

FREE

CityPULSE

a newspaper for the rest of us

www.lansing

February 27 - March 5th, 2013



HEY LOOK!

Words meet pictures at
the MSU Comics Forum
see page 15

RYAN
CLAYTON
2013

- TOP OF THE TOWN AWARDS -



FINAL 5

YOU VOTED FOR YOUR FAVORITES.

Now vote for the BEST of the best in the 2013 City Pulse/WLNS Top of the Town FINAL FIVE Contest.

You got them this far, now it's time to choose the winners.

VOTING STARTS MARCH 6 AT LANSINGCITYPULSE.COM.

HUGE DEALS!

Premium 1000 Watt MH/HPS System* **\$339.95**
*Can Not Be Combined With Any Other Offer Or Discount
 Upgrade to the 8" at \$349.95

Ultra Grow Magnetic Switchable 1000w Ballast
 XXXL 6" AC (air-cooled) Reflector w/glass
 1000w HPS PlantMax Bulb

6" Dimensions: 32.5"L x 26.3"W x 7.8"H
 8" Dimensions: 37"L x 27.6"W x 10.2"H

Big Savings!

\$13.95* per bag

2 cubic ft. 1.5 cubic ft.

FoxFarm Ocean Forest & Happy Frog Soils Only

* CAN NOT BE COMBINED WITH ANY OTHER OFFER OR DISCOUNT

SGS
 SUPERIOR GROWERS SUPPLY
 Trusted By Growers For 30 Years

East Lansing
 4870 Dawn Ave., 48823
 517-332-2663

Lansing
 3928 West Saginaw Highway, 48917
 517-327-1900

South Lansing
 5716 South Pennsylvania Ave., 48911
 517-393-1600

Shop us at superiorgrowers.com



SOLIS TEK



Creating: Community.

**INGHAM COUNTY
 LANDBANK**



209 Reo Ave, Lansing
\$79,000

1,364 Sq. Ft.
 4 Bedroom, 1.5 Bath



608 Leslie St, Lansing
\$73,000

960 Sq. Ft.
 2 Bedroom, 1 Bath



1139 W Maple St, Lansing
\$72,000

945 Sq. Ft.
 2 Bedroom, 1.5 Bath



920 W Willow St, Lansing
\$75,000

1,312 Sq. Ft.
 4 Bedroom, 1 Bath

Other Available Properties

ADDRESS	PROPERTY INFORMATION	PRICE
1035 Queen St	3 Bedroom, 1 Bath	1,015 Sq. Ft. \$67,000
734 Cawood St	2 Bedroom, 1 Bath	616 Sq. Ft. \$50,000
326 Isbell St	3 Bedroom, 1.5 Bath	1,080 Sq. Ft. \$72,800
1617 Ohio Ave	2 Bedroom, 1 Bath	696 Sq. Ft. \$55,000
1225 Allen St	3 Bedroom, 1 Bath	770 Sq. Ft. \$65,000
1216 W Allegan St	3 Bedroom, 1 Bath	1,248 Sq. Ft. \$105,000
1200 W Maple St	4 Bedroom, 1.5 Bath	1,264 Sq. Ft. \$82,000
1221 W Ottawa St	3 Bedroom, 1.5 Bath	1,414 Sq. Ft. \$110,000
1122 W Allegan St	3 Bedroom, 2 Bath	1,360 Sq. Ft. \$80,000
1207 Prospect St	5 Bedroom, 2 Bath	1,672 Sq. Ft. \$98,000
1142 Camp St	2 Bedroom, 1 Bath	883 Sq. Ft. \$58,000
608 Leslie St	2 Bedroom, 1 Bath	960 Sq. Ft. \$73,000
1715 Bailey St	2 Bedroom, 1 Bath	944 Sq. Ft. \$68,500
1616 Coleman Ave	3 Bedroom, 2 Bath	1,210 Sq. Ft. \$69,000
916 W. Genesee St	3 Bedroom, 2 Bath	1,043 Sq. Ft. \$77,000
1605 Illinois Ave	3 Bedroom, 2 Bath	1,110 Sq. Ft. \$76,900
1116 S Holmes St	3 Bedroom, 1.5 Bath	1,248 Sq. Ft. \$90,000
1230 W Allegan St	4 Bedroom, 2 Bath	1,458 Sq. Ft. \$100,000
548 Norman St	3 Bedroom, 1 Bath	1,425 Sq. Ft. \$80,000
1319 W Lenawee St	3 Bedroom, 1.5 Bath	1,528 Sq. Ft. \$110,000
806 Larned St	3 Bedroom, 1 Bath	1,152 Sq. Ft. \$75,000
412 W Madison St	4 Bedroom, 2 Bath	1,980 Sq. Ft. \$100,000
925 May St	3 Bedroom, 1.5 Bath	1,418 Sq. Ft. \$105,000
708 W Genesee St	3 Bedroom, 2 Bath	1,276 Sq. Ft. \$75,000
1317 W Lenawee St	3 Bedroom, 1.5 Bath	1,414 Sq. Ft. \$113,900
821 Clayton St	3 Bedroom, 2 Bath	1,351 Sq. Ft. \$110,000
1216 W Ottawa St	4 Bedroom, 2.5 Bath	2,064 Sq. Ft. \$95,000
3325 W Holmes Rd	3 Bedroom, 2 Bath	1,397 Sq. Ft. \$95,000
837 Cawood St	3 Bedroom, 2 Bath	1,436 Sq. Ft. \$96,000
1552 Ballard St	3 Bedroom, 2 Bath	1,244 Sq. Ft. \$93,000
737 Princeton Ave	3 Bedroom, 1.5 Bath	1,248 Sq. Ft. \$97,000
800 Clark St	5 Bedroom, 2 Bath	1,671 Sq. Ft. \$86,500
1422 Roselawn Ave	2 Bedroom, 1 Bath	900 Sq. Ft. \$63,000
936 W Miller Rd	3 Bedroom, 1 Bath	864 Sq. Ft. \$65,000
636 Irvington Ave	2 Bedroom, 1 Bath	768 Sq. Ft. \$60,000
842 Edison Ave	2 Bedroom, 1 Bath	756 Sq. Ft. \$50,000
2209 Westbury Rd	3 Bedroom, 1 Bath	1,008 Sq. Ft. \$72,500
1561 Ballard St	2 Bedroom, 1 Bath	900 Sq. Ft. \$70,000
1003 Shepard St	3 Bedroom, 1.5 Bath	1,248 Sq. Ft. \$96,000
1427 N Jenison Ave	3 Bedroom, 1.5 Bath	1,248 Sq. Ft. \$107,000
628 Brook St	4 Bedroom, 2 Bath	1,367 Sq. Ft. \$87,000
1226 W Lenawee St	3 Bedroom, 2 Bath	1,248 Sq. Ft. \$107,000
339 W Randolph St	2 Bedroom, 1 Bath	748 Sq. Ft. \$58,000
728 Princeton Ave	4 Bedroom, 1.5 Bath	1,364 Sq. Ft. \$85,000
1639 Vermont Ave	3 Bedroom, 2.5 Bath	1,388 Sq. Ft. \$90,000
815 Riverview Ave	2 Bedroom, 1 Bath	978 Sq. Ft. \$63,500
1016 Jenison Ave	3 Bedroom, 1.5 Bath	1,380 Sq. Ft. \$95,000
308 W Columbia St, Mason	3 Bedroom, 1.5 Bath	1,248 Sq. Ft. \$126,000
2110 Beal Ave	2 Bedrooms, 1 Bath	640 Sq. Ft. \$60,000
1409 W Mt Hope Ave	3 Bedrooms, 1 Bath	1,009 Sq. Ft. \$64,000
1121 W Mt Hope Ave	2 Bedrooms, 1 Bath	671 Sq. Ft. \$55,000
2219 Newark Ave	3 Bedrooms, 1 Bath	960 Sq. Ft. \$72,000
4018 Hillborn Ln	3 Bedrooms, 1 Bath	984 Sq. Ft. \$75,000
Eden Glen Condominium	2 or 3 Bedroom, 1.5 Bath	\$49,500-55,000

Please visit our website for further information about these properties.

Creating: Place. Creating: Community. Creating: Opportunity.

422 Adams St., Lansing, MI 48906 Phone: 517.267.5221 Fax: 517.267.5224
 www.inghamlandbank.org



BOARD MEMBERS: Eric Schertzing, Chair • Rebecca Bahar-Cook • Kara Hope • Brian McGrain • Deb Nolan



Feedback

As the legislature continues to debate Governor Snyder's proposal to fix Michigan's crumbling transportation infrastructure, Michiganders must make one thing crystal clear to our state leaders: inaction is not an option. Every single day, we lose over \$3 million in our transportation assets due to inadequate maintenance and reinvestment. For the average Michigan resident, poor road conditions translate into \$357 annually in unnecessary vehicle repairs. In East Lansing, 57 percent of our local streets are rated in "poor" condition due to the declining availability of state funding. You can learn more about Michigan's transportation infrastructure challenges at www.justfixtheroads.com. In short, as a state, we simply cannot afford legislative inaction any longer.

While Michigan's roads and bridges continue to deteriorate and are among the nation's worst, other states are investing in road and bridge repairs and public transit options. These investments are generating thousands of jobs and billions in economic activity. Our failure to make similar infrastructure investments is leaving Michigan behind. While I share the concerns of those who say the burden of paying for our infrastructure shouldn't fall on the backs of working families who are already suffering from the lingering effects of the Great Recession and recent

regressive tax policy changes, those concerns should motivate us to find a better, more equitable, funding plan. They cannot be an excuse to do nothing.

Legislators need to hear from Michigan residents that we expect them to focus on increased funding for all forms of transportation (roads, rails bridges, harbors, non-motorized facilities, and public transit) and to support a funding formula that allows local governments to access the resources necessary to help build communities where people want to live. Our infrastructure problem won't go away by ignoring it. It's time to act.

— Nathan Triplett
Mayor Pro Tem, City of East Lansing

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

- 1.) Write a letter to the editor.
 - E-mail: letters@lansingcitypulse.com
 - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
 - Fax: (517) 371-5800
- 2.) Write a guest column:
 - Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

This week on lansingcitypulse.com ...

These stories appeared over the past week exclusively on City Pulse's website. Visit lansingcitypulse.com to read more or to sign up for our newsletter.

KIDS IN THE HALL, FEB. 26: On Monday night, several members of the City Council agreed with Mayor Virg Bernero's call to draft a "vicious dog ordinance" and revise what he called a "bureaucratic nightmare" of a relatively new snow ordinance. Also, a public hearing was set for Niowave's tax abatement request at its pole barn and Kathie Dunbar refused to meet in closed session over her computer issues.

'LOCAL JOBS FOR LOCAL WORKERS,' FEB. 25: Roughly 150 union workers and supporters protested Monday afternoon at a city construction project they say is using out-of-city, non-union workers. Mayor Bernero says local unions had an opportunity to bid on the work, and he was looking out for taxpayers' interest when he went with the lowest bidders.

BE IN 'IDIOT,' FEB. 20: "Green Day's American Idiot," the critically acclaimed punk rock musical based on the band's 2004 conceptual album, comes to Wharton Center April 9 for a three-day run. Wharton Center is calling out to Lansing-area artists and graphic designers to submit artwork for the set.

CHECK OUT THESE STORIES AND MORE ONLY AT LANSINGCITYPULSE.COM.

CityPULSE

**VOL. 12
ISSUE 29**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



PAGE 8

Gun rights advocates' drive to loosen restrictions on campus



PAGE 12

Lansing Symphony chaperones a heavy classical-jazz date



PAGE 30

A look at two local restaurants using organic local produce



COVER ART

COMIC ALIVE by RYAN CLAYTOR

ADVERTISING INQUIRIES: (517) 999-6705
CLASSIFIED AD INQUIRIES: (517) 999-5066
or email citypulse@lansingcitypulse.com

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061
MANAGING/NEWS EDITOR • Andy Balaskovitz
andy@lansingcitypulse.com • (517) 999-5064
ARTS & ENTERTAINMENT EDITOR • Allan I. Ross
allan@lansingcitypulse.com • (517) 999-5068
PRODUCTION MANAGER • Rachel Harper
adcoppy@lansingcitypulse.com • (517) 999-5066
CALENDAR EDITOR • Dana Casadei
dana@lansingcitypulse.com • (517) 999-5069

STAFF WRITERS
Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5063
Sam Inglot
sam@lansingcitypulse.com • (517) 999-5065

**MARKETING/PROMOTIONS COORDINATOR/
SOCIAL MEDIA CONSULTANT • Rich Topica**
rich@lansingcitypulse.com • (517) 999-6710

ADVERTISING MANAGER
Shelly Olson
shelly@lansingcitypulse.com • (517) 999-6705

ADVERTISING
Denis Prisk
denis@lansingcitypulse.com • (517) 999-6704

Contributors: Justin Bilicki, Bill Castanier, Mary C. Cusack, Tom Helma, Terry Link, Kyle Melinn, Dennis Preston, Paul Wozniak, Amanda Harrell-Seymour, Ute Von Der Heyden, Judy Winter, Shawn Parker
Delivery drivers: Richard Bridenbaker, Dave Fisher, Karen Navarra, Noelle Navarra, Brent Robison, Steve Stevens
Interns: Darby Vermeulen, Hannah Scott, Dylan Sowle, Justin Anderson, Marisol Dorantes

CITY PULSE ON THE AIR

THIS WEEK Lou Glazer, president of Michigan Future Inc.
Jessica Yorke, Lansing City Councilwoman
Reid Smith, state director of Michigan Students for Concealed Carry

Editor & Publisher
Berl Schwartz
7 p.m. Wednesdays
IMPACT 89FM

THIS MODERN WORLD by TOM TOMORROW

THE TIME IS ALWAYS NOW: THE BOWLES SIMPSON APPROACH

BOWLES AND SIMPSON BELIEVE IN PRE-EMPTIVE SOLUTIONS! WE MUST CUT SOCIAL SECURITY AND MEDICARE NOW--

--OR ELSE WE MAY HAVE TO CUT THEM A COUPLE DECADES FROM NOW!

THEY'RE SO SENSIBLE!

I REALIZE YOU'VE DONE NOTHING WRONGS--BUT MOST VIOLENT CRIMES ARE COMMITTED BY YOUNG MEN BETWEEN THE AGES OF SIXTEEN AND TWENTY-FOUR.

IF I DON'T SEND YOU TO PRISON NOW--I MIGHT HAVE TO LATER!

LOOK AT THIS PLACE! IT'S A TOTAL FIRE HAZARD! WE SHOULD REALLY DO SOMETHING!

I'LL GET THE GASOLINE AND SOME MATCHES.

NEXT: B.S. FROM BEYOND THE STARS!

IF ITS PRESENT ORBIT REMAINS UNCHANGED, THE ASTEROID THAT JUST MISSED THE EARTHLINGS COULD HIT THEIR PLANET WHEN IT PASSES BY AGAIN IN SIXTY-SEVEN YEARS!

WELL IN THAT CASE-- INITIATE GLOBAL BOMBARDMENT!

164 6MAR09W @ 27-2013 ... www.thismodernworld.com ... twitter.com/tomtomorrow

PULSE

NEWS & OPINION

Computergate

Internal memo from city attorney finds no criminal wrongdoing, basis for removal or ethics violation related to Councilwoman Kathie Dunbar

A draft internal memo from the Lansing City Attorney's Office to City Council members last month clears At-Large Councilwoman Kathie Dunbar of any wrongdoing related to a city-issued laptop computer.

The Jan. 14 memo does not name her specifically, but over the past month the Council has debated — both internally and publicly — an incident related to Dunbar's city-issued laptop. It appears to revolve around whether Dunbar asked a City Council employee to help her cover up damage to the laptop.

Dunbar has said it was damaged during an argument with her former husband. The memo says that while he was Council president, At-Large Councilman Brian Jeffries told the City Attorney's Office about a Council member — presumably Dunbar — speaking with a Council staffer about her damaged computer.

Though the Council employee is not named in the memo, it appears it was Council office manager Diana Bitely who was

approached by Dunbar. The Council has just two employees, Bitely and administrative secretary Lindsay Green. Green said she was not involved in the incident, adding that it was Bitely.

Bitely declined comment and referred a reporter to an attorney, Mary Chartier, who was not available for comment. Bitely did not explain why she has retained an attorney.

Bitely worked for Jeffries' law firm for less than a year, Jeffries said. She has worked for City Council for at least six years, he said.

The City Attorney's Office found that there was no crime committed and that there was no basis to remove Dunbar from office, based on its investigation. Another prosecutor confirmed the decision, the memo says.

The City Attorney's Office also found there was no violation of the city's ethics ordinance because Dunbar did not personally benefit financially from the incident.

The City Attorney's Office began to

investigate after it learned there was concern over Dunbar's and Bitely's interaction.

Bitely and Dunbar were interviewed separately by the City Attorney's Office and gave differing accounts of what happened. The memo does not say how the two accounts differed.

In a Feb. 5 public statement, Dunbar said she did not immediately report the damaged computer "because I was ashamed to admit, and didn't want to relive, how bad things had gotten at the end of our marriage." Months later, she said, when asked to bring in the computer for software updates, "I confided to a staff person that the computer was damaged. In a lapse of judgment and misplaced trust, I shared details of the incident that resulted in the computer being damaged, and since I thought it was damaged beyond repair, we dis-



Dunbar



Bitely

cussed options for replacing it. My only interest was to keep the details of the incident private and protect my family. Despite assurances that my personal family matters would remain confidential, that conversation has become the basis for a politically motivated witch hunt, led by Brian Jeffries."

Information Technology Director Eric Tumbarella, when contacted by the City Attorney's Office, said the computer had been turned in for repair, which resulted in a relatively routine fix, the memo says. No department or employee was ever charged money for repairing the computer, the memo adds.

Two of Dunbar's interns were also interviewed about the interaction between Dunbar and Bitely because they saw it happen. One could not recall details of the conversation, while the other supported Dunbar's recollection, the memo says.

Make it public

Yet it's still unclear whether this

computer saga is over, despite the city attorney's finding no wrongdoing on the part of Dunbar. At Monday's Committee of the Whole meeting, the Council attempted to go into closed session to discuss "attorney-client privileged written communications."

The Council didn't have the necessary six votes to do so, however. Dunbar and Councilwoman Tina Houghton voted against the motion, which was made by Councilwoman A'Lynne Boles-Robinson, while Jeffries, Wood, Derrick Quinney, Jody Washington and Boles-Robinson voted for it. Jessica Yorke was absent. Washington, Boles-Robinson and Yorke said they did not know the specific topic of the closed session. Wood and Jeffries declined to comment.

About a half-hour later, during the Council's regular meeting, Dunbar announced from the dais: "I've heard that I am the topic of that closed session again. I would invite anyone who would like to discuss my computer to not do it behind closed doors. If you have an issue, bring it out here. ... I say no closed session, let's do it on the floor."

Dunbar said Tuesday she will continue to vote against going into closed session "to discuss anything related to this witch hunt."

Even Jeffries appears to want any information related to the incident made public: "I'm figuring out how we can break the silence." He declined to comment further.

It's possible some Council members still want to pursue action against Dunbar, as evidenced by their desire to go into closed session. Yorke said she left previous closed sessions feeling that Dunbar had "not committed a crime or an ethics violation, but I felt like some members of Council, despite me feeling comfortable of those facts, just want to spend more time on the issue."

Moreover, Yorke said, Council members are typically aware of why they are going into closed session, whether it's for "pending litigation" or to discuss labor contracts.

"I still don't know why that topic was brought up in closed session," she said of Dunbar's laptop.

When asked if she thought Monday's attempt at a closed session was to pursue more action against her, Dunbar declined to comment.

— Andy Balaskovitz



Property: 145 W. Ash St., Mason
Owner: City of Mason
Assessed value: \$0

A library is the living room of the community. A gathering place open to all. Be it a small, neighborhood library or the central district library, the building design must be both civic and approachable — like the Mason Branch Library.

The design strikes a perfect cord. It has a suggestive residential feel heightened by the chimney that indicates a fireplace within — the hearth of the community, a place of gathering. Plus, the gabled entry, cupola and location just steps from courthouse square are evidence that this building is civically special.

The library was designed by local architect Harold A. Childs and was commissioned by Albert J. Hall for Mason as a memorial to his wife, Ada A. Hall. According to head librarian Cheryl Lyons, the library was such a showpiece that people traveled from other counties to experience it when it was completed. Today, Lyons views her role not only as caretaker of the 35,000-plus book collection, but also the historic building which had a recent interior renovation. The library celebrates its 75th anniversary later this year.

— Amanda Harrell-Seyburn

"Eye candy of the Week" is our look at some of the nicer properties in Lansing. It rotates each week with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Lansing Community Pharmacy

- Fast, friendly, reliable service
- We can easily transfer your prescription from any pharmacy
- Approved Medicare B and Medicare D supplier

Free Delivery
HEALTHMART.COM
 We will match all competitor's prices!



925 E Kalamazoo
 Corner of Kalamazoo
 & Pennsylvania Ave.
 (517) 372-5760

SPECIALIZING IN
 MEDICATION
 COMPOUNDING
 & CONSULTATION

Hours: Mon. - Fri.
 9 a.m. - 6 p.m.
 Sat. 9 a.m. - 2 p.m.
 Closed Sunday

Community Music School CELEBRATING Community

Music for all ages and abilities
New programs start in March!

Beginning Ukulele • Adult Group Piano • Beginning Rock Guitar • Percussion
 • Beat Making/Music Technology • Private Lessons • Expanded Saturday Programming

For more information: (517) 355-7661 or www.cms.msu.edu

MICHIGAN STATE UNIVERSITY 4930 S. Hagadorn Rd. East Lansing, MI 48823
 CMS is the outreach arm of the MSU College of Music

PUBLIC NOTICES

City of Lansing
 Notice of Public Hearing

The Lansing City Council will hold a public hearing on Monday, March 11, 2013 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons to appear and be heard on the approval of a New Personal Property Exemption (PPE-6-06) requested by the applicant indicated below:

Applicant: Niowave, Inc.
 Location: 1012 N. Walnut Street
 Location of subject property:
 LOTS 4, 5, 6, 7, 8, 9, 10, 11 & 12 BLOCK 39 ORIG PLAT.

Approval of a New Personal Property Exemption (PPE-01-12) requested by Niowave, Inc. will result in the abatement of new personal property taxes located within the subject property. Further information regarding this application for property tax abatement may be obtained from Mr. Karl R. Dorshimer, Economic Development Corporation of the City of Lansing, 401 S. Washington Sq., Suite 1, Lansing, Michigan, 48933, (517) 483-4140.

Chris Swope, City Clerk

NOTICE OF PUBLIC HEARING EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Historic District Commission on Thursday, March 14, 2013 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held for the purpose of considering a request from Peter and Pennie Foster-Fishman for multiple modifications to their home at 1046 Cresenwood. The owners are proposing a second floor addition, window replacement, an entry trellis, and other minor changes intended to match the existing home.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. McKenna
 City Clerk

The mortgage

Financial Health Team to recommend Lansing increase its funding for long-term pension and health care liabilities

A key member of the mostly mayor-appointed Financial Health Team in Lansing says the city should increase funding — or decrease costs — for its long-term liabilities for pensions and retiree health care by \$9 million to \$15 million a year.

If the city were a household, long-term liabilities would be akin to the mortgage. The city needs to make higher mortgage payments, said attorney Steven Liedel, a member of the Financial Health Team, which will give Mayor Virg Bernero its recommendations in March.

“With any balanced approach, you want to make adjustments to the system so it’s sustainable,” said Liedel, who is helping lead a Financial Health Team subcommittee on long-term budget solutions. “It’s a structural issue for the city. It can have an operating budget that’s balanced. But without adjustments to deal with long-term obligations, the city is going to continue to have budget struggles every year to meet those obligations. It’s like a household saying our budget is balanced, except for our mortgage.”

Unfunded liabilities are long-term costs for paying city employee pensions and retiree health care. They’ve steadily increased since 2008, largely due to double-digit inflation in health care costs and a dip in the stock market. Between 2005 and 2010, unfunded pension liabilities more than doubled from \$54.2 million to \$165 million. Between Dec. 31, 2007, and Dec. 31, 2009, unfunded liabilities in retiree health care increased 36.6 percent from \$275.5 million to \$376.4 million, according to figures from the city’s Finance Department.

Liedel said retiree health care was around \$410 million in 2010, meaning the city’s unfunded liabilities are now in the neighborhood of \$600 million.

“To significantly get at that over the next 30 years, we basically need to spend an additional \$9 million to \$15 million so the system is fully funded,” Liedel said, adding that there could be cost savings to paying the systems down more.

That’s why former Mayor David Hollister, who leads the Financial Health Team, has said several times that the city faces a \$9 million operating deficit heading into the next fiscal year as well as a \$9 million deficit in pension and health care liabilities.

