

FREE

CityPULSE

a newspaper for the rest of us

November 13-19, 2013

Judi Brown Clarke

brings
star power,
populism
to Council
See page 13



SPECIAL INTERVIEW

Cellist Yo-Yo Ma and his search
for a common cultural language

PAGE 15

We're celebrating the Holidays
with Special Pullout Sections of the

CityPULSE

**on November 20th
and December 11th**

*"Celebrate the Season,"
and "Home for the Holidays."*

***Advertise twice and get the second 25% off.**
**Buy one Advertisement in the November 20th section, and get the second 25% off inside the December 11th section.*

Advertise with us and reach over **50,000** weekly readers of our print and digital editions.

Contact
Denis Prisk at (517) 999-6704 or
Shelly Olson at (517) 999-6705
for additional advertising information

**Deadline is
Nov. 14th**



The world is full of sacred music.
We bring the best to Kalamazoo.

Michigan Festival of Sacred Music

Join us Nov. 7-17, 2013



Featuring appearances by:
Allos Ensemble, Joseph & Grace Byrd, Cor Cantiamo, Golosa Choir, Taize Collective, Rohan Krishnamurthy with Samir Chatterjee, Scott Montgomery, The King of Jewish Gospel Joshua Nelson, Samite, Sons of the Three Fires, and musicians and whirling dervishes of the Konya Turkish Tasawwuf Music Ensemble*

* Lineup subject to change

with special guest
Paul Winter Consort
3 p.m. Nov. 17, Chenery Auditorium

www.mfsm.us





South Lansing SGS
5716 S. Pennsylvania Ave.

Thursday - Saturday
November 21st - 23rd
Doors open at 10am

Inventory Closeout!

Ridiculously Low Prices On:
Display Units
Scratch & Dent
and much more!!



South Lansing 5716 S. Pennsylvania Ave., 48911 517-393-1600	Lansing 3928 W. Saginaw Hwy, 48917 517-327-1900	East Lansing 4870 Dawn Ave., 48823 517-332-2663
---	---	---



Capital Area Local First is committed to growing a sustainable local economy. We work to educate community members about the multiple benefits of locally owned independent businesses and to encourage local spending.

We see the power local residents have when they shift even just a small amount of their spending to locally owned businesses.

These locally owned businesses, organizations and individuals have joined Capital Area Local First. We hope you will join them.

CALE MEMBERS

- All-of-Us Express Children's Theatre
- ASK
- Bake n' Cakes
- Brian McGrain
- Capitol Macintosh
- Charter Township of Meridian
- City Pulse
- Dreamscape Multimedia
- Earthy Delights
- East Lansing Food Co-op
- Gillespie Group
- Gladstone Printing
- H.C. Berger Company
- Herbruck Poultry Ranch
- Ingham County Land Bank
- Kristine Ranger, Consultant
- Mason Area Chamber of Commerce
- Michigan Energy Options
- Office Furniture Outlet & Supplies Inc.
- Paper Image Printer Centers
- Paramount Coffee
- Physicians Health Plan
- PTD Technology
- Rathbun Insurance Agency
- Saper Galleries & Custom Framing
- Terry Link
- The Plant Professionals
- The Soup Spoon Cafe

Thinking local first protects the triple bottom line of people, planet and profits. Your local purchases help employ your neighbors, support unique places to shop and play, and expand investments in your neighborhoods and communities.

Simply put, we believe in keeping it local.

For more information, visit capitalarealocalfirst.org

THIS SPACE DONATED BY CITY PULSE

**THE OSCAR®-WINNING FILM
NOW ON STAGE**

GHOST
THE MUSICAL

DECEMBER 10-15
MSU's Wharton Center
WHARTONCENTER.COM • 1-800-WHARTON

**MSU FEDERAL CREDIT UNION
BROADWAY
AT WHARTON CENTER**

East Lansing engagement welcomed by Bustamante Group at Merrill Lynch; The Chrisman Company; Demmer Corporation; Farm Bureau Insurance; and Honigman Miller Schwartz and Cohn.

TICKETS ON SALE NOW!

OSCAR® is the registered trademark and service mark of the Academy of Motion Picture Arts and Sciences. Photo by Joan Marcus.

Feedback

Getting FID off the ground

Thank you City Pulse for helping with getting the awareness out of the potential Food Innovation District. As the event coordinator last Tuesday at Cherry Capital Foods, and Earthy Delights, we greatly appreciated all of the different local companies coming together to help make the FID announcement such a success. As a small business ourselves, Forsberg has been committed to the region for 58 years and will continue to do so for years to come. We look forward to being a part of bringing more local innovative food prod-

ucts to the Greater Lansing Area.

— **Brent Forberg**
President, T.A. Forsberg Inc.

Have something to say about a local issue or an item that appeared in our pages?

Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

This week on lansingcitypulse.com ...

THIS WEEK FROM CAPITAL NEWS SERVICE, NOV. 8: Topics cover low immunization rates, pharmaceutical drug shortages and abuses, economic opportunity by ZIP code and more.

BROWN CLARKE: 'ALL OPTIONS OPEN,' NOV. 6: Judi Brown Clarke's election victory on Nov. 6 started chatter that it may be the start of a successful political career. On a taping of "City Pulse on the Air" last week, she said she has "all options open" when asked about speculation that higher political office is in her future, including the Mayor's Office.

Check out these stories and more only at lansingcitypulse.com

PUBLIC NOTICES

PUBLIC NOTICE

The Ingham County Land Bank Fast Track Authority is seeking vendors for sidewalk snow/ice removal. Proof of insurance required. Visit www.inghamlandbank.org for more information. Deadline for submissions is November 18, 2013. Please email all inquiries to jbonsall@ingham.org. The Ingham County Land Bank Fast Track Authority is an Equal Opportunity Employer.

CityPULSE

**VOL. 13
ISSUE 13**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



PAGE 7

Link: 'Green' businesses, where art thou?



PAGE 17

Celebrating 10 years of world-class performing arts facility



PAGE 26

Historic Lansing restaurant keeping it real since the good ol' days



COVER ART

JUDI BROWN CLARKE BY VINCE JOY

ADVERTISING INQUIRIES: (517) 999-6705
CLASSIFIED AD INQUIRIES: (517) 999-5066
or email citypulse@lansingcitypulse.com

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061
MANAGING/NEWS EDITOR • Andy Balaskovitz
andy@lansingcitypulse.com • (517) 999-5064

ARTS & CULTURE EDITOR • Allan I. Ross
allan@lansingcitypulse.com • (517) 999-5068

PRODUCTION MANAGER • Rachel Harper
adcoppy@lansingcitypulse.com • (517) 999-5066

CALENDAR EDITOR • Jonathan Griffith
jonathan@lansingcitypulse.com • (517) 999-5069

STAFF WRITERS
Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5063

**MARKETING/PROMOTIONS COORDINATOR/
SOCIAL MEDIA CONSULTANT** • Rich Topica
rich@lansingcitypulse.com • (517) 999-6710

ADVERTISING MANAGER • Denis Prisk
denis@lansingcitypulse.com • (517) 999-6704

ADVERTISING
Shelly Olson
shelly@lansingcitypulse.com • (517) 999-6705

Contributors: Justin Bilicki, Capital News Service, Bill Castanier, Mary C. Cusack, Amanda Harrell-Seyburn, Tom Helma, Sam Ingot, Laura Johnson, Terry Link, Kyle Melinn, Shawn Parker, Dennis Preston, Dylan Sowle, Paul Wozniak, Ute Von Der Heyden, Judy Winter

Delivery drivers: Richard Bridenbaker, Dave Fisher, Ron Lupu, Brent Robison, Steve Stevens

Interns: Jordan Bradley, Alexandra Harakas, Carlee Henderson, Danielle Kwiatkowski, Zach Zweifler

CITY PULSE ON THE AIR

THIS WEEK Musician Yo-Yo Ma
THIS WEEK Becca Neubardt of the Forest Heroes Campaign
THIS WEEK Pam Byrnes, 7th Congressional District candidate



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays



my 18 MY18-TV! 10 A.M. Every Sunday
LANSING JACKSON
THIS WEEK: State Legislature

CityPULSE NEWSMAKERS

Hosted by
Berl Schwartz



STATE REP. SAM SINGH, D-EAST LANSING

STATE REP. ANDY SCHOR, D-LANSING

OVER THE AIR

Lansing/East Lansing.....Ch. 18

COMCAST

Lansing/East Lansing/Holt.....Ch. 8

Jackson.....Ch. 18

Summit/Leoni Township.....Ch. 8

MILLENNIUM

Bath, Charlotte/Williamston/others.....Ch. 6

Vermontville.....Ch. 12

Grass Lake.....Ch. 11

CABLE PROPERTIES

Rives Junction.....Ch. 18

Springport.....Ch. 18

Watch past episodes at vimeo.com/channels/citypulse

THIS MODERN WORLD

by TOM TOMORROW

MIS-TAKES WERE MADE

OBAMA BENT OVER BACKWARDS TO PRESERVE THE ROLE OF PRIVATE INSURERS.
WE'LL REFORM HEALTH CARE WITH A BYZANTINE, MARKET-BASED SYSTEM FIRST CHAMPIONED BY THE HERITAGE FOUNDATION!
WHAT COULD GO WRONG?

INSURERS REPAID THE FAVOR WITH WIDESPREAD CONFUSION.
THEY'RE CANCELLING MY CHEAP POLICY THAT PROVIDES NO REAL COVERAGE--AND FORCING ME INTO A PLAN I CAN'T AFFORD!
I THINK?
THIS IS AN OUTRAGE! I'LL NOTIFY THE NEWS MEDIA AT ONCE!
NO MENTION OF OTHER OPTIONS AVAILABLE VIA HEALTH EXCHANGES.

OF COURSE, THIS STATEMENT DIDN'T HELP MATTERS ANY:
"IF YOU LIKE YOUR HEALTH CARE PLAN, YOU WILL BE ABLE TO KEEP YOUR HEALTH CARE PLAN, PERIOD."
WELCOME! YOU'VE GOT HEALTH CARE!

AND IT WOULD HAVE BEEN USEFUL TO HAVE A WORKING WEBSITE.
WE'VE ALMOST GOT IT FIXED!
NOW WE JUST NEED TO MAIL OUT 100 MILLION FLOPPY DISKS WITH INSTALLATION SOFTWARE!

MEANWHILE REPUBLICANS ARE BUSY PRETENDING THINGS WERE JUST FINE THE WAY THEY WERE.
INSURANCE COMPANIES WERE MARVELS OF EFFICIENCY!
IF YOU HAD A PROBLEM, YOU JUST CALLED THEM UP--
PIECE OF CAKE!
--AND THEY DENIED YOU COVERAGE!

NOR DID THE ATTEMPT TO RETRO-ACTIVELY AMEND IT:
I SAID TERMS AND CONDITIONS MAY APPLY!
OR AT LEAST, YOU KNOW, IMPLIED IT!



www.thismodernworld.com...twitter.com/tomtommorrow

PULSE

NEWS & OPINION

What master plan?

Churches migrate to commercial zones. But what's the point of a master plan when City Council votes to ignore it?

For the second month in a row, the Lansing City Council is considering whether to allow a church to move into one of the city's commercial corridors.

In both cases, the city's Planning Department and citizen-advisory Planning Board advised denying the requests, largely because the church-oriented plans for commercially zoned buildings aren't compatible with the city's master plan. Sporadic church activities aren't meant for areas of the city that deserve a steady influx of people, planners argue.

We saw the Council unanimously buck the planning recommendations last month when it granted Holt-based Riverview Church a special land use permit to move into the former Cadillac Club in the heart of REO Town.

Now comes the Vietnamese American Buddhist Association of Lansing, which has grown out of its traditionally renovated temple on South Washington Avenue. It wants to move into a former restaurant a half-mile away at 3015 S. Martin Luther King Jr. Blvd. The location, two blocks north of the West Holmes Road and MLK intersection, is zoned commercial near a mix of residential, commercial and industrial uses. It was formerly the Casa Nova restaurant.

Again, the Council is being told by planning staff and the Planning Board that such a move doesn't fit the city's comprehensive vision of the future.

But as with Riverview, the Council may argue once again that a church occupant is better than no occupant. Or it will buy into arguments made by the churches that there will indeed be a steady flow of people throughout the week who will in turn patronize nearby businesses.

Maybe so, but it begs the question: What's the point of the master plan if we don't stick to it?

"Good question," said Planning Board member Josh Hovey. "If the Council's going to continue to ignore the master plan, it really is pointless. It was built with years of community input and it's a good template for guiding development in the city."

Bob Johnson, Lansing's director of planning and neighborhood development, asks: "Where's our tenacity" in sticking to it? "If (we don't), then we get this hodgepodge of things going up."

To be sure, Johnson points out that the 200-page document can only guide planning decisions, not force them by law. Developing the Design Lansing master plan started in 2008, two years after Johnson took office. The early stages involved thousands of community surveys and multiple workshops. The Council adopted the plan in April 2012 — it was the first time it was updated in 54 years.

"For too many years people in Lansing said the city needs a new master plan," Johnson said. "Well, we have one and we're proud of it, very committed to it."

However, the Council — at least with Riverview — unanimously voted contrary to how the planning staff interprets the plan. First Ward Councilwoman Jody Washington, whose district includes the new Riverview Church in REO Town, pointed to check-cashing and liquor stores surrounding the proposed location for the Buddhist association.

"I don't see where this building would



Jordan Bradley/City Pulse

The Vietnamese American Buddhist Association of Lansing wants to turn this former restaurant on Martin Luther King Jr. Boulevard into a church. The Planning Department and Planning Board have advised the City Council that such a use doesn't belong on a commercial corridor.

be a detriment," she said. "It may be a stabilizer for that neighborhood. I don't see it as an unfavorable option."

While Washington called the master plan "a really good idea — and I would certainly like to stay as much as possible to that — I don't think it needs to be rigid."

Johnson worries that the work of those who put in the time updating the master plan — his staff, consultants, stakeholders and the community — is being overlooked when the Council, or, say, a church, argues on the contrary.

Several association members told the Council at a public hearing last week that the group has grown out of its space on South Washington Avenue and a lack of parking has caused safety issues. The request was sent back to the Council's Development and Planning Committee for further discussion.

Third Ward Councilwoman A'Lynne Boles, whose ward includes the new location for the Buddhist association, doesn't

"have a problem" with the Buddhist association renovating it and moving in. A church tenant is better than no tenant, she said.

"I think we certainly have a reason for being commercial in areas, but we're not going to be stagnate," she said. "In cases where we have a building that is not being utilized, it's much more important to get a good owner in that will utilize the property. At this point, in our neighborhoods in south Lansing specifically, we have a glut of vacant buildings. It would behoove us to fill them."

Johnson replied: "If that were the argument, then every vacant building up for sale is fair game."

Lansing Mayor Virg Bernero has said he was "ambivalent" toward the Riverview proposal, largely because when churches take over commercial spaces, the buildings come off the tax rolls. He said he would have been less so if the church even paid 50 percent of taxes on the property.

The filling-vacant-space argument was also made in 2010 when Abundant Grace Faith Church spent months before the Council with a special land use permit request to move into a former Farmer Jack grocery store at 5750 S. Cedar St. The Council — after the Planning Department recommended denial and the Planning Board recommended approval — unanimously approved the request with a series of conditions, including that the church couldn't object to any nearby businesses, new liquor licenses and, if necessary, that it would pay for traffic signals.

But Hovey, of the Planning Board, said it hasn't resulted in an influx of commercial activity there.

"I think that's where we really learned our lesson. The city was sold on the same message that Riverview Church provided," Hovey said, with proponents emphasizing a constant flow of people and no one else wanting to buy the big-box store. "That clearly isn't working. It hasn't really added to the vibrancy of the region. All we can do now is hope that the same mistake wasn't made again by Council."

"Settling for good enough isn't always the wisest choice."

Abundant Grace Faith Church Pastor Louis Dixon could not be reached for comment. But Johnson echoed Hovey's history lesson.

"History has shown us over the years that there's a certain flow and level of activity with religious places of worship," Johnson said. "It is what it is. To contribute to a commercial district, the evidence isn't there."

— Andy Balaskovitz



Property: 2827 S. Cedar St., Lansing
Owner: Thomas Keena Jr. and Kathy McGlone
Assessed value: \$135,600
Owner says: Could not be reached for comment

This building has been the victim of some unfortunate modifications. The main elevation appears awkward, with little symmetry and poorly composed openings. Several of the diagonal boards that serve as the entire building's cornice are missing. The boards that remain exhibit considerable peeling of an unfortunate shade of beige paint.

As a small amount of graffiti left alone can attract more vandalism, likewise, this building's poor condition can be self-perpetuating. Its deteriorated state complicates efforts to attract new owners and the continuing vacancy will exacerbate the already poor condition.

However, the building is not entirely devoid of character. While it has a strong central mass, the wings to either side are not the same height or width, so the entire composition is off-balance. Given the arrangement of masses and openings, the attempt to tie the entire building together in one large entity doesn't work well. The building might be better viewed as a collection of three smaller buildings, treating each elevation as its own storefront. If the individual elevations are carefully coordinated with each other, the building could serve one or several tenants.

— Dan Bollman

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

PUBLIC NOTICES

continued on page 7

CITY OF EAST LANSING

ORDINANCE NO. 1317

AN ORDINANCE TO AMEND SECTIONS 46-3, 46-5, 46-7, AND 46-76 OF CHAPTER 46 OF THE CODE OF THE CITY OF EAST LANSING.

THE CITY OF EAST LANSING ORDAINS:

Sections 46-3, 46-5, 46-7, and 46-76 of Chapter 46 of the Code of the City of East Lansing are hereby amended to read as follows:

Sec. 46-3. Water rates.

The rates to be charged for water service shall be as follows:

Rates generally; readiness-to-serve charge; minimum monthly charge. All water used shall be charged at such rate or rates as are annually established by resolution of the East Lansing City Council through adoption of the annual city budget. In addition, all customers shall be charged a readiness-to-serve charge in an amount established annually by resolution of the East Lansing City Council. A minimum monthly charge shall be one-third of the quarterly readiness-to-serve charge.

Sec. 46-5. Water connection charges.

