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March 13-19, 2013



BURIED CASES

LANSING POLICE LACK ORGANIZATION WITH UNSOLVED HOMICIDES
SEE PAGE 8

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Starting on page 15



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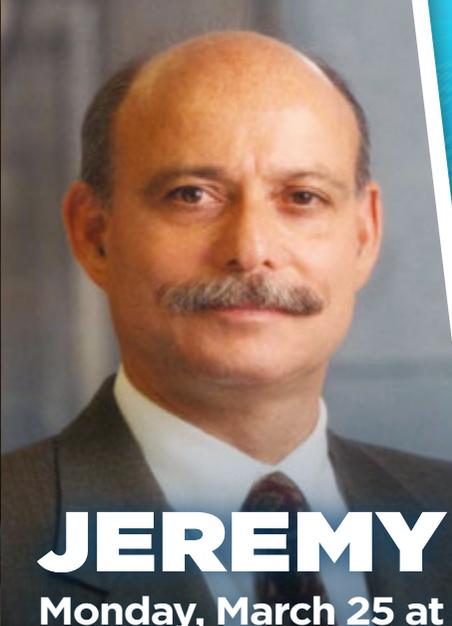
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Niowave makes its case

(The authors — Terry L. Grimm, president; Jerry L Hollister, chief operating officer; and Mark P. Sinila, chief financial officer — responded to an invitation to state Niowave Inc.'s case for a \$550,000 personal property tax exemption in light of the controversy over the 14,000-square-foot "pole barn" it built adjacent to its headquarters in the old Walnut Street School.)

Niowave builds superconducting electron linear accelerators to tackle America's high-tech challenges in fields as diverse as health care and national security. Niowave has recently identified commercial markets for compact superconducting accelerators:

- Medical Radioisotopes for diagnostics and therapy
- Free Electron Lasers
- X-ray Sources for cancer therapy

Each of these three markets has the potential in the next five years to generate hundreds of millions of dollars in sales, and Niowave is currently the only company in the world building these systems. To meet these growing commercial markets, Niowave needs to expand its current research and development facility to include manufacturing and processing facilities.

When Niowave started in early 2006, we purchased an abandoned 45,000-square-foot, two-story school which had been set on fire, vandalized and in need of significant repair. Thanks to the commitment of City Council and the City of Lansing, Niowave was able to turn the Walnut Elementary School from a potential eyesore to a thriving research and development company.

In the past seven years, Niowave has created over 50 high-tech jobs with an average salary of \$60,000. Approximately 20 percent of our workforce lives within the Lansing city limits. All of our employees pay taxes to the city and spend a good portion of their incomes at Lansing businesses. Nearly 100 percent of our corporate revenue comes from outside of Michigan, and we are developing a local accelerator supply chain, making Niowave a significant net addition to the local economy.

Niowave has also purchased 14 re-tagged or abandoned homes throughout the Walnut neighborhood, rehabilitated them, and brought them all into compliance with the city's rental requirements. They are now rented and back on the property tax rolls. Between the former school building, our recent expansion and the rehabilitated homes, Niowave has invested over \$10 million in facilities.

A new research facility was built adjacent to the school in the spring of 2012, with the understanding that a PA328 (Personal Property Tax Exemption) would be approved. A vote on that PA328 is scheduled for March 25. The facility went through the City approval process and was accepted. Niowave fully complied with all ordinances including the Special Land Use. By building this new research facility, we intend to expand our employee base to 75 and invest another \$5 million.

We understand the new research building has caused some concern among some of our neighbors. This was never our intent. Last September we publically spoke at Lansing City Council, apologized, and proposed a path forward. We have followed through with that proposal and have attempted to resolve the "façade" issue by meeting with representatives from the Walnut Neighborhood Organization. In early November, Niowave proposed ideas such as a possible mural from a local artist and a two-year commitment of \$100,000 to implement a landscape architectural plan from the world-renowned Bob Ford. Until very recently, the neighborhood rejected our proposals, without specific alternatives other than "fix the façade." We have made recent progress due to the efforts of Mary Elaine Kiener.

We built this building because we wanted to stay in Lansing at our current site. We looked at alternative sites, but these other sites would have required us to relocate our headquarters. This would have delayed our time sensitive projects and also hurt the Walnut Neighborhood and Lansing.

In addition, we wanted to stay in Lansing because of the city's diverse workforce. We have incredible high-tech manufacturing talent from the auto industry, new talent being trained at Lansing Community College, and accelerator expertise at Michigan State right in our backyard. Niowave has helped establish Mid-Michigan as the Accelerator Capital of the World, and we want Lansing to stay at the

See Niowave, Page 5

CORRECTION

Last week's story on Niowave should have said Rina Risper ran for an at-large City Council seat in 2009, not the 4th Ward.

TOP OF THE TOWN

Last week's listing of the City Pulse/WLNS Top of the Town categories did not include the category for best nail services. Contestants in the category are Adriann at Guy and Dolls in Frandor; Cristi Carpenter; Douglas J. Aveda Institute in East Lansing; Jenny Nails; Kiss Nails; and Polished Nail Salon. Go to lansingcitypulse.com/finalfive to cast your ballot.

CityPULSE

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Last minute meetings between Niowave and Walnut Residents give some hope for renewed negotiations



LCC's 'Laramie Project: 10 Years Later' re-opens an old wound



European fusion restaurant Mediteran offers inventive, eclectic menu



FILE IT by RACHEL HARPER

CITY PULSE ON THE AIR

THIS WEEK State Rep. Mike Callton, R-Nashville
Mary Elaine Kiener, Walnut Neighborhood resident
Brian Jeffries, Lansing City Councilman
Gretchen Cochran, Downtown Neighborhood Association

Editor & Publisher
Berl Schwartz
7 p.m. Wednesdays
IMPACT 89FM

THIS MODERN WORLD

by TOM TOMORROW

SUMMER, 2011: MIDDLE-MAN'S ESTEEMED RIVALS PROVE SURPRISINGLY RESISTANT TO THE POWER OF PRE-EMPTIVE COMPROMISE. HOW ABOUT ENTITLEMENT CUTS-- IN EXCHANGE FOR MODEST TAX INCREASES?

A DESPERATE SITUATION CALLS FOR DESPERATE MEASURES. THE KENTYAN MARXIST AND I ARE DEADLOCKED, DR. VON PHILBERT! WE NEED A SELF-INFLICTED THREAT SO TERRIBLE--

THE SEQUESTRATIONATOR WILL DEMOLECULARIZE APPROXIMATELY FIVE TO TEN PERCENT OF GOVERNMENT OFFICES AND PERSONNEL!

NOT REALLY SURE WHAT I WAS THINKING WHEN I CAME UP WITH THIS ONE, TO BE HONEST.

SOON THE COUNTDOWN HAS BEGUN! IF WE DON'T HAVE A BUDGET AGREEMENT BY THE DEADLINE, ACROSS-THE-BOARD DEMOLECULARIZATION WILL COMMENCE! NO RATIONAL PERSON COULD EVER ALLOW THAT!

RIGHT? ER--YES! ABSOLUTELY!

PRESENT DAY: AS THE DEADLINE DRAWS NEAR-- INITIATING THE SEQUESTRATIONATOR WAS ENTIRELY MIDDLE-MAN'S IDEA!

HOW CAN WE BE EXPECTED TO NEGOTIATE WITH A MAD-MAN?

BUT-- BUT--

FINALLY, WITH NO AGREEMENT IN SIGHT--THE DEVICE IS ACTIVATED!

I DON'T UNDERSTAND IT! IT'S AS IF OUR ESTEEMED, GOVERNMENT-HATING RIVALS DON'T CARE IF GOVERNMENT IS SUBJECTED TO ACROSS-THE-BOARD DEMOLECULARIZATION!

WHO COULD HAVE FORE-SEEN SUCH INTRANSIGENCE?

NEXT: THE PUNDIT WEIGHS IN!

THIS IS ALL MIDDLE-MAN'S FAULT!

WHY CAN'T HE TRY COMPROMISING FOR ONCE?

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THE CityPULSE TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!

PULSE

NEWS & OPINION

Genesee plans

Movement in the Genesee Neighborhood as new owners look to redevelop Ottawa/Butler block and Genesee School

A prominent five-acre block of green space near downtown Lansing, for years a target for residential and commercial use by at least three Lansing developers, has been purchased by a Lansing-based trade association looking to build its new headquarters there.

The Michigan Association of Broadcasters paid \$157,900 in cash about two weeks ago for the property known as the Ottawa/Butler block, association President Karole White said. The property, three blocks west of the Capitol, is bounded by Ottawa, Sycamore and Ionia streets and Butler Boulevard.

The broadcasters' move comes as another prominent Genesee Neighborhood property — the century-old, crumbling Genesee School — is being eyed by a nonprofit that wants to buy it from the Lansing School District. Tentative plans call for using the school for veterans' services. The Lansing School Board will meet in the coming weeks to discuss the transaction.

Ottawa/Butler

The ink is still drying on the Ottawa/Butler purchase. Details of the deal, which was finalized about two weeks ago, have not been posted to public property records.

White said the association's board of directors agreed to buy the property but that "every option imaginable

is still on the table about what it will do with the entirety of it. It's an awkwardly shaped parcel: The broadcasters association is one of eight owners on the entire Ottawa/Butler block. The rest are owners of vacant or occupied homes, except for 217 N. Sycamore St., which is for offices of MLive Media Group.

White said it'd be "great" for the broadcasters to build a new headquarters at the southeast corner of the property, at Ottawa and Sycamore, though first the association is concerned with selling its office space at 819 N. Washington Ave. White didn't rule out



Sam Inglot/City Pulse

Redevelopment plans are in the works for two prominent Genesee Neighborhood parcels: the crumbling Genesee School (above) and the 5.3-acre Ottawa/Butler block.

the possibility of a developer's coming along with a different idea for that corner piece or the remaining acreage, or both, she said. The green space serves basically as a big park.

"We would certainly want to work with the community and we would want something that melds nicely with the rest of the surroundings," White said. "At this point in time, we're just going to be mowing the lawn and trying to keep it up."

White said she's heard from some neighbors about the desire for single-family housing. It's an option, she said, but not set in stone.

"It depends on who contacts us when it comes to what we'll do with the rest of the property," she said. "I would not be interested in building some monstrosity, some several-level apartment building. ... MAB is not in the development business. We would partner with someone. Who that is, I don't know."

Since 2004, three developers have eyed the Ottawa/Butler block for redevelopment. None of them broke ground on their concepts. Developer Gene Townsend proposed in 2008 a \$20 million vision for condominiums, lofts and retail space. Townsend's firm, Sycamore Street Partners, lost the property in a bank foreclosure in fall 2010. More recently, Scott Gillespie had an option to buy the property from Wolverine Bank for about \$160,000 as he worked out a \$7 million concept with the neighborhood for rental apartments. That project never made it to a City Council committee for discussion before Gillespie's option expired.

As Gillespie's plans lingered, some Genesee residents wanted the land for relocating three houses owned by Lansing Community College at the corner of Capitol Avenue and Saginaw Street. The houses were at risk of being demolished unless someone presented a viable plan to LCC to save them.

Those plans are off the table, said Genesee resident Chris McCarus. As he tells it, the broadcasters "came out

See Genesee, Page 6

Niowave

from page 4

center of it.

Because of the growing commercial markets, we already need to expand again. We cannot expand further at our current location, so we hope to open a production facility in Lansing within the year, while keeping our headquarters at its current location. This will enable Niowave to continue adding jobs and investments.

Imagine for a moment 14 additional red-tagged/abandoned homes and an empty school in the Walnut neighborhood for the past seven years. Instead of that bleak picture, because Niowave has made significant investments within the Walnut Street Neighborhood — crime is down, homes are occupied and job creation is up. We have every intention to beautify the area around our new facility and keep our neighborhood safe and attractive, and we look forward to a growing relationship with the neighborhood association.

The vote for Niowave's PA328 request

has ramifications for Niowave and other businesses wanting to invest in Lansing. Niowave has invested significantly in Lansing, and together we can do what is good for the neighborhood, city of Lansing, and the state of Michigan. Much like Michigan dominated the auto industry for a century; together we can dominate these emerging markets for superconducting accelerators and be a source of prosperity for the region. We ask for City Council's support of Niowave's PA328 to keep Lansing the Accelerator Capitol of the World.



Property: 1969 Cedar St., Holt
Owner: Steven Anderson
Owner says: "Grow food, not lawns"

Gardening at work has sprouted in Holt. Local business owner Steve Anderson is exploring the role of the edible garden — in the front yard of his insurance business. Last spring Anderson experimented by transforming what he said was a "useless area of grass wedged between the building and parking lot that nobody used" into a garden of herbs and vegetables.

Anderson said he was inspired to grow edibles at work to reduce lawn maintenance in keeping with the motto, "Grow food, not lawns." The fact is that grass can be a huge waste of land, time and money. It is becoming increasingly important to reduce sprawl by repurposing conventional green spaces that go unused, making them productive again. We're already seeing it in new urban gardens throughout Lansing.

What food could be planted in your yard this spring? Anderson is already planning his harvest this year, which may include pumpkins (a big hit last year) and the addition of blueberry bushes. Just inside the building's entry, a set of shears eagerly await.

— Amanda Harrell-Seyburn

"Eye candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Genesee

from page 5

of nowhere" to buy the property.

White said she has been approached to sell a portion of the Ottawa/Butler block for that purpose, but she balked at what she called "schemes." "I can't say 'no, we absolutely won't do that.' But I'm not going to break it apart until I have a master plan" for the property, she said.

"I didn't see the color of anyone's money," she said, denying the idea that the association came out of nowhere to buy the land. The association worked with a Realtor to find a spot closer to the Capitol Ottawa/Butler was presented. "He found this, said 'here it is, it's for sale now.' I went to the board, they said, 'Bam, bam, right price, right property.'"

Genesee School Two blocks

north of the Ottawa/Butler property, there's also a glimmer of hope for the crumbling Genesee School, built in 1912.

A nonprofit organization called Zero Day, which specializes in finding housing and employment for veterans, is scheduled to present the Lansing School District a plan for the property at a committee meeting this week. The district owns the property.

Jeff Towns, Zero Day board chairman, declined to give much specifics about the group's plan for the building until after it's been approved by the school board, which could be another three weeks.

"In a nutshell, the site would potentially be a location for veteran housing as well as training facilities," Towns said. "We plan to be really good neighbors if we're lucky enough to get the facility."

Last summer, the Black Child and Family Institute moved out of the Genesee School after it could no longer afford the rising maintenance costs, which were turned over to BCFI as the school district tightened its own budget belt. A representative from Closing the Digital Gap, which stayed in the building after BCFI left, could not be reached for comment. Towns said Zero Down hasn't had a chance to talk with Genesee School tenants about the plan yet.

Lansing School Board President Guillermo Lopez said the board would first receive details on the plan at its work session on Thursday. Sam Sinicropi, assistant superintendent for operations with

the district, declined to discuss the issue until after the board's meeting Thursday.

— Andy Balaskovitz

'11th hour' meetings

Last-minute meetings between Niowave and Walnut residents give some hope for renewed negotiations. What exactly are they doing in that pole barn, anyway?

There's cautious optimism from Walnut Neighborhood residents as they meet with key Niowave Inc. officials in the final weeks of what's been an eight-month showdown over the appearance of a 14,000-square-foot pole barn.

The Lansing City Council is tentatively scheduled to vote on March 25 on a \$550,000 personal property tax exemption for Niowave. It would last for six years.

Before and after a public hearing Monday night on the request, Niowave officials ironed out a meeting schedule with some key neighborhood activists to find a solution to the pole barn dispute.

The day of the public hearing, Mary Elaine Kiener, a Walnut Neighborhood resident who's been a key player in discussions between the neighborhood, the Council and Niowave, met with Terry Grimm, the company's president.

Kiener and Grimm wrote a joint memo addressed to the Council and Mayor Virg Bernero that outlined topics discussed at their meeting and how they plan to come to a resolution going forward. The meeting basically reopened negotiations on façade changes and Niowave's offer of \$100,000 worth of landscaping with Kiener at the wheel as liaison between the parties.

Kiener was pleased with the results of the meeting. "I felt we took some steps forward in what I thought was an open and honest talk about trying to figure out where the communication went wrong, where the misunderstanding went wrong," she said.

After Monday's meeting, Niowave Chief Operating Officer Jerry Hollister approached Walnut Neighborhood resident Dale Schrader and asked to set up a meeting. Schrader said the fact that Niowave officials are opening up to meeting with residents is a "step in the right direction," but he's still skeptical.

