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October 30-November 5, 2013

LEAVING A MARK: THE BROAD TURNS 1
SEE PAGE 13

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Lansing **FALL FEST**





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Pictured from left to right: Moscow Festival Ballet: *The Sleeping Beauty*, TAO: *Phoenix Rising*, Pilobolus, Yuri Temirkanov, conductor for St. Petersburg Philharmonic Orchestra, *Peter and The Starcatcher*.

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Feedback

CORRECTION

Due to a reporting error in last week's New in Town about the restaurant at the Crowne Plaza Lansing West Hotel, the story misspelled the name of the former restaurant there. It was Christie's Bistro. Due to another reporting error, the story mistakenly said how long Christie's had been there — it operated there for 31 years. Also due to a reporting error, the story misidentified the Cork Room. It is a private wine room.

Have something to say about a local issue that appeared in our pages?

Write a letter to the editor.
 • letters@lansingcitypulse.com
 • City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912

(Please include name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CityPULSE

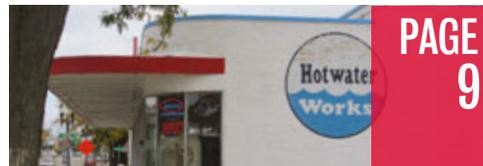
**VOL. 13
ISSUE 11**

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Internal auditor scrounges for information about city's contract with local IT company, but finds nothing



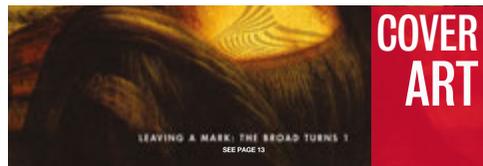
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Lansing hot tub vendor adds eclectic art angle to business



PAGE 34

Longstanding greenhouse Smith Floral expands reach with organic produce



COVER ART

THE BROAD AT 1 BY HENRY BRIMMER

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CITY PULSE ON THE AIR

THIS WEEK Lansing Mayor Virg Bernero
 Mayoral candidate Harold Leeman Jr.
 Susan Woods, founder of East Lansing Film Festival
 John Kinch, executive director of Michigan Energy Options



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays



Greater Lansing Potters' Guild FALL SALE 2013

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Thursday - Nov 7th - 5:30 pm to 9:00 pm
 Friday - Nov 8th - 9:00 am to 9:00 pm
 Saturday - Nov 9th - 9:00 am to 4:00 pm
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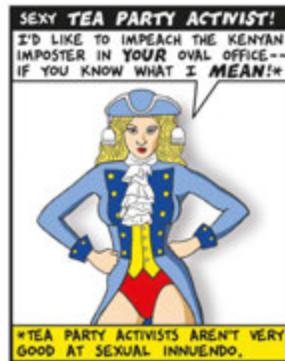
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THIS MODERN WORLD

by TOM TOMORROW



PULSE

NEWS & OPINION

Mayor



Bernero

At-Large



Dunbar

4th Ward



Brown Clarke

2nd Ward



Yorke

City Clerk



Houghton

East Lansing City Council



Swope



Boyle



Beier



Woods

Our picks for 2013

City Pulse endorses Bernero, Dunbar, Brown Clarke, Yorke and Houghton

City Pulse wishes to thank the members of our first-ever Candidate Interview Committee. Their thoughtful questions contributed to a better understanding of the issues this election season. They were Karl Biassi, Joan Bauer, Gretchen Cochran, Lorenzo Lopez, William Morris, Linda Pung and Walt Sorg.

Mayor

OK, yeah, he is not perfect. His personal flaws are well known and he's not always right on the issues (like Niowave and St. Petersburg. Really, you're worried about diplomatic relations with Russia but not with the Walnut Neighborhood Organization or the 10th Floor?). He still hasn't delivered on his campaign promise from when he first ran to make public information easier to get from the city. He fed the impression of being self-serving when he ran for governor three years ago after having just promised that if re-elected mayor, he'd stick around.

But as he puts it himself: "I'm rough around the edges, I'm gritty."

And as he adds: "That's what a good mayor has to be today."

A good one he is. He has brought sound fiscal management to the city despite facing deficit after deficit. Crime is down. Jobs are up: Accident Fund, Jackson National Life, Blue Cross Blue Shield, GM and more supply the evidence. Downtown looks far better today than four and eight years ago. REO Town is making a dramatic comeback. He kept Davenport University not just in the city but downtown. He finds ways to unify diverse interests: Look at his coup this year in bringing together the Lansing Regional Chamber of Commerce and the UAW to back him and his slate of City Council candidates.

Now the economy is looking up. For the first time in office, he may well have a surplus. That bodes well for tackling the big problems on Cedar Street and Martin Luther King Jr. Boulevard. The Red Cedar Golf Course/Frandor development will

bring a big boost to the east end of town. Hopefully, he'll make progress on the old dream of a cultural arts center. At a Preservation Lansing event at Eastern High School, he talked openly about how perhaps it could be converted for that purpose. He dreams big — but given the results he has achieved, they are not daydreams.

On Tuesday, we encourage voters to support **Virg Bernero** for a third term.

Lansing City Council

More important than voting for Bernero, whose re-election is a lock, is voting against At-Large Councilman Brian Jeffries, who could be defeated. We don't agree with Bernero's assessment that he is a "terrible Councilman." We applaud Jeffries for holding up a tax break for Niowave until it did something about that ridiculous pole barn. And we don't have a problem with what his critics think is a lawyer's overemphasis on detail. We need someone who points out that a developer is violating an executive order by owing back taxes to the city.

If those were representative of Jeffries' performance, we'd support him. But what we have seen instead is opposition to common sense. Trying to make corporations such as Jackson National Life and developers like Pat Gillespie jump over higher hurdles than other communities with a bid transparency ordinance is inviting them to expand and build in other communities. Jeffries' critics accuse him of being in the pocket of the building trades, and his actions certainly don't argue against that. The economy is improving — but people are still desperate for jobs here. This is not the time to be driving away development.

Jeffries also opposed the badly needed public safety millage twice (and tries to have it both ways by telling voters that once the Council approved it, he endorsed it). He opposed a \$500,000 grant to improve Francis Park and build a badly needed sidewalk in the Moores Park neighborhood.

Jeffries argues that for the most part he supports the administration — but too

often on the big issues, particularly development, he has sided with Councilwoman Carol Wood, whose mantra remains, "Whatever it is, I'm against it."

Therefore, in the races for two At-Large seats, we support incumbent **Kathie Dunbar** and newcomer **Judi Brown Clarke**.

Dunbar, who is seeking her third term, has been a stalwart Bernero supporter (who professes to disagree with him privately at times — but how would we know?). That's no small matter, given the mayor has only three votes on which he can rely on the eight-member Council. Without Dunbar, the mayor's ability to veto — critical this year to the budget — will be lost. She has her critics, who find her flamboyance and potty mouth hard to take. But we say, WTF? She does her part-time job well.

Clarke, who works for the National Science Foundation at MSU, has appeared out of nowhere on the political scene. She is smart (and well educated, with a Ph.D.), determined (she won a Silver Medal in the 1984 Olympics) and sophisticated, having had a broad professional career. Her sense of humor will be welcome — as a recent empty nester, when she saw it was just going to be her at home with her husband, District Judge Hugh Clarke, she thought it was time to run for office. She promises to combine teamwork and civility with a low tolerance for wasting time — a good combination on a Council that takes too long to make decisions. While she has somewhat distanced herself from Bernero in the campaign, we expect she will be open-minded to the administration.

In the Fourth Ward, we strongly support **Jessica Yorke** for reelection. She has stood with the mayor on most fronts (but opposed him on the casino). She has led the city to make its streets safer and friendlier for cyclists. Whatever attendance issues Yorke may have had the first year, her record in subsequent years has been on par with other members. At 34, Yorke is one of our community's best young leaders and deserves a second term.

We strongly oppose her opponent, Chong-Anna Canfora, who should not be rewarded for a negative and misleading campaign. She has tried to portray her opponent's record as detrimental to public safety because she voted to cut police

officers. In fact, Lansing had a larger-than-average force at a time when the city badly needed to cut the budget. When asked, Canfora could not say what she would have cut instead. She has used scare tactics when it comes to public safety — despite FBI statistics showing crime on the decrease. Moreover, given her strong Labor Council backing, we expect she would not only cost the mayor a dependable vote but would join forces with Wood, Jeffries and others in making development more difficult.

In the Second Ward, we back **Tina Houghton** for reelection to a second term. Though perhaps the quietest at meetings (in the interest of not letting things drag on), she demonstrates a solid understanding of issues both citywide and in her ward. With a better economy developing, she is the right person to lead efforts to turn around the South Cedar Street corridor.

If voters support incumbents Dunbar, Houghton and Yorke and replace Jeffries with Clarke, more balance will be restored to the Council, giving the administration a better shot at accomplishing its goals in the next four years.

Pot

Lansing voters can send up a pro-pot smoke signal to the state by voting next week for a largely symbolic City Charter amendment. It would keep the city from ever introducing an ordinance that would criminalize the use and possession of less than an ounce of pot by adults. The city doesn't criminalize it now. In fact, officials say Lansing police, employing state law, only bust for possession when pot is found in connection with another crime. So, maybe if this amendment passes, police would lay off even those busts, making it safe to rob a bank without worrying about doing extra time for pot. But it will tell the state that Lansing believes it should dial back its pot laws. Really folks, it's time to legalize it and start collecting taxes on it. But this little amendment will have to do for now.

See Endorsements, Page 6

"Eyesore of the Week," our look at some of the seedier properties in Lansing, will return next week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Endorsements

from page 5

Elsewhere

City Clerk **Chris Swope**, who is running unopposed, continues to work hard and operate his office efficiently. He deserves the reelection to a third term that he is about to receive.

In East Lansing, we support incumbent **Kathleen Boyle** to complete the term to which she was appointed two years ago and **Susan Woods** and **Ruth Baier** for the other two open seats. Boyle, an attorney, and Baier, an economist with the Michigan Education Association, have an impressive array of endorsements from the Sierra Club, the UAW and the Lansing Regional Chamber of Commerce. Woods, who founded and still runs the East Lansing Film Festival, promises to lend the arts a greater voice.

'Lack of cooperation'

Lansing's internal auditor scrounges for information about city's contract with information technology company, but finds nothing

The city of Lansing paid nearly \$200,000 to a local information technology company on July 5, but the city's internal auditor doesn't know what for.

Jim DeLine, whom the Council unanimously appointed as internal auditor on Aug. 12, is told that the city has a two-year, \$1.2 million contract with Lansing-based Dewpoint Inc. as it builds its new Information Technology Department as part of Mayor Virg Bernero's fiscal year

budget recommendation. But in an effort to dig up more information about the city's contract with the company, how the bid process worked and what the city's paying for, DeLine has apparently hit an administrative roadblock.

"I want to know, what are we getting for a quarter of a million dollars we spend with them," DeLine said in an interview Monday. DeLine said the city paid Dewpoint \$280,000 last fiscal year. "That's a lot of money," he said.

DeLine's look into the city's relationship with Dewpoint began after Sept. 16 when Lynne Meade, president of the Teamsters Local 580, raised questions about the contract at a Council Committee of the Whole meeting.

In an Oct. 23 report to the Council, DeLine wrote that his investigation was incomplete due to a lack of cooperation from the administration. He also learned that Dewpoint was chosen on a "sole source" basis, meaning no other companies were given the chance to bid on the work. Since Dewpoint has a contract with the state, the purchase could be given to them based on the city's purchasing ordinance, DeLine says in his report.

Randy Hannan, Bernero's chief of staff, said the two-year, \$52,000 a month contract hasn't been finalized, but that the city has a "project agreement" allowing Dewpoint to start work. In his research, DeLine found a July 5 purchase order for "project management" with an invoice for 2,088 hours worth of service at \$90 an hour — that's \$187,920. Details only stated that an employee had worked those hours. "No detail as to services performed was provided in the invoice," the report says.

He goes on to list a series of emails to the administration about when the information might be available.

"As of the date of this report, promises made by the administration to provide information have not come to fruition," he wrote. "An analysis, at this point, would be incomplete. ... Certainly, if Dewpoint is providing technical support services previously performed by City employees, the next step in this audit would be to ask the administration if a cost/benefit analysis (CBA) had been conducted."

Hannan told the Council at a Committee of the Whole meeting Monday that Bernero's executive order establishing a new Information Technology Department, along with a cabinet-level position, came forward in early June. But since then, he said the Council has not come forward with questions.

"Yet Mr. DeLine was asked by President (Carol) Wood to do an audit of Dewpoint. It's like trying to write a book report about a book you've never read," Hannan said. "What would be helpful is for the Council to invite the administration to do a presentation about the department."

Hannan said after the meeting that the city has contracted with Dewpoint since 2008 "for a variety of purposes." Notably, the company recently helped the city transition to a new email system. As the city makes IT upgrades — a \$2 million bond proposal will soon be presented to the Council for new hardware and software — Dewpoint will oversee the infrastructure of that. He said city employees represented by the Teamsters would move to more customer-service-type jobs.

Meade, of the Teamsters, expressed concern on Sept. 16 that her member employees would be cut out of some of the new IT work, losing skill sets and limiting their "upward mobility," as DeLine's report says. At the Sept. 16 meeting, Meade also suggested that city employees could do the work at less than half the cost.

"We are concerned that we are not being fiscally responsible with the new reorganization," Meade said during that meeting.

Hannan said he's "very skeptical" of the claim that city employees could do the work at a fraction of the cost. He also noted that "no one's been laid off" because of the contract.

Per the City Charter, the internal auditor is tasked with checking the finances of city departments at least once a year and reporting any accounting regularities within the city to the Council and the administration.

DeLine recommended the administration be more forthcoming, an issue that's been raised by Bernero's opponents on Council, including Wood. It also suggests "extreme" measures that might have to be taken in order to get the information, such as submitting a Freedom of Information Act request. (Could you imagine, the city's internal auditor submitting an open records request for the city's financial information?)

"The lack of cooperation does not



DeLine

RE-ELECT BRIAN JEFFRIES

VOTE NOVEMBER 5TH



As your At-Large Councilmember, I believe that a strong Capitol region needs to have a vibrant city at its core. I have always believed that our neighborhoods are the heart and soul of the city: every voice matters and every neighborhood counts. I have greatly appreciated your support for the past eleven years and I'm now asking for your vote to continue serving the city we love - Lansing.

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Lansing Firefighters - Local 421
Lansing Teachers and Staff - Michigan Education Association
Greater Lansing Labor Council
Teamsters - Local 580
International Union of Operating Engineers - Local 324
Plumbers and Pipefitters - Local 333
International Brotherhood of Electrical Workers - Locals 352 & 665
Lansing Association for Human Rights - PAC Rated - "Very Positive"
Office of Professional Employees International Union - Local 459 - "Very Supportive of Working Families"

Sierra Club Central MI Group Political Committee - "Councilman Jeffries has been on the vanguard of forging city policies that protect public health, create a clean energy economy, and safe guard public green spaces. Councilman Jeffries has a proven deep understanding of how to move Lansing forward."



Paid for by Brian Jeffries for Lansing City Council Committee,
3229 Moores River Dr. Lansing, Michigan 48911. Charlie Creamer, Treasurer jeffriesforlansing.com

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Tues., Nov. 5

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Auditor

from page 6

bode well for them. It might lead the City Council, the press and the public to believe they are not willing to be forthcoming with how tax dollars are being spent," DeLine wrote in his report. "A further lack of cooperation would indicate that I need to employ other forms of information gathering. Sadly, these include requesting information under the Freedom of Information Act (FOIA), and utilizing the subpoena power granted to the City Council by the City Charter. These steps are extreme and, hopefully, can be avoided."

Hannan said "our people are working" on getting him the information. "We all have a lot on our plates."

DeLine, who was the Lansing Police Department's budget supervisor for over 18 years, said he isn't trying to be "contentious."

"What I'm trying to figure out is what's going on today, now and into the future."

— Andy Balaskovitz



Campaign pay

Bernero campaign under investigation by the Secretary of State's Office over contributions, though a resolution may not be reached till 2014

Mayor Virg Bernero's reelection campaign has been mum since allegations surfaced last week that two aides funneled a portion of their contractual pay to the reelection campaigns of Council members Kathie Dunbar and Jessica Yorko.

If they were directed to donate to those campaigns, the donations would have violated state election finance law, a misdemeanor punishable by up to 90 days in jail or a \$1,000 fine, or both.

The complaint alleges Bernero campaign manager Christopher Breznau and staffer Elizabeth Hart received unusually large payments from the Bernero campaign in mid-June. Days after receiving the payment, Breznau and Hart each donated \$1,000 to Dunbar's campaign and \$500 to Yorko's campaign.

When asked, no one in the Bernero camp has been able to explain why Breznau and Hart were paid significantly more on June 14 than on any other pay day. Throughout the campaign, the highest amount paid to Breznau at any one time was \$1,795 and to Hart was \$600. On June 14, Breznau received \$3,200 and Hart \$2,900.

Breznau and Bernero each said last week they couldn't explain why because they're not writing the checks. Campaign treasurer Joe McDonald, a longtime

Bernero employee from before he became mayor, said, "Don't know," when asked last week about the comparatively high payments in June. Messages left this week with Bernero and McDonald asking who signed the checks did not get a response.

All parties in the case have denied that there was any arrangement, including Dunbar and Yorko.

"There's no arrangement," Dunbar said. "People give to my campaign of their own volition."

Moreover, Bernero said last week: "This is their pay. How and when they choose to use it is their business."

The complaint was filed with the Secretary of State's Office by a woman living in North Carolina. Sheryl Ayers, who filed the complaint, used the Eaton Rapids address of her mother, Carol Gates, in the complaint.

When City Pulse contacted Gates at her home on Friday, she said Ayers already told her that she didn't want to be contacted by the media.

Attempts to reach Bernero and McDonald for further comment this week were unsuccessful. Breznau declined to comment further, referring to previous statements made to the media.

Bernero, Breznau and Hart have until Nov. 22 to formally respond to the claim, state spokesman Fred Woodhams said. Ayers would then have 10 business days to respond if she chooses and the department then has 60 business days to determine whether there was a violation, he added. It could be March until there's any resolution to the issue.

