

FREE

CityPULSE

a newspaper for the rest of us

www.lansingcitypulse.com

April 3-9, 2013



**ANTI-CONSERVATION:
THE NEW REPUBLICAN**

SEE PAGE 12

Taste & Tour

old town lansing
progressive food sampling and loft tours

Old Town Commercial Association is hosting its sixth annual Taste & Tour of Old Town, a progressive food sampler and loft tour on **Saturday, April 13, 2013** from **Noon-5pm**. Taste & Tour invites visitors and residents to sample a variety of Old Town's eats and tour its one-of-a-kind real estate. Experience the atmosphere that is home to small businesses, historic buildings and diverse cuisine. All proceeds will go directly toward Old Town community development projects.

Restaurants

Aggie Mae's Bakery	Olympic Broil
Cravings Gourmet Popcorn	Pablo's
Girl Scouts Heart of Michigan	Portable Feast
Grand Grillin'	Sir Pizza Grand Café
Mark's Gourmet Hot Dogs	Spiral Dance Club

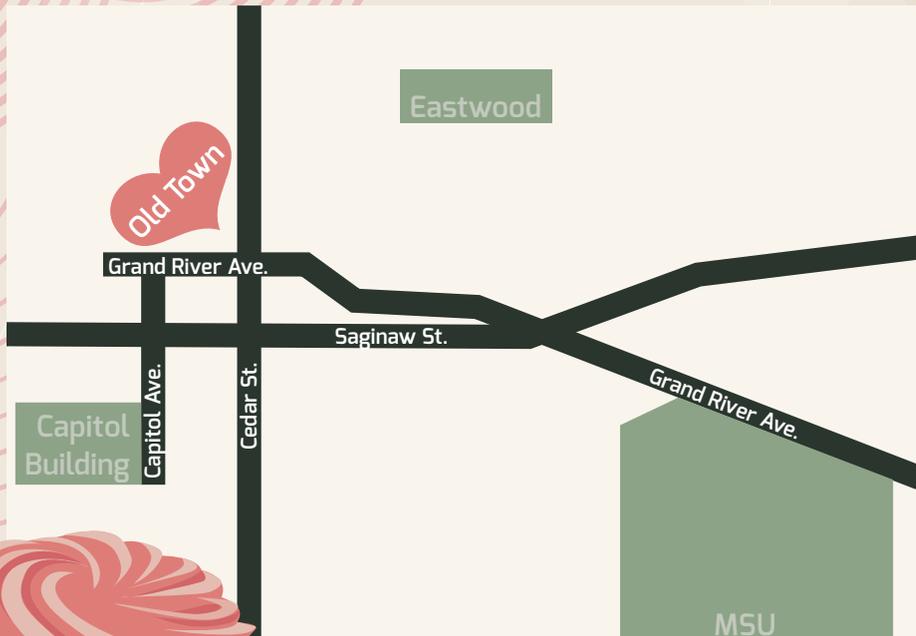
Live Music in Turner Mini Park

Desmond Jones (Jazz/Funk/Rock)
The Distorted Waltz (Rock)
The Bard Owls (Folk)

Ticket Info

\$15 (Presale Recieves 2 Extra Food Tickets)
\$5 Tours Only
\$5 Children 6-12; Free for Children 5 and Under

For a complete list of events and getting involved go to iloveoldtown.org and follow us @[@ILoveOldTown](https://twitter.com/ILoveOldTown)



Tickets on sale now at the OTCA office located at **1232 Turner St., Lansing, MI 48906** or **online at iloveoldtown.org**



sprouting up soon: old town farmer's market

Amid the freezing snow and sleet, we in Old Town are anxiously awaiting the first signs of spring, and most importantly our farmer's market! **Artisan Vendors**, **Fresh Produce**, and **Live Local Music** are among some of the delightful things the market will offer this upcoming season.

The market is every **first Sunday** of the month from May through October, **10am-3pm**. It's located at the corner of Turner St. and Grand River Ave. in the Sir Pizza Grand Café parking lot.

If you'd like to be a vendor visit iloveoldtown.org, or call the Old Town Commercial Association at 517.485.4253

Save the dates!

second Sunday



may 5th june 2nd july 7th august 4th september 8th october 6th

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THE
HEIGHTS
at Eastwood

www.theheightsateastwood.com

This week on lansingcitypulse.com ...

