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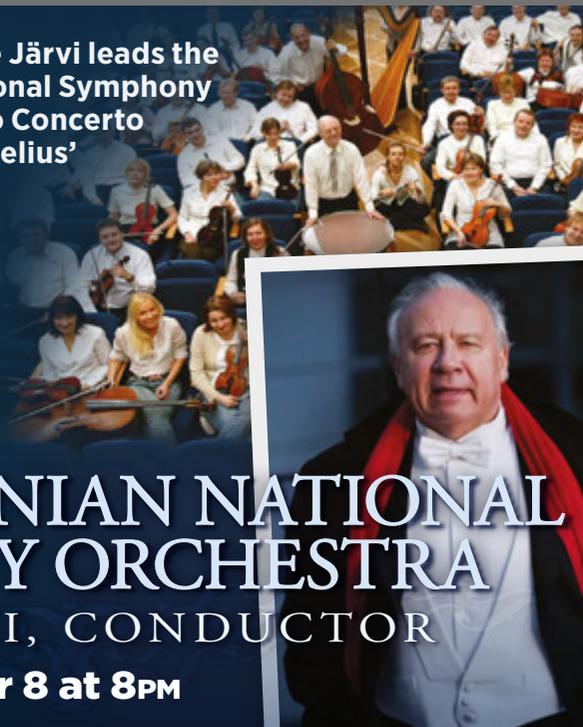
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Unleash your dogs on Friday, Oct. 25, for a "howling" good time in Old Town Lansing. Bring your dogs & join us for the original Doggie Trick-or-Treating! Doggie Trick-or-Treating is free event. It will be held at participating businesses in Old Town.

- » Trick-or-Treating: 4-6pm
- » Costume Contest Registration: 5pm
- » Costume Contest: 6pm
- » Yappy Hour at Preuss Pets: 7-9pm

Friday, October 25th, 2013
4:00 pm - 9:00 pm



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Donations can be made out to the OTCA and sent to 1232 Turner Street, Lansing, MI, 48906. All funds will go directly toward our annual Compassionate Feast event.



Join us November 25, 2013

For a complete list of events and getting involved go to iloveoldtown.org and follow us @LoveOldTown



Feedback

Voting for Yorko

I was intrigued by your cover story photo (Oct. 9-15) entitled Police & Politics Public-Safety Policy and the Election, with the bumper stickers with Chong and Jefferies for City Council. In reading the article I appreciated the coverage of the differing perspectives and interpretations involved surrounding crime statistics, financial allocations, staffing levels and political endorsements. These are complicated issues, yet highlighted in the coverage, was the voice of a trusted David Hollister acknowledging that each council person wants a stable neighborhood, a high quality of life and safety and statements to the contrary are rhetoric, typically unsubstantiated.

I was a bit disappointed to read how a lack of trust and respect has escalated the rhetoric not toward problem solving but blame and name calling, unfortunately, the new reality for national politics these days. However when I came home today to another local negative political flyer attributing Jessica Yorko, our current 4th Ward City Council Member as absent for work and voting for police officer layoffs and closing fire stations, I decided to write.

Jessica Yorko was present at multiple Riverside neighborhood meetings (not required) and even brought along a firefighter to share and communicate the importance of passing the second request to support roads,

police and fire. Jessica listens and responds with action, making connections and energizing others to do the same. She cares about Lansing, those she represents and the future of our community. Jessica isn't striving to become a political powerhouse because to her being a member of the Lansing Council is about serving others, not advocating for your own agenda. As a now 20 year Lansing resident I've come to realize how important this type of leadership is for me, my family and our community. For that reason I plan to vote for Jessica Yorko November 5th and be grateful for our new much larger recycling carts, which now holds that flyer and other unsubstantiated political rhetoric. Thank goodness for curbside.

— Stephanie Hirschert-Walton
Lansing

Have something to say about a local issue or an item that appeared in our pages?

- 1.) Write a letter to the editor.
E-mail: letters@lansingcitypulse.com
Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- 2.) Write a guest column:
Contact Berl Schwartz for more information:
publisher@lansingcitypulse.com
or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CityPULSE

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Halloween boat party will be Lansing's largest electronic music event



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Fighting cancer, Kristine Thatcher sets her priorities straight



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Community art director cuts ribbon on upgraded REO Town space



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CITY PULSE ON THE AIR

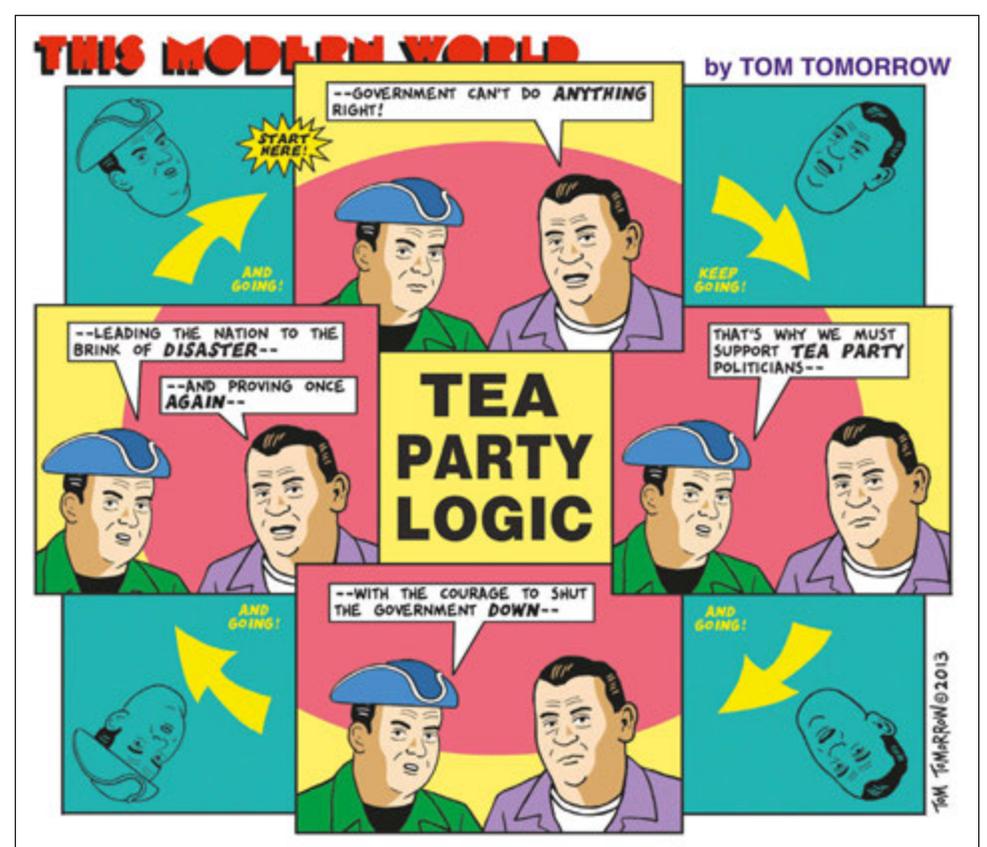
Judi Brown Clarke, At-Large City Council candidate
Brian Jeffries, At-Large City Councilman
Kathie Dunbar, At-Large City Council woman
Thomas Krug, executive director, FOP Local 141
Terry Bush of the Steam Railroading Institute



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City PULSE

2013 ELECTION PREVIEW

LANSING

Lansing voters will choose between two-term Mayor Virg Bernero and former 12-year City Councilman Harold Leeman Jr. to lead the city through 2017.

For the Council, Lansing voters will also choose two of four At-Large City Council candidates, one of two 4th Ward candidates and one of two 2nd Ward candidates.

A marijuana-related ballot proposal seeks to legalize the use, possession and transfer of up to an ounce of pot for those 21 and older, should Lansing police choose to enforce it.

Lansing City Clerk Chris Swope is on the ballot, but he's running unopposed for the second term in a row.

ELSEWHERE

East Lansing voters will choose two of four candidates to fill two four-year terms, as well as one of two candidates for a partial two-year term. Four school districts — Okemos, Webberville, Perry and Williamston — will vote on various millage proposals. Also, Charlotte voters will decide on instituting a local income tax, which appears to be playing a factor in a mayoral race.

WHERE TO VOTE

Nov. 5! Polls are open from 7 a.m. to 8 p.m. The Lansing City Clerk's Office will issue absentee ballots until 4 p.m. Nov. 4. Check out lansingmi.gov/clerk for more information or your local City Clerk's Office.

CITY PULSE CANDIDATE INTERVIEWS

Editor/Publisher Berl Schwartz and a group of community leaders interview candidates for mayor and City Council. Videos are available at lansingcitypulse.com and are airing on Lansing Public Access Ch. 16 (Comcast) on this schedule:

Thursday, Oct. 24 and 31:
 5-5:30 p.m.: 2nd Ward Councilwoman Tina Houghton
 5:30-7 p.m.: At-Large Candidates Judi Brown Clarke, Kathie Dunbar (I) and Brian Jeffries (I)

Friday, Oct. 25 and Nov. 1:
 5-6 p.m.: Councilwoman Jessica Yorke and challenger Chong-Anna Canfora
 6-7p.m.: Mayor Virg Bernero and challenger Harold Leeman

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Bernero v. Jeffries

Is this the year Bernero gets his wish of breaking up Carol Wood and Brian Jeffries?

By ANDY BALASKOVITZ

Lansing Mayor Virg Bernero and City Councilman Brian Jeffries live around the corner from each other, but their personalities are light years apart. In turn, those differences have caused a Grand Canyon-sized political gap between the Mayor's Office on the ninth floor of City Hall and Jeffries' part-time Council office on the 10th floor.

It's a gap that is the overriding issue in the Nov. 5 General Election in Lansing, where the mayor hopes to knock off Jeffries and deliver a blow to the anti-administration faction led by President Carol Wood.

To Bernero — a passionate, fast-talking speaker whose brashness can be alienating — Jeffries moves too slow procedurally, conspires to block his agenda with Wood and is “two-faced” and “duplicitous” on issues. The 10-year Councilman and full-time attorney wants to know what, exactly, he's held up and defends his record as being careful and responsible to the taxpayers.

To Jeffries — a calm, smooth-talking speaker who is criticized by some for wading unnecessarily in policy minutiae — Bernero moves too fast, is inflexible and carries himself like a “bull in a China shop.” Bernero, on the other hand, doesn't necessarily dispute that, welcomes the criticism and says he wants to see more of it from Jeffries and Wood. “I've always been mystified as to where is the sense of urgency on the part of Carol and Brian?” Bernero said.

The two are up for re-election for different jobs, but Bernero has a vested interest in knocking Jeffries off the Council. Bernero has endorsed incumbent Kathie Dunbar and political rookie Judi Brown Clarke over Jeffries in the race for two At-Large seats and incumbent Jessica Yorke over Chong-Anna Canfora in the 4th Ward race. A worst-case scenario for Bernero would be that Canfora and Jeffries beat their oppo-

nents, resulting in merely one or two solid Bernero supporters on the Council of eight. In the 2nd Ward, a much lower profile campaign is being run between incumbent Tina Houghton (who could likely get re-elected and whom Bernero has also endorsed) and Charles Hoffmeyer.

But whereas Bernero's opposition to challengers in the ward races may be perhaps less developed, his disdain for Jeffries has roots. Early on in Bernero's eight-year term, he called Jeffries a “pathetic piece of shit” during a public board meeting of the Lansing Economic Development Corp. over what Bernero believed was an attempt to block the appointment of Bob Trezise to head the EDC.

Jeffries, 58, maintains to this day that he supported Trezise for the job — that all he wanted was to hold off on



Illustration by Vince Joy

the appointment for a week so he could introduce Trezise to the full Council.

“That was an eye-opener for me,” Jeffries said of Bernero's comment. “I thought Bob was a great choice.”

“That's the kind of duplicitousness we're used to,” Bernero, 49, said. “He's always putting down road blocks but slapping you on the back telling you he's your friend, on your side.”

Commission days

In 1990, Bernero was elected to the Ingham County Board of Commissioners, on which Jeffries had already been serving for nearly a decade. Both members of the Democratic caucus, Jeffries remembers an amicable start.

“Nothing really stood out,” he said of

Bernero, who would have been in his late 20s at the time. “We got along well.”

They served on the board together for two years before Jeffries left. He ran unsuccessfully for district judge the next year and felt a decade on the board was long enough.

Neither recalled much detail of their time together on the board, but living political almanac and former commissioner Mark Grebner, who served with both of them, does. Grebner said Bernero provided a critical vote against Jeffries, which may be evidence of the two's first formal policy difference.

In the late '80s or early '90s, Grebner was active in changing procedural rules related to the annual selection of the commission chairman. Jeffries had served several years in a row as the chairman, which Grebner characterized as a “ruthless” power grab and annual deal-making with Republicans for the top spot. Then comes Bernero, who strolled into Grebner's office wondering what Grebner thought of his running for a seat on the commission

“He was a jerk. Self-important. Talked too much. Didn't know anything,” Grebner said of Bernero. “At that point, the board was dominated by its evil and ruthless genius, Brian Jeffries, who kept himself in power by making agreements with Republicans. I was gradually working to undermine Brian. The moment I met Virg, I told him to meet Brian — he'd cut you a deal. I said, ‘Maybe you and Brian will find yourself kindred spirits.’”

During Jeffries' last term on the board, Grebner was able to drum up enough support for his change in rules that would have prevented a commissioner from serving several years in a row as chairman.

“The critical vote in adopting my rules was Virg,” Grebner said. “It was a decision to basically break Brian Jeffries.” Grebner also asserts that the vote is what drove Jeffries from the commission, but Jeffries disputes that.

“I don't see myself as ruthless,” Jeffries replied. The chairmanship was decided by “whoever got the majority of votes. In 10 years on the board, I spent the last six as chair because I could garner those votes.”

As for the vote driving him from office: “Absolutely untrue. C'mon.”

Grebner characterized Jeffries as not

See Bernero/Jeffries, Page 6

“Eyesore of the Week,” our look at some of the seedier properties in Lansing, will return next week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Bernero/Jeffries

from page 5

necessarily lacking principles, but picking which ones to use for his advantage.

“With Brian, any talk of principle is just part of the bullshit explanation for today’s action,” Grebner said. “In my experience, Brian has a lot of principles — maybe 20 that explain his vote on any particular issue. He picks five to 10 that fits this issue. He just picks the one that fits the situation.

“He’s got a tool chest full of principles, whereas I think Virg has a sense of right and wrong — which is unfortunately underdeveloped and he runs roughshod over it.”

Jeffries responded to Grebner: “I don’t know where he’s coming from. I’m a principled person. The underpinnings of my arguments for and against (an issue) pretty much remain the same. You have to be able

to change when times change, but principally, I’m the same way I was when I started.”

Randy Schafer, a Republican who was first elected to the county commission in 1984 and remains there today, said Jeffries’ and Bernero’s “personalities are very, very different.”

“Brian Jeffries was more deliberate, more subdued,” Schafer said favorably of Jeffries. “He would come and talk with Republicans and work with us across the aisles very well. I always liked working with Brian. He was soft-spoken, thoughtful. Virg is a lot more hyper. Very hyper. I like Virg, too, it’s just a totally different personality.”

‘Pathetic piece of shit’

It was five years after Jeffries left the Board of Commissioners when he got back into elected office, albeit reluctantly. He was filed for the Lansing Community College Board of Trustees, but after a week of becoming a candidate, decided he didn’t want the position for personal reasons. He ended up getting elected without campaigning, serving one full term of what turned out to be a “great experience,” he said.

Bernero served four terms on the commission between 1991 and 2001, with a gap from 1995-97 when Grebner said he lost a Democratic primary because he didn’t campaign. He went on to serve one term in the state House and a partial term in the state Senate before being elected mayor in 2005 over incumbent Tony Benavides. Also in that year, Jeffries was elected to his first full term on Council after filling a partial term that was vacated in a sexual harassment scandal involving former Councilman Lou Adado.

Jeffries won’t say it was a turning point in the relationship, but a few months into Bernero’s first term, the mayor called him a “pathetic piece of shit” in a public meeting. Bernero accused Jeffries of blocking Trezise’s appointment to head the Economic Development Corp., which Jeffries denies. But the interaction still resonates with the

Councilman today.

“My expectation, based on my knowledge of him, which wasn’t real deep, was that the relationship had been positive,” Jeffries said of Bernero. “What I expected turned real quickly.”

That board meeting was “an eye opener for me. I didn’t expect that. I was stunned in a sense, for one, because it was such a public meeting. Two, I was trying to figure out what I had done to give rise to that response. My response was that if there are concerns, at least at some point let’s have conversations privately. Today, I still don’t know what (the concerns) are. I thought Bob was a great choice.”

Bernero’s concerns are deep seated. He lumps together Jeffries and Wood — widely considered the anti-Bernero, especially since she ran against him for mayor four years ago. Bernero calls the pair “chaos and control” and “brains and brawn,” as Jeffries (Chaos and Brains) attempts to confuse an issue by asking tedious questions and Wood (Control and Brawn) controls situations by ginning up neighborhood angst against the administration and getting people to turn out against an issue.

“Lawyers are trained to split hairs and appreciate process,” Bernero said. “To me, the process is only as good as the end result. You can’t live for the process, but Brian can. He loves the tedium. The process is not irrelevant, I’ll admit that. But to me, they are willing to absolutely get bogged down in the process and let things die, and I am not.

“My point is: He’s a tedious S.O.B. that we no longer need. We don’t have the time for it. We need to move on. Vote yes or vote no but take a vote.”

As for the S.O.B. comment, Jeffries said, “I’m not going to waste my time responding to that silliness. That’s the basis of why we have a lot of the personal issues we have now.”

He defends his appreciation for the process and denies that he colludes with Wood on issues.

“I spend a lot of time and I take very seriously issues presented to me as a Council member. Whether it’s a sidewalk repair, a grant, how we’re going to find more money for police and fire, I do my independent review of those issues. I come to a conclusion of what’s in the best interest of the city. I don’t collude with other Council members to figure out a way I can obstruct initiatives from the mayor. I don’t have time for that. I have absolutely no desire to do that.”

Wood, meanwhile, says the idea that she and Jeffries work together against the administration has been “perpetuated by the media. It’s more to do about something that isn’t even there.” She says most of the time the Council is on board with the administration’s agenda and she won’t apologize for taking time to understand issues.

Jeffries also compares the administration/Council relationship to that of a family. “It may happen from time to time in anybody’s house you’ll have disagreements. We’re going to have disagreements. Ninety-five percent of the time we’re in lock step.”

The projects

Yet Bernero points to several projects where Jeffries was not in lock step with the administration. (He said Randy Hannan, his chief of staff, even keeps a list of projects he feels Jeffries and Wood have tried to block.)

A few that Bernero says specifically stick out since 2008: Frances Park sidewalk improvements; redevelopment of the former YMCA building downtown; the 2011 public safety millage; a sidewalk millage proposal; and selling the Oliver Towers building to Davenport University.

In March 2008, Jeffries voted with Wood, Councilwoman ALynne Boles-Robinson and former Councilman Eric Hewitt against the city’s application for a nearly \$500,000 state grant to install a pathway at Frances Park. When it was reconsidered by the Council later that year, it passed unanimously, but the grant application was denied by the state Department of Natural Resources. According to previous reports, the grant was denied due to concerns about the pathway’s proposed proximity to the road and lack of vehicle access.

Jeffries said on a recent taping of “City Pulse Newsmakers” that he opposed the grant initially because he felt area neighborhood groups were “disenfranchised” and left out of the discussion. He then pointed to his support for it the second time.

Bernero ties that together with a proposed sidewalk millage that failed to make it out of a Council committee last year that would have levied a half-mill on properties specifically for sidewalk improvements. He also said Jeffries helped create the problem of a lack of sidewalk funds on a vote Jeffries made that changed sidewalk repair assessments from 100 percent paid by property owners to a 50/50 split with the city.

“He and Carol are always talking about neighborhoods, but I’ve got little old la-

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PUBLIC NOTICES

Continued on page

CITY OF EAST LANSING

ORDINANCE NO. 1307

AN ORDINANCE TO REPEAL SECTION 2-64 OF ARTICLE III - OFFICERS AND EMPLOYEES - OF CHAPTER 2 OF THE CODE OF THE CITY OF EAST LANSING AND TO AMEND SECTIONS 2-111, 2-113, 2-120, 2-121, OF ARTICLE III - OFFICERS AND EMPLOYEES - SECTIONS 2-171, 2-172, 2-191, 2-192 OF ARTICLE IV - DEPARTMENTS - AND SECTIONS 2-271, 2-342 AND 2-362 OF ARTICLE V - BOARDS AND COMMISSIONS - OF CHAPTER 2 - ADMINISTRATION - OF THE CODE OF THE CITY OF EAST LANSING.

THE CITY OF EAST LANSING ORDAINS:

Section 2-64 of Article III of Chapter 2 of the Code of the City of East Lansing is hereby repealed and Sections 2-111, 2-113, 2-120, and 2-121 of Article III, Sections 2-171, 2-172, 2-191, 2-192 of Article IV, and Sections 2-271, 2-342 and 2-362 of Article V of Chapter 2 of the City of East Lansing are hereby amended and the title to Division 2 of Article IV is hereby amended to read as follows:

Sec. 2-64. REPEALED.**Sec. 2-111. - Definitions.**

As used in this division:

Deputy means any deputy, assistant, or other subordinate officer authorized pursuant to the Charter and Code of East Lansing to exercise all of the powers and discharge the duties of the office.

Disaster means an extraordinary misfortune caused by an enemy attack upon the United States or by civil disorder and resulting in widespread destruction of life and property.

Emergency interim successor means a person designated, pursuant to this division, who, in the event the incumbent or his/her deputy is unavailable, is to exercise the powers and discharge the duties of the office until a successor is appointed or elected and qualified as may be provided by law, or until the lawful incumbent or his/her deputy is able to resume the exercise of the powers and discharge of the duties of the office.

Enemy attack means any attack, or series of attacks, by a power hostile to the United States which causes or may cause death, injury, or substantial damage to the people and property in the United States, by sabotage, or by the use of bombs, missiles, shells, or any other weapons of conventional, atomic, radiological, chemical, bacteriological, biological, or any other nature, process, or means.

Office means any East Lansing office, the powers and duties of which are defined by the Charter or Code, except those in the judiciary.

Unavailable means that the lawful incumbent of the office, including any deputy exercising the powers and discharging the duties of the office because of a vacancy, and his/her duly authorized deputy are not available to exercise the powers and discharge the duties of the office.

DIVISION 2. - DEPARTMENT OF PLANNING, BUILDING AND DEVELOPMENT**Sec. 2-171. - Establishment.**

The department of planning, building and development under the jurisdiction of a director is hereby established, as an East Lansing administrative office, pursuant to chapter 7 of the City Charter, and as a department under article III of this chapter. References in the East Lansing City Code to "building inspector" or "building official" and references in the East Lansing City Code to "planning and zoning official," "planning official" or "zoning official" are hereby declared to hereafter mean the director of planning, building and development or his or her designee.

Sec. 2-172. - Powers and duties of director of planning, building and development.

- (a) The director of planning, building and development (hereinafter the "director") and his or her designees shall administer the provisions of the following chapters and sections of the East Lansing City Code and shall have all the powers and duties enumerated therein:
- (1) Chapter 6, article III, pertaining to property maintenance and rental housing regulations;
 - (2) Chapter 6, article IV, pertaining to swimming pools;
 - (3) Chapter 18, article II, pertaining to flood damage prevention;
 - (4) Chapter 20, pertaining to historic preservation;
 - (5) Chapter 24, article II, pertaining to house trailers;
 - (6) Chapter 32, pertaining to signs;
 - (7) Chapter 40, pertaining to subdivisions and other land divisions;
 - (8) Chapter 50, pertaining to zoning;

except such duties as may be specifically delegated in any of the above chapters or sections to other administrative officers or other particular departments. The director may appoint such numbers of officers, inspectors and assistants, and other employees as shall be authorized, from time to time, by the city manager. The director or his or her designee shall be the secretary of the East Lansing Housing Commission, without vote, and shall perform the duties incumbent upon that office.

- (b) The director, and his/her designees and appointed officers and inspectors, shall be authorized to issue and serve appearance tickets with respect to any misdemeanor violations of the chapters or sections listed under subsection (a) of this section pursuant to section 9c(2) of Public Act No. 147 of 1968 (MCL 764.9(c)(2)), and to issue citations for any violation of said chapters or sections designated as a municipal civil infraction as defined by section 113(1) of the Revised Judicature Act of 1961 (MCL 600.8707, 600.8709), in the form and manner provided by section 8707 and section 8709 of the Revised Judicature Act.

DIVISION 3. RESERVED.

Sec. 2-271. Membership.

The elected officers compensation commission shall consist of seven members who are registered electors of the city. The term of office shall be seven years. Members shall be appointed before October 1 of the year of appointment. No member of the city council or employee of the City of East Lansing of the legislative, judicial, or executive branch or any level of government or member of the immediate family of a councilmember or employee shall be eligible to be a member of the commission. Unless the appointment would create a conflict of interest or membership in incompatible offices, members of other City boards and commissions are eligible to serve on this board concurrently with their other board or commission appointment. It is the intent of this section to implement the authority granted to cities under Public Act No. 8 of 1972 (MCL 117.5c).

Sec. 2-342. - Powers and duties.

- (a) *General duties.* It shall be the function and duty of the planning commission to make and adopt a comprehensive plan for the physical development of the City of East Lansing, in accordance with the procedures established by the Michigan Planning Enabling Act, including any areas outside of its boundaries which, in the commission's judgment, bear relation to the planning of the City of East Lansing. Such plan, with the accompanying maps, plats, charts, and descriptive matter shall show the commission's recommendations for the development of said territory, including among other things, the general location, character, and extent of streets, viaducts, subways, bridges, waterways, waterfronts, boulevards, parkways, playgrounds and open spaces, the general location of public buildings and other public property, and the general location and extent of public utilities and terminals, whether publicly or privately owned or operated, for water, light, sanitation, transportation, communication, power, and other purposes; also the removal, relocation, widening, narrowing, vacating, abandonment, change of use or extension of any of the foregoing ways, grounds, open spaces, buildings, property, utilities or terminals; the general location, character, layout and extent of community centers and neighborhood units; and the general character, extent and layout of the replanning and redevelopment of blighted districts and slum areas; as well as a zoning plan for the control of the height, area, bulk, location, and use of buildings and premises. As the work of making the whole master plan progresses, the commission may, from time to time, adopt and publish a part or parts thereof, any such part to cover one or more major sections or divisions of the City of East Lansing or one or more of the aforesaid or other functional matters to be included in the plan. The commission may, from time to time, amend, extend, or add to the plan.
- (b) *Plan surveys.* In the preparation of the comprehensive plan, the commission shall make careful and comprehensive surveys and studies of present conditions and future growth of the city with due regard to its relation to neighboring territory. The plan shall be made with the general purpose of guiding and accomplishing a coordinated, adjusted, and harmonious development of the city and its environs which will, in accordance with present and future needs, best promote health, safety, morals, order, convenience, prosperity, and general welfare, as well as efficiency and economy in the process of development, including among other things, adequate provision for traffic, the promotion of safety from fire and other dangers, adequate provision for light and air, the promotion of the healthful and convenient distribution of population, the promotion of good civic design and arrangement, wise and efficient expenditure of public funds, and the adequate provision of public utilities and other public requirements.
- (c) *Adoption of comprehensive plan.* The commission may adopt the comprehensive plan as a whole by a single resolution or may by successive resolutions adopt successive parts of the plan, said parts corresponding with major geographical sections or divisions of the city or with functional subdivisions of the subject matter of the plan, and may adopt any amendment or extension thereof or addition thereto. Before the adoption of the plan or any such part, amendment, extension, or addition, the commission shall hold at least one public hearing thereon, notice of the time and place of which shall be given, not fewer than 15 days prior to such hearing, by one publication in a newspaper of general circulation in the city and a city publication, if any, and shall also submit notice of the public hearing in the manner provided by MCL 125.3839(3) to each entity described in MCL 125.3839(2). The adoption of the plan or of any such part or amendment or extension or addition shall be by resolution of the commission carried by the affirmative votes of not less than 2/3 of the members of the commission. The resolution shall refer expressly to the maps and descriptive matter and other matter intended by the commission to form the whole or part of the plan, and the action taken shall be recorded on the map and plan and descriptive matter by the identifying signature of the chairman and/or secretary of the commission on the inside of the front or back cover of the plan, and, if future land use map is a separate document from the text of the master plan, on the future land use map. An attested copy of the plan or part thereof shall be certified to city council and to the county register of deeds.
- (d) *Public works.* Whenever the commission shall have adopted the comprehensive plan of the city or of one or more major sections or districts thereof, no street, square, park, or other public way, ground, or open space, or public building or structure shall be constructed or authorized in the city, or in such planned section and district until the location, character, and extent thereof shall have been submitted to and approved by the commission:
- (1) Provided, that in case of disapproval the commission shall communicate its reasons to city council, which shall have the power to overrule such disapproval by a recorded vote of not less than two-thirds of its entire membership.
 - (2) Provided further, that if the public way, ground, space, building, structure, or utility be one the authorization or financing of which does not, under the law or Charter provisions governing same, fall within the province of the city council, then the submission to the planning commission shall be by the board, commission, or body having such jurisdiction, and the planning commission's disapproval may be overruled by said board, commission, or body by a vote of not less than two-thirds of its membership.
 - (3) The failure of the commission to act within 60 days from and after the date of official submission to the commission shall be deemed approval.
- (e) *Capital improvements.* For the purpose of furthering the desirable future

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dies falling on their face” because of poor sidewalk conditions, Bernero said. “It’s a problem we’re waiting to be sued over at anytime and we have.”

As for the proposed sidewalk millage, Jeffries expressed concerns that the city is reaching a “tipping point” in terms of fees and assessments that might drive people out of the city.

“So are crappy sidewalks,” Bernero

countered.

Speaking of millages, Bernero called Jeffries’ opposition twice in 2011 to putting on the ballot a public safety millage for police, fire and roads “one of the worst votes ever. Egregious. I hope voters hold him accountable for it.”

