREE

7:30 p.m. Friday, April 11  
Swing dance and concert  
with Jazz Orchestra I, II, III  
MSU Union Ballroom  
\$10/\$8 seniors/students  
FREE

8 a.m.–6 p.m. Saturday,  
April 12  
Essentially Ellington  
High School Jazz Band  
Competition  
MSU Union, main lounge  
FREE

8 p.m. Saturday, April 12  
Jazz Orchestra I (Be-Bop  
Spartans, conducted by  
Rodney Whitaker) and Jeff  
Hamilton, drums. Preceded  
by the Outstanding High  
School Jazz Band of the Day  
Fairchild Theatre, MSU  
Auditorium  
\$25/\$20 seniors/\$15 students  
(517) 353-5340, music.msu.edu



Courtesy photo

The Philadelphia-based string group Dali Quartet plays April 16 at Cook Recital Hall as part of the second annual Latin IS America Festival.

## Latin pride

Music festival celebrates 10 days of Latin American culture

By ALEXANDRA HARAKAS

Two weeks ago, the film “Cesar Chavez,” featuring Michael Pena as the titular civil rights leader, debuted at Lansing’s NCG Cinemas. It is one of only 664 theaters in the country — and around 10 in Michigan — that are showing the movie, and its local release was supported by a petition campaign launched by local Latin Americans that garnered over 250 signatures. A spokeswoman for NCG said the screenings are getting “good” business, including two of the daily showings that feature Spanish subtitles.

The petition was a strong indicator that local Latin-American community takes pride in its heritage.

“We think it’s about time to show others where we (are) in our society and communities,” said Ricardo Lorenz, associate professor of composition at Michigan State University and co-director of the Latin IS America Festival, which starts today. (Schedule on page 12.) “For the longest time, I’ve seen Latin America continue to be seen as a foreign or exoticized culture.”

The Latin IS America Festival returns for a second year of celebrating mid-Michigan’s rich Latin American culture. The festival, coordinated by MSU’s College of Music continues through April 19. The 10-day event will highlight Latin American culture through concerts, lectures and parties at various locations on MSU’s campus.

Lorenz said cities with big Latino pop-

ulations like New York and Miami have many festivals that showcase Latin American culture, but portray it as foreign. He’s concerned about Michigan because he has been here for eight years and said it’s difficult to find cultural aspects outside of Grand Rapids.

“There is a lack of Hispanic culture (on display) in Michigan — it’s almost invisible,” Lorenz said. “We can change that and make it very visible. This is outrageous because one of the first (wave of) Mexican immigrants came to Michigan.”

The Latin American community has strong ties to agriculture, which is a big part of the reason Michigan has such a large Latino population. Lorenz said last year’s debut event was a success, drawing thousands of Latinos and fans of Latin culture to a series of events spread across 10 days. He said he hopes numbers will be even better this year.

Georgina De Moya, a sophomore international student from the Dominican Republic, said she’s looking forward to attending this year’s festivities.

“I love that MSU takes the time to acknowledge the beauty of Latin American music and share it with the community,” De Moya said. “It shows how culturally diverse our campus is.”

Dali Quartet, a classical roots and Latin soul string quartet, is scheduled to perform.

“Being part of MSU’s forward thinking and esteemed festival is an honor,” said Carlos Rubio, who plays second violin in the Dali Quartet. “We are inspired by the festival’s lineup of some of the top artistic and scholarly minds in the field.”

Two lectures will also be given by Cu-

See Latin festival, Page 12

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## Free Will Astrology By Rob Breznsny

Apr. 9-15

**ARIES** (March 21-April 19): Freedom is the most important kind of joy you can seek right now. It’s also the most important subject to study and think about, as well as the most important skill to hone. I advise you to make sure that freedom is flowing through your brain and welling up in your heart and spiraling through your loins. Write synonyms for “freedom” on your arm with a felt-tip pen: liberation, emancipation, independence, leeway, spaciousness, carte blanche, self-determination, dispensation. Here’s one more tip: Connect yourself with people who love and cultivate the same type of freedom you do.

**TAURUS** (April 20-May 20): It’s Love Your Messes Week, Taurus. In accordance with the astrological omens, you are authorized to love the hell out of the messes in your life -- from the small, awkward knots of confusion to the big, beautiful heaps of fertile chaos. This is not a time to feel embarrassed or apologize for your messes; not a time to shy away from them or ignore them. On the contrary, you should explore them, celebrate them, and even take advantage of them. Whatever else they are, your messes are untapped sources of energy. Learn to love them for the mysterious lessons they keep teaching you. Love them for the courage and willpower they compel you to summon. Love them for the novelty they bring your way and the interesting stories they add to your personal legend.

**GEMINI** (May 21-June 20): “A snowball’s chance in hell” is an American idiom that’s equivalent to saying “it probably won’t happen.” After all, a snowball would instantly melt if exposed to the scorching fires that rage in the underworld. But what if there’s an exception to this axiom? Let’s call on another American idiom: “when hell freezes over.” It’s another way to say “it probably won’t happen.” But the truth is that now and then a cold front does indeed sweep through the infernal region, icing its flames. When that happens, a snowball’s prospects of surviving there improve dramatically. And that’s exactly what I predict will happen for you in the coming week.

**CANCER** (June 21-July 22): In 2007, J. K. Rowling finished writing the seventh volume of her seven Harry Potter books, *Harry Potter and the Deathly Hallows*. The day it was published it sold 11 million copies. But Rowling had actually written the final chapter of this last book way back in 1990, when she first conceived the story she was to spend the next 17 years working on. She knew the climax right from the beginning. I foresee a similar theme unfolding for you in the coming weeks, Cancerian. As you plot a project you will be developing for a long time to come, you will have a vision of what it will be when it becomes fully mature.

**LEO** (July 23-Aug. 22): When you see your shadow, it’s usually right next to you. It’s there on the ground or floor, a fuzzy black shape that follows you around closely. But today I saw my shadow waving back at me from afar. I was standing on top of a hill, and the sun’s rays created a dusky version of me in the meadow way down below. I think this is a useful metaphor for an opportunity that’s available to you. In the coming days, you will be able to view the shadowy, undeveloped parts of your personality as if from a distance. That means you will have more objectivity about them, and thus greater compassion. You can get a calm, clear sense of how they might be mucking with your happiness and how you could transform them.

**VIRGO** (Aug. 23-Sept. 22): “You cannot use butterfly language to communicate with caterpillars,” said psychologist Timothy Leary. That’s good advice for you to keep in mind in the near future. You might want to find a way to carry on constructive dialogs with people who have a hard time understanding you. It’s not necessarily that they are stupid or resistant to your charms. The problem is that they haven’t experienced some of the critical transformations you have.

They can’t be expected to converse with you in your butterfly language. Are you willing and able to speak caterpillar?

**LIBRA** (Sept. 23-Oct. 22): Are you thinking of linking your fortunes to a new ally? Or deepening your collaboration with a familiar ally? Have you fantasized about bonding intensely with a source that may be able to give you more of what you want and bring out more of the best in you? These prospects are worth contemplating, Libra. But I suggest you let your connection ripen a bit more before finalizing the shift. I’m not necessarily saying there’s a potential problem. I simply suspect that you need further exploration and additional information before you can make the smartest move possible.

**SCORPIO** (Oct. 23-Nov. 21): Saturn has been in the sign of Scorpio since October 2012 and will be there until the end of 2014. (It will make another visit from June to September 2015.) What does that mean? I have a view of Saturn that’s different from many astrologers. They regard it as the planet of limitation, struggle, and difficulty. Here’s what I think: While Saturn may push you to be extra tough and work super hard, it also inspires you to cut away extraneous desires and home in on your deepest purpose. It motivates you to build strong structures that free you to express yourself with maximum efficiency and grace.

**SAGITTARIUS** (Nov. 22-Dec. 21): When I took an intermediate painting class in college, our first assignment was to imitate an old master. My choice was the Flemish painter Pieter Breugel the Elder (1525-1569). I worked on reproducing his painting *The Fight Between Carnival and Lent* as precisely as I could. It was tedious and liberating. I invoked Breugel’s spirit and prayed for his guidance. I sank my psyche deeply into his. By the end of the four-week process I’d learned a lot about painting. Given the current astrological omens, Sagittarius, I suggest you try something similar. Pick someone who excels at a way of working or a state of being that you would like to master yourself, and copy that person for a while. For best results, have fun with it. Play!

**CAPRICORN** (Dec. 22-Jan. 19): Capricorn author J. R. R. Tolkien spent 14 years working on *The Lord of the Rings*. In using a typewriter to produce over 1,200 pages, he relied solely on his two index fingers. He never learned the ten-finger typing method. I suppose it didn’t matter in the end. Presumably, his impediment didn’t affect the quality of his work, but only made it harder to accomplish and required him to spend a lot more time. Is there a fixable limitation on your own ability to achieve your dream, Capricorn? Is there some handicap you could, with effort, overcome? If so, now would be an excellent time to begin.

**AQUARIUS** (Jan. 20-Feb. 18): “The truth’s superb surprise,” wrote poet Emily Dickinson, may be “too bright for our infirm delight.” Sometimes we’ve got to be careful about articulating what’s really going on. “The truth must dazzle gradually,” she said. If it hits us too fast and hard, it may be difficult to digest. So did Emily suggest that we should lie and deceive? No. “Tell all the truth,” she declared, “but tell it slant.” This is excellent advice for you in the coming days, Aquarius.

**PISCES** (Feb. 19-March 20): Here’s my report on your progress. You are not struggling to embody a delusional state of perfection as it is imagined by other people. Rather, you are becoming an ever-more soulful version of your idiosyncratic self, evolving slowly but surely. You are not dazedly trudging along a narrow track laid down by thousands of sheep. Instead, you are lively and creative as you bushwhack a path for yourself through the wilderness. To celebrate this ongoing success, Pisces, I suggest you get yourself a new power object that symbolizes your inventive devotion.

Go to RealAstrology.com to check out Rob Breznsny’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

# Latin festival

from page 11

ban musicologist Miriam Escudero, whose discussions include the choral works of Cuban composers Esteban Salas and Cayetano Pagueras. She will also speak on the musical interconnections between cathedrals and churches in Cuba and Mexico. Escudero is a professor at Colegio Universitario San Geronimo and the University of Arts of Cuba, and has won several awards for her research in music.

Other events include concerts that will showcase music anchored in Latin American tradition. There will be performances by the MSU Percussion Ensemble, MUSIQUE 21, Tejano Sound Band and the Children's Ballet Theatre of Michigan.

Lorenz said that performances will display vivid visual cues of the strong Latin culture for the audience. The festival has first-time collaborations with institutes such as the children's choir program, which will display classic Latin American music and modern dance. He said he hopes these connections will expand the reach of the festival, a sentiment shared by De Moya.

"The festival is important for culture sharing," De Moya said. "Latin music is a mix of sounds and rhythms that people can relate to, and it doesn't matter where they come from."

The festivities will include similarities



Courtesy Photo

Cuban musicologist Miriam Escudero will lead two discussions during Latin IS America Festival.

between all cultures, even if the method of communication is different. For example, the university chorale show on April 13 will pay homage to traditional Chilean "cacerolazo" protests, which involves demonstrators banging pots and pans. It may sound unusual, but the roots have strong similarities to peaceful protests worldwide, including one recently here in America.

"This links the passive forms of re-

sistance that happen all around the world," Lorenz said. "It has connections with the (Occupy) Wall Street (movement) in the U.S."

The festival will end with a dance party on April 19 starring the Tejano Sound Band, a seven-member group featuring MSU Professor of Jazz Diego Rivera on saxophone. The event will have dancing and food.

Lorenz said migrant workers are the ones who laid the groundwork for all the mid-Michigan ties still present today. He said they brought their skills, culture, music and food with them to the U.S.; this transition is displayed prominently in the Chavez movie. Chavez made several appearances in Lansing and played a key role in changing the way the country looked at Mexicans and Mexican Americans.

"Here is the case of a man who was able to change the entire way Americans thought of farmers and people who worked in the fields," Lorenz said. "Agrarian reform in the U.S. started with Chicanos like Cesar Chavez."

## LATIN IS AMERICA FESTIVAL SCHEDULE

**7:30 p.m. | Wednesday, April 9**  
MSU Percussion Ensemble  
Cook Recital Hall, Music Building | FREE

**7 p.m. | Sunday, April 13**  
University Chorale and Choral Union  
Young Women's Chorus of the MSU Children's Choir program  
Fairchild Theatre, MSU Auditorium | \$10/\$8 seniors/students FREE

**8 a.m. | Tuesday, April 15**  
Discussion with Cuban musicologist Miriam Escudero  
Room 219, Music Practice Building | FREE

**7:30 p.m. Wednesday, April 16**  
Dali Quartet with guest percussionist Sam Gould  
Cook Recital Hall, Music Building | \$10/\$8 seniors/students FREE

**7 p.m. Thursday, April 17**  
Discussion with Cuban musicologist Miriam Escudero  
Hart Recital Hall, MSU Music Building | FREE

**8 p.m. Friday, April 18**  
MUSIQUE 21 with the Children's Ballet Theatre of Michigan  
Fairchild Theatre, MSU Auditorium | FREE

**6 p.m. Saturday, April 19**  
Tejano Sound Band dance party, with Diego Rivera, saxophone  
MSU Demonstration Hall | FREE

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## Festival shuffle

Microbrew and Music Festival changes location back to Adado Riverfront Park

By CITY PULSE STAFF

Organizers for Lansing's inaugural Microbrew and Music Festival announced this week that the festival will return to its original planned location in Adado Riverfront Park downtown.

