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March 27-April 2, 2013

**BERNERO'S
BUDGET**
WHAT'S THE LONG-TERM FIX?
SEE PAGE 9

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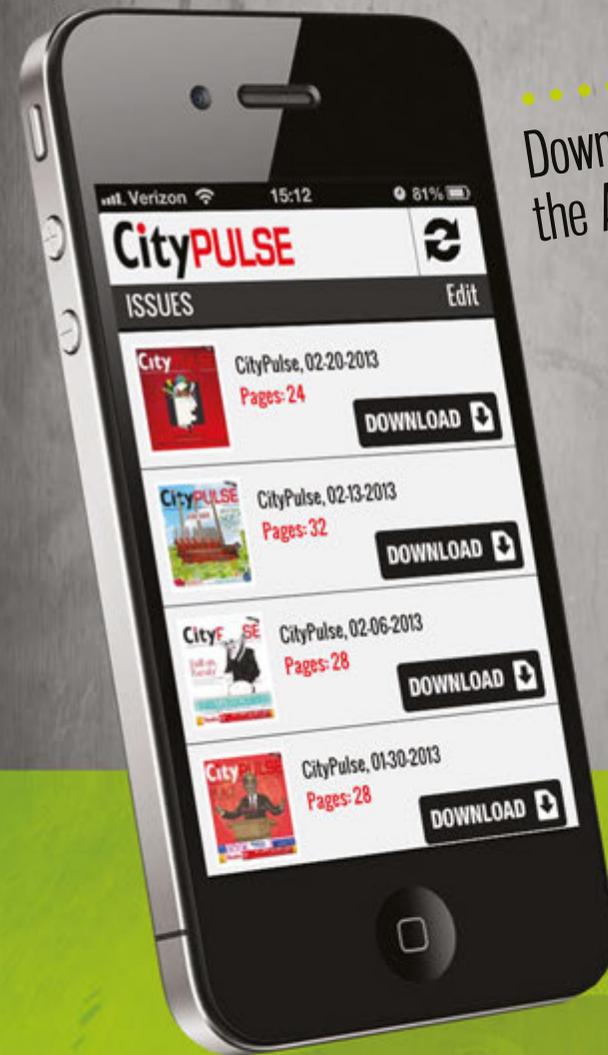
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Feedback

'This is absurd'

After reading the story, "Buried Cases" in the March 13 issue of City Pulse, by Steve Miller and Rich Tupica, I was very disturbed by the notions that information from the cold case files could not be made available (to the media) for reasons like: "...files are scattered, with no readily available master list of victims. Anything really old is in storage somewhere and cost [to] pull them is expensive. That the cases are sitting boxes and microfiche reels [and] we can't have one of our data people (pull them)."

This is absurd. With today's technologies for imaging, optical character recognition, image comparison and data base management, there is no reason (except cost) that these data from the boxes of files and microfilm can't be put into a digital data base for the police & media use. It doesn't take a "...detective sergeant," to pull this data, as indicated by the LPD Public Information Officer quoted in the story. In fact, it can easily be done by an entry-level clerk using simple copier technology and intuitive software programs. Since privacy and data sensitivity are a valid concern, these programs allow for high levels of image redaction techniques. Police officers researching old cases can easily conduct key word searches, visually overlay images where the software compares for differences, annotate and share files with other investigators in real time. Can these capabilities help?

For the City Attorneys' office to quote a cost of \$613.00 then \$306.50 and then have the LPD sergeant say that he doesn't have the time to help is confusing to me. If this is about time & cost than technology can be of great help. It is past time that our City Council authorize the budget that will help our fine police department move into the 21st century and acquire the technology to help solve some of these "Buried Cases." If only one case is solved and brings closure to one family, it is worth every dollar.

— Mark A. Bates
Lansing

This week on lansingcitypulse.com ...

BERNERO'S BUDGET, MARCH 25: The good news is that Lansing's deficit is \$4 million less than originally projected. The not-so-good-news is that Lansing residents may now have to pay for fire hydrants and streetlights to make up the remaining \$5 million shortfall.

NIOWAVE VOTE ON HOLD, MARCH 22: The long-awaited City Council vote on Niowave's personal property tax exemption was tabled so that a local architecture firm can render some plans to improve the façade.

MSUFCU GIVES \$1M TO BROAD, MARCH 21: Michigan State University Federal Credit Union gave \$1 million to the Eli and Edythe Broad Art Museum to help fund an annual series of lectures, performances and educational programs called the MSUFCU Artist Series.

ON LSD, MARCH 21: The teachers in the Lansing School District have a new five-year contract. However, it didn't come without sacrifice. Dozens of layoffs are expected and teachers are giving up planning time and pay increases.

LCC HOUSES ON PATH TO DECONSTRUCTION, MARCH 21: The three houses purchased by Lansing Community College last year are slated for deconstruction, much to the dismay of a historic preservation group.

Check out these stories and more only at lansingcitypulse.com

'Head in the sand' Legislature

Kudos to Walt Sorg for another in-depth and brilliant piece on the Medicaid expansion issue, something all Michiganders should be up in arms about. Not only is the Legislature on the verge of denying medical care to hundreds of thousands of their fellow citizens, the net result, as Sorg suggests is higher insurance premiums for the rest of us and a massive hole in the general fund budget which will result in additional harsh measures affecting all of us. The Legislature's inaction is not only fiscally irresponsible, it is a dereliction of their duty to provide for the general welfare of their constituents. Obamacare has been upheld by the U.S. Supreme Court and the continual denial of this by the Michigan Legislature is hard to comprehend. Such "liberal" stalwarts as Jan Brewer and Rick Scott have realized it is foolish to turn down money that would otherwise go to other States to help them provide for their vulnerable residents. Our "head in the sand" Legislature is punishing all of us for the sake of their purist ideology.

— Robert Nelson
East Lansing

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CityPULSE

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**PAGE
6**

Your tax dollars are going to clean up
Confined Animal Feeding Operations



**PAGE
12**

As the Lansing School District cuts elementary arts instructors,
community groups re-evaluate their roles



**PAGE
26**

Community-supported agriculture cropping
up across mid-Michigan

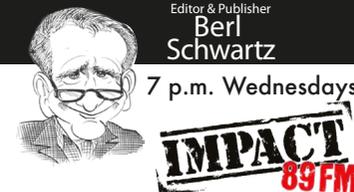


**COVER
ART**

BUDGET WOES by RACHEL HARPER

CITY PULSE ON THE AIR

THIS WEEK Lansing Mayor Virg Bernero
Former Mayor David Hollister
Alice Brinkman, founder of REACH Art Studio
Bill Mathewson, Michigan Municipal League general counsel



THIS MODERN WORLD

by TOM TOMORROW



'We're not doing enough'

Mayor Bernero budgets for a cold-case detective

Lansing Mayor Virg Bernero announced Monday that he wants to create a new position in the Lansing Police Department dedicated to unsolved homicides. He cited a March 18 City Pulse cover story as his inspiration.

The story, "Buried Cases: Lansing Police lack organization with unsolved homicides," detailed how City Pulse set out to do a story on Lansing cold cases.

It was written by Rich Tupica and Steve Miller.

The original intent of the article was to publicize unsolved homicides in order to assist the Police Department. But when police officials said they did not have a list, the story shifted to why not.

"After reading your article and talking to the chief and the captains, I con-

cluded that we're not doing enough," Bernero said Monday. "We need to do more to get to the bottom of these cases and give the families hope."

Bernero's recommendation is part of his fiscal year 2014 budget, which he presented to the City Council on Monday night. The Council has until May 20 to adopt the budget, which takes effect July 1.

Behind the electronic curtain

Public officials texting and emailing during public meetings could pose legal problems

"OMG, I think I just violated the OMA," is a phrase Bill Mathewson likes to use when giving presentations about elected officials texting and emailing during public meetings.

That very issue came up during the Lansing City Council's meeting Monday when Councilwoman Jody Washington criticized her colleagues on the dais for texting during meetings.

Not only can electronic communications from the dais come off as secretive, they may also be a violation of the Open Meetings Act, said Mathewson, general counsel for the Michigan Municipal League. And such communications may be subject to public disclosure through the Freedom of Information Act. But because there's nothing in the law that says, "Texting is a violation," it's up to individual circumstances, he said.

If a quorum, which in the Lansing City Council's case is five members, starts deliberating toward a decision on a public issue via email or text, it could be considered an open meetings violation because the discussion should be happening in a public meeting, Mathewson said.

The Open Meetings Act sets rules for meetings of public bodies that are designed to ensure openness and transparency in government.

"We've experienced a communication revolution, which is good in a great many ways," Mathewson said. "But we need to keep in mind that there are these two-decade old laws, FOIA and OMA, which were written at a point in time when this type of communication wasn't in place or

envisioned. It's also important that everyone keep in mind the perception that is created when this sort of communication is occurring in a public meeting."

Although she says she doesn't do it, Washington said her colleagues are "constantly" texting and emailing from the dais, which worries her that an open meetings violation could be on the horizon. Washington said Don Kulhanek, while acting as the interim city attorney, advised the Council two weeks ago that texting during a meeting could be a possible violation of the Open Meetings Act.



"This is something that has bothered me ever since I came on to the City Council," Washington said in an interview. "I truly believe in transparency and openness in government. As far as my colleagues go, always texting among each other is not in keeping with the Open Meetings Act. I've addressed it a few times, but people don't listen."

Washington brought up the issue

Monday, one week after 4th Ward Councilwoman Jessica Yorke was texting multiple Walnut Neighborhood residents during a Committee of the Whole meeting on Niowave Inc.'s tax abatement request.

"If I see it going on, I will not be part of a violation of the Open Meetings Act and I will leave," Washington announced Monday night from the dais.

But communicating with constituents, rather than fellow elected officials, is more of a gray area and may not be an open meetings violation, Mathewson said, largely because there isn't case law to follow. But the messages could be subject to FOIA, he said. He suggested that public bodies follow the guidance of their attorneys.

Yorke said she'd rather hear legal advice from the city attorney, not Washington. She said she was texting Walnut residents at the meeting about her intentions to table Niowave's personal property tax exemption. She said she doesn't see a problem with Council members' texting or emailing each other or constituents during public meetings, as long as they're not deliberating on a decision.

According to the Michigan Open Meetings Handbook, a public official who intentionally violates the Open Meetings Act can be subject to a misdemeanor and a \$500 fine. A court could also invalidate a decision made by a public body if a violation has occurred.

In 2009, the Ann Arbor City Council unanimously agreed to ban electronic communications between City Council members during public meetings. Washington thinks Lansing should follow suit and ban emailing and texting from the dais.

"I absolutely do," she said. "Clearly some of us just can't control it. That way there's no question of the Open Meetings Act being violated."

— Sam Inglot



Property: 215 Marshall St., Lansing

There's something about a stone house that draws people to it. More than likely, it's the subtle balance of quaint rustic character with a bit of grandeur — a castle, on a small scale.

The Lansing area doesn't boast many stone houses, nor does Michigan, in general — not surprising given Michigan's abundance of woodlands. Don't be fooled, though — few stone houses in Michigan are actually structurally supported by stones. The average stone house has a wood frame construction with a masonry veneer, composed of field, river or man-made stone. It can be hard to distinguish the difference from a distance.

However, sometimes the real deal is obvious. The house at 215 Marshall St. is authentic and easy to spot, even to the untrained eye. The craftsman-style house features exposed rafter tails and an enclosed porch.

— Amanda Harrell-Seyburn

"Eye candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Thumbs on the scale

Coalition says taxpayer money props up animal factory farms

Michigan's large-scale factory farms belly up to the federal Farm Bill for tens of millions of dollars in environmental funds better spent on sustainable farming, according to a report issued Wednesday by the advocacy group Less = More.

At Michigan State University's Wells Hall last week, a panel of experts, activists and farmers from the group called for public pressure to make Concentrated Animal

For more info

"Less = More" report on CAFO subsidies in Michigan is available at nocafos.org/Restoring%20the%20Balance.pdf

Feeding Operations, or CAFOs, pay their own cleanup costs.

When thousands of animals are crammed into one small structure, animal feces,

urine, body parts and chemical solvents often stew for weeks in nearby lagoons, waiting to be sprayed on fields as fertilizer.

"Waste is being made all the time, not just when it's convenient for farmers to apply it to the fields," California-based agriculture writer and farmer Daniel Imhoff said.

Thursday's speakers laid out a stark choice between the wide range of pollution threats, health hazards and ethical issues presented by CAFOs and the lighter hoof-

print of sustainable pasture grazing and small farms.

According to the sustainable farm advocacy group MoreforMichigan, federal Farm Bill subsidies dole out an average \$42,000 to each of Michigan's 238 permitted factory animal farms per year. The report also alleges that 37 Michigan CAFOs that have been cited and fined for unpermitted discharge got \$26 million in Farm Bill subsidies between 1996 and 2011.

Thursday's speakers zeroed in on the federal Environmental Quality Incentive Program. Nationally, since EQIP started in 1996, \$120 million to \$125 million in EQIP funds have gone to CAFOs for a range of purposes, including building waste lagoons that threaten nearby groundwater, according to the Union of Concerned Scientists.

The Sierra Club's Anne Woiwode said EQIP has been diverted, if not perverted, from its original purpose.

Woiwode urged citizens to contact Garry Lee of the Natural Resources Conservation Service, the official who handles applications for the state's share of EQIP money.

"The decisions about what kind of practices get funded and at what levels are made largely right here in the state, by the state conservationist and a technical committee that advises him," Woiwode said. "They can significantly shift it away from CAFOs toward sustainable farming."

Reached by phone Friday at his East Lansing office, Lee declined to comment on the accuracy of the coalition report.

Lee said the emails are already rolling in, but the EQIP eligibility rules are "estab-

lished."

"We're looking to clean up the watershed," he said. "If a CAFO has a water quality problem and you're really concerned about cleaning up the watershed, why wouldn't you want to fund them?"

Imhoff said the cleanup subsidies tilt an already lopsided system further toward big farms.

"You don't need a waste lagoon at all if you're farming in a sustainable manner," Imhoff said.

In other sectors of the economy, polluting operations are expected to pay for their own cleanup "rather than receive subsidies to pay for complying with the law," Woiwode said.

Lee met last month with members of the coalition, but the sides seem to be talking past each other.

"We're charged with helping people help the land," Lee said. "The large operators have the same entitlement the small ones do. They're asking us to discriminate against large programs for no reason."

Thursday's panel generated two hours of reasons, from water and air pollution to health problems raised by massive antibiotic use in CAFOs.

And the cost of cheap meat goes beyond the price tag. According to national data from the Union of Concerned Scientists, factory farms have reduced property values



Lawrence Cosentino/City Pulse

Maynard Beery (left), a Mason farmer who switched to pasture grazing 10 years ago, and author Daniel Imhoff discuss how millions of taxpayer dollars for large-scale factory farms is better spent on sustainable operations.

in areas around CAFOs by about \$26 billion; taxpayers have doled out \$4.2 billion to clean leakage from manure storage; and health costs from overuse of antibiotics is estimated at \$1.5 billion to \$3 billion a year.

