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July 3-July 9, 2013



Legends, drugs, punks
and the new wave:
Excerpts from

DETROIT ROCK CITY

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Soccer saga

This is a guest column by Ingham County Commissioner Kara Hope.

You might already know that Lansing Mayor Virg Bernero recently signed a deal to let a private company run the Kenneth A. Hope Soccer Complex. Maybe you thought, "So what?" After all, outside the soccer community, did anyone even know that Ingham County ran the facility for the past 15 years? Does anyone outside the soccer community care who runs the place?

Well, you should care. Why? Because a facility that was constructed, maintained and operated with your tax dollars is being given — like a big shiny present — to a private enterprise. I can tell you how this happened, but only the mayor could tell you why.



Hope

First, some background information: For many years, the City of Lansing used the site of the Hope Soccer Complex as a garbage dump. Using Michigan DNR grant funds, the city and county rehabilitated the property. At least \$2.4 million in state, city and county funds was spent to transform the property into a soccer facility. In 1998, the county agreed to lease the property from the city for \$1 yearly. In return, the county agreed to operate the complex, which was later dedicated in Ken Hope's name. As required by the grant, the original agreement had a 15-year term, which ends on July 27.

In late spring, some rumors surfaced about Hope Soccer Complex's future as a county facility. At our first opportunity, several county commissioners, including myself, addressed these rumors during a May 21 meeting with the mayor. At that time, I expressed two things: (1) that Hope Soccer Complex should remain a public soccer facility and (2) that the county wanted the first opportunity to renew the lease for at least six months. For his part, the mayor stated in no uncertain terms that the city didn't want the complex and that, without a lessee, he would close it.

Consequently, county representatives left this meeting confident that we had ample time to put the six-month lease extension through our committees, allowing the full board to vote on it well before July 27.

Some time after that May 21 meeting, Lansing Economic Area Partnership President and CEO Bob Trezise convinced a reportedly reluctant mayor to meet with Kevin Mullin, who co-owns Michigan Chill SBS Soccer Club. [Editor's note: The city has entered into a lease agreement with Mid-Michigan Sports Turf LLC. Mullin's wife, Julie Mullin, says she is the owner of Mid-Michigan Sports Turf and that Kevin Mullin does not play an operating role in it.] On June 10, the county learned that the city would not renew its lease. The county responded with two letters, asking the city to grant a six-month extension. And I personally called and wrote the mayor, asking him to slow the process and to reconsider. The mayor did not respond to either the county's official communications or to my personal letter.

To date, the Ingham County Board of Commissioners has not acted to close the Hope Soccer Complex. The county has budgeted funding to operate it through the end of 2013.

The mayor didn't engage in much meaningful, direct communication with the county, but his staff didn't hold back on buzzwords. "Win-win" and "public-private partnership" have been used to sell the mayor's decision to the county Soccer Advisory Board and to me. The problem with buzzwords is that they're usually used to distract from what is really going on.

Of course, the city picked one winner here: Mid-Michigan Sports Turf has won and won big. The business will be housed in a multi-million dollar facility for the next 59 months for a mere \$1,000 yearly. There is no question that the new management will raise the facility's user fees. This means that small soccer groups and groups comprised of folks of modest means might no longer be able to use the facility. So they can't possibly be the other winners. The taxpayers can't be counted as winners either; they just footed the bill for this extravagant prize.

There are examples of true public-private partnerships — situations where both

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Column: Uncommon ground



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'Meet Me at the Fountain' concerts highlight downtown gem



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A taste tour of Leelanau Peninsula's wines



COVER ART

DETROIT ROCK CITY by DENNIS PRESTON

CITY PULSE ON THE AIR

Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays

- ANDY SCHOR, state representative, 68th district
- SAM SINGH, state representative, 69th district
- AUTHOR STEVE MILLER



PUBLIC NOTICES

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE #1183

LANSING CITY COUNCIL ADOPTED ORDINANCE NO. 1183 - AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, TO REPEAL SECTION 1282.03 OF THE LANSING CODIFIED ORDINANCES AND REPLACE IT WITH A NEW SECTION 1282.03 PERMITTING THE GRANT OF A SPECIAL LAND USE ON THE CONDITION THAT THE SPECIAL LAND USE NOT RESULT IN A CHANGE TO THE SITE PLAN SUBMITTED IN CONJUNCTION WITH APPLICATION FOR THE SPECIAL LAND USE.

EFFECTIVE DATE: UPON PUBLICATION

NOTICE: THE FULL TEXT OF THIS ORDINANCE IS AVAILABLE FOR REVIEW AT THE OFFICE OF THE CITY CLERK, 9TH FLOOR, CITY HALL, LANSING, MICHIGAN. A COPY OF THE FULL TEXT OF THIS ORDINANCE MAY BE OBTAINED FROM THE CITY CLERK, 9TH FLOOR CITY HALL, LANSING, MICHIGAN AT A FEE DETERMINED BY CITY COUNCIL.

CHRIS SWOPE, LANSING CITY CLERK

THIS MODERN WORLD

by TOM TOMORROW

TRiumPH OF THE HOMO-SEXUAL AGENDA

THE CONSPIRACY LASTED DECADES. IT'S BEEN A LONG STRUGGLE, COMRADES--BUT THE AMERICAN PEOPLE INCREASINGLY SUPPORT SO-CALLED "MARRIAGE EQUALITY"!

BWAH HA HA! THE UNSUSPECTING FOOLS!

THEIR OPPONENTS UNDERSTOOD WHAT WAS AT STAKE. MARRIAGE IS A TRADITIONAL INSTITUTION--UNCHANGED FOR CENTURIES!

IF YOU DON'T COUNT THE REPEAL OF MISCEGENATION LAWS.

AND THAT WHOLE "WIFE AS CHATTEL" BUSINESS.

DETAILS, DETAILS.

EVENUALLY, HOWEVER, THE BULWARK DEFENSE OF MARRIAGE ACT WAS OVERTURNED. I DON'T KNOW HOW HETEROSEXUAL MARRIAGE CAN EVEN SURVIVE IF SAME-SEX COUPLES ARE ELIGIBLE FOR FEDERAL BENEFITS!

LORD KNOWS IT'S BEEN THE ONLY THING HOLDING ME BACK!

BRAVE JUSTICE SCALIA WROTE A SCATHING DISSERT! WE HAVE NO POWER UNDER THE CONSTITUTION TO INVALIDATE THIS DEMOCRATICALLY ADOPTED LEGISLATION!

UNLIKE THE DEMOCRATICALLY ADOPTED VOTING RIGHTS ACT, WHICH WE CAN TOTALLY INVALIDATE!

BECAUSE OF, UM, LEGAL STUFF.

BUT WITH THE SANCTITY OF MARRIAGE SUCCESSFULLY UNDERMINED--WHO KNOWS WHAT MIGHT HAPPEN NOW... I'D LIKE TO INTRODUCE MY NEW WIFE, ELSIE!

PLEASED TO MEET YOU! THIS IS MY HUSBAND, TOASTY!

CHARMED!

MOO!

PULSE

NEWS & OPINION

One year later

It's been one year since the Niowave pole barn controversy flared: Negotiations progress, but no solution and no tax abatement vote foreseen

Something happened at the Walnut Neighborhood Organization's meeting Thursday that has never happened since Niowave Inc. celebrated the opening of a new 14,000-square-foot pole barn as part of its expansion.

Someone from Niowave showed up.

That person was Andrew Schnepf, an accelerator technician at Niowave since November. He is the first person from Niowave, which occupies the old Walnut Street School, to make an appearance at a neighborhood meeting since the pole barn controversy blew up, despite multiple invitations to company bigwigs.

Schnepf comes from an interesting perspective. He's not only a Niowave employee — he's also a Walnut Neighborhood resident.

One year ago today, senators, Naval officers and local politicians gathered inside the building to celebrate Niowave's expansion. It also marked the start date of neighbors' publicly decrying the facility's aesthetics.

Schnepf said he sees the good and the bad in the Niowave situation. He can't ignore the positive aspects of the particle accelerator technology being developed by Niowave and its upkeep of its headquarters. But he also understands the neighbors' frustrations over the look of the pole barn.

"It's hard for me to not see the good that is coming out of Niowave," he said. "But, I've lived a lot of places and I know that aesthetics is a tricky word. It has a lot to do with emotions, and when you're in a conflict, it's even more complicated."

Schnepf's mixed emotions are perhaps indicative of the fact that, one year later, there is still no agreed-upon solu-

tion or timeline for the structure. There is also no foreseeable vote from the Lansing City Council on whether the company deserves a six-year tax abatement worth \$550,000, which has been on the table since the ceremony.

In early April, Niowave agreed to pay \$101,000 of a proposed \$215,000 façade and landscaping fix with paint on the outer walls and roof, faux windows, a partial brick façade and landscaping and parking lot improvements. The other \$114,000 was to be paid out of the city's brownfield revolving loan fund, which is paid into by developers. But that wasn't good enough for the neighborhood, which believed the fix would have looked cheap and tacky.

However, negotiations appear to be



City Pulse file photo

A makeshift miniature pole barn built by upset neighbors in March. One neighbor says a resolution is close.

progressing. Neighborhood activist Dale Schrader, who's been involved with the talks, said Niowave has agreed to a stucco exterior finish, based on his discussions with the Lansing Economic Area Partnership.

Niowave has taken a hands-off approach to negotiations over the past several months. The company has let LEAP negotiate with the neighborhood over the façade. Although he's not directly involved with the conversations, Niowave Chief Financial Officer Mark Sinila said he's been told the talks are

going well.

Schrader agrees with Sinila. While Schrader said the company has agreed to the stucco — a type of siding that would hide the metal exterior — neighbors also want "architectural trim" used on the building, which would help break up its appearance. He wouldn't go into more detail about what the solution or final cost may be.

However, LEAP President and CEO Bob Trezise wouldn't confirm or deny the exterior agreement and chastised Schrader for bringing up negotiations between the neighborhood and LEAP.

"There's no way I'm going to negotiate through the newspaper. I want to find a solution," he said. "It was utterly unprofessional and inappropriate for Dale to do as such. For one party to make a statement that someone has agreed to something ... I find it offensive."

Schrader said in response that stucco is a "big deal, but it's a broad term."

"I just wanted to explain the situation. We're close, but we're not quite there yet," Schrader said. "Bob Trezise and LEAP have been very professional throughout this whole thing. And I don't think the negotiations would have moved off of square one without them."

If Niowave agrees to the architectural trim and moves forward with the façade fix, then the neighborhood will support the tax abatement, Schrader said. But, he added, with the carrot also comes a stick: If Niowave doesn't "go the extra mile" with architectural trim, then the neighbors could do several things, such as fight the tax abatement and contact the senators and Naval officers who showed up at the dedication ceremony.

"But we're so close, they just need another kick in the ass, and this just might do it," Schrader said. "You have the carrot and you have the stick — and it's a big stick."

For all of the neighbors' public displays of frustration — including "fix the façade" signs

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Soccer

from page 4

sides leverage their resources to benefit even more people than either could have alone. But this isn't what has happened with the Hope Soccer Complex. The Hope Soccer Complex has been privatized, and only an individual or a small group of individuals will profit. So this

is a partnership only if you consider a gift giver and a gift recipient to be partners. (A fairer analogy might be that of a landlord and tenant, but they aren't aptly called partners either.)

Speaking of buzzwords, if regionalism is important — if it is more than an empty buzzword — then it means that those of us in local government must play for the same team. After all, we are all working for what is best for residents, and the best will only come about if we listen to

one another, trust one another and act in good faith. Following this ethos would be a more enduring legacy for Ken Hope than a name on a soccer complex.

About Ken Hope: Ken was a businessman in Holt, and he served the public in many capacities — on the Ingham County Board of Commissioners, the Road Commission, the Airport Board and the Delhi Township Board. By all accounts, he was a kind and generous person. My husband, Evan Hope, is Ken's nephew.



Property: Downtown Williamston

Architecture critic Amanda Harrell-Seyburn says: Greenfield Village — Henry Ford's assemblage of historic buildings — is a fun visit, but nothing beats preservation of buildings in-situ (in place), such as the preservation of a collection of buildings like those in downtown Williamston. Architecture is the physical form of a culture's values. Preserving Williamston's downtown guarantees certainty of the aesthetic and character of the downtown to its citizens. You have to know where you've been to understand where you are going.

The aged architecture and weathered wood of downtown Williamston's historic district comforts you like an old rocking chair.

If you're wondering just how historic this district is, the downtown area was recently added to the National Register of Historic Places with the help of Williamston High School history teacher Mitch Lutzke.

Williamston Mayor Jim DeForest said the town's Downtown Development Authority hired Lutzke, who spent several months compiling information to submit to the state and then to Washington to be considered for induction into the National Register of Historic Places.

Property owners in the historic section are still able to renovate their historic buildings — some being more than 100 years old — as long as the new renovations are of similar style and texture of the previous décor, DeForest said.

— Eric Finkler

"Eye candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Niowave

from page 5

sprinkled throughout the neighborhood and a makeshift miniature pole barn — Niowave employees have noticed, Schnepf said.

“As an employee, it’s hard not to take these public statements negatively and not feel like they’re about you. You feel under assault as an employee because your involvement is with the company and you don’t know the neighborhood,” he said. “But what do you do? Maybe you feel bad, but what do you do?”

As for the building itself, Schnepf said he has other concerns about the neighborhood, like red-tagged and vacant houses.

“I think there are other things in the neighborhood that need attention,” he said. “Niowave wouldn’t be at the top of my list, but I respect other people’s lists.”

— Sam Inglot



Where's Lansing Twp?

Lansing-area townships making strides to protect the LGBT community, except Lansing Township

Three Lansing-area townships have been pushing since May for local non-discrimination policies that would protect lesbian, gay, bisexual and transgender people from discrimination in housing, employment and public accommodations. The Lansing School District is making similar moves. But one player is missing from the party: Lansing Township.

“I wouldn’t want to be the missing piece in the puzzle,” said Penny Gardner, president of the Lansing Association for Human Rights. “We can wait, we’re patient. But I don’t know what’s going on with Lansing Township. I would hope that they would put it up on their list of priorities.”

Lansing Township Supervisor Kathleen Rodgers said the township discussed a protection policy for LGBT people in December, but there hasn’t been any discussion since then. She refused any more questions Tuesday — literally by hanging up — about where the township is at on such a policy.

When asked if the township had any plans to join the rest of the region’s townships and amend its non-discrimination ordinance to include sexual orientation or gender identity, she said: “I haven’t discussed it with the board. We talked about it in December, but we haven’t discussed it since. We’ve had a lot of other things to deal with. I can talk to the board about it (Tuesday) at our meeting. That’s all I have

to say.” She then hung up the phone. She couldn’t be reached for comment again.