Breznau is Dunbar's former intern who went to work for Bernero's campaign earlier this year. Dunbar said he was helping with her City Council work, but stopped after Council President Carol Wood wouldn't give him access to the 10th floor of City Hall. Wood said there were administrative procedures that were never completed, but she still was uncomfortable with the idea. "I wasn't going to allow unfettered access by an intern to the 10th floor 24 hours a day," Wood said.

Breznau ran unsuccessfully for a state House seat in Clare County last year. In the last reporting period, Breznau was paid \$4,502.15 between Sept. 9 and Oct. 4 for "consulting" work, campaign finance records show. In total, Breznau has been paid \$14,468.13 for his work on the campaign. Hart has been paid \$8,900 for her work on the campaign, records show.

Other ongoing campaign investigations in this year's election involve 4th Ward candidate Chong-Anna Canfora. In one case, she is alleged to have sent out a campaign flier without specifying on it who paid for it. Also, a complaint was filed against Ingham County Sheriff Gene Wriggelsworth for using county resources in a political campaign (while endorsing Canfora, he posed for a photo in his office with her). Woodhams said those two complaints are still under investigation.

Rich Robinson, director of the

Michigan Campaign Finance Network, said last week that it would be difficult to prove any wrongdoing in the Bernero case unless there is direct evidence that Breznau and Hart were told to give money to Dunbar's campaign.

"Unless you've got an email message from somebody saying, 'You've got that money, you better give it to Kathie Dunbar; it'd be pretty hard (to prove) I think. Maybe one will say, 'That's what I did, sorry,'" he said. "In the big scheme of things, it's probably pretty difficult to make that one stick."

In response to the allegations last week, Bernero told reporters that he takes the allegations seriously and that he will "fully comply if there are any outstanding issues." But he also called it "11th hour negative campaign tactics."

"I tell my staff this time of year is the silly season," he said. "It's called the October surprise."

— Andy Balaskovitz



Political notes from around town

Yorke boycotts forum

Lansing city Councilwoman **Jessica Yorke** created a mini-storm by boycotting a meet-the-candidates forum over the weekend at Grace Lutheran Church. Yorke had a campaign volunteer deliver a hand-written note explaining her decision.

Yorke said in her note: "Unfortunately, the last forum I participated in that involved questions driven by one of our at-large councilmembers was not, in my view, helpful for voters because rather than questions focused on the issues and my positions and priorities, the questions were all framed as personal attacks."

Others identified the Council member as **Carol Wood** and the earlier forum as one at Grace United Methodist Church sponsored by the Colonial Village Neighborhood Association. Wood, a member, lives across the street from Grace Lutheran.

Yorke instead sent campaign information, including her response to a League of Women Voters questionnaire, and also referring voters to her responses to questionnaires from City Pulse and the State Journal.

Early voting

With hotly contested City Council

races in both Lansing and East Lansing, the two city clerks will offer on-site absentee voting on Saturday. Lansing voters can cast their ballots at the **South Washington Office Complex**, 2500 S. Washington Ave., from 8 a.m. until 2 p.m. East Lansing voters can cast their ballots at the clerk's office at **city hall** from 9 a.m. until 2 p.m. Voters can also vote at the clerk's office in either city during business hours on weekdays through Monday. Anyone who states he expects to be outside his home city all of election day can cast an absentee ballot. Other valid reasons include: persons 60 years or older, unable to vote without the physical assistance of another person, a precinct worker in a precinct other than their own, cannot attend the polls for religious reasons, or confined to jail awaiting arraignment or trial.

Chairing the board

Ingham County Commissioner **Deb Nolan** has decided against seeking reelection as commission chairwoman because of the time demands of the job. Jockeying is underway for her successor. Commission vice chairwoman **Rebecca Bahar-Cook** has told colleagues she will not run for the top spot. **Victor Celentino**, D-Lansing, has tossed his hat into the ring; **Brian McGrain**, D-Lansing, told commissioners he'd like to become vice chairman.

Medicaid coverage

Michigan's Legislature created all sorts of unintended complications by delaying Medicaid expansion until next spring, but a clarification by the **Obama administration** removes at least one of them.

Under the law, families with incomes up to 138 percent of the federal poverty level will become Medicaid-eligible in late March (the exact date depends on when the Legislature adjourns at the end of this year). From January until the expansion, families at 100-to-138 percent of FPL can get subsidized coverage through the insurance exchange.

Families under 100 percent of the poverty level are not eligible for insurance premium subsidies, and paying full price for coverage is financially impossible for them. The lack of coverage could have meant federal tax penalties.

The administration has ended that possibility by clarifying that the deadline for obtaining coverage is March 31. Administration officials said that the clarification of the deadline is unrelated to the many technical problems that have emerged with the website, **HealthCare.gov**, in its first three weeks. Instead, they said, it is designed to clear up a timing confusion about the requirement that most Americans buy health coverage or face a penalty.

Supporters of the health care law are privately grumbling about the Legislature's



WALT SORG

Sorg

from page 7

refusal to set up a state-run health care exchange (which would have been paid for by the federal government). States with their own exchanges are all reporting few problems with enrollments, and seeing robust applications for insurance. Seventeen states have state-run exchanges.

Drug testing the unemployed

A bill now on **Gov. Rick Snyder's** desk for signature is more about 2014 campaign brochures than public policy, according to critics.

HB 4952 strips unemployment benefits from people who refuse to take drug tests as part of a job screening, or who fail an employer drug screen. The legislation does not require employer reports to the state.

The bill has an exception for doctor-prescribed drugs (such as Vicodin or Oxycontin), but does not extend the exception to medical marijuana. Medical marijuana is not prescribed, but is allowed for patients "certified" by a physician as having a medical condition for which marijuana is considered appropriate. The legislation will likely face court challenges.

Opponents say the law is designed pri-

marily to give the appearance of cracking down on drug abuse by poor people but will have no real impact. Instead, they say, the bill's primary benefit will be in providing material for 2014 campaign brochures of supporters.

Amendments offered to the bill requiring **drug testing of legislators** were rejected.

Expanding smoking ban

East Lansing Rep. **Sam Singh** has introduced a bill extending no-smoking areas to automobiles that have minors as passengers. The rationale is protecting children from the effect of second-hand smoke, just as seatbelt and car-seat requirements for children protect them from injury in collisions. The bill provides a \$500 fine for violations, but delays penalties for one year. Singh has also introduced legislation prohibiting the sale of e-cigarettes to minors.

"Nothing should be off the table when it comes to a child's well-being," Singh said. "This is simple, common-sense legislation that works to promote the health and safety of minors in Michigan."

The prohibition would apply to under-18 drivers, even if they had no passengers. Singh notes that it is already illegal for a minor to possess and use tobacco, although that law is rarely enforced.

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ARTS & CULTURE

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In memoriam Lansing retail matriarch Betty Price dies at 99

By LAWRENCE COSENTINO

Betty Price, a classy, comforting presence in Lansing for much of the 20th century, died peacefully at her home in Milwaukee Oct. 20. She would have turned 100 Nov. 4.

From 1961 to 1987, Price was the owner and floor-walking sales maestro at Liebermann's Department Store, a lost sanctuary of downtown elegance that her father opened in 1931. After she retired, she traveled the world looking for fine jewelry for her trunk shows. She donated half the profits to the Wharton Center.

"The arts are neglected," Price said in a 2010 interview, adding as she pointed toward MSU. "They don't need another athletic supporter over there. They've got 'em."

Price moved to Milwaukee in 2010 to be near her son, Tom, and two grandchildren. Tom Price said the last three years were a gift for him and his children. "It was hard for her to leave Lansing, but was nice to have her here," he said. "It was the first time I've spent a lot of time with her since I was a little kid."

Betty Price liked to call herself a born seller and nobody cared to argue. In the 1970s, Price sold so much Swedish crystal in Lansing that she was invited to Stockholm by the King of Sweden, along with repre-



Price

sentatives from major retailers like Bonwit Teller and J.L. Hudson.

She grew up in Saginaw before coming to school at MSU. When she graduated in 1935, she dropped the notion of being an English teacher and persuaded her father, Hugo Beottcher, to let her stock a gift table in the store's lower level. The table became the store's hot spot.

She married her husband, Don Price, in 1938 and lured him away from a job at General Motors to work at the store. Don's low-key salesmanship complemented Betty's gregarious style.

Price had an eye for clean modern-

ist style. In 1966, she commissioned modernist icon George Nelson to redesign the Liebermann's store at 107 S. Washington Square, the only storefront Nelson designed. (The building, recently vacated by another retail business, is still owned by her family.) She commissioned her East Lansing house from modernist Lansing architect Kenneth Black in 1946, when her neighborhood north of the MSU campus was the edge of a field.

Liebermann's customer John Eby moved to New York from Lansing in 1979, but never forgot Price.

"I was mesmerized by this wonderful woman who knew everything about everything in her store and could give you the history behind every piece," Eby said. "I remember her showing me how this George Jensen teapot was hand hammered from a flat piece of silver. I would sit there and listen to her for hours."

Customer base ranged from R.E. Olds to blue-collar workers. Price served them all with equal attention. When lonely people came in just to talk, she talked with them.

Robert Bell of Lansing worked at Liebermann's 42 years, raising two daughters and putting them through college. "I don't think she was ever harsh to anyone," Bell said of Price.

After Price retired, the business went

downhill. A year later Don Price died. Liebermann's closed in 1991. For the next 20 years, Price's trunk jewelry shows were a fixture in Lansing. She often traveled alone, but her friend Joyce Banish went along on many jewelry safaris, looking for amber in Poland or silver in Mexico.

"They knew her everywhere," Banish said. Price was in robust health as recently as a year ago, when Banish last visited her, although by then Price was having frequent memory lapses.

"She was all dressed up in purple," Banish said. "We had lunch, went to the beauty shop and she

looked terrific."

She was walking up and down stairs — something she did at Liebermann's many times a day — as recently as last month, Tom Price said. But after a series of infections and a fall, her condition worsened fast. She refused food and "checked out," Price said. Hospice workers took care of her at home.

He said she filled her three years in Milwaukee with family time, reading and a new round of social conquests.

"She got to know the whole neighborhood," Price said. "She was a fixture at block parties. No one could believe she was 99 years old."

A memorial service at the Wharton Center will be announced soon.

"I was mesmerized by this wonderful woman who knew everything about everything in her store and could give you the history behind every piece."

JOHN EBY, LIEBERMANN'S CUSTOMER

Water, colors

Lansing hot tub vendor adds eclectic art angle to business

By STEFANIE POHL

Art integrates itself in many places around town, from Martin Eichinger's "Windlord" at Adado Riverfront Park to the poetry benches lining Grand River Avenue and Turner Street in Old Town. In Lansing, art isn't confined to local galleries and museums — almost every line of sight ends in it. Pablo Picasso said, "The purpose of art is washing the dust of daily life off our souls." So maybe we should consider ourselves lucky for each unexpected splash of art we come across in a day.

Which is why the idea of a Lansing-based hot tub retailer expanding its showroom to accommodate a performance space and artist venue isn't as farfetched as it might seem.

Walking into Hotwater Works, 2116 E. Michigan Ave. on Lansing's east side,

you'll find a selection of traditional hot tub models spread around the store, as well as some custom-made, jet-less Japanese-style tubs. You'll also see large painted canvases hanging throughout the showroom and in the store's front-facing windows. Each one is the work of business owner James McFarland, 65, who stumbled upon his career in the hot tub industry and his love of painting in a similar, unintentional way.

In 1971, McFarland graduated from Michigan State University with a degree in multi-disciplinary social science; soon afterward, he earned a license in psychotherapy. After traveling and working around the country, McFarland returned to East Lansing to pursue his master's degree in social work. He met Bob Weil, a professor of sculpture at MSU, and a strong friendship was forged.

Weil introduced McFarland to the Japanese-style soaking tub at his home in 1978. With Weil's persuasion, McFarland stripped down and gave it a try. Although he couldn't grasp the benefits of sitting in still, 108-degree water at first, it took only a few moments for the tension in his body to



Stefanie Pohl/City Pulse

Lansing hot tub retailer/manufacturer Hotwater Works recently added a performance space and art studio/exhibition area to its showroom floor.

ease away — and his life to change course.

"I said, 'I'm going to tell everyone about this,'" McFarland said. "If there's any way that I could go into the business to do this, I wanted to do it."

McFarland went home, cut a hole in his floor and built a cement tub; that planted the seed for his business, which

was launched out of his home that same year. He said he found immediate success selling molds to build the tubs across the U.S., and opened a location in Frandor a few years later. He trademarked the name Furo for the tubs, which means "bath" in

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SCHULER BOOKS & MUSIC



Hotwater

from page 9

Japanese.

Weil, who died in 1997 at the age of 65, was also the catalyst for McFarland's venture into the world of art.

"I basically hung out with Bob for 18 years or so, and he taught me everything he knew about art," McFarland said. "He taught me to think in terms of design. I started playing with paint 25 years ago, but I never considered myself to be an artist."

Encouraged by his artist friend Julian Van Dyke to paint more often, McFarland did, and as his venture into art grew, so did his business.

"We started to expand, but I didn't know much about business," McFarland said. "I almost went bankrupt when portable tubs came out (but) I started selling spas."

In 1996, he purchased the Michigan Avenue building, formerly Delphi Stained Glass. His various styles of tubs share the salesroom space with walls of McFarland's original paintings; in the back of the building is his art studio.

Hotwater Works isn't the only local business mixing art and commerce. Across the street, Colleen Kelley, owner of The Avenue Café, has set her business apart from other local bars. More than a place to get a beer, it's a community center, a study haven, a meeting place, a café and an art gallery rolled into one eclectic space.

Kelley sees the multi-use functionality of her business space as something that benefits and supports the local community.

"The art adds a lot to the ambience, (and it's) been selling pretty well," she said. "It's a good model to have local artists be able to exhibit."

Kelley said she thinks the art increases traffic through her business. And if it sells? All the better.

"I think that everything that promotes community is really important," Kelley said.

Kathy Holcomb, owner of Absolute Gallery in Old Town, said she thinks showcasing art in atypical settings has benefits.

"I think it's less intimidating for people to go into a business space with art rather than just into something that's entitled a gallery," she said. "Unless you're familiar with art, 'gallery' can be a very intimidating word. This is a good introduction to let them know that art comes in any shape or form, and can be anywhere. It can be a daily part of your life."

Gallery 1212 Old Town partner Mike Scieszka agrees. "I think the more venues for art, the better," he said. "Whether they're for profit, not-for-profit, groups, clubs — we just love to see art blossoming."

McFarland said he hopes that Lansing's Eastside neighborhood will soon have its own personality like Old Town.

Although Old Town does have an established art-heavy vibe, Holcomb says it hasn't always been that way.

"The first couple years I was in Old Town, there weren't any retail businesses on Grand River," Holcomb



McFarland

said. "Everybody was on Turner. You had to work hard to let people know something else was going on around the corner."

With dedication and patience Holcomb thinks that McFarland can succeed in his hopes of making Eastside a destination.

"James is good at having events," she said. "If he keeps doing it, people are going to pay attention. If that happens, other businesses will be involved and opportunities will happen all around him."

One event in particular that McFarland hopes to cultivate is an Eastside Jazz Fest; the Jazz Association of Mid-Michigan already holds its monthly meetings on the sales floor and uses the stage inside for jam sessions.

When entering Weil's tub for the first time, McFarland said Weil told him to get in "Zen slow" to avoid feeling overwhelmed by the heat of the water. But in order to wash off that dust of daily life, whether in art or business, sometimes you've got to make a splash.

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Courtesy Photo
 "Chicago River, Gas Storage Tanks and Bridge," an oil painting by Dutch painter Tunis Ponsen, is part of the Saper Galleries' November exhibit..

1st Sunday gallery walk & other exhibitions

New Exhibits

Allen Market Place "Creativity Plus: A Fundraising Tribute to Lansing Artist Bill Brown." **Reception: 1-5 p.m. Sunday, Nov. 3.** 1619 E. Kalamazoo St., Lansing. (517) 999-3923.

Anselmo Gallery "Photography As Art," annual photography show by the Mid-Michigan Art Guild. **Reception: 5-9 p.m., Friday, Nov. 1.** Hours: 10 a.m.-9p.m. Monday-Saturday; noon-6 p.m. Sunday. Inside Meridian Mall, 1982 W. Grand River Ave., Okemos. (517) 332-7777.

Belen Gallery (inside the Michigan Women's Historical Center & Hall of Fame) "Kateland," works by artist Kate Paul. **Reception: 2-4 p.m. Sunday, Nov. 3.** Hours: Noon-4 p.m. Wednesday-Saturday; 2 p.m.-4 p.m. Sunday. 213 W. Malcolm X St., Lansing. (517) 484-1880.

By the Riverside Works by artist Duane Feldpausch. **Reception: 1-4p.m. Sunday, Nov. 3.** Hours: 11 a.m.-6 p.m. Tuesday, Thursday and Friday; 1-6 p.m. Wednesday; 11 a.m.-5 p.m. Saturday, 1-4 p.m. First Sunday. 1209 Turner St., Lansing. (517)

484-6534.

EagleMonk Pub and Brewery Freestanding hardwood puzzles by Larry Bourland. **Reception: 3-5 p.m. Sunday, Nov. 3.** Hours: 3-10 p.m. Tuesday-Thursday; noon-11 p.m. Friday-Saturday; noon-8 p.m. Sunday. 4906 W. Mt. Hope Highway, Lansing. (517) 708-7350.

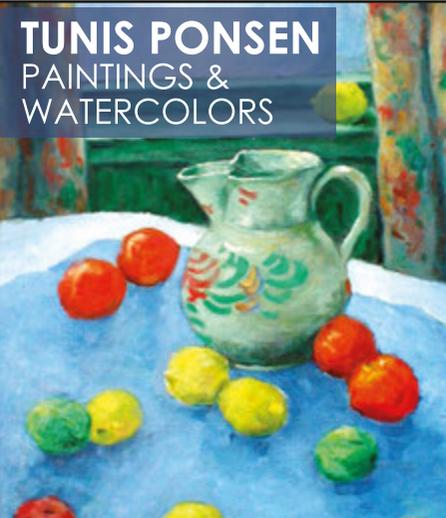
East Lansing Public Art Gallery "Through My Eyes," by wildlife photographer Carol Spry. **Reception: 1-2 p.m. Sunday, Nov. 3.** Hours: 6 a.m.-10 pm. Monday-Friday; 8 a.m.-8 p.m. Saturday; noon-8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166.