- (a) (1) The cost of water service connections from the city's water mains to private premises shall be paid by the owner of the premises served. For each connection hereafter made to a city water main, there shall be paid in advance to the city the sum in the amounts established by resolution of the East Lansing City Council in accordance with the size of the service along with any additional charges for connections between December 1 and April 1.
- (2) Upon such payment, the city shall proceed to make the connection and shall furnish all labor and material necessary to connect such water main with the premises at the nearest property line. In cases where an extraordinary amount of labor and material will be required, then the above charge shall be increased to compensate the city for the extra cost.
- (b) (1) Provided, however, in cases where the property to be connected to the water main has not participated (other than by payment of the city's general property tax) in the cost of or been assessed by special assessment for such water main serving said property, additional capital charges in the amount of \$0.49 per square foot of floor area shall be paid prior to the making of any service connection in that area of the city described as the east 1/2 of Section 2, T4N, R2W, Lansing Township, Ingham County, Michigan, lying north of Lake Lansing Road and east of the U.S. 127 right-of-way, excluding the east 662 feet of the south 1,926 feet (more or less).
- Any addition to a building or additional buildings constructed on a premises connected to the city water main in the area described in this subsection (b)(1) shall be deemed an additional connection and be subject to the additional capital charge imposed by this subsection upon issuance of the building permit.
- (2) The entire fee shall be paid in advance at the time of connection.
- (3) The said amount so collected shall be placed in the capital improvement fund for future extensions or improvements to the water system.
- (c) Further provided, however, in those areas of the city described in section 1.02 of the 1984 PA 425 Agreement between the city and the Charter Township of DeWitt dated May 5, 1998, as Area 1 and that portion of Area 2 lying north of the abandoned New York Central Railroad right-of-way the following additional capital charges shall be paid prior to the making of any service connection:
- (1) Per single-family house\$ 450.00
- (2) Per manufactured house320.00
- (3) Per multifamily dwelling unit230.00
- (4) Per acre of office or commercial development2,670.00
- (d) Further provided, however, that in cases where the property to be connected to the water main has not participated (other than by payment of the city's general property tax) in the cost of or been assessed by special assessment for such water main serving said property, in those additional areas of the city described in section 1.02 of the Amended 1984 PA 425 Agreement between the City of East Lansing and DeWitt Charter Township dated June 11, 2001, described as Areas 3 and 4, and all that portion of Area 5 lying east of Coolidge Road, and in all other areas of the city not described in subsections (b), (c) and (e) of this section, the following additional capital charges shall be paid prior to the making of any service connection for such property:
- (1) Per single-family house\$ 450.00
- (2) Per manufactured house320.00
- (3) Per multifamily dwelling unit230.00
- (4) Per acre of office or commercial development2,670.00

- (e) Further provided, however, that in cases where the property to be connected to the water main has not participated (other than by payment of the city's general property tax) in the cost of or been assessed by special assessment for such water main serving said property in those areas of the city described in section 1.02 of the Amended 1984 PA 425 Agreement between the City of East Lansing and DeWitt Charter Township dated June 11, 2001, described as that portion of Area 2 lying south of the abandoned New York Central Railroad right-of-way and that portion of Area 5 lying west of Coolidge Road, the following additional capital charges shall be paid prior to the making of any service connection for such property based upon a cost per acre calculated to the nearest 1/100 of an acre as follows:

Date of Connection	Date of Connection
Until July 1, 2007	\$8,989.00
July 1, 2007 to June 30, 2008	9,528.00
July 1, 2008 to June 30, 2009	10,100.00
July 1, 2009 to June 30, 2010	10,706.00
July 1, 2010 to June 30, 2011	11,348.00
July 1, 2011 to June 30, 2012	12,029.00
July 1, 2012 to June 30, 2013	12,751.00
July 1, 2013 to June 30, 2014	13,516.00
July 1, 2014 to June 30, 2015	14,327.00
July 1, 2015 to June 30, 2016	15,187.00

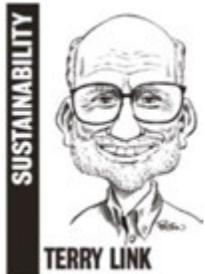
- (f) The water connection charges may be adjusted by resolution of the city council by adoption of the annual budget.

Sec. 46-7. Sewer connection charges.

- (a) The cost of sewer connections from the city's sewers to private premises shall be paid by the owner of the premises served. In cases where the city has previously installed a sewer connection from a trunkline or interceptor sewer line to the private premises, the current capital cost as established by resolution of the East Lansing City Council shall be made prior to connecting said private premises to said existing connection.
- (b) (1) Provided, however, in cases where the property to be connected to the sewer line has not participated (other than by payment of the city's general property tax) in the cost of or been assessed by special assessment for such sewer line serving said property, additional capital charges of \$0.40 per square foot of floor area shall be paid prior to the making of any service connection in that area of the city described as the east 1/2 of Section 2, T4N, R2W, Lansing Township, Ingham County, Michigan, lying north of Lake Lansing Road and east of the U.S. 127 right-of-way, excluding the east 662 feet of the south 1,926 feet (more or less).
- Any addition to a building or additional buildings constructed on premises in the area described in this subsection (b)(1) shall be deemed an additional connection and be subject to the additional capital charge imposed by this subsection upon issuance of the building permit.
- (2) The entire fee shall be paid in advance at the time of connection.
- (3) The said amount so collected shall be placed in the capital improvement fund for future extensions or improvements to the sewer system.
- (c) Further provided, however, in those areas of the city described in section 1.02 of the 1984 PA 425 Agreement between the city and the Charter Township of DeWitt dated May 5, 1998, as Area 1 and that portion of Area 2 lying north of the abandoned New York Central Railroad right-of-way the following additional capital charges shall be paid prior to the making of any service connection:
- (1) Per single-family house\$ 710.00
- (2) Per manufactured house510.00
- (3) Per multifamily dwelling unit355.00
- (4) Per acre of office or commercial development4,260.00
- (d) Further provided, however, that in cases where the property to be connected to the sewer main has not participated (other than by payment of the city's general property tax) in the cost of or been assessed by special assessment for such sewer main serving said property, in those additional areas of the city described in section 1.02 of the Amended 1984 PA 425 Agreement between the City of East Lansing and DeWitt Charter Township dated June 11, 2001, described as Areas 3 and 4, and all that portion of Area 5 lying east of Coolidge Road, and in all other areas of the city not described in subsections (b), (c) and (f) of this section, the following additional capital charges shall be paid prior to the making of any service connection:
- (1) Per single-family house\$ 710.00
- (2) Per manufactured house510.00
- (3) Per multifamily dwelling unit355.00
- (4) Per acre of office or commercial development4,260.00
- (e) Further provided, however, that in cases where the property to be connected to the sewer main has not participated (other than by payment of the city's general property tax) in the cost of or been assessed by special assessment for such sewer main serving said property in those areas of the city described in section 1.02 of the Amended 1984 PA 425 Agreement between the City of East Lansing and DeWitt Charter Township dated June 11, 2001, described as that portion of Area 2 lying south of the abandoned New York Central Railroad right-of-way and that portion of Area 5 lying west of Coolidge Road, the following additional capital charges shall be paid prior to the making of any service connection for such

'Green' businesses, where art thou?

The Lansing metro area is home to roughly 500,000 of us. Now, a city of that size should be able to offer a pretty diverse array of products and services that provide employment to many. In recent



SUSTAINABILITY

TERRY LINK

conversations, I've begun to hear about what's missing from the area, what might be considered business opportunities or at least an expansion of existing businesses to fill the niches that are not being covered.

For example, one is the difficulty in finding a local printer whose business is consistently aligned with "green printing," or one that uses the most sustainable papers (high post-consumer recycled content or Forest Stewardship Council-certified pulp, manufactured in the state or region, perhaps using renewable energy and vegetable-based inks). Perhaps they are proud members of the Green Press Initiative. If you are out there, we consumers are having a hard time identifying you. There's a significant market for those attributes in this community and there doesn't seem to be any firm rushing to fill it.

Another unmet need is financial planners who both understand and are committed to investing for a triple-bottom-line (social, environmental and economic) return, sometimes referred to in this field as socially and environmentally responsible investing, or SRI. These would be folks familiar with the Principles for Responsible Investments who would likely be attending the upcoming annual gathering of SRI in Colorado to learn about emerging opportunities for making investments that might be "fossil free" or "weapons free." Or they might offer opportunities to invest in distressed communities that still provide a financial return to the investor. The services of such planners might be especially useful for small investors like the many socially committed young professionals in the community or retirees. Again, if you are out there, you're not very visible.

How about landlords or apartment complexes that are committed to energy conservation (with, for example, super insulation, Energy Star appliances or high efficiency HVAC), renewable energy, waste reduction and recycling, xeriscaping (landscaping that requires less irrigation), gardening space and other features for tenants who want to maintain a low ecological footprint while having a livable, secure home?

Now, let's be sure to recognize some of the sectors where we have businesses seeking to fill the more sustainable busi-

ness approaches. We have Green Cab Co. that uses hybrid vehicles to move passengers about town. We have numerous eateries that are striving to serve locally and sustainably produced fresh food, such as Fork in the Road and Soup Spoon Café. We have local farmers markets and East Lansing Food Coop bringing fresh, local produce, dairy and meats to us. We have Everybody Reads, Triple Goddess Bookstore and Schuler Books operating independent bookstores.

How about environmentally minded car repair shops and dry cleaners? And which retail establishments would be willing to mimic the folks at the Detroit-area Moo Chuck Moo's, who proudly tout that their fast food workers are paid \$12 an hour? The owner is not only making a profit but he expects to expand. Come on Lansing, let's not sell ourselves short. Let's celebrate our better selves first by identifying local businesses that are striving to build community prosperity while conscientiously making a living.

But how can consumers identify these more community-oriented and sustainable businesses? The new version of Yellow Pages no longer provides the breadth and depth of local business listings that we relied on. Perhaps someone could create a website specifically to connect local, sustainability focused businesses with the growing interest of citizens-consumers? Is there an existing

organization that could help? How about expanding the Green Star program in Meridian Township or perhaps City Pulse, Capital Gains or another of our local alternative media want to take a lead?

There are opportunities out there awaiting the entrepreneurs. Let's continue

to pollinate the possibilities.

Consultant Terry Link was the founding director of MSU's Office of Campus Sustainability and is a senior fellow with the U.S. Partnership for Education for Sustainable Development. He can be reached at link@lansingcitypulse.com.

PUBLIC NOTICES

PUBLIC NOTICE

The Ingham County Land Bank Fast Track Authority is seeking vendors for snow/ice removal at its "For Sale" properties. Proof of insurance required. Visit www.inghamlandbank.org for more information. Deadline for submissions is November 18, 2013. Please email all inquiries to jbonsall@ingham.org. The Ingham County Land Bank Fast Track Authority is an Equal Opportunity Employer.

B/14/044 DEMOLITION OF 3 PROPERTIES as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **NOVEMBER 21, 2013** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 483-4128, or for content and purpose of this bid contact Scott Sanford (517) 483-6946.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

from page 6

PUBLIC NOTICES

property based upon a cost per acre calculated to the nearest one-hundredth (1/100th) of an acre as follows:

Date of Connection	Cost Per Acre
Until July 1, 2007	\$17,191
July 1, 2007 to June 30, 2008	18,223
July 1, 2008 to June 30, 2009	19,316
July 1, 2009 to June 30, 2010	20,475
July 1, 2010 to June 30, 2011	21,704
July 1, 2011 to June 30, 2012	23,006
July 1, 2012 to June 30, 2013	24,386
July 1, 2013 to June 30, 2014	25,850
July 1, 2014 to June 30, 2015	27,401
July 1, 2015 to June 30, 2016	29,045

(f) The sewer connection charges may be adjusted by resolution of the city council by adoption of the annual city budget.

Sec. 46-76. Private sewer systems.

- (a) Generally. Where a public sanitary or combined sewer is not available or required under the provisions of section 46-75, the building sewer shall be connected to a private sewage disposal system complying with the provisions of this division.
- (b) *Permit and fee.*
 - (1) Before commencement of construction of a private sewage disposal system, the owner shall first obtain a written permit signed by the city engineer. The application for such permit shall be made on a form furnished by the city, which the applicant shall supplement by any plans, specifications, and other information as deemed necessary by the city engineer.
 - (2) A permit and inspection fee as established by the City's budget resolution shall be paid at the time the application is filed.
- (c) *Inspection.* A permit for a private sewage disposal system shall not become effective until the installation is completed to the satisfaction of the city engineer.
- (d) *Standards.* The type, capacities, location, and layout of a private sewage disposal system shall comply with all recommendations of the Department of Public Health of the State of Michigan, and shall be constructed and connected in accordance with the plumbing regulations of the city. No septic tank or cesspool shall be permitted to discharge to any public storm sewer or natural outlet.
- (e) *Discontinuance of system.* Except as provided in subsection 46-75(b), at such time as a public sewer becomes available to a property served by a private sewage disposal system, as provided in section 46-75, a direct connection shall be made to the public sewer in compliance with this division, and any septic tanks, cesspools, and similar private sewage disposal facilities shall be abandoned and filled with suitable material.
- (f) *Maintenance of system.* The owner shall operate and maintain the private sewage disposal facilities in a sanitary manner at all times at no expense to the city.
- (g) *Additional requirements.* Nothing herein contained shall be construed to interfere with any additional requirements that may be imposed by the health officer, or otherwise limit his/her powers.

Marie E. Wicks, City Clerk

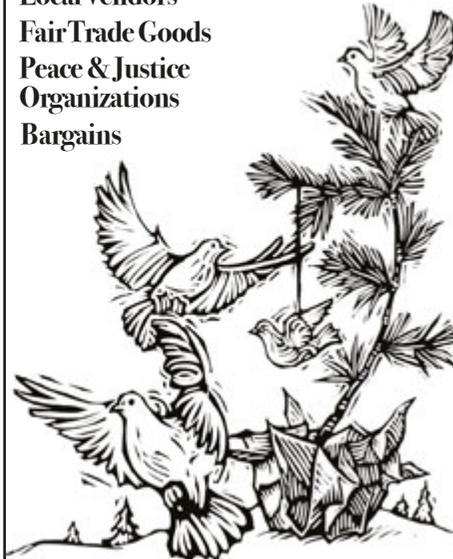
The Peace Education Center's Annual

Alternative Holiday Sale

Saturday, November 23
9am-4pm

Artisans Local Vendors Fair Trade Goods Peace & Justice Organizations Bargains

Hot Lunch, Warm Drinks & Snacks Available



in the Unitarian Universalist Church Building
855 Grove Street in East Lansing
(East of Abbot Rd across from the East Lansing Public Library)
for more info contact: peacecenter@gmail.com

PUBLIC NOTICES

continued on page 9

CITY OF EAST LANSING

ORDINANCE NO. 1316

AN ORDINANCE TO AMEND SECTIONS 18-33, 18-39, 18-40, 18-41, 18-42 AND 18-63 OF CHAPTER 18 OF THE CODE OF THE CITY OF EAST LANSING.

THE CITY OF EAST LANSING ORDAINS:

Sections 18-33, 18-39, 18-40, 18-41, 18-42 and 18-63 of Chapter 18 of the Code of the City of East Lansing are hereby amended to read as follows:

Sec. 18-33. Definitions.

The following words, terms and phrases, when used in this article, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

Alteration means any change in supporting members of a building, such as bearing walls, columns, beams, or girders, or any substantial changes in the roof or exterior walls.

Area of special flood hazard means the land in the floodplain within a community subject to a one-percent or greater chance of flooding in any given year.

Base flood means the flood having a one-percent chance of being equaled or exceeded in any given year, often referred to as a 100-year flood.

Development means any manmade change to improved or unimproved real estate, including but not limited to, buildings or other structures, mining, dredging, filling, grading, paving, excavation, or drilling operations located within the area of special flood hazard.

Director means the director of planning, building and development or his or her designee.

Flood or flooding means:

- (1) A general and temporary condition of partial or complete inundation of normally dry land areas from:
 - a. The overflow of inland or tidal waters;
 - b. The unusual and rapid accumulation or runoff of surface waters from any source;
 - c. Mudflows; and
- (2) The collapse or subsidence of land along the shore of a lake or other body of water as a result of erosion or undermining caused by waves or currents of water exceeding anticipated cyclical levels or suddenly caused by an unusually high water level in a natural body of water, accompanied by a severe storm, or by an unanticipated force of nature, such as flash flood or an abnormal tidal surge, or by some similarly unusual and unforeseeable event which results in flooding, as defined in paragraph (1)a. of this definition.

Flood hazard boundary map (FHBM) means an official map of a community, issued by the FEMA, where the boundaries of the flood, mudslide (i.e. mudflow) related erosion areas having special hazards have been designated as zone A, AE, AH, AO, AR, A99, V, VE.

Flood insurance rate map (FIRM) means the official map on which the Federal Insurance Administration has delineated both the areas of special flood hazards and the risk premium zones applicable to the community.

Flood insurance study means the official report provided in which the Federal Insurance Administration has provided flood profiles, as well as the flood boundary-floodway map and the water surface elevation of the base flood.

Floodplain means any land area susceptible to being inundated by water from any source.

Floodplain management means the operation of an overall program of corrective and preventive measures for reducing flood damage, including but not limited to emergency preparedness plans, flood control works, and floodplain management regulations.

Floodplain management regulations means zoning ordinances, subdivision regulations, building codes, health regulations, special purpose ordinances (such as floodplain ordinance, grading ordinance and erosion control ordinance), and other applications of police power that provide standards for the purpose of flood damage prevention and reduction.

Floodproofing means any combinations of structural and nonstructural additions, changes or adjustments to structures which reduce or eliminate flood damage to real estate or improved real property, water and sanitary facilities, structures and their contents.

Floodway means the channel of a river or other watercourse and the adjacent land areas that must be reserved in order to discharge the base flood without cumulatively increasing the water surface elevation more than one foot.

Grading means any stripping, excavating, filling, stockpiling, or any combination thereof, and shall include the land in its excavated or filled condition.

Habitable floor means any floor usable for living purposes, which includes working, sleeping, eating, cooking or recreation, or a combination thereof. A floor used only for storage purposes is not a "habitable floor."

New construction means structures for which the "start of construction" commenced on or after

the effective date of the ordinance from which this article is derived.

Start of construction means the first placement of permanent construction of a structure (other than a mobile home) on a site, such as the pouring of slabs or footings or any work beyond the stage of excavation. Permanent construction does not include land preparation, such as clearing, grading, and filling; nor does it include the installation of streets and/or walkways; nor does it include excavation for a basement, footings, piers or foundations or the erection of temporary forms; nor does it include the installation on the property of accessory buildings, such as garages or sheds not occupied as dwelling units or not a part of the main structure. For a structure (other than a mobile home) without a basement or poured footing, the "start of construction" includes the first permanent framing or assembly of the structure or any part thereof on its piling or foundation. For mobile homes not within a mobile home park or mobile home subdivision, "start of construction" means the affixing of the mobile home to its permanent site. For mobile homes within mobile home parks or mobile home subdivisions, "start of construction" is the date on which the construction of facilities for servicing the site on which the mobile home is to be affixed (including, at a minimum, the construction of streets, either final site grading or the pouring of concrete pads, and installation of utilities) is completed.

Structure means a walled and roofed building that is principally above ground, a mobile home or manufactured unit, or a gas or liquid storage facility, that is principally above ground.

Substantial improvement.

- (1) "Substantial improvement" means any repair, reconstruction or improvement of a structure, the cost of which equals or exceeds 50 percent of the market value of the structure either:
 - a. Before the improvement or repair is started.
 - b. If the structure has been damaged and is being restored, before the damage occurred.
- (2) For the purposes of this definition, "substantial improvement" is considered to occur when the first alteration of any wall, ceiling, floor, or other structural part of the building commences, whether or not that alteration affects the external dimensions of the structure. The term does not, however, include either:
 - a. Any project for improvement of a structure to comply with existing state or local health, sanitary, or safety code specifications which are solely necessary to assure safe living conditions; or
 - b. Any alteration of a structure listed on the National Register of Historic Places or a state inventory of historic places.

Watercourse means any natural or artificial stream, ditch, river, creek, channel, canal, conduit, culvert, drain, waterway, gully, or ravine in which water flows in a definite direction or course, either continuously or intermittently and which has a definite bed, channel, or banks.

Sec. 18-39. Administration and enforcement.

