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October 16-22, 2013

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THE
DIRTY BUSINESS
OF ILLEGAL TATTOOING
page 13

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Feedback

Thanks for the eyesore

I cannot express how gratifying it was for me to see you do an Eye-Sore story ("Eyesore of the Week," 10/9/13) on the Lansing Twp. St. Joe and Clare intersection. I got nothing but frustration and disappointment in attempting to bring the tall weeds blocking the view of traffic to the attention of Lansing Twp. Thank you for stepping in and doing it for those of us who travel this route.

I wish Lansing Twp. had fixed the situation after any one of the three times I contacted them since mid-summer. I gave up after e-mailing you and found a new route home. It wasn't until the fourth time, after I told them you were doing the story the weeds got cut down. My tax money goes to the City of Lansing who respond quickly anytime I contact them. I hope Lansing Twp. residents get better results than I did when they need Twp assistance.

— Lisa Schmidt
Lansing

CORRECTIONS

Due to a reporting error, it was mistakenly stated that James Herbert will receive the first-ever Lifetime Achievement Award from Preservation Lansing. He will actually be the third recipient; last year, historic preservationists Linda Peckham and Bob Morris received Lifetime Achievement Awards.

Because of an editing error, "He Ate" misstated in what direction the chef moved from Gracie's Place in Williamston to Tannin in Okemos. It should have said west.

Due to a reporting error, last week's "Political notes" column incorrectly said Bill Ballenger is retiring. He sold "Inside Michigan Politics" to Susan J. Demas Communications LLC and is staying on as associate editor for three years.

PUBLIC NOTICES

B/14/033—Sale of Obsolete Brine Tank and Metal Platform as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT/PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **OCTOBER 29, 2013**, at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Cathy Davila at (517) 483-4129 or go to www.mitn.info** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the November 5, 2013 Okemos Public and Williamston Community School Districts' Election has been scheduled for Wednesday, October 30, 2013 at 2:00 pm at the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI 48864-1198. The Public Accuracy Test is conducted to demonstrate that the computer program used to record and count the votes cast at the election meets the requirements of law.

Brett Dreyfus
Township Clerk

NOTICE OF ELECTION OKEMOS PUBLIC AND WILLIAMSTON COMMUNITY SCHOOLS TO BE HELD NOVEMBER 5, 2013

Please take notice that Meridian Township will hold an election on Tuesday, November 5, 2013 for the Okemos Public and Williamston Community School Districts to vote on the following:

Okemos Public Schools – GENERAL OBLIGATION UNLIMITED TAX BOND PROPOSAL FOR BUILDING AND TECHNOLOGY PURPOSES IN THE AMOUNT OF NOT TO EXCEED \$7,500,000 or
Williamston Community Schools - SINKING FUND PROPOSAL

Full text of the ballot proposals may be obtained at the administrative offices of Okemos Public Schools, 4406 N. Okemos Rd., Okemos, phone 706-5010, or Williamston Community Schools, 418 Highland, Williamston, phone 655-4361, or at the Office of the Meridian Township Clerk, 5151 Marsh Rd., Okemos, phone 853-4300 or by viewing your ballot at www.michigan.gov/vote.

THE POLLS OF ELECTION WILL OPEN AT 7:00 A.M. AND CLOSE AT 8:00 P.M.

- PCT 6 Meridian Municipal Building, 5151 Marsh Rd., Okemos, MI 48864
- PCT 7 Kinawa Middle School, 1900 Kinawa Dr., Okemos, MI 48864
- PCT 8 Cornell School, 4371 Cornell Rd., Okemos, MI 48864
- PCT 9 Edgewood School, 1826 Osage Dr., Okemos, MI 48864
- PCT 10 Meridian Township Service Center, 2100 Gaylord C. Smith Ct., Haslett, MI 48840
- PCT 11 University Baptist Church, 4608 S. Hagadorn Rd., East Lansing, MI 48823
- PCT 12 MARC, 4675 Okemos Rd., Okemos, MI 48864
- PCT 13 Central School, 4406 Okemos Rd., Okemos, MI 48864
- PCT 14 Hiawatha School, 1900 Jolly Rd., Okemos, MI 48864
- PCT 15 Meridian Senior Ctr., 4000 Okemos Rd., Okemos, MI 48864
- PCT 17 Bennett Woods School, 2650 Bennett Rd., Okemos, MI 48864

All polling place locations are accessible and voting instructions are available in alternative formats of audio and Braille.

All school electors who are registered with Meridian Township are eligible to vote at this election. To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote.

Registered electors may apply for an absentee ballot at the Office of the Meridian Township Clerk, 5151 Marsh Rd., Okemos, MI. The Meridian Township Clerk's office will be open on Saturday November 2, 2013 from 8:00 am to 2:00 pm to issue and accept absentee ballots for qualified electors. Monday, November 4 at 4:00 pm is the deadline to request an absentee ballot and the ballot must be voted in person at the Meridian Township Clerk's office.

Brett Dreyfus
Township Clerk

CityPULSE

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State reports finds HIV rates remain high, including in Ingham County



Michigan Women's Hall of Fame celebrates 30th year with six new members



Lansing-area filmmakers compete in annual statewide festival



PHOTO by NICOLE RIGO | DESIGN by RACHEL HARPER
MODEL: NATE GRAVES (SPASH OF COLOR)

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CITY PULSE ON THE AIR

THIS WEEK
Riverview Church Pastor Noel Heikkinen
Fraternal Order of Police Local 141 Executive Director Thomas Krug
Singer Johnny Mathis
Olympic medalist Carl Lewis
Jessica Yorko, 4th Ward Lansing City Councilwoman
Chong-Anna Canfora, 4th Ward Lansing City Council candidate

Editor & Publisher
Berl Schwartz
7 p.m. Wednesdays



THIS MODERN WORLD

by TOM TOMORROW

PULSE

NEWS & OPINION

Per-diem pay?

Lansing City Council candidates disagree on whether Council salaries should be tied to meeting attendance

About a month ago, 4th Ward Lansing City Council candidate Chong-Anna Canfora called for moving the Council to an attendance-based salary — an apparent jab at her opponent, Councilwoman Jessica Yorke, and her attendance record.

A bag of mixed reactions to the idea have come from incumbents and fellow candidates.

In City Pulse's candidate questionnaires (available at lansingcitypulse.com), we asked candidates from each race: "Would you support moving City Council members to a per-diem system of pay, where they would not get paid for missed meetings? Why or why not?"

Of the eight candidates, five either support the idea (Canfora, At-Large candidate Ted O'Dell and 2nd Ward candidate Charles Hoffmeyer) or are OK with it but expressed concerns (Yorke and At-Large candidate Judi Brown Clarke). At-Large incumbent Brian Jeffries partially supports the idea, calling for a base salary and a per-diem supplement. At-Large Councilwoman Kathie Dunbar is opposed to the idea but offered an alternative, while 2nd Ward incumbent Tina Houghton is outright opposed.

City Council members are paid \$20,200 a year for the part-time job. The president receives an additional \$2,000 a year and the vice president an extra \$750.

All four incumbents either oppose or are concerned about the idea of a strictly per-diem system, saying that committee and Council meeting attendance is but one aspect of the job. Brown Clarke joined this group, saying that a Council member's schedule and full-time job should be taken into consideration.

"Council members do more work than just attend meetings," Jeffries wrote. "I would consider a system whereby Council would receive a base pay supplemented by a per-diem pay based on a number of meetings attended. I would limit per-diem pay only to Council and Committee of the Whole meetings attended."

Also, the City Charter allows the Council to come up with penalties for

non-attendance, including "forfeiture of office." Jeffries said he'd also "consider" such an ordinance.

Jeffries' incumbent challenger, Dunbar, wrote: "Per-diem pay assumes the only work we do is attend official meetings on the 10th floor" of City Hall. ... "If we're going to change the system, let's consider an hourly wage that accurately reflects the time we dedicate to serving our city."

Houghton, who stood by her attendance record in the questionnaire, wrote: "Per-diem' in this context is misleading because it only refers to work done at public meetings. The scope of our service is hardly limited (to) meeting attendance. In reality the majority (of) our work is done through neighborhood forums, community cleanups, research and resolving constituent concerns."

While the incumbents see the idea as at least somewhat problematic, two of the other three challengers agree with Canfora's proposal.

"An elected official's responsibility in representing their community is to be present, to listen, to research, and to vote," Hoffmeyer said. "I completely agree that there should be a financial penalty for not performing this function."

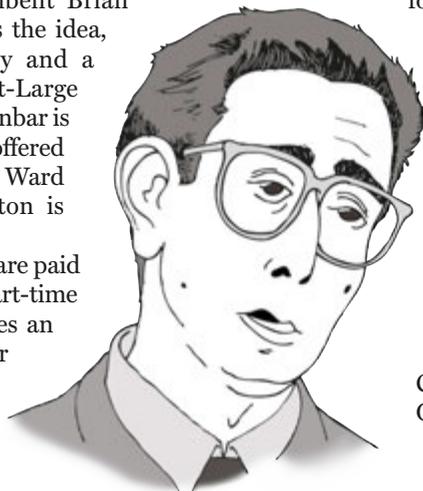


Illustration by Jonathan Griffith/City Pulse

Bueller...
Bueller...
Bueller...

Canfora and O'Dell attacked their opponents' attendance record. A subsequent press release

from the Canfora camp said Yorke missed 55 percent of her Public Safety Committee meetings in 2010 (Yorke's first year in office). However, a check of Council records showed that Yorke actually missed 75 percent. Yorke missed 27 of 36 public safety meetings that year.

However, that committee, which Carol Wood chaired, also met far more times than other committees. The next closest (outside of Committee of the Whole) was the Development and Planning Committee, which oversees tax incentive requests, rezoning and special land use permits, which met 22 times. Yorke missed seven of those 22 meetings,

Councilman Derrick Quinney missed six and Jeffries, the committee chairman, had zero absences.

"I think it's interesting when you're in a glass house to start throwing stones," Yorke said Sunday on "City Pulse Newsmakers" in a joint appearance with Canfora. Then Yorke said Canfora's attendance for the Ingham County Economic Development Board was 40 percent.

Canfora countered that it's a voluntary, non-paid position. On Tuesday, Canfora said in a joint appearance with Yorke on WKAR's "Current State" that she was at 70 percent of those meetings.

Yorke also said her full Council meeting attendance is 90 percent since she started. In her first three years in office, Yorke attended 87 percent of those meetings, according to Council staff figures. Attendance records for 2013 were not immediately available.

Canfora defended her proposal. "Although a lot of constituent service work is done outside of meetings and wouldn't be accounted for in a per diem system," she wrote, "the per diem would incentivize officials to be present for important votes, briefings and policy development work that happens at council and in sub-committees."

Meanwhile, O'Dell is on the offensive against Dunbar's attendance record.

"She has missed over 30% of City Council meetings and even greater number of committee meetings," he wrote.

"How can an elected official be a voice for the citizens if that person isn't even in the room?"

For the years 2010-2012, Dunbar attended 89 percent of full Council meetings.

O'Dell said on "City Pulse Newsmakers" in July that his 30 percent figure came from a Lansing State Journal story quoting the late John Pollard. It was a mid-year tally from the first half of 2012 looking at full Council and Committee of the Whole meetings. By the end of 2012, Dunbar had missed 21 percent of full Council and Committee of the Whole meetings, according to Council staff figures.

"My record speaks for itself," Dunbar said on the show. "The work we do is so much more significant than sitting in a chair on the 10th floor of City Hall. To call attendance the No. 1 platform of a campaign — I will gladly stand on the eight years I've been there. If someone looks back in 20 years, they're not going to look at attendance records."

— Andy Balaskovitz



Property: Capital Area District Libraries Mason branch (Hall Memorial Library), 145 W. Ash St., Mason

Owner: City of Mason Library

The majestic Ingham County Courthouse generally dominates the subject of architecture in Mason. If one follows the south edge of Courthouse Square to the west, a short walk along Ash Street will lead to the Capital Area District Libraries Mason branch. There, above the fanlighted main entrance, a stone nameplate reads "Hall Memorial Library," in reference to Ada Hall, whose husband, Albert, donated funds for the library's construction. The library, which was opened on Dec. 19, 1938, stands on the site of Albert Hall's boyhood home.

Harold A. Childs, the East Lansing architect responsible for several area landmarks, designed the building. The library exhibits simple forms and balanced asymmetry. This straightforward massing is contrasted by the brickwork, laid in the decorative Flemish bond. Above, a steeply pitched slate roof is capped with a copper-topped, stained-glass lantern. Inside, expansive vaulted ceilings belie the building's simple exterior form. The high ceilings accommodate the mezzanine, enclosed in oak and glass, now housing the library offices.

Celebrations marking the library's 75th anniversary are scheduled for this week. Library staff is asking for individuals' memories and reflections of the library building. The stories will be gathered into a scrapbook, which will be added to the library's collection for the enjoyment of future generations. No doubt, Mr. and Mrs. Hall — whose portraits are on display within the library — would be happy to know of the building's beloved status. To contribute a story, contact the head librarian, Cheryl Lyons, at lyonsc@cadl.org.

— Daniel Bollman, AIA

"Eye candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

PUBLIC NOTICES

CITY OF LANSING
NOTICE OF PUBLIC HEARING

Z-5-2013, 2323 W. Holmes Road
Rezoning from "F" Commercial District to "A" Residential District

The Lansing Planning Board will hold a public hearing on Wednesday, November 6, 2013, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple St. (Corner of W. Maple and N. Pine Streets) to consider Z-5-2013. This is a request by Naomi Joy Schafer to rezone the property at 2323 W. Holmes Road, legally described as:

Commencing 650 Feet West of the Northeast Corner of Section 31, Thence South 210 Feet, East 122 Feet, North 210 Feet, West 122 Feet to the Point of Beginning; Section 31 T4N R2W, City of Lansing, Ingham County, MI

from "F" Commercial District to "A" Residential District. The purpose of the rezoning is to bring the single family dwelling at this location into compliance with the Zoning Ordinance.

If you are interested in this matter, please attend the public hearing. Written comments will be accepted between 8 a.m.-5 p.m. on city business days if received before 5 p.m., Wednesday, November 6, 2013 at the Lansing Planning Office, Dept. of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information, call Susan Stachowiak at 517-483-4085.

CITY OF LANSING
NOTICE OF PUBLIC HEARING

316 Moores River Drive
Z-6-2013, Rezoning from "A" & "C" Residential & "J" Parking Districts
to "D-1" Professional Office District
SLU-6-2013, Special Land Use Permit, Experimental/Research/Development Laboratory

The Lansing Planning Board will hold a public hearing on Wednesday, November 6, 2013, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple St. (Corner of W. Maple and N. Pine Streets) to consider requests by Moores River Holding, LLC. **Z-6-2013** is a request to rezone the property at 316 Moores River, legally described as:

S 37.5 FT LOT 20 & S 37.5 FT OF W 10 FT LOT 21 JOHNSONS ADD, ALSO W 58 FT LOT 14, LOTS 15 THRU 19 INCL, ALSO PART OF VACATED DAVIS ST COM SW COR LOT 18, TH W 41.25 FT, N 173.25 FT, E 99 FT, N 24.75 FT, E 41.25 FT, S 66 FT, W 99 FT, S 132 FT TO BEG; BLOCK 1 PARK PLACE, CITY OF LANSING, INGHAM COUNTY, MI

from "A" & "C" Residential & "J" Parking Districts to "D-1" Professional Office District. **SLU-6-2013** is a request for a Special Land Use permit to allow an experimental, research, and development laboratory at 316 Moores River Drive.

If you are interested in these matters, please attend the public hearing. Written comments will be accepted between 8 a.m.-5 p.m. on city business days if received before 5 p.m., Wednesday, November 6, 2013 at the Lansing Planning Office, Dept. of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information, call Susan Stachowiak at 517-483-4085.

NOTICE OF PUBLIC HEARING
EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on Wednesday, November 6, 2013, beginning at 7:00 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

A public hearing will be held to consider a variance request from Katherine and Brian Hall for the property located at 134 Center Street, located in the RM-14, Low Density Multiple-Family Residential District from the following requirement of Chapter 50 - Zoning Code of the City of East Lansing:

- Article VIII. Sec. 50-816(4) - Parking and Driveway Setbacks, to allow the driveway setback in the side (north) yard to remain 0 feet where 3 feet is required.*
- Article IV. Sec. 50-301 - Table of Lot and Building Requirements, to allow the existing detached garage to remain 2.9 feet from the side (north) yard where 3 feet is required.*
- Article IV. Section 50-301- Table of Lot and Building Requirements, to allow the existing building coverage to remain at 27% where 25% is allowed.*
- Article IV. Section 50-301- Table of Lot and Building Requirements, to allow the existing ground coverage to remain at 49% where 40% is allowed.*

The applicant is requesting the variances to bring the parking facilities into compliance with the ordinance requirements, allowing the conversion of the existing Class III rental license to a Class IV rental license with a maximum occupancy of three unrelated persons.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

Political notes from around town

Rogers vulnerable?

