

FREE

CityPULSE

a newspaper for the rest of us

www.lansingcitypulse.com

January 23-28, 2013

REO Town see page 9 *reawakens*

Grand Trunk Western rail depot renovation, see page 10



(NEW) PLAYS IN NEW WAYS

U.P.

WORLD PREMIERE

BY MARK COLSON AND PETER MERVIS

DIRECTED BY MARK COLSON



RCAH AUDITORIUM

WHARTONCENTER.COM OR 1-800-WHARTON

FEBRUARY 5-10, 2013



DEPARTMENT OF THEATRE
www.theatre.msu.edu

LansingCityPulse.com is on the move — Up!
a website for the rest of us

477,542 visits
358,391 unique visitors
in **2012**



FOR ONLINE ADVERTISING, contact Rich Tupica at 517-999-6710

Source: Google Analytics and 2010 Census

MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC

**JOANNE AND BILL CHURCH
WEST CIRCLE SERIES**

presents



Happy Birthday Mozart

Join us in celebrating the birth and music of one of the world's most beloved composers. Performers include Corbin Wagner, horn; Dmitri Berlinsky, violin; Suren Bagratuni, cello; Yuri Gandelsman and Luciano Gatelli, viola; and pianists Sangmi Lim, Deborah Moriarty, and Derek Polischuk.

Two performances:

Sunday, January 27, 3:00 p.m.

Monday, January 28, 7:30 p.m.

Cook Recital Hall, Music Building, West Circle Drive

Dr. Marcie Ray will give a preview talk 45 minutes before each performance.

NEW TICKET PRICES FOR WEST CIRCLE CONCERTS
Reserved seating: \$15-adults, \$12-seniors, and \$5-students

Happy Birthday Mozart is generously sponsored by Beth and the late Dr. Milton Muelder.

**MICHIGAN STATE
UNIVERSITY**

Tickets available at the door or online
at music.msu.edu. Call (517) 353-5340.

A NO-HOLDS-BARRED SMASH HIT!
THE NEW YORKER



"FUNNIER THAN EVER"
- Hedy Weiss, Chicago Sun-Times

MONTY PYTHON'S SPAMALOT™

A new musical *lovingly* ripped off from the motion picture
MONTY PYTHON and the Holy Grail

SPAM is a registered trademark of Hormel Foods, LLC, used with permission here

THE FUNNIEST SHOW IN THE WORLD!

**2005 TONY AWARD® WINNER
BEST MUSICAL**



Friday, February 1 • 8PM

MSU's WHARTON CENTER

WHARTONCENTER.COM • 1-800-WHARTON

MSU FEDERAL CREDIT UNION
BROADWAY
AT WHARTON CENTER

www.montypythonsspamalot.com

"RIDICULOUSLY FUN!"
- New York Post

SISTER ACT

A DIVINE MUSICAL COMEDY

**"A PULL-OUT-THE-STOPS,
BIG BROADWAY
MUSICAL!"**
- The New York Observer



FEBRUARY 12-17

MSU's Wharton Center

TICKETS ON SALE NOW!

WHARTONCENTER.COM • 1-800-WHARTON

MSU FEDERAL CREDIT UNION
BROADWAY
AT WHARTON CENTER

East Lansing engagement welcomed by
Auto-Owners Insurance Company; Dewpoint;
Farm Bureau Insurance; and MMORA Mid-Michigan
Oncology Radiation Associates.



PHOTO BY JOAN MARCUS

GREAT VALENTINE'S GIFT!

Feedback

'Larry's our man, Stan'

Hey, Sarah Slocum! Lighten up! Let's not dis that dear man Lawrence Cosentino (as you did in the Jan. 16-22, 2013, issue of the "Pulse").

Until you pointed out an instance of confusing, self-satisfying use of words, I never noticed anything amiss with Larry's writing. (Many writers become entranced at times with volley of words confusing to a reader.)

Quite a few people (not just a groupie like me!) revel in Lawrence Cosentino's

clever, competent writing style. In addition, we find him discerning, right-thinking, sensitive, knowledgeable — and many other good things.

So back of bed Sarah (even having a nice, long nap, which could be good for you!), and get up on a more cheerful side of your pad. Repeat after me, "Larry's our man, Stan."

— Marion Owen-Fekete
Lansing

Have something to say about a local issue or an item that appeared in our pages? Now you have two ways to sound off:

1.) Write a letter to the editor:

• E-mail: letters@lansingcitypulse.com

• Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

2.) Write a guest column:

Contact Berl Schwartz for more information:

publisher@lansingcitypulse.com or (517) 371-5061

Following last week's cover story on gun control and school safety, we interviewed Dearborn Police Chief Ron Haddad on the "City Pulse on the Air" radio show. Haddad has advised the U.S. Department of Homeland Security on gun issues. We wanted to know: *How can we get Americans on extreme sides of the gun control debate to come together?*

"I have two things that kind of drive my passion on this. No. 1, I think that we put our first responders in a very unattainable position. If they go to, say, a sporting venue on an active shooter and everybody at that venue has been authorized to carry a weapon — that's a very unattainable situation and it's unfair to our first responders.



Haddad

Because if you go in and somebody is shooting and 25 people or 100,000 people are there and they've got guns, it would be near impossible to:

A) figure out who the real gunman is; and

B) I know that in any type of situation like that, a lot of innocent people are going to be injured.

I won't mention cities, but there was an active shooter recently on a major city street and I think officers were right there when it occurred and nine innocent people were hit with bullets from police shootings. We're trained in that. So can you imagine you go into a crowded venue and everybody in there has a gun and somebody acts up. I'd rather give the officers a chance to get the assailant or the threat and mitigate it as fast as they can, rather than having to work through that. That's one side.

And the other side of the argument — and there's many sides — it kind of angers me when they pit law enforcement against the sportsmen, the hunters. I would submit to you that the hunters and our DNR are the most regulated use of the handgun in America, especially in Michigan here. And I think that if in our everyday lives we applied some of the standards that we impose on our hunters, for safety and reasons of conserving wildlife, I think

that America would be a safer place. So, we have to come together on some commonsense and middle ground approaches, but we shouldn't be pitting the sportsmen against law enforcement or against trying to lessen firearm violence in our country because we all have a stake in it.

I think we've all known people who've been killed. Certainly, I've buried more than my fair share of police officers. I wish for no parent or law enforcement agency to suffer that — these beautiful children that were annihilated. I would do anything and I would give everything I own if we could have averted that mentally ill person from walking into the school in Newtown. And I think most Americans would do that. So, somewhere we need to put our special interests and our partisan politics aside and do what's right for the country. And I think that, whether crime is up, whether it's down — crime is unacceptable. Whether violence is up or down — that's unacceptable.

I take no comfort when somebody says, 'Well, you know what? You had 30,000 people killed last year and you only had 29.5 this year.' Well, what about those 29.5? Was there anything more we could do to make the world safer for them? And what about the mentally ill person, who is denied a second chance at life, that just maybe, had there been an approach to defuse, deescalate, intervene in that situation, how much better off would the world be, their immediate families be? And so on.

It is a complicated matter, but I think that we need to come together as a people and say, 'We're going to do everything we can to make America safe.'

And that's not a violation of the Second Amendment, I don't think. I don't think it's a violation of our Constitution. I don't think it's a violation of our pursuit of happiness. I think it's what Americans will ultimately do."

CityPULSE

**VOL. 12
ISSUE 24**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



**PAGE
6**

Schor seeks open carry ban in schools, other gun-free zones



**PAGE
12**

An interview with William Shatner about his one-man show at the Wharton Center



**PAGE
26**

Le Chat Gourmet in Eaton Rapids offers fine dining classes for Lansing-area foodies



**COVER
ART**

DEAR REO TOWN by RACHEL HARPER

ADVERTISING INQUIRIES: (517) 999-6705
CLASSIFIED AD INQUIRIES: (517) 999-5066
or email citypulse@lansingcitypulse.com

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061

MANAGING/NEWS EDITOR • Andy Balaskovitz
andy@lansingcitypulse.com • (517) 999-5064

ARTS & ENTERTAINMENT EDITOR • Allan I. Ross
allan@lansingcitypulse.com • (517) 999-5068

PRODUCTION MANAGER • Rachel Harper
adcop@lansingcitypulse.com • (517) 999-5066

CALENDAR EDITOR • Dana Casadei
dana@lansingcitypulse.com • (517) 999-5069

STAFF WRITERS

Lawrence Cosentino

lawrence@lansingcitypulse.com • (517) 999-5063

Sam Inglot

sam@lansingcitypulse.com • (517) 999-5065

**MARKETING/PROMOTIONS COORDINATOR/
SOCIAL MEDIA CONSULTANT** • Rich Tupica
rich@lansingcitypulse.com • (517) 999-6710

ADVERTISING MANAGER

Shelly Olson

shelly@lansingcitypulse.com • (517) 999-6705

ADVERTISING

Denis Prisk

denis@lansingcitypulse.com • (517) 999-6704

Contributors: Justin Bilicki, Bill Castanier, Mary C. Cusack, Tom Helma, Terry Link, Kyle Melinn, Dennis Preston, Paul Wozniak, Amanda Harrell-Seyburn, Ute Von Der Heyden, Judy Winter, Shawn Parker

Delivery drivers: Abdulmahdi Al-Rabiah, Dave Fisher, Karen Navarra, Noelle Navarra, Brent Robison, Steve Stevens

Interns: Darby Vermeulen, Hanna Scott, Dylan Sowle, Justin Anderson, Marisol Dorantes

CITY PULSE ON THE AIR

State Representatives Andy Schor and Sam Singh
April Zeoli, Michigan State University criminal justice professor
Wayne Pacelle, president and CEO of the Humane Society of the United States



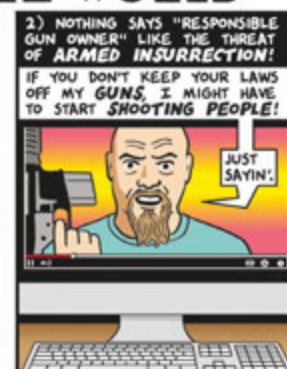
Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays

**IMPACT
89FM**

THIS MODERN WORLD

by TOM TOMORROW



www.thismodernworld.com...twitter.com/tomtomorrow

PULSE

NEWS & OPINION

Gathering the guns

Research shows gun buyback programs like Lansing's are ineffective at reducing gun violence — but city officials are not dissuaded

Lansing is gearing up for its second gun buyback program in a year, but research shows these types of efforts are ineffective at reducing violent crime, says a professor at Michigan State University.

"We have not had a gun buyback program that has removed so many guns from the community that we would expect to see a difference," said April Zeoli, a criminal justice professor at MSU. While Zeoli has not personally studied gun buyback programs, she is familiar with the research on them. Last week, she was part of a Johns Hopkins University panel of gun violence experts that was convened by New York City Mayor Michael Bloomberg. The panel provided evidence-based suggestions for gun violence prevention legislation.

Zeoli said there are two types of gun supplies: New guns and existing ones that are already owned. She said by reducing one of those supplies, a drop in gun violence can be expected. "The question is, how much do you have to reduce one or the other and which guns do you take out of circulation?"

While research on the effectiveness of gun buyback programs is sparse, Zeoli said available information shows that gun buyback programs are ineffective at reducing gun violence. Critics of gun buyback programs add that such programs demonize gun ownership. While Lansing Police officials recognize that criminals won't turn out in droves to turn in their guns, the point of the program is to remove idle guns from homes that may be stolen.

"If we can take guns out of homes legally for people who no longer want them, why wouldn't we do that?" Lansing Police Chief Teresa Szymanski said. "Anything we can do to support getting guns off our streets, that's what we want to do. Doing nothing is not an alternative."

Gun buyback programs like Lansing's aim to tackle the existing portion of the guns in circulation by offering money to people for turning in their guns. Zeoli said the guns that are being used in crimes typically are not the guns being

turned in at gun buyback programs.

"The guns that are most used in crimes tend to be high-caliber, semi-automatic pistols," she said. "Gun buyback programs tend to collect few semi-automatic pistols. They tend to get a lot of small-caliber guns, the type that are generally not used in homicides."

For a gun buyback program to be truly effective at reducing violent crime, guns would have to be turned over "en masse," Zeoli said. She gave an example of a gun buyback held in Australia in the late 1990s. She said "literally one-third" of the country's guns were turned in and there was a significant drop in gun violence.

"Gun buyback programs are not unique to the U.S. It's just that other countries have had better success with them," she said. "I think it goes back



Illustration by Rachel Harper/City Pulse

to the willingness of the citizens of the country to turn in their guns. So far in the U.S., we haven't seen a time when our citizens have been willing to turn in guns en masse."

LPD Spokesman Robert Merritt said the city's first gun buyback program in July collected 100 guns — 60 long guns (like rifles) and 40 handguns. One of the guns turned in was an SKS AK-47 assault rifle, Merritt said in an email.

"People can commit crimes with any type of gun," Szymanski said. "We see more crimes committed with handguns than hunting rifles and single barreled shotguns. But the truth of matter is bullets are bullets, and they can hurt and kill people."

Lansing's program is run entirely through donations. People who participate receive a \$100 grocery gift card for each handgun and a \$200 gift card for each semi-automatic rifle that is turned in. There is no paperwork when turning in a gun and the process is entirely anonymous. All of the guns that are collected are melted and destroyed.

As of Thursday, Lansing Police had

collected \$5,828 for the second gun buyback event, which is slated for mid-February. Merritt said the goal is \$15,000, but he said Mayor Virg Bernero would OK another event if the program raised \$10,000.

Steve Dulan, a Second Amendment professor at Cooley Law School and an attorney for the Michigan Coalition for Responsible Gun Owners, is critical of Lansing's gun buyback program.

"Gun buyback programs are at best a waste of time and money and at worst are, in general, a program of demonizing gun ownership," he said. "There's no evidence that any active criminal actually turns in guns to these programs."

Lansing Police officials say they aren't naïve — they don't expect criminals to hand their guns over to police — and the goal of the program is to reduce the number of idle and unsecured guns in homes. These guns, Merritt said, are often stolen and used in crimes, though the number of guns stolen from Lansing homes was not readily available.

A 2003 study from the Johns Hopkins University Center for Gun Policy and Research revealed that less than one-fifth of incarcerated criminals had knowingly used stolen guns in crimes, based on interviews with inmates. In that study, 10 percent of those interviewed said they had stolen the gun they used, while 8 percent said they had bought the gun from a "fence" — someone who sells stolen goods. The study also found that 21 percent of armed criminals purchased guns from people known to steal guns, like drug dealers and drug addicts.

According to the Mayors Against Illegal Guns coalition, which includes Bernero and more than 700 mayors from around the county, 600,000 guns are stolen from private homes each year.

Still, in the wake of the Dec. 14 shooting that killed 20 students and six adults at an elementary school in Newtown, Conn., Zeoli said these programs may become more successful. She believes that the heightened gun control debate may make gun buyback programs like Lansing's more effective because of the national fervor surrounding the need to reduce gun violence.

"Right now we're looking at a very unique time regarding perception about guns and changing Americans' relationship with guns and gun laws. That could make a difference, I think. It could lead people with guns in their homes to decide they don't want them there anymore. I think that if there is a time — it's now."

— Sam Inglot



Property: 837 Cawood St., Lansing
Owner: Ingham County Land Bank
Listing price: \$96,000

Last week, we visited this northwest Lansing neighborhood to feature a tax-foreclosed eyesore that's slated for demolition. Here now is its next-door neighbor: Architecture, particularly residential infill, is a subtle craft. The best infill designs pay homage to the existing architectural character of the neighborhood with a contemporary edge from materials and detailing.

Is it new or is it old? 837 Cawood will make you do a double take. One of the latest in a string of new construction projects by the Ingham County Land Bank, this house replaced a demolished home of similar style and size. It is a great example of a residential infill.

Preferable as it may be to save buildings from demolition, the fact is that new construction is necessary — nostalgia aside.

"Projects that are sensitive to context are what we are striving for at the Land Bank," said Ingham County Treasurer Eric Schertzing, who also chairs the Land Bank. "New construction is important to the vibrancy and health of a community."

Communities like Lansing should always be experiencing new development, even in existing neighborhoods. If a community is not evolving, then it is stagnant — and everyone knows what happens to stagnant water. The key is to keep a balance of both old and new structures, and 837 fits the criteria to a T.