“Just one more reason they need to be annexed,” Mayor Virg Bernero said last week in response to the township’s inaction.

But there does appear to be at least some support from Lansing Township trustees for such an ordinance.

During an interview in May, Lansing Township Treasurer Leo Rodgers (Kathleen Rodgers’ son) said he supported the idea of an LGBT non-discrimination policy, but that the board had discussed it very little. Lansing Township Trustee Tracie Harris also said she would support such a policy. Trustees Diontrae Hayes, William Donald and John Broughton could not be reached for comment.

At a press conference on May 8, officials from Delhi, Delta and Meridian townships announced that they would be working on non-discrimination ordinances in their respective townships this summer as part of “One Capital Region.” Under state law, there are no protections against LGBT discrimination. One Capital Region’s aim is to combat that on a local level.

East Lansing was the first city in the country to pass such a policy in 1972. Lansing passed a similar policy in 2006.

The state’s Elliot-Larsen Civil Rights Act does not extend to the LGBT community. Because of this, it is legal to fire someone from a job or deny them housing just because of his or her sexual orientation or gender identity.

Since 2001, there have been two complaints of discrimination based on sexual orientation in East Lansing, according to information compiled by East Lansing Mayor Pro Tem Nathan Triplett. Attempts to get figures from Lansing were unsuccessful.

Delta, Delhi and Meridian townships are all on pace to have LGBT non-discrimination policies by the end of the summer.

Meridian Township could vote on its reworked non-discrimination policy as early as September, Township Trustee Angela Wilson said. Delhi Township Clerk Evan Hope said he hoped to have a draft ordinance for the township board to review by its July 16 meeting. He said the board could approve the policy as early as August. Delta Township Deputy Manager Jen Roberts said the policy would likely be voted on at the board’s Aug. 19 meeting.

It’s not just local governments that are pushing for policies to protect the LGBT community. The Lansing School District is starting conversations to include non-discrimination protections for employees and students in its policies as well, said Lansing Board of Education member Peter Spadafore, who also chairs the board’s Policy Committee.

“It’s my goal to have this in place at the beginning of the school year,” he said. “It was kind of surprising to realize it wasn’t already in the policy manual. I think you’ll find the Lansing School District is an organization of inclusion and is pretty accepting. This will just formalize it.”

— Sam Inglot

Uncommon ground

(This is the third in a series of columns on government transparency by Steve Miller, a freelance journalist who specializes in issues involving open meetings and open records. This project is cosponsored by City Pulse and MLive.)

For 14 years, taxpayers in the city of Lansing have helped subsidize the annual Common Ground Music Festival, a week-long summer series of concerts in a downtown park.

But the city — which has allocated more than a quarter-million dollars in the last two years for Common Ground to the Lansing Entertainment and Public Facilities Authority, or LEPPA — doesn’t want the public to know just how that cash is being spent.

Municipalities all over the country, including some in Michigan, subsidize local festivals and events in the name of arts and entertainment, and that’s fine. Public funding is part of many community activities, and it often helps build a fabric of that community.

Common Ground centers on a public-private partnership among the city of Lansing, a tax-exempt private operation called Center Park Productions, and a for-profit entertainment company, the Meridian Entertainment Group.

The city’s spending is by law open to anyone who wants to see, or question, what was spent where.

City Pulse last year, acting on a tip, filed a Freedom of Information Act request with the city of Lansing, asking for specific documents and information regarding spending on Common Ground.

The request was: “Could you please provide budget details for the Common Ground Music Festival for each year that occurred, from 2000-2012? This would include line item expenditures and revenues; the number of staff and volunteers who worked each festival; a listing of and amount paid to each performer; and end-of-the-festival net and gross revenues.”

The result was acrimony. An arrangement between the Pulse and LEPPA, in which advertising was traded for tickets, was suddenly halted unilaterally without an immediate explanation. You can imagine the disappointed Candlebox fans among the Pulse ranks.

Meanwhile, the city simply shut down, claiming in its FOIA response it had no records regarding Common Ground spending.

As time passed, the idea came up again. In April, LEPPA CEO Scott Keith told City Pulse Publisher Berl Schwartz, Managing Editor Andy Balaskovitz and me in a meeting that the city does possess invoices and time sheets related to “infrastructure and labor” provided by the city to Common Ground.

Just ask us and the city for the records and we’ll get them to you, Keith promised. No need for this formal, lawful thing. Also at the meeting was Randy Hannan, deputy chief of staff from Lansing Mayor Virg Bernero’s office,

who said he would help.

Shortly after that meeting, the Pulse asked Keith and Hannan in an unofficial letter for pretty much the same things it had asked for a year previous.

The weeks passed, May became June, and nothing arrived.

Keith told me last week that he’s had the records sitting on his desk for at least a month.

“I had it all ready, sitting on my desk,” Keith said. “But I could never get a response back from the city.”

Nor could the Pulse. So, bagging this collegial approach, it filed a formal open records request with the city on June 13.

Some documents arrived on June 25, along with a letter.

The package didn’t include the invoices, which would likely give the most detailed accounting of just what the city is paying for. Instead, the city claimed that such documentation is “kept by individual departments” that would require a cost and more time. Is it a coincidence that the records that would give the most telling reading on the actual cost to the city — and the taxpayer — for its subsidy of Common Ground is not kept in one place?

But included in there were some of the very records the Pulse requested a year before and was told they didn’t exist.

What kind of game are they running over there?

So last week I called Chief Deputy City Attorney Donald Kulhanek, who handled the requests, to ask about this discrepancy.

Me: “The request was refused last year on the grounds you had no records, and now you deliver half-the request; what gives?”

Kulhanek: “I’d have to look at it and I’m in the middle of some other stuff.”

He was too busy. He said he’d call me back. I’m still waiting.

This is how the City of Lansing regards your right to know.

We’ve seen this before. Recall the Lansing Police Department’s reaction to the Pulse’s request for cold case records earlier this year?

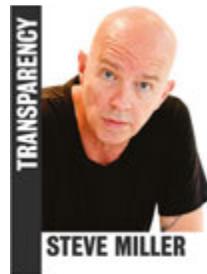
“We have a list somewhere, I really don’t have time to help you on it. I don’t even know where the list is,” an LPD sergeant emailed a reporter at the time.

This is a pattern.

During the April meeting with Keith, he assured us numerous times that the public-private partnership that makes Common Ground happen was “very common.” My notes have him using the phrase in that context three times. And he’s right.

But the city of Lansing should know that across the country, compliance with open records laws and requests regarding those partnerships is common, too.

Very common.



STEVE MILLER

Michigan's tax unfairness

In 2011, Gov. Rick Snyder defended his \$2.6 billion in tax increases on families, coupled with a \$1.6 billion business tax cut, as "tax fairness." The reality, according to a study by a respected non-profit national think tank, was to take a system that basically screwed low- and middle-income families and make it even worse.



WALT SORG

There is one basic test for fairness of a tax system: whether it reflects "ability to pay." Using this measure, Michigan fails: The more you have, the LESS you pay, according to an analysis by the nonprofit, nonpartisan Institute on Taxation and Economic Policy.

"The very families which are struggling the most to cover basic needs are paying the highest share of their income in state and local taxes. This is upside-down," said Gilda Jacobs, the former state senator who heads the Michigan League for Public Policy.

Michigan's tax unfairness isn't America's worst, falling short of making ITEP's "Terrible Ten" where "their poorest residents ... pay up to six times as much of their income in taxes as they ask the wealthy to pay."

In Michigan, the gap is smaller, but still an eye-opener.

The bottom 20 percent — those with incomes under \$16,000 — pay 9.7 per-

cent of their income in state and local taxes. The top 1 percent — with incomes above \$331,000 — pay just 5.8 percent of their income to support state and local services.

Former House Fiscal Agency Director Mitch Bean reports that, over the last decade, Michigan has seen a major shift away from income and business taxes to sales and property taxes, which places more of the tax load onto lower-income individuals. During that time:

- Property taxes went from 20.6 percent to 25.9 percent of total state/local tax collections.

- Sales and excise taxes — the most regressive general tax — grew from 21.5 percent to 23.5 percent.

- State and local income taxes, which most closely reflects ability to pay, dropped from 21.9 percent to just 11.8 percent of total revenues.

This "make-the-poor-pay-more" tax structure adds onto growing income inequality. Michigan State University economist Charles Ballard notes that "while the incomes of the top 1 percent have skyrocketed, the median worker who works full time year-round in the U.S. is less now than it was in 1973, if you adjust for inflation."

"Before we even consider taxes, the standard of living of those at the top has pulled away from the standard of living of those in the middle and the bottom. When we pile a regressive tax system on top of an income distribution that is becoming more and more unequal, it adds up to an especially hard double whammy for everyone except those at the top," Ballard said.

Snyder's 2011 tax-shift package raised taxes on just about all low- and middle-income families. It included a pension tax, a 70 percent cut in the Earned Income Tax Credit, cuts of homestead

property tax credits and elimination of multiple tax credits used by low- and middle-class families. His budget also slashed revenue sharing for local governments, forcing many to raise property taxes, which fall most heavily on middle-income families.

Michigan is one of just seven states with a flat-rate income tax, which ITEP says adds to tax unfairness. Ballard said moving to a graduated income tax would improve fairness with a bonus impact.

"If we were to adopt a graduated income tax that raises the same amount of revenue as the current income tax, Michigan residents would receive a net tax cut because more would come back to us from Washington, D.C.," Ballard said. "The more heavily we rely on the income tax, the more we get back from the feds because income tax can be deducted on the federal returns of those who itemize," which generally includes higher income bracket filers.

ITEP sounds a warning as Michigan debates transportation funding. Snyder and legislative Republicans are looking at a billion-dollar-plus sales tax increase.

Meanwhile, "Sales and excise taxes are the most regressive," according to ITEP.

Michigan sales/excise taxes eat up 6.7 percent of the income of families in the bottom 20 percent, but only 0.9 percent of the income of the top 1 percent — a 633 percent difference.

A sales-tax-funded transportation program would mean the bulk of costs for fixing Michigan's roads and bridges would fall on lower-income families, with a virtual free ride for businesses and the economic elite.

Short of a graduated income tax, Ballard said the next-best option would be extending the sales tax to cover most services. It would broaden the tax base and allow a reduction in the current 6 percent rate, while at the same time raise more money.

Most important, Ballard said a broad-based sales and use tax is far less regressive than the current sales tax: "Many of the items that are currently excluded from the sales tax are luxury items. When I use my untaxed Spartan football and basketball tickets, I don't see a whole lot of poor folks in the crowd."

PUBLIC NOTICES

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE #1184

LANSING CITY COUNCIL ADOPTED ORDINANCE NO. 1184 - AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, TO AMEND CHAPTER 224 OF THE LANSING CODIFIED ORDINANCES FOR THE PURPOSE OF TRANSFERRING CODE COMPLIANCE FUNCTIONS FROM THE DEPARTMENT OF PLANNING AND NEIGHBORHOOD DEVELOPMENT TO THE FIRE DEPARTMENT, AS PROVIDED FOR IN THE LANSING CITY CHARTER

EFFECTIVE DATE: UPON PUBLICATION

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CHRIS SWOPE, LANSING CITY CLERK

PUBLIC NOTICES



ADVERTISEMENT FOR BIDS: Info on-line at: www.inghamcrc.org, click proposals/bids tab. Send inquiries to rpeterson@inghamcrc.org. #81-13: Ingham County seeks bids for the 2013 Local Road Program. Project highlights: asphalt pavement recycling, crush & shape, earthwork, drainage improvements, and resurfacing. Recycling includes both hot-in-place and cold-in-place. Projects located in: Lansing Twp, Delhi Twp, Alaiadon Twp, Meridian Twp, Williamstown Twp, & Stockbridge Twp. Bids due 7/8 at 11AM.

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given that a public hearing will be held by the East Lansing City Council on Tuesday, July 9, 2013 at 7:00 p.m. in Council Chambers, 101 Linden Street, to consider the following:

A public hearing will be held to consider an application from Jackson National Life Insurance Company, located at 333 E Grand River Avenue, East Lansing, MI, for exemption of new personal property tax, pursuant to PA328, 1998, as amended, of the Public Acts of the State of Michigan.

For additional information, contact the Department of Planning, Building and Development at (517) 319-6930, East Lansing City Hall, 410 Abbot Road, East Lansing. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. McKenna
City Clerk

CITY OF LANSING ADOPTED ORDINANCE #2570

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-5-2012
Address: 600 E. Michigan Avenue
Parcel Number: PPN: 33-01-01-16-428-081
Legal Descriptions: West 18 feet Lot 13, also Lots 14, 15, 16, 17, 18 & 19 Connards Subdivision of Lot 1 Block 242, City of Lansing, Ingham County, State of Michigan, from "H" Light Industrial District to "G-1" Business District.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on June 17, 2013, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

CHRIS SWOPE, LANSING CITY CLERK

Motor City's burning

Local author
talks to Iggy,
Alice, Jack
and more



MC5, who led the late '60s early '70s Detroit rock scene, poses for a shot, sporting their White Panther Party pins.

Photo courtesy of Leri Sinclair

LOCAL AUTHOR, JOURNALIST AND CITY PULSE COLUMNIST STEVE MILLER has a long history with Detroit rock 'n' roll. Miller started going to the Motor City in the '70s to watch now legendary rock bands he'd read about in CREEM MAGAZINE. In 1980 he formed Lansing's first hardcore punk band, THE FIX. Soon after his band began gigging in Detroit's early '80s punk scene.

Miller has multiple connections to Detroit's storied rock history, which is likely why he decided to chronicle the city's raucous past. His new paperback, "DETROIT ROCK CITY: THE UNCENSORED HISTORY OF ROCK 'N' ROLL IN AMERICA'S LOUDEST CITY," spans decades, from IGGY POP at the GRANDE BALLROOM to JACK WHITE at the GOLD DOLLAR, offering verbatim accounts from a mixture of rock icons, promoters and scenesters.

The following are excerpts from "Detroit Rock City," courtesy of Da Capo Press.

—RICH TUPICA

Introduction, by Steve Miller

This book, like so many others, starts in a bar. In winter 2002 a musician I knew in Lansing approached me as I sat at a table alone.

"Hey, you're a journalist or something, right?" he asked.