A newly released poll shows the government shutdown has hurt U.S. Rep. **Mike Rogers**, R-Brighton, politically. Rogers, generally considered politically invulnerable, narrowly loses to a generic Democrat 47 percent to 44 percent in a poll commissioned by the liberal advocacy group MoveOn.org.

Rogers has stayed in the background in the shutdown debate. Although he did not join



WALT SORG

three other Michigan congressmen in signing the tea party manifesto calling for defunding Obamacare or else, Rogers has not publicly committed to reopening government without pre-conditions. He also continues to collect his \$174,000 federal salary as several dozen colleagues have pledged to either decline their paychecks or donate them to charity during the shutdown.

No Democrat has yet indicated an interest in challenging Rogers in '14, in part because the gerrymandered 8th District leans Republican (it was carried by **Mitt Romney** 51 percent to 48 percent). Rogers easily defeated Lansing educator Lance Enderle in 2010 and 2012.

Taxes in 2014

State Democrats plan to make the Snyder administration's massive business tax cuts and tax increases on families a key part of the 2014 campaign. The \$1.8 billion business cut passed in **Gov. Rick Snyder's** first year — combined with tax increases on individuals totaling \$1.6 billion — lowered the share of state taxes paid by businesses to the lowest levels in decades. The changes also made Michigan taxes even more regressive: Lower-income families pay a much higher percentage of their income in state taxes than wealthier families.

Mid-Michigan Reps. **Andy Schor**, D-Lansing, **Sam Singh**, D-East Lansing, and **Teresa Abed**, D-Grand Ledge, joined House Democratic Leader **Tim Greimel** this week to unveil a "**Republican Tax-O-Meter**," displaying the total increased taxes paid by families as a result of Snyder's tax increases. The easy-to-understand display will play a key role in Democrats' efforts to retake control of the Michigan House.

Raise for county employees?

Noting that county employees have had their pay frozen for several years, Ingham County commissioners are considering a one-time, \$150 bonus payment to most county workers. The checks would go to all full-time employees and part-time employees who are part of collective bargaining agreements.

Democratic Chairwoman **Deb Nolan** says the estimated \$250,000 cost will come from the county's contingency fund. She said a one-

time bonus is fiscally more prudent than even a cost-of-living adjustment to salaries because the latter would raise base budget levels permanently.

But fellow Democrat **Brian McGrain** is among those on the commission saying the money would be better left in the general fund since the county has been balancing the budget by tapping into reserves for several years. McGrain prefers restoring some of the benefit cuts absorbed by employees during the recession.

Elected officials would not receive bonus payments under the plan.

Yard signs M.I.A.

A sorry tradition in Lansing municipal political campaigns — stealing and vandalizing yard signs — is thriving in the City Council races.

Several candidates report large numbers of signs missing or trashed: At-Large candidates **Kathie Dunbar**, **Judi Brown Clarke** and **Brian Jeffries** and 4th Ward candidates **Jessica Yorko** and **Chong-Anna Canfora**. Dunbar filed a police report after more than 30 large signs disappeared. Canfora said more than 100 signs disappeared. Yorko said 30 signs are M.I.A. Brown Clarke said her campaign had replaced multiple signs but didn't have an exact number. Jeffries reported four large signs had been vandalized.

Canfora is promoting a "rumor" she heard that contends city planning director **Bob Johnson** had ordered code compliance officers to target any Canfora or At-Large candidate **Ted O'Dell** signs that were improperly placed in the public right-of-way. That presumably would be to benefit Council candidates backed by **Mayor Virg Bernero**. Johnson laughed off the allegation, noting that his department doesn't even have jurisdiction over code enforcement. He said that was turned over to the Fire Department last July. In practice, the city does not enforce the sign ordinance on political signs to avoid charges of favoritism, he said.

The sign-stealing trend seems limited to city campaigns. There were no reports of large-scale signage theft during last year's spirited state representative campaigns in Lansing, including my own.

Schuetz's conflict

Michigan State University law Professor **Mark Totten**, the likely Democratic candidate for state Attorney General, charges A.G. **Bill Schuetz** with a blatant conflict of interest over the Detroit bankruptcy case. Schuetz filed the bankruptcy as lead lawyer for the state. After pressure from representatives of Detroit government retirees threatened by pension cuts, Schuetz announced he would also represent city retirees whose pensions are guaranteed by the state constitution. Two ethics experts quoted by the **Detroit Free Press** called Schuetz's position a fundamental conflict of interest. Totten said Schuetz "should immediately withdraw" and the federal bankruptcy judge should appoint an independent special assistant attorney general to represent the interests of pensioners.

Schuetz's office did not respond to a request for comment.

Still fighting HIV

State report finds HIV rates remain high, including in Ingham County

By **BECKY MCKENDRY**
Capital News Service

The HIV crisis is far from over in Michigan. And among counties with high HIV rates, Ingham ranks near the top.

Thirteen of Michigan's 83 counties have high HIV rates as of 2012, according to the most recent state Department of Community Health report. They include Ingham, Macomb, Allegan and Oakland.

But higher than any county is the city of Detroit, with 778 cases per 100,000 people. Wayne County outside of Detroit ranks as the sixth-highest county.

A high HIV rate is classified as 90 or more cases per 100,000 residents.

Officials cite demographical reasons for these rates.

"Rates are typically higher when you get to urban areas or highly populated areas where you have a lot of people in a condensed area," said Angela Minicuci of the Department of Community Health.

Twelve of the 13 high-rate counties have populations above the statewide average. Allegan County is slightly below that average.

Population numbers alone don't explain everything, though. For example, Oakland County has almost twice the population of Detroit, but Detroit's HIV rate is more than five times higher.

Minicuci said the makeup of the population helps explain this anomaly.

"Detroit has a large population of black males who have sex with males," she said. "And that group has the highest risk factor for HIV."

This high-risk group can be narrowed further by age. Of HIV-positive 13- to 19-year-olds, black males who have sex with males make up 58 percent of reported cases.

Minicuci said the problems compound when trying to reach out to that group whose members don't necessarily identify themselves as gay or bisexual. That can lead to denial and a hesitancy to seek testing.

"It's a huge challenge, getting some men who have sex with men to get tested," Minicuci said. "The ones who don't self-identify don't get tested as much, and we need them to get tested and know their status."

Young African-American males who have sex with males are a primary target group for outreach, said Christopher Sutton, HIV testing coordinator at AIDS Partnership Michigan in Detroit.

Sutton said his organi-

zation, along with many others across Michigan, recognizes the need for outreach that young people respond to.

"We reach out to schools and other community venues to promote HIV testing," he said. "We have an HIV and STD hotline available via text message, where you can ask questions and get health information confidentially," Sutton said.

To connect with youth, that 24/7 text-messaging service, called SEXTME, is also advertised on social media outlets like Facebook.

Reaching out to at-risk populations is still an uphill battle, experts say.

"Years later, HIV still has that stigma of a 'gay disease,'" Minicuci said. "And there are a lot of LGBT organizations doing wonderful work. But if you're young and uncomfortable identifying as LGBT, chances are that you're not going to know about or access those resources."

AIDS Partnership Michigan works closely with the Ruth Ellis Center, an organization that provides resources to LGBT and homeless youth.

"Along with race, age and class, gender identity and sexual orientation play a huge role in HIV risk," said Mark Erwin, director of community development at Ruth Ellis in Highland Park.

To help tackle that problem, Ruth Ellis also reaches out to medical professionals to give advice on how to obtain and convey information on HIV risk.

"We're trying to get physicians to ask the right questions," Erwin said. "For example, if a doctor doesn't know if a kid is transgender, they may not know if they're taking street hormones. They may not know that they're using dirty needles that increase the risk for HIV."

"Navigating the health care system for testing and treatment can be overwhelming, especially if you're young or lack transportation and proper resources," Erwin said. "There are a lot of these factors that can put you at risk."

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CITY/COUNTY	2012 HIV RATE (PER 100,000 RESIDENTS)	POPULATION
Detroit	778	701,475
Washtenaw	181	350,946
Kent	168	614,462
Ingham	163	281,723
Berrien	161	156,067
Oakland	152	1,220,657
Wayne	140	1,729,365
Kalamazoo	132	254,580
Genesee	128	418,408
Saginaw	120	198,353
Calhoun	120	135,099
Jackson	111	160,309
Allegan	99	112,039
Macomb	90	847,383

SOURCE: DEPARTMENT OF COMMUNITY HEALTH

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ARTS & CULTURE

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Work that never ends

Michigan Women's Hall of Fame celebrates 30th year with six new members

By LAWRENCE COSENTINO

Paula Cunningham, president and CEO of Capitol National Bank, wants to make it clear that she is still above ground, despite her induction into the Michigan Women's Hall of Fame Thursday.

"Hall of Fame?" she said with a laugh. "You've got to be kidding me. I'm not dead. I'm still working hard. You never arrive."

Six living women with a never-quit attitude, Cunningham included, will be inducted along with 13 women in the "historical" (i.e., dead) category. The Hall of Fame's 30th anniversary class draws from the public and private sectors alike, from Lansing's Joan Jackson Johnson, longtime fighter for the poor and homeless,



Cunningham



Johnson

April, the nominations go to two separate panels, one for living nominees and one for historical nominees. After the sealed ballots are tallied by a CPA, the top 25 vote-getters go to two more panels of judges in May. They don't exactly bat it around over pizza and beer. It's about eight to 10 hours of work for the judges, most of whom are frequent Hall of Fame volunteers. The board of the Michigan Women's Studies Association, the Hall of Fame's parent group, makes the final selection.

Like many women in the Hall of Fame, Cunningham has racked up a lot of firsts: She was the first woman president of Lan-

ing Community College, first woman of color to chair the Lansing Regional Chamber of Commerce and first woman to head Capitol National Bank. The litany makes her zone a bit.

"People often reference the firsts," Cunningham said with a sigh. "It might sound nice, but this is 2013. I'm hoping that in my lifetime we can see the day when there are no more firsts, where we've had leadership of all ethnicities, shapes (and) sizes."

Soifer agreed that "woman's firsts" are only part of the picture.

"Most of all we're recognizing the remarkable things women do, whether they were first or not," she said.

In Cunningham's long career, including 25 years at LCC, she has seen opportunities for women grow.

"When I was starting out, the landscape shifted because of a few people who recognized talent more than gender," she said. "Now, when people are looking at boards of directors or whatever, they're actively looking for women."

Cunningham, 63, said it's almost as important that women occupy key places outside the boardroom, like the golf course or the racquetball court, where only men used to hang.

"Everything doesn't happen around a table," Cunningham said. "Being able to play golf, to hang out where males have dominated before, has benefited me."

Cunningham had warm words for her Johnson, director of the city's Human Relations and Community Services Department, where she is known as "Triple J."

"I've admired her for a very, very long time," Cunningham said. Cunningham credits Johnson with getting her involved in programs that help the homeless and hungry. Most of all, Cunningham is impressed by the close relationship Johnson enjoys with the homeless and poor people she helps.

"She knows them by name," Cunningham said. "There is mutual respect there. That certainly does not happen just by writing a check. You have to be committed and involved to have that kind of relationship."

Johnson said she learned to share what little she had while growing up among "the poorest of the poor" in racially segregated Florida cities of Jacksonville and Tampa.

"I've been there," Johnson said. "I've had health problems, been discriminated against, blah blah blah." She skipped over the negatives, preferring to declare the glass half full. "I've walked a long journey in my life and it's by the grace of God I'm here today," she said.

Johnson, 64, said the Hall of Fame honor is "overwhelming," but deflected the credit to her husband, Vern, her family, her Lansing staff and the "hundreds of volunteers who come out and support my crazy ideas."



Jordan Bradley/City Pulse

The Michigan Women's Historical Center & Hall of Fame marks 30 years with a special ceremony on Thursday. It will include inductions by six women, one group and one man.



Krichbaum



Whitman



Bauer



Cantor

Before Lansing Mayor Virg Bernero recruited her, she worked for the state Department of Education and in private practice as a psychologist. She has done countless hours of volunteer work and served on the boards of 14 different nonprofits at one time. She and her husband give about 40 percent of their household income to charities.

Johnson started several new programs for the needy in Lansing, including a mobile food pantry, a program that connects churches with troubled families and a summer meal program for school age kids.

"Come back tomorrow" or "we'll call you back" are forbidden phrases in Johnson's Lansing office.

"If a person comes down here with a need, we make time to see them," she said. "We don't assume they can call you back. Their phone might not be working. They might not have a CATA token to come back."

One of Johnson's most recent "crazy ideas" was the Aug. 19 Kids Connect program, which brought 250 MSU students to south Lansing to distribute food, clothes and school supplies to about 4,000 parents and kids to offset state cuts in aid for needy

school kids.

Last year, MSU equipped student volunteers with what Johnson called "a gourmet lunch that everybody drooled over." This year, Johnson pulled a classic Triple J and insisted that everybody eat the same thing: turkey-on-cheese sandwich, a piece of fruit, string cheese, juice and animal crackers, which she finagled for \$1.75 a pop.

Johnson said she's "overwhelmed" by the Hall of Fame honor, but to her mind, the best thing to come of it will be more awareness of the need to help those who are down and out or less fortunate.

She returned Cunningham's warm words and marveled at her fellow inductees. "I've known Paula for a long time, and she's done a lot of great things," Johnson said. "I look at the women on that list and say, 'Wow.'"

One of them, Elizabeth W. Bauer, 75, of Ferndale, is a longtime advocate for human and legal rights for people with disabilities in Michigan and around the world.

Soifer said Bauer's work typifies the statewide and national impact many of

'You get triple back'

Antonio Hart passes the jazz torch as first of MSU's guest artists

By LAWRENCE COSENTINO

When the MSU Federal Credit Union gave \$1 million to MSU's College of Music for a jazz residency program last January, it was Christmas: Part II for jazz studies chief Rodney Whitaker. MSU has a stellar roster of jazz professors, but it's a long way from East Lansing to New York's Iridium Club.

Antonio Hart, alto saxophone

MSU Jazz Orchestra | 8 p.m. Friday, Oct. 18
MSU Union Ballroom
\$8-10, students free
(517) 353-5340

With an endowment that big, Whitaker could bring the cream of jazz musicians — from either coast or anywhere in between — to jam, teach and perform in the heart of Michigan.

After a sweet minute or two of candy counter paralysis, Whitaker seized on New York's Antonio Hart, one of the top alto sax players in the world and a committed educator, as the program's first guest artist. Two more guest artists will come to MSU this academic year: trumpeter Jon Faddis the first week in December and drummer Jeff Hamilton in mid-April.

Whitaker and Hart played together in the Roy Hargrove Quintet, one of the premier hard bop combos of the '90s. "We were on the road together for two years, so I know him pretty well," Whitaker said.

They'll be back on the road next week, only this time in teaching mode. The grant

not only calls for guest artists to work with jazz students at MSU, but also to pile them into a bus, as Duke Ellington or Benny Goodman did with their big bands of yore, to teach and perform around the state. Hart, Whitaker and MSU's Jazz Orchestra I were scheduled to hit Byron Center High School in Kent County on Tuesday, Harbor Lights Middle School in Holland on Wednesday and Shabazz Academy in Lansing Friday. The unit should be well oiled by the time the residency ends with concerts at MSU Friday and Detroit Saturday.

Whitaker said the band directors in Byron Center and Holland are elated to have musicians of Hart's caliber playing in their midst for free. Hart generously predicted that the MSU students will have more impact.

"I look young for my age," Hart said, "but I turned 45 a couple of years ago. Seeing people closer to their own age with a passion for the music makes them feel that maybe they can do it too."

Hart is a jazz professor at the Aaron Copland School of Music at Queens College City University of New York, but teaching acumen wasn't the first thing Whitaker noticed about him back in the day.

"When I first heard him play with Roy Hargrove, it was like hearing Bird and Diz," Whitaker said, referring to bebop originators Charlie Parker and Dizzy Gillespie.

Hart has another attribute Whitaker values: An open mind.

"He's got a foot in the future and a foot in the past, and that's what you got to be about to be a jazz musician," Whitaker said.

Hart's role models aren't traditional types. He went to the Berklee College of Music under the influence of saxophonist Branford Marsalis, who impressed Hart by run-

ning a gamut from straight up classical to a jazz-R&B-hip-hop mélange in his group, Buckshot LeFonque.

"I remember going to Boston Garden and seeing him play with Sting, hearing him play classical pieces, playing on 'The Tonight Show,'" Hart said. "The musicians I love are amazing at their craft, but they're open. They're complete musicians and they can do anything."

As a player, Hart has worked with heavyweights from Hargrove to Gillespie (the original) to bassist Dave Holland to pianist McCoy Tyner, but one of his most deeply felt experiences was a series of trips to Cuba that resulted in a ravishing Latin-tinged 2001 album, "Ama tu Sonrisa."