There is growing evidence that the nation is also waking up to the ethical issues raised by jamming thousands of animals into confined areas.

Thursday's panel was long on figures and technical data, but it ended with a rousing speech from former Missouri Lt. Gov. Joe Maxwell, now a national spokesman for the Humane Society of the United States. Maxwell still farms in Rush Hill, Mo., where a co-op of 52 small-scale farmers is holding out against factory farms moving into the area.

"Corporate ag takes our faces and our names and plasters it across America, and says, 'Oh, look at our happy farmers,'" Maxwell said. "And behind them is this filth on the land, in the air, inside these buildings."

Maxwell praised a 2009 law passed in Michigan that will phase out 2-by-7-foot gestation crates, where sows are unable to stretch their limbs or turn around, by 2019.

For a glimpse of sustainable farming in practice, the panel heard from cattle farmer Maynard Beery of Beery Farms near Mason.

More than 10 years ago, Beery stopped

See Agriculture, Page 7

PUBLIC NOTICES

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2013 LOCAL STREET PROJECT

CITY OF EAST LANSING
410 ABBOT ROAD
EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing at the Office of the Director of Public Works, up to 11:00 A. M., Monday April 29, 2013, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for curb and gutter replacement, pavement crushing & shaping, storm and sanitary sewer installation, water main installation, spot utility repairs and bituminous paving on Roxburgh Avenue, Pine Forest Drive, Spruce Hill Road and Woodingham Drive in the City of East Lansing. Proposals may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the Director of Public Works' Office, located at 1800 E. State Road, East Lansing, Michigan, by paying a Twenty-five Dollar (\$25.00) non-refundable preparation fee.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

Prevailing wages are not required for this project.

The City will apply its Local Purchasing Preference Policy, Policy Resolution 2009-3, in making the award of this contract.

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By: Marie McKenna
City Clerk

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PUBLIC NOTICES

PUBLIC NOTICE

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B/13/045 8 CU.YD. STATIONARY COMPACTOR as per the specifications provided by the City of Lansing. Sealed bids will be accepted at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **APRIL 9, 2013 at which time bids will be publicly opened and read. Complete specifications and forms required to submit bids are available. Contact Stephanie Robinson, CPPB at (517) 483-4128, or for content and purpose of this bid contact Scott House at (517) 483-4165 or www.mitn.info.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

The veto

Mayor Bernero holds sway over City Council by being able to sustain a veto. This year's election could change that.

Ten months ago, Lansing Mayor Virg Bernero closed out the annual budget process by alienating some union officials and formerly loyal members on the City Council.

The Council — with affirmative votes by Brian Jeffries, Carol Wood, Jody Washington, Derrick Quinney and A'Lynne Boles-Robinson — had its own ideas about balancing the budget, which chiefly relied on a higher annual payment in lieu of taxes from the Lansing Board of Water and Light. Bernero increased the payment in his budget last year by \$3.5 million, but the five Council members wanted to see \$5 million.

Bernero banged his fists, promised the move would result in higher utility bills for BWL customers and ultimately vetoed most of the Council's recommendations. The Council didn't have the six votes to override Bernero.

Should he keep his word on seeking reelection, it's going to be difficult for any challengers to unseat Bernero, sources around town say. Two candidates have filed in the race — retiree Donald Krepps and Gene Gutierrez, an independent contractor for Ingham County's child services division with no political experience.

While a formidable challenger is yet to appear, that's not to say Bernero's opponents can't neutralize his power. That old unilateral backstop for blocking legislation — the veto — may be at risk for the mayor, carrying implications into 2014.

Based on the City Charter, the Council can override the mayor's veto, but only with six affirmative votes to do so. That looks virtually impossible with the make-up of the eight-member Council. Bernero's had steady support from Council members Kathie Dunbar, Jessica Yorke and Tina Houghton. But all three of those Council members are up for re-election. So is Jeffries, a longtime Bernero opponent who took the most votes in a field of four in November 2009.

Should any of those three lose, and if Jeffries is re-elected, Bernero could wind

up with just two strong supporters on the Council of eight.

To Bernero's advantage, though, are at-large candidates Judi Brown Clarke, an Olympic Silver Medalist and a diversity director at Michigan State University, and Ted O'Dell, a lobbyist with the Michigan Library Association, each of whom have identified themselves as neutral parties between Bernero and the Wood/Jeffries faction.

Local political strategist Joe DiSano, who's working on Chong-Anna Canfora's 4th Ward campaign to unseat Yorke, said recently that while he hadn't given any thought to disrupting the veto, the "stakes are high" with Yorke, Dunbar and Houghton up for reelection.

"I think he's certainly cruising to a smooth re-election," he said of Bernero.

Canfora's campaign, with strong union ties, is targeting Yorke particularly on public safety issues, which it says Yorke is downplaying. However, DiSano said the idea that Canfora is "somehow the anti-Bernero candidate is incredibly simplistic."

A third 4th Ward candidate, Lansing attorney Bert Carrier, is running on a pro-growth platform for downtown. "By and large I find myself in line with a lot of different ideas the mayor has for growing the city of Lansing," Carrier said. "I'm not going to commit to joining any faction existing on the City Council."

In his time as mayor, Bernero has successfully exercised his veto power four times — three overturned City Council budget line items in 2006, 2008 and 2012, and the fourth involved the Lansing Boat Club in 2008. Bernero sought to evict the club from Grand River Park because a new lease — on public parkland — could not be negotiated with the private club.

Bernero said last week he has used the veto "sparingly."

Bernero said that the prospect hasn't been on his mind much heading into election season.

"On my mind is to get reelected and get a Council that shares my vision. I'll be supporting the three ladies," he said of Dunbar, Yorke and Houghton. "We'll see what happens beyond that."

— Andy Balaskovitz

Agriculture

from page 6

trying to compete with factory farms and switched to a pasture grazing, antibiotic-free system.

"We haven't looked back," he said.

He wants the city of Lansing to let him pasture his cows in the unused golf courses. "I believe the cows and the people can get along," he said.

Despite Beery's success, a big question hung over the panel: Could small farmers like him satisfy the world's insatiable demand for cheap meat?

"Ninety-five percent of our animal products are produced in these feed concentration, waste-intensive systems," Imhoff said. Maxwell told the group that in 1980, there were about 62,000 hog farmers in Missouri. The latest USDA census puts the figure at 67,000 nationally.

In a discussion following Thursday's talks, the speakers agreed that the entrenched factory farm system would take decades to decentralize and downsize, as growing international pressures add to domestic demand for cheap meat.

"This is easily a 30-year fight," Imhoff said. "Some say 50."

— Lawrence Cosentino

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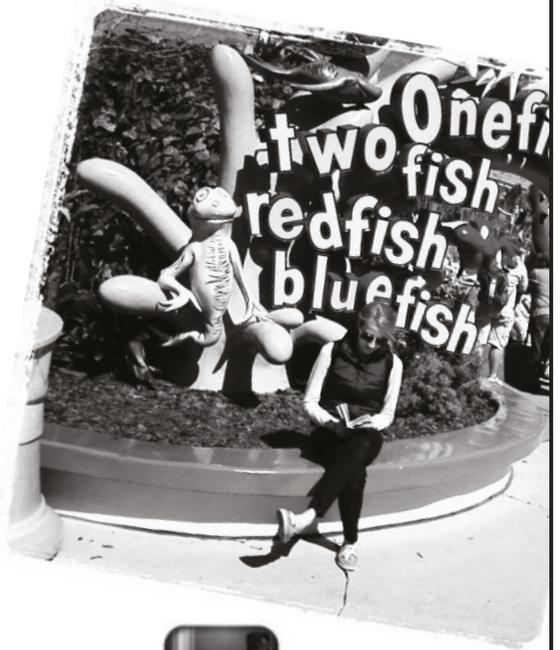
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Comcast Ch. 30 Meridian Township: 11:30 a.m. and 11:30 p.m. Every Day

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The Ingham County Land Bank Fast Track Authority is seeking vendors **for lawn maintenance at its for sale properties**. Proof of insurance required. Visit www.inghamlandbank.org for more information. Deadline for submissions is April 5, 2013. The Ingham County Land Bank Fast Track Authority is an Equal Opportunity Employer.

Public Notice

The Ingham County Land Bank is accepting proposals for the **Identification and Marking of Hazardous Materials**, including, but not limited to, asbestos, mercury and various containerized material, located at various sites listed in the **Bid Packet# HM-2013**, which can be obtained at the Ingham County Land Bank office located at Neighborhood Empowerment Center, 600 W. Maple Street, Lansing, Michigan 48906 between the hours of 8:00 am and 5:00 pm Monday through Friday or at the website: www.inghamlandbank.org, refer to "HM-2013". Proposals will be due at the office by 12pm on April 4, 2013. The Bid Opening will be April 4, 2013 at 12pm. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses and Section 3 qualified are encouraged to apply.

**NOTICE OF PUBLIC HEARING
EAST LANSING CITY COUNCIL**

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, April 16, 2013, at 7:30 p.m., Council Chambers, 101 Linden Street, to consider the following:

A public hearing will be held to consider an application from Wolf River Development Company for Site Plan and Special Use Permit approval for the property at 504 Michigan Avenue. The applicant is proposing to demolish the existing gas station and construct a four story, mixed-use building containing 21 apartment units. The property is zoned B-2, Retail Sales Business District.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. McKenna
City Clerk

**NOTICE OF A PUBLIC HEARING
EAST LANSING CITY COUNCIL**

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, April 2, 2013 at 7:30 p.m., Council Chambers, 101 Linden Street, to consider **Ordinance No. 1295**; an Ordinance to amend Section 8-101 of Division 3 - Fees and Bonds Generally - of Article II - Licenses and Fees Generally - of Chapter 8 - Businesses - of the Code of the City of East Lansing to require license application fees for a change of ownership.

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, April 16, 2013 at 7:30 p.m., Council Chambers, 101 Linden Street, to consider **Ordinance No. 1298**; an Ordinance to renumber the current Section 2-441 and to add a new Section 2-441 to Division 10 - Seniors' Commission - of Article IV- Boards and Commissions - of Chapter 2 - Administration - of the code of the City of East Lansing to specify the membership of the Seniors' Commission.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. McKenna
City Clerk

**City of Lansing
Notice of Public Hearing**

The Lansing City Council will hold a public hearing on Monday, April 15, 2013 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Industrial Facilities Exemption Certificate (IFT-1-13) requested by the applicant indicated below:

Applicant: General Motors LLC
Location: P.O. Box 300, Detroit, MI
Location of Project: 920 Townsend Avenue, Lansing, MI

Description of Subject Property: PARTS SECS 20 & 21, AND ALL LOTS, BLOCKS, PLATS, VACATED STREETS & ALLEYS LYING WITHIN PARCEL DESC AS: COM INTN C/L WILLIAM ST & E LINE M-99, TH E TO W LINE BUTLER ST EXT'D S, N TO SE COR ZUBKUS WAY, N'LY TO S LINE MAIN ST, E TO W LINE WALNUT ST, S TO N LINE WILLIAM ST, E TO W LINE TOWNSEND ST, S TO N LINE ELM ST, E TO W BANK GRAND RIVER, S'LY TO N LINE GTW RR RIW, W'LY TO E LINE M-99, N TO BEG, EXC PARTS USED FOR CITY OR MDOT STREET PURPOSES; SEC 21 T4N R2W.

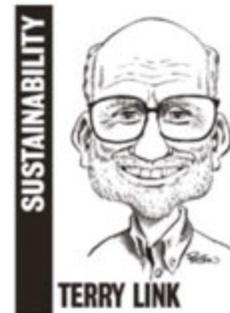
Industrial Facilities Exemption Certificate (IFT-1-13) requested by General Motors LLC will result in the abatement of real and personal property taxes located within the subject property. Further information regarding this application for property tax abatement may be obtained from Mr. Karl R. Dorshimer, Lansing Economic Area Partnership, 500 East Michigan Avenue, Suite 202, Lansing, Michigan, 48912, (517) 999-9039.

Chris Swope
City Clerk

Finding fair trade in E.L.

Fair trade or free trade? How many understand the differences between them? As many of you know, I prefer fair trade, buying local when possible and linking the local with the global. Perhaps you'll see the advantages as I do.

I recently visited Saper Galleries, 433 Albert Ave. in East Lansing, and marveled at the breathtaking art Roy



TERRY LINK

Saper showcases from around the world. Two exhibits caught my eye immediately. One was elegant glass pieces from Hebron, the other handcrafted wood creations from Costa Rica. I

asked Saper about his method for finding such artwork from remote places and getting them back to mid-Michigan. The stories are, in typical Saper fashion, rich in detail and a feast for the ears.

It turns out his venture to Hebron was ostensibly to visit his son Jay, who was doing a semester abroad in that region. He had heard about the glasswork done by some artists in Hebron and had seen a few pieces at Kirabo, a fair trade store a few blocks west of the gallery (see below). So, despite warnings not to travel to Hebron, he and Jay made the journey to find an artist still creating these unique glass works.

Perhaps more interesting is Saper's approach to buying art when he visits artists around the world. He asks them what they want for it and simply pays it. No quibbling, no seeking discounts for buying multiple pieces. If Saper likes the art and feels others will, he wants the artist's trust so he can come back in the future and acquire more. The pieces he brings back may not be "certified" fair trade, but what could be fairer than paying the full price the maker asks?

The woodworker in Costa Rica — whose beautifully crafted boxes and other pieces mesmerized Saper in a market there — was harder to track down. He had to rent a car and drive into the rural areas to find him. Limited language skills prevented an extensive conversation but, again, Saper paid the artist what he wanted for his work. How many of us get paid what we think our time and talents are worth? Saper not only brings our community great beauty and tremendous craftsmanship from the hands of gifted artists, he supports their work and helps make them more prosperous. He links the local and global, as we should.

Gail Catron sells handmade goods

from around the world at her East Lansing shop, Kirabo, 225 E. Grand River Ave. Catron doesn't do nearly the amount of globetrotting Saper does, but she is committed to selling only fair-trade products in which the artisans receive fair wages and treatment. Catron finds and uses suppliers who themselves are Fair Trade Federation members, which requires them to meet a fair trade "Code of Practice." Gail also has relationships with others she has met, like Nigerian activist and author Jackson Kaguri, who is building schools in rural Nigeria. Kaguri provides her with handmade items that she sells at Kirabo, with 100 percent of the sales returned to help fund the development of the schools. Where we shop matters! Adding these beautiful things to our lives from locally owned shops committed to fair trade can simultaneously build a better society here and abroad.