Jeffries explains his no votes — voters turned down the millage request in May 2011 but approved it in November 2011 — as a matter of being concerned with how the money would actually be spent if approved. He also supported resolutions just before the public vote saying the Council supported the millages and that new revenue would “supplement,” not “supplant,”

funding levels for police, fire and roads.

Bernero said it’s an example of how Jeffries is “eternally conflicted, trying so hard to be on both sides of the issue.”

“I’ve been very clear, I supported both of those millages,” Jeffries said. (Bernero wondered whether he voted for them at the ballot box, which Jeffries said he did.) “I was very consistent in how I voted. Public safety is my top priority. If police and fire did not believe that, they would not have given me their endorsement.”

Then there was the controversy over the city’s proposed land swap with Davenport

University downtown. Bernero proposed giving the school the eight-story Oliver Towers building and adjacent parking lot downtown in exchange for property at Cherry and Kalamazoo streets. Jeffries — along with Wood, Derrick Quinney and Eric Hewitt — voted against giving the proposal a public hearing after Lansing Community College made the city an offer instead. Davenport ultimately backed out of the deal and repurposed a former bank building on Allegan Street. The Lansing Housing Commission, which had been in Oliver Towers, purchased a portion of the former campus

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development of the city under the master plan, the city planning commission, after the commission shall have adopted a master plan, shall prepare coordinated and comprehensive programs of public structures and improvements. The commission shall annually prepare such a program for the ensuing six years, which program shall show those public structures and improvements, in the general order of their priority, which in the commission’s judgment will be needed or desirable and can be undertaken within the six-year period. The above comprehensive coordinated programs shall be based upon the requirements of the community for all types of public improvements, and to that end, each agency or department of the city concerned with such improvements shall upon request furnish the commission with lists, plans, and estimates of time and cost of public structures and improvements within the purview of such department.

(f) *Streets; parks.* Whenever the city council shall have ordered the opening, widening, or extension of any street, avenue, or boulevard, or whenever the council shall have ordered that proceedings be instituted for the acquisition or enlargement of any park, playground, playfield, or other public open space, such resolution shall not be rescinded until after the matter has been referred to the city planning commission for a report and until after a public hearing shall have been held. The council shall have power to overrule the recommendation of the city planning commission by a vote of not less than two-thirds of its entire membership.

(g) *Plan publicity.* The commission shall have the power to promote public interest in, and understanding of, the comprehensive plan and to that end may publish and distribute copies of the plan or of any report and may employ such other means of publicity and education as it may determine.

(h) *Attendance at conferences.* Members of the commission, when duly authorized by the commission, may attend city planning conferences or meetings of city planning institutes, or hearings upon pending city planning legislation, and the commission may, by resolution spread upon its minutes, pay the reasonable traveling expenses incident to such attendance.

(i) *Recommendations for public structures and improvements.* The commission shall, from time to time, recommend to the appropriate public officials programs for public structures and improvements and for the financing thereof. It shall be part of its duties to consult and advise with public officials and agencies, public utility companies, civic, educational and professional, and other organizations, and with citizens with relation to the protecting or carrying out of the plan. All public officials shall, upon request, furnish to the commission, within a reasonable time, such available information as it may require for its work. The commission, its members, officers, and city employees, in the performance of their functions, may enter upon any land and make examinations and surveys, place and maintain necessary monuments, and marks thereon.

(j) *General powers.* In general, the commission shall have such powers as may be necessary to enable it to fulfill its functions, promote municipal planning, and carry out the purposes of this division.

(k) *Filing of street plan.* Whenever the planning commission shall have adopted that sort of a comprehensive plan relating to the major street system of the territory within its jurisdiction, and shall have filed a certified copy of such plan in the office of the County Register of Deeds of the County of Ingham, then no plat or a subdivision of land within the area covered by such plan shall be filed or recorded until it shall have been approved by the planning commission and the approval is entered in writing on the plan by the chairman or secretary of the commission.

(l) *Subdivision regulations.* In the course of exercising its powers, the planning commission shall apply the city’s subdivision regulations established at chapter 40 of this Code.

(m) *Plat approval.*

(1) The planning commission shall approve, modify, or disapprove a plat within the time limits and according to the review procedure set forth in chapter 40 of this Code.

(2) Every plat approved by the commission shall, by virtue of such approval, be deemed to be an amendment of or an addition to or a detail of the city comprehensive plan and a part thereof. Approval of a plat shall not be deemed to constitute or effect an acceptance by the public of any street or other open space shown upon the plat. The planning commission may, from time to time, recommend to city council amendments of chapter 50, pertaining to zoning, or the zoning map or additions thereto, to conform to the commission’s recommendations for the zoning regulation of the territory comprised within approved subdivisions. The commission shall have the

power to agree with the applicant upon use, height, area, or bulk requirements or restrictions governing buildings and premises within the subdivision, provided such requirements or restrictions do not authorize the violation of the Code of the City of East Lansing. Such requirements or restrictions shall be stated upon the plat prior to the approval and recording thereof and shall have the same force of law and be enforceable in the same manner and with the same sanctions and penalties and subject to the same power of amendment or repeal as though set out as a part of chapter 50 of this Code or the zoning map of the City of East Lansing.

(n) Zoning commission. The planning commission shall have all the powers and duties of a zoning commission as provided for in Article III of the Michigan zoning enabling act, PA 110 of 2006 (MCL 125.3101, et seq.) and shall perform those duties assigned to it in chapter 50 of this code. At least once each year, the commission shall prepare for the city council a report on the administration and enforcement of the zoning code and any recommendations for amendments or supplements to the code.

(o) Environmental review. The planning commission shall, during the course of reviewing all land use proposals, ensure that the standards of applicable state, federal, and local environmental protection legislation are applied for the protection of the city’s environment.

(p) Environmental commission review. The planning commission shall notify the commission on the environment of all applications received by it for approval to rezone, develop, or subdivide previously undeveloped land to allow the commission on the environment to review the applications concurrently. The planning commission shall consider any comments and recommendations transmitted by the commission on the environment before recommending or granting final approval of such applications. The planning commission may defer action on an application if so requested by the commission on the environment to afford it sufficient time to review the application and prepare its comments and recommendations.

Sec. 2-362. - Duties.

The human relations commission shall:

- (1) Protect and promote human dignity and respect for the rights of all individuals and groups within the city.
- (2) Study problems arising between groups or individuals in the city which may result in tensions, discrimination, or harassment on account of religion, race, color, national origin, age, height, weight, disability, sex, marital status, sexual orientation, gender identity or expression, student status, or because of the use by an individual of adaptive devices or aids.
- (3) Issue reports and make recommendations to the city council based upon its studies and findings from public hearings.
- (4) Formulate and carry out programs of community education, by itself or in cooperation with other agencies, organizations, or associations, public and private, for the purpose of discouraging and eliminating any such tensions, discrimination, harassment, or prejudice.
- (5) Review the status of social services provided to East Lansing residents, including the nature, quality, effectiveness, availability, and accessibility thereof. To this end, the commission shall maintain a liaison with appropriate local, county, and state government agencies, as well as private community service organizations.
- (6) Make recommendations concerning programs, and seek the establishment of programs that will provide a better quality of life in the areas of mental health and general health services, substance abuse services, and other services for the various populations of the city.
- (7) Establish procedures to mediate disputes between individuals, neighbors, and groups within the city which arise from discrimination contrary to the rights set forth in chapter 22, article II of this Code or any rules promulgated pursuant to this Code, or from tensions or prejudice.
- (8) Establish and implement procedures to receive, initiate, investigate, mediate, conciliate, adjust, dispose of, issue orders, and hold hearings on complaints as provided in section 22-38 of this Code alleging a violation of chapter 22, article II of this Code or any rules promulgated pursuant to this Code.
- (9) Recommend to the city council measures, including legislation, directed toward improving human relations within and among the various population groups of the city.
- (10) Work with other units of government to meet the commission’s duties and responsibilities and accomplish its goals.

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last year where it's now based.

Also in development-related news, a negative campaign mailer that's circulating and paid for by a group called "Capitol Region Progress" refers to him as "Job killer Jeffries." Specifically it refers in part to a proposal to redevelop the former YMCA building downtown.

Jeffries said he supported the origi-

nal brownfield plan to redevelop the site into a mixed-use space, but he opposed an amended plan calling for the city to subsidize an attached parking lot. But while the plan was going through the committee process, MLive.com reported that the project developer, Dan Essa, owed over \$70,000 in back property taxes to the city and Ingham County, which violated an executive order Bernero had signed. The news led to a public apology from Trezise, who had become president and CEO of the Lansing Economic Area Partnership.

Still, Bernero criticized Jeffries for

helping delay the project. Jeffries sat on the Council's Development and Planning Committee that year, but it was chaired by Councilman Derrick Quinney.

"We don't have time to get bogged down in process, and he loves it," Bernero said. But didn't the "process" reveal issues with the developer's taxes? "He was late paying his property taxes. Whoopee. Accidents happen. It's the economy."

Perception created?

There are more disagreements, such as proposals to sell a downtown parking ramp to LCC; how to fix the city's precarious Tax Incremental Finance Authority fund and the famous Market Place meltdown from 2010. For the past two years, Bernero has vetoed line items in the Council's amendments to his budget proposal that Jeffries supported.

But overall, Jeffries gives Bernero a "favorable" rating as mayor. He and Wood both say that they agree with the administration on over 90 percent of issues that come before the Council. Jeffries said the city has plenty to be proud of, particularly since the economic meltdown that started

five years ago.

"As a Council, we've been very supportive of a lot of his initiatives, despite the rhetoric and perception being created out there," Jeffries said. "Connect the dots: How could all that be accomplished if there is all this conflict going on? There's a lot of good things we can point to in really tough times."

However, pointing to an idea Bernero had about consolidating Lansing's and Lansing Township's fire departments without input from the township, "We need a foundation of trust and confidence. Virg likes to move fast. That's a piece that gets lost a lot and causes some concern."

Yet Jeffries' criticism is a point of pride for Bernero, especially when you get him started on Lansing Township.

"How about dissolving all of Lansing Township? That's my idea. Police, fire, you name it. Whatever it is, let's absorb it," Bernero said. "Please. Too fast? It should have been done decades ago. Too fast — that's typical."

At the end of the day, Bernero insists his differences with Jeffries are not personal.

"As a neighbor, he's wonderful," Bernero said. "He's just a terrible Councilman."



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CITY OF EAST LANSING

ORDINANCE NO.1305

AN ORDINANCE TO ADD ARTICLE III – DOMESTIC PARTNERSHIPS – TO CHAPTER 22 – HUMAN RELATIONS - TO THE CODE OF THE CITY OF EAST LANSING TO ALLOW FOR THE LAWFUL RECOGNITION OF DOMESTIC PARTNERSHIPS

THE CITY OF EAST LANSING ORDAINS:

Article III and sections 22-51, 22-52, 22-53, 22-55, 22-55, 22-56, 22-57, 22-58, and 22-59 are hereby added to Chapter 22 of the Code of the City of East Lansing to read as follows:

ARTICLE III. DOMESTIC PARTNERSHIPS

Sec. 22-51. Purpose.

Many persons today share a life as families in enduring and committed relationships apart from marriages. Some are lesbians, some are gay males, some are bisexual persons, and some are heterosexual persons. The City of East Lansing has an interest in strengthening and supporting all caring, committed and responsible family forms. The City has also long recognized the importance of cultural diversity and equal treatment and, toward that end, has adopted a human rights ordinance which protects its citizens from discrimination based on, among other things, marital status and sexual orientation.

This domestic partnership ordinance furthers the City of East Lansing's interest in families and in cultural diversity and equal treatment by establishing a mechanism for the public expression, sanction and documentation of the commitment reflected by the domestic partnership, whose members cannot legally marry or choose not to marry. It provides appropriate public recognition of these relationships.

Sec. 22-52. Definition of Domestic Partnership.

For purposes of this chapter, "domestic partners" are 2 persons:

- (1) Who declare that they are in a relationship of mutual support, caring and commitment; and
- (2) Who share the common necessities of life; and
- (3) Who are not related by blood in a manner that would bar marriage in the state of Michigan; and
- (4) Neither of whom are married or in any other domestic partnership; and
- (5) Who are at least 18 years of age and otherwise competent to enter into a contract.

Sec. 22-53. Declaration of Domestic Partnership.

Domestic partners may declare a domestic partnership by signing, having 2 witnesses sign and having a notary public notarize the uniform declaration of domestic partnership form provided by the city clerk and either:

- (1) Presenting the completed form to the city clerk who will file it and give the partners a certificate of domestic partnership showing that the declaration was filed, or

- (2) Having both partners retain a copy of the completed uniform declaration of domestic partnership form.

Sec. 22-54. Ending Domestic Partnerships.

A domestic partnership ends when:

- (1) One or both partners file the notice under Sec. 22-55; or
- (2) One of the partners dies; or
- (3) One of the partners legally marries.

Sec. 22-55. Notice of End of Domestic Partnership.

Notice of the end of a domestic partnership shall be accomplished as follows:

- (1) *To a domestic partner.* A domestic partnership is terminated pursuant to Sec. 22-54 when at least 1 of the partners signs (with notarization) a notice saying that the partnership has ended. If the declaration of domestic partnership was filed with the city clerk, the notice must be filed with the clerk to be valid. If 1 partner does not sign the notice, the clerk shall mail a copy of the notice to the last known address of that domestic partner. If the declaration of domestic partnership was not filed with the city clerk, then the notice of the end of the partnership must either be signed by both partners or be signed by 1 partner, notarized and mailed to the last known address of the other domestic partner.
- (2) *To third parties.* When a domestic partnership ends, a former partner may cancel a declaration given to a third party by giving the third party a signed notice stating that the partnership has ended.

Sec. 22-56. Form of Declarations.

The city clerk shall provide a uniform declaration of domestic partnership form, which shall be accompanied by a copy of this ordinance and information about available counseling for AIDS and sexually transmitted diseases in the same manner as required for marriage licenses.

Sec. 22-57. Fees.

The city clerk shall charge a fee for the filing of a domestic partnership declaration in accordance with the amount set forth in the city's budget resolution, which fee shall be designed to pay the actual costs to the city clerk's office for processing domestic partnership declarations and termination notices, but in no case shall the fee for a domestic partnership declaration exceed the fee charged for a marriage license in the county. The payment of the established fee shall entitle the person filing a declaration on behalf of the domestic partnership to receive from the clerk 2 copies of a certificate of domestic partnership. Additional certified copies of the certificate shall be available at the same time or at any other time for a fee set forth in the city's budget resolution to the person filing or named in the domestic partnership. No additional fee shall be charged for filing a termination of domestic partnership statement.

Sec. 22-58. City Clerk Records.

The city clerk shall maintain records of domestic partnership statements showing which domestic partnerships have been created, terminated or amended.

Sec. 22-59. Civil Actions.

Any person, business or organization defrauded by a false statement contained in a declaration of domestic partnership or termination statement may bring a civil action for fraud to recover their actual charges.

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CITY OF EAST LANSING

ORDINANCE NO. 1304

AN ORDINANCE TO ADD ARTICLE V - VACANT AND ABANDONED PROPERTY REGISTRATION - TO CHAPTER 6 - BUILDING AND BUILDING REGULATIONS - OF THE CODE OF THE CITY OF EAST LANSING TO ESTABLISH REGULATIONS FOR THE REGISTRATION, INSPECTION AND MAINTENANCE OF VACANT AND ABANDONED PROPERTIES.

THE CITY OF EAST LANSING ORDAINS:

Article V and sections 6-301, 6-302, 6-303, 6-304, 6-305, 6-306, 6-307, 6-308, 6-309, 6-310, 6-311, are hereby added to Chapter 6 of the Code of the City of East Lansing to read as follows:

ARTICLE V. VACANT AND ABANDONED PROPERTIES**Sec. 6-301. Definitions.**

The following words, terms and phrases, when used in this Article shall have the meanings ascribed to them in this section:

Abandoned Property means a residential structure that is vacant and meets one or more of the following criteria:

- (a) Provides a location for loitering, vagrancy, unauthorized entry or other criminal activity.
- (b) Has been boarded or partially boarded restricting ingress and egress through windows and/or doors for at least thirty days.
- (c) Has real estate taxes in arrears for a period of time exceeding 365 days.
- (d) Has either water, sewer, electric or gas or any of the foregoing disconnected or not in use.
- (e) Has not been maintained in compliance with the City Code requirements that relate to property maintenance.
- (f) Has been only partially completed and is not fit for human occupancy.
- (g) Has had its wiring, plumbing or other fixtures essential for occupancy removed.
- (h) The owner has no intent to return to or maintain the property.

Department means the Department of Planning, Building and Development.

Foreclosure means the process by which a mortgage is enforced against a parcel of real property through sale or offering for sale to satisfy the debt of the trustor (borrower).

Mortgage means a recorded lien or interest in real property to secure payment of a loan.

Mortgagee means a person, firm, or corporation holding a mortgage on a property

Owner means an individual, co-partnership, association, corporation, company, fiduciary, or other person or legal entity having a legal or equitable title to real property and any lender under a note secured by a mortgage or any person, firm, or corporation holding a mortgage on a residential structure that has initiated, is in the process of, or has completed foreclosure proceedings, filed a complaint for foreclosure by judicial action or is publishing a notice of foreclosure by advertisement

Vacant Property means an improved lot or parcel of real property with at least one Building or Structure that is not currently used or occupied. Provided, however, a Building or Structure which remains furnished, utilities connected or in use, and the property maintained while the Owner is absent, shall not be considered vacant.

Sec. 6-302. Registration of vacant and abandoned property.

An owner of a vacant or abandoned property in the city shall register that property with the Department by filing a completed "Registration of Vacant or Abandoned Property" form containing all the information required by this Article on forms provided by the department and by paying any registration and inspection fees required by this Article within the following times:

- (a) A vacant property shall be registered within 60 days of the vacancy.
- (b) An abandoned property shall be registered within 60 days of the vacancy.

Sec. 6-303. Mortgagee's obligation to determine vacancy or abandonment.

A mortgagee who becomes an owner, as defined herein, as a result of the initiation of foreclosure proceedings, shall at all times exercise reasonable care to determine if the property is vacant or abandoned. If the mortgagee determines the property is vacant or abandoned, or if through the exercise of reasonable care should have determined the property is vacant or abandoned, the mortgagee shall, within 21 days, comply with the registration requirements of this article.

Sec. 6-304. Registration form.

Owners who are required to register their properties pursuant to this article shall do so by submitting a completed form containing the information specified in this section. The form may be provided by an agent for an owner provided the agent's written authorization from the owner is abandoned property shall have the building properly winterized so as to prevent the bursting of provided with the form. The form shall include all of the following information:

- (a) The address of the property and the name and address of all owners of the property. If the property owner is a limited liability company, the name and address of the managing member. If there are no managing members, the name and address of all members. If any of the members or managing members required to be disclosed under this section are limited liability companies, the process must be repeated until names and addresses of individuals are identified.
- (b) A mailing address where mail may be sent that will be acknowledged as received by the Owner.
- (c) The name of an individual or legal entity responsible for the care and control of the property as well as the current address, telephone number, facsimile number, and email address where communications may be sent that will be acknowledged as received by the individual responsible for the care and control of the property.
- (e) The name and address of any agent submitting the form on behalf of the owner.
- (f) An explanation as to the reason for the vacancy of the property.
- (g) The name and address of any and all mortgage holders.
- (h) The name and address of any other persons with a property interest in the subject property.

Sec. 6-305. Requirement to keep information current.

If at any time the information contained in the registration form required pursuant to this article is no longer valid, the owner shall, within ten (10) days, file a new form containing valid, current information. There shall be no fee to update an existing registered Owner's current information.

Sec. 6-306. Inspections.

(a) Vacant or abandoned property, including the surrounding real property, required to be registered in accordance with this article shall be subject to an initial exterior inspection by the department, upon registration. The owner shall pay the inspection fee pursuant to Sec. 6-307 hereunder.

(b) Following the initial inspection, in order to ensure that vacant and abandoned properties are safe, secured, and well-maintained, all vacant or abandoned properties, including the surrounding real property, shall be subject to additional exterior inspections on one or more of the following bases:

- (1) By area, such as an entire block, neighborhood, or historic district, such that all vacant or abandoned properties in a predetermined geographical area will be inspected simultaneously, or within a short period of time.
- (2) By complaint, such that complaints of property maintenance violations or violations of the requirements of this article shall be inspected within a reasonable time.
- (3) By recurrent violations, such that any property which is found to have a high incidence of recurrent or uncorrected violations may be inspected more frequently.
- (4) Whenever reasonable cause exists to believe that there is a violation of the property maintenance code or this article on any vacant or abandoned property or other conditions which makes the structure or premises unsafe, dangerous, or hazardous.
- (5) For the purpose of re-inspection to ensure the correction of any violations in existence of a previous inspection.

Any violations of the city code or this article which are detected upon any of the inspections by the Department shall be fully repaired and remedied within thirty (30) days of notice to the owner, or within such additional time as permitted by the Department.

Sec. 6-307. Registration, inspection and other fees.

All fees applicable to this article shall be set from time to time by resolution of the City Council, which fees shall include a registration fee, an inspection fee, a re-inspection fee, a certificate of compliance fee and such other related fees established by resolution of the City Council. The payment of all fees required under this article is secured by a lien against the property subject to enforcement in the same manner as ad valorem real property taxes. Payment of the registration and inspection fee is due upon filing of the registration. Payment of re-inspection fees is due within 30 days of mailing of the bill.

Sec. 6-308. Maintenance and security requirements.

An Owner of a vacant or abandoned property shall comply with all of the following maintenance and security requirements:

- (a) Property shall be kept free from weeds, grass more than six inches (6") high, dry brush, dead vegetation, trash, junk, debris, building materials, any accumulation of newspapers, circulars, flyers, notices, except those required by federal, state, or local law, discarded items, including, but not limited to, furniture, clothing, large and small appliances, printed material, signage, containers, equipment, construction materials or any other items that give the appearance that the property is abandoned.
- (b) Property shall be maintained free of graffiti, tagging, or similar markings.
- (c) All yards shall be landscaped and properly maintained. Landscaping includes, but

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is not limited to, grass, ground covers, bushes, trees, shrubs, hedges, or similar plantings. Maintenance includes, but is not limited to, cutting, pruning, and mowing of required landscaping and removal of all trimmings.

(d) Pools, spas, and other water features shall be covered with an industry approved safety cover and shall also comply with the minimum security fencing and barrier requirements of applicable building and existing structures/property maintenance codes and ordinances.

(e) Property shall be maintained in a secure manner so as not to be accessible to unauthorized persons. Secure manner includes, but is not limited to, the closure and locking of windows, doors, gates and any other opening of such size that may allow a child or other person to access the interior of the property and/or structures. Broken windows must be repaired or replaced with like glazing materials within fourteen (14) days, except as otherwise provided in the existing structures code. Boarding up of open or broken windows is prohibited except as authorized by the director of building, planning and development or his or her designee.

(f) Electrical power and natural gas shall be provided to all vacant and abandoned property or structures to power all mechanical equipment to maintain a minimum ambient interior temperature of not less than 45 degrees Fahrenheit during the months of September through April of each calendar year and to power a sump pump. All vacant or water pipes.

(g) Property shall be maintained in compliance with all other applicable code requirements.

Sec. 6.309. Penalty.

Any violations of the requirements of this article shall be deemed to be a municipal civil infraction punishable as a civil infraction in accordance with state law and Sec. 1-13 of this code. Each day that a violation exists after expiration of any time period set forth herein shall constitute a separate offense. Institution of civil infraction proceedings shall not restrict the City from pursuing further remedies.

Sec. 6.311. Purpose

The purpose of this article is to help protect the health, safety and welfare of the citizens by preventing blight, protecting property values and neighborhood integrity, avoiding the creation and maintenance of nuisances and ensuring safe and sanitary maintenance of dwellings. Further, it is important for the city to be able to contact owners of vacant properties for property maintenance, fire safety and police purposes.

B/14/035 MOWING FOR THE CITY OF LANSING as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **NOVEMBER 21, 2013** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Cathy Davila at (517) 483-4129, email: cathy.davila@lansingmi.gov, or for content and purpose of this bid contact Paul Dykema at (517) 483-7674, email: paul.dykema@lansingmi.gov.** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CITY OF EAST LANSING

ORDINANCE NO. 1306

AN ORDINANCE TO AMEND SECTION 1-3 OF CHAPTER 1 - GENERAL PROVISIONS - OF THE CODE OF THE CITY OF EAST LANSING

THE CITY OF EAST LANSING ORDAINS:

Section 1-3 of Chapter 1 of the Code of the City of East Lansing is hereby amended to read as follows:

Sec. 1-3. - Republication and distribution of Code.

- (a) Republication of this codification of the ordinances of the City of East Lansing is hereby directed. Copies of the Code shall be published in looseleaf form and shall be distributed as follows:

Mayor

Councilmembers

Manager

Clerk

Attorney

Chief of police

Chief of the fire department

East Lansing Library Board

Director of planning, building & development
Director of parks, recreation & arts

Director of public works & environmental services

District court

- (b) Additional copies of the Code shall be published and maintained in the office of the city clerk, available during business hours for inspection, copying, and distribution to the public, as needed, at cost, and shall be maintained and available to the public in an electronic form.

Money for schools

Voters to decide on financial help for schools in Okemos, Williamston, Perry and Webberville

Decisions on a new middle-school roof, general repairs, renewing operating funds and a new tablet-computer-based curriculum face voters in four Ingham County school districts.

Okemos

Voters will be asked to approve \$7.5 million in new bonds for maintenance and equipment. About half of the money will be used to equip each of the district's 3,980 students with a tablet computer as Okemos joins a national trend to replace and supplement textbooks with tablets. Passage would not increase the local millage. The bond will be added to existing bonds, extending repayment by one year. The refinancing also allows the school district to take advantage of historically low interest rates.

Williamston

Williamston School District voters are being asked a second time to approve a one-mill, 10-year tax increase for repairs. The list of needed maintenance includes an estimated \$1 million to replace the roof at the middle school; \$1.2 million is budgeted to repair heating, cooling and boilers; \$550,000 is needed to repave school parking lots. The Williamston "sinking fund" millage request was rejected by a margin of 117 votes in May. The millage would raise an estimated \$4.1 million in the next decade.

Perry

The school district is asking voters to authorize returning the operating

millage to 18 mills. Education leaders stress that the millage only applies to commercial and industrial property and does not add taxes for homesteads or agricultural properties.

The proposal is in two parts: Voters will be asked a second time to renew 14.7771 mills for operations, which lost by a 57 percent to 43 percent margin a year ago.

The second request restores the automatic 3.2229 reductions that were triggered in stages over 20 years by the Headlee Amendment. An effort to restore the Headlee reductions was defeated six years ago as a result of strong opposition from some businesses, including two of the city's three largest taxpayers, Detroit Edison and Consumers Energy. The millages will raise an estimated \$634,000 and \$138,500 respectively for school operations.

Perry is on the state's fiscal watch list as a district that is running a deficit. Over the last six years, Perry has reduced its schools budget by one-third due to state budget cuts and declining property tax revenues. Teachers volunteered to take a 10 percent pay cut to help balance the budget.

Passage of the full millage would allow Perry to climb out of deficit status. Failure of the operating millage would likely result in major cuts to transportation and athletics.

Webberville

The district is seeking renewal of its 10-year sinking fund maintenance millage. The proposal maintains a 0.9807 mill tax (reduced from 1 mill due to Headlee limitations). The money is needed for routine maintenance and does not include any major new construction or equipment.

— **Walt Sorg****PUBLIC NOTICES****NOTICE OF PUBLIC HEARINGS
EAST LANSING HISTORIC DISTRICT COMMISSION**

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on Thursday, November 14, 2013 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will held for the purpose of considering a request from the Brian and Courtney, LLC at 226 Collingwood to replace a portion of the existing wood siding with cement board siding, due to woodpecker damage.
2. A public hearing will be held for the purpose of considering a request from the City of East Lansing to install shade structures in Valley Court Park as part of a MEDC Farmers' Market Grant that was received by the City.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

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CITY OF EAST LANSING

ORDINANCE NO. 1310

AN ORDINANCE TO AMEND SECTIONS 32-3, 32-7, 32-103 AND 32-105 OF CHAPTER 32 OF THE CODE OF THE CITY OF EAST LANSING.

THE CITY OF EAST LANSING ORDAINS:

Sections 32-3, 32-7, 32-103 and 32-105 of Chapter 32 of the Code of the City of East Lansing are hereby amended to read as follows:

Sec. 32-3. - Definitions.

The following definitions will apply in the interpretation, administration, and enforcement of this chapter:

Agricultural premises means premises used or occupied for the cultivation of field crops, truck crops, nurseries, orchards, greenhouses, woodlots, pastures, or the husbandry of livestock, poultry or small animals, or any activities of a similar nature.*Applied signs* means a sign which is attached directly to, painted on, or otherwise inscribed onto a building or window.*Awning sign* means a sign which is attached directly to, or painted, or otherwise inscribed upon, an awning. Awnings must be supported entirely from the exterior wall of a building. Awnings shall have noncombustible frames but may have combustible coverings. Awnings shall be either fixed, retractable, folding, or collapsible.*Backlit illuminated* means a reversed channel letter with an open or translucent back so that light from the letter is directed against the surface behind the letter, producing a halo lighting effect around the letter.*Banner* means a temporary sign of lightweight fabric or similar material that is mounted to a pole or a building. Promotional banners include those used to announce open houses or grand openings, or to advertise special events. Ornamental banners use images or colors of a decorative nature.*Building official* means the officer or officers charged, pursuant to this Code, with the administration and enforcement of this chapter and/or their duly appointed deputies, agents, employees, and inspectors.*Business center* means any group of six or more commercial establishments having a development area of not less than two acres which:

- (a) Are under one common ownership or management; or
- (b) Have a common arrangement for the maintenance of the grounds and are connected by the party walls, partitions, covered canopies or other structural members to form one continuous structure; or
- (c) Share a common parking area; or
- (d) Otherwise present the appearance of one continuous commercial area.

Channel letters means a fabricated or formed three-dimensional letter that may accommodate a light source.*Clearance of a sign* means the vertical distance from the lowest part of the face of the sign to the average ground level at the base of the sign.*Commercial premises* means premises used or occupied for transportation, retail sales, or service businesses, wholesale sales facilities, hotels, tourist homes or motels, or commercial recreation facilities.*Construction sign* means a sign erected at a construction site identifying architects, engineers, contractors, or other parties responsible for a project, or identifying the intended purposes or uses of the building.*Curblin* means the back line of the curb.