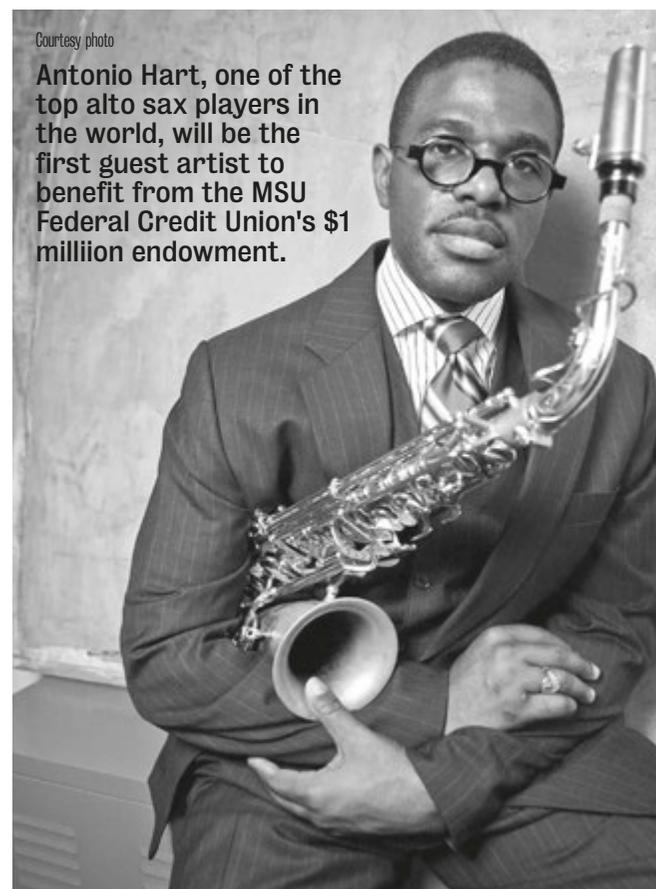
"There was music in everybody, the way they walked, the way they cooked," he said. "It made me love life a lot more and helped me bring back that enthusiasm."

After Berklee, Hart went to graduate school at Queen's College, looking for a mentor "who made a major contribution to the art." He found his man in tenor sax player and elder statesman Jimmy Heath, one of the most widely respected figures in jazz.

"It worked out even beyond my wildest imagination," Hart said. "He's like a father. I'm at his house, we eat dinner together.

Courtesy photo

Antonio Hart, one of the top alto sax players in the world, will be the first guest artist to benefit from the MSU Federal Credit Union's \$1 million endowment.



We've spent 20 years building this father/son relationship."

Programs like MSU's jazz residency, Hart said, give him a chance to pass along some of the priceless mentoring he enjoyed as a younger player.

"If a student is open, I try to give them everything," he said. "I'll be accessible. They can ask me about New York, the saxophone or anything I can share with them. The more you give, you get triple back."

Hall of Fame

from page 8

Michigan Women's Hall of Fame inductees have had. Bauer helped establish Detroit's WAY (Widening Advancements for Youths) Academy, for students who don't fit into traditional school settings. She worked so hard on behalf of the federal Americans with Dis-

Michigan Women's Hall of Fame 2013 Induction Ceremony

5 p.m. reception, 6 p.m. dinner, 7 p.m. ceremony
Thursday, Oct. 17
Kellogg Hotel and Conference Center
55 S. Harrison Ave., East Lansing
\$125
michiganwomenshalloffame.org
(517) 484-1880 x203

abilities Act that President George H. W. Bush sent her one of the pens he used to sign the bill into law. Whitman, 76, of Ann Arbor, was the highest ranking female executive in the auto industry in the mid-'80s. She was also the first woman on the President's Council of Economic Advisors. She has served on the boards of heavyweight corporations like Procter & Gamble, Alcoa and Chase Manhattan and has more than 20 honorary degrees from

universities across the country.

The remaining two inductees for 2013 are Judith Levin Cantor, 84, of Bloomfield Hills, a mainstay of the Jewish Historical Society of Michigan, editor of Michigan Jewish History and author of "Jews in Michigan"; and Dr. Gladys Holdeman McKenney, 84, of Rochester, a longtime advocate of women's rights and teacher of women's history.

McKenney is known in education circles for her innovative one-woman touring program, "Our Fabulous Foremothers," complete with elaborate homemade dolls that represent historic characters.

The historical inductees are Elizabeth "Bessie" Eaglesfield (1853-1940), Grand Rapids' first practicing attorney, and Harriet Quimby (1875-1912) of Arcadia, the first American woman to become a licensed pilot and the first women to fly across the English Channel. Quimby died in an airplane crash shortly after her Channel crossing. A special group will also be inducted: The "Con-Con 11" is the jaunty nickname for the 11 women who served among 147 delegates at Michigan's 1961-'62 Constitutional Convention.

Not all of Thursday's honors go to women. The Philip A. Hart Award, named after

a much-loved Michigan senator and civil rights champion, goes each year to a man who has advanced women's rights. This year's award goes to Daniel Krichbaum, former director of the Michigan Department of Civil Rights, for his advocacy of pay equity for women.

Equal pay for equal work, Soifer said, is only one of many issues that continue to make the Women's Hall of Fame relevant at age 30.

"A lot of the younger women that come to our museum have no knowledge that it took over 70 years for women to get the right to vote," Soifer said. "They see people here who are role models, but also, they don't realize that things are not equal out there. They're surprised when they get a biased job interview. We want people to be optimistic, but we also want them to know what reality is. There's still a lot of work to be done."

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Shot in the mitten

Lansing-area filmmakers compete in annual statewide festival

By ALLANI ROSS

Michigan will be transformed into the home state of Gotham City and/or Metropolis in the upcoming Batman-vs.-Superman movie scheduled to shoot here next spring. The film will be budgeted at about

Made in Michigan Film Festival

6 p.m.-10 p.m. Friday, Oct. 18; 10 a.m.-11 p.m. Saturday, Oct. 19
Bronner Performing Arts Center
525 E. Genesee St.,
Frankenmuth
\$5 Friday/\$7 Saturday/\$10 weekend pass. Cash only.
madeinmichiganfilmfestival.org

a quarter of a billion dollars, will bring scores of film industry professionals working in the to the state and will create hundreds of temporary jobs, ranging from on-screen extras to Porta Potty technicians. As far as movies go, you don't get much bigger than that.

And then you have "On the Open Road," an intimate 11-minute short about two brothers on a road trip. It was also made in Michigan — in Alma, about 45 minutes north of Lansing — and was completely executed by just three people, including local filmmaker Peter Johnston. And the budget?

"Next to nothing — probably \$30 on gas and a few cents for a prop balsa wood airplane," Johnston said. "I guess we bought lunch for the one crew member."

Johnston's film is one of 36 entries in



Courtesy Photo

Peter Johnston (right) co-wrote, shot and edited the 10-minute short film "On the Open Road," featuring his brother, Joe Johnston with a one-person crew. It's in competition at this weekend's Made in Michigan Film Festival in Frankenmuth.

the 5th Annual Made-in-Michigan Film Festival, unspooling this weekend in Frankenmuth. The festival was open to any independent movie exclusively made in the state, ranging from a 3-minute animated comedy to a feature-length drama. Other Lansing-area entrants are Michael McCallum and his 20-minute drama "Slow Burn"; Eric Proctor's 15-minute documentary, "Small Town America: Looking Grand In Portland Michigan"; and Curtis Matzke's feature-

length romantic comedy, "Complex."

"I think it's awesome to have festivals where indie filmmakers in Michigan have a chance to get their films shown," Johnston said. "There are a lot of festivals that show really good work, but they pull it from all over the country. I think the state of filmmaking (here) is pretty good — there are a lot of people doing very interesting work."

Made-in-Michigan is one of over a dozen such festivals held annually in

the state, including Michael Moore's Traverse City Film Festival and the two locals, East Lansing Film Festival and Capital City Film Festival. McCallum's film, which was shot entirely in Lansing, received accolades at several film festivals locally and nationally, including Michigan's Uptown Film Festival, where it got honorable mention for best short film.

"Slow Burn" is the 11th film McCallum directed, but this is the first film for Proctor, who assembled a small team of Lansing-area film professionals for "Small Town."

"And we got accepted into a film festival," Proctor said. "We're one for one — that's pretty encouraging."

He said the 15-minute piece, which is viewable on YouTube, is actually a pilot for a proposed TV travel series. The project

grew out of his involvement with Portland's Main Street Program.

"The rise in filmmaking technology has leveled the playing field for people trying to get their stories out there," Proctor said. "You don't need to have a huge budget anymore to complete a project that looks good and means something. You can now shoot professional-looking films in a small towns using your own equipment."

Your move, Bruce Wayne.

The 'Wonderful' world of Johnny Mathis

A Q & A with the venerable crooner

By TOM HELMA

In 1957, I took my prom date to a midnight show by this new singer named Johnny Mathis. We were the last people

Johnny Mathis

7:30 p.m. Thursday, Oct. 17
Wharton Center
750 W. Shaw Lane, East
Lansing
\$30-\$70
(800) WHARTON,
whartoncenter.com

to get inside, and only then because I bribed the maître d' with 50 bucks I'd saved from my paper route. He scooped

up a tiny table and walked it to the very front of the room; half the table jutted out onto the dance floor. To the people who complained, the maître d' smiled and said simply, "Mr. Mathis' personal guests."

Mathis came out in a white jumpsuit with bell bottomed trousers and sang what would become his signature song — "Wonderful, Wonderful." More than half a century later, I began my phone interview with him telling him that story. He laughed. Then we talked about his lifetime of per-



Courtesy Photo

Johnny Mathis performs at the Wharton Center in East Lansing this week.

forming, what gets him misty and finding the love of his life.

What keeps you going?

I love to sing. It's not just a big part of my life — it IS my life. My dad was in vaudeville and was my first voice teacher. I can't imagine after all this time what else I might do.

When did you figure out that you actually like performing?

I really don't think of it as performing. I sing all the time, off stage and on. I remem-

ber hanging out with Howard Keel, the famous Broadway singer. Like me, he sang all the time. One day we played 18 holes of golf together and sang Broadway tunes throughout the entire day.

When you're not singing, do you live high on a mountaintop in Zen solitude reflecting on the meaning of life?

I do live in a beautiful house overlooking the Hollywood hills, but what I do? I play a lot of golf. On the golf course, I am just one of the guys, and it's one place where I am not on display. I am also an alumnus of San Francisco State and keep in touch with the track team there. I still see myself as an athlete.

But you don't still do the high jump.

No, when I was there, the great NBA basketball player Bill Russell was also on the track team doing the high hurdles. The basketball coach quickly vetoed that, and Bill went on to fame and glory. When I decided not to go to the Olympic tryouts as a high jumper, but instead went to New York to record, my high jump days were over. My music career literally took off.

Which one of your many famous love songs have you found to be most challenging to sing?

"Misty" begins with the highest note of the song, so there's no warm-up. You get it

right or you don't.

Is there one song that still affects you emotionally?

There are many. I love to sing Brazilian songs, songs with a bossa nova beat. There is an Israeli folk song that I am often asked to perform that has a deep spiritual feel to it.

Do you play from a set list?

I usually arrive with backup musicians that I have been playing with for years. They know all my songs and I can mix and decide on the spot which way to go, depending on my sense of how the audience is responding.

Was there any advice given to you that you have embraced?

I like people to know that there have been a lot of life lessons, and that I have enjoyed the process of life, remembering to concentrate, keep my eye on the prize, which in my case is my music. Music has been my focus. Any problems that I might be struggling with, I just sing, and that gets me back to doing what I was meant to do — uplifting people with songs about love.

In the course of 56 years being a singer of love songs, have you found a love of your life?

No, sadly, that has never happened. Yet. But it is never too late, is it?

CURTAIN CALL

'Crazy' in love

Starlight keeps audiences in stitches with original comedy vignettes

By PAUL WOZNIAK

When the moon hits your eye/ Like a big pizza pie/ That's amore. / When the humor is broad/ but the pace tends to plod / That's a—"Crazy Little Thing Called Love."

The world premiere of Jessie Jones, Nicholas Hope and Jamie Wooten's joint script feels custom written for the Starlight Dinner Theatre stage. The show is a series of situational comedy sketches — generously, straightforwardly written — set under a particularly romantic moon. Although Friday night's debut struggled to maintain a steady pace by the second act, the generally uproarious audience response certified the script as comedic gold.

The strength of the script is its structure; five mini-scenes instead of one feature length narrative. Each scene's premise ranges from silly to preposterous, but the abbreviated length of each segment allows the writers to resolve each scenario naturally without burdensome complications. In the first scene, a news anchor expresses her desire for her co-anchor — on camera. Scene two follows a philandering used car salesman confronted by all three of his mistresses at the same time. From there the action jet sets to New York City, then to London and finally to a hotel room in Honolulu.

Generally, the Starlight cast tends to ham up the jokes, telegraphing punchlines to the audience without regard to sincerity or character — an acting style the audience agreed to. But actors Michael Hays, Rick Dethlefsen, and Angela Dill ground their performances in the real world and bring their characters and the script closer to its full comedic potential.

Some of the show's best moments are the sight gags. Jane Zussman supplies one of the best examples during the London rooftop scene as an old and hobbling waitress attempting to fulfill a patron's request for live music. Her instrument choices are

top-heavy to say the least.

Fortunately for the cast, the dialogue is extremely light if somewhat familiar. Jokes like how to tell if a man is lying ("His lips are moving"). are hardly original, but Jones, Hope and Wooten somehow keep their script sounding fresh. That freshness transfers through the cast who appear to be having a ball

Knocking 'em dead

Williamston's "Woman in Black" is perfect Halloween show

By MARY CUSACK

This month, Lansing-area folks who prefer to be scared in a more passive and cultured manner than running from a masked actor wielding a chainsaw in a corn maze should feast on Williamston Theatre's production of "The Woman in Black."

Williamston knocks 'em dead again with the exceptional quality of the production. The middling script is elevated by the intimacy of the space, manipulated by outstanding designers. The story contains all the requisite elements of a formula ghost story: an isolated house near a cemetery, a silent apparition, ghostly sounds that replay a long-ago tragedy and townspeople who remain mum about the curse under which they all suffer. The entertainment value is not in the story itself, but in its execution.

London lawyer Kipps (John Seibert) hopes to exorcise the ghosts of his past, which include a real ghost, by reenacting the events as a play. He hires a local actor (Aral Gribble) to help him with the production, and their fates become inextricably linked.

Set designer Bartley H. Bauer has created a gorgeous early 1900's London theater, at once both creaky and cozy. Daniel C. Walker's lighting makes the transition between the layers of storytelling seamless. The audience is quickly transported between the London theater to the misty marshes of a small British village and the haunted manor house. The fleet-footed cast also flits flawlessly between time, place and characters.

The play-within-a-play structure is a contrivance that makes for clunky pacing in the first act, with much time spent on the elaborate setup. The pace quickens, as does one's pulse, in the second act.

Gribble is a veteran of Williamston's "Tuna" cycle of plays, which also employ a cast of two performing multiple characters. Gribble is a master comedic actor,



Photo by Linda Granger

left to right: Bob Murrell, Jason Carlen, Rachel Mender, Elizabeth Todd and Jane Zussman in "Crazy Little Thing Called Love."

but this performance highlights his drama chops. As the performance intensifies, so does his character's engagement with the material. Seibert is phenomenal in his multiple roles. As Kipps becomes more comfortable in his performance skills, his characters become more solid. He masters a broad cast of twee British types, from a phlegmy law clerk to a stoic farmhand.

One warning: The woman in black is very real, and one never knows where she may appear in the theater, so appendages are best kept out of the aisles. "Woman" is not terrifying, but it provides enough chills to satisfy one's fall fright fix.

Die, Bard

MSU show mixes splattered blood and clever wordplay

By PAUL WOZNIAK

What if the Black Plague of the 14th century turned the afflicted victims into zombies and the world's most famous playwright wrote a show about it? That's the basic premise of "William Shakespeare's Land of the Dead," a genre mash-up penned by John Heimbuch for fans of The Bard. But the production directed by Christina Traister for the MSU Department of Theatre feels like a well-intentioned misfire that plays up broad, slapstick humor from a script packed with dense and more serious language.

Andrew Head plays Shakespeare, portrayed here as a spineless servant of the queen's court. He struggles to keep his actors in line and buys scripts from

the likes of Francis Bacon (Caleb Wolfe). But when the zombie horde keeps barging through the door, Shakespeare has to decide whether to be bitten or not to be bitten.

Depending on the performance, you may or may not be able to comprehend the dialogue over shrieking audience members as zombies stumble through the aisles. That's a shame because Heimbuch's script (like a real Shakespeare show) derives much of its humor from witty wordplay and banter over slapstick sight gags. But given the general makeup of the audience, gore is more and the action scenes — along with the fountains of blood — are plentiful.

As elaborate and creative as Zev Steinberg's fight choreography is, an important detail feels amiss: Zombies in this world apparently need not be killed by a blow to the head. To be fair, the play never actually addresses the lumbering abominations as "zombies," but for consistency's sake, it feels like an oversight.

Like their horror movie brethren, the technical elements in "Land of the Dead" overshadow the play itself. Scenic designer Daniel Hobbs' Globe Theatre replica within the Pasant Theater space is stunning, as are Chelsea Lucas' makeup effects. Among the visual illusions are bones that appear to protrude from legs and one actor's jaw that seems to hang from her skull.