Finally, a little update on the local/global water filter project that resulted from my summer trip to West Africa. The project is expected to commence in the next few months, connecting a Michigan nonprofit, Aqua Clara International from Holland, and several civil society organizations in Ouagadougou, Burkina Faso. Ted Loudon, professor emeritus of biosystems engineering at Michigan State University, helped develop the Aqua Clara laboratory and is a board member with the organization. Aqua Clara will send a small team there to meet with local NGOs that will train Burkinabes to construct the filters from locally available materials. Through a small circle of friends we have managed to raise sufficient funds to provide the tools, materials and training resources to produce and distribute as many as 100 bio-sand water filters. Each filter removes 95 percent of biological contaminants from the water and can serve a family for up to 10 years without power. These filters are ideal for rural, water-stressed areas. The goal is to have the project be self-sustaining in a year while expanding access to clean water and providing employment for a number of local residents.

If so interested, you can help this Michigan nonprofit distribute its various water filter projects where they are most needed by visiting its website and making a contribution at aquaclara.org. We are really one family, on one planet, sharing a common future.

(Consultant Terry Link was the founding director of MSU's Office of Campus Sustainability and recently retired as director of the Greater Lansing Food Bank. He can be reached at link@lansingcitypulse.com.)

LOOKING LONG TERM

HOW MAYOR VIRG BERNERO'S BUDGET PROPOSAL LOOKS BEYOND JUNE 30, 2014

By **ANDY BALASKOVITZ**

Balancing Lansing's budget is the easy part. Just ask Virg Bernero, who's had to annually patch over millions of dollars in budget deficits since he took over as mayor in 2006. Layoffs here, department reorganizations there. Canceling construction projects, closing a few golf courses.

The real challenge for Bernero — and the City Council, for that matter — is figuring out how to make Lansing solvent for the long run in an era of declining population, property values, average household income, state-shared revenues and skyrocketing health care costs.

Since appointing a Financial Health Team in September, long-term solvency has been an underlying theme in preparation for this budget cycle. Particularly, the more than \$600 million in unfunded liabilities for pension and retiree health care hangs from the city's neck like an albatross that keeps gaining weight.

The head of that Financial Health Team, former Mayor David Hollister, presented the group's recommendations last week for short- and long-term budget solutions. He spoke with Biblical undertones.

"To the degree we don't address these recommendations, the day of reckoning will come sooner if not later," he said.

"TO THE DEGREE WE DON'T ADDRESS THESE RECOMMENDATIONS, THE DAY OF RECKONING WILL COME SOONER IF NOT LATER. WE HAVE A STRUCTURAL DEFICIT THAT THREATENS THE SUSTAINABILITY OF THIS CITY."

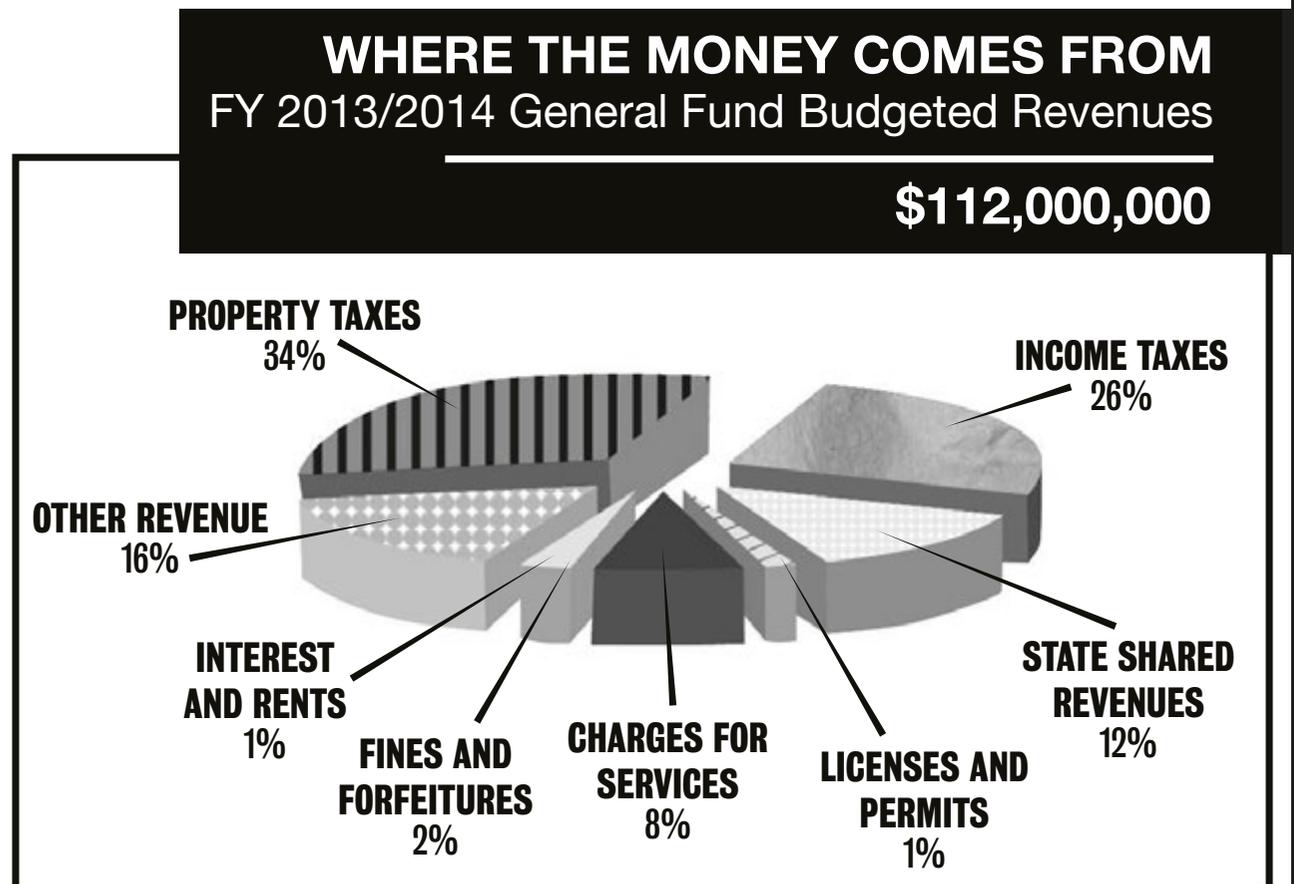
Former Mayor
David Hollister

In this case, the Last Judgment would come from a bankruptcy judge or an emergency financial manager, which could be three to five years out, in Hollister's view. "We have a structural deficit that threatens the sustainability of this city."

"From our perspective, the city must begin now to address these long-term challenges," former Lansing

Finance Director Jerry Ambrose — now on the emergency financial manager's team in Flint — said last week.

On Monday night, this year's budget process officially began as Bernero handed the City Council numbers to study for nearly two months before it adopts a final budget, which takes effect on July 1. The mayor then has the power to veto anything he doesn't like about the Council's budget, which has happened three



Source: City of Lansing, Illustration by Rachel Harper/City Pulse

A majority of the money that comes in annually for the city of Lansing's General Fund is from property taxes, income taxes and state-shared revenues.

times since 2006, including last year.

Here's how Bernero thought long-term in this budget:

COST-SHIFTING

The crux of Bernero's budget is built on fees that could free up \$5.5 million a year in the General Fund. Instead of the Lansing Board of Water and Light's billing the city for streetlight and fire hydrant services, BWL would bill residential and commercial customers as part of their water and electricity charges. The administration projects it'll cost the average residential customer \$46 a year.

"I know people aren't looking for a tax increase, I just see no alternative," Bernero said in an interview Monday. "I've got to get some stability built into the budget." Later on, he called it a "fundamental restructuring and balancing of revenues paying for essential city services."

Bernero says the money would be used next year for increased spending on roads, a new police detective and two new fire engines. Also, city employees would no longer be required to take unpaid furlough days.

In the future, he wants the ability to pay down long-term liabilities and increase reserves. "How am I going

to do that without cutting into police and fire?"

Bernero said the move is also about "not simply relying on the state" for revenue sharing money, which is projected to be up over \$300,000 from this fiscal year — from about \$13.1 million to \$13.4 million — but which has declined by \$8 million since 2001, the administration said.

BWL Spokesman Steve Serkaian said that under the tentative proposal, money paid by customers would go toward operating and maintaining the city's 34,000 streetlights and 3,000 fire hydrants. The city owns those, he said, but pays BWL to operate and maintain them.

He said BWL will not act on the request until a budget is finalized. "But if asked through the budget process to do this, we obviously will comply with the city's request," he said.

PAYING IT DOWN, BEEFING RESERVES AND TECHNOLOGY

The Financial Health Team recommended last week the city kick in \$1 million next fiscal year to both the rainy day fund and for prefunding retiree

See Budget, Page 10

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Photo courtesy of the Capital Area District Library

City Hall, in its inaugural year in 1959, when it stood next to the old City Hall. While it's not in his budget this year, Bernero said the building is for sale based on the city's need for a "smaller footprint."

Budget

from page 9

health care costs. In its report, the team said the city's reserves are at "dangerously low levels" and pegged the city's unfunded pension and retiree health care liabilities at over \$600 million.

Lansing ranks fifth in the state in population yet is second behind Detroit in unfunded retiree health care liabilities, according to figures from the Financial Health Team. (Lansing is at nearly \$432 million; Detroit is approaching \$6 billion.)

evenly into the rainy day fund and for prefunding retiree health care.

Another long-term consideration in Bernero's budget is investing in technology. He wants the city to issue \$2 million in bonds for a cloud-based computing system so users can more easily access city services over the Internet. Bernero also proposes starting a dedicated IT Department — with a newly appointed cabinet-level director — to modernize the city's technology and possibly work with the BWL and the Lansing School District for shared services.

POLICE AND FIRE

The Police and Fire departments are held relatively harmless in Bernero's budget proposal. And aside for requesting each department's respective employee unions to reopen contract negotiations — and reorganizing the Fire Department's command staff to save \$200,000 — Bernero wants to add a full-time cold-case detective to the LPD (see page 5) and buy two new fire engines.

However, in recent weeks, Bernero has specifically called on the the Fraternal Order of Police for health care concessions. In his budget proposal, Bernero says that a grant funding 11 police officers' salary will end next year and that health care concessions will be needed to keep them employed.

Perhaps working in the city's favor is legislation approved in 2011 amending the state's Public Act 312 involving binding arbitration with police and fire unions.

Until that point, some municipalities saw binding arbitration as a drain on other areas of the budget because arbitrators at times didn't properly recognize a

**"I KNOW PEOPLE AREN'T
LOOKING FOR A TAX
INCREASE, I JUST SEE NO
ALTERNATIVE. I'VE GOT
TO GET SOME STABILITY
BUILT INTO THE BUDGET."**

**Mayor Virg Bernero
on proposal to charge
BWL customers for fire
hydrant and streetlight
services**

The administration also recognizes that the struggling Tax Increment Finance Authority will need a \$1.4 million subsidy to keep afloat. The administration plans to seek approval from the state Legislature to refinance the TIFA's debt. Should the city prove successful, Bernero said, that money would be split

See Budget, Page 11

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Budget

from page 10

city's ability to pay for the changes. For example, a community may have had to pay for police and fire raises out of a different department's budget.

"One of the biggest concerns we saw was that some arbitrators, particularly in good times, weren't fairly characterizing a community's ability to pay," said Samantha Harkins, director of state affairs for the Michigan Municipal League.

The PA 312 amendments specified how communities would pay for new contracts and set a six-month timeline for arbitrations so they wouldn't last indefinitely. It requires arbitrators to make ability to pay the primary factor when negotiating.

"Some of these changes have led to fewer 312 arbitrations," she said. "We want to make sure any community going to arbitration has the same standards."

CITY HALL: 'IT'S FOR SALE'

It didn't make it in this year's budget proposal, but one more long-term change could be where city government does its business. Talking about City Hall Monday, Bernero proclaimed: "It's for sale. It's available. There's work we need to do, but if someone came in tomorrow and wanted to put in a hotel, we'd move quick," he said.

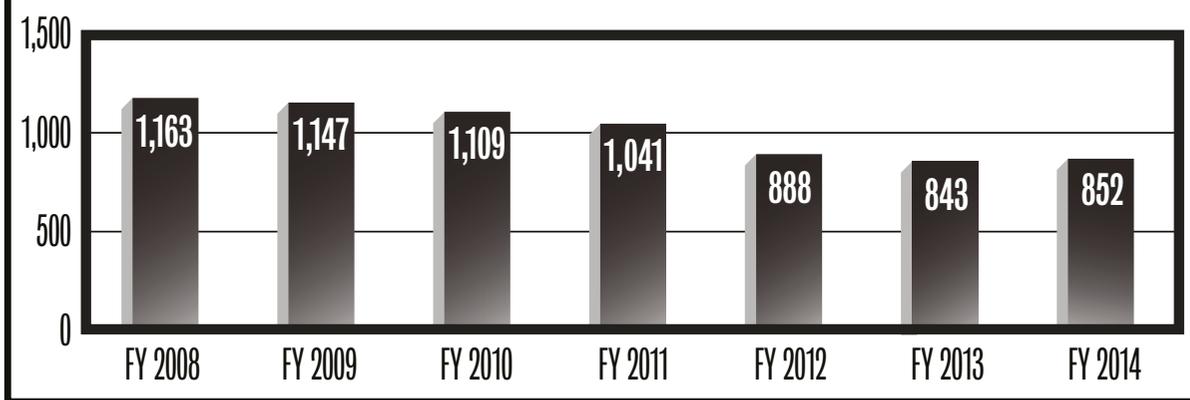
He foresees "millions" in necessary repairs — from plumbing to the HVAC system — to a building that no longer fits the size of the city's workforce. "I think we need a smaller footprint," he said.

Completed in 1959 and designed by the local architectural firm Kenneth C. Black Associates, the new City Hall replaced the old Richardsonian Romanesque City Hall and post office that was built at the adjacent location in 1894. According to the website Michigan Modern, former Mayor Ralph Crego's campaign to modernize downtown Lansing was highlighted by the new City Hall. In keeping with popular design at the time, granite and limestone was used throughout the building.

The sculptor Leonard D. Jungwirth, also known for his Sparty statue on Michigan State University's campus,

SUMMARY OF PROJECTED FULL-TIME POSITIONS BY DEPARTMENT (Includes Elected Officials)

City-Wide Staffing Levels FY 2008-FY 2014



Source: City of Lansing, Illustration by Rachel Harper/City Pulse

Mayor Bernero has had to cut the number of full-time positions since taking office in 2006 by one-third. Today's levels are less than half of what they were in 2000.

designed the city seal on the façade facing Capitol Avenue.

Bernero's goal is to move into an existing building downtown that's more accessible than City Hall (have you tried parking nearby during the afternoon?). He's open to the idea of sharing an administrative building with the Lansing School District, and even named the Lake Trust Credit Union building, four blocks south at 501 S. Capitol Ave., as a potential site. Lake Trust announced last week that it plans on opening a new headquarters in Brighton.