Gallery 1212 Old Town Traditional quilts and contemporary fiber art by the Spartan Quilters. **Reception: Noon-5 p.m. Sunday, Nov. 3.** Hours: 11 a.m.-5 p.m. Tuesday-Saturday; noon-5 p.m. Sunday. 1212 Turner St., Lansing. (517) 999-1212.

Great Lakes Artworks Live music featuring Matt & Jess. **Reception: 6-8 p.m. Friday, Nov. 1.** Hours: 11 a.m.-6 p.m. Tuesday-Wednesday; 11 a.m.-7 p.m.

See First Sunday, Page 12

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First Sunday

from page 11

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Lookout! Art Gallery "Piece Work: Women and Textiles," inspired by poet Barbara Presnell. Hours: 1-3 p.m. Monday-Friday. Residential College in the Arts and Humanities at MSU, 362 Bogue St., Room C210, East Lansing. (517) 355-0210.

Ledge Craft Lane Various works by Ledge Craft Lane art instructors. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. 120 S. Bridge St., Grand Ledge. (517) 627-9843.

MICA Gallery Annual holiday show featuring various artists. **Reception: Noon-4 p.m. Sunday, Nov. 3.** Hours: Noon-5 p.m. Tuesday-Friday; noon-3 p.m. Saturday-Sunday. 1210 Turner St., Lansing. (517) 371-4600.

Saper Galleries A new display of Tunis Ponsen paintings. **Reception: 1-4 p.m. Sunday, Nov. 3.** Hours: 10 a.m.-6 p.m. Monday-Saturday; 1-4 p.m. First Sunday. 433 Albert Ave., East Lansing. (517) 351-0815.

(SCENE) MetroSpace "Instructions_13," featuring various artists. **Reception: 6-9 p.m. Friday, Nov. 3.** Hours: 2-5 p.m. Thursday; 2-6 p.m. Friday-Saturday; noon-4 p.m. Sunday. 110 Charles St., East Lansing. (517) 319-6832.

TIC Gallery "Two Times Thirteen," various artists. **Reception: 6-9 p.m. Friday, Nov. 1.** Hours: 8 a.m.-6 p.m. Monday-Friday. Technology Innovation Center, 325 E. Grand River Ave., East Lansing. (517) 319-6861.

Turner-Dodge House and Heritage Center Holiday Art show and sale featuring artists from the Mid-Michigan Art Guild. **Noon-5 p.m. Saturday-Sunday, Nov. 2-3.** Hours: 11 a.m.-5 p.m. Tuesday-Friday. 100 E. North St., Lansing. (517) 483-4220.

Sunday; noon-9 p.m. Friday; closed Monday. 556 E. Circle Drive, MSU campus, East Lansing. (517) 884-3900. broadmuseum.msu.edu.

Grove Gallery and Studios Member works and 24 guest artists featuring various mediums. Hours: Noon-6 p.m. Thursday-Friday; noon-4 p.m. Saturday; noon-5 p.m. Sunday. 325 Grove St., East Lansing. (517) 333-7180.

Lansing Art Gallery Watercolor paintings by Mary Ann Beckwith, Kathleen Conover and Kathleen Mooney. Hours: 10 a.m.-4 p.m. Tuesday-Friday; 1-4 p.m. Saturday and First Sunday. 119 N. Washington Square, Lansing. (517) 374-6400.

MSU Museum "Changing Urban Landscape." Hours: 9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1-5 p.m. Sunday. 409 W. Circle Drive, MSU campus, East Lansing. (517) 355-2370.

Mackerel Sky "Middle Ground," three-dimensional fiber sculpture by Deb Karppinen. Hours: 10 a.m.-7 p.m. Tuesday-Friday; 10 a.m.-6 p.m. Saturday; noon-4 p.m. Sunday. 211 M.A.C. Ave., East Lansing. (517) 351-2211.

Neighborhood Empowerment Center Semi-annual exhibition featuring various artists. Hours: 9 a.m.-5 p.m. Monday-Friday. 600 W. Maple St., Lansing. (517) 372-5980.

Riverwalk Theatre Photography by Dylan Lees. Hours: 10 a.m.-5 p.m. Monday-Friday and during performances. 228 Museum Drive, Lansing. (517) 482-9812.

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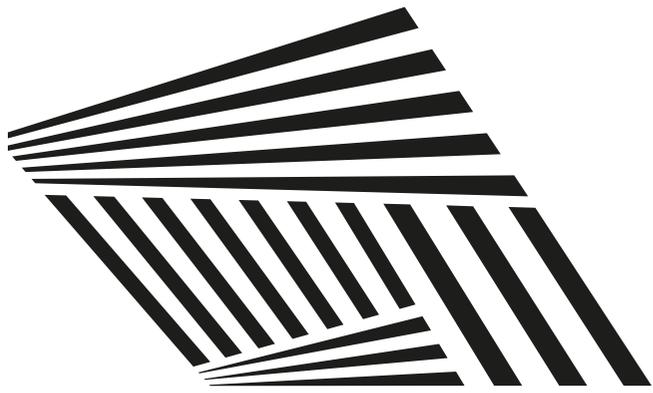
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SQUARING THE CIRCLE

THE BROAD ART MUSEUM TACKLES THE IMPOSSIBLE IN ITS FIRST YEAR

BY LAWRENCE COSENTINO

MSU's Broad Art Museum, celebrating its first birthday this week, was born into a wormhole of contradictory expectations.

It was supposed to be a global player in the art world while putting down roots in the community; challenge and provoke people but make them feel welcome; celebrate art for art's sake while attracting tourist dollars; and snag big donors while critiquing the economic system in which they operate. Somehow, it would honor the art inherited from its predecessor, the Kresge Art Museum, while wiping the institution out.

Squaring the circle? That's more like cubing the rhombic dodecahedron.

Undaunted, Broad Museum Director Michael Rush thinks his infant prodigy is making progress on all fronts. "The museum has surpassed our wildest dreams in terms of visitorship, international reach and local reach," Rush said.

"It's as if there was some sort of gurgling going on underneath the ground, waiting for this thing to happen, and when it happened it just burst."

According to MSU, just under 120,000 people from all 50 states and over 80 countries visited the museum from its opening to Oct. 23, short of the 150,000 projected in a fall 2013 study from the Anderson Economic Group, released by MSU when the museum opened last fall.

Also, the roof doesn't leak and that giant icicle that formed under the west overhang last winter fell without incident.

"We've had precious few problems with the building," Rush said. "That, too, is a great relief."

James Lawton, a professor of sculpture at MSU who is not associated with the Broad, chose to view the Broad in the context of some recent local history. Lawton was around when a giant sculpture by world renowned artist Michael Heizer, "This Equals That," lived out its short life on the state capital grounds, drawing tourists from around the world until local derision and neglect helped lead to its dismantling.

"That placed Lansing on the international map, and I was sorry to see its demise," Lawson said. "The Broad seems to be picking up where that left off, revitalizing the interest in the arts. It's a breath of fresh air in the community."

Artist Beverly Fishman, Head of Painting at Cranbrook Academy of Art in Bloomfield Hills, said the art world is paying close attention to that plot of land at Grand River and Collingwood avenues. She said that's due largely to the building, still only one of two in the Unit-

See Birthday, Page 14

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OVER 80 COUNTRIES

STAFF CHANGES IN THE BROAD'S FIRST YEAR

Since the Broad Museum opened a year ago, there have been big changes in high-level staff. Deputy Director **Min Jung Kim** left at in September 2012 to pursue her long-delayed goal of graduate study in art history in London. Broad Museum Director Michael Rush said it's "unclear" whether Kim will return, but if she does, she will not be deputy director. Rush said a new deputy director will be named soon.

The Broad Museum's first public program director, **Dan Hirsch**, left early in 2013.

"He is very good at booking music, but we were looking for a much broader public program than Dan was interested in, so we had a parting of the ways," Rush said. "We agreed mutually that it just wasn't a good fit." With Hirsch's exit, **Tammy Fortin** stepped in as curatorial program manager, setting up a wide variety of events described in a separate story.

Early this summer, artist and curator **Yesomi**

Umolu joined the Broad staff as assistant curator. Umolu previously was a curatorial fellow at the Walker Art Center, a contemporary art museum in Minneapolis.

Meanwhile, Rush himself has faced what he described as "health challenges" that have kept him away from the Broad for extended periods. "I'm being treated well. I'm responding to the medications," he said. "It's kept me from being physically present every day, but I'm either there or on the phone every day."



Kim



Hirsch



Fortin



Umolu

Birthday

from page 13

ed States designed by architect Zaha Hadid, and to the Broad's curator, Alison Gass, a rising star in the art world.

"People are coming from all over the world to see the building," Fishman said. "I know people from Chicago who go to see it. A year later, people are still saying, 'I haven't gotten there. I have to get up and see it.'"

Susan Bandes, a professor of art, director of museum studies and former director of the Kresge Art Museum, has been checking in on the Broad regularly. Her students in a curatorial practice class do their final projects there, but otherwise she's not involved in the museum.

Bandes said the star of the show so far is still the building. As for the exhibits, "some have been better than others."

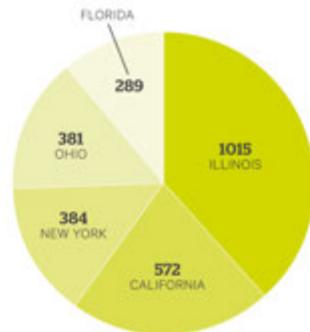
"I know many people who have stayed away because it doesn't seem to resonate with them," Bandes said. "It's still too early to tell. They're kind of finding their voice."

The Broad's art and programs seem to resonate with many MSU students. Lawton said the museum was "a real draw" for MFA student applicants, but art is only part of the picture. Mark Sullivan, a professor of music composition, said the Broad has shown a knack for piquing diverse groups of students, including those who don't go to museums.

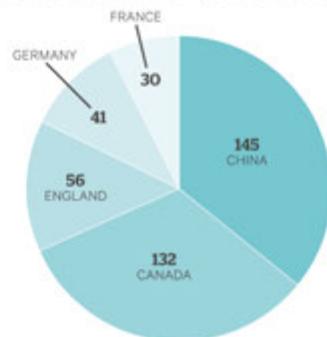
"Most of the ones I've talked to say they haven't been there enough," he said. "They want to check out the next thing. It seems to generate a hunger, and that's probably half the battle."

With the international art world, MSU and a community wary of new art breathing down her neck, Gass is on the spot like no other curator in the art world right now, but she's game for another year of

TOP FIVE STATES (OUTSIDE OF MICHIGAN)



TOP FIVE COUNTRIES (OUTSIDE OF THE U.S.)



multi-dimensional chess.

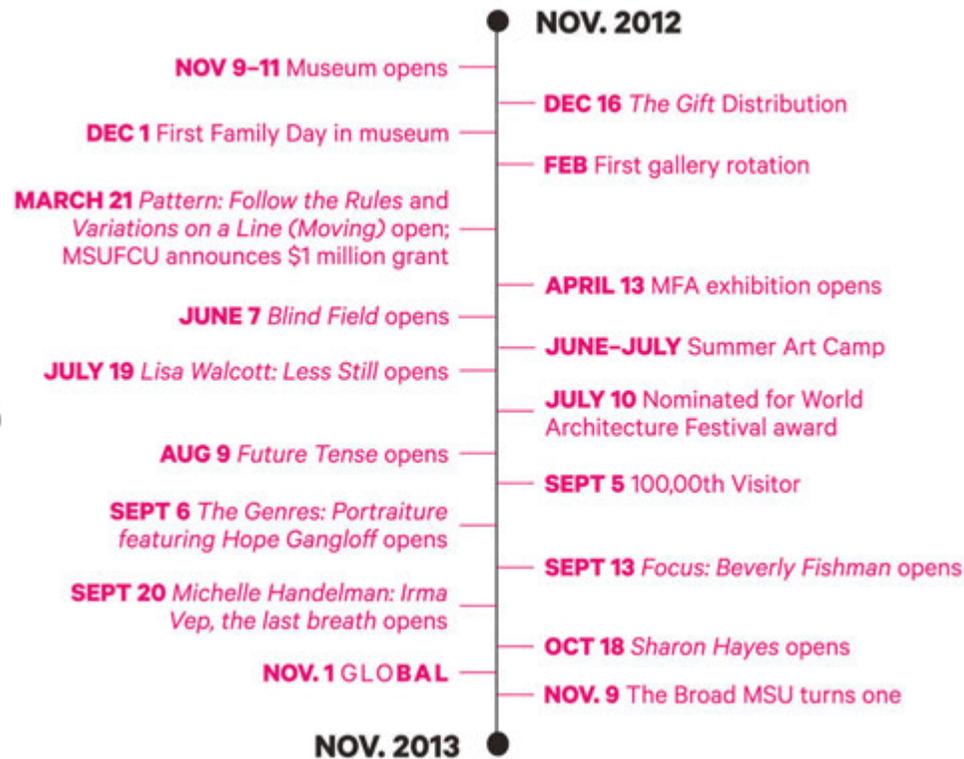
"It took a lot of energy just to get the museum open, do the shows and figure out how to hang on the slanted walls and so on," Gass said. "Now we need to pick up our heads and look around and make sure people know this is their museum and feel a part of it."

A variety of lively public programs, 60 and counting so far, have kept the museum hopping with art, music, ideas and even public meetings. (See related story, "A spiral going outward.") That will continue to grow, Gass said. In the galleries, MSU art students and Michigan artists like Fishman, Lansing's Bruce Thayer and Grand Rapids' Lisa Walcott (the one with the bouncing racquetballs) will jostle with international artists, many of them young and emerging stars.

Is the circle squared yet?

Not quite. One piece of unfinished business — call it the Kresge conundrum — is likely to dog the Broad into the next year and beyond.

THE BROAD TIMELINE



Illustrations by Jacob Pechtel

"We continue to struggle to educate the community about the rotating exhibitions, and how we're using the Kresge collection, and how it is still being exhibited," Broad facilities manager Stephanie Kribs said.

"We get a lot of questions about the Kresge Museum," student aide Kiran Webster said. "Where are the pieces? Are they in storage?"

About 7,500 works of art from Kresge, from Greek and Roman artifacts to Islamic manuscripts to European portraits and landscapes, are packed away, except for a smattering on the Broad's walls, used to "contextualize" the contemporary art.

In 2003, two support groups, Better Art Museum and Friends of Kresge, unveiled \$12 million plans to quadruple Kresge's space and renovate the building, using privately donated funds, with the goal of doing justice to what is now called the historic collection.

Billionaire alumnus Eli Broad ratcheted the project up to a \$28 million gift, the largest in MSU's history, only he wanted a contemporary art museum.

Until at least early 2011, the notion persisted that Kresge's art would get a permanent home at the Broad. "With this iconic building, the arts community and art museum friends look forward to realizing their long held ambitions for exhibitions and display space," a "Friends" booklet declared in late 2010.

Budget constraints shrank the Broad Museum in the planning phase, but one source said that by removing a wing earmarked for Kresge art, MSU was bending over backward to please Broad.

The Kresge pieces are available for study. Bandes said her students are granted easy access to the works they are studying.

In the run-up to the Broad's opening,

Rush emphasized that no more than 2 percent of Kresge's collection was ever on display anyway.

"Actually, more of the collection is going to be seen [at the Broad museum], because so much of the artwork has not been rotated enough," he said.

That's clearly not happening, nor is it likely to. The Broad's current exhibit of portraits by Hope Gangloff, its most generous gesture to Kresge yet, uses about 25 "historic" pieces.

Even when the Broad lets grandma out of the attic, some say the result does justice to neither the old nor the new. The contextualizing scheme is hard to pull off successfully, Bandes said. "It works on a visual level," she said, citing some "interesting connections" in the Gangloff show. "What is missing is the next level that I go to the museum for, which is to learn about the specific art, and to learn about its history and significance," Bandes said.

Lawton is a firm fan of the Broad, but he said he, too, has "mixed feelings" about the Kresge conundrum.

"I'm glad they're using the Kresge art, but they still have the Kresge structure intact," he said. "That's quite an extensive collection, and it wouldn't take much to designate the old structure as the permanent collection. It's the best of two worlds."

The discussion, and many others, will doubtless continue as the Broad moves into its terrible twos.

A lot of people who think the drink has gone unstirred for too long around here can't wait. Cranbrook's Fishman is one of them.

"I understand that change is difficult for many, but artists thrive on change," Fishman said. "I love change and I love the new and I love quality. The Broad is all of that."

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LAVISH AND MAHOGANY

NYC-BASED BAND MAHOGANY HEADLINES BROAD ART MUSEUM GALA FRIDAY NIGHT

BY RICH TUPICA

Mahogany may be billed as a New York City band, but the group's deepest roots go back to its first show in 1995 at the now defunct Café Latté in East Lansing.

Founding member Andrew Prinz, a former Waverly High School student, was a Michigan State University student when he formed the dream-pop band in 1995. The band, which includes Prinz and Jaclyn Slimm, layers experimental landscapes of sounds over themed post-modern lyrics involving theories, architecture and cities.

GLOBAL

Music by Mahogany
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Friday, Nov. 1
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7:30 p.m., Doors for all guests
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broadmuseum.msu.edu/
GLOBAL
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MahoganyInternational

Perhaps that fitting motif is what



Courtesy Photo

Experimental rock duo Mahogany will perform at the Broad anniversary party Friday.

prompted organizers at the Broad Art Museum to pick the group to perform at GLOBAL, its one-year anniversary Gala on Friday.

The event promises a "lavish evening of art, music, drinks, food and fashion. ... Let your attire become your palette, and your favorite work of art your inspiration." VIP and general admission tickets are available for purchase online. (Attendees can "crash" the gala at 9 p.m. and get in

for \$20 at the east entrance.)

During his formative years in the late '80s and early '90s in Lansing, Prinz became enamored with post-punk and new wave bands like Joy Division, New Order and Depeche Mode. But Prinz, who studied music theory and composition and plays the cello, said he was also pulling inspiration from more academic composers who were working with electronics.

"Over the years I would say the music has become much more delineated and architected — maybe a crossover into pop art," Prinz said.

