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October 2-8, 2013

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CAPTURES THE LANSING YOU NEVER KNEW
SEE PAGE 19

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WILLIAM SHAKESPEARE'S
LAND OF THE DEAD
BY JOHN HEIMBUCH
OCTOBER 11-20, 2013
PASANT THEATRE

What if the black plague actually turned those infected into zombies? This blood-drenched comedy combines history, Shakespeare, and the apocalypse.



FLIGHTS OF FANTASY

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Balé Folclórico da Bahia

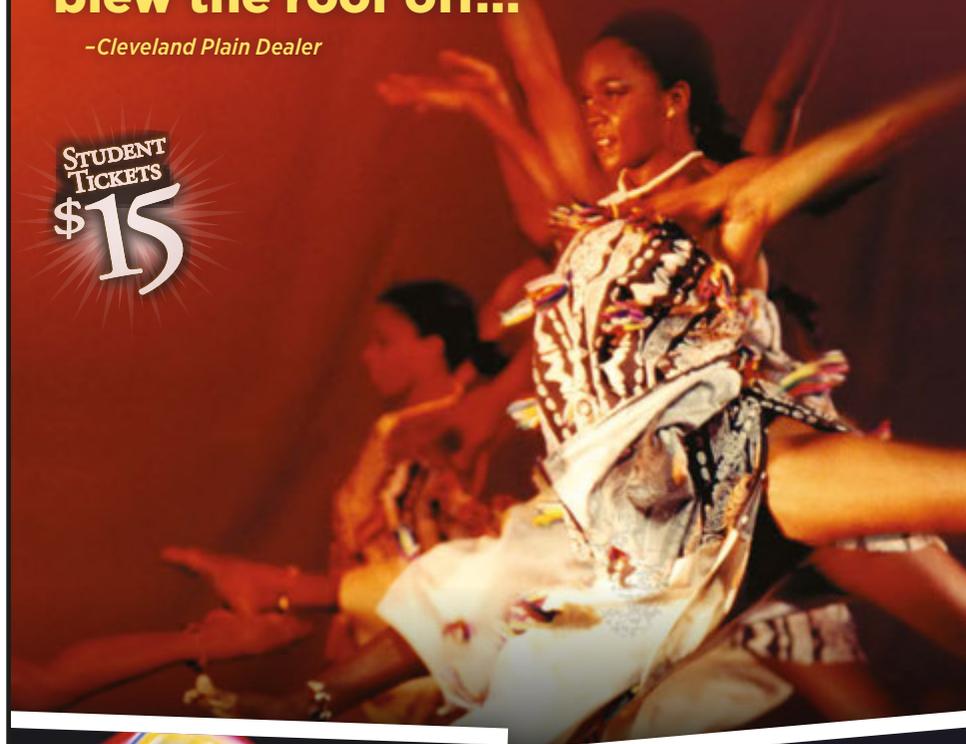
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-Cleveland Plain Dealer

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GRETCHEN WILSON
SATURDAY, OCTOBER 5



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KYLE JENNINGS**
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THE FOUR DIRECTIONS, ONE PURPOSE CHARITY
TICKETS ONLY \$25 • FRIDAY, OCTOBER 11

**MR. WARMTH
DON RICKLES**
SATURDAY,
OCTOBER 19

**HERE COME
THE MUMMIES**
FRIDAY,
OCTOBER 25

**GIN
BLOSSOMS**
SATURDAY,
DECEMBER 21

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**Public Power
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Cogeneration Plant Tours**
Wed., Oct. 9, 3-7pm

1201 S. Washington Ave., Lansing

Michigan drug war victims: The Green family

On Monday, Steve and Maria Green — both medical marijuana patients — go before a jury trial in Ingham County Probate Court in an attempt to regain custody of their 7-month-old daughter, Brielle. She was removed from the Greens' home by Child Protective Services last month because marijuana was being grown, legally, in the home. Charmie Gholson is the founder of Michigan Moms United. She can be reached at okisay@yahoo.com.

I've been looking for Steve and Maria Green for a long time.

The drug war is an abysmal, abject failure. We've poured a trillion dollars

down the rat hole since 1971 in a failed attempt to eradicate drugs from society. The effect has been the exact opposite. We haven't slowed the flow of drugs into society. Arresting people for manufacturing, distributing and consuming

drugs has filled our prisons and clogged our judicial system, prevented people from obtaining education, housing and employment, escalated police corruption and black market violence surrounding drugs, and it has done absolutely nothing to save lives or prevent illness and death.

What does this have to do with the Green family?

When the Michigan Medical Marijuana Act was passed with overwhelming support in 2008, it included specific protections from police encounters, including removing children from the homes of caregivers and patients who register with the state and comply with the act.

However, a coordinated effort to undermine these protections has been playing out in Michigan courts and homes since the act was passed. Grand Rapids City Attorney Catherine Mish spelled out the strategy at a Michigan Municipal League seminar in September 2010. Mish repeatedly called for arrests and prosecution of medical marijuana patients and caregivers under both state and federal law, and urged the some 75 municipal leaders in that room to join in a lawsuit to challenge the act base on federal supremacy — that federal law supersedes our state laws. She instructed prosecutors to appeal medical marijuana cases when dismissed in order to work these cases to the highest courts, with hopes that the courts would redefine the act in accordance with their narrow interpretation.

Mish gave suggestions as to what types of offenses police can write in order to create test cases — such as when a caregiver's spouse lives in the house where medicine is grown and has access to the plants, even if they are in a closed, locked facility.

It's been an effective campaign. Case

after case has reached the higher courts and law enforcement continues to arrest, raid, incarcerate and extract thousands of dollars from Michigan families who thought they were protected by the law.

It's incredibly difficult to publicize these systemic attacks. Most victims can't tell their story to the media because, when they do, the criminal justice system retaliates.

Back to the Greens.

Maria and Steve Green are a disabled Lansing couple who have been prosecuted by the state for the last several years. Maria, who has multiple sclerosis, left her job as a pre-school teacher to work in a grow store so she could learn how to grow medical cannabis for her husband. Steve Green has suffered over 300 Grand Mal seizures from epilepsy, a condition that was completely put into remission only with the use of oral, concentrated cannabis oil — something the 12 anti-epileptic, anticonvulsants prescribed to Steve were not able to achieve.

That is, the seizures were stopped completely until Oakland County Judge Leo Bowman in June ordered both Maria and Steve to not use medical marijuana as conditions of bond while they are prosecuted for growing medical marijuana. Now Steve is forced to take pharmaceuticals that don't stop the life-threatening seizures and Bowman has ordered Maria to stop caregiving after he saw her on the news over the past few weeks discussing her case.

Maria is a domestic violence survivor and her ex-husband has continued abusing her through the willing criminal justice system. He initiated a Child Protective Services investigation that led to the removal of the Green's then 6-month-old infant Brielle from their custody on Sept. 13 by an Ingham County attorney referee. That referee, Rod Porter, said the reports that they smoke marijuana in their home — which is refuted by the Greens, as Steve takes his cannabis capsules orally — and the possibility of someone breaking into their home to steal their medicine put the infant in immediate and imminent danger.

If you're struggling to understand this logic, you're not alone. I've been doing media interviews with the Greens since Bree was taken from them. Every reporter we've talked to is confused and angry. Thank God.

Thank God for Steve and Maria, who openly discuss their case with the media. Thank God they refuse to take a plea deal and have requested a jury trial in the custody case that begins Monday because prosecutors work very hard to prevent medical marijuana cases from going before a jury.

The Greens know CPS had no right to take their baby. They know they are protected under the Michigan Medical Marijuana Act, and that the entire act is on trial in that courtroom. It's rare that a family being persecuted takes such a strong, ethical stance. I honor and uphold the Greens for their strength, courage and absolute adherence to the values that built America: our Constitutional rights.



GUEST COLUMN

CHARMIE GHOLSON

CityPULSE

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Economic Development
Corporation

Supporters for military action in Syria are few and far between in greater Lansing

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Lansing historical society opens a special door for fundraising event

Lansing historical society opens a special door for fundraising event

PAGE 30
Niagara wine scene is worth the drive

Niagara wine scene is worth the drive

COVER ART
YEARS 500 MILES
VINO O'MEARA'S CITY SAUNTER PROJECT
TURNS THE LANSING YOU NEVER KNEW

PHOTO BY LAWRENCE COSENTINO

CITY PULSE ON THE AIR

THIS WEEK
Ariniko O'Meara, photographer/blogger
Steve and Maria Green
Charmie Gholson, founder of Michigan Moms United
Steve Bohnet on Oktoberfest
Valerie Marvin, president of Historical Society of Greater Lansing



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays



THIS MODERN WORLD by TOM TOMORROW

THEY ARE TEA PARTY FREEDOM FIGHTERS--STANDING UP FOR YOUR RIGHT TO BE DENIED HEALTH COVERAGE!
AFTER ALL, FREEDOM'S JUST ANOTHER WORD FOR NOTHING LEFT TO LOSE!

THEY STRIVE TO CONVINCE UNSURED YOUNG PEOPLE TO OPT OUT OF OBAMACARE!
YOU DON'T HAVE TO WORRY ABOUT THE FUTURE! YOU'RE YOUNG! YOU'RE GOING TO LIVE FOREVER!
WHAT COULD GO WRONG?
THANKS, OLD GUYS WHO OBVIOUSLY HAVE MY BEST INTERESTS AT HEART!

THEY RUN ADS HIGHLIGHTING THE INSIDIOUS MENACE OF THE AFFORDABLE CARE ACT!
DON'T LET THE GOVERNMENT PLAY DOCTOR!
EXCEPT WITH TRANSVAGINAL WANDS. THEN IT'S OKAY.
WAIT, WHAT?

THEY ENCOURAGE EVERYONE TO BURN THEIR OBAMACARE CARDS! WHICH DON'T EXIST--SO WE PRINTED SOME FOR YOU!
BECAUSE SIGNING UP FOR HEALTH CARE IS EXACTLY LIKE BEING SENT TO FIGHT IN THE JUNGLES OF VIETNAM!

THEY SUPPORT SHUTTING DOWN THE ENTIRE GOVERNMENT IF NECESSARY!
NO NO! HEY HEY! WE DON'T WANT A STATE-RUN SYSTEM PROVIDING ACCESS TO AFFORDABLE HEALTH INSURANCE--
--OKAY?? MAYBE WE NEED TO WORK ON THAT ONE.

AND AS THE BATTLE RAGES, THEY BECOME LEGENDS IN THEIR OWN MINDS.
SENATOR CRUZ, A GRATEFUL NATION SALUTES YOU!
WHY, THANK YOU, SENATOR CRUZ!
I DARESAY YOU'D MAKE AN EXCELLENT PRESIDENT!
AS WOULD YOU, MY GOOD SIR!

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PULSE

NEWS & OPINION

Riverview in REO Town

City Council is poised to allow Riverview Church into REO Town, despite concerns over taxation, zoning and gay rights

Despite concerns about taxation, zoning and its attitude toward homosexuality, Riverview Church appears set to receive a city permit so it can buy the old Cadillac Club in the heart of REO Town.

Lansing Mayor Virg Bernero, whose Planning Department opposes the permit, said Saturday he expects City Council will approve a special land use permit 8-0 when it's scheduled to vote Oct. 14. Bernero expressed reservations about taking the building off the tax rolls, but did not say he opposed it.

"I am strongly ambivalent. I am vehemently agnostic," Bernero said in an interview. "The issue, and the reason why the (planning) department said no ... is it doesn't meet the existing code or existing plan."

He added that while he is "not a big fan of rigidity in public policy," perhaps the church could have found space in a vacant building that's already a non-taxable property. Bernero also believes that churches should be paying 50 percent of what taxable owners pay in property taxes.

And if the church agreed to pay some taxes? "I would be less ambivalent," he said.

Following a public hearing last week on the permit, it appears the church has at least seven supporting votes on the Council of eight. Councilwoman A'Lynne Robinson could not be reached Tuesday for comment.

The church has agreed to create a for-profit, tax-paying entity for a portion of the property to operate a banquet center.

"The idea that they're willing to create another LLC so the city would receive taxes on a commercial (portion)— I felt comfortable with that," Council President Carol Wood said.

First Ward Councilwoman Jody Washington, whose ward includes REO Town, also was against another tax-exempt entity in the city. "We are up to our armpits in nonprofits," she said. But she's persuaded that the planned increase in foot traffic will benefit the Washington Avenue corridor, which addresses the Planning Department's opposition that the use would be incompatible with surrounding businesses. The church argues that foot traffic will support surrounding

businesses.

"They've won my vote," said 2nd Ward Councilwoman Tina Houghton. "I never thought of a church being a catalyst to economic development."

Parking was a third issue expressed by Council members, particularly the vacant lot immediately south of the property. However, the church plans to landscape the west side of it facing Washington Avenue and have visitors enter on the east side of the property through an alleyway, eliminating the need for curb cuts on Washington.

The city's planning department has issued an eight-page report recommending the Council deny the special land use permit request. Of nine "standards" to consider based on city ordinance, the report found that the church's proposal failed to meet five of them, including not



Illustration by Rachel Harper/City Pulse

being "harmonious with the character of adjacent properties and surrounding uses"; interfering "with the general enjoyment of adjacent properties"; and being inconsistent with the zoning code and master plan.

"A storefront church in such a setting would undermine the efforts to develop a vibrant commercial area," the staff report says.

Church officials and multiple supporters disputed this claim at the Sept. 23 public hearing, arguing that increased foot traffic will help nearby businesses, particularly on weekends, but also throughout the week.

Eddie Cloutier, a church employee, said at the public hearing that the church has already invested \$20,000 to \$30,000 on the project.

On July 31, REO Town resident Aaron Brown expressed another concern to the Council. Identifying himself as gay, he wrote, "This type of organization is an affront to my rights of life, liberty and the pursuit of happiness." He points to the church's website that offers help for people "struggling with same-sex attractions."

"Having this organization with (sic) yards of my home would seek to impose

unwanted stress and anxiety into my life and family."

Multiple attempts to reach Riverview pastors on Monday and Tuesday were unsuccessful. Based on writings and a sermon by one of Riverview's pastors, Noel Heikkinen, the non-denominational, Christian church views homosexuality as a sin — on par with others like adultery or gluttony — yet welcomes all.

"We would welcome people who struggle with homosexuality into our church (there are many of them at Riv). We do this in the same way that we welcome heterosexual people who are living together before marriage into our church as well as people who are struggling with a myriad of other sins," Heikkinen wrote in September 2011. "However, we believe it is clear in the Scripture that the act of homosexuality is a sin just like any other type of sex outside of marriage. Therefore, we challenge people regarding their sex lives, whether they are a heterosexual couple having sex outside of marriage, a gay couple having sex, or a married person having sex with someone they are not married to."

Penny Gardner, president of the Lansing Association of Human Rights Political Action Committee, struggles with whether the church's position should factor in the Council's decision.

"What's more valuable: The separation of church and state or the concept of equality? And how do we govern that?" Gardner asked.

The city's special land use permit ordinance says the Council may base its decision on nine zoning standards that largely deal with how the property fits within its surroundings. Wood, the Council president, said it's the Council's role to base its decision on those, not the church's beliefs. "The city attorney would be the first to warn us against that," she said.

City Attorney Janene McIntyre could not be reached for comment.

Gardner said the issue reminds her of the controversy surrounding a Council resolution, led by Washington, to cut Lansing's Sister Cities ties with St. Petersburg, Russia, over its human rights abuses toward the LGBT community. "It just makes me smile when she and many other Council members were so up in arms about that, while maybe close to home" it appears less of an issue.

Washington, who said she hasn't discussed with the church its position on gay rights but may now, said she isn't "going to put (Riverview) under the same umbrella" as St. Petersburg. "Jailing and letting folks abuse them is not the same."

— Andy Balaskovitz



Property: 2405 N. Grand River Ave., Lansing
Owner: Ingham County Treasurer's Office
Assessed value: \$41,200

Look past the boarded-up windows and overgrown plants: This house is not your typical Eye Candy of the Week. Built in 1875, this Queen Anne-style home in north Lansing needs some attention, but the time is ideal for a new owner to buy it at a favorable price. The house requires new roofing and the rear kitchen wing is stripped to the studs, ready for renovation.

However, on most of the main level of the house, the original interior remains intact, featuring unpainted pine woodwork, Doric columns, pocket doors and a wood tongue and groove ceiling. One bathroom on the second level still has a cast iron claw foot tub.

The exterior also retains its original detailing in the window hoods and turned-porch spindles. The house exhibits features typical of Michigan's vernacular regionalism: lapped wood siding over framed walls on a masonry foundation, plus a steeply pitched roof with deep eaves. It features an eponymous Michigan basement, accessible from the exterior. A second-level sleeping porch at the rear of the house complements two other main level porches, one in the front and the other facing east.