RUN AND HIDE?

Bernero's budget this year is \$112 million, up \$100,000 from last year. At the end of his speech to the Council Monday night, he proclaimed: "Lansing has survived the Great Recession. We've

come through the storm. We are alive and well."

Now these proposals sit before the City Council until May 20, when the body is required to adopt a final budget.

Council President Carol Wood was hesitant to comment specifically on the proposals, but she told a local TV station her "biggest concern" is the fire hydrant and streetlight proposal. "Some things we're going to seriously have to look at."

Hollister, who seemed to carry a cryptic tone the past several months when talking about the city's long-term finances, had a message for the Council last week. Inaction, he said, will likely lead to an emergency financial manager.

"The Council can run," he said, "but they cannot hide."

THE LIGHT AND HYDRANT FEE

Each year, the Lansing Board of Water and Light bills the city of Lansing for operating and maintaining 34,000 streetlights and 3,000 fire hydrants in the city. It costs \$4 million for streetlights and \$1.5 million for hydrants each year. That money comes out of the city's General Fund, 72 percent of which is funded by property taxes, income taxes and state-shared revenues.

In his budget proposal Monday night, Mayor Virg Bernero asked for residential and commercial BWL customers to fund those services directly, which would show up on their water and electric bills. The city's Financial Health Team also recommended the move and predicted it would cost the average residential customer \$45 a year and the average commercial customer \$1,394.

Bernero says the user fee would free up \$5.5 million annually in the General Fund, which he wants to use next year for increased spending on roads, a new police detective and two new fire engines. Also, city employees would no longer be required to take unpaid furlough days.

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Opening the door to schools

As the Lansing School District cuts elementary arts instructors, community groups re-evaluate their roles

By ALLANI ROSS

Last week, the Lansing Board of Education approved a five-year teachers' contract that will get the Lansing School District about \$7 million closer to closing the next school year's projected \$9 million deficit. On the chopping block: 87 teaching positions, including 23 professionally certified — or "endorsed" — elementary school art, music and physical education teachers.

These programs aren't being eliminated, mind you — just the positions for teachers who hold specialty degrees in art, music and PE (the cut also includes 27 non-endorsed arts teachers and 37 retiring teachers whose positions won't be refilled). According to the plan, those duties would fall to the general education elementary school teachers, some of whom have had special training in these arts. They will become responsible for teaching their students one-point perspective, beat counting and proper free throw form in addition to a regular classroom schedule.

"We have no intention of eliminating the arts from our curriculum," said Superintendent Yvonne Caamal Canul at last Thursday's school board meeting. Then, in her Monday Morning Memo two days ago, she wrote, "The district ... will begin redesigning our arts and physical education programming efforts in grades K-5 so that there are high levels of inclusivity with the community in the greater Lansing area."

The arts community appears ready to help, but it is also concerned about the effect of the administration's decision on arts education.

Among the resources available to the schools — well, to anyone living in Lansing — are the local visual arts nonprofit organizations, REACH Art Studio in REO Town and the Arts Council of Greater Lansing in Old Town. And then there's Michigan State University's Community Music School, the outreach division of the College of Music that moved into its new digs across from campus in East Lansing two months ago. The \$1.4 million building received another \$1.5 million in upgrades before the organization moved in, complete with cutting edge design work, musical technology and equipment.

"Our role is to supplement music instruction that is being given in public schools," said Rhonda Buckley, executive director for CMS. "We look forward to helping any student who may not have adequate music instruction, but we have no intention of replacing a public elementary school's music

program." CMS classes require tuition, but Buckley said the organization offers financial assistance.

Buckley said that CMS offers a variety of courses, ranging from early childhood music immersion programs designed for babies up to groups that can accommodate senior citizens who want to learn — or re-learn — a musical instrument. She said the majority of the instruction, however, focuses on elementary and high school students. She said she hasn't heard from anyone in the Lansing School District yet, but she said CMS is prepared to handle an increase in student activity.

"But we're holding out hope that the superintendent will reconsider her decision," Buckley said.

Alice Brinkman founded the youth-centric REACH Studio Art Center in 2003 to bring art appreciation and creation "into a neighborhood setting." She said she initiated contact with the school district recently to recruit elementary students for her after-school programs, half of which are free.

"It was disconcerting to hear (the LSD's) solution to their budget problem," she said. "I think it's a sad day. If there's going to be less attention to quality art education stan-

"Our role is to supplement music instruction that is being given in public schools. We look forward to helping any student who may not have adequate music instruction, but we have no intention of replacing a public elementary school's music program."

RHONDA BUCKLEY, EXECUTIVE DIRECTOR OF MSU'S COMMUNITY MUSIC SCHOOL

dards, then programs like what we offer out of school are going to be even more essential. We believe that educating in the arts is a vital piece of educating the child."

Case in point: Brinkman was contacted last fall by the Joint Institute for Nuclear Astrophysics, a collaboration between several universities, including MSU, that is funded by the National Science Foundation. JINA launched a program in tandem with REACH, called "Stellar Art," that combined visual arts with science education for elementary school students.

"One of our instructors planned different art projects that were paired with science les-

sons, then an MSU professor would come every other week to do something that would inspire art," Brinkman said. "At the end of the term, the JINA organization bused all the kids to the cyclotron building to install the art and take a tour. They recognize that art has a unique ability to engage a child in learning."

But in this case, JINA funded all the art supplies, which went toward creating smashed "atoms" (actually marbles), "flying

fish toys" and a papier-mâché solar system. A cash-strapped school district looking for a quality art education for its students certainly can't expect a community-run program to provide education and materials, right? If Caamal Canul is planning to reach out to these groups, she's already got their attention.

"We're very interested to hear how the school programs will be redesigned and how the district will involve the mid-Michigan arts community in that," said Leslie Donaldson, executive director of the Arts Council of Greater Lansing. "I would welcome a dialogue. The superintendent says she's excited about some of her ideas. I would love to hear



Alan Ross/City Pulse

REACH Studio Art Center founder Alice Brinkman may soon be called upon to assist the Lansing School District with its redesigned arts, music and PE program.

about those. The arts community wants to hear about them as well."

Last June, the State Education Agency Directors of Arts Education, a national association of state officials responsible for primary art education, published a white paper called, "Roles of Certified Arts Educators, Certified Non-Arts Educators, & Providers of Supplemental Arts Instruction." The report almost seemed to predict Caamal Canul's vision to reach out to the community for help:

"...(A)n unintended consequence (of the work of community artists and arts organizations with students) has been the temptation by some policymakers to embrace such supplemental programs as cost-saving replacements for public school-budgeted arts education....(T)he funding — and consequently the programs — are often transient and do not provide a regular system of universal, sequential, standards-based, K-12 arts education." The full report can be read at seadae.org.

So yes, the arts programs will go on, but under a new, untested system, possibly utilizing a resource that experts say won't fulfill the students' needs. But the district's spokesman, Bob Kolt, remains upbeat, saying that the Lansing redesign will be "revolutionary." (Caamal Canul was unavailable for comment.)

"What we're doing is very exciting — there's not a model that we're looking at," Kolt said. "Parents weren't happy with the system the way it was. We're going to work to make ours better. We're going to focus to create a quality program that creates value."



57th Michigan Antiquarian Book & Paper Show

Twice a year, book and paper enthusiasts of all kinds come together in Lansing to search through books, postcards, magazines, posters and more. If it's on paper, you're likely to find it at the Michigan Antiquarian Book & Paper Show.

This massive hunt for hidden treasure is happening again on Sunday, April 7, at the Lansing Center in downtown Lansing. From 9:30 a.m. to 5:00 p.m. over 65 dealers from across the country will be offering for sale an incredible number of items in nearly every category.

At the show you will find first editions, unusual and out-of-print books, rare and miniature books, postcards, maps, advertising items, photos, old sports material, autographs, military items, sheet music, ephemera and more.

It's a mind-boggling experience, as Bill Triola of Lansing said. "Like walking through the Library of Congress ..." Unlike the Library of Congress, you have the opportunity (for anywhere from 50 cents to \$5,000) to take a piece of that history home with you.

This stroll through history, for young and old alike, has some items dating back just a few years and some centuries. It is a wonderful opportunity for everyone from beginning collectors to die-hard history buffs.

Whether you're seeking a book from childhood or a favorite poet, a historical map or a Civil War newspaper, a 1950's auto brochure or a classic movie poster – this is definitely the place to go.

Comments from attendees, some traveling hundreds of miles, include "Love coming to this show!" and it's a "semi-annual 'religious' pilgrimage".

Additional features include plenty of seating and live music, featuring Dan Kuczek on acoustic guitar. The Lansing Center supplies concessions, making it easy to spend all day there.

Admission is \$4.50 per person; kids 13 and under get in for free.



When, where & what?

When?
9:30 a.m. - 5 p.m.,
Sunday, April 7.

Where?
Lansing Center,
333 E. Michigan Ave.,
Lansing

Admission: \$4.50;
kids 13 and younger
get in free

What?
This show is one
of the biggest book
and paper shows
in the country and
is the largest in the
Midwest.

What books will you find?

The "book" part includes antiquarian, rare, collectible and out-of-print volumes, presented by the best authorities in their fields.

- Children's and nostalgia
- Literary and modern first editions
- Fine bindings, private press
- Michigan History and Americana
- Color plate and illustrated books
- Science and technology
- Art and music
- Natural history, hunting and fishing
- Civil War and military history
- Mystery and true crime
- Science fiction, fantasy and horror
- Sports
- Vintage paperbacks

New exhibitors

- #11 Bartenbaker Antiques** - Highland, MI - Sheet Music, Advertising, Ephem, Trade Cards, PC
- #20 Hauser Antiques & Collectibles** - Clawson, MI - GS, Child/Juv, MI/Great Lakes, Milit, Trans, Ephem, Trade Cards, PC
- #21 Luck Postcards** - Akron, OH - PC
- #22 My Book House** - Mt. Clemens, MI - GS, MI, Milit, Hist

Frequently Asked Questions

How can you tell if it's a first edition?
It varies from book to book and publisher to publisher. It becomes complex. That's part of the challenge. Sometimes there are minor typographical changes that are caught and corrected. The serious collector doesn't want the fixed version, he or she wants the original. There are price guides that people use to determine the value.

What is ephemera? Ephemera is a term used to embrace a wide range of minor, everyday documents, most intended for one-time or short-term use, including trade cards, broadsides, posters, car brochures, tickets, bookmarks, photographs – and the list goes on.

DEALER PROFILE

BY BILL CASTANIER

Loyal customers of Matt Meyer's This Old Book (Booth #54) may have wondered why this long-time bookseller didn't exhibit at the last Antiquarian Book Show in October.

He blames it on the weather. Meyer, who does about 12-14 shows a year, many of them outdoors, had set up at local antique mall in the Chicago area when word was passed that a big storm was going to hit. Meyer covered his book shelves with tarps and got set to wait the storm out.

"I was ready, but not for 60 mile an hour winds," he said.

Meyer said 90 percent of his stock was lost when the tarps took off like kites and the book shelves toppled exposing his books to the torrential rain.

"Most of the stock went into the dumpster," he said.

That was the downside, but Meyer said there was an upside since he admits much of his inventory was "old and stale."

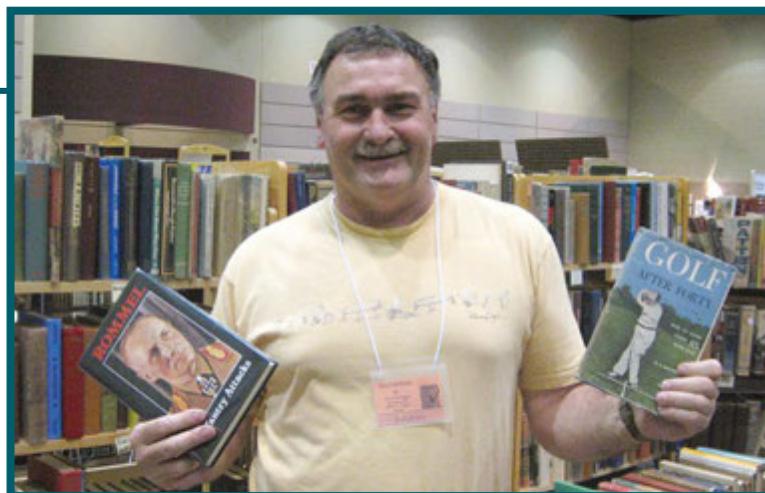
"I was able to clear out the old inventory and I've been hunting ever since," he said.

Meyer, who began selling at the Michigan Antiquarian Book & Paper Show more than a decade ago with his mother, Dorothy Meyer, said "I learned from her."

"It's a hobby and a passion for me."

In addition to the large collection of children's books, he will be bringing a general line of books to the sale in categories as varied as military, historical, sports, hunting and fishing and sports.

Meyer said he stays away from general fiction since he's



noticed in the last few years that buyers are attracted to more specific interests.

This Old Book is known for what Meyer calls "books in good condition and priced to sell." He said he sells most books in the range of \$8-10 and wagers that "he sells more books, by volume, than any other bookseller there."

Meyer said when he reads it's mostly in the categories of Civil War and the American West, but once he's done he sells them. He said he does have a small collec-

tion of books that have what he calls "great dust jacket art such as Zane Grey's 'The Young Pitcher' and Edgar Rice Burroughs' old Tarzan books."

The Brookfield Illinois bookseller said even though he does some highly rated shows throughout the year he said the Lansing show is much better than all of them.

"It's very well attended and the attendees have a passion for books."

Meyer still enjoys "the thrill of the hunt" and says that the Chicago area is a good place to do it.

List of Exhibiting Dealers

First-time exhibitors are marked with a 
Please take the time to fill out our customer comment cards which can be found in the concession area.

Lost & Found Please turn in or report any items to the Information Booth. After the show, call (517) 332-0123.

