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November 6-12, 2013

LET IT GROW

LANSING-AREA FOOD HUBS
SHINE A LIGHT ON LOCAL FOOD

SEE PAGE 7

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Lansing **FALL FEST**



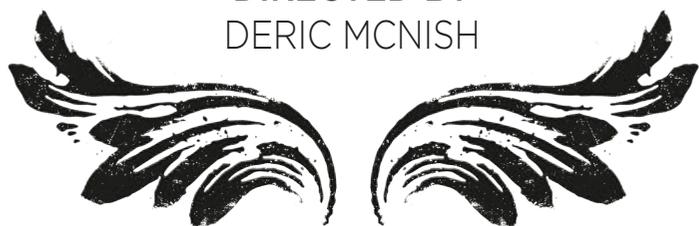
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DIRECTED BY
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FLIGHTS OF FANTASY

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DIRECTED BY
ROB ROZNOWSKI



FLIGHTS OF FANTASY

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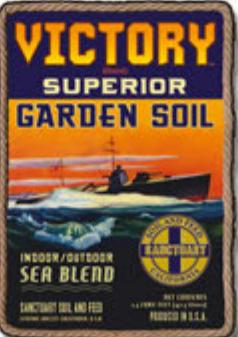
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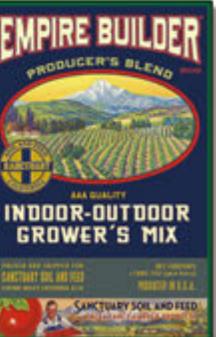
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Feedback

Reading tests bad idea

Why would a Michigan legislator punish an eight year old student by retaining them in third grade because of a test? Those of us who understand education are once again dismayed by the intentions of legislators such as Rep. Amanda Price and Lisa Lyons. First Ms. Lyons wants to label the schools with letter grades and now Ms. Price wants to punish children who for many reasons are not able to pass the Reading MEAP test.

Educators can tell you that children move in and out of districts and may have not had continuity in the instruction of reading. We also know there have been major cuts in Michigan schools where support staff have been "let go" because of lack of funding from our State Government and support of the Governor. Some students in the schools are learning English, many have special needs, learning disabilities or have not had resources that many of us take for granted.

Schools are not factories where a button can be pushed and magic will happen. Schools are places where well trained educators use strategies that take time and certainly anyone who has children know all learn at various speeds.

I am not making excuses for these children. I am only pleading for understanding from our law makers that there is learning going on in our schools and there are dedicated teachers who are doing their best to instill a love of reading. How many legislators have visited a public school lately and read to a classroom or a child?

—Carolyn
Henderson
Lansing

What's up with Eckert?

I was under the impression that the Lansing Board of Water and Light Eckert power plant was going to be closed, but I haven't heard anything about it lately. I find this concerning. As a publicly-owned utility, I'd like to see the LBWL involve the public more in the decisions and plans for the old, coal-fired plant. Why do I want more public involvement? Because I, like many others in Lansing, believe the LBWL needs to invest more in renewable, clean and cheap energy like wind and solar power. Eckert is a relic of the past and I think the LBWL would do the community a favor by shutting it down.

About half of the electricity produced in Michigan comes from coal, while the LBWL has historically provided about 98 percent of its energy from coal. This is a trend that needs to stop. Not just because of the negative health impacts from coal, but because of the economic possibilities of the alternative.

Can you imagine if the LBWL made an aggressive and thoughtful push to create more renewable energy? Imagine the hundreds, maybe even thousands of jobs that could be created in Lansing if the LBWL decided to build or install solar projects to power the city. It would be incredible! The clean energy sector in Michigan already accounts for 20,500 jobs and \$5 billion in annual economic activity. I think it's time Lansing saw a piece of that action!

— Nick Swartz
Lansing

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information:
publisher@lansingcitypulse.com
or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CityPULSE

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Miller: City of Lansing plays it weird and wrong on public records



Class warfare, Dutch drama and penis size (hee hee) at the East Lansing Film Festival



Sampling the imported wines from Bouchard Finlayson



FEEDING THE EAST SIDE by LAURA DELIND

CITY PULSE ON THE AIR

THIS WEEK Kate Peterson, singer

Broad Art Museum staff members

Alison Gass and Tammy Fortin

Editor & Publisher
Berl Schwartz
7 p.m. Wednesdays

IMPACT
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STATE OF MICHIGAN
PROBATE COURT
INGHAM COUNTY
CIRCUIT COURT
FAMILY DIVISION

NOTICE OF HEARING

FILE NO.
13-2782-GL

In the matter of Lester Johnson.

TAKE NOTICE: A hearing will be held on 11/21/2013 at 10:30 AM, at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Richard Garcia for the following purpose:

Hearing for guardianship.

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Date: 10/31/2013
Gene Mellen
5303 S. Cedar St.
Lansing, MI 48911
(517) 887-9575

This week on lansingcitypulse.com ...

FOLLOWING THE INSTRUCTIONS, NOV. 1: A new art show at (SCENE) Metrospace, "Instructions_13," which runs through Dec. 15, challenges artists with limiting guidelines. It features more than a dozen artists and is co-curated by Britta Urness and Travis Head.

THIS WEEK FROM CAPITAL NEWS SERVICE, NOV. 1: Each week, City Pulse runs a series of stories produced by Capital News Service correspondents at Michigan State University's School of Journalism. This week's topics cover new research for teaching teenagers with autism; high divorce rates in rural areas; and food pantries gearing up for the holiday season.

GILLESPIE'S 'MIDTOWN' PLAN, OCT. 30: Developer Pat Gillespie broke ground Thursday on his "Midtown" project on Lansing's eastern border. The mixed-use residential/commercial building is at the former site of the Silver Dollar Sloop, which was demolished over four years ago.

Check out these stories and more only at lansingcitypulse.com

THIS MODERN WORLD by TOM TOMORROW



Private sector benefits

The growing tide of private-sector businesses offering same-sex partner benefits, and those in Lansing that still don't

Fourth Ward Lansing City Councilwoman Jessica Yorke said publicly at the end of an Oct. 28 Council meeting that she finds it "somewhat appalling" that insurance company Jackson National Life does not offer its Michigan employees same-sex partner benefits.

Yorke broached the subject after finding out that the partner of a constituent is a Jackson National employee but the couple is not eligible for same-sex partner benefits.

"It's somewhat appalling to me to learn there'd be any employers anywhere that would not offer benefits to not only same-sex couples, but married same-sex couples," Yorke said from the dais.

Jackson National, a private, for-profit company headquartered in Lansing, does not offer such benefits to employees in states where same-sex marriage is prohibited, such as Michigan. Employees must be legally married "and also reside in a state that recognizes their marriage, including same-sex marriages," according to a company statement. It has about 4,300 employees nationally, about half in Lansing. It has announced plans to expand locally by another 1,000.

Yorke said she's "been back and forth" with the company about it, which, to her understanding, "is being reviewed."

Without a policy extending employee benefits to same-sex partners, Yorke said, "From what I can tell, you can't have your pick of the best and brightest employees."

Jackson National is not alone: Sparrow Health System has the same policy for its 7,600 full- and part-time and per-diem employees.

"We require that they be legally married to offer benefits, defined by the governing laws of the state of Michigan," Sparrow spokesman John Foren said. "We go by whatever legal definition (of marriage) is with the state."

But a survey of seven employers — six of which have hundreds of employees and four of which are headquartered in Lansing — show more extend benefits to same-sex partners than not. While arguments against doing so have centered around increased costs for businesses, those who offer the benefits say those arguments haven't materialized.

Among large local employers, General Motors, Peckham Vocational Industries, and Accident Fund Insurance Co. of America offer same-sex partner benefits. Increasingly, companies, including GM, are also providing marriage benefits to same-sex couples who are married legally but reside in states that don't recognize their unions.

Meijer Inc., which has nine stores in the Lansing area, does not offer same-sex benefits, while Kroger, which has six stores locally, does offer same-sex benefits, according to the Human Rights Campaign's Corporate Equality Index.

Messages left with representatives from Neogen Corp., Demmer Corp., Blue Cross Blue Shield of Michigan and Delta Dental were not returned.



Lansing-based Auto-Owners Insurance Co. declined to comment.

At Peckham, medical, dental and vision policies are available to its roughly 350 employees as well as over 2,000 "clients" who are physically or mentally disabled and receive vocational rehabilitation and paid job training — and their partners.

Scott Derthick, Peckham's vice president of human resources, said about 20 couples share a plan. The policy has been in place for nearly 15 years, he said. Peckham is self-insured through Blue Cross Blue Shield of Michigan, but was formerly fully insured through BCBSM.

"We were one of the early adopters,"

Derthick said. "As soon as it was starting to be talked about, we jumped on board. There is this perception that same-sex couples are going to cost more, but some of that is going away. It was kind of a fear thing that it'd cost you more. I think that's proven to not be the case."

Advocates for the lesbian, gay, bisexual and transgender community say private companies that do not offer same-sex partner benefits are standing on the wrong side of history. Along with calling practices that don't extend benefits to same-sex partners discriminatory, advocates also make an economic case, saying companies that extend benefits to same-sex partners are attractive places to work.

"An employer is going to soon discover it's really behind the times on this" by not offering same-sex partner benefits, said Christopher Clark, senior staff attorney for Lambda Legal, which calls itself the "nation's oldest and largest legal organization working for the civil rights of lesbians, gay and people with HIV/AIDS." "I agree with the assessment that in this day and age it's deplorable" not to, Clark said.

Each year the Human Rights Campaign, the nation's largest LGBT advocacy group, publishes the Corporate Equality Index ranking the country's largest employers on LGBT-friendliness, taking into consideration workplace nondiscrimination policies and whether it extends benefits to domestic or same-sex partners.

The Human Rights Campaign reports great strides in the private sector since its first report in 2002. The Village Voice, an alternative weekly newspaper in New York City, was the first private employer to extend benefits to same-sex partners in 1982. Now, a majority of U.S. companies with 5,000 or more employees provide benefits to same-sex partners of employees, the 2013 report says.

Michigan companies that received the highest scores include the big three automakers, Dow Chemical Co. in Midland and Kellogg Co. in Battle Creek.

Jay Kaplan, staff attorney for the ACLU of Michigan's LGBT Project, said in Michigan there is no legal ground for requiring private compa-

See Benefits, Page 6



Property: The Dean Apartments, 727 N. Capitol Ave., Lansing

Owner: Dean Investors

This recently renovated apartment block is a short walk from Lansing Community College and enjoys a grand view of Durant Park. The building is finished in brick with stone details, including a continuous base and decorative quoining on the corners. Following the classical tradition, the front elevation is organized into tripartite divisions, including the windows, which offer a variant on the Chicago window — a large center panel flanked by thinner units. A new modern portico, added during the recent renovations, respects the original stone nameplate. In all, the apartments are an attractive, unassuming thread in the fabric of downtown Lansing.

Anyone doubting the significant effect of The Dean Apartments' traditional, straightforward composition need only compare the building to its neighbors. The Dean's stylishness is emphasized when contrasted to the building located to its south. Both buildings exhibit similar materials. Their masses are comparable and they have similar uses. Each even has a significant open space adjoining the building. However, with its near absence of street-facing fenestration, the adjacent building ignores the public, turning instead to face the parking lot to its south. The Dean Apartments offer a well-composed street facade; the nearby building is awkward, introverted and entirely lacking in urban context.

— Daniel Bollman, AIA

Bollman is a local architect interested in historic preservation and critical regionalism. He can be reached at Daniel@eastarbor.com.

"Eye Candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Benefits

from page 5

nies to extend benefits to same-sex partners. “There’s nothing that prevents it, either,” he said, meaning companies can choose to do so if they please.

East Lansing Councilman Nathan Triplett is looking for a way to require government contractors to offer same-sex benefits, though he’s doubtful it would withstand a legal challenge. Moreover, he said local governments should tend to their own practices first, since many do not offer such benefits to their own employees.

“In many ways, the government already lags the private sector in offering equal benefits and nondiscrimination policies,” said Triplett, who is also part of the One Capital Region campaign, which is advocating local units of government

to adopt local nondiscrimination policies. “I think there’s a role for the government generally to play here but in many ways we’re trying to catch up to best practices.”