- (1) Existing curblin means the curblin of an existing curb.
- (2) Future curblin means the future design curblin (as determined by the city engineer) of a four-lane roadway. For the purpose of determining permitted sign locations according to this chapter, the "future curblin" shall be the point of reference for signs permitted along Coolidge Road, Lake Lansing Road, Hagadorn Road north of Saginaw Street, and Abbot Road north of Lake Lansing Road.

Development entry sign means a sign which identifies the name of a residential development or the developer or the type of residential structures included in the development, and which is harmonious in appearance with the properties in the vicinity.*Development projects* means a future construction project identifying the use of the parcel of land.*Directly illuminated signs* means a sign that is illuminated by a light source that is directed towards and shines on the face of the sign.*Directional sign* means a sign identifying the exit(s) and entrance(s) of premises, and containing only the name or logo of the premises or information directional thereto.*Downtown development authority (D.D.A.)* is defined as a zoning district which includes

city center B-3, B-2 and East Village Districts as specified by the zoning department.

Freestanding sign means a sign, the principal support of which is independent of any building.*Ground sign* means a freestanding sign with low over-all height and no visible support structure.*Height of sign* means the maximum vertical distance from the uppermost extremity of a sign or sign support to the average ground level at the base of the sign.*Indirectly illuminated sign* means a sign illuminated with a light source so shielded as to illuminate only the surface of the sign.*Institutional premises* includes such premises or portions thereof upon which is situated a public utility or other publicly owned, operated, or administered facility; any public, private, or commercial-vocational school; a cultural facility, including a museum, art gallery, library, or auditorium; or a religious or charitable facility.*Major street* means an expressway, regional thoroughfare, or major arterial as identified in the major street plan adopted by the City of East Lansing as part of the comprehensive plan.*Marquee sign* means a sign which is attached directly to, or painted, or otherwise inscribed upon a marquee. Marquees shall be permanently roofed structures attached to and supported by the building and projecting over public property.*Multiple-family residential premises* means a building used or designed as a residence for three or more families living independently of each other or occupied by five or more unrelated persons whether or not equipped with cooking facilities, including apartments, hotels, fraternities, and sororities.*Off-premises sign* means a sign which directs attention to a use, business, commodity, service or activity not conducted, sold or offered, or provided upon the premises.*On-premises sign* means a sign which identifies the occupant of the premises or relates solely to the use, business or profession conducted, or to a principal commodity, service, or entertainment sold, offered, or provided upon the premises.*Political sign* means a sign relating to the election of a person or persons to public office or relating to a political party or relating to a matter to be voted upon at an election called by a public body.*Portable sign* means any sign, which by its description or nature, may be, or is intended to be, moved from one location to another.*Permitted sign* means any sign requiring a sign permit, sign license, and associated fees.*Premise* means a unit of contiguous real property under common ownership.*Projecting sign* means any sign attached to a building which extends more than 12 inches beyond the vertical surface of the building which supports it.*Real estate sign* means a sign advertising the sale, rental, or lease of the premises or part of the premises on which the sign is displayed.*Recreational premises* means premises used or occupied for recreational purposes, including parks, play areas, indoor or outdoor swimming pools, bathing beaches, boating and fishing areas, winter recreational areas, nature study areas, community halls and fairgrounds.*Roof sign* means a sign which is attached to a building and any part of which extends more than one foot above either the top line of the building silhouette or any portion of the roof surface.*Sign* means any name, identification, description, display, illustration, surface, or device (including its structure and component parts) which affixed to, painted on, or otherwise represented directly or indirectly upon a building, structure, or land; which bears any inscription, notice, motto, or design, or which directs attention to an object, product, place, activity, person, institution, organization, or business; and which is visible from public street, right-of-way, sidewalk, alley, park, or other area open to the public.*Sign band* means a horizontal band extending the full width of the building facade and located between the highest first floor window and a horizontal line six feet above that point.*Surface display area of a sign* means the area expressed in square feet, within a single continuous rectilinear perimeter of straight lines enclosing the extreme limits of writing, representations, emblems, or figures of a similar character, together with all material or color forming an integral part of the display or used to differentiate the sign from the background against which it is placed, provided that:

- (a) In the case of a sign designated with more than one exterior face, the area shall be computed as including only the maximum single displayed surface which is visible from the ground position;
- (b) The supports, uprights, or structure on which any sign is supported shall not be included in determining the surface display area unless such supports, uprights, or structure is designed in such a manner as to form an integral background of the display; and
- (c) The areas of lamps, neon tubing, or artificial illumination on walls of any structure shall be counted as part of the total allowable sign area.

Wall sign means a sign which is attached directly to, or painted, or otherwise inscribed upon, a building wall.

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Window sign means any sign which is applied, affixed, attached, painted on, or suspended directly behind or in front of a window or glass portion of a door.

Sec. 32-7. - Prohibited signs.

- (a) Unless otherwise permitted by any provision of this chapter, no sign shall be constructed, erected or maintained:
- (1) Which purports to be or is an imitation of, or resembles an official traffic sign or signal, or which bears the words "Stop," "Go Slow," "Caution," "Danger," "Warning," or similar words used in traffic control.
- (2) Which, by reason of its size, location, context, coloring, or manner of illumination may be confused with or construed as a traffic control sign; or which either hides from view an approved traffic or street sign or signal, confuses or misleads traffic, obstructs vision necessary for traffic safety, or distracts from visibility of traffic signs.
- (3) Which consists of banners, posters, pennants, ribbons, streamers, strings of light bulbs, spinners, or elements creating sound, except seasonal decorations and community event signs, except where permitted by subsection 32-105(a)(9).
- (4) Which has any visible moving part, visible revolving parts, or visible mechanical movement of any description or other apparent visible movement achieved by electrical, electronic, or mechanical means, including intermittent electrical pulsations, or by action of normal wind currents, other than for the conveyance of noncommercial information which requires periodic change, except where permitted by subsection 32-105(a).
- (5) Signs which incorporate in any manner flashing or moving lights, other than those described in subsection 32-6(a)(16).
- (6) Which is structurally unsafe, or constitutes a hazard to safety or health by reason of inadequate maintenance, dilapidation, or abandonment, or is not kept in good repair, or is capable of causing electrical shocks to persons likely to come in contact with it or vehicles colliding with it.
- (7) Which obstructs the ingress to or egress from a required door, window, fire escape, or other required exitway.
- (8) Which is unlawfully installed, erected or maintained.
- (9) Which consists or is part of an outdoor merchandise display not screened from public streets or adjacent residential property, except where permitted by section 32-105
- (10) Which is a projecting sign, except where permitted by section 32-105
- (11) Which projects over 12 inches into the public right-of-way, except marquee signs which have been constructed pursuant to a valid building permit authorized by the city council, and except development entry signs approved by the city council. No person, corporation, or unincorporated association shall erect or maintain a development entry sign within the public right-of-way without first having obtained a permit and filing a certificate of insurance as required by section 38-34 of this Code.
- (12) Which is a roof sign.
- (13) Which is a portable sign, or an A-frame sign, except where permitted by section 32-105(a) or those not regulated pursuant to section 32-6(23).
- (14) Which exceeds 120 square feet in surface display area.
- (15) Which is not expressly permitted by this chapter or which violates any provision thereof.
- (16) Which is mounted to a vehicle parked on private property or within a public right-of-way, when such vehicle is parked for the purpose of display.
- (17) Which is not expressly allowed by this chapter to be placed in the public right-of-way.
- (b) A violation of subsection (a)(3), (5), (9), (13), (16), or (17) of this section is a municipal civil infraction. If the individual person who erected or maintained the sign in violation of subsection (a)(13) of this section cannot be identified, the person, firm, or organization designated on the sign as being the sponsor or primary benefactor shall be deemed responsible for the violation. If the individual person who erected or maintained the sign in violation of subsection (a)(3), (5), (9), (16), or (17) of this section cannot be identified, the owner of the property on which the sign is placed shall be deemed responsible for the violation.

Sec. 32-103. - Signs permitted for multifamily residences.

On premises used, occupied, or zoned multifamily residences, there shall be permitted indirectly illuminated on-premises wall sign(s) or on-premises, freestanding development entry sign(s) at each entrance of the development. The aggregate area of such sign(s) shall not exceed 36 square feet of surface display area. Freestanding signs shall be set back 25 feet from the nearest existing curbline, or in the absence of curbs, 25 feet from the nearest edge of pavement, or where applicable, 25 feet from the future curbline.

Sec. 32-105. - Signs permitted for commercial premises, office and professional premises, or located within the D.D.A. district.

- (a) On all premises used, occupied or zoned for commercial purposes there shall be

permitted the following signs:

- (1) *Wall signs.* One or more on-premises wall signs, directly or indirectly illuminated with an aggregate surface display area not to exceed two square feet per lineal foot of exposed wall surface fronting a public street, alley, or parking area. No wall sign shall be placed closer than 12 inches to the side of the building line or leased space line. No one sign shall be greater than 120 square feet in surface display area. Signs may have visible moving parts, visible revolving parts, or visible mechanical movement of any description or other apparent visible movement achieved by electrical, electronic, or mechanical means, including intermittent electrical pulsations, or by action of normal wind currents, other than for conveyance of noncommercial information which requires periodic change; signs may incorporate flashing or moving lights other than those described in subsection 32-6(a); and signs may be designed to be indicative of the nature of business with the administrative approval of the building official/building board of appeals.
- (2) *Window signs.* On-premises window signs shall be permitted if the surface display area of all window signage does not exceed 25 percent of the glass surface area per framed window.
- (3) *Ground signs.* One on-premises, ground sign, directly or indirectly illuminated, shall be permitted for those premises having at least 100 feet of major street frontage. Corner premises shall be permitted one ground, on-premises sign on each major street frontage of more than 100 feet. These signs will have a Height:Set back:Surface display area ratio of 1:5:10. For every foot setback from the minimum, the overall height would be five times the setback, and the surface display area would be ten times the setback. The minimum allowed would be ten-foot setback from the curbline, two feet in height and a surface display area of 20 square feet. The maximum allowed would be 50-foot setback from the curbline, ten feet in height, and a 100 square-foot surface display area.
- (4) *Pole signs.* One on-premises, pole sign, directly or indirectly illuminated, shall be permitted for those premises having at least 100 feet of major street frontage. Corner premises shall be permitted one pole, on-premises sign on each major street frontage of more than 100 feet. Such signs shall not be more than 14 feet in height, and, if more than five feet in height, must have at least seven feet of clearance. Such signs may be multifaced, but shall not exceed 50 square feet in surface display area per face, and shall be set back 25 feet from the nearest existing curbline, or, in the absence of curbs, 25 feet from the nearest edge of pavement. An increase in one square foot of surface display area and decrease of 1.25 inches in clearance will be allowed for every one foot additional setback, to a maximum of 50-foot setback, 14 feet in overall height, five-foot clearance, and 75 square feet in surface display area.
- (5) *Joint signs.* A commercial premises, which is not permitted a freestanding sign under the provisions of subsection (a)(3) of this section because of inadequate frontage on a major street, may apply for and obtain a joint license for said sign jointly with one or more adjacent commercial premises so long as the aggregate frontage of all joint applicants exceeds 100 feet of frontage on a major street. In such event, no more than one freestanding sign shall be permitted for the aggregate frontage of all joint applicants. Such applicants may not join in more than one joint sign application.
- (6) *Directional signs.* Each premises shall be permitted one directional sign located immediately adjacent to each exit, entrance, or change of direction of vehicular or pedestrian travel. The sign shall not exceed five feet in height and shall not exceed four square feet in surface display area. The sign may be directly or indirectly illuminated.
- (7) *Awning signs.* One or more indirectly illuminated awning signs may be located on an awning which projects over a public sidewalk provided that such awnings shall not extend more than eight feet over the public right-of-way nor be closer than three feet to the curbline. The aggregate surface display area of awning signs and wall signs shall not exceed two square feet per lineal foot of exposed exterior wall surface fronting a major street, alley, or parking area. No awning sign shall be placed closer than 12 inches to the side building line or leased space line.
- (8) *Marquee signs.* Upon approval of city council, one or more directly or indirectly illuminated marquee signs may be located on a marquee which projects over public property. The aggregate surface display area of marquee signs and wall signs shall not exceed two square feet per lineal foot of exposed exterior wall surface fronting a major street, alley, or parking area. The horizontal clearance between a marquee sign and the curbline shall not be less than two feet nor may the sign project more than 12 inches beyond any vertical surface of the marquees which supports it.
- (9) *Banners.*
 - a. For all commercial premises with a permanent address, one special event banner up to eight square feet in area shall be allowed for up to ten consecutive days three times within a 12-month period for a fee to be established by resolution of city council upon application to the director of code enforcement and neighborhood conservation. At the end of the ten-day period, the banner must be removed for a minimum of ten days. Those commercial premises within the downtown development area with a permanent address who desire to advertise an extraordinary event shall be permitted to apply to the downtown development authority for the right to display up to a 50-square foot banner for up to 30 days each year. An extraordinary event shall include, but not be limited to, advertising the appearance at the location of a nationally known figure or personality or the appearance of some special entertainment event not regularly occurring within the mid-Michigan area.
 - b. In addition, all commercial premises and all noncommercial private and public organizations permanently established in the downtown district shall also be permitted three "seasonal" banners up to 12 square feet. These would include banners for churches and other nonprofit institutions and the display of such banners as "springtime" banners or the like, provided the banners do not constitute a "sign" as defined by section 32-3. Such banners may project no more than three feet from the building and no more than 12 inches into the alley right-of-way. In those alleys where vehicular traffic is prohibited, the

No one up for challenging Swope

Lansing City Clerk Chris Swope running unopposed for second term in a row — he must be doing something right

Since being elected Lansing's city clerk in 2005, Chris Swope has successfully lobbied to cut the number of required annual City Council meetings in half, consolidated voting precincts to save money and transitioned to a paperless form of getting Council information out to interested residents.

In 2011, he was named City Clerk of the Year by the Michigan Association of Municipal Clerks. Perhaps these laurels help explain that, for the second time in a row, Swope is running unopposed to keep his job.

"I work hard to do a good job," he said. "I hope people are happy with the work that I do."

Indeed, the future looks good for the 46-year-old, who has been mentioned as a possible successor to the Mayor's Office after Virg Bernero. "I'll see what opportunities present themselves in the future," Swope said, not denying the speculation.

Swope, the first openly gay elected offi-

cial in Lansing, served five years on the Ingham County Board of Commissioners before defeating former City Clerk Debbie Miner in 2005. For two years, he was the executive director of LGBT rights advocacy group Michigan Equality. In addition to his time in elected office, Swope worked for 12 years in the Michigan Legislature as a policy analyst for the Senate and a benefits administrator for the House.

Last year, Swope put his hat in the ring to replace former Ingham County Clerk Mike Bryanton. When former state Rep. Barb Byrum announced her own bid for the job, Swope withdrew his candidacy, avoiding what could have been an expensive Democratic primary for the job.

"Barb is a friend. I thought she was a great candidate," Swope said. "My personal time commitments made it so I didn't think I could devote enough time to a successful campaign at that time."

In his next term, Swope wants to continue saving money in his office's budget, provide more information to voters



Swope

before elections and possibly decrease the amount of business regulating the city does. ("We have ordinances that say we regulate pool halls and bowling alleys. I'm not sure of the reasoning behind why we regulate those," he said.)

Despite his efforts to get information to voters, this year's primary saw turnout around 10 percent. However, that's not necessarily on him or his efforts.

"It's the candidates that motivate the turnout and what races are on the ballot," he said. "You can ascribe that to the fact that the mayoral contest is not all that contested."

— Andy Balaskovitz



PUBLIC NOTICES

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, November 13, 2013 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

A public hearing will be held to consider an application from Trowbridge Village, LLC for Site Plan and Special Use Permit approval for the properties at 920-940, 950-956, 962-968, 990, 1000, and 1020 Trowbridge Road. The multi-part application includes the following requests:

- Remodeling of the Trowbridge Plaza main building and approval of a SDM/SDD license for carry-out beer, wine, and spirits for the grocery store in the building. (subject to special use permit approval)
- Conversion of the existing Tavern license for Hobie's Restaurant to a Class C liquor license. (subject to special use permit approval)
- Construction of a four-story, mixed-use building adjacent to Trowbridge Road. (subject to site plan and special use permit approval)
- Demolition of the existing Wendy's and construction of a new Wendy's, with a drive-through. (subject to site plan and special use permit approval)
- Construction of a five-story, mixed-use building on the site of the former Oodles of Noodles. (subject to site plan and special use permit approval)

In total, the project involves the remodeling of 46,224 square feet of existing retail space, construction of 6,703 square feet of retail/restaurant space, 1,900 square feet of office space, 134 apartments in four- and five-story buildings (38 one-bedroom units, 88 two-bedroom units, and 8 four-bedroom units), and associated parking. The property is zoned B-2, Retail Sales Business District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. Wicks
City Clerk

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bottom of the banner shall be a minimum of eight feet above grade. In all other locations, the bottom of the banner must be at least 14 feet above grade. These banners must be secured by a frame and/or post-and-arm method of installation.

- c. Real estate banners for all commercial, office and professional premises may be permitted on buildings four stories or taller. They shall not exceed 40 feet in length or 120 square feet in size. For buildings that are three stories or less, the banners shall not exceed 75 percent of the height of the building and shall not be greater than 75 square feet in size. The initial permit and license will be issued for a one-year period. After such time, the owner must apply for a permanent sign and the banner must be removed. If the building is fully leased or all condominiums are sold before such time, the banner must be removed.

- (10) *Electronic signs.* There are two types of electronic signage: Electronic text display signs and video display signs.

Electronic text display signs shall be permitted in all commercial districts. The illumination of the sign shall be limited to an average of 2,000 nits, during daylight hours and shall be reduced to a maximum of 500 nits from a half hour before sunset to a half hour after sunrise as measured from the sign's face at maximum brightness. The rate of change will be based on the rate of speed on the road. See Table 32-105(a)(10)(A).

Table 32-105(a)(10)(A)

Speed Limit

25 mph
30 mph
35 mph
45 mph
55 mph
70 mph

Rate of Display Change

12 seconds
12 seconds
12 seconds
10 seconds
10 seconds
10 seconds

Electronic video display signs shall be permitted in predominately pedestrian walkways and alleyways. These signs include Animation, live action, and motion pictures. The illumination average shall be limited to 2,000 nits, during daylight hours, and shall be reduced to 500 nits from a half hour before sunset to a half hour after sunrise. Electronic video display signs will be not allowed in operation between the hours of 3:00 am and 6:00 am daily.

- (b) For premises used, occupied, or zoned entirely for professional or business offices, there shall be permitted one on-premises directly or indirectly illuminated ground sign where there is at least 50 feet or more of frontage on a major street. The sign may not exceed five feet in height and must be set back 25 feet from the nearest existing curb or future curbline, or, in the absence of curbs, 25 feet from edge of pavement. Such signs may be multifaced, and may not exceed 20 square feet in surface display area per face. Buildings containing one or more business or professional offices shall be permitted one building directory sign. Such signs must be located on the lower or first story of the building. A wall sign may be five square feet per tenant; provided, however, in no circumstance shall the total building directory signs exceed one square foot per lineal foot of building on the street.
- (c) For commercial premises located within the D.D.A. district, the following additional provisions shall apply:

- (1) *Projecting alley signs.* Along alleys within the D.D.A. district, one projecting sign shall be permitted for each commercial premises having frontage on the alley. Each projecting sign shall be no larger than six square feet, directly or indirectly illuminated, and shall depict and/or list the business name and/or type of business. Such signs may project no more than four feet from the building and no more than 12 inches into the alley right-of-way. In those alleys where vehicular traffic is prohibited, the bottom of the sign shall be a minimum of eight feet above grade. In all other locations, the bottom of the sign must be at least 14 feet above grade.

- (2) *Projecting street signs.* Along streets within the D.D.A. district, one projecting sign shall be permitted for each commercial premises having frontage on the street. Commercial premises having frontage on two streets shall be permitted two projecting signs. Each projecting sign shall be no larger than eight square feet per side, no wider than 12 inches between sign faces, directly or indirectly illuminated, and shall depict and/or list the business name and/or type of business. Such signs may project no more than 48 inches beyond any vertical surface of the building which supports it. Signs shall be located within the sign band no closer than ten feet from the edge of that portion of the building which the commercial premises occupies. The bottom of the sign shall be a minimum of eight feet above grade.

PUBLIC NOTICES

Continued on page

CITY OF EAST LANSING

ORDINANCE NO. 1309

AN ORDINANCE TO AMEND SECTION 26-52 - PROHIBITED ACTS - OF DIVISION 2 - DISORDERLY CONDUCT - OF ARTICLE II - OFFENSES AGAINST PUBLIC PEACE AND ORDER- OF CHAPTER 26 - OFFENSES - OF THE CODE OF THE CITY OF EAST LANSING.

THE CITY OF EAST LANSING ORDAINS:

Section 26-52 of Chapter 26 of the Code of the City of East Lansing is hereby amended to read as follows:

Sec. 26-52. Prohibited acts.

No person shall:

- (1) Be intoxicated in a public place and be endangering directly the safety of another person or property. A peace officer who has reasonable cause to believe a person has violated this subsection may ask the person to consent to a preliminary chemical breath analysis or other acceptable blood alcohol test. The results are admissible in a prosecution to determine whether the person was intoxicated. A person whose body alcohol content is equal to or greater than 0.08 grams per 100 milliliters of blood, per 200 liters of breath, or per 67 milliliters of urine, at the time of testing shall be presumed to be intoxicated.
- (2) Knowingly engage in any indecent or obscene conduct in any public place, or knowingly make any immoral exhibition or indecent exposure of his/her person.
- (3) Discharge any firearms, air rifle, or slingshot, nor shall any person have any air rifle or sling shot in his/her possession in any street, or park, except the same be securely wrapped or encased.
- (4) Engage in peeping in the windows of any inhabited place.
- (5) Reserved.
- (6) Swim or bathe in the nude in any public place.
- (7) Accost, molest, or otherwise annoy, either by touching or by word of mouth, or by sign or motion, any person in any public place with intent to interfere with or abuse that person or culpably offend his/her dignity or sensibilities.
- (8) Urinate, defecate, or spit on any street, sidewalk, alley, park, parkway, parking lot or structure, public carrier, or upon any public building or place of public assemblage or upon any other public or private property of another open to public view, or upon any private property of another without the consent of the owner, except where an approved sanitary facility is provided and used.
- (9) Disturb the public peace and quiet by loud or boisterous conduct or by engaging in any disturbance, fight, brawl, or quarrel in any public place.
- (10) Assemble or act in concert with four or more other persons for the purpose of engaging in conduct constituting the crime of riot, or be present at any assembly that either has or develops such a purpose and remain thereat with intent to advance such purpose. For purposes of this section, a person, other than an on-duty law enforcement officer, remains at a riot with the intent to advance its purpose if they participate in the riot in any manner including, but not limited to, committing or attempting to commit any of the following acts:
 - a. Throwing or propelling or causing to be propelled any object which includes, but is not limited to, discharging fire extinguishers or deploying fireworks as defined by MCL 750.243a(1)(a).
 - b. Damaging, destroying, injuring or defacing any public property or private property not their own.
 - c. Meddling with any deployed riot control agent.
 - d. Exposing their buttocks, genitalia, or, if a female, exposing their breasts.
 - e. Wearing a gas mask, helmet, or protective clothing for the purpose of avoiding the affects of deployed riot control agents or for the purpose of meddling with deployed riot control agents.
 - f. Wearing a mask or taking other measures to hide their identity.
 - g. Participating in chants or taunts directed toward the police.
 - h. Walking or running through a police line or otherwise obstructing the police in the discharge of their duties.
 - i. Refusing or failing to leave a public street or sidewalk after an order to do so is given by a police officer.
 - j. Remaining on a street, sidewalk or other public property where a riot control agent has been deployed within that area or returning to said street or sidewalk or other public property within 2 hours after a riot control agent has been deployed in that area other than to directly traverse the area to get to a destination outside of the area.
 - k. Remaining on a street, sidewalk or other public property after a public announcement has been made over a loud speaker that an assembly

on that street, sidewalk or that public property is an unlawful assembly or returning to a street or sidewalk or other public property within 2 hours after such an announcement has been made other than to directly traverse the area to get to a destination outside of the area.

- l. Starting a fire or placing combustible items onto a fire.
 - m. Engaging in a physical fight or pushing or shoving persons other than in self defense.
 - n. Cheering, applauding or otherwise encouraging any of the conduct identified in subparagraphs (a) through (m) of this paragraph.
- (11) Jostle or roughly crowd persons in any street, alley, park, or public building.
 - (12) Loiter, remain, or wander in or about a place without apparent reason and under circumstances which warrant alarm for the safety of persons or property and, upon the appearance of a peace officer, take flight, manifestly endeavor to conceal oneself, or, upon inquiry by a police officer, refuse to identify himself/herself or give a reasonable, credible account of his/her conduct and purposes.
 - (13) Knowingly attend, frequent, operate, or loiter in or about any place where prostitution, gambling, the illegal sale of intoxicating liquor, controlled substances, or any other illegal business or occupation is permitted or conducted.
 - (14) Solicit or accost any person for the purpose of engaging in prostitution or any illegal or immoral act.
 - (15) Knowingly transport any person to a place where prostitution or gambling is practiced, encouraged, or allowed for the purpose of enabling such person to engage in such acts.
 - (16) Keep or maintain a gaming room, gaming table, or any policy or pool tickets, used for gaming; knowingly suffer a gaming room, gaming tables, or any policy or pool tickets to be kept, maintained, played, or sold on any premises occupied or controlled by him/her except as permitted by law; conduct or attend any cock fight or dog fight; or place, receive, or transmit any bet on the outcome of any race, contest, or game of any kind whatsoever.
 - (17) Knowingly permit or suffer any place occupied or controlled by him/her to be used so as to disturb the public peace.
 - (18) Assault, obstruct, resist, hinder, or oppose any member of the police force, any peace officer, or firefighter in the discharge of his/her duties as such.
 - (19) Prowl about any alley or the private premises of any other person in the nighttime, without authority or the permission of the owner of such premises.
 - (20) Summon, as a joke or prank or otherwise without any good reason therefor, by telephone or otherwise, the police or the fire department or any public or private ambulance to go to any address where the service called for is not needed.
 - (21) Wrongfully throw or propel any snowball, missile, or object from any moving automobile.
 - (22) Wrongfully throw or propel any snowball, missile or object toward any person or automobile or propel any glass object onto any public street or sidewalk.
 - (23) Discharge a fire extinguisher in public or on the premises or in the residence of another, without permission of the owner or occupant thereof, other than with the intent to extinguish a fire.
 - (24) Maliciously telephone any other person for the purpose of harassing, molesting, threatening, intimidating, or annoying such other person or his/her family, whether or not conversation ensues.
 - (25) Make a false report, by telephone or otherwise, to any public official which may be reasonably expected to cause the evacuation or closing of a building or place open to the public.
 - (26) Falsely impersonate a police officer, firefighter, or housing, building or zoning code enforcer for the purpose of gaining entry to private property, or access to private records, or access to public records which would not otherwise be subject to public disclosure under the law.
 - (27) Invite, entice, coax, persuade, or induce by threat, any minor child under the age of 17 years to enter any motor vehicle, or conveyance, or private property or place, except where the parent or guardian of said child has given that person his/her express prior consent; this section shall not prohibit school personnel, peace officers, or public health, or social welfare personnel from carrying out the normal duties of their employment.
 - (28) Reserved.
 - (29) Furnish to a peace officer false, forged, fictitious, or misleading verbal or written information either identifying the person as another person or falsely misrepresenting a material fact about the person including, but not limited to, the person's date of birth or correct spelling of their full name, if the person is detained for a violation of the law, is temporarily detained for the purpose of issuance of an appearance ticket or civil infraction citation, or has an outstanding warrant for their arrest.
 - (30) Furnish or use any false, fraudulent, or misleading verbal or written information

from page PUBLIC NOTICES

identifying the person or his/her age to any agent or employee of any licensed establishment which sells or furnishes alcoholic liquor for the purpose of purchasing or consuming alcoholic liquor or to gain entry to the establishment. Any written information which the licensee or his/her agent or employee has reasonable suspicion to believe is false, fraudulent, or misleading shall be seized by the licensee and delivered to the East Lansing Police Department no later than 12:00 p.m. of the next business day following seizure. A suitable sign describing this section shall be posted in a conspicuous place in each room of the establishment. Upon conviction for a violation of this subsection, furnishing or using fraudulent identification, the court shall order the suspension of the person's operator's or chauffeur's license pursuant to MCL 436.1703(2) and MCL 257.319(5). The court shall immediately forward the suspended license and an abstract of conviction to the secretary of state.

- (31) Be or remain on public property or the unenclosed private property of another within 300 feet of a structure fire, vehicle fire, or open fire, except persons attempting to put out or contain the fire prior to the arrival of firefighting personnel, firefighters, police officers, or other emergency personnel discharging their duties as such, or other persons given express permission to remain by the fire incident commander or on-site supervisor of the police department.
- (32) Direct a verbal, physical or electronic act against the person, family or property of any individual who complains of or witnesses a violation of the East Lansing City Code for the purpose of intimidating or retaliating against that person for the exercise of the right to complain or testify to a violation of this Code.
- (33) Being an employee of a licensed liquor establishment, knowingly allow admittance of a person less than 21 years of age into said establishment, or allow admittance by failure to make a diligent inquiry as to whether the person is less than 21 years of age, at any time when the liquor establishment's special use permit or official policy prohibits entry of that person. For purposes of this subsection an official policy shall mean a policy on file with the East Lansing Police Department and posted at the entrance to the establishment specifying at what times persons under 21 years of age are not allowed in the establishment.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the November 5, 2013 City General Election for registered voters in the City of East Lansing, Ingham and Clinton Counties, has been scheduled for Monday, October 28, 2013, at 10 a.m., at the Hannah Community Center located at 819 Abbot Road, East Lansing, MI 48823.