The location switched from Adado to Old Town last month because of concerns about flooding from high waters due to this winter's record snowfall.

Festival organizer Sam Porter, of Porterhouse Productions in Traverse City, said he's happy to be back on track with the event. Porterhouse also produces similar microbrew and music festivals in Traverse City.

"The space available at Adado is a perfect fit for a festival of our size to safely house our patrons, musicians and vendors," Porter said in a press release.

The two-day festival is set for April 18 and 19, with rockers O.A.R. and reggae crew Dirty Heads headlining with beers, breweries, musicians and local food vendors.

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# Yin and yang of Lingg

Brewer's 'Dreams Gone Wrong' a mixed deck of MSU and Lansing history

By LAWRENCE COSENTINO

More than 300 pages are packed into "Dreams Gone Wrong," former State Rep. Lingg Brewer's epic about gamblers and campus turmoil at Michigan State University and in Lansing during the 1960s. And each page is a fresh roll of the dice.

Turn a page and you might run smack into tough private-eye prose or bland statistics, intimate personal reminiscences or warmed-over national events, a brutal rape in the back seat of a Ford sedan or an anodyne lesson in Oldsmobile history. You may or may not get a sentence with a verb; you may or may not even be getting Brewer's own prose. (See story on page 5, "Already read that.") But if you can roll with a game this dicey, there is pleasure to be had.

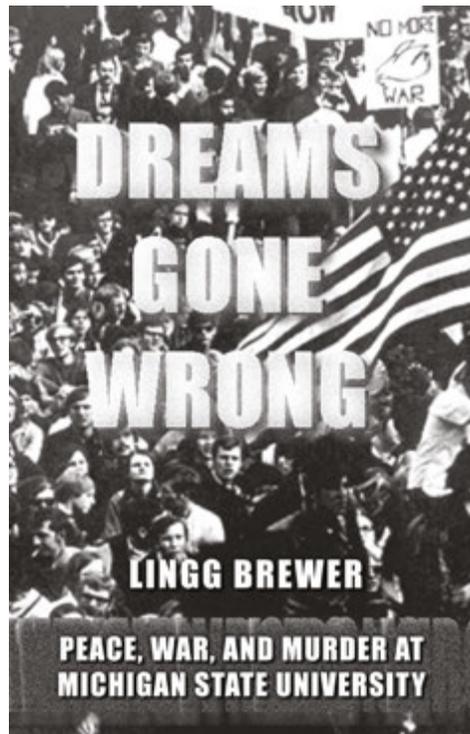
Brewer's main concern in "Dreams Gone Wrong" is a frayed knot of layabouts from Lansing and East Lansing he calls the "bumboys." They hang out at the MSU Union Grill, breezing along on good looks, booze and drugs, tracking sports and avoiding classes. But when they try their luck in working-class Lansing, they end up in serious trouble. The story is told from Brewer's own experience. He includes himself as a character, under the name of Charlie, and packs the narrative with first-hand vignettes, from a precise map of Brewer's downtown paper route at age 16 to a dizzy, drug-fueled climb to the top of the Capitol dome.

But the bumboys are only half the story in "Dreams Gone Wrong." Brewer devotes about the same amount of space to a larger canvas, the story of MSU's early involvement in the Vietnam War and the consequent waves of campus protest.

A common theme joins the two threads, but just barely. Well-meaning MSU President John Hannah and his administration got into trouble when they leave the comfortable "bubble" of East Lansing to dabble in the murk of Vietnam; the bumboys make the same mistake when they venture into the rough neighborhoods of working-class Lansing. Brewer tries to tie the two stories together with narrative links in the vein of "while Sally was frying eggs, JFK was shot," but "Dreams Gone Wrong" still plays like two different decks of material, forcibly shuffled into one.

There are other places to learn about MSU's entanglements in Vietnam — books that use confidence-boosting footnotes and references — so the pleasure-seeking reader's smart money belongs on the bumboys.

The story is leisurely and oddly told. A



Courtesy Photo

Former State Rep. Lingg Brewer's "Dreams Gone Wrong" details East Lansing and Lansing during the tumultuous '60s.

one-paragraph chapter recounts a character's birth and nothing more. Brewer keeps his insider nuggets coming all the way to the book's denouement, a startling round of senseless murders. Along the way, he walks the reader through neighborhoods and downtown streets, ducking into now-defunct pool halls and bars, prowling the unmarked perimeters that divide preppy Collegeville from gritty Lansing. We get capsule histories of high-rolling trucking magnate Howard Sober and the rise of the Story Olds dealership. We learn the difference between a tony East Lansing house party circa 1969 and a rough house party on the east side of Lansing from a man who has been to both. We learn why the

television studio on Saginaw Street looks like a '60s motel.

Many of these digressions don't move the story along, but Lansing denizens will find them interesting anyway.

When Brewer is in hard-boiled mode, a sentence can be as satisfying as a slap: "There were two reasons for this, and they were both Rick." My favorite line in the book pops up in a flashback sequence: 8-year-old "Charlie" is walking with his mother in downtown Lansing, near Allegan Street and Washington Square, when a '52 Ford convertible full of jeering teenagers rides past. "I held my mom's hand with my left hand, and with my right hand gave them the finger," Charlie/Lingg recalls.

But "Dreams Gone Wrong" is a mixed deck at every level. Punctuation disappears, only to take revenge and double up elsewhere. The reader is slugged with redundancies like "from too high a height," "Communist world conquest and domination" and "two large globes to provide light during the evening hours."

Undisciplined inclusiveness is both Brewer's weakness and strength. We learn about GM sales reports and scan MSU enrollment figures, get a tour of the crush-worthy women in Brewer's high school yearbook and a very precise description of the stairway leading to the MSU Union's west entrance.

His sudden dumps of unnecessary in-

formation run to extremes. Setting the scene at the MSU Union, Brewer compares the tame rock 'n' roll on Lansing's WILS radio in 1961 to the hipper music played by a clear-channel station in Gallatin, Tenn., "named after Thomas Jefferson's Treasury Secretary, the Swiss-born Albert Gallatin who reduced the national debt and lowered taxes at the same time." Is he putting us on?

For every bracing slap of film noir lingo, there is a grueling grammatical workover with a blunt truncheon: "Somehow McAllen, drunk at the time, had gotten crossways with the heavy-on psychoanalyzing rent-a-cop who got too buddy, buddy, trying to do the favorite uncle routine." After 300 pages of this, you're so punchy you can't tell whether the book is good, bad, so-bad-it's-good or whether it makes any difference.

We all have an inner masochist. Roll with the punches, play the cards Brewer deals, and you will learn a thing or two.

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Courtesy photo  
Ryan Knott (far left) coaching a recent Lansing Derby Vixens game. The team is up for a \$25,000 prize in a national contest sponsored by Staples.

## Vote for Vixens

### Local roller derby league has shot at \$25,000 prize

By NICOLE HALVORSEN

The Lansing Derby Vixens hope to skate past the competitors to win a national contest this week. The local roller derby team has made it to the top 10 in the "Make Your Idea Happen" contest, sponsored by the office supplies chain Staples. The contest puts the Derby Vixens in the running (rolling?) for a chance at a grand prize of \$25,000 gift certificate to Staples.

#### To vote for the Lansing Derby Vixens:

Go to [makeyourideahappen.dja.com](http://makeyourideahappen.dja.com). You can vote for the once a day until April 16. Each vote enters you for a chance to win a \$100 Staples gift card.

Ryan Knott, Derby Vixen coach, said the team would use the prize money to equip the locker rooms and the audience areas. Es-

entially, he said, they're looking to create the feel of a professional sporting event.

"We've grown really fast and really smart, and I want to see that continue," Knott said. "I want to be the number one team in the world. Our mission is empowering women. We inspire confidence in our players, and we want to provide great role models for young women and for the community."

All 10 finalists are awarded prizes, including a \$15,000 second prize, \$10,000 third and seven \$5,000 payouts. Plans for the money also include new TVs for audiences to be able to see the games in high definition, as well as enable high-speed networking.

The team plays at the Lansing Center, but it has eyes on moving into another space as early as this year.

"We want to make the space our own and have it be somewhere where we can do everything," said Chelsea Frispoe, Derby Vixen vice president and skater. "We have limited resources. It's so cool to see us go from nothing to something national. No matter how it turns out, it's a big deal for us."

After making the top 10, Staples had videos created for each of the finalists, which are posted at [makeyourideahappen.dja.com](http://makeyourideahappen.dja.com). You can vote for the Derby Vixens once a

day until April 16. Each vote enters you for a chance to win a \$100 Staples gift card.

"We want it to be an overall positive fan experience," Knott said. "(Staples) sells lockers, fitness and athletic equipment. They could do a lot for our new facility."

Staples received over 16,000 entries to the contest. Knott said he entered on a whim; to take part, you had to write 100 words about something you were passionate about.

"There's nothing I'm more passionate about than roller derby," he said. "The video captures quite well my passion for the sport, my team and Lansing. The fact that someone else recognizes that passion is amazing to me. I can't even begin to describe (making it to the top 10)."

Knott's team is part of the Women's Flat Track Derby Association, a national organization consisting of over 240 teams. The Derby Vixens consists of about 50 skaters, as well as another 20 or so volunteers who travel around the Midwest to play.

"We were invited to Alaska, but couldn't make it work with our schedule," Knott said. "Next time."

Roller derby is a high contact sport played by two teams who skate in the same direction around a track. The game consists of a short series of matchups, where a designated player, the jammer, scores points by lapping the opposing team, while the other team members act as offense and defense to keep the opposing jammer from passing.

The derby team was founded in 2010 when Knott created a Facebook page. Frispoe is one of the founding members. The team has donated over \$25,000 and "hundreds of hours" of community to local charities and groups, including the Westside Community YMCA, Ele's Place and EVE. Knott said the community has been largely supportive of the Derby Vixens, the biggest indicator being continuous ticket sales.

"We're really committed in giving back to the community," said Knott. "They've been so amazing, we can't help but give back."

And if the money comes through, Knott's got an idea to show how he feels about the community — permanently.

"If we win this thing, we will probably have some sort of event to thank everyone for their support," he said. "And I will definitely get a #lovelansing tattoo."



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NARRATIVE FEATURE SPOTLIGHT

⊗ **YOU OR A LOVED ONE**



Reeling from withdrawal effects after a pharmaceutical drug trial, a reclusive aspiring illustrator sets out to form a relationship with an outgoing gal despite his continuous efforts at solitude and isolation in this quirky relationship comedy. Parker is uncertain if he suffers from anxiety, but as the medication leaves his system he can barely perform daily tasks. His insistent neighbor Sean manages to summon him from seclusion, thrusting Parker back into the fearsome outside world of Los Angeles.

DOCUMENTARY FEATURE SPOTLIGHT

⊗ **PROJECT: ICE**



Formed by ice, filled by ice, often covered by ice, the Great Lakes encapsulate human exploration, migration, development and where we're headed. **PROJECT: ICE** views North America's fresh water inland ocean through the prism of ice, from the crossroads of history, science and climate change.

SHORTS BLOCK SPOTLIGHT

⊗ **AMERICAN FILM INSTITUTE SHOWCASE**



The American Film Institute's Directing Workshop for Women (DWW) is a hands-on film training program that educates and mentors its participants. Increasing the number of women working professionally in screen directing is the main goal of this tuition-free program. All of the short films in this block at CCFF are directed by DWW alumnae.