"I was shocked out of my seat basically," Schrader said. "We'll see what he has to say. They're suddenly opening up at the 11th hour. I'd have to say it's a move in the right direction compared to the last nine months. But it is kind of funny that they're suddenly starting to talk to us two weeks before the vote on their tax abatement."

Of 18 people who spoke Monday night, 16 either opposed the tax abatement outright or said the company shouldn't get it until a resolution is reached with neighbors to fix

the façade. The two in support were Niowave officials.

What's going on in there?

At Monday's public hearing, two Walnut Neighborhood residents questioned whether Niowave is manufacturing products in the controversial pole barn, which would be a violation of a special land use permit approved by the Council in 2006. Some residents have openly wondered about the safety of the surrounding neighborhood's location to the particle accelerator company.

"We're testing our superconducting particle accelerators. It's a testing and demonstration facility," Hollister said.

On Niowave's website, the company lists niobium, niobium cavities, electron guns and injectors, cryomodules and turnkey accelerators as "products and services."

"We do manufacturing, and I say that because we build the thing, but not a dozen a day. Almost all of our devices are first generation or one of a kind. We're not doing large scale manufacturing," Hollister said. "We're a research and development lab, we do build things but not at any level of production."

Mark Sinila, Niowave's chief financial officer, said the specifics as to what goes on inside the pole barn is considered "proprietary information" and declined to comment further beyond saying it's research for the U.S. Department of Energy and the Department of Defense.

Zach Constan, outreach coordinator at the Facility for Rare Isotope Beams at Michigan State University, said from a safety standpoint the neighbors shouldn't be worried about the work Niowave is doing. He said it is the same kind of science studied at the FRIB, but on a much smaller scale.

Constan explained the general use of the products. Niobium is a metal that, when cooled to extreme subzero temperatures, acts as a super conductor that can discharge particles quickly. Cryomodules are used to keep the niobium cavities or rods at cold temperatures; electron guns are a type of particle accelerator that uses the niobium cavities to speed up particles; and turnkey accelerators are basically particle accelerators designed for people who may not be engineers, but need to use the technology in their field, like in the medical profession or military.

Constan said when it comes to public safety and accelerating particles, it's all a matter of scale. He said Niowave is running a relatively small, yet sophisticated production.

"There is absolutely no risk to the surrounding area," he said. "I'm glad because my friend lives about a block away."

Constan reinforced the idea that Niowave's technology is cutting edge. "You can't tell from the outside, but what they're doing is so amazing for a neighborhood just north of the Capitol. You wouldn't think you'd find industries like that there," he said. "I think they should be glad an industry like that wants to be there."

At this point for the neighbors, though, it's not what's on the inside that counts.

— Sam Ingot

STATE OF MICHIGAN PROBATE COURT INGHAM COUNTY

NOTICE OF HEARING

FILE NO.
2013-621-DE

In the matter of Dennis Johnson,
deceased

To all interested persons
including: Shauna Johnson,
Dennis Wayne Johnson Jr.,
whose addresses are unknown
and whose interest in the matter
may be barred or affected by the
following:

TAKE NOTICE: A hearing
will be held on April 25,
2013 at 9:30 a.m. at 313 W.
Kalamazoo, Lansing, Michigan
48933, before Judge Richard J.
Garcia, P38996 for the following
purpose: Petition for Probate
and/or Appointment of Personal
Representative.

Date: March 13, 2013,
Attorney: Michael E. Jankowski,
P72920, 3245 Technology
Boulevard, Lansing, Michigan
48910 (517) 203-7500.
Petitioner: McLaren Greater
Lansing Hospital, 3245
Technology Boulevard, Lansing,
Michigan 48910 (517) 203-7500.

PUBLIC NOTICES



ADVERTISEMENT FOR BIDS: All bid documents may be found on-line at: <http://pu.ingham.org> under Current Bids link, packet numbers listed below. Send all inquiries to jhudgetts@ingham.org. **#35-13:** Ingham County solicits proposals for the purpose of entering into a contract to provide pavement markings for the 2013 Countywide Waterborne Pavement Marking & Cold Plastic Common Text & Symbol Pavement Marking Program. Bids are due 3/18 at 11AM. **#11-13:** Ingham Co. seeks bids for Real Estate Appraisers on an as-needed basis for the Ingham Co. Farmland & Open Space Planning Board. Bids are due 3/26 at 11AM.

CITY OF LANSING NOTICE OF PUBLIC HEARINGS

SLU-1-2013, 4415 N. Grand River Avenue Special Land Use Permit – Church

The Lansing Planning Board will hold a public hearing on Tuesday, April 2, 2013, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple Street (Corner of W. Maple and N. Pine Streets) to consider SLU-1-2013. This is a request by Divine Destiny Outreach Ministries Church to utilize the building at 4415 N. Grand River Avenue for a church. Churches are permitted in the "D-1" Professional Office district, which is the designation of the subject property, if a Special Land Use permit is approved by the Lansing City Council.

If you are interested in this matter, please attend the public hearing, or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Tuesday, April 2, 2013 at the City of Lansing Planning Office, Department of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information concerning SLU-1-2013, call Susan Stachowiak at 483-4085.

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, April 2, 2013, at 7:30 p.m., Council Chambers, 101 Linden Street, to consider the following:

A public hearing will be held to consider an application from EL Brewpub, LLC for Site Plan and Special Use Permit approval for the property at 300 Grove Street. The applicant is proposing to construct a restaurant serving alcohol in The Residences building that is under construction. The property is zoned B-3, City Center Commercial District

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. McKenna
City Clerk

Carl and me

Let me tell you about the time I accidentally took Carl Levin to the wrong country. But before we get to that, a few other personal thoughts about the man who has served this nation for 34 years and counting in the U.S. Senate, from which he has announced his retirement.



WALT SORG

We met on Nov. 3, 1970. I was a 20-year-old radio reporter who had wangled an invitation into Sander Levin's gubernatorial election-night hotel suite in downtown Detroit. Carl Levin, Sander's younger brother, was president of what was then known as the Detroit Common Council, and also managed his brother's campaign.

On that night, 36-year-old Carl Levin demonstrated a strong command of unprintable but highly colorful language as he anxiously awaited definitive returns in an election ultimately won by William

Milliken by just 44,000 votes. There would be a rematch four years later, but it wasn't even close. I have often wondered if there would have been a Sen. Carl Levin if we had elected Sander Levin as governor.

Flash forward eight years. Now Carl Levin was the candidate, running in the Democratic primary to take on Republican Robert Griffin. At the time I was press secretary to House Speaker Bobby Crim. I owned a small airplane at the time — the "Cash Cow" — and was recruited by Levin's campaign to fly the candidate around the state.

That's when I really learned about Carl Levin. I learned that he was endlessly inquisitive, picking my brain for any insights I might provide (as unlikely as that was) into other candidates, regional issues outside of his southeast Michigan base and even my family's history in Republican politics. (My dad staffed the successful Senate campaign of Illinois' Chuck Percy in 1968 and was a political appointee in the Nixon administration.)

I learned that his faith was very private and very deep. One rainy afternoon in Marquette he made a campaign volunteer frantic by locating a synagogue so Levin

could attend services that evening. It was either Rosh Hashanah or Yom Kippur.

I learned of his near addiction to junk food, especially Burger King whoppers. I'm not sure we ever ate anything else, other than at political events, in the course of the campaign. Given his excellent health today at the age of 78, I'm guessing he has reformed — at least, a little.

Then there's that day we ended up in the wrong country.

Levin had been meeting with labor leaders at the UAW retreat at Black Lake and needed a ride early Sunday back to Detroit. We were cruising peacefully when I noticed that my radios weren't acting right. I couldn't talk to anyone, and the navigation radios weren't functioning either.

"Uh, Carl, we have a small problem. It's not a safety thing, but ... uh ... my radios aren't working. I can fly in the right general direction using the compass, but I'm not exactly sure where we are."

Outwardly, he was his usual cool-and-calm self. He never told me what was going on inside, but I assumed it wasn't quite as tranquil.

We finally made a blind descent through the clouds. Suddenly, the communication

radios were working and I made contact with an airport tower: London, Ontario. Rather than trust the reincarnated radios, I decided to continue to London after being assured by the candidate that 1) he had an uncle who used to be mayor of London, and 2) the only campaign event he'd miss because of the detour would be a black church in Detroit. "If I don't have their votes already, I'm going to lose anyhow!" he chuckled.

And it turned out there was a commercial flight from London to Windsor a half hour after we landed, so he was only a couple of hours late getting to Detroit.

It's been 34-and-a-half years since that flight. Neither one of us has forgotten. For my part I have never forgotten how kind Levin was to me in a moment of total personal humiliation.

That errant flight in the autumn of 1978, and Carl Levin's response to it, demonstrated why he has accomplished something very unique in politics: People will vote for him even when they disagree with his positions. People trusted him to do the right thing in a business where everyone is suspect.

(Political columnist Walt Sorg can be reached at sorg@lansingcitypulse.com)

PUBLIC NOTICES

NOTICE OF DAY OF REVIEW OF APPORTIONMENTS

Ingham County Drain Commissioner
Patrick E. Lindemann

GROESBECK PARK DRAIN

NOTICE IS HEREBY GIVEN, that on **Monday, March 18, 2013**, the apportionments for benefits to the lands comprised within the "Groesbeck Park Drain Special Assessment District," will be subject to review for one day from **9:00 a.m. until 5:00 p.m. at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan**, or at such other time and place to which I may adjourn. At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. At said review, the computation of costs for the maintenance and improvement of the Drain will also be open for inspection by any interested parties.

Pursuant to Section 155 of the Michigan Drain Code of 1956, as amended, any owner of land within the special assessment district for the Groesbeck Park Drain or any city, village, township, or county feeling aggrieved by the tentative apportionment of benefits made by the Drain Commissioner may appeal the apportionment within ten (10) calendar days after the day of review of apportionment by making an application to the Ingham County Probate Court for the appointment of a Board of Review.

Any drain assessments against land will be collected in the same manner as property taxes. If drain assessments against land are collected by installment, the landowner may pay the assessments in full with any interest to date at any time and thereby avoid further interest charges. For more information regarding payment of assessments, please contact my office.

The following is a description of the parcels of lands constituting the Special Assessment District of the Groesbeck Park Drain:

33-01-01-03-328-012	33-01-01-03-378-002	33-01-01-03-378-152	33-01-01-03-378-162
33-01-01-03-378-181	33-01-01-03-381-001	33-01-01-03-381-011	33-01-01-03-381-021
33-01-01-03-381-031	33-01-01-03-381-101	33-01-01-03-381-111	33-01-01-03-381-121
33-01-01-03-383-002	33-01-01-03-383-021	33-01-01-03-383-031	33-01-01-03-383-041
33-01-01-03-383-052	33-01-01-10-203-021	33-01-01-10-204-001	33-01-01-10-207-001
33-01-01-10-207-011	33-01-01-10-207-021	33-01-01-10-207-031	33-01-01-10-207-041
33-01-01-10-207-051	33-01-01-10-207-061	33-01-01-10-207-071	33-01-01-10-207-081
33-01-01-10-207-091	33-01-01-10-207-101	33-01-01-10-207-111	33-01-01-10-207-121
33-01-01-10-226-001	33-01-01-10-226-011	33-01-01-10-226-032	33-01-01-10-226-041
33-01-01-10-226-051	33-01-01-10-226-061	33-01-01-10-226-071	33-01-01-10-226-081
33-01-01-10-226-091	33-01-01-10-226-101	33-01-01-10-226-111	33-01-01-10-253-001
33-01-01-10-253-011	33-01-01-10-253-022	33-01-01-10-253-032	33-01-01-10-253-051
33-01-01-10-253-061	33-21-01-02-100-002	33-21-01-02-100-014	33-21-01-02-100-015
33-21-01-02-100-035	33-21-01-02-100-038	33-21-01-02-100-045	33-21-01-03-200-002
33-21-01-03-200-003	33-21-01-03-200-004	33-21-01-03-200-005	33-21-01-03-200-006
33-21-01-03-200-011	33-21-01-03-200-012	33-21-01-03-200-013	33-21-01-03-200-017
33-21-01-03-200-020	33-21-01-03-200-023	33-21-01-03-200-024	33-21-01-03-200-025
33-21-01-03-200-026	33-21-01-03-200-027	33-21-01-03-200-028	33-21-01-03-384-001
33-21-01-03-401-006	33-21-01-03-401-011	33-21-01-03-401-012	33-21-01-03-401-013
33-21-01-03-401-016	33-21-01-03-401-017	33-21-01-03-401-019	33-21-01-03-402-010
33-21-01-03-402-011	33-21-01-03-402-012	33-21-01-03-402-013	33-21-01-03-402-014
33-21-01-03-402-017	33-21-01-03-402-018	33-21-01-03-426-005	33-21-01-03-426-007
33-21-01-03-426-008	33-21-01-03-426-009	33-21-01-03-426-010	33-21-01-03-426-011
33-21-01-03-426-012	33-21-01-03-426-013	33-21-01-03-426-014	33-21-01-03-426-018
33-21-01-03-426-020	33-21-01-03-426-021	33-21-01-03-426-022	33-21-01-03-426-023

33-21-01-03-426-024	33-21-01-03-426-025	33-21-01-03-426-026	33-21-01-03-427-005
33-21-01-03-427-012	33-21-01-03-427-013	33-21-01-03-427-014	33-21-01-03-427-015
33-21-01-03-427-016	33-21-01-03-427-017	33-21-01-03-427-018	33-21-01-03-427-019
33-21-01-03-427-020	33-21-01-03-427-026	33-21-01-03-427-027	33-21-01-03-427-029
33-21-01-03-427-032	33-21-01-03-427-033	33-21-01-03-427-034	33-21-01-03-427-035
33-21-01-03-427-036	33-21-01-03-451-002	33-21-01-03-451-005	33-21-01-03-451-009
33-21-01-03-476-001	33-21-01-03-477-001	33-21-01-03-477-002	33-21-01-03-477-003
33-21-01-03-477-004	33-21-01-03-477-005	33-21-01-03-477-006	33-21-01-03-477-007
33-21-01-03-477-008	33-21-01-03-477-009	33-21-01-03-477-010	33-21-01-03-477-011
33-21-01-03-477-012	33-21-01-03-477-013	33-21-01-03-477-014	33-21-01-03-477-015
33-21-01-03-477-016	33-21-01-03-477-017	33-21-01-03-477-018	33-21-01-03-477-019
33-21-01-03-477-020	33-21-01-03-477-021	33-21-01-03-477-022	33-21-01-03-477-023
33-21-01-03-477-024	33-21-01-03-477-025	33-21-01-03-477-026	33-21-01-03-477-027
33-21-01-03-477-028	33-21-01-03-477-029	33-21-01-03-477-030	33-21-01-03-477-031
33-21-01-03-477-032	33-21-01-03-477-033	33-21-01-03-477-034	33-21-01-03-477-035
33-21-01-03-477-036	33-21-01-03-477-037	33-21-01-03-477-038	33-21-01-03-477-039
33-21-01-03-477-040	33-21-01-03-477-041	33-21-01-03-477-042	33-21-01-03-477-043
33-21-01-03-478-003	33-21-01-03-478-008	33-21-01-03-478-009	33-21-01-03-478-010
33-21-01-03-478-011	33-21-01-03-479-001	33-21-01-03-479-002	33-21-01-03-479-003
33-21-01-03-479-004	33-21-01-03-479-005	33-21-01-03-479-006	33-21-01-03-479-007
33-21-01-03-479-008	33-21-01-03-479-009	33-21-01-03-479-010	33-21-01-03-479-011
33-21-01-03-503-001			

In addition to the assessed parcels and tracts of land listed above, Ingham County, City of Lansing, and Lansing Charter Township shall be specially assessed at large for benefits of the maintenance and improvement of the Drain.

NOW THEREFORE, all unknown and non-resident persons, owners, and persons interested in the above-described special assessment district, and you:

Clerk of Ingham County;
Chair of the Ingham County Board of Commissioners;
Mayor of the City of Lansing;
Supervisor of Lansing Charter Township;
Managing Director of the Ingham County Department of Transportation and Roads

are hereby notified that at such time and place as stated above from 9:00 a.m. until 5:00 p.m. local time, the apportionment of benefits and the lands comprised within the Groesbeck Park Drain Drainage District special assessment district will be subject to review;

AND YOU AND EACH OF YOU, owners and persons interested in the aforesaid lands and public corporations are cited to appear at the time and place of such day of review of apportionments aforesaid, and be heard with respect to such special assessments and your interests in relation thereto, if you so desire.

This review of apportionments is consistent with Section 154 of the Michigan Drain Code of 1956, as amended.