Wendy Block, director of health policy and human resources for the Michigan Chamber of Commerce, said it should be up to private employers to decide whether they want to extend such benefits.

“Many have moved to accommodate those employees despite any government mandate to do so,” she said. “Governmental interference isn’t warranted in this situation simply because we believe employers and employees should work together on a package for their workplace.”

The chamber does not offer same-sex partner benefits to its nearly 50 employees. “It hasn’t been an active point of discussion within our organization,” Block said.

— Andy Balaskovitz


MY18-TV! 10 A.M.
 Every Sunday
 THIS WEEK: 7th Congressional District


 Hosted by
Berl Schwartz

CityPULSE NEWSMAKERS



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 7TH CONGRESSIONAL
 DISTRICT

OVER THE AIR Lansing/East Lansing.....Ch. 18 COMCAST Lansing/East Lansing/Holt.....Ch. 8 Jackson.....Ch. 18 Summit/Leoni Township.....Ch. 8	MILLENNIUM Bath, Charlotte/Williamston/others.....Ch. 6 Vermontville.....Ch. 12 Grass Lake.....Ch. 11 CABLE PROPERTIES Rives Junction.....Ch. 18 Springport.....Ch. 18
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Watch past episodes at vimeo.com/channels/citypulse

PUBLIC NOTICES



Ingham County seeks bids from qualified vendors to provide addiction therapy support services for the Ingham County Sobriety Court. Info: <http://pu.ingham.org>, under Current Bids link, #115-13. Direct questions to jhudgetts@ingham.org. Bids due 11/18, 11AM.

B/14/039 PAINTING AND GRAPHICS ON BUS as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **NOVEMBER 12, 2013** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 483-4128, or for content and purpose of this bid contact Darin Southworth (517) 243-1672.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

Weird and wrong on public records

Charles Hoffmeyer has run into the same problem regarding Michigan’s sadly lacking transparency laws as so many others; he’s sure the city of Lansing is in violation of the Freedom of Information Act.

He just doesn’t have the extra money to get his case before a judge, which most public entities in Michigan count on when defying the open records law.

Even if Hoffmeyer, a south Lansing resident who ran for City Council this year, wanted to cough up the fee for a court filing, you can be sure the city would spend your money with gusto in defending itself.

The issue is license plate readers.

There’s a good chance that if you’ve driven around and/or parked on Lansing streets, your license plate was captured and retained by one of the Lansing Police Department’s three automatic license plate readers.

Hoffmeyer’s pursuit of what local law enforcement has gathered on your travel habits began in May.

Hoffmeyer knew the devices were being used because Police Chief Mike Yankowski told him so in a letter.

On May 21, Hoffmeyer filed an open records request: “I am requesting an electronic extract of license plate data collected to-date by any Automated License Plate Reader (ALPR) devices used by Lansing PD,” he wrote.

On May 30, the Police Department came back with a denial: “The [license plate readers] are not being used at this time.”

Hoffmeyer trudged on in this maze of obfuscation, sending a copy of the chief’s letter to him that confirmed the use of the plate readers.

In July, the city denied Hoffmeyer the data that it first claimed didn’t exist.

The letter of denial came from City Council President Carol Wood, a non-lawyer who included her own misguided interpretation of transparency: “Disclosure of the information would not advance the core purpose of FOIA, which is to contribute significantly to the public understanding of government.”

To be in the proper legal ballpark, Wood would have been better advised to note that the proper citation of the purpose of FOIA cited in case law is “contributing significantly to public understanding of the operations or activities of the government.”

Those words — operations or activities — pack a big difference.

The collecting of our license plate data — and by extension our comings

and goings — would help us understand the operations of government to a high degree.

“This seems to be the pattern of the city of Lansing in response to open records requests,” Hoffmeyer told me last week. “First deny you have the records, then deny the request. And I’d imagine that happens to a lot of people.”

Even the city’s internal auditor, Jim DeLine, whose job it is to police the spending of public money, is having a hard time getting the city to turn over records.

As he was doing his job, DeLine in September found an authorized expenditure for local tech company Dewpoint dated July 5. It had no specifics, just a bill for 2,088 hours at a rate of \$90 per hour and a total of \$187,920.

There was no detail for services performed to warrant the outlay. So he went looking for the contract or work order between the city and Dewpoint.

But instead of help from his colleagues at the city, DeLine met with shrugs. He sent emails to various departments asking for paperwork that shows what kind of deal with city has with Dewpoint but no one would help.

On Oct. 28, DeLine informed a Council committee that he hadn’t been able to find out what the deal is with Dewpoint. He told the panel that he may have to resort to filing an open records request on the very city he works for.

“I don’t mean to be contentious,” DeLine told me. “I’m not losing sleep over this.”

During his unsuccessful 2010 bid to be Michigan governor, Mayor Virg Bernero told Michigan Radio, “We have to measure everything we’re doing.”

He promised that if elected, he would put “everything on line.”

“We’re going to have complete transparency. We’re going to measure outcomes for what state government does so that we get more bang for the buck.”

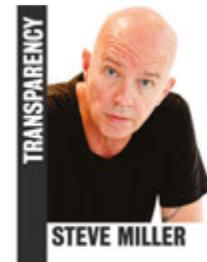
Bernero did not respond to an email seeking comment on the city’s open records policy. He acknowledged last week on a local radio show there is a contract with Dewpoint, but then said getting information to DeLine would be creating a report, which he said he doesn’t have the obligation nor time to do. An existing contract is not a report, to be sure.

Dewpoint refused to comment.

In a public report regarding Dewpoint, DeLine poignantly wrote, “It is recommended that the administration be more forthcoming to the Internal Auditor. The lack of cooperation does not bode well for them. It might lead the City Council, the press and the public to believe they are not willing to be forthcoming with how tax dollars are being spent.”

DeLine is not the difficult one here. But at least he is being honest.

This is part of a series of columns on government transparency by freelance journalist Steve Miller. The project is cosponsored by City Pulse and MLive.



TRANSPARENCY

STEVE MILLER

THE LOGISTICS OF GOING LOCAL

TWO LANSING-AREA 'FOOD HUBS' LINK FARMS AND FORKS; YEAR-ROUND FARMERS MARKET OPENS TODAY

By LAWRENCE COSENTINO

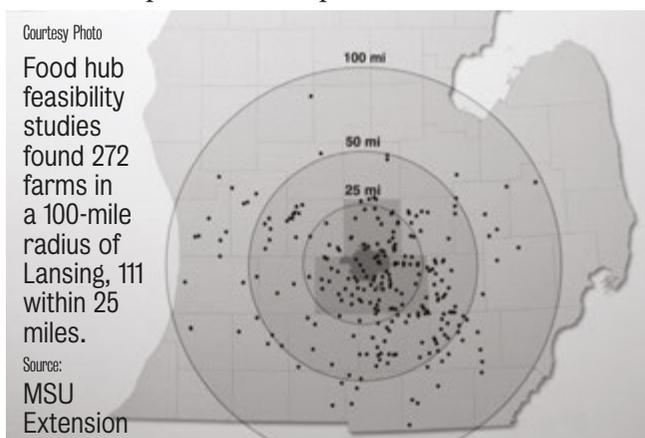
You can't eat a concept, but you can swallow it. The national trend of "food hubs" linking local farmers with local stomachs is finally wriggling down the gullet of greater Lansing. So far, it's a tale of two gulps. In the heart of Lansing's east side, a warehouse has turned into a community kitchen and an exchange that links local farmers and buyers. Allen Market Place on East Kalamazoo Street will also become the winter home of the 10-year-old Allen Street Farmers Market, beginning today, and host a food pantry and other community-based food programs.

In the industrial park-ish area near I-96 and Hagadorn Road, north of Okemos High School, distributors of Michigan-made products are launching a different kind of food hub: a Food Innovation District, a cluster of local food distributors and processors backed by land-grant colossus MSU's agriculture, marketing and packaging know-how.

The two projects are as different from one another as apples and radishes. (No oranges, please. Keep it local.) The Allen project is pure nonprofit community-based dogooding, tucked into an urban neighborhood. The Okemos project is for-profit all the way, poised like a Cisco Systems semi on the interstate, eager to tap into Michigan's \$9 billion agricultural industry and exploit a surge in consumer demand for locally grown food.

Clearly, there's no set model here. Rich Pirog, food hub guru at MSU's Center for Regional Foods, likes to say, "If you've seen one food hub, you've seen one food hub."

There are about 230 food hubs in the country, with different sizes, shapes and business plans, according to food hub expert John Fisk, director of the nonprofit think tank Wallace Center at Winrock International, an agriculture-oriented nonprofit to aid the poor.



About 60 percent of these are for-profit businesses plugged into the existing wholesale supply chain.

Food hubs aren't even new to Michigan. Detroit's Eastern Market did food hubby things long before the term came into vogue. West Michigan FarmLink in Grand Rapids, one of the first online farmers markets in the country, helps hundreds of small farmers and buyers find each other.

Food hubs are new to Lansing, however, and that's a noteworthy omission, given the capital city's central loca-

tion in Michigan and the Great Lakes.

An Oct. 29 event launching the Okemos food hub featured a map that looked as if it had been peppered with birdshot aimed at Lansing. The dots marked 272 farms in a 100-mile radius, 111 within 25 miles of the capital.

Randy Bell, MSU's Ingham County Extension director, called the area a "perfect crossroads" of interstate highways criss-crossing Michigan from Detroit to Grand Rapids to Chicago, "where the eaters are," and stretching to the north, where many producers are.

Neal Valley, exchange manager at Allen Market Place, wants his exchange to be the first place to look in Ingham, Eaton and Clinton counties "if you're a restaurant, a caterer or a retail establishment that wants access to local food."

It's a simple idea. Farmers post their products for the week on Monday. Buyers find what they need, buy on line and pick up their produce at the Market Place on Wednesday, before the farmers market opens. Valley hopes the in-person schmoozes on Wednesday will further increase sales.

Since the Allen exchange launched in late August, 11 buyers have purchased from 15 producers, but the program is young.

Valley hopes that before long, the exchange will pay for itself. Farmers get 82 cents on the dollar, compared with wholesale rates that hover at 50 cents on the dollar.

"A farmer doesn't always have time to cold-call restaurants to see if they're interested in buying local produce," Valley said. "Those relationships build over time, and they tend to favor larger, well-established farmers."

Institutions are a big target. Lynna Hassenger, director of food and nutrition services at Okemos Public Schools, has already bought a wide selection of local produce there.

As part of a statewide program started by the Michigan Hospitals Association, McLaren Greater Lansing and Sparrow hospitals have signed a pledge to provide 20 percent local food by 2020. Both have shown an interest in the Market Place launch.

"For Sparrow Hospital, 400 pounds of butternut squash is small potatoes," Valley said with a straight face. "The exchange lets bigger buyers order from more than one small farm, and farmers can sell what they have."

The exchange is one of three prongs of a conceptual fork at the new Allen Market Place. The other two are a community kitchen and the year-round farmers market.

It took 18 months and \$650,000 to turn the Kalamazoo Street warehouse into a food hub, with the help of dozens of business and artisans who discounted their services or worked for free.

Along the way, two layers of ugly ceiling tile were torn away to reveal a pleasant surprise: the graceful arched ceiling of the building's first tenant, Kircher Grocery Store.



Jordan Bradley/City Pulse

From left: Neal Valley, exchange manager and Lynne Brown, assistant director of the Allen Market Place, help Lynna Hassenger, director of food and nutrition services at Okemos Public Schools, pick up locally grown produce at the Allen Market Place.

A former neighborhood grocery was back in the food business.

Enthusiastic subcontractors, donors and volunteers converged on the project like ants. O'Leary Paint donated all the paint. Almost all the contractors gave deep discounts. The Board of Water and Light donated equipment to run a line off the water main, saving the project \$20,000.

The big money came from Capital Region Community Foundation, which got the project rolling with a \$75,000 grant in 2012. Michigan Economic Development Corp. followed with \$100,000. The biggest breakthrough came in early 2013, when the Allen project became one of five food hubs in the state to get about \$200,000 from Michigan's Department of Agriculture and Rural Development. (The others are the Grand Traverse Regional Market Forgotten Harvest Food Processing Center in Detroit, Local Food Processing and Controlled Storage of Southeast Michigan and the U.P. Local Food Network.)

