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#### NOTICE TO CREDITORS Decedent's Estate

Estate of John L. Colby. Date of Birth: 03/15/1930

NOTICE TO CREDITORS: The decedent, John L. Colby, who lived at 2795 River Pointe Drive, Holt, MI, 48842, died 4/20/2013. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to one or all of Mark Colby, Terry Colby and Jenifer Colby, named personal representatives or proposed personal representatives or proposed of the months after the date of publication of this notice.

Date: 6/5/2013 Mark Colby, 2795 River Pointe Drive, Holt, MI, 48842 (517) 624-9371 Terry Colby 2795 River Pointe Drive, Holt, MI, 48842 (517) 624-9371 Jenifer Colby 2795 River Pointe Drive, Holt, MI, 48842 (517) 624-9371

# **Feedback**

#### **CORRECTION**

Due to a reporting error, last week's story about Preservation Lansing's 2013 awards should have said Cassandra Nelson of Preservation Lansing is a member of the Lansing Historic District Commission, not the Michigan Historic Preservation Network.

# Have something to say about a local issue or an item that appeared in our pages?

#### Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
   Snail mail: City Pulse, 1905
   E. Michigan Ave., Lansing,
- Fax: (517) 371-5800

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

#### **PUBLIC NOTICES**

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

**Notice is hereby given** of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday**, **June 26**, **2013 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider an application from Lingg Brewer for Site Plan and Special Use Permit approval for the property at 500 Albert Avenue and 122 Division Street. The applicant is proposing to construct a four story, mixed-use building containing eight apartment units and approximately 1,000 square feet of non-residential space. The property is zoned B-3, City Center Commercial District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. McKenna City Clerk

# NOW ON MY18-TV! 10 A.M. Sundays THIS WEEK: Tri-county "Choosing Health" campaign



# **CityPULSE**

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MSU vet school grad Erica Ward goes to Thailand to treat elephants



After cancer surgery, Roy Saper is proudly back to 'not normal'



Festival highlights Michigan-made craft beer



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### CITY PULSE ON THE AIR

Curtis Hertel Jr., Ingham County register of deeds
Mark Schauer, Democratic candidate for governor

A'Lynne Boles-Robinson, Lansing City Councilwoman

Bishop David Maxwell, Lansing Office of Community and Faith-Based Initiatives















# PULSE JAMAN MANT NEWS & OPINION

# Nobody really thinks Rogers will run for Senate

The "Mike Rogers for U.S. Senate?" rumor wasn't circulating long before the Democrats in Washington picked up the phone and started gauging interest in possible 8th Congressional District candidates.

Lansing Mayor Virg Bernero, Ingham County Clerk Barb Byrum and Ingham County Clerk Eric Schertzing were among those who piqued the Democratic Congressional Campaign Committee's interest several weeks ago.

But the excitement has since cooled since nobody really believes Rogers is going to take the plunge. He's soaking



up his time in the spotlight and giving the idea the attention it deserves.

Yet, Rogers is acting like the guy who's putting off a decision he doesn't want to make. He doesn't want to say

no, but he knows, ultimately, he will.

Sure, taking over for retiring U.S. Sen. Carl Levin, D-Detroit, has natural political allure, but, frankly, he's got a great thing going in the U.S. House, and he knows it.

The former FBI agent chairs the House Intelligence Committee, one of the few panels where the chairman is not term-limited, meaning Rogers could theoretically stay there for as long as mid-Michigan voters keep electing him and congressional Republicans keep a majority.

With a Democrat in the White House and the Ds running the show in the Senate, Rogers is the Republicans' point person on international affairs, war, Middle East turmoil, etc. Check cable news or "Meet the Press" if you're not convinced.

Michigan Democratic Party Chairman Lon Johnson told "City Pulse Newsmakers" a few weeks ago he sees the 8th Congressional as being competitive, but with a 54 percent Republican base, it becomes a less likely pick-up with an incumbent in the chair, and he knows that.

Rogers hasn't had a competitive race since his razor-thin victory over Dianne Byrum in 2000. And since he's created a perception of political moderation, a future of consistent competitive races isn't realistic.

Why give up basically a sure thing for something that is very much not a sure thing?

Republicans have only won two U.S. Senate races in Michigan in the last 40 years (one-termer Spence Abraham, 1995-2001, and two-termer Robert P. Griffin, 1966-1979).

All the while, the Democrats' anointed candidate, U.S. Rep. Gary Peters, D-Bloomfield Twp., seemingly never stopped fundraising after winning re-election in November. He raised \$370,916 in the first quarter of 2013, more than twice the bank Rogers pulled in during the same period.

Assuming Rogers wins the GOP primary shouldn't be taken for granted either. Ron Paulesque U.S. Rep. Justin Amash, R-Cascade Twp., is not a team player and could pull off a primary victory if he gets into the mix, which seemed a little bit more of a possibility this week with Amash holding Southeast Michigan fundraisers in the near future. (Former Secretary of State Terri Lynn Land announced her candidacy this week, but she's not seen as affecting Rogers' decision.)

But let's assume Rogers wins the primary and then wins the General Election. Rogers would have no seniority and likely be in the minority.

The Dems have a six-seat advantage going into 2014. FiveThirtyEight genius Nate Silver has only four of these seats as toss-ups. Republicans would need to unseat four Democratic incumbents and then score a couple wins in Silver's "Lean Democrat" category.

Back in February, before Levin announced he'd hang it up in '14, Silver only gave Republicans a 15 percent shot of winning. When he passed on the 2010 gover-nor's race, Rogers noted the timing wasn't right. Is the timing right now? Sure, he would face a non-incumbent Democrat in a gubernatorial year (which helps Republicans), but



Rogers

is the timing right for Rogers personally? Are the grasses greener on the other

Are the grasses greener on the other side of the Capitol, where his influence would be significantly diluted?

Asked about his U.S. Senate timeline at the Detroit Regional Chamber of Commerce conference on Mackinac Island, Rogers said, "We're getting there."

The 2014 election is "getting there," too. The Federal Elections Commission reminded Rogers of that in April when it said that he needed to set up a new House account for his new political donations, set up a U.S. Senate account or be in violation of federal campaign law.

The due date for a decision was May 20. On May 16, "Rogers For Congress" was established.

This doesn't mean Rogers couldn't set up a U.S. Senate account tomorrow, but it does show what happened when push came to shove and a decision had to be made.

The truth is, Rogers doesn't need to make a decision until next May's filing deadline. If he wants to give himself a realistic shot of winning, he needs to get in before the Republicans' leadership conference in the fall so the party's big swingers know where they're dumping their money and activists can decide how much of their energy they're putting into the race.

But when that decision comes back as "no thanks," don't be surprised. I certainly won't be.

(Kyle Melinn is the editor of MIRS. He can be reached at melinn@lansingcitypulse.com).

How is paying for this position out of the General Fund a separation of church and state? And: Isn't keeping this position just an in-road politically for Bernero into the African-American community?

For budgetary purposes, the \$23,000 annual office budget pays the parttime, 25-hour-a-week salary of Bishop





**Property:** 1715 E. Kalamazoo St., Lansing **Owner:** Ingham County Land Bank

Assessed value: \$0

**Owner says:** Business community discussing possible uses

Architecture critic Amanda Harrell-Seyburn says: It is not enough to only reimagine blighted buildings — the entire property must be considered. This northwest corner parcel at Kalamazoo and Leslie streets is aching for change. Instead of a large parking lot, imagine a pergola that extends from the building, with lush plantings that shade customers in the summer and protect from cool breezes in the spring and autumn. They are doing it in Marquette, Mich. — it can be done here.

Typically, garages aren't known for making architectural contributions to society, but rather are appreciated for function. However, drive by this vacant structure on East Kalamazoo Street to find one that falls short in both respects.

Covered in a hodgepodge of cracked gray paint, splintering wood and particleboard, this once-functioning establishment is in need of a tune up. Fortunately, unlike many buildings in similar circumstances, the much-needed renovation is already underway. Its newly shingled roof is proof of that.

Eric Schertzing, chairman of the Ingham County Land Bank, said the local business community is discussing possible uses for the building. In the meantime, it will be used to store a Land Bank vehicle. Stay tuned for more.

- Kali Jo Wolkow

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

# **Church and state**

Bishop David Maxwell, in defense of Lansing's Office of Community and Faith-based Initiatives

For the second year in a row, a majority of the Lansing City Council removed funding for a part-time position in Mayor

Virg Bernero's budget proposal. And on Monday night, for the second year in a row, the Council didn't have the necessary six votes to override the mayor's veto when he put it back in.

While meeting with constituents, some Council members say they're often approached with the question: What does Bernero's Office of Community and Faith-based Initiatives actually do? Or:

### Maxwell

#### from page 5

David Maxwell, who has led the office since Bernero created it in 2006. Supporters of the office wonder why there's such contention over \$23,000 in a \$112 million budget.

Maxwell, the Mayor's Office and supporters on the Council say the office plays a valuable role in fundraising and serving the less fortunate. And while that may mean organizing various sectors of the religious community under a common cause, like providing food to low-income residents, by no means does the office indoctrinate residents with a particular religion, supporters say. Maxwell, 57, is also pastor of Eliezer Temple Church in Lansing. He said they first met when Bernero ran for the state Senate in 2002.

"In my opinion, they're deciding they want to cut from the man's office for political reasons and don't understand the depth and width of this coalition," Maxwell said of the five members on Council who attempted to block funding for his position last year and again this year. They are Carol Wood, Brian Jeffries, A'Lynne Boles-Robinson, Jody Washington and Derrick Quinney.

Maxwell said such a government-faith relationship is an "intersection that's been part of American history since (the country's) inception. The separation of church and state is the separation of the state trying to impose its will upon the church and the church's will upon the state. It does not prohibit collaborations with these entities.

"We do not indoctrinate or impose," Maxwell said. "When proselytization is involved, that's problematic."

In January, the office helped the city secure a \$1.5 million grant from Bloomberg Philanthropies for a Financial Empowerment Center to give free financial counseling to low-income residents, Maxwell said. A two-page document provided by the Mayor's Office lists other initiatives the office helps with, which includes mentoring and helping secure grants.

But supporters say the crowning achievement of the office is helping organize the Church of Greater Lansing in 2008. Maxwell said the organization has raised \$375,000 "to assist persons in need" and has served over 55,000 "men, women and children with emergency food needs over the last five years."

If you look at its website, it's also an overtly Christian organization. It cites various subjects in scripture as "values" and "core beliefs," particularly: "We believe that the Godhead eternally exists in three persons — the Father, the Son, and the Holy Spirit (Matthew 28:18). We believe that Jesus Christ is the only way to salvation. (Acts 4:12)."

While the Church of Greater Lansing is a collection of 90 churches in Ingham, Eaton and Clinton counties, "representing diverse populations, denominations, ideas and worship styles," all of its partner churches are Christian, the website says. The main banner proclaims:

"Uniting to transform Lansing for Christ."

Washington, who represents the city's 1st Ward, is concerned that the office's outreach methods are limited to Christian organizations.

"I have an issue with it," Washington said about the separation of church and state, "particularly when reaching out to a small area. You don't see the Jewish or Muslim community except once a year" at the mayor's annual Ramadan Unity Dinner, a benefit to combat hunger and promote Muslim culture. She thinks the city could find someone to do Maxwell's work on a volunteer basis.

Maxwell said while the Church of Greater Lansing includes only Christian denominations, it is "one aspect of the office." He noted that an event his office organized, "Love Wins Today," was a counterprotest against Neo-Nazis who came to town that included the Muslim and Jewish communities.

Boles-Robinson is also concerned about not having concrete information about what Maxwell has done in the seven years the office has existed, blaming both the Mayor's Office and Maxwell for not documenting it.

"If in seven years you can't tell me what you do, who is the shame on?" she asked.

Councilwoman Kathie Dunbar, who supports the office, said such a relatively small line item in a \$112 million budget taps into "social capital through a network of faithbased communities," which in turn leads to greater fundraising.

Boles-Robinson also said she hears in the community that maintaining the position is "the mayor's way of staying in touch with communities of color," through Maxwell's role in the African-American faith community. Particularly, staying in touch politically.

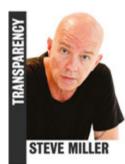
"I have never been used to leverage black pastors or anything else," Maxwell said. "That's an illusion, a ruse to distract. On the contrary, if anything is political it's what these Council members are doing trying to block the office."

Andy Balaskovitz

# \_\_/\\_ Loophole

Legislators exempt from FOIA

More than 25 years ago, state Attorney General Frank Kelley issued an opinion that ended transparency of



the actions of state lawmakers. "State legislators are exempt from provisions of the Freedom of Information Act," Kelley wrote in 1986, allowing state lawmakers to hide their business from their

very people who elected them.

The damaging ruling remains in place to

this day, looming as the ultimate middle finger for taxpayers — hiding behind a law that only legislators have the power to change.

It means if you want to see emails between staffers and your elected statehouse official, well, forget it. Ditto copies of legislation that was never introduced. Personal schedules, so you can see just whose interests that rep is representing? Not a chance.

How about phone records that might perhaps tell you just who a rep is talking with the day of a crucial vote? No, you're not going to get it.

Michigan is one of 22 states in the U.S. that exempts its lawmakers from the oftenprying eyes of the public.

"The federal government and Congress is also exempted under FOIA laws," says Ken Bunting, executive director of the National Freedom of Information Coalition. "In all states, the legislatures claim to be open, but when you set your own rules, you get to pick and choose who's open and that's what legislators do. They are open when it's convenient and closed when it's more to their convenience."

The state's open records act was 9 years old when Kelley made his ruling, in response to an inquiry by then state Sen. Mitch Irwin, who represented the eastern Upper Peninsula and northern Lower Michigan.

Kelley looked at the law and how it defined a public body — "a state officer, employee, agency, department, division, bureau, board, commission, council, authority or other body in the executive branch of the state government" — and decided that just didn't cover Mitch.

Kelley wrote: If a state legislator is to be subject to FOIA, such officer must be included with the term "public body" as defined in [the statute]... An examination of the legislative history of [the statute] reveals a clear intent to exclude state legislators from the definition of a "public body."

Was that the intent of the creators of Michigan's open records law?

"Yes, the Legislature has a tendency to exempt itself from scrutiny," says David Hollister, who was a 34-year-old state representative when he was among the co-sponsors of Michigan's Freedom of Information Act, passed in 1976.

"When you look at the original history of the bill, the drafts and what was passed, you see some significant compromise that met the special interests," he says. "Did I like that? No. Did I accept that as reality to get the bill passed? Yes."

The incredibly weak sunshine laws regarding state lawmakers are rubbed in the face of the public with a site that purports to represent itself as a spending portal.

"Transparency promotes accountability ..." begins the narrative on the home page. What you get is an Easy Reader database that simply shows how much lawmakers spend on postage and phone bills. Not where that mail is going and whom those calls are to and from, which is where actual transparency would come in.

I've worked on and off in Texas over the

years, a state with improbably healthy open records laws.

When I suspected a state senator was unduly interfering in a voter fraud case, I filed an open records request with his office. The resulting story showed, through emails, that the lawmaker had played a role in prosecution of several politically unfavorable constituents at the behest of some donors.

In Michigan we lack laws that would expose such actions. Lawmakers can peddle influence, even aid prosecution of people it perceives as enemies, and you and I cannot use what should be the most feasible means to learn of malfeasance, the state's FOIA laws.

There are several bills pinging around the statehouse regarding open records, although none require more transparency from your state representatives. Do you trust them?

Hollister puts the condition of openness among its elected leaders in perspective: "There has been a constant erosion of the Freedom of Information Act over the years," says Hollister, who was mayor of Lansing for 10 years after retiring from the Legislature. "There have been more exceptions to the act, more expanding of the exemptions."

For the record, I left two messages at Mitch Irwin's East Lansing home. I was interested in just what kind of request prompted him to ask Kelley for that opinion on his vulnerability to the FOIA law. Irwin didn't return the calls.

Steve Miller is an award-winning national investigative reporter and editor/  $author\ of\ six\ books.\ He\ is\ a\ 2012\ Edgar$ nominee for his true crime book "Girl, Wanted: The Chase for Sarah Pender." His work uncovering corruption in a quasigovernment insurance agency in Texas won a digital investigative award in the 2011 Best in Business journalism award from the Society of American Business Editors and Writers. His next book, "Detroit Rock City: The Uncensored History of Rock 'n Roll in America's Loudest City," comes out July 2. He lives at www.Avalanche50.com and @ penvengeance. You can email him at penvengeance@gmail.com.