It’s uncertain how such increases would be paid for, but there are a few options. One is increasing the General Fund contribution; another is restructuring future employee contracts that cost the city less. The city could also issue bonds to help pay for it, which has been done in places like Oakland County (where it’s worked “very well”) and Detroit (where it’s been a “disaster”), Liedel said.

The city funds 10 percent of its retiree health care obligations and about 60 percent of its pension obligations, Liedel said. While the team may not recommend those both be increased to 100 percent, it will likely call for an increase.

To ignore these unfunded liabilities is “certainly not prudent,” said Tony Minghine, associate executive director and chief operating officer of the Michigan Municipal League. “To not fund it now means someone else is paying for it down the road.”

And the problem for cities is exacerbated due to double-digit inflation in health care costs, Minghine said.

“What they’re trying to do is recognize that we need to deal with these costs here and now and not kick the can down the road. The idea that these costs have gotten to be so large absolutely impacts any city’s ability to provide services,” he said.

Yet Scott Dedic, chairman of the city’s Employee Retirement System Board, said it’s “not that simple” to start fully funding its long-term obligations. Moreover, he says the city’s funding levels are “functional.”

“I would support maintaining the current system and trying to eat away at unfunded liabilities,” he said.

The Bernero administration says its goal is to increase its contributions to unfunded liabilities, but it has to balance that with cuts to services.

“Things are not fully funded because we have to make hard choices,” said Chad Gamble, Lansing’s chief operating officer. “Fully funding obviously impacts public safety and roads in the city. It’s on our radar and something that we are looking forward to begin trying to address more completely in budget cycles moving forward.”

— Andy Balaskovitz

Serving Greater Lansing's LGBT Community

Lansing Association for Human Rights

LAHR LGBT News • Coming Out Group • Prism Awards
 Breakfast Club • Downtown Lunch • Cafe Night

An advocate by and for
 lesbian, gay, bisexual and
 transgender people and
 their allies in the greater
 Lansing community since 1979.

www.LAHRonline.org

A carrot for graduates

Michigan is one of the dumbest states in the nation, but it's not a matter of genetics or innate intelligence.

We aren't trying hard enough. And we're also losing too many of our best and brightest. State Rep. Andy Schor thinks a better-educated Michigan will be a more prosperous Michigan. The Lansing Democrat has introduced a bill taking aim at Michigan's cumulative IQ by helping prepare the workforce for the jobs of the 21st century — and keep them in Michigan.

Schor's bill would authorize tax credits for up to half of a college graduate's tuition if he or she stays and works in Michigan. The reimbursement would come through income tax rebates spread over five years. The bills are co-sponsored by the legislators who represent Michigan State University and University of Michigan: Sam Singh, D-East Lansing, and Jeff Irwin, D-Ann Arbor.

Michigan was wealthy through much of the 20th century because home-grown entrepreneurs like Henry Ford, Charles Durant, Walter Chrysler and the Dodge brothers started businesses here. The seeds planted by Ford, GM, Dodge and Chrysler served as a magnet for more manufacturing within our borders, encouraging Ransom Olds to move to Lansing. (We also became America's pizza capital thanks to Detroit native Mike "Little Caesar" Illitch and Ann Arbor's Tom "Domino's" Monaghan.)

A key to creating jobs and wealth is attracting and retaining talent. Lately, Michigan has been doing a lousy job.

Michigan ranks 35th among states in the percentage of adults with college degrees, due, in part, to the state's 39th-place ranking in support for higher education.

The more education a Michigan resident has, the more likely he or she is to leave the state. While the net of immigration and migration for high school dropouts is zero, the state has a net loss of 0.9 percent for those with four-year degrees and 1.3 percent among those with post-graduate degrees.

How important is this loss?

Consider how different might Michigan be today if another native son, the co-founder of the world's third most valuable technology company, had stayed home. What would it have meant if East Lansing native Larry Page had not migrated to California, where he and Sergei Brin created Google?

For years, state government has used tax incentives to lure and retain businesses to the state. Schor thinks it makes good economic sense to do the same to counter the "brain drain."

"If we are doing it for businesses, we should be able to do it for knowledge workers who will then attract businesses," Schor noted.

There's no argument over whether a better-educated workforce creates a stronger economy: It is a view shared by Business Leaders for Michigan, most economists and the Snyder administration. Right now, Michigan is falling short.

Bob Trezise, president and CEO of the Lansing Economic Area Partnership, says tuition reimbursement tied to staying in Michigan "would have more impact than anything else we did." Trezise advocates what would amount to free tuition for any college student who stayed and worked in Michigan for a minimum of five years after graduation.

Schor says the challenge with retaining talent is a "chicken-and-egg" problem. The top graduates want to find work. By providing a financial incentive to stay, the growing pool of college graduates would attract those jobs to the state. Multiple studies show graduates are looking for a great place to live and then try to find work there.

Schor's legislation is modeled after Opportunity Maine, which has succeeded in slowing the exodus of talent from America's northeast tip. Schor would expand on the Maine program by including students who earn graduate degrees — the workers most valued by knowledge-economy businesses.

John Austin, president of the Michigan State Board of Education, agrees with Schor that if the jobs aren't there, young talent would spur them.

"Creating conditions that both help more of our people afford and realize needed post-secondary education ... is a powerful and essential way to make Michigan more prosperous."

The issue is especially relevant at MSU, which ranks ninth nationally in the number of foreign students. Twenty percent of this year's MSU freshmen class is from outside the United States, including more than 1,500 from China. Most foreign students get their education here and then go home.

Retaining some of the top students from other states and nations could jumpstart the state's economy.

As for logistics: Can a Democrat get the concept through the Republican Legislature? Schor, who was formerly a lobbyist for the Michigan Municipal League, understands that he needs GOP buy-in to his concept. He appears to have achieved it.

Schor's bill has caught the attention of state Rep. Mike Shirkey, R-Clark Lake, who chairs the House Committee on Michigan Competitiveness. Although Schor's bill was initially referred to another committee, it's likely to end up in Shirkey's committee, which would take it up this spring.

Schor is also looking at using the state's bonding authority to create a revolving student loan fund that could lower tuition borrowing costs for students.

(Schor can be reached at sorg@lansingcitypulse.com)

Fresh CityPULSE content every day, delivered to your e-mail. Sign up for our newsletter today at www.lansingcitypulse.com

PUBLIC NOTICES



Ingham County is seeking bids for one new Aerial Lift on Truck Chassis for the Department of Transportation and Roads. The bid document may be found on-line at <http://pu.ingham.org> under Current Bids link and assigned #29-13. Bids are due 3/7 at 11AM.

NOTICE OF PUBLIC HEARING PARK BOARD MEETING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held at Gier Community Center located at 2400 Hall Street, Room 210, Lansing on March 13, 2013 at 6:00 p.m. for the purpose of considering a DNR Land Acquisition Grant application to purchase property located at 830 River Street, Lansing, Michigan 48912

All interested persons are invited to attend this public hearing or submit written comments to Lansing Parks and Recreation, Attention Brett Kaschinske, 200 N. Foster Avenue, Lansing, MI 48912.

BRETT KASCHINSKE, DIRECTOR, PARKS AND RECREATION

CITY OF LANSING NOTICE OF PUBLIC HEARING

AMENDMENT TO THE PLANNING AND ZONING CODE

The Lansing Planning Board will hold a public hearing on Tuesday, March 19, 2013, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple St. (Corner of W. Maple and N. Pine Streets) to repeal Section 1282.03 of the Lansing Codified Ordinances and replace it with a new Section 1282.03 permitting the grant of a Special Land Use on the condition that it will not result in a change to the site plan submitted in conjunction with application for the Special Land Use. The proposed ordinance would also require City Council approval for any new building or building addition, 1,000 square feet or greater in area, for any property on which Special Land Use permit has been granted following the effective date of the proposed ordinance.

If you are interested in this matter, please attend the public hearing. Written comments will be accepted between 8 a.m. and 5 p.m. on city business days if received before 5 p.m., Tuesday, March 19, 2013 at the Lansing Planning Office, Dept. of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information, call Susan Stachowiak at 517-483-4085.



NOW ON MY18-TV!
10 A.M. Sundays

CityPULSE NEWSMAKERS



Hosted by
Berl Schwartz



Mike Callton
State Representative



Timothy Jenkins
of Star Buds

Comcast Ch. 16 Lansing: 11 and 11:30 a.m. Sunday, March 3

Comcast Ch. 30 Meridian Township: 11:30 a.m. and 11:30 p.m. Sunday, March 3; 5 p.m.

Sunday, March 3, through Saturday, March 9; and 11:30 a.m. and 11:30 p.m. Saturday, March 9.

Watch past episodes at vimeo.com/channels/citypulse

PUBLIC NOTICES

continued on page 9

**CITY OF EAST LANSING
ORDINANCE NO. 1296**

AN ORDINANCE TO PROVIDE FOR THE ACQUISITION AND CONSTRUCTION OF IMPROVEMENTS TO THE SEWAGE DISPOSAL SYSTEM OF THE CITY OF EAST LANSING; TO PROVIDE FOR THE ISSUANCE OF REVENUE BONDS; TO PRESCRIBE THE FORM OF THE REVENUE BONDS; TO PROVIDE FOR THE COLLECTION OF REVENUES FROM THE SYSTEM SUFFICIENT FOR THE PURPOSE OF PAYING THE COSTS OF OPERATION AND MAINTENANCE OF THE SYSTEM AND TO PAY THE PRINCIPAL OF AND INTEREST ON THE REVENUE BONDS; TO PROVIDE FOR SECURITY FOR THE REVENUE BONDS; TO PROVIDE FOR THE SEGREGATION AND DISTRIBUTION OF THE REVENUES; TO PROVIDE FOR THE RIGHTS OF THE HOLDERS OF THE REVENUE BONDS IN ENFORCEMENT THEREOF; AND TO PROVIDE FOR OTHER MATTERS RELATING TO THE REVENUE BONDS AND THE SYSTEM.

AN ORDINANCE TO REPEAL ORDINANCE No. 829 OF THE CITY OF EAST LANSING ADOPTED AUGUST 3, 1994.

THE CITY OF EAST LANSING ORDAINS:

SECTION 1. **Definitions.** Whenever used in this Ordinance, except when otherwise indicated by the context, the following terms when capitalized shall have the following meanings:

- (a) "Act 94" means Act 94, Public Acts of Michigan, 1933, as amended.
- (b) "Additional Revenue Bonds" means Revenue Bonds, including Revenue Bonds of prior and senior or equal standing and priority of lien with the Series 2013 Bond, issued under Section 20 of this Ordinance.
- (c) "Adjusted Net Revenues" means for any operating year the excess of revenues over expenses for the System determined in accordance with generally accepted accounting principles, to which shall be added depreciation, amortization, interest expense on Bonds and payments to the City in lieu of taxes, to which may be made the following adjustments.
 - (i) Revenues may be augmented by the amount of any rate increases adopted prior to the issuance of Additional Revenue Bonds or to be placed into effect before the time principal or interest on the Additional Revenue Bonds becomes payable from Revenues as applied to quantities of service furnished during the operating year or portion thereof that the increased rates were not in effect.
 - (ii) Revenues may be augmented by amounts which may be derived from rates and charges to be paid by new customers of the System.
 - (iii) If there is a bond reserve account to be funded from the proceeds of Additional Revenue Bonds, then the Revenues may be augmented by an amount equal to the investment income representing interest on investments estimated to be received each operating year from the addition to the bond reserve account to be funded from the proceeds of the Additional Revenue Bonds being issued.

The adjustment of revenues and expenses by the factors set forth in (i), (ii) and (iii) above shall be reported upon by professional engineers or certified public accountants or other experts not in the regular employment of the City.

- (d) "Authorized Officer" means the Finance Director or, in her absence, the Assistant Finance Director/ Treasurer or City Manager of the City.
- (e) "Bonds" means any Bonds which may be issued by the City for the purpose of making repairs, extensions, enlargements and improvements to the System, for the payment of which the City intends to use Net Revenues.
- (f) "City" means the City of East Lansing, Counties of Ingham and Clinton, State of Michigan.
- (g) "MDEQ" means the Michigan Department of Environmental Quality, or any successor agency.
- (h) "Outstanding Revenue Bonds" means, as of any given date, the Series 2013 Bond and any Additional Revenue Bonds of equal or prior standing hereafter issued and delivered under this Ordinance except:
 - (i) Bonds (or portions of Bonds) paid off at or prior to such date;
 - (ii) Bonds (or portions of Bonds) for the payment or redemption of which moneys or Sufficient Government Obligations equal to the principal amount or redemption price, as the case may be, with interest to the date of maturity or redemption date, shall be held in trust under this Ordinance and set aside for such payment or redemption (whether at or prior to the maturity or redemption date) provided that if such Bonds are to be redeemed, notice of such redemption shall have been given as provided in the Bond or provision shall have been made for the giving of such notice; and
 - (iii) Bonds in lieu of or in substitution for which other Bonds shall have been delivered.
- (i) "Revenue Bonds" means the Series 2013 Bond and any Additional Revenue Bonds of equal or prior standing hereafter issued under this Ordinance.
- (j) "Revenues" and "Net Revenues" means the revenues and net revenues of the System and shall be construed as defined in Section 3 of Act 94, including with respect to "Revenues" the earnings derived from the investment of moneys in the various funds and accounts established by this Ordinance, and other revenues derived from or pledged to operation of the System.
- (k) "Series 2013 Bond" means the Sewage Disposal System Revenue Bond, Series 2013 authorized by this Ordinance.
- (l) "Series 2013 Project" means the improvements to the System consisting of acquisition and construction of a 48 inch relief sewer starting east of Harrison Road along Kalamazoo Street and the Red Cedar River to connect to the existing wastewater treatment plant outfall chamber, in order to relieve surcharging in the existing interceptor upstream of the wastewater treatment plant, together with any appurtenances and attachments and any related site improvements.
- (m) "Sufficient Government Obligations" means direct obligations of the United States of America or obligations the principal and interest on which is fully guaranteed by the United States of America, not redeemable at the option of the issuer, the principal and interest payments upon which, without reinvestment of the interest, come due at such times and in such amounts as to be fully sufficient to pay the interest as it comes due on Bonds and the principal and redemption premium, if any, on Bonds as it comes due whether on the stated maturity date or upon earlier redemption. Securities representing such obligations shall be placed in trust with a bank or trust company, and if any Bond is to be called for redemption prior to maturity, irrevocable instructions to call the Bond for redemption shall be given.
- (n) "System" means the entire sewage disposal system of the City, including such facilities as are now existing, the Series 2013 Project, and all enlargements, extensions, repairs and improvements thereto hereafter made.

SECTION 2. **Necessity: Approval of Plans and Specifications.** It is hereby determined to be a necessary public purpose of the City to acquire and construct the Series 2013 Project in accordance with the plans and specifications prepared by the City's consulting engineers, which plans and specifications are

Packing heat on campus

Gun rights advocates' drive to loosen restrictions on campus

If you're a college student in the Lansing area and you have a concealed pistol license, there is only one campus where you can exercise that right — to some extent.

Of the two colleges and two universities in the area, three of them — Davenport University, Cooley Law School and Lansing Community College — completely ban guns on campus. At Michigan State University, you can carry concealed on campus though not in certain buildings.

In Michigan and elsewhere throughout the country, gun rights advocates are pushing for fewer gun limits on campuses.

"We seek to legalize concealed carry on college campuses for people who already have licenses," said Reid Smith, director of Michigan Students for Concealed Carry, a chapter of the national organization that's trying to reform Concealed Pistol License — CPL — laws at colleges. Smith, a 25-year-old med student at Wayne State University, has had his license for several years.

"We have nothing to say about lowering the age, or changing license requirements. But if you can carry (concealed) in a grocery store or shopping mall, you should be able to do it at a college campus."

The group lobbies the state Legislature to draw up bills that would eliminate gun-free zones on college campuses, which — even if you are licensed to carry concealed — are limited to dorms, classrooms and sports and entertainment venues, not campus at-large. However, some campuses ban them outright, like LCC. At MSU, license holders can carry concealed on campus, but guns are banned from dorms, classrooms, entertainment venues and sports arenas.

Throughout the country, gun rights activists have been making gains in expanding gun rights on college campuses. According to The New York Times, both Mississippi and Wisconsin adopted laws allowing versions of concealed carry at state universities in 2011. In March 2012, the Colorado Supreme Court unanimously decided that the University of Colorado was violating state law by banning guns from campus.

MSU spokesman Kent Cassella said in an email that MSU decided to allow concealed carry on campus in 2009. Before that, guns were banned throughout campus.

"The narrow change to the university's ordinance in 2009 simply aligned us with state law regarding concealed weapons," Cassella said. "That was the reason behind the changes."

At LCC, guns are not allowed anywhere on campus. This includes "all College owned or leased buildings and surrounding areas such as sidewalks, walkways, driveways and parking lots under the College's owner-

ship or control," according to college policy. Davenport and Cooley, which are exempt from the state law as private colleges, also completely ban guns regardless of licensure.

Under MSU's interpretation of the law, wouldn't that leave LCC open to a lawsuit? Perhaps.

State "preemption" law forbids any "local unit of government" from applying restrictions to firearms outside of state or federal law. Michigan law states that firearms are forbidden in college classrooms and dormitories, but allows concealed carry on campuses.

Therefore, Smith and his group believe public colleges that prohibit firearms anywhere, like LCC, are preempting state law.

Steve Dulan, an attorney for the Michigan Coalition for Responsible Gun Owners, believes a state Court of Appeals ruling in October involving Michigan Open Carry and the Capital Area District Library may open the doors for change at colleges that completely ban guns.

The Appeals Court ruling said CADL was a "quasi-municipal governmental agency" and therefore couldn't have gun policies more stringent than state or federal law because of the preemption law. Dulan believes if the case stands, then preemption law could "probably" be applied to what he called "quasi-government" public colleges, like MSU and LCC — but that would be left up to litigation.

However, CADL has filed for leave to appeal with the state Supreme Court, said Phillip Hofmeister, president of Michigan Open Carry. If the case winds up before the justices, the case law will be up in the air until a decision is made.

Regardless of the CADL case, the aims of Smith and his allies may be solved through state legislation that was introduced last week.

Sen. Mike Green, R-Mayville, introduced SB213 last Wednesday. The bill would repeal all "gun-free zones" with the exception of K-12 schools, hospitals and churches, which would be able to regulate who can carry on their property on a case-by-case basis or through a blanket policy.

"It would give us everything we want," Smith said. "It decriminalizes self defense on college campuses."

The Presidents Council, State Universities of Michigan — an advocacy group for the 15 public universities in the state, including MSU and Wayne State — are adamantly opposed to the bill.

"He wants the wild west, that's what he wants. Guns anywhere, anytime, any place, concealed or otherwise," Presidents Council Executive Director Michael Boulus said of Green. "This is totally counter to where the country is going right now in terms of limiting firearms and doing checks on guns. Our campuses are some of the safest places in our state and country. That can be attributed to strict policies that keep guns off campus."

— Sam Ingot



from page 8

PUBLIC NOTICES

continued on page 10

hereby approved.

SECTION 3. Costs; Useful Life. The cost of the Series 2013 Project is estimated to be not-to-exceed Five Million Dollars (\$5,000,000) including the payment of incidental expenses as specified in Section 4 of this Ordinance, which estimate of cost is hereby approved and confirmed, and the period of usefulness of the Series 2013 Project is estimated to be not less than twenty-five (25) years.

SECTION 4. Payment of Project Cost; Series 2013 Bond Authorized. To pay the cost of acquiring and constructing the Series 2013 Project, including payment of legal, engineering, financial and other expenses incident thereto and incident to the issuance and sale of the Series 2013 Bond, the City shall borrow a sum of not-to-exceed Five Million Dollars (\$5,000,000), as finally determined by the Authorized Officer at the time of sale of the Series 2013 Bond, and issue its Series 2013 Bond pursuant to the provisions of Act 94. The remaining cost of the Series 2013 Project, if any, shall be defrayed from City funds on hand and legally available for such use.

SECTION 5. Issuance of Series 2013 Bond; Details. The Series 2013 Bond shall be designated as the SEWAGE DISPOSAL SYSTEM REVENUE BOND, SERIES 2013. The Series 2013 Bond shall be payable solely out of the Net Revenues and other moneys pledged under this Ordinance, and shall not be a general obligation of the City.

The Series 2013 Bond shall be issued in the form of one or more fully registered, nonconvertible bonds, dated as of the date of delivery, payable in annual principal installments in the amounts and on the dates as determined by the order of the MDEQ and approved by the Michigan Finance Authority and the Authorized Officer, provided that the final payment on the Series 2013 Bond shall occur within the period of usefulness of the Series 2013 Project as set forth in Section 3 of this Ordinance. Final determination of the Principal Amount and the payment dates and amounts of principal installments of the Series 2013 Bond shall be evidenced by execution of a Purchase Contract (the "Purchase Contract") between the City and the Michigan Finance Authority providing for sale of the Series 2013 Bond, and the Authorized Officer is authorized and directed to execute and deliver the Purchase Contract.

The Series 2013 Bond shall bear interest at a rate or rates to be determined by the Authorized Officer at the time of execution of the Purchase Contract, but in any event not exceeding the maximum amount permitted by law, payable semiannually on the dates as determined in the Purchase Contract. In addition, if required by the Michigan Finance Authority, the Series 2013 Bond will bear additional interest, under the terms required by Michigan Finance Authority, in the event of a default by the City in the payment of principal or interest on the Series 2013 Bond when due. The Series 2013 Bond principal amount is expected to be drawn down by the City periodically, and interest on each installment of the principal amount shall accrue from the date such principal installment is drawn down by the City. Principal installments of the Series 2013 Bond will be subject to prepayment prior to maturity as permitted by the Michigan Finance Authority and approved by the Authorized Officer.

The Mayor and City Clerk are authorized to execute the Series 2013 Bond by manual or facsimile signature. At least one signature on the Series 2013 Bond shall be a manual signature. The Series 2013 Bond may be transferred by the bondholder as provided in the Series 2013 Bond as executed.

SECTION 6. Payment of Series 2013 Bond; Security. The Series 2013 Bond and the interest thereon shall be payable solely and only from the Net Revenues, and to secure such payment, there is hereby created a statutory lien upon the whole of the Net Revenues which shall continue until payment in full of the principal of and interest on the Series 2013 Bond, or, until sufficient cash or Sufficient Government Obligations have been deposited in trust for payment in full of the principal of and interest on the Series 2013 Bond to maturity, or, if called for redemption, to the date fixed for redemption, together with the amount of the redemption premium, if any. Upon deposit of cash or Sufficient Government Obligations, as provided in the previous sentence, the statutory lien shall be terminated with respect to the Series 2013 Bond, the holder of the Series 2013 Bond shall have no further rights under this Ordinance except for payment from the deposited funds, and the Series 2013 Bond shall be considered to be defeased and shall no longer be considered to be outstanding under this Ordinance.

SECTION 7. State Revenue Sharing Pledge. If required by the Michigan Finance Authority, as additional security for repayment of the Series 2013 Bond, the City Council agrees to pledge the state revenue sharing payments that the City is eligible to receive from the State of Michigan under Act 140, Public Acts of Michigan, 1971, as amended, to the Michigan Finance Authority as purchaser and holder of the Series 2013 Bond. The Authorized Officer is authorized to execute and deliver a revenue sharing pledge agreement between the City and the Michigan Finance Authority.

SECTION 8. Bondholders' Rights; Receiver. The holder or holders of the Revenue Bonds representing in the aggregate not less than twenty percent (20%) of the entire principal amount of Outstanding Revenue Bonds, may, by suit, action, mandamus or other proceedings, protect and enforce the statutory lien upon the Net Revenues of the System, and may, by suit, action, mandamus or other proceedings, enforce and compel performance of all duties of the officers of the City, including the fixing of sufficient rates, the collection of Revenues, and the proper segregation and application of the Revenues of the System. The statutory lien upon the Net Revenues, however, shall not be construed as to compel the sale of the System or any part of the System.

If there is a default in the payment of the principal of or interest on the Revenue Bonds, any court having jurisdiction in any proper action may appoint a receiver to administer and operate the System on behalf of the City and under the direction of the court, and by and with the approval of the court to perform all of the duties of the officers of the City more particularly set forth herein and in Act 94.

The holder or holders of the Revenue Bonds shall have all other rights and remedies given by Act 94 and law, for the payment and enforcement of the Revenue Bonds and the security therefor.

SECTION 9. Management; Operating Year. The operation, repair and management of the System and the acquisition and construction of the Series 2013 Project shall continue to be under the supervision and control of the City Council. The City Council may employ such person or persons in such capacity or capacities as it deems advisable to carry on the efficient management and operation of the System. The City Council may make such rules and regulations as it deems advisable and necessary to assure the efficient management and operation of the System. The System shall be operated on the basis of an operating year which shall coincide with the City's fiscal year.