Even so, the budget was tight for the Allen Neighborhood Center's ambitions. The project team almost lost heart after pricing a full commercial kitchen with a 10-burner range, oven and stainless steel fixtures at \$50,000 to \$75,000. Over the summer, enter Director Joan Nelson got wind that the entire kitchen at the former Korner Kitchen restaurant at Mount Hope and Pennsylvania avenues was up for grabs. A clinic and pharmacy moving into the old restaurant was willing to sell the works for under \$10,000.

Serial eastside home restorer Dave Muylle, project manager at Market Place since January, and a team of volunteers hauled out everything that wasn't nailed down, and some fixtures that were, including a stove hood more than 11 feet long. The team rented a crane for a day to uproot and transport the massive kitchen vent at the old restaurant.

Nelson said the kitchen will be a key part of the Market Place and Allen Neighborhood Center's overall community building plan. It will house classes and workshops in food prep, canning and other culinary arts and will be rented to entrepreneurs to prepare food for sale. Beginning in

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Hollie Hamel, the first project director of Allen Market Place, visited the dilapidated site in 2010, before work began.



Food Hubs

from page 7

January, a culinary jobs training program will launch for unemployed and underemployed people who don't have the time to become boysenberry jam magnates, but are looking for a food service job in a school, hospital, nursing home or restaurant.

Market Place even has a conference room with a wide-screen Smart TV and wireless setup (donated by the Gannett Foundation) for food prep and culinary skills training. Small farmers will get training in digital marketing and pricing skills and learn how to navigate the daunting process of getting GAP (Good Agricultural Practices) certification.

Just how the new exchange will fit into the Allen Neighborhood Center's goal of "food security" for low-income east siders remains to be seen. If Grand Rapids' FarmLink is any indication, a lot of commerce on the exchange will funnel expensive artisan stuff (micro-grains, gourmet mushrooms) and high-priced pouches of worth-their-weight-in-cash greens to fine dining establishments and consumers who can afford them.

"A lot of folks that are trying to do local food work are struggling with that issue," Valley said. He sees the exchange as part of a long-term vision to stabilize small and

medium-sized farms by growing their sales "so they can market wholesale, tap into more markets, and be competitive with someone who's bringing trucks into Mexico."

Nelson said Market Place plugs into the center's food security goal in multiple ways. On Tuesdays, about 80 to 100 low-income or homeless people come to the center for gleaned bread and produce as part of the Breadbasket program. The program moved from the cramped offices of the Allen Neighborhood Center to the Market Place. This week's gleanings included a few hundred pounds of surplus squash.

In 2005, Allen Street Farmers Market was the first nonprofit in Michigan to accept food stamps. The "plastic friendly" market now handles SNAP, Project Fresh and Senior Project Fresh benefits. Market Place will keep the farmers market active year round.

Food grown at the nearby Hunter Park Garden House, opened in 2008, will also be sold at the market.

Stretching the reach of the farmers market and the hoop house was uppermost in Nelson's mind when the food hub was proposed six years ago. The exchange idea came along later.

"We wanted something all of these things could feed into," Nelson said. "The market could become full time and greenhouse production could be sold, commercially and directly. We could do educational program-

See Food Hubs, Page 9

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Food Hubs

from page 8

ming around food.”

Meanwhile, in the rolling, hilly spread of industrial pole barns along I-96 in Okemos Oct. 29, several big players in the food hub universe assembled to announce a Food Innovation District.

The event's host, the T.A. Forsberg real estate company, exploited the interest in local food in more ways than one. Forsberg is marketing several buildings in the area to potential food hub tenants. Easels touting available parcels of land were planted right next to steaming trays of breakfast casserole made from locally grown ingredients.

In a month and a half, the proposed Okemos hub will become the downstate home to Traverse City-based Cherry Capital Foods and Earthy Delights, a DeWitt-based artisanal foods distributor specializing in

mushrooms. Cherry Capital plans to expand its operation in the area, its managing partner, John Hoagland, told the group.

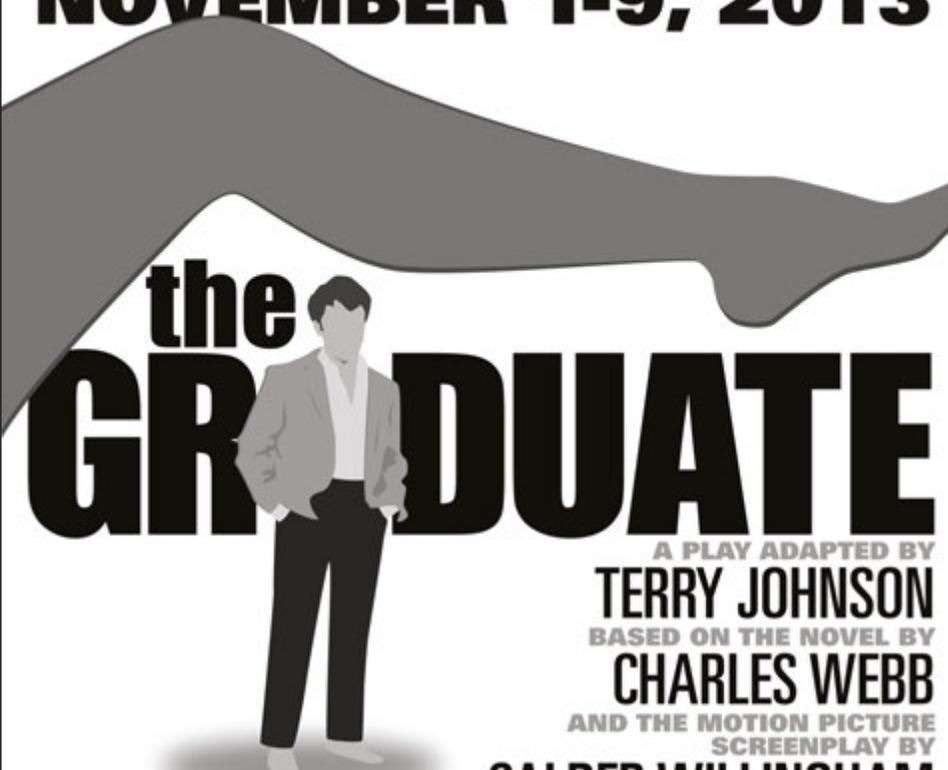
Michigan is second to California in variety of crops grown — “and we have water,” Hoagland said. He predicted that the food hub could help billions of dollars stay in Michigan.

To put a cherry on the nascent Okemos food hub, Bell told the group MSU is “exploring the feasibility” of starting a “food accelerator” on land MSU owns nearby.

That doesn't mean tossing a radish into MSU's famous cyclotron. Bell said the state is home to over 650 “growth stage food businesses,” with sales from \$5 million to \$20 million and 10 to 50 employees, that fall through the cracks when it comes to marketing and distribution support.

“The challenge now is to engage with producers and with the community so we can market and brand this particular neighborhood as the place to do food business in Michigan,” Bell said.

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MEASURING UP

CLASS WARFARE, DUTCH DRAMA AND PENIS SIZES (HEE HEE) AT THE EAST LANSING FILM FESTIVAL

By ALLAN I. ROSS

For 16 years, East Lansing Film Festival founder Susan Woods has introduced mid-Michigan audiences to films that are mind-bendingly philosophical, heartbreakingly beautiful and infuriatingly confrontational. This year's festival — opening tonight — includes "Inequality for All," an engrossing documentary about Secretary of Labor-turned-Berkeley Professor Robert Reich's dissection on the erosion of the middle class (it's not as boring as it sounds, honest); "The



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For the full ELFF
schedule, including
venue information, go to
lansingcitypulse.com.

Hunt," a Danish art film starring the electrifying Mads Mikkelsen (TV's "Hannibal," "Casino Royale") as a lonely teacher; and "Tendency to Jam," an experimental 5-minute short that uses stop-motion animation to critique music technology.

And then there's "Unhung Hero," a tongue-in-cheek documentary about one man's journey to answer the timeless question: "Is my small penis holding me back in life?"

"My favorite documentaries educate and ignite conversations that really have made me rethink

certain issues," said the film's star, Patrick Moote, by email. Moote, a Los Angeles-based actor/comedian, spent a year trying out a variety of male enhancements for the film after being rebuffed by his girlfriend for, um, coming up short. Titillating for sure, but not your typical film festival fare.

"The movie has a fairly universal appeal," Moote said. "The overall message is really about embracing your insecurities. I think that's an issue that people from all different walks of life can respond to."

"Hands down, it's the funniest doc I've ever seen," Woods said. "It stands up with all of the other films in the festival. It got a standing ovation at the Traverse City Film Festival. It was unbelievable being in that audience, and I thought it would play well (in East Lansing) too."

Moote and director Brian Spitz will appear Saturday for a filmmakers round table discussion in Wells Hall to discuss making "Unhung." Also on hand will be MSU grad Jacob Kornbluth, who directed "Inequality" as well as Justin Leach, a professional CG animator who's worked on the "Ice Age" movies and the "Star Wars: The Clone Wars" TV series. The trip will be a homecoming of sorts for Leach: His father, Tom Leach, owns Video to Go in Frandor Shopping Center.

"I'm excited to bring Justin back," Woods said. "It's the true 'local boy does good in the film industry' story. We're very lucky to have him speaking."

Woods said she also feels lucky for this year's other big get: procuring the new Studio C! theater in Okemos as a venue.

"It's a game-changer," she said. "Between their big chairs, the convenient parking and (Studio C!'s built-in restaurant), I think we're really going to see an uptick in attendance."

Woods said that there are fewer movies this year by de-

to the Wharton Center Friday for a night of mostly Nordic music. It's a proud tour for Järvi, 75, who wasn't sure he'd live to see his homeland become prosperous and free.

"Russia occupied Estonia in 1914 but that's all finished," he said in a recent phone interview. "Everything's changed. We're a member of NATO, the European Union. We are blossoming, and it happened very quickly."

The disastrous drain of musicians that decimated the Estonian orchestra during the Soviet period has reversed.

"Before, everything was closed," Järvi said. "You couldn't go anywhere. Now the musicians are traveling, studying in different institutions, and Estonia supports them with stipends." The Estonian Ministry of Culture supports the tour, which takes Järvi and crew across the country, hooking through Florida and Georgia. Two nights after the orchestra hits East Lansing, it will play at New York's Lincoln Center.

In Estonia, Järvi was friends with a formidable cohort of composers with dots over their names, playing their music whenever he could. He's bringing Pärt's music to some U.S. tour stops, but East Lansing will be exposed for the first time to another Estonian master, Veljo Tormis.

The overture, a staple in Estonia, advances like a glacier toward global ubiquity. "Tormis" is almost an anagram of "stormy," an apt English adjective for this roiling cauldron of music. "It's very Nordic, very Estonian," Järvi said.

"UNHUNG HERO": A REVIEW



By MARK NIXON

This film asks a question that's nagged men forever: "Does size matter?" It doesn't provide the definitive answer, but actor-comedian Patrick Moote's quixotic journey to enhance his penis' size is worth the ride.

Once you stop giggling over the premise, you join Moote for what may be titled Male Enhancement 101. Who knew that, on average, Korean men had the smallest penises (but huge phallic statuary)? Or that male enhancement is a \$5 billion global industry?

The film captures several bizarre, cringe-worthy enhancement techniques. In China, they use weights. It hurts just to write that.

Somewhat unsatisfactorily, Moote concludes with a resigned shrug. It's about being comfortable in your own skin, so to speak.

sign. "We found that some of the earlier films on Sunday weren't playing to as many people, so we concentrated our scheduling," she said. "We found that a bigger schedule doesn't necessarily mean better."

So apparently size doesn't matter after all. Go figure.

Double homecoming

Maestro Neeme Järvi brings his two worlds together

By LAWRENCE COSENTINO

Nordic musicians don't fool around. They conjure up a universe and dare you to bask in it while it's still steaming. Take a sauna and an icy dip with soaring Finnish symphonist Jean Sibelius, elemental Icelandic goddess Björk or ecstatic

Estonian composer Arvo Pärt, and you're scoured from the inside out.

Sometimes the north winds blow westward. In 1982, Estonian-born maestro Neeme Järvi and Pärt fled their homeland, fed up with Soviet restrictions on music that was too religious, too modern or too whatever-was-forbidden-at-the-time.