# Lift your foot, please

MSU vet school grad Erica Ward goes to Thailand to treat elephants

Nobody had to take Erica Ward aside at her graduation party and whisper the word "elephants" in her ear. She knew what she wanted to do the first time she bandaged a pachyderm's sore foot and got an appreciative subsonic rumble in response.

A Fowlerville native, Ward graduated

See Elephants, Page 7

# Elephants

#### from page 6

from Michigan State University's veterinary school May 3 and was on a plane to Thailand the following Monday to start her new job at Elephant Nature Park, a refuge for elephants that have survived hard times in the tourist and logging industries.

Ward arrived with four trunks (the manmade kind) of elephant-scaled polyflex bandages from Neogen, the Lansing-based maker of food and animal safety products, and other supplies donated by MSU's Pre-Vet Club and other local supporters.

Most people are attracted to elephants, whether it's because of their staggering size, strange physical equipment or their rich emotional and social lives. Unfortunately, the lame, blind or otherwise traumatized elephants at Elephant Nature Park have not benefitted from that attraction.

"You don't think about what goes on behind the scenes in the tourist industry," Ward said in late April before leaving for her new job. "You just go and see the animals interacting with people, and it kind of looks OK from the outside."

In the 1980s, about the same time Thailand's tourist industry began to boom, widespread logging was reduced sharply. Satellite photos showed the country turning brown from deforestation. An army of elephant lumberjacks, the muscle of Thailand's logging industry since the early 20th century, was out of work. Many ended up with tourists on their backs, in circuses, or, worst of all, begging in the streets for human "owners."

A shocking number of elephants — up to 60 percent, Ward said — die during training for the tourist trade. They are prodded, whacked, overworked, confined, isolated and confused. Even worse, when a "worker" dies, unscrupulous owners kidnap an elephant from the wild and transfer the ownership papers, prolonging the chain of abuse. Wild elephants are protected in Thailand, but domestic ones are still treated as property.

Ward first learned of all this in 2011 as a third-year vet student when she organized a visit to Thailand for MSU pre-vet students through International Student Volunteers. She felt a strong connection with Nae Tee, an old elephant who had served in the tourist and logging industries and suffered from chronic foot abscesses.

"She's just a gentle and kind elephant," Ward said. "I know that she's in a lot of pain." (A quivering trunk is a tip-off.) "Without even my telling her, if I put my hand in a certain position she'll lift her foot."

Elephants like routine. If Ward tries to examine Nae Tee's feet and it's not the usual morning time for treatment, she'll resist. But if the time is right, she's fine with it.

After bandaging Nae Tee's feet, Ward sends her off into the vastness of the park. At night, the elephants come back to a shelter, where the bandages come off to let their skin air out.

"We'd rather have them enjoy a good quality of life, go out and roam in the jungle, than be on the cement for their whole life," Ward said.

Ward patiently builds trust with the elephants, but she has to be sneaky to give them pills for infections or pain. She'll hide medicine in bananas or other fruit, and even then, some elephants will eat around them or spit them out.

Many of the drugs and treatments Ward uses at the park are adapted from equine medicine, but there's a lot yet to learn about elephant doctoring. Ward wants to specialize in eye problems, even though elephants are not the best patients. For one thing, you have to climb a ladder to give them an exam. "They pull off dressings and bandages with their trunk and love to rub dirt into their eyes," she said.

Since arriving at the park last month, Ward has spent a lot of time traveling to nearby villages with MSU vet school volunteers, building a project to release working elephants straight into the jungle. Many of the elephants at the nature park are too tame or injured to survive in the wild. After a stint in Costa Rica this summer, she will return to the park as a fultime elephant veterinarian, sharing her duties with a Thai and an Indian vet. She'll miss her family in Fowlerville, her MSU friends and her 23-year-old horse, Cody, but it's no small reward to ease the burden of life for some very smart and complex animals.

"Animals avoid the veterinarian in some zoos, because they know something unpleasant is about to happen," she said. "I don't have that problem there. They know I'm helping them."

Lawrence Cosentino



Courtesy photos
Michigan State
University
veterinary
school graduate
Erica Ward (left,
below) works
with a baby
elephant while in
Thailand.



# Snyder-Schauer showdown

Rick Snyder has one accomplishment the cynics thought impossible: He has united the state's Democratic Party.

The gubernatorial election is 17 months away and Democrats already have their candidate: former U.S. Rep. Mark Schauer. The Battle Creek Democrat has already been endorsed by state Sen. Gretchen Whitmer, state Board of Education President John Austin, former U.S. Rep. Bart Stupak, 2010 nominee Virg Bernero and state Rep. Vicki Barnett.

"The Democratic Party is the most focused and determined as it's been since I first started running as a Democrat in 1996," Schauer told me. "Rick Snyder's policies have brought people together and I know we won't have a repeat of 2010 when we had an historically low turnout."



**WALT SORG** 

The low point of Schauer's political career came in 2010. Two years after his 2008 upset of Republican Tim Walberg in Michigan's 7th Congressional District, Schauer lost the job when voter turnout dropped by a massive 30 percent.

Democrats fell victim to their own apathy and discouragement.

A combination of the national economic recovery under President Obama and Snyder's policies, Schauer said, will reenergize Democrats in 2014.

"Gov. Snyder's attacks on working people, attacks on women, attacks on the LGBT community, attacks on retirees, attacks on labor unions ... the list goes on and on," Schauer said.

Schauer's promise: an economy that works for everyone, not just the wealthy. The former state Senate Democratic leader notes recent Snyder events featuring Amway billionaire Dick DeVos and real-estate billionaire Donald Trump as symbolic of the Snyder philosophy of government.

"He's got a corporate boardroom solution for every problem. That's not working for Michigan," he said.

The Snyder reelection campaign will likely focus on Michigan's economic upturn over the last two years. Michigan's unemployment rate was 11.7 percent when Snyder took office and was 8.2 percent last month.

Schauer points out that the state's recovery actually began a year before Snyder took office, mostly the result of the Bush/Obama bailout of General Motors and Chrysler. Since then, Schauer says, Michigan's has underperformed.

"Economists said just last month that Michigan's economic growth is slowing, growing slower than the nation's economy. They project the economy will grow even more slowly during the next two years. If it weren't for Gov. Snyder's policies, our economy would be growing even faster," Schauer said.

Schauer's legislative experience will be another campaign theme. Both Jennifer Granholm and Snyder came into office with no legislative experience, and both had major challenges dealing with lawmakers. After some initial victories on core conservative issues, the Snyder legislative agenda has been bogged down. In recent weeks, Snyder has been unable to get Republicans in the Legislature to support his proposals on transportation, "Common Core" educational standards and Medicaid expansion.

"This governor has shown on big issue after big issue a hard time getting things accomplished with

On the air

Tune in to "City Pulse on the Air" at 7 tonight on 88.9 FM The Impact to hear Walt Sorg's interview with former U.S. Rep. Mark Schauer.

the Legislature," said Schauer, who has two decades of legislative experience at the local, state and federal levels.

The Washington Post ranks Michigan's gubernatorial race in the top six nationally for 2014. Snyder's approval ratings are deeply underwater. His approval remains under 40 percent in an EPIC/MRA survey released in April, and he was in a statistical tie with Schauer even though Schauer has just 25 percent name recognition statewide.

#### Correction

I regularly criticize politicians in my column for screwing up. This week, the table is turned. I'm the one who screwed up. Twice.

In last week's column I wrote that a company, Aegis LLC, formerly run by U.S. Mike Rogers' wife, stands to make millions in federal contracts if Rogers' controversial CISPA Internet-security legislation is enacted. I was wrong.

Closer examination of the Aegis website shows the company does not provide Internet security services and would not benefit from enactment of the legislation.It was careless reporting by me. I apologize to Rogers and his wife for the error.

In addition, I stated that Kristi Rogers is a lobbyist at her new job with Manatt, Phelps & Phillips. Her official position is managing director of Washington operations. According to Rogers' office, Kristi Rogers is not required to register as a lobbyist under federal law. I should have been more precise in my description of her position.

That does not temper my concern over whether Kristi Rogers' career overlaps with Mike Rogers' position as chairman of the House Intelligence Committee. Other congressional spouses have been in similar situations. The ultimate judgment on potential conflicts rests with the voters. Sadly, the lack of comprehensive financial disclosure at the federal level makes it difficult for voters to reach an informed judgment.

8 www.lansingcitypulse.com City Pulse • June 5, 2013



# PROTECT THIS HOUSE



Mortgage foreclosure is rarely a straightforward — or completely legal — process, according to those working in the trenches

BY SAM INGLOT =

oby and Donna built their Meridian Township home 25 years ago where they raised three daughters. More recently, they enjoyed having their grandkids visit. But in 2011, even after making every payment on a mortgage modification, Bank of America tried to foreclose on them and sell their house.

Both Toby and Donna are 62 years old. Toby works in sales and Donna works as a secretary. After Toby lost his job in 2010, they applied for a loan modification with Bank of America to lower their mortgage payments. They asked City Pulse to withhold their real names because Toby is interviewing for a new job soon and fears his potential employer might look down on him.

"When we applied for the loan modification, we were very proactive," Toby said. "We called them all the time to ask them if they had received the paperwork. Within a month or so they said everything was going through. They assured us that nothing would happen to us, that we were protected. They said if we didn't make loan payments in the meantime, no problem, they would take care of it."

The couple started making payments on the modification in December 2010 after it was finalized, but in May 2011 — even after making every single payment — they got a letter in the mail from Bank of America saying the foreclosure process was starting on their home. Shortly after that, a notice was posted on their door telling them to vacate the house. They were notified that Fannie Mae had bought their house at a sheriff's sale.

At the advice of a neighbor, the couple contacted Ingham County Register of Deeds Curtis Hertel Jr., who went to bat for the couple. He went to court and was quickly able to prove that the two had made their payments and that the sale of the house to Fannie Mae was illegal. Somewhere along the line in Bank of America's communication network, the bank had dropped the ball, Hertel said. Within two weeks, the eviction was canceled and the sale of Toby's and Donna's house was rescinded in June 2011.

"The day after the hearing, (Toby)

**FACING MORTGAGE FORECLOSURE?** Contact the Michigan State Housing Development Authority Lansing office to seek out free housing counseling at **(517) 373-8370**. If you think you've got a case of foreclosure fraud, contact the Ingham County Foreclosure Fraud Hotline at **(517) 676-7210**.

called me and said that was the first good night of sleep that he'd gotten in more than a month," Hertel said. "He thought he was going to lose his house for something he didn't do. The mental health, the physical health, the things it does to people — pain and suffering is what we'd call it in court — it's sick."

While they were able to keep their house, Toby and Donna's lives were thrown into chaos throughout the process. They're still recovering to this day.

"We were packing our house up and thinking the threat of being evicted was there and was real. So, we spent four to five weeks packing up our house, not sleeping, worried as hell about what was going to happen," Toby said. "We carried all of our medications in the car, along with suitcases full of clothes, and took our valuables out of the house in case we came back to a locked house with all of our furniture in our yard. It was pretty damn stressful."

Donna said she had nightmares about them having to live in a cardboard box on the street. She gained 40 pounds due to the stress

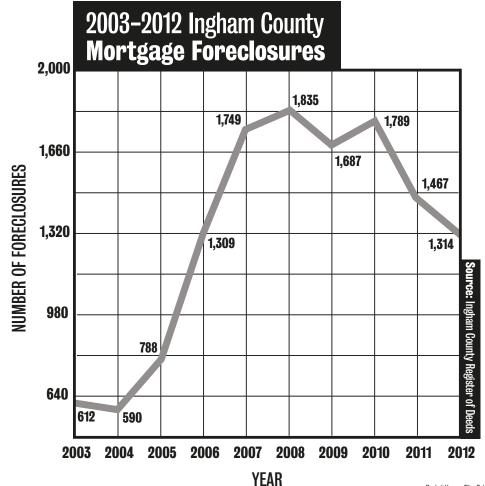
"At this point in your life, you're looking to retire, not start all over. We are now at the point where we can't retire, we don't have the money. So, it really did feel like it affected everything we had planned for all our lives," Donna said. "So, here we are, we're both 62, and we're not even sure how much longer we're going to have to work until we can retire. It's not what people typically think their life is going to be, especially when they've saved all their life. But we are fortunate to have this house and we owe that all to Curtis."

#### BY THE NUMBERS

Since 2003, there have been over 13,000 mortgage foreclosures in Ingham County, according to figures from the Register of Deeds Office. While the numbers are improving, that doesn't change the story for people who are burdened with the stress and anxiety that comes with facing the possibility of losing the homes they've built their lives around.

"With mortgage foreclosures, the good

news is that they're dropping in Michigan," said Neeta Delaney, director of the Michigan Foreclosure Task Force, a statewide coalition providing information on the foreclosure crisis and advocating for foreclosure policy changes.



Rachel Harper/City Pulse

Over the past decade there have been 13,140 mortgage foreclosures in Ingham County. However, after peaking in 2008, the numbers are starting to improve. Ingham County Register of Deeds Curtis Hertel Jr. said in years prior to 2003, there were about 400 to 500 mortgage foreclosures per year.

"The bad news is if you look at 2012 to 2013, we lost 70,000 homes to foreclosure, which makes us the third highest state for mortgage foreclosures in the country."

In Hertel's opinion, the biggest reason that foreclosures shot up over the past decade was the repeal of the federal Glass-Steagall Act of 1999, which allowed banks to do investments in addition to dealing with loans and savings.

"When we removed that barrier, we made banks these giant things that could actually sell housing as stock," Hertel said.

Before the foreclosure crisis — during "the good years," as Hertel called them — the average number of people losing their homes to mortgage foreclosure in the county was 400 and 500 annually, he said. In 2008, at the peak of the foreclosure crisis, 1,835 Ingham County homes went into foreclosure.

With bigger institutions came more opportunities for breakdowns in communication and attempts to make shortcuts through practices like robo-signing. Mortgage fraud can take numerous forms, ranging from banks refusing to give qualified applicants a modification to forged mortgage documents. And then there are mortgage help scammers, which exist outside the realm of banks. According to the Federal Bureau of Investigation's 2010 Mortgage Fraud Report, Michigan ranked in the top 11 states for "suspected mortgage fraud activity."

Amid these statistics, it's easy to forget that behind the numbers are stories of everyday people whose lives have been thrown into chaos because of suspect mortgage foreclosure practices.

#### ARRY

In January 2010, Abby, a 53-yearold small business owner from Meridian Township, fell behind in her mortgage pay-

See Foreclosures, Page 9

### **Foreclosures**

#### from page 8

ments because her "deadbeat" ex-husband was grossly behind in child support. Two months later, she was able to negotiate a lower payment modification with her bank. She made three payments over the next three months. Her lender accepted the first payment and cashed the check in May of that year, but the lender decided to hold the second and third payment without telling her until August.

"This was when I tried without luck to get any answers — eventually, I got a letter in October informing me that my modification was denied because I was now too far behind in payments," Abby wrote in an email. "I was now 10 months behind because they refused to take my payments."

"They set me up," said Abby, who asked City Pulse not to reveal her identity because of her children.

Abby got help through Hertel's office and was able to stay in her house after the case went to Ingham County Circuit Court. Judge Rosemarie Aquilina ruled in her favor in 2011.

"The biggest thing for (Abby) was that she had an agreement with the bank, but they wouldn't accept payments," Hertel said. "They basically made it a very difficult process. Eventually (the lender's) lawyer filed a document in court admitting there was a modification."

#### FORECLOSURE FRAUD HOTLINE

Toby and Donna's story, along with the discovery of forged mortgage documents in his office, inspired Hertel to create the Foreclosure Fraud Hotline in June 2011. Through the program, folks like Abby received legal assistance to help keep her house.

The program is a partnership between Hertel's office, the Ingham County Board of Commissioners, the Ingham County Treasurer's Office and Legal Aid of South Central Michigan. In June 2011, Ingham County commissioners approved \$60,000 to fund the program, which aims to give legal aid to people who may be facing fraudulent mortgage foreclosure.

Hertel said the hotline has helped over 250 people stay in their homes by battling banks and lenders in the courts over the past two years. He said his office will go before the commission in the next month or two to ask for additional funding.