Yes, I nodded; few of my friends knew what I did for a living. I lived at the time in Washington, DC, a world away. I was a national reporter, covering things and events that would affect their lives in ways they couldn't perceive. But they didn't care. I was still the guy who liked good music and drank with them and went to the after-parties and had some good stories about early hardcore and touring the states before there was a network of clubs and crash palaces.

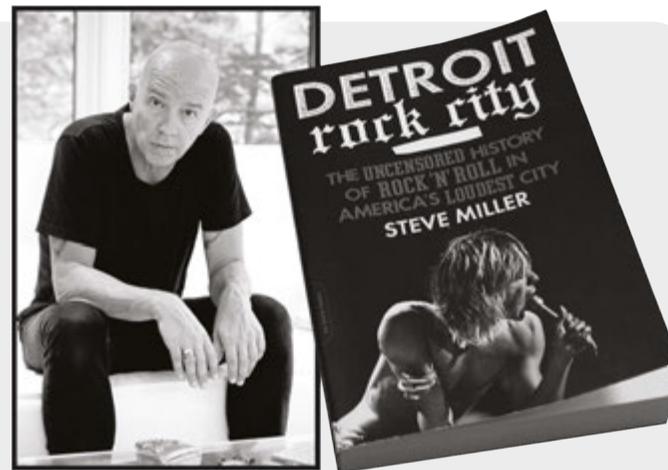
"So why hasn't anyone ever written a book about Detroit's rock scene and the influence it's had on rock and roll?" my pal asked.

I had no answer. Detroit was just part of growing up. Did I take it for granted?

My dad was a copy editor at the Detroit News in 1967, commuting from our apartment in East Lansing, eighty miles west of Detroit, where he was getting his doctorate at Michigan State University. One steamy night that year we drove to Tiger Stadium to catch the White Sox play the Tigers, watching the gun-toting National Guard troops on the rooftops. The riots were two weeks prior.

In the fall of 1968 I was wandering across a park in East Lansing and heard what sounded like a sonic explosion, a cacophony thud and high-end screech coming from a small, brick community center. I ran to the doors to check into what was causing this heavenly noise. Locked. I went around to the rear of the building, where an open window was giving everyone a free listen to the soundcheck of the MC5. Looking inside — the amps draped with the American flags, the buckskin jackets, and the wild hair — for an eleven-year-old, it was a life-giving experience I have never forgotten.

We started going to big shows in Detroit, national acts that hit Detroit at every chance — Aerosmith, Black Sabbath, Lou Reed,



Steve Miller

and Roxy Music — at great venues like the Michigan Palace, Cobo Center, and Masonic Auditorium. Detroit was The Show.

We all read Creem magazine in high school, learning about the real deal in a way that effete bullshit like the Rolling Stone could never conceive of. Creem was Detroit; the rest were from, well, somewhere else. Creem wrote about the Stooges more than anyone else. When it came down to Mick Jagger vs. Iggy Pop in the rock-star idolatry sweepstakes, Iggy came out on top every time. He was Detroit. I would puff furiously on my Newport at the notion that anyone outside Iggy could be any more badass. Starting at age fifteen, we listened to the Stooges as we drove in cars on back roads and cradled bottles of Mad Dog 20-20.

"So why hasn't anyone ever written a book about Detroit's rock scene and the influence it's had on rock and roll?"

The question was a killer. I had no answer, but this is the response, eleven years later ...

See Detroit Rock City, Page 9



Photo courtesy of Ken Settle

Bob Seger, before he reached national fame, sits stage side in July 1974 at the Rock'n'Roll Farm, a small club in Wayne.

Detroit Rock City

from page 8

GRANDE DAYS

SCOTT RICHARDSON (SRC, Chosen Few vocalist): In Detroit it was fall of '67, and acid set it off like a bomb. Changed everything, all the music.

TED NUGENT (Amboy Dukes, solo, guitarist, vocalist): Creem magazine printed a story about how I shot two guys at the Grande Ballroom after they tried to steal my briefcase. I never shot anybody. But they printed it.

JOHN SINCLAIR (MC5 manager, poet, the Blues Scholars): Ted Nugent is an asshole. He always was.

DENNIS THOMPSON (MC5, New Order, drummer): We practiced at the Grande as well as being the house band for a while. Everybody used to come to the Grande to rehearse, from Janis Joplin to Procol Harum to whomever. And we used to take LSD, turn all the lights out, middle of the night, and go downstairs and just listen to music.

RICK STEVERS (Frijid Pink, drummer): We played some Catholic high school with the MC5, and the school told them not to play "Kick out the Jams." Of course they did, and the place tried to shut them down, and in the process shit started getting tossed around, and Dennis Thompson threw his cymbal into the crowd and hit this kid in the head. There was blood everywhere — can you imagine if that happened now?

SCOTT RICHARDSON: My first acid trip was fall of 1967, and it was also Bob Seger's and Glenn Frey's. We all went to the arboretum at the University of Michigan — this was before SRC got going.

WAYNE KRAMER (MC5, Gang War, solo, guitarist, vocalist): It's hard to be honest without sounding egotistical, but the MC5 really was central to anything in Detroit that had to do with music at the time. All the other bands were satellites swirling around this thing with MC5 at the center. Even Seger and Ted Nugent were minor players in this era.

LENI SINCLAIR (photographer, wife of John Sinclair): Everybody thought MC5 should have been big, and they didn't do it. Then here comes Grand Funk getting all the big accolades, you know.

ALICE COOPER (Alice Cooper, solo, vocalist): At that time — 1970, 1971 — you'd play the Eastown. It would be Alice Cooper, Ted Nugent, the Stooges, and the Who, for \$4. The next weekend at the Grande it was MC5, Brownsville Station, and Fleetwood Mac, or Savoy Brown or the Small Faces. You couldn't be a soft rock band or you'd get your ass kicked.

SELF DESTRUCTION

WAYNE KRAMER: The decline of the MC5 and the parallel decline of Detroit is not a mystery to me — the things we were going through; we were not alone. A lot of other people were in desperate situations as well. And some of them had guns.

BOB SEGER (Bob Seger & the Silver Bullet Band, Bob Seger System): I think those bands came and went because they

See Detroit Rock City, Page 10

TWO ON-SITE REAL ESTATE AUCTIONS

By order of the County Treasurer of Ingham County
Wednesday, July 24, 2013

**On-Site
3pm**

Waterfront Home



**On-site, 3339 Waverly Hills Rd,
Lansing, MI**

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Store/Retail Building

**On-Site
4pm**



**On-site, 3217 W. Saginaw St,
Lansing, MI**

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Previews: 1/2 Hour Prior to Auction or by Appt. Deposit of \$1,000 is required to receive a bid card. Eric Schertzing, Ingham County Treasurer, 341 S. Jefferson St, Mason, MI (517.676.7220)

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John Gallagher, "Revolution Detroit"

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FROM MOTOWN TO IGGY POP:

Steve Henry, "Detroit Rock City"

Peter Benjaminson, "Mary Wells"

Brett Callwood, "The Stooges"

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Detroit Rock City

from page 9

just didn't have the stamina to go all of the way. Either that or, in some cases, it was drugs. There are only three acts that I can think of that really kept at it, kept pounding away. That was Glenn Frey, Ted Nugent and myself. The others just burned themselves out. They had bad attitudes too. You can't just go out and piss people off and expect to be superstars. It just grinds people and sooner or later it's going to catch up with you. Like when I'd talk to the MC5, they were fine, real level headed and everything. But then when they went to a concert, they would just give the promoter a whole bunch of shit, and at times they'd even give the audience a whole bunch of shit. So you could just sorta see it wouldn't last.

IGGY POP (The Stooges, solo, vocalist): All I'd ever had before "Fun House" was recorded on marijuana and LSD. I would call it occasional LSD, but that is a relative term. To me occasional meant about twice a week. Marijuana

'Detroit Rock City' talk & signing with Steve Miller

Schuler Books — Eastwood
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7 p.m.
Wednesday, July 31
www.facebook.com/
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for me was like when I became conscious in the morning right though the day, right into the evening. Anytime I woke up in the middle of the night either I was ... smoking

it or trying to get it. Acid about twice a week was probably my average. We recorded the album in that way, but towards the end — towards the end of the vocal overdubs and the mixes — two people turned me on to cocaine for the first time. ...

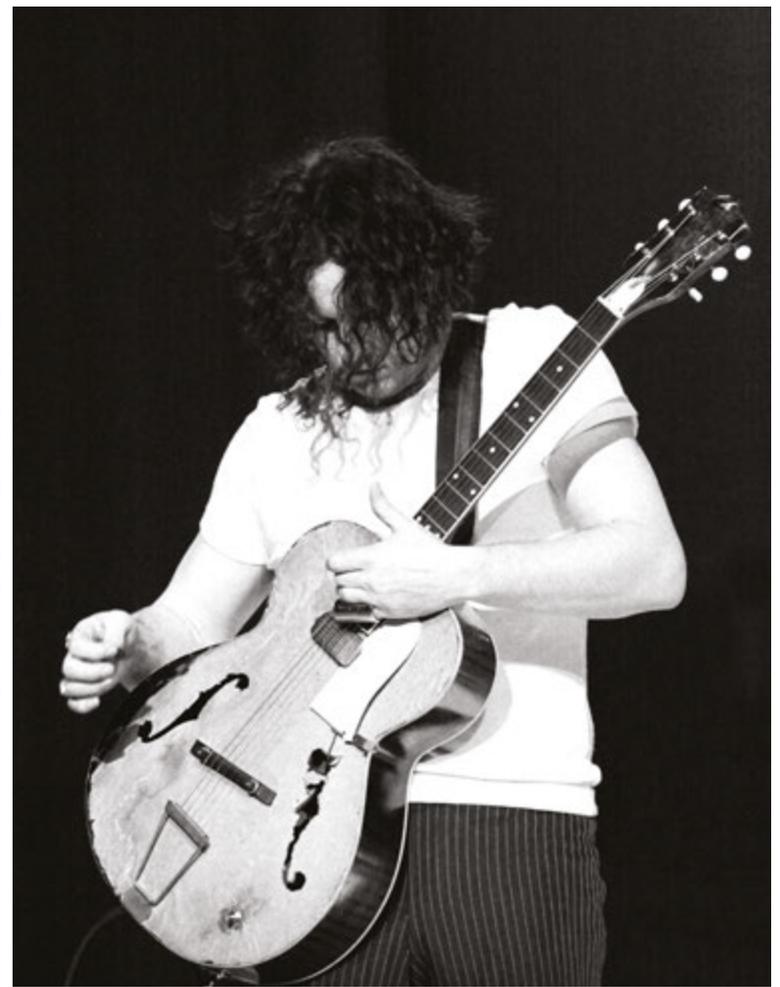
DENNIS THOMPSON: Don't forget, Iggy was a valedictorian in high school. Smart. Fucking. Guy. The reason he's rich today is because he's a very smart



Detroit icon Iggy Pop of The Stooges (left) stands in front of the stage while SRC plays a 1971 gig. Jack White (right) formed the White Stripes in 1997. In 2001 the duo's "White Blood Cells" album put the Detroit scene back in the spotlight.

man and got himself some very smart business people all the way down the line. He had his rough times. Michael Davis (MC5 bassist) and I saved his life after he shot some heroin up in Michael's house and we threw him in the bathtub with the ice cubes and shot him up with salt water. He met his maker a few more times than that.

DAVID KEEPS, AKA DB (Destroy All Monsters, manager): In the mid-seventies there was jackshit going on around Detroit. The MC5 guys were in prison or trying some new projects with little success. Bands had scattered.



(left) Photo courtesy of Leni Sinclair (right) Photo courtesy of Robert Mathieu

HARDCORE PUNK: '79-'80S

HIAWATHA BAILEY (Cult Heroes, vocalist, scenester): Bookie's (Detroit punk venue) had been this gay bar I went to where we could dress like the New York Dolls and there were all these six-foot drag queens. It was one of the rare places you could go in Detroit and not get your ass kicked.

TESCO VEE (Meatmen, Blight, vocalist, editor of Touch and Go magazine): We'd go see everyone at Bookie's, like

the Revillos, Johnny Thunders and the Heartbreakers, Gang of Four, the Effigies, and the Misfits many times. You know it's funny — all the Detroit bands would warm up those national acts — the Mutants, the Algebra Mothers, Flirt, the Cubes, the Sillies. We talked about them a lot in Touch and Go.

JOHN BRANNON: You want to talk about punk rock, I'm gonna go Stooges, MC5, real Detroit rock. Alice Cooper. The only thing that really carried that on after that was Sonic's Rendezvous Band and

See Detroit Rock City, Page 11

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Detroit Rock City

from page 10

Destroy All Monsters, which were all my heroes from other bands. Anything else that claimed it was punk rock in Detroit was just a joke. So I lived that whole '79 to '81 thing where new wave took over. So you got all these old Bookie's bands, you're all coked out, you're wearing suits and skinny ties, doing Animals covers or some obscure Brit-sixties shit, and you think you're fuckin' punk rock. No you're not.

GARAGE BOOM: '90S-2000S

JACK WHITE (White Stripes, Dead Weather, Raconteurs, solo, guitar, vocalist): Mick Collins (of the Gories and Dirtbombs) should be bigger; he's just brilliant, it boggles your mind. Detroit had all that stuff, and people said that about Brendan Benson, too, especially because of the pop nature of his stuff. Brendan should be massive, and same thing as Mick. Funny thing is, even with the Gories, that was royalty to everybody in Detroit, but this is a sub-genre of rock 'n' roll. You would drive across the country and nobody knew who you were talking about, all these Detroit bands.

BOBBY HARLOW (The Go, Conspiracy of Owls, vocalist): I'll tell you something about Jack: Jack would leave; Jack would disappear. He'd come in, and he'd do his show. He might stand around for a little while. Everyone else would get completely plowed, and Jack would be gone. In retrospect I think that's a pretty interesting thing. That's actually the way to do a show. When you're drunk, you think you're really good, but you're not. So Jack was always sober.

JIM DIAMOND (Ghetto Recorders, producer, Dirtbombs, bassist): I mixed the first White Stripes 45. He recorded it at home and then brought the tapes over here to mix. They had a really good look. They were more conscious of that kind of stuff than everyone else. Everyone else is walking on stage looking like they just got done weeding a garden.

TIMMY VULGAR (Clone Defects, Human Eye, guitarist, vocalist): When the Stripes made it, Jack invited Clone Defects to come on a few shows and open for them. We played six shows with 'em. We played for two thousand people. He took a few bands from Detroit on the road with him. Totally cool.