According to Schertzing, contextually sensitive infill also helps attract a diversity of residents because some like the context and character of established neighborhoods but want a new house. It's a subtle craft.

— Amanda Harrell-Seyburn

"Eye candy of the Week" is our look at some of the nicer properties in Lansing. It rotates each week with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Gun limits

Schor seeks open carry ban in schools, other gun-free zones

President Barack Obama last week laid out what were reportedly “the most expansive gun-control policies” in generations. In Lansing, state Rep. Andy Schor is preparing to introduce his own gun control proposal that would tighten Michigan’s rules for openly carrying guns.

During the taping of the “City Pulse Newsmakers” TV show last week, Schor, D-Lansing, said he’s reintroducing former Rep. Joan Bauer’s bill from last session to ban concealed weapons in libraries. Bauer’s bill was in response to several incidences of individuals openly carrying guns in the Capital Area District Library’s downtown branch. One instance involved a shotgun.

But Schor is taking it a step further. He wants to eliminate the ability for licensed gun owners, or anyone but law enforcement, to openly carry guns into schools or any other places that don’t allow concealed weapons. That lists includes childcare centers, sports arenas, bars, churches, large entertainment venues, hospitals and university classrooms. Under state law, those licensed to carry concealed weapons can still openly carry in these places, even though they cannot carry concealed.

Schor said he knows he’s going to get heat from the National Rifle Association and its allies, but as a gun owner himself, the fresh-

man said more guns in schools are bound to create more trouble.

Gun advocates argue that armed teachers at Sandy Hook Elementary School in Connecticut last month may have stopped gunman Adam Lanza before 26 were killed.

“That’s the argument. I just don’t buy it,” Schor said. “If the teacher pulls a gun out of his desk and starts shooting, that’s more bullets flying around.” There’s also the possibility of that teacher dying, leaving one more gun on the ground, Schor said.

Last month, Gov. Rick Snyder vetoed legislation that would have eliminated the ability to open carry in schools, but would have allowed individuals to carry concealed weapons in those locations. Snyder had wanted these public entities to be able to opt out of this requirement, but potential conflicts with other laws prevented this amendment from making the final version.

Steve Dulan, the attorney for the Michigan Coalition for Responsible Gun Owners, said he doesn’t think the concept behind Schor’s proposal is “very logical.”

“I call this type of legislation the creation of mass murderer empowerment zones,” Dulan said. “When you establish, in law, a place where law-abiding citizens are not allowed to bring weapons for self defense, you are creating a magnet for these mass killers.”

Dulan noted that “guns are a fact of life” and that in countries where the citizenry is not allowed guns — like Australia and Great Britain — criminals still find ways to obtain guns.

He also questioned whether this type of

legislation and some of the laws on the books are unconstitutional. Article 1, Section 6 of the state Constitution reads, “Every person has a right to keep and bear arms for the defense of himself and the state.”

— Kyle Melinn

Snyder needs Dems

Gov. Rick Snyder and legislative Republican leaders have loudly proclaimed their desire to work on a bipartisan basis in 2013, a far cry from their one-party rule of the last two years.

The governor’s call is based in large part on political necessity.

His most significant 2013 proposal is again raising taxes on families, this time for repairing Michigan’s disintegrating transportation system.



WALT SORG

Snyder knows he needs the Democrats. Conservatives are not enthralled with the idea of raising taxes any time for anything. The plan has already been criticized by the ultra right wing Mackinac Center. The Midland-based think tank contends that transportation improvements could come from cutting other parts of the state budget, specifically suggesting further cuts in compensation for state workers.

Snyder knows he can’t pass another tax increase without a lot of Democratic votes. So, just weeks after infuriating Democrats with his blitzkrieg post-election attack on unions and abortion rights, he’s suddenly making nice with the “loyal opposition.” It’s a little reminiscent of the laments you hear in cases of spousal assault: “I’m sorry for what happened. That wasn’t the real me. I really love you.”

It will take more than a few sentences in a State of the State speech to earn any trust from Democrats after the debacle that was the lame-duck legislative session and the endless trampling on the rights of legislative Democrats by the oft-autocratic House Speaker Jase Bolger. Democrats are rightfully skeptical of the return of the 2010 Rick Snyder who claimed to want to end ultra partisanship and a Bolger who suddenly embraces bipartisanship.

Snyder could quickly earn some trust from Democrats with a public pledge to veto legislation that state and national Republicans are pushing which would, in effect, make the election of a Republican president almost automatic. How can Republicans accomplish that, you ask? Simple: Change the rules in a half-

dozen carefully selected states, including Michigan.

A bill introduced in the state House following November’s election would end Michigan’s “winner-take-all” voting in the Electoral College. Each state now receives one vote for each member of Congress. Under HB 5184 of 2011, Michigan would join Maine and Nebraska in a system where electoral votes are awarded by congressional district. Two additional votes would go to the statewide winner.

Had this system been in effect last fall, Mitt Romney would have won six of Michigan’s 16 electoral voters. That’s because Michigan’s congressional districts were carefully drawn by the Republican Legislature to elect nine out of 14 members of Congress even though Michigan voters preferred Democratic candidates 54 percent to 46 percent.

Nationally, some Republicans are promoting an even more brazen plan that would award the two statewide votes to the winner of the most congressional districts. That would have given Romney an 8-8 tie in Michigan, even though President Obama won the state 54.2 percent to 44.7 percent.

Republican National Committee Chairman Reince Preibus is openly promoting this concept not just in Michigan, but in all GOP-controlled states that were won by President Obama: Ohio, Wisconsin, Pennsylvania, Florida and Virginia.

The nonprofit Center for Voting and Democracy reported in December that, had the most extreme version of the new rules been in effect in those six states last November, Mitt Romney would have been elected president with 280 electoral votes (it takes 270 to win) despite losing the national popular vote by 5 million.

The center calls the plan “devious,” saying that adding swing state North Carolina (which Romney won by just 2 percent) to the list would “effectively lock down the White House for Republicans: ... essentially guarantee(ing) them the presidency unless a Democrat could win the national popular vote by a margin of about 10 percent.”

It could also easily mean the election of a president who loses the popular vote, which has only happened four times: 1824, 1876, 1888 and 2000.

In addition to distorting national elections, the plan would also diminish Michigan’s political clout since, at best, only three or four of the state’s electoral votes would be truly contested instead of the full 16. Presidential campaigns would refocus on the remaining winner-take-all swing states and presidents seeking to curry political favor might give lesser weight to helping the state in times of need — such as when, say, the domestic auto industry was on the brink of bankruptcy.

A public pledge to veto such legislation — not just a “not on my agenda” statement — could earn Snyder some badly needed Democratic support when he really needs it. And he needs it now.

(Sorg can be reached at sorg@lansingcitypulse.com.)

PUBLIC NOTICES

B/13/056 WOOD AND BRUSH CHIPPING/GRINDING as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **FEB. 12, 2013** at which time bids will be publicly opened and read.

Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 483-4128, email: Stephanie.Robinson@lansingmi.gov, or for content and purpose of this bid contact Paul Dykema, at (517) 483-7674, email: Paul.Dykema@lansingmi.gov, or go to www.mitn.info .

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION OF ORDINANCE NO. 1285

AN ORDINANCE TO AMEND SECTION 50-7 – ARTICLE I – IN GENERAL, SECTION 50-94 OF DIVISION 3 – ARTICLE II –ADMINISTRATIVE ENFORCEMENT, SECTION 50-222 OF DIVISION 2 – ARTICLE IV – SINGLE-FAMILY AND TWO-FAMILY RESIDENTIAL DISTRICT, AND SECTION 50-382 OF DIVISION 2 – ARTICLE V – MULTIPLE-FAMILY RESIDENTIAL DISTRICTS – OF CHAPTER 50 – ZONING – OF THE CODE OF THE CITY OF EAST LANSING TO ADD REGULATIONS FOR HOUSEHOLD PET DAYCARES

Please take notice that Ordinance No. 1285 was adopted by the East Lansing City Council at the regular meeting of the Council held on January 15, 2013, and will become effective 7 days after the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1285

THE CITY OF EAST LANSING ORDAINS:

A zoning code amendment to add language to regulate household pet daycares under sections 50-7, 50-94, 50-222, and 50-382 of the City Code.

A true copy of Ordinance No. 1285 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. McKenna
City Clerk

PUBLIC NOTICES

PROPOSED FUNDING ALLOCATIONS
FY 2014 (7/1/13 – 6/30/14)
CITY OF LANSING COMMUNITY DEVELOPMENT OBJECTIVES

The primary objective of Lansing’s Housing and Community Development Program is the development of a viable community which will provide standard housing in a suitable living environment, principally to benefit low and moderate income persons, preserve and expand existing businesses and industries, and create an atmosphere conducive to stability in neighborhoods. Specific objectives are enumerated as follows:

- a. Provide standard housing in a suitable living environment through rehabilitation, new construction and improvement of the housing stock primarily in CDBG eligible neighborhoods and in specifically designated housing target areas.
- b. Provide housing counseling and assistance that will benefit low and moderate-income households.
- c. Promote home ownership for low and moderate-income households and promote deconcentration of poverty.
- d. Maintain at current levels the number of public and assisted housing units available to low and moderate-income households.
- e. Provide homeless prevention assistance, emergency shelter, re-housing assistance and supportive human services for people with special needs, people who are homeless and those at risk of becoming homeless.
- f. Provide assistance for permanent supportive housing and human services for low and moderate income households with a history of chronic homelessness, including those with special needs.
- g. Promote economic opportunity for low and moderate-income individuals by facilitating economic development, providing employment opportunity, sponsoring job training, supporting business development, micro-enterprise lending and business or financial educational programs and initiatives.
- h. Promote economic development to provide jobs, business services and shopping opportunities for residents located in CDBG eligible areas.
- i. Provide community and neighborhood services, recreational opportunities and public facilities and promote neighborhood social cohesion to improve the quality of life in CDBG eligible neighborhoods.
- j. Increase security and safety in neighborhoods by supporting public safety and crime prevention initiatives, public educational programs and citizens’ awareness in CDBG eligible areas.
- k. Improve the city’s transportation, public facilities and infrastructure systems in CDBG eligible areas.
- l. Protect and improve the city’s physical environment, including preventing or eliminating blight, removing lead or other safety hazards, preserving historic resources, mitigating flood hazards, promoting healthy housing and improving energy fitness in housing occupied by low and moderate-income households.
- m. Promote fair housing objectives.

PROPOSED COMMUNITY DEVELOPMENT BLOCK GRANT
ACTIVITIES AND USE OF FUNDS
FY 2014 (7/1/13 – 6/30/14)

CDBG Single-family, Owner-Occupied Rehab Program/Public Improvements **\$803,687**
Includes loans and grants for rehabilitation of owner-occupied housing units through city sponsored programs, and in conjunction with affordable housing efforts sponsored by nonprofit housing corporations and other state and federal agencies. Includes funds to meet lead hazard reduction regulations in rehabilitated structures, funds to assist in emergency rehabilitation, market analysis activities and technical assistance to nonprofit housing corporations, contractors, low- and moderate-income households. Includes loans and grants for owner-occupied single-family units through city sponsored programs, loans to rehabilitate historic homes in conjunction with rehabilitation of the unit, and loans or grants for ramps or weatherization. Includes staff, office space, technical assistance, training and other direct project costs associated with delivery of Community Development Block Grant, HOME, Emergency Solutions Grant and other State and Federal Programs. 18 housing units estimated. Additional units may be completed with prior year funds.
General street, sidewalk, water/sewer improvements, including assistance to income eligible owner-occupants or those in CDBG-eligible areas for special assessments related to new improvements. Includes improvements to neighborhood parks, recreational facilities; public neighborhood, medical and community facilities in CDBG priority areas. Some improvements may be made with prior years’ funds

CDBG Rental Rehab Program/Weatherization **\$171,000**
Includes loans and grants for rehabilitation of rental housing units through city sponsored programs. Includes funds to meet lead hazard reduction regulations in rehabilitated structures. 6 units estimated.
Includes financing of an Energy Fitness Program and/or Energy Optimization Program to benefit low and moderate-income households, 54 housing units estimated with current funding. Additional units may be completed with prior year funds

Acquisition **\$900**
Includes acquisition, maintenance and security of properties acquired through programs, and activities related to acquisition, disposition, relocation and clearance of dilapidated structures. Funds may also be used to acquire properties in the flood plain. Includes staff time associated with this activity. 1 housing unit estimated. Prior year funds may be used.

Public Services (limited to 15%) **\$244,800**
Includes homeownership counseling and education, neighborhood counseling, youth and senior

programs, neighborhood clean-ups, community gardens, home repair classes, tool lending programs, employment training, and community safety. Services are for low- and moderate-income individuals and/or those in CDBG-eligible areas located within the Lansing city limits.

Economic Development **\$90,000**
Loans, technical assistance and training to low- and moderate-income owners of and persons developing micro-enterprises within or planning to locate within the Lansing city limits. (A micro-enterprise is a business with five or fewer employees, including the owner(s).) Estimate 8 people trained and 4 loans issued. Prior year funds may be used.
Technical assistance to individuals and for-profit businesses including workshops, technology assistance, façade improvement loans/grants, market analysis, business promotion, referrals for the attraction of new business and expansion of existing business within CDBG-eligible areas of Lansing. Estimate 36 individuals and 4 businesses assisted.
Creation of jobs to benefit low and moderate-income city of Lansing residents. Estimate 3 jobs

CDBG General Administration (limited to 20%) **\$327,500**
Includes staff and other costs associated with preparation of required Consolidated Planning documents, environmental clearances, fair housing activities and citizen participation activities associated with the delivery of CDBG, HOME and other state and federal programs.
Includes planning and general administration costs associated with delivery of CDBG and other state and federal programs. Includes indirect administrative costs and building rent paid to the city.

Total FY2014 CDBG: \$1,637,887

PROPOSED HOME PROGRAM ACTIVITIES AND USE OF FUNDS
FY 2014 (7/1/13 – 6/30/14)

Down Payment Assistance **\$135,000**
Funds provided to homebuyers for down payment and closing costs for purchase of a single-family home located within the Lansing city limits. Up to \$15,000 will be available as a 0% interest second mortgage for homebuyers with income at or below 80% of median income. Assistance not limited to first-time homebuyers. May include staff time and/or homeownership counseling fees associated with this activity. Estimate 12 housing units. Prior year funds may be used.

New Construction/HOME Rehab/Development Program **\$237,075**
Includes funds for loans and grants for housing construction and rehabilitation.
HOME funds allocated for housing developed in partnership with the city, including Supportive Housing Program (SHP) activities, and Homeowner Purchase Rehab (HPR). Projects may include new construction and rehabilitation activities with non-profit and for-profit developers, including CHDOs. Funds may be used for staff time associated with these activities. 2 housing units estimated in conjunction with partners. Additional units may be completed with prior year funds
Also includes loans and grants for rehabilitation of at least 2 owner-occupied housing units.

Community Housing Development Organization (CHDO) Operating (limited to 5%) **\$26,577**
Funds reserved at option of the city to provide operating funds to CHDO’s utilizing HOME funds provided by the city to produce affordable housing in the community.

CHDO Set-aside (15% minimum required) **\$79,730**
HOME Program set-aside reserved for housing developed, sponsored or owned by CHDOs in partnership with the City. 1 unit estimated. Prior year funds may be used.

HOME General Administration (limited to 10%) **\$53,153**
Includes staff and general administration costs to deliver HOME program.

Total FY2014 HOME: \$531,535

EMERGENCY SOLUTIONS* GRANT PROGRAM ACTIVITIES
AND USE OF FUNDS
(Formerly Emergency Shelter Grant)
FY 2014 (7/1/13 – 6/30/14)

Homeless Assistance **\$25,858**
Funds provided to address homelessness through rapid re-housing

Homeless Prevention **\$38,786**
Funds provided to prevent homelessness

Administrative Activities (limited to 7.5%) **\$13,103**
Funds provided to offset the cost of administering emergency solutions program.

Shelter Operation/Street Outreach **\$96,966**
Funds provided to shelter providers to cover cost of maintenance, operations, insurance, utilities and furnishings in shelter facilities. Funds provided for street outreach activities

Total FY2014 \$174,713

SUMMARY

Estimated Thirty-Eighth Year Community Development Resources:

CDBG Entitlement Grant:	\$1,637,887
HOME Program Funds:	531,535
ESG Program Funds:	174,713
TOTAL:	\$2,344,135

Administrative, management and operation costs for the above programs include the administration, management and operations of the eligible activities, as well as other federal and state community development programs in which the city is now or may be participating.