# 2014 SCHEDULE !

## THURSDAY, APRIL 10

- ★ MUSIC EVENT
- ⊗ FILM EVENT
- 🍷 ALCOHOL OFFERED

TIME	EVENT	LOCATION	
5:00 p	Red Carpet Premiere Party presented by MLive •FREE•	Tropo	🍷
★ 7:00 p	The Hard Lessons   The Legal Immigrants   Goat Machine	Mac's Bar	🍷
⊗ 7:15 p	Alive Inside •MICHIGAN PREMIERE•	Lansing Center	🍷
★ 8:00 p	Break Science   GeoVybe	The Loft	🍷
⊗ 9:00 p	Girl •U.S. FESTIVAL PREMIERE, Director in Attendance•	Lansing Center	🍷
★ 11:00 p	After Party   DJ Sandra Collins   DJ Rachael P	Harem Urban Lounge	🍷

## FRIDAY, APRIL 11

TIME	EVENT	LOCATION	
⊗ 2:00 p	MSU Media Sandbox Showcase & Judging •FREE•	Lansing Public Media Center	🍷
⊗ 6:00 p	Shorts Block I	Lansing Public Media Center	🍷
★ 7:00 p	Skaters   Buddy & Bike   Dogs in Winter	Mac's Bar	🍷
★ 7:00 p	Dessa   James Gardin   Quinn	The Loft	🍷
⊗ 8:00 p	You Or A Loved One •WORLD PREMIERE, Director in Attendance•	Lansing Public Media Center	🍷
⊗ 8:30 p	Shorts Block II	Dart Auditorium @ LCC	
⊗ 10:00 p	Valhalla •MICHIGAN PREMIERE, Free Screening•	Lansing Public Media Center	🍷

## SATURDAY, APRIL 12

TIME	EVENT	LOCATION	
⊗ 12:00 p	Complex •Director in Attendance•	Mustang Bar	🍷
⊗ 12:00 p	Koan of Spring •MICHIGAN PREMIERE•	Dart Auditorium @ LCC	
⊗ 2:00 p	My Neighbor Totoro •FAMILY FRIENDLY, Free Screening•	Dart Auditorium @ LCC	
⊗ 2:00 p	Stealing Home •Filmmaker in Attendance•	Lansing Public Media Center	🍷
⊗ 2:00 p	Shorts Block III	Mustang Bar	🍷
⊗ 4:00 p	Project: ICE •Filmmaker in Attendance•	Dart Auditorium @ LCC	
⊗ 4:20 p	One Good Year •WORLD PREMIERE, Director in Attendance•	Mustang Bar	🍷
⊗ 5:00 p	Shorts Block IV	Lansing Public Media Center	🍷
★ 7:00 p	Flint Eastwood   Decades   Squirrel Shaped Fish   The MS80	Mac's Bar	🍷
★ 7:00 p	Ultraviolet Hippopotamus   That Freak Quincy   Big Sherb	The Loft	🍷
⊗ 7:00 p	Coherence •MICHIGAN PREMIERE•	Lansing Public Media Center	🍷
⊗ 7:00 p	Shorts Block: American Film Institute Women Directors Showcase	Mustang Bar	🍷
⊗ 7:00 p	Mobile in Black and White •MICHIGAN PREMIERE, Director in Attendance•	Dart Auditorium @ LCC	
⊗ 9:00 p	Whitewash •MICHIGAN PREMIERE•	Lansing Public Media Center	🍷

## SUNDAY, APRIL 13

TIME	EVENT	LOCATION	
⊗ 11:00a	Fortnight Film Contest Screening & Awards	Lansing Public Media Center	🍷
⊗ 1:00 p	Shorts Block V	Mustang Bar	🍷
⊗ 2:30 p	Une Lettre ne s'Écrit Pas •MICHIGAN PREMIERE•	Lansing Public Media Center	🍷
⊗ 3:00 p	Imported From China •WORLD PREMIERE• Freeload •MICHIGAN PREMIERE, Director in Attendance•	Mustang Bar	🍷
⊗ 7:00 p	Ashes of Eden •WORLD PREMIERE, Full Cast & Crew in Attendance•	Lansing Center	<b>SOLD OUT!</b> 🍷
★ 7:00 p	Dan Croll   Panama Wedding   Wayne Szalinski	The Loft	🍷
★ 8:00 p	Jucifer   Cavalcade   Hordes   Failed	Mac's Bar	🍷





ARTIST SPOTLIGHT

# ★ BREAK SCIENCE



In October 2013, Break Science released their much-anticipated new album "Seven Bridges," which meshes the classic sounds of hip-hop with cutting edge electronic production. The duos' energetic live performance has graced stages at Detroit Movement, Electric Forest, Electric Zoo and Summer Meltdown - and now CCFF.

# ★ SPONSORS

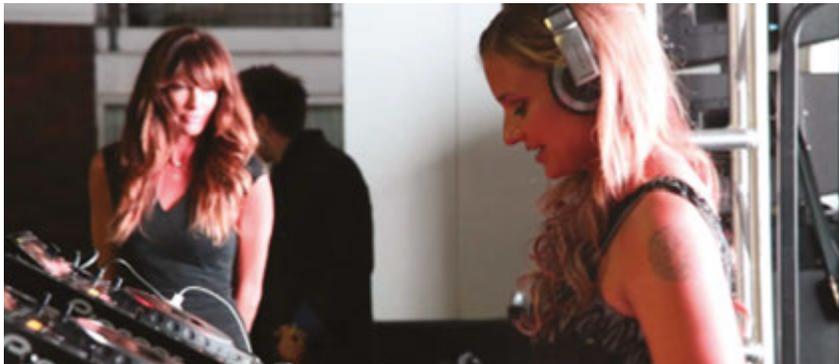
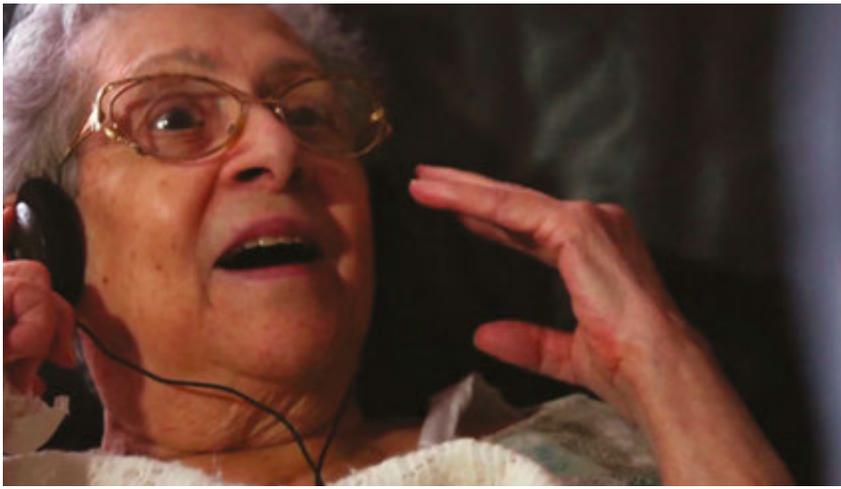


TRACT!ON



Virg Bernero, Mayor





Top Left: Courtesy photo, Bottom left: Courtesy photo, Right: Allan Ross/City Pulse

Top Left: One of the music therapy patients from “Alive Inside,” which follows a social worker who gets amazing reactions from playing mp3s for seniors. Bottom Left: Filmmaker Kandeyce Jorden (left) and EDM DJ Sandra Collins in a scene from “Girl,” one of the opening night films for the 2014 Capital City Film Festival. Right: DJ Rachael P recently returned to DJing after taking a three-year break. On Thursday, she opens for Sandra Collins, star of the documentary, “Girl.”

# DIGITAL HEALING

4TH ANNUAL CAPITAL CITY FILM FESTIVAL DEMONSTRATES MASS MEDIA'S THERAPEUTIC POWER

By ALLAN I. ROSS

When people talk about the effects of entertainment on society, it's usually not in high regard. Movies and video games are blamed for desensitizing people to violence, while each new wave of pop music is summarily dismissed as mindless dreck. Decades before people were dissing the wup-wup-wup-WHOMP of dubstep, they were scandalized by anything with an accentuated backbeat. Today's old guard is always yesterday's vanguard, where controversy plus time equals quaint.

## 4th Annual Capital City Film Festival

Thursday, April 10-Sunday, April 13  
Various Lansing venues (for full schedule, see pullout on page 15)  
capitalcityfilmfest.com

But can movies and pop music be beneficial? Can they, in fact, be used to heal? On Thursday, these questions will be answered — or, at least, they'll be addressed in a meaningful dialogue — at the opening night of the 2014 Capital City Film Festival. The physically, mentally and spiritually rejuvenating power of music and film will be illuminated in a pair of buzzy new documentaries. In “Girl,” a novice filmmaker sets out to make a movie about female DJs but inadvertently captures three dark years of her life after getting sucked into the club scene. It will play directly after “Alive Inside,” which won the Sundance Film Festival's audience award (and left crowds blubbering) for its inspirational portrayal of music therapy working on catatonic dementia patients.

“I've never had a movie affect me the way (‘Alive Inside’)

did,” said Dominic Cochran, co-founder of the Capital City Film Festival. “It was so good. As soon as I saw it, I knew I needed to bring it to Lansing. It's life-changing.”

In its fourth year, the Capital City Film Festival continues to push the boundaries of what a film festival can be. Sure, there are more than 70 movies on the docket — including world premieres, experimental contest entries and an anime classic — but there will also be cutting edge technology demonstrations (featuring the new Oculus Rift virtual reality device), a retro video game station and roughly two dozen live music acts, including the incidental star of “Girl,” world famous DJ Sandra Collins.

“The music and technology aren't just after thoughts — they're consciously built in to make this an immersive, stimulating event,” Cochran said. “We debated changing the festival's name (to reflect its change in scope), but decided to just clarify our mission statement instead.”

After Thursday's red carpet gala at Troppo, “Alive Inside” and “Girl” will unspool two blocks over at the Lansing Center; the concerts, meanwhile, will be split up between the Loft downtown and Mac's Bar in the city's East Side Neighborhood. (See page 15 for the full schedule.) Rachael Parker, a Lansing electronic dance music artist who goes by the name DJ Rachael P, opens for Collins Thursday at the Loft, which she calls “a dream.” Parker is the one who suggested “Girl” to the festival's section committee after hearing about its subject matter.

“I've gotten the ‘you're pretty good for a girl’ comment a

thousand times, which is infuriating,” Parker said. “But I was once told that a friend's daughter saw a clip of me DJing and said, ‘I didn't know girls could DJ.’ That one girl's mind was opened to the idea that a girl can do something that's typically done by males, and that thrills me. This film has the potential to do that on a much broader scale.”

Kandeyce Jorden, the director of “Girl,” will also be in Lansing Thursday to talk about her film. She said that her intent initially was along the lines of female empowerment, but while shooting, her focus ... shifted.

“(‘Girl’) definitely became something different from what I imagined,” Jorden said by phone from her home in Venice Beach, Calif. “I never imagined being part of the film, but as it progressed, it became about my own awakening, fantasizing about this life of being a DJ and the complexity of being a woman and pursuing your art. It became about finding your identity.”

In the film, Jorden begins by interviewing several of EDM's biggest-named women, including DJ Rap, DJ Irene and DJ Colette, but then she falls in with Collins after meeting her at an awards event. The two strike up a friendship, which takes a bizarre turn when Jorden's personal life starts falling apart. She talks frankly in the film about her crumbling marriage and the guilt she has partying all night despite being a first-time mother.

“Anyone who's ever had an addiction or an obsession will be able to get something out of this movie,” Jorden said. “But

See CGFF Page 20

# CCFF

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at the end of the day, I just needed to tell my story. I found it to be a very therapeutic experience.”

Therapy goes from being a tangential fluke to the driving force in “Alive Inside.” Dan Cohen is a social worker who invited filmmaker Michael Rossato-Bennett to tag along as he made his rounds one day. What started as a one-day affair, intones Rossato-Bennett in the film’s opening narration, became a three-year journey.

One by one, Cohen approaches patients in assisted living facilities and group homes who appear to be lost in states of advanced dementia, Alzheimer’s or schizophrenia. After consulting with their families, he finds out what kind of music these people used to listen to, and then puts headphones on them playing jazz, blues or early rock ‘n’ roll.

“I thought you were going to grow wings,” Cohen says to a middle-aged woman who leaps up and starts dancing along to a ‘50s rock band despite being unable to name a spoon moments earlier. “I was trying,” she replies, choking back tears of joy. Similar examples are shown with a catatonic woman who begins dancing and mouthing words while lying in bed and a gruff WWII vet who couldn’t even pick himself out in a picture, but who starts dancing and singing when he begins to hear songs from his youth.

Despite his seeming success, however, Cohen runs into roadblocks in the film when he tries to get music therapy added to the treatment plans at assisted living centers.

“The science hasn’t caught up to anecdotal evidence,” said Denise Travis, who works at Eastern Michigan University’s Autism Collaborative Center. “But we can show now that listening to preferred music releases dopamine into the neural pathways.” (That’s a good thing.) “Rhythmic temporal stimulus helps regulate to make those timed responses to make those neurons connect. Neurons that fire together wire together.”

She hasn’t seen the movie, but she told similar stories about Alzheimer’s patients, including a former child star from Broadway who ended up in a Lansing-area assisted living facility with Alzheimer’s. She wasn’t surprised at the emotional response the film has been getting.

“Music is a distinctly human invention,” Travis said. “When we’re watching someone else’s experiences with music, we can relate to that humanness. You know how profound music can hit you, and when we see that happen to someone else, it’s very, very powerful. Music can change your life.”

And so, apparently, can a movie.