The director is hereby designated to administer and implement the provisions of this article. These duties shall include the following:

- (1) Review all permits to determine that the requirements of this article have been satisfied.
- (2) Review all permits to determine that all necessary permits have been obtained from those federal, state, or local governmental agencies from which prior approval is required, including section 404 of the Federal Water Pollution Control Act Amendments of 1972, 33 USC 1334.
- (3) Review all permits to determine if the proposed development is located in the floodway. If located in the floodway, assure that the encroachment provisions of section 18-63(3) are met.
- (4) Notify adjacent communities and the state coordinating agency prior to any alteration or relocation of a watercourse, and submit evidence of such notification to the Federal Insurance Administration.
- (5) Require that maintenance is provided within the altered or relocated portion of said watercourse so that the flood-carrying capacity is not diminished.
- (6) Make interpretations where needed, as to the exact location of the boundaries of the areas of special flood hazards (i.e., where there appears to be a conflict between a mapped boundary and actual field conditions). The person contesting the location of the boundary shall be given a reasonable opportunity to appeal the interpretation as provided in section 18-42
- (7)
 - a. Obtain and record the actual elevation (in relation to mean sea level) of the lowest habitable floor (including basement) of all new or substantially improved structures, and whether or not the structure contains a basement.
 - b. For all new substantially improved floodproofed structures: (i) verify and record the actual elevation (in relation to mean sea level), and (ii) maintain the floodproofing certifications required in section 18-40(3).
- (8) When base flood elevation data has not been provided by the Flood Insurance Administration in accordance with section 18-34, the director shall obtain, review, and reasonably utilize other available base flood elevation data in order to establish base flood elevations necessary to administer section 18-62 and section 18-63.

Sec. 18-40. Development permit review.

from page 8

PUBLIC NOTICES

All applications for building permits, moving permits, or certificates of occupancy under chapter 6 of this Code, all applications for site plan or plan of development approval under chapter 50 of this Code, all applications for subdivision plat approval under chapter 40 of this Code, and all applications for grading/soil erosion and sedimentation control permits under chapter 34 of this Code shall first be referred to the director for a review and determination as to whether the proposed development, structure, land, or use lies within an area of special flood hazard. If it is found that the proposed activity lies within a special flood hazard area, the application shall not be further processed or approved until the applicant submits the following information:

- (1) Elevation in relation to mean sea level, of the lowest floor (including basement) of all existing and proposed structures.
- (2) Elevation in relation to mean sea level to which any structure has been floodproofed.
- (3) Certification by a registered professional engineer or architect that the floodproofing methods for any nonresidential structure meet the floodproofing criteria in section 18-63(2).
- (4) Description of the extent to which any watercourse will be altered or relocated as a result of proposed development.
- (5) A location map including existing topographical data at one-foot-interval contours on a scale of one inch representing 100 feet.
- (6) A map showing proposed grading and drainage plans, including the location of all public drainage easements, the location of existing and proposed utilities such as sewer, gas, electric, and water systems, and the extent and elevations of the proposed fill, excavations, and occupation.
- (7) A letter of approval from the water resources division of the Michigan Department of Natural Resources.
- (8) Any other information reasonably requested by the director. In the event that any person desires to undertake any "development" as that item is defined by section 18-33 within an area of special flood hazard which is not otherwise subject to the aforesaid permit requirements, no such "development" shall be commenced until the information required by this section is submitted and a "development permit" is approved as provided in section 18-41.

Sec. 18-41. Permit approval.

- (a) *Review by city engineer.* Upon receipt of the submittal requirements as prescribed in section 18-40, the director shall forward said plans and information to the city engineer for review, comment, and where necessary, approval of the following:
 - (1) All public utilities and facilities, such as sewer, gas, electrical, and water systems located and constructed to minimize or eliminate flood damage.
 - (2) Adequate drainage provided to reduce exposure to flood hazards.
 - (3) New and replacement water systems designed to minimize or eliminate infiltration of floodwaters into the systems.
 - (4) New and replacement sanitary sewage systems designed to minimize or eliminate infiltration of floodwaters into the systems and discharges from the systems into floodwaters.
 - (5) Soil erosion and sedimentation control review.
- (b) Review and approval by director. No more than 15 working days after receipt of submittal, the city engineer shall submit review comments, and where necessary, approval to the director.
- (1) Review of submittal. The director shall review the complete submission in relation to the requirements set forth in section 18-62 and section 18-63. The director shall obtain and utilize for his/her review any base flood elevation data available from federal, state, or other source in order to administer the provisions of this section.
- (2) Approval. The director shall, after receipt of the complete submission and receipt of all fees, approve the application for a building permit, grading/soil erosion and sedimentation control permit, plat, plan of development, or certificate of occupancy if he/she is satisfied that the proposal meets the requirements of this article and that the proposed construction and use of the premises conform with the applicable city codes.
- (3) Conditions. The director shall have the authority to attach conditions to the approval of any proposal located in a floodway area where such conditions are clearly necessary to ensure conformance with the purpose and objectives of this article.

Sec. 18-42. Variance procedure.

- (a) The East Lansing Building Board of Appeals shall hear and decide appeals and requests for variances from the requirements of this article.
- (b) The East Lansing Building Board of Appeals shall hear and decide appeals when it is alleged there is an error in any requirement, decision, or determination made by the director in the enforcement or administration of this article.
- (c) In passing upon such applications, the East Lansing Building Board of Appeals shall consider all technical evaluations, all relevant factors, standards specified in other sections of this article, and:
 - (1) The danger that materials may be swept onto other lands to the injury of others.
 - (2) The danger of life and property due to flooding or erosion damage.

- (3) The susceptibility of the proposed facility and its contents to flood damage and the effect of such damage on the individual owner.
- (4) The importance of the services provided by the proposed facility to the community.
- (5) The necessity to the facility of a waterfront location, where applicable.
- (6) The availability of alternative locations for the proposed use which are not subject to flooding or erosion damage.
- (7) The compatibility of the proposed use with existing and anticipated development.
- (8) The relationship of the proposed use to the comprehensive plan and floodplain management program of that area.
- (9) The safety of access to the property in times of flood for ordinary and emergency vehicles.
- (10) The expected heights, velocity, duration, rate of rise, and sediment transport of the floodwaters and the effects of wave action, if applicable, expected at the site.
- (11) The costs of providing governmental services during and after flood conditions, including maintenance and repair of public utilities and facilities such as sewer, gas, electrical and water systems, and streets and bridges.
- (d) Upon consideration of the factors of subsection (c) of this section and the purposes of this article, the building board of appeals may attach such conditions to the granting of variances as it deems necessary to further the purposes of this article.
- (e) The director shall maintain the records of all appeal actions, including technical information, and report any variances to the Federal Insurance Administration upon request.

Sec. 18-63. Specific standards.

In all areas of special flood hazards where base flood elevation data have been provided, or any areas within zones A, AE, AH, AO, AR, A99, V and VE on the city's FIRM, the following standards are required:

- (1) Residential construction. New construction and substantial improvement of any residential structure shall have the lowest floor, including basement, elevated to not less than one foot above base flood elevation.
- (2) Nonresidential construction. New construction and substantial improvement of any commercial, industrial, or other nonresidential structure shall either have the lower floor, including basement, elevated to not less than one foot above the level of the base flood elevation, or together with attendant utility and sanitary facilities, shall:
 - a. Be floodproofed so that below the base flood level the structure is watertight with walls substantially impermeable to the passage of water.
 - b. Have structural components capable of resisting hydrostatic and hydrodynamic loads and effects of buoyancy, and floodwaters and the effects of wave action, if applicable, expected at the site.
 - c. Be certified by a registered professional engineer or architect that the standards of this subsection are satisfied. Such certifications shall be provided to the official as set forth in section 18-40
- (3) Floodways. Located within areas of special flood hazard established in section 18-34 are areas designated as floodways. Since the floodway is an extremely hazardous area due to the velocity of floodwaters which carry debris, potential projectiles, and erosion potential, the following additional provisions apply: prohibit encroachments, including fill, new construction, substantial improvements, and other developments unless a technical evaluation demonstrates that encroachments shall not result in any increase in flood levels during the occurrence of the base flood discharge.
- (4) Manufactured homes that are placed or substantially improved on sites (i) outside of a manufactured home park or subdivision, (ii) in a new manufactured home park or subdivision, (iii) in an expansion to an existing manufactured home park or subdivision, or (iv) in an existing manufactured home park or subdivision on which a manufactured home has incurred "substantial damage" as the result of a flood, shall be elevated on a permanent foundation such that the lowest floor of the manufactured home is elevated to or above the base flood elevation and be securely anchored to an adequately anchored foundation system to resist floatation collapse and lateral movement.
- (5) Manufactured homes to be placed or substantially improved on sites in an existing manufactured home park or subdivision that are not subject to the provisions of paragraph (4) of this subsection shall be elevated so that either (i) the lowest floor of the manufactured home is at or above the base flood elevation, or (ii) the manufactured home chassis is supported by reinforced piers or other foundation elements of at least equivalent strength that are no less than 36 inches in height above grade and be securely anchored to an adequately anchored foundation system to resist floatation, collapse, and lateral movement.
- (6) Any recreational vehicles placed on sites shall either (i) be on the site for fewer than 180 consecutive days, (ii) be fully licensed and ready for highway use, or (iii) meet the permit requirements of this chapter and the elevation and anchoring requirements for "manufactured homes" in paragraph (4) of this section. A recreational vehicle is ready for highway use if it is on its wheels or jacking system, is attached to the site only by quick disconnect type utilities and security devices, and has no permanently attached additions.

Marie E. Wicks, City Clerk

PUBLIC NOTICES

CITY OF EAST LANSING

ORDINANCE NO. 1318

AN ORDINANCE TO AMEND SECTIONS 48-31, 48-32, 48-33, 48-34, 48-35, AND 48-62 OF CHAPTER 48 OF THE CODE OF THE CITY OF EAST LANSING.

THE CITY OF EAST LANSING ORDAINS:

Sections 48-31, 48-32, 48-33, 48-34, 48-35, and 48-62 of Chapter 48 of the Code of the City of East Lansing are hereby amended to read as follows:

Sec. 48-31. Authority of city engineer.

The city engineer is hereby empowered to superintend, regulate, and encourage the preservation, culture, and planting of trees, plants, and shrubs upon public rights-of-way and public parks in the city, and to direct the method and time of trimming the same; to advise, without charge, owners and occupants of lots regarding the variety of trees, plants, and shrubs, and the method of planting best adapted to, and most desirable on, a particular public right-of-way; and to take such measures as may be deemed necessary for the control and extermination of insects, pests, and plant diseases which may injuriously affect trees, plants, and shrubs that are now growing, or hereafter may be growing, on the public rights-of-way and parks in the city.

Sec. 48-32. Approval of planting.

No person shall plant any tree, plant, or shrub in any public right-of-way or park until the city engineer shall have approved the kind, size, and variety of the same and designated the location for planting the same. The city engineer shall not approve the planting of and no person shall plant any tree upon any public right-of-way, except under the following conditions:

- (1) That such tree is such distance from every other tree as shall be prescribed by regulation adopted by the city engineer.
- (2) That such tree is free from infectious disease.
- (3) That such tree, when planted, has a diameter of at least one inch at a distance of one foot above the ground.

Sec. 48-33. Distance from sewer connections.

No person shall plant any tree other than one of the varieties approved by the city engineer within 20 feet of any sewer connection.

Sec. 48-34. Permit required for work on trees in public places; protection of public safety.

No person shall remove, destroy, break, cut, deface, or trim any tree growing in any public right-of-way or park in the city without first obtaining a permit from the city engineer, which permit shall state the work to be done and the time within which it is to be done; and no person shall remove, destroy, or trim any such tree under any permit unless proper precautions, approved by the city engineer, are taken to insure the safety of the public while such tree is being removed, destroyed, or trimmed.

Sec. 48-35. Injuring trees in public places.

- (a) No person shall climb any tree growing in any public right-of-way or park in the city, or walk upon the branches thereof, while wearing spurs, unless such is in the act of removing such tree.
- (b) In the erection, alteration, repair, or removal of any building or structure, the owner or owners thereof shall place, or cause to be placed, such guards around all nearby trees on the public right-of-way as will effectually prevent injury to such trees.
- (c) No person shall attach or connect any electric or other wire to any tree in a public right-of-way or park in the city, or permit any such wire to come in contact with any such tree.
- (d) No person shall attach any sign, placard, or poster to any tree growing in any public right-of-way or park

Sec. 48-62. Trimming.

No person shall maintain upon any lot of which he/she is the owner, either individually or as one of two or more tenants in common, joint tenants, or tenants by the entireties, any tree which is so located as to extend its branches over the public alley or highway, unless the same shall be kept so trimmed that there shall be a clear height of not less than 12 feet above the portion of the surface of the alley or public right-of-way used for vehicular traffic, and not less than seven feet above all sidewalks, unobstructed by branches; and no such person shall fail to remove all dead branches or stubs on such tree or trees which are, or may become, a menace to travelers on a street.

Marie E. Wicks, City Clerk

CITY OF EAST LANSING

ORDINANCE NO. 1314

AN ORDINANCE TO AMEND SECTION 4-4 OF CHAPTER 4 OF THE CODE OF THE CITY OF EAST LANSING.

THE CITY OF EAST LANSING ORDAINS:

Section 4-4 of Chapter 4 of the Code of the City of East Lansing is hereby amended to read as follows:

Sec. 4-4. Keeping domestic animals and fowl; feeding stray cats; leashes for dogs.

(a) Except for service animals as defined and regulated under the Americans with Disabilities Act, and except as provided in this section, no person shall keep or house any animal, bird, or reptile within the city except dogs, cats, canaries, or other animals which are commonly kept and housed inside dwellings as household pets, and in all cases with regard to dogs or cats no person or persons shall keep or house more than four dogs or four cats or a combination making a total of four of both within any dwelling within the city. No dog shall be kept, restrained, confined, or housed in the front yard unless attended by a person who is present in the front yard of any single-family or two-family residence. Horses may be kept for private use in those areas of the city zoned agricultural. No person, except for law enforcement officers acting in the course of their official duties or as otherwise authorized pursuant to a parade permit or as otherwise authorized by the City Manager for horse and wagon rides, may ride or lead a horse on public property.

(b) No person shall place outdoors, or in any other place readily accessible by stray cats, more than one-half pound per day of cat food or food intended for consumption by cats.

(c) No person shall have at any time outdoors on their property or property leased by them, or in any other place readily accessible by stray cats, more than one-half pound of cat food or food intended for consumption by cats.

(d) No person owning or in control of any dog shall allow the dog to enter upon any public sidewalk, street, or any other public property unless the dog is being held by a person with a leash or electric leash except as may be otherwise permitted by park rules.

(e) Notwithstanding paragraph (a) of this section, persons may keep chickens if done so in conformity with all of the following:

- (1) Any person who keeps chickens in the city shall obtain a permit from the city prior to acquiring the chickens. Application shall be made to the city clerk with a fee as determined by council resolution.
- (2) Permits expire and become invalid five years after the date of issuance. A person who wishes to continue keeping chickens shall obtain a new permit on or before the expiration date of the previous permit. Application for a new permit shall be pursuant to the procedures and requirements that are applicable at the time the person applies for a new permit.
- (3) Notwithstanding the issuance of a permit by the city, private restrictions on the use of property shall remain enforceable and take precedence over a permit. Private restrictions include but are not

limited to deed restrictions, condominium master deed restrictions, neighborhood association by-laws, and covenant deeds. A permit issued to a person whose property is subject to private restrictions that prohibit the keeping of chickens is void. The interpretation and enforcement of the private restriction is the sole responsibility of the private parties involved.

(4) A person who keeps or houses chickens on his or her property shall comply with all of the following requirements:

- a. Have been issued the permit required under subsection (1) of this section.
- b. Keep no more than four chickens.
- c. The principal use of the person's property is for a single-family dwelling.
- d. No person shall keep any rooster.
- e. No person shall slaughter any chickens.
- f. The chickens shall be provided with a covered enclosure and must be kept in the covered enclosure or an adjoining fenced enclosure at all times. Fenced and covered enclosures are subject to all provisions of chapter 50 (zoning).
- g. A person shall not keep chickens in any location on the property other than in the backyard as defined by the zoning code.
- h. No covered enclosure or fenced enclosure shall be located closer than 10 feet to any property line of an adjacent property.
- i. All enclosures for the keeping of chickens shall be so constructed or repaired as to prevent rats, mice, or other rodents from being harbored underneath, within, or within the walls of the enclosure. A covered enclosure or fenced enclosure shall not be located closer than 40 feet to any residential structure on an adjacent property.
- j. All feed and other items associated with the keeping of chickens that are likely to attract or to become infested with or infected by rats, mice, or other rodents shall be protected so as to prevent rats, mice, or other rodents from gaining access to or coming into contact with them.

(5) If the above requirements are not complied with, the city may revoke any permit granted under this section and/or initiate prosecution for a civil infraction violation. Each day a violation exists shall constitute a separate offense.

(6) A person who has been issued a permit shall submit it for examination upon demand by any police officer or code enforcement officer.

(7) This section shall not regulate the keeping of chickens in those areas zoned residential agricultural district, RA, or agricultural-A, where the raising of poultry is a permitted principal use when conducted in compliance with the Michigan Right to Farm Act and the Generally Accepted Agricultural and Management Practices promulgated thereunder.

Marie E. Wicks, City Clerk

PUBLIC NOTICES

continued on page 12

CITY OF EAST LANSING

ORDINANCE NO. 1315

AN ORDINANCE TO AMEND SECTIONS 8-55, 8-56, 8-67, 8-106, 8-133, 8-152, 8-201, 8-282, 8-384, 8-422, AND 8-502 OF CHAPTER 8 OF THE CODE OF THE CITY OF EAST LANSING.

THE CITY OF EAST LANSING ORDAINS:

Sections 8-55, 8-56, 8-67, 8-106, 8-133, 8-152, 8-201, 8-281, 8-282, 8-384, 8-422, and 8-502 of Chapter 8 of the Code of the City of East Lansing are hereby amended to read as follows:

Sec. 8-55. License year.

Beginning 2015, the license year applicable to annual licenses, except as otherwise specifically provided in this Code, shall begin on July 1 of each year and shall terminate at midnight on June 30 the following year. Original licenses shall be issued for the balance of the license year at the full license fee. For the license year of 2014, the license year shall begin May 1, 2014 and terminate on midnight of June 30, 2015. Fees for the extra 2 months of the 2014 license year shall be calculated based on the prorated amount of the annual license and added to the annual fee established by the budget resolution. License applications for license renewals shall be accepted and licenses issued for a period of fifteen days prior to the annual expiration date. In all cases where the provisions of this Code permit the issuance of licenses for periods of less than one year, the effective date of such licenses shall commence with the date of issuance thereof.

Sec. 8-56. Conditions for issuance.

- (1) No license or permit required by this Code shall be issued to any person who is required to have a license or permit from the State of Michigan, until such person shall submit evidence of such state license or permit and proof that all fees appertaining thereto have been paid.
- (2) No license shall be granted to any applicant therefore until such applicant has complied with all the provisions of this Code applicable to the trade, profession, business, or privilege for which application for license is made.
- (3) Except as permitted by section 8-151(2), no license shall be issued under any article of this chapter to any person under the age of 18 years.
- (4) No license shall be issued to any person or entity until all delinquent fees, charges and taxes due and payable to the city by that person or entity and for the property from which the business operates have been paid.