*Changes due to the HEARTH Act have resulted in transitioning the program name and activities from Emergency Shelter Grant Program to Emergency Solutions Grant Program.

PUBLIC NOTICES



Ingham County is seeking bids for reflective sign faces, complete signs and aluminum sheet sign panels for the Ingham County Department of Transportation and Roads. See bid document online at <http://pu.ingham.org> under the Current Bids link and assigned #8-13. Proposals are due on January 25th by 11:00 AM in the Purchasing Office.

Ingham County is seeking quotes for Steel Sign Posts for the Ingham County Department of Transportation and Roads. See bid document online at <http://pu.ingham.org> under the Current Bids link and assigned #10-13. Bids are due on January 30th by 11:00 AM in the Purchasing Office.

RFQP/13/054 REFURBISH NEGOTIATOR BUS as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed proposals at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **FEB. 5, 2013** at which time proposals will be opened.

Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson, CPPB at (517) 483-4128, email: Stephanie.Robinson@lansingmi.gov, or for content and purpose of this proposal contact Darin Southworth, at (517) 243-1672, email: dsouthworth@lansingmi.gov, or go to www.mitn.info.

The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, February 13, 2013 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

1. A public hearing will be held to consider an application from Wolf River Development Company for Site Plan and Special Use Permit approval for the property at 504 Michigan Avenue. The applicant is proposing to demolish the existing gas station and construct a four story, mixed-use building containing 21 apartment units. The property is zoned B-2, Retail Sales Business District.
2. A public hearing will be held to consider an application from EL Brewpub, LLC for Site Plan and Special Use Permit approval for the property at 300 Grove Street. The applicant is proposing to construct a restaurant serving alcohol in The Residences building that is under construction. The property is zoned B-3, City Center Commercial District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. McKenna
City Clerk

Pursuant to 24 CFR 982.206, Public Housing Commissions must provide public notice to open their waiting list

Lansing Housing Commission is accepting **ELECTRONIC** preliminary applications for

**South Washington Park Apartment 1 Bedroom and Efficiency Units
January 17, 2013 until further notice**

You may apply at: www.lanshc.org then clicking the link that says "Apply Here" or by going to <https://www.waitlistcheck.com/MI058>.

NOTE: Only Electronic Preliminary Applications may be submitted. **ABSOLUTELY NO** applications can be submitted at any Lansing Housing Commission office.

The Lansing Housing Commission is a federally funded Public housing Agency which provides housing opportunities for low-income families. Prior to admission, the LHC verifies the family's income and other household circumstances, including criminal, landlord and financial history for all adults in the household.

Households deemed both eligible and suitable for admission will be offered an opportunity lease a unit with LHC. Households have the option of paying either an income based rent (based on a family's ability to pay (usually 30% of a family's monthly adjusted income), regardless of the size of the leased unit) or a flat rent (based on the number of bedrooms in the leased unit). Gas, electricity, water and sewer are included in the rent for South Washington Park Apartments.

Priority for admission will be given to applicants who qualify for one or more of LHC's Local Preferences (pending verification by LHC):

- Person(s) displaced by a federally declared disaster occurring after July 1, 2005
- Working Families
- Victims of Domestic Violence
- Elderly or Disabled

NOTE: ALL LHC managed properties are NON SMOKING.

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION OF ORDINANCE NO. 1256

AN ORDINANCE TO AMEND SECTION 50-9 OF ARTICLE I – IN GENERAL AND SECTION 50-222 OF ARTICLE IV – SINGLE-FAMILY AND TWO-FAMILY RESIDENTIAL DISTRICTS OF CHAPTER 50 – ZONING – OF THE CODE OF THE CITY OF EAST LANSING AND TO ADD SECTION 50-156, ALTERNATIVE ENERGY GENERATION SYSTEMS

Please take notice that Ordinance No. 1256 was adopted by the East Lansing City Council at the regular meeting of the Council held on January 15, 2013, and will become effective 7 days after the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1256

THE CITY OF EAST LANSING ORDAINS:

A zoning code amendment to add regulations for alternative energy generation systems including solar energy systems, utility scale solar systems, and wind energy systems under Sections 50-9, 50-222, and 50-156 of the City Code.

A true copy of Ordinance No. 1256 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. McKenna
City Clerk

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION OF ORDINANCE NO. 1284

AN ORDINANCE TO AMEND SECTION 50-61 – OF DIVISION 2 – ARTICLE II – ADMINISTRATION AND ENFORCEMENT – OF CHAPTER 50 – ZONING – OF THE CODE OF THE CITY OF EAST LANSING TO INCREASE THE NUMBER OF ZONING BOARD OF APPEALS MEMBERS FROM 6 TO 7 PERSONS

Please take notice that Ordinance No. 1284 was adopted by the East Lansing City Council at the regular meeting of the Council held on January 15, 2013, and will become effective 7 days after the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1284

THE CITY OF EAST LANSING ORDAINS:

A zoning code amendment to increase the Zoning Board of Appeal members from 6 to 7 persons and to allow for up to two alternative members where one may be a member of the City Council and the other a member of the Planning Commission. These amendments were both made under section 50-61 of the City Code.

A true copy of Ordinance No. 1284 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. McKenna
City Clerk

NOTICE OF A PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, February 5, 2012 at 7:30 p.m., Council Chambers, 101 Linden Street, to consider:

1. **Ordinance No. 1290;** an Ordinance to amend Section 28-36 of Article II – Use of Parks – of Chapter 28 – Parks and Recreation – of the Code of the City of East Lansing; an Ordinance prohibiting the possession and consumption of alcohol in Valley Court Park

2. **Ordinance No. 1292;** an Ordinance to amend Sections 26-401, 26-402, 26-405 and 26-406 and to repeal Sections 26-403, 26-404, and 26-408 of Division 5 – Smoking and Distribution of Tobacco Products – of Article VI – Nuisances – of Chapter 26 – Offenses – of the Code of the City of East Lansing, Michigan, to conform the prohibition of smoking in public places to State Laws and to prohibit any future tobacco specialty retail stores or cigar bars from allowing smoking on their premises

3. **Ordinance No. 1293;** an Ordinance to amend Article III – Property Maintenance Code – of Chapter 6 – Building and Building Regulations – of the Code of the City of East Lansing by making further local changes to the International Property Maintenance Code, 2006 Edition, known as the Property Maintenance Code of the City of East Lansing, as adopted at Election 6-171 and amended by Section 6-175 by amending Section 1006.3 to add a requirement that landlords provide voter registration information and forms to tenants

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. McKenna
City Clerk



The good, the bad, the up and coming

By ANDY BALASKOVITZ

It's 3:30 on a Wednesday afternoon in REO Town, and it looks more like 1923 than 2013.

Dozens of construction workers in fluorescent green jackets are heading toward their cars, filtering out from a massive, \$182 million construction project that towers over the neighborhood. The workday is over.

There's a lot of promise these days for the area bounded by Malcolm X Street to the north, Mt. Hope Avenue to the south, Cedar Street to the east and Townsend Street to the west, known as REO Town. There are also signs of urban decay, which could fairly characterize REO Town's life since the 1980s.

While momentum has been building for several years, much of today's hope is pinned on the daily influx of a few hundred people. They will be here as part of the Lansing Board of Water and Light's new \$182 million headquarters and cogeneration power plant in the heart of REO Town. The plant is set to be operational in July, with the offices to open in the fall. The public utility is also restoring the historic Grand Trunk Western Railroad Depot adjacent to the site (see page 10).

The major investment may be the start of returning REO Town to its glory days when Ransom E. Olds (whom the area's named after) started producing cars here in the early 1900s.

"People have been talking to us about possibly moving to East Lansing or Okemos. But we're Lansing folks. It's where we want to be, and it's the demographic we're going after."

Jesse Hahn, co-owner of Fork in the Road restaurant, on plans to open a restaurant in REO Town

On Monday, Mayor Virg Bernero will be in the old train depot to deliver his eighth State of the City address. And perhaps more than anywhere else in Lansing — downtown, Old Town and the north, south, east and west sides — REO Town is a symbol of the city's progress. Major redevelopment is happening across the

street from boarded-up storefronts. High-end apartments neighbor crumbling housing stock. Businesses are eager to move into renovated storefronts as a long-time anchor business owner is trying to get out. Art and craft beer festivals occur in the late summer and winter months while an innovative food project fizzled out a few years ago. The yin and yang of Lansing is captured in REO Town.

Ryan Wert, who has lived on Elm Street for eight years and owns a recording studio nearby, says in his eight years here, REO Town's resurgence has gained steam, from "wishful thinking" to "concrete things in motion." Wert, 30, also serves on the REO Town Commercial Association.

"Many of the same struggles from before are struggles now: A commercial corridor not occupied, buildings burning down, empty lots. But there's also a lot more coming," Wert said. "The last two to three years have seen



Sam Inglot/City Pulse

Will this building save REO Town? With a growing number of redevelopment projects taking over vacant buildings in the neighborhood south of downtown, some say the Lansing Board of Water and Light's new gas-powered, cogeneration power plant will be the true catalyst for REO Town's reinvention.

a really good group of committed people who I think really believe in the area and want to see what it can be. That's been a huge impact on just the outlook and morale of the business community. Now it's like people get together and are looking toward the future."

Coming

The nine REO Town business owners, residents, public officials, developers and visitors interviewed for this story placed more emphasis on the renovations and new construction in REO Town than the vacancies.

Local developers Alan Hooper and Tom Arnold are redeveloping properties on the 1100 block of South Washington Avenue, dividing the buildings for multiple uses.

In the former Michigan Electrical Supply building at 1118 S. Washington, Arnold is turning the three-story building into an upscale residential apartment, offices for the Great Lakes Capital Fund and the Community Economic Development Association of Michigan and first-floor restaurant space. It's been three years since the Lansing City Council approved tax incentives for the property. The owners behind Fork in the Road, a gourmet food truck that opened a restaurant on Lansing's west side, plan to open a gastro pub in Arnold's space in 2014. The nonprofit tenants, whom Arnold credited for helping his redevelopment along, plan to be moved in by April 1. The

25,000-square-foot building was virtually gutted down to the exterior walls, flooring and roof, Arnold said.

When Arnold bought the property five years ago, "You'd think (a resurgence) was going to happen and then the economy started sputtering. It didn't really go anywhere for a while. Now you're starting to see some really positive changes," Arnold said, referring to BWL as well as the two nonprofits about to move into his building. "We just hope it will continue."

Jesse Hahn, a co-owner of Fork in the Road, called REO Town "kind of that new frontier" of Lansing — and with easy access to Interstate 496, close proximity to downtown and a relatively quiet food scene, moving there is an easy choice.

"We're trying to get there before other people get there," he said. "It seems like a good area to be."

Hahn said it's undecided whether Fork in the Road will add the gastro pub location — with a focus on Michigan craft beer and wine and locally sourced food — under a different name or if it will relocate the west Lansing business. He hopes the REO Town location will be open by late 2014 as the building's redevelopment finishes.

"People have been talking to us about possibly moving to East Lansing or Okemos," Hahn said last week. "But we're Lansing folks. It's where we want to be, and it's the demographic we're going after."

Meanwhile, Hooper is more guarded about plans for

See REO Town, Page 10

REO Town

from page 9

his building at 1146 S. Washington. Hooper sought the site, formerly Ramon's Mexican restaurant, from the Ingham County Land Bank before he knew of BWL's plans. He closed on the site in April 2011 for \$160,000, according to property records.

"I really wasn't expecting the level of investment and redevelopment that the city and the Board of Water and Light have made down there," he said. "It's been awesome. If you step back and kind of squint and look into the future about a year, it's going to be a really nice little area down there."

Construction on the building, which he says will likely house two or three tenants,

will ramp up in the spring after it was delayed this summer during Washington Avenue construction. While he said potential leasers have expressed interest in the site, he declined to share who they are.

Hooper and Arnold aren't alone. At 1135 S. Washington, Paul Trowbridge opened Cuttin' Up barbershop in November. Trowbridge is a former owner of Barber Love on Lansing's Eastside. At 1107 S. Washington, a Famous Taco opened late last year. The REO Town Pub is rebranding itself to offer more Michigan craft beer to target a new demographic.

Roxanne Nye, who owns REO Town Pub at 1145 S. Washington and also lives above it, is helping coordinate Art & Craft BeerFest on Feb. 2 in REO Town. Taking place in Arnold's building at 1118 S. Washington, the event will pair

Michigan artists with craft beer from their hometowns, Nye said.

"It's about helping people discover REO Town. It's us saying, 'Look, we're on our way back,'" she said. "It's to help people realize we've weathered the storm, basically."

(Unfortunately for Nye, the bar had been robbed of several bottles of liquor the night before I stopped in — the first such incident in the 10 years she's been there, she said.)

And going

Across the street from Arnold's and Hooper's projects, though, is a businessman looking to get out of Dodge. "Discount" Dave Sheets owns two furniture stores on Washington Avenue totaling 50,000 square feet, as well as a vacant lot that resulted from a fire nearly four years ago. Sheets put his "heart, soul and life savings" into opening

the failed Cadillac Club eight years ago at 1121 S. Washington in an old bowling alley and "thought that would be the catalyst to get things going down here. I was dead wrong on that. ... Now this new BWL plant hopefully is going to be the catalyst and makes the difference."

Sheets says he's ready to get out of the furniture business and move on to fixing up houses and renting them throughout the city.

"I would love to find a buyer for any of these buildings," Sheets said.

At the Famous Taco location, which used to be Dalmatians Firehouse Grille — a diner once frequented by local police and firefighters — and then the Southern Grille, local developer Pat Gillespie had plans for a small restaurant concept as part of the REO Eats Project. Architectural renderings and a social

See REO Town, Page 11

Depot gets new shot at history

BWL gives REO Town's Grand Trunk railroad station \$2.8 million makeover

By LAWRENCE COSENTINO

A strangely lopsided, unlikely architectural tableau has opened to view on South Washington Avenue in Lansing's REO Town.

Deep in the south shadow of the Lansing Board of Water and Light's mountainous new co-generation power plant, nearing completion and set to go on line in July, sparkles a storybook-castle Grand Trunk Western Railroad depot, newly restored by the BWL to its 1903 glory.

Listed on the national and state historic registers but abandoned and crumbling for the past 10 years, the depot is spiffed up and ready to step back into history when Lansing Mayor Virg Bernero gives his State of the City address there at 7 p.m. Monday.

The \$2.8 million makeover and Bernero's visit are only the latest stories for a building that could tell a lot of them. Through four wars and a century of economic ups and downs, the Jacobean Revival station with the witch's-hat roof saw thousands of partings and arrivals before it was decommissioned in 1971. The worst railroad accident in Lansing's history happened there on Oct. 7, 1941, killing a newsboy and upending cars loaded with fresh fruit. President Gerald Ford had a steak sandwich there in 1976, after it was turned into a restaurant.

In the last 10 years, the depot decayed into an abandoned ruin where junkies shot up in the dark. Its broken roof tiles, dangling boards and gutted windows looked ripe for the wrecking ball in July 2010, when the BWL unveiled plans for a new, gas-fired power plant to replace the aging Eckert Station nearby.

The BWL didn't set out to adopt a

neglected depot, according to BWL General Manager J. Peter Lark. The utility simply needed the Washington Avenue property because of its proximity to city steam lines. Once the depot was in the BWL's hands, however, Lark sensed a rare opportunity and greenlighted a plan to fold the depot's restoration cost into the project's overall \$182 million budget.

Now Lark is bemused when he goes around the state and the country to talk about the new cogeneration plant.

"The question I keep getting is, 'How's the depot?'" he said. "People have a real abiding interest in depots, more so than power plants. We're going to get a lot of worth out of it."

The depot, like the BWL, will have quasi-public status. Lark said the utility's eight-member Board of Commissioners will hold public meetings at the station, which seats about 200. During the day, the BWL will also use the depot for staff training and other meetings.

"We will open it up to the REO Town community for community events," Lark said. "We expect and hope the community will be able to use the building, particularly after 5 o'clock."

Two design firms, Ann Arbor's Quinn Evans and Cornerstone of Grand Rapids, shared the design work on the restoration. Two Lansing-based companies, Granger Construction and Christman Co., did the exterior and interior work, respectively.