The Public Accuracy Test is conducted to demonstrate that the program being used to tabulate the results of the election, counts the votes in the manner that meets the requirements of the law.

All interested persons are welcome to attend.

Marie E. Wicks
East Lansing City Clerk

**CHARTER TOWNSHIP OF MERIDIAN
NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES**

On October 16, 2013, the following minutes of the proceedings of the Meridian Township Board were sent for posting in the following locations:

Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Court
Haslett Branch Library, 1590 Franklin Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Ave.
and the Township Web Site www.meridian.mi.us.

October 1, 2013 Regular Meeting

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK

**CITY OF EAST LANSING
ORDINANCE NO. 1311**

AN ORDINANCE TO AMEND SECTIONS 36-81 AND 36-91 OF CHAPTER 36 OF THE CODE OF THE CITY OF EAST LANSING.

THE CITY OF EAST LANSING ORDAINS:

Sections 36-81 and 36-91 of Chapter 36 of the Code of the City of East Lansing are hereby amended to read as follows:

Sec. 36-81. - Definitions.

(a) Unless otherwise expressly stated, the following terms shall, for the purpose of this Code, have the meanings indicated in this section.

Bulk rubbish means all rubbish, excluding yard waste, of a size or weight that exceeds an appropriate container for storage and collection and can be recycled or disposed of using conventional methods.

Bulk rubbish sticker means a distinctive sticker, printed with the city seal, which will readily indicate to city collection crews that the bulk item is to be collected by city crews.

City container means:

- (1) Bags printed with the seal of the City of East Lansing designating each bag as an approved refuse bag; or
- (2) Thirty-two-, 64- or 96-gallon wheeled refuse carts purchased from the city; or
- (3) Eighteen-gallon rigid containers purchased from the city for the express purpose of storing and collecting recyclable materials.

Garbage means all rejected food wastes, including every refuse accumulation of animal, fruit, or vegetable matter, used or intended for food, or that attends the preparation, use, cooking, dealing in, or storing of meat, fish, fowl, fruit, or vegetables.

Medical waste means any of the following when not generated from a farm operation or agricultural business:

- (1) Cultures and stocks of infectious agents and associated biologicals, including laboratory waste, biological collection waste, discarded live and attenuated vaccines, culture dishes, and related devices;
- (2) Liquid and animal waste, including blood and blood products and body fluids, but not including urine or materials stained with blood or body fluids;
- (3) Pathological waste;
- (4) Sharps.

Pathological waste means human tissues, organs, products of conception, body parts other than teeth, and body fluids removed by trauma or in surgery, autopsy, or other medical procedure.

Portable container means a 32-gallon rigid container reasonably watertight and verminproof, or a 30-gallon bag of sufficient quality and substance which will not tear or open during normal collection processes.

Recyclable materials means all packaging, containers, paper, cardboard, and other materials collected for recycling.

Refuse, for the purposes of this article, means all forms of rubbish and garbage as herein defined.

Rubbish means all miscellaneous waste materials and matter resulting from normal household or living conditions, business operations and enterprises, general routine property use and maintenance, and physical construction and installations related to general routine property use, including garbage, waste materials from industrial business operations, and waste materials from the construction or repair of buildings and structures.

Sharps means needles, syringes, scalpels, intravenous tubing with needles attached, and any other medical or laboratory instruments or glassware that might cause punctures or cuts.

Special bulk rubbish means all rubbish, excluding yard waste, of a size or weight that exceeds an appropriate container for storage and collection, and that contains hazardous or other materials that require specialized handling or disposal methods.

Yard waste means and includes, but shall not be limited to, garden, lawn or tree trimmings, leaves, dead organic matter such as plants, vegetables and weeds, and dead garden plants from the normal household.

Yard waste sticker means a distinctive sticker, printed with the city seal, which shall readily indicate to city collection crews that the yard waste is to be collected by city crews.

(b) Where terms are not defined in this article and are defined in the building, plumbing, or mechanical codes, they shall have the same meanings ascribed to them as in those codes and other codes as adopted by the City of East Lansing.

(c) Where terms are not defined through the methods authorized by this section, they shall have their ordinarily accepted meanings as the context may imply.

(d) The following definitions shall apply to any interpretation of this article except where the context clearly indicates that another meaning is intended.

Rubbish includes, but is not limited to, the following:

- (1) Combustible wastes: Paper, paper products, cardboard, tobacco products, leaves, tree and plant trimmings, garden rubbish, yard clippings, discarded Christmas trees and wreaths, discarded plants and flowers, wood, wood products, rubber products such as vehicle tires, rags, discarded clothing, leather products, discarded furniture, furnishings and fixtures, excelsior, trash and junk, and other similar materials or matter.
- (2) Noncombustible wastes: Concrete, rubble, gravel, stone, rock; residue from the burning of wood, coal, coke, and other combustible materials; plastic containers and products; materials or products comprised of steel, iron, aluminum, and other noncombustible elements; metal frames and products, discarded furniture, appliances and fixtures, glass, crockery, tin cans, mineral matter, scrap metal, parts from motorized and nonmotorized vehicles, discarded plastic and metal toys, small household appliances; trash and other similar materials or matter.

Sec. 36-91. - Refuse collection rates.

The city shall levy and collect a refuse collection service charge for all residential premises which generate less than two cubic yards of refuse per week wishing collection of non-prohibited refuse using approved portable containers. The rates to be charged shall be such as are from time to time adjusted by resolution of the city council through adoption of the annual city budget.

MSU Music

FAIRCHILD: A GRAND NEW THEATRE

Grand Opening Performance
Monday, 10/28, 7:30 p.m.



JOANNE AND BILL CHURCH WEST CIRCLE SERIES

'S Wonderful

THE MUSIC OF GEORGE GERSHWIN

Experience 'S Wonderful as thirteen artists take the stage for this inaugural concert in the newly renovated Fairchild Theatre. Selections include favorites from folk opera *Porgy and Bess* and the classic *Rhapsody in Blue*, performed by pianist Ralph Votapek and the Beaumont Brass Quintet.

TICKETS: \$15 adults, \$12 seniors (age 60+), \$5 students

music.msu.edu, 517-353-5340



MSU Auditorium's Fairchild Theatre

A one-of-a-kind concert-going experience with highly advanced acoustics, attention to comfort, and an intimate connection to performers in a 462-seat venue. Enjoy this new home for the College of Music chamber and recital series, choral music, opera, jazz, and more.

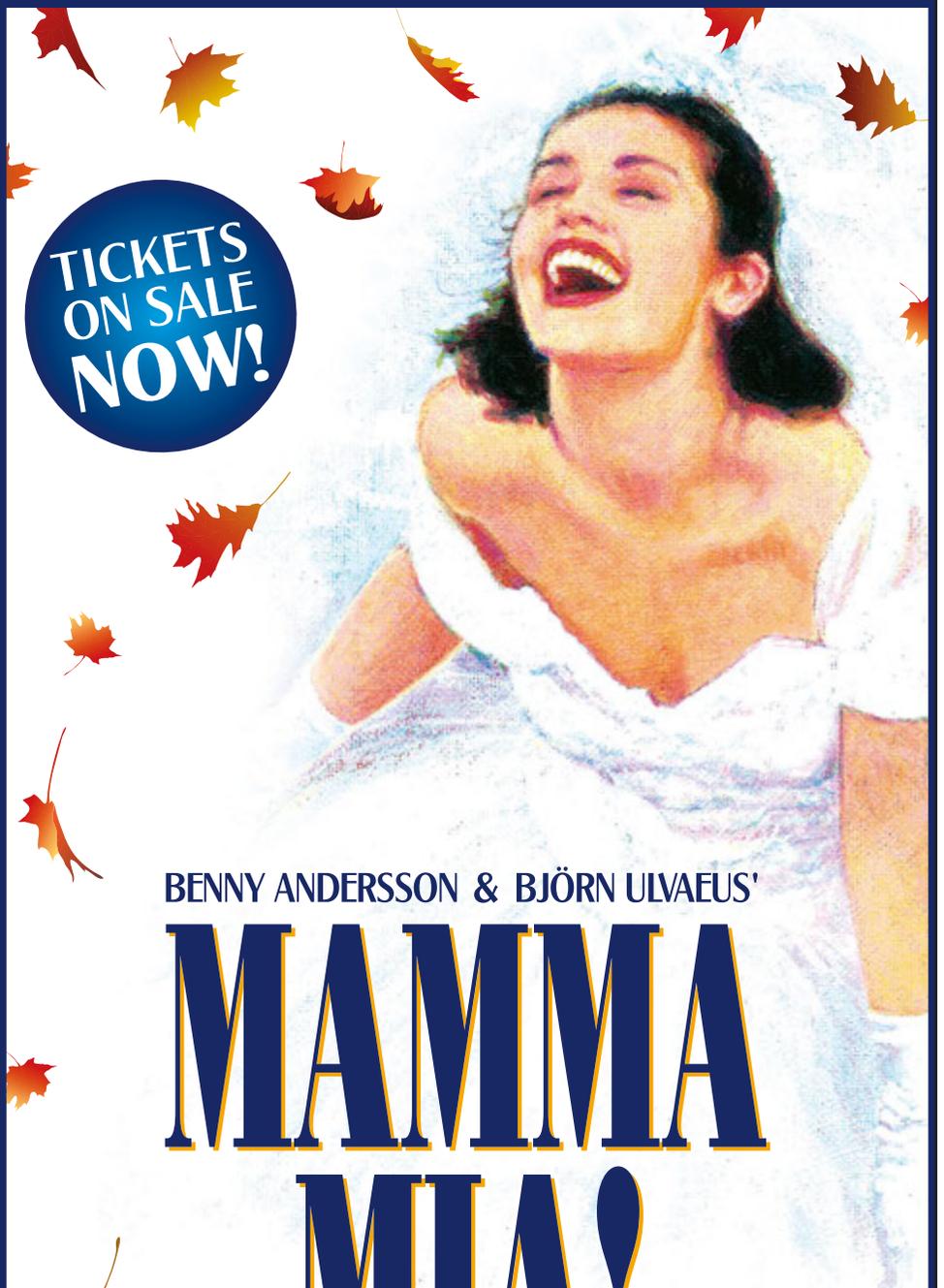
More at: www.music.msu.edu/fairchild

MICHIGAN STATE
UNIVERSITY

College of Music

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THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®

NOVEMBER 15-17

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BROADWAY
AT WHARTON CENTER

East Lansing engagement welcomed by Auto-Owners Insurance Company; Farm Bureau Insurance; Jackson National Life Insurance Company; MSU Department of Radiology; and Rick's American Cafe/Harrison RoadHouse/Beggar's Banquet.

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PICTURE SHOW CINEMATICS VIDEO MOVIE PICTURE SHOW
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SILVER SCREEN CINEMATOGRAPH
TALKIE CINEMATICS FEATURE FI
SILVER SCREEN DOCUMENTARY
INE INI FLICKER PHOTODRAMA ANIMATION PICTURE SHOW



FILMS



ELFF.COM

16TH ANNUAL

EAST LANSING FILM FESTIVAL

WELLS HALL, MSU
STUDIO C!

NOVEMBER 6 - 14

THANK YOU TO OUR SPONSORS!

FOUNDERS



WARD W. AND
PRISCILLA B. WOODS
FOUNDATION



John D. Loeks Theaters



BENEFACTORS



MEDIA PARTNERS



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Celebration!Cinema, City of East Lansing Arts Commission, Message Makers, Michigan State University, Ward W. and Priscilla B. Woods Foundation.

MEDIA PARTNERS

Festival Genius, Lansing City Pulse, Lansing State Journal, LCC WLNZ - 98.7, The State News, WILX-TV Channel 10, WKAR Radio 870 AM & 90.5 FM, WKAR-TV.

BENEFACTOR SPONSORS

Johannes M. Bauer, Cheeney Media Concepts 2, Ingham County Hotel and Motel Tax Fund, Michigan Film Office, Spartan Toyota-Lexus of Lansing Spartan Scion, Jennifer White.

MAJOR SPONSORS

MSU Alumni Association, MSU College of Arts & Letters, MSU College of Communication Arts & Sciences, MSU Housing and Food Services, MSU Federal Credit Union, Van Attas Greenhouse & Flower Center.

FILM SPONSORS

John and Martha Couretas, MSU College of Journalism, MSU Department of History, MSU Canadian Studies Centre, MSU Center for European, Russian and Eurasian Studies, MSU Federal Credit Union, MSU Our Daily Work/Our Daily Lives, MSU University Archives & Historical Collections, Anna and Mike Miller, Murphy & Spagnuolo, PC Law, Professional Management Convention Association, Robert and Laura Stein.

FRIENDS OF THE FESTIVAL

Gary and Miriam Bender, CiesaDesign, David Such, Kay E. White.

WELCOME TO THE 16TH ELFF!



SUSAN W. WOODS

Another year, another film festival! I am very excited for this year's film festival because we have an amazing line-up of films and a new venue!

As many of you know, the East Lansing Film Festival has partnered with Celebration! Cinema to hold the EL Film Society Film Series at their brand new state-of-the-art theater, Studio C!. It has been a great success. In fact, Celebration was so happy with the film series that it is now being held at the Grand Rapids Celebration! Cinema North. Isn't that something!

For this year's film festival, we will be showing films at Studio C! beginning with Opening Night continuing through to the final day. You will be able to enjoy watching the films in comfortable seating, incredible projection and audio and on top of that, delicious food service and even a glass of wine. This has been my dream to hold the film festival at a cinema since I started it fifteen years ago. But don't forget Wells Hall where you can choose from 4 films for each time slot and enjoy the traditional film festival atmosphere.

Don't miss Opening Night! We are showing the hit documentary, ***Inequality for All***, and have a special guest – the director, **Jacob Kornbluth**, who graduated from the MSU College of Communication Arts & Sciences, attending to discuss the film. You also want to see ***Unhung Hero***, the funniest documentary ever that got a standing ovation at the Traverse City Film Festival, because the star, **Patrick Moote** and the director, **Brian Spitz**, will be here. Also **Justin Leach**, a local boy (his father is Video to Go owner Tom Leach) who has made good in the movies industry will hold a talk. I am excited to bring in the producer, **Trenton Waterson**, of ***Little Hope was Arson***, a beautifully made documentary.

I want to thank **Jennifer White**, a former ELFF co-director, who was invaluable in helping put on the film festival and to the new LMFC Director, **Karl Millisor**, for jumping into this challenging job with calm enthusiasm. I want to thank **Dario Corsi** for creating the beautiful new website (another dream). A big thank you goes out to all the **wonderful volunteers** who make this event happen, to the **generous sponsors** who support arts in our community and most of all to you, **the audience!**

Susan W. Woods

DIRECTIONS TO VENUES

WELLS HALLS, MSU

On Red Cedar Road, east of the Spartan Stadium.

From I-496 — Take Exit # 9 for Trowbridge, cross Harrison and enter the MSU campus, stay on the road, it becomes Red Cedar.

Cross two stop lights. Wells is on your right.

From I-96 — Take I 27 North to Trowbridge, then follow directions above.

From Grand River Avenue — Enter the MSU campus on Collingwood, which turns into Farm Lane. Take a right on North Shaw Lane, go past the International Center on your right, and take a right on Red Cedar Road. Wells Hall is on your right.

STUDIO C!

1999 Central Park Drive, Okemos (located behind the Meridian Mall)

From I-96 East/West — Take exit I 10 (Okemos Road) and travel north for three miles to Central Park Drive past Grand River Avenue. Turn right (east) on Central Park Drive. Take the first right past US Post Office, take left. Theater is on the left.

From I-69 East/West & US 127 North — Take exit 94 (East Lansing, Haslett, Marsh Road). Travel to the second light and turn left onto Marsh road, travel for 3.5 miles. Take right on Central Park Drive, go past Mall parking and take left before the US Post Office.

From US 127 South — Take I-127 north to 96 east. Take exit I 10 (Okemos Road) three miles to Central Park Drive past Grand River Avenue. Turn right (east) on Central Park Drive. Take the first right past US Post Office, take left. Theater is on the left.

PARKING SUGGESTIONS

On Friday night, parking is at a premium. Parking is available in the **ramp off of Auditorium Rd**, west of Farm Lane. You can walk across the Grand River bridge directly to Wells Hall (follow signs). Other days, parking available at **lot between North and South Shaw Lane**. After 6pm, the **lot east of the International Center** on Shaw Lane is legal all weekend. Parking available in the **Central Services lot** across from Wells Hall unless an MSU event takes precedence.

TICKETS

STUDIO C!

Tickets are **\$10 for general admission, \$8 for seniors** and **\$7 for students** for all films except Opening Night Film, *Inequality for All*, tickets that can be bought at the door at Studio C! or in advance at elff.com. Add \$8 for the premium seating with food service and free popcorn.

Advance tickets for all the ELFF films at Studio C! (except Opening Night Film) can be purchased at celebrationcinema.com/studioc starting October 25.

WELLS HALL

Films at Wells Hall are **general admission is \$8, seniors (65+) and students are \$6** except for the Opening Night Film, *Inequality for All* that is \$15.

Festival Passes give you preferred entry to the film festival films.

The Pass categories and prices:

BOFFO (Buddy Of Film Festival Organization) \$160 - entry to all film festival films (including Opening Night Film), parties, Hospitality Room and films at Celebration Cinema.
GOLD - \$45 - entry to all films at Wells Hall only plus ONE ticket to the January Indie Series at Studio C!
SILVER (for seniors and students) - \$35 entry to all films at Wells Hall plus ONE ticket to the January Indie Series at Studio C!

ELFF STAFF AND BOARDS

STAFF

Susan W. Woods, Director; Jennifer White, Co-Director; Karl Millisor, Lake Michigan Film Competition Director; Alexandra Risher, Kendal Jasienski, Hospitality Coordinators; Liz Harrow, Volunteer Coordinator; David Finet, Kriss Ostrom, Box Office; Ewa Danielewicz, Set-Up; Dario Corsi, Website Designer; Rachel Harper, Poster and Design Concept; Randy Flick II, Head Projectionist.

BOARD OF DIRECTORS

Bob Baldori, Dave Bernath, Ed Cheeney, Cynthia Herfindahl, Charles Palmer; Susan W. Woods.

INDUSTRY ADVISORY BOARD

Mike Binder, Bob Brown, Bruce Campbell, Frank Kelley, Mike Lobell, Michael Moore, Taylor Nichols.

ELFF FILM SELECTION COMMITTEE

Dave Bernath, Nicole Cleese, Roger Glumm, Sherri Hillman, Gretchen Millich, Jorge Pereira, Matt Rydzewski, Elaine Steffek, Louis Villafranca, Susan W. Woods.

LAKE MICHIGAN FILM COMPETITION SELECTION COMMITTEE

Randy Flick II, Kannie Huang, Karl Millisor, Ken Orlich, Cheryl Vandenberg, Paul Wozniak



FEATURES & DOCUMENTARIES

OPENING NIGHT FILM — NOVEMBER 6



INEQUALITY FOR ALL

Directed by Jacob Kornbluth | 89 min

Wednesday, November 6

7:30 p.m. Studio C!



Did you know that the 400 wealthiest individuals own half of the country's total assets?

You will, after seeing this engrossing and engaging documentary that exam-

ines the causes and consequences of the widening income gap in America. Former Secretary of Labor Robert Reich with humor and sensible clarity exposes the risks of continuing down the current path we're on and emphasizes the need to regain the middle class to stabilize our economy. Winner, Special Jury Award, Sundance Film Festival; Winner, Best Documentary, Traverse City Film Festival.

Director Jacob Kornbluth, an MSU graduate will be on hand to discuss the film.



Jacob Kornbluth and Robert Reich

FEATURES & DOCUMENTARIES



A BAND CALLED DEATH
Directed by Mark Covino, Jeffrey Howlett | 98 min

Before the Sex Pistols and the Ramones defined punk for a generation, there was Death. Formed by three teenage brothers in a Detroit working-class black neighborhood, the band had dreams of making it big, and pressed their own record in order to pitch to the big labels. But in the era when Motown and Disco reigned supreme, Death was doomed to obscurity—until their dusty demo recording was discovered in an attic 30 years later. A captivating and moving tale of family and redemption, this epic rockumentary follows the band's decades-long journey to being recognized as pioneers of punk by a new generation.

Sponsored by Flat, Black & Circular



THE BROKEN CIRCLE BREAKDOWN

Directed by Felix van Groeningen | 111 min
In English/Flemish with English subtitles

This film will touch you deeply. The Berlin Film Festival Audience Award winner is the story of the glorious, intense love between Elise and Didier, two wild and passionate people who discover that they fit perfectly together until circumstances beyond their control change everything. Framed around a remarkable bluegrass soundtrack and several performances by Didier's band, "The Broken Circle Breakdown" will make you laugh and cry, and will wash you in the power of grand love.



FOOD FOR CHANGE

Directed by Steve Alves | 72 min

This provocative new film explores the current resurgence of food co-operatives in the United States, and their unique place in America's economic and political landscape. The US co-op movement story is told through interviews, rare archival footage, and commentary by co-op leaders and historians, and profiles of several current food co-ops that have revived neighborhoods and entire communities—right in the shadow of giant agribusiness and national supermarket chains. The film feeds the decades-long debate over profit-driven corporate capitalism versus locally-controlled businesses.

Sponsored by East Lansing Food Co-op



A FRAGILE TRUST: Plagiarism, Power and Jayson Blair at the New York Times

Directed by Samantha Grant | 92 min
A Fragile Trust tells the shocking story of Jayson Blair, the most infamous serial plagiarist of our time, and how he unleashed the massive scandal that rocked the New York Times and the entire world of journalism. In a candid and captivating interview, Blair explains his reasoning behind his actions, how he got away with it and what the repercussions were and still are. Fascinating study of why an intelligent, talented person breaks the law and the trust of the Fifth Estate.

Sponsored by MSU School of Journalism



GORE VIDAL: UNITED STATES OF AMNESIA

Directed by Nicholas Wrathall | 89 min
No twentieth-century figure has had a more profound effect on the worlds of literature, film, politics, historical debate, and the culture wars than Gore Vidal. Anchored by intimate one-on-one interviews with the man himself, Nicholas Wrathall's documentary is a fascinating and wholly entertaining portrait of the last lion of the age of American liberalism, the clarion of intellectual liberalism. Director Wrathall is Gore's grandson who had unbelievable access to the man and his archives.
Sponsored by MSU University Archives & Historical Collections



THE HUNT

Directed by Thomas Vinterberg | 115 min
In Danish with English subtitles
From the Danish director of the Oscar-winning Celebration, comes this mesmerizing film about a teacher who lives a lonely life, while struggling over his son's custody. His life slowly gets better as he finds love and receives good news from his son, but his new luck is about to be brutally shattered by an innocent little lie. The brilliant actor Mads Mikkelsen (Brothers, A Royal Affair), stars in one of his best roles. Another film from Denmark that touches us with emotion, heart-break and intelligence.
Sponsored by MSU Department of History



INTO THE WHITE

Directed by Petter Naess | 101 min
In English/German with English subtitles
A smartly written script inspired by real events makes this WWII-era drama amazingly human and humorous. When a British and German dogfight results in both aircrafts being shot down over the snow-covered, remote wilderness of Norway, both crews take refuge in an abandoned cabin. Tensions rise as their confinement and continual struggle for power rages on in the cramped quarters. Rupert Grint (Harry Potter) and Florian Lukas star in this beautifully shot Norwegian drama, a stirring tale of survival and unexpected friendship.
Sponsored by MSU Department of History



LITTLE HOPE WAS ARSON

Directed by Theo Love | 70 min
In East Texas, the buckle of the Bible Belt, 10 churches were burned to the ground in five weeks, igniting the largest criminal investigation in its history. No stone was left unturned and even Satan was considered a suspect in this gripping investigation of a community terrorized from the inside-out. Families were torn apart and communities of faith struggled with forgiveness and justice in this incredible true-story. The film deftly touches on all aspects of this catastrophe from the public to the personal.
In Person: Producer Trenton Waterston



MORE THAN HONEY

Directed by Markus Imhoof | 95 min
Einstein once proclaimed that if bees were to disappear from the globe, mankind would soon follow. As the unexplained phenomenon of colony collapse disorder threatens to push honeybees to extinction, the global ecosystem may hang in the balance. This captivating documentary delves into the fascinating world of honeybees by launching an investigation into the mystery surrounding their recent decline. With dazzling cinematography, this documentary takes on a worldwide tour examining the possible causes of the species' decline and asking broader questions about mankind's place in the environment.
Sponsored by Mid-Michigan MRI



RADIO UNNAMEABLE

Directed by Paul Lovelace, Jessica Wolfson | 87 min
Legendary New York radio personality Bob Fass revolutionized the FM airwaves in the 1960s and '70s with his free-form program Radio Unnameable - a cultural hub for music, politics, and audience engagement. His show was a precursor to social media in the way it mobilized people into action - protests, concerts and gatherings. You will relive history from Fass's extraordinary personal archive of audio recordings of amazing interviews and live performances by Bob Dylan, Arlo Guthrie, and Carly Simon.
Sponsored by WKAR Radio 90.5FM & 870AM



RED OBSESSION

Directed by David Roach | 75 min
For centuries Bordeaux has commanded a mythical status in the world of fine wines. Recently, prices for its prestigious 'first growth' red wines - including names like Chateau Lafite-Rothschild, Chateau Margaux and Chateau Latour - have been breaking all records. Something unprecedented is happening to the fine wine market and that something is China. For better or worse, Bordeaux is hitching itself to this new, infinitely wealthy client. Beautifully shot, RED OBSESSION sets out to explore this phenomenon and the link between China and Bordeaux. It will blow your mind.



THE RICH HAVE THEIR OWN PHOTOGRAPHERS

Directed by Ezra Bookstein | 75 min
In 1957, Milton Rogovin was declared a Communist and his life was turned upside-down. Effectively, his political voice was silenced as society shunned him and his friends disappeared. In reality, he was an optometrist promoting workers' rights in the local unions and helping to register African-American voters. But refusing to be silenced, he found a new political voice - a camera. He documented the disenfranchised, the marginalized and those he considers the forgotten ones.
Sponsored by MSU 'Our Work, Our Daily Lives'



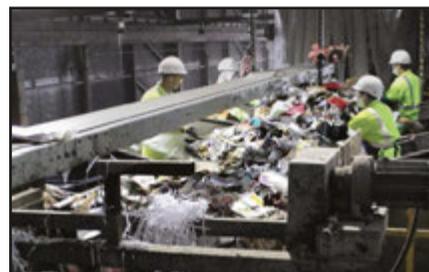
SOUTHERN BAPTIST SISSIES

Directed by Del Shores | 135 min
Southern Baptist Sissies explores the conflict between the caustic rhetoric of dogmatic religion and the fragile development of adolescent homosexuality while challenging hypocrisy, exposing damage and offering hope. Writer and director Del Shores draws the audience into the fire, allowing them to laugh one minute and cry the next as they experience complicated emotions revealed from all sides: the confused child, the struggling adolescent and the angry and damaged adult.



STARBUCK

Directed by Ken Scott | 109 min
At 42, David lives the life of an irresponsible adolescent coasting through life. Just as his girlfriend, Valerie, tells him she's pregnant, David's past resurfaces. Twenty years earlier, he began providing sperm to a fertility clinic in exchange for money. He discovers he's the father of 533 children, 142 of whom have filed a class action lawsuit to determine the identity of their biological father, known only by the pseudonym Starbuck. This won Best Foreign Film at the Traverse City Film Festival; A slew of Audience Awards at various film festivals. This is one very funny movie!
Sponsored by MSU Candian Studies Centre



TRASHED

Directed by Candida Brady | 98 min
Where does all our trash go? Discover the extent and effects of the global waste problem, as actor Jeremy Irons travels around the world to beautiful destinations tainted by pollution. This meticulous, brave investigative journey takes Irons (and us) from skepticism to sorrow and from horror to hope. You will rethink using a plastic bag for your groceries.
Sponsored by MSU Office of Sustainability



UNHUNG HERO

Directed by Brian Spitz | 84 min
When his girlfriend rejected Patrick Mootte's marriage proposal on a sporting event Jumbotron, the horribly humiliating event went viral. Why did she say "no"? Her answer was because his penis was too small. Bound and determined to put this embarrassment behind him, Patrick embarks on a global journey to consult experts about his size issue. A hilarious, personal and humble film about a man's quest to be comfortable in his own skin, Unhung Hero asks the question: does size really matter? Has to be the funniest documentary - ever.
In Person: Patrick Mootte and Brian Spitz.



COMPLETE FILM SCHEDULE

OPENING NIGHT FILM



INEQUALITY FOR ALL

Directed by Jacob Kornbluth | 89 min

Wednesday, November 6
7:30 p.m. Studio C!

Did you know that the 400 wealthiest individuals own half of the country's total assets?

You will after seeing this engrossing and engaging documentary that examines the causes and consequences of the widening income gap in America. Former Secretary of Labor Robert Reich with humor and sensible clarity exposes the risks of continuing down the current path we're on and emphasizes the need to regain the middle class to stabilize our economy. Winner, Special Jury Award, Sundance Film Festival; Winner, Best Documentary, Traverse City Film Festival.

Director Jacob Kornbluth, an MSU graduate will be on hand to discuss the film.



1999 CENTRAL PARK DR.
OKEMOS, MI 48864
(BEHIND THE MERIDIAN MALL)
(517) 393-7469
CELEBRATIONCINEMA.COM/STUDIOC

WELLS HALL THEATER A
(ALTMAN)

FRIDAY		
6:30 PM	RADIO UNNAMEABLE (78 min.)	SHOR
9:00 PM	LITTLE HOPE WAS ARSON* (70 min.)	RED
SATURDAY		
1:30 PM	ENVIRONMENTAL PANEL DISCUSSION (FREE)	TALK W
4:00 PM	HIGH & HALLOWED EVEREST 1963 (48 min.) WHEN THE WAVES CALL (24 min.) LMFC FILMS	FOOD
6:30 PM	LITTLE HOPE WAS ARSON* (70 min.)	S
9:00 PM	SOUTHERN BAPTIST SISSIES (135 min.)	INTO
SUNDAY		
12 NOON		FILMMAKER
2:00 PM	LMFC STUDENT SHORT FILM PROGRAM* (84 min.)	LMFC SHOR
4:30 PM	WINGMEN INCORPORATED* (80 min.)	LMFC SHOR

*FILMMAKER SCHEDULED TO ATTEND

	THURSDAY, NOV. 7	FRIDAY, NOV. 8	SATURDAY, NOV. 9
1:30 PM		THE RICH HAVE THEIR OWN PHOTOGRAPHERS (75 min.)	INTO THE WHITE (101 min.)
4:00 PM	MORE THAN HONEY (95 min.)	TRASHED (98 min.)	A FRAGILE TRUST (92 min.)
6:30 PM	RED OBSESSION (75 min.)	STARBUCK (109 min.)	THE BROKEN CIRCLE BREAKDOWN (111 min.)
9:00 PM	THE HUNT (115 min.)	AN UNHUNG HERO (84 min.)	A BAND CALLED DEATH (98 min.)