Legal Aid of South Central Michigan provides legal services to low-income residents in Barry, Clinton, Eaton, Ingham, Livingston and Shiawassee counties, but the organization also works with the Foreclosure Fraud Hotline to help represent people of all income levels who are facing mortgage foreclosure.

Since the service began, attorneys with the program have seen "all sorts of horrific things," said Kellie Maki, managing attorney for the Lansing office of Legal Aid of



Sam InglotCity Pulse

Ingham County Register of Deeds Curtis Hertel Jr. at a rally against legislation that would shorten the foreclosure redemption period.

South Central Michigan. "I almost don't know where to begin."

A month-and-a-half ago, Maki dealt with a situation involving an elderly woman in Lansing who, while she was negotiating a modification with the Bank of New York Mellon, came home one day to find that her house had been completely emptied of her belongings by a securing company hired by the bank. She said all of her belongings have since gone missing and the company hired to clear the house can't locate her property. Maki is helping prepare a lawsuit against the bank and has filed a police report about the situation.

Unfortunately, foreclosure fraud is "really common," Maki said.

"I think if someone is being foreclosed on, the idea that the lender has done everything properly and has followed the legal process almost never happens," she said. "Rarely do I see a case that comes through my door where something hasn't gone wrong in the foreclosure process. There's always something that's improper that's happened."

There have been several high-profile cases over the past year, which Hertel said show the rampant nature of foreclosure fraud.

In February, Loraine Brown, the former president of Georgia-based DocX, a mortgage document transferring company, pleaded guilty to racketeering charges stemming from "robo-signing," a practice where employees were instructed to fraudulently sign an authorized person's name on mortgage documents to move documents faster through the transfer process. Of the more than 1,000 fraudulently signed documents that were identified throughout the state, roughly 300 of them were filed in Ingham County, said Hertel, whose office first prompted the investigation.

The fraud doesn't stop in Michigan. In 2012, Michigan and 48 other states (Oklahoma not included) were part of a \$25 billion settlement with five major

banks — Bank of America, Wells Fargo, JPMorgan Chase, Ally Financial and Citigroup — for fraudulent mortgage practices. It was reportedly the largest multi-state agreement since 1998, which involved nationwide tobacco settlements. Michigan received \$97 million for the settlement and spent most of the money on programs to support blight elimination, free housing counseling services and assistance grants to homebuyers.

Hertel doesn't believe the problem is going away soon. As part of his platform for state Senate to replace term-limited Sen. Gretchen Whitmer, D-East Lansing. Next year, Hertel said he wants to expand the hotline to a statewide program, which he said would cost \$3.5 million and could help thousands of Michigan residents keep their homes.

"It's one of the reasons I'm running," he said. "We have proven that the banks are not 100 percent trustable. We need strong voices pushing for change for people who are losing their homes. To lose an asset with no due process is something that's terrible. Michigan is one of the easiest states to foreclose in, and we're making it easier, not harder."

#### SHORTENING REDEMPTION

Michigan is a "foreclose by advertisement" state, which means banks and lenders don't need to go before a judge to evict someone. They just have to post a notice on the door.

Because of this, Delaney, of the Michigan Foreclosure Task Force, said the state lengthened the redemption period on foreclosures to six months so people have time to prove the foreclosure is fraudulent in court, work something out with the bank, or sell the house in a short sale to save their credit.

But now the state Legislature is pushing for new timetables that foreclosure fraud fighters like Hertel, Maki and Delaney say

See Foreclosures, Page 10

# CAPITAL AREA DISTRICT LIBRARIES



# Summer Reading

- \* experience
- \* adventure
- \* challenge

Starting June 10, kids and teens can sign up at any CADL branch to read for fun and prizes.

Plus enjoy exciting events featuring magic, music, live animals and more. It's all free! Details at cadl.org/summer.

Thanks to all the organizations that support Summer Reading, especially:



DELTA DENTAL

DELTA DENTAL FOUNDATION









#### **PUBLIC NOTICES**



ADVERTISEMENT FOR BIDS: Info on-line at: http://pu.ingham.org under Current Bids link, packet #s below. Send inquiries to jhudgins@ingham.org. #27-13: Ingham County seeks bids for an electronic monitoring program for the County's detention & correctional facilities. Bids due 6/27 at 11AM. #65-13: Ingham Co. seeks bids from mechanical

contractors for the Cooling Tower Replacement Project at the Jail. Mandatory pre-bid meeting on 6/14 at 10AM in the Paul Cole Conference Rm, 630 N Cedar St, Mason; email nwallace@ingham. org to register. Buy bid documents at Commercial Blueprint, 3125 Pine Tree Rd, Ste B, Lansing: 517-372-8360. Bids due 6/27 at 11AM.

#### **Public Notice**

The Ingham County Land Bank is accepting qualification for the **Post Construction and Bi-Monthly Cleaning** of sale properties by the Ingham County Land Bank. The Request Packet is available after June 5, 2013 at the Ingham County Land Bank, 422 Adams, Lansing, Michigan, 48906, 8:00 am to 5:00 pm Monday through Friday or at www.inghamlandbank.org. Qualifications are due at the Land Bank offices before noon on June 21, 2013. A Qualification Review will begin June 21, 2013.at Noon. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.

#### CITY OF EAST LANSING INGHAM AND CLINTON COUNTIES, MICHIGAN NOTICE OF PUBLIC HEARING ON SPECIAL ASSESSMENT ROLL 73

NOTICE IS HEREBY GIVEN that the City Council of the City of East Lansing, Ingham and Clinton Counties, Michigan will meet at 7:00 p.m., Tuesday, June 18, 2013, in City Council Chambers, 54-B District Court, 101 Linden Street, East Lansing, MI 48823 for the purposes of reviewing and giving all interested parties an opportunity to be heard with respect to the proposed Special Assessment Roll No. 73 in conjunction with the Downtown Management Board.