The story and dialogue, however, simply are not broad enough to be understood over a sea of hecklers shouting at the stage. There are far more accessible guilty pleasures in the zombie genre that meet the same desire for bloodlust. Then again, few (if any) feature Shakespeare as an action hero.

"William Shakespeare's Land of the Dead"

MSU Department of Theatre
Through Sunday, Oct. 20
7:30 p.m. Wednesday-
Thursday; 8 p.m. Friday-
Saturday; midnight Friday; 2
p.m. Sunday
Post-show discussion
Thursday, Oct. 17
\$18/13 students
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whartoncenter.com

"The Woman in Black"

Williamston Theatre
Through Nov. 3
8 p.m. Thursdays- Saturdays;
3 p.m. Saturdays; 2 p.m.
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"Crazy Little Thing Called Love"

Starlight Dinner Theatre
Through Saturday, Oct. 19
7:30 p.m. Friday & Saturday
Waverly East Cafetorium,
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Dinner is served at 6:30 p.m.
with the show beginning at
7:30.
Dinner reservations are
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advance.
Show and dinner: \$33 adults;
\$28 seniors and students;
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starlightdinnertheatre.com

Feeding the meter

Lansing Poetry Club celebrates 75 years of ruminations and alliterations

By BILL CASTANIER

The inspiration for Gary Stephens' poem, "Meeting, the Challenge," belies what one might envision as the romantic muse for a poem. There were no beautiful sunrises or sunsets, no pastoral fields of sheep, no fluffy clouds, no quiet rains. Rather, it was dozing off at work that pushed him to write his four-stanza poem, which opens:

"The meeting had a leaden tone. / Mind-numbing from the constant drone. / Time stretched out like an endless loop. / My eyelids lost their will to droop."

Stephens, president of the Lansing Po-

etry Club, said he was fighting to stay awake at a 2005 tech meeting at his former workplace when he nodded off. Catching himself, he jerked his head upright and asked his fellow employee next to him, "Was I snoring?" Twenty minutes later, he passed his completed poem down the line for people to read.

"I heard the guys snickering," he said. "Once I had the imagery, the words kind of flowed." The Eaton Rapids resident said he sees his ability to write poetry as a gift from his mother, who also writes poetry.

"I hear something that needs to be said," Stephens said. As president of the poetry club, Stephens, 64, is in the enviable position of reigning over the club's 75th anniversary, one of the longest runs of any poetry organization in the state. Since it was founded in a Lansing diner on Oct. 29, 1938, the organization has met once a month, except in the summer, for three quarters of a century. One of the founding members, Marjorie Rey Hanhardt, was the grandmother of member and former president Dennis North of Lansing. Initially the club consisted of 28 charter members; membership has ballooned as high as 60 in its heyday in the

'60s, but has settled back at 28.

Stephens believes that the reason the Poetry Club has had such longevity is because "people who care about poetry just keep coming." Whether that continues for another 75 years is one of the questions Stephens and his organization hope to answer. He said the group hopes to attract younger members through future programs that interest them, such as writing hip hop lyrics. The club has two annual poetry writing contests with cash awards. Stephens said he believes that the variety of poetry that is read at the meetings is one of the characteristics of the Poetry Club that has made its longevity possible.

He prefers conventional rhyming poetry, but is also attracted to Shakespeare's style of iambic pentameter. He said it is the poetry club's goal to show the value in writing

and reading poetry. He recalls a poetry reading where he stumbled trying to read his lyrics in dim lighting before a younger person, who stepped up with a tablet, had no problem.

"Poetry carries wisdom, ties us together and gives us a longer view of humanity," he said. "We have to pay attention to younger people and where they are going, even if it's a backlit iPad. It's important we reach out or that swirl of creativity will be lost."

Another longtime member, Inge Logenberg Kyler of Eaton Rapids, joined the group in 1960. She said the Poetry Club is

not thriving like it was when she joined and thinks the support that fellow poets give each other in the club format is lost online.

"There were double the members (when I joined)," she said. "Young people are writing or reading poetry on the Internet. It's important to have people who understand you and support you."

Kyler, 72, former assistant manager to Delhi Township, recently wrote a book of poetry based on local history. Preferring narrative ballads, she was inspired to write a maritime-themed poem after a recent walk across the Mackinac Bridge.

Michigan poetry has an illustrious history. Hillsdale poet Will Carleton (1845-1912), whose 1872 poem, "Over the Hill from the Poor-House," featured in his seminal book, "Farm Ballads," captured the imagination of America. At one time, his birthday, Oct. 21, was celebrated in Michigan, with all teachers being required to teach one of his poems each year. Carleton's magazine, "Everywhere," was a major force in America's literary tradition.

Stephens and Kyler agree that one simple move that would help inspire poetry: If the State of Michigan named a poet laureate, something that is common across the U.S.; more than 40 states have one. Michigan's only poet laureate was Detroit Free Press writer

Edgar Guest, who wrote a daily poem for the newspaper from the 1920s through the '50s. The U.S. has had a poet laureate since 1937, including Phillip Levine, who lived and worked in Detroit for many years, but the post of an ongoing, official Michigan poet laureate has eluded the local literary community. It came close in 2000 when a bill establishing one passed the House and Senate but former Gov. John Engler never signed it into law.

The Lansing Poetry Club is looking for lost yearbooks from 1938, 1939, 1941 and 1950. If you have any information, please email lansingpoetryclub@gmail.com.

"Meeting, The Challenge"

*The meeting had a leaden tone,
Mind-numbing from the constant drone.
Time stretched out like an endless loop.
My eyelids lost their will to droop.*

*I open eyes with starting jerk.
Surprised to find I'm still at work.
I did not snore or even doze.
Still, looking 'round I feel a foe.*

*I'm praying God to hear my prayer.
I need a break to breathe fresh air.
Perhaps, caffeine could get me through.
It's getting late and lunchtime too.*

*I've lost my mind in deep malaise.
The words all blur in verbal haze.
All hope is gone. It'll never end.
I've gone nowhere, but 'round the bend.*

Gary Stephens, Nov. 22, 2005

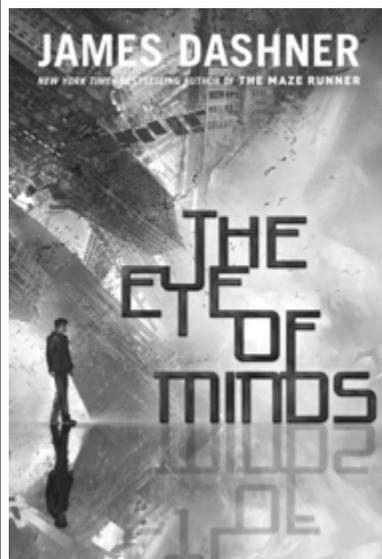
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GUITAR STRINGS, TOY CAR MOTORS AND SEWING MACHINE NEEDLES: THE UNDERGROUND TATTOO SCENE IN LANSING

By ALLAN I. ROSS

Photo Illustration by Rachel Harper/City Pulse

When “Trip” Davis was 17 years old, he went to jail for the first time. It wasn’t his last time there, either — in the 15 years since, he’s spent almost as much of his life behind bars as out — but he doesn’t want to get into the specifics of why. He doesn’t even want to use his real first name. He’s on probation and doesn’t want to bring any undo attention on himself.

“I’ve made a lot of bad decisions,” he mumbles, absentmindedly kicking at the front porch of his father’s house in Charlotte. We can’t go inside. His dad doesn’t think he should be talking to the press. “I’ve done stuff I’m not proud of, but that’s not who I am. I think I’m a good father and a good person and I’m trying to get past all that. And I learned something because of (my time in jail) that made my life so much better, you know? I found something I’m really good at. If I couldn’t tattoo, I don’t know what I’d do.”

Davis, 32, is a self-taught tattoo artist; he said he’s been drawing “flash art” — the pre-drawn pieces featured in binders and on the walls of many tattoo shops — since he was a kid, racking up 1,000 pieces before he was 15.

“And I didn’t even know what I was doing — I just knew I was good at drawing in that style,” he said. He whips out his phone and scrolls through his pictures, displaying 40 or so of the original pieces he’s done recently: An Art Deco-style train wrapped around a tree, Winnie-the-Pooh and friends on a picnic, a hovering Tomahawk helicopter. Crisp lines, clean colors, solid work. However, it’s more than a little disconcerting knowing where the tattoos were given.

“I do all my work from home,” Davis says. “I used to work at a licensed shop in south Lansing, but I moved to Indiana and when I came back last year I couldn’t get my old job back. I don’t have transportation, which makes it even harder, so I’ve made my living working from home.” He said he relies on word-of-mouth and Craigslist for his clientele. Most business is conducted by trade.

Home tattooing is illegal and dangerous. Besides the obvious danger of infection and blood poisoning that’s possible any time you’re piercing skin with a needle, those who opt to get a tattoo in a non-certified establishment open themselves up to a host of communicable, potentially fatal diseases, including hepatitis and HIV. In fact, body art — which includes non-ear piercings and branding — is such a hazardous industry that the licensing is overseen by not one but three state departments: the Michigan Occupational Safety and Health Administration, which establishes regulations under the Department of Licensing and Regulatory Affairs for



Left: Courtesy Photo. Right: Allan I. Ross/City Pulse

The home tattoo (left) on Davis’ niece was done by a nonprofessional using a sewing machine needle and India ink. He fixed it with his own home tattoo set-up using materials he accumulated through bartering.

working conditions between owners and artists who are considered independent contractors; the Michigan Department of Environmental Quality, which attends to the medical waste inherent to the industry, such as disposing of used needles and tubes; and the Michigan Department of Community Health, which handles inspections and provides federally mandated training on bloodborne pathogens.

Seems like a pretty ironclad system, but search the word “tattoo” in the Lansing-area Craigslist and you’ll find ads bartering underground ink for sellable goods.

“Tattoo for your stuff!” one screams. “No cash for tattoos? Trade” tempts another. Many, Davis included, mistakenly think that accepting goods for their work circumvents the illegality of what they’re doing. (“No cash means no taxes means no IRS,” he says proudly.) But according to Angela Minicuci, spokeswoman for Department of Community Health, common sense dictates otherwise.

“Naturally, bartering is still considered payment —

who do they think they’re fooling,” Minicuci said. “But (we don’t) make arrests. That falls to the county sheriffs, who accompany the health department whenever we investigate a complaint. We don’t police (home tattooing).”

Individual tattoo artists do not need to be licensed in the state of Michigan, but tattooing in other than a licensed shop is illegal. Body artists typically go through a one-year apprenticeship at a licensed facility that could cost the student up to \$5,000. Davis underwent such an apprenticeship after he’d spent a couple of years practicing on people with homemade tattoo guns made from guitar strings, sewing needs and remote control car motors. He said he graduated to using only professional equipment, all of which is in storage at the moment.

“I use the best anti-microbial disinfectants, new needles every time, the highest quality of ink,” Davis said. “There’s a lot of scratch (low-level) artists out there, but I’m not one of them. I’ll actually contact them and try to trade my work

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Tattoos

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for their equipment. I'm doing what I can to get them off the market."

He's not alone. Sam Perez, owner of Sin 2 Skin Tattoos on Lansing's south side, peruses the Craigslist ads and his Facebook friends for photos of illegal tattooing and reports it to the authorities. He said in the two-and-a-half years he's been open, he's seen dozens of people walk out of his shop blanching at his prices, only to return within a week to have one of his artists cover up what a scratch artist has done.

"It looks like someone scribbled on them with a pencil but it's in permanent ink on their body," Perez says. "They didn't want to pay \$150 for a tattoo originally but now they have to pay double that to have it covered up by a professional. Plus they're dealing with the danger of contaminated needles and unsanitary environments. I mean, look at this."

Perez hops online and pulls up photos of a recent "tattoo party" in the Lansing area. There's a young woman lying on a cluttered dining room table next to an open beer while a man with no gloves or mask inks her side. Perez said that these under-the-radar tattoo artists will host these parties to line up as many customers in a single night as possible. Drinking (or more) is usually involved to lower inhibitions and to distract from the poor quality of the work. He does note, however, that many legitimate tattoo artists got started by experimenting with homemade equipment. Of the three employees working in his shop recently, all started out by giving home tattoos before seeking an apprenticeship with him. He scrolls down and shows crooked stars and blurry flowers etched into feet and shoulder blades. The skin under some of them looks raw and discolored.

"They're poisoning themselves with this low-grade shit," Perez says. "The body will actually reject the ink sometimes and that patch of skin will be ruined for the rest of that person's life. It just makes no sense to me. People will spend more on their tennis shoes than they will on something that will be a permanent part of their body. It brings the whole profession down and dilutes the culture."

But that culture has two sides. Whitney Spotts is the promotions coordinator for Schuler Books & Music in the Eastwood



Allan I. Ross/City Pulse

"Trip" Davis shows off some of his previous handiwork. He trades tattoo services for goods, which he then sells online. It's his sole source of income, and although it's illegal, he said he hasn't received any calls or visits from the authorities.

Towne Center by day and co-lead singer for '80s tribute band Starfarm by night. Spotts, 36, has tattoos covering both arms from wrist to shoulder ("full sleeves") as well as a full back piece.

"Once you're as heavily tattooed as I am, there's an unspoken bond between you and other collectors," she said, "collectors" being the common name for people who treat their bodies as fine art ink canvases. "Like any subculture, it's kind of insular, but you start to recognize the good artists. Right now is a very exciting time to be a collector in Lansing. There are so many great places statewide, but we have three here in town — the Fish Ladder Tattoo in Old Town and Eclectic Tattoo and Local Tattoo, both on Michigan Avenue — that have fantastic artists and have achieved national attention. I've seen the work of some of the lower end artists in town and I don't understand why

someone would go to them when there's this much talent in town."

Price and spontaneity, for two. Spotts said top-tier local artists like Chris Boilore at Fish Ladder, Geary Morrill at Eclectic and Greg Drake at Local can have waiting lists that go for up to six months and command price tags in the hundreds for a single piece of work.

"It's the difference between someone walking into a smaller shop, picking out a piece of Sparty flash and wanting it on their ass right away because it seems like fun versus an individual who's done their research and wants a detailed, original work that has personal meaning," Spotts said. "My husband researched his tattoo for a year-and-a-half before he got it done."

Spotts credits Splash of Color in East Lansing as the base of the local tattoo art talent pool. She said owner/operator Kris LaChance fosters an "atmosphere of professionalism that sets the bar high" for lo-



Allan I. Ross/City Pulse

Craig Doepker (left) shows off one of his homemade tattoos, based on a line that appears in one of his favorite films, "Moulin Rouge."

cal workmanship. Boilore was just one of the artists who got his start at Splash before branching off on his own. LaChance also quite literally wrote the book (well, she helped, at least) on body art safety standards: She is an authorized OSHA instructor and is the owner of Safe Art Works, which provides bloodborne pathogen training for body art professionals. She's also a member of the Michigan Body Art Committee, the Michigan Regulatory Waste Act Revision Committee and the National Institute of Occupational Safety and Health Body Art Committee. When asked what she thinks about home tattoos, she defers to the wealth of local talent.

"People will ask me

where I got my work done and I'll say, Lansing, dammit!" Spotts said. "You don't need to go to New York to get a big city tattoo. But home tattoos? They're just bad news. Too many risks. I'd never even consider one."

On the other end of the cultural spectrum is Craig Doepker, a local DJ and bartender at Mac's Bar. Whereas Spotts embraces the counterculture aspect of tattooing, Doepker is more hesitant to be part of the group.

"I don't like how it defines people," he said. "I've heard girls say, 'I won't date a guy who doesn't have at least three tattoos,'

DAVIS UNDERWENT A TATTOOING APPRENTICESHIP TO GET LICENSED AFTER HE'D SPENT A COUPLE OF YEARS PRACTICING ON PEOPLE WITH HOMEMADE TATTOO GUNS MADE FROM GUITAR STRINGS, SEWING NEEDS AND REMOTE CONTROL CAR MOTORS

Tattoos

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which is ridiculous. I'm not part of that culture. It's weird that it's even a thing — it's almost cooler not to have them, to show that you didn't make a commitment in high school to permanently getting bad art or having shitty song lyrics on your body. If I could go back in time I wouldn't have a single tattoo on my body."

This coming from a man who estimates that about half of the 40 tattoos on his body he did himself. A recent piece is a song lyric: "How Wonderful Life Is," from Elton John's "Your Song" that popped up in the 2001 movie musical, "Moulin Rouge." He said he doesn't like the tattoo so much as he does the story behind it.

"It was like 5 in the morning and I wasn't thinking about what I was doing," he said. "Sometimes there's that stupid punk rock night, but that's not something I want to promote."

Doepker, 32, did his first tattoo on himself with a homemade tattoo machine when he was 16.

"It was a cheesy design on my leg, definitely not something I'm proud of," he said. "One time I gave myself an infection that could have been very, very bad. It was the most excruciating pain. I got lucky, but you don't always get lucky. It's just dumb. I would never recommend anyone to do a home tattoo, but I guess I'm just not good at taking my own advice."

He said people approach him all the time to tattoo them, but he says he does his best to discourage them.