Proceedings conducted at the day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation should contact Patrick E. Lindemann, the Ingham County Drain Commissioner, at (517) 676-8395, or through the Michigan Relay Center at (800) 649-3777 (TDD) as soon as possible to request mobility, visual, hearing or other assistance.

Dated: March 6, 2013

Patrick E. Lindemann, Ingham County Drain Commissioner
707 Buhl Avenue, Mason, MI 48854



Photos by Rich Tupica and Sam Inglot; Illustration by Rachel Harper/City Pulse

BURIED CASES: THE STORY OF HOW THE LANSING POLICE DEPARTMENT BURIES ITS COLD CASES AND MISSING-PERSONS FILES

By RICH TUPICA
and STEVE MILLER

In the summer of 1970, Laurie Murningham — the 16-year-old daughter of former Lansing Mayor Max Murningham — was kidnapped following a botched jewelry store heist at Gallagher's Gifts and Antiques on the city's west side.

Laurie Murningham's body was found a week later in a pond near Bath. The case, like so many in Lansing, has never been solved. It's the vexing part of a trail gone cold. It lends itself to the lawman wisdom that the more time that passes after a homicide, the less likely the chance of a reso-

"ANYTHING BEFORE 2002 IS GOING TO BE TRICKY AND EXPENSIVE, AS WE WENT TO COMPUTER BASED REPORTS ABOUT THAT TIME. ANYTHING REALLY OLD IS IN STORAGE SOMEWHERE, AND IT COSTS \$\$\$ JUST TO HAVE THEM PULL FILE BOXES."

LPD SGT. CHRIS BALDWIN WROTE IN AN EMAIL AS A RESPONSE TO CITY PULSE'S REQUEST FOR COLD-CASE HOMICIDE VICTIMS' NAMES

lution.

While the Murningham case, which is being reexamined by the Lansing Police Department, is a notorious four-decade-old killing, even a murder committed last

year can pose a mystery. Of the 12 homicides in Lansing in 2012, five remain open cases, with no solid arrests.

But if you'd think that Lansing police keep a ready file or spreadsheet of cold cases, you'd be mistaken. In fact, if you've lost a loved one to homicide in the past decade and the crime is unsolved, it will cost you plenty to find out if the case is even on any kind of list.

A public information request by City Pulse for cold cases between 2000 and 2012, as well as those of missing persons presumed dead, was turned back to the newspaper by the City Attorney's Office asking for \$613 to cover the cost of "retrieval and copying of records."

City Pulse asked for a document or spreadsheet with names and dates, but was told no such compilation was available.

FINDING THE ANGLE

Full disclosure: The initial intention of this story was to profile Lansing's cold-case homicides and missing-persons cases spanning the last decade. City Pulse planned to put photos of each victim's face on the cover of the paper with a bold headline, "Who killed these people?" The story was aimed at generating talk about forgotten cases and, in the best-case scenario, bring about some new leads or witnesses.

The story changed after receiving LPD's Jan. 18 response to our request. While many departments across the country keep cold case homicide victims' names together, further communication with LPD representatives indicate the department's case files are scattered, with no readily available master list of victims. In a letter of appeal, we asked the department to reconsider the



Green

charge. Mayor Virg Bernero and Lansing Police Chief Teresa Szymanski were cc'd on the appeal: "Knowing the names and addresses of these unsolved murder cases and missing persons is of the most com-

pellling public interest, and in fact, could result in the solving of one or more of the cases that your department has been unable to solve," we wrote. "Read the state statute and decide for yourself; could, or would, the release of these records primarily benefit the general public? I ask that you remove the fee for these records and deliver them within 15 business days."

The city's response was hardly a move of transparency. It knocked the price in half to \$306.50. It was the climax to a protracted battle to simply retrieve a list of murder cases that the department can't seem to solve.

An email exchange between City Pulse and LPD Sgt. Chris Baldwin on Dec. 10 portrays right from the start a cavalier attitude by the city to getting any information in the hands of the public, who could have potential tips.

"We have a list somewhere, I really don't have time to help you on it. I don't even know where the list is," Baldwin wrote.

In another email that same day, Baldwin contradicted himself, saying:

"Anything before 2002 is going to be tricky and expensive, as we went to computer based reports about that time. Anything really old is in storage somewhere,



Baldwin

and it costs \$\$\$ just to have them pull file boxes."

While Baldwin said LPD's move to computer-based reports happened in 2002, LPD Public Information Officer Robert Merritt said it happened in

2004.

As for the hefty bill to pull the homicide victims' names? Merritt said during a phone interview the fee was \$613 because the files "are limited access based on the sensitivity of the case."

"We can't just have one of our data people (do it), they don't have the status to go into each of these secured cases," Merritt explained. "What happens is we would have to pull our Detective Sergeant Baldwin, pull him from his normal duties ... I think that's where they came up with the dollar amount. Is it possible? Yeah, it's definitely possible for him to collect all of that for you, problem is: him and maybe two other people would be pulled from their normal duties to do that, and that's just where they came up with their figure. It's just a matter of our data support people don't have the access to those sensitive cases. It would be very time consuming and they based the prices on having a detective sergeant pulled from his job to do the work."

Chief Szymanski declined to be interviewed for this story.

The lofty charge for the public's records

See Buried Cases, Page 9



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THE CityPULSE **6** WLNW TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!

Buried Cases

from page 8

is no surprise to Mike Thompson, a former LPD officer who is part of the nonprofit Crime Stoppers of Mid-Michigan. Crime Stoppers operates a website aimed at broadcasting cases that local law enforcement is having a tough time solving, from murders to shoplifting.

“They’re going to play by the strict rules of the (open records) statute and you’re going to pay for their time and the rest of it,” Thompson said. “I’ve been down that road with them before on that.”

Michigan has some of the most onerous and restrictive open records laws in the U.S. The state last year received a “D” grade for public access to information in a transparency study of the states, led by the

“BY PUTTING IT ON TV, SHOWING THE VICTIM’S MOTHER, HAVING HER BREAK DOWN AND CRY AND SAY, ‘IT’S BEEN 15 YEARS AND I STILL DON’T HAVE ANY RESOLUTION TO THIS, I STILL HAVE NO CLOSURE’- THAT’S ENOUGH OF A TRIGGER FOR THEM TO COME FORWARD.”

WLNS ANCHOR SHERI JONES ON THE VALUE OF CRIME STOPPERS

Center for Public Integrity.

City Pulse requested the same cold case information from two other local agencies, the Ingham County Sheriff’s Department and the local state Police branch.

The Sheriff’s Office provided incident reports and the names of two victims: Phuong Thanh Tran (murdered Dec. 5, 2005) and Piper Lynne Gardner (murdered Aug. 4, 2000). The cost for retrieving the records was \$26.90.

The Michigan State Police denied our Freedom of Information request because the department has no such file on record.

MURDERS AND MEDIA

Cold cases are that netherworld of the inexplicable that bedevils law enforcement everywhere. Most often looked at as murders, although unsolved crimes of all sorts — both misdemeanors and felonies — fall under the term. But the heart of the cold case is the murder for which the killer is never caught, and peripherally, the missing person who disappears without a trace and amidst cloudy circumstances.

Many of those local cold cases have been featured on the Crime Stoppers of Mid-Michigan website, which has a broadcast presence via an agreement with WLNS-TV, the local CBS affiliate. In recent years, tips from Crime Stoppers viewers have led police to locate a number of murderers, rapists, armed robbers and kidnappers. The organization has also helped to solve some cold-case homicides.



Jones

WLNS anchor Sheri Jones is mid-Michigan’s first female crime beat reporter and leads the Crime Stoppers program.

“What we’re doing here in Lansing (with Crime Stoppers) is we’ll put out the word and someone will call and say, ‘I know he just left the state.’ And that’s what we can do. People know that Crime Stoppers is on every Wednesday night at 11 p.m. and they tune in for it. The financial reward is huge and it’s anonymous, all you get is a number.

“By putting it on TV, showing the victim’s mother, having her break down and cry and say, ‘It’s been 15 years and I still don’t have any resolution to this, I still have no closure’ — that’s enough of a trigger for them to come forward,” Jones added. “It’s having that family member tug on their heart strings. That has helped solve so many crimes.”

The site lists unsolved cases, from bank robberies to theft, and sometimes more serious crimes including some of the unsolved murders. But it’s far from a complete list of Lansing-area open murder and missing person cases.

“The information we get is only as good as the information the law enforcement agencies provide us with,” said Major Joel Maatman of the Ingham County Sheriff’s office. Maatman is vice president of the local Crime Stoppers group. “We have police coordinators and other people come to us to provide information, and it’s driven by law enforcement. It’s up to law enforcement to decide what to give us.”

But with many of LPD’s cases still sitting in boxes and on microfiche reels, there’s little hope that all, or many, of the area’s unsolved murders will be spotlighted on Crime Stoppers, lowering the chances of making new convictions.

Like most law enforcement connections interviewed for this story, the lack of dissemination of cold cases is due to budget cutbacks. “Cold cases, or the pursuit of cold cases, are very labor intensive and costly and not too many police agencies can devote officers to them,” Maatman said.

See Buried Cases, Page 10

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THE CityPULSE TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!

Buried Cases

from page 9

While Crime Stoppers lists many crimes, there is no collective place to examine cold cases and longtime missing persons for Lansing, or even Michigan, as there are in other states. In Florida, state police have a comprehensive site, as does the state of Indiana.

Some cities list their cold cases and cold case website URLs on a civilian run web-

“ ... THESE CASES ARE ALWAYS EVOLVING. MAYBE NOT AT THE RATE SOME PERSONS WOULD WANT THEM TO MOVE, I CAN'T HAVE A DETECTIVE STAY ON A CASE THEIR ENTIRE CAREER, JUST FOCUSING ON THAT ONE CASE. BUT AS INFORMATION AND TECHNOLOGY DEVELOPS AND CHANGES WE BRING THOSE CASES TO THE FOREFRONT.”

LPD'S CAPTAIN OF THE INVESTIGATIONS DIVISION, CAPTAIN DARYL GREEN, TALKING ABOUT COLD CASES

site, ColdCaseCenter.com. Some of these, though, lead to dead links and others to generic tip lines. Among others, the Kent County Sheriff's Office has a URL but is not connected to the Cold Case Center. In

the city of Fort Worth, Texas, police maintain a site that goes back to the 1960s.

THE INTERROGATION METHOD

So how does the Lansing Police Department keep tabs on its dusty homicide cases? LPD's captain of the investigations division, Daryl Green, assured us that while there is no master list of unsolved murders, the department doesn't ever close or forget about the cases.

“When we interview somebody, for a bank robbery or whatever, we bring up the question, ‘Do you have any information on any homicides that you'd be willing to talk about?’ We ask those types of questions all the time, just to keep those cases open in the minds of the detectives. We also use Crime Stoppers — we have a great relationship with Crime Stoppers. We'll contact them and get them to air it. We'll contact the media. We'll off-and-on meet with the families of the victims and ask them, ‘Have you heard anything?’”

Green said LPD also digs back if they think crime scene technology has changed enough that it could possibly open new leads on older cases.

“Periodically, myself and the detectives, we'll open a case up and say, ‘This case has been cold for seven or eight years, let's open it up,’” Green said. “Do we have anything else? Has technology changed? Has forensic evidence changed as far as what we can do as organization or what MSP can do?”

“We'll figure out if we have any leads to follow ... So, these cases are always evolving,” Green added. “Maybe not at the rate some persons would want them to move. I can't have a detective stay on a case their entire career, just focusing on that one case. But as information and technology



Courtesy Photo

On Nov. 11, 2008, MSU student Krista Lueth, 34, left the apartment she rented on Eureka Street near Sparrow Hospital. She has not been heard from since.

develops and changes, we bring those cases to the forefront.”

A MISSING PERSON

On Nov. 11, 2008, Michigan State University student Krista Lueth, 34, left the apartment she rented on Eureka Street near Sparrow Hospital. She has not been heard from since. Sources close to the investigation told City Pulse that DNA from Lueth — needed to ID her body — if found, was never entered into the national computer system that allows the storage, tracking and searching of DNA information, called CODIS.

The case landed in the lap of the Lansing Police Department, where it became one more missing-persons case.

Lueth had endured some challenges in her life, but she was nearing the end of obtaining a bachelor's degree in horticulture at MSU and planned to apply for grad school at Cornell. Lueth, her family told police, had no reason to simply walk away from her life.

Lueth's disappearance is considered a cold case. The substantial error of failing to put her DNA in CODIS may or may not play a role in its cold status.

Lueth's case has been handed over to the State Police post in Lansing. Sgt. Tom DeClercq, now in possession of the file, refused to say why the case was taken out of the hands of LPD. DeClercq initially welcomed an interview with City Pulse, stating that it might drive awareness of the Lueth case. But on the day of the scheduled interview, Feb. 7, DeClercq canceled, claiming the timing was poor.

He gave no further explanation.

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ARTS & CULTURE

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Healing and bad blood

LCC's 'Laramie Project: 10 Years Later' re-opens an old wound

By LAWRENCE COSENTINO

It's been 10 years since we've checked in on Laramie, Wyo. Strip malls are spreading. The Wal-Mart is now a Super Wal-Mart. There's a Chili's now. They're drilling new oil and gas wells. It's classic Everytown, USA stuff — right down to the untapped domestic reserves of bigotry and denial.

'The Laramie Project: 10 Years Later'

LCC Performing Arts Dept.
Dart Auditorium, 500 N. Capitol Ave.
March 15-17, 22-23
8 p.m. Fridays and Saturdays, 2 p.m. Sunday, March 17
\$5-\$10

"The Laramie Project: 10 Years Later," starting this weekend at Lansing Community College, lifts the scab from an old wound and finds plenty of bad blood along with the healing.

"10 Years Later" is the sequel to "The Laramie Project," the chronicle of 18-year-old Matthew Shepard's brutal hate-crime murder in 1998.

"The events clearly changed us," a Laramie resident says in the play. "How you measure that change, I'm not sure."

It's a more slippery task than the first "Laramie Project," a mosaic of interviews and testimony from Shepard's family and friends, teachers, cops, civic leaders and ordinary citizens, woven together and mounted as a play. (HBO made a star-studded film out of it in 2002.)

For "10 Years Later," members of New York's Tectonic Theater Project returned to Laramie to revisit many of the same people and find out what has changed and what hasn't. Unlike the first play, "10 Years Later" includes interviews with Shepard's murderers, Aaron James McKinney and Russell Henderson. The sequel is best viewed after the original, but it stands alone and doesn't assume any knowledge of the first play.

The "Laramie" plays eliminate smug distance by fusing drama and journalism, pushing audiences to take a harder look at themselves and their own towns. In contrast to the first play's white-hot arc of tragedy, "10

Years Later" reflects, in painstaking detail, the wrenching ups and downs of gay rights stories happening all over America.

At first, the crew welcomes encouraging signs like the Matthew Shepard Symposium for Social Justice at Wyoming State University and drag queen bingo in Laramie.

"Yeah, that's right, we had drag queens at the cowboy bar," a citizen boasts.

They find that former Laramie Police Chief Dave O'Malley turned "180 degrees around" from being homophobic to touring the country with Shepard's mother, Judy Shepard, to speak out about hate crimes.

But many Laramie citizens still deny the Shepard murder was homophobic. The interviewers are told ad nauseum that "every crime is a hate crime." They meet young people who don't know who Shepard was. At potlucks, in living rooms and on street corners, they chisel away at a citywide glacier of denial, hardened by a now-discredited "20/20" episode from 2004 that portrayed the murder as a drug deal gone wrong. The fence where Shepard was tied and beaten to death, a Golgotha-like icon in the gay rights movement, has been taken down and the area placed off limits to the public.

The "10 Years Later" team also finds deep resentment over the scrutiny the first play brought to their town. "Laramie isn't a project, it's a community," reads the headline to an editorial in the daily newspaper, the Laramie Boomerang. To the visiting crew's disgust, the editorial baldly questions the anti-gay motive for the murder.

Director Chad Badgero hopes the play

"Back in '96 ... it was terrifying to be an openly gay person walking the streets of this city. There are still moments, where I, as a gay man, still have concerns about being out."

LANSING ACTIVIST TODD HEYWOOD

will reach people of any age who are afraid to come out. He also hopes that some of Michigan's legislators walk down the street from the Capitol to LCC's Dart Auditorium.

"If Tectonic came here and did a story about same-sex marriage, what would we say in a public forum?" he asked. "I don't know."

Yvonne Siferd, Director of Victim Services at Equality Michigan, said she is grateful for "The Laramie Project" and its sequel.