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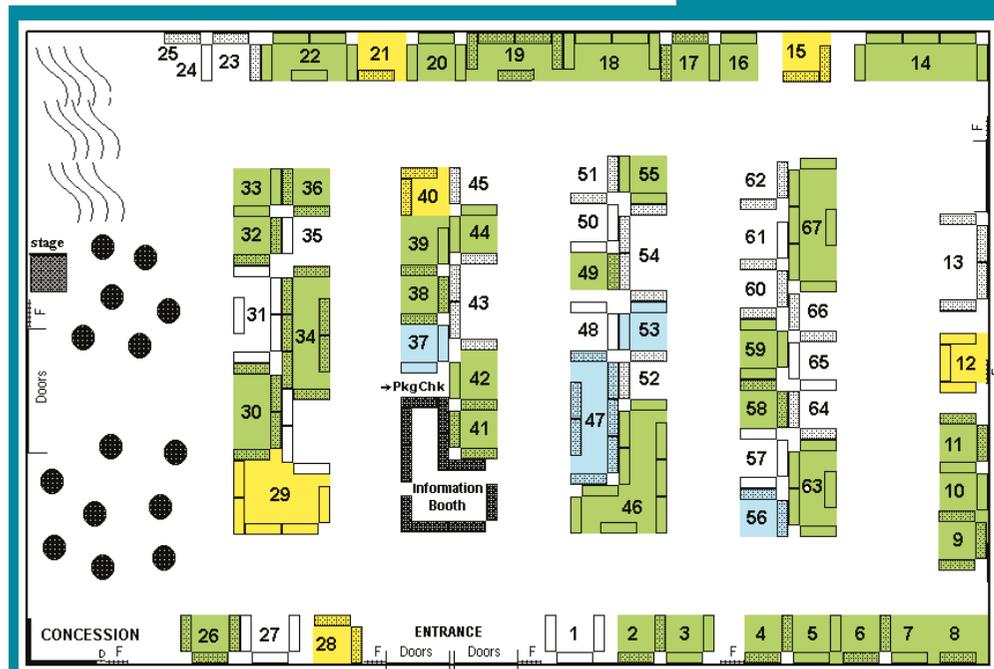
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COLOR CODE

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Abbreviations

- GS - General Stock (variety of subjects)
- 1sts - First Editions
- Adver - Advertising
- Arch - Architecture
- Bks - Books
- Child - Children's Books
- Cook - Cookbooks
- Ephem - Ephemera
- Fant - Fantasy
- Fic - Fiction
- Fine Bind - Fine Bindings
- Fish - Fishing
- Gene - Genealogy
- Hist - History
- Hunt - Hunting
- Illus - Illustrated
- Lit - Literature
- Mags - Magazines
- MI - Michigan
- Milit - Military
- Mod Lib - Modern Library
- Mys - Mystery
- Nat - Nature
- PC - Postcards
- Photos - Photographs
- Revol - Revolutionary
- Sci - Science
- SF - Science Fiction
- Sht Mus - Sheet Music
- Trans - Transportation



Other info

Tips for first-timers

- Make a list of what you have or what you're looking for.
- You can pick up an exhibitor listing by subject and by booth number at the Information Booth.
- Compare prices, but don't expect it to be there later. The time to buy a collectible book is when you see it!
- There are price guides, reference books and supplies for sale at the Information Booth.
- Some dealers may negotiate. You'll have better luck if you're polite and smile.
- If you're looking for something and can't find it, ask a dealer.

Security

- Bags must be stapled shut. Please be sure you have the receipt.
- If you have several packages, the Information Booth can check them for you, consolidate them for you, or both.
- Bringing items for sale into the exhibitor hall is strongly discouraged. It's better to make an appointment with a dealer outside of the show.
- If you must bring something in, notify the security guard at the entrance and arrangements will be made.

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- Five door prizes (\$20 gift certificates) are awarded throughout the day.
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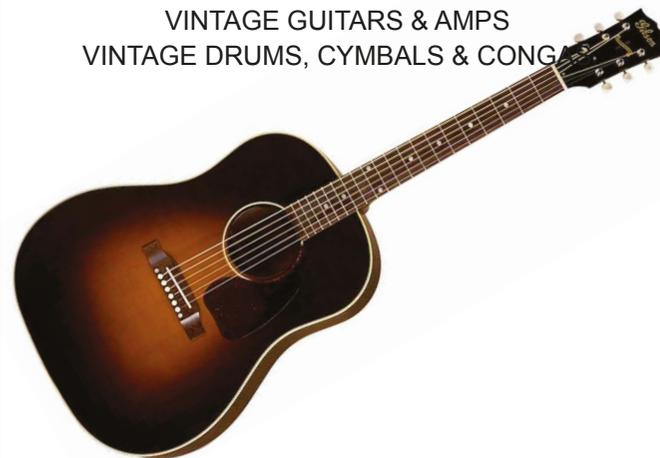
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What?

from Page 1

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- Ephemera and pamphlets
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'Galvanizing' James Galway brings 'Legacy Tour' to Wharton Center

By LAWRENCE COSENTINO

If intergalactic aliens ever demand to hear one of our "musicians" before deciding whether to blow us up, U.N. Secretary-General Ban Ki-Moon could do a lot worse than send Sir James Galway.

Galway has played with seemingly everybody, from the Berlin Philharmonic to Pink Floyd. Whether you're into classical music, there's a good chance you've heard him, too. That's his flute tootling over the hills of Middle-earth in "The Lord of the Rings" films.

Galway's "Legacy Tour" stop at the Wharton Center Thursday will reveal some of his range, mixing sublime stuff from Mozart and Debussy with bumptious Irish reels and folk songs, splashy Italian opera transcriptions and lots of other tidbits.

"Sir James Galway: The Legacy Tour"

7:30 p.m. Thursday
Wharton Center Cobb Great Hall
\$15-\$68

In a phone interview, Galway, 72, said not to pay too much attention to the "Legacy" label.

"It's me playing pieces that are part of my legacy to the flute players," he said. "Nothing to do with retiring."

Galway's career has taken him on a wild ride from his youth in working-class Belfast. For all his laurels, peaking with a knighthood in 2001, Galway retains a can-you-believe-this awe at his own story.

"The first school I went to, it was so poor they didn't have any musical instruments at all," he recalled. "Mrs. McCaffey, who was supposed to teach us music, had a tuning fork and that was it. She would bang a tuning fork on the desk and we'd all sing in A."

The flute has a range of charms, from earthy to ethereal, but for Galway, the instrument's draw was simple: it was already in the house.

"My granddad played it and taught my dad and my Uncle Joe how," he said. "I learned from my Uncle Joe."

Growing up, Galway played march tunes, opera arias and popular songs (including, of course, "Galway Bay") with equal relish. At 13, he played Gilbert & Sullivan operettas in a local ensemble. Such sampling set him up well for a career that has produced hundreds of varied recordings, many of them "crossover" projects.

But first, Galway hustled to build up his classical chops. Recently, he estimated that he practiced 10,900 hours before his first orchestral job in the Philharmonia Orchestra.

"You know how people play golf?" he asked. "They don't want to play better than Tiger Woods — they just want to get the thing better for themselves. That's what I was doing. I was trying to get it



Courtesy photo

World-renowned flutist Sir James Galway plays Wharton Center on Thursday

better for me."

Galway reached the top in 1969 as principal flutist of the Berlin Philharmonic under its legendary maestro, Herbert von Karajan. But his expansive tastes and broader ambitions made a breakaway inevitable.

Galway wanted to do solo concerts, but Karajan kept the reins tight in Berlin. "Even if you weren't playing, you had to be on standby in case somebody dropped their flute or something," Galway said. "I decided, 'I'm outta here.'"

Richard Sherman, Lansing Symphony principal flutist — and no mean soloist in his own right — was in junior high school when his father bought him Galway's hit album, "Man With the Golden Flute." Sherman will introduce Galway at a master class at the MSU College of Music Thursday morning.

"It was a startling departure from any kind of flute playing I'd ever heard," Sherman said. "His sound was galvanizing for the whole flute world. It was powerful and vibrant. He could cover the register of the instrument like no other."

Poppish stuff like "Flight of the Bumblebee" endeared Galway to a larger audience, but that didn't detract from his classical cred. The next time Sherman heard Galway was in college, at the Eastman School of Music, where Galway was briefly a professor. This time the fare was meatier — all six Bach flute sonatas in one evening. "It was flawless the whole night," Sherman said. "There was an ease to his playing that was unprecedented."

Sherman said Galway rocked the flute world.

"Before him, you had Jean-Pierre Rampal, with this refined, elegant and very French thing, and then this high-energy, down-to-Earth Irishman came on the scene and turned it on its head," he said.

The flute's low range, in particular, had never been plumbed so deeply. "He covered the whole instrument technically," Sherman said. "He showed people what was possible."

Galway has sold over 30 million records, in part because he takes his "crossover" projects seriously. "People think crossover is easy, but believe me, it's not," he said. "You play with the same care and affection as you would play a Mozart concerto. It's exactly the same."

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Read poets society

East Lansing's celebrates poetry throughout April

By **BILL CASTANIER**

April is National Poetry Month, and, like the flowers it often celebrates, poetry is about to spring forth all around town. Michigan State University's Residential College in the Arts and Humanities' Center for Poetry has several activities planned for the month, including three poetry readings, a poetic chalking of a section of the Lansing River Trail and Poetry in Motion, which is hitchhiking a ride on local CATA buses for the second year in a row.

Stephen L. Esquith, dean of RCAH, said that the poetry reading workshops and other

activities bring community members outside the university into contact with students, faculty and poets.

"It is distinctive in terms of engaged learning," he said. "The workshops allow poets to be candid about how poetry is conceived, the struggles of being a poet, and to reflect on the craft of poetry. It enriches our common good and makes us think carefully and slowly as the world goes by."

Chicago poet Li-Young Lee, the son of exiled Chinese parents who moved to the U.S. to escape the anti-Chinese attitudes of Indonesia, will take the first turn on RCAH's podium at 7 p.m. April 3. Lee has written four books of poetry focused on what has been described as the "beauty of humanity."

Next up is University of Michigan Professor Laura Kasischke, who will read from her work at 7 p.m. April 10. Her poetry explores her personal life and basic human desires. Kasischke recently won the prestigious National Books Critics Circle Award for poetry for her book, "Space, in Chains." She also has written eight novels, including four that have been made into movies; her novel "The Life Before Her Eyes" was made into a movie of the same name starring Uma Thurman. Kasischke, who grew up in Grand Rapids, will talk about her philosophy for teaching and writing poetry.

"Poets can't think of anything they'd rather do than write poetry," she said. "I am someone who believes that writing brings on inspiration." She said that this is in contrast to the belief that you have to be highly inspired by something to write.

Kasischke teaches in the fine arts program at U of M, her alma mater. She said today's students are more ambitious and better organized than she and her contemporaries were. She attributes much of that to colleges' costing three times as much.

"There's a little more fear about the economy," Kasischke said. She said that she strongly believes that the world needs poets.

"Poetry expresses the human experience



Bill Castanier/City Pulse

Volunteers transform a section of the Lansing River Trail into word as part of last year's poetry month celebration.

in ways people need to be less alone," she said. "The brevity is powerful."

Over the years, she said she has changed her own poetry and now finds herself working in shorter lines, using less narrative. Another change she's noted is that she finds modern writers are less embarrassed to identify themselves as poets.

The final visiting poet Carl Phillips, a professor at Washington University in St. Louis. His work, which is greatly influenced by his love of classical languages, mostly deals with the sexuality of gay males, morality and spirituality. Phillips has won numerous awards such as the Theodore Roethke Memorial Foundation Poetry Award and was a finalist for the National Book Award. He will be at the RCAH Center for Poetry at 7 p.m. April 17.

In addition to poetry readings, each guest poet will meet with students and community members at 3 p.m. on the day of their appearance to discuss poetry. All poetry readings and community conversa-

tions will be held in Snyder Hall on MSU's campus.

Starting in April, CATA buses (mostly on major routes and serving campus) will carry 12 different poetic posters celebrating poetry for Poetry in Motion. The posters, designed by MSU graphic design students, contain quotes from notable poets, such as an excerpt from Amy Newman's "Dear Editor": "Let my words be acceptable to you / to magnify and be magnified / In order that we may one day be fully aware of whatever gift has been sent our way / even though it's obvious to me there isn't anything to see / to actually see."

On April 15, the section of the Lansing River Trail just off Farm Lane will be chalked for the seventh year in a row with poetry and art. Stephanie Glazier, acting director of the Center for Poetry, said the chalking is a way of repurposing

the space, which has a less-than-glowing public image. Glazier, a 2008 MSU graduate and a 2012 Antioch graduate in poetry, said the poetry month celebration's goal is to serve the larger community.

"Poetry is the missing piece in arts education," she said.

MSU has a rich poetic history. Noted Michigan poet Theodore Roethke taught at MSU in 1935-'36 when it was still called Michigan State College of Agriculture and Applied Science. He once climbed out of window and onto a ledge at Morrill Hall as a means to motivate his students. He was fired soon afterward, but went on to win a Pulitzer and two National Book awards. The outspoken poet who grew up in Saginaw once described poetry as "our defense against hysteria and death."

But just maybe he was inspired by another "Michigan" poet, Robert Frost (he spent two years at the University of Michigan), who famously wrote: "Poetry is a way of taking life by the throat."

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CURTAIN CALL

Diary queen

Peppermint Creek depicts fictionalized effort to publish Anne Frank

By MARY CUSACK

Peppermint Creek Theatre Co.'s latest production, "Compulsion, or the House Behind," may be a bit esoteric for a broad audience. The biggest challenge is getting past a spectral puppet of Holocaust victim Anne Frank, who — figuratively and literally — shares a bed with the lead couple.

"Compulsion, or the House Behind"

Peppermint Creek Theatre Co.
Through March 30
8 p.m. Thursday – Saturday
\$15 general admission, \$10 students/seniors
6025 Curry Lane, Lansing
(517) 372-0945
peppermintcreek.org

diary published and produced. Silver is

passionate about spreading Frank's story worldwide. At first that passion seems altruistic, but when he meets resistance about focusing on her Jewishness, he becomes narcissistic and selfish.

Houska's performance is understated early on, but his intensity increases as the plot develops. Even after driving his young French wife (Genevieve Taricco) to the point of suicide, he can't relinquish his bid for control over the story.

Taricco plays dual roles, swinging from the measured Ms. Mermin, a publishing executive on the rise, to the sensual Mrs. Silver, who starts off strong and supportive but eventually gets pulled into his madness. In one particularly touching scene, Mrs. Silver commiserates with the Frank puppet about the romantic experiences she would never enjoy. Joseph Dickson, in four roles, easily transitions from smarmy executive to angry lawyer to Israeli theater director.

While compelling, the play does suffer from slow pacing. Because they play multiple characters, Dickson and Taricco have frequent costume changes between scenes. Even when costume changes are quick, each scene change requires a stage reset, which



Photo by Trumple Photography

Joseph Dickson (left) and James Houska in "Compulsion, or the House Behind." also slows the pace.

The play is as much about mental illness as it is about Frank and Jewish politics. Those weighty topics serve as a meaningful backdrop for a cautionary tale about the destructive path of obsession.

The puppets, designed by local puppeteer Fred Engelgau, are an odd element, yet they make sense in the context of the story. Most meaningfully, Silver strips Frank of her humanity, manipulating her image first as a

symbol for Jewish martyrdom and later as a symbol of his own persecution complex.

The title sums up the essential conflict: "Compulsion" was Levin's most popular book, and "The House Behind" was the title of a book that Frank had hoped to write someday about her experiences. By combining those into "Compulsion, or the House Behind," Groff succinctly identifies the struggle between an obsessed man and a dead young girl for control of her own image.