"I have the utmost respect for tattoo artists and I certainly do not consider myself one," he said. "They're expensive for a reason."

Cost is just one of the reasons that Dorchelle Goolsby, 20, turned to Craigslist to seek

someone to finish her work. Initially, she said local tattoo shops weren't

comfortable doing it where she wanted it.

"No one wants to do work on my knuckles, which is what I want to do to complete my sleeves," Goolsby said. She moved to East Lansing last year from Texas to attend Michigan State University. She said in Texas, a hand tat was no problem. After making "a lot" of calls, she did find a place that agreed to do the work, but at about \$20 more than she wanted.

"I don't mind home tattoos, but I want to make sure they know what they're doing," she said. "I've seen way too many people go to these wild tattoo parties and come home with something that looks terrible and watch it get infected. If I was to get a home tattoo, I would definitely want to talk to the



Photo illustration by Rachel Harper/City Pulse

Davis, whose work is pictured at left, apprenticed at a Lansing tattoo shop before he started working from home. He said his work is not typical of home tattooing, which he admits is dangerous and can result in a permanent eyesore.

person for a while and see their previous work to make sure I trust them."

Christine Hendrickson, emergency preparedness health educator for the Ingham County Health Department, said that home tattooing is not on the agency's radar as far as growing health risks. She said that cases for hepatitis B, which is most associated with body art, has waxed and waned over the last three years and is in line with rates going back for the past decade.

"In 2011, there were 76 cases and last year there were 110 cases, which is an increase, but not what we consider a drastic one," Hendrickson said. "So far in 2013 we've had 48. But when the test comes back positive, there's no indication where they got it from, so we can't attribute any of those cases directly" to home tattooing.

Christopher Klawuhn, deputy director for Ingham County's bureau of environmental health, said this year his department has received two complaints.

"If the state receives a complaint about a home tattooing operation, we try to go to

the site to see for ourselves what's going on," he said. "If we see they have an ad online, we send them an email. If there's a phone number I call them.

Klawuhn said that up until 2007, body art was regulated on a county-by-county basis. Unlicensed body art was illegal in Ingham County but not in the state, but an amendment in 2007 to Public Act 368 made it a misdemeanor, punishable by a fine of up to \$2,500 or 93 days in jail.

It reads, in part: "Any tattooing, branding, or body piercing occurring in this state other than at a facility licensed under this part is considered an imminent danger under section 2251 or 2451 and the department or a local health department shall or-

der the immediate cessation of that activity in the manner prescribed in this act."

"So far no cases have been prosecuted," he said. "If they don't call me back and they pull their ad, it becomes a non-issue. One guy who had operated out of his house found a licensed place to work for, and another guy who was operating in an empty building disappeared. We don't get many complaints, but we do take it seriously.

In Ingham County, this doesn't seem to be a major issue. There seems to be a form of self-regulation going on."

Indeed, it's unlikely to be on law enforcement's radar.

"That's illegal?" said Officer Robert Merritt, spokesman for the Lansing Police Department. "I've been doing this for 23 years, and this is the first time someone's ever asked me about home tattooing."

Davis said in the year he's been posting to Craigslist, he hasn't received a single call from the authorities nor has anyone knocked on his door with a cease and desist order. If anyone did, he said he would "absolutely" stop or make a concerted effort to work at a reputable shop, or both.

"I want to get trained for cosmetic tattooing eventually anyway, so I'll have to start working" legitimately, he said. His 3-year-

old daughter suffered a severe burn when she was 4 months old, and he wants to learn how to cover it up when she gets old enough. "Right now we call (the scar) her 'beautiful,' but when she'll get older, she'll probably start to get insecure about it. I want to do what I can to help her with that. And tattooing is what I do best."

Not surprisingly, hardly any of these other home tattooists advertising on Craigslist wanted to go on the record about their work. A quick search will yield at least a dozen home tattoo artists advertising work for as low as \$5.

"I know that what I'm doing is technically illegal, but it's my soul source of income right now," Davis said. "But I'm really good at what I do, unlike some others out there."

His 18-year-old niece joins us on the porch. She lifts her shirt to show a crow that Davis fixed for her after a scratch artist botched her idea.

"When I saw that, it pissed me off," Davis said. "I have two goals: To make a living giving tattoos full time and to keep scratch artists from doing this junk like what they did to my niece. If I can do that, I'll be happy. And hopefully, it will help me stay out of trouble."

"IF I COULD GO BACK IN TIME I WOULDN'T HAVE A SINGLE TATTOO ON MY BODY"

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OUT ON THE TOWN

Events must be entered through the calendar at www.lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, October 16

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St. Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St. Lansing. (517) 999-1212. gallery1212.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

LGB-What? Discussion: What does being transgender mean? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St. Lansing. (517) 999-3911.

DTD Book Club. "Quiet" by Susan Cain. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

National Fossil Day. Tours and activities lead by evolutionary paleobiology class. 4-5 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 884-6897. museum.msu.edu.

Big Fuss About Food. "Big Fuss About Food" Fest and Fundraiser held in new Allen Market Place. 5:30-8 p.m. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 999-3912.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. Marshall Park, Corner of East Saginaw and Marshall streets, Lansing.

Park District Design Workshop. RSVP at ELPark-District.com. 5:30-8:30 p.m. FREE. Eli and Edythe

NEW POLICY ON OUT ON THE TOWN LISTINGS

Dear readers: Out on the Town has grown into Lansing's most complete source for events listings. But it has become difficult for our small staff to keep up with. Therefore, we will only accept event listings entered through our website, www.lansingcitypulse.com. Events will be picked up for print from there. The deadline remains 5 p.m. Thursdays for the following week. You may enter them as far into the future as you wish. We will no longer enter listings from press releases and other material mailed or emailed to us. If you need helping entering listings, please contact Jonathan at (517) 999-5069. We still want your press releases, however. Send them to presser@lansingcitypulse.com.

WEDNESDAY, OCT. 16 >> BIG FUSS ABOUT FOOD FEST & FUNDRAISER

Allen Market Place opens today. During this celebration, you can tour the facility and learn about new and existing programs the Allen Neighborhood Center has to offer the community. Volunteers and staff will hang out to answer any questions you might have. Along with a place for winter farmers markets beginning in November, the Market Place offers The Exchange and the incubator kitchen. The Exchange connects local farmers with commercial buyers in the area. The kitchen gives local people a place to learn to prepare nutritious meals and how to preserve produce. The Big Fuss event will have a formal presentation at 7 p.m. to thank and honor the community for all its hard work in supporting the Allen Market Place. Donations welcome. FREE. 5:30-8 p.m., 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

WEDNESDAY, OCT. 16 >> WILLIAM SALCHOW TRIBUTE

For a string player, the right bow is a perfect extension of the arm, fingers and soul. A special concert at MSU's Cook Recital Hall tonight honors the great American bow maker William Salchow, who studied at MSU in the 1940s, then moved to New York and started a shop that is a mecca for string players around the world. (His son, Stephen, and grandson, Isaac, run it now.) Salchow's client list includes Isaac Stern, Yo-Yo Ma, Itzhak Perlman and many other legends, including MSU's own Walter Verdehr. Salchow himself will be there, along Verdehr on violin, Ralph Votapek on piano, violist Yuri Gandelsman and guest cellist Carl Donakowski. There will be meaty music from Prokofiev and Brahms and a world premiere of a work by Charles Ruggiero, sung by Melanie Helton and played by Verdehr. Pre-recital talk at 7 p.m.; concert begins at 7:30. \$8-10, free for students.

FRIDAY-SUNDAY, OCT. 18-20 > "BOOGIE STOMP! THE MOVIE"



"Boogie Stomp! The Movie" is a locally produced documentary that tells the story of Okemos resident "Boogie Bob" Baldori and Bob Seeley, a scorching boogie-woogie piano duo. The film has received critical acclaim at festivals across the map, including the Northern California Film Festival and the Chain NYC Film Festival. "The responses are off the charts. We've had many standing ovations," said Baldori, who's also known for his '60s rock band, The Woolies. Next May, the stage play version of "Boogie Stomp!" debuts off-Broadway. The Bobs also have upcoming concerts booked in Moscow. "Boogie Stomp! The Movie," 5:30 p.m. & 8 p.m. Oct. 18-20, Celebration! Cinema, 200 E. Edgewood Blvd., Lansing. Also: 6:30 p.m. & 9:15 p.m. Oct. 19 and 6:15 p.m. Oct. 20, Studio C!, 1999 Central Park Drive, Okemos. (517) 393-SHOW, celebrationcinema.com.

FRIDAY, OCT. 18 >> "SLEEPY HOLLOW" AT RIVERWALK THEATRE



The newest play from authors Jessie Jones, Nicholas Hope and Jamie Wooten take you around the world over the course of your buffet dinner. First, you're whisked off to Dallas to meet Romeo, a slimy used-car salesman who's about to get what's coming to him from three of his jilted lady friends. Next you're off to New York to witness a disaster of a marriage proposal. Cheerio, old sport ... next stop: a London bistro. The final destination is Hawaii with four southern belles. Dinner will include southern fried chicken, salad, sides and dessert. Reservations are required. Dinner at 5:30 p.m., performance at 6:30 p.m. \$36/\$31 seniors, students/\$20 children 13 and under. Waverly East Intermediate School, 3131 W. Michigan Ave., Lansing. (517) 243-6040.



SATURDAY, OCT. 19 >> PAP-O-RAMA

The Alliance Obstetrics and Gynecology office in East Lansing holds a cervical cancer-screening test for women in the Ingham County area on Saturday. It is designed for women between 21 and 64 who are uninsured and have not had a pap test within the last three years. In 2009, almost 12,400 women were diagnosed with cervical cancer — of whom, 3,900 have since died — as reported by the Centers for Disease Control. While the CDC reports that the number of deaths to due to cervical cancer has decreased within the past 40 years, it's still important to screen for it. Registration is required. FREE. 9 a.m.-noon. Alliance Obstetrics and Gynecology, 1560 Turf Lane, East Lansing. (517) 364-3685 to register; alliance-obgyn.com.

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



THU. OCT 17TH

ELECTRIC SIX AT THE LOFT

Thursday, Oct. 17 @ The Loft, 414 E. Michigan Ave., Lansing, all ages, \$14, \$12 adv., 8 p.m.

The Detroit-based band Electric Six earned a cult following in 2003 with the "Danger! High Voltage" single, a high-energy, disco-rock song that featured backing vocals from Jack White of The White Stripes and The Dead Weather. The track hit No. 2 on the British charts. Thursday the band returns to Lansing to play an all-ages show at The Loft. The group mixes glam and garage rock with synth-pop and disco-beats, often with some tongue-in-cheek snootiness. That confident style comes from lead singer Dick Valentine, his flamboyant influences include Queen and KISS. A couple weeks ago Electric Six released its tenth album, "Mustang," on Metropolis Records. Opening at The Loft are My Jerusalem and Archana.

ANDY COHEN & NOAH SHULL AT THE FIDDLE



FRI. OCT 18TH

Unitarian Universalist Church, 855 Grove Street, East Lansing. \$15, \$12 members, \$5 students. 8 p.m.

Guitarists/vocalists Andy Cohen and Noah Shull perform some genuine blues Friday at the Ten Pound Fiddle. Cohen grew up around a piano and a stack of Dixieland jazz records. At age 15, he became immersed in folk and blues artists like Big Bill Broonzy, Reverend Gary Davis and the Jim Kweskin Jug Band, which he said helped shape his style. Shull, 30, has been playing blues clubs for over 15 years. He has formally studied under such greats as G.E. Smith, former Saturday Night Live bandleader, and Chuck Day, who played with the Mamas & the Papas and Johnny Rivers. The Ten Pound Fiddle is a long-running folk concert series held at various venues in East Lansing.

DJ ANA SIA AT SPIRAL



FRI. OCT 18TH

Spiral, 1247 Center St., Lansing, 18+, \$10 adv. \$12-\$20 day of.

X Theory's 2nd Annual Ana Sia Party happens Friday at Spiral. The dance party is spread out into three rooms and won't stop until 4 a.m. Tickets are available at the Record Lounge and Flat, Black & Circular. Ana Sia, a San Francisco-based DJ, is known for her innovative dance sounds. While she may have started doing the California house party scene, the emerging DJ has spun at Coachella and Lollapalooza. She has also shared stages with the likes of Diplo and Deadmau5. Also performing are a long list of DJs, including: SuperDre, SQUARAH, Marcutio, Sp@ce_C@mp, DJ Xaos, iNoV8, Futurism & Double O, McRain, Xphixiate, DJ Sammy, Garnish, Munk, FireAnt and Fahzee.

ADRENACHROME. CD RELEASE



SAT. OCT 19TH

The Loft, 414 E. Michigan Ave., Lansing. All ages, \$18, \$15 adv., 6 p.m.

Since 1995, the members of adrenachrome have been churning out progressive metal, taking influence from Pantera, Deftones and Rage Against the Machine. Saturday, the band releases its new album, "Alchemy/Atrophy" at the Straight Line Stitch and 40 Below Summer show at The Loft. Also performing is Know Lyfe, Pralaya and Beyond the Fallout. Adrenachrome is Rocky Rodriguez (vocals), Dan Gokee (guitar), Eric Hansen (keys), Jon Kibby (drums), Mike Rangel (bass) and Brad Down (guitar). The band formed in Ovid-Elsie and released its debut album in 1999 under the name @drenaline31. The band released the "Loud Mouth Soup" EP in 2002 and the "Show This On Television" EP in 2003. Their self-titled "adrenachrome." disc was released in 2005.

TUESDAY BLUES JAM AT STOBER'S BAR



TUE. OCT 22ND

Stober's Bar, 812 E. Michigan Ave., Lansing. FREE, 21 and over, 9 p.m.

Stober's Bar, the self-proclaimed "oldest bar in Lansing," launches Tuesday Blues Jam on Tuesday. The free weekly event is hosted by Lansing blues guitarist "Johnny D" Davidson of Bad Gravy and Those Delta Rhythm Kings. The inaugural event features a lineup of local blues musicians including Freddie Cunningham (Root Doctor, Bad Gravy), bassist Rodney Aleshire (Bad Gravy, Those Delta Rhythm Kings) and drummer Geoff Lewis (Steppin' In It, Lincoln County Process). A variety of musicians will sit in throughout the night and a new crew of musicians will host the jam with him each week for a "high-talent, low-pressure hangout." The jam goes from 9 p.m. to midnight.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	DJ Cattie, 8 p.m.	DJ Cattie, 8 p.m.	L.U.V.S., 9 p.m.	DJ Jimmy, 8 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.	DJ, 9 p.m.		DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		DJ, 9 p.m.	Soulstice, 9 p.m.	Soulstice, 9 p.m.
Connxtions Comedy Club, 2900 E. N. East St.		Frank Roche, 8 p.m.	Frank Roche, 8 p.m. & 10:30 p.m.	Frank Roche, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Mighty Medicine, 10 p.m.			
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke w/Joanie Daniels, 7 p.m.	Eye 96 Band, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Scratch Pilots, 9:30 p.m.	Big Willy, 9:30 p.m.	The Squids, 9:30 p.m.	Avon Bomb, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Paleface, 7 p.m.	Electric Six, 8 p.m.	T Zank, 9 p.m.	40 Below Summer, 6 p.m.
Lou and Harry's, 16800 Chandler Rd.				Starfarm, 10 p.m.
Mac's Bar, 2700 E. Michigan Ave.		ABK, 5 p.m.	Masons Case, 9 p.m.	
Spiral, 1247 Center St.		Twisted Thursday, 9 p.m.	X Theory, 9 p.m.	Zombie Prom, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog and the Beeftones, 9 p.m.	2nd Nature, 9 p.m.	2nd Nature, 9 p.m.
Uli's Haus of Rock, 4519 S. Martin Luther King			Group Therapy, 8 p.m.	Group Therapy, 8 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Duo Akustick, 6 p.m.	Rhythm on the River, 6 p.m.	Joe Wright, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

WHAT TO DO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 16

Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. cityofeastlansing.com.

Virtual Walking Tour. Center city, between Saginaw Street and Grand River Avenue. 9-10 a.m. FREE. Scene MetroSpace, 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.

Coffee Talk. Feedback on center city virtual tour. 10-11 a.m. FREE. Scene MetroSpace, 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.

Open Design Studio. Learn about planning project and give feedback. Noon-5 p.m. FREE. Scene MetroSpace, 110 Charles St. East Lansing. (517) 319-6832. scenemetrospace.com.

Senior Housing Survey Update. Part of public participation week with Bigger Picture Planning. 3-5 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580.

Christianity and Harry Potter. Room B-122. Professor Martin Kavka speaks. 7 p.m. FREE. MSU

Wells Hall, MSU Campus, East Lansing. (517) 353-2930. religiousstudies.msu.edu.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

Song Writers Get Together. All ages, genres and levels welcome. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517)337-9700. marshallmusic.com.

Walter Verdehr, Violin. Including guest artists. Pre-recital talk at 7 p.m. 7:30 p.m. \$10 Adults/\$8 Seniors/FREE students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing.