Sec. 8-67. Suspension, revocation or denial.

Any occupational license or permit issued by the city may be suspended, revoked, or denied by the city manager for cause.

- (1) Any person aggrieved by such action shall have the right to a hearing before a hearing officer appointed by the mayor, provided a written request thereof is filed with the city clerk within five business days after receipt of said notice of such suspension. The hearing shall commence within 28 days after the request is received by the city clerk.
- (2) At least seven days prior to the hearing, such person shall be mailed, by first class mail, a reasonably definitive statement of the charges against him/her and/or the reasons for the suspension or revocation.
- (3) The hearing officer shall:
 - a. Hear and receive testimony and all relevant and material evidence offered by the city in support of such action.
 - b. Allow the licensee to be present with or without counsel and rebut evidence offered against him/her.
 - c. Allow the licensee to cross examine witnesses and also produce witnesses and evidence in his/her own behalf.
 - d. Give full and fair consideration of all the evidence presented.
 - e. Within 28 days following completion of the hearing, prepare and file with the council a proposed decision containing the reasons thereof of each issue of fact and law which supports such decision.
- (4) Upon receipt of the hearing officer's report and proposed decision, the city council may reject, modify, or stay the action within 28 days of receipt of the report, otherwise the hearing officer's decision shall become final. Any decision made by the council shall be final.
- (5) Upon suspension or revocation of any license or permit, the fee thereof shall not be refunded.
- (6) Except as otherwise specifically provided in this Code, any licensee whose license or permit has been revoked shall not be eligible to apply for a new license for the trade, profession, business, or privilege for a period of one year after such revocation.

Sec. 8-106. Licenses for M—P.

MOTOR BUS (section 8-471)	
Insurance:	
	Public liability

	1 person	\$100,000.00
	1 accident	300,000.00
	Property Damage	50,000.00
PEDDLER, SOLICITOR OR TRANSIENT MERCHANT (section 8-131)		
Indemnity bond		500.00
Concessionaire indemnity bond		500.00

Sec. 8-133. Prohibited practices.

The following conduct by any licensee shall be considered in violation of this Code and, in addition to the penalties provided by section 1-12 of the Code, may result in the suspension, revocation, or denial of the holder's license:

- (1) Entering a private residence under pretense other than for soliciting or peddling.
- (2) Remaining in a private residence or on the premises thereon after the owner or occupant thereof has requested any such person to leave.
- (3) Going in and upon the premises of a private residence to solicit or peddle when the owner or occupant thereof has displayed a "no soliciting" or "no peddling" sign on such premises. Such signs shall be conspicuously displayed at or near the main entrance to the premises, but shall not exceed one square foot in surface display area.
- (4) Soliciting or peddling at a private residence prior to 9:00 a.m. and after 9:00 p.m. unless by prior invitation of the occupant.
- (5) Soliciting or peddling on a street or within an area which has been closed by council resolution for an art fair, street fair, or other special event, except where special permits are issued in accordance with standards established by city council.
- (6) Shouting, or calling wares, or using a public address system, horn, bells, or other noisemaking device to call attention to the licensee's business in such a way as to disturb residents or adjacent businesses.
- (7) Occupying any space for the purpose of peddling, or soliciting, or as a transient merchant on any public place, streets, or adjacent public rights-of-way within business districts, except as follows: A concessionaire license may be granted by resolution of the city council or by the city manager pursuant to guidelines approved by city council within appropriate areas of the public rights-of-way or other city-owned property of the downtown business district. Concessionaires shall be limited to locations and times within the downtown business district, as determined by city council or city manager, and a concession fee shall be paid by each concessionaire in an amount to be established by council based upon such considerations as the profitability of the business, the anticipated sales volume, the areas to be occupied, the public convenience of goods or services to be provided, the taxable status of the concessionaire and the potential impact upon city services.
- (8) No licensee shall sell or offer for sale any goods or services in any city park unless he/she shall first obtain a license as required in chapter 28, article II of this Code, pertaining to use of parks, or a concessionaire's license for any city park located within the downtown business district pursuant to subsection (7) of this section.

Sec. 8-152. Application.

Applicants for a license under this article shall file a verified application on a form to be supplied by the city clerk containing the following information:

- (1) The applicant's name, date of birth, social security number, permanent address, local address, business address, occupation at the time of filing the application, and any prior permanent or business address used for the previous three years. If a motor vehicle is to be used, the applicant's motor vehicle operator's license.
- (2) The name of the person, firm, partnership, corporation, or other business entity represented, if different from the applicant, together with the address of the registered office of the business and registered agent designated in Michigan for service of legal process, and the address of the nearest local or district office.
- (3) If employed by another person or business entity, adequate credentials establishing the exact relationship.
- (4) A brief description of the nature of the business represented and the goods or services to be sold, and, in the case of handicrafts or products of farm or orchard, whether produced or grown by the applicant.
- (5) The length of time for which the license is required and the expected days and hours of operation.
- (6) The proposed method of peddling, soliciting, or vending, whether on foot or by motor vehicle, or other cart, or conveyance.
- (7) If a vehicle or other conveyance is to be used, a description of the same, together with license number, vehicle identification number or other adequate means of identification.
- (8) If a lot, room, building, or structure is to be used, or if a cart, stand, booth, or other structure or fixture is to be placed upon the property of another, evidence that the applicant has the



The Plant Professionals Inc.

*Beautiful, Decorated, Fresh,
Michigan Mixed Evergreen Wreaths*

50% OFF November 18th-22nd
MANY STYLES TO CHOOSE FROM!

CUSTOM ORDERS AND LARGER SIZES AVAILABLE AT REGULAR PRICING

(517) 327-1059 theplantprofessionals.com gardens@theplantprofessionals.com 16886 Turner St., Lansing

from page 11

PUBLIC NOTICES

consent of the legal owner of the property.

- (9) A photograph of the applicant, which picture shall be two inches by two inches, showing of reasonable likeness, the head and shoulders of the applicant in a clear and distinguishing manner and in a form suitable for being embossed or attached to the license to be issued.
- (10) A statement as to whether or not the applicant has ever been convicted of any crime, misdemeanor, or local ordinance and the nature of such violation and penalty assessed. If a motor vehicle is to be used, a statement that the applicant has a current valid operator's license and whether or not the applicant has ever had his/her driving privileges revoked, suspended, or restricted, and the nature of any such revocation, suspension, or restriction.
- (11) A complete set of the applicant's fingerprints or such other identifying information as the chief of police shall deem adequate to properly certify the applicant's character, and business responsibility and determine any past record of violations of ordinances of this city or laws of the state which reflect unfavorably on the fitness of the applicant. Fingerprints shall not be requested or taken from any person under the age of 18 years, nor for a peddler, solicitor, transient merchant or concessionaire who is applying for a license to sell at a specific downtown business district location. After having certified the applicant as provided by 8-60, the chief of police shall deliver all fingerprints to the city clerk who shall retain such fingerprints in a noncriminal, nonpublic file, for no longer than six months, after which time all fingerprints shall be returned to the applicant, or destroyed, if the applicant cannot be located.
- (12) A statement as to whether or not the applicant has ever had any peddlers or other occupational licenses required by this city or any other state or municipal authority revoked, suspended, or denied within three years immediately prior to the date of application and the circumstances of any such revocation, suspension, or denial.
- (13) A copy of a valid current Michigan sales tax license, or, if exempt, a copy of a current exemption certificate, if required for the goods or services sold.
- (14) If food is to be sold, a health card issued by the Ingham County Health Department

Sec. 8-201. Required; fee.

No person shall operate a restaurant or take-out store without first having obtained a license from the city clerk and paying the license fee as required by section 8-107 of this Code. No such license shall be granted, except upon certification by the chief of police, the fire chief, the building official, and the health officer. If any establishment meets both the definition of a restaurant and a take-out store, then that establishment shall be treated as a restaurant, and shall be regulated as a restaurant and liable for the fees of a restaurant only.

Sec. 8-282. Police and fire services.

No person shall conduct any public dance without providing the services of a special police officer; and if ordered by the fire chief, a city firefighter shall enforce the provisions of this Code for the duration of the dance.

Sec. 8-384. Unlicensed drivers not to operate taxicabs.

It shall be unlawful for any person licensed hereunder as the owner or operator of a taxicab to permit the use of such taxicab on the streets of the city by anyone except a driver with a valid city public driver's license employed by such operator or owner with a valid city business license.

Sec. 8-422. Qualifications of applicant.

- (a) The city clerk is hereby authorized to grant such licenses for the purpose aforesaid to any citizen of the United States, or any noncitizen permitted to work in the United States under the federal laws, who is a registered business entity or resident of the state and of the age of 18 years or more, and of good moral character as certified by the chief of police, subject to the following conditions hereinafter set forth.
- (b) At the request of the city clerk or at such times as the city council determines it's appropriate, in determining the number of taxicabs required to provide for the public convenience and necessity, the council shall consider the following:
 - (1) The effect on traffic congestion, parking, and safety of the public streets.
 - (2) The effect upon working conditions and wages or other compensation paid to drivers of taxicabs of existing holders of licenses.
 - (3) Whether persons holding licenses for the operation of taxicabs are, under normal conditions, adequately serving the public.
 - (4) The resulting effect upon the business of the then-existing holders of licenses and upon the existing agencies of mass transportation.
 - (5) Whether the requirements of public convenience and necessity can be adequately met and complied with only by the issuance of licenses to additional applicants. Upon applications for additional taxicab licenses upon which the council has determined that public convenience and necessity requires the issuance of additional licenses, the council shall advise the licensed operators of taxicab transportation within the city upon the date of such applications that it has determined such public convenience and necessity requires the issuance of additional licenses and the number thereof, and that such licensees have 90 days from the date of such determination to supply such additional transportation, and upon their failure to do so within such period, the council may issue such additional licenses as such convenience and necessity requires.

- (c) Upon applicant's executing and filing with the city clerk a bond to the city in the sum of \$5,000.00, with proper and adequate sureties, conditioned that each taxicab will be operated in accordance with the provisions of the laws of the state and the Charter and ordinances of the city, and that any judgment rendered in any court against such applicant or the driver of any taxicab, arising out of damage or injury to any person or property caused by the negligent operation of any such taxicab, will be paid. Any person indemnified by the negligent operation of any taxicab belonging to the applicant, whether operated on lease from the applicant or otherwise, may, in the name of the city but at his own sole costs and charges, institute an action upon the same.

- (d) Further, upon filing with the city clerk proper evidence, which shall include a copy of the policy, that the applicant has procured insurance in an insurance company permitted to do business in the state, which insurance contract guarantees the payment of that part of any judgment against the applicant or an individual driver of any such taxicab, over and above the initial sum of \$5,000.00, with a maximum liability on the part of such insurance company of \$10,000.00 for any one person and \$20,000.00 for any one accident, which such insurance contract shall cover any liability, or bodily injuries, or death occurring from the negligent operation of any such taxicab.

- (e) Such policy shall bear an endorsement to the effect that the insurance company shall notify the city clerk at least ten days before the expiration of such policy, whether by way of cancellation or limitation of term.

- (f) Filing with the city clerk the number of taxicabs to be operated under such license if granted and a description of each, including the maker's name, serial number, model, year, and accounting number.

- (g) Filing with the city clerk the uniform rate that will be charged by taxicabs under such license.

- (h) Payment to the city clerk of a fee to be established by resolution of the city council for each taxicab to be kept and used as aforesaid for public hire.

Sec. 8-502. Rate schedule.

No person licensed under this article shall tow, transport, convey, and/or remove for hire any vehicle which vehicle cannot be and/or actually is not operated under its own power where such towing is being done by means of lifting the towed vehicle totally or partially off the ground without having first filed a detailed and understandable rate schedule with the city clerk and without having posted said rate schedule in a conspicuous place about the licensee's place of business. No person shall charge any other person any rate in excess of such fee schedule.

Marie E. Wicks, City Clerk

'FACTION LANSING'

Lansing City Councilwoman-elect
Judi Brown Clarke's return to the
spotlight with teamwork spirit

By **WALT SORG**

There's never been someone quite like Judi Brown Clarke on the Lansing City Council.

On one day, she can be joining her college coach, Jim Bibbs, as a volunteer track coach at East Lansing High School. The next she can be hosting a fundraiser featuring her friend who happens to be the greatest track athlete in Olympic history. She can point with pride to two Pan American Games gold medals and an Olympic silver, but demonstrate equal joy about the kids she has mentored over the years.

She's been on the cover of *Sports Illustrated*, elected to multiple sports halls of fame and set world records.

In short, the 52-year-old political newcomer has star power.

But most important right now for the city of Lansing is that she brings a clean slate to the often fractious world of city government and a reputation as someone who understands and champions teamwork.

"I think she'll diffuse it," predicted college teammate Molly Brennan.

Brennan, like Brown Clarke, was a world-record-setting track star and collegiate All American who became a Rhodes Scholar. Brennan, who lives in Farmington Hills, doesn't know the particulars of the City Hall wars, but she's confident in how her ex-teammate will respond.

"She's not going to join one side or the other. Judi's just an easygoing person. I think she likes to find common ground. If there is someone who could handle that situation and handle it well, it would be Judi."

Probably nobody outside of her immediate family has had a bigger influence on Lansing's newest At-Large Council member than Bibbs. The legendary MSU track coach, now 84, agrees with Brennan that she has the perfect personality for what can be a highly contentious job.

"It's hard not to like Judi," Bibbs said. "She always had a great personality. She could charm a snake." (Insert your own City Hall joke here.)



Illustration by Vince Joy



Courtesy Photo

Judi Brown Clarke, left, with former Lansing City Councilwoman and state representative Joan Bauer on election night last week.

BEFORE TRACK

Judi Brown arrived in East Lansing the summer before her senior year in high school. Her father, an electrical engineer with Oldsmobile, had been transferred from Kokomo, Ind. Her mother was an elementary school teacher. At the time, her athletic future was much different. Brown was a two-sport standout in high school. The combination of athletic ability and a powerful 5-foot-10-inch frame made her the target of college recruiters for volleyball and basketball.

Brown's close friend on the East Lansing High School basketball team, Tonya Bibbs, saw her as someone who had the potential to be a track star. According to her father, Tonya Bibbs said, "This new girl is a good basketball player, but she's better at track." Tonya Bibbs died of MS-related complications in 2002.

After her first year in East Lansing, Brown hung around Bibbs' summer track camp on campus after she enrolled at MSU. Even so, she ended up joining a track team by default. Volleyball was her favorite sport, but MSU didn't field a volleyball team back then. So she joined a Spartan track team already loaded with talent, a team which would go on to win MSU's first Big 10 championship in 1982.

Brown Clarke credits the late Dr. Nell Jackson, MSU's women's track coach, with inspiring her to continue her academics after graduation. Brown Clarke ultimately earned a masters degree in education from MSU and a Ph.D. in public administration and public policy from Western Michigan University.

"She (Jackson) was the first one to let me know that there was an ability to be both an athlete and have academic success," Brown Clarke said in a 2010

The year ahead

Picking a president and the strong representation of women on Council

By **ANDY BALASKOVITZ**

At the outset of 2014, the eight-member Lansing City Council will huddle together — in open doors and behind closed ones — to negotiate electing a new president for the year.

For the first time in a decade, those negotiations won't include At-Large Councilman Brian Jeffries who, in recent years, was center in the contentious fight to select a leader. At the start of this year, Jeffries was accused of having broken a promise with Councilwoman Kathie Dunbar. In exchange for her vote in 2012, Jeffries had agreed to support Dunbar in 2013, which didn't happen. After his year as president, Jeffries said Dunbar didn't exhibit the qualities necessary to lead the Council. He voted with Council members Carol Wood, Jody Washington, Derrick Quinney and A'Lynne Boles to install Wood as president.

The Council president assigns Council members to committees, which can be important in terms of the speed in which various proposals, ordinances and projects work their way through Council. It also comes with a pay increase: The Council president makes \$22,200 a year, while members make \$20,200.

With Jeffries out and Judi Brown Clarke in, how does that shape up the picture for next year? Who will be the Council member to land the critical fifth vote for the nomination?

Boles said those conversations, which usually begin in August, started since last week's election.

Dunbar, who served as vice president in 2010 and 2011, has been supported the past two years for president by Council members Tina Houghton and Jessica Yorke. While the three are seen as Mayor Virg Bernero's key support on the Council, it's unclear whether Brown Clarke would cast a vote for Dunbar. And even if she does, Dunbar would still need the vote of Boles or Quinney to take the presidency. Wood and Washington were outspoken last year against Dunbar leading the Council.

In 2010 and 2011, Boles served consecutive years as the president and this year she is vice president. She said last week that she "always has an interest" in serving as president. Quinney also served as Council president in 2009. He could not be reached for comment. Wood may also seek another term as president, but



Courtesy Photo

While at MSU, Brown Clarke transformed from a basketball and volleyball player to a track star. "This new girl is a good basketball player, but she's better at track," an old friend said.

Brown Clarke

from page 13

interview with MSU's sports information office. "I just knew I was going to get my doctorate because I just so admired that of her, that she pursued athletic excellence and also academic excellence. She expected the best of you."

'I DIDN'T LIKE HIM AT ALL'

In a life with few missteps, the big exception was her first marriage. Brown married Garland King just two weeks after the Los Angeles Olympics in what became a local media event.

She said the timing of the wedding was a huge mistake. While she and King stayed married for 10 years, she said, "We were young and had competing goals," ultimately growing apart.

At about the time that marriage was ending, Brown played in a fundraising softball game. She was chatting in the outfield with her friend and mentor Bibbs when a player from the other team "thought it would be funny" to hit a ball in her direction. It rolled between her legs, and she wasn't happy. The offending batsman was Lansing criminal defense attorney and now District Judge Hugh Clarke.

"I didn't like him at all," she recalls some 20 years later. Despite the initial dislike,

Year Ahead

from page 13

in order to do so, she'd likely need Brown Clarke's vote.

Washington declined to say publicly who she thinks could lead the Council. "I certainly have my opinion on who I think exhibits leadership skills and who doesn't," she said.

However, she predicts it won't be easy.

"I think you're going to see a little bit of a battle," she said.

'UNHEARD OF'

Boles said Brown Clarke's election last week is going to bring a "different dynamic" to the Council. Washington said she looks forward to "working with her" and plans to meet with Brown Clarke personally before she's sworn into the job.

But Brown Clarke's election was also

when Clarke called the next day, she agreed to a date. They have been together ever since.

INTO POLITICS

Until this year she had never run for political office, leaving the campaigning to her husband's efforts to become a judge. But at age 52, the Clarkes decided the time was right to make a move.

From the beginning, she took care to avoid taking sides in the Virg Bernero-Carol Wood/Brian Jeffries squabbles. She preached inclusion and building consensus.

She was the only Council candidate to win the endorsements of the Lansing Area Chamber of Commerce, UAW and Greater Lansing Labor Council. Her strategy was to be every voter's "2nd choice" for one of the two at-large council seats, leaving the slugging to incumbents Kathie Dunbar and Jeffries.

Brown Clarke had no public record on city

unprecedented in that seven of the eight Council members are women, an anomaly compared to the percentage of women in politics in the Legislature and Congress.

"You know what, we've come a long way," Washington said. "It says a lot about the city of Lansing. Kudos to the voters."