RACHEL NAGY (Detroit Cobras, vocalist): Jack White is the only person in this whole scene that I'm glad he made it. He's ambitious, he's clever, and he lifted up everybody



Photo courtesy of Jay Brown

Laughing Hyenas featured punk vocalist John Brannon (of Negative Approach fame). The Ann Arbor-based band formed in 1985 and lasted for a decade.

in Detroit. Every interview he did, he lifted everybody up, including us.

MICK COLLINS (The Gories, Dirtbombs, guitarist, vocalist): Suddenly all these bald,

pony-haired dudes are around looking for the next White Stripes. It was laughable. People were moving there to make it. It was gonna be like the next Seattle, the next big rock scene.

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Take note

MICA Gallery exhibit gets creative with office stationery

By KALI JO WOLKOW

The next time you see someone in your office scribbling on a Post-it note, look a little closer: You might be witnessing the artistic process at work.

This weekend, Rosa Maria Arenas, artist of “The Yellow Stickee Diary of a Mad Secretary,” will display her series of art pieces at the MICA Gallery in Old Town. The pieces were drawn on a rather unconventional medium: those teeny colored pieces of office stationery with adhesive strips on the back, commonly called sticky notes.

“I would be at work, and I’d just start drawing all these self-portraits,” Arenas, 58, said by phone from her home in St. Louis, Mo. “After a while it just started to be something I did whenever I was in an office.”

After Arenas, a Holland, Mich., native, graduated from Michigan State University in 1991, she struggled to find an occupation that fostered both her creativity and paid her bills.

In 1994, however, she found one — sort of. That was the year she began a string of temp jobs as an office assistant, receptionist and several other vocations that can be found in the thesaurus under “secretary.” She said she started making quick portraits of herself that varied according to her moods and feelings.

For three years, Arenas said she kept these daily “one-minute mediations,” as she called them, a secret. They’d become a timeline of moods and emotions carefully tucked away in sticky note “diary.”

Then, in 1997, after giving a copy of one of her line drawings as a birthday present to a friend, her office musings were discovered. After that inauspicious debut, several of Arenas’ friends started pushing her to participate in the 1998

St. Louis Art and Soul studio tour. It was the first public exhibition for her drawings.

In all, Arenas said she’s created more than 2,000 sticky note drawings in her 11-year span of temping.

“I persisted in my folly,” Arenas said. “That’s kind of my motto.”

The MICA gallery exhibit will display about 30 pieces from “The Yellow Stickee Diary” collection, ranging in size from the classic 3-inch Post-it square to blown-up scans several feet wide. In addition, some prints will be manipulated, altered and collaged — using office supplies, of course — in several numbered variations.

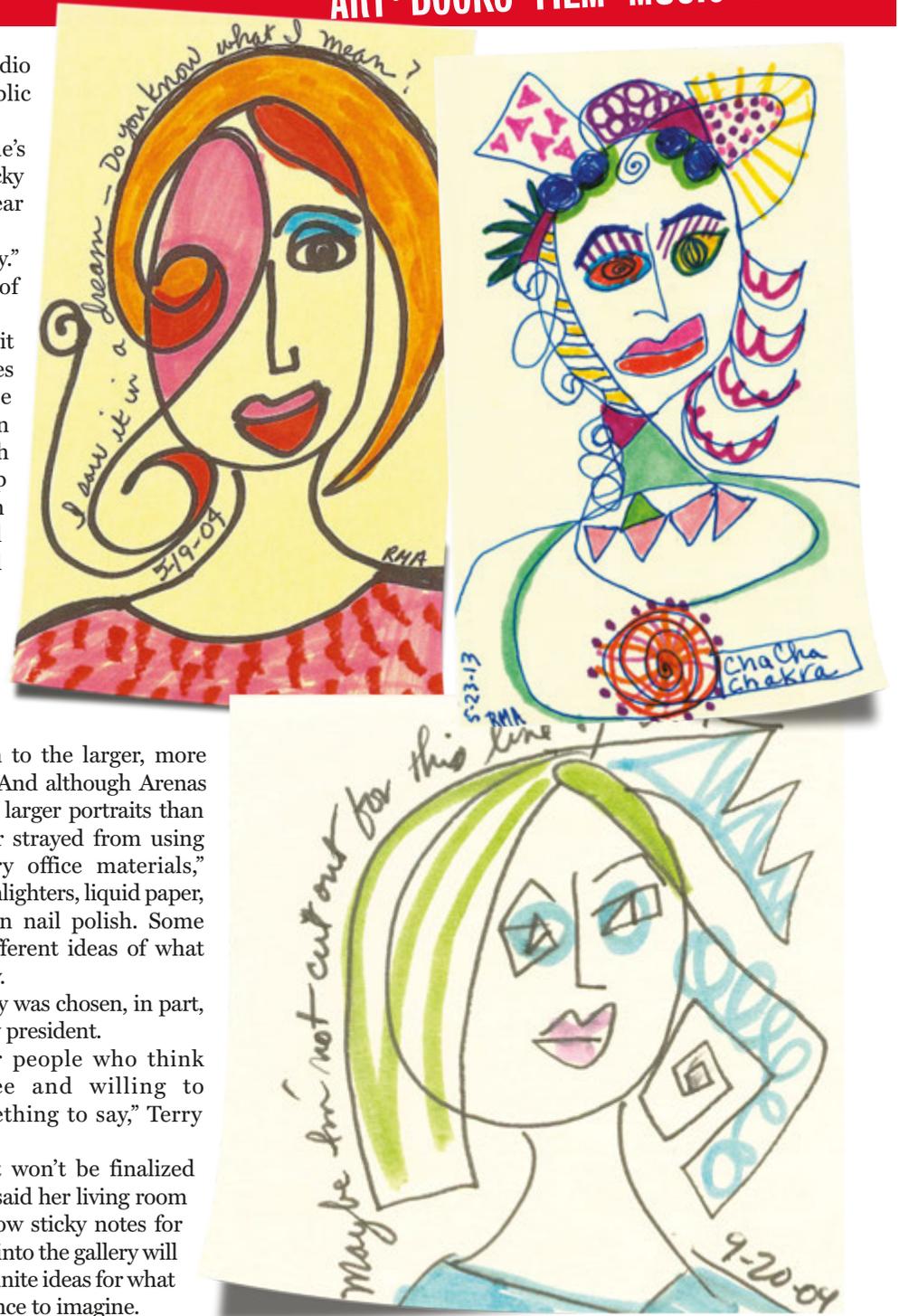
She said that while some people prefer her smaller, more personal, simple line drawings, others are drawn to the larger, more detailed and colorful ones. And although Arenas added more elements to the larger portraits than the original ones, she never strayed from using what she called “necessary office materials,” including pens, markers, highlighters, liquid paper, paperclips, staples and even nail polish. Some people, apparently, have different ideas of what constitutes an office necessity.

The selection at the gallery was chosen, in part, by Terry Terry, MICA Gallery president.

“We are all looking for people who think differently, who are free and willing to experiment and have something to say,” Terry said. “Rosa does that.”

Even though the exhibit won’t be finalized until the day before, Arenas said her living room is overrun with enough yellow sticky notes for her to imagine what walking into the gallery will be like. And she has some definite ideas for what she wants the Lansing audience to imagine.

“I want this to be an exhibit that says, ‘Listen to yourself,’” she said. “I hope people might say something along the lines of, ‘This is scary fun — and yet I feel enlightened.’”



Artwork by Rosa Marie, Photo Illustration by Rachel Harper/City Pulse

Rosa Maria Arenas’ art evolved from Post-it note doodles into multi-media pieces. Her work will be on display at MICA Gallery in Old Town this month.



Arenas

Gushing over Reutter Park

‘Meet Me at the Fountain’ concerts highlight downtown gem

By LAWRENCE COSENTINO

Early last spring, a woman borrowed some books from downtown Lansing’s



Schertzing

Capital Area District Library branch and crossed Capitol Avenue for a stroll through shady Reutter Park. It was the perfect coda to any library visit. She almost tripped over Ingham County Treasurer Eric Schertzing, who was bent over a flower-

bed, all by himself in the dirt. Had Schertzing taken to drinking in

the park on his lunch hour? No — he was planting flowers.

A tireless civic improver, Schertzing had a purpose, as he always does. He told the woman that the shady geometry of Reutter Park and its kaleidoscopic, multi-colored fountain are among downtown Lansing’s most undervalued gems. She agreed with him.

Because the woman was Downtown Neighborhood Association mainstay Gretchen Cochran — and because Schertzing is Schertzing — things started happening again in Reutter Park.

A new summer concert series, “Meet Me At The Fountain,” with food, a farmers market and other tie-ins, heralds a fresh wave of appreciation for Lansing’s oldest park and its rainbow of dancing water. It starts Wednesday. (See complete schedule p. 13.)

Long intervals of obscure tranquility, ruffled by sudden civic group hugs, seem to be Reutter Park’s lot in life. Today’s whippersnapper Friends of Reutter Park, with their Facebook page and semi-annual cleanups,

See Reutter Park, Page 13



Eric Finkler/City Pulse

A lunchtime concert series starts Wednesday in downtown's historic Reutter Park — the only Lansing park with a fountain.

Reutter Park

from page 12

have nothing on their energetic predecessors. The park got its first round of love in 1878, when it was established as Third Ward Park. It was soon re-named Central Park and became Reutter Park in 1944. Back then, the park was “a veritable three-acre swamp with a hummock of dry grass in the center,” according to a contemporary account.

Not for long. Instigated by tree-loving Lansing treasurer Seymour “Seym” Foster, a small army of citizens lined the park’s spoke-like walkways with seedlings, a few of which still loom over the park today.



Cochran

The park had its splashiest day in 1929, when über-citizen J. Gottlieb Reutter, mayor of Lansing from 1912 to 1918, bankrolled a \$30,000 fountain that combines the action of a hot geyser with a Pink Floyd laser show.

Like the Taj Mahal, the fountain is a token of love. Reutter built it in memory of his wife of 36 years, Mary, who died of can-

cer in 1928. He got the idea from a similar but inferior fountain (“a very crude affair,” he called it in his memoir) he saw on a visit to Kalamazoo.

At Reutter’s behest, City Engineer Otto Eckert (of Eckert Plant fame) came up with an array of 11 water jets that shoot 30 feet high spumes of spray in constantly shifting patterns, augmented by 30 multi-colored lights that generate so many combinations it takes years to get through them all. A roll of 20 rotating cams and switches, similar to the works of a music box, turned the valves and lights on and off in sequence. The stones for the fountain were leftovers from the J.W. Potter House on Lansing’s west side.

Reutter was one of the city’s more interesting “characters,” to use his own preferred term. He came to Lansing by himself, a bruised and half-starved baker’s apprentice, at age 16 from Stuttgart, Germany. He found a kind lady on Grand River Avenue, between Cedar and Larch streets, who spoke German, fed him dandelion greens and helped him find his relatives in north Lansing. He ended up running a meat market and founding 15 area businesses, including Lansing Fuel & Ice, still owned by the Reutter family.

As a Democratic mayor, Reutter often faced off against a strongly Republican City Council. For a while, he ran a piggery with over 1,000 hogs on Willow Street. A local pa-

per ran a cartoon of him, breaking his children’s piggy bank to pay back taxes. “Politics were very bitter in those days,” he recalled. But the voters re-elected him twice, and handily. “I served faithfully, furnished my own horse and buggy, paid my own postage, and got \$500 a year,” he wrote. (His salary was raised to \$2,000 after his first term.)

To thank Reutter for the fountain, and to recognize his service to the city, the mayor and City Council named the park in his honor in 1944.

Reutter Park was notorious as a haven for vice in the 1970s, but it got another round of love in 1989, when the Reutter family, the city and the state of Michigan sprang for \$90,000 to computerize and modernize the fountain.

Last year, after Cochran stumbled over Schertzing in the park, the Downtown Neighborhood Association went into high gear to bring the park further into the spotlight. “Occupy Wall Street” protesters gave them a head start by camping out in the park from September to December 2011.

A Friends of Reutter Park group was formed last fall. When its Facebook page announced a “chainsaw party” to clear some of the overgrowth hiding the fountain from passing cars, Lansing Parks officials took notice and contacted them. “Since then, the Parks Department has stood on their heads to listen to us, give advice, buy us flowers,” Cochran said.

Along the way, a mighty band of supporters has rallied to raise Reutter Park’s profile, including CADL Head Librarian

Kathy Johnston, Deanna Swisher of the Foster, Swift law firm, Sue Eby from the Michigan Department of Community Health and theater man Jeff Croff of Astera Credit Union, a sponsor of the concert series. Tony Beyers of Vesta Building helped with grant writing. Larry Neuhardt and John Esser of Mighty Medicine, one of the performing groups in the series, offered to manage the booking.

On June 19, the park got its first-ever slot in Lansing’s Concert in the Park series, a classic rock/Motown extravaganza with Stan Budzynski. Over 300 people showed up, including Lansing Mayor Virg Bernero.

The Downtown Neighborhood Association has a lot more ideas to get more people into the park, including adding Wi-Fi, chess tables and even a speaker’s podium, to create a miniature version of Hyde Park in London. For some people, that might add incentive to get to the park now, before the harangues begin and swamp gas returns to Third Ward Park.

Meet Me at the Park

Summer Concert Schedule

Noon-1 p.m. FREE

JULY	AUGUST
10 Mighty Medicine	7 Mike Eyja
17 Mike Skory & Liz Bonotto	14 Jen Sygit
24 The Fascinators	21 Elden Kelly
31 Rob Klajda	28 Mighty Medicine

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Making a living in show business 'in the middle of the cornfields'

By PAUL WOZNIAK

The Wharton Center stage teemed with people and activity Saturday night, but the plush red seats in the audience sat empty. Banquet tables loaded with freshly grilled steaks and ribs, poster boards covered in photos and a light splash on the floor were not aspects of an elaborate touring Broadway production. Instead, the stars on stage that night were a group of folks who, if they do their job correctly on any given production night, are all but invisible.

"It's a beautiful ballet that paying audiences never see," said Steve "Heini" Heinrich, Wharton Center stage manager and member of the (deep breath) International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada Local 274 Chapter. Heinrich was part of the celebration commemorating the 100th anniversary for the Local 274, which covers central and northern Michigan.

Backstage ballet can certainly describe the cohesive and cooperative responsibilities of stagehands, the generic term for behind-the-scenes laborers in the entertainment industry. According to IATSE International, its locals represent workers "in all forms of live theater, motion picture and television production, trade shows and exhibitions, television broadcasting and concerts," including the supporting equipment and construction shops. In live theater, stagehands set-up and operate the sets, lights and sound to accompany and support a performance.