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OUT ON THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

Wednesday, March 27 CLASSES AND SEMINARS

Bob Ross Floral & Landscape Painting Classes. Call for schedule. \$50-\$75. Hobby Lobby Stores, 2775 E. Grand River Ave., East Lansing & 5801 W. Saginaw Highway, Lansing. (517) 337-2647.

Drawing Class. For all levels with Shirley Hazlett. Pre-registration required. 1-3:30 p.m. \$50 for four weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Paper Tigers Lecture Series. Speaker Lindsay Huddleston. 7-8:30 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300.

Babytime. Beginning story time for babies under 2. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

The Color of Christ. Speaker Dr. Edward Blum. Tower Room. 7:30 p.m. FREE. MSU Union, MSU Campus, East Lansing. religioustudies.msu.edu.

Writing Your Life. Write a memoir. To register, email kathleendeeganveith@yahoo.com. 6:30-8:30 p.m. \$80 for 8 weeks. Kellogg Conference Center, 219 S. Harrison Road, East Lansing.

Curator Talk. Ali Gass, "Pattern: Follow the Rules." 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. broadmuseum.msu.edu.

LinkedIn Advanced. Registration required. 6:15-8:15 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6346. cadl.org.

Drop-in Figure Drawing. Easels & drawing boards provided. Bring other supplies. 7:30-10 p.m. \$5, \$3 students. Kresge Art Center, MSU Campus, East Lansing. (517) 337-1170.

Organizing for Action Meeting. Dinner, 6 p.m. Meeting, 7 p.m. Bring laptop. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 507-2439.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East

See Out on the Town, Page 22

THU. MARCH 28 >> TWEEN MYSTERY NIGHT

Nancy Drew and the Hardy Boys come to mind when thinking about young detectives. This Thursday, children aged 9 to 13 (tweens) will be able to let their inner detective get to work at the Delta Township District Library's Tween Mystery Night. The evening will let tweens show off their sleuthing talents through a variety of activities. See how well your memory matching skills are, do your best to decipher codes and more. Call to register. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

THU. MARCH 28 >> MAUNDY THURSDAY LAUNDROMAT SERVICE

Little bit of a history lesson for you: Maundy, from the Latin word "Mandatum," means washing of the feet. On Maundy Thursday, it commemorates the Maundy (feet washing) and Last Supper of Jesus with the Apostles. This Maundy Thursday, the Sycamore Creek Church of Lansing will provide free laundry to remember Jesus washing his disciples' feet. Anyone is welcome to the event and will receive up to \$10 in quarters for their laundry. Detergent will be available while supplies last. Drinks and snacks will also be provided. 6-8 p.m. FREE. Quality Dairy Laundromat, 2625 E. Jolly Road, Lansing. (317) 522-6702.

SAT. MARCH 30 >> JAZZ AFTER HOURS

This Saturday, the Eli and Edythe Broad Art Museum will be combining jazz with even more art at Jazz After Hours. The event will feature Rodney Whitaker, director of jazz studies and artistic director for the Professors of Jazz at Michigan State University. Whitaker is an internationally renowned Mack Avenue recording artist and jazz bassist. The evening program will continue to feature different jazz artists, highlighting the intersection of jazz and visual arts. 7 p.m. \$10, \$7 members & non-member students, \$5 student members. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. broadmuseum.msu.edu.



SAT. MARCH 30 >> ANNUAL JAYCEE EASTER EGG HUNT



The annual Lansing Jaycees' Easter Egg Hunt has been a local tradition for the past 50 years. The egg hunt starts at 11 a.m. with two groups, one for children 4 and under and the other for ages 5 to 12. The event also includes face painting, crafts and games. Oh, and a bunch of special guests, including the Easter Bunny and Sparty. 10 a.m.-Noon. Capitol Building, 100 N. Capitol Ave., Lansing. (248) 716-0539. lansingjaycees.org.

APRIL 1-3 >> FRIENDS OF THE LESLIE LIBRARY ANNUAL BOOK SALE

Walking into a bookstore can be overwhelming and expensive. Racks and racks of fiction, biographies and science fiction grace the walls, all for the low, low price of \$19.95. But at this week's Friends of the Leslie Library Annual Book Sale, you won't break the bank. On Monday, from 3-5 p.m., there will be a pre-sale for Leslie Friends while the public sale starts at 5 p.m. Wednesday includes a \$1 bag sale, where you can stuff a bag with books for less than you could spend at a vending machine. Hard covers, paperbacks and multimedia will be sold over the three days. Monday, 3 p.m.; Tuesday, 2-8 p.m.; Wednesday, 9 a.m.-3 p.m. Woodworth Elementary Cafeteria, 212 Pennsylvania St., Leslie. (517) 589-9400.

WED. APRIL 3 >> JAZZ IN THE JACKSON LOUNGE

Continuing in the theme of great jazz musicians this week, get ready for another humdinger. New York jazz vocalist Carolyn Leonhart, a regular performer at the Jazz Standard and Smoke Jazz Club in New York, will be performing at Jazz in the Jackson Lounge at the Wharton Center. The program includes a fundraising event to benefit East Lansing's Summer Solstice Jazz Festival. The "jazz club" will also feature John Ellis on saxophone, Helen Sung on piano, Boris Koslov on bass and Donald Edwards on drums. 6:30 p.m. & 8:45 p.m. \$40, \$150 VIP. Jackson Lounge, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.



TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



SAT. MAR. 30TH

WHISKEY PICKERS AT MAC'S

Mac's Bar, 2700 E. Michigan Ave., Lansing, 18, \$7, 9 p.m.

Lansing is typically stocked with rockin' roots shows, and this weekend is no exception. The Whiskey Pickers, a Lansing-based four-piece folk/bluegrass band, headline a bluegrass show Saturday at Mac's Bar. Opening the show is The Harvestmen, a local acoustic-Americana group with a traditional, throwback sound. The Whiskey Pickers play a mix of traditional and original bluegrass in its own signature, rowdy style that the band calls "Michigan Grass." Whiskey Pickers include Roger Tijerina (guitar, lead vocals, harp), Brian Bienkowski (mandolin), Brian VanAntwerp (fiddle) and Sam Winterheimer (string bass). Bienkowski and Tijerina first started gigging together about five years ago under the moniker The Dusty String Duo. A couple of years ago the band evolved into The Whiskey Pickers — so named after the band's love of whiskey.

FREE NOEL GALLAGHER SCREENING



WED. MAR. 27TH

(SCENE) Metrospace, 110 Charles St., East Lansing, all ages, FREE, doors 7:30 p.m., 8 p.m. show

Along with Blur and Pulp, Oasis was a pivotal band in the mid '90s Britpop boom. The songbook of Oasis' Noel Gallagher, which included hits like "Live Forever" and "Champagne Supernova," helped bring that genre to mainstream radio in the United States. In 2009, Gallagher left Oasis and started work on his new band, Noel Gallagher's High Flying Birds, which released its debut LP in 2011. (SCENE) Metrospace is screening the band's concert film "International Magic Live at The O2." There will be free pizza and merch. The film was released in October and features a full performance in London, recorded on Feb. 26, 2012, and some additional footage from the tour. The set list includes his solo tunes and some Oasis hits.

BADFISH PLAYS SUBLIME



THU. MAR. 28TH

The Loft, 414 E. Michigan Ave., Lansing, all ages, \$15, 6:30 p.m.

Sublime, led by the late singer/guitarist Bradley Nowell, scored some huge hits with "What I Got" and "Santeria" in the mid '90s. But the wave of success was cut short after the overdose and death of Nowell in May 1996. Badfish, a Sublime tribute, plays uncanny versions of Nowell's catchy catalog Thursday at The Loft. Opening the show are Billiards Music, The Getout, and Chemical Edge. Badfish is a Providence-based band that's won its own cult following across the map playing Sublime's Long Beach-style ska-rock. A couple of weeks ago the band opened a show in Dallas for Snoop Dogg (aka Snoop Lion). Badfish formed in 2001 and has since played clubs and theaters across the Northeast and Midwest — even selling out shows at prominent venues.

MASON'S CASE AT THE LOFT



SAT. MAR. 30TH

The Loft, 414 E. Michigan Ave., Lansing, 18+, \$6 advance, \$8 for 21 and \$10 for 18+, 8 p.m.

East Lansing natives Mason's Case return to mid-Michigan for a homecoming show Saturday at The Loft. Opening the show are The Skylit Letter, Catalina Wine Mixer and The Getout. Mason's Case, which is now based in Chicago, is supporting its second album "The Gloom," which is available on iTunes — it's a follow up to the band's debut, "What is Greatest in Life." The band plays acoustic blues and folk, but mixes in elements of hard rock and punk. Mason's Case includes Matthew Alfano (vocals, guitars), David E. Smith (drums, vocals), Aaron "AC" Coleman (bass) and guitarist Mike Vinopal. The guys will be touring relentlessly this year in support of these two releases and will put in work on a new EP, planned for a mid-2013 release.

EX-L.A. GUNS SINGER AT ULI'S



THU. APR. 4TH

Uli's Haus of Rock, 4519 S. Martin Luther King Jr. Blvd., Lansing, \$5, 8 p.m.

Blacklist Union, which features former L.A. Guns vocalist Tony West, brings its brand of modern hard rock to Uli's April 4. Opening the show are Final Phase and When I Awake. The Los Angeles-based Blacklist Union released its debut, "After the Mourning," in 2006 — the first of three albums on its BLU Records imprint, the latest being 2012's "Til Death Do Us Part." Fans of Alice in Chains or Buckcherry might want to check them out. West began a stint with L.A. Guns in 2011, which made him the 40th member of the incessantly rotating lineup and the 11th lead singer. Another interesting fact about West is his love of appearing on talk shows. Over the years he's had guest spots on Sally Jesse, Maury, Jerry Springer and Ricki Lake.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.		Peter Nelson Jazz Quartet, 9 p.m.	Acoustic Showcase, 7 p.m.	Untamed Beauty, 7 p.m.
Bar 30, 2324 Showtime Drive	D.J. Skitzo, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. Skitzo, 10 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		Misery Loves Company, 9 p.m.	Heather Jones Band, 9 p.m.	Heather Jones Band, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.	Open Mic Night, 8 p.m.	Ron Feingold, 8 p.m.	Ron Feingold, 8 p.m. & 10:30 p.m.	Ron Feingold, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Nathan Alan & Liz McDaniel, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.
The Exchange, 314 E. Michigan Ave.		Wine Night, 8:30 p.m.	The Knock Offs, 9:30 p.m.	Summer of Sol, 9:30 p.m.
The Firm, 229 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke with Joanie Daniels, 7 p.m.	The Alligators, 8 p.m.
Green Door, 2005 E. Michigan Ave.	D.J. Sammy, 9:30 p.m.	Big Willy Birthday Bash, 9:30 p.m.	Global Village, 9:30 p.m.	Root Doctor, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Lucero, 8 p.m.	Badfish, 6:30 p.m.	Between You & Me and Forever a Hero, 6 p.m.	Mason's Case, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Various artists, 6 p.m.	Forever Came Calling, 5 p.m.	Fly Union & Fowl, 7 p.m.	The Whiskey Pickers, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic Night, 9:30 p.m.	The Springtails, 9:30 p.m.	Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke Dance Party, 9 p.m.	Live Bands, 7:30 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Uli's Haus of Rock, 4519 S. MLK Jr. Blvd.			Various artists, 6:30 p.m.	
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Frog & the Beeftones, 8:30 p.m.	Frog & the Beeftones, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Suzi & The Love Brothers, 6 p.m.	Craig Hendershott, 6 p.m.	Joe Wright, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.

Sunday Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Uli's Haus of Rock.
Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Monday Friday, 9 p.m., The Firm.
Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

Out on the town

from page 20

Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Good Friday Service of Remembrance. All welcome. Noon. Central United Methodist Church, 215 N. Capitol Ave., Lansing.

Grande Paraders Square Dance Club. Round dancing, 7 p.m. Modern-style square dancing, 7:30 p.m. \$4 members, \$5 guests. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

MUSIC

Ukulele Playalong. With Chris Zatzke. Instruments available. All ages & levels welcome. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Mr. Harrison. 8 p.m.-Midnight. FREE. Michael's Bar, 210 S. Washington Square, Lansing. (517) 702-9150.

LITERATURE AND POETRY

Out of this World Book Club. "Year Zero," Rob Reid. 7-8:30 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Thursday, March 28

Advice Goddess & Savage Love

CAN NOW BE READ ONLINE

www.lansingcitypulse.com



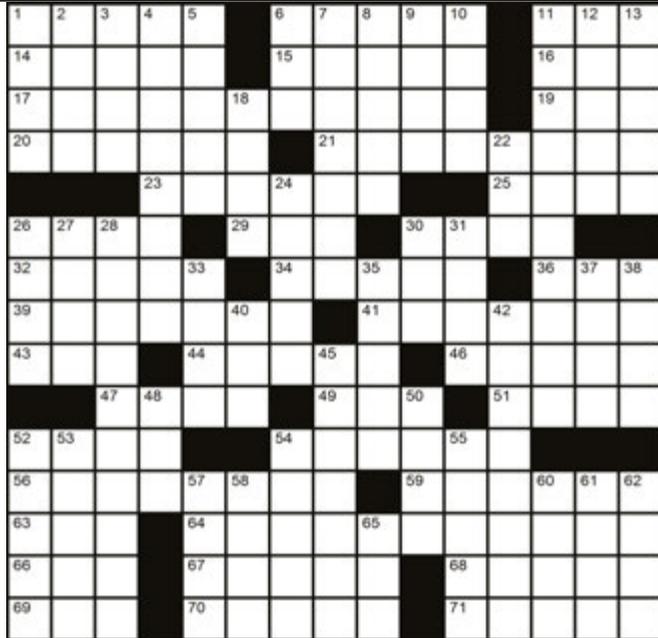
Jonesin' Crossword

By Matt Jones

"Classical Remix"-recomposing composers.
Matt Jones

Across

- 1 Insult hurled at 30-across
- 6 Mediterranean island nation
- 11 Two for Juan?
- 14 Block, as an Arctic ship
- 15 Message sender SETI hopes to detect
- 16 Hose problem
- 17 Photography size, based on Elgar?
- 19 Lance with a gavel
- 20 Driver around Hollywood
- 21 Spectator
- 23 "The Price Is Right" game
- 25 Ernie's special friend
- 26 Reverberate
- 29 "Wowzers!"
- 30 "South Park" protagonist
- 32 Understand fully
- 34 Dropped a line
- 36 Longtime Harry Belafonte label
- 39 Polite
- 41 Shakespeare nickname
- 43 Bizarre
- 44 Tahrir Square's country
- 46 Disturbed
- 47 "If it feels right, do it"
- 49 Public regard
- 51 Caustic substances
- 52 Scotch mixer
- 54 Chew out
- 56 Game where you



- tug on your ear
 - 59 Smokin'
 - 63 Rand of "Atlas Shrugged"
 - 64 2013 dance all over YouTube, based on Mahler?
 - 66 Was winning
 - 67 Went on the radio
 - 68 Toss option
 - 69 "Gangnam Style" rapper
 - 70 Times to eat cake, casually
 - 71 Dark-skinned wine grape
- Down
 - 1 Get on tape
 - 2 Berry in juices
 - 3 Sea bird
 - 4 Stake out by the road, perhaps
 - 5 Reporter April, friend of the Ninja
 - Turtles
 - 6 Great Leap Forward name
 - 7 Jovial weatherman
 - 8 Pole dance?
 - 9 Loose-leaf selections
 - 10 Stud fee?
 - 11 Seriously irritate, based on Verdi?
 - 12 Like a rind
 - 13 Make pig noises
 - 18 "Bridesmaids" director Paul
 - 22 Diamond stat
 - 24 Word before created or elected
 - 26 Breakfast brand
 - 27 Street ____
 - 28 Useful, based on Haydn?
 - 30 Numerical suffix
 - 31 Diver's place
 - 33 Banana shell
 - 35 Weasel's cousin
 - 37 Plains language
 - 38 Contributes
 - 40 Driving force
 - 42 Did some farm work
 - 45 "The Pelvis"
 - 48 Rowboat mover
 - 50 Chicken ____ (dish on "The Sopranos")
 - 52 Make some money off those tickets
 - 53 "I just remembered..."
 - 54 Quotable Yogi
 - 55 Tries out
 - 57 "Moby Dick" captain
 - 58 "Pore Jud Is ____" (Rodgers and Hammerstein song)
 - 60 It'll grow on you
 - 61 Tulsa's st.
 - 62 New age musician/former TV host John
 - 65 Alt-weekly workers, briefly

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Take Off Pounds Sensibly. Weigh-in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Water media. All levels welcome, with Donna Randall. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Typing & Mouse Use Class. Improve your typing speed & accuracy. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.