**WELLS HALL THEATER B
(BERGMAN)**

**WELLS HALL THEATER C
(COPPOLA)**

**WELLS HALL THEATER D
(DISNEY)**

COMPLETE FILM SCHEDULE

SHORTS PROGRAM I (104 min.)	GORE VIDAL (89 min.)	MORE THAN HONEY (95 min.)
RED OBSESSION (75 min.)	THE BROKEN CIRCLE BREAKDOWN (111 min.)	A BAND CALLED DEATH (98 min.)
WITH JASON LEACH (FREE)		
FOOD FOR CHANGE* (74 Min.)	TRASHED (98 min.)	CASS (100 min.) LMFC FILM
STARBUCK (109 min.)	THE HUNT (111 min.)	SHORTS PROGRAM II (103 min.)
INTO THE WHITE (101 min.)	A FRAGILE TRUST (92 min.)	UNHUNG HERO* (84 min.)
PANEL DISCUSSION* (FREE)		
SHORT FILM PROGRAM A* (88 min.)	THE ROHL HOUSE ENTERPRISE (104 min.)	AN UNEXPECTED WIN* (64 min.) DRIVEN TO RIDE* (25 min.)
SHORT FILM PROGRAM B* (87 min.)	TENDENCY TO JAM* (81 min.) A SPACE FOR MUSIC* (57 min.)	MORDY TO THE MAX (101 Min.)

SCHEDULE IS SUBJECT TO CHANGE

SUNDAY, NOV. 10	MONDAY, NOV. 11	TUESDAY, NOV. 12	WEDNESDAY, NOV. 13	THURSDAY, NOV. 14
FOOD FOR CHANGE (72 min.)				
RADIO UNNAMEABLE (78 min.)	A FRAGILE TRUST (92 min.)	SHORTS PROGRAM I (114 min.)	RED OBSESSION (75 min.)	SHORTS PROGRAM II (103 min.)
GORE VIDAL (89 min.)	STARBUCK (75 min.)	THE RICH HAVE THEIR OWN PHOTOGRAPHERS (75 min.)	THE HUNT (115 min.)	INTO THE WHITE (101 min.)
THE BROKEN CIRCLE BREAKDOWN (111 min.)	SOUTHERN BAPTIST SISSIES (135 min.)	GORE VIDAL (89 min.)	STARBUCK (109 min.)	AN UNHUNG HERO (84 min.)



PANEL DISCUSSIONS



A TALK WITH JUSTIN LEACH

Saturday, November 9

1:30 pm Wells Hall, Theater B (Bergman)

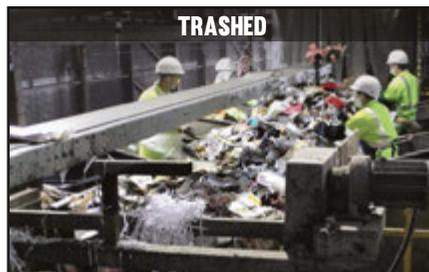
Come listen to a local boy who has made good in the film industry. Justin who grew up in East Lansing, (his father, Tom Leach, owns Video to Go) will talk about his career in animation, working in Japan, becoming the Rigging Supervisor for Blue Sky Studios (*Ice Age* movies, *Epic*), Kickstarting a film and more.



THE ENVIRONMENTAL PANEL DISCUSSION

Saturday, November 9

1:30 pm Wells Hall, Theater A (Altman)



Discussion by experts on the issues covered in three ELFF films: **Trashed** on the very serious global problem of waste pollution; **More than Honey** on the vanishing bee colonies due to illness and environmental pollution; **Food for Change: The Story of Cooperation in America** on the history and importance of co-operative businesses and organizations.



FILMMAKERS ROUND TABLE DISCUSSION

Saturday, November 9

12 Noon Wells Hall, Theater B (Bergman)

What does it take to make a film today? What do you do with it once it is made? Does self-distribution work? These are a few of the topics that will be discussed among the visiting directors.

FIVE DAYS/FIVE MINUTES FILM CONTEST



Five Days/Five Minutes Fall Film Contest winner:

"Dave & the Technicolor Toolbelt", Spring Arbor University;

Honorable Mention: "Omniscient", The Beauty & the Geek.

Make a five minute film in five days competing against other filmmaking teams. Our next **Five Days/Five Minutes Film Contest** is the weekend of January 30-February 4, 2014. It is fun, challenging and creative!



SHORTS PROGRAM I
FRIDAY, NOV. 8 — THEATER B — 6:30 P.M.



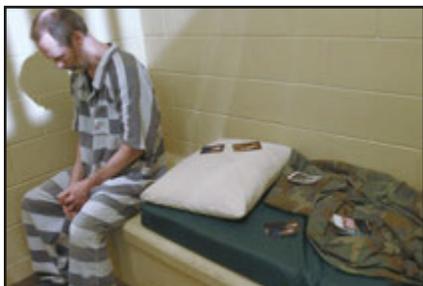
BEST OF BOTH WORLDS

Directed by Michael Dunker | 13 min
Struggling to find a normal woman, Charlie meets Michelle and goes home with her. She is fantastic until he wakes up the next morning.



NEVER GONNA BREAK

Directed by Thomas Backer | 14 min
An ailing Vietnam Veteran struggles to perceive reality from debilitating hallucinations. He acts out of confusion, jeopardizing his loved ones and his future.



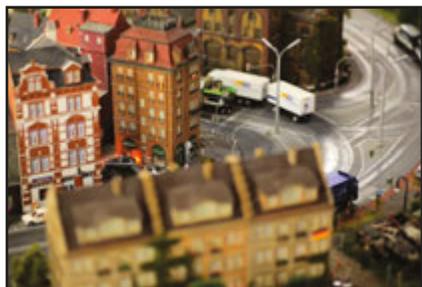
THE PRISONER

Directed by Mahmoud Shoolizadeh | 15 min
Dub is on Death Row and sentenced to be executed. His former prison roommate, Sonny, visits him and is entrusted with Dub's last request.



THE HEART OF A CHAMPION

Directed by Reed Frazier | 19 min
With his health called into question, Roland Beef, a hotshot competitive eater, must choose between the woman he loves and a chance at making history.



HURDY GURDY

Directed by Daniel Pfeiffer | 4 min
Trains, cars, airplanes, ships and people in constant motion like the songs of a hurdy gurdy.



THE THINGS MY FATHER NEVER TAUGHT ME

Directed by Burleigh Smith | 7 min
Melvin gives useless, misguided dating advice to his three-year-old son that goes horribly wrong.



A GOOD WIFE

Directed by Vinit Parmar | 16 min
In a hidden corner of rural India, women are diminished in arranged marriages, often challenged by demands for dowry and faced with domestic violence.



ZIBIDI (WORTHLESS)

Directed by Nart Zeqiraj | 21 min
Three friends hanging around in a cafe try to make plans on what to do next but they can't agree. Their lives are as empty as their coffee cups.

RESCUE YOURSELF (RETTE SICH WER KANN)

Directed by Daniel Seideneder | 12 min
EMT Schmidt and his young assistant are speeding to their next call but a fly turns their ride into adventurous chaos.

SHORTS PROGRAM II
SATURDAY, NOV. 9 — THEATER D — 6:30 P.M.



LUCY IN THE SKY WITH DIAMOND

Directed by Joey Boukadakis | 11 min
A hyperbolized Lou Diamond Phillips plays himself as a renegade, spirit guide, life coach who attempts to help John get over an ex-girlfriend.



MINE IS MINE

Directed by Kyle Bowe | 20 min
Meet Phil. A friend only a clone could love. Unless clones have free will...



ILLNESS

Directed by Jonathan Bucari | 15 min
Timothy, a thirteen-year-old boy, is mentally ill. He has a growing fear of his parents who are trying to stop him from hurting their youngest son, Jessie.



WE BELONG HERE

Directed by Laura Wilson | 18 min
After suffering a head injury, a young man begins to experience horrific nightmares that oddly relate to an elderly man he just met.



GODKA CIRKA

Directed by Anotnio Tibaldi | 10 min
Young Alifa looks up at the Somali sky thinking about her daily life as a shepherdess... She knows that the day that will change her life forever is about to come.



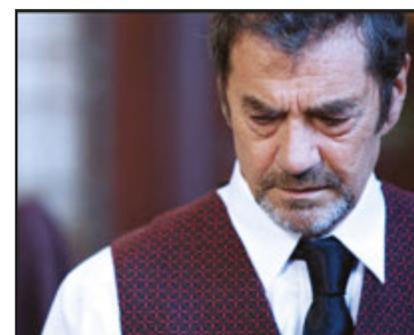
STOP IT!

Directed by Pravin Vatt | 5 min
If only you could stop time.



GLOBAL TIDES

Directed by Linda Brieda | 7 min
Dancers beautifully interpret the sense of alienation in a fast-paced city as well as the creativity and sense of well-being found in the quiet rhythms of nature.



LE TRAIN BLEU

Directed by Stephanie Assimacopoulo | 18 min
Paris – Gare de Lyon. Hélié behaves like a real cad, Selena, still in love with him, wants to pick up the pieces. At the bar, Le Train Bleu, the unimaginable happens. ...




SHORTS PROGRAM A

SUNDAY, NOV. 10 — THEATER B — 2 P.M.


CUT OUT*
Directed by Mary Novak | IL 15 min

Allie, a biology student, waitresses to send herself to college. One night on her way home, she is attacked on her bicycle. Feeling unsafe in her gang-infested neighborhood, Allie meets a neighborhood teen who ensures she gets home safely at night.


CELLAR DWELLAR
Directed by Jim Gleason | 17 min

When the real world treats his college degree as laughable, Luke Jones, in true slacker fashion, takes matters into his own hands.


MOONLIGHT*
Directed by Nicole McGovern | IL 13 min

A tragic love story, this fictional silent film reflects the conflicting emotions of love and death in Beethoven's enduring work. Set in the 1930s, an acclaimed flute and piano duo are romantically involved but are cruelly separated by fate.


SLOW BURN*
Directed by Michael McCallum | MI 20 min

A young girl is forced into prostitution by two local wannabe thugs to pay off their debts. Wanting to leave town, the young girl and her sister conspire to set up the thugs with a shady cop.


A DREAM AT THE EDGE OF LAND*
Directed by Steve Wood | IL 8 min

Hand-coloring 16mm film and matting them digitally with simple animated shapes and archival photographs, the dreamlike visions of shorelines and seascapes tell a whimsical tale of solitude, soul-mates and transformation.


THE MAKING OF A SHORT
Directed by Jack Uppling | MI 15 min

Scott, an independent filmmaker from Michigan, attempts to top all of his past short film projects with his new film, 'The Streets.' He struggles through auditions, shooting and editing, never quite knowing what he's up against.

SHORTS PROGRAM B

SUNDAY, NOV. 10 — THEATER B — 4:30 P.M.


NOT ANYMORE: A STORY OF REVOLUTION
Directed by Matthew VanDyke | MD 15 min

The story of the Syrian revolution told through the experiences of two young Syrians, a male rebel fighter and a female journalist, as they fight an oppressive regime for the freedom of their people.


48169
Directed by Mike Madigan | MI 14 min

YouTube ghost-hunting sensation, Melody Warner, takes her film team to the long-abandoned reformatory in Hell, Michigan to capture sightings of a ghost girl.


TRANSBEING
Directed by Gabrielle Pescador | MI 27 min

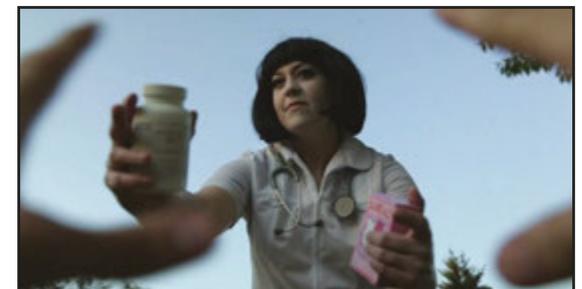
Danica, Kael and Emily redefine their transgender identities showing resilience and strength in their fight to live true to themselves in spite of facing ignorance, prejudice and discrimination.


FORGOTTEN DETROIT*
Directed By Sarah Pierpont | MI 18 min

Therapist Ben Riesen is thrown into a game of hide and seek among the ruins of Detroit, when one of his female Alzheimer's patients disappears. However, as he stumbles upon her, Ben wonders if it's worth holding on to past hurts.


JP IS MY FRIEND*
Directed by Jack Uppling | MI 23 min

Clark, a young aimless 23 year old, still lives at home with his father. One day, he finds a homeless man in his house whom his father has randomly brought home.


LIVING STATUE*
Directed by Dan Hartley | MI 2 min

A street performer rubs an onlooker the wrong way.

***FILMMAKER SCHEDULED TO ATTEND**

LMFC STUDENT SHORT FILMS

SUNDAY, NOV. 10 — THEATER A — 2 P.M.



FOR THE 25*

Directed by Logan Stark | MI 49 min
Through misty eyes and comfortable smiles, the battlefield brothers talk about their friendship and life before, during and after Afghanistan; and the 25 Marines who never made it home. Produced and directed by MSU students and alumni.



THE SLAUGHTER

Directed by Jason Kohl | MI 15 min
Don, a pig farmer trying to retire, tests his son's resolve to take over the business by making him go through the process of slaughtering a pig. (warning: graphic animal death).



VALENTINE'S DAY

Directed by Chad Miller | MI 10 min
Sara comes home early to surprise her husband, Tom, on Valentine's Day. Unfortunately, the real surprise is that Tom isn't alone.



TIPI*

Directed by Jackson Ezinga | MI 15 min
After a trip into the woods, 13 year-old Toby discovers his true place, or lack thereof, in his group of friends.

LMFC FEATURES



CASS

Directed by Hugh Schulze | IL 100 min
When an artist with a mysterious past moves into an abandoned house in Detroit, the lives of a single father, his teenage daughter and young son are changed forever.
Saturday, Nov. 9 — Wells Hall, Theater D — 4:00 p.m.



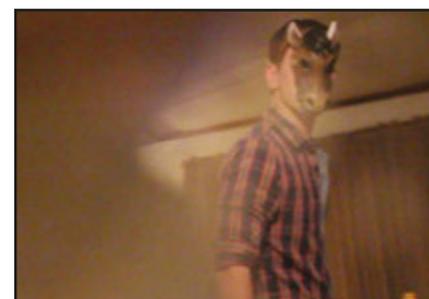
MORDY TO THE MAX

Directed by Marc Morgan | CA 100 min
Mordy Horwich, a high school senior and science prodigy with no athletic ability whatsoever, puts his bright academic future at risk to follow his dream. He wants to play college basketball.
Sunday, Nov. 10 — Wells Hall, Theater D — 4:30 p.m.



WINGMEN INCORPORATED*

Directed by Jason Schaver | IL 80 min
When a jaded psychologist succeeds in attracting women, he reluctantly forms "Wingmen Incorporated" that teaches desperate men how to pick up women at local hot spots.
Sunday, Nov. 10 — Wells Hall, Theater A — 4:30 p.m.



THE ROHL FARMS ENTERPRISE*

Directed by Cordero Roman | WI 104 min
Strange events begin to occur around the house as two childhood friends film a documentary. They are convinced that the ghosts of Luke's parents are haunting the house.
Sunday, Nov. 10 — Wells Hall, Theater C — 2:00 p.m.

LMFC DOCUMENTARIES



DRIVEN TO RIDE*

Directed By Michelle Carpenter | 25 min
Women motorcycle riders continue to shape and push the boundaries of two-wheeled freedom. The call of the road stirs in their blood as they climb aboard their bikes embracing the wild exhilaration of acceleration.
Sunday, Nov. 10 — Wells Hall, Theater D — 2:00 p.m.



HIGH & HALLOWED EVEREST 1963

Directed by David Morton & Jake Norton | MI 48 min
This film examines the sheer commitment, step-by-step struggle and lasting impact of the first American ascent of Mt. Everest and the pioneering first ascent of the West Ridge in 1963 and then today.
Saturday, Nov. 9 — Wells Hall, Theater A — 4:00 p.m.



A SPACE FOR MUSIC*, A SEAT FOR EVERYONE: 100 YEARS OF UMS PERFORMANCES IN HILL AUDITORIUM

Directed by Sophia Kruz | MI 57 min
Hill Auditorium has a rich history, remarkable acoustics and is a cultural incubator for the arts community in southeastern Michigan for over 100 years.
Sunday, Nov. 10 — Wells Hall, Theater C — 4:00 p.m.



TENDENCY TO JAM*

Directed by Patrick Kipper | MI 5 min
An experimental stop motion animation film concerning the obsolescence surrounding music technology.
Sunday, Nov. 10 — Wells Hall, Theater C — 4:30 p.m.



AN UNEXPECTED WIN*

Directed by Laurie Schenden | MI 64 min
This film examines the impact of Title IX, the anti-discrimination legislation, on a small Midwest town where varsity sports for girls did not exist prior to the legislation.
Sunday, Nov. 10 — Wells Hall, Theater D — 2:00 p.m.



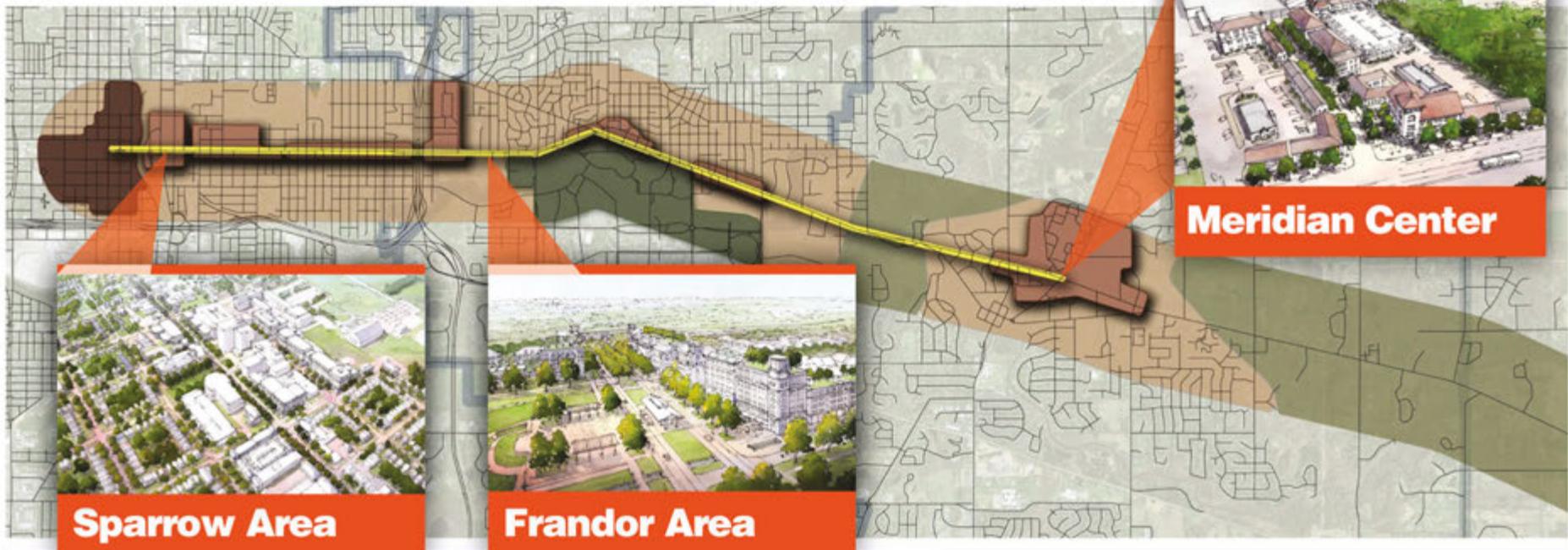
WHEN THE WAVES CALL

Directed by Alex Agnant | WI 24 min
When The Waves Call' is a glimpse into the world of Lake Surfing through the portraits of three of Wisconsin surfers.
Saturday, Nov. 10 — Wells Hall, Theater A — 4:00 p.m.



Michigan Avenue/ Grand River Avenue

DESIGN Charrette



Meridian Center

Sparrow Area

Frandor Area

October 22-30²⁰¹³

Sparrow Area

- ▶ **Opening Design Session**
WHEN: Tuesday, October 22 > 6 PM - 9 PM
WHERE: Allen Market Place,
 1619 E Kalamazoo Street, Lansing.
- ▶ **Open House**
WHEN: Sunday, October 27 > 5 PM - 7 PM
WHERE: Allen Market Place,
 1619 E Kalamazoo Street, Lansing.

Frandor Area

- ▶ **Opening Design Session**
WHEN: Tuesday, October 22 > 6 PM - 9 PM
WHERE: Allen Market Place,
 1619 E Kalamazoo Street, Lansing.
- ▶ **Open House**
WHEN: Sunday, October 27 > 5 PM - 7 PM
WHERE: Allen Market Place,
 1619 E Kalamazoo Street, Lansing.

Additional Meetings & Locations

- ▶ **Work in Progress Presentation**
WHEN: Wednesday, October 30 > 6:30 PM - 9 PM
WHERE: Hannah Community Center,
 East Lansing.
- Charrette Studio**
 ▶ **WHEN:** October 23 thru 25 & October 27 thru 29,
 10 AM - 7 PM (Closed Saturday)
WHERE: 325 E. Grand River Ave,
 Suite 300, East Lansing.

Meridian Center

- ▶ **Opening Design Session**
WHEN: Thursday, October 24 > 6 PM - 9 PM
WHERE: Chippewa Middle School,
 4000 N Okemos Road, Okemos.
- ▶ **Open House**
WHEN: Monday, October 28 > 5 PM - 7 PM
WHERE: Meridian Township Hall,
 5151 Marsh Road, Okemos.

Charrette

For Additional Information
www.migrand-charrette.com or
[#migrand13](https://twitter.com/MIGrand13)



MMPGS
 MID-MICHIGAN PROGRAM
 FOR GREATER SUSTAINABILITY



MAYORAL — PICK ONE



Virg Bernero (incumbent)
Age: 49
Occupation: Mayor of Lansing



Harold Leeman
Age: 55
Occupation: Owner, Leeman Consulting Services

4TH WARD — PICK ONE



Chong-Anna Canfora
Age: 38
Occupation: Michigan Summit director, Progress Michigan and owner of consulting firm New Compass LLC



Jessica Yorko (incumbent)
Age: 34
Occupation: Environmental justice coordinator, Ingham County Health Department

2ND WARD — PICK ONE



Charles Hoffmeyer
Age: 31
Occupation: Information security specialist, Michigan State Police



Tina Houghton (incumbent)
Age: 46
Occupation: Student services coordinator, Michigan State University

AT LARGE — PICK TWO



Judi Brown Clarke
Age: 52
Occupation: Diversity director, BEACON Center, Michigan State University



Brian Jeffries (incumbent)
Age: 58
Occupation: Attorney, Jeffries & Newton



Kathie Dunbar (incumbent)
Age: 45
Occupation: Director, South Lansing Community Development Association



Ted O'Dell
Age: 47
Occupation: Labor relations and local government consultant

WHO WILL STAY AND WILL ANY GO?

A predictable mayoral race, a quiet 2nd Ward and close calls in the 4th Ward and At-Large

By **ANDY BALASKOVITZ**

If there's a foregone conclusion to any of this year's mayoral and City Council races, let's just come out and say it: Few would disagree that Virg Bernero is coasting to his third term as mayor.

Bernero, 49, easily took home nearly 66 percent of the vote in the August primary field. Former City Councilman Harold Leeman Jr. advanced to the nonpartisan General Election with 17 percent of the vote. Three novices split up the rest.

Leeman, 55, is not convinced this one's over, though.

"I'm not just in this race to go through the motions and have the current mayor be re-elected," Leeman told the City Pulse Endorsement Advisory Committee last month. He's running on a platform of having a transparent office willing to meet with constituents and getting along with the full Council — both of which he criticizes Bernero for not doing. Leeman served his last two years on the Council while Bernero was mayor and also served under the Hollister and Benavides administrations.

Since losing the 1st Ward seat he had for 12 years to former Councilman Eric Hewitt by 17 votes in 2007, Leeman has bounced around local political campaigns unsuccessfully: This is his fifth public office he's running for in six years. He lost in the 2009 General Election as an At-Large candidate; he didn't make it out of the primary to regain his 1st Ward seat in 2011; then he didn't make it out of the primary last year in a bid for the open 68th House District seat.

While Leeman is promising "positive change" for the Mayor's Office, Bernero has stood on claims of attracting \$1 billion of new investment and thousands of new jobs.

But where Leeman truly pales in comparison is fundraising: He's raised just under \$2,000 this election cycle, more than half of which came as a loan from himself. Bernero, on the other hand, has raised more than \$85,000 this campaign.

AT-LARGE

While Bernero's made endorsements for the incumbents in

the 2nd and 4th wards, his strongest opposition to any single candidate may be in the At-Large race as he tries to unseat 10-year Councilman and attorney Brian Jeffries (see page 5).

Negative mailers have circulated in recent weeks from a group called "Capitol Region Progress," which is not registered with either the state elections office or county clerk. The organization's return address is the home of Republican political operative Matt Muxlow, who has refused several requests for comment.

The organization has attacked Jeffries' record on development, particularly accusing him of stalling the former Marshall Street Armory (which came to fruition) and a proposed development of the YMCA building downtown (which has seemingly disappeared). Jeffries, 58, has defended his record on both. In the case of the YMCA, Jeffries said an amended plan called for a city-subsidized parking ramp. Also, he was critical of the fact that the developer was delinquent on property taxes to the city and county, which goes against an executive order Bernero signed in 2008 that requires developers seeking tax incentives to be paid up.

But whereas Bernero criticizes Jeffries for leading a bloc of Council with longtime Councilwoman Carol Wood, Jeffries may benefit from built-in community support like Wood saw as she coasted to re-election in 2011. (That didn't translate into a successful mayoral campaign for her against Bernero in 2009.)

Still, based on results from the August primary, the race is anybody's call. It was a virtual dead heat among Jeffries, incumbent Kathie Dunbar and newcomer Judi Brown Clarke. A mere 328 votes separated the three of them, with each getting between 26 percent and 29 percent of the vote.

Completing the At-Large ticket is Ted O'Dell, who gathered just over 9 percent of the primary vote. O'Dell's campaign has been quieter than the others since the primary, though he did pick up the endorsement of the police union earlier this year.

O'Dell, a 47-year-old labor relations and local government

See Roundup, Page 32

2013: Split among organized labor

This election is an off year for unity among organized labor.

Let's take Mayor Virg Bernero and his slate, for example. They took home nods from the Lansing Regional Chamber of Commerce and the UAW Region 1-C in a highly publicized joint endorsement some say hadn't happened in decades. Council candidates Kathie Dunbar, Judi Brown Clarke, Jessica Yorko and Tina Houghton, which Bernero's slate comprises, are those with the joint endorsement.

But add to that the Greater Lansing Labor Council — the "union of all the unions," as it proclaims itself on its website — which represents over 40 unions in the area. The Labor Council endorsed Bernero and Brown Clarke, but also two candidates not on Bernero's slate: Chong-Anna Canfora in the 4th Ward and Brian Jeffries in the At-Large race.

While candidates on the Bernero slate are praising their ability to unify business and labor groups, Glenn Freeman III, president of the Greater Lansing Labor Council said of the lack of unity among unions: "I wish it didn't happen. We didn't stay unified."

What was different this year from the past? "I wish I knew. I guess they didn't want to support winning candidates," he said of the UAW.

Some have quietly speculated that Bernero pulled strings with the regional UAW to go against locals, but Freeman declined to speculate on that rumor.

"We did a joint screening with the UAW CAP Council and the Greater Lansing Labor Council," he said. "We just came out with different results when we tabulated the points."

— Andy Balaskovitz

NOTABLE ENDORSEMENTS

MAYORAL

Virg Bernero

- Lansing Regional Chamber of Commerce
- United Auto Workers Region 1-C
- Lansing teachers union
- Lansing Association for Human Rights-PAC rating: extremely positive
- Greater Lansing Labor Council

Harold Leeman Jr.

- LAHR-PAC rating: very positive

Judi Brown Clarke

- LAHR-PAC rating: very positive
- Greater Lansing Labor Council
- Greater Lansing Clergy Forum
- Lansing Regional Chamber of Commerce
- UAW

Kathie Dunbar

- LAHR-PAC rating: extremely positive
- Lansing teachers union
- Lansing Regional Chamber of Commerce
- UAW
- Michigan Education Association
- State Reps. Andy Schor and Sam Singh

Brian Jeffries

- LAHR-PAC rating: very positive
- Greater Lansing Labor Council
- Sierra Club
- Fraternal Order of Police Capitol City Lodge No. 141
- Michigan Education Association
- International Association of Fire Fighters Local 421
- Teamsters Local 580

Ted O'Dell

- LAHR-PAC rating: very positive
- Fraternal Order of Police Capitol City Lodge No. 141

AT-LARGE

Chong-Anna Canfora

- LAHR-PAC rating: positive
- Greater Lansing Labor Council
- International Association of Fire Fighters Local 421
- Fraternal Order of Police Capitol City Lodge No. 141
- Michigan Education Association
- Teamsters Local 580

Jessica Yorko

- LAHR-PAC rating: very positive
- UAW
- Lansing Regional Chamber of Commerce
- 4th Ward Progressives
- Greater Lansing Clergy Forum

4TH WARD

Charles Hoffmeyer

- LAHR-PAC rating: positive
- Tina Houghton**
- LAHR-PAC rating: positive
- Sierra Club
- Lansing Regional Chamber of Commerce
- UAW

2ND WARD

Roundup

from page 31

consultant, is strongly pro-union. He's perhaps best known for his work trying to bring a casino to downtown Lansing, launching a petition drive in support of one before Bernero announced his plans with the Sault Ste. Marie Tribe of Chippewa Indians. O'Dell has also pledged to attend every Council meeting and every committee meeting he's assigned to if elected. Since coming in fourth in the primary, O'Dell has done little campaigning.