The property will be listed at the Ingham County Treasurer's Auction on Oct. 9. Potential bidders must pre-register with the Treasurer's Office.

— Daniel Bollman, AIA

Bollman is a local architect interested in historic preservation and critical regionalism. He can be reached at daniel@eastarbor.com.

"Eye Candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

PUBLIC NOTICES

CITY OF LANSING
NOTICE OF PUBLIC HEARING

SLU-5-2013, 534 S. Walnut Street
Special Land Use Permit – Parking Lot

The Lansing City Council will hold a public hearing on Monday, October 21, 2013, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan, to consider SLU-5-2013. This is a request by the Michigan Chamber of Commerce to construct a surface parking lot on the vacant property at 534 S. Walnut Street which is located at the northwest corner of S. Walnut and W. Hillsdale Street. Parking lots are permitted in the "D-1" Professional Office district, which is the designation of the subject property, if a Special Land Use permit is approved by the Lansing City Council.

For more information about this case, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, October 21, 2013, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Avenue, Lansing, MI 48933.

Chris Swope, City Clerk

City of Lansing
Notice of Public Hearing

The Lansing City Council will hold a public hearing on October 21, 2013 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #57 – The Saboury Building Brownfield Redevelopment Plan pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 1113, 1115 and 1119 North Washington Avenue located in the City of Lansing, but more particularly described as:

Parcel ID: 33-01-01-09-331-131, E 145 FT OF N 1/2 LOT 5 BLOCK 34 ORIG PLAT, and Parcel ID: 33-01-01-09-331-141, S 2/3 LOT 4 BLOCK 34 ORIG PLAT, and Parcel ID: 33-01-01-09-331-151, LOT 3 & N 1/3 LOT 4 BLOCK 34 ORIG PLAT.

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – Director of Economic Development, Lansing Economic Area Partnership, 500 East Michigan Avenue, Suite 202, Lansing, MI 48912, (517) 999-9039.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, October 21, 2013, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Avenue, Lansing, MI 48933.

Chris Swope, City Clerk

NOTICE OF A PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on Tuesday, October 15, 2013 at 7:00 p.m., Hannah Community Center, 819 Abbot Road, to consider:

ORDINANCE NO. 1306; AN ORDINANCE TO AMEND SECTION 1-3 OF CHAPTER 1 - GENERAL PROVISIONS - OF THE CODE OF THE CITY OF EAST LANSING

ORDINANCE NO. 1307; AN ORDINANCE TO REPEAL SECTION 2-64 OF ARTICLE III - OFFICERS AND EMPLOYEES - OF CHAPTER 2 OF THE CODE OF THE CITY OF EAST LANSING AND TO AMEND SECTIONS 2-111, 2-113, 2-120, 2-121, OF ARTICLE III - OFFICERS AND EMPLOYEES - SECTIONS 2-171, 2-172, 2-191, 2-192 OF ARTICLE IV - DEPARTMENTS - AND SECTIONS 2-342, 2-362 OF ARTICLE V - BOARDS AND COMMISSIONS - OF CHAPTER 2 - ADMINISTRATION - OF THE CODE OF THE CITY OF EAST LANSING

ORDINANCE NO. 1309; AN ORDINANCE TO AMEND SECTION 26-52 - PROHIBITED ACTS - OF DIVISION 2 - DISORDERLY CONDUCT - OF ARTICLE II - OFFENSES AGAINST PUBLIC PEACE AND ORDER- OF CHAPTER 26 - OFFENSES - OF THE CODE OF THE CITY OF EAST LANSING

ORDINANCE NO. 1310; AN ORDINANCE TO AMEND SECTIONS 32-3, 32-7, 32-103 AND 32-105 OF CHAPTER 32 OF THE CODE OF THE CITY OF EAST LANSING

ORDINANCE NO. 1311; AN ORDINANCE TO AMEND SECTIONS 36-81 AND 36-91 OF CHAPTER 36 OF THE CODE OF THE CITY OF EAST LANSING

ORDINANCE NO. 1312; AN ORDINANCE TO AMEND SECTIONS 38-31, 38-34, 38-38, AND 38-42 OF CHAPTER 38 OF THE CODE OF THE CITY OF EAST LANSING

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. Wicks
City Clerk

Before the meetings

The 11-member board of the Michigan Strategic Fund has not seen a nay vote on a measure to spend taxpayer funds that anyone can recall. In fact, by the time a proposal for spending gets to the board for a vote, it has already been decided that the funding will be approved.

That's because the some of the strategic fund board members meet behind closed doors with staffers to discuss the outlays prior to the board's monthly public meeting.

The number of board members in these private meetings is kept to four, one less than a quorum. Therefore the gathering doesn't fall under the state's Open Meetings Act, which requires governing bodies to conduct business in public.

"Boards are permitted to have committees, and we do have a committee," said Jennifer Nelson, senior vice president of community development and portfolio management at the Michigan Economic Development Commission. That is the body that oversees the money and administers programs approved by the MSF board.

The strategic fund board is required by law to meet in open session. The board approves taxpayer money — in the form of bond issu-

ances, loans, grants and other favors — to businesses and municipalities for a wide array of endeavors, from so-called job creation to economic development.

For example, the board in July signed off on a \$3 million grant for Jackson National Life's headquarters expansion.

The strategic fund board's committee was established to "review the monthly MSF agenda and work with staff on various policy issues," according to a resolution passed by the MSF board. The vote to form this committee was unanimous, of course.

The notion of avoiding the state's public meeting law when discussing the dissemination of millions of dollars of taxpayer money is a bit scary. A board of this power without a voice of dissent is likewise disturbing.

Nelson contended in an interview last week that there is plenty of discussion on most expenditures during the public meeting of the MSF board. She acknowledged that there is also discussion during the committee meetings, including "any guidance from staff ..."

Do the members of the MSF board know how they are going to vote going into the public meeting? After all, there can be found zero dissension in the meeting minutes.

"I wouldn't go that far," Nelson said. "What the advisory committee is doing is using the skill set of the members on the MSF board that allow them to provide guidance to us as we are negotiating deals."

Why can't that be done in public? It sounds

See Miller, Page 8



TRANSPARENCY

STEVE MILLER

my 18 JACSON MY18-TV! 10 A.M. Every Sunday

THIS WEEK: 2013 Citywide Election

CityPULSE NEWSMAKERS Hosted by Berl Schwartz

TINA HOUGHTON
2ND WARD LANSING CITY COUNCILWOMAN

CHRIS SWOPE
LANSING CITY CLERK

OVER THE AIR

Lansing/East Lansing.....Ch. 18

COMCAST

Lansing/East Lansing/Holt.....Ch. 8

Jackson.....Ch. 18

Summit/Leoni Township.....Ch. 8

MILLENNIUM

Bath,Charlotte/Williamston/others.....Ch. 6

Vermontville.....Ch. 12

Grass Lake.....Ch. 11

CABLE PROPERTIES

Rives Junction.....Ch. 18

Springport.....Ch. 18

Watch past episodes at vimeo.com/channels/citypulse

REAL ESTATE AUCTION

By order of the County Treasurer of Ingham County

Wednesday, October 9 at 10:00am / Registration 8:30am

AUCTION LOCATION: Lansing Center, 333 E. Michigan Ave, Lansing MI

26 PROPERTIES - INCREDIBLE LOW RESERVES!!



Featuring 2 Historic Properties

ID #3302
2405 N. Grand River Ave
Sold with Historic Property Owner –
Occupancy Covenant.
Minimum Bid: \$4,435.47
2,132± sf, 2 Story Home,
Built in 1875, 5 BR, 2 BA
PREVIEW: Mon, Sept. 30 from 4-6pm



ID #3305
1300 Ohio Ave
Sold with Historic Property Owner –
Occupancy Covenant.
Minimum Bid: \$4,435.47
1,344± sf, 2 Story Home, Built in 1900
PREVIEW: Tues, Oct. 1 from 4-6pm



3301-3114 Felt St



3303-1700 W Saginaw St, Lansing



3304-1925 Thompson St, Lansing



3306-1131 Farrand St, Lansing



3307-1508 E Grand River Ave, Lansing



3308-1323 E Saginaw St, Lansing



3309-1011 Bement St, Lansing



3310-1112 Hickory St, Lansing



3311-1016 Bement St, Lansing



3312-430 Leslie St, Lansing



3313-612 N Walnut St, Lansing



3314-1621 Martin St, Lansing



3315-1615 Linval St, Lansing



3316-1000 Dankin St, Lansing



3317-1234 Shepard St, Lansing



3318-1515 Donora St, Lansing



3319-1609 Donora St, Lansing



3320-1617 Donora St, Lansing



3321-4201 Brighton Dr, Lansing



3322-2028 Hillcrest St, Lansing



3324-515 Russell, Leslie

Detailed information on parcels to be offered & terms of sale can be obtained on the internet at www.BippusUSA.com

A deposit of \$1,000 is required to receive a bid card.

**Eric Schertzing, Ingham County Treasurer,
341 S. Jefferson St, Mason, MI (517.676.7220)**

BippusUSA.com



Detailed Info 888-481-5108 or Visit Our Website!

John Bippus AARE CAI CES GRI Broker/Auctioneer

Miller

from page 6

like the hard work is done in this committee, and the board is simply a rubber stamp.

Further examination of the resolution creating the advisory committee explains how this operation works.

It reads that “two briefing calls are held before each board meeting, with no more

than five board members on each call.”

That’s because more than five members would constitute a quorum, which would put the MSF board in very blatant violation of the Open Meetings Act.

Which Nelson acknowledged, before heading back to her circular logic: The board committee meets in private to air out the issues and then the board decides in public.

There have been issues with the operation of the MEDC and by proxy, the Michigan Strategic Fund, for some time. State lawmak-

ers both Democrat and Republican have focused primarily on a return on the investment of public money in the form of tax breaks, crying about “transparency,” whatever that means today.

The fact that the detractors have fretted more about metrics such as job creation numbers than a very basic tenet of a free and open society — the ability of the public to watch its money being spent — tells me that MEDC critics are driven by politics more than concern for constituents.

Poring over the minutes of the MSF board meetings, it appears there is a decent amount of concern by board members for how money is being spent. Why, then, does it insist on holding committee meetings out of the public eye? And how can there be nary a ‘no’ vote on

a public project?

I decided to follow the advice of Robin Luce Herrmann, a media attorney at Butzel Long in Bloomfield Hills.

She told me, “It’s always good to say to them, ‘I understand that you’re complying with the state’s Open Meetings Act, but you can do better and really be advocates for transparency and accountability by looking at your constituents and saying, ‘what can I do to maximize their understanding of what government is doing?’ Do you have any thoughts on this?’ “

I sent those exact words in an email to MEDC CEO Michael Finney, who is also on the board of the Michigan Strategic Fund, in August. I never heard back from him. There’s your answer.

PUBLIC NOTICES

City of Lansing
Notice of Public Hearing

The Lansing City Council will hold a public hearing on October 21, 2013 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #58 – High Grade Materials Brownfield Redevelopment Plan pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 1800 Turner Street located in the City of Lansing, but more particularly described as:

Parcel: 33-01-01-09-203-062, COM ON E'LY LINE TURNER ST 159.26 FT SE'LY OF INTN N LINE SEC 9, TH S 85DEG 04MIN 15SCD E 82.94 FT, S 45DEG 31MIN 43SCD E 160.86 FT, S 85DEG 03MIN 19SCD E 279.09 FT, N 04DEG 56SCD 41SCD E 56.73 FT, N 85DEG 03SCD 19SCD W 108.28 FT, N 65DEG 50SCD 46SCD W 115.87 FT, E 509.86 FT TO W LINE BENJAMIN ST, S 132.5 FT, E 55 FT TO N COR LOT 25 BLOCK 5 LINCOLN HEIGHTS SUB, S 340 FT, SE'LY 500.31 FT ON 755 FT RADIUS CURVE TO THE RT CHORD BEARING S 19DEG 05MIN 22SCD E 491.21 FT, NW'LY ALONG N LINE C&O RR R/W 930 FT TO E'LY LINE TURNER ST, NW'LY 487.39 FT TO BEG; SEC 9 T4N R2W.

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – Director of Economic Development, Lansing Economic Area Partnership, 500 East Michigan Avenue, Suite 202, Lansing, MI 48912, (517) 999-9039.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, October 21, 2013, at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Avenue, Lansing, MI 48933-1695.

Chris Swope, City Clerk

NOTICE OF ELECTION GENERAL ELECTION TUESDAY, NOVEMBER 5, 2013

To the qualified electors of the City of Lansing, Counties of Ingham and Eaton, State of Michigan

Notice is hereby given that the City of Lansing will conduct the General Election in the City of Lansing, Counties of Ingham, Eaton, and Clinton, State of Michigan on Tuesday, November 5, 2013. **Polls will be open at 7:00 a.m. and will remain open until 8:00 p.m.**

The following will be submitted to the electors at the November 5, 2013 Election:

NON-PARTISAN OFFICES:

Lansing Mayor, Lansing City Clerk, Lansing City Council Member At-Large (2), Lansing City Council Member Second Ward, Lansing City Council Member Fourth Ward

PROPOSALS:

Proposed Amendment to Article 8 of the Lansing City Charter to Add Chapter 5 “Marijuana” and Section 8-501 to read:

Article 8

Chapter 5 MARIJUANA

8-501 Nothing in the Code of Ordinances shall apply to the use, possession or transfer of less than 1 ounce of marijuana, on private property, by a person who has attained the age of 21 years.

Voting Precincts and Polling Places are:

Lansing Ward 1

Pct. 1 - Otto Middle School
Pct. 2 – Grand River Headstart
Pct. 3 – Post Oak Elementary School
Pct. 4 – Fairview Elementary School
Pct. 5 – Foster Community School
Pct. 6 – Riverfront Apts Community Rm
Pct. 7 – Pilgrim Congregational Church
Pct. 8 – Bethlehem Temple Church
Pct. 9 – Board of Water & Light

Lansing Ward 2

Pct. 11 – South Washington Office Cplx.
Pct. 12 – Lyons Ave. Elementary School
Pct. 13 – Cavanaugh Elementary School
Pct. 14 – Gardner Middle School
Pct. 15 – Mt. Hope Elementary School
Pct. 16 – Forest View Elementary School
Pct. 17 – Kendon Elementary School
Pct. 18 – Gardner Middle School
Pct. 19 – Henry North Elementary School

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on Wednesday, October 23, 2013 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held to consider an application from E&G Connection, LLC for modified Special Use Permit approval for the property at 115 Albert Avenue. The proposed application would allow roll-up garage doors to be installed along the western wall of the previously approved Black Cat Bistro.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission’s recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

Pct. 10 – South Washington Office Cplx.

Pct. 20 – Henry North Elementary School
Pct. 21 – Forest View Elementary School

Lansing Ward 3

Pct. 22 - Southside Community Center
Pct. 23 – Averill Elementary School
Pct. 24 – Attwood Elementary School
Pct. 25 – Attwood Elementary School
Pct. 26 – Southside Community Center
Pct. 27 – Pleasant View Magnet School
Pct. 28 – Elmhurst Elementary School
Pct. 29 – Wainwright Magnet School
Pct. 30 – Averill Elementary School
Pct. 31 – Lewton Elementary School

Lansing Ward 4

Pct. 32 – Elmhurst Elementary School
Pct. 33 – Lewton Elementary School
Pct. 34 – South Washington Office Cplx.
Pct. 35 – Grace Lutheran Church
Pct. 36 – Letts Community Center
Pct. 37 – Letts Community Center
Pct. 38 – Willow Elementary School
Pct. 39 – Emanuel First Lutheran Church
Pct. 40 – Willow Elementary School
Pct. 41 – Cumberland Elementary School
Pct. 42 – Transitions North
Pct. 43 – St. Stephen Lutheran Church

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille. An accessible voting device is also available.

Polling Place Change: Voters in Ward 1, Precinct 7 now vote at Pilgrim Congregational Church.

Photo Identification OR Affidavit Required to Vote:

Under a Michigan law passed in 1996 and upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote.

The Lansing City Clerk’s Election Unit, 2500 S. Washington Ave, will be open on Sunday, October 27 from 12 noon to 4 p.m. and Saturday, November 2, 2013 from 8 a.m. to 2 p.m. to issue and accept absentee ballots to qualified electors.

Monday, November 4 at 4 p.m. is the deadline to request an absentee ballot. Ballots requested on Monday, November 4 must be requested and voted in person at the Clerk’s Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

Chris Swope, Certified Municipal Clerk
Lansing City Clerk

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Toolin' Dye

Lansing historical society opens a special door for fundraising event

By ALLAN I. ROSS

The first year Valerie Marvin led local history buffs on a tour of a notable downtown building, the featured centerpiece was an old bank vault inside the Comerica Building. Last year, all eyes were on the statues adorning the former Strand Theater on Washington Square. Those pieces of Lansing's past are undoubtedly noteworthy, but Marvin is downright giddy about the cultural significance of this year's tour: The John Dye Water Conditioning Plant. The fact that it's a fundraiser for her organization, the Historical Society of Greater Lansing, is almost beside the point.