The total estimated costs of said Special Assessment Roll is \$44,010.71 all of which is proposed to be assessed in accordance with benefits upon the following described lots and parcels of land which are hereby found and declared to be specially benefitted by said improvement and are hereby designated as constituting Special Assessment Roll No. 73 for the Downtown Management Board.

```
33-20-02-18-163-007 213 E. Grand River
33-20-01-13-227-004 270 W. Grand River
33-20-01-13-227-005 254 W. Grand River
                                                   33-20-02-18-163-009 211 M.A.C.
33-20-01-13-227-006 248 W. Grand River
                                                   33-20-02-18-163-010 203/205/207/209
33-20-01-13-227-011 124 W. Grand River
                                                                        M.A.C.
                                                   33-20-02-18-163-011 217 E. Grand River
33-20-02-18-163-013 219 E. Grand River
33-20-01-13-227-012 128 W. Grand River
33-20-01-13-227-013
                       130 W. Grand River
33-20-01-13-227-016
                                                   33-20-02-18-163-014 225 E. Grand River
                       140 W. Grand River
33-20-01-13-227-017 136 W. Grand River
                                                   33-20-02-18-164-101 240 MAC
                                                   33-20-02-18-164-102 301 E. Grand River
33-20-01-13-229-010 327 Abbot
33-20-01-13-230-004 100 W. Grand River
                                                   33-20-02-18-164-201 360 Albert Ave.
33-20-01-13-238-001 311/315 W. Grand River
                                                   33-20-02-18-164-202 320 Albert Ave.
33-20-01-13-239-006 251 W. Grand River
                                                   33-20-02-18-165-002 307 E. Grand River
33-20-01-13-240-004 234 W. Michigan
33-20-01-13-240-005 210 W. Michigan
                                                   33-20-02-18-165-004 321/323 E. Grand River 33-20-02-18-165-005 333 E. Grand River
33-20-02-18-136-001 322 Abbot
                                                   33-20-02-18-165-006 309 E. Grand River
33-20-02-18-136-008 325 Grove
                                                   33-20-02-18-165-007 313 E. Grand River
33-20-02-18-136-011 311 Grove
                                                   33-20-02-18-165-008 317/319 E. Grand River
33-20-02-18-136-017 131 Albert
33-20-02-18-136-018 115 Albert
                                                   33-20-02-18-166-003 421 E. Grand River
33-20-02-18-166-004 427 E. Grand River
33-20-02-18-137-002 211 Ann
                                                   33-20-02-18-166-005 435 E. Grand River
33-20-02-18-137-005 213 Ann
                                                   33-20-02-18-166-009 401/403/407/411/417
33-20-02-18-138-004 301 M.A.C.
33-20-02-18-138-005 221,223,225,227 Ann
                                                   E. Grand River
                                                   33-20-02-18-166-100 Suite A 130/410 Parking
33-20-02-18-139-008 314 M.A.C.
                                                   Garage Charles/Albert
33-20-00-18-150-102 300 M.A.C
                                                   33-20-02-18-166-101 Suite B 110/120 Parking
33-20-00-18-150-103 333 Albert
33-20-02-18-152-005 423/425 Albert
                                                   Garage Charles
33-20-02-18-167-004 512 Albert
                                                   33-20-02-18-168-001 501/503 E. Grand River
33-20-02-18-152-006 433 Albert
33-20-02-18-162-001 218/222/224/226/228 Abbot
                                                   33-20-02-18-163-006 211 E. Grand River
33-20-02-18-162-003 231 M.A.C.
                                                   33-20-02-18-168-008 537/545 E. Grand River
                                                   33-20-02-18-168-009 547/549 E. Grand River
33-20-02-18-162-004 223-225 M.A.C
33-20-02-18-162-005 221 M.A.C.
                                                   33-20-02-18-168-010 505/507 E. Grand River
33-20-02-18-163-001 101/103/109 E. Grand
                                                   33-20-02-18-168-011 515 E. Grand River
                                                   33-20-02-18-168-012 521/529 E. Grand River
River; 202/210 Abbot
33-20-02-18-163-002 115/119 E. Grand River
                                                   33-20-02-18-170-002 551 E. Grand River 33-20-02-18-170-003 565 E. Grand River
33-20-02-18-163-003 125/127/129/131/133
E. Grand River
                                                   33-20-02-18-172-003 611-615-617 E. Grand River
33-20-02-18-163-004 135 E. Grand River
                                                   33-20-02-18-172-004 619-621-623 E. Grand River
                                                   33-20-02-18-172-005 639/643 E. Grand River 33-20-02-18-172-009 601/605 E. Grand River
33-20-02-18-163-005 201/205/207/209
E. Grand River
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Notice is further given that the said Roll is on file in the office of the City Clerk where same may be found for public examination. Any objections to the assessments on said Roll must be presented at the above mentioned meeting.

Take further notice that appearance and protest at the hearing is required in order to appeal the amount of Special Assessment to the State Tax Tribunal. The property owner or any person having an interest in the property subject to the proposed special assessments may file a written appeal of the special assessment with the State Tax Tribunal within thirty days after confirmation of the special assessment roll if that special assessment was protested at this hearing.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. McKenna City Clerk



Sam InglotCity Pulse

Phil Bachinski
(left) and Paul
Levandowski
were
scammed out
of \$1,000 by a
company that
promised
to save
their house
by working
with their
bank during
foreclosure.

### **Foreclosures**

#### from page 9

will only put thousands more Michiganders on the street.

Legislation approved by the Senate Banking and Financial Institutions Committee on May 23 would shorten the fore-closure redemption period from six months to 60 days. The legislation comes as federal regulations starting next year will extend the negotiation period between banks and property owners before foreclosure from 90 to 120 days. It awaits a full Senate vote.

Sen. Darwin Booher, R-Evart, introduced the four-bill package. Booher was formerly sales manager at Citizens Bank and vice president of Bank One for a combined 40 years. He also chairs the Senate Banking and Financial Institutions Committee. The bills have the support of Michigan banking interests, which claim that the longer redemption period leads to abandoned properties, which contribute to blight, and that new federal regulations would help people avoid foreclosure. But for those who oppose the legislation, they say shortening the redemption period is unwise.

"The way I see it as county treasurer, the financial services industry in the last six years, as we've gone through this economic debacle, hasn't improved much," said Ingham County Treasurer Eric Schertzing, whose office partners with Hertel on the Foreclosure Fraud Hotline. "They mismanage paperwork, they don't communicate and they can't manage the volume of troubled mortgage holders they're working with. I find it inhumane to think that the timeline on struggling homeowners who are trying to save their homes should be shortened."

#### PHIL AND PAUL

The mortgage foreclosure horror stories don't stop with the banks and lending agencies losing paperwork, forging documents or just being difficult to deal with. For some facing mortgage foreclosure, they wind up becoming victims of mortgage help scammers who come promising to save their homes, but wind up stealing thousands of dollars from them.

Take the case of 53-year-old Phil Bachinski and 46-year-old Paul Levan-dowski of Lansing, who lost their home on Allen Street to foreclosure in December 2008 after they lost their jobs and the bank refused to negotiate a modification.

"When someone is facing foreclosure, it's public record to everyone," Bachinski said. "So, we had some attorneys and loan modification companies contact us. We were getting letters in the mail, telling us to contact them and send them money and they'd try to save our house. Well, we fell for one of them."

The couple paid \$1,000 — the last of their savings — to Foreclosure Resolutions LLC on the promise that the company would work with Wells Fargo to help them keep their house. Instead, the man who owned the company ran off with the money and they haven't heard from him since.

The scam crippled the couple's personal and financial lives. Because they had nowhere else to go, the two had to move into the basement of Levandowski's father's house, where they've been living since 2009. As for their finances, Levandowski recently filed for bankruptcy and Bachinski is in the process of filing.

The two had dreams of one day being foster parents or adopting a child, but those dreams have been crushed by their foreclosure crisis. Both of them have since found jobs and are saving up to get a new place of their own.

Delaney said there are two giveaways to spot a foreclosure help scam artist: One, there will be promises to save your home. Delaney said it's impossible for anyone to guarantee that your home can be saved during a foreclosure. And two, they'll want money up front.

So why is this happening? Are the big banks conspiring to push folks like Toby and Donna and single moms like Abby out of their homes for a profit? In Hertel's opinion, the banks are too big for their own good.

"There are all sorts of nefarious ideas about why banks do what they do. I buy into some of them, but I think in general, their problem is more a matter of incompetence," Hertel said. "I think the idea that they were too big to fail is wrong - I think they're too big to run."

# ARTS & CULTURE

# ART·BOOKS·FILM·MUSIC·THEATER

# 'We're going to keep on going'

#### After cancer surgery, Roy Saper is proudly back to 'not normal'

#### By LAWRENCE COSENTINO

Roy Saper was getting high in his kitchen last week from making chocolate chip pecan waffles. Pour, sprinkle, press, sizzle.

I told him I needed to stop at one waffle. "No, we're going to keep on going," he said. "That's the deal."

The owner of East Lansing's Saper Galleries is persuasive enough when he's hawking a Jiang Tie-Feng serigraph or a Tunis Ponsen watercolor. Now that he's trumpeting the benefits of early cancer detection, he's unstoppable.

Before Saper's cancer surgery March 14, almost everything flipped his hairtrigger enthusiasm switch. Now everything does, period.

"I wore a catheter for two weeks, which is kind of cool," he beamed. He explained that it helped him multitask. "You don't have to go to the bathroom. It's doing it for you."

Saper, 61, said he feels "a thousand percent better" after a radical prostatectomy and a difficult post-operation month. His doctor doesn't guarantee he's cancer-free, but Saper is sure that the operation saved his life.

"If I can make it to five years, that's good," he said. "If I can make it to 10, that's really good. I'm going for 50."

Saper's diagnosis in early March, after a biopsy came up positive for aggressive prostate cancer, was just a hair short of there's-no-point-in-operating. He considers any chance to tell his story, including this one, to be another reward for his "temporary inconvenience."

"Waiting too long could be an end-of-life decision," he said. "There is no question but that if I didn't bother getting retested in early 2013 and waited a year or so, that would have been too late."

If he did nothing, Saper was told, he had two to five years to live. The cancer cells were doubling every four months.

"You'd like your investments to do that," he said.

Saper is an art dealer, but his training is in quantitative economics. He plots and graphs everything, from the maple syrup he makes in his kitchen to his utility bills for the last 20 years. He keeps a spreadsheet on the sap yield of each tree on his lot for each year, how much syrup was produced and how long it took to boil it down.

From December 2010 to January 2013, another spreadsheet on Saper's computer tracked an alarming 64 percent increase in prostate specific antigen. As men get older, PSA goes up, but not that fast, unless something is wrong. In January, his doctor

felt a lump on his prostate and sent him to a specialist.

"People who don't go to a doctor for a physical, who don't get a PSA test, it's like never taking your car for an oil change after 50,000 miles," Saper said. "It will die. It has to. It has moving parts that need to be fixed."

Saper told the doctor he was planning to go to Costa Rica to pursue one of his latest discoveries, handmade boxes made from cocobolo wood, for his gallery.

"Go ahead, but don't schedule any more trips," the specialist told him ominously. A biopsy at Sparrow Feb. 23 came back positive for cancer. On the Gleason scale, used to measure the aggressiveness of cancer, scores of 8 to 10 are often considered inoperable because the disease has probably spread to the bones. Saper's Gleason score squeaked in just under 8.

Ever the empiricist, Saper tossed a jar of crystalline syrup marked "March 9" onto the table.

"It takes 42 gallons of sap to make one gallon," he said. "I just boil it up here while I'm doing computer work. Free maple syrup. You can't get any more local than that."

Five days after Saper boiled that jar of syrup, he was in pre-op at Sparrow Hospital.

"They used the Da Vinci laparoscopic robotic method to do a radical prostatectomy," he said, arching his art dealer's brow at the mention of Da Vinci. "It was the coolest thing."

While waiting on the operating table, he peered across the room at the surgeon's console.

"His fingers are in little rings and there

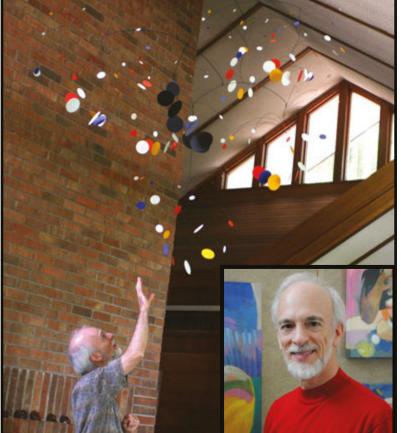
"Waiting too long could be an end-of-life decision. There is no question but that if I didn't bother getting retested in early 2013 and waited a year or so, that would have been too late."

-Roy Saper

are foot treadles, like on an organ," he said. "It's totally science fiction."

The Da Vinci machine is used in several types of operations, including prostate removal, to minimize invasiveness and increase precision.

"It's fascinating," Saper said. "These five robot arms go inside my body. One's a cam-



Lawrence Cosentino/City Pulse Roy Saper toys with "View from Jupiter," a mobile by Arthur Bauman. Saper's artfilled house was built in 1967 by modernist architect Alfred Browning Parker, for Oldsmobile executive Harold Good and his wife, Smucker's heiress Wilma Good.

era, one's a light. He's got cutters, slicers, suture things. Look on YouTube for videos."

(Note to male readers: Do not do that.)

Saper said they removed his prostate, seminal vesicles and "some other stuff," including the part of the urethra that passes through the prostate.

"They hack that off, then they take the bladder, and bring it back down and connect the urethra to it, stitch it back up," he said. "Total reconstruction of your insides."

Anesthesia might have something to do with Saper's blithe description. All he remembers about the five-hour procedure is quizzing the anesthesiologist on the function of each person in the room as she wafted the mask in his face.

"After about three of those, I was in the recovery room," Saper said.

But the memory of what happened after surgery tripped Saper's hard-to-find "pause" button.

"This is terrible," he said softly. "This is terrible."

After surgery, they rolled him to his room, put his feet on the floor and told him to take two steps to bed.

"No way," he said, and fainted. He bit his lower lip as he fell, spurting blood.

A few days later, when they tried to get him out of his bed into a chair, he fainted again. Never a man with flesh to spare, Saper hadn't had anything to eat for days. Anemia and fluid loss were a major worry. His weight neared 120 before finally inching back up. "I wanted to die," he said. "I thought, 'I just can't do this."

In the weeks after his surgery, Saper's savor for life was tested further. His well-traveled world shrank to one corner of his art-filled home, designed by modernist architect Alfred Browning Parker for a General Motors executive in the 1960s, now pressed into service as an infirmary.

For a month, Saper barely got up from the low-slung leather sofa in his living room. Next to the couch, a black slat coffee table designed by modernist George Nelson was festooned with a Foley catheter bag and drainage tubes. Staying hydrated was a constant problem.

"I watched the fluids drip, trying to imagine whether I would ever go back to work and the computer and ever eat a real meal or dine in a restaurant again," he said.

Saper still looks alarmingly thin, but he got his restaurant wish. Over the Memorial Day holiday, he went on a 1,700-mile road trip with his wife, Nell Kuhnmuench, to visit their two sons: Jay, 22, graduated that weekend from Middlebury College; Adam, 27, goes to law school at New York University.

One of the first things Saper did upon recovery was to resume a genealogy project he started back in the 1970s.

"When I feared I was checking out, that was the first thing I thought of," he said. "That's the greatest gift I could leave my kids.

See Saper, Page 12

# The fake train robbery

#### Owosso train institute gives alternate look at Michigan history

#### By ALLAN I. ROSS

Before highways crisscrossed the state, carving concrete trails from Detroit to Grand Rapids and Monroe to Sault Ste. Marie, train tracks snaked across the landscape, guiding steam-puffing locomotives through Michigan's hardy wilderness. It was a gentler time, with engineers controlling the action from the cab, conductors punching tickets in the cars and bloodthirsty banditos scrambling on board and commandeering all your loot. Ah yes, those were the days.

Although train robberies were, in actuality, rare occurrences, the image of masked thieves running along the tops of moving trains is seared into the brain of any kid who grew up watching Roy Rogers or Bugs Bunny on Saturday mornings. But this weekend, mid-Michigan adventure seekers will get to see what it felt like to square off against Black Bart and Jesse James at Owosso's Steam Railroading Institute, which has set up a series of mock train robberies for anyone who wants to get a taste of the Wild West — and maybe a little bit of Michigan history.

Institute spokeswoman Terry Bush said this event is an opportunity for people to connect with a vital part of local history.

"Some people who come have had parents or grandparents who worked on the railroad, and it helps them feel closer to their pasts," Bush said. "Or, at the very least, it's an opportunity to go out and admire the scenery and laugh with other people. Basically, it's something different that most people have never done, and a fun way to spend a day."