THEATER

"William Shakespeare's Land of the Dead." Zombie plague in Elizabethan times. 7:30 p.m. \$15-\$18. Pasant Theatre, Bogue Street and Wilson Road, East Lansing. 1-800-WHARTON. whartoncenter.com.

LITERATURE AND POETRY

Fall Writing Series: George Ellenbogen. Theme: Memoir. Room C20. 7 p.m. FREE. MSU Snyder Hall, MSU

Campus, East Lansing. (517) 884-1932.

Author Signing with Jody Valley. Celebrating the release of "A Venomous Cocktail." 7 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing Township. (517) 316-7495. schulerbooks.com.

Thursday, October 17

CLASSES AND SEMINARS

Brown Bag Presentation. "Songs That Work: Music from the Workplace to the Workhouse." 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

Brew and Do. Meet the Bigger Picture planning team. 6-8 p.m. Dublin Square Irish Pub, 327 Abbot Road, East Lansing. (517) 351-2222. cityofeastlansing.com/comprehensiveplan.

Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Restorative Yoga. Relieve stress. 6-7:30 p.m. \$10. Good Space Yoga, 2025 Abbot Road #300, East Lansing. (517) 285-2782.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave. Mason. (517) 853-1675. quanamtemple.org.

Family Education Days: Rolling with Robi. 11 a.m. and 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Natural Dye Workshop at MSU's RCAH. All supplies provided. 8 p.m. FREE. Snyder/Phillips Hall, intersection of Grand River Avenue and Bogue Street on MSU campus, East Lansing. (517) 884-6290.

EVENTS

Evening Storytime. Stories, songs and crafts. 6:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. Come play Euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth

Road, Lansing. (517) 484-5600.

Karaoke With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

South Lansing Farmers Market. 3-7 p.m. FREE. South Lansing Farmers Market, 1905 W. Mount Hope Ave., Lansing. (517) 374-5700.

Harvest Festival. 3-7 p.m. 1900 Boston Blvd. 1900 Boston Blvd., Lansing. (517) 374-5700.

Michigan Beer Show Podcast: Tap Takeover. Tap Takeover with home brews, open to public. 8-9 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

Harvest Basket Produce Sale. All produce grown naturally on the Smith Floral Property. 3-7:30 p.m. Smith Floral and Greenhouses, 124 E. Mount Hope Ave., Lansing.

Lansing Christian School Pastors Breakfast. An appreciation breakfast for local pastors. 8:30-9:30 a.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779.

MSU Film Collective: "This is Chaos." Room B122. 8 p.m. FREE. Wells Hall, MSU Campus, East Lansing. (517) 884-4441. filmstudies.cal.msu.edu.

Strengthening Families Breakfast Fund-raiser. Benefits families struggling with violence, substance abuse and children's issues. 7:45-9 a.m. FREE. Kellogg Conference Center, 219 S. Harrison Road, East Lansing. highfields.org.

Ladies Silver Blades Figure Skating Club. Lessons, exercise and practice for adult women. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

Virtual Walking Tour. South of Grand River Avenue. 9-10 a.m. FREE. Scene MetroSpace, 110 Charles St. East Lansing. (517) 319-6832. scenemetrospace.com.

Coffee Talk. Feedback on south end virtual tour. 10-11 a.m. FREE. Scene MetroSpace, 110 Charles St. East Lansing. (517) 319-6832. scenemetrospace.com.

Open Design Studio. Learn about planning project and give feedback. Noon-5 p.m. FREE. Scene MetroSpace, 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.

MUSIC

Live Music at P Squared. Live music every Thursday, 8 p.m. FREE. P Squared Wine Bar, 107 S. Washington Square, Lansing. (517) 507-5074.

Drum Circle. Hosted by Ian Levine. Instruments provided. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw

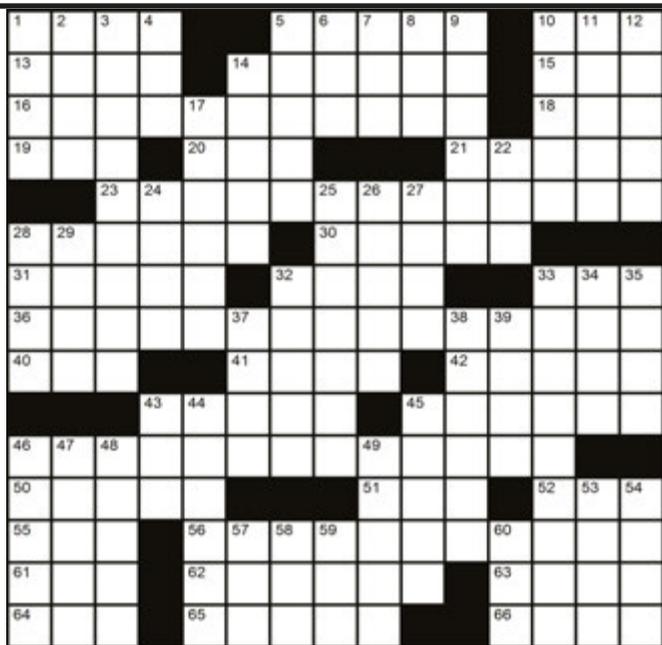
Jonesin' Crossword

By Matt Jones

"A Little Diversion"--
be careful when you
hear these.
Matt Jones

Across

- 1 Gavel-banging shout
- 5 Word repeated before "hey" or after "Yo"
- 10 "This Is Spinal ____"
- 13 Three with close harmony, e.g.
- 14 Forester automaker
- 15 Aboriginal food source
- 16 Diversion tactic #1
- 18 "... a borrower ____ a lender be"
- 19 "Baloney!"
- 20 Heavy unit
- 21 Magazine edition
- 23 Diversion tactic #2
- 28 Toy advertised with the slogan "but they don't fall down"
- 30 Speak eloquently
- 31 "Buffy" spinoff
- 32 Without a date
- 33 Physical measurement, for short
- 36 Diversion tactic #3
- 40 Furtive
- 41 Stub ____ (stumble)
- 42 Backwoods type
- 43 African language family
- 45 Unit named for a French physicist
- 46 With 56-across, diversion tactic #4
- 50 Hits the ground
- 51 To the ____ degree
- 52 Artist's concern
- 55 Bank feature
- 56 See 46-across
- 61 Born, in a bridal bio



- 62 Like, yesterday
- 63 Flat-topped formation
- 64 Prime meridian setting: abbr.
- 65 Girl Scout cookie with caramel
- 66 Advanced writing degs.

Down

- 1 Recipe instruction
- 2 "____ I've been told"
- 3 Upstart business, casually
- 4 Cartoon cringe catchphrase
- 5 Organic fertilizer
- 6 Group formed by Duane and Gregg, for short
- 7 "Anna and the King" actress ____ Ling
- 8 "Cold outside today!"

- 9 German two-door sportscar
- 10 Angst-ridden
- 11 "My Cherie ____" (Stevie Wonder song)
- 12 Blender button
- 14 Add fuel to the fire
- 17 Bikini and others
- 22 "____ Done Him Wrong" (1933 Mae West film)
- 24 "Remote Control" host Ken
- 25 Oust the incumbent
- 26 Get rid of a voice-mail
- 27 Newman's Own rival
- 28 ____ and means
- 29 Hydroxyl compound
- 32 ____ voce
- 33 Person who pedals stolen goods?
- 34 Harlem ____ (Central Park lake)
- 35 Doing nothing
- 37 Just chill
- 38 Mythological deities
- 39 "____ the mornin' to ya!"
- 43 Letters on undies
- 44 "____ Fables"
- 45 "The Jetsons" dog
- 46 When doubled, essential oil used in shampoo
- 47 Hall colleague
- 48 Like some goals
- 49 Palindromic
- 1996 New York City Marathon winner ____ Catuna
- 53 Major in astronomy?
- 54 Greek letters
- 57 Shooting org.
- 58 ____ Kippur
- 59 "Bed-in for Peace" participant
- 60 "I'm thinking..."s

CRIMINAL DEFENSE

**Drunk Driving
Embezzlement
Drugs
Homicide
All Federal
and State Crimes**

37 YEARS -
AGGRESSIVE
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See Out on the Town, Page 19

228 Museum Drive, across from Lansing Center

Riverwalk Theatre

SLEEPY HOLLOW

A Family Event in the Spirit of Halloween!

Arrive EARLY to tour the "gently haunted" Sleepy Hollow Village before the show!

CALL FOR RESERVED SEATS
482-5700

Oct. 18-20 & 25-27

\$7 adults age 16+ • \$5 children
7 pm Fri. • 2:00 & 4:30 pm Sat. • 2 pm Sun.

...OR RESERVE ONLINE AT - RiverwalkTheatre.com

Out on the town

from page 18

St., Lansing. (517) 337-9700. marshallmusic.com.

Johnny Mathis at Wharton. Mathis performs with a 24-piece symphony. 7:30 p.m. From \$30. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

Rally In The Alley Open Mic. Open mic. Acoustic folk music round table. 6:30 p.m. FREE. American Legion Post 48, 731 North Clinton St., Grand Ledge. (517) 627-1232. facebook.com/RallyInTheAlley.

THEATER

“William Shakespeare’s Land of the Dead.” Zombie plague in Elizabethan times. 7:30 p.m. \$15-\$18. Pasant Theatre, Bogue Street and Wilson Road, East Lansing. 1-800-WHARTON. whartoncenter.com.

“The Woman in Black.” A man discovers the secret of a haunted town. 8 p.m. \$20. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469.

LITERATURE AND POETRY

Poets Without Borders. With MSU student language clubs. Room C20. 7:30 p.m. FREE. MSU Snyder Hall, MSU Campus, East Lansing. (517) 884-1932.

Friday, October 18

CLASSES AND SEMINARS

Oil Painting. For all levels with Patricia Singer. Preregistration required. 10 a.m.-12:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. www.gallery1212.com.

Brown Bag Presentation. “Striking Images: Workers on Screen and in the Streets of the 1950s.” 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

Association of Michigan Basketmakers Convention. Vendors and exhibit room open to public. 10 a.m.-5 p.m. FREE. Best Western Plus Lansing Hotel, 6820 South Cedar St. Lansing. michiganbasketmakers.com.

Firecracker Yoga. Raise awareness and provide healing for sex trauma survivors. 8-9 p.m. Donation. East Lansing Hot Yoga, 924 Trowbridge Road, East Lansing. lansingyoga.com/firecracker-yoga.

Alcoholics Anonymous. A closed women’s meeting. 7:30 p.m. St. Michael’s Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Karaoke. At the Valencia Club. 8 p.m. FREE. Best Western Plus Lansing Hotel, 6820 South Cedar St., Lansing.

Lansing Bike Party. Bike ride with TGIF stop. 5:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

MSU Community Club Regular Meeting. MSU band director John Madden speaks about indoor tailgating. 12:30-2:30 p.m. FREE. MSU Federal Credit Union (Farm Lane Branch), corner of Mt. Hope and Farm Lane, East Lansing. msu.edu/user/msucclub.

MUSIC

Grand River Radio Diner/WLNZ 89.7. Featuring American WiFi and Uncommon Road. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 483-1710. lcc.edu/radio.

MSU Jazz Orchestra I, II, III. Antonio Hart, saxophone, MSUFCU guest artist in residence. 8 p.m. \$10/\$8 Seniors/FREE Students. MSU Union Ballroom, MSU Campus, East Lansing. msu.edu.

The Peculiar Pretzelmen. The Lansing Unionized Vaudeville Spectacle also performs. 9 p.m. \$5. The Avenue Cafe, 2021 Michigan Ave, Lansing. (517) 853-0550. 517LUVS.com.

Buddies in Holt. Velocity Shift performs. 9 p.m.-1 a.m. Buddies Bar & Grill, 1937 W. Grand River Ave., Okemos. (517) 699-3670.

THEATER

“William Shakespeare’s Land of the Dead.” Zombie plague in Elizabethan times. 8 p.m. and 11:55 p.m. \$15-\$18. Pasant Theatre, Bogue Street and Wilson Road, East Lansing. 1-800-WHARTON. whartoncenter.com.

“The Woman in Black.” A man discovers the secret of a haunted town. 8 p.m. \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

Saturday, October 19

CLASSES AND SEMINARS

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women’s Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Association of Michigan Basketmakers Convention. Baskets from Michigan Heritage project will be showcased. 10 a.m.-5 p.m. FREE. Best Western Plus Lansing Hotel, 6820 South Cedar St., Lansing. michiganbasketmakers.com.

Season Extension in Home Gardens. Call to RSVP. 12:30-2 p.m. \$5 donation. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St. Lansing. (517) 999-3910. allenneighborhoodcenter.org.

Utility Shut-Off Protection. Discussion of shut-off protection programs. 1-3 p.m. FREE. REO Town Depot, 1201 S. Washington Ave., Lansing.

Meditation for Beginners. To register, email lansingbuddhist@gmail.com. Donations welcome. 8:45

a.m.-Noon, FREE. Amitabha Village Retreat Center, 14796 Beardslee Road, Perry. lansingbuddhist.org.

Fab Saturdays. Ages 9-11. Call to register. 10:30 a.m.-2:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 319-6855.

EVENTS

Fall Color Tours. Pontoon boat tours, blacksmith demonstration and more. 11 a.m.-5 p.m. \$3-\$5. Woldumar

MUSIC

Live Music. Pretty Shaky String Band performs. 11 a.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Mnozil Brass. World famous Austrian septet. Call for tickets. 7:30 p.m. \$30-\$40. Grand Ledge School Performing Arts Center, 820 Spring St., Grand Ledge. (517) 925-5356. grandledgehighschool.org.

SATURDAY, OCT. 19 >> “RICERCHE: THREE” OPENS AT THE BROAD ART MUSEUM

Sharon Hayes’ documentary-style video art focuses on the state of female sexuality in America. On Saturday, she opens her single-channel video exhibition at the Broad. In “Ricerche: three,” Hayes speaks with 35 women who attend an all-girl college in Massachusetts; through their discussions, Hayes trains an eye on the changing relationship between women and social norms and gender roles in American society. Hayes attempts to demonstrate how these roles then fit in with the larger picture of female self-identify. The exhibit runs through Jan. 19. 1 p.m. FREE. Broad Art Museum, 547 East Circle Drive, East Lansing. (517) 884-3900.

Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030. woldumar.org.

Holt Farmers Market. 9 a.m.-2 p.m. 2050 Cedar St., Holt.

Pap-O-Rama. Free cervical cancer screening for uninsured women, ages 21-64. 9 a.m.-Noon, FREE. Alliance Obstetrics & Gynecology, 1560 Turf Lane, East Lansing. (517) 364-3685. alliance-obgyn.com.

Trick-or-Treat with Your Dog. Doggy trick or treating, raffles, games, agility course and more. 2-5 p.m. \$8 per dog. Downtown Williamston, Grand River Avenue, Williamston. (517) 589-0477. fbidoogs.org.

IROG Presents SHOCKTOBER ’13. Monster Mash Bash. Costume contest, live music and raffle. 6 p.m. FREE. 1200 Marquette St., Lansing. (517) 574-1993.

THEATER

“William Shakespeare’s Land of the Dead.” Zombie plague in Elizabethan times. 8 p.m., \$15-\$18. Pasant Theatre, Bogue Street and Wilson Road, East Lansing. 1-800-WHARTON. whartoncenter.com.

“The Woman in Black.” A man discovers the secret of a haunted town. 8 p.m. \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

Sunday, October 20

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE.

See Out on the Town, Page 20

ENTER TO WIN TWO TICKETS TO:

An Acoustic Evening With
LYLE LOVETT & JOHN HIATT!

Tuesday, Oct. 29
at Wharton Center
7:30 p.m. show.

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SUDOKU **ADVANCED**

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 21

Out on the town

from page 19

Orchard Street Pumphouse, 368 Orchard St. East Lansing. (517) 485-9190.

Spiritual Talk, Pure Meditation & Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

Community Information Day. Call to register. Talk about college planning and more. 1-3 p.m. FREE. Lansing Catholic High School, 501 Marshall St., Lansing. (517) 267-2102. lansingcatholic.org.

Firecracker Yoga. Raise awareness and provide healing for sex-trauma survivors. 4:30 p.m. Donation. Just B Yoga, 106 Island Ave. Lansing. lansingyoga.com/firecracker-yoga.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

EVENTS

National Fossil Day Activities. Junior paleontologist scavenger hunt and more. 1:30-4 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 884-6897. museum.msu.edu.

Lansing Area Sunday Swing Dance. Cash bar with restrictions. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Spiritual Talk. Pure meditation and silent prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

Church, 2001 E. Grand River Ave., Lansing Township.

THEATER

“William Shakespeare’s Land of the Dead.” Zombie plague in Elizabethan times. 2 p.m. \$15-\$18. Pasant Theatre, Bogue St. and Wilson Road, East Lansing. 1-800-WHARTON. whartoncenter.com.

“The Woman in Black.” A man discovers the secret of a haunted town. 2 p.m. \$22. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

Monday, October 21 CLASSES AND SEMINARS

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Metaphysical Mondays. Discussion, 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave. Lansing. (517) 883-3414.