"This is worth the \$15 ticket just to see the inside of this incredible building," Marvin gushed. "It's rarely open to the public. And we get to go inside and spend time with this vibrant part of Lansing's history. It's amazing."

Marvin is the president of the historical society, and the tour doubles as the third annual fundraising event to try to



Courtesy Photos

This Frank Cassara mural inside the Dye Water Conditioning Plant was commissioned as part of the New Deal's WPA program in the 1930s. The painting is part of a series depicting both the beneficial and destructive qualities of water.

get the group a permanent home. Since March 2012, the society has been cooped up in the basement of the Creyts Building, 831 N. Washington Ave., where it's been building a growing fan base.

"Every exhibit we've had has seen an increase in attendance," Marvin said. "It's very encouraging. And people are starting to come out and tell us about (historical items) they have and asking if they can donate them. It's such a good feeling knowing that people are starting to know we're here and are trusting us with their sentimental objects. These are links to the city's past."

Or, in the case of the Dye plant, a

still-functional aspect of it. The building is an operational facility for the Lansing Board of Water & Light, which conditions and distributes about 22 million gallons of water per day from an aquifer 400 feet under ground. The building was constructed in 1939 as part of the New Deal's Works Progress Administration program, which was designed to put Americans suffering through the Great Depression back to work.

"This is an historical example of the federal government's attempt to bring the nation out of an economic crisis," said Steve Serkaian, communications director for the BWL. "This has a direct

link to the stimulus plan that President Obama implemented (in 2009) to bring the country out of worst economic climate since that time. This isn't just Lansing history — it's American history."

It's art history, too. The building was constructed in the Art Deco style so popular at the time because of its progressiveness. Think about it — there wasn't exactly an abundance of nostalgia in the late '30s. And the WPA worked for more than just unskilled workers. It also served as a government-funded commission project for established artists. The Dye building boasts statues, reliefs and large-scale murals by artist such as Frank Cassara and Charles (brother of Jackson) Pollack. Additionally, the levers on all of the consoles inside are designed to resemble door hands on the 1937 Oldsmobile two-door sedan — perfect for tourists.

Tickets are still available both online and at the door. Due to the wacky parking situation (the Dye plant is situated on a one-way section of Cedar Street), the event will have a private valet service. The silent auction aspect of the fundraiser includes collectibles, Mackinac Island adventures, tours of the city in antique cars, original art pieces with a historical Lansing theme and house portraits by a local artist Leisa Collins. And of course, all proceeds go toward a permanent Lansing Historical Museum.

"Every fundraiser we have gets us one step closer to the goal," Marvin said. "Optimistically, it looks like it will take about five more years."

But if she can continue to gain access to buildings like this, it will probably make the wait that much more bearable.

'Room for one more friend'

An interview with legendary folk singer Arlo Guthrie

By BILL CASTANIER

Arlo Guthrie plays the Wharton Center Thursday night at 7:30. The folk legend answered some questions by email about politics, the enduring power of folk music and riding motorcycles at 66.

What happened to Old Trinity Church, which served as the backdrop for your song "Alice's Restaurant" and the resulting movie?

The Old Trinity Church is still around. We bought it over 20 years ago and have renamed it the Guthrie Center at the Old Trinity Church ... (but) we just refer to it as the

Church. We run our foundation work from the old building. Hopefully it continues to be of service to the local community.

There will be a 50th anniversary tour of Alice beginning January 2015 and running for over a year.

Do you think the tumultuous political climate of the 1960s put America on the right path?

We are on the right path. We are always on the right path. There is only one future: The one that will become our present. Sometimes you may need to be reminded that we are the ones we've been waiting for. The time is always right to make course corrections and sail on. Don't worry — it doesn't help. Nothing went wrong. It's all here for our benefit as a nation and as in-

Arlo Guthrie
7:30 p.m. Thursday, Oct. 3
Wharton Center,
750 W. Shaw Lane,
East Lansing
\$15-\$37 (800) WHARTON
whartoncenter.com

See Arlo Guthrie, Page 10

A life of service | Lansing priest to be honored at concert

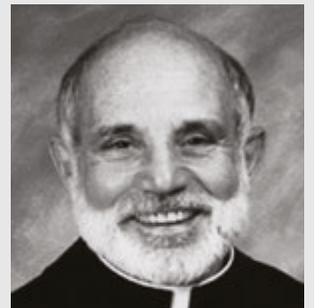
The Rev. Jake Foglio, a Lansing-area educator and religious leader, will be honored at a special afterglow ceremony following the Arlo Guthrie concert on Thursday.

Foglio, 84, will receive the John E. Demmer Award from the Lansing Volunteers of America. The award is given annually to military veterans for their dedication to community service; it's named after WWII vet John Demmer, founder of the Lansing-based manufacturing

company, the Demmer Corp. Foglio moved to East Lansing from New York to pursue a degree in broadcasting from Michigan State University. He was drafted into the Marine Corp after graduation and served in the Korean War. Foglio, who went into the seminary after his tour of duty, worked in several Catholic schools around Michigan in the '50s and '60s before settling in Lansing in 1972.

Darin Estep, spokesman for the Lansing Volunteers of America, said Foglio's contributions linking spirituality and medicine are held in high esteem by both the church and medical schools across the country.

"(Foglio) has remained good friends with the VOA, and his philosophy to serve is very much in line with what we try to do," Estep said. "His life of service is an inspiration to generations of students in Lansing."



Foglio

Prodigious pro probes Prokofiev

Ilya Kaler takes on two concertos Saturday with the Lansing Symphony

By LAWRENCE COSENTINO

Moscow-born violinist Ilya Kaler digs some heavy inspiration on his car CD player these days: Towering Wagner duets with legendary singers Lauritz Melchior and Kirsten Flagstad. Kaler is king of his own instrument, but that's not enough for him. He has to ride it like a Valkyrie.

"We string players always aspire to sound like great singers," Kaler said. "Unfortunately, it's not fully possible, but we try."

Lansing Symphony Orchestra

Ilya Kaler, violin
8 p.m. Saturday, Oct. 5
Wharton Center Cobb
Great Hall
\$15-50
(517) 487-5001

Kaler doesn't toot his own violin, but he's arguably the most acclaimed guest soloist to appear with the Lansing Symphony

Orchestra this season. After two riveting LSO guest shots (the Tchaikovsky concerto in 2008 and the Brahms double concerto with cellist Amit Peled in 2010), maestro Timothy Muffitt is giving the violinist his grandest platform yet. Back to back, Kaler will play both violin concertos by 20th-century Russian composer Sergei Prokofiev Saturday night.

"The heart and soul of the concert will be these two concertos, in the hands of probably the most qualified person on the planet to play them," Muffitt said.

Muffitt has dreamed of this date for years. Kaler is a world-class heavyweight, the only person to win all three of the major violin competitions, but what excites Muffitt most



Courtesy Photo

Ilya Kaler is the only violinist in history to win gold medals at the Tchaikovsky, Sibelius and Paganini competitions. He performs Saturday with the Lansing Symphony Orchestra.

is the prospect of a perfect pairing of soloist and composer.

"His approach to the violin is in total alignment with Prokofiev, that mix of classical clarity and purity with the impassioned of the Russian school that he captures so beautifully," Muffitt said.

"We've talked quite a few years about it, but only now it came through," Kaler said. "It's a wonderful dream to try to realize."

The concert will begin and end with book-end works by Romantic-era Russians who influenced Prokofiev: Rimsky-Korsakov

(Capriccio Espagnol) and that full-time chemist and part-time composer, Alexander Borodin (Polovstian Dances).

It's unusual for a soloist to tackle both Prokofiev concertos in one program in the United States, but Kaler said they offer plenty of contrast, having been written 20 years apart. He suggested that the audience thing of the pairing as a "miniseries" with two episodes.

"The unique style of Prokofiev is recognizable, but the mood, atmosphere, the shape of the concertos and even the technique is very different," Kaler said.

A shimmering air of mystery suffuses the first concerto. Kaler called its three movements "a choice of three dreams."

"The greatest works of art transpose you into a dream-like state, whether it's music or painting or literature or cinema," Kaler said. "It's like traveling through different planes of consciousness."

There's a scherzo that reminds Kaler of a toy train set. "When Prokofiev was a little kid, he was fascinated by trains, which were a new technology," he said. "There are actually two trains going in opposite directions. You can hear it in the orchestra." Because this is music, the result is not a train wreck, but a sublime counterpoint.

A strange sequence that Kaler compared to "people walking on stilts" calls for the soloist to throw the book away and work out new fingering techniques.

Intermission will come between the two concertos.

"That's key," Muffitt said. "It will give everybody a chance to regroup."

The second concerto finds Prokofiev swimming upstream from the modernist undertow of the mid-20th century and going into full-on "Romeo and Juliet" mode.

"He had one of the unique, great melodic gifts, which was very valuable in the 20th century," Kaler said. "When dissonance and experimentation came to the forefront, Pro-

kofiev kept stubbornly to his guns."

Kaler has played with titans like former Pittsburgh Symphony maestro Mariss Jansons and the St. Petersburg Philharmonic's longtime musical czar Valery Gergiev, but he finds American orchestral culture congenial. "There are a wealth of small cities, such as Lansing, with organized and disciplined and sensitive musicians who are really enthusiastic about what they are doing, sometimes for very little money," he said. Last month he played the Tchaikovsky concerto with the Paducah (Kentucky) Symphony and loved it.

"They have a fantastic concert hall (The Carson Center) many big cities would be envious of," he said.

The big orchestras have a lot of polish, but Kaler likes to engage with a plucky young crew and an audience that's not quite so jaded.

"Sometimes you derive much more pleasure from performing in places where organizations do not rest on their laurels," Kaler said diplomatically. "Lansing is a wonderful group, and MSU has a wonderful school of music."

He's also looking forward to a third go-round with Muffitt.

"He's always attentive to soloists, a quality which is sort of expected but far from met in reality," he said. "Despite the constraints of time, he finds the time to go over difficult spots, important places. He is open to discussing things."

Kaler teaches at the Chicago's DePaul University, where he is proud to have made a fan out of mezzo-soprano Jane Bunnell, who also teaches there. No matter how many awards Kaler piles up, he'll never shake that singer envy.

"Vocalists play the most natural instrument of all," Kaler said. "Comments from other musicians are one thing, but when singers like your playing — there's something special about it."

Arlo Guthrie

from page 9

dividuals. Just make sure you're the good guys and all will be well.

Your father died from Huntington's disease. Has that influenced your outlook on your own health?

You are never out of reach with Huntington's disease, although you can be less reachable statistically. More and more young people are affected than ever. There's a lot of research going on, but I'm pretty sure that most of these diseases are the result of less natural food in the stuff we eat as well as the genetic factors involved. We are poisoning ourselves at an alarming rate, weakening our immune systems so that things that wouldn't ordinarily affect a healthy person are beginning to affect us.

What is it about your family that you were able to spawn four generations of folk musicians?

They're crazy. But you gotta do what you

gotta do. I was 5 years old when my dad gave me my first guitar. It's on loan at the moment to the Woody Guthrie Archives exhibit in Tulsa.

In the 2008 presidential race you endorsed Ron Paul. How would you describe your politics?

I was for bringing the troops home from overseas, ending the war on drugs and giving everyone the same rights to marry, hang out or whatever. So was Ron Paul. In that sense I have very Libertarian tendencies. I am always for smaller and local as opposed to bigger and farther reaching in government, business or socially cultural issues. I like people who mean what they say and say what they mean.

Why do you think that folk music still thrives?

Folk music is just the songs and music that becomes the soundtrack of your life. It doesn't matter where or with whom it originates — could be the Stones or Elvis or some younger people whose names I don't know. But, whatever music you like and can sing along on, that's folk music.

In the larger sense, all music is a voice for something.

Your father's song, "This Land is Your Land," was adopted into the recent Occupy Movement. Why do you think it resonates so?

I love the Occupy guys. I love young people getting involved with their friends and neighbors and trying to make this country a little more equitable for everyone. I continue to support them, although I'm sure most of them have never heard of me. This land IS yours and mine; now we just have to figure out how to keep it from becoming someone else's. We can share it with everyone. If we all do that together, I'm with it. No one should be forced to feel like a stranger in their own land. There's a little stone on my desk on which these words are written: "I have room for one more friend and he is everyman — Woody Guthrie"

Your "Motorcycle Song" is still a favorite among bikers. How does it feel to have that kind of legacy?

I'm with anyone who loves that feeling of



Courtesy Photo

Guthrie

being free on the road. I have my 2001 Indian and as soon as I'm finished with this interview, I'm going out for a ride. I have to get to it before the snow starts flying.

Cooking the books

Two author talks this week incorporate cuisine in uncommon ways

By **BILL CASTANIER**

The table is set for a gourmet treat of fine reading from authors who are as different as Little Debbie and Baked Alaska. Jeffery Deaver is among the leading thriller writers in the world; Josh Kilmer-Purcell and Brent Ridge, aka “the Beekman boys,” are reality TV stars. All three appear in the Lansing area this week to speak and sign copies of their new books.

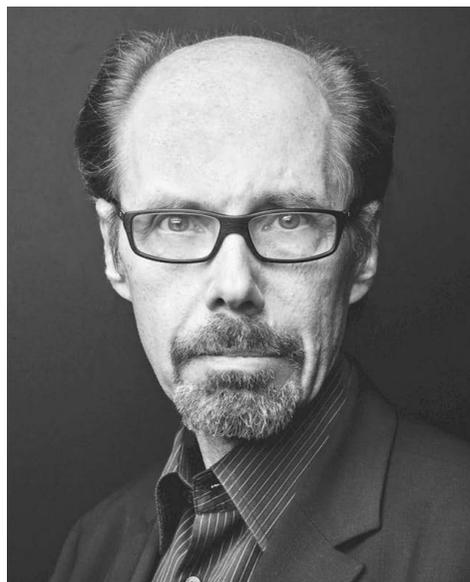
Deaver’s most recent book, “The Kill Room,” is his 31st in the competitive genre of thrillers. He writes complex plots with surprise endings through a flurry of adrenaline rushes. Readers might remember his novel “The Bone Collector,” which was adapted for the screen starring Angelina Jolie and Denzel Washington, as Deaver’s quadriplegic New York detective, Lincoln Rhyme.

“The Kill Room” again features Rhyme, and it’s as contemporary as the Sunday New York Times. Deaver admits his imagination may be a little cutting edge for the plot of “Kill Room”; he

Jeffery Deaver
Discussion, Q&A and book signing
7 p.m. Wednesday, Oct. 9
Schuler Books & Music,
1982 W. Grand River Ave.,
Okemos
schulerbooks.com

Josh Kilmer-Purcell and Brent Ridge (“The Fabulous Beekman Boys”)
Discussion, Q&A and book signing
2 p.m. Sunday, Oct. 6
Schuler Books & Music, 2820
Towne Center Blvd., Lansing
Township
schulerbooks.com

“I’ve never written a political book, mostly because they move too slowly,” he said recently in a phone interview. However, “slowly” is certainly not a word that could be used to describe the action in “Kill Room,” which sees Rhyme racing to avoid a major assassination. Deaver, 63, a journalist-turned-corporate lawyer-turned-full-time writer, weaves high-tech government spy-



Jeffery Deaver (far left) and Brent Ridge (left) and Josh Kilmer-Purcell from the reality TV show “The Fabulous Beekman Boys” will speak in the Lansing area this week.



Courtesy Photos

ing on its citizenry and a whistleblower who tips off investigators into a taut, fast-paced storyline.

With “Kill Room,” he gives his killer a penchant for gourmet meals and conveniently provides the killer’s recipes online at jefferydeaver.com. He said he created an assassin chef who is almost as creepy as Hannibal Lecter to make his character real and to “create a product that makes an emotional connection to the reader.”

“Too often we see the clichéd villain as a balding thug with a pony tail,” Deaver said. The admitted foodie posted recipes for 14 dishes that the fictional assassin prepares, including one for a sponge cake that was handed down from his grandmother.

As with all of Deaver’s thrillers, in the end the bad guys get their just deserts, but what makes his books intriguing is that you don’t know who the bad guys are until the last few pages. While in town on Oct. 9, Deaver will also discuss his newest book, “The October List” (out this week), a “Memento”-style thriller written from the end to the beginning.

And speaking of desserts (well, almost), lifestyle authors Ridge and Kilmer-Purcell, a 1991 Michigan State University graduate, have created a collection of recipes for

mouthwatering desserts in their newest book, “The Beekman 1802 Heirloom Desert Cookbook.” It has 100 recipes, including Kilmer-Purcell’s favorite: Pancakes with maple cream frosting.