SECTION 10. No Free Service or Use. No free service or use of the System, or service or use of the System at less than cost, shall be furnished by the System to any person, firm or corporation, public or private, or to any public agency or instrumentality, including the City.

SECTION 11. Fixing and Revising Rates; Rate Covenant. The rates and charges for service furnished by and the use of the System and the methods of collection and enforcement of the collection of the rates shall be those in effect on the date of adoption of this Ordinance. The rates now in effect are estimated to be sufficient to provide for the payment of the expenses of administration and operation

and such expenses for maintenance of the System as are necessary to preserve the System in good repair and working order, to provide for the payment of the principal of and interest on the Bonds as the same become due and payable, and to provide for all other obligations, expenditures and funds for the System required by law and this Ordinance. It is hereby covenanted and agreed to fix and maintain rates for services furnished by the System at all times sufficient to provide for the payment of the expenses of administration and operation and such expenses for maintenance of the System as are necessary to preserve the System in good repair and working order, and to provide for all other obligations, expenditures and funds for the System required by law including, specifically to provide for payment of principal of, interest, and premium, if any, on the Bonds.

The rates and charges for operation, maintenance, replacement and administration hereby established shall be based upon a methodology which complies with the applicable federal and state statutes and regulations. The amount of the rates and charges shall be sufficient to provide for debt service and for the expenses of operation, maintenance, replacement and administration of the system as necessary to preserve the same in good repair and working order. The amount of the rates and charges shall be reviewed annually and revised when necessary to ensure system expenses are met and that all users pay their proportionate share of operation, maintenance, equipment replacement and administration expenses.

SECTION 12. Funds and Accounts; Flow of Funds. All Revenues of the System shall be set aside as collected and credited to a fund to be designated SEWAGE DISPOSAL SYSTEM RECEIVING FUND (the "Receiving Fund"). The Revenues credited to the Receiving Fund are pledged for the purpose of the following funds and shall be transferred or debited from the Receiving Fund periodically in the manner and at the times and in the order of priority hereinafter specified, provided that no transfer shall be required to be made to a fund on any date if the amount on deposit in the fund is sufficient to meet the requirements of this Ordinance:

A. **OPERATION AND MAINTENANCE FUND:** Out of the Revenues credited to the Receiving Fund there shall be first set aside in, or credited to, the OPERATION AND MAINTENANCE FUND (the "Operation and Maintenance Fund"), periodically a sum sufficient to provide for the payment of expenses of administration and operation of the System and such current expenses for the maintenance of the System as may be necessary to preserve the System in good repair and working order.

A budget, showing in detail the estimated costs of administration, operation and maintenance of the System for the next ensuing operating year, shall be prepared by the City Council at least 30 days prior to the commencement of each ensuing operating year. No payments shall be made to the City from moneys credited to the Operation and Maintenance Fund except for services directly rendered to the System by the City or its personnel.

B. **REVENUE BOND AND INTEREST REDEMPTION FUND:** There shall be established and maintained a separate depository account designated REVENUE BOND AND INTEREST REDEMPTION FUND (the "Revenue Bond Redemption Fund"), the moneys on deposit therein from time to time to be used solely for the purpose of paying the principal of, redemption premiums (if any) and interest on the Revenue Bonds.

Out of the Revenues remaining in the Receiving Fund, after provision for the Operation and Maintenance Fund, there shall be set aside periodically in the Revenue Bond Redemption Fund a sum sufficient to provide for the payment when due of the current principal of and interest on such Revenue Bonds including any amounts necessary to maintain any reserve account established within the Revenue Bond Redemption Fund.

The amount to be set aside for the payment of principal and interest on any date shall not exceed the amount which, when added to the money on deposit in the Revenue Bond Redemption Fund, including investment income thereon and on any bond reserve account which may be established on a future date, is necessary to pay principal and interest due on the Revenue Bonds on the next succeeding principal payment date.

The City may establish a separate bond reserve account in the Revenue Bond Redemption Fund. If the City issues senior lien revenue bonds as described in this Ordinance, then the City may establish a senior lien Revenue Bond Redemption Fund.

C. **REPLACEMENT AND IMPROVEMENT FUND:** Out of the remaining Revenues in the Receiving Fund, after meeting the requirements of the Operation and Maintenance Fund and the Revenue Bond Redemption Fund, including any reserve account maintained therein, there may be next set aside in or credited to the REPLACEMENT AND IMPROVEMENT FUND (the "Replacement and Improvement Fund"), which Replacement and Improvement Fund may have several subaccounts therein, such sums periodically as the City may deem advisable to be used for additions, improvements, enlargements or extensions to the System, including the planning thereof.

D. **GENERAL OBLIGATION BOND PAYMENT FUND:** Out of the Revenues remaining in the Receiving Fund after meeting the requirements of the Operation and Maintenance Fund, the Revenue Bond Redemption Fund, and the Replacement and Improvement Fund, there shall be next set aside in, or credited to, the General Obligation Bond Payment Fund, amounts which shall be proportionately sufficient to provide for payment of principal, interest and premiums, if any, on the City's General Obligation Limited Tax Bond, Series 1994, dated March 25, 1994, and any other general obligation bonds issued by the City for improvements to the System. Amounts in the General Obligation Bond Payment Fund shall be withdrawn as necessary to pay the principal of and interest and premium on the general obligation bonds issued by the City as the same become due; the moneys withdrawn for payment of the general obligation bonds issued by the City shall be deposited in the Debt Retirement Fund created for the general obligation bonds, if established.

E. **SURPLUS MONEYS:** Thereafter, any Revenues in the Receiving Fund after satisfying all the foregoing requirements of this Section may, at the discretion of the City, remain in the Receiving Fund, or be transferred to the Replacement and Improvement Fund, or be used for any other purpose permitted by law.

SECTION 13. Priority of Funds. In the event the moneys in the Receiving Fund are insufficient to provide for the current requirements of the Operation and Maintenance Fund, the Revenue Bond Redemption Fund, the Replacement and Improvement Fund or the General Obligation Bond Payment Fund, any moneys or securities in other funds of the System, except the proceeds of sale of Bonds, shall be credited or transferred, first, to the Operation and Maintenance Fund, second to the Revenue Bond Redemption Fund, including any reserve account maintained therein, third, to the Replacement and Improvement Fund, and finally, to the General Obligation Bond Payment Fund.

PUBLIC NOTICES

SECTION 14. Depository and Funds on Hand. Pursuant to Section 24 of Act 94, moneys in the several funds and the accounts established pursuant to this Ordinance, except moneys in either the Revenue Bond Payment Fund (including any bond reserve account which may be established on a future date) or the General Obligation Bond Payment Fund (either, a "Bond Payment Fund") may be kept in one or more bank accounts at a bank or banks designated by resolution of the City, and if kept in one bank account the moneys shall be allocated among the several funds on the books and records of the City in the manner and at the times provided in this Ordinance.

SECTION 15. Investments. Moneys in the funds and accounts established herein and moneys derived from the proceeds of sale of the Bonds may be invested by the City Treasurer on behalf of the City in the obligations and instruments permitted for investment by Section 24 of Act 94, as the same may be amended from time to time. If the moneys invested are kept in one account, as provided in this Ordinance, then the monies shall be allocated among the several funds on the books and records of the City in the manner and at the times provided in this Ordinance. Investment of moneys in a Bond Payment Fund being accumulated for payment of the next maturing principal or interest payment of Bonds shall be limited to obligations bearing maturity dates prior to the date of the next maturing principal or interest payment on such Bonds. In the event investments are made, any securities representing the same shall be kept on deposit with the bank or trust company having on deposit the fund or funds or account from which the purchase was made. Profit realized or interest income earned on investment of funds in the Receiving Fund, Operation and Maintenance Fund and Replacement and Improvement Fund shall be deposited in or credited to the Receiving Fund at the end of each fiscal year. Profit realized on interest income earned on investment of moneys in a Bond Payment Fund shall be credited as received to such Bond Payment Fund.

SECTION 16. Bond Proceeds. The proceeds of the sale of the Series 2013 Bond as received by the City shall be deposited in an account separate from other money of the City and held in a bank or banks qualified to act as depository of the proceeds of sale under the provisions of Section 15 of Act 94 designated 2013 SRF PROJECT CONSTRUCTION FUND (the "Construction Fund"). Moneys in the Construction Fund shall be applied solely in payment of the cost of the Series 2013 Project including any engineering, legal and other expenses incident thereto and to the costs of issuance of the Series 2013 Bond. Any balance remaining in the Construction Fund after completion of the Series 2013 Project may be used for any other improvements to the System if such use is permitted by state law and will not cause the interest on the Series 2013 Bond to be included in gross income for federal income tax purposes within the meaning of the Internal Revenue Code. Any remaining balance shall be paid into the Revenue Bond Redemption Fund and used as permitted by state law.

SECTION 17. Revenue Bond Form. The Series 2013 Bond shall be in substantially the following form subject to such changes, including references to additional security, as may be required by the Michigan Finance Authority:

(FORM OF BOND TO BE COMPLETED AFTER BOND SALE)
United States of America
State of Michigan
Counties of Ingham and Clinton
CITY OF EAST LANSING

SEWAGE DISPOSAL SYSTEM REVENUE BOND, SERIES 2013
Registered Owner: Michigan Finance Authority
Principal Amount: [amount]
Date of Original Issue: [date]

The CITY OF EAST LANSING, Counties of Ingham and Clinton, State of Michigan (the "City" or the "Issuer"), for value received, acknowledges itself to owe, and for value received hereby promises to pay, but only out of the hereinafter described Net Revenues of the City's Sewage Disposal System (hereinafter defined), to the Michigan Finance Authority (the "Authority"), or registered assigns, the Principal Amount shown above, or such portion thereof as shall have been advanced to the City pursuant to a Purchase Contract between the City and the Authority and a Supplemental Agreement by and among the City, the Authority and the State of Michigan acting through the Department of Environmental Quality, in lawful money of the United States of America, unless prepaid prior thereto as hereinafter provided.

During the time the Principal Amount is being drawn down by the City under this bond, the Authority will periodically provide to the City a statement showing the amount of principal that has been advanced and the date of each advance, which statement shall constitute prima facie evidence of the reported information; provided that no failure on the part of the Authority to provide such a statement or to reflect a disbursement or the correct amount of a disbursement shall relieve the City of its obligation to repay the outstanding Principal Amount actually advanced, all accrued interest thereon, and any other amount payable with respect thereto in accordance with the terms of this bond.

The Principal Amount shall be payable on the dates and in the annual principal installment amounts set forth on Schedule I attached hereto and made a part hereof, as Schedule I may be adjusted if less than \$[amount] is disbursed to the City or if a portion of the Principal Amount is prepaid as provided below, with interest on the principal installments from the date each installment is delivered to the holder hereof until paid at the rate of 2.50% per annum. Interest is first payable on [date], and semiannually thereafter, and principal is payable on the first day of [month] commencing [date] and annually thereafter.

Principal installments of this bond are subject to prepayment by the City prior to maturity only with the prior written consent of the Authority and on such terms as may be required by the Authority.

Notwithstanding any other provision of this bond, as long as the Authority is the owner of this bond, (a) this bond is payable as to principal, premium, if any, and interest at The Bank of New York Mellon Trust Company, N.A., or at such other place as shall be designated in writing to the City by the Authority (the "Authority's Depository"); (b) the City agrees that it will deposit with the Authority's Depository payments of the principal of, premium, if any, and interest on this bond in immediately available funds by 12:00 noon at least five business days prior to the date on which any such payment is due whether by maturity, redemption or otherwise; in the event that the Authority's Depository has not received the City's deposit by 12:00 Noon on the scheduled day, the City shall immediately pay to the Authority as invoiced by the Authority an amount to recover the Authority's administrative costs and lost investment earnings attributable to that late payment; and (c) written notice of any redemption of this bond shall be given by the City and received by the Authority's Depository at least 40 days prior to the date on which such redemption is to be made.

Additional Interest

In the event of a default in the payment of principal or interest hereon when due, whether at maturity, by redemption or otherwise, the amount of such default shall bear interest (the "additional interest") at

a rate equal to the rate of interest which is two percent above the Authority's cost of providing funds (as determined by the Authority) to make payment on the bonds of the Authority issued to provide funds to purchase this bond but in no event in excess of the maximum rate of interest permitted by law. The additional interest shall continue to accrue until the Authority has been fully reimbursed for all costs incurred by the Authority (as determined by the Authority) as a consequence of the City's default. Such additional interest shall be payable on the interest payment date following demand of the Authority. In the event that (for reasons other than the default in the payment of any municipal obligation purchased by the Authority) the investment of amounts in the reserve account established by the Authority for the bonds of the Authority issued to provide funds to purchase this bond fails to provide sufficient available funds (together with any other funds which may be made available for such purpose) to pay the interest on outstanding bonds of the Authority issued to fund such account, the City shall and hereby agrees to pay on demand only the City's pro rata share (as determined by the Authority) of such deficiency as additional interest on this bond.

For prompt payment of principal and interest on this bond, the City has irrevocably pledged the revenues of its Sewage Disposal System, including all appurtenances, extensions and improvements thereto (the "System"), after provision has been made for reasonable and necessary expenses of operation, maintenance and administration (the "Net Revenues"), and a statutory lien thereon is hereby recognized and created.

This bond is a single, fully registered, non convertible bond issued in the Principal Amount pursuant to Ordinance No. [number] duly adopted by the City Council of the City (the "Ordinance"), and under and in full compliance with the Constitution and statutes of the State of Michigan, including specifically Act 94, Public Acts of Michigan, 1933, as amended, for the purpose of paying the cost of acquiring and constructing improvements to the System.

For a complete statement of the revenues from which and the conditions under which this bond is payable, a statement of the conditions under which additional bonds of superior and equal standing may hereafter be issued and the general covenants and provisions pursuant to which this bond is issued, reference is made to the Ordinance.

This bond is a self-liquidating bond and is not a general obligation of the City and does not constitute an indebtedness of the City within any constitutional, statutory or charter limitation, and is payable both as to principal and interest, solely from the Net Revenues of the System and certain funds and accounts established under the Ordinance. The principal and interest on this bond are secured by the statutory lien hereinbefore described.

The City has covenanted and agreed, and does hereby covenant and agree, to fix and maintain at all times while any bonds payable from the Net Revenues of the System shall be outstanding, such rates for service furnished by the System as shall be sufficient to provide for payment of the principal of and interest on the bonds payable from the Net Revenues of the System, as and when the same shall become due and payable, to provide for the payment of expenses of administration and operation and such expenses for maintenance of the System as are necessary to preserve the same in good repair and working order, and to provide for such other expenditures and funds for the System as are required by the Ordinance.

This bond is transferable only upon the books of the City by the registered owner in person or the registered owner's attorney duly authorized in writing, upon the surrender of this bond together with a written instrument of transfer satisfactory to the City, duly executed by the registered owner or the registered owner's attorney, and thereupon a new bond or bonds in the same aggregate principal amount and of the same maturity shall be issued to the transferee in exchange therefor as provided in the Ordinance, and upon payment of the charges, if any, therein prescribed.

It is hereby certified and recited that all acts, conditions and things required by law to be done precedent to and in the issuance of this bond have been done and performed in regular and due time and form as required by law.

IN WITNESS WHEREOF, the City, by its City Council, has caused this bond to be executed by its Mayor and its City Clerk and the corporate seal or a facsimile to be impressed or printed hereon, all as of the Date of Original Issue.

CITY OF EAST LANSING
By [Mayor to sign bond]
Mayor

(seal)
Countersigned:
Its [City Clerk to sign bond]
City Clerk
DEQ Project No.: 5545-01
DEQ Approved Amt:

SCHEDULE

Based on the schedule provided below unless revised as provided in this paragraph, repayment of principal of the bond shall be made until the full amount advanced to the City is repaid. In the event the Order of Approval issued by the Department of Environmental Quality (the "Order") approves a principal amount of assistance less than the amount of the bond delivered to the Authority, the Authority shall only disburse principal up to the amount stated in the Order. In the event (1) that the payment schedule approved by the City and described below provides for payment of a total principal amount greater than the amount of assistance approved by the Order, or (2) that less than the principal amount of assistance approved by the Order is disbursed to the City by the Authority, the Authority shall prepare a new payment schedule which shall be effective upon receipt by the City.

Principal Installment Due on [date] Amount of Principal Installment

Interest on the bond shall accrue on principal disbursed by the Authority to the City from the date principal is disbursed, until paid, at the rate of 2.50% per annum, payable [date], and semi-annually thereafter.

The City agrees that it will deposit with The Bank of New York Mellon Trust Company, N.A., or at such other place as shall be designated in writing to the City by the Authority (the "Authority's Depository") payments of the principal of, premium, if any, and interest on this bond in immediately available funds by 12:00 noon at least five business days prior to the date on which any such payment is due whether by maturity, redemption or otherwise. In the event that the Authority's Depository has not received the City's deposit by 12:00 noon on the scheduled day, the City shall immediately pay to the Authority as invoiced by the Authority an amount to recover the Authority's administrative costs and lost investment earnings attributable to that late payment.

from page 10

PUBLIC NOTICES

SECTION 18. General Covenants. The City covenants and agrees with the holders of the Bonds that as long as any of the Bonds remain Outstanding and unpaid as to either principal or interest:

- (a) The City will maintain the System in good repair and working order and will operate the same efficiently and will faithfully and punctually perform all duties with reference to the System required by the Constitution and laws of the State of Michigan, and the City's Charter and ordinances.
- (b) The City will keep proper books of record and account separate from all other records and accounts of the City, in which shall be made full and correct entries of all transactions relating to the System in accordance with state law. The City shall have an annual audit of the books of record and account of the System for the preceding operating year made each year by an independent certified public accountant. The auditor shall comment on the manner in which the City is complying with the requirements of the Ordinance with respect to setting aside and investing moneys and meeting the requirements for acquiring and maintaining insurance. The audit shall be completed and so made available not later than six (6) months after the close of each operating year except as such period may be extended in conformance with the rules of the Michigan Department of Treasury.
- (c) The City will maintain and carry, for the benefit of the holders of the Bonds, insurance on all physical properties of the System and liability insurance, of the kinds and in the amounts normally carried by municipalities engaged in the operation of sewage disposal systems, including self-insurance. All moneys received for losses under any such insurance policies shall be applied solely to the replacement and restoration of the property damaged or destroyed, and to the extent not so used, shall be used for the purpose of redeeming or purchasing Bonds.
- (d) The City will not sell, lease or dispose of the System, or any substantial part, until all of the Revenue Bonds have been paid in full, both as to principal and interest or provision made as herein provided. The City will operate the System as economically as possible, will make all repairs and replacements necessary to keep the System in good repair and working order, and will not do or suffer to be done any act which would affect the System in such a way as to have a material adverse effect on the security for the Revenue Bonds.
- (e) The City will not grant any franchise or other rights to any person, firm or corporation to operate a System that will compete with the System and the City will not operate a system that will compete with the System.
- (f) The City will cause the Series 2013 Project to be acquired and constructed promptly and in accordance with the plans and specifications therefor.
- (g) The City shall, to the extent permitted by law, take all actions within its control necessary to maintain the exclusion of the interest on the Series 2013 Bond from gross income for federal income tax purposes under the Internal Revenue Code of 1986, as amended, including, but not limited to, actions relating to any required rebate of arbitrage earnings and the expenditure and investment of bond proceeds and moneys deemed to be bond proceeds, and to prevent the Series 2013 Bond from being or becoming a "private activity bond" as that term is used in Section 141 of the Internal Revenue Code.

SECTION 19. Conditions Permitting Issuance of Senior or Prior Lien Bonds. The City reserves the right to issue Additional Revenue Bonds of senior or prior standing and priority of lien on the Net Revenues of the System to the Series 2013 Bond (the "Senior Lien Bonds"). If Senior Lien Bonds are issued, then Net Revenues of the System would be used first to pay debt service on the Senior Lien Bonds prior to providing for payment of the Series 2013 Bond.

SECTION 20. Additional Revenue Bonds. The right is reserved in accordance with the provisions of Act 94, to issue Additional Revenue Bonds payable from the Revenues of the System which shall be of equal standing and priority of lien on the Net Revenues of the System with the Series 2013 Bond, or senior or prior standing and priority of lien as described in Section 19 above, but only for the following purposes and under the following terms and conditions:

- (a) To complete the Series 2013 Project in accordance with the plans and specifications for the Series 2013 Project. Such Additional Revenue Bonds shall not be authorized unless the engineers in charge of construction shall execute a certificate evidencing the fact that additional funds are needed to complete the Series 2013 Project in accordance with the plans and specifications and stating the amount that will be required to complete the Series 2013 Project. If such certificate is executed and filed with the City, it shall be the duty of the City to provide for and issue Additional Revenue Bonds in the amount stated in the certificate to be necessary to complete the Series 2013 Project in accordance with the plans and specifications, plus the amount necessary to pay costs of issuance, or to provide for part or all of such amount from other sources.
- (b) For subsequent repairs, extensions, enlargements and improvements to the System, or for the purpose of refunding any Outstanding Revenue Bonds, or for both purposes, and paying costs of issuing such bonds including deposits which may be required to be made to a bond reserve account, if any. Bonds shall not be issued pursuant to this subparagraph (b) unless the Adjusted Net Revenues of the System for the preceding twelve-month operating year shall be at least equal to one hundred percent (100%) of the maximum amount of principal and interest thereafter maturing in any operating year on the then Outstanding Revenue Bonds and on the Additional Revenue Bonds then being issued. If the Additional Revenue Bonds are to be issued in whole or in part for refunding Outstanding Revenue Bonds, the annual principal and interest requirements shall be determined by deducting from the principal and interest requirements for each operating year the annual principal and interest requirements of any Revenue Bonds to be refunded from the proceeds of the Additional Revenue Bonds. For purposes of this subparagraph (b) the City may elect to use as the last preceding operating year any operating year ending not more than sixteen months prior to the date of delivery of the Additional Revenue Bonds. Determination by the City as to existence of conditions permitting the issuance of Additional Revenue Bonds shall be conclusive. No Additional Revenue Bonds shall be issued pursuant to the authorization contained in this subparagraph if the City shall then be in default in making its required payments to the Operation and Maintenance Fund or the Revenue Bond Redemption Fund.
- (c) For refunding all or a part of the Outstanding Revenue Bonds and paying costs of issuing such Additional Revenue Bonds including deposits which may be required to be made to a bond reserve account, if any. No Additional Revenue Bonds shall be issued pursuant to this subsection unless the maximum amount of principal and interest maturing in any operating year after giving effect to the refunding shall be less than the maximum amount of principal and interest maturing in any operating year prior to giving effect to the refunding.

SECTION 21. Negotiated Sale; Application to MDEQ and Michigan Finance Authority. The City Council has considered the option of selling the Series 2013 Bond through a competitive sale and a negotiated sale and determines that it is in the best interest of the City to negotiate the sale of the Series 2013 Bond to the Michigan Finance Authority because the State Revolving Fund financing program provides significant savings to the City compared to competitive sale in the municipal bond market. The Authorized Officer and the Director of Public Works are authorized to apply to the Michigan Finance Authority and to the MDEQ for placement of the Series 2013 Bond with the Michigan Finance Authority. The actions taken by the Authorized Officer and the Director of Public Works with respect to the Series 2013 Bond prior to the adoption of this Ordinance are ratified and confirmed.

The Authorized Officer is authorized to sell the Series 2013 Bond to the Michigan Finance Authority and to execute and deliver the Purchase Contract, the Supplemental Agreement and the Issuer's Certificate in the forms provided by the Michigan Finance Authority. The Authorized Officer and the Director of Public Works are further authorized to execute and deliver such contracts, documents and certificates as are necessary or advisable to qualify the Series 2013 Bond for the State Revolving Fund program.

SECTION 22. Approval of Bond Details. The Authorized Officer is authorized to determine final bond details for the Series 2013 Bond to the extent necessary or convenient to complete the transaction authorized by this ordinance, to exercise the authority and make the determinations authorized pursuant to Section 7a(1)(c) of Act 94, including but not limited to determinations regarding interest rates, prices, discounts, maturities, principal amounts, denominations, dates of issuance, interest payment dates, redemption rights, the place of delivery and payment, and other matters.

SECTION 23. Amendments Without Consent of Registered Owners. The City, from time to time and at any time, subject to the conditions and restrictions contained in this Ordinance, may enact one or more supplemental or amendatory ordinances or resolutions or both which thereafter shall form a part hereof, for any one or more or all of the following purposes:

- (a) To issue Additional Revenue Bonds or junior lien bonds;
- (b) To add to the covenants and agreements of the City contained in this Ordinance other covenants and agreements thereafter to be observed, or to surrender, restrict or limit any right or power herein reserved to or conferred upon the City;
- (c) To make such provisions for the purpose of curing any ambiguity, or of curing, correcting or supplementing any defective provisions contained in this Ordinance, or in regard to matters or questions arising under this Ordinance, as the City may deem necessary or desirable and not inconsistent with this Ordinance and which shall not have material, adverse effect on the interests of the registered owners of the Outstanding Revenue Bonds; and
- (d) To increase the size or scope of the System.