Dunbar, the 45-year-old director of the nonprofit South Lansing Community Development Association, is seeking her third term on the Council, with Bernero's strong backing. She points to early legislative success in her first term of bringing rain gardens to Michigan Avenue and amending the city's non-discrimination ordinance to include GLBT and gender-identity protections.

Brown Clarke, 52, is the diversity director of the BEACON Center at Michigan State University. Like Dunbar, Brown Clarke picked up the joint Chamber/UAW endorsement. She also points out that she's received the same endorsement as Jeffries from the Greater Lansing Labor Council. While she also has Bernero's endorsement, Brown Clarke deflects the idea that she's running on the mayor's slate.

"There's a correction: I am not on a slate," she said on a taping of "City Pulse Newsmakers" now available at lansingcitypulse.com. "I'm on Lansing's slate. ... I'm not running against anyone. I'm running for a seat."

She's also running against a combined 18 years of service on the Council between Dunbar and Jeffries, though she says her combination of work experience in "corporate America," nonprofits, education and the U.S. Department of Human Services make her prepared for the job. "The skills are transferrable," she said.

4TH WARD

The race to represent Lansing's northwest quadrant has been contentious from the outset.

As early as April and a month before the filing deadline, sparks flew as incumbent Jessica Yoroko called on opponent Chong-Anna Canfora to sign a "clean campaign pledge" after local political strategist Joe DiSano wrote on Twitter: "Stand against Chong-Anna Canfora and you will be humbled old country way." DiSano was tied to the Canfora campaign, but Canfora said DiSano was a volunteer spokesman "on a couple of occasions," and dismissed the line as "silly and immature" from "my husband's friend." Her husband, Luke, is a field representative for the national AFL-CIO.

Yoroko, 34, called on all of her opponents at the time to sign a clean-campaign pledge. Canfora, 38, dismissed the pledge as "petty political games."

At the time, DiSano also criticized Yoroko for her Council attendance record, which is still a leading issue in the campaign. Canfora

has released more than one press release criticizing Yoroko's attendance by calling for a per-diem system of pay (which Yoroko said is "fine by me") and in her endorsement announcement from the Fraternal Order of Police, which took aim at her Public Safety Committee attendance.

In her first year in office, Yoroko missed 27 of 36 public safety meetings, which also met far more often than any other committee and was one of five she served on. Yoroko directs the criticism back at Canfora and her attendance record on the Ingham County Economic Development Corp. board. Meeting minutes show that Canfora missed 50 percent, or nine of 18, of her meetings over 2011-'12 (missing six of nine in 2012 and three of nine in 2011, minutes show).

In the August primary, Yoroko finished first in a field of four, taking just over 50 percent of the vote. Canfora finished second with nearly 39 percent of the vote.

2ND WARD

Which brings us to Lansing's southeast quadrant, where incumbent Tina Houghton, faces off for the first time against challenger Charles Hoffmeyer. As the only two candidates on the ballot, they bypassed a primary.

Houghton, a 46-year-old student services coordinator at MSU, is one of three loyal Bernero supporters on the Council. She's seeking a second term, on a slate with Yoroko and Dunbar.

Hoffmeyer, a 31-year-old information security specialist with the Michigan State Police, has kept a somewhat lower campaign profile. He has not landed any endorsements and has declined or was unable to attend multiple public speaking engagements, instead highlighting issues related to land use, crime and the Lansing Police Department in letters to the Council. One of Hoffmeyer's concerns center around the LPD's testing of Automatic License Plate Readers, a technology that scans license plates in search of stolen vehicles, but that has given rise to privacy concerns.

Questions surround pot question

In weeks leading up to Nov. 5 election, Lansing City Attorney's Office still investigating what pot-related ballot question means

As of late last week, it's still unclear what, exactly, a pot-related ballot question being decided by Lansing voters this election would mean for marijuana enforcement if it passes.

Q&A on pot initiative

Monday, Oct. 28
7 p.m.

Capital Area District Library
downtown Lansing branch
Free and open to the public

On Thursday, Mayor Virg Bernero said his team of attorneys and police chief are still investigating

"what exactly it means" if approved on Nov. 5.

Earlier this year, a group of marijuana-reform advocates received enough petition signatures to ask voters for a City Charter amendment "such that nothing in the Code of Ordinances shall apply to the use, possession or transfer of less than 1 ounce of marijuana, on private property, by a person who has attained the age of 21 years."

The question will remain on the ballot, despite objections in September from the Attorney General's Office and Gov. Rick Snyder claiming it would violate state law. Lansing City Attorney Janene McIntyre could not be reached for comment.

Lansing attorney Jeffrey Hank, who helped organize the petition drive, said he is unaware of any issues being looked into by the city.

"The only people I've heard make comments about this being confusing are politicians who are afraid and don't agree with it," Hank said.

Hank recognizes that the ballot initiative does not bar the Lansing Police Department from prosecuting marijuana cases.

"We can't control state or federal law here," he said. "We hope Lansing police will respect the will of voters and not enforce state marijuana law in the city. This isn't just symbolic."

To be more specific, the point behind the charter amendment is to prevent future local legislation from imposing penalties for small-time marijuana possession, use or transfers. That was the reason organizers didn't pursue a local ordinance, such as Grand Rapids voters approved that decriminalized marijuana, making it subject to a fine.

However, one lingering question that Hank admits could be up for debate is whether "transfer" means "sale."

"It's a tricky question," he said. "We didn't create this in mind with commercial sales of marijuana at a store. At the same time, we wanted people to be able to transfer. A transfer would include your ability to receive compensation for transferring something of value."

City Councilman Brian Jeffries raised concerns that people believing themselves to be in compliance with local law would expose themselves to prosecution by higher law enforcement powers — similar to the Okemos 7, a group of state-certified medical marijuana growers convicted under federal law and sentenced to prison.

Because the city doesn't have a local ordinance related to marijuana offenses, the Lansing Police Department charges marijuana-related crimes under state law. "This will not impair that process," Jeffries wrote in the City Pulse candidate questionnaire, adding that he would favor "moving in the direction of Grand Rapids."

According to figures provided by the LPD, the most frequent marijuana-related arrests involve possessing more than a gram. Between Jan. 1, 2011, and Oct. 14 of this year, the LPD made 178 arrests for marijuana possession over a gram. In that same time, the LPD made 28 arrests for possession of less than a gram. In 32 more arrests, the weight was not reported.

If Hank's goal is about sending a message

to the LPD and the city, he may already have an ally in Bernero, who says he's moving the city in that direction already.

"We have bigger fish to fry. The Lansing Police Department has much higher priorities," he said. His understanding is that LPD makes arrests for small weights of marijuana when it's found in connection with another crime.

"I'm voting for (the charter amendment) because I think we've gotta get real," Bernero said. "My position is education, regulation and taxation. To me, we're just driving it underground."

— Andy Balaskovitz

Taxes and the mayor

Charlotte income tax proposal is playing factor in mayoral race

Charlotte voters will decide if the Eaton County seat will become the 23rd Michigan city to levy a local income tax. The proposal, debated for nearly a year by City Council, would raise an estimated \$1.1 million to \$1.5 million annually if levied at the maximum 1 percent on residents and .5 percent on non-residents.

The bulk of the money would go to roads repair, according to City Manager Gregg Guetschow. A combination of a steady decline in state revenue sharing and stagnant property values has forced the city to reduce its 50-person workforce by six full-time employees and defer needed road repairs. A companion charter amendment on the ballot earmarks 2.3 mills from the property tax for roads in any year the income tax is collected. (State law does not allow earmarking local income tax revenue.)

Proponents note that many workers at Hayes Green Beach Hospital and other large city businesses are commuters. The income tax would result in their providing direct support for city services including local roads.

City Council debated the income tax proposal for nearly a year. Guetschow said there was very little public comment, pro or con, voiced at public hearings or Council meetings.

The tax proposal, approved by a 5-2 Council vote, is a key issue in a three-way race to succeed Deleski Smith as the city's mayor. (Charlotte has a Council/city manager system.)

Eight-year City Councilman Kevin Weissenborn, an administrator with the Michigan Department of Corrections, voted in favor of placing the income tax on the ballot, but declines to state how he will vote on the issue.

"Anytime you are asking for citizens to consider a tax increase, I don't think it's appropriate for me to take a position," he said. Weissenborn said the city will have to continue to reduce services if the ballot proposal falls short.

See Charlotte, Page 33

Changes in store for E.L. Council

Two four-year, one partial two-year term up for grabs on East Lansing City Council

The five-member East Lansing City Council will get at least two new members starting next year.

Two seats are up for four-year terms. Another seat is up to complete the remaining two years of the term of Councilman Don Powers, who resigned.

All races are nonpartisan.

Running for the four-year terms — incumbents Vic Loomis and Kevin Beard are not seeking reelection — are:

— **Samantha Artley**, 23, a 2012 Michigan State University graduate who managed 54B District Judge Andrea Larkin's campaign last year. She works for the East Lansing firm Mitchell Research and Communications consulting on legislative issues and business marketing. Speaking with City Pulse in August, Artley said she wants the city to focus on its daytime business. "East Lansing really has developed a nightlife for the student population," she said. "The focus should be on daytime and making a great place for businesses to start up here."

— **Ruth Baier**, 52, an economist with the Michigan Education Association for the past 20 years with degrees in economics from MSU and Duke University. She has also worked as the deputy treasurer for the state. She serves on East Lansing's Downtown Development Authority. Beier, who announced her candidacy in April, has received the endorsements of the Central Michigan Group Sierra Club, United Auto Workers Region 1-C and the Lansing Regional Chamber of Commerce. The Chamber and UAW announced similar joint endorsements for Lansing City Council candidates. "The city seems like it's right on the cusp to becoming a vibrant small city,"



Boyle

Beier said in August. "And it needs people on Council who have experience and the integrity to do what's best for the city."

— **Ben Eysselinck**, 38, an implementation project manager at local software company Vertafore,



Artley



Beier

who has also landed endorsements from the chamber and the UAW. He was born in Belgium. He earned a degree in political science and international relations from St. Olaf College in Minnesota before moving to East Lansing seven years ago. After working with information technology and software for the past 20 years, Eysselinck said at a candidate forum earlier this month: "It's high time that a technologist like myself is in a position to lobby for and make decisions on situations where technology could be a good solution for us."

— **Susan Woods**, 61, who is originally from California but has lived in East Lansing for 23 years. Woods founded the East Lansing Film Festival 16 years ago. Woods also received the Sierra Club endorsement. If elected, Woods wants to bring more arts programming to the community. "I think East Lansing is on a tipping point right now," she said earlier this month. "People are moving to the downtown area. Businesses are starting to come in. I think we need to guide it into the right way."

In the partial-term race, **Kathleen Boyle**, 64, is up against **Joanna Bosse** to retain the seat she was appointed to in September 2012. Boyle filled the seat on Council after Powers resigned. She's an attorney with the Okemos firm White, Schneider, Young & Chiodini and has lived in East Lansing since 1985. Like Beier, she has endorsements from the Sierra Club, UAW and the chamber.

Boyle told City Pulse in August there's "never a dull moment" since being appointed to the Council, particularly facing economic challenges.

"I feel a commitment to finish the term I was appointed to serve upon," she said.

Bosse is a music professor at MSU specializing in the dynamics of music and dance. She has degrees from Houghton College and MSU and a Ph.D. from the University of Illinois. Like several other candidates during the forum this month, Bosse described East Lansing as at a "crossroads" when it comes to developing the city. (Bosse could not be reached for her age and a photo.)

"I think we can develop downtown in a way that is creative and in a way that holds developers accountable," she said. "Our schools are good, but they could be better. And finally, East Lansing is expensive. Taxes are high and it makes it tough for retirees. We need to work in a transparent fashion so we can all understand that money is being spent in a way that articulates our values."

— **Andy Balaskovitz**



Eysselinck



Woods

Charlotte

from page 32

Candidate Carrie Burch, who works at a downtown jewelry store, opposes the income tax: "It is bad for business and will be a heavy burden on lower-income families." As an alternative, she proposes a three-year increase in property taxes and cutting

funding for the Charlotte municipal airport.

The third candidate for mayor, Scott Cuttle, declined a request for an interview.

Three candidates are running unopposed for four-year terms on the City Council: incumbent At-Large member Corey Sanders, and newcomers Yvonne Hannold-Ridge in the 1st Ward and Scott Cuttle in the 2nd Ward.

—Walt Sorg

my18 MY18-TV! 10 A.M. Every Sunday

THIS WEEK: 2013 Citywide Election

CityPULSE NEWSMAKERS Hosted by Berl Schwartz

VIRG BERNERO
MAYOR OF LANSING

HAROLD LEEMAN JR.
CANDIDATE FOR MAYOR

OVER THE AIR	MILLENNIUM
Lansing/East Lansing.....Ch. 18	Bath,Charlotte/Williamston/others.....Ch. 6
COMCAST	Vermontville.....Ch. 12
Lansing/East Lansing/Holt.....Ch. 8	Grass Lake.....Ch. 11
Jackson.....Ch. 18	CABLE PROPERTIES
Summit/Leoni Township.....Ch. 8	Rives Junction.....Ch. 18
	Springport.....Ch. 18

Watch past episodes at vimeo.com/channels/citypulse

SHORT STORY CONTEST

Write a short story

Sept. 3–Nov. 30

WriteMichigan.org

VOTE for your favorite

WIN and be published

Capital Area District Libraries is proud to be a partner in Write Michigan, a project that encourages kids, teens and adults to enter an original short story contest. Cash prizes will be awarded.

Visit writemichigan.org for details.

PUBLIC NOTICES

CITY OF EAST LANSING

ORDINANCE NO. 1312

AN ORDINANCE TO AMEND SECTIONS 38-31, 38-34, 38-38, AND 38-42 OF CHAPTER 38 OF THE CODE OF THE CITY OF EAST LANSING.

THE CITY OF EAST LANSING ORDAINS:

Sections 38-31, 38-34, 38-38, and 38-42 of Chapter 38 of the Code of the City of East Lansing are hereby amended to read as follows:

Sec. 38-31. - Definitions.

Unless the context specifically indicates otherwise, the meanings of terms used in this article shall be as follows:

Building official means the duly appointed head of the city department of planning, building and development or his/her authorized designee.

Complete streets infrastructure means design features that contribute to a safe, convenient, or comfortable travel experience for users, including but not limited to features such as: sidewalks; shared use paths; bicycle lanes; automobile lanes; paved shoulders; street trees and landscaping; planting strips; curbs; accessible curb ramps; bulb outs; crosswalks; refuge islands; pedestrian and traffic signals, signage; street furniture; bicycle parking facilities; public transportation stops and facilities; transit priority signalization; traffic calming devices, and those features identified in the City of East Lansing's Non-Motorized Plan.

Engineer means the city engineer.

Planner means the duly appointed administrator of the planning and zoning division or his or her designee.

Street means all the area of land between boundary lines of every way publicly maintained when any part thereof is open to the use of the public for purposes of vehicular travel, and includes lawn extensions, and sidewalks and the area reserved therefore when the same are not yet constructed.

Street project means the construction, reconstruction, retrofit, or alteration, and includes the planning, design, approval, and implementation processes, except that "street project" does not include maintenance such as cleaning, sweeping, mowing, spot repair, or interim measures on detour routes.

Users mean individuals that use streets, including pedestrians, bicyclists, motor vehicle drivers, public transportation riders and drivers, and people of all ages and abilities, including children, youth, families, older adults, and individuals with disabilities.

Sec. 38-34. - Permits and bonds.

(a) Where permits are authorized in this article, they shall be obtained upon application to the building official and/or city engineer upon such forms as he/she shall prescribe, and there shall be a charge for each such permit, as provided by resolution of the council or this Code. Such permit shall be revocable for failure to comply with this article, rules and regulations adopted pursuant thereto, and the lawful orders of the building official and/or city engineer or his/her duly authorized representative and shall be valid only for the period of time endorsed thereon. Application for a permit under the provisions of this article shall be deemed an agreement by the applicant to complete promptly the work permitted, observe all pertinent laws and regulations of the city in connection therewith, repair all damage done to the street surface and installations on, over, or within such street, including trees, and protect and save harmless the city from all damages or actions at law that may arise or may be brought on account of injury to persons or property resulting from the work done under the permit or in connection therewith. Where liability insurance policies are required to be filed in making application for a permit, they shall be in not less than the amounts established by policy resolution of the Council.

(b) A certificate of such insurance shall be filed with the building official and/or city engineer. Where cash deposits are required with the application for any permit hereunder, such deposit shall be in accordance with the rate or rates established by section 38-1 of this Code and such deposit shall be used to defray all expenses to the city arising out of the granting of the permit and work done under the permit or in connection therewith. Six months after the completion of the work done under the permit, any balance of such cash deposit unexpended shall be refunded. In any case where the deposit does not cover all costs and expenses of the city, the deficit shall be paid by the applicant.

Sec. 38-38. - Moving of buildings, machinery, etc.

No person shall move, transport, or convey any building, machinery, truck, or trailer, more than eight feet eight inches wide or higher than 13 feet six inches above the surface of the roadway, into, across, or along any street, or other public place in the city, without first obtaining a permit from the building official. No such permit shall be issued, except in conformity with the Michigan Building Code. The applicant shall file written clearances from the light, telephone, gas, and water utilities, stating that all connections have been properly cut off and, where necessary, all obstructions along proposed route of moving will be removed without delaying moving operations. In addition, clearance shall be obtained from the police department, approving the proposed route through the city streets and the time of moving, together with an estimated cost to the police department due to the moving operations. The applicant shall deposit with the city the total estimated cost to the police department and department of engineering, plus a cash deposit as required by section 38-34, and shall file with the city a liability insurance policy in the amounts established by policy resolution of the City Council.

Sec. 38-42. - Building numbering.

(a) Houses and buildings in the streets of the city shall be numbered in accordance with the street map of the city on file in the department of planning, building and development.

(b) The city planner shall assign numbers to all houses and buildings in the city and no person shall display any number other than the official number upon any house or building.

B/14/032—ACM AND HAZMAT BUILDING SURVEY SERVICES as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT/PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **NOV. 7, 2013**, at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 483-4128 or go to www.mitn.info** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CHARTER TOWNSHIP OF MERIDIAN LEGAL NOTICE Human Relations Ordinance

Date introduced: October 15, 2013
Nature of the ordinance: A request to amend the Code of the Charter Township of Meridian, Michigan, Chapter 30, Articles I and II and add Articles III through VIII. The Meridian Township's Fair Housing Ordinance is being expanded and renamed the Human Relations Ordinance, amending the complaint process and covering additional groups against discrimination in employment, public accommodations and housing as follows:
It is the intent of the Township that no person be denied equal protection of the law, the enjoyment of his or her civil or political rights or be discriminated against or harassed because of actual or perceived race, color, religion, national origin, gender, age, height, weight, condition of pregnancy, marital status, physical or mental limitation, disability, source of income, familial status, educational association, sexual orientation, gender identity or expression, or HIV status.

Full text available at: Meridian Township Municipal Building, 5151 Marsh Road
Meridian Township Service Center, 2100 Gaylord C. Smith Ct.
Haslett Branch Library, 5670 School Street
Harris Nature Center, 3998 Van Atta Road
Snell Towar Recreation Center, 6146 Porter Avenue
The Township Website www.meridian.mi.us

ELIZABETH LEGOFF
SUPERVISOR

BRETT DREYFUS
TOWNSHIP CLERK

CITY OF EAST LANSING ELECTION NOTICE CITY GENERAL ELECTION TO BE HELD ON TUESDAY, NOVEMBER 5, 2013 FOR THE ELECTORS OF THE CITY OF EAST LANSING INGHAM AND CLINTON COUNTIES, MICHIGAN

To the electors of the City of East Lansing, please take notice that an election will be held in the City of East Lansing, Ingham and Clinton Counties, Michigan, on **TUESDAY, NOVEMBER 5, 2013**

For the purpose of electing the following non-partisan offices:

East Lansing City Council	2 – Regular Terms
East Lansing City Council	1 – Partial Term

For complete list of candidates, contact the office of the East Lansing City Clerk at 517-319-6914 or log on to the City website at www.cityofeastlansing.com

Polls at said election will be open at 7:00 a.m. and will remain open until 8:00 p.m.

LIST OF POLLING LOCATIONS:

Pct. 1 - Brody Hall, MSU
Pct. 2 - All Saints Episcopal Church, 800 Abbot Road
Pct. 3 - East Lansing Hannah Community Center, 819 Abbot Road
Pct. 4 - Capital City Vineyard Church, 1635 Coolidge Road
Pct. 5 - Shaarey Zedek Congregation, 1924 Coolidge Road
Pct. 6 - Eastminster Presbyterian Church, 1315 Abbot Road
Pct. 7 - St. Paul Lutheran Church, 3383 Lake Lansing Road
Pct. 8 - University Reformed Church, 841 Timberlane Street
Pct. 9 - Bailey Community Center, 300 Bailey Street
Pct. 10 - Edgewood United Church, 469 N. Hagadorn Road
Pct. 11 - Burcham Hills Retirement Community, 2700 Burcham Drive
Pct. 12 - Union Bldg., MSU
Pct. 13 - IM Sports East, MSU
Pct. 14 - IM Sports East, MSU
Pct. 15 - IM Sports West, MSU
Pct. 16 - Wesley Foundation, 1118 S. Harrison Road
Pct. 17 - Shaarey Zedek Congregation, 1924 Coolidge Road

All polling places are accessible and voting instructions are available in alternative formats of audio and braille.

The East Lansing City Clerk's office will be open on Saturday, November 2, 2013, from 9:00 a.m. to 2:00 p.m. to issue and accept absentee ballots for qualified electors.

PHOTO IDENTIFICATION REQUIRED TO VOTE – ALL voters are required to show photo identification when applying for an absent voter ballot in person and to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information website at www.mich.gov/vote

Marie E. Wicks
City Clerk

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Monster's ball

Halloween boat party will be Lansing's largest electronic music event

By ALLAN I. ROSS

The 2003 cult classic film "Party Monster" is based on the true story of the Club Kids, a group of flamboyant young Manhattan ravers in the early '90s who made a

Party Monster Disco Blood Boat

Featuring Superstar DJ Keoki
8 p.m.-3 a.m. Thursday,
Oct. 31
\$16-\$30 graduated early
bird rates
Michigan Princess, 3004 W.
Main St., Lansing
facebook.com/
xtheorycollaboration

living out of partying like crazy. The Kids were led by Michael Alig, played by Macaulay Culkin. But while Alig is hardly your typical role model — he's in prison for

manslaughter for his role in the gruesome killing of one of the Kids — one local event organizer found something about the larger-than-life personality to admire.

"As a promoter, I could really relate to (Alig), who brought these massive events to the New York clubs," said DJ Xáos — pronounced "chaos" — who co-founded the Lansing-based electronic dance music (EDM) event label X Theory Collaboration in 2011. "He created something out of nothing. That's everything I do."

Perhaps from nothing physical, but there's a whole lot of engineering,



Photos by Kendall D. Lartigue Photography

DJ Xáos (left) at last month's boat party on the Michigan Princess. That event drew over 250 electronic music enthusiasts; he said this one is expected to have about 750 attendees.

both social and electronic, that goes into creating a kickass EDM party, and he has a doozy planned: On Halloween, Xáos and X Theory Collaboration will co-host the Party Monster Disco Blood Boat on Lansing's Michigan Princess riverboat. X Theory's roster of 10 DJs will perform, with the featured guest being Superstar DJ Keoki, a celebrity DJ — and Alig's ex-lover. Also featured will be the Denver-based SoundSex who was named 2012 Spinzone DJ of the Year and is Keoki's brother and a friend of Xáos.

"I opened for SoundSex two years ago at Love Fest in Hawaii," Xáos said. "He's a great artist, and it's a huge thing for him to be coming to Lansing."

Xáos, 32, recently flew in Los Angeles-based DJ Ana Sia for a one-night gig at Spiral Video and Dance Bar in Old Town. He said the ability to attract top talent like her, Keoki and SoundSex are a testament to the heightened awareness of electronic music in the area. He said that the Blood Boat will be Lansing's largest EDM event ever.

"Being in the center of the state, there are only so many artists who make it here," he said. "Mostly they're going to Detroit or Grand Rapids. By getting (top-tier DJs) to come to Lansing, that's only going to make those other cities raise the bar, which is only going to create more opportunities (for EDM) in Michigan."

This isn't mid-Michigan's first taste of electronic music. The short-lived Electronic Sound and Image Festival was launched in Old Town in 2000 but fizzled after three

years. BoxCar Management wraps up a month-long DJ Olympics event tonight in downtown Lansing. But the Blood Boat will certainly set the record for largest event: The ESI Fest featured two stages; the Blood Boat will have seven.

"One of the boats is three stories tall, the other is two," Xáos said with a gleam. "The goal was to do something that would really stand out." Other attractions will be fire spinners, roving haunted scenes and live fly boarding (water-powered jet packs). But why do all this on Halloween?

"It's my favorite holiday," Xáos said. "But this was conceived as a one-of-a-kind party. Next year we'll do something to mix it up, but it won't look like this. We're trying to make this a legendary event."

VISIT <http://tinyurl.com/nwhy4vo> for the full schedule!

TEN DAYS OF HALLOWEEN



By CITY PULSE STAFF

There's an activity every night between now and Nov. 1 to get your heart pounding, either through abject terror or through excessive sugar intake. Family-friendly apple picking and mall trick-or-treating events overlap with terror-inducing zombie target practice and ear-splitting heavy metal shows. Oh yeah, and there are wine tastings and a burlesque show rolled in there, too.

Tricks, treats — you're the one looking for something to do. So what's it going to be?

WEDNESDAY, OCT. 23

MONSTER MASH. Family-friendly Halloween dance. Costumes, music, activities and refreshments. 7-9 p.m. \$5. Crowne Plaza Lansing West, 925 S. Creyts Road, Lansing (517) 323-8555 to register; lansing.org.

THURSDAY, OCT 24

SPOOK-O-RAMA. Featuring burlesque performances by Sadie Sparkles, Frankie Louvels and Leena Allure; drag by Maria Mirelez, JonBenet and host Ace

DeVil; spinning will be DJ Sammy Courtney. Doors at 9 p.m., show at 11. \$5/\$10 under 21. Spiral Video and Dance Bar, 1247 Center St., Lansing.

THE GREAT PUMPKIN WALK. Trick-or-treating at 50 downtown East Lansing merchants. Costumes encouraged. 5 p.m.-7 p.m. FREE. Downtown East Lansing. (517) 319-6877, cityofeastlansing.com.

SATURDAY-SUNDAY, OCT. 26-27

POTTER PARK ZOO'S BOO AT THE ZOO. Straw maze, live animal presentations, hayride and Boo Tunnel. Costumes encouraged. Noon-4 p.m., general admission plus \$3, includes cup of cider and a donut. Potter Park Zoo, 1301 S. Pennsylvania Ave, Lansing. (517) 483-4222. potterparkzoo.org

SATURDAY, OCT. 26

6TH ANNUAL HARVEST FEST AT LANSING CITY MARKET. 10:30 a.m.-12:30 p.m.: Miniature horse rides; 1 p.m.: Crafts, pumpkin activity, field games, farm animals, live music and interactive magic show; 1:30 p.m.:

applesauce-making demonstration; 2:30 p.m.: Canning workshop demonstration; 3:30 p.m.: Start Your Own Indoor Herb Garden workshop. 10 a.m.-5 p.m.. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460, lansingcitymarket.com.

HALLOWEEN ADVENTURES. Funhouse, pumpkin decorating, pumpkin piñata, hayrides and trivia. 10 a.m.-5 p.m. \$6. Harris Nature Center, Meridian Township, 3998 Van Atta Road, Okemos. (517) 349-3886, meridian.mi.us

SUNDAY, OCT. 27

PICK A PECK FOR PEOPLE. Pick apples that will be donated to local food banks. FREE; all participants receive complimentary admission to corn maze or hayride. Also: Haunted house, haunted cider mill, spooky orchard hayride and wine tasting. 9 a.m.-6 p.m. Tuesday-Saturday; 11 a.m.-6 p.m. Sunday. FREE admission, prices for The Country Mill, 4648 Otto Road, Charlotte. (517) 543-1019. countrymill.com.

See Halloween Events, Page 36

Healing through panic

Fighting cancer, Kristine Thatcher sets her priorities straight

By LAWRENCE COSENTINO

Note to non-professionals: Do not try this.

In spring 2013, director/actress/playwright Kristine Thatcher was invited to Chicago's First Folio Theatre to perform in "Underneath the Lintel," a demanding, 90-minute, one-woman play.

The idea was crazy. Until summer 2012, Thatcher was so busy running two Lansing theaters, first BoarsHead, then Stormfield, that she hadn't stepped onto a stage for eight

"Mark Twain's All Hallows' Eve" with Richard Henzel

Benefit for the Kristine Thatcher Fund
7 p.m. Wednesday, Oct. 30
Riverwalk Theatre, 228
Museum Dr., Lansing
\$25
Event info (517) 490-0481;
tickets (800) 838-3006
kttfund.org

years. She had just wrapped up her first round of chemotherapy for ovarian cancer. So, of course, she went for it. A benefit evening to defray Thatcher's medical bills and living expenses, with a star turn by Mark Twain scholar-impersonator Richard Henzel, is set for Wednesday, Oct. 30. The support of friends like Henzel and erstwhile Stormfield colleagues who organized the event are among the "gifts" Thatcher said "came with cancer," but there were others.

"I've got my priorities nice and straight,"

she said. "I don't tolerate fools as much as I used to. I live in the moment."

Easy to say, but the run-up to opening night last April in Chicago was so stressful Thatcher asked the management to fire her. "More than once," added First Folio Theatre executive director David Rice.

Each time she asked, Rice recalled, he laughed in her face and said, "I don't think so."