Mahogany was offered a record deal after that inaugural gig at the coffee shop. Prinz moved to the Big Apple to not only focus on music, but also his parallel career in graphic design.

As the band continued to push artistic boundaries, Prinz declared Mahogany a sovereign city-state in November 2009.

"I think anyone can really declare," Prinz said with a chuckle. "If you're interested at an artistic level, it means coming up with things like your city logo, an imaginary concept of how the city would work.

"We don't really have one city we call home, in a sense. In the UK we have a huge web following, but in the United States, it's mainly around the coasts. So the notion of it being a city comes from the fan base as well."

EDITOR'S NOTE:

Nearly a year after it opened, the Eli and Edythe Broad Art Museum has attracted more than 100,000 visitors — thus answering the question, "If they build it, will they come?"

The Broad has become a worldwide attraction for Michigan State University, with visitors not just from every state but from 80 countries. The building's stunning design by Zaha Hadid is no doubt the major reason it has drawn such attention. But what's on the walls is a big reason locals keep returning: The Broad staff continues to surprise us with thought-provoking exhibits that expose many of us to a world we would rarely if ever glimpse.

This week, we revisit the Broad as it turns 1. Lawrence Cosentino, who wrote most of these stories from our Broad desk, examines what's been accomplished (and what hasn't as an economic catalyst) and what is in the offing.

Cosentino wrote most the special issue that City Pulse published when the Broad opened. Besides our usual distribution, thousands of extra copies have been picked up in the last 12 months at the Broad. If you would like a copy of last year's special issue, please feel free to stop by City Pulse, 1905 E. Michigan Ave. in Lansing, weekdays between 9 a.m. and 5 p.m.

See you at the Broad!

— Berl Schwartz

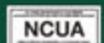


HAPPY ANNIVERSARY

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'A SPIRAL GOING OUTWARD'

TAMMY FORTIN PLUGS MUSIC, DANCE, BICYCLES AND INSECTS INTO THE BROAD

By LAWRENCE COSENTINO

From the start, exciting things were supposed to happen at the Broad Museum. Hanging a few pictures and piping in Mozart was not an option.

When the Broad Museum's public programming was entrusted to Tammy Fortin in the winter of 2012-'13, she had to move fast to get the cultural lay of the land in MSU and greater Lansing. Her strategy: massive doses of caffeine.

"I just started connecting the dots, finding out who might want to do something at the Broad, and asking them out for coffee," she said. "The first month, I probably had 100 meetings and 500 cups of coffee."



Fortin

In its first year, the Broad has put on a wild variety of concerts, lectures, films and unclassifiable happenings, from a Brooklyn guitarist who jams with insects to a salon-style jazz concert to indie rock shows to politically charged panel discussions. Far-flung visitors and local talent have both found a showcase.

There's no medium Fortin won't tap to make art pop a little more. To bring one of the year's headier art exhibits, "Blind Field," closer to home, she led a July bike ride through greater Lansing, linking the itinerary to the urban landscapes of 20 young Brazilian artists at the Broad.

"That bike tour was genius," Broad Museum Director Michael Rush said. "The Brazil exhibition was a little heavy on the conceptual side, which is fine. We want to stretch people. But associating conditions in Lansing with conditions in Brazil through the pleasurable activity of a bike trip was really fantastic. We're lucky to have her."

Fortin, 44, arrived in East Lansing in September 2012 from the San Francisco Museum of Modern Art, where she

"WE'RE WITHIN MSU, BUT WE'RE KIND OF ON THE EDGE, EVEN IF YOU LOOK AT OUR PHYSICAL SPACE. WE HAVE THE ABILITY TO PULL THESE DIFFERENT THREADS, REACH INTO DIFFERENT DEPARTMENTS, TO CONNECT THEM WITH THE VISUAL ARTS."

—TAMMY FORTIN, CURATORIAL PROGRAM MANAGER

was media arts assistant.

MSU music composition professor Mark Sullivan, a long-time presence on the area's avant-garde arts scene, felt a sea change at the Broad when Fortin came on board.

"For a while, I was sort of waiting to see what they were going to be all about," Sullivan said. "Would the museum be this bubble, apart from everything? At some point, around the first of the year, things went into a different mode. They put their money where their mouth is. They're actually willing to get out there and do programs with people. It's a fresh and encouraging opportunity."

When Fortin asked Sullivan to join a dialogue keyed to an art exhibit in March, they didn't just sit and talk about Guillermo Kuitca's "Diarios," an exhibit then running at the Broad. They riffed on the artist's ideas about creativity in visual art and music and added some of their own. One of



Courtesy Photo

Broad Museum Curator Alison Gass talked with artist Hope Gangloff Sept. 6, one of 60 public events held during the Broad Museum's first year.

Sullivan's students performed 4'33", John Cage's infamous silent piece of music. Sullivan performed an electronic piece by Hungarian composer Gyorgi Ligeti, with a visual projection of the score.

Sullivan told Fortin he felt like they were playing jazz together.

"It was a blast," he said. "I haven't been able to do anything like that around here for a while."

In all, the Broad hosted about 60 events in its first year, from artist talks to films to concerts.

Fortin's favorite so far was perhaps the strangest: Brooklyn-based Zach Layton's Insect Chorus concert May 19.

Layton has mixed his bowed electric guitar with recorded insect noises, but the Broad concert went one better. For the first time, Layton jammed in real time with carefully miked gnawing and chirping insects.

Art plugs into everything. As if to prove that no MSU department, however shy and horn-rimmed, could turn down a date with the glamorous Broad, insects from MSU's Entomology Department were imported for the occasion. Live insects joined the music and glass displays of exotic specimens served as art. The result was a strange and transcendent afternoon.

"The MSU Bug House was on it," Fortin said. "They seized the opportunity, came in with all these amazing insects and they were so easy and fun to work with."

Layton lingered after the concert, talking with about 20 inquiring listeners. He told Fortin he hadn't met up with so appreciative an audience in a long time.

Fortin was first hired last fall to manage the Broad's open-

ing exhibit, a clever mass infiltration of MSU and the surrounding community.

German artist Jochen Gerz came to East Lansing to mount a massive conceptual art project, "The Gift," a project that involved training student photographers to take hundreds of portraits of people from all over the community. Fortin handled the job so deftly she was eased into a new role: curatorial program manager.

Dan Hirsch, the Broad's first public program director, had left the museum in early winter, having made little inroads into the community.

Now Fortin found herself juggling "assistant curator stuff" with producing public programs. She sensed the possibilities instantly.

"We're within MSU, but we're kind of on the edge, even if you look at our physical space," she said. "We have the ability to pull these different threads, reach into different departments, to connect them with the visual arts."

Fortin and the Broad staff plan to troll the university for thinkers and researchers from any department to bounce art into the world in new ways. It helps that the Broad is not part of any academic department at MSU — not even the Art Department. Fortin and the staff can tap into any brain at the university and set up an event without getting into a turf war.

"We can invite a scientist and have them talk about how molecular biology might relate to a work on view in the gallery," Fortin said. "You might never look at a painting the same way again."

Fortin wanted the programming to grow "organically"

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Events

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from the home grown talent pool around MSU, Lansing and East Lansing, to encompass visitors from anywhere in the world.

"I look at it as a spiral going outward," she said.

In April, for the opening of an exhibit of MFA students at MSU, Fortin tapped into the local rock scene with Lansing area band Yogurt Culture and John Olson of post-industrial noise band Wolf Eyes.

In September, the Broad and City Pulse hosted an outdoor concert with Lansing-based bands People's Temple and Wayne Szalinski to kick off a salon-style exhibit of portraits by Hope Gangloff. The artist gave an informal talk on the same night of the concert.

As the night went on, people who came for the concert on the lawn filtered into the museum and museum-goers drifted outside, attracted to the music.

Last month, MSU Jazz Professor Etienne Charles played a sizzling gig in the same gallery, taking advantage of the salon atmosphere while wrestling with brittle acoustics unsuited to jazz.

The Broad's unbroken glass, steel and varnished wood floors make for a lively sound — too lively for many acoustic instruments. Some of the high notes at Charles' concert might be still bouncing around the Minskoff Gallery until 2018. The Broad staff is tinkering with acoustic softeners for some spaces, but curator Alison Gass said it would be better to learn a lesson from the most successful art of the past year and roll with the building rather than fight it.

"We're not a concert hall, and we should embrace that," Gass said.

To that end, Fortin is working with the College of Music on a new series of commissioned works that take advantage of the Broad's unusual acoustics and weird spaces, whether it's tubas in the stairwell or Theremins under glass, leaving Mozart and Miles Davis to the refurbished Cook Recital Hall and Fairchild Theatre.

Ashlee Busch, a graduate student and instructor in electronic music composition at MSU, already worked with Fortin in to put together a similar concert series, Sound Escapes, spring 2013. Some of the music was paired with streaming videos, live dance and even real time painting.

"Concerts at art museums are a much more inclusive sensory experience," Busch said. "You don't have to worry about the social restrictions that are placed on you in a 'normal' musical experience."

Busch's next project at the Broad is a "micro-works" concert of about 60 one-minute-long pieces inspired directly by the museum's architecture.

"The building is incredibly beautiful, and there's so much intricacy and detail in the construction, that we thought it would be fantastic as inspiration for creating new music," Busch said.

Any college composition student in

Michigan will be invited. The composers will be given time to visit the building, look it over, and even record ambient sounds in the galleries they might use in their electro-acoustic compositions.

The Broad's hard acoustics were just right for the hypnotic drones and overtones of New York-based electric guitar duet Dither on March 15.

Dither has a lot of New York cred, having worked with avant-garde musicians like Elliott Sharp, John Zorn and Fred Frith, but East Lansing greeted them with a space unlike any in the Big Apple and an enthusiastic audience.

Fortin has an eclectic feel for music, having been a musician herself for almost 25 years. She's been involved in several rock groups. One of them, Excuses for Skipping, was together for about six years, touring up and down the West Coast and playing Austin's South by Southwest festival.

"It was a total love affair with shoe-gaze music, an homage to the band Ride, but it later

See Events, Page 18



Courtesy Photo

Art lovers and music fans intermingled at the Broad when the museum and City Pulse sponsored an outdoor concert with Lansing-based bands People's Temple and Wayne Szalinski to kick off an exhibit of portraits by Hope Gangloff Sept. 6.

THE TERM "WORK OF ART" IS SO SUBJECTIVE
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Aerosol Species and a punk unit called Dyke van Dick.

Her life path prepared her to take the Broad's programming in many of directions. She grew up in Massachusetts, studied anthropology in college, decided to check out the West Coast and ended up staying there 22 years. Along the way, she went to Mexico and wrote a screenplay called "The Gorgeous Alcoholic" she still would like to develop.

"I just wanted to travel and write," she said.

Back in San Francisco, she worked at a bookstore 10 years and became an editor at Lonely Planet guidebooks. She ended up at SF MOMA through sheer pluck.

"My unemployment ran out, and I just decided I needed to get a job," she said. She started sending resumes to places she thought would be "amazing to work at." SF MOMA hired her.

"I was lucky. They liked me. It was a great run there for me." Fortin was at SF MOMA for two years when Alison Gass came on board as curator.

She finds that people in Lansing frequently make incorrect assumptions about her.

"People always ask me if I'm experiencing culture shock, coming here from San Francisco, and in a way, I don't like that question," she said.

"It would mean that I'd never known anything else but San Francisco. Obviously, there is a cultural difference, but people are people everywhere."

She grew up in North Adams, Mass., a working-class town, where she dreamed of being a stunt woman and a pirate.

"Even in San Francisco, I still had North Adams in my blood," she said. "There are obvious differences between Lansing and San Francisco, but we love it here and we're having a good time."

Fortin is keeping her hand in as a musician by playing drums for the roots-folk-rock assembly Lansing Unionized Vaudeville Spectacle.

One of her goals was to make it to Michigan's Upper Peninsula before her first year in the state was over, and she made it when the group trundled across the U.P. this summer.

"It was one of the best experiences of my life," she said.

The band bus, loaded down with 15 musicians, cut a wide swath through the U.P., including the historic Calumet Opera House, the Vista Theater in Negaunee, a lot of breweries that paid them in beer. They made it half way up the remote Keweenaw Peninsula.

"We wanted to go to Agate Beach, but we weren't sure if we would be able to turn the bus around," she said.

The Keweenaw's fabled Jam Pot, where an enclave of monks make homemade delicacies, gave Fortin the idea for a different kind of jam session.

"Maybe we can bring the St. John's monks to the Broad Museum so they can make jam for us," she said. She was smiling, but she was probably dead serious.

became a post-punk thing," she said. "It became its own thing, just by virtue of the members being open and creative people."

She also played in a band called

Lawrence Cosentino/City Pulse

Artist Alyson Shotz and a team of assistants spun a mesmerizing 60-foot-long web of string, "White Wave," in the Minskoff Gallery in spring 2013.



WORK WITH ME, BABY

HOW ARTISTS LEARNED TO STOP WORRYING AND LOVE A 'BIG ORIGAMI FOLDED THING'

By LAWRENCE COSENTINO

In April, MSU art students seized a rare chance to romp in one of the world's newest and pointiest art museums.

One painting snaked up the wall, dangled from the ceiling and snuck along the floor to the emergency exit. Visitors turned their necks in all directions to follow student artist Stephen Stradley's wayward ribbon of color and texture, "The Business of Decentralization."

Like dozens of artists from around the world who showed their work in the Broad's first year,

the students absorbed a crucial lesson.

"When you have a building like that, you just have to approach it as an opportunity, not something that has to be overcome in some way," museum Director Michael Rush said.

Curator Alison Gass took that maxim to the max in the splashy "Patterns" exhibit that dominated the museum through spring and summer.

"It was inspired entirely by the façade of the building," Gass said. "Something incredibly geometric, iterative, generative — it goes and goes

See Artists, Page 19

North Pole Express

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Dec. 14 \\ 10 a.m. & 4 p.m.

Dec. 21 \\ 10 a.m. & 4 p.m.

Sunday

Dec. 1 \\ 2 p.m.

Dec. 8 \\ 2 p.m.

Dec. 15 \\ 10 a.m. & 4 p.m.

Dec. 22 \\ 10 a.m. & 4 p.m.



Artists

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and goes.”

For “Patterns,” artist Alyson Shotz spun a 60-foot-long, undulating web of string that covered an entire wall of the spacious Minskoff Gallery. It was Shotz’s longest “string drawing” yet.

“A lot of my work deals with folding, and the whole exterior of the building looks like a big origami folded thing,” Shotz said. “My work has a lot to do with geometry, and so does Zaha Hadid’s.”

Inigo Manglano-Ovalle’s “Red Factor,” an upended geodesic dome commissioned especially for the Minskoff Gallery, looked like it was about to float into the sky. A borealis-like array of plastic tubes by Teresita Fernandez floated over the “Patterns” show.

“That space really wants sculpture,” Rush said.

It got something else entirely when artist Hope Gangloff waded into the Minskoff Gallery this fall and stacked multiple rows of portraits, salon-style, with equilateral equanimity, treating a 30-foot-high whale maw as if it were a cozy garret.

“Nobody hangs paintings salon style anymore, but she responded to the architecture and made it work,” Gass said.

A couple of ornate fainting couches warped the gallery’s clean lines into a Daliesque tableau. Gangloff’s salon seemed perched at the edge of time.

Other site-specific projects at the Broad are modest but no less effective. Michelle Handelman’s vampire-ish multichannel video, “Irma Vep: the last breath,” was tucked into a lower level gallery that resembles a chamber from “The Cabinet of Dr. Caligari.”

“We didn’t have to build walls to accomplish that,” Museum Director Michael Rush said. “That was already there.”

Flat art can also thrive at the Broad. Contrary to outward appearances, the gallery walls really do go straight up and down. An interior first-floor gallery, known informally as “the jewelbox,” is the only space in the museum that’s completely enclosed. (A big glass door lets in natural light.) It’s now home to artist Beverly Fishman’s vivid enamel-on-stainless-steel paintings based on EKG readouts and other medical motifs. “It’s a spectacular space, and, to be honest, there were no challenges,” Fishman said. “You can see the work from far away but also feel it was human scale. It was the perfect space for my work.”

Cambridge, England-based artist Sam Jury told Art in America magazine she was

“pleasantly surprised by the warmth of the interior” of the Broad. Jury featured prominently in both opening shows, with two videos and five large-scale photographic prints.

“There’s also a real sense of the inside and the outside coming together,” Jury said. “The space itself is a nice place to navigate and just a nice area to walk around and be in, and I think it makes you want to stay in the space longer and come back.”

As the museum’s first year unfolded, the staff discovered that the building’s openness to natural light had its pros and cons.

In the glassy education wing, Shotz hung 280 strands of acrylic discs up to 12 feet long to greet the relentless sun.

But Rush said the light at the Broad can be “pretty ferocious” in spots.

“We’ve had to adapt and find creative solutions,” he said. “When it comes to paintings and photography, you can’t expose them to excessive light.”

Natural light was a key element in architect Zaha Hadid’s design, but Rush and his staff are pulling light-sensitive works away from windows and considering “more permanent” adjustments.

For other works of art, the sun is a friend. A prismatic glass mobile by Pae White glittered in the second floor

south gallery during the summer, working well with the optics of the space. Kiran Webster, a student guide at the museum,

couldn’t get enough of it.

“As the sun moves around, you would see the piece in a totally different light from 10 o’clock to 3 o’clock,” Webster said.

Artists are finding many ways to exploit the Broad, but MFA student Ryan Groendyk used some witty jiu-jitsu on the whole building last April.

At the Broad Museum’s opening festivities a year ago, Spartans had to suck up a lot of hot air from Hadid and her associate Patrik Shumacher about how the campus made a great “frame” for her superstar building. Even New York Times architecture critic Joseph Giovannini called MSU’s historic north campus “distinguished background” ripe for a new “foreground building” to energize the area.

Turnabout is fair play. To make a political and ecological point — and show off his “damned fly” auto detail work — Groendyk parked a doubly modified Mercedes right in the Broad’s sculpture garden near the east entrance. (With permission.)

As if to tweak the long limos parked outside the Broad during its opening-week orgies and donor schmoozes, Groendyk removed all the corporate logos from the car, reducing the famous Mercedes logo to a simple circle.