Any amendment or supplemental ordinance or resolution authorized by the provisions of this Section may be enacted by the City without the consent or notice to the registered owners of any of the Outstanding Revenue Bonds, notwithstanding any of the provisions of Section 24 below.

SECTION 24. Amendments Requiring Consent of Registered Owners. The City, from time to time and at any time, subject to the conditions and restrictions contained in this Ordinance, may enact one or more supplemental or amendatory ordinances or resolutions or both which thereafter shall form a part hereof, for the purpose of adding any provisions to or changing in any manner or eliminating any of the provisions of this Ordinance or of any supplemental ordinance, provided, however, that no such supplemental ordinance shall (i) extend the fixed maturity of any bond, change a mandatory redemption requirement for any bond, or reduce the rate of interest thereon or extend the time of payment of interest, or reduce the amount of the principal thereof, or reduce or extend the time for payment of any premium payable on the redemption thereof, without the consent of the registered owner of each bond so affected, or (ii) deprive the registered owners of the Outstanding Revenue Bonds (except as aforesaid) of the right to payment of the bonds from the Net Revenues, without the consent of the registered owners of all the Outstanding Revenue Bonds.

It shall not be necessary for the consent of the registered owners under this Section to approve the particular form of any proposed supplemental ordinance, but it shall be sufficient if such consent shall approve the substance thereof.

SECTION 25. Repeal of Ordinance No. 829. Ordinance No. 829 of the City is repealed.

SECTION 26. Repeal Savings Clause. All ordinances, resolutions or orders, or parts thereof, in conflict with the provisions of this Ordinance are, to the extent of such conflict, repealed.

SECTION 27. Severability; Paragraph Headings; and Conflict. If any section, paragraph, clause or provision of this Ordinance shall be held invalid, the invalidity of such section, paragraph, clause or provision shall not affect any of the other provisions of this Ordinance. The paragraph headings in this Ordinance are furnished for convenience of reference only and shall not be considered to be part of this Ordinance.

SECTION 28. Publication and Recordation. This Ordinance shall be published in full in the City Pulse or other newspaper of general circulation in the City qualified under State law to publish legal notices, promptly after its adoption, and shall be recorded in the Ordinance Book of the City and such recording authenticated by the signatures of the Mayor and the City Clerk.

SECTION 29. Effective Date. This Ordinance is hereby determined to be immediately necessary for the preservation of the peace, health and safety of the City, and is adopted to provide for the adequate operation of the System, which was established under Act 94 and therefore, pursuant to Section 6 of said Act 94, shall be in full force and effect from and after its passage and publication as required by law.

Adopted and signed this 19th day of February, 2013.

Signed Diane Goddeeris
Mayor
Signed Marie McKenna
City Clerk

I hereby certify that the foregoing constitutes a true and complete copy of an Ordinance duly adopted by the City Council of the City of East Lansing, Counties of Ingham and Clinton, Michigan, at a regular meeting held on February 19, 2013 and that the meeting was conducted and public notice of the meeting was given pursuant to and in full compliance with the Open Meetings Act, being Act 267, Public Acts of Michigan, 1976, and that the minutes of the meeting were kept and will be or have been made available as required by the Open Meetings Act.

I further certify that the following Members were present at the meeting: Goddeeris, Triplett, Beard, Boyle and Loomis and that the following Members were absent: NONE.

I further certify that Member Triplett moved adoption of the Ordinance, and that the motion was supported by Member Boyle.

I further certify that the following Members voted for adoption of the Ordinance: Goddeeris, Triplett, Beard, Boyle and Loomis and that the following Members voted against adoption of the Ordinance: NONE.

I further certify that the Ordinance has been recorded in the Ordinance Book of the City and that such recording has been authenticated by the signatures of the Mayor and the City Clerk.

Marie McKenna
City Clerk

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Night of confluence

Lansing Symphony chaperones a heavy classical-jazz date

By LAWRENCE COSENTINO

After a while, you can tell when musicians are “excited to be doing X” because it’s their default mode and when they really are a little bit on fire.

Preview

Composer Brian Gaber, a professor at Florida State University, is the creator of “Ancestral Waters,” a hybrid classical-jazz-African piece that weaves a soprano soloist, a jazz trio and a symphony orchestra into a multi-layered reverie on the African-American experience.

Right now, about 20 readers are surely warbling to themselves, “Uhhh, I don’t know about this,” for 20 different reasons. But be warned that symphony maestro Timothy Muffitt is on fire with this piece— he is out to convince.

“It’s unlike anything else I know out there,” Muffitt said. “It flows so perfectly from one idiom to the next that these styles are perfectly matched. It’s really an inspired piece.”

Muffitt premiered “Ancestral Waters” in January with his other band, the Baton Rouge Symphony, and Saturday’s guest soloist, Allison Sanders.

Gaber’s piece will be part of a larger lesson in American music Saturday night. While teaching in New York in 1892, folk music-loving Czech composer Antonín Dvořák fell in love with African-American spirituals. He urged American composers to stop let-

ting bossy Germans run the show and instead base “the future music of this country” on the uniquely American sound of “Negro melodies.” (They didn’t seem to listen. Last month, the Detroit Symphony wrapped up another big Beethoven festival.)

To show ‘em how it could be done, Dvořák packed his “New World” Symphony — the other big work on Saturday’s slate — with African-American-inspired tunes.

But black musicians, shut out of concert halls and conservatories by racism in Dvořák’s day, took the culture for a wild ride in a different machine. Fast forward, through ragtime, jazz, R&B and hip hop to 2013, and classical-jazz hybrids are still an anomaly. Outside of a pops concert, how often do you see a jazz combo unpack next to the Lansing Symphony? Never, until drummer Larry Ochiltree, guitarist Neil Gordon and Lansing Symphony principal bassist-and-jazzman Ed Fedewa park their axes on stage Saturday. Tympani, meet trap drums, meet djembe.

“Brian fulfilled exactly what Dvořák said American composers should be doing, and he’s done it in a way appropriate for the 21st century,” Muffitt said.

The first cause of this confluence is African-American poet Langston Hughes’ groundwater-deep poem “The Negro Speaks of Rivers,” a masterpiece written



Photo by John Douglas Photography

Mezzo soprano Allison Sanders performs a hybrid classical-jazz piece this week with the Lansing Symphony Orchestra.

when Hughes was only 18. As soon as Gaber heard its evocation of “ancient, dusky rivers” stretching from antiquity to the time of Abraham Lincoln, he longed to set it to music.

But now is as good a time as any to get an awkward question out of the way. Gaber isn’t black. Qualms?

“That is a great question, maybe THE question, and I’ve thought about it for a long time,” Gaber said. “The first thing I’d say to that is, any one of us can feel compassion for any other.”

Far from hijacking Hughes’ verse, Gaber said, he wanted to do it justice.

“That comes from a personal voice, from a people to which I do not belong,” he said. “All I’m doing is taking these beautiful words and wrapping them in music. The story that’s being told is not being told by me. They’re just stories that I find compelling.”

The endless divergences and convergences of American music have a lot in common with the flow of rivers. With years of expe-

rience playing in jazz orchestras and other combos, Gaber wanted to go with the flow. A traditional “classical” setting wouldn’t do. A confluence could make for a choppy ride, but it was worth trying.

The trick, to Gaber, is not to muddy the waters.

“Let jazz be jazz and classical be classical, and just put them in the same space,” he said.

While the trio swings, the orchestra sticks to the spacious, bittersweet sounds associated with American composers like Aaron Copland and Samuel Barber. (Barber’s “First Essay for Orchestra” will set the table for Saturday’s mixer, also by design.)

“No one’s asked to step out of their comfort zone,” Muffitt said. “It’s not like the orchestra is being asked to play faux jazz.”

Gaber found the capstone to “Ancestral Waters” when he came upon “The Old Sea Chain,” a poem by Joe Coleman de Graft, a writer from Ghana in West Africa, who died in 1978.

See Symphony, Page 13

Courtesy Photo
The Lansing Symphony Orchestra is giving audiences a chance to select their summer concert series repertoire.



A vote for the orchestra

Lansing Symphony Orchestra wants your advice on its summer concert

By DYLAN SOWLE

Will “Billie Jean” or “Angie” get a chance to waft down the Grand River in downtown Lansing? The Lansing Symphony Orchestra is getting a head start on its summer concert in the park this year by asking you to choose what music you want to hear.

The orchestra opens public voting today to decide on the music for their

Adado Riverfront Park concert on June 5, starting Lansing’s 20th annual free Concert In the Park series. The choices consist of songs by Michael Jackson, The Rolling Stones or a medley of ‘80s tunes. Voting is unlimited and can be done at the orchestra’s website, lansing-symphony.org.

Marketing director Rachel Santorelli said the symphony wanted to make a

more interesting concert by giving the audience a crucial role in the show.

“If the majority of people want the hits of Michael Jackson, that’s what we’ll give them,” said Santorelli. “It’s nice to get the community involved in our performances.”

The symphony will play alongside one of several outside groups, depending on which program is selected, which will be brought in to contribute vocals and additional instruments.

The deadline is April 8. After that, you have to wait until summer to see if you’ll have to “Beat It” or if you’ll be “Waiting on a Friend.”

Symphony

from page 12

“It was like the other bookend,” Gaber said. “It describes what slavery was like when you’re the one on the African shore seeing people taken away. They’re both very beautiful poems, and they just seemed to fit together.”

As the piece winds down, it flows back to its source. Gaber quotes a traditional Hausa song from Ghana, sung to lament the dead, with djembe and agogo bells (African percussion) added to the mix.

Finally, he inserted a wordless middle movement, “Prayer.” Allison Sanders, a warm-voiced mezzo-soprano based in Philadelphia, said she has trouble holding it together while singing the “ooo” in the middle part.

“It feels solemn but hopeful,” she said. “I’m almost moved to tears every time.”

She has a different problem during the other two movements.

“I have to check myself when the jazz trio comes in because I’m blown away,” she said. “I want to groove out, and I really can’t do that.”

Sanders grew up in the South and lived in Birmingham and Memphis, cradle of the Civil Rights movement. She’s only 25, but said that Gaber’s music helped her understand some history.

“A lot of times I forget about the struggles that came before me,” she said. “I go about my life and feel so lucky to do what I do. This piece came along, and when I delved into it, it was very touching for me.”

It matters “not at all” to her that Gaber isn’t black.

“I’m glad the music and text is out there and it’s being performed,” she said. “People are getting an understanding and a feeling they might not have gotten otherwise. I could care less what the source is.”



Courtesy Photo

The Blue Light Players perform “Chicago: the Musical” this weekend. The group donates its proceeds to fallen police officers.

‘Razzle Dazzle’ for those in blue

Lansing’s newest theater ensemble moves up to the main stage with ‘Chicago’

By MARY CUSACK

It’s the theater company equivalent to an extravagant coming out party, a la MTV’s “My Super Sweet 16.” After eight years of producing youth-oriented Broadway revue shows, the Blue Light Players, a non-profit musical theater company, is entering the world of adult theater with an ambitious production of “Chicago.” In an interesting twist, a musical about the birth of the celebrity criminal will provide financial support to the families of fallen and injured law enforcement officers.

Although the company may be relatively unknown to Lansing area theatergoers, the Blue Light Players has been around since 2005. The group was founded by husband-and-wife team Dan Southwell and Helen Hart, who met while performing in Mudge’s Follies, a vaudevillian performance troupe that holds annual revues in Grand Ledge. Both make time around their day jobs — Hart is an IT project manager, Southwell is a law enforcement officer — to pursue per-

forming arts.

Hart was teaching her children to sing and dance in her basement dance studio when she realized that there more children who wanted to perform than the existing local children’s theaters could accommodate. Hart and Southwell’s philosophy: “Don’t complain about something if you’re not willing to fix it.”

Their fix became the Blue Light Players. In addition to giving children performance opportunities, they felt strongly that the company had to give back to the community, so they made it their mission to raise money to support the families of fallen and injured police officers — ergo that colorful part of their name. Since its inception, the company has raised and distributed over \$25,000.

Jamie Spencer experienced the Blue Light’s commitment to community service firsthand. Her husband, Michigan State Police Trooper Drew Spencer, suffered a traumatic brain injury when a passing motorist struck him during a traffic stop in Septem-

ber 2011. During his four-month recovery, Jamie Spencer received a letter and an “extremely generous donation” from the group. Spencer is back on duty.

“I was extremely touched that complete strangers would do so much for our family,” said Jamie Spencer, who attended Blue Light’s “Broadway Revue” last March with her husband. “These people work extremely hard and are very dedicated to supporting law enforcement families.”

Blue Light started with nine elementary school-aged cast members and has grown to 37 members this year. High school and college students expressed interest in joining, so eventually the cast was split into several troupes, and includes performers from kindergarten to college age. Divas need not apply, as cast-

“Chicago: the Musical”

Albert A. White Performing Arts Theater
Hannah Community Center
819 Abbot Road
East Lansing
March 1 -2
7 p.m. Friday; 2 p.m. & 7 p.m. Saturday
\$15
(517) 484-1100
bluelightplayers.com

See Chicago, Page 14



CELEBRATING 50 YEARS
1963 - 2013

866.901.3149 • shantycreek.com

On. Sale. Now.

It doesn’t get any better than unlimited skiing and riding on 55 slopes covering 196 acres, six terrain parks including the Monster Energy Park, 30km of Nordic trails and an eight-lane tubing park.

That is unless you can save on it all with the purchase of one pass. The SCR SuperPass.

On sale now through March 31.

2013/14 Season Passes

starting at
\$249

Ask about other ways to save!

SHANTY CREEK RESORTS
it’s a beautiful day

Apple Authorized Reseller
and Apple Premium Service Provider

CAPMac

Apple Computer
Sales
+
Support

CAPITOLMacintosh

www.capmac.net

1915 E. Michigan Ave. Lansing, MI 48912 (517) 351-9339

Chicago

from page 13

ing is non-competitive. Any student who is willing to commit to the rigorous rehearsal schedule gets a part.

"We are always focused on the community service aspect —you're not doing this to become a star," Hart said. "You're doing this to raise as much money as possible and give back to the community. That helps tone down some of the egos."

Hart and Southwell bring a balance of professionalism and passion to the company. Hart has a quiet intensity as she describes the process of casting and producing shows and how she teaches professional work ethics from day one.

"Everything we do involves learning about theater," said Hart, "Even our youngest children learn proper etiquette and ter-

minology."

Southwell has been in law enforcement for 34 years. He said his experience working on the Capital Area Critical Incident Stress Management Team, which provides debriefing and diffusion services to emergency personnel, guided his choice of where the money should go. Blue Light makes direct contributions to families of fallen and injured law enforcement personnel, presenting the gifts in person and honoring the officers and their families at subsequent performances.

"I've seen the traumatic (impact) of line of duty deaths and I've attended the funerals," Southwell said. "That was where the passion came from." Southwell's voice softens just a bit as he shares a story of presenting a Blue Light Players T-shirt to the son of a Detroit police officer who was killed in the line of duty, along with an invitation to be an honorary member of the troupe.

Hart was intent on making their grown-up debut a strong statement about the quality of Blue Light's production capabilities. He knew "Chicago" was the right choice.

"It weds the vaudeville concept of what we do with the Broadway revue into the full-fledged musical theater," said Hart. "It showcases what we can do as an organization."

"Chicago" is a satire of the cult of personality phenomenon created by the media and consumed by the public. It revolves around Prohibition-era showgirls/murderesses Velma Kelly and Roxie Hart, who are as corrupt as the system into which they are thrown. The women are manipulated by lawyer Billy Flynn and prison matron "Mama" Morton. Throughout the story they burn through songs that have become ingrained in popular culture, such as "All that Jazz," "We Both Reached for the Gun" and "Cell Block Tango." The lesson: fame is fickle, because the public always hungers for the next sensational scandal.

Samuel French, the license-granting entity for "Chicago," approves only 5 percent of applications for the show. In addition, it only allows three productions in a year in Michigan. Hart said she was set on performing the popular musical, no matter what. Her contacts at Samuel French suggested that she should have a second choice while she waited three months to get approval. In fact, Hart said they would have delayed their



Courtesy Photo

Blue Light Players has donated almost \$25,000 to charity since its inception eight years ago.

high-profile debut just to get "Chicago," but luck was on her side — she was granted one of those three precious licenses, allowing Blue Light to conclude its season with a little razzle dazzle.

The cast of 20, whose ages range from 16 to 57, and were chosen through Blue Light's first competitive audition process. Cast members travel from as far as Flint, Howell and Marshall to be in this show.

"As we've said to our cast, there is no in-between on this show —we're either going to be highly successful, or we're going to be an extreme failure," Hart said. "It will happen together. No one person can save this show, no one person can ruin this show."

Succeed or fail, Blue Light Players will continue to perform a full musical annually. They are already planning next year's show, although Hart is not ready to make any announcements. Whatever the choice, it's unlikely to have the built-in irony of having the "Cell Block Tango" supporting the needs of law enforcement families.



If you want to be ***judged***,
Go to court.

If you want to be ***accepted***,
Come to Pilgrim Congregational Church.

Pilgrim Congregational
United Church of Christ
Lansing MI



125 S. Pennsylvania Ave.
Worship Service
Sunday - 10 AM
(517) 484-7434
PilgrimUCC.com



March 21 - April 21, 2013

**Shirley
Valentine**



by Willy Russell
Directed by Lynn Lammers
Featuring Julia Glander

Find out what happens when a middle aged English housewife realizes her life has been shaped by choices made by everyone but her in this funny and moving one-woman show.
(Contains mature themes.)

Pay-What-You-Can Preview
Thursday, March 21 @ 8PM

\$15 Previews
March 22 @ 8pm, March 23 @ 8pm
March 24 @ 2pm and March 28 @ 8pm

Williamston Theatre
122 S Putnam St., Williamston
517-655-7469
www.williamstontheatre.org



Are you ready for a hands on career?

Students in the Cosmetology program receive extensive hands-on training to perform:

- Facials • Hair Styling, Coloring and Trends
- Manicures and Pedicures

• Scholarships Available • Financial Aid* • Flexible Class Hours • Career Services

Join thousands of successful graduates! Call Now!
888.376.8234
www.dorsey.edu
6250 South Cedar Street, Suite #9, Lansing, MI 48911

For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit our website at www.dorsey.edu/disclosures.php. *Financial Aid available for those who qualify.

Dorsey Schools
The Career Connection

COMICS: THE THING WITH THREE BROWS!

Low, middle and high culture converge at the MSU Comics Forum

By LAWRENCE COSENTINO

There are questions you both love and hate to hear. Ryan Claytor gets one often: "Where do I start reading comics?"

You can't blame people for asking him. Claytor, 33 writes and draws comics, teaches comic art at Michigan State University and organizes the MSU Comics Forum, an annual gathering of creators, scholars and fans coming this weekend on campus, now in its sixth year and growing.

But how do you answer such a question in 2013? In the Middle Ages, "book" meant "Bible." In 1965, "comic book" meant "superhero." Both media have diversified a bit since then.

"I don't think there's been a more exciting time to be a reader of comics than right now," Claytor said.

Library and bookstore shelves groan with graphics, from R. Crumb's stern take on the Book of Genesis to Chris Ware's bleak existential glyphs to kitchen-sink tales of everyday life. Comic artists are breaking ground in history, science, politics, horror, humor and genres yet unnamed. The speakers, films and panels this weekend at MSU will cover subjects as diverse as comics in the Islamic world, journalism, pop culture, annoying fanboys and on and on.

Ann Arbor's Josh Neufeld, the first comics journalist to get a Knight-Wallace fellowship, will be at the journalism panel.

"It's very nice to see comics getting that smart-people imprimatur," he said sardonically.

Neufeld is best known for his intimate-yet-epic 2009 book on Hurricane Katrina, "A.D.: New Orleans After the Deluge." He gravitated to comics journalism after reading the pioneering work of Joe Sacco, gritty chronicler of everyday life in Bosnia, Gaza and other global trouble spots.

Floored by Sacco's meticulous work, Neufeld dropped the autobiographical comics he was producing up to then and jumped into journalism. He spent three weeks as a Red Cross volunteer in post-Katrina Biloxi, Miss., gathering first-person stories and assembling them into a turbulent, emotional mosaic. "I'm a cartoonist, and I've always told stories through comics," he said. "It's just more satisfying as a creator to add the comics element to storytelling."

MSU Comics Forum

March 1-2
Snyder-Philips Hall, 2nd floor
For full schedule of films, panel discussions and other events, see www.comicsforum.msu.edu

More recently, Neufeld illustrated Brooke Gladstone's witty expose of big media, "The Influencing Machine," which got some love from Stephen Colbert and The New Yorker and has already become a staple in journalism classes.

Besides taking part in panel discussions, Neufeld will hang out at the fan-fair-ish Artist's Alley Sunday with keynote speaker Nick Bertozzi (see related story) and a few dozen Michigan and

Midwest comic creators.

Unlike high-brow academic conferences or comics conventions, the MSU forum throws academics, creators and fans together in a tight space.

"That's part of the fun," Neufeld said. He's happy to schmooze with fans and artists from the Spidey-Star-Trek-Star-Wars-Dark-Knight basement that still thrives under the edifice of respectability.

"The dirty secret of all of us fancy cartoonists is that we all started out in comics because we loved superheroes or funny animal comics," Neufeld said. "A lot of us don't do it any more, but that bone is still in our bodies."

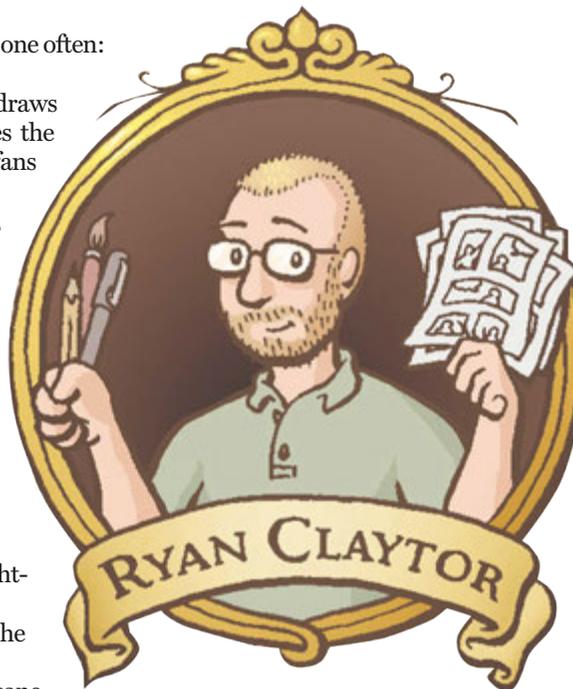
Claytor is no exception. He went through a Disney phase and was later taken with the droll "Groo the Wanderer," a satire of muscle-bound barbarian comics.

Claytor's strips, collected every few years in soft cover under the title "And Then One Day," take a gentle path, following the author's daily musings while getting out of bed or looking at the night sky.

"I process things visually a lot more successfully than I do prose, but I also like writing and reading," he said. "Comics are a great hybrid of the two. I wouldn't know how do it in any other medium."

Claytor teaches comics and other art classes at MSU and an advanced comics course at U of M Flint. He's in "embryonic talks" about creating a comics specialization or minor at MSU.

Many comic artists, Claytor included, feel that comics broke through to respectability in the public mind when Art Spiegelman's Holocaust chronicle,



THAT FISH IS WAY TOO BIG

A trip inside the human brain, a fishing chipmunk, a girl's first tattoo and a "slightly less evil story" are all bound up in the first-ever, 92-page MSU Student Comics Anthology, ready in time for this weekend's MSU Comics Forum.

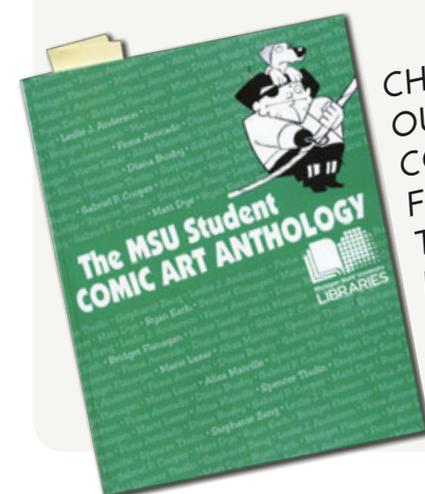
Special Collections cataloguer Ruth Ann Jones wanted a comics anthology to kick off the library's publishing venture as a nod to MSU's massive collection of over 200,000 comics, 2.5 million strips and shelves of history and criticism.