In a jittery panic, Thatcher called her health team at Sparrow Hospital. Their answer, in paraphrase, was "What did you expect?"

"It was a huge risk for her, but it was just what she needed," Rice said.

Thatcher scored with audiences and critics as a librarian-turned-metaphysical sleuth who traces a 113-year-overdue book back to the original Wandering Jew. Her Dutch accent alone was stern, funny and sexy. All of her, not just the accent, was nominated for a 2013 Jefferson Award — the top theater awards in Chicago, second nationally to the Tonys — for best solo performance. The awards will be given out Nov. 4.

"I don't think there is anyone more loved in the Chicago theater community than Kristine," Rice said.

Thatcher showed the same mettle as director of Lansing's flagship theater, BoarsHead, from 2005 until its demise in 2009. When BoarsHead imploded, she ran her own theater company, Stormfield, in a leaky building in the Frandor Shopping Center parking lot for three seasons. Stormfield went under in June 2012. Her quixotic quest to keep Equity theater alive in Lansing was over, and that was just as well, because by then she knew she was seriously ill.

It's too soon for her doctors to say she's



Courtesy of David Rice, First Folio Theatre

Weeks after chemotherapy for ovarian cancer, Kristine Thatcher took on a 90-minute one-woman play, "Underneath the Lintel," at Chicago's First Folio Theatre. She was nominated for a "Jeff" Award, the city's top drama honor, for Best Solo Performance.

in remission. She knows that about 70 percent of women who get ovarian cancer have to do chemotherapy a second time, and she's braced for another round.

Meanwhile, she's not knitting doilies. Through September and most of October, Thatcher directed Tom Dudzick's "Miracle on South Division Street" for Peninsula Players in Door County, Wis.

Now she's working on two new projects.

Terry McKay of Chicago's City Lit Theatre has commissioned her to write a play about the turbulent period preceding the U.S. Civil War, to be called "Bloodhound Law." The other project is close to her heart for a lot of reasons. A Lansing friend, former Wharton Center education director Dana Brazil, is director of education of a new theater, the Dr. Phillips Center for the Performing Arts, in central Florida.

Brazil commissioned Thatcher to interview cancer patients and write a narrative based on their lives. The project is inspired by one of Thatcher's heroes, Dr. Rita Charon, proponent of "narrative medicine," which throws open the examining room to take into account a patient's whole life story.

Thatcher talks about her cancer with dry eyes, but they moisten when she talks about Charon's work. Empathy for other people's stories has always driven Thatcher's work. The Charon project is like a Grand Unified Theory for her, connecting two healing disciplines, drama and medicine.

On mornings when Thatcher feels daunted by the trials ahead, the sheer juiciness of projects like "Bloodhound Law" and the Charon project get her going.

There are other inducements, too. Thatcher is still fuming over Sarah Palin's recent comment comparing the Affordable Health Care Act with the subject of "Bloodhound Law," the Fugitive Slave Act.

"The Fugitive Slave Act compelled northerners to return slaves," she said. "For her to compare those two laws ... it's crazy."

Where is Thatcher's favorite author, Mark Twain, scourge of dolts and demagogues, when you need him? Thanks to Thatcher and Henzel, he's coming to the rescue, in more ways than one.

Halloween Events

from page 35

MONDAY, OCT. 28

6TH ANNUAL TRICK-OR-TREAT ON THE SQUARE. Trick-or-treating in downtown Lansing with hayrides and strolling street performers. 5 p.m.-7:30 p.m. Rain date: Tuesday, Oct. 29. FREE. S. Washington Square, Lansing. (517) 487-3322, trickortreatonthesquare.org

TUESDAY, OCT. 29

TRICK-OR-TREATING AT EASTWOOD TOWNE CENTER. Giveaways, face painting and music by Tim the Music Man. Free cider and donuts. 4 p.m.-6 p.m.. Rain date: Wednesday, Oct. 30. FREE. Eastwood Towne Center, 3003 Preyde Blvd, Lansing Twp. (517) 316-9209, shoeastwoodtowne-center.com

TUES.-THURS., OCT. 29-31
5TH ANNUAL HAUNTED AUD. The MSU Department of Theatre presents "Carnage

Carnage," a haunted fundraiser event that supports student organizations. A children-friendly option is also available. 8 p.m.-11 p.m. Tuesday-Wednesday; 8 p.m.-midnight Thursday. \$10. MSU Auditorium, 426 Auditorium Road, East Lansing. (517) 355-1855. theatre.msu.edu.

WEDNESDAY, OCT. 30

HAUNTED HIKE. Learn about owls, bats, and other nocturnal creatures on a night-time nature hike. The evening ends with ghost stories around the campfire. 6-8 p.m. FREE for members/\$5 non-members. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. 517-483-4224, mynaturecenter.org.

THURSDAY, OCT. 31

PARTY MONSTER DISCO BLOOD BOAT. Seven stages of electronic music on a conjoined river boat trip, featuring Superstar DJ Keoki. Plus live art, haunted performances and a \$200 costume contest. 8 p.m.-3 a.m. \$16-\$30 graduated early bird rates. Michigan Princess, 3004 W. Main St., Lansing. facebook.com/xtheorycollaboration.

MALL-WIDE TRICK OR TREAT. Costumed trick-or-treaters can get candy from the merchants inside Meridian Mall. 4 p.m. - 5 p.m. FREE. Meridian Mall, 1982 W Grand River Ave, Okemos. (517) 349-2031, meridianmall.com.

FRIDAY, NOV. 1

HALLOWEEN HANGOVER. Metal concert featuring Sound Arsenal, Cyk Cylinder, Monument 6, Chaos N Confusion, Darling Down, Blackened Earth and Polychromic. 8 p.m.-2 a.m. \$5 advance/\$10 door. Uli's Haus of Rock, 4519 S. Martin Luther King Blvd., Lansing. (517) 882-5900, ulishausofrock.com.

ONGOING

UNCLE JOHN'S CIDER MILL. Pumpkin picking, wine tasting, corn maze and horse-drawn wagon rides and children's activities. Cider mill: 9 a.m.-8 p.m. daily; wine tasting room: 11 a.m.-7 p.m. Monday-Saturday; noon-7 p.m. Sunday. 8614 U.S. 127, St. Johns. (989) 224-3686, ujcidermill.com.

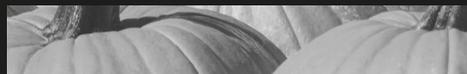
BESTMAZE PURE MICHIGAN CORN MAZE AND TRAIL OF TERROR. Michigan-themed corn

maze. Through Wednesday, Oct. 30. 6-10 p.m. Fridays; 1-10 p.m. Saturdays; 1-9 p.m. Sundays, All ages. \$8 (cash only). Trail of Terror Zombie Shoot/Laser Tag through Tuesday, Oct. 29. Fridays and Saturdays after dark; tickets sell until 10:30 p.m. \$15 (cash only) ages 13 and over. 3803 Noble Road, Williamston. (517) 521-2378, bestmaze.com.

A NIGHTMARE ON ELM ROAD. Featuring two haunted attractions: "The Nightmare" and "The 13th Hour." 8 p.m.-midnight Fridays-Saturdays; 8-11 p.m. Sundays. \$15/\$7.50 for 12 and under (cash only). 2020 Elm Road, Webberville. (517) 294-1416, nightmareonelmrd.com.

SLAUGHTERHOUSE ADVENTURE. Haunted house, haunted corn maze and haunted hayride. 6 p.m.-11 p.m., Fridays-Saturdays. \$13/two attractions for \$23/all three for \$30 (cash only). 5781 W. Grand River Ave., Fowlerville. (517) 223-9140, slaughterhouseadventure.com

FOR ADDITIONAL MUSIC-THEMED HALLOWEEN EVENTS, SEE TURN IT DOWN, PAGE 39.



Expanding her REACH

Community art director cuts ribbon on upgraded REO Town space

By STEFANIE POHL

In 2003, Alice Brinkman leased an 1,100-square-foot building on the 1800 block of Washington Avenue in Lansing — the southernmost edge of REO Town — and stocked it with art supplies. Her goal: To share a love of making art with Lansing-area youth. It was a tiny space, but it was big enough to hold about a doz-

There's No Place Like Home

REACH Studio Art Center
Ribbon Cutting Ceremony
5 p.m. Wednesday, Oct. 23
1804 S. Washington Ave.,
Lansing
(517) 999-3643
reachstudioart.org

en kids and two volunteer art instructors. After 10 years of being cooped up in that tiny room — and four years of searching for a new home — this week, REACH will grow into a complex that encompasses the entire block adjacent to that inauspicious starter building. And just like Dorothy in “The Wizard of Oz,” the answer was right in Brinkman’s own backyard. Today at 5 p.m., Brinkman will celebrate the expansion with a ribbon-cutting event called There’s No Place Like Home, featuring speakers from the Lansing Economic Area Partnership and the Capital Region Community Foundation. There will also be student-led tours, as well as the unveiling of the redevelopment plans for the exterior, which still look like a row of vacant storefronts. It’s not pretty — yet — but to Brinkman, it is, indeed, home.

“I located in this area originally because it was my neighborhood,” Brinkman said.



Allan I. Ross/City Pulse

Alice Brinkman, founding director of REACH Studio Art Center in REO Town. The community art school will expand from 1,100 square feet to over 9,500 square feet, with construction expected to be complete by next summer.

“It’s an area of Lansing that needs a lot of attention. We have people who come from all over Lansing and other communities. We’ve developed a presence here (and) it was important to try to stay (here).”

Brinkman, 55, has a master’s degree in textiles, but got her start in art education in the mid-’90s volunteering at the nearby Moores Park Elementary School where her two kids went to school. (Moores Park closed in 2009.) Brinkman eventually became an after-school art teacher for the school district in a program called Art Smart, sponsored by the Lansing Art Gallery.

Then in 2003, she worked with REO Town Commercial Association to form REACH to provide free and low-cost (less than \$50 semester) visual art classes in a variety of media for toddlers up to adults. Growing up in East Lansing, Brinkman said she had many opportunities to experience art, but had grown disappointed to see the dwindling exposure to arts education in Lansing schools. She said she started REACH in part because of her belief that “educating in the arts is a vital piece of educating the child.”

“With art being removed from their usual school day, it becomes even more necessary to have a place,” she said. “Particularly for those kids who really respond to that chance to exercise creativity. There can’t be too many places for youth to have structure and yet have freedom to explore.”

About 900 people participate in REACH programs each year, which include Creative Tots, Creative Connections (for elementary students), Teen Studio and Open Clay Studio (accommodating adults). The staff consists of community volunteers and Michigan State University. With the expansion, the goal is to bring in about 1,700 youths and adults annually.

In 2011, REACH received a \$75,000 Capital Region Community Foundation Impact Grant, giving the program more options in the search for a new home. Initially Brinkman was going to relocate; issues such as a lack of parking and green space seemed like deal breakers. She also worried that their board wouldn’t be keen about taking ownership of the row of buildings.

“We asked the owner of the building

how much they would want for the (other) buildings, and the price was right,” Brinkman said. “We could have what we need and get rid of some of the buildings to create a protected green space outdoors.”

A home that sits behind the row of properties was also included in the sale, which came to almost the exact total of the grant: \$75,000. Part of the redevelopment plan is to demolish the home, making room for a parking lot. Brinkman said that as soon as a construction company is selected, work will begin immediately with a target open date of summer 2014.

According to the blueprint plans to be unveiled at the ribbon cutting, there will be five dedicated areas carved into the new super studio: a massive general-use studio; one for clay work; another for fiber art; a teen-specific art studio; and a multi-use dance/performance space. In all, the 9,500 square feet of space — not including the covered green space — will increase REACH’s footprint tenfold.

Brinkman said the larger classrooms would provide more flexibility with what REACH can accommodate. She said she imagines the expansion will allow for school field trips, bringing entire classrooms to do art projects. Additional adult programs will be feasible with the expansion, including workshops with visiting artists. Brinkman also says she has received many requests this year from different entities other than schools wanting to set up special events, like custom art classes.

“Our teens have been spending the last couple of years working on community art projects,” Brinkman said. The most recent is a mural REACH participants painted on the side of Bancroft Flowers on Lansing’s east side in August. “We’re providing this space for the youth, but then those youth are learning how to give back. As an art studio, (REACH) provides a place for youth to be able to practice creativity and use their imaginations in a beneficial way.”

CURTAIN CALL

‘Hollow’ on point

Riverwalk’s Halloween show an immersive, interactive thrill

By TOM HELMA

Clearly, Riverwalk Theatre has put its heart into this adaptation of the classic Washington Irving short story, “The Legend of Sleepy Hollow.” It begins with a walk through the darkened black box theater, which has been transformed into a living diorama representing the ghostly village of Sleepy Hollow.

After winding your way through this spooky scene, you arrive in the main stage area and the play begins. Narrator Alex

Freeman is joined by a cast of 21 others. The costumes, created by designers Chris Kennedy and Megan McGowen, are some of the most interesting in a long time.

The actors aren’t subtle in their characterizations, but the performances are spirited and well performed. Bret Robertson is Brom Bones, a burly bully who intimidates the hapless Ichabod Crane and the other school-boys. Robertson, all muscle and pose, struts through scenes like a weight-

lifter on steroids, evoking much humor. Riverwalk elders Sandy Thomasson and Marie Papciak play a crisply matched pair of old hens, squawking and fighting throughout the play. Both bring great en-

thusiasm to their roles as townspeople.

Every person on stage is well positioned at all times and responsive to the children in the audience. An epic clip-clopping of puppet horses eventually pits poor Ichabod against the Headless Horseman, and the children in the audience on Sunday came excitedly to life, warning him of the impending danger.

“He’s behind you!” one child cried, and then, adding with a sense of adult irony, “Of course, you wouldn’t see him, would you?”

Hey — it was good.



Photo by LukeAnthony Photography

(From left): Brett Robertson as Brom Bones, Alex Freeman as narrator Washington Irving, David Bolton as Ichabod Crane and ... the Headless Horseman.

OUT ON THE TOWN

Events must be entered through the calendar at www.lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, October 23

CLASSES AND SEMINARS

Visions of Heaven. Do our visions of heaven impact our spirituality? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954.

EVENTS

Allen Street Farmers Market. 2:30-7 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Strategy Game Night. Learn and share favorites. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Capital Area Crisis Men's Rugby Practice. Weather Permitting. All experience levels welcome. 6:30 p.m. FREE. Marshall Park, Corner of E. Saginaw and Marshall streets, Lansing.

Jonathan Rand Book Signing. Will sign Michigan and American Chillers series. 5-7 p.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437. bn.com.

MUSIC

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

Marshall Music Ukulele Workshop. Hosted by

See Out on the Town, Page 40

NEW POLICY ON OUT ON THE TOWN LISTINGS

Dear readers: Out on the Town has grown into Lansing's most complete source for events listings. But it has become difficult for our small staff to keep up with. Therefore, we will only accept event listings entered through our website, www.lansingcitypulse.com. Events will be picked up for print from there. The deadline remains 5 p.m. Thursdays for the following week. You may enter them as far into the future as you wish. We will no longer enter listings from press releases and other material mailed or emailed to us. If you need helping entering listings, please contact Jonathan at (517) 999-5069. We still want your press releases, however. Send them to presser@lansingcitypulse.com.

THURSDAY, OCT. 24 >> AFFORDABLE CARE ACT COMMUNITY FORUM

The ins and outs of the Affordable Care Act can get pretty confusing. Representatives from the Michigan Consumers for Healthcare will give a 40-minute "Affordable Care Act 101" presentation; while folks from Blue Cross Blue Shield of Michigan and McLaren Health Care will give 15-minute talks on what they offer through the health care exchange. 6 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580, cityofeastlansing.com.

FRIDAY, OCT. 25 >> ONE BY ONE: THE NYAKA AIDS ORPHANS PROJECT'S THIRD ANNUAL FUNDRAISING EVENT

The Nyaka AIDS Orphans Project is a fundraising operation founded in East Lansing in 2001 by Uganda native Twesigye Jackson Kaguri. The project's goal is to end the cyclical relationship between poverty and the HIV/AIDS epidemic plaguing Uganda. This event will include a silent auction, hors d'oeuvres, live music and a keynote speech by Kaguri. DJ Musa performs at 9 p.m.; main event at 7 p.m. \$50/\$125 VIP. (517) 575-6623. Dublin Square, 327 Abbot Road, East Lansing, nyakaschool.org.

FRIDAY, OCT. 25 >> MUSIC WITH A MISSION FIESTA

The Avenue Café is hosting a night of music, fun and charity. Activities include a silent auction, live music and short documentaries by fundraising recipient, Volunteers of America. Lansing's VOA shelter is in need of winter wear, towels, hygiene items, twin sized sheets and blankets, nonperishable foods and backpacks. The musical entertainment begins at 5 p.m. with an open mic drum and poetry session before Drew Howard takes the stage at 6:15 p.m. Other acts throughout the night include David Meeder, Medicine Crow, Twyla Birdsong, Magdalen Fossum, DJ City and M-Celcius. Suggested donation: \$5. The Avenue Café, 2021 E. Michigan Avenue, Lansing. (517) 853-0550.

SUNDAY, OCT. 27 >> SILENT FILM: "SAFETY LAST!" (1923)



Before there was Jackie Chan, there was Harold Lloyd. In the 1923 stunt-laden comedy "Safety Last!," Lloyd plays a country boy who must venture into the big city to earn enough money to marry his sweetheart. The iconic silent film is best known for the scene in which Lloyd dangles off a skyscraper, hanging onto the hands of a clock. This presentation of "Safety Last!" will be scored live by the Lansing Theatre Organ Inc.'s Rev. Andrew Rogers, who will tickle the pipes in his second performance with the company. \$12 advance/\$15 door. (517) 394-9881 or (517) 332-8084. lto-pops.org 3 p.m. Grand Ledge Opera House, 121 S. Bridge Street, Grand Ledge.

SUNDAY, OCT. 27 >> BALE FOLCLORICO DA BAHIA

A flash of Carnival makes its way to Michigan from Brazil on Sunday. The Balé Folclórico Da Bahia is one of the world's best folk dance companies and the only company of its kind from Brazil. While visiting Wharton Center, 38 dancers, singers and musicians will perform folkloric slave dances, samba and capoeira, an Afro-Brazilian blend of dance and martial arts. The company, which debuted in 1988, is celebrating its 25th anniversary. \$25-\$42. 7 p.m. Cobb Great Hall, Wharton Center, 750 W. Shaw Lane, East Lansing. 1-800-WHARTON. whartoncenter.com



TUESDAY, OCT. 29 >> WKAR COMMUNITY CINEMA PRESENTS "THE GRADUATES/LOS GRADUADOS"

Following six Latino and Latina teenagers, "The Graduates/Los Graduados" explores issues in American education today as seen by Latino high school students. The film demonstrates the importance of involvement in social and academic events for students. Through the film, we also meet parents of Latino children and learn about their personal sacrifices. "The Graduates/Los Graduados" also sprinkles in interviews from successful Latinos to add to the experience. Lansing Schools Superintendent Yvonne Caamal Canul and Rubén O. Martinez, Director of the Julian Samora Research Institute at MSU, are panelists. FREE. Registration required, visit wkar.org. Room 145 in Communication Arts and Sciences, 404 Wilson Road, East Lansing.

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICHTUPICA



LUVS HALLOWEEN SHOW AT MAC'S

Thursday, Oct. 31 @ Mac's bar, 2700 E. Michigan Ave., Lansing. 18+, \$10, 8 p.m.

The Lansing Unionized Vaudeville Spectacle headlines Thursday at the annual Mac's Bar Halloween Costume Party. Also performing are The Bard Owls and The Devil & His Brandy. The show also features a "spooky raffle prize." LUVS, a 15-piece band lead by songwriter Dylan Rogers, plays a mixture of Americana, gypsy-jazz, blues and vaudeville. The band's bio describes its sound as "New Orleans meets Eastern Europe at a carnival sideshow." In January the band released its latest album, "Extra! Extra!"; it followed the group's 2012 self-titled, five-track EP. Fans of Screaming Jay Hawkins, Tom Waits or Cab Calloway might want to check out this theatrical local band.

DJ OLYMPICS AT HAREM



Harem Urban Lounge, 414 E. Michigan Ave., Lansing. \$3, 8 p.m.

The 2014 Michigan DJ Olympics trials, which brings in talent from across the state, wrap up tonight at Harem Urban Lounge. Set to spin are Lansing-based DJs Glittermagik, DJ Defiance, DJ JB and Jay Arthur. Out-of-towners include: Cloud 9 (Grand Rapids), DJ Snakes (Saginaw), DJ Sleezy (Flint). A "Champ Showcase" will also happen midway through the show and a special guest DJ will close out the event. Last year organizer Patrick Duke had this to say about the series of events: "People want to see competition — it's billed as a competition but it's actually an awareness movement. We're trying to resurrect the DJ." The music will be streamed live at www.party989.com.

JOEL MABUS AT THE FIDDLE



Unitarian Universalist Church, 855 Grove St., East Lansing. \$15, \$12 members, \$5 students. 8 p.m.

Michigan folk singer Joel Mabus returns Friday to the Ten Pound Fiddle. In his long career, Mabus has focused on traditional and original tunes. Mabus is known for intricately finger-picking piedmont blues on the guitar, claw-hammering out a rustic mountain tune on the banjo and fiddling for a square dance. After spending his adolescence listening to the entire spectrum of Americana music, he recorded his debut LP in 1977 with mandolin player Frank Wakefield, and hasn't stopped since. Mabus makes a living off music, touring widely and recording albums. His new disc, "Pepper's Ghost & Other Banjo Visitations," is an all-banjo record. Last October he released "A Parlor Guitar Christmas."

LIGHTHOUSE CHAPEL HALLOWEEN PARTY



Lighthouse Chapel, 1501 Windsor St., Lansing. \$10 suggested donation. 7 p.m. to 11 p.m.

The annual Lighthouse Chapel Halloween Costume Party happens Saturday and features live music from Mighty Medicine. Other attractions include a costume contest, silent auction, games and live psychic readings. The event is a fundraiser for the church; all proceeds go toward buying new doors and windows. Mighty Medicine is a Lansing-based duo that plays an eclectic blend of classic rock, blues, R&B, reggae, soul and originals. The songwriting pair, Larry Neuhardt and DeShaun Snead, keep busy playing shows across the state, including cafés, outdoor festivals, business events and house concerts. Fans of Tuck and Patty might want to check out this performance.

MIDNIGHT AT MAC'S BAR



Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$10, 9 p.m.

Midnight, known for albums such as "Satanic Royalty," headlines a night of raw thrash metal on Devil's Night, Oct. 30, at Mac's Bar. Also performing at the costume party-gig are local headbangers Sauron and Dark Psychosis. Midnight, a Cleveland-based outfit, plays demented, Venom-style metal that reflects the new wave of British heavy metal and the overall heyday of '80s thrash. The band debuted in 2003 with a self-titled CD; since then the band has toured Japan and released a string of limited vinyl releases, including "Slay the Spits," a 2007 7-inch featuring four Spits covers. In 2011 they recorded tracks for the "Tsunami Benefit" split 7-inch on Relapse Records. Fans of Motorhead, Abigail or Superchrist might dig them.

UPCOMING SHOW? CONTACT RICHTUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.		Jayke Orvis & the Broken Band, 9 p.m.	Music With a Mission, 4 p.m.	Children In Heat, 9 p.m.
Connxtions Comedy Club, 2900 E. N. East St.		Vince Morris, 8 p.m.	Vince Morris, 8 p.m. & 10:30 p.m.	Vince Morris, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	East Harvest, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Stu Vosberg Piano Jams, 9 p.m.	Skory-Oke Open Mic, 8:30 p.m.	The New Deal, 9:30 p.m.	The Knock Offs, 9:30 p.m.
Green Door, 2005 E. Michigan Ave.	DJ McCoy & Scratch Pilots, 9:30 p.m.	Jen Sygit & Lincoln Co. Process, 9 p.m.	Global Village, 9:30 p.m.	Still Rain, 9:30 p.m.
Harem, 414 E. Michigan Ave.		DJ Thor, 9 p.m.	DJ Skitzo, 9 p.m.	DJ Elemnt, 9 p.m.
The Loft, 414 E. Michigan Ave.	Roster McCabe, 8 p.m.	Rookie of the Year, 7 p.m.	Ragbirds, 8 p.m.	Bright Light Social Hour, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.			Super Happy Funtime Burlesque, 9 p.m.	
Reno's East, 1310 Abbot Road	Gabe James, 9 p.m.		Funkie Jessie, 9 p.m.	Rick Wood, 9 p.m.
Reno's West, 5001 W. Saginaw Hwy.	Jake Stevens, 9 p.m.		Kathy Ford Band, 9 p.m.	Lil' Diddy, 9 p.m.
Spiral, 1247 Center St.		Twisted Thursday, 9 p.m.	Friday College Night, 9 p.m.	Unzipped Saturday, 9 p.m.
Tin Can West, 644 Migaldi Ln.		Drew Machuk, 8 p.m.		
Tin Can Downtown, 410 E. Michigan Ave.			DJ Mack Attack, 9 p.m.	DJ Mack Attack, 9 p.m.
Tin Can DeWitt, 13175 Schavey Rd.		Scott Martin, 8 p.m.		
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Late Edition, 8:30 p.m.	Late Edition, 8:30 p.m.
Uli's Haus of Rock, 4519 S. Martin Luther King			La Corporation, 8 p.m.	Past Tense, 8 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Duo Acustick, 6 p.m.		Joe Wright, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	21 & Up Halloween Party, 7 p.m.	Tay Humphrey, 7 p.m.

PLAY IN A BAND? BOOK SHOWS? LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-6710

WHAT TODO: Submit information by the Friday before publication (City Pulse comes out every Wednesday.) Be sure to tell us the name of the performer and the day, date and time of the performance. Only submit information for the following week's paper.

Out on the town

from page 38

Anna Zang. All ages and levels welcome. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

THEATER

"A Christmas Carol" Auditions. All ages encouraged to audition. 6:30-8 p.m. FREE. Schmidt Community Center, 5815 Wise Road, Lansing. (517) 339-2145. mmft.net.

LITERATURE AND POETRY

Tween Book Club. "Charlotte's Web," by E.B. White. Call to register. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Thursday, October 24

CLASSES AND SEMINARS

Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

Computer Training. 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Meditation. For beginners and experienced on Thursdays. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675. quanamtemple.org.

Family Education Days. Pumpkin carving. 4 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

4-H Rabbit & Pocket Animal Club. A six-week club. 6:30-7:30 p.m. \$15, \$5 for 4-H members. Ingham County Animal Control Outreach Center, 826 W. Saginaw St., Lansing. 517-242-7440.

Lansing. 517-242-7440.

EVENTS

Spanish Conversation Group. Both English and Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Euchre. Come play Euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

South Lansing Farmers Market. 3-7 p.m. FREE. South Lansing Farmers Market, 1905 W. Mount Hope Ave., Lansing. (517) 374-5700.

Michigan Beer Show Podcast: Tap Takeover. Tap Takeover with home brews, open to public. 8-9 p.m. FREE. Midtown Beer Co., 402 S. Washington Square, Lansing. (517) 977-1349.

Harvest Basket Produce Sale. All produce grown naturally on the Smith Floral Property. 3-7:30 p.m. Smith Floral and Greenhouses, 124 E. Mt. Hope Ave., Lansing. **MSU Film Collective: "Jubilee."** Room B122. 8 p.m. FREE. MSU Wells Hall, MSU Campus, East Lansing. (517) 884-4441. filmstudies.cal.msu.edu.

Ladies Silver Blades Figure Skating Club. Lessons, exercise and practice for adult women. All skill levels welcome. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. (517) 574-4380.

Author to Speak on Forests. Chris Johnson, author of "Forests for the People," speaks. 7 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing.

Averill Woods Neighborhood Association Meeting. Update about consolidation of 911 center. 7 p.m. FREE. Averill Elementary School, 3201 Averill Drive, Lansing. (517) 394-3996. AverillWoods.org.

Greater Lansing Business Monthly Financial Expo. Speakers share advice and guidance. 2-6 p.m. \$20. University Club MSU, 3435 Forest Road, Lansing. (517) 203-3333. GLBMFinancialExpo.com.

Pumpkin Carving: Food Day Celebration. Join us for food day with some pumpkin fun. 11 a.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

MUSIC

Live Music at P Squared. Live music every Thursday, 8 p.m. FREE. P Squared Wine Bar, 107 S. Washington Square, Lansing. (517) 507-5074.

Rally In The Alley: Open Mic. Open mic. Acoustic round table. All welcome. 6:30 p.m. FREE. American Legion Post 48, 731 North Clinton St., Grand Ledge. (517) 627-1232. facebook.com/RallyInTheAlley.

MSU Wind Symphony. Corbin Wagner (horn), guest soloist Kevin Sedatole and more. 7:30 p.m. \$10/\$8 Seniors/FREE Students. Wharton Center, MSU Campus, East Lansing. 1-800-WHARTON.

THEATER

"The Woman in Black." A man discovers the secret of a haunted town. 8 p.m. \$20. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

LITERATURE AND POETRY

Writers Roundtable. Get feedback on your writing. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Scary Poems & Ghost Stories. Featuring the MSU ROIAL Players. Open mic open to first 10 readers. 7:30 p.m. \$5/\$3 Students. Creole Gallery, 1218 Turner St., Lansing. (517) 267-0410.

Friday, October 25

CLASSES AND SEMINARS

Oil Painting. For all levels with Patricia Singer. Preregistration required. 10 a.m.-12:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Teen Advisory Group. Ages 13-18. Plan programs and more. 5-6 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Family Halloween Party. Crafts, DJ, trick-or-treating and more. Costumes encouraged. 6-8 p.m. \$4-\$15. Play, 4972 Northwind Drive, East Lansing. (517) 708-8746. playeastlansing.com.

One by One Fundraiser. Proceeds go to the Nyaka AIDS Orphans Project. VIP Reception, 6 p.m. Main event, 7 p.m. \$50, \$125 VIP. Dublin Square Irish Pub, 327 Abbot Road, East Lansing. (517) 575-6623.

SquadUp Presents Record Crawl. Start at The Riv, end at Rick's. RSVP online. 5-10 p.m. \$5. Rick's American Cafe, 224 Abbott Road, East Lansing. (517) 351-2285. squadup.com/events/record-crawl.