To back up his symbolism with engi-



Courtesy Photo

Pae White’s glass sculpture “There” played well with the natural light in the Broad Museum’s second floor south gallery.

neering, he modified the car’s primary fuel system to run on biodiesel and the secondary system to run on vegetable oil, making the car “as carbon neutral as possible.”

He compared the resulting “ready made” work of art to Marcel Duchamp’s

famous urinal, only more attractive.

What would Hadid say if she saw Groendyk’s old school automobile parked outside her paragon of parametricism?

“She’d ask me for a ride,” Groendyk said.

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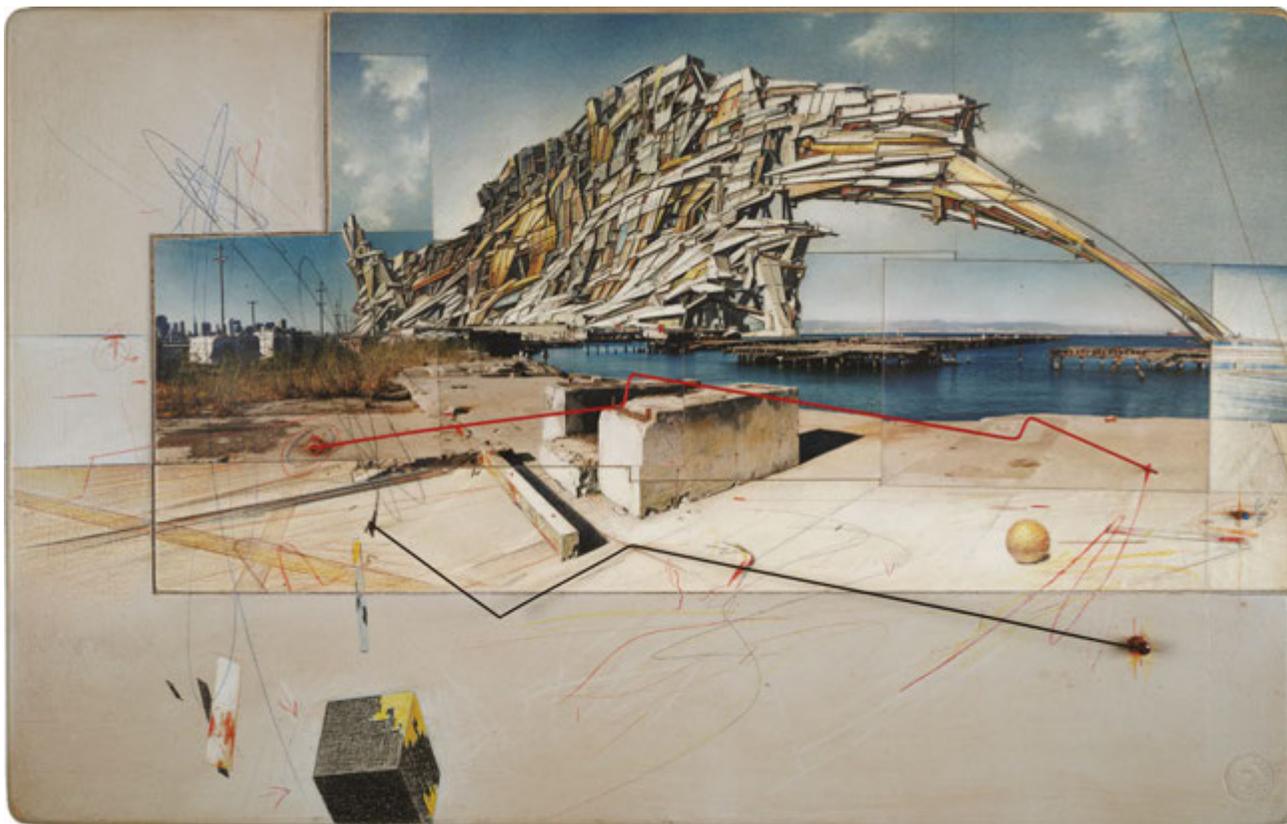
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Courtesy Photo

The visionary drawings and models of Lansing-born architect Lebbeus Woods will fill the second floor of the Broad Museum from Nov. 22 to March 2.

"The Genres," a series of three exhibits serving up new twists on traditional painting genres, will move into its second phase in January 2013 with "Still Life," a kitchen-sink-y exhibit by Portland-based Jessica Jackson-Hutchins. The first entry in "The Genres" series, "Portraiture," packed the Minskoff Gallery with crisp and colorful portraits of Bohemian hipsters painted by Hope Gangloff. This winner, "Still Life" will shift from the demimondaine to the semi-mundane with Jackson-Hutchins' pointedly domestic installations using children's clothes, furniture, ceramics and other everyday objects.

Gass said Jackson-Hutchins is part of a growing "un-monumental" movement that elevates the everyday world to investigate how people actually live.

Gass wants to both please and provoke visitors to the Broad, but admits that's a tall order, if not an outright contradiction. She may have found the perfect mix of visual splendor and tough-minded political content in the work of Pakistani artist Imran Qureshi, who blends age-old painting techniques with violent imagery in a way that reflects his nation's history. Gass has wanted to work with Qureshi for years, and will finally do it for a major show in the Broad Museum's big Minskoff Gallery, beginning in April 2014. Qureshi was scheduled to do an exhibit at the Broad in spring 2013, but suddenly became very hot in the art world, with a major exhibition in Berlin and a commission from New York's Metropolitan Opera to create a work on its rooftop garden. For the Met commission, Qureshi painted intricate patterns suggesting angel wings, vegetation and feathers — motifs from traditional Indian and Persian miniature painting. But he used blood-red paint, creating the impression from afar that a slaughter had taken place on the roof of the opera house. Gass is glad Qureshi wasn't available in spring, because after the Met project, the art world is waiting to see what he will do next.

"Now he's super famous, but he's pushed this idea as far as it can go, so he's going to do something totally new for us," Gass said. There will be intricate miniatures, a large installation, video art and more. "He's very powerful," Gass said. "He hits the space between beauty and horror. You're astounded by his skill but it brings the social and political conditions of Pakistan into the gallery as well."

The third "Genres" entry, beginning in April, packs up the landscape genre and launches it into orbit — literally — with the work of New-York-based artist-photographer-provocateur Trevor Paglen. There's plenty of beauty in Paglen's large-scale photographic panoramas of the American landscape, taken with an astronomer's lens. But the telltale streaks of satellites, drones, spy planes and other ominous objects layer a different story over the grandeur. Paglen has an obsession with black ops, spy reconnaissance, secret mili-

A LOOK AT THE BROAD MUSEUM'S SECOND YEAR

By LAWRENCE COSENTINO

From the science-fiction visions of a Lansing-born architect to "un-monumental" domestic objects to a panorama of contemporary Chinese art, the Broad Museum promises to broaden its international reach, reinforce its ties with the community and step up the search for eye candy and brain food in the coming year.

Broad Museum curator Alison Gass sat down with City Pulse and offered a preview of some of the exhibits to come at the Broad in 2013-'14.

The next big exhibit at the Broad, beginning Nov. 22, will fill the entire second floor with the futuristic drawings and models of visionary architect Lebbeus Woods, who died last year. Woods didn't get many designs built, but he's an international cult hero and intellectual idol across a range of creative fields, including Hollywood (he is credited with conceptual designs for "Alien 3.") Cross Buckminster Fuller's vast urban schemes with the dripping Gothic architecture of Catalan mystic Antonio Gaudí, toss in a withering critique of mass American culture (except the Cartoon Network, which

Woods said he liked) and you have some idea of his distinctive vision. The Broad Museum exhibit, the largest collection of Woods' intricate drawings and models ever gathered, will be on loan from the San Francisco Museum of Modern Art. Curators from SF MOMA are heading to the Broad next week to begin work on this ambitious show.

Two things make the Woods extravaganza especially suited to the Broad Museum. Not only was Woods born in Lansing — much of his family will be on hand for the opening — but he was also cited by Broad Museum architect Zaha Hadid as a major influence. Hadid, too, started out as a "paper architect" who created conceptual designs and paintings before her buildings started to materialize around the world in the past 15 years or so. Gass hopes the Woods exhibit will not only serve up a lot of way-out spectacle (floating buildings, underground cities, a space tomb for Albert Einstein) but dig into Woods' radical critique of modern culture and trace some of the thinking that led up to Hadid's "parametric" approach to architecture, including the Broad itself.

"The work will formally echo the building it's shown in," Gass said. "That's really exciting to me." Broad Museum Director Michael Rush hopes that Hadid herself will come to the Broad and check out the show. (Gass said Hadid's schedule kept her from attending the Woods show in San Francisco.)

The Broad's Global Focus series, a showcase for individual artists from around the world, will continue this fall with an exhibit by Indian artist Mithu Sen, known for a bold images that play with sexuality and gender.

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CHECKING IN ON A 'GAME CHANGER'

ONE YEAR ON, EAST LANSING IS STILL WAITING FOR ECONOMIC RIPPLES FROM THE BROAD

By LAWRENCE COSENTINO

Can a 64,000-square-foot steel and concrete trapezoid drop into a sea of beer and refried beans without making a ripple?

It would seem so.

A year after the museum made landfall on Grand River Avenue, people who track development on MSU's main drag are still waiting for the economic shock waves to cross the street.

There are no signs of the five-star restaurants, chic boutiques or other amenities some enthusiasts expected. The boarded-up shell of a defunct Taco Bell — remnant of the International Style of architecture, college variant — still stands, right across from the museum, reflected in the Broad's north

face.

According to MSU, just under 120,000 people from all 50 states and over 80 countries visited the museum from its opening to Oct. 23.

A fall 2013 study from the Anderson Economic Group, released by MSU when the museum opened last fall, trumpeted a big opportunity for upscale retail and restaurants, "boutiques with high-quality collectibles and gifts" and higher-end hotels. The study warned that museum visitors would have "relatively high incomes, high levels of education and tastes and preferences that are more refined and upscale rather than the casual visitor base East Lansing establishments focus on today."

See Impact, Page 22

Second Year

from page 20

tary bases and other hidden layers of the world's power structure, which he deploys with a keen aesthetic sense.

When the Paglen exhibit, curated by Gass, is over this fall, Paglen will return to curate a big show of his own that will look at nothing less than the history of technology's impact on the visual landscape, from Frederick Jackson Turner and Mark Rothko to the present.

How does the human brain process language? What makes art different from, and similar to, words? "Postscript: Writing After Conceptual Art," beginning in March, will delve into those questions and more, with over 50 artists and works from the 1960s to the present. The theme of the exhibit, language- and text-based art, opens up a gigantic can of alphabet soup through which viewers will do a high-concept backstroke, exploring the relationship between lan-

guage and art. The exhibit will be the first in the world to take a comprehensive look at "conceptual writing," the definition of which we will leave to the experts next spring.

The Broad's major exhibit in fall 2014 is "Re:China" a generous cross-section of Chinese art from the past 10 to 15 years curated by Wang Chunchen of China's Central Academy of Fine Arts, recently chosen to curate the Venice Biennale China Pavilion. The art will focus on technological, social and political changes in contemporary China. Taking advantage of the strong presence of Chinese students and faculty at MSU, Gass and the Broad staff will invite guest Chinese speakers to talk about the issues raised in the art. After this fall's exhibit, Chunchen will keep his hand in at the Broad as an adjunct curator, another signal of the Broad's international reach.

In 2014 and beyond, Gass and Rush want to bring international guest curators to the Broad to "widen the eye" of the museum, in Rush's words. More international collaborations, including a project with an arts center in Istanbul, are in the works.



Courtesy Photo

Beginning in March 2014, the Broad's "Postscript: Writing After Conceptual Art" will delve into the relationship between language and art through the ideas and visions of 50 artists, including Czech-born Pavel Büchler. (Pictured: Büchler's "Studio Schwitters," 2010.)



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Impact

from page 21

A June 6 article in *The New York Times* highlighted the Broad Museum's visitor count, but when the story turned to other local attractions, reporter Elaine Glusac took note of "the usual quick-service suspects including Jimmy John's, Taco Bell and Chipotle Mexican Grille" across Grand River Avenue and fled to Old Town and its new carnivore haven, Meat.

"For now, the Broad is the stand-alone art attraction in the greater Lansing area," Glusac wrote.

Great economic expectations have been yoked to the Broad since before it was a twinkle. In 2007, one of the blue-ribbon jurors who met to select the design for the Broad Museum, Edwin Chan of Gehry Partners, declared, "You should start building hotels, restaurants, expand your airport."

Chan was project designer for the iconic Guggenheim Museum in Bilbao, often credited with the dramatic transformation of a rust-belt Spanish city, dubbed "the Bilbao effect."

MSU President Lou Anna Simon urged patience. She prefers to look at the entire Grand River and Michigan Avenue corridor at once. "Things are moving along," she said, citing two big proposed developments — the long-stalled Park District near Abbot Road and the

Red Cedar development across from the Frandor Shopping Center — that are still in the pre-announce-

ment phase. "The Bilbao Effect didn't take a year," Simon said. "We're looking at it in a 10-to-15-year increment."

The Anderson report predicted the Broad Museum would pump \$6 million into the region annually. Lori Mullins, East Lansing's senior project manager, said the city had no data on the Broad's economic impact a year later.

Jennie Haas, MSU's director of community relations, said she didn't know of any new East Lansing businesses that have opened in response to the Broad

Museum. One empty storefront, the former Wanderer's Teahouse across from the Broad, will soon be occupied by Sweet Lorraine's Cafe and Bar, a Detroit-area chain, according to Julie Pingston, vice president of the Greater Lansing Convention and Visitors' Bureau.

Pingston said her staff has been directing art-hungry folks to other galleries in the area. The bureau opened an office across from the Broad Museum a year ago.

Roy Saper of Saper Galleries and Linda Dufelmeier of Mackerel Sky Gallery both reported a daily flow of people who had also visited the Broad. Dufelmeier said she even gets a bump in visitors on Mondays, from disappointed would-be Broad visitors who forgot that the museum is closed that day.

However, neither Saper nor Dufelmeier said the influx had visibly helped their bottom line.

Bob Trezise, CEO of the Lansing Area Economic Partnership, or LEAP, said the Broad has "inspired" renewed development efforts in downtown East Lansing, but the maneuvering has been behind the scenes so far.

"It hasn't happened, but it is happening," he said. "There is a lot of real estate activity going on in downtown East Lansing, and I feel that the Broad is part of the reason for it."

He declined to name any projects or businesses that are involved.

Tim Dempsey, East Lansing's planning and community development director, said there have been negotiations with "a few" restaurants on the unfilled Taco Bell shell — which Simon called "the symbolic site" — but none have worked out yet.

Despite the deafening development silence so far, Trezise insists the Broad Museum has been a "positive game changer for the entire region." He's taken prospective clients to the Broad about a dozen times.

"It makes them curious," Trezise said. "The architecture shows that our region is about the future."

Dempsey said the city touts the Broad to business prospects as "an additional traffic generator" after Spartan sports and on-



Lawrence Cosentino/City Pulse

Despite a global stream of visitors to the Broad Art Museum, the Grand River Avenue strip across the street is still dominated by casual chain restaurants aimed at college students.

campus performances.

In the next few months, the Broad is likely to put greater Lansing on more prospective visitors' maps. In September, the Convention and Visitors' Bureau teamed with the Travel Michigan campaign to bring a handful of national travel writers to tour three arts destinations in Michigan: the Detroit Institute of Arts, the Broad Museum and Grand Rapids' ArtPrize competition. As a result, several national travel magazines will likely feature MSU and the Broad Museum this winter and spring.

The Broad has sparked a lot of planning activity at the long-term level. Scott Witter, director of MSU's School of Planning, Design and Construction, has been working on a "world class" vision of the Grand River Avenue corridor with Alec Hathaway, guest curator of architecture. Witter senses a new wave of interest in diversifying the Broad's fast-food-and-sports-bar surroundings to include housing for professionals, active seniors and other demographic groups.

His group of about 20 students and faculty are drawing up a plan that includes high-density mixed use, more public art and more public transportation, including light rail.

Beginning in November, the Broad

Museum will force the "ripple" issue on a grand scale with a monthly guest architect series, "East Lansing 2030: Collegeville Re-Envisioned." [See box for more information.]

It may be unreasonable to expect the Broad to change the face of East Lansing, even in the long term.

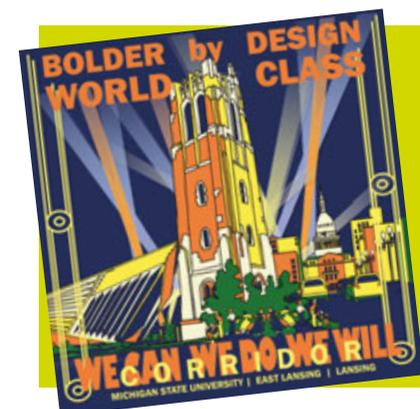
Joseph Giovannini, the architect and *New York Times* critic who helped guide the Broad project in its early phases, said it's "a serious error to ascribe too much importance and power to a single building to transform a neighborhood or a street, let alone a city." The Guggenheim Bilbao, he pointed out, was part of a larger complex of projects, including a new port, opera house, esplanade and subway.

Even the Broad Museum's public relations specialist, Jake Pechtel, acknowledged that there are limits to the dollars-and-cents pitch. In the long run, Pechtel said, splashy arts "tent poles" like a museum, a symphony or a zoo will draw people and companies into a city or convince them to stay, but that's not why the Broad exists.

"At some point, we need to stop leading with that," Pechtel declared. "Pure arts and culture can stand alone. It has its own value too."

"(IT'S) A SERIOUS ERROR TO ASCRIBE TOO MUCH IMPORTANCE AND POWER TO A SINGLE BUILDING TO TRANSFORM A NEIGHBORHOOD OR A STREET, LET ALONE A CITY."

—JOSEPH GIOVANNINI, ARCHITECT AND NEW YORK TIMES CRITIC



THE WAY IT COULD BE

What if the nation's most innovative young architects got the chance to design East Lansing all over again?