“It’s a great way to use leftovers,” he said in a recent phone interview. The recipes, illustrated with 120 full-color photos, are divided by the season and all are collected from family and friends, Kilmer-Purcell said. The husband-and-husband team won the 21st season of “The Amazing Race.” They also own a 60-acre farm in upstate New York where they stage their lifestyle brand, which has the makings of a business empire. Their progress is documented on the Cooking Channel’s reality show, “The Fabulous Beekman Boys.”

“Heirloom recipes are living things, and every generation puts their own twist on them,” Kilmer-Purcell said. He said family recipe books will likely have notations in the margins, and their new book leaves dedicated room for these generational notations.

During his days in the dorm at MSU, Kilmer-Purcell, 44, remembers gaining a lot of weight and eating a lot of turkey tetrazzini. He says by contrast, at the Beekman Farm he and Ridge, a physician and former consultant for Martha Stewart, grow 110 fruits and vegetables along with raising their own meat.

“I haven’t been to a grocery store in months, and I find it very inspirational as a cook to deal with the restraints of the garden and the livestock,” he said. “You go into the garden and you ask what do I make today? If there’s a lot of Swiss chard, you tend to get creative.”

Kilmer-Purcell said he got his first cooking lessons by working alongside his mother.

“She was a very good Midwest cook,” he said. “She cooked on a tight budget and had three men to feed.”

One fond memory he has of food on the MSU campus comes from the dairy section.

“It’s the best ice cream I’ve ever had,” he said.

SCHULER BOOKS & MUSIC

AUTHOR EVENTS

Talk & Signing **ARNIE BERNSTEIN**

Swastika Nation:
Fritz Kuhn and the Rise and Fall of the German-American Bund

“Impeccably researched and forcefully written.”
--Chicago Tribune

Saturday, Oct. 5. 2 p.m.
Okemos Location.

Girls' Night Out

presents Bestselling
Amish Fiction Author

SHELLEY SHEPARD GRAY

Eventide
The riveting conclusion to
The Days of Redemption trilogy.

Tuesday, Oct. 8. 7 p.m.
Lansing Location.

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"MIDDLE GROUND"

A collection of intensely colored and textured three-dimensional fiber sculpture
 BY LANSING ARTIST
DEB KARPPINEN

A RECEPTION FOR THE ARTIST WILL BE HELD ON SUNDAY, OCT. 6, 2013 FROM NOON UNTIL 4:00 P.M.

"MIDDLE GROUND" WILL RUN THROUGH NOV. 25, 2013.

211 M.A.C. Avenue, East Lansing | 517.351.2211 | mackerelsky.com



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Open Friday Afternoons 1 - 5 pm
 1114 E. Mt. Hope Ave.
 Lansing, MI

TRIOLA'S
 Objects As Art

517-484-3480
 facebook.com/Triolagallery

Gallery 1212 OLD TOWN



Gallery 212 Old Town will be presenting a varied group of artists for our October Show

Dennis Preston will be offering a **Retro Show** which is called, "Some of his Art" covering the period from 1968-2008.

Second Monday Artists from Williamston will be having their all-media Fall Membership Show titled, "Inspirations" and we will be offering a sampling of "our" student's efforts.

So come on down to Old Town and join us from 12-5 on **October 6th** for our **First Sunday Gallery Walk** to view the art and meet the artists. We will be showcasing the music of **The Biddle City Band**, one of our favorite local groups

1212 Turner St., Old Town, Lansing • 517.999.1212 • www.gallery1212.com

GAS

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OCTOBER FEATURED ARTIST
Sandra Davison (the pastelfish)
 "Light Filled Forest"
 an exhibit of light filled plein air paintings
 Reception on Friday, Oct 4, 6-9 p.m.

Located in Downtown Lansing
 107 N. Washington Square
 Lansing, MI 48933
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1st Sunday gallery walk & other exhibitions

New Exhibits
Anselmo Gallery Large scale abstract paintings by contemporary artists Katya Trischuk, Liz Jardin and Evelyn Brodsky. Hours: 10 a.m.-9p.m. Monday-Saturday; noon-6 p.m. Sunday. Inside Meridian Mall, 1982 W. Grand River Ave., Okemos. (517) 332-7777.

By the Riverside Raku sculpture by artist Doug Delind. **Reception: 1-4 p.m. Sunday, Oct. 6.** Hours: 11 a.m.-6 p.m. Tuesday, Thursday and Friday; 1-6 p.m. Wednesday; 11 a.m.-5 p.m. Saturday, 1-4 p.m. First Sunday. 1209 Turner St., Lansing. (517) 484-6534.

EagleMonk Pub and Brewery Landscape and nature photography by Shane Blood. **Reception: 3-5 p.m. Sunday, Oct. 6.** Hours: 3-10 p.m. Tuesday-Thursday; noon-11 p.m. Friday-Saturday; noon-8 p.m. Sunday. 4906 W. Mt. Hope Highway, Lansing. (517) 708-7350.

East Lansing Public Art Gallery "Scrapture," by Reclamation Metal Sculpture Artist Tim Higgins. **Reception: 1-2 p.m. Sunday, Oct. 6.** Hours: 6 a.m.-10 pm. Monday-Friday; 8 a.m.-8 p.m. Saturday; noon-8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166.

Gallery 1212 Old Town "Some of his Art," by Dennis Preston, and "Inspirations," by the Second Monday Artists. **Reception: Noon-5 p.m. Sunday, Oct. 6.** Hours: 11 a.m.-5 p.m. Tuesday-Saturday; noon-5 p.m. Sunday. 1212 Turner St., Lansing. (517) 999-1212.

Great Lakes Artworks The music of Carrie McFerrin. **Reception: 6:30-8 p.m. Friday, Oct. 4.** Hours: 11 a.m.-6 p.m. Tuesday-Wednesday; 11 a.m.-7 p.m. Thursday-Saturday; noon-4 p.m. Sunday; 11 a.m.-9 p.m. First Friday. 306 E. Grand River Ave., Lansing. (517) 372-4293.

Grove Gallery and Studios "Melange," surfaces and textures by Boisali Biswas. **Reception: Noon-4 p.m. Sunday, Oct. 6.** Hours: Noon-6 p.m. Thursday-Friday; noon-4 p.m. Saturday-Sunday. 325 Grove St., East Lansing. (517) 333-7180.

Lansing Art Gallery Watercolor paintings by Mary Ann Beckwith, Kathleen Conover and Kathleen Mooney. **Reception: 7-9 p.m. Friday, Oct. 4.** Hours: 10 a.m.-4 p.m. Tuesday-Friday; 1-4 p.m. Saturday and First Sunday. 119 N. Washington Square, Lansing. (517) 374-6400.

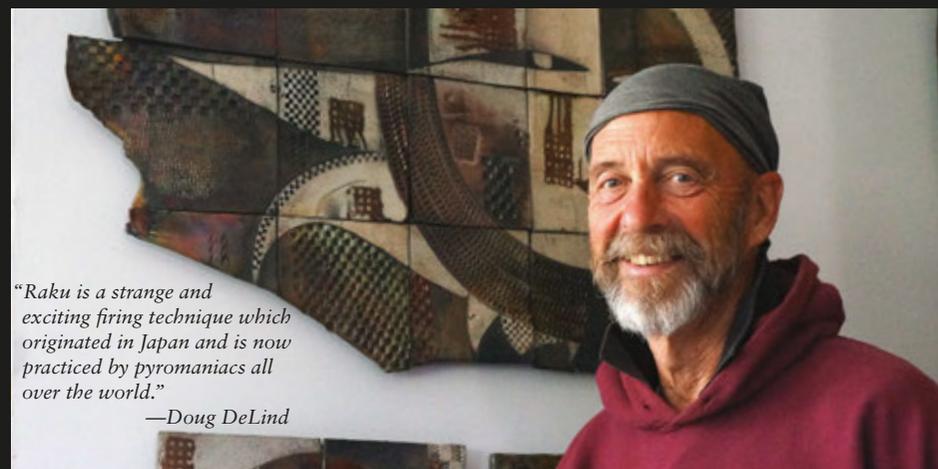
Ledge Craft Lane Floral photography by Dess Johnson. **Reception: 2-4 p.m. Saturday, Oct. 19.** Hours: 10 a.m.-5 p.m. Wednesday-Saturday. 120 S. Bridge St., Grand Ledge. (517) 627-9843.

Lookout! Art Gallery "Marigolds to Mulberries: Exploring Natural Dyes" and "Entry Points: An Incomplete Guide to Zines [Then & Now]." Hours: Noon-2:30 p.m. Monday-Friday. Residential College in the Arts and Humanities at MSU, 362 Bogue St., Room C210, East Lansing. (517) 355-0210.

Mackerel Sky "Middle Ground," three-dimensional fiber sculpture by Deb Karppinen. **Reception: Noon-1 p.m. Sunday, Oct. 6.** Hours: 10 a.m.-7 p.m. Tuesday-Friday; 10 a.m.-6 p.m. Saturday; noon-4 p.m. Sunday. 211 M.A.C. Ave., East Lansing. (517) 351-2211.

MICA Gallery "What Were They

See First Sunday, Page 14



"Raku is a strange and exciting firing technique which originated in Japan and is now practiced by pyromaniacs all over the world."
 —Doug DeLind

Faces of Doug DeLind
 Raku Sculpture Artist

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Karl Haas & pianist Van Cliburn



First Sunday

from page 12

Thinking?," featuring artists Grant Gulmond and Terry Terry. **Reception: Noon-4 p.m. Sunday, Oct. 6.** Hours: Noon-5 p.m. Tuesday-Friday; noon-3 p.m. Saturday-Sunday. 1210 Turner St., Lansing. (517) 371-4600.

MSU Museum "Extraordinary Ordinary People: American Masters of Traditional Arts." **Reception: 1-5 p.m. Sunday, Oct 13.** Hours: 9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday. 409 W. Circle Drive, MSU campus, East Lansing. (517) 355-2370.

Riverwalk Theatre Photography by Dylan Lees. Hours: 10 a.m.-5 p.m. Monday-Friday and during performances. 228 Museum Drive, Lansing. (517) 482-9812.

Saper Galleries "Magic Realism of Rob Gonsalves," cocobola boxes and bowls from Costa Rica, Hebron glass and the artwork of Dr. Seuss. Hours: 10 a.m.-6 p.m. Monday-Saturday; 1-4 p.m. First Sunday. 433 Albert Ave., East Lansing. (517) 351-0815.

Shiawassee Arts Center Acrylic, oil and watercolor paintings by Flint artist Anni Crouter. **Reception: 6-8 p.m. Friday,**

Oct. 11. Hours: 1-5 p.m. Tuesday-Sunday. 206 Curwood Castle Drive, Owosso. (989) 723-8354. shiawasseearts.org.

Ongoing Belen Gallery (inside the Michigan Women's Historical Center & Hall of Fame) "Remembrance," works by artist Frances Farrand Dodge. Hours: Noon-4 p.m. Wednesday-Saturday; 2-4 p.m. Sunday. 213 W. Malcolm X St., Lansing. (517) 484-1880.

Decker's Coffee Variety of work by local artists. Hours: 7 a.m.-8 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday-Sunday. 220 S. Washington Square, Lansing. (517) 913-1400.

Eli and Edythe Broad Art Museum "The Genres: Portraiture featuring Hope Gangloff" and "Revelations." Hours: 10 a.m.-5 p.m. Tuesday-Thursday & Saturday-Sunday; noon-9 p.m. Friday; closed Monday. 556 E. Circle Drive, Michigan State University, East Lansing. (517) 884-3900. broadmuseum.msu.edu.

Neighborhood Empowerment Center "Artists for Empowerment," featuring various artists. Hours: 9 a.m.-5 p.m. Monday-Friday. 600 W. Maple, Lansing. (517) 372-5980.

(SCENE) MetroSpace "Penetrating the American Psyche," featuring various artists. Hours: 2-5 p.m. Thursday; 2-6 p.m. Friday-Saturday; noon-4 p.m. Sunday. 110 Charles St., East Lansing. (517) 319-6832.

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58th Michigan Antiquarian Book & Paper Show

Twice a year, book and paper enthusiasts of all kinds come together in Lansing to search through books, postcards, magazines, posters and more. If it's on paper, you're likely to find it at the Michigan Antiquarian Book & Paper Show.

This massive hunt for hidden treasure is happening again on Sunday, October 13, at the Lansing Center in downtown Lansing. From 9:30 a.m. to 5:00 p.m., over 65 dealers from across the country will be offering an incredible number of items in nearly every category for sale.

At the show you will find first editions, unusual and out-of-print books, rare and miniature books, postcards, maps, advertising items, photos, old sports material, autographs, military items, sheet music, ephemera and more.

"It's a mind-boggling experience," as Bill Triola of Lansing said. "like walking through the Library of Congress ..." Unlike the Library of Congress, you have the opportunity (for anywhere from 50 cents to \$5,000) to take a piece of that history home with you.

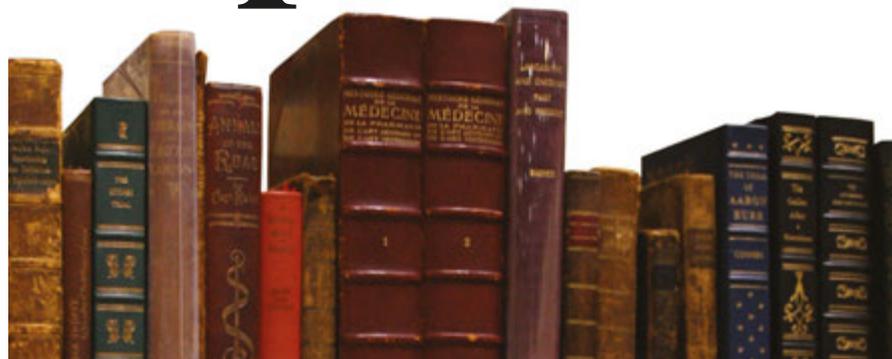
This stroll through history, for young and old alike, has some items dating back just a few years and some, centuries. It is a wonderful opportunity for everyone from beginning collectors to die-hard history buffs.

Whether you're seeking a book from childhood or a favorite poet, a historical map or a Civil War newspaper, a 1950's auto brochure or a classic movie poster – this is definitely the place to go.

Comments from attendees, some traveling hundreds of miles, include "Love coming to this show!" and it's a "semi-annual 'religious' pilgrimage".

Additional features include plenty of seating and live music, featuring Dan Kuczek on acoustic guitar. The Lansing Center supplies concessions, making it easy to spend all day there.

Admission is \$4.50 per person; kids 13 and under get in for free.



When, where & what?

When?
9:30 a.m. - 5 p.m.,
Sunday, Oct. 13.

Where?
Lansing Center,
333 E. Michigan Ave.,
Lansing

Admission: \$4.50;
kids 13 and younger
get in free

What?
This show is one of the biggest book and paper shows in the country and is the largest in the Midwest.

What books will you find?
The "book" part includes antiquarian, rare, collectible and out-of-print volumes, presented by the best authorities in their fields.

- Children's and nostalgia
- Literary and modern first editions
- Fine bindings, private press
- Michigan History and Americana
- Color plate and illustrated books
- Science and technology
- Art and music
- Natural history, hunting and fishing
- Civil War and military history
- Mystery and true crime
- Science fiction, fantasy and horror
- Sports
- Vintage paperbacks

New exhibitors

- #13 Antiques Center** - Mt. Pleasant, MI - GS, Child, Milit, WWII Posters, Trade Cards
- #14 Mori Books** - Melford, NH - Child, Hist, Cook, Hunt, Fish, Tasha Tudor, Mod 1sts, Scouting
- #42 Book-O-Rama** - Lake Ann, MI - GS, MI, Lit

Welcome back

- #59 Read 'Em Again Books** - Montclair, VA - GS, Child, Milit, Hist, Trade Cards, PC
- #24 Lois Wodika** - West Bloomfield, MI - Literature

Frequently Asked Questions

How can you tell if it's a first edition?

It varies from book to book and publisher to publisher. It becomes complex. That's part of the challenge. Sometimes there are minor typographical changes that are caught and corrected. The serious collector doesn't want the fixed version, he or she wants the original. There are price guides that people use to determine the value.

What is ephemera?

Ephemera is a term used to embrace a wide range of minor, everyday documents, most intended for one-time or short-term use, including trade cards, broadsides, posters, car brochures, tickets, bookmarks, photographs – and the list goes on.

DEALER PROFILE

BY BILL CASTANIER

Jim Bennett of The HER and HIStory Collection of Parma Illinois will be one of the more eclectic dealers at the 58th Michigan Antiquarian Book and Paper Show, selling not only books, but also decorative book items.