The collection will be the library's first in-house product from the Espresso Book Machine, a robotic print-on-demand contraption the library bought this year.

"The topics are fascinating and not fannish at all," Jones said, noting the absence of superheroes or galactic warriors. "One of them, I don't quite understand, but the jury liked it." (That would be Leslie J. Anderson's "The Grackle," a cryptic tale of birds and cats rendered in dark washes.)

Jones and her staff cast a campus-wide net in October and got 30 submissions by 17 creators. Some had training and others did not. The three-man jury consisted of MSU comic art instructor Ryan Claytor, Special Collections comics curator Randy Scott and Samuel Thomas, a retired history professor who studies editorial cartoons.

The anthology is \$12 at the Main Library Copy Center on 2 West; on shop.msu.edu; and on Amazon.com starting Friday.



CHECK OUT COMICS FROM THE BOOK ON PAGE 16!

Courtesy of Ryan Claytor
MSU art teacher Ryan Claytor bares his obsession with drawing comics (and demonstrates the value of a judiciously placed monologue box) in his autobiographical strip, "And Then One Day."



Comics

from page 15

“Maus,” won a 1992 Pulitzer Prize.

After “Maus,” comics saturated the surrounding culture, and not just as kitsch or pop decoration. The pitiless brushstrokes of Chris Ware and David Clowes put a new edge in often-smug New Yorker covers. An unprecedented, multi-generational story, told in four separate New Yorker Thanksgiving covers last fall, was another conspicuous moment in what Ware called comics’ “walkathon towards literacy.”

Today, if comics were a monster, it would be called The Thing With Three Brows: high, middle and low. The Graphic Novels section of any bookstore is still loaded with riffs on bubble-armed beings like the Hulk, Superman, X-Men and so on. But there are potboilers, soap operas and other “civilian” page-turners, along with a growing body of journalism and autobiographical work from masters like Sacco and Clowes. Even science and philosophy has been served by books like “Logicomix,” about the intellectual development of Bertrand Russell, and a slew of science-oriented comics by Ann Arbor’s Jim Ottaviani.

At the top of the shelf now is Ware’s strange new “Building Stories.” Claytor considers it Ware’s best work yet and another watershed for the medium. It’s not a book, but a box of various-sized documents, from tiny leaflets to flip books to newspapers, that tell a cumulative story. There are no directions on how to read it, so the reader is left to flit through its labyrinthine cityscapes like a guardian angel (or a fly) and piece the story together.

Ware’s work has already converted many skeptics. In a recent review, New Republic critic Steve Almond admitted that he sighed “Oh, Christ,” at the sight of “Building Stories,” but went on to declare it “one of the most important pieces of art I have ever experienced.”

Claytor shows his students work like “Building Stories” and Nick Bertozzi’s story-in-a-map “Boswash.”

“This is what you can do with comics,” he said. “You’re not relegated to 24-page, floppy, saddle-stitched books. You can do any format you want.”

When Claytor talks about technique, he uses cinematic terms like “two-shot” and “POV,” but comics artists have power most film directors can only dream of. Even Stanley Kubrick can’t stretch and shrink the screen to fit the subject. Comic artists still struggle for respect, but total control of the universe is no small compensation.

“Talk to comic artists who write and illustrate their own work and inevitably you’ll hear, ‘Yes, I am a control freak,’” Claytor admitted.



FROM THE MSU STUDENT COMIC ART ANTHOLOGY

Left: Courtesy of Marie Lazar; Right: Courtesy of Spencer Thulin

Pirate whimsy from Marie Lazar (“Treasure Island”) and plain weirdness from Spencer Thulin (“Post-Hell Service: A Slightly Less Evil Story”) spice up the first MSU Student Comic Art Anthology, published this week by the MSU Main Library.



FROM THE MSU STUDENT COMIC ART ANTHOLOGY



Courtesy of Nick Bertozzi

Ann Arbor comic artist Josh Neufeld’s vivid reporting on Hurricane Katrina, collected in “After the Deluge,” made him the first comic journalist to receive a Knight-Wallace fellowship. Neufeld will join a panel on comics journalism at this weekend’s MSU Comics Forum.



Still searching for your new career?

You can be in a new career in as little as 9 months!

“Now is the time to make a change. Earn your diploma or associate degree from Career Quest.”

CLASSES START NOW

ENROLL TODAY!



CQLC.EDU • (517) 318-3330 • 3215 S. Pennsylvania Ave, Lansing

FULL DISCLOSURE: Get more information on completion and placement rates, average student dept and related employment data at www.cqlc.edu/disclosure

FROM 'THE SALON' TO THE BIG SKY

Nick Bertozzi unpacks a bottomless bag of comic tricks



Courtesy Photo

Artist-on-artist arguments, sex and violence, juiced by hallucinogenic blue absinthe, heats up "The Salon," Nick Bertozzi's graphic novel about Gertrude Stein, Picasso, Braque and company. Bertozzi is the keynote speaker at this weekend's MSU Comics Forum.

By LAWRENCE COSENTINO

From French-ified sound effects like "knoque" to carefully beaded Lakota Sioux word balloons, comic artist Nick Bertozzi carries a loose bag of storytelling tricks — some stolen, some adapted, some invented.

"I've always approached the world as a pot luck," the keynote speaker at this year's MSU Comics Forum said. "Rib, grab, take, steal and put into my big stew."

Since 2000, Bertozzi, 42, has become a top creator in the field with an ambitious run of projects, including a comic that unfolds like a road map, a biography of Harry Houdini and an upcoming 300-page epic on the founding of Israel.

"I keep my eyes open," he said. "It's a function of getting bored."

In "The Salon," published in 2007, he re-created the Paris apartment where Gertrude Stein, Picasso, Braque and other bohemian types invented modern art, squeezing turn-of-the-century Paris into a digest-sized den of purple panels stuffed with sex, booze, arguments and art supplies.

In contrast to the claustrophobic "Salon," Bertozzi's "Lewis and Clark" (published in 2011) sprawls across a larger format in wide panels that stretch from margin to shining margin. Barrier cliffs tower from the top to the bottom of the page, tents billow with flatulence and bugs wander into the margins.

"I wanted you to understand how annoying it is to haul a giant dugout canoe up a hill and be engulfed in mosquitoes," Bertozzi said. "When I read stories, that's the kind of small quotidian moment that makes it so much more real."

An in-joke or two doesn't hurt, either. When arch-rivals Matisse and Picasso

get into a fight in "The Salon," a surly Stein gives them both a slap, a la Moe Howard. (Bertozzi confirmed that it wasn't my low-brow imagination. "You're the first person to get that," he said.)

Bertozzi describes himself as "pretty self-taught." He was looking at comics before he could read them. When he was 4, his father read him "Tintin," with its elegant, clean lines by French master Hergé, along with "Classics Illustrated" ("Moby Dick in 50 pages") and — gasp — R. Crumb's underground hippie anti-hero, "Mr. Natural."

"He skipped over the naughty pages and wouldn't read me the swear words," he explained.

Biographies, history, fantasy and science fiction books seeded a tangle of interests that is still growing. There was a superhero phase — there always is with boys — but it was over by college.

While Bertozzi was studying Spanish at the University of Massachusetts, a new wave of comics crept back into his life. A friend gave him a copy of Daniel Clowes' grim confessional comic "Eightball" and the seminal soap opera graphic series "Love and Rockets." Here was real life in honest black and white, with no Spandex tights in sight.

"This was the vanguard of independent publishing in the late '80s and throughout the '90s," Bertozzi said. "It was unlike anything I'd ever seen. Naturally, I started writing comics — really bad ones."

His first not-bad one was "Boswash," a story about Mexican immigrants the reader has to unfold like a state road map. The project won him a Xeric Award, a prestigious grant in the comics industry.

From there, he negotiated the treacherous hopscotch from self-

publishing to small press work to critically praised books for St. Martin's Press and First Second books, MacMillan's graphic novel division. He has taught cartooning at the New York School of Visual Arts for 10 years.

At MSU, he'll delve into his "primordial soup" of influences, unpack his bag of story-telling tricks and illustrate with "lots of pretty pictures," including excerpts from works in progress. Readers might be surprised, for example, to find that the thick brush that lovingly limns Picasso's bare butt in "The Salon" owes a lot to Mickey Mouse.

"What an incredible line, that huge, luscious, thick, perfect contour line Disney developed in the 1930s and 1940s that set the standard for what we think of as comic art," Bertozzi said. "I'm attracted to it, but I don't want to just emulate it. I want to take it and manipulate it."

Bertozzi's magnum opus comes out in April: "Jerusalem," a 380-page epic on the building of Israel from 1940 to 1948, written by Boaz Yain. Needless to say, it called for months of research.

"I spent two days trying to find out whether judges in the Palestinian mandate wore wigs, as they did in Britain," he said. "They do."

Bertozzi is happy to see comics break out of the superhero mold, but in some ways, the medium's coming of age has gone too far for his taste. He won't be renting the DVD of "Tintin," Steven Spielberg's blasphemous motion-capture take on the beloved stories Bertozzi took in at his father's knee.

"I'll never see it, and I'm not going to allow my children to see it," he said. "The most beautiful two-dimensional art, and they made it three-dimensional! The less said about that the better."

Ten Pound Fiddle
Concert Series
EST. 1973

We're Saving a Seat For You!

March 1 | 8 p.m.



SHARI KANE AND DAVE STEELE
- Street Swing & Stomp Blues -



JOHN LATINI & JAMIE-SUE SEAL
- Vintage & Contemporary Roots Music -

March 8 | 8 p.m.



2013 GRAMMY WINNER!
JANIS IAN

ph: 517-337-7744
www.tenpoundfiddle.org

CELEBRATING THE
HARLEM RENAISSANCE
A NEW PLAY WITH MUSIC BY
KEN LaZEBNIK

The Garden of Joy

A Wharton Center Theatre Production

Friday, March 15 & Saturday, March 16 at 8PM
Tickets just \$25, student tickets just \$10. \$18 tickets for groups of 10+.

New Year's Eve 1929! Harlem's hottest night club, the Garden of Joy, is celebrating with electrifying live jazz, blues and classical music by Alvin Waddles, the writings of Langston Hughes and Zora Neale Hurston, the music of Fats Waller, Duke Ellington & more in this astonishing moment in time.

whartoncenter **WHARTONCENTER.COM • 1-800-WHARTON**
 30TH ANNIVERSARY

MSU FEDERAL CREDIT UNION
 institute for **ARTS & CREATIVITY**
 at whartoncenter

Michigan State University
 generously sponsored by Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts; MSU University Outreach and Engagement; and MSU Office for Inclusion and Intercultural Initiatives.

Slavery to Freedom An American Odyssey

PART III

'Nonviolent tactics are the best political tactics'

By **ALLAN I. ROSS**

"Slavery to Freedom: An American Odyssey" is an annual lecture series featuring icons of the African-American struggle for civil rights.

Rev. James Lawson

Feb. 28

5 p.m.

FREE

Big Ten A, Kellogg Hotel and Conference Center

Rev. James Lawson, 84, is the final speaker in the series.

Time Magazine listed him as one of seven icons of the civil rights movement. He served 14 months in prison in his protest of the Vietnam War.

Did your imprisonment change how you thought of war? Violence may not always be the best argument, but it can be a logical argument, so I'm not absolutely anti-violence. I supported WWII. I was not a typical conscientious objector. I went to prison for sending my draft card back, and I did that because I think the conscription law was a continuation of the Jim Crow laws.

Nonviolence makes a critique of violence over its efficacy and the harm it brings over human life. I could have avoided the draft by being a conscientious objector, by going to school or citing my status as a pre-ministerial student. I could have taken any of those three courses and avoided challenging the law, but I took a stand.

What's your take on the current state of activism in America?
 Our society is more activist than I remember it. There are more people than ever who are critical of our society from different angles who want to see change. But the opposition to social change is more fiercely organized and sophisticated with money. Billions of dollars go into confusing the public from change that could go in the right direction. We the people have not recognized that nonviolent tactics are the best political tactics. Not the vote — non-violence.



Lawson

Cooley Law School graduates lead in Government Relations

- Contracts
- Corporate Law
- Criminal Law
- Debtor/Creditor
- Discrimination
- Education
- Environment
- Family Law
- Finance
- Foreign Government
- General Practice
- Health Care
- Human Rights
- Identity Theft
- Immigration & Citizenship

cooley.edu

THE THOMAS M. COOLEY LAW SCHOOL
 CELEBRATING 40 YEARS OF EXCELLENCE

Nell Kuhnmuensch, Lobbyist and Director at Governmental Consultant Services Inc.

Cooley Law School Graduates Lead. Cooley stresses legal knowledge, practice skills, and professional ethics, concepts that are now receiving much attention in legal education, but have been in place at Cooley since its founding in 1972. **Learn about Cooley Law School at cooley.edu**

Celebrating 40 Years of Excellence

Thomas M. Cooley Law School is committed to a fair and objective admissions policy. Subject to space limitations, Cooley offers the opportunity for legal education to all qualified applicants. Cooley abides by all federal and state laws against discrimination. In addition, Cooley abides by American Bar Association Standard 211(g), which provides that "a law school shall foster and maintain equality of opportunity in legal education, including employment of faculty and staff, without discrimination or segregation on the basis of race, color, religion, national origin, gender, sexual orientation, age or disability."

Thinking about law school?
 Attend a Cooley Law School information session in March.

Register at cooley.edu

DOWNTOWN SOCIAL HOUR

TAPS 25
 5:00-7:00p :: March 6

FEATURED SPECIALS

1/2 Off All Michigan Beers

\$3 House Wine

Free Appetizers

DOWNTOWN LANSING, INC.
 P 517-487-3322
 downtownlansing.org

What do you see as the biggest social injustice today?

Structured poverty is one of the biggest historic injustices there has ever been, and in the last 30 years it has only grown. Slavery was a form of structured poverty. That's still with us, and still a critical issue.

The right-to-work movement is a big business movement that mostly affects the Deep South, where you also see the biggest rates of poverty and see states that are ranked at the bottom for quality of life and education. Why Michigan took it over, I'll never know. It's a big step back.

Do you think Black History Month is still relevant in 2013?

Absolutely. The effort to work on black history has led to the emergence of women's studies and Hispanic studies, among others, and created millions of informed Americans. We are the only nation, except for maybe Canada, whose people come from every continent and represent the entirety of the human race. To me, that's history's way of telling us that we can be a race of people who can learn how to cooperate and be self-governing, creative and strong.

Did the Civil Rights movement accomplish its goal?

No, but as one of the architects of the movement, I'm not afraid to say that we accomplished far more than I expected. And it's still more than what people realize.



"I Do"
How-to Event

Friday, March 8, 2013
5:30p-8:30p Single | \$10 Couple | \$15
A boutique wedding experience for today's couple.

Call Event Planner Megan Schreier at 517.332.8647.
Preregister and receive a free gift!

WALNUT HILLS 1921  
premier wedding venue.

2874 lake lansing rd / east lansing, mi 48823
walnuthillsgolf.com/ido

Get **CA\$H BACK** for your *business* and your *home* when you upgrade to energy-efficient appliances, lighting and more!



The Lansing Board of Water & Light Hometown Energy Savers® program is dedicated to helping you *use less energy* and *save more money*.

Visit our website to learn about new programs and offerings for 2013!
www.lbwl.com/energysavers



DOWNLOAD THE CityPULSE WEB APP TODAY!

Read the entire issue on your iPhone or iPad*



Download it from the Apple App store

*Not on an iPhone or iPad?
Go to www.lansingcitypulse.com on any mobile device!

Woman of steel

Broad Art Museum gets three new exhibits featuring diaries, geometry and metallic underwear

By DANA CASADEI

Staying true to its contemporary theme, the Eli and Edythe Broad Art Museum rotates in three new exhibits this week.

First up is “Karachi Elegies,” created by Pakistani artist Naiza Khan, in her first solo exhibit in the U.S. The show focuses on Khan’s experiences in her home of more than 20 years, Karachi, Pakistan, and is curated by Karin Zitzewitz, Michigan State University assistant professor of art history and visual culture.

Zitzewitz, whose specialty is in the modern and contemporary art of India and Pakistan, had the job of creating the exhibit culled from six years worth of Khan’s work, starting with her first pieces in 2007. Zitzewitz said that it’s quite common for contemporary art museums such as the Broad to use guest curators to augment the expertise of the curatorial staff. Khan’s exhibit consists of two video works, three sculptures, two oil paintings and a series of seven photographs.

The pieces capture Khan’s experiences in the constantly changing city of Karachi, which has undergone major upheavals in recent years. Khan’s paintings and video work are described as “disrupted geography,” where she layers images and words.

At a lecture Monday evening at the Broad, Khan said that she begins working with a sketch and then “constantly dumps thoughts” onto the paintings. If she doesn’t like it, she simply paints over it.

Her sculpture series, titled “Armour Lingerie,” is made from the artist’s clothing and out of galvanized steel. Imagine a lace teddy from Victoria’s Secret — then try to picture that made of steel, and with a few extra details, such as spikes. Khan takes outfits that aren’t normally associated with strength and power and makes them say, “I am woman, hear me roar.” Her pieces refer to the human figure without it actually being there, adding layers and meaning, showing that women can kick ass, no matter the outfit.

While working closely with a craftsman, each piece was hammered and then welded together. Khan said part of her inspiration for these was Rani Jhansi, who was a leading figure of the Indian Rebellion of 1857, and that these pieces pay homage to Jhansi’s act of heroism.

“It’s an interesting paradox,” Zitzewitz said. “They look like they could flow in the wind but they’re steel and your mind imagines them as flowing clothing and understand that they’re solid. They’re both delicate and strong.”

seems to have been an absolute success.”

Susan Woods, director of the East Lansing Film Society, has programmed films for one of the theater’s screens since Jan. 17. Those pictures included awards season darlings “A Royal Affair,” “Chasing Ice” and “The Intouchables.” She slipped recent Best Foreign Language Oscar winner “Amour” in two weeks ago to whet audiences’ appetites for round two, which starts Friday with fellow Oscar winners “Searching for Sugar Man” (Best Documentary Feature), “Paperman” (Best Animated Short) and “Curfew” (Best Live Action Short). The latter two are part of a package of short film showcases, enabling audiences to view all the nominees. Woods said she conducts an exhaustive search before settling on a film to bring to town, pouring over reviews and watching every trailer she can.

“But I never see a film before I bring it here,” she says. “I want to be just as surprised as the rest of the audience. I have to say, though, with all the work I put into picking a movie, I’m hardly ever wrong.”

Besides “Sugar Man,” which follows the search for a Detroit folk singer, “Burn” is another new documentary to light up the screen — and, interestingly, is also Detroit-centric. “Burn” spends one year following a team of Detroit firefighters as they fight a



Photo by Dave Trumpie Photography

Pakistani artist Naiza Khan (right) speaks to a group at the opening of her exhibit, which had a preview viewing last Thursday.

Argentinian artist Guillermo Kutica’s “Diarios” consists of 17 pieces and a video of Kutica creating his work. The circular, 48-inch canvases bring a whole new meaning to the concept of keeping a private diary — especially for those who had locks on theirs.

Over a ranging time period, Kuitca draws and writes, on discarded canvases that have been stretched over a round table in his studio. He’s taken what, for many, is a book filled with their dreams, fears and thoughts and brought it out into the open. His “Diarios” (Spanish for “diaries”) are windows into the life of the artist, with things as simple as memos with phone numbers or lists etching their ways into his work. The table that he uses enhances the idea of letting people into his home, and bringing them into his. Each piece of art leaves marks and memories on the table; maybe one day the table itself will

be in an exhibit, showing the mind behind the madness of his creations.

The third exhibit, “Geometries: Selections from the Collection,” is curated by Alison Gass, the museum’s Curator of Contemporary Art. The exhibit will showcase shapes, taking prints and paintings from five different artists: Josef Albers, Kenneth Noland, Bridget Riley, Sol LeWitt and Kristin Cammermeyer. Guests will be greeted by lines and shapes in ways they may have never imagined, making geometry much prettier, and more intriguing, to look at.

Math has been at the heart of abstract art for the past 50 years. The basic lines and shapes create pieces that invoke the imagination, letting viewers see what they want to, and question what they see, in the ever-changing creations in front of them.

C! worthy

Niche film series continues with docs, shorts and indies

By ALLAN I. ROSS

In its first two months, experimental film theater Studio C! in Okemos has already transformed the concept of a night at the movies for mid-Michigan filmgoers. It has food several notches above your typical megaplex fare (think appetizers, pizzas and sandwiches) as well as a liquor license and, for a modest upgrade price, lush reclining seats. Oh, and for the last month it’s shown a slew of award-winning films that were largely unavailable in Lansing.

“There is no model for what we’re doing with Studio C!,” said Ron Van Timmeren, vice president in charge of programming for the Grand Rapids-based Loeks Theatres Inc., which owns the six-screen theater. “It’s a true experiment. It’s very unusual for a theater to devote this level of time to get rich — we’re educating local audiences, raising some money for the East Lansing Film Society and just trying to break even. The accounting’s not in yet, but so far this

seemingly losing battle to keep the entire city from going up in flames. The film took top honors at the Tribeca Film Festival last year, and some of the film’s subjects will make a live appearance on March 16 at Studio C! to discuss the film.

“It’s an amazing opportunity to see how film doesn’t just exist on the screen,” Woods said. “It’s a living, breathing art form that can affect change in the world, and Lansing audiences can meet these real people that were in the movie. You’re not going to get to experience this at your typical movie house.”

The new program also includes the biographical comedy/drama “Hyde Park on Hudson,” about FDR’s relationship with King George VI, starring Bill Murray as the 32nd prez; “56 Up,” the eighth iteration of the “Seven Up!” documentary series that interviews a group of British citizens every seven years; the documentary

“How to Survive a Plague” which focuses on groups fighting to end of the AIDS crisis; and “Amour,” which has proven to be quite a hit with audiences.

“That movie really seems to resonate with people,” said Studio C! general manager Chad Wozniak. “This series has brought a lot of people out who have stopped going to the theater because they think nothing good is out. I’m seeing 600 to 700 people each week packing the seats for these small movies most people have never heard of. We’re definitely on the cutting edge of all this. We took a risk and it’s definitely paying off.”

MOVIES:

“56 UP,” documentary, 144 minutes
 “AMOUR,” drama, 127 minutes
 “BURN,” documentary, 86 minutes
 “HOW TO SURVIVE A PLAGUE,” documentary, 120 minutes
 “HYDE PARK ON HUDSON,” comedy/drama, 94 minutes
 “SEARCHING FOR SUGAR MAN,” documentary, 86 minutes
 Oscar Nominated Short Films 2013: Animation, 88 minutes (“ADAM AND DOG,” “FRESH GUACAMOLE,” “HEAD OVER HEELS,” “MAGGIE SIMPSON IN ‘THE LONGEST DAYCARE,’” “PAPERMAN”)
 “The Oscar Nominated Short Films 2013: Live Action,” 113 minutes (“ASAD,” “BUZKASHI BOYS,” “CURFEW,” “DEATH OF A SHADOW (DOOD VAN EEN SCHADUW),” “HENRY”
 FOR THE FULL SCHEDULE, VISIT

CELEBRATIONCINEMA.COM/ELFS

1st Sunday gallery walk & other exhibitions

New Exhibits

The Avenue Café

Work by Sarah de Ruiter and James McFarland. Reception: 1-4 p.m. March 3. Hours: 10 a.m.-midnight Monday-Saturday; noon-5 p.m. Sunday. 2021 E Michigan Ave, Lansing. (517) 853-0550.

By the Riverside

Bill Norton's nature photography. Reception: 1-4 p.m. March 3. Hours: 11 a.m.-6 p.m. Wednesday-Friday; 11 a.m.-5 p.m. Saturday; 1-4 p.m. Sunday, special showings by appointment. 1209 Turner St., Old Town, Lansing. (517) 484-6534.

Creole Gallery

Lyn Shafter's paintings and Roxanne Frith's photographs. Reception: 1-5 p.m. March 3. Hours: 1-5 p.m. Saturday & Sunday. 1218 Turner St., Lansing. (517) 371-2736.

East Lansing Public Art Gallery

"Welcome to the Zoo," paintings by Williamston artist Cindy Evans. Reception: 1-2 p.m. March 3. Hours: 6 a.m.-8 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday; Noon-8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166.

EagleMunk Pub and Brewery

Wood creations by Matthew Gillengerten. Reception:



Courtesy Pulse

"King Kota" by Cindy Evans, from East Lansing Public Art Gallery's "Welcome to the Zoo" show.