Preservation expert Tom Nemitz, president of Cornerstone, admitted the power plant and the depot make an odd couple, but said the city is lucky the building was saved at all.

"It's not the context I would have selected,



Photos by Lawrence Cosentino and Sam Inglot/City Pulse

Before (July 2010) and after (Tuesday): As part of the Board of Water and Light's \$182 million cogeneration power plant project, the Grand Trunk Western Railroad Depot immediately to the south is being fully restored. BWL officials hope it will be fully open to the public.

but at least the restoration was done the right way, and I don't know if anybody else would have funded it," Nemitz said.

A Detroit firm, Spier & Rohns, designed the depot and several others in Michigan, including the 1902 Union Depot of Lansing, which is Clara's Restaurant.

Design work on the restoration started in January 2011. Exterior work began the following June.

The depot's thousands of curved clay roof tiles were too far gone to repair, so the design team contacted the roof's original manufacturer, the Ohio-based Ludowici Roof Tile Co., a 120-year-old company with Old World roots that go back to Renaissance Rome. The roof's 75-year warranty had run its course and then some, but BWL jumped at the chance to spring for another round of roof tiles from the original makers.

"Those tiles are exactly the same as the ones that were put on in 1902," BWL Commissioner Pete Kramer said. Gleaming copper flashing and gutters, also true to the original design, will help the roof make it through another century, Kramer predicted.

As owner representative, Kramer worked closely with three key BWL staffers on the

restoration: Lark, project director Susan Devon and managing director Dick Peffley.

The Grand Trunk Western Railroad Association gave the utility the original plans for the depot, and restorers also used period photos for reference. The main interior floor, seriously damaged by water, was torn out and completely rebuilt. Elegant tile mosaic in the entryway, buried under carpet, was repaired and cleaned. Heavy oak window frames and wainscoting were painstakingly repaired and refinished. Designers cleared the airy interior of restaurant-era clutter and squeezed modern HVAC equipment into a crawlspace and attic.

Workers found history everywhere, including clear evidence of the repair work on the west end where the train hit the station in 1941.

The restoration is respectful, almost austere, except for one dramatic touch. Three unnerving bat-shaped light fixtures swoop through the cathedral-like transept gallery on the depot's east end. Although the bat lights are accurate for the period, they were probably never in the depot.

"It was a guilty pleasure," Nemitz said.

REO Town

from page 10

media blitz for public input on the restaurant's concept surfaced at the end of 2010. From there, the project fizzled out, said Wert of the commercial association. He said Gillespie had trouble finding someone to manage the day-to-day operations of a restaurant.

"They sort of got it through the idea phase. He hoped to put the project together and pass it off to someone," he said. "I think when the new captain never emerged, that idea kind of died out, unfortunately."

Gillespie could not be reached for comment.

Also, Wert said some REO Town businesses were negatively impacted this summer when the city started its streetscaping plan, which widened Washington Avenue sidewalks and reduced the number of lanes from four to two. Some business owners are concerned about the reduced number of on-street parking spaces, which Nye estimated decreased by one-third. The timing of the city's project with that of BWL's infrastructure work — separate, but timed coincidentally — was a sign for some businesses to take "an early retirement," while others weren't "so happy with the timing," Wert said.

"In general I think people viewed it as the storm before the calm: It's going to be bad, but it will be worth it in the end," Wert said. "We're

all optimistic that come June or July things will be dramatically different on that block."

And coming back?

To the north is a conspicuous vacant lot with large white letters greeting visitors to REO Town. The site was home to the Deluxe Inn, a hotel that slowly deteriorated into a seedy eyesore. The Ingham County Land Bank acquired the property through foreclosure and cleared it in September 2010. A local developer and Land Bank Chairman Eric Schertzing unveiled a \$30 million mixed use "vision" for the site. At the time, Schertzing said it was nothing more than an idea without a dollar behind it.

He's had "nibbles" at the property, "but not the level I'd like." The plan is to send out a Request for Proposals to develop the site. "Whether that will attract anyone or not, I don't know," Schertzing said.

But many agree it's prime property. As for changes in real estate prices, Schertzing couldn't isolate REO Town from other areas of the city, except that when the BWL announced its plans, "The number of for-sale houses went down — a lot got picked up," he said. "That tells you that at least the investor market place responded."

"I think the potential of REO Town is greater than it was two years ago," said Schertzing, who is also Ingham County treasurer. "BWL isn't just a magic bullet that's going to transform the place, but certainly it's going to transform the corridor."



WHAT IS PRESCHOOL WORTH?

How valuable is early education to children in Michigan and how do we pay for it? Join Michigan Radio's Jennifer White for an "Issues & Ale" discussion of early childhood education in Michigan. We'll look at the benefits of preschool not only for the poor, but for society as a whole; and try to understand why, if early education is so important, it isn't more accessible.

Issues & Ale
Thurs., Jan. 31, 6:30–8 pm
ConnXtions Comedy Club
2900 N. East St., Lansing
Free admission
18 and over

Sponsored by Michigan Radio's State of Opportunity



stateofopportunity.michiganradio.org

CAPITAL AREA DISTRICT LIBRARIES

HEALTHY LIVING SERIES: WALK FOR FITNESS

Sunday, Jan. 27 • 2–3 p.m.

Our speaker Jodi Davis lost 162 pounds just by walking and eating healthier. She is now serving as Blue Cross Blue Shield of Michigan's walking and healthy-living advocate.



Capital Area District

LIBRARIES

Your branch, our family tree.

DOWNTOWN LANSING

401 S. Capitol Avenue | 517-367-6363 | cadl.org

CityPULSE NEWSMAKERS



Hosted by
Berl Schwartz

REO Town Panel



Kathie Dunbar
Lansing City Councilwoman

Dave Sheets
owner of Discount Daves Buy It Rite

Ryan Wert
owner of Elm Street Recording

Comcast Ch. 16 Lansing: 11 and 11:30 a.m. Sunday, Jan. 27

Comcast Ch. 30 Meridian Township: 11:30 a.m. and 11:30 p.m. Sunday, Jan. 27; 5 p.m.

Sunday, Jan. 27, through Saturday, Feb. 2; and 11:30 a.m. and 11:30 p.m. Saturday, Feb. 2.

Watch past episodes at vimeo.com/channels/citypulse

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Lured to the 'Dark Side'

Pink Floyd-themed concert coincides with leadership change at Happendance

By STEFANIE POHL

Missy Lilje couldn't have planned it better if she had tried. She was recently named executive director for Happendance, the area's only self-sustained professional dance company, mere weeks before fulfilling a lifelong dream — setting choreography to Pink Floyd's "Dark Side of the Moon."

"The first time I heard Pink Floyd, I was in high school, a time in a person's life where you're trying to find your own voice," she said. "I found that this was some great music that not a lot of my friends had heard of before. And it just stuck."

"This Is Happendance"

featuring the music of Pink Floyd's "Dark Side of the Moon" Jan. 25-26

8 p.m.
Adults \$15/students & seniors \$12
(Preview night, 8 p.m. Jan. 24)
LCC's Dart Auditorium
500 N. Capitol Ave., Lansing
happendance.org

performances but until now hasn't been responsible for the entire content of a piece.

"I just felt that I needed to take this next step and bite off a bigger project for my own development," she said. "And when I thought about doing something long, ("Dark Side of the Moon") was the first

The album, which turns 40 years old in March, has been a source of inspiration for Lilje for years. Lilje admits the choice of music was "pretty self-indulgent."

"It's always been a dream to just make one giant dance out of it," she said. "And I thought, why not this year?"

As artistic director for the last seven years, Lilje, 37, has had much experience directing



Courtesy Photo

Pink Floyd's landmark album "Dark Side of the Moon," typically a laser light-and-fog machine spectacle, gets an interpretive dance adaptation this weekend by Happendance.



Missy Lilje

Lilje explains, these dance events — called "happenings" — would have company members taking dance out of the theaters and into places where anyone might just walk by and see it happening. Accessibility has been the priority of Happendance ever since.

Lilje met Newman when she began taking classes with the company at 7 years old. Thirty years later, her connection with Happendance — and its founder — runs deep. Although this

thing that came to mind."

Lilje hopes that by using a mainstream, popular piece of music, there will be an opportunity for a broader audience to be interested in and enjoy modern dance. The Pink Floyd section will last 45 minutes. Other pieces include one by Danielle Selby, one of Happendance's professional dancers.

Another component to the production is what Lilje calls "structured improvisation" of dance, inspired by text provided by members of the community about how they feel about "Dark Side of the Moon." In interpreting the music to create a narrative for the dance piece, Lilje used her own experiences as a mother of two for inspiration,

particularly in the realm of "sleep deprivation and feeling just a bit crazy at the end of the day." Those themes, Lilje says, are universal for parents and non-parents alike.

The dance piece Lilje has choreographed tracks the journey of one woman coping with insomnia who goes through a breakdown before finding a peaceful resolution.

At an afterglow party this weekend, Lilje takes over as Happendance's executive director from Diane Newman, who founded the professional company 37 years ago. In 1976, the company produced its first concert outdoors on the banks of the Red Cedar River at Michigan State University. As

event coincides with Newman's retirement from CEO duties with Happendance, she will continue to direct and teach at the school. The opportunity for Lilje to choreograph a full, concert-length piece at the time of this transition has become a tribute of sorts to her mentor.

"I feel like a product of Happendance," Lilje said. "And not just me, but thousands of other students who are very successful and empowered. (Diane) is a part of our worldview. We are confident, worthy, determined — she just keeps pumping out women into the world with these traits. Anything I've offered to Happendance she is responsible for."

Courtesy Photo

William Shatner is behind the wheel of his one-man show "Shatner's World," coming to the Wharton Center on Thursday.



\$#! William Shatner says

Legendary TV, movie personality brings one-man show to Wharton

By ALLAN I. ROSS

Scrolling through William Shatner's IMDb profile is like studying the pop culture fossil record — an assertion he all but confirms after I tell him, in a bold understatement, that he's had a long career.

"I've been around so long," he said, "I've so-

lidified."

Shatner, 81, has worked consistently in film and television for over 60 years, including the '60s seminal sci-fi series "Star Trek," the '80s crap-tastic cop show "T.J. Hooker," the '00s procedural law dramedy "Boston Legal" and, most recently, the low-rated sitcom "\$#! My Dad Says." And Thursday, the actor formerly known as Captain Kirk brings his one-man show, "Shatner's World: We Just Live in It," to the Wharton Center for an evening of ... well, maybe it's best to let him explain it.

"I talk about music, comedy, horses, motorcycles, love, death," he said by phone from Los

See Shatner, Page 17

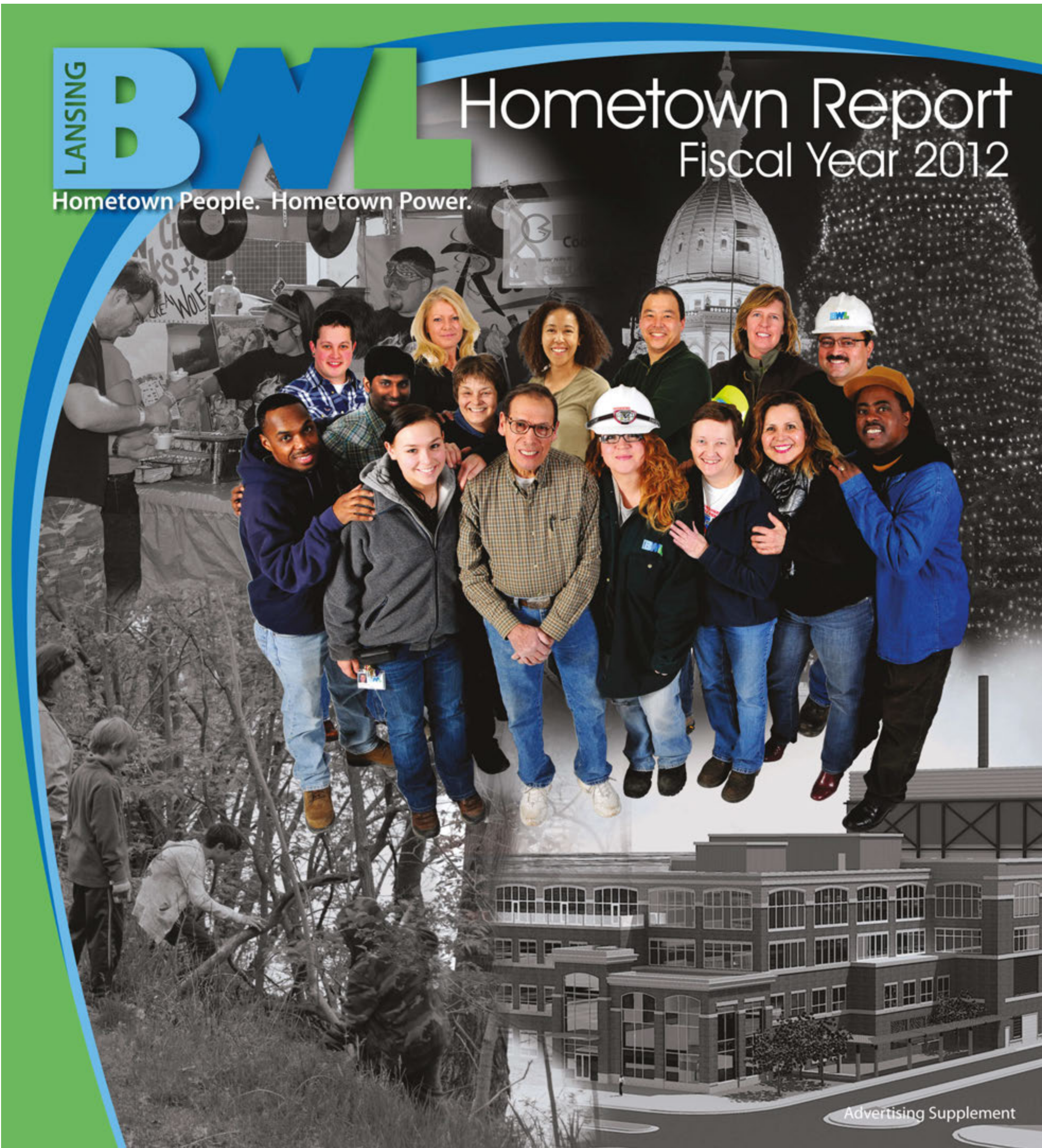
LANSING

BWL

Hometown Report

Fiscal Year 2012

Hometown People. Hometown Power.



Advertising Supplement



A Message from J. Peter Lark BWL General Manager



J. Peter Lark
General Manager

The Lansing Board of Water & Light (BWL) provides water, electric, steam and chilled water service to more than 100,000 customers in mid-Michigan. Founded in 1885, the BWL is Michigan's largest municipally-owned utility.

Later this year, the \$182 million BWL Cogeneration Plant and Headquarters will officially open its doors. The new plant will operate in REO Town, an historic Lansing community which will be transformed by such a groundbreaking addition.

This new, landmark facility will do much to improve the Lansing region's environmental and economic landscape, but you'll read more about that later in this publication. We also give an update on our community activities and our many awards and recognitions from 2012. And on the back page you'll find our financial report for fiscal year 2012.

As you can see on the cover page of this annual report, the BWL is made up of a diverse team of individuals – diverse in almost every way. Many of us at the BWL come from different walks of life, different national origins and have different traditions. But all of these "differences" blend like wide-ranging voices to make us the best public utility in Michigan.

"Hometown People. Hometown Power." It's more than just a slogan. It's who we are and what we do – with pride and dedication.

Thank you for allowing the BWL to serve you in 2012 and in all the years before. We look forward to meeting and exceeding your expectations in 2013 and beyond.


J. Peter Lark
General Manager

BWL Board of Commissioners



Sandra Zerkle
Chair



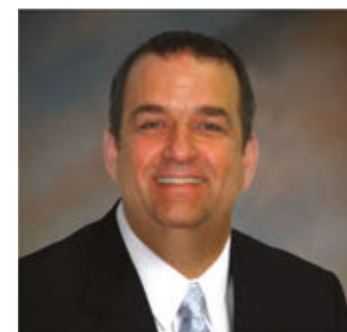
Dennis M. Louney
Vice Chair



Margaret Bossenbery



Anthony McCloud



Anthony Mullen



David Price



Tracy Thomas



Cynthia Ward



BWL's Cogeneration Plant and Headquarters at REO Town

When the BWL Cogeneration Plant becomes operational in July 2013, the BWL will have established itself as a leader in the use of emergent techniques for natural gas-fired steam and electric generation. It will generate up to 300,000 pounds of steam and 100 megawatts of electricity. And it will recharge the Lansing neighborhood known as REO Town.