"Between wardrobe and the other departments, there may be 35 people working (backstage) with the road crew," Heinrich said. "Putting props on and off stage, flying scenery in and out, miking up actors, and wardrobe people quick-changing actors."

Heinrich gave an example of a crucial bit of coordination that he took part in happened after the (literally) soaring finale of "Mary Poppins: The Musical" last year, after the title character "flies" over the crowd and into the balcony area.

"Riggers unhooked her from her harness, she exited the theater doors, ran through a huge lobby by the administrative offices, into the backstage area through to service elevator on the third floor which was being held open for her," Heinrich said. "The doors closed, there was three more wardrobe people in there, they did a complete quick-change on her between the third floor and the first floor, then she ran in through this door and back out in time for bows."

He smiled.

"People off-handedly talk about 'theater magic,' and that's what they're talking about," he continued. "We see how the magic's done and (the audiences) see the results."

"If we're doing our job right, no one will notice us," said Matt Woolman, president of Local 274 and lead audio technician of the Breslin Center. "When you come and see a Broadway show, you don't think about anything else except of the fantasy that's played out in front of you."

Tommy Rivera works "on the rails" at the Wharton Center, hoisting backdrops. You may not have seen Rivera with his thick, dark beard and toned physique, but you've probably seen his work.

"In 'Phantom of the Opera,' when the Phantom cut the lines and the (chandelier) came crashing to the ground, that was my pull," Rivera said. "I had to make sure it looked like it was crashing."

When Rivera isn't terrorizing audiences, he does carpentry work for films shot in Michigan. Recent work includes the "Red Dawn" remake that shot, in part, in downtown Detroit as well as in Grand Ledge, and "The Five Year Engagement," which was shot in Ann Arbor.

Heinrich also cites the fun of stagehand work is the ability to work in different genres of entertainment.

"Once we did a monster truck show on a Saturday night until probably 2 in the morning," he said. "Then I came back here and did Mikhail Baryshnikov in a White Oak Dance Theater. It just keeps going back and forth like that."

That unusual schedule can be difficult to explain to outsiders, Heinrich said, including his own mother.

"My mom's friends at the country club would say, 'Bill's doing great at Edison. John's a lawyer, Mary's in real estate,'" Heinrich said. "Then they'd ask her, 'How about Steve? What's he doing?'"

He paused, then launched into what one could only guess is an imitation of his mother: "I don't really know what he does. He's in show business and he works really bad hours, it's hard to explain."

Not all stagehand work is unionized. IATSE International's website says its first branch formed in New York in 1893 "to establish fair wages and working conditions," in response to perceived unfairness and abuse similar to other labor industries. Although IATSE as a labor union works primarily to protect its workers, Woolman argues that the standards of the union also benefit the employer looking to hire. "This is what we do for a living," he said. "It's not a hobby."

As a unionized stagehand, Wright said that the benefit for him as an IATSE member allowed him middle class stability in a fickle industry.

"The union allowed me to raise six kids and buy a house," he said. "It allowed me to make a living in the entertainment world in the middle of these corn fields."

"HER ENERGY EVOKES TINA TURNER'S, HER CHOPS ARETHA FRANKLIN'S AND HER SOUL ETTA JAMES'S." -NEW YORK TIMES



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1st Sunday gallery walk & other exhibitions

New Exhibits

Art Alley

An exhibition of MI-ArtShare artists. Hours: 1 p.m.-5 p.m. Wednesday and Friday, noon-4 p.m. First Sunday, July 7. 1133 S. Washington Ave., Lansing. (517) 898-4046.

Decker's Coffee

Variety of work by local artists. Hours: 6:30 a.m.-8 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday and Sunday. 220 S. Washington Square, Lansing. (517) 913-1400.

EagleMonk Pub and Brewery

Vincent Brady's fine art photography. **First Sunday reception: 3 p.m.-10 p.m. July 7.** Hours: 3 p.m.-10 p.m. Tuesday-Thursday; noon-11 p.m. Friday-Saturday; noon-8 p.m. Sunday. 4906 W. Mt. Hope Highway, Lansing. (517) 708-7350.

East Lansing Public Art Gallery

"Dusk," works by Jeremy Harvey. **Reception: 1 p.m.-2 p.m. July 13.** Hours: 6 a.m.-10 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166.

Gallery 1212

Annual Patriots Show, featuring American-themed art by several artists. **First Sunday reception: Noon-5 p.m. July 7.** Hours: 11 a.m.-5 p.m. Tuesday-Friday; 11 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday. 1212 Turner St., Lansing. (517) 999-1212.

Great Lakes Artworks

Featuring handcrafted cards and artworks by Val Kniffen. **First Sunday reception: Noon-4 p.m. July 7.** Hours: 11 a.m.-6 p.m. Tuesday-Wednesday; 11 a.m.-7 p.m. Thursday-Saturday; noon-4 p.m. Sunday. 306 E. Grand River, East Lansing. (517) 372-4293.

Linda J. Beeman Studio

Leslie Frisch, oil paintings on wood. **First Sunday reception: Noon-5 p.m. July 7.** Hours: Noon-5 p.m. First Sunday and by appointment. 1220 N. Washington Ave., Lansing. (989) 277-3321.

MICA Gallery

"The Yellow Stickee Diary of a Mad Secretary," by Rosa Maria Arenas. **First Sunday reception: Noon-4 p.m. July 7.** Hours: Noon-5 p.m. Tuesday-Friday; noon-3 p.m. Saturday-Sunday. 1210 Turner St.,

Lansing. (517) 371-4600.

MSU Museum

"Materializing Mandela's Legacy," textiles exhibit. Hours: 9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1 p.m.-5 p.m. Sunday. 409 W. Circle Drive, Michigan State University, East Lansing. (517) 355-2370. museum.msu.edu.

North Foyer Gallery at the East Lansing Public Library

Bobbie Margolis' 3-D soft sculpture and fiber work. **Reception: 5:30 p.m.-8 p.m. July 17.** Hours: 10 a.m.-9 p.m. Monday-Thursday; 10 a.m.-6 p.m. Friday; 10 a.m.-5:30 p.m. Saturday; 1 p.m.-5 p.m. Sunday. 950 Abbot Road, East Lansing. (517) 351-2420.

Okemos Library

Mason artist Jane Cloutier. **First Sunday reception: 2 p.m.-4 p.m. July 7.** Hours: 9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-7 p.m. Friday-Saturday; 1 p.m.-7 p.m. Sunday. 4321 Okemos Road, Okemos. (517) 349-0250.

Saper Galleries

Selection of 1,500 works by the gallery's 150 artists from 15 countries. Hours: 10 a.m.-6 p.m. Monday-Saturday; 1 p.m.-4 p.m. First Sunday. 433 Albert Ave., East Lansing. (517) 351-0815.

(SCENE) MetroSpace

Beginning July 12, works from the 4th Culture Art Studios. **Reception: 6 p.m.-9 p.m. July 12.** Hours: 2 p.m.-5 p.m. Thursday; 2 p.m.-6 p.m. Friday-Saturday; noon-4 p.m. Sunday.

Gallery 1212 FINE ART STUDIOS

Gallery 1212 is proud to offer our yearly **Patriot show** opening **July 7th** for the First Sunday Gallery walk from **12-5**.

We present a wide variety of art ranging from **representational** to **abstract** by local artists with their **interpretation of "patriot"**.

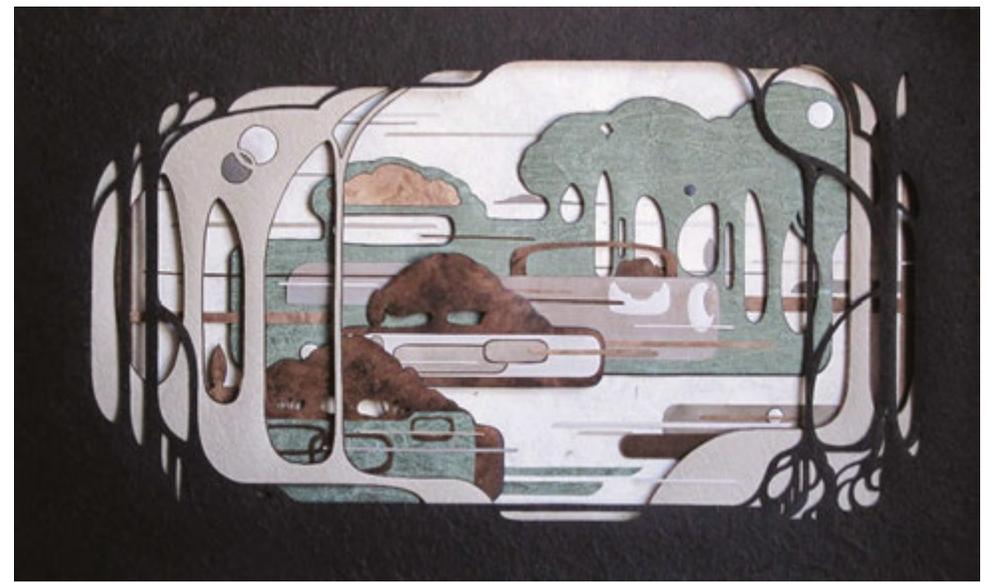
Appetizers & beverages provided, and many of the artists will be present to discuss their work and art.

1212 Turner St., Old Town, Lansing • 517.999.1212 • www.gallery1212.com



This painting is called "A Day in the Life of a Soldier" by Penny Collins.

Live music by **Cindy McElroy and friends**, feat. **The Kidd or the Deacon?** who performs from **3:30-4**; also featured are **the Facinators**.



Courtesy Photo

Mason artist Jane Cloutier's "River Moon" can be seen at the Okemos Library in July.

110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.

Shiawassee Arts Center

Multi-media work by members of the Deckled Edge Art Group. Hours: 1 p.m.-5 p.m. Tuesday-Sunday. 206 Curwood Castle Drive, Owosso. (989) 723-8354. shiawasseearts.org.

TIC Gallery

"Curve," multi-media work by 15 artists. Hours: 8 a.m.-6 p.m. Monday-Friday. Technology Innovation Center, 325 E. Grand River, East Lansing. (517) 319-6861.

Ongoing

Belen Gallery (inside the Michigan Women's Historical Center & Hall of Fame)

"Of Fears and Memory." The work of Lansing artist Alina Poroshina. Hours: Noon-4 p.m. Wednesday-Saturday; 2 p.m.-4 p.m. Sunday. 213 W. Malcolm X St., Lansing. (517) 484-1880.

Eli and Edythe Broad Art Museum

"Blind Field" and "Pattern: Follow the Rules." Hours: 10 a.m.-5 p.m. Tuesday-Thursday; noon-9 p.m. Friday; 10 a.m.-5

p.m. Saturday-Sunday. 556 E. Circle Drive, Michigan State University, East Lansing. (517) 884-3900. broadmuseum.msu.edu.

Lansing Art Gallery

The 2013 National Watercolor Society Traveling exhibit runs through July 16. Hours: 10 a.m.-4 p.m. Tuesday-Friday; 1 p.m.-4 p.m. Saturday and First Sunday. (Closed July 4-7.) 119 N. Washington Square, Lansing. (517) 374-6400. lansingartgallery.org.

Mackerel Sky

"The Welded Steel Sculpture of Troy Sika," figurative sculptures. Hours: 10 a.m.-7 p.m. Tuesday-Friday; 10 a.m.-6 p.m. Saturday; noon-4 p.m. Sunday. 211 M.A.C. Ave., East Lansing. (517) 351-2211. mackerelsky.com.

Neighborhood Empowerment Center

Work by eight mid-Michigan artists. Hours: 8 a.m.-5 p.m. Monday-Friday. 600 W. Maple, Lansing. (517) 372-5980.

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THE SCREENING ROOM

by ALLAN I. ROSS

Star pluckers

'The Bling Ring' enlightens as it enrages

Last month, Slate.com reported that the NSA surveillance scandal inspired a 5,000 percent jump in online sales of the George Orwell novel "1984," which depicts a ubiquitously monitoring dystopian state. In other news, your friend just tweeted about his recreational drug use and your little sister's booty drop video on YouTube just got 5,000 hits. Welcome to the future, where Big Brother goes by the name Facebook, Instagram and ... oh, I guess "Big Brother."

For the characters in "The Bling Ring," a

crime caper dramedy based on a true story about a crew of entitled West Hollywood teens living off the pseudo-celebrities they idolize, social media are more than just outlets for bragging about being young, rich and depraved; they're the key elements of a three-part system for committing robberies. It's actually quite enlightening. One: they look up celebrity home addresses on a pay website, complete with aerial and street views; two: between TMZ, E! and their social media accounts, these same celebrities announce to the world each time they're out of town shooting a movie or guest DJing a Vegas nightclub; and three: A-listers don't seem to like activating their home security systems, or even locking their doors.

I guess there's a number four as well, but in a world of excess it seems hardly worth mentioning — movie and reality TV stars have so much cash, jewelry and designer clothing lying around that a \$30,000 boost barely registers as pilfering.

Written and directed by Sofia Coppola and based on an article in Vanity Fair, "The Bling Ring" is an audacious look at the nadir of celebrity worship. These



Courtesy Photo

Emma Watson plays Nicki in "The Bling Ring," the true story of a group of L.A. teens who robbed celebrities' homes based on information they found online.

kids aren't robbing because they need the stuff; it's safe to assume that if they asked Mommy or Daddy for a pair of \$1,300 Louboutins or a \$2,500 Marc Jacobs handbag, they'd probably supply it. No, they do it because they feel they deserve to be famous too, which, enragingly, most of them achieved after their year-long spree. Hey look: they got a movie made about their exploits, and one of the key players even got a reality show out of it.

However, there's a sociopathic aspect to the robberies which Coppola fails to plumb. Much as Buffalo Bill constructed his skin suit from the flesh of his victims and wore it to feel like a woman, so do these teens don the vests, skirts and high heels of "fashion icons" (as one character calls them) Paris Hilton, Orlando Bloom and Lindsay Lohan. (Jesus, how did Lindsay Lohan become a fashion icon?) It's all played matter-of-factly, but there's an inherent creepiness to the home invasions that's never activated, especially when guns and drugs come into play.