Lansing Bike Party. Bike ride with TGIF stop. 5:30 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Singles TGIF Halloween Costume Bash. Weekly singles party with fun, food and dancing. 8 p.m.-Midnight. \$12. Hawk Hollow Banquet Center, 15101 S. Chandler Road, Bath. (517) 281-6272. singlestgif.com.

MUSIC

Grand River Radio Diner/WLNZ 89.7. Featuring

See Out on the Town, Page 41

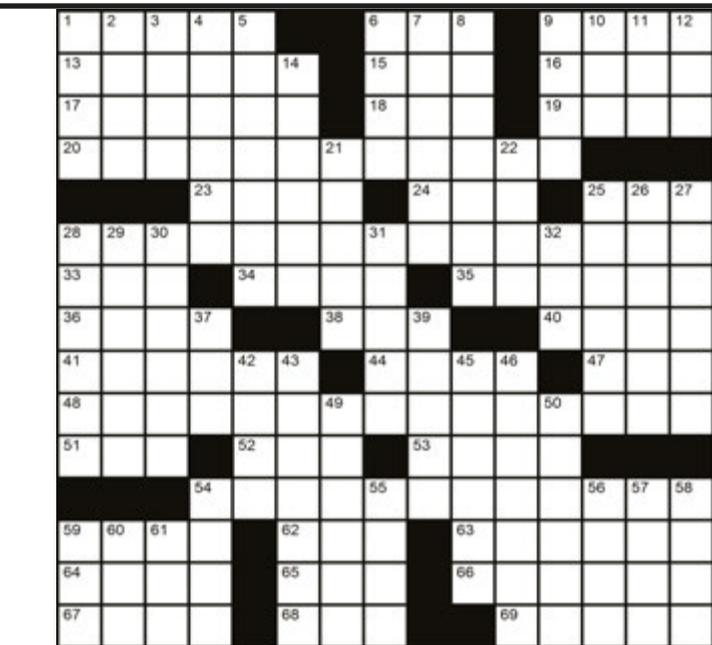
Jonesin' Crossword

By Matt Jones

"You've Got to Stand for Something"--but not that.
Matt Jones

Across

- 1 Bed on board
- 6 Scrooge outburst
- 9 "Parklife" group
- 13 Get really lucky, in old slang
- 15 Single
- 16 Relaxed condition
- 17 1969 Elvis Presley cowboy film
- 18 Louis Quatorze, e.g.
- 19 Crowning point
- 20 Baseball-loving sci-fi artist?
- 23 Scruff of the neck
- 24 Blackhawks' org.
- 25 Zool., e.g.
- 28 Directionally proficient author?
- 33 Sister org. to 24-across
- 34 Green or MacFarlane of "Family Guy"
- 35 "Let's keep moving!"
- 36 Vietnam ____
- 38 Symbol of mightiness
- 40 "____ Love Her"
- 41 Penetrating path
- 44 Israel's first female prime minister
- 47 Quick sidestep
- 48 Basketball player who's popular at breakfast?
- 51 Albany is its cap.
- 52 ____ Speedwagon
- 53 1984 NL MVP Sandberg
- 54 Singer/songwriter known for nightwear?
- 59 Miso soup chunks



- 62 Funny Gasteyer
- 63 1998 Masters champion Mark
- 64 Wilson with a funny nose
- 65 Yang's counterpart
- 66 Rat out, younger sibling-style
- 67 The latest
- 68 It sells
- 69 Vacuum cleaner pioneer Sir James ____

Down

- 1 "Coffee Cantata" composer
- 2 Cavern comeback
- 3 500-sheet paper unit
- 4 Apartment window sign
- 5 Good-natured cheers
- 6 Five-time Wimbledon champ with iconic hair
- 7 Apply oil to
- 8 Disney song sung by six characters (if you count right)
- 9 Stock market pessimist
- 10 Trip around the track
- 11 "For Official ____ Only"
- 12 "Toy Story" dinosaur
- 14 Cheap alternative to Rogaine
- 21 "That's pretty awesome!"
- 22 Tiger Woods' ex
- 25 Poem division
- 26 Jean-Paul Marat's slayer Charlotte ____
- 27 Sixth of seven on the visible spectrum
- 28 Dancer ____ Glover
- 29 Writer known for surprise endings
- 30 Michelob beers
- 31 SeaWorld star
- 32 Rap group with a 2013 Rock and Roll Hall of Fame nomination
- 37 Kid, sometimes
- 39 "Pirates of the Caribbean" actress Knightley
- 42 Taj Mahal's city
- 43 Record spinners
- 45 Muscle relaxant brand
- 46 Changed a street sign
- 49 "Happy Days" spinoff character
- 50 No more than
- 54 The lowest form of humor, it's said
- 55 Cat with no tail
- 56 Actor Kilmer and namesakes
- 57 Switch back?
- 58 "Life of Pi" author ____ Martel
- 59 Whole bunch
- 60 Have to pay back
- 61 Not a lot of

Serving Greater Lansing's LGBT Community
Lansing Association for Human Rights
 LAHR
 LGBT News • Coming Out Group • Frim Awards
 Breakfast Club • Downtown Lunch • Cafe Night
 An advocate by and for lesbian, gay, bisexual and transgender people and their allies in the greater Lansing community since 1979.
 www.LAHRonline.org

Pumpkins
 (Large variety of shapes and sizes)
U Pick Greens
 (Collard, mustard and turnip)
Green Peppers
 5 for \$9.99
Squash \$.29/lb
 (Acorn, butternut & buttercup)
Lansing Gardens Farm Market
 1434 E. Jolly Road, Lansing | 517.882.3115

Out on the town

from page 40

Sweet Willie Tea and Eric Fulton. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.

MSU Symphony Orchestra. "Symphony No. 2," "Fountains of Rome" and more. 8 p.m. \$10/\$8 seniors/students FREE. Wharton Center, MSU Campus, East Lansing. 1-800-WHARTON.

MSU-China VIII Faculty Concert: A Great Wall of Song. Sponsored by Linda Nelson. 8 p.m. \$10/\$8 seniors/FREE students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing.

Mason Symphony Orchestra. Come in your favorite costume. "Star Trek" and more. 7:30 p.m. FREE. Chippeaw Middle School, 4000 N. Okemos Road, Okemos. masonorchestras.org.

Karaoke with Joanie Daniels. 7 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 484-4825. sirpizza-mi.com.

THEATER

"The Woman in Black." A man discovers the secret of a haunted town. 8 p.m. \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

"Orphan Trains." The compelling story of hardships and victories. 7 p.m. \$7, \$5 Preschool kids. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 483-6686. mmft.net.

LITERATURE AND POETRY

Teen Book Club. Ages 13-18. Call to register. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Saturday, October 26

CLASSES AND SEMINARS

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

A Day With Buddhist Master Gilbert. One day retreat class. Register online. 9:30 a.m.-5 p.m. FREE. Amitabha Village Retreat Center, 14796 Beardslee Road, Perry. lansingbuddhist.org.

2013 Annual Fall Family History Event. Lou Szucs and nine other speakers. Box lunch option. 9 a.m. \$35. Michigan Library and Historical Center, 702 W. Kalamazoo St., Lansing. (517) 373-1300.

Fab Saturdays. Ages 9-11. Call to register. 10:30 a.m.-

2:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 319-6855.

Baby Boomers Workshop. Topics include medical and health, getting organized, housing options and more. 9 a.m.-1 p.m. FREE. Meridian Senior Center, 4406 Okemos Road, Okemos. (517) 706-5045.

Apple Sauce Making Workshop. Learn how to make apple sauce. 1:30 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Canning Demonstration. Join us for a canning demonstration. 2:30 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Indoor Herb Garden Workshop. Learn how to start an indoor herb garden. 3:30 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

EVENTS

Family Movie Matinee. Popcorn and a movie. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Holt Farmers Market. 9 a.m.-2 p.m. 2050 Cedar St., Holt.

Dig the Past: A Hands-on Intro to Archaeology. Handle real artifacts and record your observations. 1-3 p.m. FREE. MSU Museum, MSU Campus, East Lansing. 517-355-2372.

Trick or Treat with Your Dog. Best doggie costume contest. Stop by local businesses. 2-4 p.m. \$8 in advance/\$10 day of. Downtown Mason. (517) 676-1046. masonchamber.org.

Taste of Okemos. Taste test culinary creations from 25 local restaurants. 2-4 p.m. \$15. Okemos High School, 2500 Jolly Road, Okemos. (517) 420-8492.

Lansing Gluten Free Fair. Vendors present. Two presentations. Call for more information. 10 a.m.-5 p.m. \$5 per family. Ramada, 7501 W. Saginaw Highway,

See Out on the Town, Page 42

City Pulse Classifieds

Interested in placing a classified ad in City Pulse? (517) 999-5066 or adcopy@lansingcitypulse.com

Massage therapists needed immediately for a full & part time position in chiropractic office. Please email resume to chirokristi@chartermi.net or mail to Corunna Chiropractic Centre P.O. Box 17, Corunna, MI 48817

Lansing Piano Studio specializes in classical music training. D.M.A. Professional Teachers graduated from MSU. Contact us online at lansingpiano.com.

City Pulse is seeking candidates to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to denis@lansingcitypulse.com.

SUDOKU

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		2		3				
		6	1	8	9			
	8	9				7	3	

BEGINNER

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 45

Free Will Astrology By Rob Breznsny

Oct 23-29

ARIES (March 21-April 19): "I'm greedy," says painter David Hockney, "but I'm not greedy for money -- I think that can be a burden -- I'm greedy for an exciting life." According to my analysis, Aries, the cosmos is now giving you the go-ahead to cultivate Hockney's style of greed. As you head out in quest of adventure, here's an important piece of advice to keep in mind. Make sure you formulate an intention to seek out thrills that educate and inspire you rather than those that scare you and damage you. It's up to you which kind you attract.

TAURUS (April 20-May 20): French philosopher Simone Weil described the following scene: "Two prisoners in adjoining cells communicate with each other by knocking on the wall. The wall is the thing which separates them but is also their means of communication." This muted type of conversation is a useful metaphor for the current state of one of your important alliances, Taurus. That which separates you also connects you. But I'm wondering if it's time to create a more direct link. Is it possible to bore a hole through the barrier between you so you can create a more intimate exchange?

GEMINI (May 21-June 20): "I had tended to view waiting as mere passivity," says author Sue Monk Kidd in her memoir. "When I looked it up in my dictionary, however, I found that the words 'passive' and 'passion' come from the same Latin root, *patis*, which means 'to endure.' Waiting is thus both passive and passionate. It's a vibrant, contemplative work . . . It involves listening to disinterested voices within, facing the wounded holes in the soul, the denied and undiscovered, the places one lives falsely." This is excellent counsel for you, Gemini. Are you devoted enough to refrain from leaping into action for now? Are you strong enough to bide your time?

CANCER (June 21-July 22): "Venice is to the man-made world what the Grand Canyon is to the natural one," said travel writer Thomas Swick in an article praising the awe-inspiring beauty of the Italian city. "When I went to Venice," testified French novelist Marcel Proust, "my dream became my address." American author Truman Capote chimed in that "Venice is like eating an entire box of chocolate liqueurs at one go." I bring this up, Cancerian, because even if you don't make a pilgrimage to Venice, I expect that you will soon have the chance, metaphorically speaking, to consume an entire box of chocolate liqueurs at one go. Take your sweet time. Nibble slowly. Assume that each bite will offer a distinct new epiphany.

LEO (July 23-Aug. 22): Do you have any interest in reworking -- even revolutionizing -- your relationship with the past? If so, the coming weeks will be an excellent time to do so. Cosmic forces will be on your side if you attempt any of the following actions: 1. Forgive yourself for your former failures and missteps. 2. Make atonement to anyone whom you hurt out of ignorance. 3. Reinterpret your life story to account for the ways that more recent events have changed the meaning of what happened long ago. 4. Resolve old business as thoroughly as you can. 5. Feel grateful for everyone who helped make you who you are today.

VIRGO (Aug. 23-Sept. 22): "As a bee seeks nectar from all kinds of flowers, seek teachings everywhere," advises the Tibetan Buddhist holy text known as the Dzogchen Tantra. That's your assignment, Virgo. Be a student 24 hours a day, seven days a week -- yes, even while you're sleeping. (Maybe you could go to school in your dreams.) Regard every experience as an opportunity to learn something new and unexpected. Be ready to rejoice in all the revelations, both subtle and dramatic, that will nudge you to adjust your theories and change your mind.

LIBRA (Sept. 23-Oct. 22): Don't you wish your friends and loved ones would just somehow figure out what you want without you having to actually say it?

Wouldn't it be great if they were telepathic or could read your body language so well that they would surmise your secret thoughts? Here's a news bulletin: IT AIN'T GOING TO HAPPEN! EVER! That's why I recommend that you refrain from resenting people for not being mind-readers, and instead simply tell them point-blank what you're dreaming about and yearning for. They may or may not be able to help you reach fulfillment, but at least they will be in possession of the precise information they need to make an informed decision.

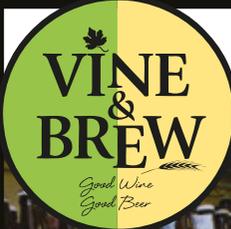
SCORPIO (Oct. 23-Nov. 21): Scorpios are obsessive, brooding, suspicious, demanding, and secretive, right? That's what traditional astrologers say, isn't it? Well, no, actually. I think that's a misleading assessment. It's true that some Scorpios are dominated by the qualities I named. But my research shows that those types of Scorpios are generally not attracted to reading my horoscopes. My Scorpios tend instead to be passionately focused, deeply thoughtful, smartly discerning, intensely committed to excellence, and devoted to understanding the complex truth. These are all assets that are especially important to draw on right now. The world has an extraordinarily urgent need for the talents of you evolved Scorpios.

SAGITTARIUS (Nov. 22-Dec. 21): "If you're in pitch blackness, all you can do is sit tight until your eyes get used to the dark." That helpful advice appears in *Norwegian Wood*, a novel by Haruki Murakami. Now I'm passing it on to you, just in time for your cruise through the deepest, darkest phase of your cycle. When you first arrive, you may feel blind and dumb. Your surroundings might seem impenetrable and your next move unfathomable. But don't worry. Refrain from drawing any conclusions whatsoever. Cultivate an empty mind and an innocent heart. Sooner or later, you will be able to gather the clues you need to take wise action.

CAPRICORN (Dec. 22-Jan. 19): Have you thought about launching a crowdfunding campaign for your pet project? The coming weeks might be a good time. Have you fantasized about getting involved in an organization that will help save the world even as it feeds your dreams to become the person you want to be? Do it! Would you consider hatching a benevolent conspiracy that will serve as an antidote to an evil conspiracy? Now is the time. You're in a phase of your astrological cycle when you have more power than usual to build alliances. Your specialties between now and December 1 will be to mobilize group energy and round up supporters and translate high ideals into practical actions.

AQUARIUS (Jan. 20-Feb. 18): In 2008, writer Andrew Kessler hung out with scientists at NASA's mission control as they looked for water on the planet Mars. Three years later, he published a book about his experiences, *Martian Summer: Robot Arms, Cowboy Spacemen, and My 90 Days with the Phoenix Mars Mission*. To promote sales, he opened a new bookstore that was filled with copies of just one book: his own. I suggest that you come up with a comparable plan to promote your own product, service, brand, or personality. The time is right to summon extra chutzpah as you expand your scope.

PISCES (Feb. 19-March 20): Right now you have a genius for escaping, for dodging, for eluding. That could be expressed relatively negatively or relatively positively. So for instance, I don't recommend that you abscond from boring but crucial responsibilities. You shouldn't ignore or stonewall people whose alliances with you are important to keep healthy. On the other hand, I encourage you to fly, fly away from onerous obligations that give you little in return. I will applaud your decision to blow off limitations that are enforced by neurotic habits, and I will celebrate your departure from energy-draining situations that manipulate your emotions



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the woman in black

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BORDEAUX — WINE FOOD SPIRITS

Photo by
Ike Lea Photography

Bordeaux recently opened in the Crowne Plaza Lansing West. The wood used to construct the bar was recovered from a sunken freighter in the Great Lakes.



By ALLAN I. ROSS
Earlier this month, **Bordeaux-Wine Food Spirits** opened inside the recently renamed **Crowne Plaza Lansing West**. The upscale eatery takes over the spot

previously occupied by **Christine's Bistro**, which served as the hotel's restaurant for the last 17 years. The 165,000-square-foot hotel, which opened as a Sheraton in 1982, was rebranded in 2009 as the Lexington Lansing.

Bordeaux has three private dining rooms as well as a bar area, called the Cork Room. The bar features LED lighting that smoothly transitions through a selection of warm colors, giving the room a futuristic vibe. The space-age customized bar stools and

swirly glass art behind the bar complete the feel. The wood used in the construction of the bar comes from a company called Timeless Timber, which recovers wood from freighters that sank in the Great Lakes over 100 years ago.

The menu features made-from-scratch dishes influenced by French cuisine, including Coq au Vin, Walleye en Papillote and Steak Frites.

"The more we talked with our guests, the more we heard they were interested in locally produced menu items," said Crowne Plaza spokeswoman April Fitzsimmons. "And we added many braised selections. Our braised lamb and veal are unlike anything else in town."

Bordeaux also has over 70 wines by the bottle and 22 by the glass, including Michigan-made selections from **Black**

Star Farms and **Fenn Valley Winery**. Michigan craft beers are also available.

Bordeaux will continue the Christie's tradition of Mother's Day and Easter brunches, but weekly Sunday brunches are no longer part of the agenda. Fitzsimmons said that even with a soft opening, the response has been huge and business has been steady.

"There was a lot of built-in anticipation," she said. "And I think it's a nice fit for the west side of Lansing. There are a lot of interesting things going on here."

Bordeaux — Wine Food Spirits

925 S. Creyts Road, Lansing.
Breakfast: 6:30-10 a.m.; Lunch: 11 a.m.-2 p.m.; Dinner: 5-10 p.m.; Bar menu: 11 a.m.-midnight daily
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Out on the town

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Lansing. (517) 349-0294. micapceldh@gmail.com.

Huge Used Book Sale. Proceeds go toward new materials for the library. 10 a.m.-5 p.m. \$3/Free Library members. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-3608.

Meridian Township Police Annual Halloween Open House. Meet McGruff the Crime Dog, prizes. 10 a.m.-1 p.m. FREE. Meridian Municipal Building, 5151 Marsh Road, Okemos. (517) 853-4800.

Les Danseurs Ballroom Dance. Halloween themed dance with a two-step lesson. 7-11 p.m. \$30 per couple. Grand Ledge Country Club, 5811 E. St. Joseph Highway, Grand Ledge. (616) 392-1412.

Trick or Treat to Williamston Businesses. Trick or treat and browse local businesses. 1-3 p.m. FREE. Grand River Avenue, downtown Williamston. (517) 655-1549. williamston.org.

MUSIC

Pink Floyd Tribute Band. In the Flesh performs. Doors open at 6:30 p.m. \$15. Margaret Livensparger Theater, Holt Performing Arts Complex, 5885 W. Holt Road, Holt. (517)490-8980.

Spartan Spectacular. Featuring the Wind Symphony, Spartan Marching Band and more. 8 p.m. \$12/\$10 seniors/\$8 groups of 25. Wharton Center, MSU

Campus, East Lansing. 1-800-WHARTON.

MSU-China VIII Student Concert: Two Platters One Plate. Sponsored by Linda Nelson, 8 p.m., \$10/\$8 seniors/FREE students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing.

Live Music. Soul Town Band performs. 8 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 484-4825. sirpizza-mi.com.

THEATER

"The Woman in Black." A man discovers the secret of a haunted town. 8 p.m. \$25. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

"Orphan Trains." A compelling story about hardships and victories. 3 p.m. \$7/\$5 preschool kids. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 483-6686. mmmft.net.

Sunday, October 27

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517) 485-9190.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-



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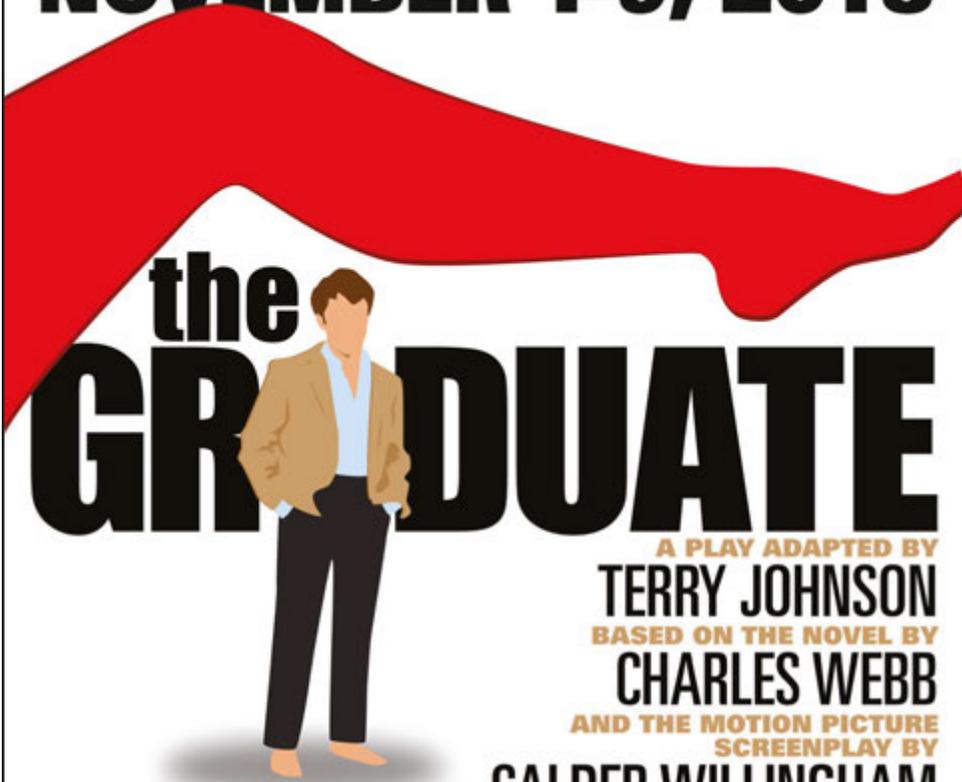
Autumn Winds

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Out on the town

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6201. SelfRealizationCentreMichigan.org.
Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300.

EVENTS

Artist Demonstration. Artists from Michigan Traditional Arts Apprenticeship program. 2-4 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 355-2370. museum.msu.edu.

Candidate Forum. Hear presentations and question candidates. 3-5 p.m. FREE. Grace Lutheran Church, 528 N. Martin L. King Jr. Blvd., Lansing. (517) 372-5830. gracelutheranlansing.org.

Lansing Area Sunday Swing Dance. Cash bar with restrictions. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Spiritual Talk. Pure meditation and silent prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201.

selfrealizationcentremichigan.org.

City of East Lansing Farmers Market. Growers-only market. 10 a.m.-2 p.m. Valley Court Park, 400 Hillside Court, East Lansing.

“Rocky Horror Picture Show” Shadow Cast. Featuring Ace DeVille. No outside props. 11:30 p.m. \$5. Spiral Dance Bar, 1247 Center St., Lansing. (517) 371-3221. spiraldancebar.com.

MUSIC

Live Music at East Lansing Farmer’s Market. Deacon Earl performs. Noon-2 p.m. FREE. Valley Court Park, 400 Hillside Court, East Lansing. (517) 319-6888. cityofeastlansing.com/FarmersMarket.

Autumn Winds 2013. Band concert with french horn and trumpet soloists. 3 p.m. FREE. East Lansing High School, 509 Burcham Drive, East Lansing. (517) 641-4264. lansingconcertband.org.

Silent Film: “Safety Last” (1923). Live organ to accompany the film. 3 p.m. \$15/\$12 in advance. Grand Ledge Opera House, 121 S. Bridge St., Grand Ledge. (517) 394-9881 or (517) 332-8084.

See Out on the Town, Page 45



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Out on the town

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THEATER

Bale Folclorico da Bahia. 38 dancers, musicians and singers perform folkloric dances of African origin. 7 p.m., from \$25. Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

"The Woman in Black." A man discovers the secret of a haunted town. 2 p.m. \$22. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.org.

"Orphan Trains." The compelling story of hardships and victories. 3 p.m. \$7/\$5 preschool kids. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 483-6686. mmft.net.

Monday, October 28

CLASSES AND SEMINARS

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Zumba Gold. For seniors or beginners. 11 a.m.-Noon, \$8 drop in rate, \$35 five-visit punch card, \$65 10-visit punch card. Kick it Out! Dance Studio, 1880 Haslett Road, East Lansing. (517) 582-6784.

UN Water Conference. Water, Food Security and the Developing Global Crisis. 6 p.m. \$25. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 353-9246. environment.msu.edu.

Metaphysical Mondays. Discussion, 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 883-3414. **Computer Training.** 11 a.m.-2 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 393-3347.

Adult Rape Survivor Support Group. Pre-registration preferred. 6:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Find the right job or

career. 10 a.m.-Noon, FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave. Lansing. (517) 372-9163. womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated & widowed. Room 9. 7:30 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. stdavidslansing.org.

Art Expo College Fair. University representatives meet with high school students. 10 a.m.-1:30 p.m. FREE. Lansing Center, 333 E. Michigan Ave., Lansing. (248) 545-9200. michiganyoutharts.org.

EVENTS

Homeschool Connect. All ages. Activities for homeschooling families. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Social Bridge. Come play Bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Steven Pinker. Part of the World View Lecture Series. 7:30 p.m. \$20. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. **Club Shakespeare.** Rehearsing "Scenes of Shakespeare."

6-8:45 p.m. Donations. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 348-5728. cadl.org.

Trick or Treat on the Square. Trick-or-treating and more. 5 p.m. FREE. Downtown Lansing, Washington Square between Michigan and Washtenaw avenues, Lansing. (517) 487-1661.

Arts Expo College Fair. Over 40 fine arts colleges represented. 10 a.m.-1:30 p.m. FREE. Lansing Center, 333 E. Michigan Ave., Lansing. (248) 545-2900. michiganyoutharts.org/arts-expo.

MUSIC

Open-Mic Blues Mondays. Solo, duo, band and spoken-word acts welcome. 6:30-10:30 p.m. FREE.

See Out on the Town, Page 46

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CROSSWORD SOLUTION

From Pg. 40

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SUDOKU SOLUTION

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Out on the town

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THEATER

"Orphan Trains." A compelling story of hardships and victories. 3 p.m. \$7/\$5 Preschool kids. Schmidt Community Center, 5815 Wise Road, Lansing. (517) 339-2145. mmft.net.

LITERATURE-AND-POETRY

If Your Clothes Could Talk: Writing Workshop. With Ruelaine Stokes & Anita Skeen. Room C201. 7-9 p.m. FREE. MSU Snyder Hall, MSU Campus, East Lansing. (517) 884-1932. poetry.rcah.msu.edu.

Tuesday, October 29

CLASSES AND SEMINARS

Are You Ready to Start a Business? Learn the best practices for entrepreneurial success. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

UN Water Conference. Solutions-based conference. 8 a.m.-6 p.m. \$25. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 353-9246. environment.msu.edu/events/un_water.

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S.

Cedar St., Lansing.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (517) 887-1440.

Healing Hearts. For those who have lost a loved one. 4-5:30 p.m. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette Activity room, 5968 Park Lake Road, East Lansing. (517) 381 4866.

New Tomorrows Meeting. Hope for the future. Call to register. 6-7:30 p.m. FREE. Burcham Hills Retirement Community, 2700 Burcham Drive, East Lansing. (517) 975-9909. burchamhills.com.

Water-media class. All skill levels, with Rebecca Stafford. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St. Lansing. (517)999-1212. gallery1212.com.

Today's Special Program. Reuse your food. 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517) 346-9900.

EVENTS

Tea & Talk. Salon Style discussions. 8 p.m.

See Out on the Town, Page 47



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Out on the town

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FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 883-3414. triplegoddessbookstore.net.

Trick or Treat at Eastwood Towne Center. Trick or Treat with the Radio Disney Road Crew. 4-6 p.m. **FREE.** Eastwood Towne Center, 3000 Preyde Blvd., Lansing. (517) 316-9209.

MUSIC

Symphony Band. Featuring "Songs Without Words," "Spirit Sleeping" and more. 7:30 p.m. **FREE.** East Lansing High School, 509 Burcham Drive, East Lansing. music.msu.edu/event-listing.

Lyle Lovett and John Hiatt. Unplugged performance by two award-winning singers. 7:30 p.m. Start at \$27. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000.

Special Screening of "Amadeus". Proceeds benefit the Lansing Symphony Orchestra. 7 p.m. \$10/\$18 premiere seating. Studio C! (Meridian Mall), 1999 Central Park Drive, Okemos. (517) 487-5001.

LITERATURE AND POETRY

Tuesday Morning Book Club. Discuss "Flight Behavior" by Barbara Kingsolver. 10:15-11:15 a.m. **FREE.** Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Wednesday, October 30

CLASSES AND SEMINARS

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. **FREE.** CADL South Lansing

Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Meditation. For beginners and experienced. 7-9 p.m. **FREE.** Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Drawing Class. All skill levels, with Penny Collins. Pre-registration required. 6-8:30 p.m. \$60 for four weeks. Gallery 1212 Old Town, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$7, \$5 students. Kresge Art Center, located at Physics & Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Overeaters Anonymous. 7 p.m. **FREE.** First Congregational United Church of Christ, 210 W. Saginaw Highway, Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Practice Your English. 7-8 p.m. **FREE.** East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Allen Street Farmers Market. 2:30-7 p.m. **FREE.** Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Capital Area Crisis Men's Rugby Practice. Weather Permitting. All experience levels welcome. 6:30 p.m. **FREE.** Marshall Park, Corner of E. Saginaw and Marshall streets, Lansing.

MUSIC

Marshall School of Music Recital. Students perform. 7 p.m. **FREE.** Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Sam Winternheimer Quartet. 7-10 p.m. Midtown Beer Co., 402 S. Washington Square, Lansing.

Deacon Earl. 3-6 p.m. **FREE.** Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468. allenneighborhoodcenter.org.

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