Boles also pointed out that Brown Clarke is the third African American on the Council.

"This is the first time in history that we've had seven women seated and one man," she said. "That's unheard of. A lot of history is being made."

Among them, though, Boles notes that each Council member brings her own personality and set of experiences. And in terms of diversity, the landscape is improving, though Boles sees room for representation from the Latino and Asian communities.

"We're still not there, but we're getting to a level of diversity that would be a good representation of the city of Lansing," Boles said.

tion of Bernero and the other three members of his ticket. While some see the new Council as split 4-4 between Bernero supporters and opponents, with Brown Clarke in the pro-Bernero camp, she said: "I'm definitely '4-3-1'. There are no factions in my head. I'm 'Faction Lansing.'"

Even before her election the buzz had begun over Brown Clarke's next move, believed by many to be a run for mayor in 2017. In an interview on City Pulse radio last week, Brown Clarke did nothing to discourage the speculation by admitting that she hasn't ruled out any possibilities.

Longtime political observer Bill Ballenger, founder of the Inside Michigan Politics newsletter, said her next step depends on the answers to two questions: Will Bernero step down after three terms as mayor and how will Brown Clarke perform as a Council member?

"I'm definitely '4-3-1'. There are no factions in my head. I'm 'Faction Lansing.'"

JUDI BROWN CLARKE

issues and didn't push a policy agenda. What she promoted was her resume: Academic, athletic, public service and business success all rolled up into one package, coupled with a personality featuring a nonstop smile and easygoing laughter.

Bibbs was proven right when he said it's hard not to like her: She finished first or second in 42 of Lansing's 43 precincts. At-Large seats on the Council are elected by voters citywide, as opposed to ward seats.

Although endorsed by Bernero, Brown Clarke pointedly described herself as independent from the mayor, an attitude she maintains after winning. On election night, she held her own celebration two blocks down the street from the combined celebra-

"Is she going to be a strong member?" Ballenger asks. "Will she develop a following? She's a totally new kid on the block and nobody knows much about her other than her illustrious athletic career and maybe that she's married to Hugh Clarke."

As for Brown Clarke, "I have absolutely no idea what Virg will do." But she plans to continue to use the lesson that made her a world-class athlete: focus and dedication.

"If you look at any athlete who has excelled, it's what you do when people aren't looking," she said.

The only sure thing for the next four years is that, 30 years after her Olympic triumph, Judi Brown Clarke will again be in the spotlight.

CityPULSE
WE'RE
EVERYWHERE
500 LOCATIONS ... 50,000 READERS



#6

DISTRIBUTION LOCATION

THE BETTER
HEALTH STORE

305 N. Clippert, Lansing

260 PAPERS PER WEEK

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

A cellist and his bacteria ... 7 lbs. of it

Looking inward and outward with Yo-Yo Ma

By LAWRENCE COSENTINO

Yo-Yo Ma is a curious man. His Wharton Center concert Monday is sold out, but he agreed to a phone interview with City Pulse anyway. That never happens, let alone with the world's most famous classical musician. What is more, Ma did some research on his obscure Lansing interviewer so he could have a real conversation with me. That never happens, either.

It fits Ma's profile. Curiosity about people drives him on. From heal-the-world gigs at the United Nations to "Sesame Street," his mission is to connect with people, and connect people with each other, through music. Every concert, every interview, is a chance for him to weave another strand of his web. At 58, he talks like a man who is just getting started, as a musician and educator.

"Everything we look at in music is in the zone, the area between life and death. Music can be useful, because it helps us equilibrate our sense of the relationship between our self and the world."

YO-YO MA, WORLD-RENOWNED CELLIST

"I would be interested in looking at what a universal language is, so we could get a universal and common cultural literacy going for 7 billion people," he said. "What is it that really allows people to communicate deeply and understand each other's values so we can actually operate better in the political, economic and cultural spheres?"

Consequently, total mastery of Bach and his buddies isn't enough for Ma. His genre-crossing ventures, Goat Rodeo (classical-folk-bluegrass) and the Silk Road Project (classical meets Middle and Far East music), roam the Earth for common ground among cultures. Ma plays for popes and presidents but goes anywhere his curiosity takes him. On Oct. 22, he performed with a 90-year-old Holocaust survivor, George Horner, in Boston. One of the pieces Ma will play in East

Yo-Yo Ma and Kathryn Stott

7:30 p.m. Monday, Nov. 18
Wharton Center, Cobb
Great Hall
\$15-125
(517) 432-2000

Lansing on Monday was scrawled on a scrap of paper in a German prisoner of war camp in 1940.

As soon as we started talking, Ma zoomed in on two champions of the "common cultural language" he is working for.

"You've interviewed two of my favorite people in the world: Dave Brubeck and E.O. Wilson," he said.

Brubeck merged classical forms with mid-20th-century jazz and worked all his life for racial integration. Wilson, the world's foremost naturalist, investigates social life in animals — especially ants — and champions the blending, or "consilience," of the arts and scientific knowledge.

Ma called Wilson "a wise, enlightened humanist scientist." I told him Wilson got me hooked on ants.

"That's just great. You've always been aware of ants," he said. "You're just now aware of them in a different way. We

think we're so special but we're really part of that continuum."

Not long ago, Ma was delighted to learn that 7 of his 158 pounds consist of bacteria (his figure, not mine), to which he is a gracious host. "We kind of accommodate each other, and there's certain things we do that are actually very useful," he said. (Yes, he said "we.")

That did it. I dropped my list of canned questions and ventured that our whole bodies, not just the bacteria, are on loan from star stuff.

"Absolutely! Which makes it kind of interesting when we get deep into human affairs, and we realize that people are saying so many things with great certainty, but sometimes not having a larger perspective," he said.

I suggested that music offers that perspective, because it comes into being, has duration and passes away, like life.

"You hit just the right note," he said. (Now I'll never wash that ear again.) "Everything we look at in music is in the zone, the area between life and death. Music can be useful, because it helps us equilibrate our sense of the relationship between our self and the world."

Even when Ma is doing a straight-up classical tour, as he's doing with pianist Kathryn Stott this fall, he keeps on weaving his cross-cultural web.

Monday's Wharton recital is riddled with trapdoors through time and space. There's "Suite Italienne" by Igor Stravinsky, a bridge from Russia to Italy and a one-of-a-kind blend of modern and Baroque forms. There are pieces by jazz-tinged tango legend Astor Piazzolla and Heitor Villa-Lobos, supreme blender of classical music and Brazilian folk, and on and on.

To Ma's deep satisfaction, two disparate minds — religious skeptic Johannes Brahms and devout 20th-century French composer Olivier Messiaen — anchor the recital by reaching the same transcendent spot, via music.

Ma explained the connection by slowly reciting the name of the Messiaen piece he will play, scrawled in desperation in a German POW camp. "Praise to the Eternity of Jesus' from 'The Quartet for the End of Time.' How weird is that? Is it the Mayan calendar, the Apocalypse? What is Messiaen trying to do?" Ma demanded. "He's trying to describe an infinite world, the world of divinity that exists way beyond. And then we go to quint-essential Brahms, the secular humanist who will give his all to try to reach what Messiaen describes."

(He slyly admitted "appropriating" the Brahms violin sonata for cello, a privilege long ago conceded to him by the classical world.)

Ma has toured with Stott, on and off, for more than 30 years. They do a lot of living between reunions. "It's the same way you see a really, really good friend and you haven't seen them in a while," he said. They do more than pick up where they left off. "Look at what's been happening lately!" he said, as if talking to Stott. "I just did this, and this is what I found out, and these are incredibly exciting things. We download onto each other these experiences and they translate into some form of musical expression."

Ma has plenty to download lately. In 2011, he co-launched the supergroup

Goat Rodeo with fiddler Stuart Duncan, bassist Edgar Meyer and Nickel Creek mandolinist Chris Thile. Ma's epic Silk Road Ensemble has drawn musicians from Iran, Armenia, Korea, China and many other countries along the old trade routes from Europe to the Far East. The bridge-building Silk Road Project is about to outlast the United States' wars in the Middle East — no small feat.

Far from distracting him, such ventures, Ma said, only fortify his classical chops.

"Every time you hear new sounds it's like you're cleaning your ears out," he said. "To go back to something you know, you bring freshness to the gaze and to the auditory system. You're open to rediscovering the old as something new all the time."

Rolling with change, both mental and physical, is more on Ma's mind as he approaches 60. "What we're less aware of from day to day is that we are changing physically all the time," he said. "So the things that seemed right to do when I was 12 or 20 or 30, at 58, I might have found other ways to make certain things easier, or certain things, maybe, harder."

He concentrates on the mind-body connection.

"You have to recalibrate your physical system with your changing perception of things," he said. "It's like reading a book again that you read when you were a teenager. You'll get different content from the same words."

Between playing presidential inaugurations, piling up medals and weaving the world's cultures together, does Ma get any fun? Rest assured that he does.

"I have a tremendous amount of fun," he said. "I love my family and I work with great people. I feel incredibly lucky and I'm happiest when I can be in nature. Being around trees. That's where the inspiration is."

And ants?

"And ants. They can teach us so much more about ourselves. That's where all the inspiration lies."



Courtesy Photo

Grammy Award-winner Yo-Yo Ma appears Monday, Nov. 18 at the Wharton Center.

The Museum Store at the Michigan Historical Center offers ...
 Michigan-made items • Notable Michigan books • Unique holiday gifts



RECEIVE
25% OFF

at the Michigan Historical Center museum store with this ad

Cannot be combined with other discounts. Expires Jan. 10, 2014. Must be original ad, no copies.

Learn more at www.michigan.gov/museumstore • 702 W Kalamazoo St, Lansing

PRODUCED BY SPECIAL ARRANGEMENT WITH PLAYSRIPTS, INC. (www.playscripts.com)

WHAT IF DR. SEUSS HAD TOLD THE CLASSIC TALE OF SCROOGE?

A Seussified CHRISTMAS CAROL

ORIGINAL PLAY BY PETER BLOEDEL

ADAPTATION FOR RADIO BY DAEDALIAN LOWRY

NOV. 22

A LIVE RADIO PLAY!

DART AUDITORIUM 8PM • FREE

Also broadcasting on 89.7FM & at lcc.edu/radio

FEATURING

EVAN PINSONNAULT WLNS-TV 6

JASON COLTHORP WILX-TV 10

JACK ROBBINS 89.7-WLNZ

PARKER 94.1-WVIC

KRISTI LOVE 99.1-WFMK

CHRIS TYLER 100.7-WITL

Music by LCC ROCK ENSEMBLE
 The staff & volunteers of LCC RADIO!



8th ANNUAL SILVER BELLS IN THE CITY RADIO PLAY

www.lcc.edu/radio

Spank like a nun Symphony, choirs work up a passionate Mozart 'Requiem'

By LAWRENCE COSENTINO

Review

Back in the Oldsmobile days, the annual swarming of the Lansing Symphony Orchestra with the three MSU choral groups was a bit of a slog, even if you weren't related to one of the 400-odd performers on stage. (And who wasn't?) After sitting through a cautious performance calibrated chiefly to avoid disaster, the highlight of the night was spotting your balding spouse, undergraduate suitemate or ironically smirking offspring in formal wear in the lobby and trundling off in the Cutlass to Red Lobster.

In the Cadillac CTS era — the reign of Lansing Symphony maestro Timothy Muffitt and MSU choral director David Rayl — showing up is no longer 90 percent of genius. Merely getting through the night without a major collision is an unforgivable waste of mortal lifespan, not to mention tux rental dough. Saturday's grand, oracular, throbbing, inflammable reading of Mozart's "Requiem" did everything these grand gatherings are meant to do: Overwhelm, clarify, sanctify, inflame, soothe.

Passion flowed like magma over a solid mountain of hard work. The level of musicianship was so high Saturday that the eternal bugbear of these big concerts, the balance between chorus and orchestra, was never an issue. The architecture was crystal clear from bedrock to the rosy aureole of heaven. Mozart had something to do with the exquisite balance, of course, but plenty of things look good on paper. Saturday night, you could almost see alabaster columns of sound rise out of the granitic growl of the basses and cellos, tapering upward through the woodwinds and brass to balance a vast entablature of



Muffitt

choral glory on their shoulders. When the low strings in the orchestra doubled the basses in the chorus or the woodwinds and violins doubled the sopranos — and that was often — mortal rumbles and angelic voices harmonized like celestial spheres.

Balanced atop columns of orchestral sound, the chorus spread out like a frieze of intertwining fugues and voluptuously sculpted chorales that put the Elgin Marbles to shame.

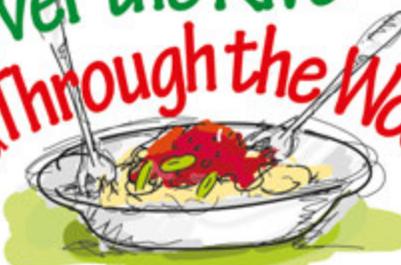
The chorus's diction blended clarity and ferocity, making the "K" in "Kyrie" spank like a nun while gently snuffing out each word-ending in "s" like a candle.

Sometimes star soloists swoop in at the last minute and fake the feeling at these big concerts, but not the four who sang Mozart. Brandon Cedel, a strong and steady baritone, was the perfect foil for expressive Dominic Armstrong, who could melt (not break) glass with his imploring tenor. Soprano Tharanga Goonetilleke was slightly tentative at first, but quickly found a purplish-crimson vein of

See Symphony, Page 17

November 29 - December 29, 2013

Over the River and Through the Woods



by Joe DiPietro

A witty, warm, beautiful story to share with your family this holiday season.

Pay-What-You-Can
 Preview
 Friday, November 29
 @ 3PM

\$15 Previews
 Nov. 29 @ 8pm
 Nov. 30 @ 8pm
 Dec. 1 @ 2pm
 Dec. 5 @ 8pm

Directed by Tony Caselli
 Featuring: Arthur J. Beer, Mary Bremer,
 Carolyn Conover, Dave Daoust,
 Andrew Faber and Gloria Vivalda

Williamston Theatre
 122 S Putnam St., Williamston
 517-655-7469
www.williamstontheatre.org



Charlotte's web

Celebrating 10 seasons of world-class performing arts facility

By ALLANI ROSS

Six years ago, Gino Federici was on stage at the MGM Grand Garden Arena in Las Vegas performing with acclaimed tenor Andrea Bocelli before an audience of more than 15,000.

Charlotte Performing Arts Center's 10th Anniversary Birthday Bash

Featuring Gino Federici and the Elden Kelly Orchestra
7 p.m. Saturday, Nov. 16
\$20 general admission
378 State St., Charlotte
(517) 541-5690,
cpacpresents.com

"It was the biggest crowd I've ever sang in front of," says the 74-year-old crooner in his lilting Italian accent. "It was incredible."

This Saturday, Federici, a Rat Pack-style singer who performed on the Vegas strip for 23 years, headlines the Charlotte Performing Arts Center's 10th Anniversary Birthday Bash. Even if the event sells out, the audience will only be

a fraction of that Bocelli crowd; capacity is 825. But that does nothing to keep him from gushing about the space.

"This is a world-class performing arts center," he said. "In some ways, I see this as a step up."

Federici moved to Grand Ledge in 2007 with his wife, Boni. Then last October, five years after giving up his show biz career in Vegas, he re-launched it in the Lansing area with an eclectic show he created: "From Italy With Love ... Rat Pack Style." For the last year he's been developing the act, which features a litany of custom-arranged, international songs reflecting a lifetime of living throughout Europe and North America. And Saturday's performance will mark a considerable achievement for both the artist and the space.

The Performing Arts Center is attached to Charlotte High School and serves as the cultural focal point of the city. It grew out of the community's dedication to music.

"The Charlotte school system has a strong band program and when their auditorium closed, they were really inspired to replace

See Charlotte, Page 18

Symphony

from page 16

sound all her own, while alto Allison Sanders pumped her throbbing heart into every note. There was nothing generic about them, separately or together. When they together, their distinct personalities forged an alloy all the stronger for its diversity.

The rest of Saturday's concert was a strangely mixed bag. Beethoven's Eighth Symphony is always fun, with its nutty fits and starts and puppet-master manipulations, but the LSO didn't seem inclined to give the soufflé much air. It's easy to get cute with the humor, but Muffitt's reading went too far the other way and ended up feeling a bit leaden. (Were the players eager to cut the horseplay and go straight to Beethoven's Ninth? Judging by the Mozart, the chorus seemed ready.)

The evening's opener was another matter entirely. Kudos to Muffitt for breaking

an invisible membrane of cultural literacy in Lansing and airing the serialist music of Viennese avant-gardist Anton Webern to a sellout audience primed for Beethoven and Mozart (and possibly Red Lobster.) With its lack of tunes and reliance on subtle nuances of pitch, timbre and gesture, this music is still a sheer ice cliff for many ears, but how can you learn to listen if you don't listen? Although it was written in 1929, this nine-minute symphony is more worthy of the label "new music" than the minimalism-meets-E.T. treacle of recent years. Instead of a windy, complacent, instantly disposable overture, the audience was drawn into a crystalline, miniature universe of highly charged sounds. People leaned forward and paid attention. They talked about it afterward. Hearing each note as it was generated, with the maestro and his stripped-down chamber orchestra leaning like biochemists into a Petri dish of plinks, doots and blats, was one of the experiences I'll treasure most from the Muffitt years, whether I can ever honestly claim I "get" Webern or not.

weaving • ceramics • fine woodworking • clocks • apparel • fine art • greeting cards

bringing art to articles of everyday life

lighting • furniture • blown glass • jewelry

Established in 1990

MACKEREL SKY

211 M.A.C. Avenue | East Lansing, MI 48823 www.MackerelSky.com

(517) 351-2211

Ingham County Animal Shelter

To adopt one of these pets from the ICAS call (517) 676-8370. 600 Curtis St., Mason, MI 48854. ac.ingham.org



Mortiki

Mortiki has had some health issues and requires some TLC, but he has a lot of love to give in return.

In Memory of Whitey



Bosley

Bosley is a big dog in a little dog's body. He loves people and cookies!

Sponsored by: Linn & Owen Jewelers
517-482-0054



Paloma

A beautiful brindle girl who loves belly rubs and would be happy to take a walk, play in the yard, or chill on the couch.

Sponsored by: Dale & Matt Schrader



Claire

Claire is a sweetheart. She loves attention and can be quite playful.

Sponsored by: Diane Castle Realtor
517-327-5189



Sabrina

Sabrina is a sweetheart. She keeps to herself most of the time, but will come up to you for attention.

Sponsored by: Golden Harvest



Mango

Mango is a larger lady who loves attention. She enjoys the company of people and cats.

Sponsored by: Schuler Books



Smartee

Sweet, but she is a bit shy, she normally keeps to herself and gets overlooked because of it.

In Memory of Betty



Tulip

A quiet, timid girl who can become anxious when things get too chaotic.

In Memory of Jimmy Guerre, a true animal lover. Sponsored by Debbie Guerre



Louie

Louie is a smart, funny little terrier. He knows some tricks and will do anything for a cookie!



www.soldanspet.com

Okemos
1802 W. Grand River
517.349.8435
Dewitt
12286 U.S. 127
517.669.8824
Lansing
5200 S. MLK
517.882.1611
5206 W. Saginaw Hwy.
517.323.6920
Charlotte
515 Lansing Road
517.541.1700

Courtesy Photo

The Charlotte Performing Arts Center celebrates its 10th season of local and professional entertainment with a special event on Saturday.