The Steam Railroading Institute, founded in 1969 at Michigan State University, is dedicated to educating the public about steam-era railroad technology. It was created by the Michigan State Trust for Railway Preservation, which was founded on the singular goal of restoring a steam locomotive that had been languishing in the shadow of the original Spartan Stadium for 12 years: the Pere Marquette Railway No. 1225, which is housed on-site.

If that name rings a bell, you've

See Trains, Page 17



Photo by John Grembowski The Steam Railroading Institute in Owosso will stage Wild West-style mock train robberies this summer on its No. 75 engine. **Participants** are encouraged to dress the part and interact with the actors.

# Saper

#### from page 11

I'm anxious to get this going."

This month he dug into a backlog of art-related inquiries. He gets frequent requests to help with court cases involving art fraud and evaluates art for estates and probate cases.

"I had a two-month break, but now I'm back at it," he said.

"I'm not a retirement kind of guy."

Saper is also looking after his own parents. His dad, 96, lives half a mile away and is "slowing down." His mother, 95, has Alzheimer's and doesn't always recognize him. He visits them both nearly every day.

But the main focus of his life, other than family, has always been the gallery.

Saper Galleries started shortly after its namesake came to Michigan State Univer-

sity in 1974 to study music therapy. For a while, Saper took a detour from art under the influence of a charismatic professor, Carl Page (father of Google co-founder Larry Page), ending up with a bachelor's degree in engineering from the Department of Computer Science. After graduating, Saper did economic forecasting for then-Gov. James Blanchard, but his side job — an art dealership he ran from his house on Bailey Street, was more rewarding.

"I needed to do the art thing full time," he said. "I remember going to the Harvard Coop at 12, 13 and buying prints. Some people collect music or books or go to films, are fanatics about baseball. That was the thing I connected with."

Saper's itch for quantification still came in handy. When he talks about art, the fusion of passion and commerce is so complete it's a wonder he ever considered any other vocation.

"When one sees a work of art that is a joy,

if you like it, you have to get it," he declared. "I guess that's maybe what love is, if there is a definition: when you see something, someone, and you want to have that connection, long term." That can be slippery concept in love, but in the art market, long-term connections are neatly quantified.

For years, Saper's routine was to get to the gallery a little after 8 a.m., work a full day, go home for a family meal, and return to the gallery until midnight. But Saper is too gregarious with clients and walk-ins to be as productive as he would like at the gallery. In recent years, he started doing more work at home, a habit that set him up well for the latest phase of his working life. Last week, he started coming back to the gallery for short trips.

"I'd rather be going to work every day than to be visited by relatives every year, 6 feet under," he said.

Work is just one of a long list of things Saper wants to do with his next 50 years. There are books to read, ancestors to trace, sons to advise. Chances are he'll do more than one of those things at once.

He's reaching new heights in Saper-tasking, even without a catheter. Standing at the kitchen counter, brushing his teeth, he exercises his legs with a rubber therapy band while reading a trade magazine, listening to music and scanning the computers out of the corner of his eye for new emails.

He isn't getting chemotherapy or radiation treatment, but every Thursday, he goes to the doctor's office for physical therapy and white-knuckle electrotherapy to further wake up his bladder muscles.

He admits that electric butt probes are no fun, but it's part of a trade-off for which he is profoundly grateful.

"It's no big deal," he said. "I can walk, I can see, I can think. The mind is the same. It's just a lot of parts were cut out. I am back to my old normal, which is proudly not normal."



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**JUNE 7-17** 

#### **Eat, Fast and Live Longer**

with Michael Mosley

Tues., June 11, 9:30 p.m.; Sat., June 15, noon

#### **The Truth About Exercise**

Wed., June 12, 9:30 p.m.

MICHIGAN STATE UNIVERSITY College of Communication Arts and Sciences







# FESTIVAL OF THE MOON



21+ ALL NIGHT

# JUNE 21, 2013 6:00 to 11:00 pm

It's time to tap into a summer night of moonlit brews at the 9th annual Festival of the Moon. Enjoy beer from Bell's Brewery, music and local food as you soak up that lunar glow.

FESTIVALOFTHEMOON.COM

at the gate

live music

Festival of the Moon is known for its energetic atmosphere which wouldn't be possible without the best local and national bands. Taking over the stage this year is:

**HEADLINER:** Langhorne Slim

OPENING ACTS: Joe Hertler & The Rainbow Seekers

Billiard's Music

drinks

All brews will be provided by Bell's Brewery

photo booth

6:00 - 11:00 both Friday and Saturday

lood

Mark's Gourmet Dogs Grand Grillin Amie Jo's Elephant Ears Cost: 1-7 tickets

#### **ADMISSION**

Admission includes a souvenir glass with tasting tickets. Additional food and drink tickets can be purchased for \$1 each. A broken wine or beer (with proof) can be replaced for \$5. No exceptions.

#### VIP PACKAGE

Who doesn't like special treatment? The VIP package includes a private table, entrance tickets and souvenir glasses for 8 people along with 80 food & drink tickets, drink table service, appetizers, access to the VIP portable toilet. A VIP table is \$400 for one night and \$700 for the whole weekend.

#### VIP TICKET UPGRADE

Don't want to purchase an entire table? We offer VIP ticket upgrades the day of each festival. If you have already purchased your entrance ticket then it is \$30 for the VIP upgrade. If you haven't purchased your entrance ticket then the VIP ticket is \$45 for Festival of the Moon and \$50 for Festival of the Sun.

# FESTIVAL OF THE SUN

# JUNE 22, 2013 2:00 to 11:00 pm

Drink in sunshine and fruit of the vine at the 14th annual Festival of the Sun. Rays a glass

FESTIVALOFTHESUN.COM

in advance at the gate weekend pass



HEADLINER: The Lansing Unionized Vauveville Spectacle (The LUVS)

3:30 - 4:30 Taylor Taylor 5:00 - 7:00 Summer of Sol 7:30 - 9:00 The Whiskey Pickers



Wine provided by: Great Lakes Wine & Spirits

Beer provided by:

West Side Beer Distributing

# psychic readings

**SPONSORS** 

Want to know what your future holds? Visit our psychics from 6:00 to 11:00 pm.

This would not be possible without the generosity of our sponsors.

The Old Town Commercial Association extends a special thank you to: Bell's Brewery, Jackson National, City of Lansing, Demmer Corporation, Spiral Video and Dance Bar, Michigan Grape & Wine Industry Council, Sc Environmental Services, LLC, Mayberry Homes, Friedland Industries,

Rizzi Design, Clark Hill, PLC, Downtown Lansing Inc., Such Video, Harvest Creative Services, WLNS, Two Men and A Truck and Comerica Bank.

### wine & beer pairing

Reserved for only 18 guests, this area offers an intimate wine & beer tasting experience, where three wines or three beers will be paired with a sample size three-course meal prepared by Lansing's finest cuisine. Tickets are available for both the 4:30 wine pairing session and the 6:00 beer pairing session for an additional \$30 to your ticket.

Wine Pairing is sponsored by: Michigan Grape & Wine Council Beer Pairing is sponsored by: The Beer Hound



Restaurant Mediteran Red Cedar Grill Aggle Mae's Bakery Cost:1-7 tickets

### brewing demo

Sessions will take place throughout the day. Sponsored by That's How We Brew.

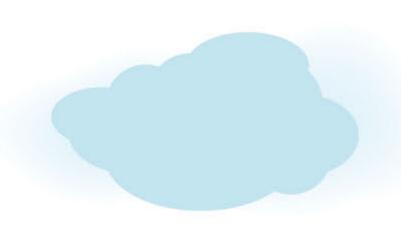




# JACKSON







21+ ONLY







LANSING, MICHIGAN

Continuing its conscious effort to go 'green', Old Town Commercial Association presents its fifth annual Scrapfest. In this hybrid of a festival the artists are dually creating recycled pieces of art while simultaneously incorporating the revitalization of the Old Town community. This festival draws from the strengths, and resources of the Old Town community to create a one of a kind experience for its audience as well as its participants. We invite you to join us for this extraordinary occasion, to help promote local art and support community artists. Join us for the fifth annual Scrapfest.

June 21&22 2013 Old Town Lansing at E.Grand River & Turner St.



# LIVE AUCTION BEGINS JUNE 22 AT 7PM!























### Trains

#### from page 12

probably read the 1985 children's book "The Polar Express" or seen the 2004 animated film adapted from that book about a mystical train that whisks kids off to the North Pole to meet Santa. The fictional Polar Express was directly modeled on the PM 1225 by East Grand Rapids native and children's author Chris Van Allsburg. When director Robert Zemeckis was making the movie, he actually motion captured the train itself—going as far as utilizing the distinctive sound of the locomotive's whistle.

The PM 1225 was built in 1941, was fully restored in 1988 and is listed on the National Register of Historic Places; all excursions occur on the Great Lakes Cen-

#### Steam Railroading Institute's Train Robbery Rides

June 7-8, July 20-21, Aug. 24-25

Rides at 10 a.m., noon and 2 p.m.

\$15 adults, \$10 ages 11 and under.

Steam Railroading Institute 405 S. Washington St., Owosso

(517) 925-9464 michigansteamtrain.com tral Railroad, servicing Tuscola, Saginaw and Bay counties.

"Diesel trains came in after WWII, and they were cheaper to run, so all the steam engines went to scrap," Bush said. "Seeing them on the tracks is such a rare and won-

derful sight, and nothing sounds or rides quite like them. It's part of our development as a country, and we're proud to be a part of that."

Even if the 1225 wasn't out of commission for repairs (it's undergoing government-mandated maintenance that will keep it off the tracks through the end of the season), performance duties for the robbery show will fall to one of the other steam trains in residence. Bush said that the tour takes guests about half an hour

out, while faux U.S. marshals patrol the aisles. Train passengers are given fake money, so they don't have part with their own green when "robbed."

"The train is stopped by bandits, who clamber aboard from all angles," Bush said. "We have some actors who call themselves the Guitar Slim Desperados, and they stage a few different (scenarios). This is the first time we've done a performance-themed ride, and we wanted to kick it up a notch and create a memorable experience."

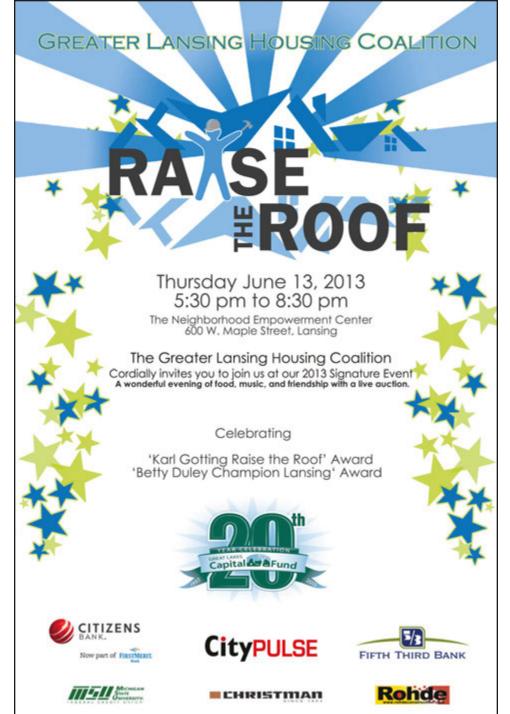
Bush said the first robbery, held last month, was a soaring success, laying the tracks for three more events that will be staged over the course of the summer — this weekend, July 20-21 and Aug. 24-25. The show takes place over one to two passenger cars and two cabooses, accommodating about 200 people. Bush said passengers are encouraged to dress in 1880s-era clothing (finally, a chance to put those bustles and top hats to use) and play along when the show gets rolling — literally.

"It's one of only four operating mainline steam locomotives in the state," Bush said. "And it's the only one that can get all the way up to 60 miles per hour. It's really something to see."

Other upcoming trips include a train ride to a mock hobo camp the first week of July, rides to Howell's Melon Festival in mid-August and the annual fall color tours in October. The Institute also provides semi-annual sightseeing trips to casinos, allowing passengers to get a look at some of mid-Michigan's last remaining virgin scenery.

"They're quiet, scenic trips with gorgeous back country roads and farmland landscape you don't normally get to see," Bush said. "Then you pass through the arteries of these small towns and gain a new perspective of these nearby Michigan cities. It takes a little bit of thinking to figure out where you are."

Or when you are, as the case may be.



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**JUNE 7-17** 

Woody Guthrie at 100 Live at Kennedy Center

Tues., June 11, 8 p.m







College of Communication Arts and Sciences www.lansingcitypulse.com City Pulse • June 5, 2013

# **Heavy meta**

#### Local group transcends rocks genres on Pantera singer's label

#### **By RICH TUPICA**

Metal groups usually stick close to a specific sub-genre — speed, thrash, doom, death. The rockers who make up local outfit Cavalcade don't seem concerned with the parameters set by their metal forefathers or fitting in with the hardcore purists. Instead, the Lansing-based five-piece prefers to meld heavy riffs with a mishmash of psychrock and alt-rock tones.

Bassist Craig Horky describes Cavalcade as "self-indulgent music nerds playing Cure-influenced, Fugazi-meets-Black Sabbath bastardization ... in three different tunings — with black metal vocals." Last year, the band even worked out an '80s dark New Wave cover set — not a typical move from a gang of headbangers.

After laying low in 2012, Cavalcade re-

leased two digital

albums in April:

"We played these insipid,

was so offended."

Cale Sauter, Cavalcade

20-minute jams no one watched.

At one point at a house show, a

while he was playing because he

#### **Jucifer**

with Cavalcade, Shackle the Giant and Dozic 9 p.m. June 7 Mac's Bar

\$10 for 18 and over

"Dear Entrails" and "15 Year Dog Plan." The albums feature guitarists 2700 E. Michigan Ave., Cale Sauter and Brad Van Staveren, vocalist Zak Warren and drummer John Bruce. Warren and Bruce both left the

band after the albums were produced; now the band is moving on with vocalist Sean Peters (formerly of local bands Summon and Wastelander) and Christian Urabazzo on drums. The band is also featured on a 2009 compilation by Housecore Records,

a label founded by former Pantera lead singer Phil Anselmo - who the band is in talks with for a future release.

How did Phil Anselmo find you guys drunk bum even slapped Brad in 2008?

Sauter: He came across our "Into Bolivian" album and contacted us on MySpace to tell us

it blew his mind. At the time, he was looking for deconstructionist metal and we hit the nerve. Our relationship with Phil is still excellent. Anything we do with him has to work around a ton of variables obviously, considering how busy his schedule is. We wanted to get these two releases with the old lineup out and into the public.

Cavalcade formed as an instrumental band in 2006. Why did you decide to add

Sauter: We added Zak in 2007 after playing some weird shows without a singer. We played these insipid, 20-minute jams no one watched. At one point at a house show, a drunk bum even slapped Brad while he



Photo by Tiesha King

Cavalcade (clockwise from top): Craig Horky, Christian Urabazzo, Sean Peters, Cale Sauter and Brad van Staveren.

was playing because he was so offended. Then one day, Zak put up a Myspace post requesting a "fashion-grind" band to sing for. I told him that was stupid and he should come try to sing like that over our crap.

Horky: Cavalcade had been playing together without a bassist or singer for a little while. When I moved to Lansing, I was informed I was playing bass for it. At the beginning, I didn't even own a working bass and I really didn't know what I was doing. It could be argued that I still don't.

Sauter: Craig had recently been playing bass in a similar band with Brad and was living on my couch when he first moved to Lansing, so it was pretty easy decision to add him.

#### What's the story with the recent lineup changes?

Horky: People move, things shift. John moved away for college and Zak moved away for a career. Logically, these moves are better for them. Christian was basically handpicked by John as his replacement

and has been with us for a while. We've just started writing with him and it feels very natural. Sean was a no brainer for us — he's recorded all of our albums and gets the band as much as anyone possibly could.

How do you feel Cavalcade's sound fits in to the scene?

Peters: Cavalcade's sound is horror and beauty, harmony and discord, hope and despair. It's a constant contrast of anything you know about music. It almost feels the black sheep of the metal scene at times, and other times completely at home.

Urabazzo: When people ask me what Cavalcade sounds like I usually tell them, 'It's metal, but not really metal.' If you listen to the bass, drums and one of the guitars, they're all playing what could sound to be a different song — and not necessarily what one would consider a metal song. The vocals and the second guitarist bring the heavy metal feel to the music. (If they're still confused), I tell them it's like stoner metal.

# CURTAIN CALL

# **Swann song**

#### Riverwalk closes season with musical comedy adaptation

#### By PAUL WOZNIAK

In live TV of the 1950s, you had one chance to get it right; blow that entrance, line or dance step, and millions of viewers witnessed your screw-up. The same is true, of course, of live theater and Riverwalk Theatre's "My Favorite Year," a musical set in the salad days of televi-

sion, too often demonstrates the pitfalls of minimal preparation.

Based on the widely admired 1982 film that featured Peter O'Toole, "My Favorite Year" has always been a problematic stage production. The show's 1992 Broadway premiere bombed hard ...



Riverwalk Theatre Through June 9 7 p.m. Thursday; 8 p.m. Friday-Saturday, 2 p.m. Sunday \$20 general/\$18 students, (517) 482-5700 riverwalktheatre.com

and it's improved little since then, despite 20 years of reworks and rewrites. flimsy story teeters between flamboyant comedy and Lifetime channel sentimentality. best songs are

barely serviceable instead of memorable. It doesn't help that many in the cast lack the vocal skills necessary for belting Broadway numbers.

Set in 1954 around the fictionalized shameful behavior.



The cast of "My Favorite Year" (from left): Joe Baumann, Ron Lott, T.E. Klunzinger, Lisa Pappas and Gary Mitchell.

For a show about the pressures of attaining polish and perfectionism on a deadline, the performances in this Riverwalk production (with few exceptions) seem especially disconnected from the material. Instead of sprightly paced, sparkling performances required of the mediocre script, scene after scene suffocate beneath glacially paced, broadly acted line-readings.

The primary exception is Woolsey, whose physical elegance and comic timing are among the show's saving graces. Woolsey gives each scene his all, delivering tender, introspective ballads with the same assurance he brings to his goofier moments. Another exception is the adorably corny commercial for "Maxford House Coffee," performed by the delightful trio of Racheal Raymer, Rikki Perez and Shantel Hamilton.

But director Dan Pappas asks little of his cast, and the majority unfortunately gives little in return. Stewart plays Swann as more of a mildly amusing visiting uncle than a movie legend descending from Mt. Olympus. The script keeps reminding us of Swann's irresistible charisma and potent panache, but they're nowhere to be found in this characterization. Joseph Baumann fares better as the self-adoring King Kaiser, although the script never allows him room to define why this growling blowhard became a superstar. Lisa Pappas as Alice Miller - Kaiser's one-time secondbanana — generally looks as if she can't wait to get back to the dressing room.