Bennett and his partners, cousin Dottie McKinney and her husband Jeff, primarily focus on ephemera, books and artifacts from renowned men and women of history such as Queen Victoria, Teddy Roosevelt, Winston Churchill and Abraham Lincoln.

They recently broadened their offerings to include major historical events and political campaigns.

Bennett said his interest in major historical figures began with his personal collection of Winston Churchill books and since his retirement from the corporate world he decided to focus his expertise on collecting and selling items from historical figures.

He is bringing to the Lansing show a large collection of vintage paperweights along with what he calls "3D items" which include smaller statuary pieces of Shakespeare and Benjamin Franklin.

"We typically bring items that can be used to decorate a den or a library," Bennett said.

He said, "Visitors to the Antiquarian Book and Paper Show seem to like the variety and the unusual items we bring to sell."

One of the more unusual items and likely one-of-a-kind is a framed pairing of the mourning cards of Abraham Lincoln and Jefferson Davis.



"These two were an anathema to each other so it is quite an unusual piece."

Another rare offering is a ticket to the Andrew Jackson impeachment trial which he found in a Hawthorne book he bought at an auction in Maine.

He said he was disappointed the book wasn't a first but the gem he found tucked inside the book made it worth the mistake.

With an interest in herstory,

Bennett also will bring items and ephemera relating to women's issues and a number of women's travel diaries from their visits to Europe in the early part of the last century.

Bennett said with the interest in the Civil War he also will be featuring several Lincoln pieces of memorabilia ranging in price from \$25-\$100.

For more information go to www.theherandhistorycollection.com. Visit them at Booth #4.

List of Exhibiting Dealers

First-time exhibitors are marked with a 
Please take the time to fill out our customer comment cards which can be found in the concession area.

Lost & Found Please turn in or report any items to the Information Booth. After the show, call (517) 332-0123.

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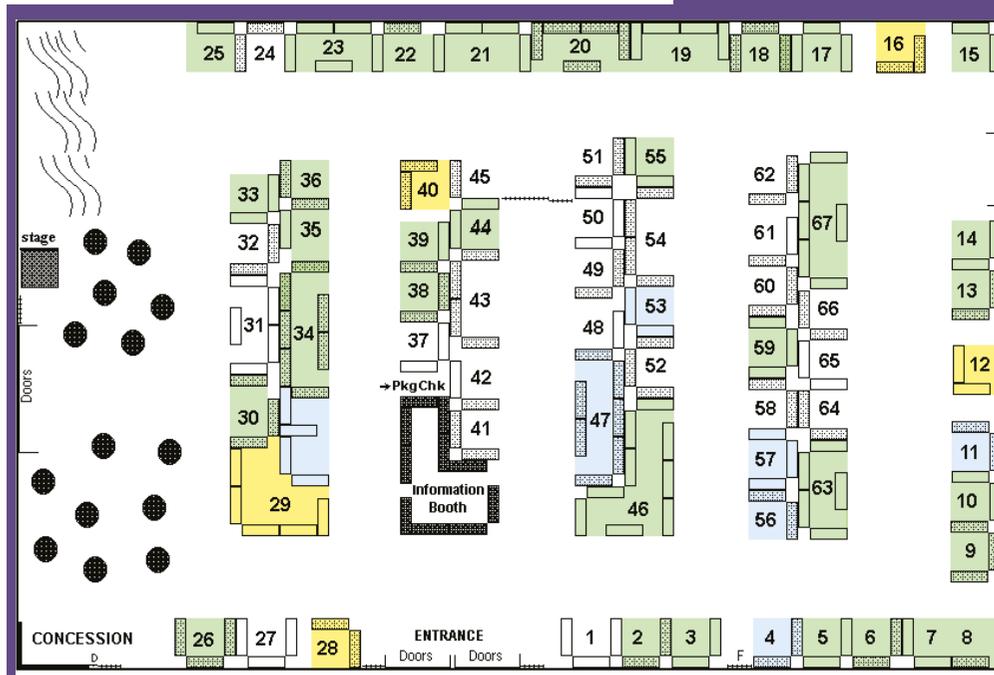
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- Mostly Paper Items
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Abbreviations

- GS** - General Stock (variety of subjects)
- 1sts** - First Editions
- Adver** - Advertising
- Arch** - Architecture
- Bks** - Books
- Child** - Children's Books
- Cook** - Cookbooks
- Ephem** - Ephemera
- Fant** - Fantasy
- Fic** - Fiction
- Fine Bind** - Fine Bindings
- Fish** - Fishing
- Gene** - Genealogy
- Hist** - History
- Hunt** - Hunting
- Illus** - Illustrated
- Lit** - Literature
- Mags** - Magazines
- MI** - Michigan
- Milit** - Military
- Mod Lib** - Modern Library
- Mys** - Mystery
- Nat** - Nature
- PC** - Postcards
- Photos** - Photographs
- Revol** - Revolutionary
- Sci** - Science
- SF** - Science Fiction
- Sht Mus** - Sheet Music
- Trans** - Transportation



Other info

Tips for first-timers

- Make a list of what you have or what you're looking for.
- You can pick up an exhibitor listing by subject and by booth number at the Information Booth.
- Compare prices, but don't expect it to be there later. The time to buy a collectible book is when you see it!
- There are price guides, reference books and supplies for sale at the Information Booth.
- Some dealers may negotiate. You'll have better luck if you're polite and smile.
- If you're looking for something and can't find it, ask a dealer.

Security

- Bags must be stapled shut. Please be sure you have the receipt.
- If you have several packages, the Information Booth can check them for you, consolidate them for you, or both.
- Bringing items for sale into the exhibitor hall is strongly discouraged. It's better to make an appointment with a dealer outside of the show.
- If you must bring something in, notify the security guard at the entrance and arrangements will be made.

Door prizes

- Five door prizes (\$20 gift certificates) are awarded throughout the day.
- The gift certificates may be used at the show.
- Enter to win at the Information Booth!



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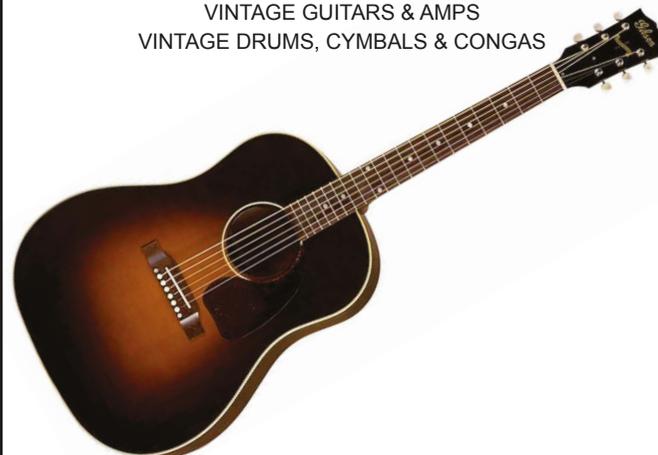
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What?

from Page 1

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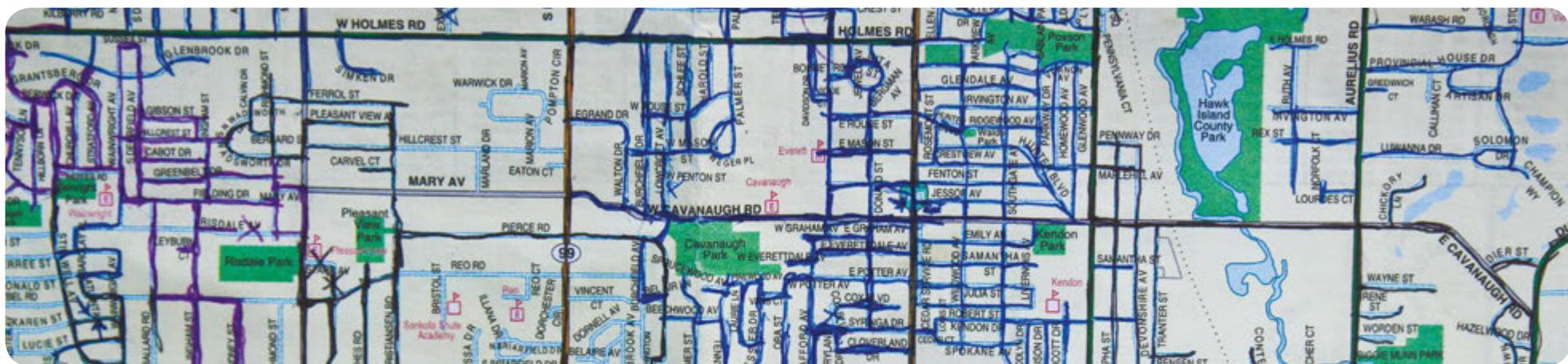
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Courtesy Photo

A section of the map O'Meara used to navigate the streets of Lansing. She filled in streets with a marker as she went to keep track of her progress.

WALKING THE WALK

LANSING PHOTOGRAPHER DOCUMENTS THREE YEARS OF WALKING EVERY STREET IN LANSING

By MARY CUSACK

If you live in Lansing, Ariniko O'Meara has been to your house. If you were sitting on your porch when she was by, you probably saw her. She was the woman with the camera around her neck who called out “good morning” to you as she walked past. She may have even taken a picture of your flowers, your unusual lawn ornament or that vintage car parked in your driveway.

O'Meara is the photographer/blogger behind City Saunter, a multimedia art project culminating at 5 p.m. Friday with an exhibit opening at 1133 S. Washington Ave. (formerly Art Alley) in REO Town. Her mission: to create “a showcase of all the wonderful things Lansing has within its borders” by walking every street within the city limits. For the past three years, she has pecked away at that goal, step by step, street by street, photographing the sights of the city and writing about her experiences.

“This project has completely changed my perspective,” she wrote in one of her blog entries. “It forced me to go outside my comfort zone in a way I had never done before.

I now talk to strangers. I smile (and) say hello to everyone.”

But she's not keeping the sidewalks to herself. Everyone in Lansing is welcome to join O'Meara for the final leg of her journey. She has planned a short jaunt that will begin at 4:30 p.m. Friday; walkers will be shuttled from the gallery to a starting point and accompany O'Meara to the gallery space for the opening of the City Saunter exhibit, which will feature photos from her walks as well as O'Meara's monster master map displaying her routes. A computer station will allow visitors to page through a larger photo gallery and blog. In all, she will have traveled almost 500 miles, starting with a one-mile stroll around the Capitol building on a sunny day three years ago this week.

“I grabbed my daughter, drove down to the Capitol, and we walked around (it),” O'Meara said. “I just wanted to stop everyone and say, ‘Do you know what I just did?’”

O'Meara, 43, is a freelance photographer and mother of four. She said City Saunter was partly inspired by several crimes that affected people she knew. She wanted to prove that Lansing was a safe place and do something that would

promote the positive aspects of Lansing life. She also found inspiration in Lansing's recent Ignite and TEDx events, idea-sharing conferences that got her thinking. Specifically, there was a presentation by Michigan State University alum Justin “Bugsy” Sailor, who visited all 50 states within one year, photographing and blogging as he went.

“I thought, what a fascinating idea,” she said. O'Meara said she suddenly realized that to draw attention to an idea or movement you have think big.

“You have to go over and beyond publicizing or marketing,” she said. “You have to make yourself visible, and the only way to do that is to do something really extraordinary.”

Before lacing up her shoes, O'Meara wanted to brand her project with a name and a logo. In her research, she came across Henry David Thoreau's essay, “Walking,” and one passage in particular helped her set the tone:

“I have met with but one or two persons in the course of my life who understood the art of Walking ... who had a genius, so to speak, for SAUNTERING, which word is beautifully derived ‘from idle

people who roved about the country ...”

“He was talking about the person who just walks, and how it's a craft to be able to be a good saunterer,” O'Meara said. “That's really what this is, just walking around and taking in what you find.”

The tools of the trade are simple: A paper map of Lansing, a ballpoint pen and a smart phone. For the first two years, O'Meara employed old school techniques to track her progress.

“I have a little notebook that I would take with me and would write down each street and where I turned,” she said. “I'd go home and Mapquest it and upload it to City Saunter.” Last November she got a smart phone with a tracking application.

“I cannot believe I've been doing this project without a smart phone,” she laughs. “Now I just do it on my smart phone, hit send and upload it to my Facebook.”

O'Meara doesn't walk every day. Over the three years, sometimes a month would go by with only one or two entries; the average month saw about five outings. But things



Mary Cusack/City Pulse

Ariniko O'Meara started her photography/blog project, City Saunter, in 2010. Using a cell phone for guidance and a map to keep track of where she went, she walked every street in Lansing in almost exactly three years.

picked up heading into the homestretch.

On a recent morning, the weather was chilly but sunny — perfect for sauntering. O'Meara hits start on her smart phone tracking application and heads off at a comfortable clip. She crosses Washington, heading into a residential neighborhood bounded by McLaren Hospital and Everett High School. She calls out “good morning” and waves at what appear to be a couple of Everett High School students skipping class to smoke. They give her a slight wave; they probably assume she's a narc. She passes a gentleman lovingly washing his Cadillac in his driveway. He gives her a grin.

O'Meara said that City Saunter is more than a walk

City Saunter

from page 19

around town, and more than a photography exhibit. She said it's been an incredible journey of personal development. Her blog entries reveal growth; in three years, O'Meara has pushed herself, visiting neighborhoods that people warned her against entering. She could market herself as a Lansing tour guide, helping people to get exercise while visiting unfamiliar areas of the city.

She said the times that she's felt unsafe can be counted on one hand, and only one incident had to do with a person making her uncomfortable, when a punk kid gave her a challenging look as they passed under an overpass in south Lansing.

"He looked scary," she said. "He had his hand in his coat, and when he passed me he gave me a look like 'I could take you down' and it just freaked me out. You get feelings when you're out there, and I had the bad feeling on this one. Once I got past him, I ran."

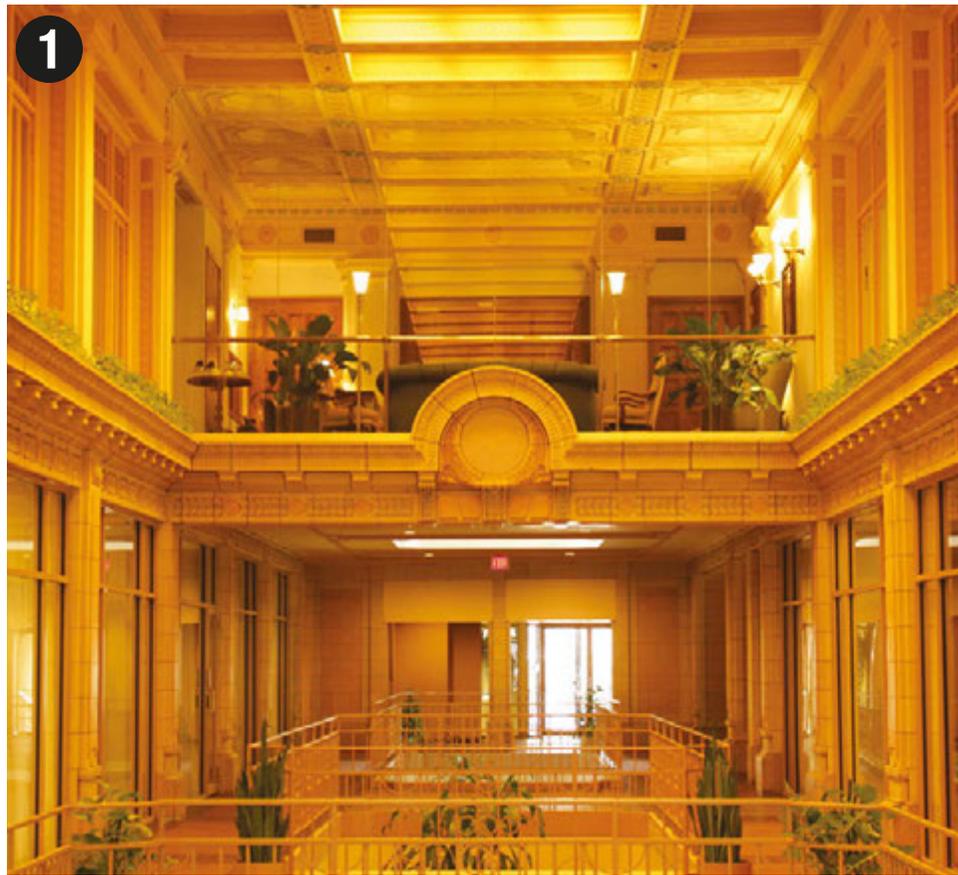
Other issues have included barking dogs, creepy dead-end streets and one driveway domestic conflict. Overall, O'Meara has found Lansing to be a safe place, and one that would be safer if more people took to the streets.