"It's a wonderful production, but it's unfortunate that we are still having the same issues," Siferd said. Michigan's anti-gay-mar-



Lawrence Cosentino/
City Pulse

Joseph Mull (left) and Addiann Hinds wrestled with a real-life tragedy — the 1998 hate-crime slaying of Matthew Shepard — at a staged reading of LCC's "The Laramie Project" on Saturday.

riage Proposal 2, still enshrined in the state's Constitution, is only a part of the picture.

Hate crimes against gays and lesbians have "increased dramatically over the past 10 years," in Michigan and nationwide, Siferd said.

In 2002, the National Coalition of Anti-Violence Programs coalition reported 24 LGBT hate crime victims in Michigan. In 2012, the coalition reported 104, including three murders and 12 assaults.

Siferd can't tell how much of the spike in numbers comes from an increase in hate crimes and how much comes from people "feeling more comfortable reporting them now."

Bryant said she knows of "no single serious crime that has been committed solely because of one's sexual orientation."

Bryant, who is a lesbian, thinks it's a hopeful sign that she was appointed the police department's first LGBT liaison in 2011. "I think things are getting better," she said. "There seems to be a wave sweeping over our country. Michigan is still very conservative, and lagging behind the progressiveness of other states, but positive changes are coming."

But in "10 Years Later," as in the main streets and legislatures of America, hope runs jarringly hot and cold. A gay student in the play talks about living in the "safe pocket" of the university, summing up the frustration of partial success.

"If I were in agriculture it would be different, or if I worked at the cement factory, it would be different," he says. "But finding your safe pockets is what we do as gay people — not just here in Laramie, but wherever we are."

Actor Joe Quick, a member of the "10 Years Later" cast, said the show "brought some realism" to his own life.

"I live in a sort of bubble," Quick said. "When you're that comfortable, and you have a lot of support from family and friends, I feel like it detaches me from that reality, that possibility of violence." Quick recalled that when he came out as gay, he was surprised to see his mother crying. "I just never want anyone to hurt you," she told him.

"I hadn't even thought about that being a possibility," he said. He's not sure whether

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'It wasn't just a big party'

'Garden of Joy' brings words and music of the Harlem Renaissance to Wharton Center

By LAWRENCE COSENTINO

The poets and musicians of the 1920s Harlem Renaissance bottled enough of New York's fabled "Negro Metropolis" to keep you high on Harlem for the rest of your life.

"The deep-dyed color, the thickness, the closeness of it," novelist Claude McKay wrote. "The sugared laughter. The honey-talk on its streets. And all night long, ragtime and 'blues' playing somewhere, singing somewhere, dancing somewhere! Oh, the contagious fever of Harlem."

But Detroit pianist Alvin Waddles, musical director of the Wharton Center's new musical play, "Garden of Joy," wants people to see a bigger picture.

"It wasn't just a big party," Waddles said. "There's a struggle underneath the celebration."

"Garden of Joy" uses the perfect metaphor for people struggling to be heard — a radio play. It's also the perfect venue for a party. The mélange of drama, spoken word performances and music is packed into a fantasy radio broadcast on New Year's Eve 1929 from a real Harlem nightclub called the Garden of Joy.

At the heart of the Harlem Renaissance is a dark fire that defies analysis. "There are whole books on why it happened," Waddles said, "but I just think it was one of those



Courtesy photo

Detroit pianist Alvin Waddles revives Harlem Renaissance titans like Duke Ellington and Fats Waller for Wharton Center's "Garden of Joy."

magical times when the right people were at the right place and fed on one another's creativity."

Musically, the path isn't hard to trace. "Southerners had migrated there and brought the blues with them," Waddles said. "Ragtime was turning into stride, a more cosmopolitan and mainstream type of jazz."

Behind the joy in their music are bitter truths that fueled the creativity of the period.

The Harlem piano greats, from Duke El-

lington to James P. Johnson to Fats Waller, were lionized around the world, but couldn't stay in hotels or eat in restaurants back home.

Black soldiers returning from World War I also felt the contrast.

"A lot of them had hope of being welcomed into the larger culture, like they did after the Civil War and any conflict," Waddles said.

In Claude McKay's novel, "Home to Harlem," returning soldier Jake walks the Harlem streets, giddy with joy: "The sky was a grand blue benediction, and beneath it the wonderful air of New York tasted like fine dry champagne."

But in "Returning Soldiers," a powerful oration by writer and social critic W.E.B. DuBois, American liberators return to a land of disenfranchisement and lynching. The speech's famous conclusion ("we return from fighting/We return fighting") is featured in "Garden of Joy."

"Make way for Democracy!" DuBois exhorted. "We saved it in France, and by the Great Jehovah, we will save it in the United States of America, or know the reason why."

To capture a story with so many dimen-

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Laramie

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he'll invite his mother to the play.

Saturday, Badgero reassembled most of his original Peppermint Creek cast from 10 years ago — including local theater legends Addiann Hinds and Bill Helder — for a moving staged reading of the original "Laramie Project."

In a discussion following the reading, civil rights activist and journalist Todd Hey-

wood reminded the group of some dark local history. On June 27, 1996, Lansing State Journal sports writer Bob Gross was brutally murdered after making a pass at a man in a bar. That same year, the Lansing City Council passed a human rights ordinance, but it was voted down in a divisive election.

"Back in '96, when we lost that battle, it tore this community apart," Heywood said. "It was terrifying to be an openly gay person walking the streets of this city. There are still moments, where I, as a gay man, still have concerns about being out."

Frank Vaca, of LCC's Gay-Straight Alli-

ance, said he's more open about being gay in Lansing than in his home town of Potterville, which reminds him a bit of Laramie. (Don't they read City Pulse in Potterville? "I don't believe they do," Vaca said.) An encounter last October with anti-gay bathroom graffiti at LCC and the occasional "faggot" directed his way makes it hard for Vaca to let down his guard completely.

Updates on top of updates have become a part of the vocabulary of "Laramie." In "10 Years Later," Judy Shepard laments that despite 10 years of advocacy for hate crime bills, she doesn't feel she's accomplished much

besides telling her son's story. However, between the interview and the play's publication, so much changed that extra narration was added to update the audience on the repeal of "Don't Ask, Don't Tell" and other developments.

Badgero, who specializes in "issue" plays, said he's hustling to track an unprecedented convergence of drama with the 24-hour news feed.

"The whole reason we're doing the event is to address the issue, but it's being addressed faster than we can even get to it," he said. "And that's just what we want."



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Garden of Joy

from page 13

sions, "Garden of Joy" producer/director Bert Goldstein called on Ken LaZebnik, a writer for long-running radio show, "A Prairie Home Companion." LaZebnik and Gold-

'Garden of Joy'

8 p.m.
March 15-16
Pasant Theatre,
Wharton Center
\$25
(800) WHARTON
whartoncenter.com

stein had already collaborated in February 2011 on another play commissioned by the Wharton Center, "Theory of Mind."

A mosaic of supporters was assembled for the

production, from Wharton's Institute for Arts and Creativity to Michigan State University's Office of Inclusion to an endowment fund for new works left by former Wharton executive director Bill Wright.

LaZebnik and Goldstein agreed that a "Prairie"-style radio format would be a perfect showcase for the Harlem Renaissance, with wall-to-wall music gluing the drama, poetry and politics together.

A pianist was needed who could morph

fluidly from ragtime to stride to barrelhouse blues, and who could play in the styles of Ellington, Waller and even Maurice Ravel (a fascinated French visitor to Harlem). He also had to look large and in charge on stage.

It didn't take long to find such a man. Waddles is a prodigious and protean keyboard talent who has played all his life in Detroit churches, at classical concerts and jazz festivals, and in shows of his own devising.

For "Garden of Joy," Waddles actually had to reign in his abilities to madly channel pianists as diverse as Stevie Wonder, Ludwig van Beethoven and Oscar Peterson, but he is more than content to color inside lines this generous. "The creative output of this era is overwhelming," he said. "I'm as struck by its intensity as I am at by most people's ignorance about it."

At hundreds of outreach concerts at schools and other places, Waddles fights an uphill battle.

"I find a lot of white folks know more about (the Harlem Renaissance) than a lot of African-Americans," he said. "As a people, I find that we know surprisingly little about our heritage. We know what's going on right now, but we seem to have no idea how we got there, or the people who paved the way with great sacrifices."

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For the second year in a row, that annual drunkfest-dressed-up-as-a-holiday known as St. Patrick's Day falls on a weekend. So instead of a single day of debauchery, you can fill all three nights and two very long days with green beer, Irish Car Bomb shots and parties on nearly every block.

This year there are some new spots to check out. EagleMonk Pub and Brewery in Delta Township offers a variety of craft beers, as well as homemade wines, sodas and specialty pizzas. Bar 30 in Lansing Township will be keeping people hopping just north of the

Eastwood Towne Center, while BAD Brewing Co. will be celebrating suds down in Mason. It may not be new, but downtown Lansing's Midtown Beer Co. (formerly MBC Lansing) has a new name and a new tap list of Michigan beers, and if you have a craving for imported brews, head to Crunchy's or Beggar's Banquet in East Lansing or REO Town Pub in Lansing.

If you need to take a break from all the mayhem, check out the Broad Art Museum and their Student Performance Series as they activate a student-designed Rube Goldberg machine, a chain

reaction art piece set to the tunes of a vibraphone (alas, not bagpipes). There's also a St. Patty's Day parade in Grand Ledge and even an opportunity to be charitable with the Michigan State University Tower Guard's annual 5K Shamrock Run-Walk-Roll on March 16, which benefits students with disabilities at MSU.

So take a stroll down Grand River Avenue in East Lansing and party with the college kids or head to Washington Square in Downtown Lansing to see the grown-ups who like to party like college kids. Either way, you'll be in good company.



ST. PATTY'S EVENTS & SPECIALS

11TH ANNUAL SHAMROCK 5K RUN-WALK-ROLL

If you're a student at Michigan State University and of legal drinking age, you will no doubt be clad in green and visibly wasted come St. Patty's Day. With that in mind, on the day before the booze orgy, why not doing something good for yourself — and the community?

At 11 a.m. Saturday, the MSU Tower Guard will host its 11th Annual Shamrock 5K Run-Walk-Roll. The race starts and ends at Conrad Hall on the campus of MSU. The Tower Guard is an honors society that is dedicated to helping out disabled students in the community, and all proceeds from the event will go to the Resource Center for Persons with Disabilities.

For more information including how to register for the race, go to runningfoundation.com/Shamrock_5k.html. The event costs \$25 and is open to everyone. And hey, free T-shirt.

THE AVENUE CAFÉ Featuring Boogie Bob Baldori, 4 p.m. Hours: Noon-midnight. 2021 E. Michigan Ave., Lansing. (517) 853-0550.

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BAR 30 Hours: 4 p.m.-midnight. 2324 Showtime Dr., Lansing Township. (517) 485-0030.

BEGGAR'S BANQUET Drink specials. \$2 Jameson and green beer. Hours: 8 a.m.-2 a.m. 218 Abbot Road, East Lansing. (517) 351-4540.

THE BLACK ROSE Food and drink specials: \$7 corned beef and cabbage, \$2 green beer, \$4 green eggs and ham. Live entertainment. Hours: 8 a.m.-2 a.m. 101 S. Washington Square, Lansing. (517) 371-8700.

BLUE GILL GRILL Drink specials, green beer and live entertainment featuring The Tenant, 11 a.m. Hours: 7 a.m.-2 a.m. 1591 Lake Lansing Road, Haslett. (517) 339-4900.

BUFFALO WILD WINGS (EAST LANSING) First 100 customers get free T-shirt. Hours: 7 a.m.-2 a.m. 360 Albert Ave., East Lansing. (517) 333-2999.

BUFFALO WILD WINGS (LANSING) Jameson and ginger, \$4.50. Hours: 11 a.m.-2 a.m. 718 Delta Commerce Dr., Lansing. (517) 886-9464.

CENTER STAGE RESTAURANT AND LOUNGE Noon-8 p.m. 1785 W. State Road, Lansing Township. (517) 482-2280.

THE CLADDUGH IRISH PUB Brunch, 7 a.m.-11 a.m. Music, 10 a.m. Irish dancers and bagpipers. Hours: 7 a.m.-2 a.m. 2900 Towne Center Blvd., Lansing. (517) 484-2523.

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See St. Patrick's Day, Page 16



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St. Patrick's Day

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St. Patrick's Day

from page 16

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tion. Live entertainment. Sunday hours: 11 a.m.-Midnight. 5965 Marsh Road, Haslett. (517) 999-7433.

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a.m.-noon, Irish nachos and cake noon-midnight. Hours: 9 a.m.-2 a.m. 420 E. Michigan Ave., Lansing. (517) 484-6887.

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P.T. O'MALLEY'S Breakfast, 7 a.m. Hours: 7 a.m.-2 a.m. 210 Abbot Road, East Lansing. (517) 332-2959.

ROOKIES RESTAURANT AND BAR Green beer, Guinness and Jameson specials. Corned beef and cabbage all day. Hours: 11 a.m.-2 a.m. 1646 U.S. Hwy. 27, Lansing. (517) 487-8686.

RUM RUNNERS Drink specials on green beer,

See St. Patrick's Day, Page 18



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St. Patrick's Day

from page 17

Irish beers and shots. Hours: 4 p.m.-2 a.m. 601 E. Michigan Ave., Lansing. (517) 482-4949.

SPIRAL DANCE BAR Green bra party and drag show. Hours: 9 p.m.-2 a.m. 1247 Center St.,

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STOBER'S Green beer. Hours: Noon-2 a.m. 812 E. Michigan Ave., Lansing. (517) 487-4464.

TAVERN ON THE SQUARE Entertainment all day. \$5 Irish car bombs, \$4 Jameson, Irish food specials. Hours: 8 a.m.-2 a.m.. 206 S. Washington Square, Lansing. (517) 374-5555.

THE TIN CAN (DEWITT) Drinks specials. Hours: Noon-2 a.m. 13175 Schavey Road, DeWitt. (517) 624-2078.

THE TIN CAN (LANSING) Drink specials, including themed frozen pudding shots. DJ on deck, weather permitting. Hours: Noon-2 a.m. 408 E. Michigan Ave., Lansing. (517) 708-3441.

THE TIN CAN (WESTSIDE) Drink specials, including themed frozen pudding shots. Hours: Noon-2 a.m. 644 Migaldi Lane, Lansing. (517) 925-8658.

WATERFRONT BAR & GRILL Irish beer specials. Hours: Noon-2 a.m. 325 City Market Drive, Lansing. (517) 267-3800.

WHAT UP DAWG? Drink specials, \$2 pints of green beer. Hours: 8 a.m.-3 a.m. 317 M.A.C. Ave., East Lansing. (517) 351-3294.

UNICORN TAVERN Irish car bombs, Jameson. Hours: 9 a.m.-2 a.m. 327 E. Grand River Ave., Lansing. (517) 485-9910.



BROAD ART MUSEUM STUDENT PERFORMANCE SERIES - RUBE GOLDBERG MACHINE

A Rube Goldberg machine is a purposely over-engineered system of chain reactions designed to complete a simple task — think of the game Mouse Trap or OK Go's "This Too Shall Pass" video. (If a leprechaun made a Rube Goldberg chain reaction machine, he'd probably have it pour a pint of Guinness.)

As part of the Broad Art Museum's Student Performance Series, Michigan State University student Steve Price will build a machine and set it off for curious onlookers. What Price's machine will do is being kept under wraps, but it could have something to do with the concurrent vibraphone performance that will be conducted by fellow MSU student Kelsey Tamayo.

The performance will take place 2 p.m. to 4 p.m. Sunday in the museum's Education Center. As always, admission is free. Broad Art Museum, 547 E. Circle Drive on the campus of MSU. (517) 353-9836.

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COMMUNITY GARDEN

OTCA invites you to haul out your gardening gloves and help cultivate Old Town's Community Garden, located on Cedar Street across from SuCasa. This year we will be adding a second garden location to the mix!

2013 marks the fifth growing season, and there are many ways in which you can contribute. We are looking for people to assist in maintaining a specific plot or donating supplies for the garden. Some of the garden's produce will be given to local restaurants, while other items are harvested for private use.

fun fact!

According to American Community Gardening Association (ACGA), in addition to fostering relationships and improving quality of life, a community garden reduces family food budgets, conserves resources, reduces crime and preserves green space.

To become involved, please visit iloveoldtown.org or call the OTCA office at **517.485.4283**.

CHECK OUT OLD TOWN'S FRESH FACES

Bradly's Home and Garden

Old Town is excited to welcome Bradly's Home and Garden to its new location at **313 1/2 E. Grand River Ave.**

From rustic home furnishings to picturesque potted plants, this quaint shop has all the necessary items to enhance anyone's living space.

Stop by the store's new location or call **517.999.0399** for more information.