3-5 p.m. March 3. Hours: 3-10 p.m. Tuesday-Thursday; Noon-11 p.m. Friday-Saturday; Noon-8 p.m. Sunday. 4906 W Mt. Hope Hwy., Lansing. (517) 708-7350.

Eli and Edythe Broad Art Museum

"Guillermo Kuitca: Diarios," "Naiza Kahn: Karachi Elegies" and "Geometries: Selections from the Collection." Hours: 11 a.m.-6 p.m. Tuesday-Thursday; Noon-9 p.m. Friday; 10 a.m.-5 p.m. Saturday-Sunday. 556 E. Circle Drive, Michigan State University, East Lansing. (517) 884-3900. broadmuseum.msu.edu.

Gallery 1212

Artist Ingrid Blixt's mixed media work. Reception:

Noon-5 p.m. March 3. Hours: 11 a.m.-5 p.m. Tuesday-Friday; 11 a.m.-5 p.m. Saturday; Noon-5 p.m. Sunday. 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Grove Gallery Co-op

"Creating a Nature: A Fiber Art Exhibit," work by Jenny Schu. Reception: Noon-4 p.m. March 3. Hours: Noon-6 p.m. Tuesday-Friday; Noon-4 p.m. Saturday & Sunday. 325 Grove St., East Lansing. (517) 333-7180. grovegallerycoop.com.

Lansing Art Gallery

"Explosive Tendencies: Motion in Action," by Amelia Falk. Hours: 10 a.m.-4 p.m. Tuesday-Thursday; 10 a.m.-6 p.m. Friday; 1 p.m.-4 p.m. Saturday. 119 N. Washington Square, Lansing. (517) 374-6400. lansingartgallery.org.

MODI Art Gallery

Work by Lansing artists Nate "Stoneface" Kermiet and Phil "Slimchili" Brun del Rey. 605 E. Michigan Ave., Lansing. Hours: 10 a.m.-5 p.m. Tuesday-Friday; 10 a.m.-3 p.m. Saturday-Sunday. (517) 582-9402.

MSU Museum

Mary Robert's photography, "East Meets West: The Transgender Community of Istanbul." Hours: 9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday. 409 W. Circle Drive, Michigan State University, East Lansing. (517) 355-2370. museum.msu.edu.

North Foyer Gallery at the East Lansing Public Library

"Springtime Around the World," W. Spencer Parrish's photography. Reception: 1:30-3:30 p.m. March 3. Hours: 10 a.m.-9 p.m. Monday-Thursday; 10 a.m.-6 p.m. Friday; 10 a.m.-5:30 p.m. Saturday and 1-5 p.m. Sunday. 950 Abbot Road, East Lansing. (517) 351-2420.

Okemos Library

"The Whoa Show, Part 2," work by Dennis Preston, illustrator and caricaturist. Reception: 2-4 p.m. March 3. Hours: 9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-7 p.m. Friday-Saturday; 1-7 p.m. Sunday. 4321 Okemos Road, Okemos. (517) 349-0250.

(SCENE) Metrospace

"The East Lansing Art Festival 50th Anniversary Poster Art Exhibition." Hours: 2-5 p.m. Thursday; 2-6 p.m. Friday-Saturday; Noon-4 p.m. Sunday. 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.

Ongoing

Belen Gallery (inside the Michigan Women's Historical Center & Hall of Fame) "My Journey," multimedia work by Detroit artist Valaria Davis. Hours: Noon-4 p.m. Wednesday-Saturday; 2-4 p.m. Sunday. 213 W. Malcolm X St., Lansing. (517) 484-1880.

Empowerment Center

Work by eight mid-Michigan artists. Hours: 8 a.m.-5 p.m. Monday-Friday. 600 W. Maple, Lansing. (517) 372-5980.

Linda J. Beeman Studio

Work by Linda J. Beeman, Janet Baugher, Thomas Tomasek & Andrew Stone. Hours: Noon-5 p.m. First Sunday. 1220 N. Washington Ave., Lansing. (989) 277-3321.

Mackerel Sky

"Paintings from Up North," Michigan landscapes and lakescapes by Kris Love. 11 a.m.-7 p.m. Tuesday-Friday; 10 a.m.-6 p.m. Saturday; Noon-4 p.m. Sunday. 211 M.A.C. Ave., East Lansing. (517) 351-2211. mackerelsky.com.

MICA Gallery

"Loving the Human Form," nude works by five artists. Reception: Noon-4 p.m. March 3. Hours: Noon-5 p.m. Tuesday-Friday; Noon-4 p.m. Saturday-Sunday. 1210 Turner St., Lansing (517) 371-4600. oldtownarts.org.

Saper Galleries

"The Magic of Realism of Rob Gonsalves." Hours: 10 a.m.-6 p.m. Monday-Saturday; 10 a.m.-9 p.m. Thursday; 1-4 p.m. First Sunday. 433 Albert Ave., East Lansing. (517) 351-0815.

"Paintings from Up North"

A series of landscapes and lakescapes of Northern Michigan
BY MICHIGAN ARTIST KRIS LOVE

"PAINTINGS FROM UP NORTH" WILL RUN THROUGH MARCH 25, 2013.

211 M.A.C. Avenue, East Lansing | 517.351.2211 | mackerelsky.com

Why the Riverside

Pottery, Jewelry and Fine Art Emporium
1209 Turner, Old Town Lansing
517-484-6534

March Featured Artist:
Nature Photographer, Bill Norton

Reception 1-4 pm
March 3, 2013

As an added treat, view a special demo
by Tri-County Ice Sculptor, Scott Miller

Gallery 1212 FINE ART STUDIOS

Gallery 1212 in Old Town is pleased to feature the art of **Ingrid Blixt** for our First Sunday Gallery walk on **March 3rd, Noon to 5:00pm**.

We are pleased to present the art of **Ingrid Blixt**--a uniquely versatile artist originally from Romania now living locally. With **drawing as her primary medium she uses a variety of techniques and materials to explore mixed media** and the diversity of cultures she has experienced.

Live music provided by
Cindy McElroy and Friends

(517) 999-1212
1212 Turner St. Old Town Lansing

JOIN US FOR THE FIRST SUNDAY GALLERY WALK IN OLD TOWN, MARCH 3RD FOR WINE AND APPETIZERS *ASK US ABOUT OUR WAREHOUSE

antiques. art. home.
Love, Betti

517.484.2131
MON.-SAT. 11AM-6PM
SUN. NOON-5PM
100 E. GRAND RIVER AVE., OLD TOWN LANSING

Motown in mortem

Detroit author writes requiem for rotting metropolis

By BILL CASTANIER

Detroit author and journalist Charlie LeDuff doesn't need a white suit, acid or a rich boy's swagger to prove that he belongs among the greats of New (now old) Journalism. His new book not only gives him a seat at that table, but he gets to pick the entrée — and he certainly looks the part. The jacket cover of his new book "Detroit: An American Autopsy" shows LeDuff dressed in a leather vest, his shirt sleeves rolled above his elbows, cigarette dangling in his left hand and wearing black shades against the backdrop of the Detroit skyline — looking quite like Sean Penn in his tougher, meaner days. And that's not even mentioning the striped cowboy boots.

LeDuff, 46, was raised in the suburbs

of Detroit, and he writes with an intensity and passion about a city and its residents, both of which he loves. The author brings little joy to this dark look at a city on the ropes and way beyond being called hard-scrabble.

LeDuff is among a handful of journalists who have taken the New Journalism of the 1960s to a whole new level; he recently did a segment in his underwear at his new reporting gig with Detroit Fox 2 News. He has also proved his chops in traditional journalism, winning a Pulitzer Prize while working at The New York Times before moving home to work at The Detroit News and to be closer to his family. His first newspaper job was with the Alaska Fisherman's Journal.

LeDuff knows all about inverted pyramid journalism, but he has come to the conclusion it's not for him. He also says that he thinks traditional journalism has lost its way.

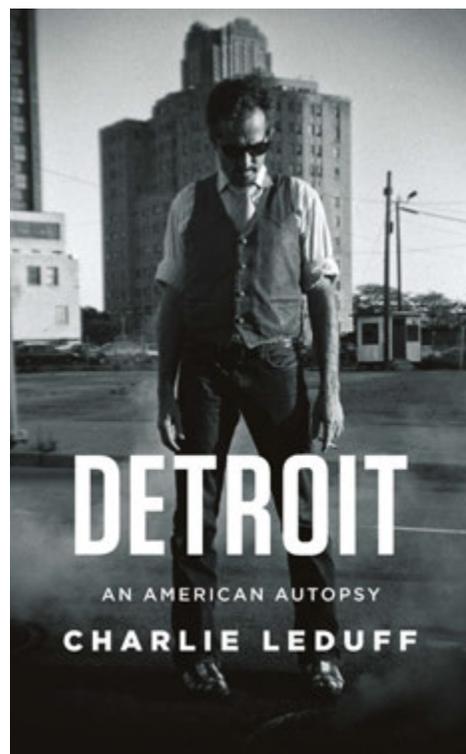
"Why be a bore at something," he said.

But "Detroit: An American Autopsy" is anything but boring — it's a high-octane, grab-you-by-the-neck-and-shake-up-everything-you-know-about-humanity post-mortem examination. Starting with a frozen corpse and ending with a look at another more personal, tragic death, LeDuff takes you on a ride you will not soon forget.

When asked if his book is a form of literary ruins porn, he bristles.

"I feel it's exactly the opposite," LeDuff said. "The book is about people living and slogging through life and how do we get to a new day."

Normally you would expect the fluff peddlers who consistently point to Midtown's revival to attack the white boy from the suburbs (he lives Pleasant Ridge, about two miles north of Detroit's northern border, 8 Mile Road), but LeDuff has walked the walk. He candidly talks the talk about his own family and their desperate travails while living in the city. His sister was in and out of hooking her whole adult life



Courtesy Pulse

Pulitzer Prize-winning journalist Charlie LeDuff takes a deeply personal look at Detroit.

until she fatally fell out of a car traveling 80 mph. His niece died of a drug overdose. His mother, a single mom, toiled her whole life in a flower shop until it was destroyed by crime.

And if that isn't enough cred, while writing the book he discovered his mixed-race heritage at a family funeral that includes a mulatto grandfather.

"I'm glad I didn't hate myself," LeDuff said. "It was like all at once I knew where I sprung from and it was, 'Kunta Kinte, I found you.'"

LeDuff's "Detroit" is reminiscent of David Simon's "The Wire," to which it is being favorably compared — the difference being this is real life. The author placed himself in the center of the action by embedding himself with the Detroit Fire Department and becoming its biggest cheerleader, to the disdain of the politicians. His reporting was critical to solving an arson murder of one Detroit firefighter.

But even after the absolute darkness of the book, LeDuff said he "doesn't just think Detroit can come back, I know it." He points to the revitalized car companies, the fresh water, the trade center to Canada and recent mayoral corruption trial as examples.

"But we have to reorder our political priorities," he said. "We have to quit bleeding our children."

The book ends with a tender, almost surreal moment, when LeDuff returns to the site of his beloved sister's death. There, in an overgrown field, he discovers new life.

"That's when she stopped in front of me, not ten feet away, unafraid," he writes. "A spotted fawn, a pretty little thing...I don't believe in reincarnation, but I do believe in symbolism."

It's not likely LeDuff will be asked to address the Detroit Chamber of Commerce any day soon (in the book he refers to the city as a "post-industrial sarcophagus"), but he recently did a segment for Fox News on golfing in Detroit. Of course, he did take a different approach, golfing 18 miles in downtown Detroit on the incredible stretches of vacant land while reporting what he saw.

In one memorable segment LeDuff is searching the high grass for a lost golf ball when a car goes by. A woman leaning out of the car window asks LeDuff to help her find her runaway daughter who she fears is going to commit suicide. When LeDuff asks how she knows that, she answers: "Because she took all my drugs."

LeDuff compiled most of the material in the book from a two-year period while working at The Detroit News. When taking the job, he writes that he promised himself, "I'd build a castle of words so high on the banks of the Detroit River that they couldn't help but see it from Times Square."

Sunday's New York Times book section carried a glowing review of LeDuff's new book. Assigned to cover Detroit Council member Monica Conyers' corruption case, he finds himself being groped by her in a dim lit Detroit Bar.

"Man, you can't make Detroit up," he said.

SCHULER BOOKS
& MUSIC

COMING SOON

READ ACROSS AMERICA
DR. SEUSS STORYTIME

Saturday, March 2. 1 p.m.
Lansing Location

Saturday, March 9. 2 p.m.
Okemos Location

WRITING & PUBLISHING
A BOOK TODAY:

A Conversation between a
Self-Published & Traditionally
Published Author

Join us for a Q&A session and book signing with authors Jenny Milchman and Rick Murcer.

Jenny Milchman is a suspense writer from New Jersey. Her debut novel, *Cover of Snow*, was released in January. Jenny is the Chair of the International Thriller Writers' Debut Authors Program. Rick Murcer is a New York Times and USA Today best-selling author from Michigan. His first book, *Caribbean Moon*, a police procedural featuring Detective Manny Williams, found breakout success and was quickly followed by *Deceitful Moon*.

Saturday, March 9. 7 p.m.
Okemos Location

For more information, visit
www.schulerbooks.com

Easy Living
Cleaning Service

Commerical & Residential
Fully Insured



Call Joan at:
(517) 485-2530

Quality books at half the price.

science maps 1.00 ea

Curious Book Shop
307 E. Grand River * E. Lansing
332-0112 * we validate parking
Mon - Sat 10 - 7, Sun 12 - 5
www.curiousbooks.com

OUT ON THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

Wednesday, February 27

CLASSES AND SEMINARS

Drawing Class. For all levels with Shirley Hazlett. Pre-registration required. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Community Yoga. For all levels. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Family Storytime. Stories, rhymes & activities for kids 6 and under. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Babytime. Beginning story time for babies under 2. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Seed Swap & Minimizing Seedling Diseases Workshop. Seed exchange, 5:30 p.m. Workshop, 6 p.m. FREE. MSU Plant Pathology Dept., 919 Filley St., Lansing. (517) 853-7809. letsgardenlansing.org.

The Theology of "Star Wars." Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. pilgrimucc.com.

Beauty of Breastfeeding: Share to Success. Nursing moms, partners, babies & siblings welcome. 11:30 a.m.-1 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 337-7365.

Drop-in Figure Drawing. Easels & drawing boards provided. Bring other supplies. 7:30-10 p.m. \$5, \$3 students. Kresge Art Center, Physics & Auditorium roads, East Lansing. (517) 337-1170.

Renegotiating Black Studies Series. Speaker Dr. Khalil Muhammad. 6:30 p.m. MSU International Center, 169 International Ctr., East Lansing. msu.edu.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954.

EVENTS

Fenner Nature Center Walking Group. 5 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Karaoke. 9 p.m.-1 a.m. FREE. Reno's East, 1310 Abbot

See Out on the Town, Page 25

WED. FEB. 27 >> SHOP TO STOP THE VIOLENCE

Handing over a credit card can be thrilling, especially when you're about to make an exciting purchase. Today, get ready to feel great when you buy at Retail Therapy. At Shop to Stop the Violence a portion of the day's proceeds will be donated to help fund "Take Back the Night," an international event held every April at Michigan State University, to spread awareness about sexual violence. Guests will also be able to enjoy locally owned women's wear company, Trybe's trunk show, which, for the non-fashionistas out there, is a special sale where vendors present merchandise directly to select customers in unique venue, for which Retail Therapy qualifies for in spades. There will be wine, beer and food, as well as a discussion by members of the MSU Sexual Assault Crisis Intervention Team. 4-8 p.m. Retail Therapy, 5100 Marsh Road, Suite B-1, Okemos. (517) 574-4427.

WED. FEB. 27 >> UNDERWATER ROBOTICS



Today, you can enter the world of underwater robotics and see another reason why robots rock. Robots can do all kinds of awesome things humans can't, including searching for boats that have been underwater for decades. Teachers and students from three Capital Area Schools of Innovation network organizations will present updates on "The State of Innovation in Mid-Michigan High Schools." At 7:30 p.m., the documentary "Last Flight Home" will be screened as a fundraiser for the Stockbridge Underwater Robotics Team. "Last Flight Home" showcases the work of the BentProp Project, which searches the waters and jungles of the western Pacific for downed WWII aircrafts and their missing crews, using robots, in order to bring them home for a final goodbye. Guess you'll have to watch to see if they find any treasure. 6:30 p.m. \$10. NEO Center, 934 Clark St., Lansing. (517) 851-7770 ext. 6202.

FRI. MARCH 1 >> OPENING RECEPTION

In May, the East Lansing Art Festival will celebrate its 50th anniversary. That's half a century of East Lansing art, folks. This Friday, as part of an ongoing celebration, (SCENE) MetroSpace will unveil its second exhibit of the year, showcasing many of the posters designed for the festival over the past five decades, including the first one created by Mike Bidwell. Did you know Bidwell helped launch the festival in 1963 when he was seeking a project for Alpha Delta Sigma? He went to the City of East Lansing and Chamber of Commerce about producing an event much like Ann Arbor's fair, and little did he know the success that it would become. There will also be award-winning pieces of work from past festivals on display. 6-9 p.m. FREE. (SCENE) MetroSpace, 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.



MARCH 1-3 & 8-10 >> 'YANKEE TAVERN'

Do you question everything and try to prove things that others may have never thought of? Love a good conspiracy theory? Then you may want to check out Riverwalk Theatre's latest Black Box production, "Yankee Tavern," which is drenched in them. The 2007 Steven Dietz thrill ride takes place, you guessed it, at the Yankee Tavern in New York City. Bar owner Adam is studying conspiracy theories while his late father's friend, Ray, has a conspiracy theory for everything. Then there's mystery stranger, Palmer, who comes into the bar and seems to know a little too much. Throughout the play, some of the more prominent 9/11 conspiracy theories are discussed. What will you believe? And more importantly, whom? 8 p.m. Fridays & Saturdays. 2 p.m. Sundays. \$12, \$10 students & seniors. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.



SAT. MARCH 2 >> 5TH ANNUAL MASON WOMEN'S EXPO

Sometimes all you need is a little TLC after a long week. This Saturday, Sowers Chiropractic Center and Dart Bank are hosting the 5th Annual Mason Area Women's Expo, a day for women of all ages to be catered to. There will be a variety of vendors, including jewelry, make-up and an area to get helpful kitchen tips. At 11:30 a.m., there will be a fashion show by Okemos Modeling, and at 1 p.m. there will be a product fashion show by Kean's Store. If you're up for a little exercising, there will also be Zumba classes to take part in. 10 a.m.-3 p.m. FREE. Ingham County Fairgrounds, 700 E. Ash St., Mason. (517) 676-0788.

TUE. MARCH 5 >> ENCORE! 50+ EXPO



This Tuesday, Lansing Community College will host the first Encore! 50+ Expo, an event geared toward adults 50 and over, as part of their Encore! 50+ Program. The day will include workshops, panel discussions and chances to meet with various resources. There will also be breakout sessions designed to help older job seekers with the tools needed for searching for jobs in today's world. Don't know how to use LinkedIn? There's a session for that. Want to know what to wear to get that job? There's a session for that too. For those looking for more personal enrichment opportunities, there will be workshops presented by some of LCC's Community and Continuing Education faculty. Pre-registration is required. Noon-6 p.m. FREE. LCC's East Campus, 2827 Eyde Parkway, East Lansing. (517) 483-1860. lcc.edu/lifelong/encore/expo.

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA



THU. FEB. 28TH

PETER NELSON AT THE AVENUE

The Avenue, 2021 E. Michigan Ave., Lansing, FREE, all ages, 9 p.m.

Fans of jazz and gumbo might want to stop by The Avenue Café every Thursday for a free performance by the Peter Nelson Jazz Quartet and a chance to order from the New Orleans-inspired menu. The group, which plays jazz classics and originals, is led by Nelson, a trombonist and composer/arranger, and includes Matt Lorusso (guitar), Judson Branam (drums) and bassist Sam Copperman. "Most of what we play would fall under the heading of jazz," Nelson said. "But our music is the sum of everything we enjoy listening to, drawing influence from rock, classical, hip-hop and salsa." In April the band will release its album "Watercolors." At 8 p.m. Thursday, WDBM-FM (88.9 The Impact) will air an interview and performance by the quartet on "The Basement."

SHINEDOWN GUITARIST AT ULI'S



THU. FEB. 28TH

Uli's Haus of Rock, 4519 S. Martin Luther King Blvd., Lansing, 18+, \$15, \$10 adv., 7 p.m.

Zach Myers, the guitar player from the multi-platinum selling modern rock band Shinedown, plays a stripped-down acoustic show Thursday at Uli's Haus of Rock. Joining Myers on stage are musicians Chris Allen and Zach Mack. The trio plays some originals, covers and a few Shinedown songs. The list of openers consists of Deveraux, Blackened Earth, Calming Hannibal, Silence the Fear, A Line Equals Maybe and Soul Fetch. Aside from his gig in Shinedown, Myers is also the lead singer and guitarist for The Fairwell and manager of Sore Eyes, a band from his hometown of Memphis. Shinedown, which is known for its hit cover of Lynyrd Skynyrd's "Simple Man," formed in Florida in 2001.

LUVS AT MAC'S



FRI. MAR. 1ST

Mac's Bar, 2700 E. Michigan Ave., Lansing, all ages, \$8, 9 p.m.

Over the past two years, The Lansing Unionized Vaudeville Spectacle (LUVS) has been performing theatrical shows on street corners, bars and various stages across Michigan. Friday, the 15-piece Lansing-based band plays a Great Lakes Collective showcase at Mac's Bar, along with The Appleseed Collective and Jory Stultz. LUVS is known for its Americana, vaudeville-inspired sound. That image is topped off with a dynamic stage show that features hand-built props, scripts and pyrotechnics. The band describes its style as "New Orleans meets Eastern Europe at a carnival sideshow." LUVS recorded a new album, "Extra! Extra!" It's streamed at dylanrogers.bandcamp.com.

SEAL & LATINI AT THE FIDDLE



FRI. MAR. 1ST

Unitarian Universalist Church, 855 Grove St., East Lansing, all ages, 8 p.m., \$15, \$12 Fiddle members, \$5 students.

Michigan acoustic duos Jamie-Sue Seal & John Latini and Shari Kane & Dave Steele play Friday at The Ten Pound Fiddle concert series. Seal & Latini have scored fans across the country, from New York to New Mexico, with their intimate gigs and true-to-life "heartlander music." Latini has been awarded songwriting honors in three states and is a two-time Detroit blues champion; Seal releases solo records on her own imprint, Smokin' Sleddog Records. She also is an artist manager, concert promoter and tireless roots music entrepreneur. Kane and Steele met in 1991, crossing paths as blues musicians. Today, they're an acoustic blues duo, playing original and classic blues, gospel, swing and ragtime, a sound described as "street swing and stomp blues."

FLATLINERS RETURN



THU. MAR. 7TH

Mac's Bar, 2700 E. Michigan Ave., Lansing, all ages, \$12, \$10 adv., 6 p.m.

Ontario-based melodic-punk rockers The Flatliners return to Mac's Bar Thursday, with openers Little American Champ, Reconnect, Natural Disasters and Explicit Bombers. Since 2002, The Flatliners have spent countless hours in vans, dive bars, and concert halls across North America, Europe, Australia and Japan. That intense tour regimen has earned the Fat Wreck Chords-signed four-piece a dedicated fan base. The band's sound mixes '90s skate punk and ska with hints of inspiration from The Replacements and Hot Water Music. The Flatliners' last album was 2010's "Cavalcade," and the band is working on material for a new record., word is it could be out as early as spring 2013.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave. Bar 30, 2324 Showtime Drive	D.J. Skitzo, 10 p.m.	Peter Nelson Jazz Quartet, 9 p.m. D.J. John Beltran, 10 p.m.	Nate Woodring Jazz Trio, 8 p.m. D.J. John Beltran, 10 p.m.	Open Mic, 8 p.m. D.J. Skitzo, 10 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		Eric Brodberg Band, 9 p.m.	Velocity Shift, 9 p.m.	Velocity Shift, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.	Open Mic Night, 8 p.m.	Mike Bonner, 8 p.m.	Mike Bonner, 8 p.m. & 10:30 p.m.	Mike Bonner, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Mighty Medicine, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.
The Exchange, 314 E. Michigan Ave.		Wine Night, 8:30 p.m.	Showdown, 9:30 p.m.	Showdown, 9:30 p.m.
The Firm, 229 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karoke with Joanie Daniels, 7 p.m.	Ladies Night w/ D.J., Fudgie, 8 p.m.
Green Door, 2005 E. Michigan Ave.		The Hooties, 9:30 p.m.	Starfarm, 9:30 p.m.	Mix Pack, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Zach Deputy, 7 p.m.	Jimkata, 8 p.m.	OCD Moosh & Twist and Huey Mack, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.		The Deep End, 9 p.m.	Lansing Unionized Vaudeville Spectacle, 9 p.m.	Kyle Brown, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic Night, 9:30 p.m.		From Big Sur, 9:30 p.m.	From Big Sur, 9:30 p.m.
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke Dance Party, 9 p.m.	Live Bands, 7:30 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Uli's Haus of Rock, 4519 S. MLK Jr. Blvd.		Zach Myers, 7 p.m.	The Thirsty Perch Band, 9:30 p.m.	Various Artists, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Bear Band, 8:30 p.m.	Bear Band, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Suzi & The Love Brothers, 6 p.m.	Craig Hendershott, 6 p.m.	Joe Wright, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.