Instead of capturing the infectious ecstasy of life in a 1950s network, "My Favorite Year" frequently feels as static as an analogue TV with a bad antenna. If only there was a "Please Stand By" screen like those that popped up when broadcasts went wrong.

Review

228 Museum Drive, Lansing

comedy variety show "The King Kaiser Comedy Cavalcade" (a la, Sid Caesar), the musical tracks the growth and disillusionment of the show's assistant, Benjy Stone (Adam Woolsey) as he manages the show's guest star Alan Swann (Mike Stewart). Once an Errol Flynn-style romantic action figure - and Benjy's childhood idol — Swann is now a hasbeen who lives in a bottle, using his remaining charm to womanize. During their turbulent week together, Swann gives Stone a multitude of headaches but also the confidence to finally connect with co-worker K.C. (Mycah Artis); Stone, in turn, helps Swann see that there's more to life than champagne and

# THE BY ALLAN I. ROSS

# **Use your illusion**

# 'Now You See Me' gets original with bank-robbing magicians

The 2006 dueling magician movie "The Prestige" laid out the three aspects of a magic trick: The pledge (introduction of a seemingly normal object), the turn (making something extraordinary happen to that object) and the prestige, which is described thus:

"Now you're looking for the secret ... but you won't find it, because of course you're not really looking. You don't really want to know. You want to be fooled. But ... making something disappear isn't enough; you have to bring it back."

Bringing up the rear of a thematic sequence of recent movies about magicians, ranging from the indie ("Desperate Acts of Magic," "Magic Camp") to the wide-release ("The Incredible Burt Wonderstone," "Oz the Great and Powerful"), "Now You See Me" is a caper film about a group of bankrobbing magicians that bears the DNA of both "The Prestige" and "The Usual Suspects." Screenwriters Ed Solomon ("Men in Black," the "Bill and Ted" movies) and Boaz Yakin openly cop to hurling flash paper at your face and making rabbits disappear to distract you from the humdrum business of concocting a heist plot set squarely in the world of Davids Blaine and Copperfield — but it's a self-referential twist on the genre that only works in fits and starts.

"Now You See Me" is set up like the similarly twisty "The Usual Suspects," in which a team of all-stars is assembled by a mysterious mastermind to pull off a series of crimes. The pledge: Meet J. Daniel Atlas (Jesse Eisenberg), a cocky street magician who threatens to implode with smugness; Merritt McKinney (Woody Harrelson), a powerful mentalist who's reduced to using his Jedi-like mind tricks to blackmail folks on the street with

their dirty secrets; Henley Reeves (Isla Fisher), Atlas' former assistant who's graduated to sex-soaked flamboyant nightclub gigs in Los Angeles; and Jack Wilder (Dave Franco), a master New York pickpocket who's been vetted for his street smarts and fighting skills. They're brought together as the Four Horsemen, given a trick that maximizes each of their skills and perform it live on a Vegas stage — robbing a Parisian bank in real time.

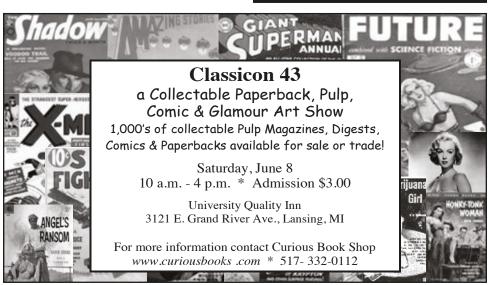
The turn: G-man Dylan Rhodes (Mark Ruffalo), who's so grizzled he (choke) doesn't believe in magic, is assigned to the case and partnered with a hot French Interpol agent. Laissez les bon temps rouler!

Atlas tells Rhodes, after the two meet for the first time, that the Horsemen will always be seven steps ahead of the law, which, in turn, becomes the central problem with the film: movie-making itself is an illusion, so you never know how far back to dial your B.S. meter once the plot really gets cooking. Was that explosion real? Was that battle of wits staged? How seriously should I take that death?

The plot has a built-in safety valve that keeps you from really tumbling down the rabbit hole. For every, "How'd they do that?" you'd normally ask yourself at a real magic (ha, now there's a paradox) show, here your answer is: clever editing. Or CGI. Or, you know, the fact that it's a movie.

The performances are solid all the







way around, particularly from the hypnotic Harrelson, but once Ruffalo enters, the film stays away far too long from the Horsemen. Michael Caine and Morgan Freeman turn in sly supporting performances, but again, you never know what to do with them. As a viewer who's just been told not to believe what you see, it's difficult to connect with any of the characters because you don't know who's lying to you.

Which is why the prestige, when it's finally revealed, loses some of its inherent power. The thing about magic is you kind of have to believe in it for a trick to have any effect. Some people have just as much fun watch-

— IS BELIEVING—

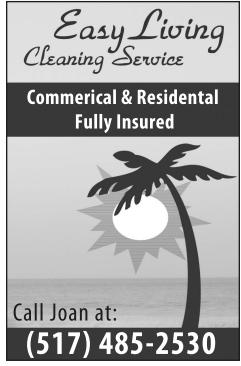
Celebration!

Celebration!

Cinema

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ing, picking a trick apart, trying to figure out how it worked.

But sometimes it's best just to sit back and enjoy the show, and in that capacity, "Now You See Me" is worth the ride.



Book Signing with Lansing Author

#### **MARKUS PRUITT**

Why Is A Good Man So Hard To Find?

Saturday June 15. 2-5 p.m. Lansing Location

Book Signing with Michigan Author

#### J. GABRIEL GATES

Shadow Train the final book in The Tracks Trilogy!

Saturday June 15. 1-5 p.m. Okemos Location

#### How to Babysit a Grandpa Story-Time!

Saturday June 15. 2 p.m. Okemos Location

Much Buzzed-About Michigan Author

#### **MATT BELL**

Wed. June 19. 7 p.m. Lansing Location

For more information, visit www.schulerbooks.com

# OU THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

#### WKAR Seeking Videos for Anti-Bullying Contest

WKAR is hosting a video contest for 7th-12th graders that focuses on how to prevent bullying. The videos should be 30 seconds and offer strategies for helping someone step in when a situation occurs. The winning videos will be featured on WKAR-TV and WKAR.org during National Bullying Prevention Month in October. The project deadline is June 30. Rules and more information can be found at wkar.org/its-not-okay-kids-against-bullying.

# Wednesday, June 5 CLASSES AND SEMINARS

Artist Talk. Alyson Shotz. 7-8 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. Vinyasa Yoga. Taught by Cathy Fitch. Drop ins welcome. 5:30-6:45 p.m. \$12 per class, \$60 six weeks. ACC Natural Healing and Wellness, 617 lonia St., Lansing. (517) 708-8510. Meditation. For beginners and experienced. 7-9

p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866. History of Marriage. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

#### **EVENTS**

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

#### MUSIC

Marshall Music Open Jam. All ages & levels welcome. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. Sam Winternheimer Quartet. 7-10 p.m. Midtown

See Out on the Town, Page 22

#### JUNE 6-9 & 13-16 >> 'DRAMA AT INISH'

Over the Ledge Theatre Co. will begin its 2013 season with "Drama at Inish." The 1933 comedy — bet you didn't see that coming from the title — was written by Lennox Robinson and takes place in Inish, Ireland, during the 1930s. Then comes a traveling repertory troupe to wake up the sleepy town. The troupe has been contracted to take over the local theater for a season and has plans to do plays by big names like Chekhov, Ibsen and Strindberg. The satire then examines what happens to the residents after a steady diet of serious drama. Hint: The town gets as crazy as Ibsen's hair. 8 p.m. Thursdays, Fridays & Saturdays, 2 p.m. Sundays. \$10, \$8 seniors, \$6 students. Ledges Playhouse, 137 Fltzgerald Park Drive, Grand Ledge. (517) 318-0579. overtheledge.org.

#### JUNE 7-8 >> ADOPT-A-FEST

For 30 consecutive hours, Ingham County Animal Control will host its eighth annual Adopt-A-Fest on Friday and Saturday. The event will have something for both people and their furry friends. Friday night will have live music from 8 to 11 and a candlelight vigil for the animals at 9:30. Saturday features a cat show extravaganza at noon and a low-cost vaccination and micro-chipping clinic from noon to 6 p.m. There will also be kids' games and face painting, a pet parade, an ugly dog contest and more. Adopt-A-Fest will be held in the large green space behind the animal shelter. 3 p.m. Friday to 9 p.m. Saturday. Ingham County Animal Control & Shelter, 600 Curtis St., Mason. (517) 676-8370. ac.ingham.org.



#### **SAT. JUNE 8 >> OPENING RECEPTION**



Two mid-Michigan based photographers, John McGraw and Gej Jones, share some history. Now they will share an exhibit at REO Art Alley. The opening reception for the duo's photography will be on Saturday to showcase a variety of prints, which will be available for viewing and purchase. Jones, a retired teacher from East Lansing Public Schools, was McGraw's teacher back in the '90s. This will be the second gallery showing for McGraw and Jones' debut. 6-10 p.m. FREE. REO Art Alley, 1133 S. Washington Ave., Lansing. johnmcgrawphotography.com.

#### SUN. JUNE 9 >> ELFM 5TH ANNIVERSARY

On Sunday, the East Lansing Farmers Market celebrates its fifth anniversary. The market's season will open earlier than in past years to celebrate the milestone and will close in late October. At 10 a.m., a special ringing of the "market bell" with East Lansing City Council members, vendors and customers will commemorate the occasion. The East Lansing Farmers Market will also give away free, reusable shopping bags to the first 200 customers. Not only will there be fresh food from 24 vendors at the growers-only market, but also live music, with performances at 10 a.m. and noon. 10 a.m.-2 p.m. FREE. Valley Court Park, 201 Hillside Court, East Lansing. cityofeastlansing.com/farmersmarket.



#### MON. JUNE 10 >> SUMMER PROGRAM KICKOFF

With summer pretty much here, the Delta Township District Library launches its reading program on Monday. "Dig Into Reading" will have four separate programs for kids (up to age eight), tweens (ages 9-12), teens (ages 13-18) and adults. The event will have games, crafts and snacks. Guests will be able to learn about the summer's lineup of activities and sign up for the reading program. All ages, 10 a.m.-2 p.m. Teens (13-18), 6-7:45 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014. dtdl.org.

#### WED. JUNE 12 >> 13TH ANNUAL WINE TASTING. SCHOLARSHIP & MEMBERSHIP EVENT

The National Association of Career Women hosts its annual wine tasting, scholarship and membership event next Wednesday. Held at Michigan State University's Horticultural Gardens, the event will have Michigan farm-to-table tapas from Morton's Fine Catering with wine pairings, a guided tour of the gardens and a silent auction. Some items up for auction are Old Town festival packages, \$500 diamond earrings from Wheat Jewelers and Wharton Center tickets. All of the proceeds from the silent auction go directly to the Harriet E. Pincumbe scholarship fund. 5:30-8:30 p.m. \$65 guests, \$50 members. MSU Horticultural Gardens, 1066 Bogue St., East Lansing. nacwonline.org.

# TURNIT DOWN

A SURVEY OF LANSING'S
MUSICAL LANDSCAPE
BY RICHTUPICA



#### PEOPLE'S TEMPLE AT THE LOFT

The Loft, 414 E. Michigan Ave., Lansing, 18+, \$8, \$6 advance, 8 p.m.

After spending over a month touring the country, Lansing band People's Temple plays a hometown gig Friday at The Loft. Opening the show are Destroy This Place, Vandalay and Animeaux. The People's Temple, a rock 'n' roll quartet formed in 2007, is made up of two sets of brothers: Alex (guitar) and George Szegedy (drums) and Spencer (bass/vocals) and William Young (guitar/vocals). The band released "More for the Masses," its latest LP on HoZac Records in October 2012. In February 2013, Jack White's Third Man Records released the band's "Never More," single, a vinyl 7-inch. Destroy This Place is a Detroit-based indie rock band that plays loud, catchy tunes. The band's sound mixes classic '90s alt-rock with '70s power-pop and UK shoegaze.

#### JOE WRIGHT AT REO TOWN PUB



REO Town Pub, 1145 S. Washington Ave., Lansing, FREE, 21+, 6 p.m.

In 2012, Joe Wright, a local country singer, played 120 gigs in the Lansing area, playing hits by the likes of George Strait, Kenny Chesney, and Zac Brown. His catalog includes over 550 tunes. Wright, who also regularly performs at the Waterfront Tavern and the Tin Can West, has a new gig at the REO Town Pub every other Wednesday from 6 p.m. to 9 p.m. While he plays a lot of country, Wright also mixes in a little '70s and '80s rock.Wright grew up in Clinton County and by was singing in front of audiences by age 7. For the following three decades, he only dabbled in music, but in 2006 he taught himself how to play guitar and began covering and writing songs.

#### **PUMPSTOCK FESTIVAL**



Baily Park, 300 Bailey Street, East Lansing, \$10 suggested donation, 2 p.m. until 8 p.m.

PumpStock, an outdoor roots-music festival hosted by the Pump House Concerts, returns Saturday to Bailey Park in East Lansing. The annual event features a roster of country and folk songwriters. Performing is Elden Kelly, The Crane Wives, The Potter's Field, Nathan Bell and Mike Mangione and the Union. The organizers describe the festival as "an afternoon of fun for the family" and recommend bringing lawn chairs and blankets. The second stage hosts local musicians, including The Ukulele Kings, The Fascinators, Cindy McElroy with Harmonica Buzz and Kendall Cassella. In between musical acts there will be jugglers, face-painters and a trained parrot. Bailey Park also features a playground for the kids.

#### TRAPT AT THE LOFT



The Loft, 414 E. Michigan Ave., Lansing, all ages, \$20, \$15 advance, 7 p.m.

Touring in support of "Reborn," the band's fifth LP, Trapt headlines Saturday at The Loft. The band first gained national exposure in 2002 with the hit "Headstrong," a nu-metal/alternative hard rock single that received ample play on the radio and MTV. On the band's new album front man Chris Taylor Brown experiments with synthesizers and other digital effects, a new addition to Trapt's sound. Back in the mid '90s, a teenaged Brown was inspired by bands like Korn and Metallica. By 1997, Brown had formed Trapt and was soon opening shows for Papa Roach and other notable bands — while still in high school. In 2001, the band signed to Warner Bros. and has kept busy ever since. Opening at the Loft s Candle Light Red, Silent Lapse and Pacifier.

#### STEPPIN' IN IT AT GREEN DOOR



Green Door, 2005 E. Michigan Ave., Lansing, 21 and over, 9:30 p.m. to 1:30 a.m.

Each Monday night, Steppin' In It, a veteran Lansing roots band, performs hours of classic country, folk and blues at the Green Door. Aside from the basics, the band also incorporates an array of instruments, including a trombone, trumpet, Cajun accordion, dobro, slide guitar, Cajun fiddle and claw-hammer banjo. The band plays both originals and covers, capturing the essence of old-time music with masterful playing and vocal melodies. These days the members of Steppin' In It are also focusing on an assortment of side projects. For instance, singer/guitarist Joshua Davis has been busy touring and supporting his solo album, "A Miracle of Birds," released earlier this year on the Earthwork Music label.

#### UPCOMING SHOW? contact rich tupica at rich@lansingcitypulse.com >>> to be listed in live & local e-mail liveandlocal@lansingcitypulse.com

#### WEDNESDAY THURSDAY **SATURDAY** FRIDAY The Avenue Café, 2021 E. Michigan Ave. The Free Radicals, 8 p.m. Open Mic, 8 p.m. Improv Group, 9 p.m. Peter Nelson, 9 p.m. Bar 30, 2324 Showtime Drive D.J. Skitzo, 10 p.m. D.J. John Beltran, 10 p.m. D.J. John Beltran, 10 p.m. D.J. Skitzo, 10 p.m. Colonial Bar, 3425 S. MLK Jr. Blvd. Open Mic Night, 9 p.m. Cryn Wolf, 9 p.m. Cryn Wolf, 9 p.m. Roy Haber, 8 p.m. & 10:30 p.m. Connxtions Comedy Club, 2900 N. East St. Roy Haber, 8 p.m. & 10:30 p.m. Roy Haber, 8 p.m. Crunchy's, 254 W. Grand River Ave. Dave Menzo, 10 p.m. Karaoke, 10 p.m. Karaoke, 10 p.m. Karaoke, 10 p.m. Allure Thursdays, 8:30 p.m. The Exchange, 314 E. Michigan Ave. Woodys Wacky Wednesday, 9:30 p.m. Smooth D, 9:30 p.m. Smooth D, 9:30 p.m. The Firm, 229 S. Washington Square DnW Sound DJs, 9 p.m. Various DJs, 9 p.m. Grand Café/Sir Pizza, 201 E. Grand River Ave. White Party w/ D.J. Fudgie, 8:30 p.m. Episode Band, 8 p.m. Kathy Ford Band, 7:30 p.m. Green Door, 2005 E. Michigan Ave. D.J. McCoy & Scratch Pilots, 9:30 p.m. Hidden Agenda, 9:30 p.m. Starfarm, 9:30 p.m. Jessie & Downbeat Groove, 9:30 p.m. The Loft, 414 E. Michigan Ave. Fareed Haque's Mathgames, 8 p.m. Robotic Pirate Monkey, 9 p.m. The People's Temple, 8 p.m. Trapt, 7 p.m. Skyline, 6:30 p.m. Mac's Bar, 2700 E. Michigan Ave. That Freak Quincy, 9 p.m. Jucifer, 9 p.m. Smoking Jackets, 10 p.m. Smoking Jackets, 10 p.m. Open Mic Night, 10 p.m. Lincoln County Process, 10 p.m. Moriarty's Pub, 802 E. Michigan Ave. Rookies, 16460 S. US 27 Sea Cruisers, 7-10 p.m. Water Pong DJ, 9 p.m. Karaoke Dance Party, 9 p.m. Live Bands, 7:30 p.m. Open Mic Night, 9 p.m. Rum Runners, 601 East Michigan Ave. Dueling Pianos & DJ, 9 p.m. Dueling Pianos & DJ, 7 p.m. Dueling Pianos & DJ, 7 p.m. Uli's Haus of Rock, 4519 S. MLK Jr. Blvd. Losing September, 5 p.m. Sin Theorem, 8 p.m. Unicorn Tavern, 327 E. Grand River Ave. Steven West Band, 8:30 p.m. Frog & the Beeftones, 8:30 p.m. Steven West Band, 8:30 p.m. Friday Orchard, 6 p.m. Waterfront Bar & Grill, 325 City Market Drive Suzi & The Love Brothers, 6 p.m. Rhythm on the River, 6 p.m. Whiskey Barrel Saloon, 410 S. Clippert D.J., 9 p.m. D.J., 9 p.m.

Sunday Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Uli's Haus of Rock.

Monday Steppin' In It, 9:30 p.m., Green Door: Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Monday Funday, 9 p.m., The Firm.

Tuesday Tuesday Open Jam, 9 p.m., Stober's Bar; Craig Hendershott, 6 p.m., Waterfront Bar & Grill.

### Out on the town

Beer Company, 402 S. Washington Square, Lansing. Summer Pops Concert. Music of the '80s. 7 p.m. FREE, \$30 VIP. Adado Riverfront Park, 531 N. Grand Ave., Lansing. (517) 487-5001. lansingsymphony.org. Together, Let's Jam. All ability levels. 6:30-7:30 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661.

"Charley's Aunt." Jack enlists a friend to impersonate his aunt & impress a girl. 8 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (517) 355-6690. theatre.msu.edu.

#### Thursday, June 6 **CLASSES AND SEMINARS**

Writers Roundtable. Get feedback. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. LinkedIn 101. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392. Water media. All levels welcome, with Donna Randall. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Take Off Pounds Sensibly. Weigh-in, 6 p.m.

### **Advice Goddess & Savage Love** CAN NOW BE READ ONLINE

www.lansingcitypulse.com



**Jonesin' Crossword** 

By Matt Jones

19

22

"Euro Winner!" -- places, everyone! by Matt Jones

#### **Across**

1 Oldest member of Hanson

6 Just barely make it 11 Inst.

14 Movie with Geoffrey Rush as David Helfgott 15 Brand name yodeled

16 It's pitched while

Krakow?

works

23 Nest eggs of sorts

26 Talks like this he does

33 Ruler, once