Estonian National Symphony Orchestra

Neeme Järvi, conductor
8 p.m. Friday, Nov. 8
Wharton Center Cobb
Great Hall
\$27-67; MSU students \$15
(517) 432-2000

Järvi became the music director of the Detroit Symphony for 15 years, sparking a renaissance of memorable concerts and recordings and bringing the orchestra back to its jewel of a home, Orchestra Hall.

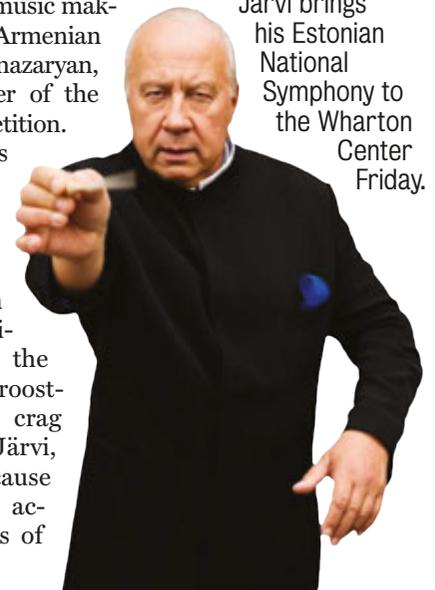
This fall, Järvi brings his career full circle by touring with his first orchestra, the Estonian National Symphony, coming

Next up is Dvorak's Cello Concerto, informally pegged as the greatest ever written. "It's more like a symphony for cello and orchestra than a concerto," Järvi said. "If the relationship with the soloist is good, it will be some great music making." The soloist is Armenian cellist Narek Hakhnazaryan, Gold Medal winner of the Tchaikovsky Competition.

The evening's closer is a mid-night sunburst of Nordic grandeur, the Fifth Symphony of Finnish composer Jean Sibelius. Revisiting the symphony is like roosting on a familiar crag to an eagle like Järvi, and not just because he's made several acclaimed recordings of

Courtesy Photo

Maestro Neeme Järvi brings his Estonian National Symphony to the Wharton Center Friday.



See Järvi, Page 11

Järvi

from page 10

the work.

“Finland and Estonia are only 40 kilometers apart,” he said. “The language is almost the same.” Sibelius, too, elbowed the neighboring Russian walrus sharply with his nationalistic tone poem, “Finlandia.”

A century after his heyday, no musical camp has managed to claim Sibelius. Labels like “modern” or “romantic” never stuck. “His language is completely different from any other composers, and that’s great,” Järvi said. “Nordic countries gave a lot of jewels to the musical world, and Sibelius is real Finland.”

Some conductors, Järvi said, try to turn Sibelius into another Brahms. But not he.

“It really comes from Fainnish folk music, but even a lot of Finnish conductors can’t find it,” Järvi said. “When you find the dance moves, it’s really Finnish music.” OK — maybe Nordic types fool around a little bit. But they’re serious about it.

The home team strikes back

People who are tempted to come 10 minutes late to Saturday’s Lansing Symphony Orchestra concert to avoid nine minutes of exposure to 12-tone music need to spend five minutes with music director Timothy Muffitt. To Muffitt’s ear, Anton Webern’s finely wrought Symphony, Op. 21, is right in line with the evening’s big works, the bump-

tious Beethoven Eighth and the magisterial Mozart Requiem. “This work is a classic,” Muffitt said. “Undisputed. It’s not like we pulled this out

Lansing Symphony Orchestra
University Chorale, MSU Choral Union, State Singers
8 p.m. Saturday, Nov. 9
Wharton Center Cobb Great Hall
\$15-50
(517) 487-5001

of somebody’s house in Hoboken. It’s an important representation of musical expression.” For a full preview of the concert, go to lansingcitypulse.com.

CURTAIN CALL

The curious case of Benjamin Braddock

LCC succeeds in seducing with adaptation of ‘The Graduate’

By TOM HELMA

Mike Nichols’ 1967 movie adaptation of Charles Webb’s novel “The Graduate” was a scathing send-up of the existential emptiness of the lost-in-the-’50s generation. The emerging Boomers celebrated it as the beginning

Review

of something new, revolutionary — the Age of Aquarius, no less. Benjamin Braddock, played by a youthful Dustin Hoffman, was the metaphorical innocent Adam, arche-

‘The Graduate’

Lansing Community College Through Saturday, Nov. 9 8 p.m. Friday-Saturday, Nov. 8-9
\$15/\$10 seniors, LCC staff and alumni/\$5 students.
Dart Auditorium, 500 N. Capitol Ave., Lansing. (517) 483-1488
lcc.edu/showinfo

typal white male of privilege, who, after graduating from college on his parents’ dime, has come to a point of no return: the yawning abyss of the rest of his life outside

the walls of their protective suburban Garden of Eden.

Terry Johnson’s stage adaptation of this story, as performed by Lansing Community College under the direction of John Lepard, barely references this historical context. It strips the tale down to more of a character-driven triangulation in which Braddock (Scott Laban) is a naive but horny boy-toy, encountering the iconic, Mrs. Robinson (Deb Keller). Benjamin doesn’t eat the apple; he is the embodiment of the apple eaten by a voracious hot-pants cougar-mama dominatrix-bitch.

Keller brings a muscular sensuality to the role of Mrs. Robinson, merging the hyper-crisp articulations of the boozy alcoholic with the fully ripened curvaceous snake-like dance of a slinky-toy Salome. Laban is endearingly sweet, morphing J.D. Salinger’s Holden Caulfield onto a graft of an awkward



Photo by Kevin Fowler

Scott Laban (left) and Deb Keller in LCC’s production of “The Graduate.”

adolescent Woody Allen, stammering and stuttering his way dizzily through seductive foreplay with Keller. Keller, whose character always seems to know exactly what she wants, moves across the stage with a commanding sinuous presence, drunk and delirious with her power over Braddock. She’s not so much the aging trophy wife as she is the Hemingway lion killer.

Then, to make it all right, Benjamin redeems himself by choosing true love over titillating lust, falling madly in love with her innocent, college-age daughter, Elaine (Clearie McCarthy) who is clearly not her

mother’s daughter. She is bright, young and has not been harmed emotionally by her mother’s multiple addictions; she will emerge as a bright hope for the future, potentially a lifelong partner for Braddock. Together, they symbolize that late ‘60s generation’s brightest hopes — they would “walk off to look for America.”

While LCC’s production of “The Graduate” is spare and at times perhaps overly simplified, acting and stage direction is top-notch, making the play well worth seeing.

‘Desert’ storm

Peppermint Creek unleashes a battle royal with family drama

By MARY CUSACK

The theme of Peppermint Creek Theatre Co.’s 2013-’14 season is “battle lines,” and they mean it. The group’s artistic director, Chad Badgero, has never shied away from a complex script, nor settled for a middling cast, and his production of “Other Desert Cities” is no exception. In this battle royal, what seems to be primarily a mother versus daughter conflict opens up wounds from which the whole family must recover.

The script launches slowly. A privileged Palm Springs family comes in from a friend-

Review

See Curtain Call, Page 12

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Alison Gass named Broad Art Museum's deputy director

By LAWRENCE COSENTINO

Alison Gass, the Broad Museum's curator since it opened in November 2012, was named the museum's new deputy director over the weekend. She will remain curator as well. Before coming to the Broad, Gass, 36, was assistant curator of painting and sculpture at San Francisco's Museum of Modern Art.

In March 2010, Gass was among nine young curators profiled in The New York Times a "new guard" of American museum curators who are comfortable with modern technology, emerging media and new ideas. In her first year at the Broad, Gass built on many connections she made in San Francisco, such as a large-scale exhibit featuring pattern artist Alyson Shotz, while flexing a growing international reach.

The Broad packed 14 exhibitions into its first year, mostly curated by Gass. Rush said that next year, guest curators will lighten Gass' load and diversify the museum's scope, adding that he and Gass work so well together they are "almost too much in agreement" on how to run a museum.

When a dealer brought some prints to the Broad this summer, Rush recalled that he and Gass were in seventh heaven. "We both started drooling over these prints by Lichtenstein and Jasper Johns," he said. "Absolutely nothing to do with anything social or political. Just art about art."



Gass

Curtain Call

from page 11

ly tennis match, their jibes establishing personality traits and family pecking order. It is quickly recognized that matriarch Polly (Janine Novenske Smith) rules this roost with her iron will, fortified with a pinch of emotional blackmail.

Daughter Brooke (Shannon Rafferty Bowen), now an East Coaster, is visiting for the holidays. She has come bearing an unwanted gift: Her memoir, soon to be published, about her brother Henry's suicide, an event from which she still has not recovered more than 20 years later.

Typical of family dramas, there are many layers of guilt, tragedy, resentments and secrets that are deftly peeled away. The characters are fairly stereotypical. Stern, protective matriarch Polly; affably hen-pecked husband Lyman (Michael Shalley); brittle, damaged daughter Brooke; peacemaking clown son Trip (Michael Banghart); and wacky but dependent aunt Silda (Lela Ivey). Yet playwright John Robin Baitz develops each character fully. None are one-note caricatures, and in turn each character reveals a complex depth of emotion.

In the beginning it is easy to demonize Polly and empathize for Brooke. As more truth is revealed about Brooke's motivations and Henry's death, it becomes obvious that

neither is right or wrong. As the saying goes (modified for the size of the cast) in this play there are five sides and then there's the truth.

The performances are strong all-around, but it is no surprise that seasoned, multiple award-winning vets Ivey and Novenske Smith stand out. Silda, having squandered her fortunes and fresh out of rehab, is dependent upon the charity of her sister. Ivey knows how to play Silda's resignation of sobriety for laughs, but when sibling rivalry and resentment emerges, she gives as good as she gets from Novenske Smith.

As for Novenske Smith, only one word suffices: Wow. Although she gets to chew the scenery as an egotistical former Hollywood player, she also has the unrewarding task of being unlikeable throughout most of the play. Her performance is reminiscent of Connie Curran Oesterle's role as a similarly powerful matriarch in Riverwalk's January production of "August: Osage County."

Which makes one wonder what local director will be smart and brave enough to find a suitable play that would put these two formidable actors toe-to-toe? Better book a theater with an asbestos-lined stage for that one.

"Other Desert Cities"

Peppermint Creek Theatre
Co.
8 p.m. Thursday-Saturday,
Nov. 7-9
\$15/\$10 students and seniors
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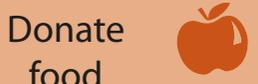
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Life of pie

DeWitt bakery owner puts out first cookbook

By BILL CASTANIER

Olympic gold medalist Jordyn Wieber and national pie-baking champion Linda Hundt have more in common than just winning spirits and a shared hometown of DeWitt: One of Hundt's 52 pie recipes in her new cookbook, "Sweetie-licious Pies: Eat Pie, Love Life" was inspired by Wieber. Hundt, who has won 16 Crisco National Pie championships, named one of her pies Jordyn's True Champion Blueberry Raspberry Cherry Pie and called Wieber "our hometown sweetheart."

Hundt, in a interview at her redolent and kitschy-by-design Sweetie-licious Bakery Café, 108 N. Bridge St. in DeWitt, said her mission is to change the world "one pie at a

time." If the steady stream of customers on a recent Friday is any indication of success, she is well on her way.

Hundt said when she opened her bakery-café in 2005, people told her DeWitt was too small. But she has transformed her little corner of the world into a retro 1950s pink paean to what she likes to refer to as "simple and lovely." At any given time, Sinatra or Crosby could be crooning on the sound system.

One of her creations, Laura's Sticky Toffee Pudding Caramel Apple Pie, was named "best apple pie in America" by Food & Wine magazine. On Labor Day, she took her award-winning pies and the upbeat '50s design to Grand Rapids where she set up shop at the city's new \$30 million Downtown Market.

"It has a big city feel and we had 30,000 (guests) at the grand opening," she said. Once Hundt took the leap into the competitive world of food service, she did not shy away from success. She's been on "The Today Show," and the Food Channel and has received many accolades for her creative and tasty pies. One of her bigger media events last year was when Mitt and Ann Romney made Sweetie-licious a stop on the campaign trail to help her make cherry pies. A photo of Hundt and the Romneys graced The New York Times.