Zumba Gold. For seniors and beginners. 11 a.m.-Noon, \$8 drop-in rate, \$35 five-visit punch card, \$65 10-visit punch card. Kick it Out! Dance Studio, 1880 Haslett Road, East Lansing. (517) 582-6784.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Adult Rape Survivor Support Group. 6-7:30 p.m. FREE. Women’s Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Job Seekers Support Group. Find the right job or career. 10 am.-Noon, FREE. Women’s Center of Greater

SUNDAY, OCT. 20 >> DUCK, DUCK, GOOSE DINNER AT RED HAVEN

Hank Shaw is the author of “Duck, Duck, Goose,” a cookbook for preparing wild and farm-raised fowl. On Sunday, he stops by the Okemos farm-to-table restaurant Red Haven as part of his national book tour for a special themed six-course dinner featuring Muscovy Duck and Embden Geese from Pasko Farms in Howell. 5 p.m. \$60. \$25 optional wine pairing. 4480 S. Hagadorn Road, Okemos. (517) 679-6309, eatredhaven.com

City of East Lansing Farmers Market. Growers-only market. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing.

MUSIC

Chamber Series 1: Winds & Piano Potpourri. Flute, clarinet, bassoon, horn and piano. 3 p.m. \$15. First Presbyterian Church (Lansing), 510 W. Ottawa Ave., Lansing. (517) 487-5001.

MSU University Chorale and State Singers. Selections from Ziegeunerlieder and more. 7 p.m. \$10, \$8 Seniors, FREE Students. Plymouth Congregational

Lansing, 1710 E. Michigan Ave. Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

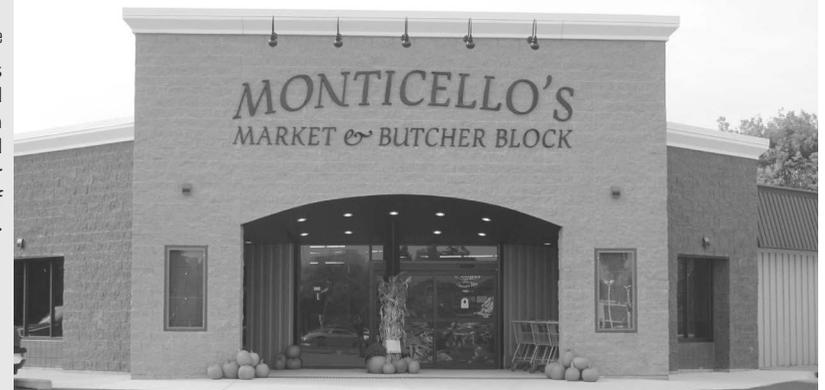
St. Vincent Catholic Charities Relationship Workshop. Open to adults 18 and over. 6-7 p.m. FREE.. St. Vincent Catholic Charities, 2800 W. Willow St., Lansing. (517) 323-4734 ext. 1700.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m., St. David’s Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. stdavidslansing.org.

MONTICELLO’S MARKET AND BUTCHER BLOCK/TOM AND CHEE

Allan I. Ross/City Pulse

Monticello’s Market and Butcher Block in Haslett opened last week after six months of construction.



By ALLAN I. ROSS

Last week, Monticello’s Market and Butcher Block opened in Haslett. The location was a Sav A Lot store for 18 years, but in

January, owners Doug and Margie Potter decided to transform the building into market focusing on specialty meats and produce.

“It’s still a work-in-progress, as we talk with members of the community and see what they’re looking for,” said Margie Potter. “We’ve had a lot of requests for organic and local products, and as we start to settle in, you’re going to see a lot more of that on our shelves.”

Master butcher Dominic Conigliaro runs the butcher counter in back, and all of the sausages and jerky are manufactured in-house

using his recipes. The steaks — which include certified natural beef selections — can be purchased pre-cut or cut to order. Potter said the deli features many homemade and low-fat offerings featuring products that were picked for their quality.

Local products already in place include **45th Parallel** (Okemos) pickles and products, a selection of varieties from the **Burgdorf Winery** (Haslett) and **MOO-ville Creamery’s** (Nashville, Mich.) dairy products.

“We can barely keep in stock,” Potter said. “Some of these local products have been our biggest sellers.”

Comfort food

A vacant downtown storefront will soon be filled thanks to reality TV. The former location for **Great Harvest Bread Co.**,

123 S. Washington Square in Lansing, is becoming the first location outside the Cincinnati-area for the mini-chain **Tom and Chee**, which features variations on grilled cheese and tomato soup combinations. Founded by entrepreneurs Trew Quackenbush and Terry Ward, Tom and Chee achieved national exposure when the duo appeared on ABC’s “The Shark Tank” to look for investors so they could expand nationally. They landed a \$600,000 investment package off the shows. More info about the store at tomandchee.com.

Monticello’s Market and Butcher Block

6912 Marsh Road, Haslett 9 a.m.-8 p.m. Monday-Saturday; closed Sunday (517) 339-9670 facebook.com/monitcellosmarketandbutcherblock

EVENTS

Kid Zone. Ages 5-8. Spooky stories, games, activities and crafts. 6-7 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtldl.org.

Social Bridge. Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Ancestry Club. Discuss genealogy tips and resources. Call to register. 10 a.m.-Noon, FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtldl.org.

Mac’s Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac’s Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Club Shakespeare. Rehearsing “Scenes of Shakespeare.” 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728.

MUSIC

Open-Mic Blues Mondays. Solo, duo, band and spoken-word acts welcome. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

See Out on the Town, Page 21

Déjà Vu SHOWGIRLS
AMATEUR NIGHT EVERY THURSDAY
OPEN TILL 4AM THUR-SAT
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www.NCGmovies.com
(517) 316-9100
Student Discount with ID
ID required for “R” rated films

Out on the town

from page 20

Tuesday, October 22

CLASSES AND SEMINARS

Michigan Victory Games Meeting. Join Lansing's first ever team to compete. 6:30-8 p.m. Capital Area Center for Independent Living, 2812 N. Martin Luther King Jr. Blvd., Lansing. (517) 999-7514.

EVENTS

Dan O'Hara and the "Fighting Irish." Learn the story of the O'Hara family. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

LITERATURE AND POETRY

Paws for Reading. All levels. Read to therapy dogs. Call to register. 11 a.m.-noon, FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

Wednesday, October 23

CLASSES AND SEMINARS

Visions of Heaven. Do our visions of heaven impact our spirituality? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. gallery1212.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Prayer and Meditation. Improve your practice and experience. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Strategy Game Night. Learn and share favorites.

5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.
Capital Area Crisis Men's Rugby Practice. Weather Permitting. All experience levels welcome. 6:30 p.m. FREE. Marshall Park, Corner of East Saginaw and Marshall streets, Lansing.

Jonathan Rand Book Signing. Will sign Michigan and American Chillers series. 5-7 p.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

Marshall Music Ukulele Workshop. Hosted by Anna Zang. All ages and levels welcome. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

LITERATURE AND POETRY

Tween Book Club. "Charlotte's Web" by E.B. White. Call to register. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

City Pulse Classifieds

Interested in placing a classified ad in City Pulse?
 (517) 999-5066 or adcopy@lansingcitypulse.com

New Sober Living Residence is looking for an overnight and weekend volunteer house manager for an all male recovery house program. The successful candidate will be working or attending school full time, will have a minimum of one year continuous sobriety (preferably 2 or more years), and be an active member of the 12-step community. He will have a sponsor, be working the steps of the 12-step program and be a sober/clean positive role model for the men in the house. To inquire contact Joe Lowe at Wellness, InX 517-610-8161.

2005 Ford explorer Auction 10/21/13 at 830am at 4214 w mt hope hwy lansing mi 48917 starting bid \$5,000

Massage therapists needed immediately for a full & part time position in chiropractic office. Please email resume to chirokristi@chartermi.net or mail to Corunna Chiropractic Centre P.O Box 17, Corunna, MI 48817

Lansing Piano Studio specializes in classical music training. D.M.A. Professional Teachers graduated from MSU. Contact us online at lansingpiano.com.

D's & C's Barbecue Award-winning, southern-style. Pulled pork, ribs, jumbo chicken wings. Experience some of the best barbecue in the county. Catering. Open Friday & Saturday. 4617 N. Grand River. (517) 853-5235.

Distribution Driver - PT Job opening to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: garrett@wayforwardinfo.com

City Pulse is seeking candidates to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to denis@lansingcitypulse.com.

Free Will Astrology

By Rob Brezsky

Oct 16-22

ARIES (March 21-April 19): This is an indelicate oracle. If you're offended by the mention of bodily functions in a prophetic context you should STOP READING NOW. Still here? OK. I was walking through my neighborhood when I spied an older woman standing over her aged Yorkshire Terrier next to a bush. The dog was in discomfort, squatting and shivering but unable to relieve himself. "He's having trouble getting his business done," his owner confided in me. "He's been struggling for ten minutes." I felt a rush of sympathy for the distressed creature. With a flourish of my hand, I said, "More power to you, little one. May you purge your burden." The dog instantly defecated. Shrieking her approval, the woman exclaimed, "It's like you waved a magic wand!" Now I am invoking my wizardry in your behalf, Aries, although in a less literal way: *More power to you. May you purge your psychological burden.*

TAURUS (April 20-May 20): "You won't do it at the right time," warns writer Kate Moller. "You'll be late. You'll be early. You'll get re-routed. You'll get delayed. You'll change your mind. You'll change your heart. It's not going to turn out the way you thought it would." And yet, Moller concludes -- are you ready for the punch line? -- "it will be better." In describing your future, Taurus, I couldn't have said it better myself. Fate may be comical in the way it plays with your expectations and plans, but I predict you will ultimately be glad about the outcome.

GEMINI (May 21-June 20): In the coming weeks, you Geminis could be skillful and even spectacular liars. You will have the potential to deceive more people, bend more truths, and even fool yourself better than anyone else. On the other hand, you will also have the knack to channel this same slipperiness in a different direction. You could tell imaginative stories that rouse people from their ruts. You might explore the positive aspects of Kurt Vonnegut's theory that we tend to become what we pretend to be. Or you could simply be so creative and playful and improvisational in everything you do that you catalyze a lot of inspirational fun. Which way will you go?

CANCER (June 21-July 22): I'm all in favor of you indulging your instinct for self-protection. As a Cancerian myself, I understand that one of the ways you take good care of yourself is by making sure that you feel reasonably safe. Having said that, I also want to remind you that your mental and emotional health requires you to leave your comfort zone on a regular basis. Now is one of those times. The call to adventure will arrive soon. If you make yourself ready and eager for changes, the changes that come will kick your ass in mostly educational and pleasurable ways.

LEO (July 23-Aug. 22): Who exactly do you want to be when you grow up, and what is the single most important experience you need in order to make that happen? What riches do you want to possess when you are finally wise enough to make enlightened use of them, and how can you boost your eligibility for those riches? Which one of your glorious dreams is not quite ripe enough for you to fulfill it, but is primed to be dramatically ripened in the coming weeks? If I were you, Leo, I would meditate on these questions. Answers will be forthcoming.

VIRGO (Aug. 23-Sept. 22): At an elementary school festival some years ago, I performed the role of the Mad Hatter from Alice in Wonderland. One of my tasks was to ask kids to make a wish, whereupon I sprinkled their heads with magic fairy dust. Some of the kids were skeptical about the whole business. They questioned the proposition that the fairy dust would make their wishes come true. A few were so suspicious that they walked away without making a wish or accepting the fairy dust. Yet every single one of those distrustful kids came back later to tell me they had changed their minds, and every single one asked me to bestow more

than the usual amount of fairy dust. They are your role models, Virgo. Like them, you should return to the scene of your doubts and demand extra fairy dust.

LIBRA (Sept. 23-Oct. 22): "The door to the invisible must be visible," wrote the surrealist spiritual author Rene Daumal. This describes an opportunity that is on the verge of becoming available to you. The opportunity is still invisible simply because it has no precedents in your life; you can't imagine what it is. But just recently a door to that unknown realm has become visible to you. I suggest you open it, even though you have almost no idea what's on the other side.

SCORPIO (Oct. 23-Nov. 21): In Tim Burton's film *Alice in Wonderland*, Alice asks the White Rabbit, "How long is forever?" The talking rabbit replies, "Sometimes, just one second." That's an important piece of information for you to keep in mind, Scorpio. It implies that "forever" may not necessarily, in all cases, last until the universe dies out five billion years from now. "Forever" might actually turn out to be one second or 90 minutes or a month or a year or who knows? So how does this apply to your life right now? Well, a situation you assumed was permanent could ultimately change -- perhaps much faster than you have imagined. An apparently everlasting decree or perpetual feeling could unexpectedly shift, as if by magic.

SAGITTARIUS (Nov. 22-Dec. 21): "I need a little language such as lovers use," wrote Virginia Woolf in her novel *The Waves*. "I need no words. Nothing neat . . . I need a howl; a cry." If I'm reading the astrological omens correctly, Sagittarius, Woolf is speaking for you right now. You should be willing to get guttural and primal . . . to trust the teachings of silence and the crazy wisdom of your body . . . to exult in the inarticulate mysteries and bask in the dumfounding brilliance of the Eternal Wow. Are you brave enough to love what can't be put into words?

CAPRICORN (Dec. 22-Jan. 19): "I get bored with the idea of becoming a better listener," writes business blogger Penelope Trunk. "Why would I do that when interrupting people is so much faster?" If your main goal is to impose your will on people and get things over with as soon as possible, Capricorn, by all means follow Trunk's advice this week. But if you have other goals -- like building consensus, finding out important information you don't know yet, and winning help from people who feel affection for you -- I suggest that you find out how to have maximum fun by being an excellent listener.

AQUARIUS (Jan. 20-Feb. 18): The last time meteorologists officially added a new type of cloud formation to the International Cloud Atlas was 1951. But they're considering another one now. It's called "asperatus," which is derived from the Latin term *undulatus asperatus*, meaning "turbulent undulation." According to the Cloud Appreciation Society, it resembles "the surface of a choppy sea from below." But although it looks rough and agitated, it almost never brings a storm. Let's make asperatus your mascot for the next few weeks. Aquarius. I suspect that you, too, will soon discover something new under the sun. It may at first look turbulent, but I bet it will mostly just be interesting.

PISCES (Feb. 19-March 20): Should you try private experiments that might generate intimate miracles? Yes! Should you dream up extravagant proposals and schedule midnight rendezvous? By all means! Should you pick up where your fantasies left off the last time you got too timid to explore further? Naturally! Should you find out what "as raw as the law allows" actually means? I encourage you! Should you question taboos that are no longer relevant? Most assuredly! Should you burn away the rotting pain with a show of liberated strength? Beyond a doubt! Should you tap into the open secret at the core of your wild beauty! Of course!

Go to RealAstrology.com to check out Rob Brezsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

CROSSWORD SOLUTION

From Pg. 18

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SUDOKU SOLUTION

From Pg. 19

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\$25**



"Bunyan's and Banjoes"
Kitty Donahoe

Thursday, October 24 • 2:00-3:30 p.m.

a lively and delightful program that presents the history of Michigan through folk songs and stories about the "mitten" state for all ages. Integrating bits of history in between songs makes Kitty a teacher as well as entertainer in this engrossing presentation.

Independence Village
of East Lansing

Please RSVP by October 22
(517) 337-0066
2530 Marfitt Road
East Lansing, MI 48823

A Capital Senior Living Community  www.eastlansingseniorliving.com

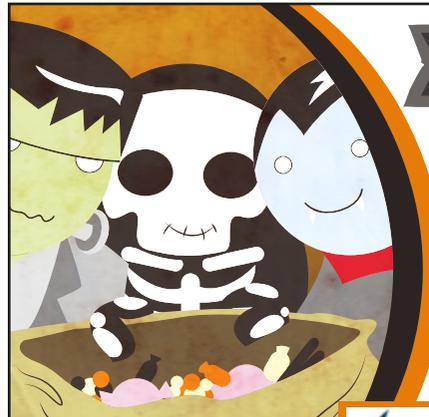


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foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

EASTERN CUISINE

GOLDEN WOK —

Chinese cuisine. 2755 E. Grand River Ave., East Lansing. 11 a.m.-11 p.m. daily. (517) 333-8322. TO, D, OM, \$\$

HONG KONG —

Authentic Szechuan cuisine. 315 S. Homer St., Lansing. 11 a.m.-9 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday; Noon-10 p.m. Saturday; Noon-8:30 p.m. Sunday. (517) 332-5333. TO, D, RES, OM, \$-\$

HOUSE OF ING —

Traditional Chinese food with American choices. 4113 S. Cedar St., Lansing. 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday; Noon-11 p.m. Saturday; Noon-10 p.m. Sunday. (517) 393-4848. houseofing.com. FB, WB, TO, RES, OM, \$-\$

HUAPEI —

Authentic Chinese cuisine. 401 E. Mt. Hope Ave., Lansing. 11 a.m.-2 p.m. & 5 p.m.-9 p.m. Tuesday-Thursday; 11 a.m.-2 p.m. & 5-9:30 p.m. Friday; 5-9:30 p.m. Saturday; 5-9 p.m. Sunday; closed Monday. (517) 484-0846. TO, RES, OM, \$\$

KAMP BO —

Carry-out Chinese food. 2220 N. Larch St., Lansing. 11 a.m.-9 p.m. Monday-Saturday; closed Sunday. (517) 482-3880. TO only, \$

KUNG FU SZECHUAN CUISINE —

730 N. Clippert St., Lansing. 11:30 a.m.-10 p.m. Monday-Friday; noon-10 p.m. Saturday; noon-9 p.m. Sunday. (517) 333-9993. kungfuszechuancuisine.com. TO, D, WiFi, \$\$

MARU SUSHI & GRILL —

Two locations: 5100 Marsh Road, Okemos. 11:30 a.m.-2:30 p.m. & 4-9:30 p.m. Monday-Wednesday; 11:30 a.m.-9:30 p.m. Thursday-Saturday; 11:30 a.m.-9 p.m. Sunday. (517) 349-7500. Also: 1500 W.