Portable Feast

After a four-year absence from Old Town, Portable Feast is back up and running in its original location at **1216 Turner St.**

Greatly missing the tight-knit community the restaurant once called home they have returned to the area serving up a wide variety of creative foods ranging from crisp salads to savory breakfast dishes.

Stop by Portable Feast between 8 a.m. and 3 p.m. For additional information call the restaurant at **517.853.5575**.

UPCOMING EVENTS

Art From The Lakes 3/16

Stop by Linda J. Beeman Studio and Gallery for a fundraiser and enjoy Shiga teas, Japanese sweets, live music and a blind auction.

Taste And Tour 4/16

Old Town's progressive food sampler and exclusive loft tours.

Document Destruction Day 4/20

Free document shredding day at Friedland Industries.



For a complete list of events and getting involved go to iloveoldtown.org and follow us @LoveOldTown



Rally cats

Detroit author reaches out to Michigan writers

By **BILL CASTANIER**

Thriller writer Karen Dionne, who will keynote the 26th annual “A Rally of Writers,” has had three novels published, including the environmental thrillers “Boiling Point” and “Freezing Point.” The Detroit native is noted for her meticulous research, including a visit to an active volcano in Chaiten, Chile, for “Boiling Point.” On April 13, she will join 15 other authors, including several from the Lansing area, in A Rally of Writers, a daylong session on writing and getting published.

Dionne began writing 12 years ago while living in St. Ignace. She didn't know any other writers living in the area, so she took it upon herself to start an online writer's organization called Backspace, which has grown to 1,900 members in a dozen countries. Dionne said the membership includes New York Times bestselling authors as well as authors who are just starting out.

“I've watched and listened and learned as hundreds of aspiring members became published,” Dionne said.

Local authors include Andrea King Collier, a nonfiction writer and essayist; Lev Raphael, a mystery writer and nonfiction writer; Mike Stratton, a fiction writer; Peter Morris, an award-winning baseball writer; and Allison Moulton, a fantasy writer. Breakouts include sessions on writing for children, interviewing, fantasy writing, humor techniques and self-publishing.

A special pre-Rally event begins at 7 p.m. April 12 at the Eastwood Schuler Books. The

event will feature three noted baseball writers who will discuss writing for the genre. Morris, who has won the Seymour Award for the best baseball book of the year twice, will join Tom Stanton (“The Final Season”) and William Anderson (“The Glory Years: 1920-1950”), both whom write about the Detroit Tigers.

Morris' new book, “Cracking Baseball's Cold Cases,” is about his 20-year pursuit of old-time major leaguers who vanished after their careers were over. He will also present on what he calls “organic writing,” or how to write the book you were born to write.

In addition to her speech, Dionne will also conduct two breakout sessions: One on

A Rally of Writers

April 13

8:30 a.m.-5 p.m.

Lansing Community College
West Campus

5708 Cornerstone Dr.

Lansing Township

\$85 at the door (\$75
advance), \$65 students (\$55
advance)

arallyofwriters.com



Courtesy Pulse

Accomplished Detroit author Karen Dionne wants to help other local writers with the A Rally of Writers next month.

getting noticed and another on “balancing beautiful language with storytelling.”

SCHULER BOOKS & MUSIC

COMING SOON LEARN HOW TO GROW HERBS with the Meridian Garden Club

Herbs add wonderful fragrance and savory flavors to the foods we enjoy. Did you know that they're surprisingly easy to grow?

Meridian Garden Club members Larry Aronson, Madeline Masteron, Martha Shortlidge-White, Jean Weinert, and Sue Wittick will explain how easy and rewarding it is to grow, preserve and use herbs. There will be a question and answer session following the presentation.

Monday, March 18. 7 p.m.
Okemos Location

START YOUR OWN BOOK GROUP

Meet Keith Minho and other members of the St. Johns History Book Group, as they discuss the process of forming a book group, and their own experiences in meeting. Schuler Promotions Coordinator Whitney Spotts will also be on hand for a presentation of titles that are sure to spark conversation for your next book club meeting.

Wed. March 20. 7 p.m.
Lansing Location

For more information, visit
www.schulerbooks.com

Local author speaks tonight on Northern Michigan cold case

In 1968, the quiet northern Michigan resort town of Good Hart was rocked by the murders of Detroit industrialist Richard Robinson, his wife and their four children. Although the investigation led to an embezzling employee, he committed suicide before charges could be filed, and many believe the case remains unsolved. Three Michigan authors, including Lansing author James J. Pecora, have written extensively about the cold case.

In 2008, Pecora wrote “Dead End,” a fictional account about the aftermath of the killings that proposed some answers about who was responsible. In his 2012

novel, “One Way: The Road to Mass Murder,” Pecora provides a prequel to what may have led to the killings, weaving real events and people — including the Great Migration, Detroit's infamous Purple Gang and a mobbed-up Detroit Tigers pitcher — into speculative fiction. Pecora will speak at 7 tonight at Schuler Books & Music, 2820 Towne Center Blvd., in Lansing Township.

In her 1999 “The Tarnished Eye,” another fictional account of the incident, author Judith Guest speculated that Ann Arbor serial killer James Norman Collins may have been involved in the killings. After her book was published, she was invited by the serial killer to meet with him in prison. She declined.

Mardi Link, former crime beat reporter for The Boston Globe, also re-investigated the murders for her 2009 nonfiction account, “When Evil Came to Good Hart.” Since Link's book was published, she and Pecora have traded diatribes online and at book events about the case.

Ayn Rand proponent speaks tonight

Here's your chance to learn why author Ayn Rand is all the rage with the conservative right, including the Tea Party movement. Yaron Brook, executive director of the Ayn Rand Institute, will speak on the defense of free markets and his national bestseller, “Free Market Revolution: How Ayn Rand's Ideas Can End Big Government” at 7 tonight at 105 Kedzie Hall on the campus of Michigan State University.

In his book, Brook offers a no-holds barred defense of laissez-faire capitalism and Rand's philosophies of objectivism (capitalism rules) and individualism (independence versus government interference.) He calls for a “free market revolution” in the way people think about markets and about the central activity that defines market activity — the pursuit of profit. Brook argues that Rand's philosophy of rational self-interest holds the solution to America's political and economic ills, including the debt crisis, looming inflation and the swelling entitlement state.

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THE CityPULSE **6** WEEKS TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!

CURTAIN CALL

'Savage'-ly funny

Vaudevillian humor elevates genteel comedy

By TOM HELMA

A curiosity, indeed, is Ethel Savage, a wealthy widow who wants to donate her late husband's millions to charity rather than to her three cranky, selfish, ne'er-do-well adult stepchildren. "The Curious Savage" is a perfect fit for the elder madams of the Red Hat Society and the rest of the senior ilk that is Starlight Theatre's target audience.

First performed in 1950, John Patrick's play takes place at The Cloisters, a bucolic sanitarium in the country. It is a home where traumatized, emotionally ill adults from families of means are sent to recover in the midst of the healing powers of nature. Ethel is anything but insane, placed there as punishment for hiding the family fortune.

This play draws upon the history of exaggerative vaudevillian humor to establish itself early on as a comic farce. Director Harlow Claggett has assembled a cast whose distinctive acting styles add up an entourage of endearing nutcase bozos. This is a seasoned ensemble cast, with veteran Eve Davidson bringing gravitas as Ethel in the calm center of the vortex.

The rest of the patients, however, are a baffled and bewildered mix of merry maniacs, a babbling band of batty bumpkins, led by Fairy May (Laura Croff Wheaton), an ingénue with conversational non sequitur gambits. Wheaton flits and frets her way

across stage, evoking many laughs. She is joined in comic intensity by a disheveled Jan Ross as the perpetually

hostile Mrs. Paddy, who compiles and recites ever-expanding lists of all that she hates. Both of these actors are at the top of their games and steal the stage at times.

The three other residents, in considerably more minor roles, provide these delightful divas with straight lines galore. Laura Potter plays Florence, who carries around a doll version of a lost 5-year-old and is poignantly touching. Dave Sincox, meanwhile, portrays Hannibal, a nerdy, delusional statistician, and Greg Pratt plays Jeffrey, whose imaginary facial scars leave him unable to return to his previous brilliance as a concert pianist.

Ethel's stepchildren also contribute much buffoonery. Colleen Patton leads the pack in this trio, displaying a snooty seriousness that makes her character, Lilly Belle, all the funnier. Adam Bright is the not-very-bright U.S. senator named Titus, and his brother Samuel is a Freudian-looking, stuffy old judge. Rounding out the cast are Dan Pappas as the doctor-in-residence and Sarah Hauck as his most important nurse assistant, both of whom are bit loony-tunes themselves.

This play is not a darkly deep existential drama that you will be discussing all the way home, and yet the idea of someone wealthy giving away money to charity for sheer delight is curiously attractive.

"The Curious Savage"

Starlight Dinner Theatre
Through March 16
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Fridays and Saturdays: dinner 6:30 p.m., show 7:30 p.m.
Dinner & show: \$33 general/\$28 seniors, students/\$20 children
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Program includes Trio in G major and Trio in C minor.

THURSDAY, MARCH 21 • 12:00, 3:00, 7:30 P.M.

Bach Around the Clock Marathon

Preview talks 15 minutes before each marathon concert.
Program includes Concertos in A minor, D major, and D minor.

SATURDAY, MARCH 23 • 8:00 P.M.

Happy Anniversary Brahms

Program includes Trio in B major.

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Written by *Moisés Kaufman, Leigh Fondakowski, Greg Pierotti, Andy Paris, Stephen Belber*
Directed by *Chad Badgero*

March 15-23, 2013
8pm Fridays & Saturdays
March 17
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Special Free Reading
The Laramie Project
By *Moisés Kaufman and the Tectonic Theatre Company*
Saturday, March 9
7pm

Info: 517-483-1488 | Tickets: 517-372-0945
lcc.edu/showinfo | lansingarts.org/events

PERFORMING ARTS

2013 LANSING COMMUNITY COLLEGE



Courtesy photos
Mary Sharp fought housing discrimination as a member of the East Lansing City Council in the '60s and '70s. The city is raising money to honor her with a sculpture, schematic pictured here.

Sharp art

East Lansing raising funds for sculpture to honor city icon

By CITY PULSE STAFF

When Mary P. Sharp was elected to East Lansing City Council in 1965, housing discrimination against racial minorities and homosexuals in the city was widely accepted. She did not accept these norms and actively fought against what she saw as unjust treatment. She introduced a ban against discrimination that was revolutionary not only for East Lansing but the country as well. Her opinions, which were controversial at the time, paved the way for a city that now revels in its diversity.

Seven years after her death at 89, the Mary P. Sharp Tribute Committee is seeking aid from the community in commemorating Sharp's life and work with a sculpture by Wisconsin artist Richard Taylor. The committee has raised about 95 percent of the \$56,000 needed for the piece, and is now reaching out to the community to contribute tax-deductible donations to reach its goal.

"I felt she had not yet been adequately recognized for what she accomplished," said retired Ingham County Circuit Judge Michael Harrison, who is project origina-

tor. "(Her achievements) were not easy things to do."

The sculpture also commemorates the 40th anniversary of the city's anti-discrimination ordinance covering employment and public accommodations. Coincidentally, one City Council member who voted for Sharp's ordinance was Gordon Thomas, grandfather of City of East Lansing communications coordinator Ami Van Antwerp. (Thomas, who also served as East Lansing Mayor, died in 1997.) Van Antwerp is the liaison between the art committee and the City of East Lansing, and is working with Sharp's daughter, Mary Sharp Jr., on this project to honor her legacy of acceptance and forward thinking.

"Richard captured the remarkable and unique energy of my mother in his abstract sculpture," said Sharp. "The sculpture is dynamic, and it's an amazing tribute to her positive energy. It's exciting that that energy will be propagating (again) from City Hall."

Van Antwerp, said the city hopes to have a public dedication in August. The ceremony will unveil the sculpture on Abbot Road near the northwest corner of City Hall.

Donations are accepted by mail (a donation slip can be downloaded at cityofeastlansing.gov) or in person at the East Lansing City Hall, 410 Abbot Road. You can also donate by phone at (517) 319-6927.

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THE CityPULSE TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!

OUT ON THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

Wednesday, March 13

CLASSES AND SEMINARS

Drawing Class. All levels, Shirley Hazlett. Pre-registration required. 1-3:30 p.m. \$50 for four weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Drop-in Figure Drawing. Easels & drawing boards provided. Bring other supplies. 7:30-10 p.m. \$5, \$3 students. Kresge Art Center, MSU Campus, East Lansing. (517) 337-1170.

Family Storytime. Stories, rhymes & activities for kids 6 and under. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Babytime. Beginning story time for babies under 2. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Saint Patrick's Day. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Writing Your Life. Write a memoir. Register, email kathleendeeganveith@yahoo.com. 6:30-8:30 p.m. \$80 for 8 weeks. Kellogg Conference Center, 219 S. Harrison Road, East Lansing.

Market Revolution. Speaker Dr. Yaron Brook. 7 p.m. FREE. 105 S. Kedzie Hall, Michigan State University Campus, East Lansing.

Dialogues: Mark Sullivan & Tammy Fortin. 7 p.m. FREE. Eli and Edythe Broad Art Museum, 556 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. broadmuseum.msu.edu.

LinkedIn Basics. Registration required. 6:15-8:15 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6346. cadl.org.

Moore's Park Neighborhood Meeting. 6:30-8 p.m. Shabazz Academy, 1028 W. Barnes Ave., Lansing. mooreparkneighborhood.org.

Old Everett Public Safety Meeting. 7-8:30 p.m. McLaren-Greater Lansing Education Building, 401 W.

See Out on the Town, Page 25

MARCH 14-17 & 21-24 >> 'THE 39 STEPS'

Love comedy? Enjoy a good thrill ride? Then get ready for "The 39 Steps," beginning Thursday at Riverwalk Theatre. The "homage to all of Hitchcock's great films" tells the story of Richard Hannay as he goes on a run for his life, trying to clear himself of murder. "It's sort of like Jim Carrey's acting style, very over the top, which makes everything so much funnier," director Jane Falion said. Another comedic element is that only four actors are playing over 140 characters, which Falion said makes it all the more entertaining. For those who love the film, don't worry: The play contains all of the legendary scenes from the 1935 classic. And for any Hitchcock buffs out there, see how many references to his films you can catch. Thursdays, 7 p.m. Fridays & Saturdays, 8 p.m. Sundays, 2 p.m. \$10, \$8 seniors & students, Thursdays, \$14, \$12 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.



Photo by LukeAnthony Photography

FRI. MARCH 15 >> WINE TASTING BENEFIT

"It had an earthy aroma with a pleasant finish." What else could this be describing besides a quality glass of fine wine? On Friday, freshen your wine vocabulary for the 18th Annual Wine Tasting Benefit at Michigan State University. Guests will enjoy over 175 different varieties of fine wine to sample. If the wine isn't enough to pique your interest, the event also includes live music, appetizers, door prizes and a silent auction. Proceeds from the event support development efforts at the MSU Museum. Friday 7-9:30 p.m. \$45. Kellogg Hotel & Conference Center, 219 S. Harrison Road, East Lansing. (517) 432-4655.

FRI. MARCH 15 >> DITHER

The New York guitar quartet Dither knows how to make air vibrate in patterns unheard until there was Dither. This Friday, the quartet will play in the education wing of the Eli and Edythe Broad Art Museum, a space that is perfectly suited to their ear-stretching art. From lacy counterpoint to lava flows of sound to wall-cracking distortion, Dither-ium is surely the elusive element the museum's oblique angles and stainless steel pleats were meant to contain. Since 2007, Taylor Levine, David Linaburg, Josh Lopes and James Moore have played dozens of newly commissioned works for guitar quartet, combining the tight spin of a classical ensemble with the wild magnetic field of sonic possibilities four electric guitars can generate. Along the way, they have collaborated with some of the top names in the New York avant-garde, including John Zorn, Fred Frith and Elliott Sharp. It's a must hear, even for the feebly adventurous. Fear not: your ears can tell lasagna from noodling. 7 p.m. \$3 members, \$6 non-members. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-3900.

MARCH 15-16 >> 30TH ANNUAL POWWOW

Learning about other cultures in the classroom can only take students so far. You watch videos, read history books, have the occasional food day. This weekend, immerse yourself in culture at the 30th Annual POWWOW of Love, presented by the Michigan State University North American Indigenous Student Organization. Friday features a comedy show and concert with comedian Ryan McMahon and hip-hop artist/producer Frank Waln. If music and comedy isn't your thing then be sure to check out Saturday's activities, which include dancing, American Indian crafts, food and music. Friday, 7 p.m. FREE. Erickson Hall, MSU Campus, East Lansing. Saturday, 10 a.m.-10 p.m. \$5 18-59, \$4 11-17 & 60+. FREE for children under 10 & MSU students with I.D. Jenson Fieldhouse, MSU Campus, East Lansing.