Charlotte

from page 17

it," said Gavin Smith, director of the Performing Arts Center. "It's wonderful to see a community come together like this for performing arts."

Smith's background is in theater — he has a master of fine arts in theater, design and lighting. He was part of MSU's Wharton Center's opening team in 1980 before he glided across campus to open the Breslin Center in 1989.

"With the basketball (program) at Breslin Center, there was a lot of drama, but no theater," Smith deadpanned. "After working at MSU for close to 25 years I was able to take an early retirement. And Charlotte got me back into my first love."

The \$16 million Performing Arts Center was built using money raised in a 2001 bond. Linda Pray, 55, grew up in the Charlotte school system. She was a band student and has two children who were active in the program; one went on to major in tuba performance at MSU. When the auditorium closed, she got involved in the bond issue.

"We needed a place for our arts to perform — they really needed this," Pray said. "And I did everything I could. I went from begging for money to helping plan the dedication ceremony."

The Charlotte Performing Arts Center opened in October 2004 and the roster has rotated between school district events and professional performance acts ever since. Smith's former Central Michigan University classmate Jeff Daniels has made two appearances; so has Big Bad Voodoo Daddy, Vicki Lawrence, the Glenn Miller Orchestra and The Lettermen. A lot of vintage stuff as well as some new to the circuit: Josh Gracin,

Bomshel, Street Corner Symphony. Like a web, Charlotte has snagged an impressive roster of talent. Next month, Grand Rapids natives The Verve Pipe will play. In January, Tom Wopat, the Artist Formerly Known as Luke Duke, appears.

"It's great to be able to attract this level of talent to Charlotte," Pray said. "The performing arts are so ingrained in the community. When you attend a local band concert, you have parents, grandparents who tell stories about when they were in the band program here. And they all say they wish they had this nice of a facility."

Smith said about half of the audiences for the professional shows come from the local community, with the other half being evenly split between greater Lansing residents and people traveling from across state, including out-of-state for concertgoers seeking some of the big names.

"Every performer who's appeared on stage has congratulated our town on the acoustics, and several have turned off their microphones to perform a piece un-miked," Pray said. "When you get someone really professional in here, they know it. And the audience gets a real treat."

Federici said he hasn't had a chance to play with the room's sound yet, but he does have a different kind of surprise lined up for Saturday's crowd. He performs part of each show under the guise of a character he created, Don Gino. Federici typically leaves the stage about a third of the way in, then out will stroll Don Gino for a set.

"But I'm going to make a very interesting stage entrance on Saturday, unlike any I could have done before," Federici said. He doesn't want to give it away, but it involves a classic 1933 Chevy sedan, a popular model in old mobster movies.

"And it's red," he laughs. "Just like my shoes!"



CAPITOL Macintosh

We sell Macs

We also service them.
[think about it]

1915 East Michigan Avenue ■ Lansing, MI 48912 ■ (517) 351-9339

www.CapMac.net

Sponsor a pet on the next Adoption Page for only \$35 — \$6 goes to the shelter. To sponsor, call by Nov 3: 999-5061 Now!! Adopt a pet on this page & Soldan's will thank you with a \$10 gift certificate. Contact (517) 999-5061 after you adopt.

THE SCREENING ROOM by ALLAN I. ROSS

Song of Solomon

Autobiographical slave narrative depicts appalling chapter of U.S. history

Other writers have called “12 Years a Slave” “revelatory,” “brutal,” and “necessary.” It’s been grouped with the Jackie Robinson biopic “42,” “Lee Daniels’ The Butler” and the upcoming “Mandela: Long Walk to Freedom” as part of a wave of vibrant filmmaking featuring strong, positive portrayals of African Americans. Most controversially, “12 Years” has been compared to the Academy Award-winning “Django Unchained,” which was written and directed by Hollywood’s quintessential envelope-pusher Quentin Tarantino, because of the shared subject matter — slavery.

Certain elements of all of the above warrant further exploration, particularly the “Django” thread, but each in its own way does the film as much a disservice as it does forward the discussion. This makes the film about as easy to review as defusing a bomb; one wrong assumption or generalization and BOOM — you’re a racist. Or a troll. Or, you know, someone who just didn’t “get” it.

But let’s start with the things we know for sure. “12 Years” is a superbly assembled film featuring one of the most potent acting performances of the year: Chiwetel Ejiofor portrays Solomon Northup, a real man who was kidnapped, stripped of his freedom and his identity and enslaved in 1841. Ejiofor serves as the membrane through which you get to feel the dehumanization of slavery — and is it ever painful. You can practically taste the pride this classically trained violinist must swallow with every sugar cane stalk he strikes down, every cotton boll he picks and every lashing he takes. To say nothing of the loss of freedom, which is too nightmarish to even allow yourself to think too much about. Ejiofor is a phenomenal actor, and watching his transformation as he slowly resigns him-

self to his fate is excruciating.

Ejiofor is flanked by a pair of strong supporting performances from Adepero Oduye, who plays a similarly kidnapped woman who’s heartbreakingly stripped of her children early in the film, and Lupita Nyong’o, who suffers from being the object of constant lust from her master, Edwin Epps (Michael Fassbender). Epps is appropriately cruel and merciless, but it’s here where the movie starts to show its seams.

In WWII movies it’s the Nazis. In prison flicks it’s the guards. In films set during the Antebellum Era, it’s the slave masters who are vessels of insufferable sadism. In each case, you have the low-hanging-fruit of bad guy fodder — and in each case, an opportunity to explore what really is going through the mind of someone who has absolute control over another person. In the year 2013, it’s completely unrelatable, but in relatively recent American history, it was socially acceptable to beat, rape and murder another human being. How do you justify that to yourself?

“12 Years” has a golden opportunity to get under the skin of the slave owner; Fassbender is one of the most exciting actors to emerge recently and with a slightly tweaked script he could have done something no one had dared put to film. However, he plays Epps as an unhinged alcoholic (and possibly schizophrenic), which



Courtesy Photo

Chiwetel Ejiofor as Solomon Northup, a free man who was kidnapped, stripped of his identity and enslaved in 1841.

is too easy of an out. Ejiofor works too hard and his character is too well-constructed for such a loose-cannon foil.

Then there are the creative liberties taken with Northup’s narrative. Streamlining someone’s autobiography is nothing new to Hollywood, especially to create certain natural storytelling beats. But when the truth — or at least the author’s account of the truth — is so compelling and the beats are already built in, changing the story only serves to dilute the stakes. The book is public domain, by the way — you can read it yourself after you get done with the film.

But maybe that’s the point of the film — this is obviously a discussion long overdue. Any piece of art that actually makes you want to learn more about true horrors of American history is welcome. To compare it

with other movies featuring African Americans — regardless of subject matter — only heightens the “other-ness” of race, which is the exact opposite of what this film is trying to do. If “12 Years” can be compared to anything, it should be “Saving Private Ryan,” that rare movie that is just as effective in the classroom as in a film studies class.

IMAX
— IS BELIEVING™ —

Celebration! Cinema
LANSING - OFF SOUTH CEDAR AT 1-96
VISIT CELEBRATIONCINEMA.COM OR CALL 393-SHOW

NCGX CINEMAS
WWW.NCGMOVIES.COM

US 127 & Lake Lansing Rd
www.NCGmovies.com
(517) 316-9100
Student Discount with ID
ID required for “R” rated films

Easy Living
Cleaning Service

Commerical & Residential
Fully Insured

Call Joan at:
(517) 485-2530

Great paperbacks at great prices - everyday!

THREE PLAYS BY THORNTON WILDER 2.95
OUR BOYS 1.95
THE SKIN OF OUR TEETH 1.95
THE MATCHMAKER 1.95

JACK LONDON 3.95
THE MUTINY OF THE ELFINORE 3.95

WHEELER'S TREASURE CHEST OF PUZZLES 1.95
ZZUP 1.95

GEORGE ORWELL 4.95
1984 4.95

CHARLOTTE BRONTE 2.95
JANE EYRE 2.95

HERMANN HESSE 4.95
KILLING MR. GRAY 2.95

THE SMALL BUCKROCK 23.9

Curious Book Shop
307 E. Grand River * E. Lansing
332-0112 * we validate parking
Mon - Sat 10 - 8, Sun 12 - 5
www.curiousbooks.com
MONTHLY SPECIALS, TOO.

SCHULER BOOKS & MUSIC

St. Vincent's Catholic Charities
presents:
National Adoption Month Author Talk
Featuring Adoptee and Author
RHONDA ROORDA
Mon. November 18. 7 p.m.
Lansing Location

LCC Science Dept. Presents
CAFE SCIENTIFIQUE
Science Discussion Group
with Naturopathic Physician Dr. Nicholas Morgan, Founder of The Center for Integrative Wellness: “What Is Your Food Telling Your Genes?”
Tues. November 19. 7 p.m.
Lansing Location

MERIDIAN GARDEN CLUB
Tales from the Garden
Story Time & Activity!
Join us as Meridian Garden Club member Andi Kramer reads books and teaches a craft!
Sat. November 23. 11 a.m.
Okemos Location

For more information, visit
www.schulerbooks.com

OUT ON THE TOWN

Events must be entered through the calendar at www.lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, November 13

CLASSES AND SEMINARS

What Does It Mean To Be ANA Positive?

Discussion on autoimmune diseases. 6-7 p.m. FREE. Arthritis Care PC, 1106 N. Cedar St. Lansing. (517) 267-0107. arthritiscarepc.com.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Original Sin Discussion. Original sin or ancestral sin in modern spirituality, 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Prayer and Meditation. Improve your practical experience. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

LITERATURE AND POETRY

Fall Writing Series: Barbara Presnell. Author reading and Poetry Competition Awards. Room

See Out on the Town, Page 22

WEDNESDAY, NOV. 13 >> ELE'S PLACE FALL RECEPTION

The nonprofit group Ele's Place helps children who are dealing with the loss of a family member. The special guest of honor at the 19th annual fundraising event reception is Kelly Miller, MSU's assistant hockey coach and a former NHL player. Local sports luminaries Tim Staudt and Becky Dantonio will be there as well. The event features cocktails, hors d'oeuvres and a traditional balloon release to symbolically send a message to a loved one who has died. 5:30 p.m. \$100. Huntington Club at Spartan Stadium, 325 W. Shaw Lane, East Lansing. (517) 482-1315, elesplace.org.

THURSDAY, NOV. 14 >> ART FOR CHARLIE ANNUAL AUCTION

This event benefits the Art for Charlie Foundation, a nonprofit that helps pay for hospice care for children. The Art for Charlie auction will feature pieces from Michigan artists Juanita Baldwin, Mike Chatterly and many more. East Lansing restaurant Hopcat will also auction a trip on its private bus to its Grand Rapids location for the high bidder and 19 friends. So raise some spirits — then raise some spirits. \$30. 6 p.m. The Marriott at University Place, 300 M.A.C. Avenue, East Lansing. artforcharlie.com.

FRIDAY, NOV. 15 >> "XANADU"

The cult classic '80s film comes to the big stage with musical numbers and campiness galore. Sonny Malone is an under-appreciated chalk artist in Los Angeles. When he creates a large mural of Greek muses, he gets sucked into a crazy mythological adventure. The musical features some of Electric Light Orchestra's greatest hits, including "Evil Woman." This production is in collaboration with the Lansing Vixens, Lansing's female roller derby team. \$20/\$18 seniors/\$15 students/\$8 children. 8 p.m. & 11:55 p.m. Friday, Nov. 15; 2 p.m. & 8 p.m. Saturday, Nov. 16; 2 p.m. Sunday, Nov. 17; 7:30 p.m. Tuesday, Nov. 19; 7:30 p.m. Through Sunday, Nov. 24. Studio 60 Theatre (in the basement of the MSU Auditorium), 426 Auditorium Road, East Lansing. (800) WHARTON, whartoncenter.com.



FRIDAY, NOV. 15 >> "MAMMA MIA!"



And the dancing queen is back. Take a chance on Sophie and her quest to find her biological father on the eve of her wedding. On the paradise-like Greek island, you'll find fun, friends and obnoxiously catchy ABBA music. \$37-\$72/\$25 students. 2 p.m. & 8 p.m. Saturday, Nov. 16; 1 p.m. & 6:30 p.m. Sunday, Nov. 17. Cobb Great Hall, Wharton Center, 750 W. Shaw Lane, East Lansing. (517) 353-1982.

FRIDAY, NOV. 15 >> "THE SHAPE OF A GIRL"

Written by Joan MacLeod, "The Shape of a Girl" follows teenage Braidie who grapples with a tough decision and a trouble at home and in school. Does she watch as her best friend bullies another student, or does she stand up for what's right and tell her friend to back down? This play shines a light on the harshness of teenage relationships that we so often forget as we leave teenagedom. \$12. 4:30 p.m. Pasant Theatre, Wharton Center, 750 W. Shaw Lane, East Lansing. (517) 353-1982. whartoncenter.com



SUNDAY, NOV. 17 >> LANSING SYMPHONY JAZZ BAND



Under director Ron Newman, the Lansing Symphony Jazz Band plays its first concert in the Pasant Theatre, featuring pieces by Thad Jones and Bob Brookmeyer. Some members of the ensemble also play with the Lansing Symphony Orchestra. The Jazz Band has been featured at various festivals in the Lansing area. This concert pays tribute to MSU alum, jazz composer, pianist multiple Grammy award winner Clare Fischer, who died last year. 7 p.m. \$20/\$10 Students. Pasant Theatre, Wharton Center, 750 E. Shaw Lane, East Lansing.

WEDNESDAY, NOV. 20 >> EVENING WITH CHRIS JORDAN

Chris Jordan is a Seattle-based cultural activist and artist. In his work, Jordan shows Americans how our mass consumption affects the world around us in beautiful photographs and conceptual pieces of art. Jordan will speak about his work, including his upcoming project, the documentary film, "Midway," focuses on the impact of pollution in the Pacific Ocean on the seabird population. FREE. 7 p.m. Pasant Theatre in the Wharton Center, 750 E. Shaw Lane, East Lansing. geo.msu.edu.



TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



CHEAP GIRLS AT MAC'S BAR

Saturday, Nov. 23 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. \$12, \$10 adv., 8 p.m.

Lansing's own Cheap Girls has spent the last four years not only touring the country in their reliable van, but also playing a non-stop flow of gigs, including jaunts across the U.K. and Australia. The road warriors return to Mac's Bar on Nov. 23 for their first hometown show of the year. Warming up the stage are Failures' Union, Little, American Champ and Frank and Earnest. Cheap Girls' latest record, "Orange," was released on Rise Records in February 2012 and was recorded by Laura Jane Grace (then known as Tom Gabel) of the punk-rock band Against Me! A few months after Grace completed "Orange," she was a part of an international media blitz after coming out as a transgender.

DAVID FRANCEY AT TEN POUND FIDDLE



Unitarian Universalist Church, 855 Grove St., East Lansing. \$18, \$15 members, \$5 students. 8 p.m.

Ontario-based folk singer/songwriter David Francey performs Friday at the Ten Pound Fiddle. Francey, 58, has been touring steadily since June, playing a number of sold out shows. His latest album, "So Say We All," on Red House Records showcases his undeniable knack for penning storytelling tunes. The Scottish-born folkie moved to Canada at 12; as an adult he worked a string of blue-collar jobs at rail yards and construction sites. It wasn't until Francey hit his 40s that he took up music full time. His 1999 debut, "Torn Screen Door," earned him a dedicated following from the jump. Over the past 14 years he's released 10 albums of genuine folk, earning three Juno Awards along the way.

KARI LYNCH BAND AT WHISKEY BARREL



Whiskey Barrel Saloon, 410 S. Clippert St., Lansing. 21+, \$5, 7 p.m.

The Kari Lynch Band, a high-energy Grand Rapids-based pop-county group, plays a 21-and-over show Saturday at the Whiskey Barrel Saloon. Lynch played the main stage at the 2013 Common Ground Music Festival and has also warmed up stages for country stars Little Big Town, Big & Rich and Miranda Lambert. In 2011 the band released its debut EP and traveled to play the Daytona 500/Speedweek events alongside Brad Paisley and Dierks Bentley. Late last year Lynch's band released its "Kari Lynch Band EP"; the lead single, "Sapphire Blues," received airplays on a handful of radio stations. In just over three years together, the band has also toured the country extensively, making frequent stops in Nashville.

ICON FOR HIRE AT MAC'S BAR



Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$15, \$12 adv., 7 p.m.

Icon For Hire headlines a night of polished radio rock Sunday at Mac's Bar; opening are The Most Powerful Weapon and Christy & The Professors. Icon For Hire, a pop-punk/electronic/metal band, formed in 2007 in Decatur, Ill. and released two DIY EPs before signing with Tooth & Nail Records. The band members are Ariel Bloomer (vocals), Shawn Jump (guitar), Josh Kincheloe (bass) and drummer Adam Kronshagen. Icon for Hire has two Billboard charting LPs: "Scripted" (2011) and their new LP, "Icon for Hire," released last month. As for its musical influences, the band cites Rage Against the Machine, Skrillex and Motley Crue. Fans of Paramore or Linkin Park may want to check out this show.

RED TAIL RING AT PUMPHOUSE



Pump House Concerts, 368 Orchard St., East Lansing, children are free, \$15 donation, 7 p.m.

Red Tail Ring, a vintage-flavored Americana duo made up of Michael Beauchamp and Laurel Premo, plays the Pump House for the first time Nov. 21. The Kalamazoo-based songwriters play old-time ballads and instrumentals with fiddle, guitar, dobro, banjo, mandolin, jaw harp and harmonica. The pair released two progressive Americana albums in April 2011: "Middlewest Chant" and "Mountain Shout." This year Red Tail Ring is touring to support the recent release of its third full-length album on Earthwork Music, "The Heart's Swift Foot." The disc features 10 original songs and two acoustic standards. Over the past two years they have toured both U.S. coasts, performed in Denmark and are booked for a three-week tour of Germany.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Narc Out the Reds, 8 p.m.	Pulp Culture, 9 p.m.	The Devil's Cut, 9 p.m.	Down Maggie, 6 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.	DJ, 9 p.m.	North Country Flyers, 9 p.m.	DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		DJ, 9 p.m.	Frog & the Beeftones, 9 p.m.	Frog & the Beeftones, 9 p.m.
Connxtions Comedy Club, 2900 E. N. East St.	Open Mic, 8 p.m.	Alex Ortiz, 8 p.m.	Alex Ortiz, 8 p.m.	Alex Ortiz, 8 p.m.
The Loft, 414 E. Michigan Ave.	Jimkata, 9 p.m.	Ed Wimp, 8 p.m.	ProJect Aspect, 9 p.m.	Taproot, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.	J Roddy Walston, 7 p.m.			
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic, 10 p.m.	The Dewaynes, 10 p.m.	Good Cookies, 9:30 p.m.	Good Cookies, 9:30 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Head Band, 8:30 p.m.	Head Band, 8:30 p.m.
Uli's Haus of Rock, 4519 S. Martin Luther King			Cyk Cylinder, 8 p.m.	
Waterfront Bar & Grill, 325 City Market Drive		Indulgence Faction, 6 p.m.	Joe Wright, 6 p.m.	Charlie Dewey, 6 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.	Kari Lynch, 9 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

WHAT TODO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 20

C20. 7 p.m. FREE. MSU Snyder Hall, MSU Campus, East Lansing. (517) 884-1932.