# CCFF MOVIE REVIEWS

FOR A FULL SCHEDULE OF MOVIES AND EVENTS, SEE PULLOUT, P. 15

Reviewers are: David Barker, Lawrence Cosentino, Mary Cusack and Shawn Parker. **More reviews at [lansingcitypulse.com](http://lansingcitypulse.com)**



## “Valhalla”

(64 min., directed by Nick Waggoner)

A man lays spread-eagled on a sunbaked mesa. Modern life, a narrator tells us, has gotten too complicated and soulless. Remember your first childhood taste of snow? If you suspect you’re watching a long-form commercial, you are. As our seeker climbs into a VW Beetle and drives north, two full minutes of logos from outdoor equipment companies roll across the screen. (Got your Clif bars?) When the car conks out, the seeker walks into the snowy hills and encounters a commune of cheerful, scrubbed hippies with knowing eyes and blinding white teeth. They romp and ski and snowboard in slow-motion grammar of energy drink ads for over an hour. Depending on your appetite for gazing at mountains of snow in April and your tolerance for banal ad copy uplift about recapturing freedom and wonder, you may be mesmerized by the amazing photography, glittery snowscapes and impressive ski stunts. (The naked skiing sequence lived up to all my expectations.) Other folks who have been in Michigan all winter might prefer the sunbaked mesa. **-LC**

## “We Are the Land”

(14 min., directed by Andrew Heskett, Lauren Lindberg and Ryan Westra)

This poetically inclined film omits science, economics or information of any kind to stoke righteous outrage over the hydraulic fracturing, or fracking, of natural gas on a million acres of land in Montana owned by the Black-foot tribe. The filmmakers’ entire strategy is to juxtapose the weary, noble face of Pauline Matt, an activist whose opposition to fracking has set her against many people in her own tribe, with images of ugly equipment, ditches and flames. **-LC**

## “Freeload”

(65 min., directed by Daniel T. Skaggs)

This documentary follows a group of modern-day hobos, young adults living on trains and off the grid. The producers have made a compelling work, filmed and edited to produce a piece that is at once an objective but respectful and compassionate look at the lives of these naïve counter-culture kids. Audiences may fluctuate between admiring them for their sense of freedom, pitying them for their

tragic back stories and being repelled by their lack of hygiene and drive to succeed.

Yet over time some of the principal players evolve, as the exhaustion from the rough life on the rails slowly convinces them that perhaps having a job and a stable home is a better outcome than being found dead under a viaduct. The lush and masterful cinematography highlights the beauty found in urban blight and human decay. **-MC**

## “B.I.I.D.”

(25 min., directed by Ben Lazarus)

Not for the faint of heart (or stomach). This fascinating narrative short gives insight into the rare condition known as body integrity identity disorder (BIID). Sufferers are plagued by the impulse to amputate a part of their body to which they have never felt connected.

While the film attempts to build empathy for victims of BIID, audiences may have trouble getting past some graphic content in the film. Those who can will be treated to some excellent performances, especially by New York Dolls front man David Johansen and character actor Mark Margolis (“Breaking Bad”). **-MC**

## “Tokyo Halloween Night”

(24 min., directed by Mari Okada)

Imagine trying to recover from a fever by watching “The Walking Dead” and “The Wizard of Oz” on side-by-side televisions while doing alternating shots of NyQuil, Red Bull and sake bombs. This comedic Japanese short is kind of like that.

Fans of J-pop culture will be familiar with the wacky stylings; others may be confused and irritated by its lack of sense. The film is a fairy tale of sorts, in which the sun makes a scarecrow girl human for one night: Halloween. She goes to Tokyo, and at a speed-dating party she falls for a real zombie. In their precious few hours before sunrise she helps him kill bad guys and romantically spoon-feeds him their brains.

It is weird, but much cuter than it sounds. **-MC**

## “Complex”

(92 min., directed by Curtis Matzke)

This feature-length film adds to the canon of work about young men who aren’t ready to grow up. Jeremy (Jon Wierenga) is pushed out of the nest by his well-meaning parents (Bruce Bennett and Anne K. Miranda), who rent him an apartment, pack his things and drive him there. Once settled, he meets a quirky neighbor who wants to partner with him in a Rube Goldberg invention competition. He also discovers that his high school crush (Mary Wardell) lives in the complex.

Written and directed by Matzke, an MSU grad, the dialogue was primarily improvised.

While the meandering pace may have been an intentional choice to emphasize the feeling that time crawls when you have no direction in life, a tighter pace would make the film more enjoyable. Still, the quality of the production belies its \$2,000 budget. **-MC**



## “Into the Silent Sea”

(25 min., directed by Andrej Landin)

A small budget goes a long way in this intimate, low-key riff on “Gravity,” about the shrieking terrors of outer space. A doomed cosmonaut drifting irretrievably out of orbit connects with an Italian radio engineer back on Earth. Their trivial chat is a heartbreaking lifeline in the horrific emptiness of space. There are flashbacks to the cosmonaut’s past, showing what he has left behind, but most of this short film consists of two fine actors in two dark rooms. **-LC**

## “Mobile in Black and White”

(92 min., directed by Robert Gray)

“Mobile in Black and White” should have the subtitle “A Primer on Structural Racism in the United States.” It centers mostly on the titular Mobile, Ala., and that city’s history of inequality between minority and majority groups.

No stone is left unturned as a parade of experts talks about how inequality has seeped into all the aspects of society. Experts in education, religion, the justice system and society in general carefully lay out the lesions eating at the lining of Alabama and the U.S.

But it is a parade. Face after face talking in rooms with nice bookcases. There is very little movement or narrative. Occasionally, there are shots of the Mobile skyline and neighborhoods. Sometimes there are political cartoons, factoids or strangely rotating book covers, but nothing driving the narrative forward.

It has the clean feeling of an academic lecture. The interests of the victimized are represented, but their voices are never actually heard.

It is not a compelling piece of filmmaking, but its message is too important to be ignored. It is the opposite of D.W. Griffith’s “Birth of a Nation.” Morally irreproachable, but not cinematically captivating. Still, we could all learn something from it. **-DB**

# CCFF Reviews

from page 20



## "Project: Ice"

(119 min., directed by William Kleinert)

This is the Great Lakes film version of Bill Bryson's "A Short History of Nearly Everything." "Project: Ice" is good movie for people who like the Great Lakes and/or ice.

There is knowledge here: Viewers will leave educated on everything from the Coast Guard's mission in the lakes to how exactly the lakes were formed. But it might feel a little like work at the hour mark. It is well shot, and each piece is interesting, but at two hours long it feels glacial.

What is most striking about the film is how the final part hits the mark perfectly. Over the course of the film, we are led through each region by its people and learn their experiences. We see their history and heritage as they do, walk through their

communities, sit at their tables and laugh with them. And finally they ask one thing as the price of admission: Recognize that all this is being harmed by climate change.

It is a call to do something —anything — no matter the politics or science. And it works. **-DB**

## "Sensei"

(5 min., Ora DeKornfeld)

In a little less than five minutes, we hear of rape and recovery. We explore the tempering of the Ouroboros of power, giving strength as it consumes self-control. Eventually, we are left with the portrait of a woman as a mother, a teacher and a survivor.

"Sensei" is a self-contained look at perseverance in the face of traumatic physical and emotional injury, the pitfalls and perils of power and how these ideas figure into the multitude of roles humans play in everyday life. It harnesses something angry and ugly and tells the audience something beautiful.

A definite must-watch. **-DB**

## "Stealing Home"

(88 min., directed by Jason Roche)

If you love baseball — and the Detroit Tigers in particular — "Stealing Home" will hit you like Miguel Cabrera crushing an off-speed fastball. The spirit of the game, much like in "Field of Dreams," emanates from every frame, and while the passion of the community's involvement is palpable, it only truly resonates with

the already converted.

Steeped in history and nostalgia, "Stealing Home" unfolds like a 90-minute news story. It's about the efforts of a group of volunteers determined to preserve and maintain Navin Field, site of the former Tiger Stadium. Although their efforts are initially impeded by the city's red tape, the Navin Field Grounds Crew remains stalwart in their efforts to cut, trim and weed what they call "sacred ground." It's all done so that city residents can play on the same diamond as their idols.

The Navin Field Grounds Crew's dedication to the preservation of precious memories is beyond reproach and a must-see document for baseball fans, but anyone indifferent to the old ball game might be left wondering what the fuss is all about. **-SP**

## "Straight Down Low"

(25 min., directed by Zach Wetcher)

An expertly shot, stylish bit of neo-noir, "Straight Down Low" is a compelling murder mystery that manages to infuse its short runtime with a potent dose of grit and humor. A teenage library worker-cum-gumshoe insinuates himself into the perilous underworld of Brookside, Calif., trying to solve a murder before gangland war erupts, consuming the city and the girl he loves.

Taut and suitably hard-boiled, "Down Low" toys with expectations, both social and personal, and keeps your eyes glued and mind spinning until the last second. **-SP**



## "One Good Year"

(80 min., directed by Mikal Jakubal)

A glimpse into the rather workmanlike world of Humboldt County marijuana growers, "One Good Year" humanizes one of the most famous cannabis-producing areas in the world. The growers portrayed are honest, hardworking people with zeal and heartfelt appreciation for what comes from the soil. There are no shocking revelations, but it makes those who paint these workers as criminals look foolish.

Like any other agricultural industry, marijuana cultivation requires specialized knowledge and a deep understanding of the earth. "One Good Year" is another valuable step in putting a human face to the still-stigmatized cannabis culture. While the film is a no-frills documentary, it effectively illuminates the know-how and passion of its featured, dedicated growers. **-SP**

FOR A FULL SCHEDULE OF MOVIES AND EVENTS, SEE PULLOUT, P. 15  
More reviews at [lansingcitypulse.com](http://lansingcitypulse.com)

Library of Michigan Foundation's 2014

# Night for Notables

20 books celebrating Michigan people, places & events

Saturday, April 26, 2014 • 5:30 p.m. - 8:30 p.m.

Library of Michigan, 702 West Kalamazoo St., Lansing

Keynote Speaker: Edgar Award winning and 2012 Michigan Notable Books author Steve Hamilton

Hors d'oeuvres and Michigan Beer & Wines

Book signings by this year's winning authors

Ticket Cost: Host Committee: \$150 • General Admission: \$40

Admittance by advanced reservations only

For reservations or more information, please call 517-373-1297 or visit: [libraryofmichiganfoundation.org](http://libraryofmichiganfoundation.org) or [michigan.gov/notablebooks](http://michigan.gov/notablebooks)

Honoring Michigan's Notable Authors

This space is donated in part by City Pulse

# OUT ON THE TOWN

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

## Wednesday, April 9

### CLASSES AND SEMINARS

**Branding Toolkit for Business.** 9:30 a.m.-noon, FREE. Small Business Development Center, LCC, 309 N. Washington Square, Suite 110, Lansing. (517) 483-1921. [sbdcmichigan.org](http://sbdcmichigan.org).

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. [fogj.org](http://fogj.org).

**Drop-in Figure Drawing.** 7-9:30 p.m. \$7/\$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170. [artmuseum.msu.edu](http://artmuseum.msu.edu).

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Crazy Action Songs.** Music therapy. 6 p.m. \$5/CADSA members FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. [cms.msu.edu](http://cms.msu.edu).

**Stages of Spiritual Growth.** Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave. Lansing. (517) 484-7434. [PilgrimUCC.com](http://PilgrimUCC.com).

### EVENTS

**Farmers Market at Allen Market Place.** Featuring locally grown prepared foods. Live music. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

**Strategy Game Night.** Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. [dtdl.org](http://dtdl.org).

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Spring Break: Carnival.** Carnival-style games and fun for kids. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. [dtdl.org](http://dtdl.org).

**Human Sex Trafficking Awareness.** Viewing of "Flesh." 6-9 p.m. FREE. Bessey Hall, MSU Campus, East Lansing. (989) 506-4455. [facebook.com/humansextraffickingawareness](http://facebook.com/humansextraffickingawareness).

See Out on the Town, Page 25

## THURSDAY, APRIL 10 >> 'PARTICLE FEVER' AT STUDIO C!

We live in an incomprehensibly vast universe, but by looking at its smallest components, maybe we can get some insight on how it works. "Particle Fever" takes viewers inside the particle-smashing Large Hadron Collider on the French-Swiss border. This documentary discusses the work conducted by a team of 10,000 scientists from 100 countries as they searched for the Higgs boson particle. If you know your science, you already know what happens, but it's how they looked for it that makes it interesting. 7 p.m. Studio C!, 1999 Central Park Drive, Okemos. (517) 393-7469, [particlefever.com](http://particlefever.com).



## FRIDAY, APRIL 11 >> JIM MALCOM AT THE GRAND LEDGE OPERA HOUSE

Brush up on your Scottish brogue, all ye mukkers (that's "friends," to all you non-Celtics out there). Celebrate the Scottish holiday known as Tartan Day — typically held April 6 — with Jim Malcom, nominee of the Scots Singer-of-the-Year award, as he brings his talents to the Grand Ledge Opera House. He's a one-man band who sings and plays the guitar and harmonica. 7:30 p.m. \$15/\$13 in advance. Grand Ledge Opera House, 121 S. Bridge St., Grand Ledge. (517) 627-1443, [gloperahouse.com](http://gloperahouse.com).



## FRIDAY, APRIL 11 >> PROJECT HAZEL

This event celebrates the artistic talent that exists in Lansing, even as it encourages the production of more. It's one part art exhibition, one part live music performance and one part open studio; artists are invited to paint the walls in the historical industrial warehouse where the event is being held. This is a chance to explore your artistic side by schmoozing with artists, business owners and other members of the community. Attendees will come together to produce a collaborative piece of art. 6-10 p.m. FREE. 735 E. Hazel St., Lansing. (309) 714-0383, [goo.gl/VIsZww](http://goo.gl/VIsZww).