SAT. MARCH 16 >> SAVE OUR STATE



This Saturday, learn more about some important issues being raised in Michigan at "Save Our State," presented by Michigan Land Air Water Defense and Clean Water Action. Lead organizers Sarah Barker (MLAWD) and Kate Holloway (Clean Water Action) hope this event will inspire people to educate themselves on the recent developments in horizontal hydraulic fracturing, among other topics. Come learn from citizen activists with different areas of expertise at workshops throughout the day. Restoration ecologist Kevin Heatley (a.k.a the Marcellus Madman), from Pennsylvania, will discuss his state's ongoing fight against fracking. Also, a silent art auction will run all day. Along with workshops and food there will also be a concert featuring four Michigan artists at 8 p.m., which guests can attend for \$10. Registration encouraged. 1 p.m. FREE. The Avenue Café, 2021 E. Michigan Ave., Lansing. MLAWD.org.

MARCH 19-24 >> 'SWEET MERCY'

Starting Tuesday, playwright Melody Cooper will debut her play, "Sweet Mercy," at Michigan State University. The show was the winner of MSU's 2012 International Playwriting Competition. The play examines the relationship between Africans and African-Americans through two of the characters, Carl and Rachel, both of whom were traumatized by experiences during the 1994 Rwandan genocide. Tuesday-Thursday, 7:30 p.m. Friday, 8 p.m. Saturday, 2 p.m. & 8 p.m. Sunday, 2 p.m. \$13, \$10 students. Arena Theatre, Auditorium Building, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.



VOTE TODAY! To vote, visit: www.lansingcitypulse.com

THE CityPULSE  TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



WED. MAR. 20TH

PLURALS AT THE AVENUE

The Avenue Café, 2021 E. Michigan Ave., Lansing, 18+, \$5, 8 p.m.

The Plurals, one of Lansing's busiest indie bands, plays Wednesday at The Avenue Café. Opening the show are fellow local punks To Fear the Wolf and Honah Lee, a New Jersey-based power-pop-punk band. The Plurals — Tommy McCord (guitar), Nicholas Richard (bass) and Hattie Danby (drums) — formed in 2004, but really started to hit the local scene in 2007. Since then the band has toured the country a few times and released a stack of discs, including its latest, 2011's "The Plurals Today, The Plurals Tomorrow: A Futuro-spective." Honah Lee was formed in 2008 and quickly became known for its Lookout Records-style punk and Replacements-influenced rock. The band has toured nationally, sharing a stage with The Queers, Jello Biafra and Local H, to name a few.

'METAL NIGHT' AT THE LOFT



FRI. MAR. 15TH

The Loft, 414 E. Michigan Ave., Lansing, 18+, \$6, 8 p.m.

The inaugural "Metal Night" series Friday at The Loft. According to promoter Adam Ray (of All Ends Black, a local metal band), this is the "first of many" showcases that will feature local metal/punk and heavy-rock bands. "The idea is to bring together local bands from all over the state, and even from other states, to throw down and have a good metal time and experience," Ray said. Hitting the stage are All Ends Black, Six Seconds to Oblivion from Flint, Antilogical from Grand Rapids, Grim State from Dayton, Ohio and Condition: Critical from Nashville, Mich. All Ends Black is a five-piece outfit that formed in 2007. It includes Ray on vocals, drummer Chris Doerr, bassist Andy Taylor and guitarists Doug Horstman and Nate Palmer.

KITTY DONOHOE AT 'THE FIDDLE'



FRI. MAR. 15TH

Unitarian Universalist Church, 855 Grove St., East Lansing, all ages, \$15, \$12 members, \$5 students, 8 p.m.

Kitty Donohoe, a traveling songwriter with a folky/Irish/bluesy sound, performs at the Ten Pound Fiddle along with a few of her friends on Friday. Donohoe, a Royal Oak native, is known for her striking voice and ability to write melodic Irish-inspired tunes that sometimes lean toward haunting. Donohoe released the sublime "Farmer in Florida" on her own Roheen Records label in 1986, an album produced by area folk legend Joel Mabus. A string of well-received albums followed and in 2001 she moved to Ann Arbor and released "There are No Words," a delicate tribute to the victims of September 11. Donohoe has that rare songwriting quality that allows her to mix memorable pop hooks with traditional Celtic material.

BOOMBOX RETURNS TO LANSING



SAT. MAR. 16TH

The Loft, 414 E. Michigan Ave., Lansing, 18+, \$15, 8 p.m.

BoomBox, formed in 2004, is an Alabama-based duo that mixes funky psychedelic guitars with space rock, disco and electronic beats. During the 1990s, Zion Rock Godchaux (guitar/vocals) was a well-received touring DJ from the San Francisco area. Being the son of Keith and Donna Godchaux, who performed with The Grateful Dead from 1971 to 1979, the songwriter was born with music in his blood. DJ/keyboardist Russ Randolph grew up in musically rich Muscle Shoals, Ala. He has worked on numerous albums for independent artists and major labels. Together, the duo developed an electronic mix of vintage rock and blues blending in psychedelic and funky house sounds. Opening the show is Work Drugs, a Philadelphia-based indie band.

BOOGIE BOB AT THE AVENUE



SUN. MAR. 17TH

The Avenue Café, 2021 E. Michigan Ave., Lansing, \$5, 18+, 4 p.m. to 7 p.m.

Lansing rock 'n' roll legend "Boogie" Bob Baldori plays a St. Patty's Day celebration at The Avenue Café Sunday. Backbeat roots rock 'n' roll will be the order of the evening, along with some blues, boogie, jazz, and R&B. Baldori is widely known for his old rock band The Woolies, a '60s "Nuggets" band that saw national success and worked with icons such as Muddy Waters, Bo Diddley, Stevie Wonder and Chuck Berry. While most local bands were digging the British Invasion, Baldori said the Woolies, which also included the younger Baldori brother, Jeff, were into roots rock. "We were locked into early blues," Baldori said. "We did a lot of Robert Johnson and Chicago, urban rhythm and blues. Basic rock is what we called it."

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.		Peter Nelson Jazz Quartet, 9 p.m.	Salsa Verde, 10 p.m.	Benefit, 8 p.m.
Bar 30, 2324 Showtime Drive	D.J. Skitzo, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. Skitzo, 10 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		Haphazard, 9 p.m.	Haphazard, 9 p.m.	Haphazard, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.	Open Mic Night, 8 p.m.	Nathan Timmel, 8 p.m.	Nathan Timmel, 8 p.m. & 10:30 p.m.	Nathan Timmel, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Dave Menzo, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.
The Exchange, 314 E. Michigan Ave.		Wine Night, 8:30 p.m.	Sudden Impact, 9:30 p.m.	Avon Bomb, 9:30 p.m.
The Firm, 229 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke with Joanie Daniels, 7 p.m.	Power Light, 8 p.m.
Green Door, 2005 E. Michigan Ave.	D.J. Sammy, 9:30 p.m.	Hidden Agenda, 9:30 p.m.	Avon Bomb, 9:30 p.m.	Squids, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Big Chocolate/J Rabbit, 7 p.m.	Somethingpalooza Comedy, 9 p.m.	All Ends Black, 8 p.m.	Boombox, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Freddy Todd, 9 p.m.	Ill Natured, 6:30 p.m.	Jimmy Kankelz, 5:30 p.m. Fast, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic Night, 9:30 p.m.		The Lash, 9:30 p.m.	The Lash, 9:30 p.m.
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke Dance Party, 9 p.m.	Live Bands, 7:30 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Uli's Haus of Rock, 4519 S. MLK Jr. Blvd.		Various artists, 8:30 p.m.		Donald Kinsey, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Burnsides, 8:30 p.m.	Burnsides, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Suzi & The Love Brothers, 6 p.m.	Craig Hendershott, 6 p.m.	Joe Wright, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.

Sunday Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Uli's Haus of Rock.
Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Monday Funday, 9 p.m., The Firm.
Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

Out on the town

from page 23

Greenlawn Ave., Lansing. oldeverett.org.
Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
Cowboy Cotillion. Dance, activities & more. Call to register: 7-8:30 p.m. \$14. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580 ext. 0.
Grande Paraders Square Dance. Round dancing, 7 p.m. Modern-style square dancing, 7:30 p.m. \$4

members, \$5 non-members. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.
Women's History Film. "Wonder Women! The Untold Story of American Superheroines." 8 p.m. (SCENE) Metrospace, 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.

LITERATURE AND POETRY

Jeremy Rifkin Book Talk. Discuss the author's books. 7 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.
Lansing Author James J. Pecora. "One Way: The Road to Mass Murder." 7 p.m. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

Randall. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.
Becoming an Explorer of the World Wide Web. How to use the internet safely & effectively. 6-8 p.m. Free. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.

Ingham County Genealogical Society. Speaker Holly Flynn on "The Espresso Book Machine." 7 p.m. Vevay Township Hall, 780 Eden Road, Mason. (517) 676-7140.

Drawing Class. For all levels, with Shirley Hazlett. Pre-registration required. 6-8:30 p.m. \$50 for four weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Drop-In Art Class. For preschoolers. 10-11:30 a.m. \$1 per child per class. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 323-8555.

East Lansing Citizens Concerned. Forum. Perspectives for the future of Downtown East Lansing. 7 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 332-3106.

Online Genealogy Resources. Registration required. 6:30-8 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6346.

Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 672-4072.

EVENTS

Spanish Conversation Group. English & Spanish

See Out on the Town, Page 26

Advice Goddess & Savage Love

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Jonesin' Crossword By Matt Jones

"That's a Tough One" - actually, a tough two.
 Matt Jones

- Across**
- 1 "Welcome Back, Kotter" star Kaplan
 - 5 Unpleasant atmosphere
 - 11 He hosted a reality show called "I Pity the Fool"
 - 14 Vows sometimes rushed in comedies
 - 15 "The Other ___ Girl" (2008 Natalie Portman movie)
 - 16 "Star-Spangled Banner" contraction
 - 17 Five on a dude's foot?
 - 19 Clay, later
 - 20 Passover dinner
 - 21 "Put Your Head On My Shoulder" singer Paul
 - 22 "Kilroy Was Here" band
 - 23 Co-star of Morgan and Baldwin
 - 25 Chunky milkshake ingredient
 - 27 Words before "fire" or "emergency"
 - 32 BFFs
 - 35 "Are we there yet?" answer, maybe
 - 36 Time off from the group?
 - 40 Former NHL star Robitaille
 - 41 Thorny trees
 - 42 Co. whose mascot is Nipper
 - 43 The right amount to be serendipitous?
 - 45 "Win, Lose or Draw" host Convy
 - 46 Herb that's also a name
 - 47 Old-school fastener at the roller disco



- 49 Hit for ZZ Top
 - 52 Bread for a reuben
 - 53 Madcap
 - 56 Sitcom starring a singer
 - 59 Big name in handbags
 - 63 Vexation
 - 64 Ad line that caused a Muppet to answer "You bet me do!"?
 - 66 Turn down
 - 67 More level
 - 68 "So Big" author Ferber
 - 69 Nyan ___ (internet meme)
 - 70 Nissan model
 - 71 Awestruck response
- Down**
- 1 Band events
 - 2 "For two," on sheet music
 - 3 Woody's last name on "Cheers"
 - 4 Miami Sound Machine surname
 - 5 Two-year degree type (hidden in REMEMBER)
 - 6 New Rochelle, New York college
 - 7 Actor Tudyk of "Suburgatory"
 - 8 Timex competitor
 - 9 Birthday balloon material
 - 10 Ques. counterpart
 - 11 Drawbridge site
 - 12 Bank (on)
 - 13 Cereal that rarely got eaten by its mascot
 - 18 You can dig 'em
 - 22 Like some gummy candy
 - 24 "That smells horrible" reaction
 - 26 Recessions
 - 27 Spot in the water
 - 28 Mad Libs category
 - 29 Apres-ski drink
 - 30 Spoken
 - 31 Make it really clear?
 - 33 Jeter at short
 - 34 "___ bleu!"
 - 37 Candle end
 - 38 Senegal's capital
 - 39 Singer Perry
 - 41 "A Death in the Family" playwright James
 - 44 Like some truth
 - 45 Party item with a tap
 - 48 What this glue has
 - 50 Where oranges are grown
 - 51 Movie with the line "What's in the box?"
 - 53 Stuff in lozenges
 - 54 Opera highlight
 - 55 "Friday After ___"
 - 57 Like paperclips
 - 58 Rival of Dell
 - 60 Opera set in Egypt
 - 61 Reading rooms
 - 62 Posthaste
 - 64 Primus leader Claypool
 - 65 "... ___ mouse?"

©2012 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Answers Page 29

Thursday, March 14

CLASSES AND SEMINARS

Writers Roundtable. Get feedback on your work. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Polarity Yoga & 5 Tibetan Rites. With Danelle Hutcheson. Drop-ins welcome. 12:10-12:50 p.m. & 5:45-7 p.m. \$10 per class, \$48 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing.

Family Storytime. 10:30 a.m. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (Please see details March 13.)

Take Off Pounds Sensibly. Weigh-in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080.

Water media. All levels welcome, with Donna

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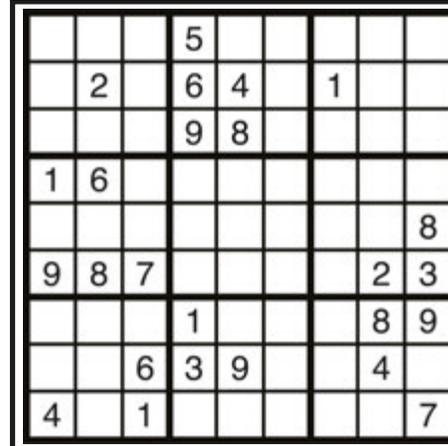
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SUDOKU INTERMEDIATE



TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 29

VOTE TODAY!

To vote, visit: www.lansingcitypulse.com

THE CityPULSE TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!

Out on the town

from page 25

spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

The Devil's Tango: The Lessons of Fukushima. Speaker Cecile Pineda. 7-9 p.m. FREE. 109 S. Kedzie Hall, MSU Campus, East Lansing. (517) 515-5634.

West Side Toastmasters Demonstration Meeting. RSVP appreciated. 6-7:15 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4955.

Panel Discussion. "Celebrating Women as Community Builders." RSVP. 6-8 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. niagarafoundation.org/michigan.

Lansing Home & Garden Show. Seminars & more. 3-9 p.m. \$9 adults, \$4 children 6-14, FREE 5 & under. MSU Pavilion, 4301 Farm Lane Road, East Lansing. (517) 432-5566. lansinghomedshow.com.

Black & Gold Chef's Challenge. Silent & live auctions. Funds raised support Lansing Christian School. 6-9 p.m. \$50. Eagle Eye Golf Club, 15500 Chandler Road, East Lansing. (517) 882-5779 ext. 1.

Michigan Athletic Club Practice Dance Party. Registration recommended. 7:30-9:30 p.m. \$12. Michigan Athletic Club, 900 Hannah Blvd., East Lansing. (517) 364-8800. themac.org.

Women's History Month Celebration. Opening of new exhibits, refreshments & more. 5-7 p.m. FREE. Michigan Women's Historical Center and Hall of Fame, 213 W. Malcolm X St., Lansing.

Informational Luncheon. Learn about AmeriCorps service project. Noon. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org.

Short Films of Bahar Behbahani. Q&A. 7 p.m. \$6, \$3 members & non-member students, FREE student members. Eli & Edythe Broad Art Museum, 556 E. Circle Drive, MSU Campus, East Lansing.

Friday, March 15

CLASSES AND SEMINARS

Our Daily Work/Lives. "The Department of State Police & Early 20th century coalfield conflicts," Gary Jones. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

Travelogue Series. Visit northern Portugal. Kathy & Howard Bossen. 7 p.m. \$2 donation. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 483-4233.

Oil Painting. For all levels, with Patricia Singer. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Alcoholics Anonymous. With ASL interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Alcoholics Anonymous. Closed women's meeting. 7:30 p.m. FREE. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Fun with Instagram. Ages 13-18. Snap pics for a

photo scavenger hunt. 6-9 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

Singles TGIF. Hors d'oeuvres & music. 8 p.m.-Midnight. \$12. Hawk Hollow Golf Course, 15101 Chandler Road, Bath. (517) 281-6272. singlestgif.com.

Lansing Home & Garden Show. Noon-9 p.m. \$9 adults, \$4 children 6-14, FREE 5 & under. MSU Pavilion, 4301 Farm Lane Road, East Lansing. (Please see details March 14.)