Spit Fire Poetry Slam. Open mic hosted by Logic. 7:45 p.m. \$5, \$3 students. Scene MetroSpace, 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.

Thursday, November 14

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Take Off Pounds Sensibly. The group meets on Thursdays (except holidays). 5:15 p.m., \$5 monthly. New Hope Church, 1340 Haslett Road, Haslett. (517) 339-9000. newhopehaslett.com.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Weight Lifting Class. Learn the proper techniques for standard lifts. 5:30 p.m.-6:30 p.m. \$10. Creative Wellness, 2025 Abbot Road, #200, East Lansing. 517-351-9240. creativewellness.net.

EVENTS

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. Come play Euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Friday, November 15

CLASSES AND SEMINARS

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

Oil Painting. For all levels with Patricia Singer. Preregistration required. 10 a.m.-12:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Brown Bag Presentation. "Confronting the Chrome-plated Wasteland: The UAW, Working-Class Environmentalism and the Urban Crisis in Detroit." 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

(517) 484-4825. sirpizzami.com.

The Coffeehouse. Live music and spoken word. 7:30-9:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 402-2582.

THEATER

"The Shape of a Girl." Teenage girl struggles to make a hard choice. 7:30 p.m. \$12. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

"Mamma Mia!" the Musical. MSU Broadway at Wharton Center Series. 8 p.m. \$25-\$72. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

"A Pair of Cat Tales." Two plays starring cats. 7 p.m. \$5. Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. (517) 339-2145. mmft.net.

THURSDAY, NOV. 14 >> HERITAGE OF THOUSAND YEARS

The Turkish American Society of Michigan presents this classical music event featuring Murat Salim Tokac, who plays the tanbur (imagine a banjo with a longer neck) and ney (an extremely long wooden flute) player as well as other Turkish musicians and vocalists. Part one of the evening is a tanbur recital featuring Tokac and part two offers Turkish classical music from the ensemble. 7:30 p.m. \$10. MSU Kellogg Center Auditorium, 219 S. Harrison Road, East Lansing.

Harvest Basket Produce Sale. All produce grown naturally on the Smith Floral Property. 3-7:30 p.m. Smith Floral and Greenhouses, 124 E. Mount Hope Ave., Lansing.

Soup Cook Off. Featuring 3 local Lansing Restaurants. Soups available for sampling and purchase. 4-7 p.m. Smith Floral and Greenhouses, 1124 E. Mt. Hope, Lansing.

Michigan Beer Show Podcast: Tap Takeover. Tap Takeover with home brews, open to public. 8-9 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

MSU Film Collective: "The Sheik." Room B122. 8 p.m. FREE. MSU Wells Hall, MSU Campus, East Lansing. (517) 884-4441. filmstudies.cal.msu.edu/film-culture/msu-film-collective/.

Soup Grant Dinner. Discuss community projects. 6:30 p.m. \$5. Grace Lutheran Church, 528 N. Martin L. King Jr. Blvd., Lansing. soupgrantlansing@gmail.com. soupgrantlansing.wordpress.com.

MUSIC

Live Music at P Squared. Live music every Thursday, 8 p.m. FREE. P Squared Wine Bar, 107 S. Washington Square, Lansing. (517) 507-5074.

Kathy Ford Band. Play jazz, rock, disco and pop. 7:30 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 484-4825. sirpizzami.com.

EVENTS

Karaoke. At the Valencia Club. 8 p.m. FREE. Best Western Plus Lansing Hotel, 6820 South Cedar St., Lansing.

Lansing Bike Party. Bike ride with TGIF stop. 5:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

"A Local Phenomenon" Art Exhibit. A series of drawings and photos of vacant commercial buildings in Lansing. 6 p.m. FREE. Riverview Church, 3585 Willoughby Road, Holt. (517) 327-0938.

Mason Christmas Craft Sale. Maps available at local businesses. 9 a.m.-8 p.m. FREE. Downtown Mason. (517) 676-5770. woodenshoeherbfarm.com.

Used Book Sale. \$1 hardcover books. \$0.25 paperbacks. 6-8 p.m. FREE. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-9588. grandledge.lib.mi.us.

MUSIC

Grand River Radio Diner/WLNZ 89.7. Featuring Rob Lutes and Pulp Culture. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 483-1710. lcc.edu/radio.

Mega '80s at Harpers. Live music. 10:30 p.m. Harper's, 131 Albert Ave. East Lansing. 517-333-4040. harpersbrewpub.com.

Karaoke. With Joanie Daniels. 7 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing.

Serving Greater Lansing's LGBT Community

Lansing Association for Human Rights

LAHR

LGBT News • Coming Out Group • Prism Awards
Breakfast Club • Downtown Lunch • Cafe Night

An advocate by and for lesbian, gay, bisexual and transgender people and their allies in the greater Lansing community since 1979.

www.LAHRonline.org

CRIMINAL DEFENSE

Drunk Driving
Embezzlement
Drugs
Homicide
All Federal and State Crimes

37 YEARS - AGGRESSIVE LITIGATION EFFECTIVE MEDIATION

LAW OFFICES OF STUART R. SHAFER, P.C.
Former Assistant Prosecutor

487-6603
1223 Turner St., Ste 333, Lansing
www.stushafer.com

Capital Area Massage Therapy

First visit only \$32 for massage therapy

Pricing is flexible on subsequent visits

Specializing in

- Myo-fascial Release
- Soft-Tissue Mobilization
- Stress Relief
- Office Visits
- Special Events
- Corporate Chair Massage

----- **REASONABLE RATES!** -----

By Appointment only

(517) 410-1909
3480 Dunkel Road, Lansing
bhuff.camt@gmail.com

SUDOKU

	5			4			3
			8			1	4
3		7	6				
1						9	
9	8			5		6	
						8	
5					9		2
							3
		2	7		3	5	9

ADVANCED

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 24

See Out on the Town, Page 23

Out on the town

from page 22

MUSIC

MSU Faculty Recital. Featuring works by Paganini, Tchaikovsky and more. 8 p.m. \$10, \$8 Seniors, FREE Students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing.

MSU Community Music School Fall Concert. Choir program presents: A musical journey. 4 p.m. FREE. Chippeaw Middle School, 4000 N. Okemos Road, Okemos. (517) 335-7661. cms.msu.edu.

Mike Eyia Trio. Live jazz music. 8 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 484-4825. sirpizza-mi.com.

"Who Gives A Hair" Benefit Concert. Proceeds to Alopecia Foundation, 7 p.m. Donations. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 894-5199. facebook.com/DownMaggie.

THEATER

"Mamma Mia!" the Musical. MSU Broadway at

Wharton Center Series. 2 p.m. \$25-\$72. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

"A Pair of Cat Tales." Two plays starring cats. 3 p.m. \$5. Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. (517) 339-2145. mmft.net.

Sunday, November 17

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pump house, 368 Orchard St., East Lansing. (517) 485-9190.

EVENTS

Traditional Artist Demonstration. Extraordinary Ordinary People: Masters of Traditional Arts, 2-4 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 355-2370.

Lansing Area Swing Dance. Cash bar with restrictions. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

Scandinavian Society Meeting. Traditional Christmas potluck. 2-5 p.m. \$2. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 482-8357.

MSU Global Festival. Explore cultural exhibits. Noon-5 p.m. FREE. MSU Brody Hall, MSU Campus, East Lansing. (517) 884-7282. isp.msu.edu.

Silent Auction Fundraiser. To benefit the Blind Children's Fund. 2-4:30 p.m. Riverwalk Theatre, 228 Museum Dr., Lansing.

MUSIC

MSU Community Music School Suzuki Group. The Suzuki Strings perform. 2 p.m. FREE. Sparrow Hospital, 1215 E. Michigan Ave., Lansing. (517) 335-7661. cms.msu.edu.

THEATER

"Mamma Mia!" the Musical. MSU Broadway at Wharton Center Series, 1 p.m. \$25-\$72. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

"A Pair of Cat Tales." Two plays starring cats. 3 p.m. \$5. Mid Michigan Family Theatre, 440 Frandor Ave. Lansing. (517) 339-2145. mmft.net.

Monday, November 18

CLASSES AND SEMINARS

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Metaphysical Mondays. Discussion, 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave. Lansing. (517) 883-3414. triplegoddessbookstore.net.

Zumba Gold. For seniors or beginners. 11 a.m.-Noon, \$8 drop-in rate, \$35 five-visit punch card, \$65 10-visit punch card. Kick it Out! Dance Studio, 1880 Haslett Road, East Lansing. (517) 582-6784.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road,

See Out on the Town, Page 24

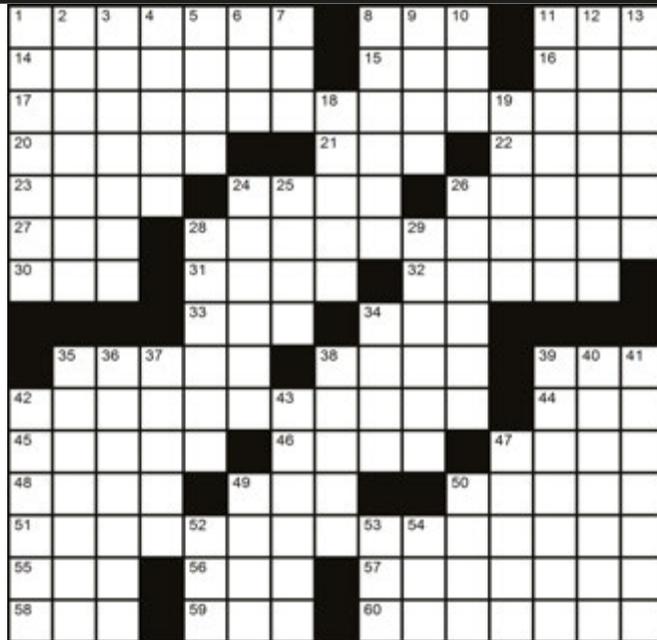
Jonesin' Crossword

By Matt Jones

"You Had to Be There"--and there you is.
Matt Jones

Across

- 1 Scraps
- 8 Annoy
- 11 Greek letters
- 14 Perfect example
- 15 Autumnal chill
- 16 Bambi's aunt
- 17 Keep a distance
- 20 Gets under control
- 21 Dispensable candy
- 22 Off kilter
- 23 ___ out a living
- 24 "Pet" that's really a plant
- 26 Not one's best effort, in a sports metaphor
- 27 Hi-___ monitor
- 28 With just us, not anyone else
- 30 Compass dir.
- 31 Utah city
- 32 Rocky Balboa opponent Apollo ___
- 33 Schoolboy
- 34 Server of Duff Beer
- 35 "Watership Down" director Martin
- 38 Director Gus Van ___
- 39 Atlanta health agcy.
- 42 Malt liquor amount
- 44 Antipoverty agcy. created by LBJ (hidden in SHOE ORGANIZER)
- 45 1994 Nobel Peace Prize sharer



- 46 No voters
- 47 "Alice's Restaurant" singer Guthrie
- 48 "Change the World" singer Clapton
- 49 Keebler cookie maker
- 50 Airport runway
- 51 The right way (for things)
- 55 Carly ___ Jepsen
- 56 ___ center
- 57 Kindle, for one
- 58 Avg. level
- 59 Demand
- 60 Bum out
- 5 Bathrooms, for Brits
- 6 Big bird
- 7 "Go" preceder
- 8 Unpleasant way to live
- 9 Cracker brand
- 10 Speed meas. in Europe
- 11 Outgrowth of punk rock
- 12 Without weapons
- 13 Agree
- 18 Drug in a den
- 19 Bird on a coin
- 24 Monsieur de Bergerac
- 25 Broke new ground
- 26 Artists' headwear
- 28 One of Henry VIII's wives
- 29 Tea accompaniments
- 34 "I Try" singer Gray
- 35 Greets with lots of laughter
- 36 Circled the sun
- 37 1991 Wimbledon champ Michael
- 38 Total mess
- 39 Act like rust
- 40 "Coppelia" composer
- 41 Barrel makers
- 42 Director of "The Grifters"
- 43 Open an achievement, e.g.
- 47 Fragrant oil
- 49 They're looking for you?
- 50 "Shake well," e.g.
- 52 Time
- 53 Diploma alternative
- 54 Charlemagne's domain: abbr.

Down

- 1 Guinea pigs
- 2 Passages for drawing smoke
- 3 Kind of cat or twins
- 4 Eye problems

IS YOUR BOSS SCREWING YOU OVER?!



WE WANT TO HELP YOU FIGHT BACK!
Call: Lansing Workers Center
(517)342-6435
Meetings every Tuesday 6pm
909 West Saginaw St
Lworkerscenter@gmail.com

SHORT STORY CONTEST

Sept. 3-
Nov. 30

WriteMichigan.org

Capital Area District Libraries is proud to be a partner in Write Michigan, a project that encourages kids, teens and adults to enter an original short story contest. Cash prizes will be awarded.

Visit writemichigan.org for details.



Information. Ideas. Excitement!



SCHULER BOOKS & MUSIC



Free Will Astrology By Rob Breznsky

Nov 13-19

ARIES (March 21-April 19): There's something resembling a big red snake slithering around in your mind these days. I don't mean that literally, of course. I'm talking about a big red *imaginary* snake. But it's still quite potent. While it's not poisonous, neither is it a pure embodiment of sweetness and light. Whether it ends up having a disorienting or benevolent influence on your life all depends on how you handle your relationship with it. I suggest you treat it with respect but also let it know that you're the boss. Give it guidelines and a clear mandate so that it serves your noble ambitions and not your chaotic desires. If you do that, your big red snake will heal and uplift you.

TAURUS (April 20-May 20): In my astrological opinion, almost nothing can keep you from getting the love you need in the coming days. Here's the only potential problem: You might have a mistaken or incomplete understanding about the love you need, and that could interfere with you recognizing and welcoming the real thing. So here's my prescription: Keep an open mind about the true nature of the love that you actually need most, and stay alert for the perhaps unexpected ways it might make itself available.

GEMINI (May 21-June 20): "People fall so in love with their pain, they can't leave it behind," asserts novelist Chuck Palahniuk. Your assignment, Gemini, is to work your ass off to fall out of love with your pain. As if you were talking to a child, explain to your subconscious mind that the suffering it has gotten so accustomed to has outlived its usefulness. Tell your deep self that you no longer want the ancient ache to be a cornerstone of your identity. To aid the banishment, I recommend that you conduct a ritual of severing. Tie one side of a ribbon to a symbol of your pain and tie the other side around your waist. Then cut the ribbon in half and bury the symbol in the dirt.

CANCER (June 21-July 22): "You can look at a picture for a week and never think of it again," said painter Joan Miró. "You can also look at a picture for a second and think of it all your life," he added. The coming days are likely to bring you none of the former kind of experiences and several of the latter, Cancerian. It's a numinous time in your long-term cycle: a phase when you're likely to encounter beauty that enchants you and mysteries that titillate your sense of wonder for a long time. In other words, the eternal is coming to visit you in very concrete ways. How do you like your epiphanies? Hot and wild? Cool and soaring? Comical and lyrical? Hot and soaring and comical and wild and cool and lyrical?

LEO (July 23-Aug. 22): There's a new genre of erotic literature: dinosaur porn. E-books like *In the Velociraptor's Nest* and *Ravished by the Triceratops* tell tall tales about encounters between people and prehistoric reptiles. I don't recommend you read this stuff, though. While I do believe that now is a good time to add new twists to your sexual repertoire and explore the frontiers of pleasure, I think you should remain rooted in the real world, even in your fantasy life. It's also important to be safe as you experiment. You really don't want to explore the frontiers of pleasure with cold-blooded beasts. Either travel alone or else round up a warm-blooded compassion specialist who has a few skills in the arts of intimacy.

VIRGO (Aug. 23-Sept. 22): The saxifrage is a small plant with white flowers. It grows best in subarctic regions and cooler parts of the Northern Hemisphere. The word "saxifrage" is derived from the Latin word *saxifraga*, whose literal meaning is "stone-breaker." Indeed, the plant does often appear in the clefts of stones and boulders. In his poem "A Sort of a Song," William Carlos Williams celebrates its strength: "Saxifrage is my flower that splits the rocks." I nominate this darling little dynamo to be your metaphorical power object of the week, Virgo. May it inspire you to crack through blocks and barriers with subtle force.

LIBRA (Sept. 23-Oct. 22): You're not being swept along in a flood of meaningless distractions and irrelevant information and trivial wishes, right? I'm hoping that you have a sixth sense about which few stimuli are useful and meaningful to you, and which thousands of stimuli are not. But if you are experiencing a bit of trouble staying well-grounded in the midst of the frenzied babble, now would be a good time to take strenuous action. The universe will conspire to help you become extra stable and secure if you resolve to eliminate as much nonsense from your life as you can.

SCORPIO (Oct. 23-Nov. 21): Sweetness is good. Sweetness is desirable. To be healthy, you need to give and receive sweetness on a regular basis. But you can't flourish on sweetness alone. In fact, too much of it may be oppressive or numbing. I'm speaking both literally and metaphorically: To be balanced you need all of the other tastes, including saltiness, sourness, bitterness, and savoriness. From what I understand, you are headed into a phase when you'll thrive on more bitterness and savoriness than usual. To get an idea of what I mean, meditate on what the emotional equivalents might be for bitter tastes like coffee, beer, and olives, and for savory tastes like mushrooms, cheese, spinach, and green tea.

SAGITTARIUS (Nov. 22-Dec. 21): When you procrastinate, you avoid doing an important task. Instead, you goof off, doing something fun or simply puttering around wasting time. But what if there were a higher form of procrastination? What if you could avoid an important task by doing other tasks that were somewhat less important but still quite valuable? Here's what that might look like for you right now: You could postpone your search for the key to everything by throwing yourself into a project that will give you the key to one small part of everything.

CAPRICORN (Dec. 22-Jan. 19): In his utopian novel *Looking Backward*, American author Edward Bellamy wrote a passage that I suspect applies to you right now: "It is under what may be called unnatural, in the sense of extraordinary, circumstances that people behave most naturally, for the reason that such circumstances banish artificiality." Think of the relief and release that await you, Capricorn: an end to pretending, a dissolution of deception, the fall of fakery. As you weave your way through extraordinary circumstances, you will be moved to act with brave authenticity. Take full advantage.

AQUARIUS (Jan. 20-Feb. 18): "I have your back" is an American expression that could also be rendered as "I'm right behind you, ready to help and defend you" or "I'm ready to support you whenever you've got a problem." Is there anyone in the world who feels that way about you? If not, now would be an excellent time to work on getting such an ally. Cosmic conditions are ripe for bringing greater levels of assistance and collaboration into your life. And if you already do have confederates of that caliber, I suggest you take this opportunity to deepen your symbiotic connection even further.

PISCES (Feb. 19-March 20): Over a hundred countries around the world celebrate a holiday called Independence Day, memorializing a time when they broke away from another nation and formed a separate state. I encourage you to create your own personal version of this festival. It could commemorate a breakthrough moment in the past when you escaped an oppressive situation, a turning point when you achieved a higher level of autonomy, or a taboo-busting transition when you started expressing your own thoughts and making your own decisions with more authority. By the way, a fresh opportunity to take this kind of action is available to you. Any day now might be a good time to declare a new Independence Day.