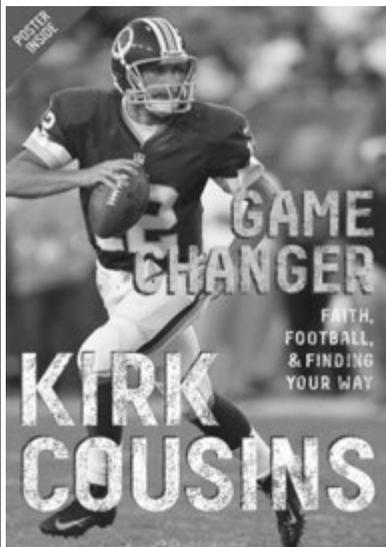
Social outcast Marc (Israel Broussard) is our window into this world. Shortly after switching to a new school, he's taken in by a clique led by the reckless Rebecca (Katie Chang), and as his friendship with her grows, she leads him into a series of increasingly daring — and almost too easy — B&E jobs. However, neither succeed in truly owning the movie. Rebecca, specifically, seems purposely underwritten to give her character more mystery; instead, it comes across as shallow or, worse, just plain crazy. Marc, meanwhile, just seems like a patsy.

The surprise stand-outs are the wacky mother-and-daughter team played by Emma Watson ("The Perks of Being a Wallflower") and Leslie Mann ("This is 40"), who hilariously home schools three girls using "The Secret," the scammy 2007 self-help book that uses vision boards to achieve success. As the shit inevitably hits the fan and cops and cameras begin to swarm the house, both effortlessly switch into PR spin mode, no doubt gleaned from hours of Kardashians and "Jersey Shore" marathons. Who says you can't learn anything from reality TV?

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OUT ON THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

Wednesday, July 3

CLASSES AND SEMINARS

Vinyasa Yoga. Taught by Cathy Fitch. Drop-ins welcome. 5:30-6:45 p.m. \$12 per class, \$60 six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing. (517) 708-8510.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.

Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918.

MUSIC

Sam Winterheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

Lansing Concert Band. 7 p.m. FREE. St. Johns City Park, Morton and Park streets, St. Johns. (517) 490-0481. lansingconcertband.org.

17th Annual Muelder Summer Carillon Series. Featuring Stephan D. Burton. 6 p.m. FREE. Beaumont Tower, MSU Campus, East Lansing. music.msu.edu.

Thursday, July 4

EVENTS

South Lansing Farmers Market. 3-7 p.m. FREE. South Lansing Farmers Market, 1905 W. Mount Hope Ave., Lansing. (517) 374-5700.

4th of July Celebration. Parade, 11 a.m. Concert, Adado Riverfront Park, 8 p.m. FREE. Allegan St., Lansing. (517) 483-4277.

Lansing Sailing Club 50th Anniversary. Potluck picnic. Bring a dish & drink. Noon. FREE. Lansing Sailing

WED. JULY 10 >> CAPITAL AREA LOCAL FIRST MIXER

Buy-local organizations are booming around the country. Lansing's version, Capital Area Local First — CALF — has been dormant of late, but local community leaders are trying to reignite it. CALF promotes the importance of buying local and hence keeping more of our money in our community; its members are not the box stores but the mom and pops (well, if you include businesses as large as PHP). Its aim is a robust membership like that of Grand Rapids-based Local First of West Michigan, which boasts some 800. Find out more at a morning mixer. 7:30 a.m. to 9 a.m. East Lansing Food Coop, 4960 Northwind Drive, East Lansing. (517) 337-1266. elfco.coop.

THU. JULY 4 >> LANSING SAILING CLUB 50TH ANNIVERSARY

This Fourth of July will be a special one for the Lansing Sailing Club which it celebrates its 50th anniversary. The potluck picnic at the club invites charter, current and former members to join the festivities for the anniversary. Grilled brats and hot dogs will be provided. Guests should bring a dish to pass and their own beverage to enjoy the afternoon. The Lansing Sailing Club hosts races and teaches adults and juniors how to sail. It also features land sailing and ice boating, as well as picnics and moonlight sails. Noon. FREE. Lansing Sailing Club, 6039 E. Lake Drive, Lansing. (517) 339-9349.



JULY 6-7 >> 1870'S BARN AND GRANARY SALE

Every first weekend of the month until October, Centennial Farm Antiques will host an 1870s Barn and Granary Sale. Vendors are invited to sell vintage and unique items and set up in the yard. Centennial Farm Antiques was voted "Barn of the Year" this year by the Michigan Barn Preservation Network and its red barn was built in 1870. The barn also hosts the local Antique Harvest Festival each fall. 11 a.m.-4 p.m. Centennial Farm Antiques, 4410 W. Howe Road, DeWitt. (517) 669-5096

MON. JULY 8 >> CLUB SHAKESPEARE

Shakespeare is one of the most influential playwrights, well, ever. To help tackle his famous words, Club Shakespeare, which will meet on Mondays for the foreseeable future, invites guests to work on scenes from some of Shakespeare's works and gain feedback from fellow actors. "Scenes of Shakespeare" will be performed on a monthly basis at the downtown Lansing Capital Area District Library branch. Some scenes to be included in the first round are from "Romeo and Juliet," "Taming of the Shrew," "The Merchant of Venice" and "Macbeth." Club Shakespeare consists of the core members of the Bach Dor Shakespeare Co. 6-8:45 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728.

MON. JULY 8 >> REPTILES WITH MICHAEL BROPHY



Michel Brophy, of R.E.P.T.I.L.E. Inc., invites people of all ages to hang out with his reptile friends. Guests get to see, touch and learn about a variety of reptiles including snakes, lizards and tortoises. R.E.P.T.I.L.E. — which stands for Reptile Education Programs to Increase Learning Excitement — was established in 2000 to entertain and educate about the origins, characteristics, adaptations and habitats of reptiles from around the world. 2-3 p.m. FREE. Delta Township District Library. (517) 321-4014 ext. 3. dtdl.org.

TUE. JULY 9 >> PLAY IN THE PARK

Zeke the Wonderdog is often seen at Michigan State University football games, running around the field catching Frisbees with his mouth. But he'll also make an appearance as part of the four-week children's entertainment series, "Play in the Park." Children and their families can pack a picnic and bring lawn chairs or blankets to watch Zeke and his friends showing off newly trained skills. Guests are encouraged to bring cameras to snap shots of the Flying Dogs. 7 p.m. FREE. Valley Court Park, 280 Valley Court, East Lansing. (517) 319-6823. cityofeastlansing.com/communityevents.

TUE. JULY 9 >> ZOO DAYS

For \$1 admission, the first of two Zoo Days will not only allow families to see Potter Park Zoo's animals, but also allow them to participate in a variety of other activities. Some of the day's events include food sampling, soccer and Nintendo Wii. Guests will also learn about the animals from the zoo's docents and get their photo taken. 9 a.m.-6 p.m. \$1 with voucher. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 483-4222. potterparkzoo.org.



TURN IT DOWN

A SURVEY OF LANSING'S
MUSICAL LANDSCAPE
BY RICH TUPICA



SUN. JULY
7TH

THE EXPENDABLES AT THE LOFT

The Loft, 414 E. Michigan Ave., Lansing, all ages, \$18, \$15 advance, 7 p.m.

The Expendables have been playing their brand of reggae rock for 15 years, mixing in just a hint of '80's guitar. The Santa Cruz natives headline Sunday at The Loft. Opening the show are CBJ, Skee-Town Stylee and Dirty Heads. The Expendables are on a summer tour along with Dirty Heads, a Southern California-based reggae/hip hop band. The Expendables' members enjoyed a laid-back lifestyle growing up: surfing, skating, partying and playing music were commonplace. Since 1997, they've headlined venues from coast to coast, selling over 40,000 units with no physical distribution and no record label.

ENDEAVORS AT THE LOFT



SAT. JULY
6TH

The Loft, 414 E. Michigan Ave., Lansing, all ages, \$10, \$8 advance, 6 p.m.

Fusion Shows host Endeavors' album-release show Saturday. Also performing the all-ages show are Of Virtue, SycAmour, Paths, Gift Giver and Brought Up. The Livingston County-based band has developed a steadily growing metalcore fan base, performing at festivals like Warped Tour and BLED Fest. The band released its "Sleeping Sickness" demo EP in 2011. Over the past few years Endeavors has opened for the likes of For The Fallen Dreams (Rise Records), Bury Your Dead (Victory Records), Everytime I Die (Epitaph Records) and Norma Jean (Razor & Tie).

CITY MOUSE AT MBC



TUE. JULY
9TH

Midtown Beer Co., 402 S. Washington Square, Lansing, 8 p.m.

City Mouse, a Riverside, Calif.-based outfit, headlines a night of poppy punk at Midtown Brewing Co. City Mouse has been touring and recording for a few years now with a rotating lineup. Mainstay front-woman Miski Dee Rodriguez writes the melodic power-pop/punk riffs and belts out the vocals, too. Warming up the stage are locals Frank and Earnest and Little American Champ. Coincidentally, both opening acts feature punk drummer Ryan Horky, who's also known for his work in the Cartridge Family — as well as for his long, bodacious beard. This is perhaps the first punk show at MBC.

OPEN MIC AT DAGWOOD'S



TUE. JULY
9TH

Dagwood's Tavern & Grill, 2803 E. Kalamazoo St., Lansing, 21 and over, 10 p.m. to 1 a.m.

This long-running weekly event is hosted by local singer/songwriter Jen Sygit and open to seasoned musicians and rookies alike. Depending on the night, you could hear a mishmash of folk, blues, bluegrass, swing, jazz or folk rock. The event runs from 10 p.m. to 1 a.m., with artists signing up for three songs, or about 15 minutes. People are required to bring their own instruments, but a four-channel sound system, two microphones and one acoustic guitar are supplied. Sygit, meanwhile, is steadily busy playing solo shows across the state, whether it's collaborating with fellow local songwriter Sam Corbin or gigging with a number of other area groups, including The Lincoln County Process, Stella! or Eight to the Bar.

DIY ZINE EVENT AT MSU



THU. JULY
11TH

MSU Library, 366 W. Circle Drive, East Lansing, all ages, FREE, 8 a.m. to 10 p.m.

Many punk and underground music scenes have been influenced by self-made, DIY magazines ("zines" or "fanzines"). In 1979, Lansing became home to Touch and Go, a legendary Xerox-made mag that chronicled the emerging hardcore punk scene. On July 11, the Michigan State University Library hosts "24 Hour Zine Thing." Those interested in creating a zine from scratch are welcome to attend, with materials and workshops provided. People are asked to start conceptualizing and writing their publication, then do layout work and photocopying at the library. A show-and-tell/reading will follow. Copies of every zine will be added to the library's extensive collection, if the author wishes.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Colonial Bar, 3425 S. MLK Jr. Blvd.		Open Mic Night, 9 p.m.	Pat Delenka, 9 p.m.	Pat Delenka, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.				
Crunchy's, 254 W. Grand River Ave.	Carrie McFerrin, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.
The Exchange, 314 E. Michigan Ave.	Woodys Wacky Wednesday, 9:30 p.m.	Allure Thursdays, 8:30 p.m.	The Knock Offs, 9:30 p.m.	Charger, 9:30 p.m.
The Firm, 229 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	
Grand Café/Sir Pizza, 201 E. Grand River Ave.			Karaoke w/Joanie Daniels, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	D.J. McCoy & Scratch Pilots, 9:30 p.m.		Second Nature, 9:30 p.m.	The Hooties, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Arpetrio, 9 p.m.		Endeavors, 6 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic Night, 10 p.m.			
Reno's East, 1310 Abbott Road	Rob Kladja, 6 p.m.	Jerry Sprague, 6 p.m.	The Tenants, 6 p.m.	The Kathy Ford Band, 6 p.m.
Reno's West, 5001 West Saginaw Hwy.	Mark Andrasko, 6 p.m.	Ray Townsend, 6 p.m.	New Rule, 6 p.m.	Rory Miller, 6 p.m.
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke Dance Party, 9 p.m.	Live Bands, 7:30 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 9 p.m.	Dr. Gun, 9 p.m.	Dr. Gun, 9 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Suzi & The Love Brothers, 6 p.m.	Rhythm on the River, 6 p.m.	Friday Orchard, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.

Sunday Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Ull's Haus of Rock.
Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Monday Funday, 9 p.m., The Firm.
Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar; Craig Hendershott, 6 p.m., Waterfront Bar & Grill.

Out on the town

from page 17

Club, 6039 E. Lake Drive, Haslett. (517) 339-9349.
Lansing's Fourth of July Parade. 11 a.m. downtown Lansing, Washington Square between Michigan and Washtenaw avenues, Lansing.

MUSIC

Williamston Summer Concert Series. Red Cedar Boys. 7-9 p.m. FREE. McCormick Park, North Putnam and High streets, Williamston.
Concert in the Park Series. Lansing Concert Band. Fireworks follow. 8 p.m. FREE. Adado Riverfront Park, 531 N. Grand Ave., Lansing.

Friday, July 5

CLASSES AND SEMINARS

Bad Astronomy. Myths and misconceptions. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids under 12. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. pa.msu.edu/abrams.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918.
Singles TGIF Patio Party. Sea Cruisers, DJ Ricky & hors d'oeuvres. 8 p.m.-midnight. \$12. Hawk Hollow Golf Course, 15101 Chandler Road, Bath. (517) 281-6272. SinglesTGIF.com.

MUSIC

City of East Lansing Summer Concert Series. The Nomads. 7 p.m. FREE. East Plaza, corner of Charles Street and Albert Avenue, East Lansing. cityofeastlansing.com/summerconcertseries.
Tall Timber. 9 p.m.-1 a.m. FREE. The Bath Pub, 13631 Main St., Bath. (269) 420-8631.

Saturday, July 6

CLASSES AND SEMINARS

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m.

FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.
Bad Astronomy. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids under 12. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details July 5.)
Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

EVENTS

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.
First Saturday Gardening & Craft. 9 a.m.-Noon. FREE. Prospect Place, 1427 Prospect St., Lansing.
Family Day. Projects, tour & scavenger hunt. Noon-4 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-3900. broadmuseum.msu.edu.
1870's Barn & Granary Sale. Vendors can set up in yard. 11 a.m.-4 p.m. DeWitt Centennial Farms, 4410 W. Howe Road, DeWitt. (517) 669-5096.
Holt Farmers Market. 9 a.m.-2 p.m. 2050 Cedar St., Holt.

MUSIC

City of East Lansing Summer Concert Series. The Sea Cruisers. 7 p.m. FREE. East Plaza, corner of Charles Street & Albert Avenue, East Lansing. cityofeastlansing.com/summerconcertseries.

LITERATURE AND POETRY

Story Circle. Ages 2-5. "The Day the Great Lakes Drained Away," Charles Ferguson Barker. 11 a.m. & 2 p.m. \$5. Michigan Historical Museum, 702 W. Kalamazoo St., Lansing. (517) 373-3559.