Analytics 2013. Career fair, corporate panel & information sessions. 1-4 p.m. FREE. MSU Henry Center for Executive Development, 3535 Forest Road, Lansing. analytics2013.eventbrite.com.

Annual Lenten Fish Fry. All-you-can-eat. Noon-1 p.m. & 5-7 p.m. \$10, \$9 seniors, \$6 children 6-11, \$10 take-out, FREE under 5. St. Casimir Church, 815 Sparrow Ave., Lansing. (517) 482-1346.

Fish Fry. Food & entertainment. 5-7 p.m. \$10, \$8 children, FREE 4 & under. Cristo Rey Church, 201 W. Miller Road, Lansing. (517) 394-4639.

Fish Dinners. Portion of proceeds benefit Holt Community Food Bank. 4:30-7 p.m. \$9, \$8 seniors, \$5 kids 5-10, FREE four & under. Messiah Lutheran Church, 5740 W. Holt Road, Holt. (517) 694-1280.

Fish Fry. Take-out available. 5-7 p.m. \$9.50, \$9 seniors, \$5 kids five & under. St. Mary Catholic Church, 157 High St., Williamston. (517) 655-1159.

Pasta Bar Dinner. 5-8 p.m. \$7, FREE children 4 & under. St. Andrew Orthodox Church, 1216 Greencrest Ave., East Lansing. (517) 202-2892.

Karaoke. 8 p.m. Best Western Plus Lansing Hotel, 6820 S. Cedar St., Lansing.

Used Book Sale. Hardcover, paperbacks & children's books. 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-9588.

Michigan Writers Series. Reading, "Music History: Dramatizing the African American Experience." Playwright Sandra Seaton & more. 12:15 p.m. FREE. MSU Main Library, MSU Campus, East Lansing.

MUSIC

Grand River Radio Diner. Featuring Jessica Hernandez & the Deltas and Wisaal. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.

Showdown. 9:15 p.m. Coach's Pub and Grill, 6201 Bishop Road, Lansing. (517) 882-2013.

Velocity Shift. 9 p.m.-1 a.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 699-3670.

THEATER

"And the World Goes Round." Showcasing Kander and Ebb's music. 7:30 p.m. \$10, \$5 students. East Lansing High School, 509 Burcham Drive, East Lansing. elps.k12.mi.us/theater.

"The Curious Savage." Dinner, 6:30 p.m. Play, 7:30 p.m. \$33-\$28 dinner & show, \$15 show. Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. (517) 243-6040. starlightdinnertheatre.com.

"The Laramie Project: Ten Years Later." 8 p.m. \$10 adults, \$5 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 372-0945. lansingarts.org.

"The Garden of Joy." Get taken back to New Years Eve 1929. 8 p.m. \$10-\$25. Wharton Center, MSU Campus, East Lansing. (517) 432-2000.

"Plaza Suite." Neil Simon comedy, peek into lives of three couples staying at NYC's Plaza Hotel. 7:30 p.m.

See Out on the Town, Page 27

LANSING CITY MARKET & SPENCER'S KITCHEN AND BAR



Allan I. Ross/City Pulse

Wandering Waffle owner Samantha Wilbur with a pizza waffle. The food stand employs the farm-to-table concept, utilizing local and fair trade companies.



By ALLAN I. ROSS

Two new food stations popped up inside **Lansing City Market** last week.

Ofilia's El Burrito, the satellite location for Ofilia Diaz' popular south Lansing taqueria, serves both ready-to-eat and frozen Mexican food, including wet burritos, enchiladas and tamales.

Diaz, who took over **El Burrito**, 5920 S. Cedar St. in Lansing, two years ago, also sells her homemade sweet baked goods, salsa and guacamole at the new location.

A couple of doors down, the newest entry to Lansing's farm-to-table movement — as well as its newest specialty breakfast joint — has arrived in the form of **Wandering Waffle**. The minimalist logo consists of a pair of stenciled waffles that owner/operator Samantha Wilbur hopes will soon be as ubiquitous as a certain other local diner's skull-and-flatware insignia (we're looking at you, **Golden Harvest**). She developed the Wandering Waffle concept with her husband, Zach, who moved to Lansing last year to take a farming class with a Michigan State University extension program.

Think of Wandering Waffle as an upscale hot dog cart — this is food that was designed to be portable and meant to be eaten right away without utensils. In this case, however, instead of a bun, you get a choice of either gluten-free waffle (\$6) or savory waffle (\$5), and instead of a processed meat cylinder you get any of a selection of all-natural meat, vegetable or dessert toppings, the majority of which you can track to within 60 miles of downtown Lansing.

"Except for the flour, everything we use is either locally produced or fair trade," Wilbur said. "I can tell you exactly where every ingredient is from."

That includes bacon from **Black Oak Pork** in Byron, eggs from **Three Ponds Farm** in DeWitt and buttermilk from **MOO-ville** in Nashville. Every waffle comes with one topping, with each additional topping either 50 cents or \$1 more. Early standouts include the pizza waffle (\$6.50), s'more (\$5.50) and ham and cheese (\$6). It takes about three minutes to make, but if you just can't stand in one place for even that long, Wilbur said you'll be able to text your order in (phone number coming soon). How's that for living in the Electronic Age? So the big question remains: why waffles?

"Because pancakes have too much human error," Wilbur deadpans. And bonus: Wilbur plans to stay open during

weekend bar hours, from 9 p.m. to 2:30 a.m., to take advantage of **Waterfront Bar & Grill's** late night crowd. No more driving home hungry!

Later this week, local restaurateur Spencer Soka unveils his newest creation: **Spencer's Kitchen and Bar**. Soka opened both **State Side Deli** locations (Okemos in 2009 and East Lansing in 2010) before giving the East Lansing store this new identity.

Soka closed on Jan. 30 and spent "well over \$100,000" to revamp the place into a 2,300 square foot, full-service restaurant, including adding a bar, laying down a new floor and creating a theme: an ode to the histories of East Lansing and Detroit. He's still waiting on the liquor license to be approved, but he thinks that should happen by the end of the week.

Spencer's will still carry the corned beef sandwiches State Side was famous for, but Soka has made many new additions to the menu: build-your-own burgers, hand-dipped onion rings, appetizers and ribs.

Lansing City Market

325 City Market Dr.
Lansing
10 a.m.-6 p.m. Tuesday-Friday
9 a.m.-5 p.m. Saturday
lansingcitymarket.com

Spencer's Kitchen and Bar

313 E. Grand River Ave.
East Lansing
11 a.m.-midnight Monday-Saturday
Noon-10 p.m. Sunday
(517) 853-3033



Out on the town

from page 26

\$10. Wilson Center Auditorium, 101 W. Cass St., St. Johns. (989) 224-8982.

Saturday, March 16

CLASSES AND SEMINARS

Home Buyer Education Workshop. 9:30 a.m. FREE. Center for Financial Health, 230 N. Washington Square, Lansing. (517) 708-2550.

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing.

Making the Most of Your Gmail Account. 1-3 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.

Seed Starting & Transplanting Workshop. 12:30-2 p.m. \$5 suggested donation. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Professional Development Workshop. For high school teachers. Email lightman@msu.edu. 9:30 a.m.-12:30 p.m. \$25. Eli & Edythe Broad Art Museum, 556 E. Circle Drive, MSU Campus, East Lansing.

EVENTS

Art Reception. This month's featured exhibit. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

Blast from the Past. Learn about pioneer life. Activities. 11 a.m.-1 p.m. \$1 members, \$3 non-members. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030.

Maple Syrup Festival. Demonstrations & more. 11 a.m.-4 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

Irish Tea. Enjoy Irish tea & treats. RSVP. 3 p.m. \$8. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing. (517) 483-4220. lansingmi.gov.

It's Always Earth Day. Volunteer to help in the park. 9-11 a.m. FREE. Harris Nature Center, 3998 Van

Atta Road, Meridian Township. (517) 349-3866.
St. Patrick's Day Parade. Pub crawl follows. 2 p.m. Downtown Grand Ledge, Bridge St., Grand Ledge. (517) 627-2383. grandledgemi.com.

Lansing Home & Garden Show. 10 a.m.-9 p.m. \$9 adults, \$4 children 6-14, FREE 5 & under. MSU Pavilion, 4301 Farm Lane Road, East Lansing. (Please see details March 14.)

Pet Photos with the Easter Bunny. Proceeds benefit Animal Placement Bureau & Iron Dog Fund. 11 a.m.-6 p.m. \$5 donation. Preuss Pets, 1127 N. Cedar St., Lansing. (248) 716-0539.

All You Can Eat Chicken Dinner. 3-6 p.m. \$9 adults, \$4.50 kids 5-11, FREE 4 & under. Okemos Masonic Center, 2175 Hamilton Road, Okemos. (517) 468-3316.

Curious George Storytime. For ages 2 & up. Curious George will visit. 11 a.m.-Noon. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Used Book Sale. Hardcover, paperbacks & children's books. Fill a box or bag, \$5. 10 a.m.-Noon. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. (517) 627-9588.

A Day of Beauty. In honor of those who have been through chemotherapy/radiation. 9 a.m.-4 p.m. Renewed Spirit, LLC, 2110 Hamilton Road, Okemos. (517) 580-4734. renewedspiritspa.com.

Film Picnic. "Searching for Sugar Man." 9 p.m. \$6, \$3 members & non-member students, FREE student members. Eli & Edythe Broad Art Museum, 556 E. Circle Drive, MSU Campus, East Lansing.

Mobile Food Pantry. Distribution of fresh, non-perishable food items. 9-11 a.m. FREE. Tabernacle of David Church, 2645 W. Holmes Road, Lansing. (517) 483-4477.

Special Screening. Documentary "Burn." Talkback session with firefighters. 6:15 p.m. \$10, \$8 college students with ID. Studio C! Meridian Mall, 1999 Central Park Drive, Okemos. (517) 393-7469.

MUSIC

The Square Pegz. 10:30 p.m. Harper's, 131 Albert Ave., East Lansing. (517) 333-4040.

Rendezvous. 8:30 p.m.-Midnight. FREE. Buddies

Pub and Grill, 1937 W. Grand River, Okemos. (517) 347-0443.

THEATER

"The Laramie Project: Ten Years Later." 8 p.m. \$10 adults, \$5 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (Please see details March 15.)

"And the World Goes Round." 7:30 p.m. \$10, \$5 students. East Lansing High School, 509 Burcham Drive, East Lansing. (Please see details March 15.)

"The Curious Savage." \$33-\$28 dinner & show, \$15 show. Waverly East Intermediate, 3131 W. Michigan Ave. Lansing. (Please see details March 15.)

"The Garden Of Joy." Get taken back to New Year's Eve 1929. 8 p.m. \$10-\$25. Wharton Center, MSU Campus, East Lansing. (Please see details March 15.)

"Plaza Suite." 7:30 p.m. \$10. Wilson Center Auditorium, 101 W. Cass St., St. Johns. (Please see details March 15.)

LITERATURE AND POETRY

World Through Literature. Grades 7 & up. "Boys without Names," Kashmira Sheth. 3-4 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Sunday, March 17

CLASSES AND SEMINARS

Zentangle Basic Process. No experience needed. Supplies purchased on site. Noon-5 p.m. \$8. Piece of Mine Pottery, 202 S. Bridge St., Grand Ledge. (517) 622-0727. pieceofminepottery.com.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 485-9190.

Scandinavian Society of Greater Lansing Meeting. "Beginning Fishing," Anna Werner. Potluck dinner. 2-5 p.m. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 482-8357.

Spiritual Talk, Pure Meditation & Silent Prayer. One of Mata Yoganandaji's "Inspiring Talks." 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201.

GriefShare Seminar. A DVD series, with small support group discussion. 4-6 p.m. FREE. Grace UMC, 1900 Boston Blvd., Lansing. (517) 490-3218.

Overeaters Anonymous. 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference room F, 2nd floor, Lansing. (517) 332-0755.

Alcoholics Anonymous. With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072.

EVENTS

Capital Area Singles Dance. With door prizes. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

Lansing Home & Garden Show. 10 am.-5 p.m. \$9 adults, \$4 children 6-14, FREE 5 & under. MSU Pavilion, 4301 Farm Lane Road, East Lansing. (Please see details March 14.)

Pet Photos with the Easter Bunny. 11 a.m.-6 p.m. \$5. Preuss Pets, 1127 N. Cedar St., Lansing. (Please see details March 16.)

Literacy Celebration Stage Show. With Tunes n Tales by Tricia, stories & more. 1-3:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. elpl.org.

Student Performance Sundays. 2-4 p.m. FREE. Eli and Edythe Broad Art Museum, 556 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900.

Momix: Botanica. Revolutionary dance-illusionist company. 3 p.m. \$28-\$48, \$15 student tickets. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

MUSIC

Mid-Michigan Blue Grass. Live music & jam areas. 2-6 p.m. \$4, \$2 seniors. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030.

Cello Plus. Schubert and More. Preview lecture, 2:15 p.m. 3 p.m. \$15 adults, \$12 seniors, \$5 students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 487-4220.

See Out on the Town, Page 28

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Out on the town

from page 27

Lansing. music.msu.edu.

THEATER

"And the World Goes Round." 2 p.m. \$10, \$5 students. East Lansing High School, 509 Burcham Drive, East Lansing. (Please see details March 15.)
"The Laramie Project: Ten Years Later." 2 p.m. \$10 adults, \$5 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (Please see details March 15.)

Monday, March 18

CLASSES AND SEMINARS

Tech Bytes: YouTube. For tablets & smartphones. Noon-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.
Kundalini Yoga. No experience needed. Taught by Emily Emersen. 5:45-7 p.m. \$12 per class, \$60 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing.

Learn to Meditate. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.
Babytime. Beginning story time for babies under 2. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Metaphysical Mondays. Discussion. 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

Creating Healthy Connections Meeting. "Fit & Free: Best Weight Plan." Presentation by Vicki Griffin. 6:15 p.m. FREE. Holt Seventh Day Adventist Fellowship, 5682 Holt Road, Holt. (517) 699-8550.

How to Grow Herbs. With the Meridian Garden Club. 7 p.m. Schuler Books & Music Okemos, 1982 Grand River Ave., Okemos. (517) 614-9428. schulerbooks.com.

Leadership, Management & Personal Enrichment Training. 7-8:45 p.m. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 879-1886. inspirationalministriesonline.com/leadership.html.

Divorced, Separated, Widowed Conversation Group. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989)

587-4609.

Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

EVENTS

Kid Zone. Ages 5-8. Crafts, games, stories & snacks, "Wizard of Oz" theme. 6-7 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795.

Homework Help. For grades K-8. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Japan Disasters Forum. Panel presentation & reception. Room 302. 4-6 p.m. FREE. International Center, 450 Administration Building, East Lansing. asia.isp.msu.edu.

MUSIC

Open Mic Blues Mondays. Blues, rock and spoken word. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 Washington Square, Lansing. (517) 977-1349.

Tuesday, March 19

CLASSES AND SEMINARS

Coupon Swap. Exchange coupons, discuss deals & strategies. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Budding Naturalists: Spring is in the Air. 11 a.m.-Noon. \$5 first child & \$3 each additional child advance, \$8 & \$5 day of. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030.

Tai Chi & Qigong. Taught by Bruce Ching. Drop-ins welcome. 5:45-7 p.m. \$12 per class, \$60 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (517) 887-1440.

Water media. All levels welcome, with Donna Randall. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

LinkedIn 101. How to use the professional networking site. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.

Getting Paid to Read. Work as a proofreader, book reviewer or literary agent reader. 6:30-9:30 p.m. \$29. Lansing Community College East Campus, 2827 Eyde Parkway, East Lansing. (517) 483-1860.

Scouting in Libya. Presentation by Libya Ahmed Sbia. 7:15 p.m. Congregation Shaarey Zedek, 1924 Coolidge Road, East Lansing.

Successful Living with a Disability. Discussion. 7 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Churchill Downs Neighborhood Meeting. 6:30 p.m. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. churchilldownslansing.info.

EVENTS

DTDL Crafters. Handcrafting projects. Bring own supplies. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Tea & Talk. Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

Introduction to the Band. Featuring Pay Madden. Grades 2-6. Registration required. 10 a.m. FREE. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. lansingconcertband.org.

Café Scientifique. Science discussion group. 7 p.m. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

Barbara Bailey Hutchison Concert Storytime. 10:30-11:15 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

MSU Creative Writing Center Group. Anyone interested in creative writing. 7:30-9 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

MUSIC

Jazz Tuesdays. Hosted by the Jeff Shoup Quartet & will feature regular guest artists from the MSU Jazz Studies Department. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

Cello Plus. Early Beethoven. Preview lecture, 6:45 p.m. 7:30 p.m. \$15 adults, \$12 seniors, \$5 students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu.