## SATURDAY, APRIL 12 >> A MEMORY, A MONOLOGUE, A RANT AND A PRAYER

It's time to talk, Lansing. This event is part of One Billion Rising for Justice, an organization that raises the awareness on violence against women through discussions, sit-ins, songs and a worldwide dance on Valentine's Day. Community members will read stories from a literary collaboration of female authors, edited by Eve Ensler, playwright of "The Vagina Monologues," and Mollie Doyle. This collection of funny, angry and heartfelt monologues exposes the author's experiences with violence. Ticket sales benefit EVE Inc. and V-Day, which raises funds to increase awareness towards ending the violence through education, opening shelters and setting up safe houses. 6 p.m. \$12/\$10 students and seniors. The Avenue Café, 2021 E. Michigan Ave., Lansing. (517) 853-0550, [facebook.com/lansingvdaymmrp](http://facebook.com/lansingvdaymmrp).

## SATURDAY, APRIL 12 >> 'SATISFACTION — POPS SERIES: ROLLING STONES TRIBUTE'



He's just waiting on a friend. A Rolling Stones tribute band rolls through Lansing this week. Mick Jagger's dance moves will hit the Wharton Center stage for one night only. The Lansing Symphony Orchestra will accompany the band to help it jam to "Paint it Black" even louder. Get ready to see heads banging to the beat. 8 p.m. \$20-47. Wharton Center Cobb Great Hall, 750 E. Shaw Lane, East Lansing. (517) 487-5001, [lansingsymphony.org](http://lansingsymphony.org).

## SATURDAY, APRIL 12 >> BROAD ART MUSEUM GETS DEFUNKT

Things are getting funky as the Master of Fine Arts exhibit comes to an end. Bust a move to the funk music, but unlike most museums, the age-old gadgets on display are more than just to look at. Put your dirty paws all over these toys as you create printed pieces with the typewriters or spirit duplicator. The featured artists are available to chat about their pieces. Refreshments will be provided. 7 p.m. FREE. Education Wing at Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-4800, [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

## SUNDAY, APRIL 13 >> SYNC



Read carefully: This isn't a regrouping of the ice-tip-haired boy band 'N Sync. However, a song of theirs might be performed in sign language. At this special fundraising event, Lansing Community College's Sign Language Program students and alumni recreate the melodies of hit songs through American Sign Language. 4-6 p.m. \$8/\$5 in advance. Dart Auditorium, 500 N. Capitol Ave., Lansing. (517) 483-1488, [lcc.edu/cma/events](http://lcc.edu/cma/events).



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 EVERY WEEKDAY MORNING  
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April 12, 2014

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Presents  
**Habibi Raks**  
 30th Annual Concert



with the Legendary **Dahlana**  
 and a 2-day workshop (April 12 & 13)

**Workshop & Concert Location**  
 East Lansing Hannah Community Center  
 Albert A. White Performing Arts Theater  
 819 Abbott Rd., East Lansing, MI 48823

**\$15** adv. **\$20** at the door

**Purchase tickets at:**  
 The New Aladdins  
 Frandor shopping center  
 517-333-8710  
 And online at [habibidancers.org](http://habibidancers.org)

More info or to register  
 online: [habibidancers.org](http://habibidancers.org)



## Ingham County Animal Shelter

To adopt one of these pets from the ICAS call (517) 676-8370. 600 Curtis St., Mason, MI 48854. [ac.ingham.org](http://ac.ingham.org)



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 A happy boy who loves to play and wrestle.  
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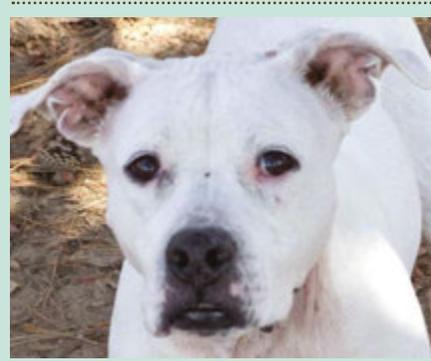
**Manny**  
 Shy, but friendly. He warms up quickly!  
 In Memory of Whitey



**Quigley**  
 He can be quite the handul at times but you just can't stay mad at him.  
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 An on the go kind of guy. He isn't interested in cuddling. There's too much to see and do!  
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Sponsor a pet on the next Adoption Page for only \$35 — \$6 goes to the shelter. To sponsor, call by Nov 3: 999-5061 Now!! Adopt a pet on this page & Soldan's will thank you with a \$10 gift certificate. Contact (517) 999-5061 after you adopt.

# TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICHTUPICA



This week's Turn it Down is dedicated to Capital City Film Festival's live music roster. From indie rap to sludge metal, it spans a broad spectrum of modish sounds. Jake Pechtel, the festival's entertainment director, said he works with Fusion Shows on booking musical lineups that "add quality to the overall festival experience." So why mix film with music? "Music is a big part of the film-going experience," Pechtel said. "Having bands each night builds upon that idea and provides a great way to give festivalgoers some options, or even a way to end each night. It's somewhat inspired by SXSW in that way, but it's also just part of the CCFF vibe." \$50 festival passes includes admission to all concerts.

## BREAK SCIENCE AT THE LOFT



THU. APR 10TH

The Loft, 414 E. Michigan Ave., Lansing. 18+, \$18/\$16 adv., 8 p.m.

Break Science, a New York-based duo, produces electronic-bass music seamlessly melded with golden-era hip-hop flavors. Each member brings something special to the table: Adam Deitch is a break-beat master and Borahm Lee is known for his signature trip-hop, dub and jazz vibes. Electro fans may have caught Break Science at a number of notable festivals, including Detroit Movement and Electric Forest. They also joined Lotus on stage at the Red Rocks Amphitheater in Colorado. In October the band released "Seven Bridges," its latest full length disc. The first single, "Who Got It," features rap legend Redman. Opening The Loft show is GeoVybe and Sheepdogs in the Night.

Other CCFF show that night: Mac's Bar: **The Hard Lessons** w/ The Legal Immigrants & Goat Machine

## DESSA AT THE LOFT



FRI. APR 11TH

The Loft, 414 E. Michigan Ave., Lansing. All ages, \$17/\$15 adv., 7 p.m.

Minneapolis-native Margret Wander, who uses the stage name Dessa, is known for her vocals in Doomtree, a hip-hop collective. The 32-year-old vocalist is also a rapper, writer and spoken-word artist. Before she made music, Dessa earned a philosophy degree from the University of Minnesota and then worked as a technical writer. By 2005 she was engulfed in music and began appearing on Doomtree albums. In 2009 she released her solo debut, "A Badly Broken Code." She followed that up with 2011's "Castor, the Twin." Her latest album, the "Parts of Speech" LP, was released last year. The new disc features the singles "Warsaw" and "Call Off Your Ghosts." Opening the show is James Gardin and Quinn.

Other CCFF show that night: Mac's Bar: **Skaters** w/ Buddy & Bike & Dogs In Winter

## UV HIPPO AT THE LOFT



SAT. APR 12TH

The Loft, 414 E. Michigan Ave., Lansing. All ages, \$14/\$12 adv., 7 p.m.

Ultraviolet Hippopotamus, a Grand Rapids-based five-piece progressive improvisational band, has been touring non-stop and developing a growing fan base across the U.S. and Europe. The group's bio describes its sound as "funk, jazz, livetronica, space rock, reggae, bluegrass and progressive rock." UV Hippo mixes funky jam-outs with bouncing dance beats and earnest lyrics. The road warriors are also known for their spaced-out, psychedelic light show. The band's set includes original tunes intertwined with a batch of unconventional covers. Opening the gig is That Freak Quincy and Big Sherb.

Other CCFF show that night: Mac's Bar: **Flint Eastwood** w/ Decades, Squirrel Shaped Fish & The MS80

## JUCIFER AT MAC'S BAR



SUN. APR 13TH

Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$12/\$10 adv., 8 p.m.

The sludge-metal duo Jucifer has a hardcore gig regimen. Their slogan is: "Always on tour." After moving into their tour van 13 years ago, the duo has spent every day on the road touring the U.S. or performing overseas. When the band isn't melting faces with its obnoxious wall of speakers (measuring 10 feet high and 15 feet wide), they operate Nomadic Fortress, an independent record label. The pair is guitarist/vocalist Gazelle Amber Valentine and drummer Edgar Livengood. Jucifer formed 20 years ago in Athens, Ga., and has since been hailed as a pioneer of doom-metal two pieces. Opening the Mac's Bar show are Cavalcade, Failed and Hordes.

Other CCFF show that night: The Loft: **Dan Croll** w/ Panama Wedding & Wayne Szalinski

UPCOMING SHOW? CONTACT RICHTUPICA AT [RICH@LANSINGCITYPULSE.COM](mailto:RICH@LANSINGCITYPULSE.COM) >>> TO BE LISTED IN LIVE & LOCAL E-MAIL [LIVEANDLOCAL@LANSINGCITYPULSE.COM](mailto:LIVEANDLOCAL@LANSINGCITYPULSE.COM)

# LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 9 p.m.	Call Me Bronco, 9 p.m.	The Skylit Letter, 9 p.m.	A Memory, A Monologue... , 6 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.	Updraft, 9 p.m.	Kathy Ford, 9 p.m.	DJ Jimmy, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		DJ, 9 p.m.	Bittercreek, 9 p.m.	Bittercreek, 9 p.m.
Connxtions Comedy Club, 2900 E. N. East St.		Dave Landau, 8 p.m.	Dave Landau, 8 p.m.	Dave Landau, 8 p.m.
Crunchy's, 254 W. Grand River Ave.	The Spragues, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Blue Wednesday, 8 p.m.	Skoryoke Live Band Karaoke, 8 p.m.	Avon Bomb, 8 p.m.	Avon Bomb, 8 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke, 7 p.m.	One Ton Tri, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 8 p.m.		Summer of Sol, 9 p.m.	Life Support, 9 p.m.
The Loft, 414 E. Michigan Ave.		Break Science, 8 p.m.	Dessa, 7 p.m.	UV Hippo, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.		The Hard Lessons, 7 p.m.	Skaters, 7 p.m.	Flint Eastwood, 7:30 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Game Night, 9 p.m.	Fat Boy & Jive Turkey, 10 p.m.	Frank-O and the Americans, 9:30 p.m.	Zydecronch, 9:30 p.m.
R-Club, 6409 Centurion Dr.			R.G.B., 8:30 p.m.	R.G.B., 8:30 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.	Dave Floyd, 9 p.m.		
Tin Can DeWitt, 13175 Schavey Rd.	DJ Trivia, 8 p.m.	Off the Ledge, 8 p.m.		
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8 p.m.	TBA, 8:30 p.m.	TBA, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive		Steve Cowles, 7 p.m.	Joe Wright, 7 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.	Tanya Marie Harris, 9 p.m.

## PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at [liveandlocal@lansingcitypulse.com](mailto:liveandlocal@lansingcitypulse.com) or call (517) 999-6710

**WHAT TODO:** Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

# Out on the town

from page 22

**Let's Talk: Poverty & Wealth.** Reserve seat at pec.comments@gmail.com. 7-9 p.m. FREE. LCC, 500 N. Capitol Ave., Lansing. (517) 515-5634. peaceedcenter.org.

**Senior Discovery Group.** Coffee and conversations. 10 a.m.-noon, FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 367-2468. allenneighborhoodcenter.org.

**Game Night.** 7 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**MFA Exhibition Artist Talks.** Featuring Michigan State MFA Students. 1 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

## MUSIC

**Deacon Earl Birthday Show.** 4-6 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517)

999-3923. allenmarketplace.org.

**MSU Percussion Ensemble.** Part of MSU's Latin IS America Festival. 7:30 p.m. FREE. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340. music.msu.edu.

## LITERATURE AND POETRY

**Talk with Tracy K. Smith.** Pulitzer Prize-winning poet. 3-4 p.m. FREE. Snyder/Phillips Hall, MSU campus, East Lansing. (517) 884-1932. poetry.rcah.msu.edu.

**Reading by Tracy K. Smith.** Part of the Spring Poetry Festival. 7-8 p.m. FREE. RCAH Auditorium in Snyder-Phillips Hall, MSU campus, East Lansing. (517) 884-1932. poetry.rcah.msu.edu.

**Popcorn and a Movie.** Free popcorn while it lasts. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

**Financial Fitness.** Discussion. 6-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

## Thursday, April 10

### CLASSES AND SEMINARS

**Network Like a Pro.** Noon-1 p.m. FREE. The Marc, 4675 Okemos Road, Okemos. (517) 483-1921. sbdcmichigan.org.

**Take Off Pounds Sensibly.** Contact Jan. 5:15 p.m. \$5 monthly. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183. newhopehaslett.com.

**Take Off Pounds Sensibly.** Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

**Meditation.** For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675. quanamtemple.org.

**Tarot Study Group.** With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619. triplegoddessbookstore.net

**Ojibwe/Anishinaabemowin Class.** Learn the language of the first people from this region. 7-9 p.m. Donation. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777. nokomis.org.