Sunday, July 7

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 485-9190.
Spiritual Talk, Pure Meditation & Silent Prayer. One of Mata Yoganandaji's "Inspiring Talks." 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201.
Bad Astronomy. 4 p.m. \$3, \$2.50 students & seniors, \$2 kids under 12. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details July 5.)
Sunday Family Show. Preschool-2nd grade. 2:30 p.m. \$3, \$2.50 students & seniors, \$2 kids 12 and under. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. pa.msu.edu/abrams.

Lansing. (517) 355-4676. pa.msu.edu/abrams.
Overeaters Anonymous. 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference Room F, 2nd floor, Lansing. (517) 332-0755.
Alcoholics Anonymous. With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.
Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072.

EVENTS

Capital Area Singles Dance. With door prizes. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.
City of East Lansing Farmers Market. Growers only. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing.
Old Town Farmers Market. Live entertainment. 10 a.m.-3 p.m. Old Town Farmers Market, corner of Turner and Grand River, Lansing. iloveoldtown.org.
1870's Barn & Granary Sale. 11 a.m.-4 p.m. DeWitt Centennial Farms, 4410 W. Howe Road, DeWitt. (Please see details June 6.)
Trade Faire & Open Mic. Bring things to sell or barter & open mic. Noon. FREE. 1200 Marquette St., Lansing. (517) 420-1873. thinklivemusic.com.

Monday, July 8

CLASSES AND SEMINARS

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.
Metaphysical Mondays. Discussion. 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.
American Sewing Guild Lansing Clippers' Meeting. Presentation by Janet Dapson. 6:30 p.m. UAW Local 652 Union Hall, 426 Clare St., Lansing. (517) 699-8062. lansingclippers.com.
Potter-Walsh Neighborhood Meeting. 6:20-7:20 p.m. Faith Fellowship Baptist Church, 1001 Dakin St., Lansing.
Adult Rape Survivor Support Group. Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.
Job Seekers Support Group. Find the right job or

See Out on the Town, Page 20

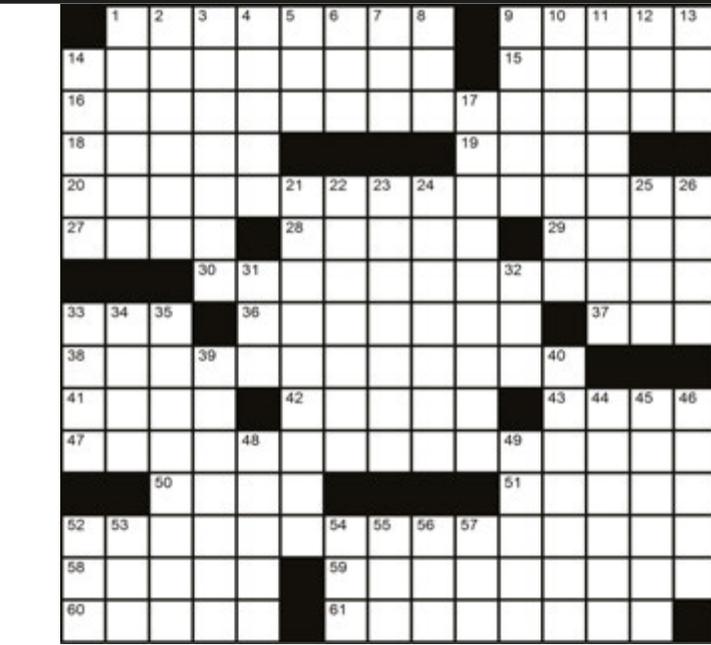
Jonesin' Crossword

By Matt Jones

"Let Freestyle Reign"--who needs a theme?
 by Matt Jones

Across

- 1 Cap and gown wearer
- 9 Ticket ____
- 14 Spying, as at a window
- 15 Sweet stuff
- 16 The Notorious B.I.G., for one
- 18 Team-building exercise?
- 19 Nastase of tennis
- 20 Be a bigmouth magician
- 27 It flows to the Baltic Sea
- 28 Words preceding "where the buffalo roam"
- 29 Regarding
- 30 Way off
- 33 Org. that uses the pattern XXX-XX-XXXX
- 36 Morphine alternative
- 37 Abbr. in Albany
- 38 It turns green in mid-March
- 41 Uncanny glow
- 42 Having wings (anagram of EAT AL)
- 43 When sold separately
- 47 Scorsese, Soderbergh or Shyamalan
- 50 Magazine founder Eric
- 51 "____ are exactly alike"
- 52 Forbidden
- 58 "Portlandia" executive producer Michaels



- 59 Pen pals?
- 60 Spiral-horned antelope
- 61 They end "time" and "date"
- flushed down the memory hole
- 12 Spelling competition
- 13 Mideast nat.
- 14 "Napoleon Dynamite" role
- 17 Surpassed
- 21 They may have innings past midnight
- 22 Anderson Cooper once hosted it
- 23 Irritation for a web surfer
- 24 Retired professors
- 25 Online DIY store
- 26 Ten below?
- 31 Harem quarters (hidden in SODA WATER)
- 32 A.L. Central team, on scoreboards
- 33 Line crosser
- 34 Feng ____
- 35 Flying force
- 39 Mos Eisley saloon
- 40 2008 TV movie with Laura Dern as Katherine Harris
- 44 Churchill successor
- 45 Shrinks
- 46 Bill and George's competitor, in 1992
- 48 Extension of the main building
- 49 "The Smartest Guys in the Room" company
- 52 Carte start
- 53 2003 and 2007 role for Morgan Freeman
- 54 Rolls out a prank?
- 55 Prefix with centennial
- 56 Sec. of State nickname
- 57 -speak

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SUDOKU

BEGINNER

			8	9				
		3			5		8	4
		2				3	9	6
3						1		
6	2	5		4	1	8		9
	4	7		5		6		
		1	5	8		4		3
			6		4	2	1	
2				7			5	8

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 21

Out on the town

from page 19

career. 10 am.-Noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Lansing Area Post-Polio Support Group. All affected by polio welcome. 1:30-3 p.m. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

Divorced, Separated, Widowed Conversation Group. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609.

EVENTS

Monday Morning Movie. Popcorn & movie. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Reptiles with Michael Brophy. See, touch & learn about lizards, snakes & more. 2-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795.

Cool Car Nights. Cars, trucks & more. 5-8 p.m. Downtown Williamston, Grand River Avenue, Williamston. (517) 404-3594. williamston.org.

Club Shakespeare. Rehearsing "Scenes of Shakespeare." 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728. cadl.org.

Mobile Health Fair. Children's activities & more. Noon-4 p.m. Mount Hope Presbyterian Church, 301 W. Jolly Road, Lansing. (419) 754-4050 ext. 202.

Park Cart. Buy nutritious snacks. 2:30-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918.

MSU CMS Rock Camp. Middle & high school students. 9 a.m.-1 p.m. or 2-6 p.m. \$220. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 355-7661. cms.msu.edu.

MUSIC

Open Mic Blues Mondays. Blues, rock and spoken word. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

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Tuesday, July 9

CLASSES AND SEMINARS

Tai Chi & Qigong. Taught by Bruce Ching. Drop-ins welcome. 5:45-7 p.m. \$12 per class, \$60 for six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing.

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Water media. All levels welcome, with Donna Randall. Pre-registration required. 6-8:30 p.m. \$50 for four weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Container Gardening. Master gardeners Sylvia & Gary Colles. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Arthritis Foundation Exercise Class. 1-1:45 p.m. \$2. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (517) 887-1440.

Cavanaugh Park Neighborhood Meeting. 6:30-8 p.m. Cavanaugh Elementary, 300 W. Cavanaugh Road, Lansing. (517) 881-4962.

Be A Friend First: Anti-Bullying Program. Talk about issues. All girls welcome. 10-11:30 a.m. FREE. 1223 Turner St., Lansing. (517) 742-4751.

Anger Management Group for Men. Registration required. Facilitator Kecia R. Coates. 3-5 p.m. \$5. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Healing Hearts. For those who have lost a loved one. 4-5:30 p.m. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Not-So-Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Codependents Anonymous. 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

EVENTS

Tea & Talk. Salon-style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

City of East Lansing Play in the Park. Zeke the Wonder Dog. 7-8 p.m. FREE. Valley Court Park, 400 Hillside Court, East Lansing.

MSU CMS Rock Camp. 9 a.m.-1 p.m. or 2-6 p.m. \$220. MSU Community Music School, 4930 S. Hagadorn

See Out on the Town, Page 21

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Lansing Association for Human Rights

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FAMOUS DAVE'S / VINTAGE CAFE



Allan I. Ross/City Pulse

Famous Dave's, a Southern-style barbecue chain, opened Monday in South Lansing



By ALLAN I. ROSS

After a series of construction delays, **Famous Dave's** became south Lansing's newest restaurant on Monday morning. There were people in pig costumes, a fire truck and about 30 grown-ups doing the hokey-pokey on the sidewalk, as Delhi Township Supervisor C.J. Davis performed a ceremonial rib (no, not ribbon) cutting. He gave a quick speech as he nibbled on a baby back.

"This restaurant fills a hole in our community," Davis said, referring to the fact that the building had stood vacant since left in 2010. (It was originally a **Hardee's** and later a **Kenny Rogers Roasters**.) "I've been a restaurant guy my whole life, and I know the value a good restaurant brings to a neighborhood."

The Delhi Township fire truck took part in the ceremonial passing of the burning embers, which are transferred from store to store. The embers that lit the ceremonial "first smoke" came from a Famous Dave's restaurant in Puerto Rico.

This is the 190th store for the Minnesota-based Southern barbecue chain, and the ninth location in Michigan. The Lansing Famous Dave's is part of a franchise group that

owns several other locations statewide, including stores in Flint, Saginaw and Grand Rapids.

"This is true barbecue, and Lansing is going to love us," said managing partner Jerrid Heidel. "About 90 percent of the food made from scratch in the building. This is authentic cooking in a family friendly, fun environment."

In addition to ribs, Famous Dave's features a full range of barbecue chicken, brisket and chopped pork, as well as sides including spicy mac and cheese and green beans with bacon. It's also a full bar and features four rotating Michigan craft beers among its 12 drafts.

Last weekend, there were a couple of "friends and family" events, and all tips that were collected were donated to Building 21, a nonprofit after-school teen center located inside the nearby Journey Life Church. At the rib cutting, Building 21's executive director, Benjamin, Chartow, was presented with a check for \$3,200.

"Welcome to the neighborhood," he said with a smile.

New café offers sneak peek

On Monday, REO Town's newest café opened briefly for a sneak preview for attendees of the new Board of Water & Light power plant two doors down. **Vintage Café** opens for business full time on Aug. 1. Owner/operator Kait Medrano said that part of the reason she decided to open in REO Town was all the activity going on in

the neighborhood.

"This whole area is developing in leaps and bounds," Medrano said. "I'm really eager to open up and be a part of this. It's pretty exciting."

Medrano honed her professional cooking skills at **McLaren Greater Lansing**. She said opening her business was a natural next step for her, being from a long line of Lansing business owners: Her great-grandfather opened **Pulver Bros. Sinclair Gasoline & Oil Co.** in the 1920s on West Main and Claire streets (where I-496 runs). She said he used to deliver oil in an REO Speedwagon, built not far from where her business stands.

"Now I feel like things have come full circle," she said.

Vintage Café will keep breakfast and lunch hours, with a menu consisting of baked goods, soups, sandwiches and coffee. Vintage Café also offers catering services.

Famous Dave's

2457 N. Cedar Road, Holt
11 a.m.-10 p.m. Sunday-Thursday; 11 a.m.-11 p.m. Friday-Saturday
(517) 694-1200
famousdaves.com

Vintage Café (opens Aug. 1)

1147 S. Washington Ave., Lansing
7 a.m.-3:30 p.m. Monday-Friday
(517) 371-1600

Out on the town

from page 20

Road, East Lansing. (Please see details July 8.)
Summer Nature Day Camp. Grades K-3. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.
Food and Fun. Breakfast & lunch. Crafts & activities. 18 and under. 9 a.m.-1 p.m. FREE. Elmhurst Elementary School, 2400 Pattengill Ave., Lansing. (517) 887-6116.
Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918.
Zoo Days. Activities. 9 a.m.-6 p.m. \$1. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 483-4221. potterparkzoo.org.

MUSIC

Annual Summer Music Series. Kids' Night Out. At Center Court. 5-7 p.m. FREE. Eastwood Towne Center, 3000 Preyde Blvd., Lansing. (517) 316-9209.

Wednesday, July 10

CLASSES AND SEMINARS

Vinyasa Yoga. Taught by Cathy Fitch. Drop-ins welcome. 5:30-6:45 p.m. \$12 per class, \$60 six weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing. (517) 708-8510.
Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.
Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.
Old Everett Public Safety Meeting. 7-9 p.m. McLaren-Greater Lansing Education Building, 401 W. Greenlawn Ave., Lansing. oldeverett.org.
Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.
Transgender Support Group Meeting. Informal meeting for parents & guardians. 7:15-9 p.m. FREE. MSU LGBT Resource Center, near Collingwood entrance, East Lansing. (517) 927-8260.
Moore's Park Neighborhood Meeting. 6:30-8 p.m. Shabazz Academy, 1028 W. Barnes Ave., Lansing. (517) 374-7525. mooresparkneighborhood.org.
Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

EVENTS

Strategy Game Night. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtld.org.

Paws for Reading. Kids read aloud to therapy dogs. Call to register. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.
Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
Summer Nature Day Camp. 9 a.m.-4 p.m. \$140 residents, \$155 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (Please see July 9 for details.)
MSU CMS Rock Camp. 9 a.m.-1 p.m. or 2-6 p.m. \$220. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (Please see July 9 for details.)
Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.
Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468.
Grande Paraders. Squares, 7 p.m. Casual attire. \$3 members, \$4 non-members. Lions Community Park, 304 W. Jefferson St., Dimondale. (517) 694-0087.
Park Cart. Buy nutritious snacks. 1-4 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. (517) 999-3918.
Supreme Court. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. pilgrimucc.com.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Company, 402 S. Washington Square, Lansing.
17th Annual Muelder Summer Carillon Series. Featuring Philippe Beullens. 6 p.m. FREE. Beaumont Tower, MSU Campus, East Lansing. musicmsu.edu.