As we walk along a sketchy section of Martin Luther King Jr. Boulevard near Cavanaugh Road, a bit of gray clouds O'Meara's otherwise sunny disposition. She tries to remain objective about the conditions that she surveys, but she acknowledges that poverty plays a large role in the safety and appearance of neighborhoods.

"There's a weird politicalness to what I'm doing that I never really realized, and I think I'm being naive about some of the stuff I write about," O'Meara says. "I'm trying to be more" ... she pauses.

Cynical?

"Yeah, which is hard, because I don't want to be cynical," O'Meara says. "I'm still trying to figure out how to express what I see without really offending people, but maybe offending people gets people going. I'm just not very good at offending people. Or at least, I don't want to be."



IN ARINIKO'S WORDS

1 "The old Strand Theater downtown is one of those places people rush past all the time but never stop to look at. It's so beautiful in there, and you can walk in any time."

2 "This house is on the north side. I walked past it and didn't see the owners. I don't think they were hiding. I made a comment online that they probably hated having to have a green trash can in front of their house. But then after I thought about it, I figured they actually probably liked using something green for their garbage."

3 "This is on Washington Avenue. If you look at the sign, it says 'Hey idiot, you're driving a car, not a phone booth.' I think they're trying to tell people not to be on their phones so much. It's a very odd thing to see on the side of the road."



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4



5

4 "I think the Shigemitsu Memorial Garden at LCC is one of the city's best hidden gems. People see this picture and they don't believe it's in Lansing, which is actually a common reaction to a lot of my photos. But this one especially feels like a whole other world. I took this picture on my way to an interview and I was cutting across campus."

5 "In July 2011, CBS Evening News did a story about Tony, the guy in this picture. He's mentally disabled, and the guys in this firehouse (Station 41, 120 E. Shiawassee St.) have taken him in. They feed him, drive him around, even give him money if he needs it. It's a very sweet story, and it was nice that the story got national attention."

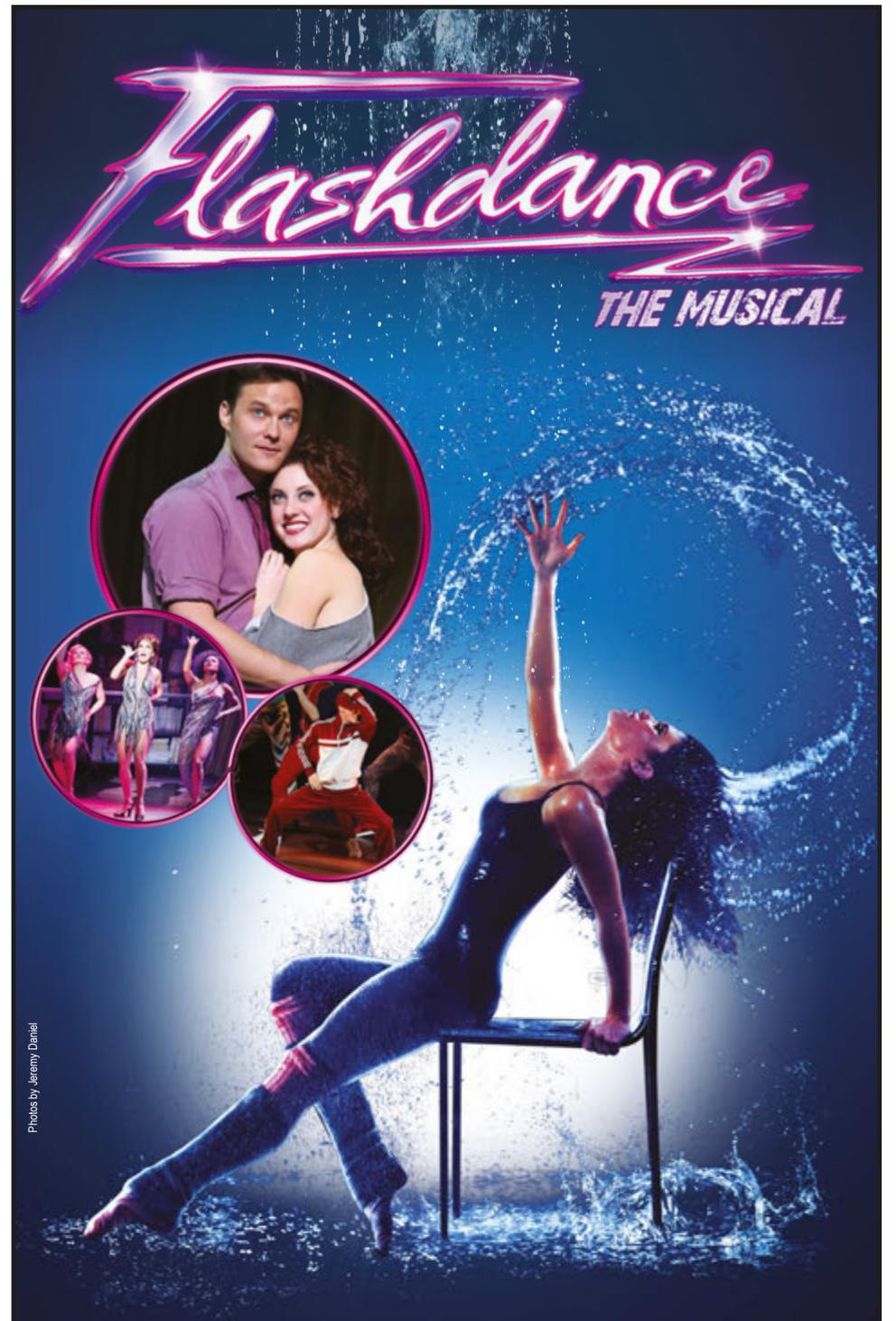
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OUT ON THE TOWN

Events must be entered through the calendar at www.lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, October 2

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, MSU Campus, East Lansing. (517) 337-1170. artmuseum.msu.edu.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Capital Area Crisis Men's Rugby Practice. Weather Permitting. All experience levels welcome. 6:30 p.m. FREE. Marshall Park, Corner of East Saginaw and Marshall streets, Lansing.

Current Sports TV. Participate in the live studio audience. 6-7:30 p.m. FREE. WKAR television studios, Communication Arts and Sciences building on the MSU campus, East Lansing. (517) 884-4700.

Form-Based Code Meeting. Learn about Lansing's new zoning system. 6-8 p.m. FREE. Ingham Regional Medical Education Center, the corner of Washington and Greenlawn avenues, Lansing. (517) 483-4061.

See Out on the Town, Page 24

NEW POLICY ON OUT ON THE TOWN LISTINGS

Dear readers: Out on the Town has grown into Lansing's most complete source for events listings. But it has become difficult for our small staff to keep up with. Therefore, beginning today we will only accept event listings entered through our website, www.lansingcitypulse.com. Events will be picked up for print from there. The deadline remains 5 p.m. Thursdays for the following week. You may enter them as far into the future as you wish. We will no longer enter listings from press releases and other material mailed or emailed to us. If you need help entering listings, please contact Jonathan at (517) 999-5069. We still want your press releases, however. Send them to presser@lansingcitypulse.com.

WEDNESDAY, OCT. 2 >> TOMMY DAVIDSON AT CONNXIONS COMEDY CLUB

On the '90s sketch comedy show "In Living Color," Tommy Davidson impersonated Sammy Davis Jr., MC Hammer and Michael Jackson, honing his comedic chops alongside Jim Carrey and the Wayans Brothers. Tonight, though, he's just playing himself as he returns to his stand-up roots at Connxtions Comedy Club. 8 p.m., doors at 7 p.m. \$20. Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 374-HAHA, connxtionscomedyclub.com

THURSDAY, OCT. 3/FRIDAY OCT. 4 >> "THE REAL THING" AT RIVERWALK THEATRE/"AGNES OF GOD" AT LANSING COMMUNITY COLLEGE



Riverwalk Theatre's production of Tom Stoppard's Tony Award-winning "The Real Thing" centers on two married couples in show business. Max and Charlotte portray two characters married to each other, but Max is married to Annie in "real life" and Charlotte is married to Henry. Henry, the author of the play Charlotte stars in, falls for Annie, an actress herself. Confused yet? 8 p.m. Friday-Saturday; 2 p.m. Sunday Riverwalk Theatre, 228 Museum Drive, Lansing. \$12/\$10 students and seniors. (517) 482-5700, riverwalk.com. Meanwhile, Lansing Community College's "Agnes of God" is a harrowing exploration about the thin line between truth and faith. Sister Agnes, a novice nun, becomes pregnant but insists that the child was immaculately conceived. A psychiatrist, delves into the case and goes head-to-head with Mother Superior in her attempt to understand Agnes. 8 p.m. Friday-Saturday. \$10. Room 168 of the Gannon Building, 442 Washington Square, Lansing. (517) 483-1488, lcc.edu.

FRIDAY, OCT. 4/SATURDAY OCT. 5 > OLD TOWN OKTOBERFEST



Association, said one of the biggest changes was the shift to become a 21-and-up event only. She said the music also took a decided tweaking.

"We've moved toward an alt rock sound with our bands," she said about the lineup. "We're trying to draw people from MSU and the east side by mixing things up a bit. This music will open the crowd up a little more."

To help draw those students, there will be a shuttle leaving from the MSU Union every hour on the hour from 6-11 p.m. Friday and Saturday. Another new addition is the expansion of the beer list to include a wide variety of Oktoberfest and pumpkin brews from 15 breweries, including three imported German brews and seven Michigan craft beers.

For eight years, Old Town has wrapped up its (mostly) warm weather festival season with Old Town Oktoberfest, a beer-soaked, brat-packed, lederhosen-clad ode to all things Teutonic. And while this year the brew will still flow, there will be a few changes.

Louise Gradwohl, executive director Old Town Commercial

Homebrewing supply store That's How We Brew will hold an open brew demonstration from 3-8 p.m. Saturday featuring hot hard cider. This year's German-style cuisine will include Restaurant Mediteran, Mark's Gourmet Dogs, Kola's Food Factory, Grand Grillin' and Aggie May's Bakery.

But as the changes take place, Gradwohl is insistent it will still have the same festive feel.

"It's definitely not something you would see in Germany," she said. "We try to have fun German feel while keeping it contemporary."

The event also doubles as a fundraiser for Old Town; money raised will help fund free offerings, such as the Turner Street Theater in the summer. This year, money will also go toward the Robert Busby Memorial and new bike racks.

\$15 before Thursday/\$20 at the door. If you buy a ticket on Friday, you can return to the festival on Saturday for free as long as you're wearing an uncut wristband and have your stein with you.

OLD TOWN OKTOBERFEST SCHEDULE

FRIDAY, OCT. 4
6-11P.M.

7:15-8:45 p.m.: The Hy-Notes

9-11 p.m.: The All-American Funk Parade

SATURDAY, OCT. 5

2-11P.M.

2-5 p.m. The Happy Wanderers

6-9 p.m. The Polish Muslims

9:30-11 p.m. Mike Mains and the Branches

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THU. OCT 17TH



JOHNNY MATHIS AT WHARTON

Thursday, Oct. 17 @ Wharton Center, 750 W. Shaw Lane, East Lansing, all ages, 7:30 p.m. \$30, \$60, \$70.

Legendary vocalist John Royce, better known as Johnny Mathis, has performed jazz and pop standards since his 1957 debut LP, "Wonderful, Wonderful." At 77, Mathis is still touring and recording. His new album, "Sending You a Little Christmas," hits stores Oct. 29. The Texas native has sold over 350 million records, many of those going either gold or platinum. Like The Beatles, Mathis scored international fame after appearing on "The Ed Sullivan Show" in the late '50s. Since then, he's had at least one Top 40 hit in each of the succeeding four decades. His "Greatest Hits" album spent an unprecedented 490 continuous weeks on the Billboard Top Albums chart.

RENO DIVORCE AT ULI'S



THU. OCT 3RD

Uli's Haus of Rock, 4519 S. Martin Luther King Blvd., Lansing. 18+ , \$5, 8 p.m.

Reno Divorce brings its Social Distortion-brand of punk rock Thursday to Uli's Haus of Rock. Openers are Inflatable Best Friend (Kalamazoo-based punks) and Purple Nightmare, an Ithaca, Mich.-based progressive-punk outfit. Reno Divorce has been churning out skateboard punk since 1997. The band comprises Brent Loveday (vocals/lead guitar), Tye Battistella (guitar/backing vocals), Johnny Crow (bass) and Ruben Patino (drums). Reno Divorce has a dedicated fanbase — the band has been voted Denver's Best Punk Band by The Westword Magazine every year since 2011. The band's reach goes far beyond the states, aside from multiple U.S. tours, Reno Divorce has been on seven European tours.

KEELAGHAN & LOWE AT THE FIDDLE



FRI. OCT 4TH

Unitarian Universalist Church, 855 Grove St. East Lansing. \$15, \$12 members, \$5 students. 8 p.m.

James Keelaghan and Jez Lowe, two acclaimed songwriters, play Friday at the Ten Pound Fiddle. Lowe, 58, was born to a coal mining family in County Durham in North East England. The nostalgic songwriter performs as a solo artist, but also with his band, The Bad Pennies. He emerged onto the folk scene in his trademark striped shirt in 1980; since then his songs have been covered by the Tannahill Weavers, Fairport Convention and Cherish the Ladies. Lowe was nominated by the BBC for the 2008 Folk Singer of the Year award. Keelaghan, 53, is a Juno award-winning Canadian folk singer-songwriter known for his baritone voice and his signature blend of folk and Celtic music.

MITTEN JAM III AT MAC'S BAR



OCT 4-5

Mac's Bar, 2700 E. Michigan Ave., Lansing. 7:30 p.m. 18+, Friday \$8, Saturday \$12, weekend pass \$15.

Now in its third year, the Mitten Jam is a two-day psychedelic festival showcasing five of the country's busiest independent jam bands each night. Friday night features That Freak Quincy, Digeometric, Pleasant Drive, Desmond Jones and Kastanza. Saturday features The Coop, Spunkalicious, Dead Larry, Fried Egg Nebula and Kicking Sticks. Kalamazoo-based musician Matt DiMambro (bassist in That Freak Quincy) founded the event. "I started it three years ago as a way to keep the summer festival feeling going throughout fall and winter," DiMambro said. "It's a mixture of both Michigan and Midwest talent with bands coming from Wisconsin, Illinois and Ohio. We will also be featuring live artists and vendors as well."

BARNYARD STOMPERS AT MAC'S BAR



WED. OCT 9TH

Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$7, 9 p.m.

Casey Miller and Megan Wise are a backwoods twang duo known as Barnyard Stompers. Wednesday, the Texas-based pair headlines Mac's Bar; openers include The Devil's Cut and Leper Colony. Barnyard Stompers features former members of The Hillbilly Hellcats and The Bop Kings. Together they perform a mix of outlaw country, Texas stomped, blues and rockabilly. This year the duo released a 17-track debut CD, "The Way-Gone, Wild and Rockin' Sounds of Barnyard Stompers," and the follow-up, "Outlaws with Chainsaws." In that time the Stompers have played over 200 shows in over 30 states. Later this month they tour Europe. Fans of Scott H. Biram, Kitty Wells and Waylon Jennings might want to check out this show.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.		Judson Branam Band , 8 p.m.	Bard Owls CD release, 7 p.m.	
Coach's Pub & Grill, 6201 Bishop Rd.			Blue Hair Betty's, 9 p.m.	
Colonial Bar, 3425 S. MLK Blvd.		DJ, 9 p.m.	Soulstice, 9 p.m.	Soulstice, 9 p.m.
Connxtions Comedy Club, 2900 E. N. East St.	Tommy Davidson, 8 p.m.	Claude Stuart, 8 p.m.	Claude Stuart, 8 p.m., 10:30 p.m.	Claude Stuart, 8 p.m., 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Donald Benjamin, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	DJ Woody Wood, 9 p.m.	Allure w/ DJ Juan Trevino, 9 p.m.	Avon Bomb, 9 p.m.	Avon Bomb, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke w/Joanie Daniels, 7 p.m.	Ladies Night w/DJ Fudgie, 8 p.m.
Green Door, 2005 E. Michigan Ave.	DJ McCoy & Scratch Pilots, 9:30 p.m.	Stan Budsynski, 9:30 p.m.	Starfarm, 9:30 p.m.	Starfarm, 9:30 p.m.
The Loft, 414 E. Michigan Ave.			Rick Chyme, 9 p.m.	Old School Rap Costume Party, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Meat Puppets, 8 p.m.	Tree Avenue, 8 p.m.	Mitten Jam III, 9 p.m.	Way to Fall, 5 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic 10 p.m.	Lincoln County Process, 10 p.m.	From Big Sur, 9:30 p.m.	From Big Sur, 9:30 p.m.
Reno's East, 1310 Abbot Road	Gabriel James, 6 p.m.		Soul Shake, 6 p.m.	Sean Bodell, 6 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Ray Townsend, 6 p.m.		New Rule, 6 p.m.	Lil' Diddy, 6 p.m.
Spiral, 1247 Center St.		Twisted Thursday, 9 p.m.	Jaun & Craig, 9 p.m.	Hot Bottoms, 9 p.m.
Tin Can West, 644 Migaldi Ln.	Waterpong w/ Big Dawg Dave, 11 p.m.	Well Enough Alone, 9 p.m.		
Tin Can Downtown, 410 E. Michigan Ave.			DJ Mack Attack, 9 p.m.	DJ Mack Attack, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 9 p.m.	Full House, 9 p.m.	Full House, 9 p.m.
Uli's Haus of Rock, 4519 S. Martin Luther King	Saint Beast, 8 p.m.	Reno Divorce, 8 p.m.	Red Line Chemistry, 8 p.m.	La Coporation, 8 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Frog & the Beeftones, 6 p.m.	Scott Bates, 6 p.m.	Joe Wright, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

WHAT TODO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 22

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

Open Jam Night. All ages and levels welcome. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Thursday, October 3

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Family Storytime. See details Oct. 2.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

St. Vincent Catholic Charities Stress

Management Workshop. Open to adults 18 & over. 6-7 p.m. FREE. St. Vincent Catholic Charities, 2800 W. Willow St., Lansing. (517) 323-4734 ext. 1700.