**Craft Night Social.** Work on a project, create a quill box, make a dance shawl or do a peyote stitch. 5-7 p.m. FREE. Nokomis Learning Center, 5153 Marsh Road, Okemos. (517) 349-5777. nokomis.org.

**How to Get a Business Loan.** Five criteria banks use to evaluate your loan. 5:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 483-1921. sbdcmichigan.org.

**Family Education Day.** Learn about nutrition through recipes and activities. 11 a.m. and 4 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7400. lansingcitymarket.com.

**HERO: Building Better Credit.** Learn ways to help build a better credit report. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980. glhc.org.

**Sign Language Classes.** For ages 12 and up. 6-7:30 p.m. FREE. Meridian Christian Church, 2600 Bennett Road, Okemos. (517) 492-6149.

**Lansing Area Codependent Anonymous.** Held in room 214G. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 515-5559. coda.org.

## EVENTS

**Spanish Conversation Group.** Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**YPAAL Happy Hour.** Meet and network with other local professionals. 5:30-7 p.m. FREE. Tavern on the Square, 206 S. Washington Square, Lansing. (614) 266-0852.

**Author Swap.** Browse displays of authors. 6-8 p.m. FREE. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-7014. grandledge.lib.mi.us.

**Painter: David Humphrey.** Artist talk presented by MSU Art Department. 7 p.m. 105 S. Kedzie Hall, MSU Campus, East Lansing. (517) 432-3961. art.msu.edu.

**Capital City Film Festival.** 5 p.m. \$5-\$50. 2500 S. Washington Ave., 2nd floor, Lansing. (517) 483-4058. capitalcityfilmfest.com/.

**Tease-A-Gogo.** 1960s style Burlesque, drag, sideshow and more. 9 p.m. \$6, 21 and over; \$11, 18 and over. Spiral Dance Bar, 1247 Center St., Lansing. (517) 371-3221. facebook.com/teaseagogo.

**MFA Exhibition Artist Talks.** Discussion with Michigan State MFA students. 1 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

**East Lansing 2030: Collegeville Re-Envisioned.** Discussion. 6:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

**East Lansing Citizens Concerned.** Roundtable Forum. 7-9 p.m. FREE. Hannah Community Center, 819

See Out on the Town, Page 26

## Jonesin' Crossword

By Matt Jones

"Weave Only Just Begun"--freestyle and challenging.  
Matt Jones

### Across

- 1 Nutty person (and new OED entry of 2014)
- 12 Talk freely
- 15 Ziti and such
- 16 AP competitor
- 17 Genre for "The Breakfast Club" or "A Catcher in the Rye"
- 18 Cornelius of "Soul Train"
- 19 People and language in Clint Eastwood's "Gran Torino"
- 20 Waiting for a real person, maybe
- 22 "Imagine that!"
- 27 \_\_\_ Popken (plus-size clothing retailer; hidden in PULLABLE)

1	2	3	4	5	6	7	8	9	10	11	12	13	14
15											16		
17											18		
19									20		21		
		22			23	24	25	26			27		
28	29				30				31	32			
33			34	35									
36								37			38	39	40
			41					42					
43	44	45									46		
47							48			49	50		
51					52	53				54		55	56
57					58		59	60	61	62			
63					64								
65													

- 64 Lacking feeling
- 65 Roofing sealant
- 66 1955 hit about coal mining

### Down

- 1 Suffix after sand or Man
- 2 Director Egoyan
- 3 Army surplus store stuff
- 4 Kevin who played Dave
- 5 1980s teammate of Bird and McHale
- 6 Former UN Secretary General \_\_\_ Hammarskjöld
- 7 "Kiss, Kiss, Kiss" singer
- 8 Switch status
- 9 1950 film noir classic
- 10 Ad image
- 11 Genesis locale

- 12 Ballet star Nureyev
- 13 Theater with a log rubbed for good luck
- 14 Odist with a type of ode named for him
- 21 "Sons of Anarchy" star Charlie
- 23 Noises from chopper blades
- 24 Old-school comedian Buddy
- 25 Bouncers ask for them
- 26 Tourist activity of declining popularity?
- 28 Bar code
- 29 Pie \_\_\_ mode
- 31 Musician on the road
- 32 "Gas Food Lodging" actress Skye
- 34 Rack contents
- 35 Tetra's home
- 38 Looked after
- 39 Particle suffix, in physics
- 40 Warehouse qty.
- 42 AAA job
- 43 Messed up big-time
- 44 John Bobbitt's ex-wife
- 45 2009 film set on the planet Pandora
- 49 Part of DKNY
- 50 Guy who was all thumbs?
- 52 Shield bearing Medusa's head: var.
- 53 Apple tech support?
- 55 Attachment on property
- 56 Fords produced until 1991
- 59 \_\_\_ populi
- 60 Sinus specialist, for short
- 61 "\_\_\_ Drives Me Crazy" (1989 #1 hit)
- 62 Bee chaser?

## SUDOKU

					1			5
	4				5		8	3
						9	4	7
	9	2				4		
					8			1
			9	5				
	8						2	
	6	4					7	
7				2	4			

## BEGINNER

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 27

## DIVORCE FAMILY LAW

Divorce  
Custody • Visitation  
Child Support  
Alimony  
Property  
Distribution  
Domestic Partnership  
Agreements / Separation

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## Out on the town

from page 25

Abbot Rd., East Lansing. (517) 333-2580.

### MUSIC

**Fat Boy & Jive Turkey.** 10 p.m.-1 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**Rally In The Alley Open Mic.** 6:30 p.m. FREE. American Legion Post 48, 731 N. Clinton St., Grand Ledge. (517) 627-1232.

**{REVOLUTION} at Tavern.** Electronic music, 21-up. 9 p.m.-2 a.m. FREE. Tavern On the Square, 206 S. Washington Square, Lansing. (517) 374-5555.

**Open Mic Night w/ Hot Mess.** All acts/musicians welcome. 9 p.m.-midnight, FREE. Gus's Bar, 2321 W.

Michigan Ave., Lansing. (517) 484-4714. facebook.com/gusbuster11.

**MSU Jazz Octets I-IV.** MSU's 34th Annual Jazz Spectacular. 7:30 p.m. \$10/\$8 Seniors/Students FREE. Cook Recital Hall, MSU campus, 333 W. Circle Drive, East Lansing. (517) 353-5340. music.msu.edu.

### LITERATURE AND POETRY

**Non-Muslims in the Afterlife.** Mohammad Khalil, MSU Muslim Studies speaks. 7 p.m. FREE. MSU Library, 100 Main Library, East Lansing. (517) 884-0901. lib.msu.edu.

**Author Visit Joyce Benvenuto.** Joyce Benvenuto "A Grand River: Poems from MI." 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

See Out on the Town, Page 27

## RED CEDAR SPIRITS/SLEEPWALKER ALE & SPIRITS/SOUP SPOON CAFÉ

Rij Wolcott/City Pulse  
Kris Berglund, operator of Red Cedar Spirits in East Lansing, which opened its tasting room in February. The micro-distillery makes vodka, rum, gin, whiskey and brandy.



### By ALLANI I. ROSS

Last week I told you about two new Lansing-area micro-distilleries: **Sanctuary Spirits** in Grand Ledge and **American Fifth Spirits**, which will open in downtown Lansing sometime this summer. But that's not all the notable potable news in the area.

The tasting room for **Red Cedar Spirits** in East Lansing opened recently; the micro-distillery began production last July inside a 45,000-square-foot building that used to be East Lansing Public Works Building.

Building owner Kris Berglund, university distinguished professor of food science and chemical engineer at Michigan State University, partnered with **Uncle John's Cider Mill** in St. Johns to create Red Cedar Spirits. He's the authorized representative of Red Cedar Spirits and the managing partner of Artisan Distilling Co., which manages Red Cedar Spirits for Uncle John's owner Mike Beck.

Confused? Well it gets better: In the same building, Berglund also owns **Working Bugs**, a 6-year-old bio-based chemical company that he runs with his wife. The company makes all-natural products, including hand sanitizers and salt substitutes.

He owns some of the equipment; Michigan State University owns the rest. Red Cedar Spirits manufactures whiskey, bourbon, vodka, gin and rum. You can buy individual drinks or whole bottles in the tasting area, which has a capacity of 47, including a 24-seat bar. Food is limited to selections from the MSU Dairy, including its line of gourmet cheeses.

"We're kind of slow now, but once the weather starts getting better, I expect we're going to be pretty busy," Berglund said.

### In other booze news ...

**Sleepwalker Spirits and Ale** was unanimously approved for a microbrewer license this week. Co-founders Matt Jason and Jeremy Sprague plan to open a taproom inside the **Allen Market Place** this summer where patrons can fill growlers and kegs to go. The community-owned brewery and distillery hopes to expand with a full-size brewery and distillery. For now, the taproom will be open for 12 to 15 hours a week at 1629 E. Kalamazoo St. on Lansing's east side.

**Soup Spoon expanding**  
Two weeks ago the **Soup Spoon Café** began its expansion into the final non-Soup Spoon section of the building, recently

vacated by Bancroft Flowers, which is moving down the street (more info on that move next week). Soup Spoon owner/operator Nick Gavriledes said the expansion will take about three or four weeks and will include mostly interior work, which includes a kitchen enlargement to accommodate catering requests and a separate dining room.

"(The expansion) will allow us to book private parties to about 40-plus," Gavriledes said. "We'll also be able to add some more jobs, including three immediately with the new catering kitchen."

The new space is about 1,000 square feet. Gavriledes expanded two years ago when he got the liquor license. He's also the owner of the building, and rents the office space upstairs as well. Now that he has the whole bottom floor, the positives have already started manifesting themselves.

"The increase in parking has been great," he said. "It's funny how just a little more space can make a difference."

**Red Cedar Spirits**  
2000 Merritt Road, East Lansing  
4-8 p.m. Thursday-Friday;  
1-8 p.m. Saturday-Sunday;  
closed Monday-Tuesday  
(517) 908-9950  
facebook.com/redcedarspirits

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salon & spa

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Patrick's Salon & Spa. Ad expires 6/1/2014. Valid for Michelle McKnight, must book ahead. New Clients Only.

For more information and to view some of her work follow her on Facebook: MMcKnight Hair  
5451 W Saginaw Hwy, Lansing | (517) 321-7871

## For A Limited Time!

Select LED bulbs will be available for purchase at participating retailers for as low as \$5 through the BWL Hometown Energy Savers program beginning **April 1st**.

Take advantage of this special offer to see how LEDs can save you energy and money while providing bright, long-lasting light.

Participating retailers:

- \* **Home Depot**  
936 S. Waverly Rd
- \* **Lowe's**  
6821 S. Cedar St
- \* **Meijer**  
6200 S. Pennsylvania  
5125 W. Saginaw Hwy

(This offer is limited to 12 bulbs per BWL residential electric customer, while supplies last.)

lbwl.com/energysavers



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# Out on the town

from page 26

**Drop-In LEGO Makers Club.** Create a LEGO masterpiece during spring break. 3-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

## Friday, April 11

### CLASSES AND SEMINARS

**Alcoholics Anonymous.** A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

### EVENTS

**One-on-One Business Counseling.** Call (517) 483-1921 to register. 10 a.m.-4:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

**MSU Hackathon.** Code hacking, laser cutters, 3D printers and more. 6 p.m. FREE. Old Town, Grand River Avenue and Turner Street, Lansing. (517) 485-4283. lansingmakersnetwork.com.

**Capital City Film Festival.** The Capital City Film Festival. 5 p.m. \$5-\$50. 2500 S. Washinton Ave., 2nd floor, Lansing. (517) 483-4058. capitalcityfilmfest.com.

**Haslett American Legion Post Friday Fish Fry.** 5-8 p.m. \$9/\$7 seniors and children 7 and under. American Legion Post #269, 1485 Haslett Road, Haslett. (517) 381-8762.

**Howl at the Moon Guided Walk.** Enjoy the full moon while taking a guided walk. 8-9 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.

**Singles TGIF Party.** Weekly singles party with fun, food and dancing. 8 p.m.-midnight. \$12. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath. (517) 281-6272. singlestgif.com.

**Swiss Steak Dinner.** Proceeds go to the Feeding the Hungry Program. 4:30-7 p.m. \$10/\$5 Children. Christ United Methodist Church, 517 W. Jolly Road, Lansing. (517) 375-2977. southsidecommunitykitchen.org.

**Project Hazel.** Art exhibition, live music, fashion, food and drink. 6-10 p.m. FREE. 735 E. Hazel St., Lansing. facebook.com/events/776088819070406/?notif\_t=plan\_user\_joined.

**Optical Ambrosia.** Paintings by Bria Luu'n. 7-9 p.m. FREE. Kresge Art Center, MSU campus, 600 Auditorium Road, East Lansing. (517) 353-9834. artmuseum.msu.edu.

**Call for Artists.** Artists Needed. Contact Janefal@comcast.net. All day. \$25. Meridian Township Hall, 5151 Marsh Road, Okemos. (517) 881-4888.

### MUSIC

**Sultans of String in Concert.** 8 p.m. \$20/\$18 Ten Pound Fiddle members/\$5 students. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 862-0416. tenpoundfiddle.org.