A game-changer for REO Town, the BWL Cogeneration Plant and Headquarters has been described as "transformational" for this historic neighborhood. During its construction phase, the project will have created 1,000 construction jobs. And once operational, the facility will act as an anchor for economic development and revitalization.

The BWL Cogeneration Plant and Headquarters project has remained on time and on budget. This state-of-the-art facility will house approximately 180 employees when the new plant "goes commercial" in July and the headquarters portion opens in the fall.

This new plant will be a greener facility than its present-day counterpart, and will score a victory for the environment by allowing the BWL to:

- slash greenhouse gas emissions by 50 percent compared to its existing coal-fired steam plant at Moores Park which will be decommissioned
- eliminate the need to burn 138,000 tons of coal currently required at the Moores Park plant
- lower mercury emissions by over 95 percent and SO₂ (sulfur dioxide) and NO_x (oxides of nitrogen) by over 90 percent compared to the existing coal-fired boilers

The "project within the project" is BWL's restoration of the Grand Trunk Western Railroad depot located on the project's property. BWL's renovation process was

Highly efficient, period-style lighting, a red tile roof and gleaming wood accents have already been installed. The depot is being used as a training facility for plant personnel and will be a meeting place for the BWL Board of Commissioners and the REO Town neighborhood beginning in the fall.

Giving Back to the Community

Not surprisingly, there's more the BWL does to fortify the Lansing area. BWL employees strive tirelessly to give back to the community year after year through charity fundraisers, neighborhood revitalizations and environmental stewardship programs. Our award-winning activities and programs including Hometown Energy Savers®, Adopt A River, BWL Chili Cook-off, Silver Bells in the City and the 1st S.T.E.P. School to Training and Employment Internship Program energize the region.

And of course, there's Pennies for Power, the special fund set aside by the BWL and administered by Capital Area Community Services to help people struggling to pay their utility bills. BWL's Wine and Cheese Extravaganza, the BWL Hometown Power 5K and BWL customers using the donation options outlined in every month's Connections newsletter, raise funds for this very important program.

Programs and events such as these are just a few examples of what BWL employees and you, its neighbors, can accomplish together.

Honors, Awards and Recognitions

The BWL was proud to be acknowledged by a number of prominent national and statewide groups and associations in 2012. Among them:

- **American Public Power Association (APPA) Community Service Award.** This prestigious award recognizes the "good neighbor" projects, programs and events fueled by the BWL, its employees, its

- **American Public Power Association Reliable Public Power Provider Award.** The BWL earned a "Platinum" recognition as a Reliable Public Power Provider from the APPA. This "RP3®" designation was granted to the BWL for providing consumers with high degrees of safe, reliable electric service.

- **Berkeley Springs International Water Tasting Award.** The BWL came in fifth competing with countries in Asia, South America, Europe and North America. This was the third time in the past five years that BWL water has been judged as one of the very best municipally-produced waters in the world.

- **Arbor Day Foundation Tree Line USA Award.** For the tenth year running, the BWL was named a "Tree Line USA" recipient for commitment to proper tree care and public education on appropriate tree planting.

- **Arboriculture Society of Michigan's Corporate 2012 Award.** Another recognition for the BWL's tree-care stewardship, was the Arboriculture Society of Michigan's Corporate 2012 award for leadership in professional development and education involving the arboriculture industry.

- **2012 Celebration of Regional Growth Award.** The BWL was honored by The Greater Lansing Chamber of Commerce with the Celebration of Regional Growth Award in appreciation of the BWL's contribution to the area's economic health and for its leadership in ecologically sound energy distribution.

- **2012 Corporate Partner of the Year Award.** The BWL was privileged to accept a Mid-Michigan Environmental Action Council (Mid-MEAC) certificate of appreciation as Mid-MEAC's 2012 Corporate Partner of the Year. Mid-MEAC and the BWL collaborate on Adopt A River, an annual cleanup of the Grand and Red Cedar rivers and their riverbanks.

Fiscal Year 2012

Information as of June 30, 2012

Statement of Net Assets

	June 30, 2012	June 30, 2011
Assets		
Current Assets	210,524,408	193,212,646
Other Assets	49,045,145	34,561,807
Noncurrent Restricted Assets	184,018,636	262,208,908
Utility Plant	607,929,949	534,264,120
Total Assets	1,051,518,138	1,024,247,481
Liabilities		
Current Liabilities	65,103,828	48,035,542
Other Long Term Liabilities	32,294,713	31,542,101
Long Term Debt	394,601,266	407,799,118
Total Liabilities	491,999,807	487,376,761
Net Assets (Equity)	559,518,331	536,870,720
Total Liabilities and Net Assets	1,051,518,138	1,024,247,481

Statement of Revenues, Expenses, and Changes in Net Assets

	June 30, 2012	June 30, 2011
Operating Revenues	\$ 320,054,556	\$ 306,112,637
Operating Expense	\$ 286,572,757	\$ 282,660,156
Operating Income	\$ 33,481,799	\$ 23,452,481
Nonoperating Income (Expenses)	\$ (10,834,188)	\$ (15,808,595)
Change in Net Assets	\$22,647,611	\$7,643,886

Electric Utility

Customer Class	# Customers	*MWH Sales	Revenues
Residential	82,823	580,963	\$ 70,965,631
Commercial	12,708	1,165,864	\$ 120,829,236
Industrial	272	395,225	\$ 35,072,116
Sales for Resale		767,342	\$ 31,353,982
Other		38,969	\$ 11,786,437
Total	95,803	2,948,363	270,007,402

*MWH = megawatt hour (1,000 kilowatt hours)

Water Utility

Customer Class	# Customers	CCF Sales	Revenues
Residential	48,218	3,030,215	\$ 13,932,164
Commercial	6,530	2,804,744	\$ 10,809,779
Industrial	93	707,777	\$ 1,951,933
Sales for Resale		2,493,560	\$ 3,225,126
Other		112,644	\$ 4,818,715
Total	54,841	9,148,940	34,737,717

*CCF = 100 cubic feet of water

Steam Utility

Customer Class	# Customers	*MLB Sales	Revenues
Residential	6	416	\$ 4,936
Commercial	184	359,358	\$ 5,166,204
Industrial	1	202,513	\$ 3,742,269
Other		71,293	\$ 1,124,628
Total	191	633,580	\$ 10,038,037

*MLB = 1,000 pounds

Chilled Water

Customer Class	# Customers	*Ton Hours	Revenues
Residential	-	-	-
Commercial	16	10,140	\$ 5,271,400
Industrial	-	-	-
Total	14	10,140	\$ 5,271,400

*Ton Hours = 1,000 ton hours



Shatner

from page 12

Angeles. "All the amusing things that I want to talk about. Expect to be entertained, expect to laugh and expect to be made to think."

Wait, did he sneak motorcycles in there?

"Adds to the mystery, doesn't it?" he said coyly.

The 90-minute show is part autobiography, part performance piece and part philosophical exposition about his take on life. And he does like to keep you guessing, jumping in our interview from the state of science fiction to science fact to state-sanctioned same-sex marriages.

On how advances in filmmaking technology have made science fiction more palatable:

"(Computer-generated imagery) has grown to such an extent that it has changed the face of sci fi. When I was doing 'Star Trek,' the sets and special effects were so primitive that they were negligible. Now it's hard to tell the difference between CGI and real life — CGI has

made sci fi real. What used to be Cecil B. DeMille and 10,000 extras is now all done on a computer."

On the possibility of one day being beamed up

by a real-life transporter:

"They seem to have been able to move a molecule from one electrical point to another, and if you can move one molecule, eventually you'll be able to move billions." (He's talking about a 2007 teleportation experiment by a researcher from the University of Vienna that was

reportedly successful at transferring quantum information about 88 miles between two of the Canary Islands off the African coast.)

On his straight "Boston Legal" character, Denny Crane, infamously marrying his straight friend/partner, played by James Spader, in the show's final episode:

"I'm pro-love. (Our characters) did it for tax reasons, but if gay people want to make it official and have (their union) blessed by the state, I'm for that."

Besides the occasional spoken word tour, these days Shatner mostly does voice work, cameos and walk-on roles that riff on his "Star Trek" fame or his stilted ... pattern ... of line delivery. Although the art of self-parody can be traced (at least) back to Chaucer, Shatner is probably the poster child for it. Interestingly, his particular brand of good-natured humor may have played a vital role in the de-nerdifying of sci fi, particularly when it comes to his own brand. "Star Trek Into Darkness," the sequel to the reboot of the franchise Shatner launched, is anticipated to be one of the summer's biggest hits — its 2009 predecessor netted \$385 million worldwide on a budget of \$150 million.

He may not pop up in the new incarnation of the film series, but with "Shatner's World," he's proving that he's not quite ready to be mothballed yet. So what does the classically trained actor/director/writer/singer see as his legacy to the entertainment world?

"The basic form of entertainment has never varied," Shatner said. "Around the campfire, people told stories and listeners had to use their imaginations. As a result, the theater of the mind is limitless. Words evoke something in your head that is entirely your own — that's the basis of entertainment. It's the actor connecting with the audience. And that's what will happen at the Wharton Center."

January 24 - February 24, 2013

End Days



by Deborah Zoe lauffer

Directed by Tony Gaselli

A hilariously funny and achingly poignant journey exploring love, loss and the healing power of family.
(Contains mature themes and language.)

Pay-What-You-Can Preview
Thursday, Jan. 24 @ 8PM

\$15 Previews

Jan. 25 @ 8pm, Jan. 26 @ 8pm
Jan. 27 @ 2pm and Jan. 31 @ 8pm

Featuring: Eric Eilersen, Andrew Head,
Lydia Hiller, John Manfredi & Emily Sutton-Smith

A collaboration with the MSU Department of Theatre and
a co-production with the Jewish Ensemble Theatre.

Williamston Theatre
122 S Putnam St., Williamston
517-655-7469
www.williamstontheatre.org



Happendance Professional Company Presents:

This Is Happendance

Featuring the Music of:

PINK FLOYD'S
Dark Side of the Moon

Choreographed & Directed by Missy Lilje

January 25th & 26th, 8 P.M.
Dart Auditorium, LCC Campus

Adults \$15.00 • Students/Seniors \$12.00

Tickets/Info: 517-333-3528

Advanced Sales: www.happendance.org
At the door, check/cash only

Preview Night Jan. 24 8 P.M.
(Suggested donation \$5.00)



With the support of:
Michigan Council for Arts & Cultural Affairs
The National Endowment for the Arts



ESTD 1909

Lansing City Market

OPEN YEAR-ROUND





Top of the Town Awards



Vote for us!

City Market Hours:
Tuesday through Friday
10:00 am - 6:00 pm
Saturday
9:00 am - 5:00 pm

★ LansingCityMarket.com
325 CITY MARKET DRIVE, DOWNTOWN

Fresh produce **Homestyle baked goods** **Hearty lunch options**
★ **Pantry necessities** **Farm fresh dairy** **Much more!**



Feb. 1-3, 2013
at the Lansing Center
"Something to feel good about"

with Featured Speaker
Helen Phillips, 2009 winner of Biggest Loser
Over 275 Booths & Seminars

BRING THIS AD IN AND SAVE \$1 ON REGULAR ADULT ADMISSION
NOT VALID for special engagements or Meijer tickets. Card good for one admission only

333 E. Michigan Ave. • www.kohlerexpo.com • Find us on Facebook!

Sponsored by:




MACKEREL SKY

OUR ANNUAL
WINTER CLEARANCE SALE
IS UNDERWAY

40%-50% OFF

Selected Jewelry, Glass,
Pottery, Fiber, Paper



211 M.A.C. Avenue, East Lansing | 517.351.2211 | mackerelsky.com

MARK CHESNUTT
Friday, January 25, 2013 ~ 7:30pm ~ \$34



Charlotte Performing Arts Center

378 State St., Charlotte, MI 48813
www.CPACpresents.com ~ 517.541.5690

Hear the songs, "Bubba Shot the Jukebox," "It's a Little too Late," and "Going Through the Big D," as Mark Chesnutt performs from his expansive list of hits. Chesnutt has charted more than thirty singles on the U.S. Billboard Hot Country Songs charts, including eight #1 singles. Join us for an evening of intimate acoustic country music as this superstar performs his chart-topping songs.



CURTAIN CALL

Latin 101

Peppermint Creek musical bridges a gap between cultures

By **DANA CASADEI**

Washington Heights is a neighborhood in the New York City borough of Manhattan, known for its large Dominican population. This weekend, Peppermint Creek Theatre Co. is bridging the geographical and cultural gap between Lansing and that neighborhood with their latest show, "In the Heights."

Preview

"I knew it was going to be a challenge but I felt Peppermint Creek usually takes risks with shows that they put on," said the show's director, Chad DeKatch.

He said everyone received a crash course in Latin American traditions, language and family dynamics, which all played important parts in bringing that culture to the stage.

"In the Heights"

Peppermint Creek Theatre Co.
Jan. 24-Feb. 2
8 p.m. Thursdays-Saturdays;
2 p.m. Sundays
Miller Performing Arts Center,
6025 Curry Lane, Lansing
\$17 adults/\$12 students and seniors
(517) 372-0945
peppermintcreek.org

"That's universal no matter what state you're in," DeKatch said.

He says that while the show may take place in a community far away from Lansing, its universal themes will ring true for everyone,

no matter the race or ethnicity. Subjects include immigrant parents putting pressure on their first-generation American kids to maintain cultural customs, the power of community and the challenge of dreaming big.

The physicist, the King and the son of God

Cast for offbeat family comedy combines MSU students and professional actors

By **DYLAN SOWLE**

A heartfelt comedy about a family recovering from the aftermath of 9/11, with some help from Stephen Hawking, an Elvis impersonator and Jesus. This brief overview alone is enough to make "End Days," the upcoming production at the Williamston Theatre, strikingly unique.

The story revolves around the members of the Stein family who have fled New York City for the suburbs after the terrorist attacks on Sept. 11, 2001. Sylvia, the mother, has developed a close friendship with Jesus; Rachel, the goth teenage daughter, receives



Photo by John Douglas Photography

Brennan Hattaway (left) and Hattie Rutledge in "In the Heights," a musical set in the mostly Latin American neighborhood of Washington Heights in Manhattan.

spiritual guidance from Hawking; and her father hasn't changed his clothes in years and remains rooted in his chair.

Joining the Williamston Theatre for this production are three MSU theater students. The theater has maintained a formal relationship with the university since 2007, setting aside a show each year for a collaboration. This mutually beneficial relationship has given students a chance at professional experience as actors, stage assistants and other positions.

"The students gain experience and understanding for after school, and we get great young actors," Caselli said. "And they have such a great energy that's really refreshing."

"End Days" was specifically chosen because of the many roles fit for younger actors. The students compose the younger half of the cast, as well as the bizarre, yet fully intentional double casting of Andrew Head as Jesus and Stephen Hawking. Caselli said that despite its darker backstory, the heart of this play is about co-existence.

"End Days"

Williamston Theatre
Jan. 24-Feb. 24
8 p.m. Thursdays-Saturdays;
3 p.m. Saturdays (starting Feb. 2); 2 p.m. Sundays
Pay-what-you-can Jan. 24;
\$15 preview performances
January 25-31
Regular pricing begins
Feb. 1: \$20 Thursdays/
Friday-Saturday evenings;
\$22 Saturday-Sunday
matinees/\$10 students/\$2
senior discount
122 S. Putnam St.
Williamston
(517) 655-7469
williamstontheatre.com

OUT on the TOWN

All around good service

Over 300 businesses were nominated for this year's second annual Celebrated Service Award, which recognizes local businesses that inspire the community. Now through Jan. 31 online voting will take place at celebratedservice.com, letting the public decide who wins. The finalists can be found at celebratedservice.com/nominees. Finalists were nominated by Celebration! Cinema employees in six cities, including Lansing, based on their experience. Employees then met to narrow down the group of finalists. The winner from each of the six cities will be awarded \$5,000 and movie watch parties for their employees.