City Pulse Classifieds

Interested in placing a classified ad in City Pulse?
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CROSSWORD SOLUTION

From Pg. 19

G	R	A	D	U	A	T	E	S	T	U	B	S							
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SUDOKU SOLUTION

From Pg. 19

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Free Will Astrology

By Rob Breznsky

July 3- 9

ARIES (March 21-April 19): In his book *The Fisher King and the Handless Maiden*, Robert Johnson says many of us are as much in debt with our psychic energy as we are with our financial life. We work too hard. We rarely refresh ourselves with silence and slowness and peace. We don't get enough sleep or good food or exposure to nature. And so we're routinely using up more of our reserves than we are able to replenish. We're chronically running a deficit. "It is genius to store energy," says Johnson. He recommends creating a plan to save it up so that you always have more than enough to draw on when an unexpected opportunity arrives. The coming weeks will be an excellent time to make this a habit, Aries.

TAURUS (April 20-May 20): In the course of your long life, I estimate you will come up with approximately 60,000 really good ideas. Some of these are small, like those that help you decide how to spend your weekend. Some are big ones, like those that reveal the best place for you to live. As your destiny unfolds, you go through phases when you have fewer good ideas than average, and other phases when you're overflowing with them. The period you're in right now is one of the latter. You are a fountain of bright notions, intuitive insights, and fresh perspectives. Take advantage of the abundance, Taurus. Solve as many riddles and dilemmas as you can.

GEMINI (May 21-June 20): No one knows the scientific reasons why long-distance runners sometimes get a "second wind." Nonetheless, such a thing exists. It allows athletes to resume their peak efforts after seemingly having reached a point of exhaustion. According to my reading of the astrological omens, a metaphorical version of this happy event will occur for you sometime soon, Gemini. You made a good beginning but have been flagging a bit of late. Any minute now, though, I expect you will get your second wind.

CANCER (June 21-July 22): Thomas Gray was a renowned 18th-century English poet best remembered for his "Elegy Written in a Country Churchyard." It was a short poem — only 986 words, which is less than the length of this horoscope column. On the other hand, it took him seven years to write it, or an average of 12 words per month. I suspect that you are embarking on a labor of love that will evolve at a gradual pace, too, Cancerian. It might not occupy you for seven years, but it will probably take longer than you imagine. And yet, that's exactly how long it should take. This is a character-building, life-defining project that can't and shouldn't be rushed.

LEO (July 23-Aug. 22): The 18th-century German philosopher Georg Christoph Lichtenberg accepted the possibility that some humans have the power of clairvoyance. "The 'second sight' possessed by the Highlanders in Scotland is actually a foreknowledge of future events," he wrote. "I believe they possess this gift because they don't wear trousers. That is also why in all countries women are more prone to utter prophecies." I bring this to your attention, Leo, because I believe that in the coming weeks you're likely to catch accurate glimpses of what's to come — especially when you're not wearing pants.

VIRGO (Aug. 23-Sept. 22): Were you nurtured well by caring adults in the first year of your life? If so, I bet you now have the capacity to fix whatever's ailing your tribe or posse. You could offer some inspiration that will renew everyone's motivation to work together. You might improve the group communication as you strengthen the foundation that supports you all. And what about if you were NOT given an abundance of tender love as a young child? I think you will still have the power to raise your crew's mood, but you may end up kicking a few butts along the way.

LIBRA (Sept. 23-Oct. 22): Summing up his experiment in living at Walden Pond, naturalist Henry David Thoreau said this: "I learned that if one advances confi-

dently in the direction of his dreams, and endeavors to live the life he has imagined, he will meet with a success unexpected in common hours. He will pass an invisible boundary; new, universal, and more liberal laws will begin to establish themselves around and within him; or the old laws will be expanded, and interpreted in his favor in a more liberal sense, and he will live with the license of a higher order of beings." Given the astrological factors that will be impacting your life in the next 12 months, Libra, you might consider adopting this philosophy as your own.

SCORPIO (Oct. 23-Nov. 21): Thirteen thousand years ago, lions and mammoths and camels roamed parts of North America. But along with many other large beasts, they ultimately became extinct. Possible explanations for their demise include climate change and over-hunting by humans. In recent years a group of biologists has proposed a plan to repopulate the western part of the continent with similar species. They call their idea "re-wilding." In the coming months, Scorpio, I suggest you consider a re-wilding program of your own. Cosmic forces will be on your side if you reinvigorate your connection to the raw, primal aspects of both your own nature and the great outdoors.

SAGITTARIUS (Nov. 22-Dec. 21): Who was Russia's greatest poet? Many critics say it was Alexander Pushkin, who lived in the 19th century. His abundant creativity was undoubtedly related to his unruly libido. By the time he was 31 years old, he'd had 112 lovers. But then he met his ultimate muse, the lovely and intelligent Natalya Goncharova, to whom he remained faithful. "Without you," he wrote to her, "I would have been unhappy all my life." I half-expect something comparable to happen for you in the next ten months, Sagittarius. You may either find an unparalleled ally or else finally ripen your relationship with an unparalleled ally you've known for a while. One way or another, I bet you will commit yourself deeper and stronger.

CAPRICORN (Dec. 22-Jan. 19): It's Grease Week — a time when you need to make sure everything is as well-oiled as possible. Does your car need a quart of Castrol? Is it time to bring more extra virgin olive oil into your kitchen? Do you have any K-Y Jelly in your nightstand, just in case? Are there creaky doors or stuck screws or squeaky wheels that could use some WD-40? Be liberal with the lubrication, Capricorn — both literally and metaphorically. You need smooth procedures and natural transitions.

AQUARIUS (Jan. 20-Feb. 18): Two years into the War of 1812, British soldiers invaded Washington, D.C. They set fire to the White House and other government buildings. The flames raged out of control, spreading in all directions. The entire city was in danger of burning. In the nick of time, a fierce storm hit, producing a tornado and heavy rains. Most of the fires were extinguished. Battered by the weather, the British army retreated. America's capital was saved. I predict that you, Aquarius, will soon be the beneficiary of a somewhat less dramatic example of this series of events. Give thanks for the "lucky storm."

PISCES (Feb. 19-March 20): Like the legendary Most Interesting Man in the World who shills for Dos Equis beer, you will never step in gum on the sidewalk or lose a sock in the coming weeks. Your cereal will never get soggy; it'll sit there, staying crispy, just for you. The pheromones you secrete will affect people miles away. You'll have the power to pop open a pinata with the blink of your eye. If you take a Rorschach test, you'll ace it. Ghosts will sit around campfires telling stories about you. Cafes and restaurants may name sandwiches after you. If you so choose, you'll be able to live vicariously through yourself. You will give your guardian angel a sense of security.



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Michael Brenton/City Pulse

Mark Carlson (left), of Silver Leaf Vineyard and Winery, behind the table at Leland Wine and Food Festival on June 14. The event featured many wineries from the Leelanau Peninsula, just north of Traverse City.

If you seek a pleasant peninsula wine...

Leelanau rolls out some winners for summer tasting tours

By MICHAEL BRENTON

Leelanau Peninsula is one of four federally approved viticultural areas in Michigan, and the winery scene there continues to expand and impress. An early core of four wineries — Boskydel Vineyard, Leelanau Wine Cellars, Good Harbor Vineyards, and L. Mawby Vineyards — has expanded to a growing list of 25, including some names not yet familiar to Michigan wine enthusiasts. These wineries are clustered north and south of the 45th parallel, the same latitude that has attracted development of vineyards in some of the finest grape growing regions in the world, including the wines of northern Italy, southern France and Oregon.

Leelanau gets the added boost of the moderating influence of Lake Michigan to the west and Grand Traverse Bay to the east. In the winter, lake-effect snow generates a deep, insulating blanket to protect the tender vines. The moderating influence of the lake helps protect against frost in the spring and lengthens the ripening season in the fall. Gentle, well drained slopes and varying soils create a most hospitable environment for growing vines, yet site selection and grape variety selection remain paramount, as do vineyard management practices and, ultimately, wine making skill.

The quality of wines from the region has not gone unnoticed. Dan Matthias, co-proprietor of Chateau Fontaine Vineyards, and perhaps the area's preeminent author-

ity on winery and vineyard land sales, said that demand for Leelanau grapes would support another 500 acres under vine.

Given the multitude of winery tasting rooms beckoning visitors, the Leelanau Peninsula Vintners Association (lpwines.com) has loosely organized the region into three suggested wine trails. The Grand Traverse Loop consists of the wineries closer to Traverse City and includes nine wineries. The Northern Loop, with 10 wineries, is roughly bordered by Suttons Bay on the east, circling north around the peninsula then south through Leland on the west, and then traversing M-204 back over to Suttons Bay. Finally, the six wineries in the Sleeping Bear Loop populate the region encompassing the southwest portion of the peninsula below M-204 down to Glen Arbor and east to the southern tip of Lake Leelanau.

Of course, several weekends would be consumed visiting all of them, not to mention the need for a designated driver. Fortunately, Traverse City now boasts several limo and coach companies to assume that role, a fact that has not gone unnoticed with the bachelor and bachelorette party crowd.

A recent “media tour” through these loops provided an opportunity for wine writers from across the state to sample offerings from Leelanau Peninsula’s wineries. The reds from 2010 and 2011 continue to show well, and the whites from 2011 and 2012, while very different in



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Uncorked

from page 22

character between these vintages, are of very high quality.

“The 2011 wines are following what was already a very good vintage in 2010, but with better volume and consistency,” said Lee Lutes, winemaker at Black Star Farms. “There are more of these wines to enjoy, and they drink more like our wines typically do from this region. The fruit is bright and fresh and acidity is pronounced, as you’d expect it to be.”

Lutes says that the 2011 reds are just being released, and most are of good to very good quality, with Cabernet Franc and Merlot showing best at this time. He said the fruit in these wines is “vibrant and pronounced with modest tannins and good palate balance.”

Of course, not every grape variety grows well in all regions. Leelanau Peninsula does particularly well with the white varieties Riesling, Pinot Gris, Pinot Blanc, Gewurztraminer and Chardonnay, with Sauvignon Blanc making a push. Among reds, the quality of Cabernet Franc, Merlot, Pinot Noir and Blaufränkisch (also called Lemberger) are competing on a national and international stage.

Last year’s growing season created extraordinarily ripe fruit, exemplified in the breadth and depth of the white wines. Lutes called some of the varieties “flat-out big,” with many showing higher alcohol. Lutes said he finds more tropical characteristics and lower acidity in the 2012 whites, which he added should have broad appeal.

Likewise, the 2012 red wines should generate substantial buzz when they leave their barrels and start hitting the market. Look for deep, concentrated fruit with very broad flavors, but perhaps with less structure and acidity.

The Leland Wine and Food Festival and the Traverse City Art and Wine Festival provided additional opportunities to sample wines from both established wineries as well as establishments that just opened their tasting rooms. Among the newer names, Laurentide Winery, named after the ice sheet that once covered the area, and which was a primary influence on the soil of the region, is perhaps the newest kid on the block. Sauvignon Blanc is not widely grown in Michigan, but Laurentide’s inaugural 2011 Sauvignon Blanc is as classy as an old standard. It shows great texture and concentration, good minerality and a smooth mouth feel. It wasn’t as citrusy or acidic as a New Zealand Sauvignon Blanc, and was more delineated than wines from warmer growing regions.

Brengman Brothers’ 2011 Gewurztraminer was intense; not too bitter, with viscous and palate coating texture. Blustone Vineyards, named for a beautiful local slag stone, presented a 2011 Riesling that was bone-dry and had amazing vis-

cosity, texture and mouth feel. This is an extremely well-balanced wine and should be appealing to a wide range of consumers — very food friendly. Blustone’s 2011 Pinot Grigio also showed nice mouth feel, had a good flavor profile and had a bit of acid tingle on the side palate. The 2011 Late Harvest Riesling was sweet and broad. The French-like 2011 Rose of Pinot Noir should be a great summer sipper, presenting with a light salmon color, strawberry aromas and bone-dry crispness.

By contrast, Verterra Winery’s 2012 Rose of Pinot Noir was bright pink with a big strawberry nose, had a bit of watermelon and raspberry flavors and had an expansive palate with good balance and smooth mouth feel. Verterra’s 2011 Pinot Grigio was crisp and bright with a good acid backbone. Its 2011 unoaked Chardonnay has a hint of residual sugar and would appeal to consumers preferring just a bit of sweetness in their Chardonnay. For fans of oaked Chardonnay, the 2011 from Silver Leaf Vineyard, aged primarily in used oak, was well-balanced with a touch of vanilla.

The hundreds of wines from Leelanau Peninsula vintners are receiving well-deserved accolades. Go out and sample!

In Vino Veritas

(Michael Brenton is president of the Greater Lansing Vintners Club. His column appears monthly. You can email him at brenton@lansingcitypulse.com.)



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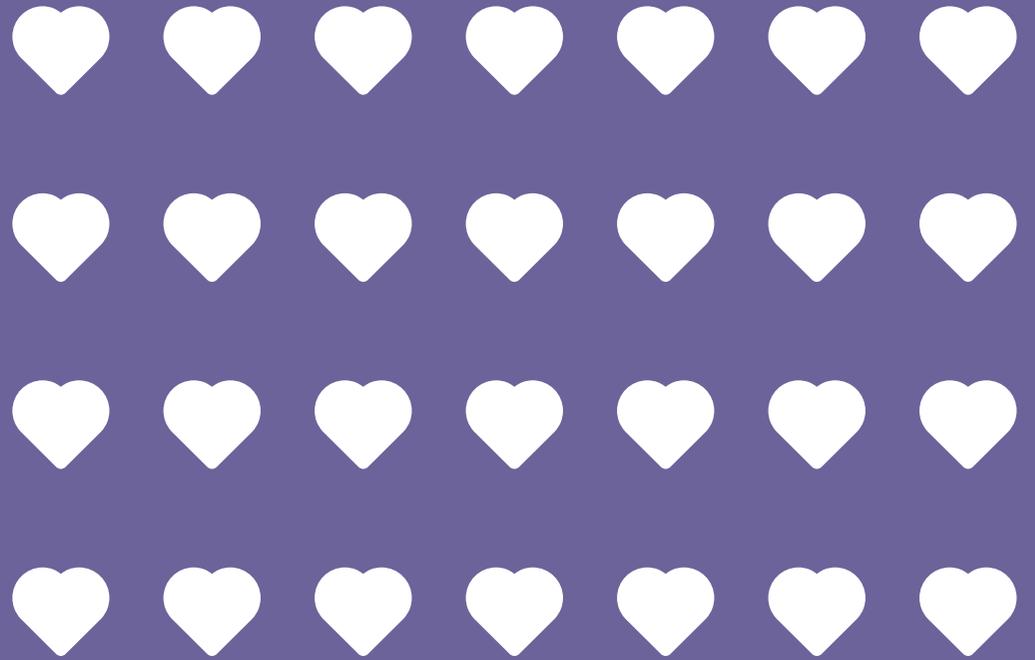
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