35 Flog but good

ner Jennings 38 "Mary, Queen of

Scots" biographer Fraser

39 Hooters mascot 42 "So it would seem!"

44 Tub temperature

45 Makers of the Giant Rubber Band and Dehydrated Boulders

47 "Have I got \_\_\_ for you!"

48 ID's used in identity theft

49 "The Bell Jar" poet 51 "Hercules: The Legendary Journeys" spinoff

53 Cats that look like big puffballs

in ads

courting 17 Plays April Fools on, in

19 Rowing machine unit 20 Smithers, e.g.

21 How a hard worker

-stealer

29 Overthrow attempts

34 Pie \_\_\_ mode

Prague? 64 Alternative to a .wav 37 "Jeopardy!" uberwin-

65 Harold's friend, in a 2004 movie 66 She was "The Little Mermaid"

67 Character in a TV episode called "Space Madness'

42 43

53

57 Spin around

61 Snack

68 Laziest of the deadly sins

of 1975

#### **Down**

1 Cosby show redone as a 2002 Eddie Murphy movie

2 Comic strip with an all-bird cast

3 Suffers discomfort 4 Hemoglobin-deprived 62 Singles bar thought, in condition

65

5 Labor leader Chavez 6 Hoodwink, politically incorrectly " (Dixie

7 "Goodbye\_ Chicks song) 8 Cuisine with peanut sauce

9 Knock on the head 10 Ox collars 11 Best parts of the tennis racket, in Uppsala? 12 Brand of cerveza

69 Best Picture nominee 13 One who won't share, as with blankets 18 Snake mentioned in "Baby Got Back" 22 Show opener

24 Worked in a mailroom 26 Bovine of burden 27 Bullfighting shout 28 Big crooner in Copen- 63 Abbr. for a king or hagen?

30 Rte. running from Key West, FL to Port Kent, ME 31 Nikon competitor 32 They guzzle a bunch 35 Yes, in Yokohama 36 Silo stuff 40 Got the medal 41 Electric guitarist Paul 43 Duck docs, perhaps

45 Show up, as in a vision 46 Split in two 48 "Modern Humorist" genre 50 Backwoods types 52 Like points at zero amplitude, on waves 54 Blue, in Bolivia 55 Fish in a Pixar pic 56 Rather gross fetish 58 Not "fer," to hillbillies 59 Some govt. agents 60 Sorta fishy, sorta

snaky

aueen

Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org. **Computer Maintenance & Security.** 6-8 p.m.

FREE. Foster Community Center, 200 N. Foster Ave., Lansing, (517) 708-4392, iteclansing.org. Computer Training. 11 a.m.-2 p.m. FREE. Faith

United Methodist Church, 4301 S. Waverly Road. Lansing, (517) 393-3347.

Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 672-4072.

#### **EVENTS**

Spanish Conversation Group. English & Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184. Annual Dapper Dads Challenge. VIP reception, 5:30 p.m. Fashion show, 6:30 p.m. Tickets online. \$50 VIP, \$25. Kositchek's, 113 N. Washington, Lansing. sparrowfoundation.org/dapperdads. Bananagrams Night. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

Pink Slip Mid-Michigan Employment Event. Pre-register encouraged. 4:45-8 p.m. FREE. Meridian Christian Church, 2600 Bennett Road, Okemos. pinkslipmidmichigan.org.

#### MUSIC

Courthouse Concert Series. Mason Orchestral Society. 6 p.m. FREE. Ingham County Courthouse, 341 S. Jefferson St., Mason. (517) 676-1046. Williamston Summer Concert Series. Those Delta Rhythm Kings. 7-9 p.m. FREE. McCormick Park, North Putnam and High Streets, Williamston. Helms Studio Recital. 6:30 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

"My Favorite Year." Musical during 1950's TV land. 7 p.m. \$20, \$18 students & seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

"10:53." World premiere. Look at a family in crisis. 8 p.m. \$20. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.com. "Charley's Aunt." 8 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (Please see details June 5.)

#### LITERATURE AND POETRY

Self-Publishing Today. With Rosemary Van Deuren. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

#### Friday, June 7 **CLASSES AND SEMINARS**

Bad Astronomy. Learn about cosmos. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids under 12. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. pa.msu.edu/abrams.

Oil Painting. For all levels, with Patricia Singer. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

#### **EVENTS**

First Friday Cool Car Night. 5-9 p.m. Downtown Williamston, Grand River Ave., Williamston. (517)

Community Reception. National Watercolor Society Traveling exhibit. 7-9 p.m. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400. lansingartgallery.org.

Blues Cruise. Dinner, dancing & Root Doctor. 6:30-11 p.m. \$39 dinner & dance, \$19 dance only. Michigan Princess Riverboat, 3004 W. Main St., Lansing. (517) 627-2154. michiganprincess.com. Animal Placement Bureau Fundraiser. 5-8 p.m. \$20. Midtown Beer Company Lansing, 402 S. Washington Square, Lansing. (517) 334-9063. Annual Pottery Yard Sale. Handmade items, tours & demonstrations. 9 a.m.-4 p.m. Clayworks Pottery Studio, 13121 Wacousta Road, Grand Ledge. (517) 626-1180. clayworkspottery.net.

Exhibition Opening. "Blind Field." Remarks Deputy Director, Min Jung Kim. 6 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. Singles TGIF Annual Patio Bash, Live music

& more. 8 p.m.-Midnight. \$12. Hawk Hollow Golf Course, 15101 Chandler Road, Bath. (517) 281-6272.

Grand River Band. 6-8:30 p.m. FREE. Fay's Evelyn Bay Coffee, 134 S. Cochran Road, Charlotte. (517) 505-2809. grandriverband.net.

Grand River Radio Diner. Featuring Good Day Good Sir & Simien the Whale. Noon-1 pm, FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.

Concert: Bridges to Choro. Outside courtyard, weather permitting. 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. First Friday Live Music. Featuring Charlie Richardson. 6-8 p.m. FREE. Great Lakes Art Works,

"Charley's Aunt." 8 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (Please

306 E. Grand River Ave., Lansing. (517) 372-4293.

See Out on the Town, Page 23

BEGINNER

### SUDOKU

#### 6 8 2 4 5 1 8 6 2 9 9 5 6 2 4 6 9 5 2 8 9 3

#### **TO PLAY**

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 24

©2012 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.

### Out on the town

#### from page 22

see details June 5.)

**"My Favorite Year."** 8 p.m. \$20, \$18 students & seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details June 6.)

"10:53." 8 p.m. \$25. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details June 6.)
"Monster in the Closet." Emily finds a monster

in her closet. 7 p.m. \$7 students & adults, \$5 preschool. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 483-6686. "Little Brother: Little Sister." Complicated family relationships. Ages 13 & up. 10 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (517) 355-6690. theatre.msu.edu.

"Stop Copying Me!" Explores the imaginative world of 8-year-old Lucy. 6 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (517) 355-6690. theatre.msu.edu.

# Saturday, June 8 CLASSES AND SEMINARS

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Butterfly, Bird & Bat Gardening Workshop. 12:30-2 p.m. \$5 suggested donation. Hunter

Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Bad Astronomy. 8 p.m. \$3, \$2.50 students &

seniors, \$2 kids under 12. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details June 7.)

**Domestic Violence Support Group.** Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

**Buddhist Master Gilbert Meditation Talk.** By Chan Buddhist Master Gilbert Gutierrez. 10 a.m.-5 p.m. FREE. 14796 Beardslee, 14796 Beardslee, Perry. (517) 292-3110. lansingbuddhist.org.

#### **EVENTS**

Second Saturday Family Program: My Life on Film. 11 a.m.-3 p.m. \$6 adults, \$4 seniors, \$2 kids 6-17, FREE under 5. Michigan Historical Museum, 702 W. Kalamazoo St., Lansing. (517) 373-3559. Retro Cruise. Dinner & dancing. 7 p.m. \$39 dinner & dancing, \$19 dance only. Michigan Princess Riverboat, 3004 W. Main St., Lansing. (517) 627-2154. Silent Auction Benefit Dinner. Hors d'oeuvres, dinner, dancing & silent auction. 5 p.m. \$75. Eagle Eye Golf Club, 15500 Chandler Road, East Lansing. (248) 561-7986. willowtreefamily.com.

CAHA Choosing Health Rally. Walking tours & activities. 1:30 p.m. St. Joseph Tabernacle Church, 240 Marshall, Lansing. (517) 347-3377.

Watershed Wellness Center Farmers Market.



9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Second Saturday Supper. Takeout available. 5-6:15 p.m. \$8, \$4 children. Mayflower Congregational Church, 2901 W Mount Hope Ave., Lansing. (517) 484-3139. mayflowerchurch.com.

**Urbandale Farm Stand.** 10 a.m.-2 p.m. FREE. Urbandale Farm, 700 block South Hayford Avenue, Lansing. (517) 999-3916.

**Volunteer Stream Monitoring.** Register through Mid-MEAC Facebook page or email gjbiber@gmail. com. 8 a.m.-Noon. FREE. Biggie Munn Park, Aurelius and Jolly Road, Lansing. (517) 292-3078.

**Grand Opening.** Door prizes & more. 10 a.m.-5 p.m. Momentum Adventure Sports, 617 E. Saginaw Hwy., Suite B, Grand Ledge. (517) 622-1400.

Annual Pottery Yard Sale. Handmade items, tours & demonstrations. 9 a.m.-4 p.m. Clayworks Pottery Studio, 13121 Wacousta Road, Grand Ledge. (517) 626-1180. clayworkspottery.net.

Young Eagles Aviation Day. Airplane rides. Ages 8-17. 10 a.m.-2 p.m. FREE. Mason Jewett Airport, 655 Aviation Drive, Mason. (517) 525-0984.

The Other Side of the Rainbow. Collage concert of dance, acting & song. 7 p.m. \$10. MacDonald Middle School, 1601 Burcham Drive, East Lansing. (517) 336-4088. dancesingact.com.

Men's Health Screeings. All locations with a pharmacy. 11 a.m.-3 p.m. FREE. Sam's Club, 2925 Towne Centre Blvd. & 340 E. Edgewood Blvd., Lansing. samsclub.com.

Les Danseurs Ballroom Dance Club. Hawaiianthemed. Two-step lesson, 7 p.m. Dancing, 8 p.m. Bring appetizer. \$30 per couple. St. Jude's Catholic Church, 801 N. Bridge St., DeWitt. lesdanseurs.com.

#### MIISIO

Elvis & Johnny Cash Impersonators. With Matt King & Rock Harley. 8 p.m. \$20. Leslie American Legion, 422 Woodworth St., Leslie. (517) 676-1721. MSU Community Music School Choir Auditions. Ages 7-18. Call for appointment. 9-11 a.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661.

#### THEATER

**"My Favorite Year."** 8 p.m. \$20, \$18 students & seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details June 6.)

**"10:53."** 3 p.m. & 8 p.m. \$22 & \$25. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details June 6.)

"Monster in the Closet." 3 p.m. \$7 students &

See Out on the Town, Page 24



#### MOMENTUM ADVENTURE SPORTS / MATTHEW RYAN SMITH SALON



Eric Finkler/City Puls

Cole Cain opened Momentum Adventure Sports in Grand Ledge last month to cater to the area's booming hiking, biking, rock climbing and water sports scene.



#### By ALLAN I. ROSS

Unless you've been living under a rock instead of ascending one, you'd know that Grand Ledge is a mecca for local rock climbing enthusiasts. The sandstone cliffs along the Grand River, called the Ledges, contain about 100 climbing routes, and are a popular destination for the area's thrill-seekers. In fact, it's one of only three outdoor climbing areas in the state, and the only one in the Lower Peninsula.

Last month, **Momentum Adventure Sports** opened not far from the Ledges to take advantage of the built-in foot (and bike and kayak) traffic.

"I opened this based on the interest of surrounding activities," said owner/operator Cole Cain. "There's obviously the climbing, but there are a lot of people who come to Grand Ledge for hiking, biking or to take advantage of the Grand River corridor. I'm surprised there were no other stores like this in the area. There's a bike shop, and that was it."

This is the first business for Cain, 33, who calls himself a "leisurely participant" in adventure sports. But the real impetus behind opening Momentum was a crappy economy — after spending most of his career in retail

management, he was laid off last January.

"My company had a rough year, and they did what they needed to do," he said. "The job market wasn't turning out so well, but that just prompted me to do something I've wanted to do for a long time. I decided to hire myself."

The 1,200-square-footstore, which opened May 18, had a grand opening celebration last weekend with a ribbon cutting. Cain's merchandise includes kayaks, long boards, climbing gear, adventure apparel and disc golf accessories. He's also stocking the newest trend in water sports: stand-up paddleboards.

"They're still pretty new," he said. "I hope they take off."

#### Old Town's newest salon

Next week, hair stylist Matthew Smith opens his eponymous new business venture, Matthew Ryan Smith Salon. Smith, 37, moved into the space previously occupied by Hilltop Yoga, which recently relocated across the street.

"I like to bring people in as though they're coming in to my living room," Smith said. "I've done everything I can to make this a welcoming environment."

Smith moved to the Lansing area from Paw Paw, to study hair design at **Douglas J Institute**, where he received his license. He's been doing hair for nine years, specializing in hair coloring and extensions.

"I'm into natural colors,

but being edgy and artistic with it," Smith said. "And I'll do everything from runway model long hair to conservative state worker short cuts."

Smith joins Old Town's booming salon district, which also includes Head Room Salon, Salon 1131, Bella Rio Salon, Old Town Barbershop, Lou's Barbershop and Old Down Beauty Salon. Smith is a first-time business owner, but he said making the leap has been a lifelong goal.

"The timing on this has been perfect," Smith said. "I made a decision two months ago that I was either going to California or do my own thing here, and once I did that, everything came together here."

The 1,500-square-foot salon features hardwood floors that used to be part of the nearby **Temple Club.** Smith said he will have five chairs and has room to hire two more stylists.

#### Momentum Adventure Sports

617 E. Saginaw Hwy., Ste. B, Grand Ledge

10 a.m.- 8 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 10 a.m.-2 p.m. Sunday (517) 622-1400 facebook.com/momentumadven-

#### Matthew Ryan Smith Salon

turesports

108 E. Grand River, Lansing 9 a.m.-7 p.m. Tuesday-Friday; 9 a.m.-3 p.m. Saturday; closed Sunday-Monday (517) 614-1290

#### Free Will Astrology By Rob Brezsny

June 5-11

ARIES (March 21-April 19): The longest natural arch in the world is the Fairy Bridge in Guangxi Province, China. Made of limestone, this 400-foot-wide span crosses over the Buliu River. No one outside of China knew about it until 2009, when an American explorer spied it on Google Earth. Let's make the Fairy Bridge your metaphor of the month, Aries. Judging by the astrological omens, I suspect there's a good chance you will soon find something like a natural, previously hidden bridge. In other words, be alert for a link between things you didn't know were connected.

**TAURUS** (April 20-May 20): I hope that in recent weeks you've made yourself a master of sticky and intricate details. I trust you've been working harder and smarter than you have in a long time. Have you, Taurus? Have you been grunting and sweating a lot, exerting yourself in behalf of good causes? Please tell me you have. And please say you're willing to continue for a while longer. The way I see it, your demanding tasks aren't quite finished. In fact, the full reward for your efforts may not become available unless you keep pushing beyond the point that you consider to be your fair share.

**GEMINI** (May 21-June 20): How free do you want to be, Gemini? A tiny bit free, hemmed in by comfortable complications that require you to rely on white lies? Or would you rather be moderately free in ways that aren't too demanding — politely, sensibly free? Maybe you feel brave and strong enough to flirt with a breathtaking version of liberation — a pure, naked freedom that brings you close to the edge of wild abandon and asks you to exercise more responsibility than you're used to. I'm not telling you which kind you should opt for, but I am suggesting that it's best if you do make a conscious choice.

CANCER (June 21-July 22): In August 1961, the Communist government of East Germany built the Berlin Wall. It was a thick concrete barrier designed to prevent the oppressed citizens of East Berlin from escaping to freedom in West Berlin. The barrier was eventually policed by armed guards. Traffic between the two Berlins became virtually impossible for the next 28 years. Then a miracle occurred: East German authorities relinquished their stranglehold. They tentatively allowed East Berliners to travel to West Berlin. Soon the Mauerspechte, or "wall woodpeckers," showed up. Armed with hammers and chisels, these people began chipping away at the Wall. Two years later, most of it had been demolished. I hereby assign you to be a wall woodpecker in your own sphere, Cancer. The time is right to demolish a barricade. It may take a while, but you're ready to start.

**LEO** (July 23-Aug. 22): The following slogan captures the spirit I bring to composing my horoscopes: "I live in the future so that you don't have to." But right now this slogan doesn't apply to you. From what I can tell, you are currently visiting the future as much as I do. Here's what I wonder, though: Are you time-traveling simply to run away from the dilemmas that face you in the present? Or are you taking advantage of your jaunts to acquire revelations that will help you solve those dilemmas once you return?

VIRGO (Aug. 23-Sept. 22): You know that there are different kinds of stress, right? Some varieties wear you out and demoralize you, while other kinds of stress excite and motivate you. Some lead you away from your long-term goals, and others propel you closer. The coming weeks would be an excellent time for you to finetune your ability to distinguish between them. I suspect that the more you cultivate and seek out the good kind, the less susceptible you'll be to the bad kind.

**LIBRA** (Sept. 23-Oct. 22): Studies show that people spend 87 percent of their time inside buildings and six percent in enclosed vehicles. In other words, they are roaming around outside enjoying the wind and sky and weather for only seven percent of their lives. I think

you're going to have to do better than that in the coming week, Libra. To ensure your mental hygiene stays robust, you should try to expose yourself to the natural elements at least nine percent of the time. If you manage to hike that rate up to ten percent or higher, you stand a good chance of achieving a spiritual epiphany that will fuel you for months.

SCORPIO (Oct. 23-Nov. 21): Resurrection is the Scorpionic specialty. Better than any other sign of the zodiac, you can summon the power to be reborn. It is your birthright to reanimate dreams and feelings and experiences that have expired, and make them live again in new forms. Your sacred totem is the mythical phoenix, which burns itself in a fire of its own creation and then regenerates itself from the ashes. Now here's the big news headline, Scorpio: I have rarely seen you in possession of more skill to perform these rites than you have right now.

SAGITTARIUS (Nov. 22-Dec. 21): Octavio Paz spoke to a lover in his poem "Counterparts": "In my body you search the mountain for the sun buried in its forest. In your body I search for the boat adrift in the middle of the night." What have you searched for in the bodies of your lovers, Sagittarius? What mysteries and riddles have you explored while immersed in their depths? How has making love helped you to better understand the meaning of life? I invite you to ruminate on these uncanny joys. Remember the breakthroughs that have come your way thanks to sex. Exult in the spiritual education you have received through your dealings with lust and sensuality. And then go out and stir up some fresh epiphanies.