Drawing Class. For all levels, with Shirley Hazlett. Pre-registration required. 6-8:30 p.m. \$50 for four weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 672-4072.

EVENTS

Spanish Conversation Group. English & Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road,

Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

MOMS Club of Lansing. For stay-at-home parents & their kids. 10 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 393-5450.

What the Frack, Michigan? Discussion. With Rita Chapman. 7 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 487-6467.

Family Education Day. "Humor and Health," exercise demonstration & more. 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Sweets, Bubbles & Jazz. Wine & jazz. 7:30-9:30 p.m. P Squared Wine Bar, 107 S. Washington Square, Lansing. (517) 507-5074. p2winebar.com.

MUSIC

Sir James Galway: Legacy Tour. Featuring Galway & wife, flautist Lady Jeanne Galway. 7:30 p.m. \$15-\$68. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

Marshall Music Spring Recital. Marshall's School of Music students perform. 7 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

THEATER

See Out on the Town, Page 23

UNITY SPIRITUAL RENAISSANCE



A New Way of Thinking! • You Can Change Your Life

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• join us for Sunday Service, 10:30 a.m. Wednesday •
Meditation and Prayer Service, 6:30 p.m

Located at 230 S. Holmes Street, 2 blocks south of Sparrow

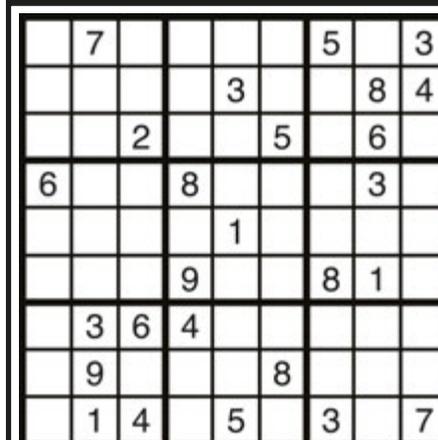
Minister- Rev. Kate Demougin

Phone: 517-484-2360

Cell: 517-505-1261

SUDOKU

ADVANCED



TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 25

Out on the town

from page 22

“Shirley Valentine.” One woman’s journey to re-shape her life. 8 p.m. \$15. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.com.

“Compulsion, or the House Behind.” About a man who becomes obsessed with Anne Frank. 8 p.m. \$15, \$10 students & seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 372-0945.

LITERATURE AND POETRY

Writers Roundtable. Get feedback on your writing. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

International Book Club. “In the Sea There are Crocodiles,” Fabio Geda. 7-8:30 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Friday, March 29

CLASSES AND SEMINARS

Pregnancy Outcomes & Community Health Survey. Speaker Claudia Holzman. Room 201. 1:30-3 p.m. FREE. MSU International Center, 169 International Center, East Lansing. (517) 353-5040.

Oil Painting. For all levels, with Patricia Singer. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Alcoholics Anonymous. With ASL interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Alcoholics Anonymous. Closed women’s meeting. 7:30 p.m. FREE. St. Michael’s Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Teen Advisory Group. Ages 13-18, help plan programs and more. 5-6 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Annual Lenten Fish Fry. All-you-can-eat. Noon-1 p.m. & 5-7 p.m. \$10, \$9 seniors, \$6 children 6-11, \$10 take-out, FREE under 5. St. Casimir Church, 815

Sparrow Ave., Lansing. (517) 482-1346.

Pasta Bar Dinner. 5-8 p.m. \$7, FREE children 4 & under. St. Andrew Orthodox Church, 1216 Greencrest Ave., East Lansing. (517) 202-2892.

Singles TGIF at the Hawk. Hors d’oeuvres, music and more. 8 p.m.-Midnight. \$12. Hawk Hollow Golf Course, 15101 Chandler Road, Bath. (517) 281-6272.

New in Documentary. Sadia Shepherd’s “The Other Half of Tomorrow.” 7 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900.

Karaoke. Valencia Club. Food and drink specials. 8 p.m. Best Western Plus Lansing Hotel, 6820 S. Cedar St., Lansing.

MUSIC

Grand River Radio Diner. Featuring Matt Gabriel. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. icc.edu/radio.

Blue Hair Betty’s. 9:15 p.m. Coach’s Pub and Grill, 6201 Bishop Road, Lansing. (517) 882-2013. coachspubandgrill.com.

Rain: A Tribute To The Beatles. 8 p.m. \$32.50-\$52.50. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

THEATER

“Shirley Valentine.” 8 p.m. \$25. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details March 28.)

“Compulsion, or the House Behind.” 8 p.m. \$15, \$10 students & seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (Please see details March 28.)

LITERATURE AND POETRY

Teen Book Club. Ages 13-18. “No More Dead Dogs,” Gordon Korman. Call to register. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Saturday, March 30

CLASSES AND SEMINARS

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing.

Herbal Tea & Medicinal Plant Gardening. 12:30-2 p.m. \$5 suggested donation. Hunter

Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

EVENTS

Family Movie Matinee. Popcorn & movie. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Bunny Day. Students, ages 1-10. Egg hunts & more. Noon-3 p.m. Donations. Capital Area Humane Society, 7095 W Grand River Ave., Lansing. (517) 626-6821 ext. 130. AdoptLansing.org.

70s Soul Train Party. 21 & up. No rap music. 9 p.m.-2 a.m. \$10. Gregory’s Bar & Grille, 2510 N. MLK Jr. Blvd., Lansing. (517) 819-6633.

THEATER

“Shirley Valentine.” 3 p.m. & 8 p.m. \$22 & \$25. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details March 28.)

“Compulsion, or the House Behind.” 8 p.m. \$15, \$10 students & seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (Please see details March 28.)

Sunday, March 31

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 485-9190.

Overeaters Anonymous. 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference room F, 2nd floor, Lansing. (517) 332-0755.

Alcoholics Anonymous. With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072.

EVENTS

Capital Area Singles Dance. With door prizes. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

Easter Celebration Service. 9:30 a.m. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477.

Mata Yogananda’s Easter Message & Satsanga. 10:15 a.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road,

Bath. (517) 641-6201.

Student Performance Sundays. Noon-2 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. broadmuseum.msu.edu.

Monday, April 1

CLASSES AND SEMINARS

Leadership, Management & Personal Enrichment Training. 7-8:45 p.m. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 879-1886. inspirationalministriesonline.com/leadership.html.

Spring Break Art Camp. Ages 7-12. Pre-registration. 9 a.m.-Noon & 1-4 p.m. \$70 members, \$75 non-members. Lansing Art Gallery, 119 N. Washington Square, Lansing. (517) 374-6400 ext. 0.

Kundalini Yoga. No experience needed. Taught by Emily Emersen. 5:45-7 p.m. \$12 per class, \$60 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia, Lansing.

Metaphysical Mondays. Discussion. 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

Learn to Meditate. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Babytime. Beginning story time for babies under 2. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Laughter Yoga. Instructor Kiran Gupta. 5:30-6 p.m. FREE, donations accepted. Campus Village Center, 1151 Michigan Ave., East Lansing. (517) 332-9579. kirangupta-innerview.com.

Divorced, Separated, Widowed Conversation Group. 7:30 p.m. FREE. St. David’s Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

Overeaters Anonymous. 7 p.m. FREE. St. David’s Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609.

Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women’s Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

EVENTS

Social Bridge. No partner needed. 1-4 p.m. \$1.50.

See Out on the Town, Page 24

CELEBRATING 50 YEARS
1963 - 2013

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It doesn’t get any better than unlimited skiing and riding on 55 slopes covering 196 acres, six terrain parks including the Monster Energy Park, 30km of Nordic trails and an eight-lane tubing park.

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On sale now through March 31.

2013/14 Season Passes

starting at

\$249

Ask about other ways to save!



SHANTY CREEK RESORTS

it's a beautiful day

Out on the town

from page 23

Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795.

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and Apple Premium Service Provider

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1915 E. Michigan Ave. Lansing, MI 48912 (517) 351-9339

MUSIC

Open Mic Blues Mondays. Blues, rock and spoken word. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 Washington Square, Lansing. (517) 977-1349.

Aspiring Freelance Musician Clinic. Instructor Hank Horton. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Tuesday, April 2

CLASSES AND SEMINARS

Spring Break Adventures. Games, crafts and more. 9 a.m.-4 p.m. \$25 residents, \$30 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

Spring Break Art Camp. 9 a.m.-Noon & 1-4 p.m. \$70 members, \$75 non-members. Lansing Art Gallery, 119 N. Washington Square, Lansing. (Please see details April 1.)

Tai Chi & Qigong. Taught by Bruce Ching. Drop-ins welcome. 5:45-7 p.m. \$12 per class, \$60 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing.

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Building. 5303 S. Cedar St., Lansing. (517) 887-1440.

Water media. All levels welcome, with Donna

See Out on the Town, Page 25

Wharton Center Presents
JAZZ IN THE JACKSON LOUNGE

Featuring
CAROLYN LEONHART

A Fundraiser for the Summer Solstice Jazz Festival
Wed, April 3 at 6:30PM & 8:45PM

Wharton Center's Jackson Lounge is transformed into an intimate jazz club in a special fundraiser for the Summer Solstice Jazz Festival, featuring sizzling new jazz star Carolyn Leonhart.

Tickets: \$40; limited VIP tickets also available with premium seating, CD, and a chance to meet the artist.

TICKETS ON SALE NOW!

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WILLIAMSTON NEW BUSINESSES



Photo by J.D. Small

Beyond the Fleece in Williamston recently expanded, allowing the fiber art shop to offer more merchandise and classes. Owner Jill Blain (hand on ribbon) uses fiber from her own farm nearby.



By ALLAN I. ROSS

Spring is off to a relatively chilly start, but in Williamston business is in full bloom. Three new businesses celebrated grand openings last week, while a fourth moved into a space nearly six times the size of its previous location.

Beyond the Fleece, 127 W. Grand River Ave., used to be cooped up in a 300-square-foot room inside **Keller's Plaza**, but it recently moved to a 2,000-square-foot location down the block. Owner/operator Jill Blain said the store, which focuses on Michigan products, "just exploded," prompting the need for more space.

Beyond the Fleece features fiber from her family farm's angora goats, angora rabbits, Shetland sheep, alpacas and llamas. There's also a consignment shop featuring work done by local fiber artists, as well as spinning classes, crocheting classes, rug braiding classes and knitting classes, so you can learn how to make your own alpaca socks.

Facials and More Med Spa, 311 W. Grand River, is owned and operated by licensed aesthetician Cheryl Selph, who's been practicing for over eight years. Facials and More offers a full range of

professional grade skin-care treatments, including facials, chemical peels, laser hair removal, microdermabrasion, skin-tightening and skin rejuvenation. Being an entrepreneur runs in the family — her husband, Tyler Selph, owns and operates the nearby **Cash for Anything Pawn Shop**.

Brian King is the general manager at **Tom Donnelly's Williamston Barbell Club**, 350 W. Grand River. The 2,800-square-foot space is divided into separate lifting and training areas. It's located right along the Red Cedar River.

King said the gym has the most up-to-date equipment, and will draw top-level bodybuilding competitors from all over the country to train there. You don't have to be a member to take a class, which start at \$10 per class. King has 23 years of training experience; his coworkers include top national bodybuilder Joe Leahy and Kim Wathen, a master of exercise science, who will lead classes in yoga, Pilates, Butts and Guts and more.

Rounding out the Williamston business boom is **Sweet Cake Co.**, 122 W. Grand River. Owner Shayna Bennett creates award-winning specialty cakes for all occasions, as well as an assortment of jumbo gourmet cupcakes complete with unique flavors.

Own your own bar

If you've ever wanted to

own your own Irish tavern, you have until Friday not to have to start from scratch. **Irish Pub and Grill**, 1910 W. Saginaw St. in Lansing, is up for auction. That's right — just go to the Thompson Auctioneers website (thompsonauctioneers.com) and make a bid, and it could be yours, pending bank approval. No one at the bar could be reached for comment, but according to the website, it's a package deal, complete with a Class C liquor license, a full commercial kitchen and all equipment required to maintain the business. And hey, you don't have to worry about St. Patrick's Day for nearly a year.

Beyond the Fleece

127 W. Grand River Ave., Williamston
11 a.m.-5 p.m. Tuesday; noon-8 p.m. Wednesday; 11 a.m.-5 p.m. Thursday-Saturday; closed Sunday-Monday
(517) 927-8595
beyondthefleece.com

Facials and More Med Spa

311 W. Grand River Ave., Williamston
10 a.m.-6 p.m. Tuesday-Saturday; closed Sunday-Monday
(517) 977-2020
facialsnmore.com

Tom Donnelly's Williamston Barbell Club

350 W. Grand River Ave., Williamston
6 a.m. - 10 p.m. Monday-Friday; 6 p.m. - 4 p.m. Saturday; 10 a.m. - 4 p.m. Sunday
(517) 996-6050

Sweet Cake Co.