A new series of free events at the Broad Art Museum, "East Lansing 2030: Collegeville Re-Envisioned," hopes to answer that question, beginning at 6 p.m. Nov. 13. Each month, a guest architect from outside Michigan will talk with East Lansing residents, business owners and other interested parties, with the goal of creating a series of new models for the city, especially the Grand River

Avenue corridor along MSU. This month's event features architect Martin Felsen of the Chicago firm UrbanLab (www.urbanlab.com)

Rather than nuts-and-bolts planning sessions, the events will be "go nuts" dream cruises where imaginations will run riot, budgets will be ignored and "The Jetsons" will probably be mentioned more than once.

The series will come to a spectacular tag-team climax in Fall 2014 with "Collegeville Revisited," a major exhibit that will fill the Broad's Minskoff Gallery. A huge model of a futuristic Grand River Avenue will be equipped with changeable overlays that reflect each architect's vision.

USING THE FACILITIES

STEPHANIE KRIBS HELPS PEOPLE NAVIGATE THE BROAD — AND USE THE WASHROOM

By LAWRENCE COSENTINO

Never mind the geometry of light, the relationship between memory and time or transitions in contemporary society. Among the most common queries heard at the Broad Museum is: How do you work the bathroom sink?

Student guide Kiran Webster considers any question, even that one, to be a teachable moment.

As it happens, clean design and clean hands are compatible at the Broad. Messy protrusions like faucets and soap dispensers are hidden under mirrors, activated by hand movements.

“Zaha Hadid’s team didn’t leave anything out, and that includes the bathrooms,” Webster said. “It’s a learning experience for everyone when it comes to working and visiting a building like this.”

On a recent football Saturday at MSU, facilities director Stephanie Kribs watched people filter in to the museum. “They’re looking for the restrooms,” she said. Apparently, there’s a certain look.

Kribs is used to all kinds of interactions with the public. It’s her job to track traffic patterns, make people happy and tweak whatever needs tweaking.

“We see a lot of families that have never brought their kids to a museum,” she said. “We don’t want it to feel like a stuffy museum where everyone has to whisper.”

A jovial man walked into the education wing and wandered into “Less Still,” a mesmerizing kinetic installation by artist Lisa Walcott. He watched a set of eight orange racquetballs quietly rise and fall, sometimes hitting the floor with a soft “pwuk.”

“This is what drugs are all about,” he said. “They took a trip, never left the room and came up with this.”

The jovial man looked about 40, hailed from Grand Rapids and wore a jacket emblazoned with prison mug shots of famous people, including Jim Morrison.

It was a matter of time before he started to sound off about the shape of the building.

“You know the vehicle from ‘Star Wars I’ — he corrected himself — ‘Star Wars III,’ that drives through the desert and

Lawrence Cosentino/City Pulse

Art, architecture and plumbing converge into a multidisciplinary learning experience at the Broad Museum.



steals the robots?” (Sandcrawler, right?)

“Yeah,” Kribs said. “There are a lot of analogies about the building.”

“In Grand Rapids, creativity is really frowned upon,” the man went on. “That’s my purgatory.”

Kribs took the Fifth Amendment on Grand Rapids and kept on smiling.

She grew up in Bath, which she didn’t consider purgatory, got a degree in environmental science and economics at MSU, and never thought she’d end up at an art museum.

After working at the Wharton Center as an usher, she ended up in the front office when a job opened up at the Broad.

At that time, it was known as that “spaceship” taking shape on Grand River Avenue.

“I felt the hostility in the community before I started working here,” Kribs said. “When I first came on, I still heard it: ‘I wouldn’t work in the ugliest building on campus.’ But I didn’t hear it nearly as much once the building was open to the public.”

Her staff is trained to recognize bewil-

“WE DON’T WANT IT TO FEEL LIKE A STUFFY MUSEUM WHERE EVERYONE HAS TO WHISPER.”

—STEPHANIE KRIBS, FACILITIES MANAGER

derment and hesitation.

“Once they get into the building, they’re amazed and sometimes they don’t know what to do,” she said.

Kribs has learned to quickly identify recurring types of visitors. Architecture connoisseurs are easy to spot.

“They take one step in and they start looking at the concrete,” Kribs said. “They’ve been waiting to get in the door and scrutinize everything.”

Seasoned museum-goers walk straight up to the desk, ask for a map and ask how much admission is. (It’s free.)

Other people just wander in. “That’s what we want to increase,” Kribs said. “As many people as we can get into the door for any reason, to go to the bathroom, get a cup of coffee, the better.”

Once people come in, for whatever reason, their curiosity is usually piqued. Kribs had the same experience. “When I first came inside, it was a ‘wow’ moment because it’s completely different inside than outside,” she said.

It’s not surprising that the high concepts behind the Broad’s design don’t always translate to practical reality. Kribs explained that the museum was intentionally placed with its west entrance facing toward the center of campus and the east entrance facing Grand River, to suck the community in.

“It’s great conceptually, but it’s not actually the way people move through this area of campus,” she said. The west entrance gets much more traffic than the east entrance. “No one really walks down Grand River from that direction,” Kribs explained. On some days, Kribs parks the humblest of devices — a moveable sandwich board — on campus to direct people to events at the most conspicuous structure in the state.

Staffers on the floor get plenty of comments from patrons. Broad Museum security officer Marcus Bradley finds that people either love or hate the art, with little in between.

“They say, ‘That’s not art.’ A lot of the stuff, people don’t like,” he said. “Some of it they do. But that’s what art is. It just depends on how you look at it.”

Kribs would rather hear a complaint than get a blank look.

“Contemporary art can be a little intimidating,” she said. “But everyone can get something out of it, whether or not it’s the same thing that’s written in the wall text or the exact thing the artist spoke about at a lecture.”

I left Kribs at the reception desk and wandered off for a while. The next time I walked by the desk, a man in an alumnus-ish sweater was approaching a student guide. The woman he was with looked a bit mortified. “Frank, come on,” she implored, but he was determined to speak up.

“How are you supposed to find the soap?” he demanded.

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'Museum Hours' subtly, masterfully regards life as art

Representative art requires a certain amount of unpacking in order to be thoroughly appreciated. If it's a contemporary piece, it usually benefits from a discussion about how it fits into modern culture and perhaps trying to name the world leaders (or celebrities) being alluded to. In the case of a historical piece, a little digging helps put things in context of social, economic and technological norms for the era. Sometimes you actually have to ask: Is that a pipe?

In the case of "Museum Hours," an Austrian-American joint venture film playing through next week at Studio C!, filmmaker Jem Cohen has crafted a self-explanatory art film that brazenly compares itself with the works of Pieter Bruegel, the influential Flemish painter who depicted the lives of 16th century peasants and hid the fantastical in the mundane. It would appear at first to be a haughty feat, holding a new work — and a film, no less! — up to an artist who challenged the status quo to redefine visual art and say, "We're not so different, you and I." That is, if Cohen didn't do it so masterfully, damn him.

The film is set primarily inside the Kunsthistorisches Art Museum in Vienna, where 60ish Johann (Bobby Sommer) whiles away the twilight of his life soaking in some of the world's greatest art. Here he meets Anne (Mary Margaret O'Hara), a middle-aged Canadian in town visiting a distant cousin who has fallen into a coma. Anne is uneducated and traveling on borrowed money; it's obvious she never figured life out enough to rise above lower middle class, but she seems happy enough.

The two strike up a companionship based on genialness and perhaps a little boredom. Each finds the other curious, and uses the relative anonymity of talking to a near perfect stranger to ask burning questions and share long-held secrets. It's not so much a friendship as it is a mutual confession.

The acting is subtle; conversations are scripted to sound documentary in nature. As Anne waits for her cousin's condition to improve (it doesn't), Johann shows her around his home city, and finds himself re-appreciating everything from the breathtaking architecture to the puzzling modern street art.

The film's pace is deliberately slow, making it as pleasant and contemplative as an afternoon at the museum. A fair portion of the film is taken up by long, lyrical pans up and down the hallways of the Kunsthistorisches; a docent even pops up at one point to help a group analyze some of the works in the Bruegel Room, as Johann (and we) listen in. She helps the group see what it is that made Bruegel so revolutionary — he was instrumental in giving human figures equal attention to landscape — and Cohen then deftly intercuts close-ups of the art with shots from Vienna: birds sitting on telephone wires, elderly people crossing the street, posters peeling off a cathedral wall. Message received, loud and clear. This may be the



Courtesy Photo

Bobby Sommer plays Johann, a museum security guard whose contemplative existence takes an unusual turn after befriendng a Canadian tourist.

first movie to come with built-in viewing instructions.

Perhaps the best aspect of the film is that it actually makes you want to visit your local art museum and spend some time, you know, thinking about art. What is art but a reflection of the world? Can art truly stand outside the politics of its time, or is it as trapped as we are? Are we still just peasants working the land set against a backdrop of beauty that we're too busy to appreciate?

"Museum Hours" plays at Studio C!,

1999 Central Park Drive, Okemos. 9:15 p.m. Friday, Nov. 1; 6:30 p.m. & 9:15 p.m. Tuesday, Nov. 5.

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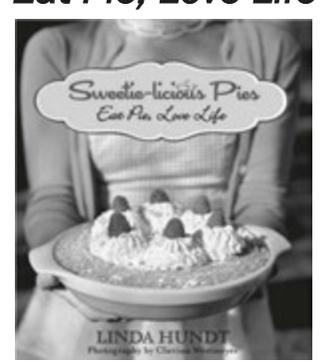
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OUT ON THE TOWN

Events must be entered through the calendar at www.lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, October 30

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Halloween Discussion. Discuss Halloween in light of modern spirituality. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. Marshall Park, Corner of East Saginaw and Marshall streets, Lansing.

Michigan Avenue/Grand River Avenue Charrette Work in Progress Presentation. See work done by planning team during charrette. 6:30-9 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 393-0342 ext. 10. migrand-charrette.com.

Haunted Hike. Investigate the spooky side of Fenner. 6-8 p.m. \$5/FREE for Fenner members. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

MUSIC

Marshall School of Music Recital. Students

See Out on the Town, Page 29

NEW POLICY ON OUT ON THE TOWN LISTINGS

Dear readers: Out on the Town has grown into Lansing's most complete source for events listings. But it has become difficult for our small staff to keep up with. Therefore, we will only accept event listings entered through our website, www.lansingcitypulse.com. Events will be picked up for print from there. The deadline remains 5 p.m. Thursdays for the following week. You may enter them as far into the future as you wish. We will no longer enter listings from press releases and other material mailed or emailed to us. If you need helping entering listings, please contact Jonathan at (517) 999-5069. We still want your press releases, however. Send them to presser@lansingcitypulse.com.

WEDNESDAY, OCT. 30 >> RELAY FOR LIFE INFORMATION NIGHT

Half of all men and a third of all women will be diagnosed with cancer at some point in their lives. Chances are you know someone who has cancer or has battled it. This informational meeting will tell you what you can do to help support people diagnosed with cancer in the Lansing area and what volunteers are still needed for an upcoming Relay for Life event to be held at Cooley Law School Stadium, home of the Lansing Lugnuts. FREE. 6:30 p.m. Cooley Law Stadium Clubhouse, 505 E. Michigan Ave., Lansing. relayforlifeoflansing.eventbrite.com

THURSDAY, OCT. 31 >> PEPPERMINT CREEK THEATRE CO. PRESENTS "OTHER DESERT CITIES"



When Brooke Wyeth returns home to Palm Springs for Christmas after a six-year absence, she brings some unsettling news to her family. She is publishing a memoir about her brother, his suicide and his association with an underground subculture, but Brooke's family would rather not reopen delicate wounds. "Other Desert Cities" explores the relationships within the Wyeth family. "I find this play is so dynamic because as it unfolds, you realize each side of the argument is equally justified in their resolve, passions and anger," director Chad Badgero said in a news release. 8 p.m. Thursday-Saturday, Oct. 31-Nov. 2 (also runs Nov. 7-9). \$15/\$10 students and seniors. Miller Performing Arts Center, 6025 Curry Lane, South Lansing. (517) 927-3016, peppermintcreek.org.



FRIDAY, NOV. 1 >> LANSING COMMUNITY COLLEGE DEPARTMENT OF THEATRE PRESENTS "THE GRADUATE"



You know the story: Boy gets degree, boy gets seduced by his father's partner's wife, boy falls in love with his seducer's daughter. Drama llama. Director John Lepard said in a news release, "Even though 'The Graduate' is set in 1964, I think it speaks to our students in a profound way. The American Dream seems further out of reach than in recent history. Where does a young graduate turn?" In the curious case of Benjamin Braddock, into the arms of a mother-daughter combo, apparently. Here's to you, Mrs. Robinson. 8 p.m. Friday-Saturday, Nov. 1-2; 2 p.m. Sunday, Nov. 3 (also runs Nov. 8-9). \$15/\$10 seniors, LCC staff and alumni/\$5 students. Dart Auditorium, 500 N. Capitol Ave., Lansing. (517) 483-1488. lcc.edu/showinfo



SATURDAY, NOV. 2 >> FUNDRAISER FOR RIVERWALK THEATRE

For over 25 years, Riverwalk Theatre has held an annual musical fundraiser to help out with theatre maintenance costs. This year's event will feature performances by singer/songwriters Tom Heideman and Mary Koenigsknecht; whimsical poetry by David James; classical woodwind ensemble Ventosa Winds; and the eclectic band, Fly Paper. All proceeds benefit Riverwalk. Suggested donation: \$10. 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com

SUNDAY, NOV. 3 >> LADIES (COMEDY) NIGHT PART 2

Estrogen levels will be high at the Green Door on Sunday. Host Jason Carlen will emcee this follow-up to the successful Ladies Comedy Night, featuring female comedians from all over Michigan. The ladies featured at the mic are Niki Key, Steph O, Emily Syrja, Devon Elizabeth, Emily Allyn, Jen Dama, Sam Rager, Noelle Massey, Esther Nevarez and Nicole Ramirez. Not that they need the help (probably), but \$1 off all drinks should assist in feeding the laughter. Doors open at 8 p.m. FREE. Green Door, 2005 E. Michigan Avenue, Lansing.



TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



SAT. NOV 2ND

TURQUOISE JEEP AT MAC'S BAR

Saturday, Nov. 2 @ Mac's bar, 2700 E. Michigan Ave., Lansing. All ages, \$17, \$15 adv., 8 p.m.

Oddball YouTube sensation Turquoise Jeeps return to Mac's Bar on Saturday; opening the all-ages show are local DJs Craig Doecker and Andy D. The video for Turquoise Jeep's peculiar "Fried or Fertilized" (a song asking the question, "How you like your eggs?") has logged over 3 million views and the single "Lemme Smang It" has racked up over 11 million views. Flynt Flossy and Whatchyamacallit, who are prominently featured in the eccentric videos along with Yung Humma, founded the rap/R&B label Turquoise Jeep Records in 2009. The label heads shaped a new, eccentric genre of music known as EMB (Existing Musical Beings). The label has a long list of artists on its roster and churns out short films, clothing and instructional dance videos as well.

TALIB KWELI AT THE LOFT



FRI. NOV 1ST

The Loft, 414 E. Michigan Ave., Lansing. All ages, \$25, \$22 adv., 8 p.m.

Brooklyn-born rapper Talib Kweli — who's collaborated with the likes of Kanye West, RZA and Busta Rhymes — headlines a night of backpack rap at The Loft. Opening the all-ages show are Lansing-based emcees James Gardin (aka Philthy) and L-Soul. Kweli, 38, has released a string of LPs, some with Mos Def under the Black Star moniker. Those acclaimed records have earned praise from the likes of Jay-Z and 50 Cent, who've both cited him as one of their favorite lyricists. Kweli's 10th full-length album, "Gravitas," hits stores in December via the EMI/Capitol imprint. The new disc was produced by Q-Tip (from A Tribe Called Quest), whom Kweli credits as one of his musical heroes.

TEN POUND FIDDLE AT THE AVENUE



FRI. NOV 1ST

The Avenue Café, 2021 Michigan Ave., Lansing. \$10 wristband, 5 p.m.

The Ten Pound Fiddle, the long-running local folk concert series, hosts four Americana bands Friday at The Avenue Café. The roster includes The Tia Imani Hanna Project (5 p.m.), The Springtails (6:30 p.m.), The Crane Wives (8 p.m.) and closing out the night is Who Hit John? (9:30 p.m.). The Crane Wives, a Grand Rapids-based indie-folk group, have recorded two full-length albums: "The Fool in Her Wedding Gown" and "Safe Ship, Harbored." Known for their three-part vocal harmonies, The Crane Wives are Kate Pillsbury (vocals/guitar/ukelele), Emilee Petersmark (vocals, guitar, ukulele), Dan Rickabus (drums/vocals), Ben Zito (bass) and Tom Gunnels (banjo). Fans of Fleet Foxes or Mumford & Sons may want to check out this show.

BREATHE OWL BREATHE AT (SCENE)



SAT. NOV 2ND

(SCENE) MetroSpace, 110 Charles St., East Lansing. \$12 each show 7 and 9:30 p.m.

Breathe Owl Breathe plays its record release show Saturday at (SCENE) MetroSpace. The band will play two back-to-back shows at the gallery/venue. Breathe Owl Breathe, a folk group from East Jordan, Mich., blends guitar, banjo, cello and vocals into an earthy, indie folk sound. The trio's original songs are subtle, heartfelt and sometimes humorous. Their new album, "Passage of Pegasus," is their sixth studio effort. Opening is Gifts or Creatures, a local folk group led by married duo Brandon John and Bethany Foote. The pair's songs intertwine Midwestern folklore and Old World history into a fresh, yet historic sound. In September the group released "Yesteryear Western Darkness" via the Earthwork Music label.

LANGHORNE SLIM AT THE LOFT



SUN. NOV 3RD

The Loft, 414 E. Michigan Ave., Lansing. All ages, \$15, \$12 adv., 7 p.m.