Sunday Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Uli's Haus of Rock. **Monday** Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Monday Friday, 9 p.m., The Firm. **Tuesday** Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

Out on the town

from page 23

Road, East Lansing. (517) 351-7366.

Downtown Y Annual Giving Campaign. Silent auction & entertainment. 6-8 p.m. \$30, \$50 for two. Midtown Beer Company, 402 S. Washington Square, Lansing. (517) 827-9640. lansingymca.org.

ESOL Reading Group. Practice English reading & speaking skills. Noon-1:30 p.m. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021. cadl.org.

After-School Program. Middle & high school students. Gaming & activities. 3-6 p.m. East Lansing

Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

5th Annual Pizza Taste-Off. Ages 11 & up. Registration required. 4 p.m. CADL Mason Library, 145 W. Ash St., Mason. (517) 676-9088. cadl.org.

Stockbridge Advanced Underwater Robotics. Panel discussion, 6:30 p.m. "Last Flight Home," screening, 7:30 p.m. \$10. NEO Center, 934 Clark St., Lansing. (517) 851-7770 ext. 6202.

Party Like Mad. Brings items to swap or donate. 5:30-8:30 p.m. \$10. The Center for New Enterprise Opportunity, 934 Clark St., Lansing.

Oral Health Storytimes. Delta Dental's mascot, activities for ages 3-6 & more. 10:30 a.m. FREE. CADL Aurelius Library, 1939 S. Aurelius Road, Mason. (517)

367-6300. cadl.org.

After School Wednesdays: Food for Thought. Ages 8-14. Marshmallow challenge. 3 p.m. CADL Haslett Library, 1590 Franklin St., Haslett. (517) 339-2324. cadl.org.

Shop to Stop the Violence. Truck show, food & drinks. 4-8 p.m. Retail Therapy, 5100 Marsh Road, Suite B, Okemos. (517) 574-4427.

Drop-In Homework Help. Any subject, grades K-12. 5-7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

MUSIC

Renee Fleming. Grammy-winning opera singer. 7:30 p.m. \$38-\$78. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

Marshall Music Ukulele Playalong. With Chris Zatzke. Instruments available or bring your own. All ages. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Musique 21. 7:30 p.m. FREE. MSU Residential College in the Arts & Humanities, MSU Campus, East Lansing.

THEATER

"The Lady Victory." Drama about a home for unwed pregnant teenagers. 7:30 p.m. \$13 adults, \$10 students, \$11 seniors. Arena Theatre, Auditorium Building, MSU Campus, East Lansing. (517) 432-2000.

LITERATURE AND POETRY

Out of this World Book Club. "The Hobbit," J.R.R. Tolkien. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Thursday, February 28

CLASSES AND SEMINARS

Staying Connected with Facebook. Connect with friends & family. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392. iteclansing.org.

Polarity Yoga & 5 Tibetan Rites. With Danelle Hutcheson. Drop-ins welcome. 12:10-12:50 p.m. & 5:45-7 p.m. \$10 per class, \$48 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia, Lansing.

Take Off Pounds Sensibly. Weigh-in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Water media. All levels welcome, with Donna Randall. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Family Storytime. 10:30 a.m. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (Please see details Feb. 27.)

Drawing Class. For all levels, with Shirley Hazlett. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks.

Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Family Education Day. Celebrating Dr. Seuss' birthday. Storyteller & green eggs. 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Community Advisory Committee. Meeting. 6:30-7:30 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

"Slavery to Freedom" speaker series. Rev.

James Lawson. Reception follows. 5 p.m. FREE. Kellogg Conference Center, 219 S. Harrison Road, East Lansing.

Drop-In Art Class. For preschoolers. 10-11:30 a.m. \$1 per child per class. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 323-8555.

Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 672-4072.

EVENTS

Spanish Conversation Group. Both English & Spanish will be spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Comedy 4 A Cause. Featuring Mike Bonner. Proceeds Laughs for Kimmy. 8 p.m. \$15 donation. Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 908-5945. connxtionscomedyclub.com.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Film Screening. "Revenge of the Electric Car." 7 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 487-6467.

After-School Program. Middle & high school students. Gaming & activities. 3-6 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

MSU Library Film Series. Screening of "Wham! Bam! Islam!" 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing.

Blaxploitation Films. Screening of "Shaft." Adult audiences only. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Oral Health Storytime. Delta Dental's mascot, activities for ages 3-6 & more. 10:30 a.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Writers Roundtable. Get feedback on your writing. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

MUSIC

Marshall Music Drum Circle. Instruments provided, all ages & levels welcome. 6:30 p.m. FREE. Marshall

See Out on the Town, Page 26

Advice Goddess & Savage Love

CAN NOW BE READ ONLINE

www.lansingcitypulse.com



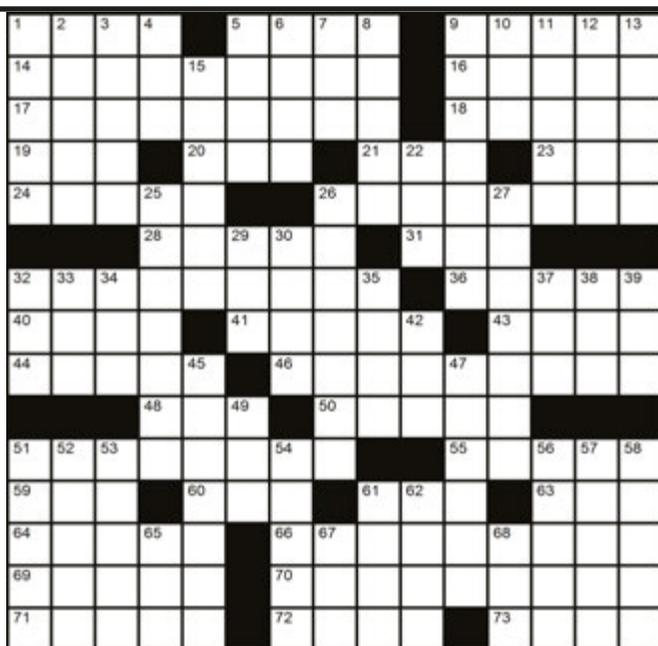
Jonesin' Crossword

By Matt Jones

"What Is This?"-- you tell me. by Matt Jones

Across

- 1 Smoky entree
- 5 It may be enough
- 9 Picks a candidate
- 14 *Phrase once heard before a long beep
- 16 What "X" may mean
- 17 *Part of a memorable anti-drug commercial
- 18 He jumps on turtles frequently
- 19 Former Texas Governor Richards
- 20 Karaoke joint, usually
- 21 Viper relative
- 23 Unit of resistance
- 24 Fire, euphemistically
- 26 *Cliche line from bank robbers
- 28 Furniture maker ____ Allen
- 31 Mentalist Geller
- 32 *Short poem by William Carlos Williams
- 36 Cyberspace
- 40 St. Louis attraction
- 41 Brilliance
- 43 Up to the task
- 44 "But you told me that..." retort
- 46 *1995 hit for Montell Jordan
- 48 Backtalk
- 50 Windshield problem
- 51 *Game show intro
- 55 Like Boston accents, as it were
- 59 Fight club?
- 60 Howard in the director's chair
- 61 Number cruncher
- 63 Snitch
- 64 Tabriz resident



- 66 *Dignified (but angry) complaint
- 69 Kenneth and Ashley
- 70 *Movie with the line "It's such a fine line between stupid and clever"
- 71 Make into law
- 72 Sea birds
- 73 Mumford & ____

Down

- 1 Kingly
- 2 "____ ear and out the other"
- 3 Dull
- 4 Leb. neighbor
- 5 ____ vez ("again," in Spanish)
- 6 Handy
- 7 Series set in Las Vegas
- 8 Lab heaters
- 9 "Twilight" characters
- 10 ____ Mae Brown

- (Whoopi Goldberg's "Ghost" role)
- 11 "Dinosaur Hunter" in a Nintendo series
- 12 Former Secretary of State Root
- 13 Broadway show with trash can lids
- 15 Comedian Bud
- 22 "The Fifth Beatle" Sutcliffe
- 25 Start seeing a shrink
- 26 Comparison
- 27 Military school, with "The"
- 29 Tilling tool
- 30 Writer Sholem
- 32 ____ alai
- 33 It usually starts with www.
- 34 Chem., e.g.
- 35 Small ship
- 37 "Girls" network
- 38 Peyton's brother
- 39 No longer working: abbr.
- 42 Airline until 2001
- 45 Bridget Jones or Samuel Pepys
- 47 List of mistakes
- 49 Paid athlete
- 51 Power
- 52 Actor Zac
- 53 Florida city
- 54 Enzyme that breaks down genetic material
- 56 One of the Muses
- 57 "Cosmos" author Carl
- 58 Front porch attachment
- 61 Quarter, say
- 62 Painful plays on words
- 65 Japanese computer company
- 67 "This American Life" network
- 68 "Treasure Island" monogram

SUDOKU



ADVANCED

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 29

Out on the town

from page 25

Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

THEATER

"The Pregnancy Project" & "Deep Blue Funk." One-acts centering on teenage pregnancy. 7 p.m. \$5, \$3 students & seniors. J.W. Sexton High School, 102 McPherson Ave., Lansing.

Friday, March 1

CLASSES AND SEMINARS

Oil Painting. For all levels, with Patricia Singer. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Travelogue Series. Pat & Phil Ewing, "Three Weeks in Paradise — Hawaii." 7 p.m. \$2 donation. Foster Community Center, 200 N. Foster Ave., Lansing. (517)

483-4233.

Alcoholics Anonymous. With ASL interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Alcoholics Anonymous. Closed women's meeting. 7:30 p.m. FREE. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Fish Fry. Take-out available. 5-7 p.m. \$9.50, \$9 seniors, \$5 kids five & under. St. Mary Catholic Church, 157 High St., Williamston. (517) 655-1159.

Karaoke. 8 p.m. Best Western Plus Hotel, 6820 S. Cedar St., Lansing. (517) 694-8123.

Singles TGIF at the Hawk. Hors d'oeuvres, door prizes & DJ. 8 p.m.-Midnight. \$12. Hawk Hollow Golf Course, 15101 Chandler Road, Bath. (517) 281-6272. singlestgif.com.

MSU Comics Forum. Keynote speaker, Nick Bertozzi. 7-8:30 p.m. FREE. MSU Residential College in the Arts & Humanities, MSU Campus, East Lansing. comicsforum.msu.edu.

Annual Lenten Fish Fry. All-you-can-eat. Noon-1 p.m.

& 5-7 p.m. \$10, \$9 seniors, \$6 children 6-11, \$10 take-out, FREE under 5. St. Casimir Church, 815 Sparrow Ave., Lansing. (517) 482-1346.

Fish Fry. Food & entertainment. 5-7 p.m. \$10, \$5 children, FREE 4 & under. Cristo Rey Church, 201 W. Miller Road, Lansing. (517) 394-4639. cristoreylansing.catholicweb.com.

Fish Dinners. Portion of proceeds benefit Holt Community Food Bank. 4:30-7 p.m. \$9, \$8 seniors, \$5 kids 5-10, FREE four & under. Messiah Lutheran Church, 5740 W. Holt Road, Holt. (517) 694-1280.

Pasta Bar Dinner. 5-8 p.m. \$7, FREE children 4 & under. St. Andrew Orthodox Church, 1216 Greencrest Ave., East Lansing. (517) 202-2892.

Opening Reception. "The East Lansing Art Festival 50th Anniversary Poster Art Exhibition." 6-9 p.m. FREE. (SCENE) Metrospace, 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.

Artists Reception. Three mixed media artists. 6-8 p.m. Shiawassee Arts Center, 206 Curwood Castle Drive, Owosso. (989) 723-8354. shiawasseearts.org.

MUSIC

Grand River Radio Diner. Featuring Olivia Millerschin & Pat Zelenka Project. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.

Velocity Shift. 9 p.m.-1:30 a.m. FREE. The Colonial Bar & Grille, 3425 S. MLK Jr. Blvd., Lansing. (517) 882-6132.

First Friday. Featuring Ryan Apple. 7-9 p.m. Great Lakes Art Works, 306 E. Grand River Ave., Lansing. (517) 372-4293. greatlakesartworks.com.

THEATER

"Chicago." Tony award-winning musical. 7 p.m. \$15. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 490-4567. bluelightplayers.com.

"Yankee Tavern." Thriller by Steven Dietz. 8 p.m. \$12, \$10 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

"The Pregnancy Project" & "Deep Blue Funk." 7 p.m. \$5, \$3 students & seniors. J.W. Sexton High School, 102 McPherson Ave., Lansing. (Please see details Feb. 28.)

Saturday, March 2

CLASSES AND SEMINARS

Authentic Movement & Poetic Expression. Instructor Maja McKeever. 3-5 p.m. \$25. Creative Wellness, 2025 Abbot Road, #200, East Lansing. (517) 351-9240. creativewellness.net.

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing.

All-Grain Brewing Class. How to brew all-grain craft-beer. Noon-5 p.m. FREE. That's How We Brew, 3000 Vine St., Lansing. (517) 708-7548. thatshowwebrew.com.

Overeaters Anonymous. 9:30 a.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing.

EVENTS

5th Annual Mason Area Women's Expo. 10 a.m.-3 p.m. FREE. Ingham County Fairgrounds, 700 E. Ash St., Mason. (517) 676-0788.

Eastside Souper. Food, raffle & silent and live auctions. 4-6:30 p.m. \$5, \$3 kids under 14, \$18 family four or more. Pattengill Academy, 626 Marshall St. Lansing. (517) 484-9109.

MSU Comics Forum. Artist alley & panel discussions. 11 a.m.-5 p.m. FREE. MSU Residential College in the Arts & Humanities, MSU Campus, East Lansing. comicsforum.msu.edu.

Strictly for Fun Variety Dance. Snacks & refreshments. Lesson, 7 p.m. \$10 lesson only, \$15 lesson & dance. Central United Methodist Church, 215 N.

Capitol Ave., Lansing. (517) 712-6674.

Dr. Seuss Storytime. "Read Across America" theme, "Hat's Off Dr. Seuss." 1 p.m. Schuler Books & Music, 2820 Towne Center Blvd., Lansing. (517) 316-7495. schulerbooks.com.

First Saturday Contra Dance. Workshop, 7:30 p.m. Dance, 8-11:30 p.m. \$10, \$8 members, \$5 student, FREE 14 & under. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 614-5858. **Family Day.** Activities inspired by exhibit "Naiza Khan: Karachi Elegies." Noon-4 p.m. FREE. Eli and Edythe Broad Art Museum, 556 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900.

Read to the Dogs. Sign up to read to a therapy dog. Bring own book or choose one at library. 11 a.m.-Noon. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

MUSIC

Velocity Shift. 9 p.m.-1:30 a.m. FREE. The Colonial Bar & Grille, 3425 S. MLK Jr. Blvd., Lansing. (517) 882-6132. **Dvorak's New World.** Three compositions, American music from different times. 8 p.m. \$15-50. Wharton Center, MSU Campus, East Lansing. (517) 487-5001. lansingsymphony.org.

Children's Concert Series. Features Tim the Music Man. 11 a.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 319-6929.

THEATER

"Chicago." 2 p.m. & 7 p.m. \$15. Hannah Community Center, 819 Abbot Road, East Lansing. (Please see details March 1.)

"Yankee Tavern." 8 p.m. \$12, \$10 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details March 1.)

"The Pregnancy Project" & "Deep Blue Funk." Pre & post show panels. 7 p.m. \$5, \$3 students & seniors. J.W. Sexton High School, 102 McPherson Ave., Lansing. (Please see Feb. 28.)

Sunday, March 3

CLASSES AND SEMINARS

Spiritual Talk, Pure Meditation & Silent Prayer. One of Mata Yoganandaji's "Inspiring Talks." 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 485-9190.

Beginning Classical Yang Tai Chi. Instructor Tim Bernath-Plaisted. Reserve your spot. 3-4 p.m. \$95. Creative Wellness, 2025 Abbot Road, #200, East Lansing. (517) 351-9240. creativewellness.net.

Intermediate Tai Chi. Instructor Tim Bernath-Plaisted. Reserve your spot. 4-5 p.m. \$95. Creative Wellness, 2025 Abbot Road, #200, East Lansing. (517) 351-9240. creativewellness.net.

Zentangle Basic Process. No experience needed. Supplies purchased on site. Noon-5 p.m. \$8. Piece of mine pottery, 202 S Bridge St., Grand Ledge. (517) 622-0727. pieceofminepottery.com.

GriefShare Seminar. A DVD series, with small support group discussion. 4-6 p.m. FREE. Grace UMC, 1900 Boston Blvd., Lansing. (517) 490-3218.

Overeaters Anonymous. 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference room F, 2nd floor, Lansing. (517) 332-0755.

Alcoholics Anonymous. With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072.

CAPITAL AREA DISTRICT LIBRARIES

Celebrate March is Reading Month... #GetCaughtReading!

Here's how:

1. Read anything, anytime, anywhere
2. Capture yourself reading on Instagram
3. Share your photo using the hashtag #GetCaughtReading

Winning photos will be used in our ads.



Capital Area District
LIBRARIES

Your branch, our family tree.

cadl.org
instagram.com/cadlibrary



Instagram

BRADLY'S HOME AND GARDEN



Sam Ingot/City Pulse

Bradly's Home and Garden is moving into the historic Thelma Joyce Osteen Comfort Station in Old Town.



By ALLAN I. ROSS

Old Town's **Thelma Joyce Osteen Comfort Station** — or, colloquially, simply “the Comfort Station” — turns 98 this year. The building has varied in utility over the years from a public restroom (its original use, hence that unassuming moniker and its location next to the now-defunct train tracks) to the headquarters for the North Lansing Community Association. But this week it's getting two new tenants: The **Michigan Historic Preservation Network**, which seems like a perfect fit, and **Bradly's Home and Garden**, a home décor store which will vastly expand in size from its previous location.

Brad Rakowski, 47, opened Bradly's Home and Garden in October 2011 inside **Absolute Gallery**, two doors down. On Friday, he moves into the new space on the first floor of the Comfort Station; he will occupy the front half, and Michigan Historic Preservation Network will occupy the back half and the entire second floor.

“There is so much character to the old building,” Rakowski said. “It sums up my whole design philosophy of transforming urban space.

That's the best thing about using existing buildings — all it needed was a few small changes to go from something that was beat up to something spectacular.”

The Comfort Station is a contributing resource within the North Lansing Historic Commercial District, which is on the National Register of Historic Places. It is therefore protected by Michigan's State Historic Preservation Officers, which means that Rakowski can't make any changes to the building's exterior, including adding any kind of permanent signage.

“It's going to be pretty challenging to make my shop work with limitations like that,” he said. “There are many things I can't do, and had to get approval for what I did do.”

Gary Scheuren, programs director for Michigan Historic Preservation Network, said that exterior work on the building included window restoration and making the building barrier-free by replacing the sidewalk on the side that faces the train tracks. On the interior, a wheelchair lift and some new restrooms were added, and the formerly open-air second floor was converted into separate offices, a boardroom and a kitchenette.

But every business needs a sign. Rakowski solved that problem by creating a flag, which he says he's pleased with. As for the space, 500 square feet is a lot of room to play with.

“That's still tiny, but it's triple the space I had in (Absolute Gallery),” Rakowski said. “And that extra space is allowing me to expand my lines.”

His selection includes art, a variety of home décor items, and handmade, high quality furniture. New items include “naughty” cards, exfoliating soap made with sand from Lake Michigan, artisan jewelry, new and antique flatware, gourmet dog treats from a bakery in Ludington and children's toys from Georgia.

“I've also supplied bridal and wedding supplies for 20 years, but I just never promoted it,” Rakowski said. “Now I'll be able to expand my expertise in that area as well.”

Rakowski, who's married to Lansing City Clerk Chris Swope, moved to Lansing when he was 18. He studied merchandising and interior and fashion design. He worked for “quite a few” fashion businesses in town before opening his own space in Absolute Gallery two years ago. He said he has no set plans for an official grand opening, but said he will most likely piggyback on Michigan Historic Preservation Network's open house, which Scheuren said is planned for sometime in late spring.

Bradly's Home and Garden
313 ½ E. Grand River Ave., Lansing
(517) 719-8081
11 a.m.-7 p.m. Tuesday-Friday; 11 a.m.-5 p.m. Sunday; closed Monday.
bradlyshomeandgarden.com

Out on the town

from page 26

EVENTS

Capital Area Singles Dance. With door prizes. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

Showbiz Sundays Drag Revue. Male impersonator pageant. 11:30 p.m. \$5. Spiral Dance Bar, 1247 Center St., Lansing. (517) 371-3221. spiraldancebar.com.

Mexican Buffet. All you can eat. 10 a.m.-3 p.m. \$10, \$5 ages 8 & under. Cristo Rey Church, 201 W. Miller Road, Lansing. (517) 394-4639. cristoreylansing.catholicweb.com.

THEATER

Auditions for "The Emperor's Nightingale." 6:30-8 p.m. FREE. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. mmft.net.

"Yankee Tavern." 2 p.m. \$12, \$10 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details March 1.)

Monday, March 4

CLASSES AND SEMINARS

Kundalini Yoga. No experience needed. Taught by Emily Emersen. 5:45-7 p.m. \$12 per class, \$60 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia, Lansing.

Learn to Meditate. Focus on secular fundamentals. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Lane, East Lansing. (517) 272-9379.

Babytime. Beginning story time for babies under 2. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Metaphysical Mondays. Discussion. 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

Preschool Open House. Learn about program. Call to reserve a day. 9-10 a.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107. lansingchristianschool.org.

Divorced, Separated, Widowed Conversation Group. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989)

587-4609.

Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

EVENTS

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

MUSIC

Open Mic Blues Mondays. Blues, rock and spoken word. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 Washington Square, Lansing. (517) 977-1349.

LITERATURE AND POETRY

Better Living Book Club. “Proof of Heaven,” by Eben Alexander. 7-8:30 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Tuesday, March 5

CLASSES AND SEMINARS

Budding Naturalists: Wild Weather Wind. 11 a.m.-Noon. \$5 first child & \$3 each additional child advance, \$8 & \$5 day of. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030.

Tai Chi & Qigong. Taught by Bruce Ching. Drop-ins welcome. 5:45-7 p.m. \$12 per class, \$60 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia, Lansing.

Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St., Lansing. (517) 887-1440.

Water media. All levels welcome, with Donna Randall. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

See Out on the Town, Page 29

228 Museum Drive, across from Lansing Center
Black Box Theatre
Riverwalk Theatre
Thriller by Steven Dietz
Directed by Michael Hays
YANKEE TAVERN
Ray never met a 9/11 conspiracy theory he didn't like. A mind-bending work.
RESERVATIONS 482-5700
March 1-3 & 8-10
\$12/\$10 student/senior/military
8 pm Fridays/Saturdays; 2 pm Sundays
RiverwalkTheatre.com

DIVORCE FAMILY LAW
Divorce
Custody • Visitation
Child Support
Alimony
Property Distribution
Domestic Partnership Agreements / Separation
37 YEARS - AGGRESSIVE LITIGATION EFFECTIVE MEDIATION
LAW OFFICES OF STUART R. SHAFER, P.C.
Former Assistant Prosecutor
487-6603
1223 Turner St., Ste 333, Lansing
www.stushafer.com



Your Vote, Your Choice!

You choose who performs with the Lansing Symphony at this year's Summer Pops Concert.

VOTING STARTS **WEDNESDAY, FEBRUARY 27 - MONDAY, APRIL 8**

**FREE CONCERT
WEDNESDAY, JUNE 5**

7PM ADADO RIVERFRONT PARK



TO VOTE SCAN CODE OR VISIT
www.lansingsymphony.org

UNLIMITED VOTING!

LANSING SYMPHONY
ORCHESTRA

517.487.5001 • LANSINGSYMPHONY.ORG

CHOOSE YOUR FAVORITE!

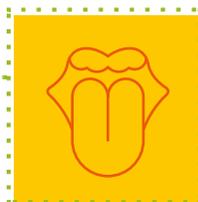
The Music of Michael Jackson:

Who's Bad? This pops concert will have you traveling across Michael Jackson's 40 year career, experiencing unexpected "thrills" and singing along to all of the songs you know so well!