Free Open House at Creative Wellness. Giveaways and free services, including massages. 5:30-8 p.m. FREE. Creative Wellness, 2025 Abbot Road, #200, East Lansing. (517) 351-9250.

Meditation. For beginners and experienced on Thursdays. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675. quanamtemple.org.

EVENTS

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. Come play Euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

South Lansing Farmers Market. 3-7 p.m. FREE. South Lansing Farmers Market, 1905 W. Mount Hope Ave., Lansing. (517) 374-5700.

Michigan Beer Show Podcast: Tap Takeover. Tap Takeover with home brews, open to public. 8-9 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

Household Hazardous Waste Collection. Collecting hazardous waste items for disposal. 2-6 p.m. FREE. Ingham County Health Department, 5303 S. Cedar St., Lansing. (517) 887-4311.

Harvest Basket Produce Sale. All produce grown naturally on the Smith Floral Property. 3-7:30 p.m. Smith Floral and Greenhouses, 124 E. Mount Hope Ave., Lansing.

MSU Film Collective: "Performance." Room B122. 8 p.m. FREE. MSU Wells Hall, MSU Campus, East Lansing. (517) 884-4441. filmstudies.cal.msu.edu/film-culture/msu-film-collective/.

Ladies Silver Blades Figure Skating Club. Lessons, exercise & practice for adult women. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

Candlelight Vigil. Honor victims & survivors of domestic violence. 6:30 p.m.-8 p.m. FREE. Capitol Lawn, Lansing. (517) 483-6828.

MUSIC

Live Music at P Squared. Live music every Thursday, 8 p.m. FREE. P Squared Wine Bar, 107 S. Washington Square, Lansing. (517) 507-5074.

Arlo Guthrie at Wharton Center. Arlo Guthrie,

the son of Woody Guthrie, performs. 7:30 p.m. From \$15. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

Friday, October 4

CLASSES AND SEMINARS

Oil Painting. For all levels with Patricia Singer. Pre-registration required. 10 a.m.-12:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Karaoke. At the Valencia Club. 8 p.m. FREE. Best Western Plus Lansing Hotel, 6820 South Cedar St., Lansing.

MSU Hosts 'Big Data' Conference. Career fair and panel discussion. 1-5 p.m. FREE. MSU Henry Center for Executive Development, 3535 Forest

Road, Lansing. (517) 432-7443. broad.msu.edu.
Lansing Bike Party. Bike ride with TGIF stop. 5:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.
TGIF Singles Party. Music, complimentary hors d'oeuvres & cash bar. 8 p.m.-Midnight, \$12. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath. (517) 281-6272. singlesTGIF.com.

MUSIC

CD Release Party. Bard Owls album release show. 7 p.m. \$5 donation. The Avenue Cafe, 2021 E. Michigan Ave., Lansing.

Holt's Open Mic Night. Singers/songwriters performing. 7-9 p.m. FREE. Coffee Barrel, 2237 Aurelius Road, Holt. (517) 694-9000. thecoffeebarrel.com.

Grand River Radio Diner/WLNZ 89.7. Featuring Rebecca Brunner & The Nate Woodring Group. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 483-1710.

See Out on the Town, Page 25

CRIMINAL DEFENSE



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 quanamtemple.org

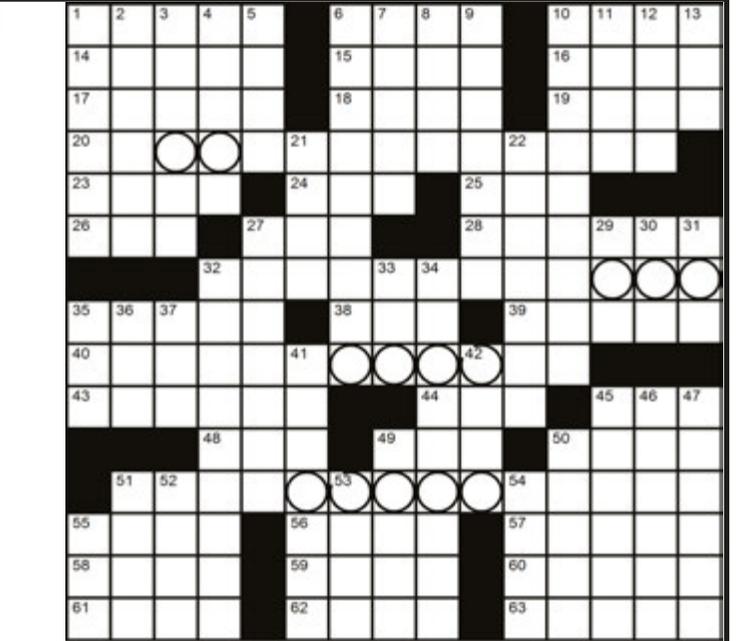
Jonesin' Crossword

By Matt Jones

"Magazine Inserts"--I don't see what the issue is.
 Matt Jones

Across

- 1 2014 Olympics city
- 6 "The Voice" judge Levine
- 10 Machiavellian Karl
- 14 C.S. Lewis lion
- 15 Indian royal
- 16 Golf tournament, sometimes
- 17 Expensive dresses
- 18 Does comic book work
- 19 Marian, for one
- 20 Cleans up after a dance, as a janitor might?
- 23 "It's a crock!"
- 24 Abbr. on a road map
- 25 Stimpson J. Cat's partner
- 26 Current that flows between two objects: abbr. (hidden in YES, DEAR)
- 27 Ranch response
- 28 Some brews
- 32 How to get a wanderer to suddenly appear?
- 35 When some local newscasts start
- 38 Chatroom chortle
- 39 Does a desk job
- 40 Hollow gas pumps?
- 43 2,000 pounds
- 44 "... ___ will be done..."
- 45 Vehicle associated with 50-across
- 48 Geologic timespan
- 49 Dien Bien ___,



- Vietnam
 - 50 Activist Parks
 - 51 Apple drink of the 21st century?
 - 55 Like some tofu
 - 56 Enough to count on one hand
 - 57 "Can I give you ___?"
 - 58 Big-box that's blue and yellow
 - 59 Strahan's cohost
 - 60 Come up again
 - 61 Desirable for diets
 - 62 Craft maker's website
 - 63 "Chasing Pavements" singer
- 3 Was overly sweet
 - 4 Injures
 - 5 Not ___ many words
 - 6 He gave Jackie her O
 - 7 "The Inferno" poet
 - 8 Cross on a goth kid's necklace
 - 9 Penny-pinching
 - 10 Mars and Mercury
 - 11 Birthstone for some Scorpios
 - 12 Wedding dress part
 - 13 Culmination
 - 21 Paid players
 - 22 Cheap restaurant
 - 27 ___ and Sons
 - 29 Label for Pink Floyd
 - 30 Lab maze runner
 - 31 '60s activist org.
 - 32 Real-life catalog in many Seinfeld episodes
 - 33 Beer that means "Sun"
- 34 How a player could go, as an emphatic announcer might say
 - 35 Airport with a BART connection
 - 36 McKellen of the "X-Men" movies
 - 37 Classic Jaguar
 - 41 Ignorant (of)
 - 42 Barak of Israel
 - 45 ___-ripper (romance novel)
 - 46 Of service
 - 47 "Being and Nothingness" author
 - 49 Crams for exams
 - 50 Got all agitated
 - 51 Boost in price
 - 52 Carpenter's estimate
 - 53 "___ ain't broke..."
 - 54 "Fame" actress Irene
 - 55 Chick-___-A

Out on the town

from page 24

icc.edu/radio.

Jazz Octets. Jazz octets. 8 p.m. \$8-\$20. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu/event-listing.

THEATER

"Agnes of God." A psychiatrist assesses a mother accused of murdering her newborn. 8 p.m. \$10. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1488. icc.edu/showinfo.

Saturday, October 5

CLASSES AND SEMINARS

Tai Chi in the Park. Taught by Bob Teachout. 9

(517) 373-3559. michigan.gov/museum.
Free Computer Tune-up Service. Free one-day computer tune-up service. Drop-offs must be picked up by 5 p.m. 10 a.m.-3 p.m. FREE. Kaleo Church, 2405 E. Mt. Hope Ave., Lansing. (517) 574-4315.
L & S Associates' Race to a Million. First annual family 3K. Benefits Greater Lansing Foodbank. 8:30 a.m. \$20-\$25. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 203-7500.
Run MSU Sneaker Expo. "Sneaker Culture" event, Noon-5 p.m. \$7. University Quality Inn, 3121 E. Grand River Ave. Lansing. (517) 862-3326.
Lansing Arthritis Walk. Begins and ends at Conrad Hall. Call to register. 10 a.m. FREE. MSU Conrad Hall, 888 Conrad Road, East Lansing. (855) 529-2728 ext. 6605. arthritiswalk.org.
Art Show and Sale. Fine and functional art by local artists in a range of media including painting, jewelry, furniture & more. 10 a.m.-4 p.m. 1309 N. Homer St., Lansing.

SATURDAY, OCT. 5 >> "FROM ITALY WITH LOVE ... RAT PACK STYLE" AT THE UNIVERSITY CLUB

The Italian-American Club of Lansing presents Gino Federici, the globe-hopping performer who landed in Lansing two years ago. After growing up in Europe, Federici spent 23 years enthraling Las Vegas audiences with his Rat Pack-style serenades. Saturday's performance will include songs from his upcoming album, "Women, Whiskey & Wiseguys," as well as a visit by Federici's alter ego, Don Gino. Light hors d'oeuvres and a cash bar will be available. \$15-\$50 7:30 p.m. 3435 Forest Road, Lansing. (517) 353-5111.

a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Hearing Health Seminar. Discuss hearing loss with local surgeons and audiologists. 9-11 a.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (877)-432-7844.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

EVENTS

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Holt Farmers Market. 9 a.m.-2 p.m. 2050 Cedar St. 2050 Cedar St., Holt.

Esperanza Fair Trade Moving Sale. Pottery, baskets, jewelry, clothing, paintings, office items. 10 a.m.-4 p.m. FREE. Okemos Community Church, 4734 Okemos Road, Okemos. (517) 281-2265.

"Lake Effects" Exhibit Opening Day. Hands-on activities. 10:15 a.m.-3 p.m. \$2-\$6. Michigan Historical Museum, 702 W. Kalamazoo St., Lansing.

Capital Area Audobon Society Meeting. Bird photo tips with Eric Johnson. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mt. Hope Ave., Lansing. capitalareaaudobon.org.

Antique Harvest Barn Festival. Antiques, outside vendors and seasonal goods. 10 a.m.-4 p.m. FREE. DeWitt Centennial Farms, 4410 W. Howe Road, DeWitt. (517) 669-5096.

MUSIC

MSU-China VII Faculty Concert. "Two Nations - One Song." Free to students. 8 p.m. \$8-\$10. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing.

MasterWorks 2: Prokofiev Violin Concertos. Guest artist Ilya Kaler will be performing. 8 p.m. \$15-\$50. Wharton Center, MSU Campus, East Lansing. (517) 487-5001. whartoncenter.com.

Live Music. Dan Brown performs. 11 a.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

See Out on the Town, Page 26

SUDOKU

			9			5		
		3	6					2
7						8		
9	7							
	1		3			6	4	
		6	2	8				
	9				2			1
3			4		1			
5	2							7

INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 27

Tomatoes .99/lb
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Hardy Mum Plants
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SHORT STORY CONTEST

Sept. 3 - Nov. 30
 WriteMichigan.org
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 Capital Area District Libraries is proud to be a partner in Write Michigan, a project that encourages kids, teens and adults to enter an original short story contest. Cash prizes will be awarded.
 Visit **writemichigan.org** for details.
 Information. Ideas. Excitement!

 SCHULER BOOKS & MUSIC
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Out on the town

from page 25

THEATER

"Agnes of God." See details Oct. 4.

Sunday, October 6

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East

Hillside Court, East Lansing.

Old Town Farmers Market. Live entertainment. 10 a.m.-3 p.m. Old Town Farmers Market, corner of Turner Street and Grand River Avenue, Lansing. iloveoldtown.org.

Trade Faire & Open Mic. Bring things to sell or barter & open mic. Noon, FREE. 1200 Marquette St., Lansing. (517) 420-1873. thinklivemusic.com.

Church of Comedy. Also featuring DJ Duke, DJ Cam&Jay Rhodes. 6 p.m. FREE. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 853-0550.

MSU Federal Credit Union Dinosaur Dash. A competitive 5K run/walk & activities. 9:30 a.m.-1 p.m. Prices vary. MSU Museum, MSU Campus, East Lansing. (517) 432-4655. museum.msu.edu.

SUNDAY, OCT. 6 >> DINO DASH 5K

Are you faster than a raptor? The MSU Federal Credit Union's 28th annual Dino Dash 5K benefits the MSU Museum. There will be a number of runs that begin and end at the museum for all skill levels and ages. There will also be a Mini Dash at 11:40 a.m. and a Diaper Dash at 11:50 a.m. for the younger participants. All participants who finish the Museum Mile, Mini Dash and the Diaper Dash will be awarded a dino medal. 9:30 a.m. 409 West Circle Drive, East Lansing. (517) 432-4655.

TUESDAY, OCT. 8 >> "FLASHDANCE THE MUSICAL" AT THE WHARTON CENTER

In a world made of steel, made of stone — and clad in legwarmers — "Flashdance the Musical" celebrates 30 soaking years on the stage. If you loved this '80s cult classic, now is your chance to witness the magic live. Watch Alex Owens, a welder by day and an exotic dancer with an affinity for buckets of water by night, reach for her dreams. Owens is passionate about ballet, although her skill on the pole is a force to be reckoned with. And yes, you get to relive the joy of "Maniac," "Gloria" and the title song, "Flashdance (What a Feeling)." 7:30 p.m. \$25-\$67 Cobb Great Hall, 750 E. Shaw Lane, East Lansing (517) 353-1982

Lansing. (517) 485-9190.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Spiritual Talk. Pure meditation & silent prayer, 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Rd., Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

EVENTS

Lansing Area Sunday Swing Dance. Cash bar with restrictions. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

City of East Lansing Farmers Market. Growers-only market. 10 a.m.-2 p.m. Valley Court Park, 400

Antique Harvest Barn Festival. Antiques, outside vendors and seasonal goods. 10 a.m.-4 p.m. FREE. DeWitt Centennial Farms, 4410 W. Howe Road, DeWitt. (517) 669-5096.

MUSIC

MSU Guest Recital. Richard Sherman and Nora Lee Garcia on flute. 7 p.m. FREE. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu/event-listing.

Singer/Songwriter Concert. Chicago-native David Roth performs. 3 p.m. \$15. Christ United Methodist Church, 517 W. Jolly Road, Lansing. (517) 394-2727. davidrothmusic.com.

Monday, October 7

CLASSES AND SEMINARS

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Metaphysical Mondays. Discussion, 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 883-3414. triplegoddessbookstore.net.

Zumba Gold. For seniors or beginners. 11 a.m.-Noon, \$8 drop-in rate; \$35 five-visit punch card; \$65 10-visit punch card. Kick it Out! Dance Studio, 1880 Haslett Road, East Lansing. (517) 582-6784.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Adult Rape Survivor Support Group. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Find the right job or career. 10 am.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Peace Circle. Peace-centered gathering. 7:30-8:30 p.m. FREE. Creative Wellness, 2025 Abbot Road, #200, East Lansing. 517-351-9240. creativewellness.net.

Support Group. For the divorced, separated & widowed. Room 9. 7:30 p.m., St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. stdavidslansing.org.