**Matt LoRusso Trio.** Jazz. 9 p.m.-midnight. Suits Tavern, 210 S. Washington Square, Lansing. (517) 702-9150.

**Karaoke Night.** Food, drink specials. 9 p.m.-1 a.m. FREE. Gus's Bar, 2321 W. Michigan Ave., Lansing. (517) 484-4714. facebook.com/gusbuster11.

**Frank-O and the Americans.** Live performance. 9:30 p.m.-1:30 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**MSU Jazz Orchestras I, II, III.** MSU's 34th Annual Jazz Spectacular. 8 p.m. \$10/\$8 seniors/students FREE. MSU Union, 49 Abott Road, East Lansing. (517) 353-5340. music.msu.edu.

### THEATER

**"Titanic the Musical."** Performed by local home-schooled children. 7 p.m. \$8-\$10. Charlotte

Performing Arts Center, 378 State St., Charlotte. (855) 472-1472. hpami.org.

### LITERATURE AND POETRY

**Money Smart Week Go Green Storytime.** 10:30-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

**Rally Warm-Up.** Panel on the importance of early reading. 7 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com/.

## Saturday, April 12

### CLASSES AND SEMINARS

**Compost 101.** Intro to composting. 12:30-2 p.m. \$10 donation. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910. allenneighborhoodcenter.org.

**Domestic Violence Support Group.** Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

**Tai Chi in the Park.** Outside at Hunter Park during the warm season and inside at Allen Market Place during the cold. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo st., Lansing. (517) 272-9379.

**A Rally of Writers.** Writer's Conference. 9 a.m. \$85/\$75 advance; students, \$65/\$55 advance. LCC West Campus, 5708 Cornerstone Drive, Lansing. (517) 372-3385. arallyofwriters.com.

**How to Eat like a Bunny.** Crafts and the best egg hunt in the Lansing area. 11 a.m.-noon. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. LansingCityMarket.com.

**Qigong for Health.** Conditions the body and quiets mind. 9-10 a.m. \$10. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.

**Girl Scout Animal Badge Workshop.** Earn Animal Habitats Badge. 10 a.m.-noon, \$4.50. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.

### EVENTS

**Paws for Reading.** Kids read to therapy dogs. Call to register. 11 a.m.-Noon, FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

**Habibi Raks.** Bellydance Show and workshop featuring Dahlena. 8 p.m. \$20/\$15 advance. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 645-7664. habibidancers.org.

**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**Breaking Barriers 5K Run/Walk.** 11 a.m. \$20. MSU Auditorium, 150 Auditorium Road, East Lansing. (517) 432-2000. facebook.com/events/224193507765377.

**Capital City Film Festival.** 11 a.m. \$5-\$50. 2500 S. Washington Ave., 2nd floor, Lansing. (517) 483-4058. capitalcityfilmfest.com.

**Stewardship Morning.** Volunteers help restore habitat and care for park. 9-11 a.m. FREE. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.

**Second Saturday Supper.** Takeout available. 5-6:15 p.m. \$8/\$4 children. Mayflower Congregational Church, 2901 W. Mount Hope Ave., Lansing. (517) 484-3139. mayflowerchurch.com.

**Collection Show and Tell.** Featuring a selection by photographer Seydou Keita. 2 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

**The Master of Fine Arts Exhibition Reception.** 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

**Easter Mini Photo Sessions.** By K & D

photography. 10 a.m.-6 p.m. \$30. Ask Me House, 1027 Seymour Ave., Lansing. (517) 599-2322. facebook.com/kdphotography2013.

**Bunny Hop and Easter Egg Hunt.** Music, activities and more. 10 a.m.-2 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

### MUSIC

**Fiddletime!** Children's Concert. 11 a.m. \$5. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 862-0416. tenpoundfiddle.org.

**Zydecronch.** Live performance. 9:30 p.m.-1:30 a.m. FREE. Moriarty's Pub, 802 E. Michigan Ave., Lansing. (517) 485-5287.

**Matt LoRusso Trio.** Jazz. 9 p.m.-midnight, FREE. Troppo, 111 S. Washington Square, Lansing. (517) 371-4000.

**Rock & Roll/Country Show.** Elvis and Johnny Cash tribute artists perform. 8 p.m. \$17. Leslie American Legion, 422 Woodworth St., Leslie. (517) 676-1721. elvisentertainer.com.

**Music with Ben Hassenger.** Live performance. 10 a.m.-1 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

**Life As A Zebra.** Benefit concert with Tony Lucca and Chris Trap. 6-11 p.m. \$50. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. (517) 256-1088. ZebraNation.org.

**Essentially Ellington Jazz.** MSU's 34th Annual Jazz Spectacular. 8 a.m.-6 p.m. FREE. MSU Union, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

**Jazz Spectacular Wrap-up.** MSU's 34th Annual Jazz Spectacular. 8 p.m. \$25/\$20 seniors/\$15 students. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

**"Satisfaction!" A Rolling Stones Tribute.** LSO pops concert. 8 p.m. \$47, \$35, \$20. Wharton Center, MSU Campus, East Lansing. (517) 487-5001. lansingsymphony.org.

### THEATER

**"Titanic the Musical."** 1 and 7 p.m. \$8-\$10. Charlotte Performing Arts Center, 378 State St., Charlotte. (855) 472-1472. hpami.org.

### LITERATURE AND POETRY

**Second Saturdays.** Open second Saturday of each month. 10 a.m.-5 p.m. FREE. Michigan Library and Historical Center, 702 W. Kalamazoo St., Lansing. (517) 373-1500. michigan.gov.

## Sunday, April 13

### CLASSES AND SEMINARS

**Juggling.** Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 485-9190. ruetenik@gmail.com.

**Spiritual Talk, Pure Meditation and Silent Prayer.** 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. selfrealizationcentermichigan.org.

**Haslett American Legion Post Sunday Breakfast.** 9 a.m.-noon. \$6/\$4.50 seniors and kids under 7. American Legion Post #269, 1485 Haslett Road, Haslett. (517) 381-8762.

**Lansing Area Codependents Anonymous.** Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559. coda.org.

### EVENTS

**Lansing Area Sunday Swing Dance.** Lessons 6-6:45 p.m. dance 6:45-10 p.m. \$8 dance/\$10 dance and lesson. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

**20th Annual Race for the Place.** 5K run/walk and kids events. 1 p.m. Jenison Fieldhouse, MSU campus, East Kalamazoo Street, East Lansing. (517) 355-1100. safeplace.msu.edu.

**Capital City Film Festival.** 11 a.m. \$5-\$50. 2500 S. Washington Ave., 2nd floor, Lansing. (517) 483-4058. capitalcityfilmfest.com.

See Out on the Town, Page 28

## City Pulse Classifieds

Interested in placing a classified ad in City Pulse? (517) 999-5066 or adcopy@lansingcitypulse.com

**Edgewood United Church (UCC).** 469 N. Hagadorn Rd., East Lansing, MI 48823 seeks a Building Manager – 20 hrs/wk. Experience in building maintenance required, the ability to work with a variety of people, in a group or independently, and support building policies based on the congregation's core values. Must pass a criminal background check. Submit a resume/letter of interest to personnel@edgewooducc.org or to the above address. Full job description available at edgewooducc.org.

**Plumbing Inspector,** \$18.66 - \$27.79/hr., City of Lansing. High School Diploma or GED and six (6) years of experience as a journey level plumber; or an equivalent combination of training and experience. Must possess and maintain a valid Journeyman or Master's Plumbing License. Must possess and maintain a valid driver's license. ICC certification as a plumbing inspector is preferred. Must meet the minimum eligibility requirements in accordance with State Act #54 for registration as a Plumbing Inspector and Plan Reviewer Application and additional details of position to apply by April 29, 2014 are online at www.lansingmi.gov. EOE

**Koch Brothers, Dick DeVos,** Chris Christie stand with Gov. Snyder. Mark Schauer (D) for Governor stands with us.

**Meridian Mall** Arts, crafts, antiques, collectibles & home-business shows. April 25-27, May 2-4. Space limited. For info, visit smetanackcraftshows.com or call (810) 658-0440 or 658-8080.

**CROSSWORD SOLUTION**  
From Pg. 25

W	A	C	K	A	D	O	O	D	L	E		R	A	P	
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B	L	A	C	K	S	T	O	N	E			N	O	N	
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**SUDOKU SOLUTION**  
From Pg. 25

8	3	9	7	4	1	6	2	5
6	4	7	2	9	5	1	8	3
1	2	5	3	6	8	9	4	7
5	9	2	6	1	3	4	7	8
3	7	6	4	8	2	5	1	9
4	1	8	9	5	7	3	6	2
9	8	1	5	7	6	2	3	4
2	6	4	8	3	9	7	5	1
7	5	3	1	2	4	8	9	6

# Red Cedar spirits

## Distillery & Tasting Room

Enjoy local distilled spirits and take a distillery tour.

- *Artisan crafted whisky, vodka, gin, brandy*
- *Wine and hard cider*
- *Appetizer/snack plates*
- *Sold by drink or by bottle.*
- *Specialty cocktails with all fresh ingredients*

2000 Merritt Road  
East Lansing

Hours:

4 - 8 p.m. Thurs. & Fri.  
1 - 8 p.m. Sat. & Sun.

(north off Haslett Rd between  
Park Lake Rd and Hagadorn)



## Out on the town

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### MUSIC

**Woldumar Folk and Bluegrass Jam.** 2-6 p.m. \$4/\$2 seniors/children FREE. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. re-news.net/mmb.

**SYNC.** Popular musical hits in American Sign Language. 4 p.m. \$8/\$5 advance. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1012. lcc.edu/showinfo.

**United States Air Force Band.** Live performance. 3 p.m. FREE. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

**MSU Chorale and Choral Union.** MSU's Latin IS America festival. 7 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340. music.msu.edu.

**MSU Alumni Band Spring Concert.** 1:30 p.m. FREE. Fairchild Theatre, MSU Campus, East Lansing. (517) 930-2381. msualumniband.com.

### LITERATURE AND POETRY

**Second Sunday at Dublin Square.** Bring in a newsletter to donate 10 percent to the library. 4-9 p.m., Dublin Square Irish Pub, 327 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

### Monday, April 14

#### CLASSES AND SEMINARS

**Senior Games.** Chess, Cribbage, hand and foot. 10 a.m. and 1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

**Learn to Meditate.** Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

**Adult Rape Survivor Support Group.** Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

**Job Seekers Support Group.** Find the right job or career. 10 a.m.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517)

See Out on the Town, Page 29

**LANSING**  
**MICROBREW & MUSIC**

festival

APRIL  
18 + 19  
2014

adado  
RIVER  
FRONT  
PARK

LANSING  
Michigan  
★ ★ ★

**O.A.R. | DIRTY HEADS**  
**CHADWICK STOKES | + LOTS MORE**

250+ FLAVORS OF CRAFT BREW • 100+ MUSICIANS ON 2 STAGES • COMMUNITY SERIES BREWS • RARE & SOUR BEER TOURS • HOMEBREWER'S IPA CHALLENGE • YUMMY GRUB

WWW.MICROBREWANDMUSIC.COM

## Safe Disposal of Medical Sharps

To prevent injury, infection and pollution these items **must** be collected in rigid, sealed containers and disposed of in:

### Suitable Containers:

red medical waste containers, liquid laundry detergent bottles & plastic coffee containers

### Unsuitable Containers:

milk jugs, plastic juice containers, plastic bags & cardboard boxes



### Granger Recycling Center

16936 Wood Road, Lansing  
(517) 372.2800 [www.grangernet.com](http://www.grangernet.com)

Year Round: Monday - Friday, 9am - 4pm

### Ingham County Health Department

*Ingham County Residents ONLY*  
Household Hazardous Waste Collection  
(517) 887.4312 [www.hd.ingham.org](http://www.hd.ingham.org)

May - September  
Thursdays 2:00pm - 6:00pm

## Safe Disposal of Unwanted Medications

The Take Back Meds Program is a joint effort between local pharmacies, law enforcement, health departments, wastewater treatment operators and MDEQ to provide residents with proper household medicine disposal.

### Drop at 15 Locations



### Handle Unwanted Medicine

#### Do NOT

- ❌ Throw in the trash
- ❌ Pour down the drain
- ❌ Flush down the toilet

[www.takebackmeds.org](http://www.takebackmeds.org)



## Out on the town

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372-9163. womenscenterofgreaterlansing.org.

**Support Group.** For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. stdavidslansing.org.

**Our Daily Work/Our Daily Lives Brown Bag**

**Presentation.** Showing of Black Friday Storm of 1916. 12:15 p.m.-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

**American Sewing Guild Lansing Clippers Meeting.** 6:15 p.m. FREE. UAW Local 652, 426 Clare St., Lansing. (517) 703-9393. lansingclippers.com.

**Timber Tots: Preschool Nature.** For children ages 3 and 4. Explore nature. 9-10 a.m. \$35/six-week class. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.

**My Cub and I: Nature for Toddlers.** For children ages 1-3. 10:30-11:30 a.m. \$35/six-week class. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.