Out on the town

from page 23

Lansing. (517) 393-3347.

Adult Rape Survivor Support Group. Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Find the right job or career. 10 am.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

St. Vincent Catholic Charities Relationship Workshop. Open to adults 18 and over. 6-7 p.m. FREE. St. Vincent Catholic Charities, 2800 W. Willow St. Lansing. (517) 323-4734 ext. 1700.

Support Group. For the divorced, separated and widowed. Group 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. stdavidslansing.org.

EVENTS

Social Bridge. Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Club Shakespeare. Rehearsing "Scenes of Shakespeare." 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728. cadl.org.

MUSIC

Open-Mic Blues Mondays. Solo, duo, band and spoken-word acts welcome. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 Washington Square, Lansing. (517) 977-1349.

Yo-Yo Ma & Kathryn Stott. World-renowned cellist and internationally recognized pianist. 7:30 p.m. \$37-\$125. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000.

City Pulse Classifieds

Interested in placing a classified ad in City Pulse?
(517) 999-5066 or adcopy@lansingcitypulse.com

Help Save Lives Donate Plasma. Cash Compensation. Call Today: 517-272-9044

Michigan Licensed Insurance Agents Life & Health. Can live anywhere in Michigan or Northern Indiana. Excellent commissions. Pre-set appointments provided. Call (269) 979-8600 for interview.

CROSSWORD SOLUTION

From Pg. 23

T	U	S	S	L	E	S	I	R	K	N	U	S		
E	P	I	T	O	M	E	N	I	P	E	N	A		
S	T	A	Y	O	U	T	O	F	T	H	E	W	A	Y
T	A	M	E	S		P	E	Z		A	W	R	Y	
E	K	E	S		C	H	I	A		B	G	A	M	E
R	E	S		B	Y	O	U	R	S	E	L	V	E	S
S	S	E		O	R	E	M		C	R	E	E	D	
				L	A	D		M	O	E				
	R	O	S	E	N		S	A	N	T		C	D	C
F	O	R	T	Y	O	U	N	C	E	S		O	E	O
R	A	B	I	N		N	A	Y	S		A	R	L	O
E	R	I	C		E	L	F			S	T	R	I	P
A	S	T	H	E	Y	O	U	G	H	T	T	O	B	E
R	A	E		R	E	C		E	R	E	A	D	E	R
S	T	D		A	S	K		D	E	P	R	E	S	S

Tuesday, November 19

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Healing Hearts. For those who have lost a loved one. 4-5:30 p.m. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381 4866.

Water-media class. All skill levels, with Rebecca Stafford. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St. Lansing. (517)999-1212. gallery1212.com.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900. becauseeverybodyreads.com.

EVENTS

Tea & Talk. Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 883-3414. triplegoddessesbookstore.net.

Resurrection High School Monthly Luncheon. Everyone who attended RHS at any time is welcome. Noon, RobinHill Catering, 16441 US 27 Highway, Lansing. (517) 525-0146. robinhillcatering.com.

Community Reinvestment Fund. Info session about grants. 3-4 p.m. FREE. ALIVE, 800 W. Lawrence St., Charlotte. (517) 292-3078. midmeac.org.

See Out on the Town, Page 25

SUDOKU SOLUTION

From Pg. 22

8	5	1	2	4	7	9	6	3
2	6	9	8	3	5	1	7	4
3	4	7	6	9	1	2	5	8
1	2	6	4	7	8	3	9	5
9	8	4	3	5	2	6	1	7
7	3	5	9	1	6	8	4	2
5	7	3	1	8	9	4	2	6
6	9	8	5	2	4	7	3	1
4	1	2	7	6	3	5	8	9

DICKER AND DEAL/ MICHAEL'S PUB

Alan Ross/City Pulse
The old Coscarelli's building on Cedar Street will become the new headquarters for Dicker and Deal.



By **ALLAN I. ROSS**
Dicker and Deal owner Gary Potter said last week that he has purchased the building that was formerly home to **Coscarelli's Restaurant & Lounge**, 2420 S. Cedar St. in Lansing. Potter said he intends to make the building his new headquarters after a massive renovation project. He won't have far to go — his original location is 1701 S. Cedar St., about a mile up the street.

"I'm looking forward to a having a new look with more room and more parking," Potter said. "And it'll be nice to have everything on one floor. Some of us are getting old — we can't carry (heavy equipment) up the stairs anymore."

Coscarelli's opened in 1976, but after it closed in 2008 the building has

sat vacant. Before it was a restaurant, Potter said the 15,000 square foot space had served as a drug store, a gun shop and a dry cleaner. He said because of the chemicals used by the dry cleaner, there are "environmental issues" that must be dealt with before he can begin work.

Potter said architects have started to put together drawings for him, but he's not sure exactly what it will look like yet. He said he bought the building for \$235,000 and expects to do between \$300,000 and \$600,000 in renovations.

In 1973, he co-founded Dicker and Deal with his brother-in-law, but Potter became the sole owner two years later. He later opened the business that became **Music Manor** (he still has part ownership of it) at 333 S. Cedar St. in Lansing, as well as **Moose Creek**, a gun shop in the headquarters' lower level. The Dicker and Deal at 710 E. Kalamazoo St., Lansing,

opened in 1994. He also owns two check-cashing centers, one at 1917 W. Saginaw St. on Lansing's west side and one in Jackson.

Michael's no more?
There's been a "Temporarily closed" sign in the window of downtown Lansing's **Michael's Pub** for the last three weeks. There are rambling accusations and complaints on the bar's Facebook page, but business owner Michael Speese deferred questions about paychecks and coupon honoring to building owner Douglas Nylander, who didn't return a call for a comment. Nylander also owns the Lansing-based **Nylander Construction**.

The bar was known as **Brannigan Brothers** from 2002 until it closed in August 2012. After a renovation, it opened last December as **J's Pub** before changing names to Michael's in April.

Out on the town

from page 24

Wednesday, November 20
CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Baptism and Communion Discussion. Ancient

spirituality or outdated rituals? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.
Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fagl.org.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Why Public Health Needs Religious Studies. Dr. Ann Mongoven speaks. Room A-124. 7 p.m. FREE. MSU Wells Hall, MSU Campus, East Lansing. (517) 353-2930. religiousstudies.msu.edu.

Artist & Activist Chris Jordan. On environment and culture. 7 p.m. FREE. Pasant Theatre, Bogue Street and Wilson Road, East Lansing. geo.msu.edu.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

Faith is journey



NOT a guilt trip.

Come join us on the journey

**Pilgrim Congregational
United Church of Christ**
Lansing, MI



125 S. Pennsylvania Ave.
Sunday - 10 AM
(517) 484-7434
PilgrimUCC.com



TIM BARRON
EVERY WEEKDAY MORNING
6AM-9AM
WLMI 92.9

And hear Berl Schwartz of City Pulse call Tim an ignorant slut — or worse. Every Wednesday at 8:30 a.m.

Bill & Chris Triola's restyled showroom of classic & contemporary art, furnishings, textiles, & knitwear.

Open Friday Afternoons 1 - 5 pm
1114 E. Mt. Hope Ave.
Lansing, MI

TRIOLA'S
Objects As Art

517-484-3480
facebook.com/Triolagallery



HE ATE

SHE ATE



Historic Lansing restaurant keeping it real since the good ol' days

Green Gables

By **MARK NIXON**

Food is memory, among other things. It's why for our Thanksgiving dinner someone always bakes kolache, a delicate, crescent-shaped pastry filled with a sweetened nut mixture; something my mother made, and her mother before her.

Memory is partly why people return time and again to their favorite restaurant; or, for that matter, why other restaurants are so freighted with bad memories that people would rather go hungry than go back.

At Coral Gables Restaurant near East Lansing, old memories are a tonic for those of a certain age. I'm of that certain age, and I can tell you that before we were seated I was already remembering ...

May 21, 1970. I plopped down on a bar stool, proudly brandishing my driver's license, and ordered something wretched like a gin fizz. Things got a bit fuzzy after that first fizz, but it was my first legal drink — and I know Coral Gables served it.

Coral Gables, like its downscale counterpart to the west, Dagwood's Tavern & Grill, is an icon in this college town. You only need to know that East Lansing was a dry town until the early 1970s. For thirsty college students, the closest places to belly up to the bar were at Coral Gables (just over the city limits in Meridian Township) or Dagwood's, a five-minute walk from the western edge of Michigan State University.

Dining at Coral Gables these days is mainly about comfort food with a side order of nostalgia. Before you're even seated, pause in the lobby to gaze at the restaurant's menus from previous eras.

This is "Back to the Future" stuff. A 1950s menu lists a Reuben sandwich for 65 cents, and a chicken dinner (half a chicken!) for \$1.75. Feel like toasting your good fortune? Back then, a glass of champagne set you back a whopping \$1.50.

OK, on to the 2013 menu. On separate visits we tried broiled lamb chops, a sampler platter of several Greek dishes, turkey with stuffing and mashed potatoes and Swiss steak.

Swiss steak, that tenderized cut of cheap steak my mother served on Wednesday nights ... When is the last time you saw Swiss steak on the menu of a fine-dining restaurant? Or fried beef liver?

The Swiss steak is a bellwether for most of Coral Gables' entrees. Nothing daring or adventurous — certainly not pretentious — but sturdy, well-prepared food in generous portions.

Another throwback: They have a salad bar.

Coral Gables serves a variety of Greek

See He Ate, Page 27

Slice of retro charm

By **GABRIELLE JOHNSON**

Few things are more "East Lansing" than Coral Gables. Or, as people of a certain age affectionately refer to it, The Coral Gables. The landmark restaurant had slipped from my radar; I'd not been there since I was an undergrad and a girlfriend of mine waitressed the breakfast shift. A few weeks ago I returned for lunch with a law school buddy, both of us cautiously optimistic and eager to sample as much of the menu as possible.

I'd learned from my preliminary research (doesn't everyone research their meals beforehand?) that Coral Gables is one of the last vestiges of a once-rich tradition of Greek-owned restaurants in the Lansing area. The menu is peppered with suggestions of the Greek background and my companion and I decided to take advantage.

We started our lunch with the dolmathes, more commonly known as stuffed grape leaves for us simple folk. The six rolls were bursting with seasoned ground meat and rice and were topped with a creamy but surprisingly light lemon sauce. I'm not typically a fan of stuffed grape leaves, but these changed my mind and I ate more than my fair share.

We moved on to sandwiches — he said his gyro was one of the best he's had. My patty melt was to die for. We finished our hearty lunch with an order of rice pudding, which I understand is quite famous among the regulars. Our unobtrusive (and very cute) waitress brought a warmed bowl of rice pudding topped with whipped cream and positively fragrant with cinnamon. I sank into it and only resurfaced to blink my eyes at the bill, which seemed to reflect prices from 1960. My pal and I left happy, feeling like we'd discovered a best-kept secret.

I returned the next week for dinner before a girlfriend and I went to the Lyle Lovett concert (I don't even recognize myself anymore.) She fancies herself a patty melt expert and I was eager for her to try the sandwich that I'd loved the week before. We both made a trip to the salad bar and noted that spinach would be a nice addition to the other fresh offerings. I had a cup of lemon rice soup, which wasn't so lemony as to pucker your lips but still gave your tongue a little curl. The patty melt expert said that her sandwich stacked up against anything she'd had before. My chicken kebob was a colorful, beautiful platter of skewered grilled chicken, red onion, red and green bell peppers, mushrooms, yellow squash and zucchini with rice alongside. The chicken was juicy and plentiful.

I couldn't control myself and ordered rice pudding again, although this time it arrived at a disappointing room temperature. We also ordered a slice of chocolate cream pie, which we both picked at then pushed

See She Ate, Page 27

The area's finest selection of gourmet foods from around the world

Award-winning meat dept. with on-premise meat cutters to assist

Hundreds of beers Over 50 malt Scotches

The freshest local produce

Wide liquor selection at lowest prices allowed by law

The area's finest selection of wine, liquor, and beer with full-time staff to assist

Thousands of domestic & international wines

GOODRICH'S Shop Rite

GREAT FOOD, GREAT SERVICE, FOR OVER 70 YEARS
Corner of Trowbridge & Harrison, East Lansing 517-351-5760 www.goodrichshoprite.com

VINE & BREW Good wine. Good beer.

Holiday Wine 6 Packs - under \$60
Custom gift baskets

Personalized wine and beer suggestions for your dinner or party

• Fine Wine • Craft Beer • Specialty Foods

2311 Jolly Rd., Okemos | www.vineandbrew.com | 517.708.2030 | M-Th 10-7, F/Sat 10-8, Closed Sun.

He Ate

from page 26

specialties. Undoubtedly there is some family memory involved in that decision. The Vanis family has owned the restaurant since 1968, and their Greek origins spill over onto the menu. They even have a Greek Night in October (which we missed, darn it).

My first bite of authentic Greek food was way back in college — dolmathes, those amazing stuffed grape leaves served with lemon sauce. Coral Gables took me straight back to that first taste. The tangy grape leaves and lemon sauce paired well with the seasoned rice and ground meat mixture inside.

Though I'm not a big fan of eggplant, the moussaka (eggplant, ground lamb and cheese) was delicious. I prefer lamb ground and flavored with spices, so I only tasted the broiled lamb chops. They were

OK, but I'm not a big fan of lamb as the solo star on the plate. However, my wife who ordered the lamb chops declared them perfectly done.

Here's a fascinating side note about Greek food in this community: There was a time when up to 75 percent of all restaurants in Greater Lansing were owned by Greek immigrants or their descendants. Greek food was everywhere; Dines and Jim's Tiffany restaurants were among the best known.

Those were the halcyon days of Greek-influence dining in the Lansing area. Coral Gables is a vestige of that former Greek dining dynasty.

Now, let's talk dessert — and more comfort food. Coral Gables makes its own ice cream and offers an extensive list of homemade pies. I ordered warm raspberry pie. One bite and I was transported to 1959, sitting at our kitchen table, wolfing down a second helping of Mom's raspberry pie.

It is no wonder that with all these mem-



Gabrielle Johnson/
City Pulse
Coral Gables' "incredible" feta cheese french fries are good on their own or as a sandwich side.

ories bubbling to the surface, Coral Gables was quite busy on both visits. But this is no longer a hangout for college students; this is their grandparents' hangout. I estimated the customers' average age was 60. My wife's guess was northward, "around 70."

There is nothing pretentious about the

food or decor in Coral Gables. The furnishings are akin to a chain restaurant known for its breakfasts. The service is prompt and sure. There are no gimmicks, no culinary sleight of hand. Coral Gables is about who we were (those of a certain age) and, poignantly, what we've become.

She Ate

from page 26

aside. The crust was too thick and the filling didn't actually taste like chocolate. It wasn't worth the calories.

I went back the next night, this time with the boyfriend who had been wondering why he'd been shut out of my "research meals" of late. The place was busy on a Wednesday night with people watching the World Series. We hit our server with a complicated order and I berated him in my mind when he neglected to write anything down.

He might as well have served a plate of crow with my massive order because he nailed everything. My Greek salad was sans olives, as I'd requested (much to the server's chagrin.) The orzo in the boyfriend's chicken

orzo soup was a little overcooked. The Greek fries came out and I started to regret ever telling anyone that I didn't like feta cheese. These thick-cut fries were absolutely piled with crumbled feta and seasoned with lemon, oregano and olive oil ... and they were incredible. We would suggest offering a larger size option, especially for the sports fans who are there to have a few beers and watch bearded monsters play baseball.

The pork ribs that he ordered were falling off the bone. The tangy BBQ sauce was not uncomfortably spicy, especially for my man and his sensitive palate. His whipped potatoes were aptly named, as there wasn't a lump to be found. Don't expect mashed potatoes. My pork chop was thick and juicy and reminded me of why I love a good pork chop. A dish of applesauce accompanied the chop, a traditional pairing of unknown origins that apparently had a moment in

the sun in an episode of "The Brady Bunch." We finished up with a slice of raspberry pie, which didn't curl my hair. Then again, I don't think anything short of the rice pudding would have satisfied me.

In my conversations around town I have yet to hear one person have a criticism of Coral Gables. I've heard from a Friday-night regular that the staff is

treated well. From a newlywed girlfriend whose mother-in-law loves the place, a report that the spinach salad is delicious and fresh. I've received hearsay statements that prominent community members swear by the coconut cream pie.

Coral Gables is a vestige of the past, but one that I'm happy to recommend to anyone who is hungry for a slice of retro charm.

DON'T FORGET TO ORDER YOUR MICHIGAN PRODUCED TURKEY, PIES & MORE

GET YOUR ORDERS IN BY SUNDAY, NOV. 17!

STOP IN OR CALL (517) 337-1266
4960 NORTHWIND DR., E LANSING

OTTO'S TURKEYS ARE RAISED FREE RANGE IN OPEN AIR WITHOUT ANTIBIOTICS & HORMONES

ELFCO.COOP

From the Field & Stream
\$19

THE ENGLISH INN
RESTAURANT & PUB

- NY STRIP
- ROASTED TROUT
- DUCK CASSOULET
- VENISON LOIN
- GRILLED SALMON

Call for Reservations 517.663.2500 • englishinn.com
Valid Sun - Thurs • Up to \$10 Savings Over Menu Price • Present This Ad When Ordering Expires 11/27/13
677 South Michigan Rd., Eaton Rapids

Getaway and Dine **\$125**

Prime Rib for two - Overnight Stay - Breakfast
valid Sunday thru Thursday until 12/5/13

MSU DEPARTMENT OF THEATRE
WHARTONCENTER.COM OR 1-800-WHARTON



XANADU

BOOK BY DOUGLAS CARTER BEANE
MUSIC & LYRICS BY JEFF LYNNE & JOHN FARRAR
BASED ON THE UNIVERSAL PICTURES FILM; SCREENPLAY BY RICHARD DANUS & MARC RUBEL

NOVEMBER 15-24, 2013
NEW STUDIO 60 THEATRE

The story of a roller-skating artist in the 1970s visited by singing ancient Greek muses. This campy musical uses ELO's greatest hits like "Evil Woman" and "Strange Magic" along with the score of the hilariously disastrous movie starring Olivia Newton-John.

DIRECTED BY
ROB ROZNOWSKI



FLIGHTS OF FANTASY

XANADU is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Tel.: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

MSU Music

MSU FEDERAL CREDIT UNION
Showcase SERIES

Catch These Two Holiday Traditions

MSU'S HOME FOR THE
holidays

Enjoy a fun-filled family event
celebrating Christmas traditions of old.



DECEMBER 7, 8:00 P.M.
COBB GREAT HALL, WHARTON CENTER
TICKETS: Adults \$20, seniors \$18, students \$10
Wharton Center Box Office: 517-432-2000,
whartoncenter.com, or at the door.

A Jazzy Little Christmas

Celebrate the season with
the MSU Professors of Jazz

DECEMBER 14, 8:00 P.M.
FAIRCHILD THEATRE, MSU AUDITORIUM
TICKETS: Adults \$20, seniors \$18, students \$10
College of Music Box Office: 517-353-5340,
music.msu.edu, or at the door.

*Generously sponsored by Craig and Lisa Murray;
Wolverine Development Corporation, Joseph Maguire.*

MICHIGAN STATE UNIVERSITY | College of Music