EVENTS

Social Bridge. Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Club Shakespeare. Rehearsing "Scenes of Shakespeare." 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728. cadl.org.

MUSIC

Open-Mic Blues Mondays. Solo, duo, band and spoken-word acts welcome. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 Washington Square, Lansing. (517) 977-1349.

Tuesday, October 8

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Anyone wanting to lose

weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Today's Special Program. Join the Kale Kraze. 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Building. 5303 S. Cedar St., Lansing. (517) 887-1440.

Healing Hearts. For those who have lost a loved one. 4-5:30 p.m. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Journey Towards Healing. Eight-week grief support group. Call to register. 3 p.m.-4 p.m. FREE. Edgewood Retirement Center, 200 W. Edgewood Blvd., Lansing. (517) 393-7777.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

People's Law School. Elder law, estate planning, 7-9 p.m. \$25 for seven weeks. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 394-7500. peopleslawschool.org.

New Tomorrows Meeting. Coping with guilt, anger & depression. 10:30 a.m.-Noon, FREE. Burcham Hills Retirement Community, 2700 Burcham Drive, East Lansing. (517) 975-9909.

New Tomorrows Meeting. The benefits of writing. Call to register. 6-7:30 p.m. FREE. Burcham Hills Retirement Community, 2700 Burcham Drive, East Lansing. (517) 975-9909. burchamhills.com.

Water-media class. All skill levels, with Rebecca Stafford. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Today's Special Program. Join the Kale Kraze. 11 a.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900. becauseeverybodyreads.com.

EVENTS

Tea & Talk. Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 883-3414. triplegoddessbookstore.net.

MUSIC

Musique 21. Conductor: Kevin Noe. 7:30 p.m. FREE.

See Out on the Town, Page 27

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Out on the town

from page 26

Snyder/Phillips Hall, intersection of Grand River Avenue and Bogue Street on MSU campus, East Lansing. (517) 355-1855. music.msu.edu/event-listing.

THEATER

"Flashdance the Musical" at Wharton. Stage adaptation of the 1983 hit film. 7:30 pm, from \$32. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

Wednesday, October 9

CLASSES AND SEMINARS

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, MSU Campus, East Lansing. (517) 337-1170. artmuseum.msu.edu.

LGB-What? What does being transgender mean? Week 1 of 2. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Watershed Wellness Center Farmers Market. 9 a.m.-1 p.m. Watershed Farmers Market, 16280 National Parkway, Lansing. (517) 886-0440.

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. Marshall Park, Corner of East Saginaw and Marshall streets, Lansing.

America's Mental Health Madness. Speaker Pete Earley, an author and former Washington Post reporter. 7 p.m. FREE. Hannah Community Center, 819 Abbot

Road, East Lansing. 517 484-3404.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

THEATER

"Flashdance the Musical" at Wharton. Stage adaptation of the 1983 hit film. 7:30 p.m. Tickets from \$32. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

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Free Will Astrology

By Rob Breznsny

Oct 2-8

ARIES (March 21-April 19): Are you good at haggling? Do you maybe even enjoy the challenge of negotiating for a better price, of angling for a fairer deal? The coming week will be a favorable time to make extensive use of this skill. According to my analysis of the astrological omens, you will thrive on having friendly arguments with just about everyone, from your buddies to your significant other to your mommy to God Herself. Everywhere you go, I encourage you to engage in lively discussions as you hammer out compromises that will serve you well. Be cheerful and adaptable and forceful.

TAURUS (April 20-May 20): In David Markson's experimental novel *Wittgenstein's Mistress*, the protagonist fantasizes about the winter she lived at the Louvre Museum in Paris. She says that to keep warm she made big fires and burned some of the museum's precious artifacts. I'm hoping you won't do anything remotely resembling that mythic event in the coming week, Taurus. I understand that you may be going through a cold spell -- a time when you're longing for more heat and light. But I beg you not to sacrifice enduring beauty in order to ameliorate your temporary discomfort. This, too, shall pass.

GEMINI (May 21-June 20): "Don't say you want love," writes San Francisco author Stephen Sparks. "Say you want the morning light through a paint-flecked window; say you want a gust of wind scraping leaves along the pavement and hills rolling toward the sea; say you want to notice, in a tree you walk past every day, the ruins of a nest exposed as the leaves fall away; a slow afternoon of conversation in a shadowy bar; the smell of bread baking." That's exactly the oracle I want to give you, Gemini. In my opinion, you can't afford to be generic or blank in your requests for love. You must be highly specific. You've got to ask for the exact feelings and experiences that will boost the intensity of your lust for life. (Here's Sparks' Tumblr page: invisibilitystories.tumblr.com.)

CANCER (June 21-July 22): "The world breaks everyone, and afterward, many are stronger in the broken places," wrote Cancerian writer Ernest Hemingway. By my estimation, my fellow Crabs, we are now entering a phase of our astrological cycle when we can make dramatic progress in healing the broken places in ourselves. But even better than that: As we deal dynamically with the touchy issues that caused our wounds, we will become stronger than we were before we got broken.

LEO (July 23-Aug. 22): Let's hope you have given deep thought to understanding who you are at this moment of your life. Let's also hope that you have developed a clear vision of the person you would like to become in, say, three years. How do you feel about the gap between the current YOU and the future YOU? Does it oppress you? Does it motivate you? Maybe a little of both? I'll offer you the perspective of actress Tracee Ellis Ross. "I am learning every day," she told *Uptown Magazine*, "to allow the space between where I am and where I want to be to inspire me and not terrify me."

VIRGO (Aug. 23-Sept. 22): Do the words "purity" and "purify" have any useful purpose? Or have they been so twisted by religious fundamentalists and mocked by decadent cynics that they're mostly just farcical? I propose that you take them seriously in the coming week. Give them your own spin. For instance, you could decide to purify yourself of petty attitudes and trivial desires that aren't in alignment with your highest values. You might purify yourself of self-deceptions that have gotten you into trouble and purify yourself of resentments that have blocked your creative energy. At the very least, Virgo, cleanse your body with extra-healthy food, good sleep, massage, exercise, and sacred sex.

LIBRA (Sept. 23-Oct. 22): I periodically hike alone into the serene hills north of San Francisco and per-

form a set of my songs for the birds, insects, squirrels, and trees. Recently I discovered that British comedian Milton Jones tried a similar experiment. He did his stand-up act for a herd of cows on a farm in Hertfordshire. I can't speak for Jones' motivations, but one of the reasons I do my nature shows is because they bring out my wild, innocent, generous spirit. Now is a good time for you to do something similar for yourself, Libra. What adventures can you undertake that will fully activate your wild, innocent, generous spirit?

SCORPIO (Oct. 23-Nov. 21): Are you anxious and agitated, afraid that you're careening out of control? Is there a flustered voice in your head moaning, "Stop the insanity!?" Well, relax, dear Scorpio. I promise you that you no longer have to worry about going cray-cray. Why? Because you have already gone cray-cray, my friend. That is correct. You slipped over the threshold a few days ago, and have been living in Bonkersville ever since. And since you are obviously still alive and functioning, I think it's obvious that the danger has passed. Here's the new truth: If you surrender to the uproar, if you let it teach you all it has to teach you, you will find a lively and intriguing kind of peace.

SAGITTARIUS (Nov. 22-Dec. 21): To give you the oracle that best matches your current astrological omens, I've borrowed from "Sweetness," a poem by Stephen Dunn. I urge you to memorize it or write it on a piece of paper that you will carry around with you everywhere you go. Say Dunn's words as if they were your own: "Often a sweetness comes / as if on loan, stays just long enough // to make sense of what it means to be alive, / then returns to its dark / source. As for me, I don't care // where it's been, or what bitter road / it's traveled / to come so far, to taste so good."

CAPRICORN (Dec. 22-Jan. 19): In her book *Teaching a Stone to Talk*, Annie Dillard apologizes to God and Santa Claus and a nice but eccentric older woman named Miss White, whom she knew as a child. "I am sorry I ran from you," she writes to them. "I am still running from that knowledge, that eye, that love from which there is no refuge. For you meant only love, and love, and I felt only fear, and pain." Judging from your current astrological omens, Capricorn, I'd say that now would be a good time for you to do something similar: Take an inventory of the beauty and love and power you have sought to escape and may still be trying to avoid. You're finally ready to stop running and embrace at least some of that good stuff.

AQUARIUS (Jan. 20-Feb. 18): *The Dragon Lives Again* is a 1977 film that tells the story of martial arts legend Bruce Lee fighting bad guys in the underworld. Among the villains he defeats are Dracula, James Bond, the Godfather, Clint Eastwood, and the Exorcist. I urge you to use this as inspiration, Aquarius. Create an imaginary movie in your mind's eye. You're the hero, of course. Give yourself a few superpowers, and assemble a cast of scoundrels from your past -- anyone who has done you wrong. Then watch the epic tale unfold as you do with them what Bruce Lee did to Dracula and company. Yes, it's only pretend. But you may be surprised at how much this helps you put your past behind you. Think of it as a purgative meditation that will free you to move in the direction of the best possible future.

PISCES (Feb. 19-March 20): After studying the myths and stories of many cultures throughout history, Joseph Campbell arrived at a few conclusions about the nature of the human quest. Here's one that's apropos for you right now: "The cave you fear to enter holds the treasure you seek." He came up with several variations on this idea, including this one: "The very cave you are afraid to enter turns out to be the source of what you are looking for." I urge you to consider making this your operative hypothesis for the coming weeks, Pisces.

CROSSWORD SOLUTION

From Pg. 24

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SUDOKU SOLUTION

From Pg. 25

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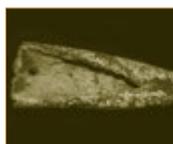
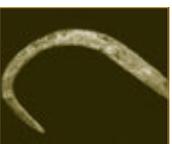
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October 12, 2013

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Courtesy Photo

Tawse Winery, on the slopes of Niagara Escarpment in Ontario, features sensory tastings, which enhance different aspects of a wine's characteristics.

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Welcome to Ontario

Niagara wine scene is worth the drive

By ALAN KERR

Ontario is a wine lover's playground. Much like parts of Michigan, Ontario at this time of the year is a spectacle of colors. The wines, the landscape and the Niagara escarpment in particular make it a splendid place to visit.



There is much excitement in the region. Many wineries are showcasing the wines made in the growing seasons of 2010 and 2011, while the remarkable fruit of 2012 is still in the barrel.

There are close to 100 wineries in the region, making a condensed list of which ones to visit overwhelming. Most of the quantity production wineries can be found in local magazines, while the smaller wineries that don't have the bucks to partake in costly advertising often remain unknown to visitors.

Niagara used to be known only for its ice wines, much to the credit of Inniskillin, a winery in the heart of Niagara on the Lake. It put the region on the global wine map after winning double gold at Vin Expo for their 1989 Vidal Ice wine. People travel to the region not just for ice wine anymore; accolades from global wine gurus proclaim its white wines and reds are becoming first rate.

Recently, there was much hype during the "Ontario Chardonnay, seriously cool" event held in London, England, where wineries showcased their cool climate Chardonnays before the world's most notorious critics — British wine writers. "Ontario can now be taken seriously as a world-class wine producer," said British wine writer Jancis Robinson.

Canada's wine regions are governed by a strict set of rules devised by the Vintners Quality Alliance. They divided Niagara into two regional designations: Niagara on the Lake and the Niagara Escarpment. Both of these regions offer wines of uniqueness and a diversity of wine styles for both the novice

and serious wine geek.

Driving from Michigan, the thirsty traveler first encounters the Niagara Escarpment. This starts east of the town of Stoney Creek and runs up to the city of St. Catharines, covering a distance of about 25 miles.

Halfway up the Escarpment is a section of flat land known as Beamsville Bench. The soils in this appellation are composed of gravel, sand, silt and clay, as well as shale, sandstone and limestone. One winery located in the heart of this bucolic countryside is Organized Crime.

The wines are made by Ross Wise. Wise uses minimal intervention in his quest to produce the best. The 2012 Viognier is laden with aromas of orange, apricot, fresh cut flowers and honey. It is truly a beautifully crafted wine. Niagara is making Syrah only in years that are warm enough to fully ripen, and Organized Crime's renditions are always stunning. The owner, an animated lady originally from Belarus, is happy to relay her story on the origin of the winery's unusual name.

For three years in a row, Tawse winery was named "Winery of the Year" by the folks who organize the Canadian wine awards. The wines made here best express the variance in the terroir within the region and are some of the best made in Ontario.

Owner Maury Tawse joined chef Ryan Crawford, who runs the kitchen at Stone Road Grille in Niagara on the Lake, to open a new farm-to-table-style eatery just outside of Beamsville. The restaurant is scheduled to open late in 2014.

There is no indication whatsoever that Pearl Morissette, a relatively recent addition to the Niagara scene, is a winery. There is no indication or signage suggesting a winery is tucked away behind a barn at the end of the dusty driveway just off Queen Elizabeth Way. The wines, however, are heralded as some of the best in the area.

Winemaker and senior partner Francois Morissette has been involved in the world of wines for many years. He was as a sommelier in Quebec before moving to the Burgundy

See **Uncorked**, Page 27

Uncorked

from page 26

region of France, where he spent seven vintages learning traditional approaches in viticulture and winemaking, along with some formal schooling in oenology. He worked for Frédéric Mugnier, a highly respected grower based in Chambolle-Musigny in the Cote d'Or and Domaine Roulot in Mersault.

It was during this time that Francois refined his knowledge for Pinot. The portfolio of wines is solely Pinot Noir, Chardonnay, Cabernet Franc and Riesling. Listening to the passion and intensity coming from Morissette is like listening to a three-star Michelin chef talk about his food. The "Black Ball" Riesling, so named because it was not deemed to have the typicity of Riesling by the Vintners Quality Alliance, is racy, slick and bursting with green apple acidity. The 2010 Cab Franc is possibly the best I have ever tasted from Niagara. Winery visits and tastings here are by appointment only.

Pondview is a fledgling winery that is quickly becoming recognized as a serious producer. They produce two levels of wines: The premium line, "Bella Terra," offers seriously good wines at a reasonable price. The well-structured and seriously ripe reds from the present 2010 release are worth seeking out. Their Cabernet Sauvignon in particular explodes with toasty aromas of cassis and blackberry and also shows great

potential for aging.

St David's, an eye-catching village within the geographical boundaries of Niagara on the Lake, has its own viticultural appellation. One tiny gem tucked away from the main drag is Five Rows winery. Fruit for this vineyard comes from the Lowry vineyard. Historically, fruit was sold to local wineries, but in 2001 Wes Lowrey had the notion to produce the family's wine using fruit from some of the oldest vines on the plantation. As the name suggests, production here is limited to 400 cases. The portfolio of Five Rows focuses on varietals that have a track record of showcasing the unique style and expression of the Lowrey Vineyard, as well as their characteristic representation of the St. David's Bench Appellation.

The winery sources fruit from four estate vineyards, all located within the Four Mile Creek sub-appellation of Niagara on the Lake. Opa's vineyard was the first, planted in 1956. All told, these are some very good and pocket-friendly wines.

These are just a few of the hidden gems to be found in the Niagara area. It truly is worth the drive to visit. The winemakers here work together and strive to make Niagara's name known among the winemaking regions of the world. Slowly they are succeeding. Come find out for yourself.

Cheers.

(Alan Kerr is a professor in the food and wine science division at the Niagara Culinary Institute. Regular Uncorked writer Michael Brenton returns next month.)

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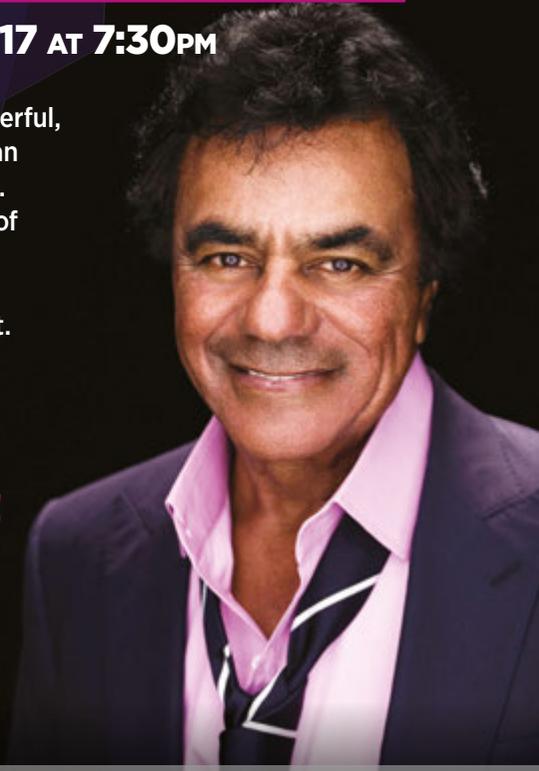
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