Wednesday, January 23

CLASSES AND SEMINARS

Escape & Rejuvenate. Meditative movement & guided meditation. 12:15 p.m. FREE. ACC Natural Healing and Wellness, 617 Ionia, Lansing. massageandwellnesslansing.com, meetup.com/lansingbodymindspirit.

Drawing Class. For all levels with Shirley Hazlett. Pre-registration required. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Community Yoga. Power yoga for all levels. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

After School Youth Gardening Program. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

ESOL Reading Group. Practice reading &

See Out on the Town, Page 21



Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

JAN. 25

Boogie down

In 1966, Lansing band The Woolies, led by "Boogie" Bob Baldori, had a Billboard Hot 100 hit with their cover of Bo Diddley's "Who Do You Love." This Friday, Baldori will join award-winning pianist Arthur Migliazza at The Avenue Café for of jazz, blues and rock. The duo will be joined by Bee Metros and Marky D. Baldori (a.k.a., Snap Johnson). 4-7 p.m. \$10. The Avenue Café, 2021 E. Michigan Ave., Lansing. boogiestomp.com.

JAN. 26

Warm up

Now that winter is in full swing, it may be hard to believe, but yes, there are reasons to enjoy the cold. This Saturday, Woldumar Nature Center hosts "Chili' Winter Evening," which includes winter activities such as horse-drawn sleigh rides, snowshoeing and live music beside a roaring bonfire. If you aren't a fan of winter coat weather, there will also be plenty to do inside, including a silent auction and chili dinner. 2-10 p.m. \$15, \$12 students/seniors/Woldumar members, \$10 12 and under, \$5 Music ONLY (after 7pm). Pre-registration required. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030. woldumar.org.



Courtesy Photo

JAN. 27



Courtesy Photo

Listen in

The animal stars of children's books are usually cute dogs or cats, with the occasional mouse or fish mixed in. But this Sunday, London's Tall Stories Theatre Co. will bring "The Gruffalo" to life on the Wharton stage. "The Gruffalo," based on Julia Donaldson's children's book of the same name, follows a mouse traveling through the woods on a hunt for hazelnuts. On his journey, he runs into a few creatures, including a fox and an owl, that hope to make him their lunch, only to be frightened off by mouse's story of the Gruffalo, a ravenous half grizzly bear/half buffalo. And what happens when mouse runs into the Gruffalo? Viewers will have to come find out. 1:30 p.m. & 4 p.m. \$13. Pasant Theatre, Bogue St. and Wilson Road, East Lansing. (517) 432-2000. whartoncenter.com.

JAN. 27 & 28

Blow out

The older you get, the less important the number of candles on your birthday cake become. Do you really want to count out 56 candles? Didn't think so. This Sunday and Monday, the College of Music is celebrating a birthday that would have needed a lot of cakes to set up all the candles — Wolfgang Amadeus Mozart, who would have been 256. Bringing some of the beloved composer's music alive are performers Corbin Wagner, horn; Dmitri Berlinsky, violin; Suren Bagratuni, cello; Yuri Gandelsman, viola; and pianists Deborah Moriarty, Panayis Lyras and Sangmi Lim. Marcie Ray will give a preview lecture 45 minutes before each performance. 3 p.m. Jan. 27; 7:30 p.m. Jan. 28. \$15 adults, \$12 seniors, \$5 students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu.

TURN IT DOWN

A SURVEY OF LANSING'S
MUSICAL LANDSCAPE

BY RICH TUPICA



FRI. JAN.
25TH

STEEL WHEELS AT 'THE FIDDLE'

Unitarian Universalist Church, 855 Grove St., East Lansing, all ages, 8 p.m., \$15 public, \$12 Fiddle members, \$5 students.

The Steel Wheels, a Virginia-based four-piece folk band, returns to The Ten Pound Fiddle on Friday. The Steel Wheels tap into Americana traditions, but add a fresh-sounding acoustic fervor. The band's latest album, "Lay Down Lay Low," captures the band's live energy while also blending in carefully crafted lyrics, often celebrating what the band calls "the good struggle." The band features lead vocalist Trent Wagler, mandolin player Jay Lapp, bassist Brian Dickel and fiddler Eric Brubaker. Larry Groce of Mountain Stage called the band "Americana music at its very best." "Lay Down Lay Low" is the anticipated follow-up to "Red Wing," which ranked in the Americana Music Association's Top 100 Albums of the Year in 2010 and spent 13 weeks on the Top 40 Americana radio charts.

CATALINA WINE MIXER AT MAC'S



FRI. JAN.
25TH

2700 E. Michigan Ave., Lansing, all ages, \$8, 5 p.m.

The guys in Catalina Wine Mixer grew up on a heavy dose of Blink 182 and Coheed and Cambria and, since the Holt-based band's formation in 2007, that poppy punk sound has been mirrored in their tunes. Friday the band releases an EP at Mac's Bar. Opening the show are Doctor Jones, Lights Out and The Tumors. Over the past six years Catalina Wine Mixer has played high-energy pop shows from Lansing to Chicago. They've also opened for bands like Mustard Plug and Laura Stevenson. The band, which includes lead vocalist/guitarist John Bradford, bassist Jonathan Andrews, rhythm guitarist David Robb and drummer Mike Bologna, was originally a cover band, but after a handful of shows they began penning their own songs.

OFF THE LEDGE AT HOMEGROWN BATTLE



FRI. JAN.
25TH

The Loft, 414 E. Michigan Ave., Lansing, all ages, \$6 advance, \$8 door, 6 p.m.

The annual Homegrown Throwdown is an old-school style battle of the bands hosted by The Loft and Q106 each year. This time around, the series is spread across five nights and will host 24 Michigan-based bands. Friday will feature Off the Ledge, Memories For Tomorrow, Fatal Tattoo, Forever There After, Six String Bully and The Getout. Off the Ledge, previously known as Hair of the Dog, includes Matt Shannon (vocals, guitar, melodica), Tab Wakley (guitar), Ian Wallace (bass) and drummer Chip Herbert. The band plays a mix of covers and originals and describes its sound as "one part alternative rock, two parts blues, a bit of funk, topped with a little jazz, a dash of folk and a pinch of pop." They cite Dave Mathews and Jack White as influences.

CHEVY WOODS AT FAHRENHEIT



FRI. JAN.
25TH

Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing, 18+ \$10, \$20 advance VIP, 9 p.m. (989) 392-3063.

As a member of the Taylor Gang, a varied crew of emcees led by rap superstar Wiz Khalifa, Chevy Woods has been steadily moving up the ranks in the world of hip-hop. Friday he performs at Fahrenheit, an event hosted by Peezy Promotions and MIC Club. Sharing the bill are other local Taylor Gang members, including the Blat! Pack, Green Skeem, C-Will, Cho City, Ahmad and DJ Eclipse. Chevy Woods made his mark on a number of early Wiz mixtapes like "Grow Season" and "Prince of the City Pt. 2." The two rappers met in Pittsburgh and were soon recording tracks and touring the country. Last year Woods released his landmark tape, "Red Cup Music," a project with guests like Juicy J and French Montana.

ELLIOT ST. AT MIDDLE OF THE MITTEN



SAT. JAN.
26TH

The Loft, 414 E. Michigan Ave., Lansing, 18+, \$10 advance, doors 7 p.m. to 2 a.m.

Returning for its fifth year, the annual Middle of the Mitten local showcase, hosted by The Record Lounge, happens over three days: Thursday at the Record Lounge, Friday at (SCENE) MetroSpace and Saturday at The Loft. Saturday features Elliot Street Lunatic, Life Sized Ghost, Calcaska, Royal Hoax, Simien the Whale, Midwest, Bicylce Sunday and The Hand Grenades. Headliner Elliot Street Lunatic released its first 7-inch vinyl in December. The release includes spots from local hip-hop artists Philthy and The Amateur. The Middle of the Mitten showcase was founded by Joel Heckman, who started the event when he was an employee at Record Lounge. Today the event lives on as a celebration of each Record Lounge anniversary.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.		Peter Nelson Jazz Quartet, 9 p.m.	Boogie Bob Baldori & Arthur Migliazza, 4 p.m.	Linda Abar & Elden Kelly, 8 p.m.
Bar 30, 2324 Showtime Drive	D.J. Skitzo, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. Skitzo, 10 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		D.J., 9 p.m.	Nothing to Lose, 9 p.m.	Nothing to Lose, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.	Open Mic Night, 8 p.m.	Dave Dyer, 8 p.m.	Carlos Mencia, 8 p.m. & 10:30 p.m.	Carlos Mencia, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Mighty Medicine, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.		Tryst Thursdays, 8:30 p.m.	The Knock Offs, 9:30 p.m.	Charger, 9:30 p.m.
The Firm, 229 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karoke with Joanie Daniels, 7 p.m.	One Fontiro Band, 8 p.m.
Green Door, 2005 E. Michigan Ave.		Lincoln County Process, 9:30 p.m.	Global Village, 9:30 p.m.	Squids, 9:30 p.m.
The Loft, 414 E. Michigan Ave.			Homegrown Throwdown, 7 p.m.	Elliot Street Lunatic, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.	The Henhouse Prowlers, 9 p.m.	Castle, 9 p.m.	Catalina Wine Mixer, 5 p.m.	
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic Night, 9:30 p.m.	The Hardwires, 10 p.m.	The Hooties, 10 p.m.	The Hooties, 10 p.m.
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke Dance Party, 9 p.m.	Live Bands, 9 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Uli's Haus of Rock, 4519 S. MLK Jr. Blvd.			Darkest Summit, 8 p.m.	Various Artists, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8 p.m.	Susie & the Love Brothers, 8 p.m.	Susie & the Love Brothers, 8 p.m.
Waterfront Bar & Grill, 325 City Market Drive		Mike Eyia Quartet, 7 p.m.	Joe Wright, 7 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert	D.J., 9 p.m.	D.J., 9 p.m.	Billy Sloan, 9 p.m.	Billy Sloan, 9 p.m.
Sunday	Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Uli's Haus of Rock.			
Monday	Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing, Monday Funday, 9 p.m., The Firm.			
Tuesday	Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.			

Out on the town

from page 19

speaking skills. Noon-1:30 p.m. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021.

Intro to WordPress. Learn to create a website or blog. Registration required. 6-7 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6346.

Frontiers of Racism. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. pilgrimucc.com.

Family Storytime. Ages up to age 6. Stories, rhymes & activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Babytime. Beginning story time. For babies under 2. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Mid-Day Mosaic: De-Stress & Refresh Your Spirit With Song. 12:15-12:45 p.m. FREE. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477.

Overeaters Anonymous. 7 p.m. FREE. First

Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Fenner Nature Center Walking Group. 5 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MSAA Fun Auction. Michigan Auctioneer & Ringman championships and auction. 7:30-10 p.m. Best Western Plus Lansing Hotel, 6820 S. Cedar St., Lansing. (616) 785-8288.

Artist Reception. Eto Otitigbe's "Loss Prevention." 4:30-6 p.m. MSU Residential College in the Arts & Humanities, MSU Campus, East Lansing.

Relay For Life of East Lansing Kickoff. Open house, refreshments. 6:30-8 p.m. FREE. East Lansing High School, 509 Burcham Drive, East Lansing.

After School Youth Gardening Program. Kids Time: ages 5-10. Activities. 4-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

LinkedIn Advanced. LinkedIn basics & registration required. 6:15-8:15 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6346.

Family Education Days. Speaker Connie Powe-Watts. 4 p.m. FREE. Lansing City Market,

See Out on the Town, Page 22

Advice Goddess & Savage Love

CAN NOW BE READ ONLINE

www.lansingcitypulse.com



Jonesin' Crossword

By Matt Jones

“Buy One, Get One Free”--you can’t afford *not* to own these!

by Matt Jones

Across

1 Mosque officials

6 Stop, drop or roll

10 Agents of change?

14 Tag cry

15 Olympic figure skater Kulik

16 Trade

17 “Our movies are so riveting they contain _____”

19 One of Marlon’s brothers

20 Immigrant’s class, briefly

21 Horse with whitish hairs

22 Mineral used in sandpaper

24 Sugar alternative in chewing gum

26 Block, as a river

27 Dog doc

28 Where press releases arrive

31 Kartik Seshadri’s instrument

34 Bean whose top producer is Cote d’Ivoire

35 One of George of the Jungle’s pals

36 It’s got an outskirts

37 Hard to see through

38 Play like a bad CD

39 Lance on the bench

40 Frivolous decisions

41 Stopped existing

42 Strands in the back

44 2013 Golden Globes cohost Tina

45 Say without saying

46 It opens many doors

Down

1 Textbook section

2 Shy and quiet

3 In any way

4 Alternative to gov, edu or com

5 Word before pistol or kit

50 Bitter end

52 Cafe au _____

53 Lofty poem

54 Candid

55 “Our pillows are extra full because we _____!”

58 Half-owner of Lake Titicaca

59 “Disappear” band

60 _____ in the bud

61 Overly emphatic assent said with a fist pump

62 Nair competitor

63 “Strawberry Wine” singer Carter

6 Totaly necessary

7 Tiger’s ex

8 2016 Olympics city

9 Type and type and type

10 Samba singer _____

11 “Our meringues stand up so well that you’ll see _____”

12 Win at chess

13 Dalmatian feature

18 Cantankerous old guy

23 “I _____ over this...”

25 “Terrible” ruler

26 Dealer’s packets

28 DEA figures: var.

29 Music magazine

30 Held onto

31 Word on a Kool-Aid packet

32 Greek vowel

33 “Our races are scrutinized down to the millisecond because we use _____”

34 His nose was tweaked many times

37 Submitted a ballot, perhaps

38 Simon _____

40 Auto race units

41 London entertainment district

43 Words at the start of a countdown

44 Epic _____

46 The P in PBR

47 King in the Super Mario Bros. series

48 Hubble of the Hubble Telescope

49 Gossip

50 Not quick to catch on: var.

51 Fencing sword

52 De _____

56 “A Chorus Line” hit

57 Go kaput

MUSIC

Ukulele Playalong. With facilitator Chris Zatzke. Instruments available. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

LITERATURE AND POETRY

The Out of this World Book Club. "Rendezvous with Rama," Arthur C. Clarke. 7-8:30 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Thursday, January 24

CLASSES AND SEMINARS

Becoming an Explorer of the World Wide Web. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave. Lansing. (517) 708-4393. itec Lansing.org.


Family Storytime. 10:30 a.m. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (Please see details Jan. 23.)

Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Water media. All levels welcome, with Donna Randall. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Easy Living Cleaning Service

Commerical & Residential Fully Insured



Call Joan at:

(517) 485-2530



US 127 & Lake Lansing Rd

www.NCGmovies.com

(517) 316-9100

Student Discount with ID

ID required for "R" rated films

SCHULER BOOKS & MUSIC

COMING SOON to Schuler of Lansing

TALK & SIGNING

NYT-Bestselling Urban Fantasy Author

KIM HARRISON



Tickets available January 25th at the Eastwood Towne Center location

Call 517.316.7495 for details.

6 p.m. Friday. February 8

For more information, visit www.schulerbooks.com

BULGOGI KOREAN CUISINE



Allan I. Ross/City Pulse

Kevin Choi, owner of Bulgogi Korean Cuisine, at one of the restaurant's yakiniku tables, which allow you to grill your food right at the table.



By ALLAN I. ROSS

By my count, more than three dozen Asian restaurants operate in greater Lansing. That includes a wide range of Japanese, Chinese, Korean and Thai places — not to mention restaurants specializing in creative sushi and pan-Asian fare. If there's a style of ethnic cuisine in town that's covered, Asian would seem to be it.

Yet, somehow, there's a segment of the Lansing market that is seemingly not content with what's here — and it took someone with a unique vantage point to discover it. That is, a vantage point all the way from metro Detroit.

Kevin Choi, 48, was born in Seoul, South Korea, but grew up in Japan, spending his summers working at his uncle's restaurant in Kyoto. In 1997, after obtaining a business degree, he moved to southeast Michigan and started working at a Japanese restaurant. Soon after, he opened two of his own places: a Korean restaurant in Novi and a Japanese restaurant in downtown Ann Arbor. But he noticed something interesting about a large

segment of his clientele.

"I was getting a lot of customers from East Lansing who were telling me that there was no fine Korean dining in their area," Choi says. "(Michigan State University) has many Oriental students, and I thought it was too bad they were making that long drive to Novi. So I decided to move to them."