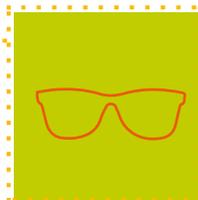
The Music of the Rolling Stones:

Do you want some satisfaction!? Make this your pops choice, for an evening of Rolling Stones' hits and classics that will have you dancing all night long!



Music of the '80s:

MTV's heyday, leg warmers, fanny packs and acid wash jeans are but a few memories from the '80s. Choose this performance and transport yourself to a time when all you needed to call were the Ghostbusters!



SPONSORED IN PART BY



CityPULSE



WLMI 92.9

Out on the town

from page 27

(517) 999-1212.

Healthy Habits. Nutrition & exercise education. 5:15 p.m. \$30, \$50 for 2. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Preschool Open House. Learn about the program. Call to reserve a day. 9-10 a.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107.

Round Up Days. Find out more about preschool for next year. Reserve spot. 9:30-11 a.m. Memorial Lutheran School, 2070 E Sherwood Road, Williamston. (517) 655-1402.

MSU Creative Writing Center Group. For those interesting in creative writing. 7:30-9 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

EVENTS

Encore 50+ Expo. Employers, career advisors & more. Registration required. Noon-6 p.m. FREE. Eastern Michigan University, 2827 Eyde Parkway, East Lansing. (517) 483-1860.

Tea & Talk. Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

MUSIC

Jazz Tuesdays. Hosted by the Jeff Shoup Quartet & will feature regular guest artists from the MSU Jazz Studies Department. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

Wednesday, March 6

CLASSES AND SEMINARS

Drawing Class. For all levels with Shirley Hazlett. Pre-registration required. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Community Yoga. For all levels. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Family Storytime. 10:30 a.m. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (Please see details Feb. 27.)

Babytime. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (Please see details Feb. 27.)

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Preschool Open House. Learn about program. Call to reserve a day. 9-10 a.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779

ext. 107.

Star Trek, Equal Rights & Socialism. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. pilgrimucc.com.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

After-School Wednesdays: Book Scouts. Grades 1-3. Activities, snacks & more. CADL Haslett Library, 1590 Franklin St., Haslett. (517) 339-2324. **Grande Paraders Square Dance.** Round dancing, 7 p.m. Modern-style square dancing, 7:30 p.m. \$4 members, \$5 non-members. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

City Pulse Classifieds

Interested in placing a classified ad in City Pulse? (517) 999-5066 or adcopy@lansingcitypulse.com

Computer/IT: Systems Programmer II (Michigan State University, East Lansing, MI). Create and maintain web-based applications which maintain data in disparate data sources; provide second level supervision of personnel responsible for providing technical support on these and other applications. Bachelor's in Computer Science, Information Systems, or related + 1 year exp. as a Systems Analyst or related position. Must have exp. developing applications using Microsoft .net frameworks 1 through 4, exp. with ASP.NET, VB.NET, C#, ADO.NET, WebServices, and Object Oriented Programming experience; must have exp. with Visual Studio IDE, User interface design skills, knowledge of web server control development. Must have experience with Microsoft Internet Information Server 6/7 and web site deployment, exp. with web construction languages and protocols including XML, CSS, AJAX, JavaScript, proficiency in Microsoft SQL and Oracle 10/11 database management, must have database development skills using SQL for Microsoft SQL and Oracle 10/11 database servers. To apply for this posting, please go to www.jobs.msu.edu and search for posting number 7378. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations from women, persons of color, veterans and persons with disabilities. MSU is an affirmative action, equal opportunity employer.

Now Accepting New Donors Earn CASH TODAY. Talecris Plasma Resources. Call:517-272-9044

City Pulse is seeking candidates to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to shelly@lansingcitypulse.com.

Distribution Driver - PT Job opening to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: garrett@wayforwardinfo.com

Free Will Astrology

By Rob Breznsny

February 27-March 5

ARIES (March 21-April 19): In 1993, Frenchman Emile Leray was on a solo trip through the Sahara Desert. In the middle of nowhere, his car suffered a major breakdown. It was unfixable. But he didn't panic. Instead, he used a few basic tools he had on hand to dismantle the vehicle and convert its parts into a makeshift motorcycle. He was able to ride it back to civilization. I foresee the possibility of a metaphorically similar development in your future, Aries. You will get the opportunity to be very resourceful as you turn an apparent setback into a successful twist of fate.

TAURUS (April 20-May 20): Your power animal is not the soaring eagle or the shrewd wolf or the brave bear. No, Taurus, it's the rubber chicken. I'm serious. With the rubber chicken as your guardian spirit, you might be inspired to commit random acts of goofiness and surrealism. And that would reduce tension in the people around you. It could motivate you to play jokes and pull harmless pranks that influence everyone to take themselves less seriously. Are you willing to risk losing your dignity if it helps make the general mood looser and more generous? Nothing could be better for group solidarity, which is crucial these days. (Thanks, Gina Williams.)

GEMINI (May 21-June 20): In the language of the Huron Indians, "orenda" is a word that refers to the spiritual power that resides in all creatures and things. If you've got enough of it, you may be able to declare at least partial independence from your own past. You can better shape the life you want for yourself rather than being so thoroughly subject to the limitations of your karma and conditioning. I happen to believe that your current supply of orenda is unusually abundant, Gemini. What's the best use you can make of it?

CANCER (June 21-July 22): When I lived in Santa Cruz years ago, some of my published writings were illustrated by a local cartoonist named Karl Vidstrand. His work was funny, outrageous, and often offensive in the most entertaining ways. Eventually he wandered away from our colorful, creative community and moved to a small town at the edge of California's Mojave Desert, near where the Space Shuttles landed. He liked living at the fringes of space, he told journalist R. D. Pickle. It gave him the sense of "being out of bounds at all times." I suggest you adopt some of the Vidstrand spirit in the next three weeks, Cancerian. Being on the fringes and out of bounds are exactly where you belong.

LEO (July 23-Aug. 22): The history of your pain is entering a new phase. Gradually, almost imperceptibly at first, an emotional ache that has been sapping your vitality will begin to diminish. You will free yourself of its power to define you. You will learn to live without its oddly seductive glamour. More and more, as the weeks go by, you will find yourself less interested in it, less attracted to the maddening mystery it has foisted on you. No later than mid-April, I'm guessing that you will be ready to conduct a ritual of completion; you'll be able to give it a formal send-off as you squeeze one last lesson out of it.

VIRGO (Aug. 23-Sept. 22): "When looking for a book, you may discover that you were in fact looking for the book next to it." Italian writer Roberto Calasso told that to *The Paris Review*, and now I'm passing it on to you. But I'd like you to expand upon its meaning, and regard it as a metaphor that applies to your whole life right now. Every time you go searching for a specific something — a learning experience, an invigorating pleasure, a helpful influence — consider the possibility that what you really want and need is a different one that's nearby.

LIBRA (Sept. 23-Oct. 22): At least once a day, a cell in your body mutates in a way that makes it potentially cancerous. Just as often, your immune system hunts down that dangerous cell and kills it, preserving your health. Do you understand how amazing this is? You

have a vigilant protector that's always on duty, operating below the level of your awareness. What if I told you that this physical aspect of your organism has an equivalent psychic component? What if, in other words, you have within you a higher intelligence whose function it is to steer you away from useless trouble and dumb risks? I say there is such a thing. I say this other protector works best if you maintain a conscious relationship with it, asking it to guide you and instruct you. The coming weeks will be an excellent time to deepen your connection.

SCORPIO (Oct. 23-Nov. 21): Some rules in the game of life don't apply to you and can therefore be safely ignored. Do you know which ones they are? On the other hand, do you understand which of the rules in the game of life are crucial to observe if you want to translate your fondest dreams into real experiences? To recognize the difference is a high art. I'm thinking that now would be an excellent time to solidify your mastery of this distinction. I suggest that you formally renounce your investment in the irrelevant rules and polish your skills at playing by the applicable rules.

SAGITTARIUS (Nov. 22-Dec. 21): "Don't think the garden loses its ecstasy in winter," wrote the Persian mystic poet Rumi. "It's quiet, but the roots are down there riotous." I think you're like that winter garden right now, Sagittarius. Outwardly, there's not much heat and flash. Bright ideas and strong opinions are not pouring out of you at their usual rates. You're not even prone to talking too loud or accidentally knocking things over. This may in fact be as close as you can get to being a wallflower. And yet deep beneath the surface, out of sight from casual observers, you are charging up your psychic battery. The action down there is vibrant and vigorous.

CAPRICORN (Dec. 22-Jan. 19): "When you come right down to it," says religion writer Rabbi Marc Gellman, "there are only four basic prayers. Gimme! Thanks! Oops! and Wow!" Personally, I would add a fifth type of prayer to Gellman's list: "Do you need any assistance?" The Creator always needs collaborators to help implement the gritty details of the latest divine schemes. According to my analysis of the astrological omens, you would be an excellent choice to volunteer for that role right now — especially in tasks that involve blending beautiful fragments, healing sad schisms, furthering peace negotiations, and overcoming seemingly irreconcilable differences.

AQUARIUS (Jan. 20-Feb. 18): In the movie *Fight Club*, there is an animated scene at the very end that required an inordinate amount of time to produce. Each frame in this scene took the editors eight hours to process. Since there are 24 frames in each second, their work went on for three weeks. That's the kind of attention to detail I recommend you summon as you devote yourself to your labor of love in the coming days, Aquarius. I think you know which specific parts of your creation need such intense focus.

PISCES (Feb. 19-March 20): "I have decided to rename the constellations that have domineered our skies too long," writes an Internet denizen named Hasheeshe St. Frank. He gives only one example. The Big Dipper, he says, shall forevermore be known as The Star-Spangled Gas Can. I invite you to come up with additional substitutes, Pisces. It's an excellent time for you to reshape and redefine the high and mighty things to which you have given away too much of your power. It's a perfect moment to reconfigure your relationship with impersonal, overarching forces that have wielded a disproportionately large influence over your thoughts and feelings. How about if you call the constellation Orion by the new title of Three-Eyed Orangutan? Or instead of Pegasus, use the name Sexy Dolphin? Other ideas?

SUDOKU SOLUTION

From Pg. 25

5	4	1	7	6	3	2	9	8
2	9	8	1	5	4	3	6	7
6	7	3	9	8	2	5	4	1
9	3	6	4	1	8	7	2	5
1	2	5	3	7	6	9	8	4
4	8	7	2	9	5	1	3	6
3	6	2	5	4	7	8	1	9
7	1	4	8	3	9	6	5	2
8	5	9	6	2	1	4	7	3

CROSSWORD SOLUTION

From Pg. 25

R	I	B	S	O	N	C	E	V	O	T	E	S		
O	N	L	Y	A	T	E	S	A	D	U	L	T		
Y	O	U	R	B	R	A	I	N	M	A	R	I	O	
A	N	N	B	A	R	A	S	P	O	H	M			
L	E	T	G	O		A	S	T	I	C	K	U	P	
			E	T	H	A	N	U	R	I				
J	U	S	T	T	O	S	A	Y	E	T	H	E	R	
A	R	C	H		E	C	L	A	T	A	B	L	E	
I	L	I	E	D		H	O	W	W	E	D	O	I	T
			L	I	P		G	L	A	R	E			
J	E	O	P	A	R	D	Y		R	L	E	S	S	
U	F	C		R	O	N		C	P	A		R	A	T
I	R	A	N	I		A	N	O	U	T	R	A	G	E
C	O	L	E	S		S	P	I	N	A	L	T	A	P
E	N	A	C	T		E	R	N	S		S	O	N	S

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

ELFCO:
Member Owned and Democratically Controlled



Learn more at
elfco.coop

4960 Northwind Dr. • East Lansing • Mon ~ Sat 9 ~ 9 • Sun 10 ~ 8



Photo courtesy of Anji Reynolds

The Hunter Park GardenHouse supplies fresh produce to local farmers markets and restaurants including farm-to-table restaurants Red Haven and Fork in the Road.

STEAM
RAILROADING
INSTITUTE

St. Patty's
“Luck of the Irish”
Casino Run



Saturday, March 16

Enjoy a relaxing train ride to Mt. Pleasant's Soaring Eagle Casino.
Departs 12noon and returns approx. 9:30pm
Train ride includes \$10 in play, \$5 food voucher and Cash Bar

\$59 COMPLETE



www.wichigansteamtrain.com/sri/tickets - The Steam Railroading - Institute's Visitor Center
405 S. Washington St., P.O. Box 665 - Owosso, MI 48867
For ticketing information, call 989.399.7589

Farmer in 'The L'

Two Lansing-area restaurants maximizing fresh, local produce

By LAURA JOHNSON



I recently saw a clip from the show “Portlandia” in which a dining couple asks their server an absurd list of questions about the local origins of the chicken on the menu. When the server produces the chicken's papers (his name was Colin, and he was fed a diet of sheep's milk, soy and hazelnuts), the couple remains unconvinced, and the scene ends when they leave the restaurant to go check out Colin's farm before they can feel comfortable ordering him for lunch.

Now, this is a little ridiculous (even if it illustrates some unfortunately accurate stereotypes), but the underlying quest to find out where our food comes from is not so silly. Because the truth is, we don't really know what we're eating, and that has implications for the health of our bodies and communities, for people and animals we never see and for the environment. So much of our food is grown with chemicals and infused with hormones and travels thousands of miles to reach our plates. It comes in unrecognizable forms, with bizarre and confusing lists of ingredients.

Helping to combat this industry-induced confusion are farm-to-table restaurants, commonplace in “foodie” cities but recently making a welcome appearance in the Lansing area. Restaurants like Fork in the Road and Red Haven (and their food truck counterparts, Trailer Park'd and Purple Carrot) serve seriously good food made with ingredients from local growers and producers — from places we can see and visit, some of

which are right down the road. So if we do decide to make a trip to the farm before ordering, we can probably make it back before the place closes for the night.

“Farm to table is most directly related to community and helping out small farms and families,” said Ben Ackerman, chef and co-owner of Fork in the Road, 2010 W. Saginaw St. in Lansing. “So we get the food from the farmers, we deal directly with them and we try to take a minimalist approach with the food. At the end of the day, it's about delicious food.”

So let's take a breakfast menu item at Fork in the Road: the biscuits and gravy with an organic fried egg (a huge serving, which has lately gotten huger). The pork sausage comes from Clear Creek Farms in Eaton Rapids, a collaborative producer made up of several family farmers offering grass-fed, free-range and all-natural meats. The egg either comes from Three Ponds Farm in DeWitt, Cedar Crest Dairy in Hudsonville or Owosso Organics, a family owned, certified organic farm four miles west of Owosso.

Or the veggie scramble. The potatoes come from Visser Farms in Zeeland or Crisp Country Acres and Lakeshore Family Farm, two farms that have joined forces in Holland. The greens come from Laughing Crane Farm in Bath. Mushrooms from Earthy Delights, a DeWitt business that provides wild-harvested, traditional, artisanal foods. Fork in the Road also supports local businesses, not just farmers: coffee from Traverse City's Great Northern Roasting Co., gelato from Palazzolo's, bread from Stone Circle Bakehouse.

Compared to Fork in the Road's fast-casual style, Red Haven, 4480 S. Hagadorn Road in Okemos, is more of an upscale-type place. The dynamic tapas-focused menu comes from up to 35 Michigan farms and businesses, depending on the season. Places like Green Eagle Farm (Onondaga), Wild-

Organic

from page 30

flower Eco Farm (Bath), Spartan County Meats (a family farm producing all-natural meats in Webberville) and The Shrimp Market (located in Okemos, and Michigan's only shrimp farm). And their décor is Michigan, too — the woodwork was readapted from an old barn in Charlotte, cherry lug boxes are used for light fixtures and seasonal photographs line the walls to show you your food's Michigan beginnings.

You get the idea. These ingredients, products and even aesthetics scream "Michigan," so we can feel like we're eating in a place, from a place. We're eating more seasonally, locally and consciously — which, to me, attaches us to our place and makes us more a part of it. Not to mention the economic support that Michigan farmers and businesses seriously need.

"Because they source all of their ingredients locally, they understand the struggles we go through as farmers and the actual price of quality, healthy, delicious food," said Jared Talaga, co-founder of Flood Plain Farms. Located on Francis Ave., it provides Fork in the Road with greens, eggplant, peppers, tomatoes, herbs and garlic. "That in turn lets them pay us a fairer price for the veggies we grow."

Not that everyone should or could eat here every day — or even every week. While the prices compared to similar restaurants in other cities are reasonable, you'll pay more than you would at a fast food restaurant, for sure. But it's a great chance to see what fresh, local, seasonal food tastes like; to consider where the food we eat comes from, who grows it and how; and to connect with and support the place in which we live. Maybe even to think about starting our own gardens, or finding a farmers market. It's a conversation starter and an idea grower — like planting a seed.

foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

EASTERN CUISINE

XIAO CHINA GRILLE & LOUNGE — Asian fusion grill & sushi bar. 3415 E. Saginaw St., Lansing. 11 a.m.–9:30 p.m. Monday–Thursday; 11 a.m.–11 p.m. Friday and Saturday; noon–9 p.m. Sunday (517) 580-3720 xiaochinagrille.com TO, OM, WiFi, \$\$\$.

UPSCALE CUISINE

BAR 30 — Full lunch and dinner menu by day, nightclub by night. 2324 Showtime Drive (inside Eastwood Towne Center), Lansing Mon.–Weds. 11 a.m. to midnight. Thurs.–Sat. 11 a.m. to 2 a.m. bar30.com. \$\$-\$\$\$; FB, OM, RES.

BRAVO! — Italian cuisine. 2970 Towne Center Blvd., Lansing Charter Twp. 11 a.m.–10 p.m. Monday–Thursday; 11 a.m.–11 p.m. Friday–Saturday; 11 a.m.–9 p.m. Sunday. (517) 485-3779. bravoitalian.com, FB, OM, TO, RES, \$\$\$.

CAPITAL CITY GRILLE

— Located in the Radisson Hotel, Lansing. 6:30 a.m.–2 p.m. and 5 p.m.–10 p.m. Monday–Sunday. (517) 267-3459. FB, OM, RES, WiFi, \$\$\$.

CHRISTIE'S BISTRO

— Restaurant and bar located inside the Lexington Hotel. 925 S. Creyts Road, Lansing. (517) 323-4190. lexington-lansing.com. Breakfast 6:30 a.m.–11 a.m.; lunch 11 a.m.–2 p.m.; dinner 5 p.m.–9 p.m. Monday–Friday. Breakfast 7 a.m.–11 a.m.; lunch 11 a.m.–2 p.m.; dinner 5 p.m.–9 p.m. Saturday; Breakfast 7 a.m.–10 a.m.; brunch 10 a.m.–2 p.m.; Sunday. FB, TO, OM, RES, \$\$\$.

DUSTY'S CELLAR

— Gourmet food with an extensive wine list. 1839 Grand River Ave., Okemos. Brunch 11 a.m.–3 p.m. Sunday; Lunch 11 a.m.–4 p.m. Monday–Saturday; Dinner 3:30 p.m.–9 p.m. Sunday, 4 p.m.–10 p.m. Monday–Thursday, 4 p.m.–11 p.m. Friday–Saturday. (517) 349-5150. dustyscellar.com,

FB, TO, OM, RES, P, \$\$\$.

ENGLISH INN

— Fine dining in a historic atmosphere. 677 S. Michigan Road, Eaton Rapids. 11:30 a.m.–1:30 p.m. & 5–9 p.m. Monday–Thursday; 11:30 a.m.–1:30 p.m. & 5–10 p.m. Friday; 5–10 p.m. Saturday; 1–7 p.m. Sunday. (517) 663-2500. englishinn.com, FB, OM, RES, P, WiFi, \$\$-\$\$\$.

GILBERT AND BLAKE'S

— Seafood dishes, steaks and pasta. 3554 Okemos Road, Okemos. 11 a.m.–10 p.m. Monday–Thursday; 11 a.m.–11 p.m. Friday & Saturday; noon–9 p.m. on Sunday. (517) 349-1300. gilbertandblakes.com, FB, TO, OM, RES, P, WiFi, \$\$\$.

HUMMINGBIRD'S

— Full breakfast, lunch and dinner menu. Inside the Causeway Bay Hotel, 6820 S. Cedar St., Lansing. 6 a.m.–2 p.m., 5 p.m.–10 p.m. daily. (517) 694-8123. FB, TO, RES, P, \$\$\$.

KNIGHT CAP

— Steaks, seasonal seafood and gourmet items. 320 E. Michigan Ave., Lansing. Dining room hours: 11 a.m.–10 p.m. Monday–Thursday, 11 a.m.–11 p.m. Friday, 5 p.m.–11 p.m. Saturday. Closed Sunday. Bar is open until midnight all six days. (517) 484-7676 theknightcap.com. FB, TO, OM, RES, P, \$\$\$.

MITCHELL'S FISH MARKET

— Fresh seafood and bar. 2975 Preyde Blvd., Lansing Charter Twp. 11 a.m.–11 p.m. Monday–Thursday; 11 a.m.–12 p.m. Friday–Saturday; 11 a.m.–10 p.m. Sunday. (517) 482-3474. mitchellsfishmarket.com, FB, WB, TO, OM, RES, \$\$\$.

P SQUARED WINE BAR

— Small food plates also available. 107 S. Washington Sq., Lansing. 11 a.m.–midnight Monday–Thursday; 11 a.m.–1 a.m. Friday; noon–1 a.m. Saturday. Closed Sundays. (517) 507-5074. p2winebar.com. WB, OM. \$\$-\$\$\$.

Average price per person, not including drinks:
\$ Less than \$8 | **\$\$** \$8 to \$14 | **\$\$\$** \$14 to \$20 | **\$\$\$\$** Over \$20

FB Full Bar **WB** Wine & Beer **TO** Take Out **OM** Online Menu
RES Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery

The Delta Side Business Association & Delta Township Present the 10th Annual Community Expo 2013

Saturday, March 2, 2013 10 a.m.-3 p.m.
 Lansing Mall, 5330 West Saginaw Highway, Lansing, MI

FREE ADMISSION!

RESIDENTS -

Join us at this year's event * enjoy FREE FOOD from local establishments * Entertainment from local school groups * Door Prizes * Pumper n Pals (Performing Firefighters) * Obstacle Course * Planet X Bounce Inflatable for the kids!

Gold Level **THANK YOU TO OUR 2013 SPONSORS:** Bronze Level

For more information, contact Jen Roberts at 517.323.8590 or visit www.deltaside.org

The area's finest selection of gourmet foods from around the world

GOODRICH'S CASH MARKET TRAILER CAMP
 Hot/Cold Water Shower/Baths

FRUITS, VEGETABLES *Goodrich's Meats-Groceries* WELFARE YEARS WONDER BREAD SALADA TEA QUALITY MEATS *Cash Market Fruits-Vegetables*

GOODRICH'S Shop Rite

The original Goodrich's, 1937
 The founders: Albert & Marie Goodrich

GREAT FOOD, GREAT SERVICE, FOR OVER 70 YEARS
 Corner of Trowbridge & Harrison, East Lansing 517-351-5760 www.goodrichshoprite.com

TIM BARRON
 EVERY WEEKDAY MORNING
6AM-9AM
WLMI 92.9

And hear Berl Schwartz of City Pulse call Tim an ignorant slut — or worse. Every Wednesday at 8:30 a.m.

michigan state university
whartoncenter
 for performing arts

30TH ANNIVERSARY

Renee Fleming
WEDNESDAY, FEBRUARY 27



An all-star lineup of jazz artists on one stage!
 Led by vocal wonder, Grammy winner and Michigan native Dee Dee Bridgewater, this stellar group includes Grammy-winning bassist Christian McBride, plus Chris Potter, Lewis Nash, and Benny Green.

This revolutionary dance-illusionist company transports audiences to a different world!

“Their audience floats out on a dizzying high of pleasure.”

- Chicago Tribune



MOMIX
BOTANICA

Sunday, March 17 at 3PM



Jazz Series Sponsor



Generously sponsored by Butzel Long; Governmental Consultant Services; and Mid-Michigan MRI.

Media Sponsor



One of America's most famous stories, this brilliant production tells the universal tale of friendship during the Great Depression, offering insight into the human heart and what it means to be human.



The living legend of the flute, Sir James Galway is joined by a stellar ensemble in this very special performance with works by Mozart, Debussy, Henry Mancini and more.

The living legend of the flute!

SIR JAMES GALWAY: LEGACY TOUR

Thursday, March 28 at 7:30PM



THE ACTING COMPANY:
OF MICE AND MEN

March 22-23 Friday at 8PM; Saturday at 8PM



Media Sponsor



Media Sponsor



Generously sponsored by ProAssurance Casualty Company.

WHARTONCENTER.COM • 1-800-WHARTON