Since 2004, Langhorne Slim & the Law have been playing a divergent brand of folk-soul and rock 'n' roll at hip clubs and gritty back-road bars across the country. On Sunday, the band headlines at The Loft; warming up the stage are Caitlin Rose (Nashville-based songwriter) and Lights & Caves, an East Lansing-based indie band. Langhorne Slim & the Law are newly signed to the Ramseur Records label, which is also home to The Avett Brothers. Their latest record, "The Way We Move," is a rising hit on the alternative radio charts. Conan O'Brien is a dedicated Langhorne fan, and he joined the group onstage at the Troubadour in Los Angeles earlier this month and performed a couple of tunes.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	DJ Jimmy, 9 p.m.	DJ Cattie, 9 p.m.	Ten Pound Fiddle Party, 5 p.m.	Freddy Cunningham, 9 p.m.
Connxtions Comedy Club, 2900 E. N. East St.		Dwayne Gill, 8 p.m.	Dwayne Gill, 8 p.m. & 10:30 p.m.	Dwayne Gill, 8 p.m. & 10:30 p.m.
The Exchange, 314 E. Michigan Ave.	Stu Vosburg, 9 p.m.	Mike Skory's Open Mic, 7 p.m.	Avon Bomb, 9 p.m.	Avon Bomb, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Halloween Party, 7:30 p.m.	Karaoke w/Joanie Daniels, 7 p.m.	Ladies Night w/ Kathy Ford, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Scratch Pilots, 9:30 p.m.	Pat Zelenka, 9:30 p.m.	Soulstice, 9:30 p.m.	Mix Pack, 9:30 p.m.
Harem, 414 E. Michigan Ave.		DJ Thor, 9 p.m.	DJ Skitzo, 9 p.m.	DJ Elemnt, 9 p.m.
The Loft, 414 E. Michigan Ave.	The Malah, 9 p.m.	Sound Arsenal, 7 p.m.	Talib Kweli, 9 p.m.	DJ Sammy & Juan Trevino, 9 p.m.
Lou & Harry's Sports Bar, 16800 Chandler Rd.		GLÄMHÄMMER, 10 p.m.		
Mac's Bar, 2700 E. Michigan Ave.	Sauron, 9 p.m.	LUVs Halloween Party, 8 p.m.	Robotic Pirate Monkey, 9 p.m.	Turquoise Jeep, 8 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		Scratch Pilots Halloween Party, 9:30 p.m.	The Lash, 9:30 p.m.	The Lash, 9:30 p.m.
Tin Can West, 644 Migaldi Ln.		Over the Ledge, 8 p.m.		
Tin Can DeWitt, 13175 Schavey Rd.		Karle Rewarts, 8 p.m.		
Uli's Haus of Rock, 4519 S. Martin Luther King		Malice Cooper, 8 p.m.	Halloween Hangover, 8 p.m.	Shallow Side, 8 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Twyla Birdsong, 8:30 p.m.	Twyla Birdsong, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Duo Akustick, 6 p.m.	Chris Cowles, 6 p.m.	Joe Wright, 6 p.m.	

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

WHAT TO DO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 27

perform. 7 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

Deacon Earl. 3-6 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468. allenneighborhoodcenter.org.

Thursday, October 31

CLASSES AND SEMINARS

Take Off Pounds Sensibly. The group meets on Thursdays (except holidays). 5:15 p.m., \$5 monthly. New Hope Church, 1340 Haslett Road, Haslett. (517) 339-9000. newhopehaslett.com.

Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6363.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Meditation. For beginners and experienced on Thursdays. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675. quanamtemple.org.

Family Education Days. Thirsty for knowledge. 11 a.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

EVENTS

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. Come play Euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

See Out on the Town, Page 30



**If you want to be judged,
Go to court.**

**If you want to be accepted,
Come to Pilgrim Congregational Church.**

**Pilgrim Congregational
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Free Will Astrology By Rob Breznsny

Oct 30-Nov 5

ARIES (March 21-April 19): Once when I was hiking through Maui's rain forest, I spied a majestic purple honohono flower sprouting from a rotting log. As I bent down close, I inhaled the merged aromas of moldering wood and sweet floral fragrance. Let's make this scene your metaphor of the week, Aries. Here's why: A part of your life that is in the throes of decay can serve as host for a magnificent bloom. What has been lost to you may become the source of fertility. Halloween costume suggestion: a garbage man or cleaning maid wearing a crown of roses.

TAURUS (April 20-May 20): What don't you like? Get clear about that. What don't you want to do? Make definitive decisions. What kind of person do you not want to become and what life do you never want to live? Resolve those questions with as much certainty as possible. Write it all down, preferably in the form of a contract with yourself. Sign the contract. This document will be your sacred promise, a declaration of the boundaries you won't cross and the activities you won't waste your time on and the desires that aren't worthy of you. It will feed your freedom to know exactly what you like and what you want to accomplish and who you want to become. Halloween costume suggestion: the opposite of who you really are.

GEMINI (May 21-June 20): Are you up for an experiment? Not just on Halloween, but for a week afterwards, be scarier than your fears. If an anxious thought pops into your mind, bare your teeth and growl, "Get out of here or I will rip you to shreds!" If a demon visits you in a nightly dream, chase after it with a torch and sword, screaming "Begone, foul spirit, or I will burn your mangy ass!" Don't tolerate bullying in any form, whether it comes from a critical little voice in your head or from supposedly nice people who are trying to guilt-trip you. "I am a brave conqueror who cannot be intimidated!" is what you could say, or "I am a monster of love and goodness who will defeat all threats to my integrity!"

CANCER (June 21-July 22): Are you ready to be amazed? Now would be an excellent time to shed your soul's infantile illusions . . . to play wildly with the greatest mystery you know . . . to accept gifts that enhance your freedom and refuse gifts that don't . . . to seek out a supernatural encounter that heals your chronic sadness . . . to consort and converse with sexy magical spirits from the future . . . to make love with the lights on and cry when you come. Halloween costume suggestion: the archetypal LOVER.

LEO (July 23-Aug. 22): Some people in your vicinity are smoldering and fuming. The air is heavy with emotional ferment. Conspiracy theories are ripening and rotting at the same time. Hidden agendas are seeping into conversations, and gossip is swirling like ghostly dust devils. Yet in the midst of this mayhem, an eerie calm possesses you. As everyone else struggles, you're poised and full of grace. To what do we owe this stability? I suspect it has to do with the fact that life is showing you how to feel at home in the world no matter what's happening around you. Keep making yourself receptive to these teachings. Halloween costume suggestion: King or Queen of Relaxation.

VIRGO (Aug. 23-Sept. 22): Unification should be a key theme for you in the coming weeks. Anything you do that promotes splicing and blending and harmonizing will get extra help, sometimes from mysterious forces working behind the scenes. The more you work to find common ground between opposing sides, the stronger you'll feel and the better you'll look. If you can manage to mend schisms and heal wounds, unexpected luck will flow into your life. To encourage these developments, consider these Halloween disguises: a roll of tape, a stick of Crazy Glue, a wound that's healing, a bridge.

LIBRA (Sept. 23-Oct. 22): What do you think you'd be like if you were among the one-percent-wealthiest people on Earth? Would you demand that your govern-

ment raise your taxes so you could contribute more to our collective well-being? Would you live simply and cheaply so you'd have more money to donate to charities and other worthy causes? This Halloween season, I suggest you play around with fantasies like that -- maybe even masquerade as an incredibly rich philanthropist who doles out cash and gifts everywhere you go. At the very least, imagine what it would be like if you had everything you needed and felt so grateful you shared your abundance freely.

SCORPIO (Oct. 23-Nov. 21): What if you had the power to enchant and even bewitch people with your charisma? Would you wield your allure without mercy? Would you feel wicked delight in their attraction to you, even if you didn't plan to give them what they want? I suspect these questions aren't entirely rhetorical right now. You may have more mojo at your disposal than you realize. Speaking for your conscience, I will ask you not to desecrate your privilege. If you must manipulate people, do it for their benefit as well as yours. Use your raw magic responsibly. Halloween costume suggestion: a mesmerizing guru; an irresistible diva; a stage magician.

SAGITTARIUS (Nov. 22-Dec. 21): I had a dream that you were in the film *O Brother, Where Art Thou?* You were like the character played by George Clooney after he escaped from a prison chain gang. Can you picture it? You were wearing a striped jailbird suit, and a ball and chain were still cuffed around your ankle. But you were sort of free, too. You were on the lam, making your way from adventure to adventure as you eluded those who would throw you back in the slammer. You were not yet in the clear, but you seemed to be en route to total emancipation. I think this dream is an apt metaphorical depiction of your actual life right now. Could you somehow use it in designing your Halloween costume?

CAPRICORN (Dec. 22-Jan. 19): I invite you to try the following exercise. Imagine the most powerful role you could realistically attain in the future. This is a position or niche or job that will authorize you to wield your influence to the max. It will give you the clout to shape the environments you share with other people. It will allow you to freely express your important ideas and have them be treated seriously. Let your imagination run a little wild as you visualize the possibilities. Incorporate your visions into your Halloween costume.

AQUARIUS (Jan. 20-Feb. 18): In the course of earning a living, I have worked four different jobs as a janitor and six as a dishwasher. On the brighter side, I have performed as a songwriter and lead singer for six rock bands and currently write a syndicated astrology column. According to my analysis of the astrological omens, you Aquarians are primed to cultivate a relationship with your work life that is more like my latter choices than the former. The next eight months will be a favorable time to ensure that you'll be doing your own personal equivalent of rock singer or astrology columnist well into the future. Halloween costume suggestion: your dream job.

PISCES (Feb. 19-March 20): Author Robert Louis Stevenson loved the work of poet Walt Whitman, recommending it with the same enthusiasm as he did Shakespeare's. Stevenson also regarded Whitman as an unruly force of nature, and in one famous passage, called him "a large shaggy dog, just unchained, scouring the beaches of the world and baying at the moon." Your assignment is to do your best imitation of a primal creature like Whitman. In fact, consider being him for Halloween. Maybe you could memorize passages from Whitman's *Leaves of Grass* and recite them at random moments. Here's one: "I too am not a bit tamed, I too am untranslatable, / I sound my barbaric YAWP over the roofs of the world."

Out on the town

from page 29

South Lansing Farmers Market. 3-7 p.m. FREE. South Lansing Farmers Market, 1905 W. Mount Hope Ave., Lansing. (517) 374-5700.

Michigan Beer Show Podcast: Tap Takeover. Tap Takeover with home brews, open to public. 8-9 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

Harvest Basket Produce Sale. All produce grown naturally on the Smith Floral Property. 3-7:30 p.m. Smith Floral and Greenhouses, 124 E. Mt. Hope Ave., Lansing.

MSU Film Collective: "Flesh for Frankenstein." Room B122. 8 p.m. FREE. MSU Wells Hall, MSU Campus, East Lansing. (517) 884-4441. filmstudies.cal.msu.edu.

Ladies Silver Blades Figure Skating Club. Lessons, exercise and practice for adult women. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

MUSIC

Live Music at P Squared. Live music every Thursday, 8 p.m. FREE. P Squared Wine Bar, 107 S. Washington Square, Lansing. (517) 507-5074.

Percussion Ensemble. 7:30 p.m. FREE. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu/event-listing.

Halloween Party. Featuring The L.U.V.S. and The Bard Owls. 8 p.m. \$10. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Siamese Ghost Ship. Six stages. Featuring Garnish, Munk and many more. 8 p.m.-3 a.m. \$10-\$30. Michigan Princess Riverboat, 3004 W. Main St., Lansing. (517) 627-2154. michiganprincess.com.

Rally In The Alley: Open Mic. 6:30 p.m. FREE. American Legion Post 48, 731 North Clinton St., Grand Ledge. (517) 627-1232.

THEATER

"The Woman in Black." A man discovers the secret of a haunted town. 8 p.m. \$20. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469. williamstontheatre.org.

Friday, November 1

CLASSES AND SEMINARS

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

Oil Painting. For all levels with Patricia Singer. Preregistration required. 10 a.m.-12:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St. Lansing. (517) 999-1212. www.gallery1212.com.

Brown Bag Presentation. "Beyond the Morning Bell: Women and Work in the Art of Winslow Homer." 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

EVENTS

Karaoke. At the Valencia Club. 8 p.m. FREE. Best Western Plus Lansing Hotel, 6820 South Cedar St., Lansing.

Lansing Bike Party. Bike ride with TGIF stop. 5:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Alton Brown. Part of the Edible Inevitable Tour. 8 p.m. \$22-\$95. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

Day of the Dead Celebrations (Dia de los Muertos). Live Mariachi band and food. 6-8:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Rd. East Lansing. (517) 703-3548.

Dia de los Muertos Cemetery Stroll. Guided tour through Mt. Hope Cemetery. 6-8 p.m. \$5/FREE for Fenner Conservancy members. Fenner Nature Center, 2020 E. Mt. Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

Weavers Guild Annual Sale. Handcrafted scarves, shawls, jewelry and more. Noon-9 p.m. FREE. Edgewood United Church, 469 N. Hagadorn Road, East Lansing.

MUSIC

Grand River Radio Diner/WLNZ 89.7. Featuring Chad Rushing and Taylor Taylor. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.

THEATER

"The Woman in Black." A man discovers the secret of a haunted town. 8 p.m. \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

"The Graduate." Based on the Oscar-winning film. 8 p.m. \$15/\$10 Students. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546. lcc.edu/showinfo.

Saturday, November 2

CLASSES AND SEMINARS

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m.

FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Fab Saturdays. Ages 9-11. Call to register. 10:30 a.m.-2:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 319-6855.

EVENTS

Holt Farmers Market. 9 a.m.-2 p.m. 2050 Cedar St., Holt.

Weavers Guild Annual Sale. Handcrafted scarves, shawls, jewelry, rugs and more. 9 a.m.-4 p.m. FREE. Edgewood United Church, 469 N. Hagadorn Road, East Lansing.

MUSIC

Riverwalk Saturday Night. All proceeds benefit the Riverwalk Theatre. 8 p.m. \$10 donation. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

THEATER

"The Woman in Black." A man discovers the secret of a haunted town. 8 p.m. \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

"The Graduate." Based on the Oscar-winning movie. 8 p.m. \$15/\$10 students. Lansing Community College, 500 N. Capitol Ave. Lansing. (517) 483-1546. lcc.edu/showinfo.

LITERATURE AND POETRY

Story Circle. Ages 2-5. 11 a.m. \$5. Michigan Historical Museum, 702 W. Kalamazoo St., Lansing. (517) 373-3559.

Sunday, November 3

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. Third-floor meeting room. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 485-9190.

Relaxing Yoga Afternoon. Price includes refreshments. 2-5 p.m. \$25. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201.

See Out on the Town, Page 31

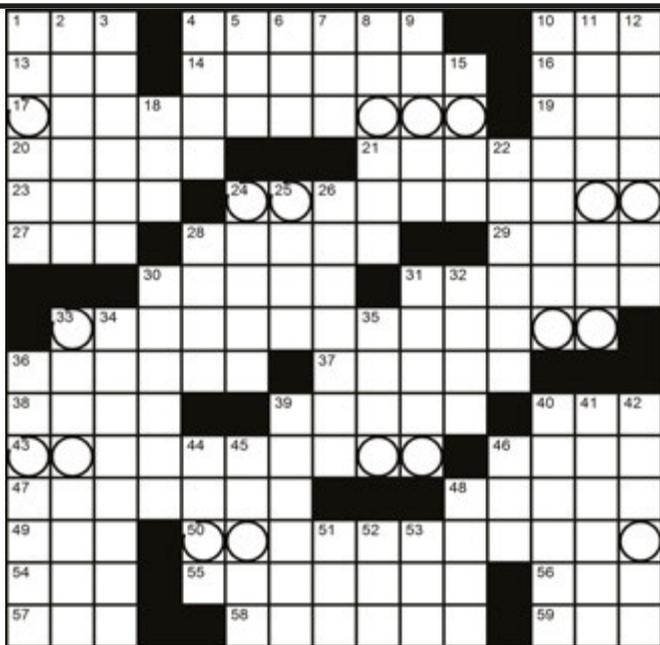
Jonesin' Crossword

By Matt Jones

"In the Cards"--I'm kind of a big deal.
Matt Jones

Across

- 1 Drill sergeant's syllable
- 4 Formal promise?
- 10 Casablanca's country: abbr.
- 13 Land on the Med. Sea
- 14 He wrote of Walden Pond
- 16 Diminutive ending, in Italian
- 17 Pop artist who used faceless stick figures
- 19 Big shot in the office
- 20 Serial piece
- 21 Budget brand of Intel CPUs



- 23 "Comfortably ____" (Pink Floyd)
- 24 Jazz great with the album "High Priestess of Soul"
- 27 Location finder, briefly
- 28 High-rated search engine, once
- 29 Hip hop fan, maybe
- 30 Increasingly hard to find net surfer
- 31 Calvin and Naomi
- 33 "The Devil's Dictionary" author
- 36 ____ and Guilder (warring "The Princess Bride" nations)
- 37 They may include twists
- 38 Dip ____ in the water
- 39 Handout after a checkup

- 40 Choke, or a joke
- 43 15th-century Flemish painter
- 46 "Damn Yankees" vamp
- 47 Vlad, as the legend goes
- 48 Green energy type
- 49 You, to Yves
- 50 He played Locke on "Lost"
- 54 "I'd like to buy ____" ("Wheel" request)
- 55 With great skill
- 56 Battle (for)
- 57 Ave. crossers
- 58 Had a debate
- 59 Superlative ending

Down

- 1 Outdoors activity
- 2 Depletes
- 3 Rainbow creators
- 4 "Am ____ only one?"

- 5 "Keep it down!"
- 6 Condo grp.
- 7 Part of ETA
- 8 German cameras
- 9 Highway sections
- 10 Of small organisms
- 11 Two-person basketball game
- 12 Andy and Mickey
- 15 "Unattractive" citrus
- 18 Margarine holder
- 22 Campfire remains
- 24 Parachute fabric
- 25 Finishes a cake
- 26 Message response that's not really a response
- 28 "Footloose" actress
- 30 Cold sore-fighting brand in a tiny tube
- 31 Mall booth
- 32 "____ get this party started"

- 33 "Gimme Shelter" speedway
- 34 Oft-mocked treats
- 35 "Helicopter" band ____ Party
- 36 Dish served with a distinct sound
- 39 "Cyrano de Bergerac" star Jose
- 40 Become available to the general public, as a new website
- 41 "Thank U" singer
- 42 January birthstone
- 44 Utah ski resort
- 45 "I ____ drink!"
- 46 Reed recently deceased
- 48 Flooring meas.
- 51 D&D, e.g.
- 52 "____ Mama Tambien"
- 53 "Bravo, matador!"