This week, Choi is putting the finishing touches on **Bulgogi Korean Cuisine**, which opens Jan. 31 in the slot formerly occupied by Mumbai Cuisine in East Lansing. Choi has completely overhauled the space, which he's leasing from the Christman Co. He's added a brand new kitchen and a totally remodeled dining room that accommodates special tables outfitted with bio-ceramic grills. That's right, no more complaining about cold food — at Bulgogi, your food cooks right at your table.

"This is a style of dining called yakiniku, or Oriental barbecue," he says. "Traditionally, it's supposed to be with charcoal, but these grills are special — they actually cook the meat from the inside out."

The grills do that through the use of infrared energy, which cooks faster, cleaner and safer than gas or charcoal grills. Bulgogi has 11 of these tables, or about half the restaurant. The

menu is beef-heavy, with rib eye, short ribs and brisket leading the pack. There's also a full selection of chicken, seafood and vegetarian dishes to choose from, as well as a children's menu that lets kids grill their own Kobe beef burgers. Choi says that after you order, servers will bring the marinated meat or vegetables to your table, remove the grill's protective covering and take care of all the food preparation for you.

"This is extremely popular in other cities — I'm surprised nobody's done this in Michigan yet," Choi says. "I was actually thinking of taking this idea to Chicago, but when (this location) opened up, I decided to do it here."

More traditional menu items (i.e., ones cooked in the kitchen) include hot pots, shabu shabu (think Asian tapas) and noodle dishes. Bulgogi will also eventually have a full bar featuring American and traditional Korean beers and liquors, but Choi is still waiting for the liquor license to be approved.

And, fortunately for Bulgogi's built-in fan base, the drive home will be much shorter.

Bulgogi Korean Cuisine

Opens Jan. 31
340 Albert Ave.
East Lansing
11 a.m. to 10:30 p.m. daily
(517) 993-6817

Out on the town

from page 22

seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (Please see details Jan. 24.)
"End Days." 8 p.m. \$15. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details Jan. 24.)

Sunday, January 27

CLASSES AND SEMINARS

Hot Yoga. Raise funds for Aakkam Scholarship Fund. Noon & 2 p.m. \$10 suggested donation. East Lansing Hot Yoga, 924 Trowbridge Road, East Lansing.
Gateway to Infinity. 4 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details Jan. 25.)
The Family Show. "Sky Tellers," for preschool through grade 2 & families. 2:30 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.
Spiritual Talk, Pure Meditation & Silent Prayer. One of Mata Yoganandaji's "Inspiring Talks." 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201.
Atheists & Humanists Dinner Meeting. Speaker Joe Messina. 5 p.m. FREE. Great Wall Buffet Restaurant, 4832 W. Saginaw Hwy., Lansing. (517) 914-2278.
Classical Yang Tai Chi. Instructor Tim Bernath-Plaisted. Beginners 3-4 p.m., intermediate 4-5 p.m. \$95. Creative Wellness, 2025 Abbot Road, #200, East Lansing. (517) 351-9240. creativewellness.net.
Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 485-9190.
GriefShare Seminar. A DVD series, with small support group discussion. 4-6 p.m. FREE. Grace UMC, 1900 Boston Blvd., Lansing. (517) 490-3218.
Overeaters Anonymous. 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference room F, 2nd floor, Lansing. (517) 332-0755.
Alcoholics Anonymous. With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.
Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing

Library, 401 S. Capitol Ave., Lansing. (517) 672-4072. cadl.org.

EVENTS

Capital Area Singles Dance. With door prizes. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.
Drop-in Lego Challenge. Build the tallest tower challenge. 1:30-3:30 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
A Celebration of Hope. Featuring Abbie Stands. 11:15 a.m. First United Methodist Church, 411 Harrison St., Grand Ledge. (517) 627-3256.
Walk for Fitness. Speaker Jodi Davis. 2-3 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.
Resolutions, Manifestos & Rants. An afternoon of poetry. 2 p.m. Creole Gallery, 1218 Turner St., Lansing. (517) 267-0410.

MUSIC

Dixons Violin CD Release. 4-6 p.m. \$5 donation. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 853-0550. dixonsviolin.com.
Riddle Me That & Friends. 7-9:30 p.m. FREE. Bar 30, 2324 Showtime Drive, Lansing. (517) 485-0030. bar30.com.
Happy Birthday, Mozart. Lecture, 2:15 p.m. Concert, 3 p.m. \$15 adults, \$12 seniors, \$5 students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu.

THEATER

"The Gruffalo." Stage adaptation of the beloved children's book. 1:30 p.m. & 4 p.m. \$13. Pasant Theatre, Bogue St. & Wilson Road, East Lansing. (517) 432-2000. whartoncenter.com.
"In The Heights." 2 p.m. \$17, \$12 students & seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (Please see details Jan. 24.)
"End Days." 2 p.m. \$15. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details Jan. 24.)


Monday, January 28

CLASSES AND SEMINARS

Tech Bytes: Pinterest. Noon-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.
Escape & Rejuvenate. 12:15 p.m. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (Please see details Jan. 23.)
Learn to Meditate. Focus on secular fundamentals. 7:45-8:30 p.m. FREE, donations. C. Weaver Physical Therapy Exercise Studio, 1720

See Out on the Town, Page 24

CRIMINAL DEFENSE



**Drunk Driving
Embezzlement
Drugs
Homicide
All Federal
and State Crimes**

**37 YEARS -
AGGRESSIVE
LITIGATION
EFFECTIVE
MEDIATION**

**LAW OFFICES OF
STUART R.
SHAHER, P.C.
Former Assistant Prosecutor**

487-6603

1223 Turner St., Ste 333, Lansing
www.stushafer.com

Serving Greater Lansing's LGBT Community

Lansing Association for Human Rights

LAHR LGBT News • Coming Out Group • Frim Awards
Breakfast Club • Downtown Lunch • Cafe Night

**An advocate by and for
lesbian, gay, bisexual and
transgender people and
their allies in the greater
Lansing community since 1979.**



www.LAHRonline.org

Free Will Astrology

By Rob Breznsy

January 23-29

ARIES (March 21-April 19): The German government sponsored a scientific study of dowsing, which is a form of magical divination used to locate underground sources of water. After ten years, the chief researcher testified, "It absolutely works, beyond all doubt. But we have no idea why or how." An assertion like that might also apply to the mojo you'll have at your disposal, Aries, as you forge new alliances and bolster your web of connections in the coming weeks. I don't know how or why you'll be such an effective networker, but you will be.

TAURUS (April 20-May 20): The United States Congress spends an inordinate amount of time on trivial matters. For example, 16 percent of all the laws it passed in the last two years were devoted to renaming post offices. That's down from the average of the previous eight years, during which time almost 20 percent of its laws had the sole purpose of renaming post offices. In my astrological opinion, you Tauruses can't afford to indulge in anything close to that level of nonsense during the next four weeks. I urge you to keep time-wasting activities down to less than five percent of your total. Focus on getting a lot of important stuff done. Be extra thoughtful and responsible as you craft the impact you're having on the world.

GEMINI (May 21-June 20): What if your unconscious mind has dreamed up sparkling answers to your raging questions but your conscious mind doesn't know about them yet? Is it possible you are not taking advantage of the sly wisdom that your deeper intelligence has been cooking up? I say it's time to poke around down there. It's time to take aggressive measures as you try to smoke out the revelations that your secret self has prepared for you. How? Remember your dreams, of course. Notice hunches that arise out of nowhere. And send a friendly greeting to your unconscious mind, something like, "I adore you and I'm receptive to you and I'd love to hear what you have to tell me."

CANCER (June 21-July 22): In his book *Our Band Could Be Your Life*, Michael Azerrad says that the Cancerian singer-songwriter Steve Albini is a "connoisseur of intensity." That means he's picky about what he regards as intense. Even the two kinds of music that are often thought of as the embodiment of ferocious emotion don't make the grade for Albini. Heavy metal is comical, he says, not intense. Hardcore punk is childish, not intense. What's your definition of intensity, Cancerian? I see the coming weeks as prime time for you to commune with the very best expressions of that state of being. Be a connoisseur of intensity.

LEO (July 23-Aug. 22): There's a butterfly sanctuary at the Como Park Zoo and Conservatory in Saint Paul, Minnesota. It's called the Enchanted Garden. As you enter, you see a sign that reads, "Please do not touch the butterflies. Let the butterflies touch you." In other words, you shouldn't initiate contact with the delicate creatures. You shouldn't pursue them or try to capture them. Instead, make yourself available for them to land on you. Allow them to decide how and when your connection will begin to unfold. In the coming week, Leo, I suggest you adopt a similar approach to any beauty you'd like to know better.

VIRGO (Aug. 23-Sept. 22): Do you ever fantasize about a more perfect version of yourself? Is there, in your imagination, an idealized image of who you might become in the future? That can be a good thing if it motivates you to improve and grow. But it might also lead you to devalue the flawed but beautiful creation you are right now. It may harm your capacity for self-acceptance. Your assignment in the coming week is to temporarily forget about whom you might evolve into at some later date, and instead just love your crazy, mysterious life exactly as it is.

LIBRA (Sept. 23-Oct. 22): Novelist Jeffrey Eugenides says he doesn't have generic emotions that can be described with one word. "Sadness," "joy," and "regret"

don't happen to him. Instead, he prefers "complicated hybrid emotions, Germanic train-car constructions," like "the disappointment of sleeping with one's fantasy" or "the excitement of getting a hotel room with a mini-bar." He delights in sensing "intimations of mortality brought on by aging family members" and "sadness inspired by failing restaurants." In the coming days, Libra, I think you should specialize in one-of-a-kind feelings like these. Milk the nuances! Exult in the peculiarities! Celebrate the fact that each new wave of passion has never before arisen in quite the same form.

SCORPIO (Oct. 23-Nov. 21): After analyzing your astrological omens for the coming weeks, I decided that the best advice I could give you would be this passage by the English writer G. K. Chesterton: "Of all modern notions, the worst is this: that domesticity is dull. Inside the home, they say, is dead decorum and routine; outside is adventure and variety. But the truth is that the home is the only place of liberty, the only spot on earth where a person can alter arrangements suddenly, make an experiment or indulge in a whim. The home is not the one tame place in a world of adventure; it is the one wild place in a world of set rules and set tasks."

SAGITTARIUS (Nov. 22-Dec. 21): My general philosophy is that everyone on the planet, including me, is a jerk now and then. In fact, I'm suspicious of those who are apparently so unfailingly well-behaved that they NEVER act like jerks. On the other hand, some people are jerks far too much of the time, and should be avoided. Here's my rule of thumb: How sizable is each person's Jerk Quotient? If it's below six percent, I'll probably give them a chance to be a presence in my life — especially if they're smart and interesting. According to my analysis of the astrological omens, Sagittarius, this gauge may be useful for you to keep in mind during the coming weeks.

CAPRICORN (Dec. 22-Jan. 19): The French painter Cezanne painted images of a lot of fruit in the course of his career. He liked to take his sweet time while engaged in his work. The apples and pears and peaches that served as his models often rotted before he was done capturing their likenesses. That's the kind of approach I recommend for you in the coming days, Capricorn. Be very deliberate and gradual and leisurely in whatever labor of love you devote yourself to. No rushing allowed! With conscientious tenderness, exult in attending to every last detail of the process.

AQUARIUS (Jan. 20-Feb. 18): "Nobody can be exactly like me. Even I have trouble doing it." So said the eccentric, outspoken, and hard-partying actress Talullah Bankhead (1902-1968). Can you guess her astrological sign? Aquarius, of course. Her greatest adventure came from trying to keep up with all the unpredictable urges that welled up inside her. She found it challenging and fun to be as unique as she could possibly be. I nominate her to be your role model in the next four weeks. Your assignment is to work extra hard at being yourself.

PISCES (Feb. 19-March 20): The Dardanelles Strait is a channel that connects the Black Sea to the Mediterranean Sea, separating Europe from Asia. In some places it's less than a mile wide. But the currents are fierce, so if you try to swim across at those narrow points, you're pushed around and end up having to travel five or six miles. In light of the current astrological omens, I'm predicting that you will have a comparable challenge in the coming days, Pisces. The task may seem easier or faster than it actually is. Plan accordingly.

Out on the town

from page 23

Abbey Road, East Lansing. (517) 272-9379.
Publishing & Marketing Your Writing. Instructor Mary Jo Zazueta. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. tothepointsolutions.com.
Babytime. Beginning story time. For babies under 2. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
Divorced, Separated, Widowed Conversation Group. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.
Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609.
Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

EVENTS

Homeschool Connect. All ages. Activities for homeschooling families. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.
Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.
Homework Help. Grades K-8. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.
Monday Movie Matinees. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
Mac's Monday Comedy Night. Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

MUSIC

Open Mic Blues Mondays. Spoken word acts welcome. 6:30-10:30 p.m. FREE. MBC Lansing, 402 Washington Square, Lansing. (517) 977-1349.
Happy Birthday, Mozart. Lecture, 6:45 p.m. 7:30 p.m. \$15 adults, \$12 seniors, \$5 students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu.

LITERATURE AND POETRY

Paws for Reading. All levels. Read to therapy dogs. Call to register. 2 p.m.-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Fanged Fiction Book Group. "We Have Always Lived in the Castle," Shirley Jackson. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

Tuesday, January 29

CLASSES AND SEMINARS

Learning the Keys & Navigating the Mouse. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393. iteclansing.org.
Take Off Pounds Sensibly. Weigh in, 6 p.m. Meeting, 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.
Gardeners Roundtable: Getting Kids Involved in Gardening. Discussion. 5:30-6:30 p.m. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.
Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St., Lansing. (517) 887-1440.
Youth ESOL Discussion Group. Grade 3 & up. Registration required. 4:30-6 p.m. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2023.
Intro to Computers. Learn from professionals. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.
Oil Painting. For all levels, with Patricia Singer. Pre-registration required. 10 a.m.-Noon. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.
Water media. All levels welcome, with Donna Randall. Preregistration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.
After School Youth Gardening Program. Kids Time: ages 5-10. Activities. 4-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

See Out on the Town, Page 25

City Pulse Classifieds

Interested in placing a classified ad in City Pulse?
(517) 999-5066 or adcopy@lansingcitypulse.com

City Pulse is seeking candidates to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to shelly@lansingcitypulse.com.

Distribution Driver - PT Job opening to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: garrett@wayforwardinfo.com

SUDOKU SOLUTION

From Pg. 22

1	4	7	9	3	2	5	6	8
9	2	3	5	6	8	4	1	7
5	6	8	4	7	1	2	9	3
2	8	1	6	4	9	7	3	5
7	9	5	2	8	3	1	4	6
4	3	6	1	5	7	8	2	9
6	1	4	8	9	5	3	7	2
3	5	2	7	1	6	9	8	4
8	7	9	3	2	4	6	5	1

CROSSWORD SOLUTION

From Pg. 21

I	M	A	M	S		V	E	R	B		A	T	M	S	
N	O	T	I	T		I	L	I	A		S	W	A	P	
D	U	A	L	A	C	T	I	O	N		T	I	T	O	
E	S	L		R	O	A	N		G	A	R	N	E	T	
X	Y	L	I	T	O	L		D	A	M	U	P			
			V	E	T			N	E	W	S	D	E	S	K
S	I	T	A	R		C	A	C	A	O		A	P	E	
T	O	W	N		M	U	R	K	Y		S	K	I	P	
I	T	O		L	A	R	K	S		W	A	S	N	T	
R	A	T	T	A	I	L	S		F	E	Y				
			I	M	P	L	Y		P	A	S	S	K	E	Y
D	E	M	I	S	E		L	A	I	T		O	D	E	
O	P	E	N			D	O	U	B	L	E	D	O	W	N
P	E	R	U			I	N	X	S		N	I	P	I	T
Y	E	S	S			N	E	E	T		D	E	A	N	A

Out on the town

from page 24

MUSIC

Jazz Tuesdays. Hosted by the Jeff Shoup Quartet & will feature regular guest artists from the MSU Jazz Studies Department. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

LITERATURE AND POETRY

Tuesday Morning Book Club. Bill Bryson, "A Walk in the Woods" & Cheryl Strayed, "Wild." 10:15-11:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Classics Book Club. "Collected Stories of Wallace Stegner." 1 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Speculative Book Discussion. "Leviathan Wakes," James S. A. Corey. 6:30-8 p.m. CADL Downton Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363.