CAPRICORN (Dec. 22-Jan. 19): Do you know what minced oaths are? They're rarely used anymore. If you went back a hundred years, though, you'd hear them regularly. They were sanitized swear words, basically; peculiar exclamations that would allow people the emotional release of profanities without causing a ruckus among those who were listening. "Bejabbers!" was one. So were "thunderation! and "dad-blast!" and "consarn!" Here's one of my favorite minced oaths: "By St. Boogar and the saints at the backside door of purgatory!" I bring this up, Capricorn, because I suspect it'll be a minced oath kind of week for you. What I mean is: You'll have every right to get riled up, and you should express your feelings, but not in ways that create problems for you.

AQUARIUS (Jan. 20-Feb. 18): There's only one correct way to spell the English word "beauty." But that wasn't true centuries ago. Before the advent of the printing press, orthographic anarchy prevailed for many words. Some of beauty's variations included bewte, beaute, beaultye, beuaute, bealte, buute, bewtee, and beaultye. I bring this up, Aquarius, because I think it would be fun and healthy for you to take a respite from having to slavishly obey standardized rules. I'm talking about not just those that apply to spelling, but others, too. See what you can get away with.

PISCES (Feb. 19-March 20): In the last chapter of Fyodor Dostoevsky's novel *The Brothers Karamazov,* the lead character says the following: "There is nothing nobler, stronger, healthier, and more helpful in life than a good remembrance, particularly a remembrance from childhood. A beautiful, holy memory preserved from childhood can be the single most important thing in our development." I bring this up, Pisces, so as to get you in the right frame of mind for this week's featured activity: remembrance. One of the greatest gifts you can give yourself is to reminisce about the old days and the old ways. To do so will enhance your physical health and purify your emotional hygiene.

### Out on the town

from page 23

adults, \$5 pre-school. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (Please see details June 7.)

"Charley's Aunt." 8 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (Please see details June 5.)

"Little Brother: Little Sister." 10 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (Please see details June 7.)

"Stop Copying Me!" 6 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. (Please see details June 7.)

#### **City Pulse Classifieds**

Interested in placing a classified ad in City Pulse? (517) 999-5066 or adcopy@lansingcitypulse.com

God's Word Is Truth Three day district convention featuring two dramatic plays, compelling lectures including the intriguing talk 'What Is Truth?' June 14-16 at Assembly Hall of Jehovah's Witnesses, 43777 Ecorse Rd., Belleville, MI 48111. June 28-30 at Dow Convention Center, Saginaw, MI. Everyone welcome. No admission charge, no collection. jw.org Look under about Us/Conventions.

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**Distribution Driver - PT Job opening** to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: garrett@ wayforwardinfo.com

City Pulse is seeking candidates to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to shelly@lansingcitypulse.com.

#### LOST DOG!!! MUST FIND!! REWARDS!!!

\$\$\$ cash reward for safe return of Angel. Last seen



on March 5th in the MLK/ Holmes area. She is sorely missed and has been gone March 2nd. Angel is a female American Pit Bull Terrier. She has a brown coat with white on her face, chest, belly, and paws. She is seven years old, weighs approximately 50 pounds, and was wearing a pink and beige collar with a

Rabies tag. Angel is a friendly girl who will likely approach a stranger. She is the companion to a disabled man. Please help guide Angel back to her adoring family! Spread awareness and call 517.575.5599 with any information.

#### SUDOKU SOLUTION From Pg. 22

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# Sunday, June 9 CLASSES AND SEMINARS

How to Research Your Home Workshop. Led by Whitney Miller. 2-3:30 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 355-2370. Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 485-9190.

Spiritual Talk, Pure Meditation & Silent Prayer. One of Mata Yoganandaji's "Inspiring Talks." 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. Bad Astronomy. 4 p.m. \$3, \$2.50 students & seniors, \$2 kids under 12. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details June 7.)

Sunday Family Show. Preschool-2nd grade. 2:30 p.m. \$3, \$2.50 students & seniors, \$2 kids 12 and under. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. pa.msu.edu/abrams. Overeaters Anonymous. 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference room F, 2nd floor, Lansing. (517)

**Alcoholics Anonymous.** With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

**Codependents Anonymous.** Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072.

#### **EVENTS**

**Vegan Potluck.** Bring plant-based dish & recipe. 6-7:30 p.m. FREE. Clerical Tech, 2990 E. Lake Lansing Road, East Lansing. (517) 394-5485.

**Capital Area Singles Dance.** With door prizes. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

Dawn Patrol Pancake Breakfast. Bi-Plane rides & warbird rides, weather permitting. 7-11 a.m. \$6, \$3 children 12 & under. Mason Jewett Airport, 655 Aviation Drive, Mason. (517) 589-5051. eaa55.org.

#### AUSIC

**Concert.** With Donny & the Dorsals. 4-6 p.m. FREE. Sharp Park, 1401 Elmwood Road, Lansing. (517) 323-8555. deltami.gov/parks.

**Concert.** With Jeff Karoub and brother, Mike Karoub. 2 p.m. FREE, \$10 suggested donation. Dimondale United Methodist Church, 6801 Creyts Road, Dimondale.

#### THFATFR

"My Favorite Year." 2 p.m. \$20, \$18 students & seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details June 6.)
"10:53." 2 p.m. \$22. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details June 6.)
"Monster in the Closet." 3 p.m. \$7 students & adults, \$5 preschool. Alfreda Schmidt Southside

See Out on the Town, Page 25

#### CROSSWORD SOLUTION From Pg. 22 GETBY YAHOO SHINE WOO POLESAPRANK YESMANLIKEADOG IRAS SCENE YODA COUPS TSAR HORSEWHIP OWL N A N T O N I A E V I D E N T L Y TOE ACMEADEALSSNS P L A T H X E N A P E R S I A N S R O T A T E E A T C Z E C H S D I G M E K U M A R A R I E L S L O T H L E N N Y

### Out on the town

#### from page 24

Community Center, 5825 Wise Road, Lansing. (Please see details June 7.)

#### LITERATURE AND POETRY

**Book Signing.** With Bernadette Johnson. 1:30 p.m. FREE. Old Town Marquee, 319 E. Grand River, Lansing. (517) 231-4369.

# Monday, June 10 CLASSES AND SEMINARS

**Learn to Meditate.** Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

**Metaphysical Mondays.** Discussion. 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

**Potter-Walsh Neighborhood Meeting.** 6:20-7:20 p.m. Faith Fellowship Baptist Church, 1001 Dakin St., Lansing.

American Sewing Guild Lansing Clippers' Meeting. Embellishment ideas with Sue Stanton. 6:30 p.m. UAW Local 652, 426 Clare St., Lansing. (517) 699-8062. lansingclippers.com.

Meditation 201-Deepen Your Meditation Practice. With instructor Mike Limauro. 7-9 p.m. \$30. Creative Wellness, 2025 Abbot Road, #200, East Lansing. (517) 351-9240. creativewellness.net.

Eric 'RicStar' Winter Music Therapy Camp. Those with special needs & siblings. 9:30 a.m.-2:30 p.m. Varies. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661.

Adult Rape Survivor Support Group. Preregistration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. 10 am.-Noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. Lansing Area Post-Polio Support Group. For those affected by polio. 1:30-3 p.m. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

**Divorced, Separated, Widowed Conversation Group.** 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. **Overeaters Anonymous.** 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609.

#### **EVENTS**

**Cool Car Nights.** 5-8 p.m. Downtown Williamston, Grand River Avenue, Williamston. (517) 404-3594. **Social Bridge.** No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795.

#### **MUSIC**

**Open Mic Blues Mondays.** Blues, rock & spoken word. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

# Tuesday, June 11 CLASSES AND SEMINARS

Tai Chi & Qigong. Taught by Bruce Ching. Dropins welcome. 5:45-7 p.m. \$12 per class, \$60 for six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing.

**Take Off Pounds Sensibly.** Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

**Speakeasies Toastmasters.** 12:05-1 p.m. FREE. Ingham County Human Services Building. 5303 S. Cedar St., Lansing. (517) 887-1440.

Intro to Computers. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. Water media. All levels welcome, with Donna Randall. Pre-registration required. 6-8:30 p.m. \$50 for four weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Typing & Mouse Use Class. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.

**Getting Started with Genealogy.** With Kris Rzepczynski. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Arthritis Foundation Exercise Class. 1-1:45 p.m. \$2. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Managing Cover Crops Effectively. Call to reserve a spot. 5:30-7:30 p.m. Flood Plain Farms, 703 S. Francis Ave., Lansing. (517) 580-8825. Cavanaugh Park Neighborhood Meeting. 6:30-

8 p.m. Cavanaugh Elementary, 300 W. Cavanaugh

Road, Lansing. (517) 881-4962.

Eric 'RicStar' Winter Music Therapy Camp. 9:30 a.m.-2:30 p.m. Varies. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (Please see details June 10.)

Codependents Anonymous. 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

Anger Management Group for Men. Registration required. Facilitator Kecia R. Coates. 3-5 p.m. \$5. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Healing Hearts. Those who have lost a loved one. 4-5:30 p.m. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. Not So Happy Endings Support Group. For

women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

#### **EVENTS**

**Cruise-N-Tuesdays.** Concessions & D.J. 6-8:30 p.m. FREE. Colonial Village Baptist Church, 2010 Boston Blvd., Lansing. (517) 484-4446.

**Tea & Talk.** Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

#### MUSIC

The Pat Zelenka Project. 6 p.m. FREE. Midtown Beer Company Lansing, 402 Washington Square, Lansing. (517) 977-1349.

# Wednesday, June 12 CLASSES AND SEMINARS

Vinyasa Yoga. Taught by Cathy Fitch. Drop ins welcome. 5:30-6:45 p.m. \$12 per class, \$60 six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing. (517) 708-8510.

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Moores Park Neighborhood Meeting. 6:30-8 p.m. Shabazz Academy, 1028 W. Barnes Ave., Lansing. (517) 374-7525. mooresparkneighborhood.org.

Beyond the Gospel According to Superman. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

Transgender Support Group Meeting. For parents & guardians. 7:15-9 p.m. FREE. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. Overeaters Anonymous. 7 p.m. FREE. First

Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

#### **FVFNTS**

**Strategy Game Night.** 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Eric 'RicStar' Winter Music Therapy Camp. 9:30 a.m.-2:30 p.m. Varies. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (Please see details June 10.)

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

#### MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Company, 402 S. Washington Square, Lansing. Concert in the Park Summer Music Series. The Jack Clarkson Band. 7 p.m. St. Johns City Park, off Morton and Park streets, St. Johns. (989) 224-2429.

#### **THEATER**

"The Turn of the Screw." Governess takes over care of a mysterious household. Ages 13 & up. 8 p.m. FREE. MSU Summer Circle Theatre, MSU Campus, East Lansing. theatre.msu.edu.

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with Whoopi Goldberg

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College of Communication Arts and Sciences





#### May 16 - June 16, 2013

10:53

"All four principal performers give stellar performances . . ." - Lansing City Pulse



by Annie Martin Directed by Tony Carelli "Birch and Lepard have a fantastic backand-forth that's great fun to watch." - Lansing Online News

"... a compelling look at love, life and death."
- Lansing State Journal

Featuring: Sandra Birch, Julia Garlotte, John Lepard and Zachera Wollenberg

Williamston Theatre
122 S Putnam St., Williamston
517-655-7469
www.williamstontheatre.org





Courtesy photo

Last month's Michigan Beer and Brat Festival at Crystal Mountain Resort in Northern Michigan drew over 2,800 craft beer and custom-made bratwurst enthusiasts.

# **Brats and crafts**

#### Festival highlights Michigan-made beer, specialty sausages

#### By MICHAEL BRENTON

On May 25, the Crystal Mountain Resort and Spa in Thompsonville, Mich., was once again the backdrop and show-

SHORKE

case for Michigan's burgeoning craft brew industry at the 8th annual Michigan Beer and Brat Festival. Approximately 2,800 hungry and thirsty revelers sampled

99 beers and meads from 28 Michigan breweries. Twenty different styles of brats from eight area meat markets and freshly grilled asparagus rounded out the culinary extravaganza.

Local brat delicacies included bleu cheese/jalapeno, Philly cheese and bacon cheddar brats from Honor Family Market; cherry pecan from Pleva's; jalapeno/Italian cheddar from Bunting's; asparagus/white cheddar and steak and mushroom from Max Bauer's; Hawaiian and cheese/onion from Ebel's; apple/bacon and beer/onion from Dublin; venison jalapeno (more than spicy) from Kelly's Venison; and blueberry, taco and cherry chicken from Kaleva Meats. Seriously, one could make a brat touring weekend just by visiting these regional purveyors. This may not be a vegetarian

restaurant week

destination event, but for carnivores, it was mouth-watering.

But back to the beer. The Michigan Economic Development Corp. reports that Michigan is fifth in the nation in the number of breweries, microbreweries and brewpubs, with the total number of open and projected businesses at 126 — with more in the works. Total Michigan beer production is now in the area of a quarter million barrels per year (at nearly 14 standard cases per barrel), a five-fold increase since 2002.

Just as the Michigan winery scene is rapidly expanding each year, so goes the Michigan microbrew and brewpub scene. But breweries and brewpubs are not constrained by geography, as are estate wineries, and continued expansion on a statewide basis seems likely.

At the festival, many of the established and recognizable names such as Short's Brewing Co. (Bellaire), Bells Brewing Co. (Kalamazoo) and Founder's Brewing Co. (Grand Rapids) were present, along with some names perhaps less known in mid-Michigan.

Liberty Street Brewing Co. (Plymouth) The Cherry Wheat Beer (7 percent alcohol by volume) showed faint cherry aromas, medium amber color, medium fizz and just a hint of cherry on the palate. I'm not a fan of fruit beers, but this was a pleasant surprise. The Clementine Lemon Thyme (5.4 percent ABV) displayed noticeable thyme in the nose and

### Uncorked

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the citrus component was palate cleansing. A good food beer. The Steamy Windows California common lager (4.7 percent ABV) was served with a nice foamy head. On tap at Ford Field last year last year, this beer is a pale ale type lager, a bit floral on the aroma, mildly hopped and very well balanced. The American IPA (6.7 percent ABV) is very well-balanced. Not too overtly hoppy and not too malty, with medium bitterness, but not as much as many IPAs. This brew should appeal to a wide audience (libertystreet-beer.com).

Saugatuck Brewing Co. (Douglas) The Oval Beach Blonde (5 percent ABV) is a quaffable summer style beer with concentrated flavor and big aromas. The Pathfinder Pale Ale (4.9 percent ABV) is created using only Cascade hops. It has a substantial foamy head, citrusy nose and clean finish. The Singapore IPA (7.0 percent ABV) is malty, bright and citrusy—very aromatic (saugatuckbrewing.com).

Petoskey Brewing (Petoskey) The Horny Monk Belgian Dubbel (6.9 percent ABV) has a deep amber color. It's malty but not heavy, with a sweet edge. Very nice flavor profile. The North 45 Amber Ale (5.8 percent ABV) has a nice mouth feel and is richly flavored. I like this style of beer — it's a great amber ale to crack open at the end of a long hard day. The Mind's Eye PA (6.7 percent ABV) is an India Pale Ale with a nice hoppy character and just the right dose of malt. These brews are all winners (petoskeybrewing.com).

Rochester Mills Beer Co. (Rochester) The Milkshake Stout (5.0 percent ABV) is dark brown, pours with a medium creamy head, and tastes malty, caramelly and slightly sweet. A dose of lactose makes for the creamy mouth feel, but it seems to have more carbonation than a reference Guinness. It's a very full bodied and satisfying stout. The Lazy Daze Amber (5.3 percent ABV) is golden amber-colored, nicely balanced and shows

medium malt — smooth (beercos.com).

Brewery Vivant (Grand Rapids) The Solitude Abby Ale (6 percent ABV) is deeply amber colored, showcasing caramel and burnt nuts. The Farm Hand French Style Farmhouse Ale (5.5 percent ABV) is light, cloudy golden color and refreshing — a good summer beer. The mild hoppiness of the Triomphe Belgian Style IPA (6.5 percent ABV) makes it a good intro for the style (breweryvivant.com).

Cheboygan Brewing Co. (Cheboygan) What a concept CBC has with La Cerveza (4 percent ABV), a Mexican-style beer brewed near the shores of Lake Huron. Dry, light and crisp, it's a perfect low alcohol summer quaffer. Add a wedge of lime. The Lighthouse Amber Alt (5.25 percent ABV) won a World Expo of Beer 2013 gold medal. Medium amber and malty, with a toasted nut caramelly flavor, it is full flavored and balanced (cheboyganbrewing.com).

That scratches the surface of the 99 beers, illustrating the ever expanding opportunities for Michigan beer lovers. For more beer tasting opportunities this summer, check out a schedule of events at michiganbeerguide.com.

Back to the wine scene, other very travel-worthy upcoming events in the Traverse City area include the Leland Wine and Food Festival on June 8, featuring the best local wineries and restaurants and the Traverse City Wine & Art Festival on June 21 -22. The latter features multiple Michigan-based performers, including Sixto Diaz Rodriguez, "star" of the Oscar-winning film "Searching for Sugar Man." His appearance is creating tremendous buzz and record-setting advance ticket sales. Tickets are limited for these events, so don't miss out (michigan.org/events/ leland-wine-food-festival; traversecitywinefestival.com).

#### In Vino Veritas

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