SUDOKU

					7			
5					4	9	2	
6		1						
		9			1	3		
					2			
		4	5		6		1	7
		8				4		5
		3	7	4				8
	9							

INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 32

ASIAN GOURMET CHINESE RESTAURANT

Photo by
Allan Ross/City Pulse
Asian Gourmet
opened
last week
in Lansing's
Eastside
neighborhood.



By ALLAN I. ROSS

Michigan Avenue gained its only Asian cuisine diner last week when **Asian Gourmet Chinese Restaurant**

opened in Lansing's Eastside Neighborhood.

This is the first solo restaurant venture for owner/operator

Frank Lin, who used to run China Garden in Colonial Village with his brother.

Asian Gourmet joins the bustling 2000 block of Michigan Avenue, which is also home to **The Green Door, The Avenue Café and Emil's Italian Restaurant.** The hair salon **Legendary Style** opened next door recently (more on that coming next week).

"This area seems to be building up, so it seemed

like (an ideal) place to open a restaurant," Lin said. "We're close by Sparrow and downtown and not too far from MSU too. A lot of people pass by here."

Earlier this year, **Lamai's Thai Kitchen** closed at the end of that same block, creating a hole in the east side's Asian cuisine availability. Lin said the menu will be influenced by Thai, as well as Korean and Chinese fare. Food is served both as individual meals and family style. He's also planning weekly specials, rather than daily ones.

"I don't want customers to miss anything good if I only have something for one day," he said. "I get all my ingredients from Chicago, where there's a big Chinatown neighborhood. A lot of the ingredients I need you can't find locally."

Lin moved from China to America 13 years ago. He worked in a Thai restaurant in Staten Island before coming to Lansing in 2009 where he helped open China Garden.

The restaurant has four tables and can seat about 12 people. Lin said that he expects a great deal of business to be to-go orders, but would consider adding more tables if a need arises.

"But I'd like to wait and see," he said. "We might need the room for carryout customers."

Asian Gourmet Chinese Restaurant
2003 E. Michigan Ave., Lansing
11 a.m.-10:30 p.m. Monday-Thursday; 11 a.m.-11:30 p.m. Friday-Saturday; noon-10:30 p.m. Sunday
(517) 367-6068

Out on the town

from page 30

Atheists and Humanist Meeting. Atheists, humanists and free-thinkers 5 p.m. FREE/\$9 optional buffet. Old Great Wall Restaurant, 4832 W. Saginaw Highway, Lansing. (517) 914-2278.

EVENTS

Lansing Area Sunday Swing Dance. Cash bar with restrictions. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Art Exhibit. "Through My Eyes," by photographer Carol Spry. 1-2 p.m. FREE. Turner-Dodge House and Heritage Center, 100 E. North Street, Lansing. (517) 894-2166. cityofeastlansing.com.

Creativity Plus. Silent auction to benefit Reach Studio and ANC. 1-5 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 282-9850.

MUSIC

Pedals, Pipes, and Pistons. Donations benefit scholarship programs. 3 p.m. Donation. Central United Methodist Church, 215 N. Capitol Ave., Lansing.

THEATER

"The Woman in Black." A man discovers the secret of a haunted town. 2 p.m. \$22. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469.

williamstontheatre.org.
"The Graduate." Based on the Oscar-winning movie. 2 p.m. \$15/\$10 Students. Lansing Community College, 500 N. Capitol Ave. Lansing. lcc.edu/showinfo.

Monday, November 4

CLASSES AND SEMINARS

Introduction to the Diamond Approach. Gregory Beck speaks followed by a group exercise and Q&A. 7:30 p.m. \$10. Center for Yoga, 1780 E. Grand River Ave., East Lansing. (517) 420-7086.

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Metaphysical Mondays. Discussion, 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. triplegoddessbookstore.net.
Zumba Gold. For seniors or beginners. 11 a.m.-Noon, \$8 drop-in rate, \$35 five-visit punch card, \$65 10-visit punch card. Kick it Out! Dance Studio, 1880 Haslett Road, East Lansing. (517) 582-6784.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Adult Rape Survivor Support Group. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

See Out on the Town, Page 32



DOWNTOWN SOCIAL HOUR

TAVERN ON THE SQUARE

5:00-7:00p :: November 6

FEATURED SPECIALS:

\$2 Miller Lite

\$3 Select Wines

\$5 Blackberry Sangria

1/2 Off Spring Rolls, Chicken Bites, Chips & Guacamole

Complimentary Appetizers



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downtownlansing.org



Fall Pottery Sale

Thursday - Saturday
Nov 7, 5pm-8pm
Nov 8, 10am-8pm
Nov 9, 10am - 3pm

At: St. David's Episcopal Church
1519 Elmwood Rd, Lansing
North of the Lansing Mall



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Saturdays 10am - 2pm
(517) 626-1160

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and Dave, the young one, too

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Thursday 10/31

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SINCE 1903

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Out on the town

from page 31

womenscenterofgreaterlansing.org.

Job Seekers Support Group. Find the right job or career. 10 a.m.-noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Alignment Yoga. Great, safe class for older beginners or recovery. 7-8:30 p.m. \$10. Good Space Yoga, 2025 Abbot Road #300, East Lansing. (517) 285-2782. goodspaceyoga.com.

Peace Circle at Creative Wellness. All welcome. Peace centered gathering. 7:30-8:30 p.m. FREE. Creative Wellness, 2025 Abbot Road, #200, East Lansing. (517) 351-9240. creativewellness.net.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m., St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. stdavidslansing.org.

EVENTS

Social Bridge. Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Club Shakespeare. Rehearsing "Scenes of Shakespeare," 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728. cadl.org.

Lansing Town Hall Series: Elliot Engel. Discussion on the English language. 11 a.m. \$30 lecture, \$20 lunch. Best Western Plus Lansing Hotel, 6820 South Cedar St., Lansing. (517) 349-2516.

MUSIC

Open-Mic Blues Mondays. Solo, duo, band and spoken-word acts welcome. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 Washington Square, Lansing. (517) 977-1349.

MSU Faculty Recital. Suren Bagratuni (cello) and Minsoo Sohn (piano). 7:30 p.m. \$10/\$8 seniors/FREE for Students. Fairchild Theatre, MSU Campus, East Lansing. music.msu.edu.

City Pulse Classifieds

Interested in placing a classified ad in City Pulse? (517) 999-5066 or adcopy@lansingcitypulse.com

HIRING: If you are a licensed BARBER or STYLIST committed to excellence in your craft & work-ethic, call or txt to schedule interview: 517.712.3700 (Great LOCATION & Atmosphere; Booth-Rent basis/Independent Contractor)

Massage therapists needed immediately for a full & part time position in chiropractic office. Please email resume to chirokristi@chartermi.net or mail to Corunna Chiropractic Centre P.O Box 17, Corunna, MI 48817

Lansing Piano Studio specializes in classical music training. D.M.A. Professional Teachers graduated from MSU. Contact us online at lansingpiano.com.

Tuesday, November 5

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (517) 887-1440.

Healing Hearts. 4-5:30 p.m. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381 4866.

Transgender Support Group. Discussion for parents and guardians. 7:15 p.m. FREE. MSU LGBT Resource Center, near Collingwood entrance, East Lansing. (517) 927-8260.

Water-media class. All skill levels, with Rebecca Stafford. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St. Lansing. (517)999-1212. gallery1212.com.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900. becauseeverybodyreads.com.

EVENTS

Tea & Talk. Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore,

Charlotte Performing Arts Center 10th Anniversary Birthday Bash!

the Elden Kelly Orchestra

featuring GINO FEDERICI

From Italy With Love... Rat Pack Style

Saturday, November 16, 7:00pm

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Edward Jones
Doug Freeman
Jeanne Tomasek
Paul Tomasek
Sherrie Schwartz



SUDOKU SOLUTION

From Pg. 30

9	4	2	6	5	3	7	8	1
5	3	7	8	1	4	6	9	2
6	8	1	9	7	2	3	5	4
7	5	9	4	8	1	2	3	6
8	1	6	3	2	7	5	4	9
3	2	4	5	9	6	8	1	7
2	7	8	1	3	9	4	6	5
1	6	3	7	4	5	9	2	8
4	9	5	2	6	8	1	7	3

CROSSWORD SOLUTION

From Pg. 30

HUP	ISHALL	MOR						
ISR	THOREAU	INO						
KEITHHARING	CEO							
ISSUE	CELERON							
NUMB	NINASIMONE							
GPS	LYCOS	BBOY						
	AOLER	KLEINS						
	AMBROSEBIERCE							
FLORIN	PLOTS							
ATOE	FLOSS	GAG						
JANVANEYCK	LOLA							
IMPALER	SOLAR							
TOI	TERRYQUINN							
ANE	ADEPTLY	VIE						
STS	ARGUED	EST						

Out on the town

from page 32

1824 E. Michigan Ave., Lansing. (517) 883-3414.
triplegoddessbookstore.net.

MUSIC

MSU Faculty Recital. Panayis Lyras on piano. 7-9 p.m. \$10/\$8 Seniors/FREE students. Fairchild Theatre, MSU Campus, East Lansing. music.msu.edu.

Wednesday, November 6

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for

four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

U.S. World Leadership Discussion. How has shutdown impacted U.S. reputation? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Capital Area Crisis Men's Rugby Practice. Weather permitting. All experience levels welcome. 6:30 p.m. FREE. Marshall Park, Corner of East Saginaw and Marshall streets, Lansing.

Allen Street Winter Farmers Market. The

kickoff of first winter season. 2:30-7 p.m. FREE.

Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Fall Soup & Sandwich Luncheon & Mini Bazaar. Includes a variety of soups, sandwiches and more. 11:30 a.m.-1:30 p.m. \$7. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

Marshall Music Open Jam. All ages and levels welcome. Instruments provided. 6 p.m. FREE.

Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

LITERATURE AND POETRY

Fall Writing Series: Carolyn Gage. Theme: Playwriting. Room C20. 7 p.m. FREE. Snyder Hall, MSU Campus, East Lansing. (517) 884-1932.

Prison Poetry Project. Poetry of Michigan prisoners read by local leaders, 7-9 p.m. \$10 donation. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 999-2894.



UPCOMING AT THE BROAD MSU

Visit broadmuseum.msu.edu for a full calendar listing. All events are **free** unless otherwise noted.

FRI 11.1 ANNUAL GALA GLOBAL

VIP Preview: 6:30 PM | Doors open: 7:30 PM
Celebrate the one-year anniversary of the Broad MSU with a lavish evening of art, music, drinks, food, and fashion. Visit broadmuseum.msu.edu/GLOBAL for tickets and event details.



SAT 11.16 FILM SCREENING THE GENERAL LINE

View a special screening of Sergei Eisenstein's *The General Line (Old and New)* accompanied by a live musical score by Chicago-based electronic quartet, Dhalgren. **Tickets:** General Public: \$10 | Members and Non-Member Students: \$7 | Student Members: \$5. 7 PM.



FRI 11.22 EXHIBITION OPENING LEBBEUS WOODS

Born in Lansing, MI, Architect Lebbeus Woods dedicated his career to probing architecture's potential to transform the individual and the collective. Curator talk at 6 PM, reception to follow. *Lebbeus Woods, Architect* runs through March 2, 2014.



Lebbeus Woods, *Light Pavilion*, 2011. Courtesy the estate of Lebbeus Woods.

547 East Circle Drive, East Lansing, MI 48824
517.884.3900 | broadmuseum.msu.edu

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Oct. 30

3-5p.m.

Meridian Senior Center
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Okemos

(The east wing of

Chippewa Middle School)

Nov. 6

11 a.m. - 1 p.m.

Cristo Rey Parish Church
201 W. Miller Road

Lansing

Nov. 19

3-5 p.m.

Delhi Charter Township
Parks & Recreation Center

2074 Aurelius Road

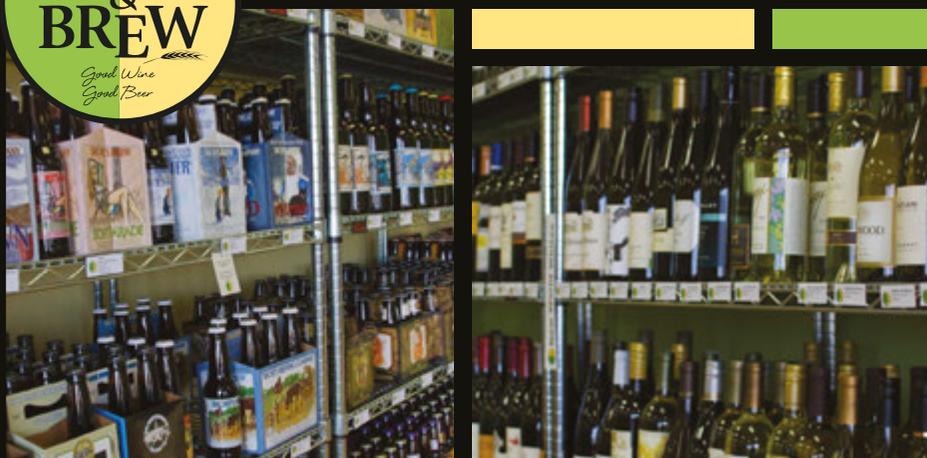
Holt

A component of the Mid-Michigan Program for Greater Sustainability.
For more information, call the Greater Lansing Housing Coalition at 517.372.5980





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Laura Johnson/City Pulse

Philip Goumas, fruit and vegetable manager at Smith Floral and Greenhouse, tucks in a row of organically grown vegetables to protect them from deer. The outdoor field is one of Smith's several new developments, including a passive solar greenhouse.

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Mr. and Mrs. Smith

Longstanding greenhouse expands reach with organic produce

By LAURA JOHNSON

From the road, Lansing's Smith Floral and Greenhouses, 1124 E. Mt. Hope Ave., appears quaint and unassuming. Even a quick stop in can be deceiving if you stick to the front of the store. It's not until you take a stroll through the back — and they're happy to give curiosity-seekers a tour — that you realize how vast the space actually is and how creatively it's being used.



Smith Floral, founded in 1903, has about one acre "under glass" and a couple more that have seen different uses over time. For the last eight years, though, a large chunk of that space sat unused and out of sight.

"We were just paying taxes on it," said Karen Smith, co-owner of the store with her husband, Charlie Smith. Then, she said, about two years ago, they started talking about how they could use the space to diversify their offerings. Last March, they hired Philip Goumas to serve as manager and to try his hand at cultivating the unused space.

Goumas, an artist, gardener and farmer who studied organic agriculture at Michigan State University, is driven by an

appreciation for nature and a passion for food. He said he jumped at the chance to get creative with the space.

"Here I had the opportunity to build something and to see it grow," he said. His aspiration: feeding people. With help from the Smiths, a part-time employee and a few volunteers, Goumas put in raised beds, cultivated an outdoor field and established a strawberry house and a passive solar greenhouse.

Since early summer he's grown produce such as broccoli, tomatoes, cabbage, eggplant and carrots. He works with specialty crops and heirloom varieties, and everything is grown using strictly organic practices.

"Our main focus is to be able to provide quality food to people who may not have that access," Goumas said. "If you look around, the closest place to buy food is Meijer, and when it comes to fresh produce there's no comparison in quality."

Toward this end, they've established a weekly produce market called the Harvest Basket, which debuted mid-August and is open Thursday afternoons from 3 to 7:30. The market offers an abundance of freshly picked fruits and vegetables — and they do mean fresh.

"Philip will not pick a strawberry that's not ripe," Karen Smith said. "Trust me, we've gone over this before, he just

See Organic, Page 35



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won't do it."

"It's quality food," Goumas said. "The cherry tomatoes are like marmalade, the greens are crispy and nice, not soggy and tasteless. They have flavor." And as far as knowing where your food comes from, you can't get much closer; everything is grown steps from the checkout counter, and customers have an open invitation to take a tour of the growing facilities.

Customers have started coming from near and far as word has spread, and Charlie Smith said it's brought the neighborhood together.

"It's interesting the people you haven't seen for awhile," he said. "They come to the market and they're like old friends again.

"Or new friends," he added.

"Community building is one of the most important parts of organic farming," Goumas said.

Smith's Harvest Basket Produce

1124 E. Mt. Hope Ave.,
Lansing
3-7:30 p.m. Thursdays
(517) 484-5327
smithfloral.com

"That's our first hurdle, building a bridge and making relationships with people and providing for them."

Ellen Lurie and Ginger Martz live in the neighborhood and have shopped at Smith Floral for years. They said they're thrilled about the Harvest Basket, which they walk to most Thursdays.

"This is social hour," Lurie said as she and Martz finalized their produce selections for the week: Leeks, carrots, tomatoes, lettuce and basil. Lurie said she's never been a big vegetable eater, but that the Harvest Basket is helping to change that.

Each week, Karen Smith prepares a variety of different dishes for customers to sample, based on what they harvested that week. "The samples are trying to get people to try something they might not otherwise

try," she said.

On the day I visited, Smith had samples of carrot cake, boursin cheese, apple tart, carrot leek soup, braised collards, basil lemonade and hot mulled cider. Between 30 and 40 recipes are available inside, printed on brightly colored squares of paper. They were simple yet creative: Green tomato cake, chocolate zucchini bread, kale chips, tomatillo salsa and rosemary flatbread

"The assortment of recipes is unbelievable," Lurie said. "The taste testing is great, and it surprises the heck out of me on some of the stuff."

If that's not enticing enough, the Harvest Basket also features food from Crossroads Bar and Grill and Slice of Life Catering. While their restaurant is in Leslie, the Sinicropi brothers grew up near Smith Floral and have been longtime family friends. Each week they have different offerings incorporating the available produce, from pork tacos to open-faced BLTs.

As the growing season is winding down, the Harvest Basket will taper off sometime in November, but the Smiths have big plans for coming years. In addition to re-opening the market next spring, they're planning a strawberry U-pick, contemplating a neighborhood CSA (community supported agriculture) and developing relationships with local restaurants, retirement homes and food banks.

"We've got a lot of ideas, and we're taking it one step at a time," Goumas said. "We're still small, and we're eager to grow and expand into our shoes because we do have a lot of potential. We're hoping this project continues and that we can make it into a permanent entity in the community."

Turning unused space into something vibrant and unique has been exciting, Smith added. "We've been thinking and talking about this for a couple of years, and to actually have it happen is pretty cool.

"You don't get that opportunity very often, to do something totally different than what you've been doing."

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