Wednesday, January 30

CLASSES AND SEMINARS

The Gospel According to Superman.

Comparing Christ and Kal-El. 6-7 p.m. FREE. Pilgrim Congregational United Church, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. pilgrimucc.com.

Escape & Rejuvenate. 12:15 p.m. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (Please see details Jan. 23.)

Drawing Class. For all levels with Shirley Hazlett. Pre-registration required. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Community Yoga. Power yoga for all levels. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

After School Youth Gardening Program. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

ESOL Reading Group. Noon-1:30 p.m. CADL Okemos Library, 4321 Okemos Road, Okemos. (Please see details Jan. 23.)

Family Storytime. 10:30 a.m. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (Please see details Jan. 23.)

Babytime. 10:30-11 a.m. East Lansing Public Library, 950 Abbot Road, East Lansing. (Please see details Jan. 23.)

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Mid-Day Mosaic: Sermon on the Mount. 12:15-12:45 p.m. FREE. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477.

Presidential Picture Postcards. Postcard collector Wally Jung. 6:30-7:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954. fcgl.org.

EVENTS

Fenner Nature Center Walking Group. 5 p.m. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (Please see details Jan. 23.)

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Apple Authorized Reseller
and Apple Premium Service Provider

CAPMac

Apple Computer
Sales
+
Support

CAPITOLMacintosh

www.capmac.net

1915 E. Michigan Ave. Lansing, MI 48912 (517) 351-9339



TIM BARRON

EVERY WEEKDAY MORNING
6AM-9AM

WLMI 92.9

And hear Berl Schwartz of City Pulse
call Tim an ignorant slut — or worse.
Every Wednesday at 8:30 a.m.



FAST & RELIABLE JEWELRY REPAIR!

RING SIZING!

Gold & Silversmith on Site
Free Jewelry Inspection
& Cleaning
Computerized Engraving
Hand Engraving



517.487.9090
One block south of Old Town
Serving the Lansing Area Since 1974
1041 N. Cedar • Lansing, MI
www.sucasajewelers.com

The Unique Boutique



CURRENT STATE with Mark Bashore
fresh. smart. insightful news

WHAT'S HAPPENING
IN MID-MICHIGAN?

**WKAR FM
90.5**
9AM & 6PM

**WKAR AM
870**
12PM

January Wine Tasting - Friday & Saturday

Jan. 25: 6:30-8:30 PM & Jan. 26: 6:30-8:30PM

Steve Okuly wine manager will take you through 12 wines from around the world, discussing tasting techniques and flavor profiles as well as wine pairings. Light appetizers will be served to accompany. Cost is \$20.



Loring Wine Dinner

Jan. 31: 6:30-8:30 PM

The Brian Loring style is representative of the New World or "Caliesque" Pinot Noirs in that the wines are dark-hued, bursting with showy and sappy fruit, full-bodied in structure, possessing a toasted oak character from the use of plentiful medium toast new French oak, and in some cases, firm tannins. Come meet Brian and experience his great Pinot's and Chardonnay's Paired with Chef Kevin's Cuisine. This is a Five Course meal paired with wine. Cost of \$85.00 all inclusive, Reservations are required.

call 349-5150 for reservations
visit www.dustyscellar.com for details and tickets

The area's finest selection of gourmet foods from around the world

Award-winning meat dept. with on-premise meat cutters to assist

Hundreds of beers
Over 50 malt Scotches

The freshest local produce

Wide liquor selection at lowest prices allowed by law

The area's finest selection of wine, liquor, and beer with full-time staff to assist

Thousands of domestic & international wines



GREAT FOOD, GREAT SERVICE, FOR OVER 70 YEARS
Corner of Trowbridge & Harrison, East Lansing 517-351-5760 www.goodrichshoprite.com



**NO NEED TO CHECK
YOUR BRAIN AT THE DOOR**

**QUESTIONERS AND DOUBTERS
WELCOME**

**Pilgrim Congregational
United Church of Christ**
Lansing MI



125 S. Pennsylvania Ave.
Worship Service
Sunday 10AM
(517) 484-7434
www.PilgrimUCC.com



Courtesy Photo

Le Chat Gourmet in Eaton Rapids teaches cooking classes for local foodies who want to master dishes such as this one: braised short ribs.

A French connection

Eaton Rapids chef offers private gourmet cooking lessons

By GABRIELLE JOHNSON

Whichever argument you support in the age-old "eat to live vs. live to eat" debate, you have to admit that we spend an inordinate amount of time thinking about food. Eat for health. Eat for pleasure. Gluten-free. Paleo. Flexitarian. Food has its own vocabulary nowadays and someone has to teach you to speak the language.

Learning basic kitchen skills can be easy if you've got a computer and access to Food Network. But if you want to step your game up and learn how to cook to impress, you've

Le Chat Gourmet

11874 Bunker Highway,
Eaton Rapids
(517) 663-7322
Class times and prices vary

got to head out of town — about 15 miles south down M-99, to be precise. That's where you'll find Le Chat Gourmet,

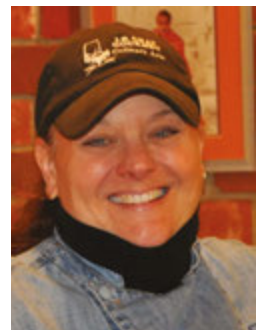
where Chef Denene Vincent offers cooking classes for Lansing's established and fledgling gourmands. Several evenings a week, people descend upon the lower level of Vincent's home, which has been converted into a large, gorgeous kitchen. Next month marks 10 years since Vincent opened Le Chat Gourmet with a novel proposal — she wanted to allow people the discretion to choose what they wanted to learn how to cook, on the nights that were available to them.

"People kept telling me 'I wish I could do what you do,'" said Vincent, 47, who was raised on a family farm in Leslie, where she had early exposure to the "farm to table" concept. "I still live that. We use what we grow in the gardens here at Le Chat Gourmet and I get to show the class participants what I have harvested from right outside my doors."

Vincent relied on background in classical French culinary technique when the time came to name her business.

"I am a major cat lover," she said. "We adopted four kittens, and I wanted a name that was something French but also mentioned cats. We always knew that there was a risk that people wouldn't be able to pronounce it." (For the record, Vincent has been asked only once if she cooks felines in her kitchen. The question came from Food Network's Alton Brown, and the answer is a resounding "non.")

A girlfriend and I recently took one of Vincent's classes, along with some mother-daughter pairs, a couple on a date and a single guy whose chances of getting my



Denene Vincent

email address increased dramatically when I witnessed his impressive knife skills. We spent the evening preparing a carefully chosen meal under Vincent's supervision and eventually sat down to feast upon our creations, which, for this class, was braised short ribs. Be forewarned: if you decide to attend a class, eat a snack before you leave home — we didn't sit down until 10 p.m.

The food was luscious, and even the most inexperienced cooks in our group felt like they had contributed. Vincent hands out printed recipes before the class gets rolling, which is helpful for note-taking

See Chat Gourmet, Page 27

Chat Gourmet

from page 26

(and the exchanging of email addresses.) Taking a class at Le Chat makes for a unique date and would be fun for a bachelorette or birthday party. Vincent offers classes that run the gamut from cheese-making workshops to sushi tutorials to a summertime camp for kids. And if you start saving now, you can join Vincent for a June culinary vacation to Provence. The trip begins on my birthday, and I would be happy to accept a gifted reservation.

As Le Chat Gourmet enters its 10th year, Vincent can be found both in the kitchen

teaching her classes and at the helm of the "Great Lakes Kitchen" television show on My18. The program, whose third season begins in February, airs at 10 a.m. Saturday mornings. The show gives Vincent a platform to showcase her passion for food as well as share little-known information about the Michigan culinary scene.

"I just adore this state," she said. "I want to help people recognize everything that we have in Michigan, make the correct choices and support our state."

You may also bring your own wine to sip while you enjoy the fruits of your labor. Santé!

Gabrielle Johnson is the "She" of our monthly food review, "He Ate/She Ate." She blogs at eatinglansing.blogspot.com.

We need a writer

As interest in organic food grows, so does the confusion surrounding it. What is organic food? Is it really that much better for me? And most important, where can I find it locally?

To that end, City Pulse is looking to separate fact from fiction with a new monthly column dedicated to the topic. Stories will focus on local growers, restaurants and other food service providers who are focused on this specific market.

To be considered, you must be based in the Lansing area, have strong writing skills and a broad base of knowledge about organic food. If you're interested, please send a cover letter and three writing samples by Feb. 14 to publisher@lansingcitypulse.com.

Art & Craft BeerFest

Art. Beer. Music

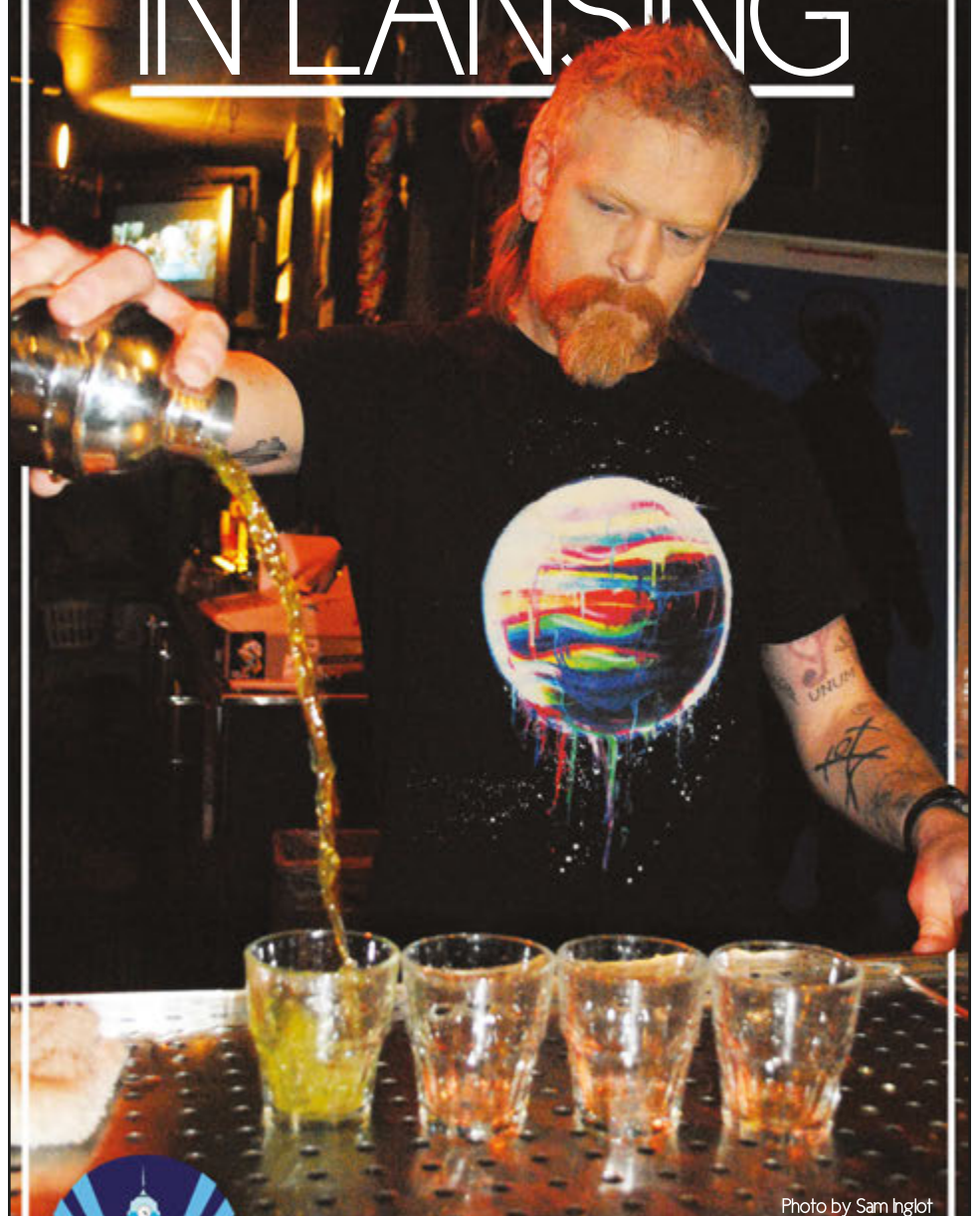
February 2nd from 5pm to 10pm

Tickets: \$15 in advance and \$20 at Door

Included in your Ticket is 2 Mi Beers & Beer Hound Pint Glass

www.artandcraftbeerfest.com

FOR THE LAST 3 YEARS CRAIG DOEPKER HAS WON THE TOP OF THE TOWN AWARD FOR BEST BARTENDER IN LANSING



Who will win it this year?

Vote now at: LANSINGCITYPULSE.COM



CityPULSE

michigan state university
whartoncenter
for performing arts

30TH ANNIVERSARY

Popular conductor Keith Lockhart leads one of the world's great orchestras in two Elgar favorites: *Enigma Variations* and Cello Concerto with Sophie Shao, Britten's *Four Sea Interludes* & more.

\$15 Student & Youth Tickets!



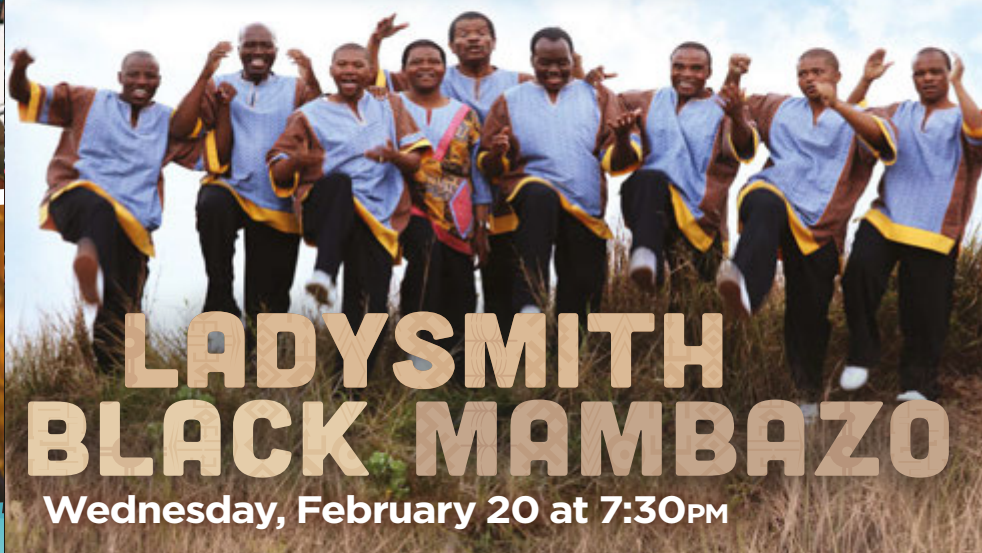
BBC
Concert
ORCHESTRA

Thursday, January 31 at 7:30PM

**PREVIEW
DINNER
AVAILABLE!**
Call for details.

Media Sponsor
WKAR

The Grammy-winning *a cappella* ensemble has sent spirits soaring with intricate rhythms and harmonies for decades. The group will feature favorites as well as selections from their most recent Grammy-nominated release.



**LADYSMITH
BLACK MAMBAZO**

Wednesday, February 20 at 7:30PM

Variety Series Sponsor
THE DOCTORS COMPANY

Media Sponsor
**MICHIGAN
RADIO**
Your NPR News Station

**"Renée Fleming is the best thing
that has happened to female
singing for a very long time"**

- *Le Monde, Paris*

Hailed as "the world's greatest living soprano" by *Billboard*, don't miss this vocal wonder and multi Grammy-winner.

\$15 Student & Youth Tickets!

Renée Fleming

Wednesday, February 27 at 7:30PM

Media Sponsor
WKAR

Generously sponsored by
Accident Fund Insurance Company of America
and Stanley & Selma Hollander Endowment Fund.

This revolutionary dance-illusionist company transports audiences to a different world!

**"Their audience floats
out on a dizzying
high of pleasure."**

- *Chicago Tribune*

**MOMIX
BOTANICA**

Sunday, March 17 at 3PM

Media Sponsor
**MICHIGAN
RADIO**
Your NPR News Station

WHARTONCENTER.COM • 1-800-WHARTON