Hundt's natural tele-presence might very soon lead to a national reality TV program (she is in negotiations). The new cookbook also continues to showcase her deep community roots. Her mother, Joan McComb, wrote the foreword, and a photo of her family on bicycles shows up before shots of any of her delicious pies. Her daughters Betsie, a Central Michigan University student, and Ellie, a food scientist in Nebraska, still work in the store when they are home. Hundt has plans to open stores in southeast Michigan and somewhere up north, and she is in the process of converting an old store in downtown DeWitt into a commercial kitchen to handle the demand for her pies.

Now about that cookbook: Each pie is



Courtesy Photo

DeWitt bakery owner Linda Hundt adds "author" to her growing list of titles with the release of her first cookbook. She may soon add reality TV star to that.

dedicated to someone important in her life and her mission. For example, her award-winning Tom's Cherry Cherry Berry Pie is dedicated to her late brother-in-law. She writes: "He continues to inspire others to be outstanding in everything they do." Another pie is named after one of those once-in-a-lifetime coincidences that brought Hundt to tears. In the book, she tells how her Little Miracle Fresh Rhubarb Custard Pie was created while working in her shop early one morning. She was preparing a special-order rhubarb pie when a couple on their way to Saginaw to visit a brother in hospice became lost and stopped by. The woman mentioned it would be nice to take a pie to her brother and asked Hundt if she happened to have a rhubarb pie, his favorite. Boy did she.

She's named pies for her husband, John; her twin sister, Laura; her Mom, her Dad, a grandma, aunts Ella and Grace, her high school English teacher and a number of friends.

Hundt's persistence and creativity in

finding an agent and publisher for her book is not quite as miraculous as the rhubarb pie story. While searching for an agent and publisher, Hundt said she would not take "no" for an answer. She said the photograph sessions for the cookbook lasted several days and involved more than 45 hours of photography. She and her staff's pie-making abilities were stretched to the limit.

"Each pie for the book required three pies for the photography," she said. In particular, she recalls the process for Grandma Rosella's Lovely Lemon Meringue Pie — preserving a stiff meringue is difficult proposition under the best of circumstances. She said she made it at the shop about 10 minutes away from her home where the vast majority of the shoot was done.

"(I) drove 10 miles an hour with my flashers on," she said. Then, five minutes after the shoot was done, "the meringue slid off." Hundt writes how the inspiration for her business goes back to her honeymoon on Cape Cod when she and her husband stumbled across "a

darling pie shop." She wrote she was "enamored with the thought of creating my own little shop." More than 20 years later her dreams became reality, right down to the "pink bakery boxes."

She can also trace her love of baking back to a Christmas when she and her sister received an Easy-Bake Oven from her parents. Sadly, the original was lost in a fire, but her husband located an identical one on eBay and surprised her with it one Christmas.

Her first cookbook is more than a handy recitation of recipes; it is meant to be an inspiration for a way of life. The award-winning pie queen stresses that pie changed her world and it can yours too. All you have to do is follow the recipes and be sure that while making your crust it is kept cold.

Linda Hundt

"Sweetie-licious Pies: Eat Pie, Love Life," book talk and signing
7 p.m. Thursday, Nov. 7
Schuler Books & Music
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Lansing Township
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UPCOMING AT THE BROAD MSU

Visit broadmuseum.msu.edu for a full calendar listing. All events are free unless otherwise noted.

SAT 11.16 **FILM SCREENING & LIVE MUSICAL PERFORMANCE**
THE GENERAL LINE | 6 PM

View a special screening of Sergei Eisenstein's film, *The General Line (Old and New)*, which traces the agrarian customs of 19th century Soveit Russia to the more mechanized ways of the 20th century. The film will be accompanied by a live musical score performed by Chicago-based electronic quartet, Dhalgren. This is the first of several related programs in conjunction with the *Land Grant: Flatbread Society* project. Co-sponsored by the Film Studies Program and the English Department, MSU.

Tickets: General Public: \$10 | Members & Non-Member Students: \$7 | Student Members: \$5



FRI 11.22 **EXHIBITION OPENING**
LEBBEUS WOOD, ARCHITECT | 6 PM

Born in Lansing, MI, visionary architect Lebbeus Woods dedicated his career to probing architecture's potential to transform the individual and the collective. Curator talk at 6 PM, reception to follow. *Lebbeus Woods, Artchitect* runs through March 2, 2014.



Lebbeus Woods, *San Francisco Project: Inhabiting the Quake, Quake City*, 1995. Collection SFMOMA, Accessions Committee Fund purchase; © Estate of Lebbeus Woods

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OUT ON THE TOWN

Events must be entered through the calendar at www.lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, November 6

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

US World Leadership Discussion. How has shutdown impacted U.S. reputation? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Allen Street Winter Farmers Market. The kickoff of first winter season. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Fall Soup & Sandwich Luncheon & Mini Bazaar. Includes a variety of soups, sandwiches and more. 11:30 a.m.-1:30 p.m. \$7. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

Marshall Music Open Jam. All ages and levels welcome. Instruments provided. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Jazz Concert. Featuring the Nate Woodring Trio. 7:30 p.m. \$3 students, \$5 general public. Scene

See Out on the Town, Page 17

THURSDAY, NOV. 7 >> GREATER LANSING POTTER'S GUILD SALE

The Greater Lansing Potter's Guild Sale offers work including mugs, jewelry and fine art, including both wheel-thrown and handmade pieces. The sale features new pots each day and the work of over 30 local potters. Free gift certificate drawing 4 p.m. Saturday. 5:30-9 p.m. Thursday; 9 a.m.-9 p.m. Friday; 9 a.m.-4 p.m. Saturday. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. glpg.org.

FRIDAY, NOV. 8 >> "OFF WITH HER HEAD"



Curiouser and curiouser. In the seventh annual freshman showcase, the newbies in the MSU Department of Theatre perform "Off With Her Head," an original play loosely based on Lewis Carroll's "Alice in Wonderland" stories. In this version, a young woman named Patricia creates a Wonderland full of distractions that reflect her problems in reality. Will she stay forever in her fantastical world or will she see the sense in reality? 8 p.m. Friday, Nov. 8; 2 p.m. & 8 p.m. Saturday, Nov. 9; 2 p.m. Sunday, Nov. 10. \$10. Arena Theatre, Auditorium Building, 542 Auditorium Road, East Lansing. (517) 353-1982. whartoncenter.com.



FRIDAY, NOV. 8 >> 28TH ANNUAL WOMEN IN THE ARTS FESTIVAL



Celebrate the women in the arts with workshops, live performances and art created and performed by female artists from around the region. Live storytelling, jewelry, pottery and photography will be featured at over 30 booths. Friday night, Michigan-based musicians Abigail Stauffer and Kate Peterson will serenade audiences with their folk sounds. On Saturday, Sistrum, Lansing Women's Chorus performs. Sistrum has been uplifting hearts with powerful vocals since 1985. Saturday also includes the play "Harriet Tubman Visits the Therapist" and "Thunder," a documentary that presents an intimate portrait of Canadian folk-singer Ferron, focusing on her friendship with the younger poet and singer, Bitch (of Bitch and Animal). The art market is open from 6-10 p.m. Friday and 9 a.m.-7 p.m. on Saturday. 5 p.m. Passes for Friday and Saturday: \$20. Art market only: \$5. Free onsite childcare will be provided. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. (517) 332-8693.

SATURDAY, NOV. 9 >> NON-VIOLENCE SKILLS TRAINING WORKSHOP

META Peace Teams will show you how to protest through nonviolence and peacemaking. Through exercises and role-playing, attendees can learn empowerment and practice nonviolence and enlightened peacemaking in situations of conflict. META Peace's mission is to create a world with respect for all life. 9 a.m. \$20 suggested donation includes materials, refreshments and lunch. Grace Lutheran Church, 528 N. Martin Luther King Jr. Blvd., Lansing. Call to register. (517) 372-5830 or (517) 230-4515.

SATURDAY, NOV. 9 >> LANSING FALL FEST

The first-ever Lansing Fall Fest offers selections from 16 Michigan breweries, cideries and meaderies, including Arcadia Ales, Uncle Johns Cider Mill and Crankers Brewery. Drink and be merry with live music and entertainment. Lansing Fall Fest benefits Child and Family Charities. 1-6 p.m. Advance tickets \$25/VIP tickets \$30, includes early entry at noon. Red Salamander, 902 E. Saginaw Highway, Grand Ledge. lansingfallfest.com.

SATURDAY, NOV. 9 >> LANSING LOVES YOGA PHOTO PROJECT

Just B Yoga, and McShane Photography have teamed up to create a unique artistic event: the Lansing Loves Yoga Photo Project, which features yoga practitioners performing yoga on or near Lansing landmarks. "We really just wanted to transform the way people see the beauty in our community," Belinda Thurston, owner of Just B Yoga said. There will be 4-by-5-inch cards featuring the photos from the project for sale during the event. A portion of the money benefits the Free Being Yoga Network, a nonprofit dedicated to providing therapeutic yoga to under-served members of the community, such as special needs children. FREE. 6 p.m. Please register to attend. justbyoga.com Just B Yoga, 106 Island Avenue, Lansing.



TUESDAY, NOV. 12 >> EXAMINING CIVIL RIGHTS

How do the recent Supreme Court decisions regarding voting rights and LGBT rights affect our society? This discussion, presented by the LGBT Resource Center and the Broad Art Museum, brings up questions about the state of civil rights today. A panel of MSU faculty, students and activists will talk about civil rights, what they are and who decides what groups and identities are included. FREE. 6 p.m. Broad Museum, 547 E. Circle Drive, East Lansing. (517) 884-3900.

Out on the town

from page 16

MetroSpace, 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.

LITERATURE AND POETRY

Fall Writing Series: Carolyn Gage. Theme: Playwriting. Room C20. 7 p.m. FREE. MSU Snyder Hall, MSU Campus, East Lansing. (517) 884-1932.

Prison Poetry Project. Poetry of Michigan prisoners read by local leaders, 7-9 p.m. \$10 donation. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 999-2894.

Author Signing with Deborah Diesen. Storytime and signing with the Deborah Diesen. 6 p.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437. bn.com.

Thursday, November 7

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. www.stdavidslansing.org.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675. quanamtemple.org.

Take Off Pounds Sensibly. The group meets on Thursdays (except holidays). 5:15 p.m. \$5 monthly. New Hope Church, 1340 Haslett Road, Haslett. (517) 339-9000. newhopehaslett.com.

EVENTS

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. Come play Euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Michigan Beer Show Podcast: Tap Takeover. Tap Takeover with home brews, open to public. 8-9 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

Harvest Basket Produce Sale. All produce grown naturally on the Smith Floral Property. 3-7:30 p.m. Smith Floral and Greenhouses, 124 E. Mt. Hope Ave., Lansing.

MSU Film Collective: "Funny Games." Room B122. 8 p.m. FREE. MSU Wells Hall, MSU Campus, East Lansing. (517) 884-4441. filmstudies.cal.msu.edu/film-culture/msu-film-collective/.

64th annual Philoptochos Athenian Event. Luncheon, bake sale and gift shop. 10 a.m.-3 p.m. \$12. Holy Trinity Greek Orthodox Church, 1701 E. Saginaw St., Lansing. 517-482-7341. greekbakesale.com.

Ladies Silver Blades Figure Skating Club. Lessons, exercise and practice for adult women. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

Capital Area Audubon Society. Illustrating birds and wildlife in watercolor. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mt. Hope Ave., Lansing. (517) 483-4224. capitalareaaudubon.org.

MUSIC

Live Music at P Squared. Live music every Thursday, 8 p.m. FREE. P Squared Wine Bar, 107 S. Washington Square, Lansing. (517) 507-5074.

Natalie MacMaster & Donnell Leahy: Masters of the Fiddle. 7:30 p.m. Starting at \$45. Pasant Theatre, Bogue Street and Wilson Road, East Lansing. (517) 432-2000.

Rally In The Alley: Open Mic. 6:30 p.m. FREE. American Legion Post 48, 731 North Clinton St., Grand Ledge. (517) 627-1232.

MSU Faculty Recital: Corbin Wagner, horn. "Horns a Plenty," six pieces on six horns. 7:30 p.m. \$10/ \$8 Seniors/FREE Students. Fairchild Theatre, MSU Campus, East Lansing.