Lake Lansing Road, East Lansing. 11:30 a.m.-9:30 p.m. Monday-Thursday; 11:30 a.m.-10 p.m. Friday-Saturday; 11:30 a.m.-9 p.m. Sunday. marurestaurant.com. FB, WB, TO, RES, OM, P, WiFi, \$\$-\$\$\$

MIKHO'S HOOKAH LOUNGE AND MIDDLE EASTERN CUISINE —

3824 S. Cedar St., Lansing. 11 a.m.-midnight Monday-Thursday. 3 p.m.-2 a.m. Friday-Saturday. 3 p.m.-midnight Sunday. (517) 721-1181. RES, WiFi, \$\$

NEW ALADDIN'S —

Middle Eastern and Mediterranean fare. 300 N. Clippert St., Lansing. 10 a.m.-10 p.m. Monday-Saturday; 11 a.m.-8 p.m. Sunday. (517) 333-8710. TO, OM, D, RES, WiFi, \$

NO THAI —

Thai cuisine. 403 E. Grand River Ave., East Lansing. 11 a.m.-10 p.m. Monday-Saturday; noon-10 p.m. Sunday. (517) 336-5555, nothai4u.com. TO, OM, D, \$\$

OMI SUSHI —

210 MAC Ave., East Lansing. 11:30 a.m.-10 p.m. Monday-Saturday, noon-9 p.m. Sunday. (517) 337-2222. WB, TO, \$\$

PANDA HOUSE —

Chinese cuisine. 3499 E. Lake Lansing Road, East Lansing. 11 a.m.-9:30 p.m. Sunday-Thursday; 11 a.m.-10:30 p.m. Friday-Saturday; (517) 333-1818. TO, D \$-\$

RICE KITCHEN —

Carry-out Chinese food. 551 E. Grand River Ave., East Lansing. 11 a.m.-midnight Monday-Tuesday; 11 a.m.-4 a.m. Wednesday-Saturday; noon-midnight Sunday. (517) 336-5810. D, TO, RES, OM, WiFi, \$

SANSU SUSHI & COCKTAILS —

4750 S. Hagadorn Road, East Lansing. 11:30 a.m.-2:30 p.m. & 4:30-10 p.m. Monday-Saturday; 3-10 p.m. Sunday. (517) 333-1933, sansu-sushi.com.

FB, TO, RES, OM, \$\$

SINDHU INDIAN CUISINE —

4790 S. Hagadorn Road, East Lansing. 11:30 a.m.-2:30 p.m. Monday-Friday; noon-3 p.m. Friday-Saturday; 5:30-9:30 p.m. for dinner daily. (517) 351-3080. sindhuindian-cuisine.com, FB, RES, TO, \$\$-\$\$\$

SIZZLING KABOBS —

Mediterranean cuisine. 1017 E. Grand River Ave., East Lansing. 11 a.m.-9 p.m. Monday-Friday. 11 a.m.-10 p.m. Saturday-Sunday. (517) 333-3933. sizzlingkabobs.com. TO, OM, RES, D, \$

SULTAN'S —

Middle Eastern. 4790 S. Hagadorn Road, East Lansing. 11 a.m.-8:45 p.m. Monday-Thursday; 11 a.m.-9:45 p.m. Friday-Saturday; 11 a.m.-8 p.m. Sunday. (517) 333-4444. sultansrestaurant.net. TO, OM, RES, WiFi, \$\$

SULTAN'S EXPRESS —

Speedy Middle Eastern cuisine. 305 S. Washington Square, Lansing. 11 a.m.-3 p.m. Monday-Friday; closed Saturday-Sunday. (517) 484-2850. sultansexpress.com. TO, OM, D, P, \$-\$

SULTAN'S DELIGHT —

Deli style Middle Eastern cuisine. 235 Albert St., East Lansing. 11 a.m.-9 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday-Saturday; 11 a.m.-8 p.m. Sunday. (517)333-8444. sultandelight.com. D, TO, OM, WiFi, \$\$

SUSHI BLUE —

920 American Road, Lansing. (517) 394-2583 11 a.m.-9:30 p.m. Monday-Friday; noon-9:30 p.m. Saturday; closed Sunday. RES, TO, WiFi, \$\$

SUSHI GO —

553 E. Grand River Ave., East Lansing. 4-11 p.m. daily. (517) 324-7101. D, TO, \$\$

SUSHI MOTO —

436 Elmwood Road, Lansing. 11 a.m.-10

p.m. Monday-Saturday; noon-9 p.m. Sunday. (517) 580-4321. sushi-moto.us. TO, RES, OM, WiFi, WB, \$\$-\$\$\$

SUSHI YA —

529 E. Grand River Ave., East Lansing. 11:30 a.m.-10 p.m. Monday-Thursday; 11:30 a.m.-10:30 p.m. Friday-Saturday; closed Sunday. (517) 333-0804. TO, WiFi, \$-\$

SWAGATH INDIAN CUISINE —

1060 Trowbridge Road, East Lansing. 11:30 a.m.-3 p.m. & 5:30-9:30 p.m. daily. (517) 333-6536. swagathfoods.com. RES, TO, WiFi, \$-\$

TAMAKI CUSTOM SUSHI AND WRAPS —

Build-your-own sushi. 310 N. Clippert St., Lansing. 10:30 a.m.-10 p.m. Monday-Saturday; noon-8 p.m. Sunday. (517) 483-2650. tamakiroll.com. OM, TO, WiFi, \$

TASTE OF THAI —

1105 E. Grand River Ave., East Lansing. 11 a.m.-9 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday; 1-10 p.m. Saturday; 1-9 p.m. Sunday. (517) 324-0225, tasteofthaisu.com. OM, TO, RES, WiFi \$-\$

THAI 102° —

225 M.A.C. Ave., East Lansing. 11:30 a.m.-10 p.m. Monday-Friday; noon-10 p.m. Saturday; closed Sunday. (517) 337-8424. thai102.com. OM, TO, D, WiFi, \$

THAI PRINCESS —

1754 Central Park Drive, Okemos. 11:30 a.m.-9 p.m. Monday-Friday; noon-9 p.m. Saturday; noon-8 p.m. Sunday. (517) 381-1558. thaiprincessmi.com. TO, OM, RES, \$\$

THAI VILLAGE —

400 S. Washington Square, Lansing. 11 a.m.-9 p.m. Monday-Friday; noon-9 p.m. Saturday; closed Sunday. (517) 371-1000. thaivillagelansing.com. TO, OM, \$

See Food Finder, Page 23

Average price per person, not including drinks:
\$ Less than \$8 | \$\$ \$8 to \$14 | \$\$\$ \$14 to \$20 | \$\$\$\$ Over \$20

FB Full Bar **WB** Wine & Beer **TO** Take Out **OM** Online Menu
RES Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery

Food Finder

from page 22

THAILAND — 401 E. Grand River, Lansing. 11 a.m.-7 p.m. Monday-Friday; closed Saturday-Sunday. (517) 372-8992. OM, TO, \$

UDON SUSHI BAKERY — Korean cuisine. 134 N. Harrison Road, East Lansing. 5 p.m.-3 a.m. Monday-Saturday; closed Sunday. (517) 332-5995. TO, \$\$-\$

UKAI JAPANESE STEAKHOUSE — Hibachi style grill. 2167 W. Grand River Ave., Okemos. 4-10 p.m. Monday-Thursday; 4-11 p.m. Friday-Saturday; noon-9 p.m. Sunday. (517) 349-0820. Second location: 754 Delta Commerce Drive, Lansing. (517) 853-8888. 11:30 a.m.-2 p.m. & 4-10 p.m. Monday-Thursday; 11:30 a.m.-2 p.m. & 4-11 p.m. Friday-Saturday; noon-9 p.m. Sunday. iloveukai.com. FB, P, RES, OM, WiFi \$\$-\$\$\$

WOK AND ROLL — Chinese cuisine. 3050 E. Lake Lansing Rd. Suite 2A. 11 a.m.-10:30 p.m. Monday-Friday; 11 a.m.-11 p.m. Saturday; noon-10 p.m. Sunday. (517) 332-1811. TO, \$

XIAO CHINA GRILLE & LOUNGE — Asian fusion grill & sushi bar. 3415 E. Saginaw St., Lansing. 11 a.m.-9:30 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday-Saturday; noon-9 p.m. Sunday (517) 580-3720 xiaochinagrille.com. FB, P, TO, OM, WiFi, \$\$\$

UPSCALE CUISINE

BISTRO 43 — Upscale dining inside the East Lansing Marriott Hotel. 200 M.A.C. Ave, East Lansing. 6:30 a.m.-2 p.m. & 5-11 p.m. Monday-Friday; 7 a.m.-2 p.m. & 5-11 p.m. Saturday; 7 a.m.-2 p.m. & 5-10 p.m. Sunday. (517) 337-4440. marriot.com/lanea. FB, RES, P, TO, WiFi, \$\$\$-\$\$\$

BORDEAUX — WINE FOOD SPIRITS — Restaurant/bar in the Crowne Plaza Hotel. 925 S. Creyts Road, Lansing. (517) 323-4190. FB, TO, OM, RES, \$\$\$

CAPITOL CITY GRILLE — Restaurant/bar in the Radisson Hotel Lansing. 6:30 a.m.-2 p.m. & 5-10 p.m. daily. (517) 267-3459. FB, OM, RES, WiFi, \$\$\$

COPPER DINE & DRINK — Upscale public dining at Walnut Hills Country Club. 2874 E. Lake Lansing Road, East Lansing 11 a.m.-8 p.m. Sunday- Wednesday; 11 a.m.-9 p.m. Thursday-Saturday (517) 332-1080 copperdine.com. OM, R, P, FB, WiFi, \$\$\$-\$\$\$

DUSTY'S CELLAR WINE BAR — Gourmet food with an extensive wine list. 1839 Grand River Ave., Okemos. Brunch: 11 a.m.-3 p.m. Sunday; Lunch: 11 a.m.-4 p.m. Monday-Saturday; Dinner: 3:30-9 p.m. Sunday, 4-10 p.m. Monday-Thursday, 4-11

p.m. Friday-Saturday. (517) 349-5150. dustyscellar.com, FB, OM, RES, P, \$\$\$

DUSTY'S TAP ROOM — Casual pub fare and draught beer. 1839 Grand River Ave., Okemos. 11 a.m.-11 p.m. Sunday; 11 a.m.-midnight Monday-Thursday; 11 a.m.-1 a.m. Friday-Saturday. (517) 853-8840. dustyscellar.com. FB, OM, TO, P, \$\$-\$\$\$

ENGLISH INN — Fine dining in a historic atmosphere. 677 S. Michigan Road, Eaton Rapids. 11:30 a.m.-1:30 p.m. & 5-9 p.m. Monday-Thursday; 11:30 a.m.-1:30 p.m. & 5-10 p.m. Friday; 5-10 p.m. Saturday; 1-7 p.m. Sunday. (517) 663-2500. englishinn.com, FB, OM, RES, P, WiFi, \$\$-\$\$\$

GILBERT AND BLAKE'S — Seafood dishes, steaks and pasta. 3554 Okemos Road, Okemos. 11 a.m.-10 p.m. Monday-Saturday; 11 a.m.-9 p.m. Sunday. (517) 349-1300, gilbertandblakes.com, FB, TO, OM, RES, P, WiFi, \$\$\$

HUMMINGBIRD'S — Restaurant/bar in the Best Western Plus Lansing, 6820 S. Cedar St., Lansing. 6:30-10 a.m. & 5:30-9:30 p.m. Monday-Friday; 6:30-11 a.m. & 5:30-9:30 p.m. daily. (517) 694-8123. FB, TO, RES, \$\$\$

KNIGHT CAP — Steaks, seasonal seafood and gourmet items. 320 E. Michigan Ave., Lansing. 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday; 5-11 p.m. Saturday; closed Sunday. (517) 484-7676 thek-

nightcap.com. FB, TO, OM, RES, P, \$\$\$

MITCHELL'S FISH MARKET — Fresh seafood and bar. 2975 Preyde Blvd., Lansing Charter Twp. 11 a.m.-11 p.m. Monday-Thursday; 11 a.m.-midnight Friday-Saturday; 11 a.m.-10 p.m. Sunday. (517) 482-3474. mitchellsfishmarket.com, FB, TO, OM, RES, \$\$\$

P SQUARED WINE BAR — Small food plates also available. 107 S. Washington Square, Lansing. 11 a.m.-midnight Monday-Thursday; 11 a.m.-1 a.m. Friday; noon-1 a.m. Saturday; closed Sunday. (517) 507-5074. p2winebar.com. WB, OM. \$\$-\$\$\$

RED CEDAR GRILL — Assorted American cuisine. 150 E Grand River Ave, Williamston. 11 a.m.-9 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday-Saturday; noon-9 p.m. Sunday. (517) 655-3766. redcedargrill.com. FB, TO, OM, RES, WiFi, \$\$\$-\$\$\$

RED HAVEN — Eclectic organic and local tapas. 4480 S. Hagadorn Road, Okemos. 5-9 p.m. Tuesday, Wednesday & Sunday; 5-10 p.m. Thursday-Saturday; closed Monday. (517) 679-6309. eatredhaven.com, FB, OM, TO, RES, \$\$-\$\$\$

THE STATE ROOM — Upscale cuisine, extensive wine list inside the Kellogg Center. 219 S. Harrison Road, East Lansing. 6:30 a.m.-2 p.m. & 4-9 p.m. Sunday; 6:30 a.m.-3 p.m. & 5-10 p.m. Monday-Saturday. (517) 432-5049. stateroomrestaurant.com, OM, TO, FB, RES, WiFi, \$\$\$

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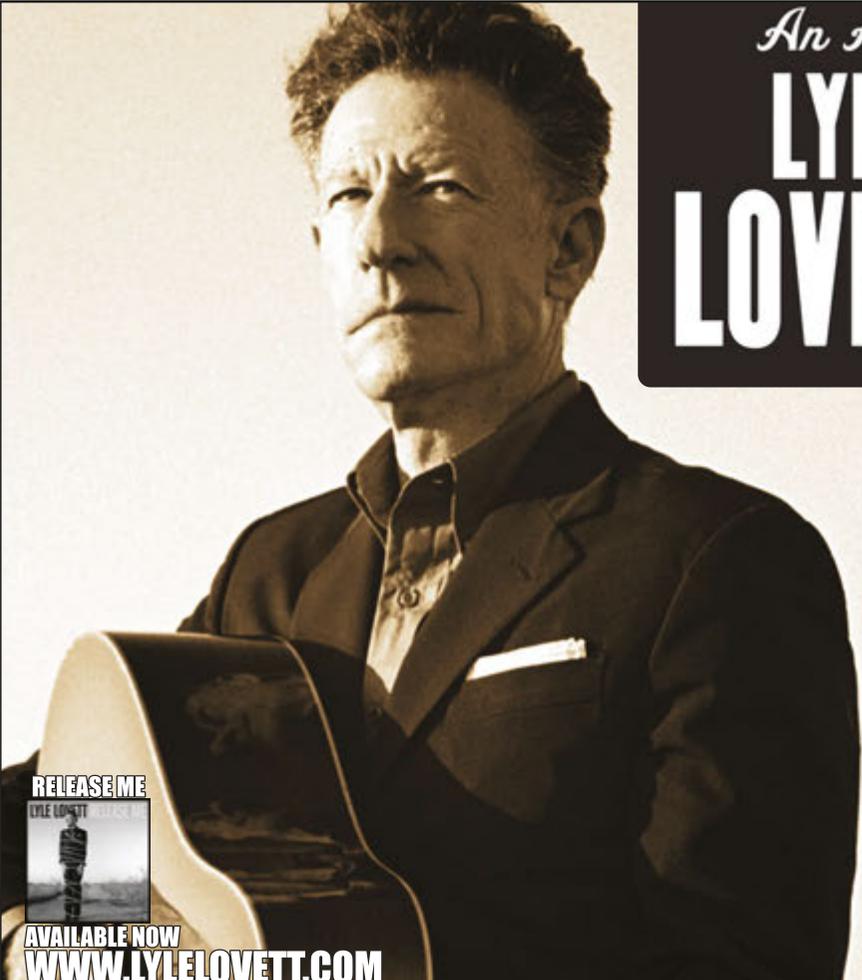
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