10 a.m.-3 p.m. Tuesday, Wednesday, Friday; 10 a.m.-3 p.m. Thursday; closed Sunday-Monday
(517) 402-9401
sweetcakecompany.com

Out on the town

from page 24

Randall. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

E-Pathways Informational Session. Learn about program. Scholarships to LCC. 10 a.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. epathways.org.

Compassionate Friends of Lansing. For grieving parents who have lost a child. 7:30-9:30 p.m. Salvation Army Community Center, 701 W. Jolly Road, Lansing. (517) 339-3553.

Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Bookstore, 2019 E. Michigan Ave., Lansing.

EVENTS

Tea & Talk. Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

MUSIC

Jazz Tuesdays. Hosted by the Jeff Shoup Quartet & will feature regular guest artists from the MSU Jazz Studies Department. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

Wednesday, April 3

CLASSES AND SEMINARS

Spring Break Adventures. 9 a.m.-4 p.m. \$25 residents, \$30 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (Please see details April 2.)

Drawing Class. For all levels with Shirley Hazlett. Pre-registration required. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Babytime. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (Please see details March 27.)

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Spring Break Art Camp. 9 a.m.-Noon & 1-4 p.m. \$70 members, \$75 non-members. Lansing Art Gallery, 119 N. Washington Square, Lansing. (Please see details April 1.)

E-Pathways Informational Session. Learn about program. 6-7 p.m. FREE. Lansing Community College West Campus, corner W. Mount Hope & Snow Roads, Lansing. (517) 267-5452.

Writing Your Life. Write a memoir. To register,

email kathleendeeganveith@yahoo.com. 6:30-8:30 p.m. \$80 for 8 weeks. Kellogg Conference Center, 219 S. Harrison Road, East Lansing.

Juicing 101 Sampling. 5-7 p.m. East Lansing Food Coop, 4960 Northwind Drive, East Lansing. (517) 337-1266. elfco.coop/wp.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

Spring Break Open Jam. Open jam session. All ages & levels welcome. 1 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Marshall Music Open Jam Night. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Lansing Matinee Musicale. Variety of musical theater songs. Light refreshments. 1 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 485-1363.

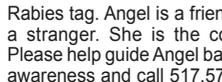
Mr. Harrison. 8 p.m.-Midnight. FREE. Michael's Bar, 210 S. Washington Square, Lansing. (517) 702-9150.

City Pulse Classifieds

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\$\$\$ cash reward for safe return of Angel. Last seen on March 5th in the MLK/Holmes area. She is sorely missed and has been gone March 2nd. Angel is a female American Pit Bull Terrier. She has a brown coat with white on her face, chest, belly, and paws. She is seven years old, weighs approximately 50 pounds, and was wearing a pink and beige collar with a Rabies tag. Angel is a friendly girl who will likely approach a stranger. She is the companion to a disabled man. Please help guide Angel back to her adoring family! Spread awareness and call 517.575.5599 with any information.



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Free Will Astrology By Rob Breznsny

March 27-April 2

ARIES (March 21-April 19): I was too lazy to write your horoscope this week, so I went to a website that hawks bumper stickers and copied a few of their slogans to use as your "advice." Here you go. 1. Never follow a rule off a cliff. 2. Have the courage to honor your peculiarities. 3. It's never too late to have a rebellious adolescence. 4. Criticize by creating. 5. Never make anything simple and efficient when it can be elaborate and wonderful. 6. Complex problems have simple, easy-to-understand, morally clear, wrong answers. APRIL FOOL! I lied. I wasn't lazy at all. I worked hard to ensure that all the suggestions I just provided are in strict accordance with the astrological gestalt.

TAURUS (April 20-May 20): It's a perfect time to watch the cult classic film *Night of the Day of the Dawn of the Son of the Bride of the Return of the Revenge of the Terror of the Attack of the Evil, Mutant, Alien, Flesh Eating, Hellbound, Zombified Living Dead*. It will provide you with just the right inspiration as you deal with your own problems. APRIL FOOL! I lied. Don't you dare watch any horror movies. You're in a phase when you can make dramatic progress in transforming long-standing dilemmas — but only if you surround yourself with positive, uplifting influences.

GEMINI (May 21-June 20): The coming week will be an excellent time to wash dishes, clean bathrooms, scrub floors, vacuum carpets, wash windows, do laundry, and clean the refrigerator. The more drudge work you do, the better you'll feel. APRIL FOOL! I lied. The truth is, you now have astrological license to minimize your participation in boring tasks like the ones I named. It's high time for you to seek out the most interesting work and play possible.

CANCER (June 21-July 22): You know what would be a really cool prank to pull off this April Fool's Day? Arrange to have rubber tires airlifted into a dormant volcano, then set them on fire. Smoke will pour out the top. Everyone who lives nearby will think the volcano is getting ready to explode. Don't forget to videotape the event for Youtube. Later, when you reveal the hoax, your video will go viral and you'll become a celebrity. APRIL FOOL! I don't really think you should try this prank. It's old hat. Back in 1974, a guy named Porky Bickar did it to Alaska's Mt. Edgecumbe. Here's my real oracle for you: It *is* a good time to boost your visibility by doing something funny. Or to build your brand by being mischievous. Or to demonstrate your power by showing off your sense of humor.

LEO (July 23-Aug. 22): In the animated TV show *The Simpsons*, ten-year-old Bart is constantly getting into trouble because of the monkey business he loves to perpetrate. His teachers punish him by compelling him to write corrective declarations on the classroom blackboard. It so happens that some of those apologetic statements should be coming out of your mouth in the coming week, Leo. They include the following: "I will not strut around like I own the place. I will not claim that I am deliciously saucy. I will not instigate revolution. I will not trade pants with others. I will not carve gods. I will not Xerox my butt. I will not scream for ice cream." APRIL FOOL! I lied. The truth is, you SHOULD consider doing things like that. And don't apologize!

VIRGO (Aug. 23-Sept. 22): The sport of ferret legging is an endurance contest. Participants vie to determine who can last longest as a live ferret runs loose inside their pants. The current record is five hours and 26 minutes, held by a retired British miner. But I predict that a Virgo will soon break that mark. Could it be you? APRIL FOOL! I misled you. I don't really think you should put a ferret in your pants, not even to win a contest. It is possible, however, that there will soon be a pleasurable commotion happening in the area below your waist. And I suspect that you will handle it pretty well.

LIBRA (Sept. 23-Oct. 22): Risk being a crazed fool for love, Libra. Get as wild and extreme as you've ever

been if it helps you rustle up the closeness you're hungry for. Get down on your knees and beg, or climb a tree with a megaphone and profess your passion. APRIL FOOL! I was exaggerating a little. It's true that now is an excellent time to be aggressive about going after the intimate connection you want. But I suggest you accomplish that by being ingenious and imaginative rather than crazy and extreme.

SCORPIO (Oct. 23-Nov. 21): British comedy team Monty Python did a sketch in which a policeman apprehends a criminal. The bad guy says, "Yes, I did it, but society is to blame." And the cop says, "Right! We'll arrest them instead." You should adopt this attitude, Scorpio. Blame everyone else but yourself for your problems and flaws. APRIL FOOL! I lied. In fact, the truth is the opposite of what I said. It's time to take more responsibility for your actions. Bravely accept the consequences of what you've done — with your sense of humor fully engaged and a lot of compassion for yourself.

SAGITTARIUS (Nov. 22-Dec. 21): Banzai skydiving is a step beyond ordinary skydiving. To do it, you hurl your folded-up parachute out of the airplane, wait a while, and then leap into mid-air yourself. If all goes well, you free-fall in the direction of your parachute and catch up to it. Once you grab it, you strap it on and open the chute, ideally before you hit the earth. This is the kind of beyond-ballsy activity that would be perfect for you right now. APRIL FOOL! In truth, I don't recommend banzai skydiving now or ever. Plain old skydiving is fine, though. The same principle applies in relation to any adventurousness you're considering: Push yourself, yes, but not to an absurd degree.

CAPRICORN (Dec. 22-Jan. 19): Should you relocate to Kazakhstan and grow sunflowers? Is it time to think about getting a job in Uruguay and living there for the next ten years? Can you see yourself building your dream home in Morocco on a bluff overlooking the Atlantic Ocean? I suggest you spend some quality time thinking way, way outside the box about where you belong on this earth. APRIL FOOL! I went a bit overboard in my recommendations. It is true that you should brainstorm about the kind of home you want to create and enjoy in the future. But that probably means revising and refining your current situation rather than leaving it all behind and starting over.

AQUARIUS (Jan. 20-Feb. 18): Your brain has a bigger capacity than you realize. According to professor of psychology Paul Reber, it can hold the equivalent of three million hours' worth of television shows. As I'm sure you know, your brain is not even close to being full of that much data. And in accordance with the current astrological omens, I suggest you cram in as much new material as possible. APRIL FOOL! I told you a half-truth. While it's correct that now is an excellent time to pour more stuff into your brain, you should be highly discerning about what you allow in there. Seek out the richest ideas, the most stimulating information, the best stories. Avoid trivial crap.

PISCES (Feb. 19-March 20): July 2012 was a sad time in the history of mythic creatures. The National Ocean Service, a U.S. government agency, made a formal proclamation that there are no such things as mermaids. But I predict those stuffy know-it-alls will soon get a big shock, when a Piscean scientist presents evidence that mermaids are indeed real. APRIL FOOL! I was exaggerating. I don't really foresee the discovery of a flesh-and-blood mermaid — by a Pisces or anyone else. I do, however, suspect that your tribe is now highly adept at extracting useful revelations and inspirations from dreams, visions, and fantasies — including at least one that involves a coven of Buddhist Ninja clown mermaids.

SUDOKU SOLUTION

From Pg. 22

1	7	8	6	4	9	5	2	3
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6	5	1	8	2	7	4	3	9
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CROSSWORD SOLUTION

From Pg. 22

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Laura Johnson/City Pulse

Rebecca Titus of Titus Farms with her 200 chickens. Eggs and poultry meat are two of this farm's community supported agriculture (CSA) options.

Growing together

Community supported agriculture cropping up across mid-Michigan

By LAURA JOHNSON

Rebecca Titus of **Titus Farms** in Leslie defines community supported agriculture as a subscription to local, seasonal vegetables.



"You pay ahead and then you get it on a regular basis," she said. Step aside, Netflix.

Well, not quite. Local produce hasn't yet surpassed television as our national pastime, but it is on the rise. According to localharvest.org, thousands of families across the country have joined CSA programs in recent years; in some places, the demand far surpasses the number of farms. Luckily, in the Lansing area, there are a lot of options.

But what is a CSA? Essentially, it's the option to purchase a share (usually a weekly bag of fresh produce) in a farm and then share in the farm's harvest over a season for a set number of weeks.

"It's a method that a lot of growers use to kind of create a shared risk between the consumer and the farmer," said Rita O'Brien of Allen Neighborhood Center's **Hunter Park GardenHouse**, which offers summer and winter CSAs.

"You accept the fact that some things are going to do better than others," said Emily Freeh, farm manager of **Cbi's Giving Tree Farm** in Lansing Township, where spring, summer and fall shares are available. "You experience something closer to what the farmer experiences, and you can see the results of the weather and feel

the seasons change as the weeks go on. You can get a better sense of what seasonality is and what foods are produced in what season, and along with it you get some really great tasting food."

The desire to eat seasonally is one motivator to join a CSA, along with taste, education, socio-environmental impacts, health, cost savings and enhanced connection to community, farmers and food.

"I think when you invest in a CSA you become more conscious of the location of your food," Titus said of Titus Farms' 19-week summer CSA. "And people tell me the taste is much different — they haven't had such fresh things before."

CSA provides the opportunity to incorporate more fresh vegetables and variety into daily diets, like leafy greens, tomatoes, squash, broccoli, herbs, root vegetables and onions. Some, like Titus Farms, have shares of eggs, chicken, organic apples and flowers available, too. Charlotte's **Thornapple CSA** offers add-ons of pastured meat, eggs and local fruits.

"It definitely helps you eat more vegetables and experience vegetables and fruit that you've never tried before," Titus said. Many CSAs provide fun, creative recipes to help you make the most of your share, along with information about the products and sometimes farm news and anecdotes.

Exchanging stories, asking questions and developing relationships are other benefits of CSA, which is easy to do with Titus Farms' farmers market style. Instead of getting a set bag of produce every week, members can choose from a variety of items, ensuring they get what they like and can use.

"People aren't just grabbing a box and leaving," Titus explained, which encourages people to engage and ask questions. She

See Organic, Page 27

Organic

from page 16

tries to learn everyone's name, including children — no small feat with 300 members each year.

There are many different styles of CSA. Some offer a combination of monetary payment and work shares, or what Diane Thompson of Thornapple CSA calls "sweat equity." In exchange for full or partial payment, members have the choice to volunteer on the farm. Thornapple CSA, for example, asks for a few hours of work a week for a reduced rate during their June to October season.

"This allows our members more involvement with the growing of their food and creates part of our educational component," Thompson said.

Hunter Park GardenHouse's CSA offers options of all pay, half-work/half-pay, or all work. Titus Farms offers either an all-pay membership or the option to volunteer for 11 weeks in exchange for a weekly standard share from June to October.

Most local CSAs also have flexible pay options, making it easier for more families to afford them; members have the option of paying one lump sum or in several smaller payments throughout the season. Hunter Park GardenHouse is one of the first CSAs to accept Bridge Cards during summer shares, making use of the Double Up Food Bucks program. And while all of

Lansing's CSA farms are close to town (if not in town), most offer convenient pick-up spots throughout Lansing, East Lansing, Okemos and Mason.

Other local CSAs include **Owosso Organics**, offering an 18-week summer session with several share options; **Wildflower Eco Farm**, offering a 16-week summer share; and **MSU Student Organic Farm**, providing both summer and year-round memberships. Every farm has different styles, dates, offerings, prices and total available shares. You can pick your own food at some CSAs, like Cbi's Giving Tree, and others have on-farm events, like Titus Farms' Tomato Palooza. Whatever you choose, however, you'll be supporting local agriculture and eating fresh, delicious food.

"I like to remind people that it's nice to support a local farm family who's being responsible environmentally and supporting the local food movement," Titus said. "If you feel that small, local, organic agriculture is important, then you should consider joining a CSA."

Thinking about joining a CSA?

Many local farms still have summer CSA shares available with deadlines in mid-late April. For more information, visit their websites.

- ANC's Hunter Park GardenHouse:** allenneighborhoodcenter.org/food/gardenhouse/csa
- Cbi's Giving Tree Farm:** cbisgivingtreefarm.wordpress.com
- MSU Student Organic Farm:** msuorganicfarm.org
- Owosso Organics:** owossoorganics.com
- Thornapple CSA:** thornapplecsa.com
- Titus Farms:** titusfarms.com
- Wildflower Eco Farm:** localharvest.org/csa/M18432
- Capital Village Trade Cooperative:** capitalvillagetradecoop.com

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grandrivercoffeecafe.com. TO, P, WiFi, \$.

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