Macklemore & Ryan Lewis. With Rockie Fresh. 7:30 p.m. \$20-\$35. Breslin Center, MSU Campus, East Lansing. (800) 968-2737. breslincenter.com.

Wednesday, March 20

CLASSES AND SEMINARS

Drawing Class. For all levels with Shirley Hazlett. Pre-registration required. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

See Out on the Town, Page 29



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THE CityPULSE  TOP OF THE TOWN AWARDS FINAL FIVE COMPETITION RUNS THROUGH MARCH 26!

Out on the town

from page 28

Wild Ones Red Cedar Chapter Meeting. Speaker Mitch Lettow. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 887-0596. wildoneslansing.org.

Family Storytime. 10:30 a.m. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (Please see details March 13.)

Babytime. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (Please see details March 13.)

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Writing Your Life. Write a memoir. To register, email kathleendeeganveith@yahoo.com. 6:30-8:30 p.m. \$80 for 8 weeks. Kellogg Conference Center, 219 S. Harrison Road, East Lansing.

Colonial Village Neighborhood Meeting. 7 p.m. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 487-1713. cvnnews.com.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Grande Paraders Square Dance Club. Round dancing, 7 p.m. Modern-style square dancing, 7:30 p.m. \$4 members, \$5 guests. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

MSU Students Advancing International Development Bake Sale. All day. Donations. MSU Rock, MSU Campus, East Lansing. (734) 476-0950. msusaid.org.

Start Your Own Book Group. Keith Minho & members of the St. Johns History Book Group. 7 p.m. Schuler Books & Music Lansing, 2820 Towne Center Blvd., Lansing. (517) 316-7495. schulerbooks.com.

MUSIC

Monterey Jazz Festival. Variety of artists. 7:30 p.m. \$28-\$53. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

THEATER

"And the World Goes Round." 7 p.m. \$5. East Lansing High School, 509 Burcham Drive, East Lansing.

(Please see details March 15.)

LITERATURE AND POETRY

DTDL Book Club. "Two Old Women: An Alaska Legend of Betrayal, Courage, & Survival," Velma Wallis. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing.

Tween Book Club. Ages 9-12. "H.I.V.E.," Mark Walden. Call to register. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

City Pulse Classifieds

Interested in placing a classified ad in City Pulse? (517) 999-5066 or adcopy@lansingcitypulse.com

LOST DOG!!! MUST FIND!! REWARDS!!!

\$\$\$ cash reward for safe return of Angel. Last seen on March 5th in the MLK/Holmes area. She is sorely missed and has been gone March 2nd. Angel is a female American Pit Bull Terrier. She has a brown coat with white on her face, chest, belly, and paws. She is seven years old, weighs approximately 50 pounds, and was wearing a pink and beige collar with a rabies tag. Angel is a friendly girl who will likely approach a stranger. She is the companion to a disabled man. Please help guide Angel back to her adoring family! Spread awareness and call 517.575.5599 with any information.

Rabies tag. Angel is a friendly girl who will likely approach a stranger. She is the companion to a disabled man. Please help guide Angel back to her adoring family! Spread awareness and call 517.575.5599 with any information.

Sea Cadets Orientation

United States Division 094 Accepting New Members Age 11 to 17 Saturday, March 23, 2013 at 11:00 AM to 1:00 PM At the Ramada Hotel & Conference Center Room 102, 7501 W Saginaw, Lansing, MI 48901 RSVP-ask for Randy MnkVn2@aol.com (517) 974-3145

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Free Will Astrology By Rob Breznsky

March 13-19

ARIES (March 21-April 19): "If it's stupid and it works, it's not stupid." That could turn out to be a useful mantra for you in the coming week. Being pragmatic should be near the top of your priority list, whereas being judgmental should be at the bottom. Here's another mantra that may serve you well: "Those who take history personally are condemned to repeat it." I hope you invoke that wisdom to help you escape an oppressive part of your past. Do you have room for one more inspirational motto, Aries? Here it is: "I am only as strong as my weakest delusion."

TAURUS (April 20-May 20): Don't you just love to watch the spinning of those wheels within wheels within wheels? Aren't you grateful for the way the ever-churning plot twists keep you alert and ready to shift your attitude at a moment's notice? And aren't you thrilled by those moments when fate reveals that its power is not absolute — that your intelligence and willpower can in fact override the seemingly inexorable imperatives of karma? If you are unfamiliar with the pleasures I've just described, the coming weeks will be an excellent time to get deeply acquainted.

GEMINI (May 21-June 20): It won't be a good week to issue unreasonable, illogical, and self-centered demands. And please don't make peanut butter and jelly a part of your sex life, take a vacation in Siberia, or photocopy your butt and deliver it anonymously to your boss. On the other hand, it will be an excellent time to scrawl motivational poetry on your bedroom wall, stage a slow-motion pillow fight, and cultivate your ability to be a deep-feeling free-thinker. Other recommended actions: Give yourself a new nickname like Highball or Root Doctor or Climax Master; write an essay on "The Five Things That the Pursuit of Pleasure Has Taught Me;" and laugh uproariously as you completely bypass the void of sadness and the abyss of fear.

CANCER (June 21-July 22): In the mid-19th century, prospectors mined for gold in the mountains of western Nevada. The veins weren't as rich as those in California, but some men were able to earn a modest living. Their work to extract gold from the terrain was hampered by a gluey blue mud that gummed up their machinery. It was regarded as a major nuisance. But on a hunch, one miner took a load of the blue gunk to be analyzed by an expert. He discovered that it contained rich deposits of silver. So began an explosion of silver mining that made many prospectors very wealthy. I suggest you be on the alert for a metaphorical version of blue mud in your sphere, Cancerian: an "inconvenience" that seems to interfere with the treasure you seek, but that is actually quite valuable.

LEO (July 23-Aug. 22): When pioneer filmmaker Hal Roach worked on scripts with his team of writers, he sometimes employed an unusual strategy to overcome writer's block. He'd bring in a "Wildie" to join them at the conference table. A Wildie was either a random drunk they found wandering around the streets or a person who lived in an insane asylum. They'd engage him in conversation about the story they were working on, and he would provide unexpected ideas that opened their minds to new possibilities. I don't necessarily recommend that you seek the help of a Wildie, Leo, but I hope you will come up with other ways to spur fresh perspectives. Solicit creative disruptions!

VIRGO (Aug. 23-Sept. 22): Is the term "unconscious mind" a good name for the foundation of the human psyche? Should we really be implying that the vast, oceanic source of everything we think and feel is merely the opposite of the conscious mind? Dreamworker Jeremy Taylor doesn't think so. He proposes an alternate phrase to replace "unconscious": "not-yet-speech-ripe." It captures the sense of all the raw material bubbling and churning in our deep awareness that is not graspable through language. I bring this up, Virgo, because you're entering a phase when a lot of not-yet-speech-

ripe stuff will become speech-ripe. Be alert for it!

LIBRA (Sept. 23-Oct. 22): In 1928, biologist Alexander Fleming launched a medical revolution. He developed the world's first antibiotic, penicillin, making it possible to cure a host of maladies caused by hostile bacteria. His discovery was a lucky fluke that happened only because he left his laboratory a mess when he went on vacation. While he was gone, a bacteria culture he'd been working with got contaminated by a mold that turned out to be penicillin. I'm thinking that you could achieve a more modest but quite happy accident sometime soon, Libra. It may depend on you allowing things to be more untidy than usual, though. Are you game?

SCORPIO (Oct. 23-Nov. 21): "I am iron resisting the most enormous Magnet there is," wrote the Sufi mystic poet Rumi. He was wistfully bemoaning his own stubborn ignorance, which tricked him into refusing a more intimate companionship with the Blessed Source of all life. I think there's something similar going on in most of us, even atheists. We feel the tremendous pull of our destiny — the glorious, daunting destination that would take all our strength to achieve and fulfill our deepest longings — and yet we are also terrified to surrender to it. What's your current relationship to your Magnet, Scorpio? I say it's time you allowed it to pull you closer.

SAGITTARIUS (Nov. 22-Dec. 21): NASA used whale oil to lubricate the Hubble Space Telescope and Voyager spacecrafts. There was a good reason: Whale oil doesn't freeze at the low temperatures found in outer space. While I certainly don't approve of killing whales to obtain their oil, I want to use this story to make a point. It's an excellent time for you, too, to use old-school approaches for solving ultra-new-school problems. Sometimes a tried-and-true method works better, or is cheaper, simpler, or more aesthetically pleasing.

CAPRICORN (Dec. 22-Jan. 19): The theory of the "butterfly effect" proposes that a butterfly flapping its wings in China may ultimately impact the weather in New York. Here's how the writer Richard Bernstein explains it: "Very slight, nearly infinitesimal variations and the enormous multiplicity of interacting variables produce big differences in the end." That's why, he says, "the world is just too complicated to be predictable." I find this a tremendously liberating idea. It suggests that every little thing you do sends out ripples of influence that help shape the kind of world you live in. The coming week will be an excellent time to experiment with how this works in your daily life. Put loving care and intelligent attention into every little thing.

AQUARIUS (Jan. 20-Feb. 18): Former football quarterback Joe Ayoob holds the world's record for throwing a paper airplane the longest distance. After it left his hand, the delicate craft traveled over 226 feet. I propose we make Ayoob your patron saint and role model for the coming week. From what I can tell, you will have a similar challenge, at least metaphorically: blending power and strength with precision and finesse and control. It's time to move a fragile thing or process as far as possible.

PISCES (Feb. 19-March 20): A source of fulfillment you will enjoy in the future may seem almost painful when it initially announces its presence. In other words, your next mission may first appear to you as a problem. Your situation has a certain resemblance to that of prolific Russian composer Pyotr Tchaikovsky, who produced a wide variety of enduring works, including symphonies, ballets, operas, and concertos. When he was a precocious child, he was assailed by the melodies and rhythms that frequently surged through his mind. "This music! This music!" he complained to his mother. "Take it away! It's here in my head and won't let me sleep!"

SUDOKU SOLUTION

From Pg. 25

6	4	9	5	7	1	8	3	2
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CROSSWORD SOLUTION

From Pg. 25

G	A	B	E	M	I	A	S	M	A	M	R	T
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HE ATE

SHE ATE



European fusion restaurant offers inventive, eclectic menu

Super soup

By **MARK NIXON**

Let us stipulate now that the world would be a better, saner place if more restaurants could make soup like Mediteran.

Great soups are the underpinnings of great civilizations, and Mediteran knows the basics. Start with an excellent stock, made from scratch. Use fresh sturdy root vegetables, but don't overcook them. Don't get carried away with spices. Serve piping hot.

On three separate visits I tried three kinds of soup. All excellent. More on them in a moment.

Mediteran enjoys a steady, loyal lunch crowd, yet even when crowded at lunchtime, there is a decided lack of din. There is a quiet dignity about the place. It's calming. Forest green walls hover over oak wainscoting. Magazines about Bosnia and Croatia are tucked into a back corner along with a family photo album.

But the dignity is not without mirth. Filling nearly every wall are quirky pen and pencil drawings by co-owner Mirko Jurkovic, from caricatures to pensive, praying hands.

Jurkovic's imprint is everywhere. He greets and seats people, describes the dishes, keeps everything humming, attending to every guest. What happens when he gets sick? Do they close?

Mediteran leans heavily on Eastern European cuisine with Greek influences. Imagine the recipes Odysseus might have brought home if he had ventured away from the Mediterranean Sea into present-day Slovakia and Bosnia.

Now, about those soups. The chicken soup immediately made me think of my grandparents, Slovakian immigrants, who hosted Sunday dinners. My own chicken soup is darn good. Mediteran's chicken soup is darn good to the fourth power.

I want the recipe.

See He Ate Page 27

International appeal

By **GABRIELLE JOHNSON**

Our fair city boasts an incredibly international citizenry. Did you know that there is a Vietnamese Catholic Church? How about a Middle Eastern grocery store? A beautiful example of our cosmopolitan makeup is evidenced at Restaurant Mediteran in downtown Lansing, where the Jurkovic family serves dishes heavily influenced by their time in places other than mid-Michigan.

Owner Igor Jurkovic spent three years in culinary school in Croatia before he, his brother and his parents, moved to Lansing and opened Mediteran. A small country with a large coastline, Croatia has a cuisine that's been influenced by the Turks, Romans and Germans, and makes the most of easily accessible seafood.

I have been eating at Mediteran since it opened, when I was still a starry-eyed intern in the state legislature. I can count the times I have ordered from the menu on one hand. Check the specials board before you walk in, and be prepared for Mirko Jurkovic, Igor's father, to ask you two questions: "Something to drink?" and "Soup or salad?" (You should hear my impression.)

On a recent visit, I met a friend for lunch and we both ordered the lamb goulash with soup and salad. The lamb was roasted and cut into chunks, sitting atop spaetzle and drizzled with tomato sauce. My plate was laden with multiple helpings of the goulash, which made for a wonderfully decadent lunch and a snack later in the day. The house salad is a vibrant little thing, dressed in a light vinaigrette and served with a bunch of beautiful red beets. I call them nature's candy.

I've frequently made the bold statement that Mediteran has the best spaghetti Bolognese in town. The pasta noodles are never overcooked — the fatal flaw of so many spaghettis. The spaghetti Balkan is another of my favorites, my beloved al dente noodles topped with

See She Ate, Page 27

Restaurant Mediteran

333 S. Washington Square, Lansing.

Lunch: 11 a.m.–2:30 p.m. Monday–Friday;

Dinner: 4:30 p.m. – 8:30 p.m. Monday–Saturday;

Closed Sunday.

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He Ate

from page 26

Second visit: The cream of chicken soup was brimming with the same great flavor. Third visit: A delicate, creamy cauliflower soup had me channeling Oliver Twist: "Please, sir, I want some more." For one lunch, I devoured a fine gyro, with thin slabs of grilled lamb, fresh onion and a splendid yogurt and dill-based tzatziki sauce.

Another time, I went for the beet salad. A mound of pickled beets became the hub of a wheel, circumscribed by cucumber slices and topped with feta cheese and stuffed olives. Delicious, delectable and de-lovely.

At dinner one night, we shared a Mediteran Plate — the chef's choice of several dishes. The long, broad platter is a carnivore cruise ship, with pork tenderloin, chicken shish kabob, lightly spiced ground beef rolls known as cevapi, and a breaded chicken cutlet. Plenty to sate four people. That's the

good news.

The less happy news is that the platter, replete with spaetzle (German dumplings), rice and vegetables, arrived smothered in gravy. I love gravy, but it flattened the distinctive tastes of each separate dish.

And as we discovered previously when we ordered lamb stew, the flavors are muted. I'm a bold flavor kind of guy. Boldness may not be in the Bosnian cuisine's DNA, but I urge Mediteran to punch up the flavor of the meats and sauces, so that in a Mediteran Plate, you truly experience a full palette of flavors. Garlic, sherry, wild mushrooms, rosemary — just a starter list of additions that might elevate the taste.

It's a shame, really, that Mediteran does not have a license to sell alcohol. A fine pilsner would go nicely with some of the ethnically inspired entrees, as would an after dinner sip of plum brandy, known as Slivovitz.

That said, I feel safe in saying there is no place like Mediteran in mid-Michigan. That alone makes this place a gem.

Now, eat your soup.

She Ate

from page 26

marinara sauce and a deep-fried pork chop. Regardless of her constant intent to broaden her horizons, my mother cannot seem to order anything but cevapi, tiny sausages made with beef and onion, with a side of spaetzle.

It is a healthy eater's dream — that is, until you're done with your meal and Jurkovic presents you the gorgeous desserts, which are painstakingly made by his wife, Lilly. I've had coconut cream pies, chocolate tortes, rice puddings, bite-sized cheesecakes and truffles. I always order a cup of coffee, which comes piping hot.

Jurkovic's drawings on the walls are curious things, and I've heard that the walls of the men's restroom are decorated with images that would shock my delicate sensibilities. If you stop in for a meal around holiday time, primarily Christmas or Easter, the restaurant will be beautifully, ornately, colorfully decorated to the point that you will be sure that you've stepped into Santa's workshop or the Easter's Bunny's ... lair?

The Jurkovices pour their energy into maintaining the quality of their food, making trips to Detroit every weekend to find fresh produce and to get inspiration from other restaurants.

Mediteran does not offer alcoholic beverages, but if the mood strikes, I'm sure anyone who has had a rough day can find a watering hole just up the street.



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The Bralette



Meet Madeline.

She was born and raised in Toronto, and is currently living in Montreal, where we met her. She attends McGill University and works as a tennis instructor.

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