### EVENTS

**Monday Morning Movie.** Popcorn and a movie. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

**Recipe Club.** Share a favorite dish with an unusual ingredient. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

**Lansing Town Hall Series: David Lampton.** Discussion. 11 a.m. \$30 lecture/\$20 optional lunch. Best Western Plus Lansing Hotel, 6820 S. Cedar St., Lansing. (517) 349-2516. lansingsymphony.org.

**Social Bridge.** No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Mac's Monday Comedy Night.** Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

**Club Shakespeare.** 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728. cadl.org.

**Saints, Sinners and Cynics.** Discussion. 6:30 p.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 882-9733. saintmichaellansing.org.

**Talk with Queer People of Faith.** Panel discussion. 7:30 p.m. FREE. MSU Campus, East Lansing. (517) 899-2281. qcrossmsu.org.

**"Standardized."** Screening and discussion. 7 p.m. FREE. Erickson Kiva, MSU campus, 620 Farm Lane, East Lansing. (517) 353-0750. standardizedthefilm.com.

**Post-Polio Support Group.** Lansing-area support group meeting. 1:30 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

### MUSIC

**Open-Mic Blues Mondays.** Solo, duo, band and spoken-word acts welcome. 6:30-10:30 p.m. FREE. Suits Tavern, 210 S. Washington Square, Lansing. (517) 702-9150.

## Tuesday, April 15

### CLASSES AND SEMINARS

**My Cub and I: Nature for Toddlers.** For children ages 1-3. 10:30-11:30 a.m. \$35/six-week class. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.

**Take Off Pounds Sensibly.** Have a Support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

**Not So Happy Endings Support Group.** For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

**Hopeful Hearts Grief Group.** Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381 4866.

**Capital City Toastmasters Meeting.** Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

**Speakeasies Toastmasters.** Improve listening, analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

**Writing a Business Plan.** 9-11:30 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washington Square, Lansing. (517) 483-1921. sbdcmichigan.org.

**TSP: Warm Up with Dried Fruit.** Learn how to prepare food with dried fruit. 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 489-7460. lansingcitymarket.com.

**HERO: Spring Lawn Care.** Home improvement class. Email bruce@glhc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980. glhc.org.

**Senior Games.** Bingo/Bridge, 1 p.m. Euchre, 1:30 p.m. \$3/\$2 members for Bridge; other activities FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos.

**Submerged History of Adriatic.** Lecture. 6:30 p.m. FREE. Kresge Art Center, MSU campus, 600 Auditorium Road, East Lansing. (517) 355-0237.

archaeological.org.

**Lansing Area Codependents Anonymous.** 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559. coda.org.

### EVENTS

**Call for Local Authors.** For the 2014 Local Author Fair. Noon-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

**Artist Talk: Mithu Sen.** New Delhi-based award-winning artist speaks. 7 p.m. FREE. 105 S. Kedzie Hall, MSU Campus, East Lansing. (517) 432-3961. art.msu.edu.

**Bible and Beer.** Scripture discussion. 6 p.m. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600. bibleandbeer@ccclansing.org.

**Lansing Take Back the Night.** Sexual and relationship violence awareness. 4-10 p.m. FREE. Beaumont Tower, MSU Campus, East Lansing. (586) 770-6878. facebook.com/groups/442823449094565/?pref=ts.

## Wednesday, April 16

### CLASSES AND SEMINARS

**Senior Games.** Mahjongg/Pinochle. 1 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

**Drop-in Figure Drawing.** 7-9:30 p.m. \$7/\$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170. artmuseum.msu.edu.

**Family Storytime.** Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**MICafe.** Financial assistance seminar. 9 a.m.-noon, FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

**Know Your Numbers.** Financial statements introduction. 8 a.m.-noon, \$25. Small Business Development Center, LCC, Suite 110, 309 N. Washington Square, Lansing. (517) 483-1921. sbdcmichigan.org.

**Matter of Balance.** Practical strategies to alleviate falling concerns, 2:30 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045.

**Photography Class — Lansing.** With award-winning photographer Ron St. Germain. 6:30-9 p.m. \$55. Woldumar Nature Center, 5739 Old

Lansing Road, Lansing. (517) 322-0030.

**Photography Class — Okemos.** With award-winning photographer Ron St. Germain. 6:30-9 p.m., \$55. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

**Habitat Use of Migratory Songbirds in Exotic and Native Shrublands.** Speaker. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 887-0596. wildoneslansing.org.

**The Arrest and Trial of Jesus.** Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

### EVENTS

**DTDl Book Club.** Vanessa Diffenbaugh's "The Language of Flowers." 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

**Farmers Market at Allen Market Place.**

Featuring locally grown prepared foods. Live music. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

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# HE ATE

## Dimondale diner does breakfast right, with a side of quirky

### Andy Taylor meets Marty McFly

By MARK NIXON

It's said that a small town lacking a social hub is in danger of becoming a ghost town. Bars often serve as this social glue, sometimes schools or churches.

In Dimondale, the nexus of local news and views — not to mention first-rate baked goods — is Mike's Village Restaurant. To call this diner "retro" is misleading because it implies a marketing concept. Mike's is more of an unintended time machine.

Step through the heavy, thumb-latched door and you're whisked away to a place where "The Andy Griffith Show" amiably collides with "Back to the Future." It's worn-looking, in a comfortable old shoes sort of way. Five pedestal stools are bolted to the floor in front of a small counter. An old-but-operational milkshake machine hunkers in the corner. Men in flannel shirts and baseball caps spin stories over coffee and newspapers. By far, the newest thing is a small flat-screen TV hovering over the counter and mercifully kept on mute.

The pace, the service and the food are as laid back as you'll find in the Lansing area. They've had plenty of practice. Owner Mike Chappell opened his little restaurant in 1968 — 46 years is an eternity in the restaurant business.

If you've come for cutting-edge cuisine, you've come to the wrong place. Here is a home for home-style cooking, well entrenched before places like Cracker Barrel usurped the term. The lack of pretense is disarming, underscored by Mike's menu. Two words on the menu describe the bacon: "Good flavor." Or the ham: "Quite lean."

Mike's is a quirky place in several ways. Most restaurants offer breakfasts with eggs, meat and toast at one price. Here, the meat is a la carte (i.e. bacon for \$2.10). However, two eggs (\$3.75) come with toast and beverage. None of the meals come with hash browns or American fries, both \$1.95 a la carte.

Mike's reputation rests solidly on baked goods, or in the case of its doughnuts, "fry goods." The air in this place is heavy with fry oil, which Mike uses to turn out made-to-order doughnuts. You get both the doughnut "wheel" plus the "hole" for \$1.40.

These are the doughnuts I remember from childhood, warm and crusty outside with a hint of nutmeg, mace or both inside.

Quirky thing No. 2 about Mike's: This is basically a bakery disguised as a diner. Cinnamon rolls, various loaves of bread and pies are turned out daily in a kitchen that looks about the size of a walk-in closet. Half a dozen pie offerings are listed on a sign. I tried a slice of the red raspberry pie (\$2.50) and was duly impressed. The toasted, fresh rye bread with caraway seeds

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# SHE ATE

### Foodtopia achieved

By GABRIELLE JOHNSON

Mike's Village Restaurant is the quintessential small-town eatery where regulars feel very much at home. On one visit we even saw a guest pour his own cup of coffee before putting on a fresh pot to brew. Of course, once he sat down to join his wife, the waitress swung by and knew their order before they even told her. It's that kind of place.

The place is stocked with kitsch; coffee mugs (there must be 300 of them) hang from a shelf that encircles the dining room. Mike Chappell, the owner and Dimondale politician, is easily discernible by his moustache. The 'stache is a theme at the restaurant, and I was transfixed by it as Chappell showed us to our table and gave us coffee and water. He then turned us over to the capable hands of the waitresses, both of whom

seemed to oversee the entire dining area.

On our first visit, the boyfriend ordered a Western omelet (\$6.15), made with two eggs and ham, green peppers, onions and cheese. He was presented with a choice of many different toast options, all of which are homemade. He started with a grilled cinnamon roll, which came out first, as a sort of decadent breakfast appetizer. It was filled with nuts and raisins, but had become a tad dried out. Maybe an ungrilled cinnamon roll would prove better.

He ordered his omelet "fluffy style," which the waitress described as eggs whipped with milk. Sounds great, right? The eggs had become rubbery and they didn't taste any better than they looked, which resulted in an underwhelming omelet with an off-putting texture.

I ordered the house-made corned beef hash (\$3.50) with a biscuit and a fried egg. The corned beef was shredded and mixed with potatoes, and was flavorful enough to keep me away from the saltshaker. The star of the plate, however, was the biscuit. Light and buttery — the stuff my food dreams are made of. The portion of hash and biscuit were large enough that I took half of it home.

Based on a multitude of recommendations, we each ordered one of the "hot homemade doughnuts cooked on order," which is the best \$1.40 I've ever spent. Mine was cinnamon sugar and his was chocolate frosted. If you're a doughnut lover (and let's be honest, if we don't love doughnuts, the terrorists win), get thee to Mike's. The doughnuts were indeed hot and cooked specifically for us, and in a completely charming twist they are presented with their respective holes also on the plate. The chocolate frosted doughnut — warm, aromatic, dripping with

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Mark Nixon/City Pulse  
Mike's Village Restaurant in Dimondale makes homemade doughnuts to order ... and all the coffee mugs have mustaches.

## He Ate

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was my personal favorite.

It's not uncommon for Dimondalians (if that's what you call them) to advance-order pies, doughnuts and cinnamon rolls to go. And Mike's is still tinkering with the line-up. On my second visit, the server offered free samples of fresh-baked croissants. They were yeastier and heavier than croissants you'd get at, say, Panera's. But still delicious.

Quirky thing No. 3: The wonderful chaos of the setting. There is a gift shop corner offering postcards, carved wooden baskets, handmade socks and, inexplicably, gallon jugs of homemade liquid laundry detergent. The walls are a pastiche of family photos and unintentionally kitschy paintings. Overhead hang scores of coffee mugs; a fraction of the 700 or so mugs the server told us were available, if only they could find the room and someone to hang them.

Speaking of mugs: The ones that serve

coffee are green with a handlebar mustache silhouette, a silent tribute to Chappell and his well known 'stache.

Our last visit was for dinner. Weekday specials are a bargain: A full-portion meal that includes a salad bar or soup bar is just \$7.65. We opted for platters of open-faced hot meatloaf sandwich (\$5.80) and ocean perch (\$7.85), with an add-on trip to the soup bar (\$3.40). The meals were OK. It's hard to complain about all that food costing just over \$20.

Mike's clearly caters to older customers, yet on separate visits I saw a young Eaton County Sheriff's deputy, 30-something couples and, yeah, geezers like me. The waitstaff is welcoming to all. Our server actually took time during her busy breakfast shift to tell us how she had recently locked herself out of her house, and went dumpster diving for an electric blanket she had thrown out the day before. She plugged in, warmed up and waited for her husband to get home.

That story alone was worth the price of breakfast.

was everything it had been on the previous visit and the gravy was good. My doughnut this time had sweet honey glaze drizzled over the top and dripping down the sides, creating a little pool into which I could dunk my hole. With piping hot coffee to sip, I had reached foodtopia.

My companion had three slices of French toast; he opted for the cinnamon bread, which was swirled with the spice. You might think that three slices of cinnamon bread were enough to satiate his sweet tooth, but you underestimate my man. His chocolate doughnut was just as heavenly as the first time and he harassed me to buy him a loaf of monkey bread as we paid the bill (I didn't. I had to draw the line somewhere.)

Mike's Village Restaurant is full of small-town charm and can't be beat with regard to bang for your buck. The baked goods are where Mike's shines, and the doughnuts live up to the hype.

## She Ate

from page 30

chocolate — was the highlight of our meal.

On our next visit I was intrigued by and ordered the "two between two" (\$4): two eggs between two hot cakes, one large and one small. I asked for my eggs over easy. The pancakes were good, standard fare, but didn't do much to blow my skirt up.

The boyfriend had the sausage, egg and cheese sandwich on a bun (\$4.25.) The house-made bun — pillowy, buttery, yeasty — was to die for. We were able to restrict ourselves from ordering doughnuts on that visit, which in hindsight was an unparalleled exercise in self-control (and probably a mistake).

On trip three I ordered the sausage gravy on a big biscuit (\$3.50). The biscuit

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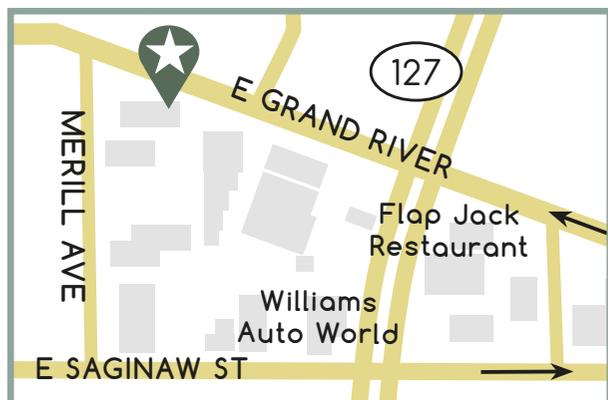


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