Folk & Funk Fusion Concert. Featuring Nathan Alan, DL Rossi, Chemical Edge. 9 p.m. \$5. Scene MetroSpace, 110 Charles St. East Lansing. (517) 319-6832. scenemetrospace.com.

THEATER

"Lysistrata." Presented by the Roial Players. 7:30 p.m. \$5. Snyder/Phillips Hall, 326 Bogue St., MSU campus, East Lansing. (517) 745-4657. roialplayers.weebly.com.

Friday, November 8

CLASSES AND SEMINARS

Oil Painting. For all levels with Patricia Singer. Preregistration required. 10 a.m.-12:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

MSU Community Club Regular Meeting. "Demography as Destiny: Challenges for MI," 12:30-2:30 p.m. FREE. MSU Federal Credit Union (Farm Lane Branch), Corner of Mt. Hope and Farm Lane, East Lansing.

Brown Bag Presentation. "Beauty Shop Culture and the Labor of Hairdressing." 12:15-1:30 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Lansing Bike Party. Bike ride with TGIF stop. 5:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Singles TGIF Party Veteran's Night. Weekly singles party with fun, food and dancing. 8 p.m.-midnight, \$12. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath. (517) 281-6272. singlestgjf.com.

Mid-day Chair Massage. Relax on your lunch break. 11 a.m.-1 p.m. \$15 for 20 minutes. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. (517) 897-0714. lotusvoice48823.com.

The Ageless Story: Yours, Ours & Mine. Led by storyteller and educator Marilyn Price. 8 p.m. FREE. Kehillat Israel Congregation, 2014 Forest Road, East Lansing. (517) 882-0049. kehillatIsrael.net.

MUSIC

Kate Peterson at Women in the Arts. Concert tickets include pass to Saturday activities. 7:30 p.m. \$20. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. (517) 484-1712. witaFestival.com.

Grand River Radio Diner/WLNZ 89.7. Featuring

See Out on the Town, Page 19

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INTERMEDIATE

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 21

Ten Pound Fiddle
Concert Series
EST. 1975

Nov. 8 | 8 p.m.

LADY OF THE LAKE (30TH) & MUSTARD'S RETREAT (40TH) ANNIVERSARY CELEBRATION
Students \$5 / Members \$12 / Public \$15
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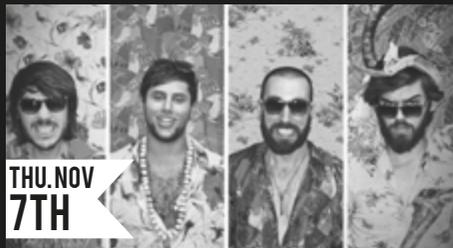
SAT. NOV
9TH

ANTISEEN AT MAC'S BAR

Saturday, Nov. 9 @ Mac's Bar, 2700 E. Michigan Ave., Lansing.
All ages, \$15, \$12 adv., 8 p.m.

ANTI SEEN, a classic self-mutilating hillbilly-punk rock unit, headlines a night of raw rock 'n' roll Saturday at Mac's Bar. Opening are The Hunky Newcomers, Nun Cuffs and Banned & Burned. For three decades ANTI SEEN has churned out "destructo rock," a style of punk that blends in elements of Southern rock and dabs of old-school metal. Founding member and lead singer Jeff Clayton is known for his gruff vocals and scarred-up forehead, which he earned by cutting himself with broken glass on stage. Perhaps Clayton picked up some of the disturbing stage behaviors from his former mate, the late and notorious GG Allin. ANTI SEEN was the backing band on Allin's 1991 "Murder Junkies" LP.

JOE HERTLER AT THE LOFT



THU. NOV
7TH

The Loft, 414 E. Michigan Ave.,
Lansing. All ages, \$12, \$10 adv.,
7 p.m.

Joe Hertler & the Rainbow Seekers' dedicated fan base grew substantially after the Michigan-based band released its acclaimed "On Being" LP in 2011. Since then Hertler has steadily played gigs with national acts and released the 2013 "The Russell Sessions." The group is working on a proper studio album. Chief songwriter Hertler (guitar/vocals/harmonica) and his band are known for sporting matching Hawaiian shirts and playing tranquil, yet playful, indie-folk tunes. Thursday the band headlines an all-ages show at The Loft; opening are Kim Vi & The Siblings, Squirrel Shaped Fish and Steve Layman. This show is one of 15 dates on the group's Future Talk Tour, which includes dates in Brooklyn, Washington and Chicago.

TEN POUND FIDDLE DOUBLE HEADER



FRI. NOV
8TH

Unitarian Universalist Church, 855
Grove St., East Lansing. \$15, \$12
members, \$5 students, 8 p.m.

The Ten Pound Fiddle concert series hosts two veteran folk groups, both celebrating anniversaries: Lady of the Lake (30th) and Mustard's Retreat (40th). Lady of the Lake features Wanda Degen, Karrie Potter and Pooh Stevenson. The contemporary folk trio, known for its two and three-part vocal harmonies, has a committed following across the Midwest. Instrumentation includes autoharp, mountain dulcimer and octave mandolin. David Tamulevich and Michael Hough formed Mustard's Retreat in 1974 in Ann Arbor while both were on hiatus from University of Michigan. A year and a half later they had both quit their day jobs (restaurant cooks) and were doing music full time. Forty years later the duo has performed over 4,000 shows.

AMY GORE & HER VALENTINES AT THE LOFT



FRI. NOV
8TH

The Loft, 414 E. Michigan Ave.,
Lansing. 18+, \$10, \$8 adv.,
9 p.m.

Amy Gore has been a prominent Detroit rocker since she formed her all-girl garage band the Gore Gore Girls in 1997. The band has gigged in the same Motor City rock scene that birthed The White Stripes and Dirtbombs. Since the band signed to Get Hip Records in 1998, Gore and her signature Gretsch guitar haven't stopped rocking since. Her latest group, Amy Gore & Her Valentines, shows her power pop side. The band, which plays Friday at The Loft, released its 2012 debut LP, "In Love," via Bloodshot Records. The record features guitarist Jackson Smith, son of the late MC5 guitarist Fred "Sonic" Smith and Patti Smith. Opening are Red Tin Trio and Jory Stultz.

J RODDY WALSTON & THE BUSINESS AT MAC'S



WED. NOV
13TH

Mac's Bar, 2700 E. Michigan Ave.,
Lansing. All ages, \$12, \$9.41 adv.,
7 p.m.

Drawing influence from old-time gospel and country as well as T. Rex, Leon Russell and Queen, J Roddy Walston & the Business have a fresh-yet-classic sound that's earned the four-piece band spots at Lollapalooza and Bonnaroo. The group headlines Nov. 13 at Mac's Bar. Roddy, the rhythm guitarist, lead vocalist and pianist plays a real piano, not a keyboard. He tours with his 150-lb. 1970s Yamaha CP-60 upright. Since it formed in 2002, the band has recorded six releases, some for Vagrant Records. In March 2013, the band signed to ATO Records and recorded its latest disc, "Essential Tremors." Opening the all-ages gig are The Legal Immigrants and Blaire Alise & The Bombshells.

UPCOMING SHOW? CONTACT RICHTUPICA AT RICHT@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Poetry & Music, 6 p.m.	X-Theory Collaboration, 9 p.m.	Elden Kelly, 8 p.m.	Lindsey Lou & The Flatbellys, 9 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.	DJ Trivia, 8 p.m.	DJ, 9 p.m.	Showdown, 9 p.m.	DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		DJ, 9 p.m.	Roux, 9 p.m.	Roux, 9 p.m.
Connxtions Comedy Club, 2900 E. N. East St.	Michael Blackson, 8 p.m.	Sheng Wang, 8 p.m.	Sheng Wang, 8 p.m. & 10:30 p.m.	Sheng Wang, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.		Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Stu Vosberg Piano Jams, 9 p.m.	Mike Skory Open Mic, 7 p.m.	Smooth Daddy, 9 p.m.	Smooth Daddy, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke w/Joanie Daniels - 7 p.m.	DJ Fudgie - Women in the Arts, 9 p.m.
Green Door, 2005 E. Michigan Ave.	DJ McCoy & Scratch Pilots, 9:30 p.m.		Phunk Sway, 9:30 p.m.	Avon Bomb, 9:30 p.m.
Harem, 414 E. Michigan Ave.		DJ Thor, p.m.	DJ Skitzo, 9 p.m.	DJ Elemnt, 9 p.m.
Kelly's Downtown, 220 S. Washington Sq.			The Dirty Helens, 9 p.m.	
The Loft, 414 E. Michigan Ave.		Joe Hertler & Rainbow Seekers, 7 p.m.	Amy Gore & Her Valentines, 9 p.m.	That Freak Quincy, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic, 10 p.m.	Lincoln County Process, 10 p.m.	Zydecrunch, 9:30 p.m.	Zydecrunch, 9:30 p.m.
Tin Can West, 644 Migaldi Ln.	Beer Pong w/ DJ Big Dawg Dave 11 p.m.	Well Enough Alone, 8 p.m.		
Tin Can DeWitt, 13175 Schavey Rd.		Karle Rewarts, 8 p.m.		
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	The Smoking Gun, 8:30 p.m.	The Smoking Gun, 8:30 p.m.
Uli's Haus of Rock, 4519 S. Martin Luther King		Dam Van Cannibals, 8 p.m.	Brookside, 8 p.m.	Purgatory Grove & All Ends Black, 9 p.m.
Waterfront Bar & Grill, 325 City Market Drive		Steve Cowles, 6 p.m.	Joe Wright, 6 p.m.	

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

WHAT TODO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 17

Matt Gabriel. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.

Estonian National Symphony Orchestra.

Featuring "Cello Concerto in B minor" and more. 8 p.m. \$15-\$67. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000.

Grand River Band Concert. Songs and harmonies as diverse as Fay's ice cream. 6 p.m. FREE. Fay's Evelyn Bay Coffee, 134 S. Cochran Road, Charlotte. (517) 505-2809. grandriverband.net.

Karaoke with Joanie Daniels. Karaoke with Joanie Daniels, 7 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 484-4825. sirpizzami.com.

THEATER

"The Graduate." Based on the Oscar-winning movie. 8 p.m. \$15/\$10 Students. Lansing Community

College, 500 N. Capitol Ave., Lansing. (517) 483-1546. lcc.edu/showinfo.

Saturday, November 9

CLASSES AND SEMINARS

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St. Lansing.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Homebrewing Basics Workshop. Learn how to brew beer. Call to RSVP. 12:30-2 p.m. \$5 donation. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

52nd Annual Cookie Walk. Fundraiser for missions. Refreshments and lunch. 9 a.m.-2 p.m. FREE. Mount Hope United Methodist Church, 501 E. Mount Hope Ave., Lansing. (517) 482-1549.

EVENTS

Run-A-Munk. Benefit Woldumar nature conservation and education. 7 a.m.-12:30 p.m. Fees vary. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030. woldumar.org.

Second Saturday Supper. Baked chicken dinner. Takeout available. 5-6:15 p.m. \$8. Mayflower Congregational Church, 2901 W. Mt. Hope Ave., Lansing. (517) 484-3139. mayflowerchurch.com.

Holt Farmers Market. 9 a.m.-2 p.m. 2050 Cedar St., Holt.

Craft Extravaganza and Silent Auction. Proceeds benefit the DeWitt band program. 9 a.m.-3 p.m. \$1 donation. Dewitt Junior High School, Dewitt. (517) 669-1616.

The Master's Brush with artist Nathan Greene. Inspirational artist discusses his paintings. 5 p.m. FREE. Lansing SDA Church, 5400 W. St. Joe Highway, Lansing. (517) 323-7487. nathangreene.com.

Lansing Fall Fest. Beer, cider and mead. 1 p.m. \$30. The Red Salamander, 902 E. Saginaw Highway, Grand Ledge. lansingfallfest.com.

Telling Our Jewish Stories. Led by storyteller and educator Marilyn Price. 1 p.m. FREE. Kehillat Israel Congregation, 2014 Forest Road, East Lansing. (517) 882-0049. kehillatrael.net.

Alternative Holiday Gift Fair. Handmade jewelry and more. Bake sale benefits local food banks. 10 a.m.-3 p.m., FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 482-5750.

MUSIC

MasterWorks 3: Beethoven & Mozart. University Chorale, State Singers and more. 8 p.m. \$15-\$50. Wharton Center, MSU Campus, East Lansing. (517) 487-5001. lansingsymphony.org

MSU Community Music School All School Recital. Students in all studios and programs invited. 3 p.m. FREE. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 335-7661. cms.msu.edu.

THEATER

"The Graduate." Based on the Oscar-winning movie. 8 p.m. \$15/\$10 Students. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1546. lcc.edu/showinfo.

Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 485-9190.

Flexibility and Relaxation Series. Yoga class led by Pappan. 10:30 a.m.-noon, \$6 drop-in, \$30 for six sessions. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. (517) 897-0714.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

EVENTS

Traditional Artist Demonstration. Extraordinary Ordinary People: Masters of Traditional Arts. 3 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 355-2370.

Lansing Area Sunday Swing Dance. Cash bar with restrictions. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

MUSIC

Lansing Matinee Musical/Performing Arts Students Program. 3 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 485-1363.

MSU Community Music School Schuler Book Days. Mention CMS and 20 percent of all purchases will go to CMS. 9:30 a.m. Eastwood Towne Center, 3000 Preyde Blvd., Lansing. (517) 335-7761. cms.msu.edu.

Jonesin' Crossword

By Matt Jones

"I'm a Little Bit Country"--and a little bit rap.
Matt Jones

Across

- 1 Pipe type
- 4 1901, in Roman numerals
- 8 Seattle forecast, often 12 Famed infielder, to fans
- 14 Eagle claw
- 15 With the bow, to a cellist
- 16 Architect Ludwig Mies van der
- 17 1990s candidate ____ Perot
- 18 Feline remark
- 19 Rap/country collaboration with the album "Defying Gravity with Dr. Octagon"?
- 22 Grand ____ (sporty Pontiacs)
- 23 Cries at moments of clarity
- 24 London lavatory
- 25 Big name in hummus
- 27 "M*A*S*H" extras
- 28 Burger holder
- 31 Rap/country collaboration with an extremely crunk version of "Ring of Fire"?
- 35 World Series unit
- 37 "Boyz N the Hood" actress Long
- 38 Adam and Eve's second son
- 39 Rap/country collaboration with the hit "Konvict in Tight Fittin' Jeans"?
- 44 Part of a cookware set
- 45 "I Will Follow ____" (1963 #1 hit)
- 46 Elliott of "Get Ur Freak On"
- 48 "____ blimey!"



- 49 Jessica of "7th Heaven"
 - 51 Weed-attacking tool
 - 53 Rap/country collaboration with a Dirty South version of "What-cha Gonna Do with a Cowboy"?
 - 57 "Perry Mason" star Raymond
 - 58 Changed the decor of
 - 59 Give this for that
 - 60 Brand owned by Kellogg's
 - 61 Dementieva of tennis
 - 62 Giga- times 1000
 - 63 Come to judge
 - 64 "Law & Order: SVU" actor B. D. ____
 - 65 Like professors emeritus: Abbr.
- 3 Silvery fish around the Pacific Northwest
 - 4 "West Side Story" role
 - 5 Coagulates
 - 6 Dance in a pit
 - 7 Pharmacy supply
 - 8 "First Blood" hero
 - 9 For a rectangle, it's length times width
 - 10 Clickable symbol
 - 11 Like, immediately
 - 13 Actor Benicio ____ Toro
 - 14 1984 Leon Uris novel
 - 20 Lagerfeld of fashion
 - 21 Like Santa's cheeks
 - 26 "Tres ____"
 - 27 Attack a chew toy
 - 28 Mom-to-be's party
 - 29 "____ only as directed"
 - 30 Nashville Predators' org.
 - 32 Suffix after ant- or syn-
 - 33 Smack
 - 34 Musical with meow-
- 35 Word after age or gender
 - 36 Rap sheet letters
 - 40 "Hold everything!"
 - 41 Flight staff
 - 42 Marcos who collected shoes
 - 43 Mah-jongg piece
 - 47 Big song for Lionel Richie
 - 48 Its D stands for "disc"
 - 49 Obama's right-hand man
 - 50 B.B. King's "Why ____ the Blues"
 - 52 Person living abroad for good
 - 53 Winter Olympics event
 - 54 Reckless yearning
 - 55 Change of address, to a realtor
 - 56 "Spring ahead" letters
 - 57 Flower garden

Sunday, November 10

CLASSES AND SEMINARS

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201. SelfRealizationCentreMichigan.org.

Juggling. Learn how to juggle. 2-4 p.m. FREE.

Serving Greater Lansing's LGBT Community

Lansing Association for Human Rights

LGBT News • Coming Out Group • Frim Awards
Breakfast Club • Downtown Lunch • Cole Night

An advocate by and for lesbian, gay, bisexual and transgender people and their allies in the greater Lansing community since 1979.

www.LAHRonline.org

See Out on the Town, Page 20

DIVORCE FAMILY LAW

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A Special Evening with Canada's Folk Bard **DAVID FRANCEY**



DAVID FRANCEY TO SAY WE ALL



Friday, November 15th
8 PM

Ten Pound Fiddle Concert
Unitarian Universalist Church
855 Grove St, East Lansing
more info:
info@tenpoundfiddle.com

David's new album
SO SAY WE ALL
On sale now at
Elderly Instruments



Out on the town

from page 19

United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Adult Rape Survivor Support Group. Pre-registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Find the right job or career. 10 am.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Post-Polio Support Group. 1:30-3 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. stdavidslansing.org.

American Sewing Guild Lansing Clippers. Monthly meeting. 6:30 p.m. FREE. UAW Local 652, 426 Clare St., Lansing. (517) 699-8062. lansingclippers.com.

EVENTS

Social Bridge. Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Club Shakespeare. Rehearsing "Scenes of Shakespeare," 6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728. cadl.org.

Art for Charlie Children's Art Show. Art created by local children. 5 p.m. FREE. Marriott, 300 MAC Ave., East Lansing. (517) 626-4305. artforcharlie.com.

MUSIC

Open-Mic Blues Mondays. Solo, duo and spoken-word acts welcome. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 Washington Square, Lansing. (517) 977-1349.

Tuesday, November 12

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St. Lansing.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human

LEGENDARY STYLE / SAFFRON GRILL/ ZAYTOON MEDITERRANEAN

Photo by
Allan Ross/City Pulse
Legendary
Style begins its
regular business
hours this week.



By **ALLAN I. ROSS**

Lansing's East Side neighborhood continues to shape up with the addition of another new business this week to the Michigan Avenue corridor. **Legendary Style** hair salon has technically been open since August,

but it didn't have regular hours until this week. Jessie Wallace and Lamar Thurmond, both 23, co-own the salon. The space was previously used by **Capital City Creative Productions**, a collaboration of marketing businesses, as well as being the former home to **City Pulse**.

"Some people think (hair styling) is an art, but I think it's a gift," Wallace said. "But you have to develop it. Opening my own place will allow me to focus on that."

Legendary Style's services include haircuts, extensions, braiding, coloring and nails. Wallace said he's hiring and hopes that soon all six of the salon's chairs will be filled.

Services Building, 5303 S. Cedar St., Lansing. (517) 887-1440.

Healing Hearts. For those who have lost a loved one. 4-5:30 p.m. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Name change

Downtown East Lansing's **Sultan's Delight** underwent a name change three weeks ago to become **Saffron Grill**.

Owner Fareed Nessari said he made the change after a friendly split with the Sultan's mini-chain, of which there are two other locations in town: The main location, Sultan's Place, in East Lansing's Hannah Plaza and **Sultan's Express** in downtown Lansing. Saffron will still offer Middle Eastern cuisine, including its rotisserie-cooked shawarma.

All in the family

In other Sultan's spin-off news, **Zaytoon Mediterranean**, a fast casual Middle Eastern restaurant founded by Sam Aburashad (the nephew of Sultan's founder Bassam Mahmoud), is set to open on Nov. 18. The 2,600-square-foot location was previously **Benson's Vinaigrettes**, which closed in July. Zaytoon is the Urdu word for "olive," which is the symbol for the restaurant

featured prominently on the menu and the sign. Aburashad was the kitchen manager and head chef at Sultan's Place for seven years. An official grand opening event is scheduled for Dec. 1.

Legendary Style

2001 E. Michigan Ave., Lansing
10 a.m.-7 p.m. Tuesday-Saturday
(517) 203-5704
facebook.com/legendarystylesusa

Saffron Grill

235 Albert Ave., East Lansing
11 a.m.-9 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday; noon-10 p.m. Saturday
(517) 333-8444
saffrongrills.com

Zaytoon Mediterranean

Cuisine (opens Nov. 18)
940 Elmwood, Lansing
11 a.m.-8 p.m. Monday-Thursday; 11 a.m.-9 p.m. Friday-Saturday
(517) 203-5728
facebook.com/zaytoonlansing

Water-media class. All skill levels, with Rebecca Stafford. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Making It In Michigan Conference and Trade Show. Register online. 7:30 a.m.-4 p.m. \$79 conference/FREE trade show. Lansing Center, 333 E. Michigan Ave. Lansing. (517) 353-7185.

Meditation Circle. Led by Blair Webster. 6-7 p.m. \$6 drop-in, \$55 for 10 sessions, \$150 for 30 sessions. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. (517) 897-0714.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900. becauseeverybodyreads.com.

EVENTS

Tea and Talk. Salon-style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 883-3414. triplegoddessbookstore.net.

Out on the town

from page 20

Michigan's Health Insurance Marketplace.

Opportunities and enrollment. Information session. 7-8:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing.

Soulfire. Firecracker Foundation Project, 7-9 p.m. FREE. Creole Gallery, 1218 Turner St., Lansing. (248) 802-1994. thefirecrackerfoundation.org.

MUSIC

MSU Community Music School. Youth Women's and Men's Choirs and MSU Glee Clubs. 7:30 p.m. \$10/FREE Students. Fairchild Theatre, MSU Campus, East Lansing. (517) 335-7661. cms.msu.edu.

Wednesday, November 13

CLASSES AND SEMINARS

What does it mean to be ANA positive? Discussion on autoimmune diseases. 6-7 p.m. FREE. Arthritis Care PC, 1106 N. Cedar St., Lansing. 517-267-0107. arthritiscarepc.com.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Original Sin Discussion. Original sin or ancestral sin in modern spirituality. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Prayer and Meditation. Improve your practical experience. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fegl.org.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

LITERATURE AND POETRY

Fall Writing Series: Barbara Presnell. Author reading and Poetry Competition Awards. Room C20. 7 p.m. FREE. MSU Snyder Hall, MSU Campus, East Lansing. (517) 884-1932.

City Pulse Classifieds

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CROSSWORD SOLUTION

From Pg. 19

P	V	C		M	C	M	I		R	A	I	N			
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SUDOKU SOLUTION

From Pg. 17

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Free Will Astrology By Rob Breznsy

Oct 30-Nov 5

ARIES (March 21-April 19): I'm not a big fan of fear. It gets far more attention than it deserves. The media and entertainment industries practically worship it, and many of us allow ourselves to be riddled with toxic amounts of the stuff. Having said that, though, I do want to put in a good word for fear. Now and then, it keeps us from doing stupid things. It prods us to be wiser and act with more integrity. It forces us to see the truth when we might prefer to wallow in delusion. Now is one of those times for you, Aries. Thank your fear for helping to wake you up.

TAURUS (April 20-May 20): "Poetry might be defined as the clear expression of mixed feelings," wrote W.H. Auden. If that's true, then your job is to be a poet right now. You seem to be awash in a hubbub of paradoxical inclinations, complete with conflicting desires and mismatched truths. There's no shame or blame in that. But you do have a responsibility to communicate your complexity with honesty and precision. If you can manage that, people will treat you with affection and give you extra slack. They might even thank you.

GEMINI (May 21-June 20): What can you do to improve your flow? Are there obstructions in your environment that keep you from having a more fluidic rhythm? Do you harbor negative beliefs that make it harder for life to bestow its natural blessings on you? Now is the time to take care of glitches like these, Gemini. You have more power than usual to eliminate constrictions and dissolve fixations. Your intuition will be strong when you use it to drum up graceful luck for your personal use. Be aggressive. Be bold. Be lyrical. It's high time for you to slip into a smooth groove.

CANCER (June 21-July 22): In the beginning of his novel *The White Castle*, Orhan Pamuk offers this meditation: "To imagine that a person who intrigues us has access to a way of life unknown and all the more attractive for its mystery, to believe that we will begin to live only through the love of that person—what else is this but the birth of great passion?" How do you respond to this provocative statement, Cancerian? Here are my thoughts: On the one hand, maybe it's not healthy for you to fantasize that a special someone can give you what you can't give yourself. On the other hand, believing this is true may inspire you to take an intriguing risk that would catalyze invigorating transformations. Which is it? Now is a good time to ruminate on these matters.

LEO (July 23-Aug. 22): Canadians Tommy Larkin and Stephen Goosney are biological brothers, but they were adopted by different families when they were young. They lost touch for almost 30 years. Once they began looking for each other, it didn't take long to be reunited. Nor did they have to travel far to celebrate. It turns out that they were living across the street from each other in the same small town in Newfoundland. I foresee a metaphorically similar experience in your future, Leo. When you get reconnected to your past, you will find that it has been closer than you realized.

VIRGO (Aug. 23-Sept. 22): This will be an excellent week for you to talk with yourself -- or rather, with yourselves. I'm envisioning in-depth conversations between your inner saint and your inner evil twin . . . between the hard worker and the lover of creature comforts . . . between the eager-to-please servant of the greater good and the self-sufficient smartie who's dedicated to personal success. I think that in at least some of these confabs, you should speak every word out loud. You should gesture with your hands and express colorful body language. It's prime time for your different sub-personalities to get to know each other better.

LIBRA (Sept. 23-Oct. 22): In the coming week you will probably have more luck than usual if you play keno, craps, blackjack, bingo, or roulette. People who owe you money will be inclined to pay you back, so you might want to give them a nudge. I won't be surprised if you

find a \$20 bill lying on the sidewalk or if a store cashier accidentally gives you way too much change. In the wake of these tendencies, your main assignment is to be alert for opportunities to increase your cash flow. For example, if you wake up in the middle of the night with an idea for boosting your financial fortunes, I hope you will have a pen and notebook by the bed to write it down.

SCORPIO (Oct. 23-Nov. 21): "Not for all the whiskey in heaven," begins a poem by Charles Bernstein. "Not for all the flies in Vermont. Not for all the tears in the basement. Not for a million trips to Mars. Not for all the fire in hell. Not for all the blue in the sky." Can you guess what he's driving at? Those are the things he will gladly do without in order to serve his passion. "No, never, I'll never stop loving you," he concludes. According to my understanding of your astrological cycle, Scorpio, now is a good time for you to make a comparable pledge. What is the one passion you promise to devote yourself to above all others? And what are you willing to live without in order to focus on that passion? Be extravagant, pure, wild, and explicit.

SAGITTARIUS (Nov. 22-Dec. 21): Dmitri Razumikhin is a character in Fyodor Dostoyevsky's novel *Crime and Punishment*. His surname is derived from the Russian word for "reason." At one point he makes a drunken speech that includes these observations: "It's by talking nonsense that one gets to the truth! Not one single truth has ever been arrived at without people first having talked a dozen reams of nonsense, even ten dozen reams of it." Let's make this a centerpiece of your current strategy, Sagittarius. Just assume that in order to ferret out the core insights that will fuel your next transformations, you may need to speak and hear a lot of babble.

CAPRICORN (Dec. 22-Jan. 19): At the 2013 Grammy Awards, actor Neil Patrick Harris introduced the band Fun this way: "As legendary gangster rap icon Katharine Hepburn once said, if you follow all the rules, you miss all the fun." Everything about that vignette is a template for the approach you can use now with great success. You should gravitate toward festive events and convivial gatherings. Whenever possible, you should sponsor, activate, and pave the way for fun. Toward that end, it's totally permissible for you to tell amusing stories that aren't exactly factual and that bend the rules not quite to the breaking point.

AQUARIUS (Jan. 20-Feb. 18): Some spiritual traditions regard the ego as a bad thing. They imply it's the source of suffering -- a chronically infected pustule that must be regularly lanced and drained. I understand this argument. The ego has probably been the single most destructive force in the history of civilization. But I also think it's our sacred duty to redeem and rehabilitate it. After all, we often need our egos in order to get important things done. Our egos give us the confidence to push through difficulties. They motivate us to work hard to achieve our dreams. Your assignment, Aquarius, is to beautify your ego as you strengthen it. Build your self-esteem without stirring up arrogance. Love yourself brilliantly, not neurotically. Express your talents in ways that stimulate others to express their talents.

PISCES (Feb. 19-March 20): Dr. Seuss wrote his children's books in English, but he liked to stretch the limits of his native tongue. "You'll be surprised what there is to be found once you go beyond 'Z' and start poking around," he said. One of the extra letters he found out there was "yuzz," which he used to spell the made-up word "yuzz-a-ma-tuzz." I recommend that you take after Seuss -- not only in the way you speak, but also in the ways you work, play, love, dream, and seek adventure. It's time to explore the territory beyond your comfort zone.



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Out of South Africa

Sampling the imported wines from Bouchard Finlayson

By MICHAEL BRENTON

When French Huguenots arrived in Dutch-colonized South Africa in 1688, they brought with them centuries-old wine-making traditions, thus beginning South Africa's legacy in making fine wine. Yet despite boasting nearly 400 square miles under vine, South African wines remain little known to many American wine consumers.

South Africa has multiple growing regions (or appellations), most of which are clustered along the temperate coastline at the tip of the country. About an hour and a half southeast of Cape Town near the shores of Walker Bay lies the Hemel-en-Aarde (Heaven and Earth) Valley. Within this mountain valley, influenced by the temperate maritime climate, the Bouchard Finlayson Winery has established itself as a premier producer of cool climate grapes. It excels in the production of Pinot Noir, Chardonnay and Sauvignon Blanc.

During a recent visit to Lansing for a wine tasting, winemaker Peter Finlayson extolled the beauty of the region and the winery's commitment to environmental stewardship. Almost within eyesight of

the winery, southern right whales come to breed and calve. Mountains extend to the coast in this region of South Africa and the maritime influence in the Valley means that growing seasons are long, maximizing the opportunity to produce physiologically ripe fruit in a cool growing region. Enhancing the quality of the fruit is the winery's commitment to biodiversity and it has been recognized as a national leader. The Malmesbury shale soil, heavy in clay, is well suited to the production of rich, balanced wines.

A 2012 Bouchard Finlayson Sauvignon Blanc was a good example of this principle. This wine could be the offspring of a marriage between a New Zealand Sauvignon Blanc and a French white Bordeaux. It tones down the grassy, herbaceous, overtly acidic character of New Zealand Sauvignon Blanc. More French-like, it is very balanced, showcasing soft, delineated fruit with no astringency.

This theme carried through to the 2012 Bouchard Finlayson "Crocodile's Lair" Chardonnay. Finlayson said that as a young winemaker he was offered excellent advice about making Chardonnay. The advice? Don't produce Chardonnay that requires one to reach for water after the first glass. No "banana juice." No over oaked, over buttery, overripe Chardonnays — just perfectly balanced, but with intense and concentrated fruit. Barrel fermented



See *Uncorked*, Page 23

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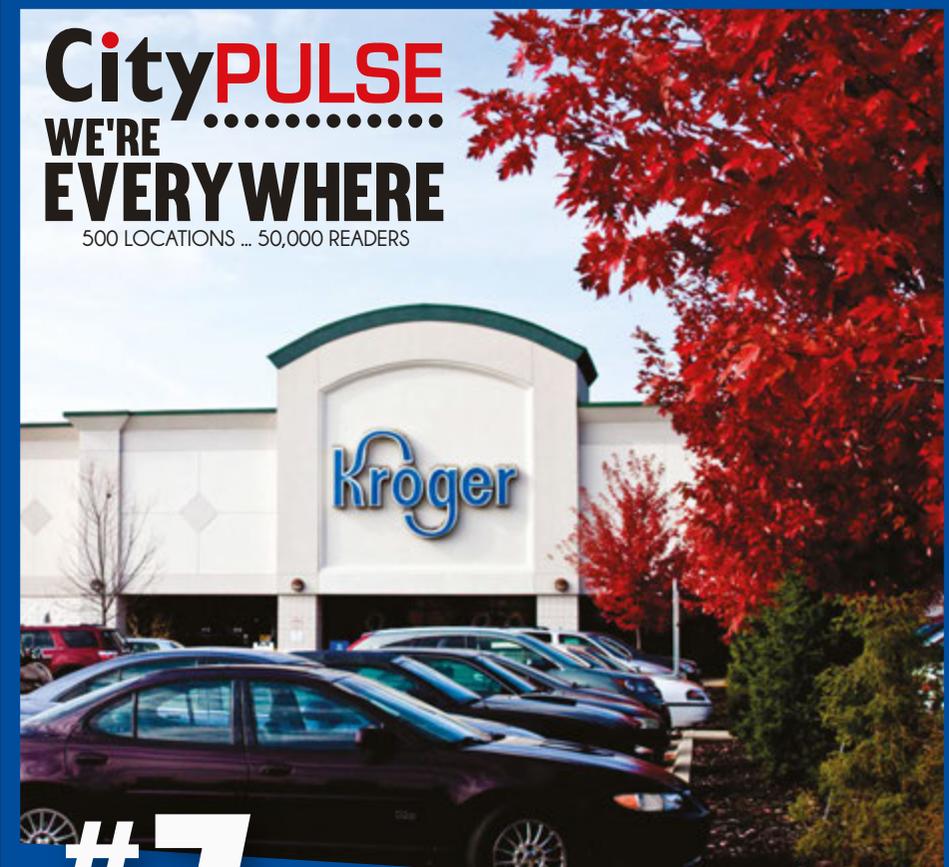
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Uncorked

from page 22

and aged for eight months in French Oak, this wine is excellent as a sipper or for the dinner table.

The cool maritime climate combined with heavy clay soils creates a pristine incubator for growing perfectly ripened Pinot Noir. Finlayson observed that the 2010 Galpin Peak Pinot Noir achieved a 93 score from Wine Spectator and has been chosen as a wine to serve in the first-class cabins by Lufthansa. Impeccably balanced, the 2011 vintage is a varietally correct Pinot Noir. Aged 10 months in French Oak (an even mix of new, once-used and twice-used barrels), this wine leans toward the bright, red berry and tart cherry end of the flavor and bouquet spectrum.

The big dog of the tasting was the Bouchard Finlayson 2011 Hannibal red wine. This wine has been years in development, and entailed securing and planting vines from Europe. It is a unique proprietary blend which includes 50 percent Sangiovese, 13 percent Pinot Noir, 13 percent Shiraz, 13 percent Mourvedre, 6 percent Nebbiolo and 5 percent Barbera. So there is the bright fruit and acidity of Sangiovese and Barbera; the finesse and aromatics of Pinot Noir; the structure of Nebbiolo; the earthiness, tannin and color of Mourvedre; and the power and body of

Shiraz (Syrah). Italy meets Tuscany meets Piedmont meets Rhone meets Burgundy. Hannibal is rich in mouthfeel, with moderate tannin, good acidity, and broad fruit flavors. Heckuva wine.

Another unique proprietary blend is the 2012 Bouchard Finlayson Blanc de Mer; this one 49 percent Riesling, 27 percent Viognier, 14 percent Sauvignon Blanc, 8 percent Chardonnay and 2 percent Chenin Blanc. Germany meets France in a dry Riesling focused wine. This would be a good entry-level companion to shellfish and sushi.

Finlayson encourages visits to the winery in this rugged and spectacular region of the world. Time for a road trip? From wine tasting and whale watching, to trekking, canopy touring and safaris, South Africa is a booming adventure touring destination. For more information, visit bouchardfinlayson.com.

Bouchard Finlayson wines can be ordered through Imperial Beverage by your favorite wine shop. Or just head to Old Mission Peninsula: Brys Estate winemaker Coenraad Stassen and Two Lads Winery winemaker Cornel Olivier are South Africa-born, raised, educated and trained, and are making some of the best wine in the state.

In Vino Veritas

(Michael Brenton is president of the Greater Lansing Vintner's Club. His column appears monthly. You can email him at brenton@lansingcitypulse.com.)

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