KIDS IN THE HALL, APRIL 1: The first round of the City Council's budget hearings under President Carol Wood started Monday as the Council picked apart Mayor Virg Bernero's proposals related to fees and revenues.

NEWEST LCC HOUSE WON'T BE DEMOLISHED, APRIL 1: Lansing Community College has bought another house near its campus on Capitol Avenue, but, no, it doesn't plan to demolish it. Plans for the Louis Beck House, which is the former offices of the Michigan Sheriff's Association, are still up in the air.

WOOD: COMPUTERGATE NOT OVER, MARCH 28: Lansing City Council President Carol Wood says controversy over Councilwoman Kathie Dunbar's city-issued laptop is not over, citing conflicting stories between Dunbar and a former Council staffer.

Check out these stories and more only at lansingcitypulse.com

Feedback

Reads like a Chamber brochure

Ok, that does it, I cannot read another comment from Amanda Harrell-Seyburn without responding.

I am so sick of this person's one-note song. Mixed use, mixed use, mixed use. If she had her way, she'd turn the entire town into three story residence over retail. Of course the buildings would all be right at the street, parking hidden in the rear, so all our streets would become cement canyons. How quaint. Never mind the city is full of empty retail space, let's build more anyway.

"the ultimate in convenience living. Total cummute time? Seconds. Distance? A flight of stairs ("Eyesore of the week," 3/6/13)." Sure if you happen to own the business below. But your employees won't live with you will they? They will have to park in the rear where no one will see the guys breaking into the cars to steal the stereos, a regular occurence in Old Town. And if you live over some store that is not yours, then off you go trying to get to work in the snow.

Living over a storefront? If it is a Chinese restaurant, you have to keep the windows shut because after a day or two you will be sick of the smell of sesame oil stir frying. And the windows will be the only defense you have from the noise of trucks and buses rumbling by. Over here on MLK, I have to push things back onto shelves before they fall off from vibration from passing trucks. Maybe it is a doctor's office or a counseling center under you, so they will complain if you make any noise. Sorry, no 1812 overture on the stereo for you. And of course

EVERYTHING has to be schelpped up the stairs. Laundry, groceries, furniture, everything you bring into or out of your home... steps steps steps. On the other hand, steep stairways are the "gateway" to many a tenement. Hooray for tradition.

Harrell-Seyburn writes everything like it was a Chamber of Commerce brochure. I about split by sides when I read a while back that some run down property on Cedar street was the "gateway to Belvedere Blvd." Really? The gateway to a residential side street? The only thing boulevardish about that street is the last half a block by Cedar street has a little median. I guess by that metric, the old Metro Bowl is the gateway to Ferley street. Another house on south Capitol was the Gateway to something, so I looked, that house sat back a little, and you couldn't even see the thing until you were about to pass it. Gateway, indeed...

Unremarkable houses are shining examples of some classic style or other. Look!!! This house has a PORCH!!! The porch is the gateway to the home, blah blah blah.

Instead of sales pitch blather, now about some real practical advice? How about some creative uses for buildings or properties, not just turning them into the 4,935th retail storefront in the area.

— Douglas "Enzo" McCallum
Lansing

CORRECTIONS

Last week's "Organic" column should have said that Thornapple CSA requires three hours of service a month, not a couple hours a week, for a reduced rate during its June to October season.

Last week's sustainability column should have said that Jackson Kaguri is a Ugandan, not Nigerian, activist. Also, Kaguri is building schools in rural Uganda, not rural Nigeria.

Have something to say about an item that appeared in our pages?

- 1.) Write a letter to the editor.
• E-mail: letters@lansingcitypulse.com
• Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912
• Fax: (517) 371-5800
- 2.) Write a guest column:
Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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The Sidewalk to Nowhere on Waverly Road is on the ropes



The Neighborhood Empowerment Center in northwest Lansing is 'the gallery that isn't'



Traverse City's Left Foot Charley has a reputation for top-notch wines



ANTI-CONSERVATION by CRAIG HORKY

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CITY PULSE ON THE AIR

THIS WEEK Carol Wood, Lansing City Council president
Lawrence Cosentino, City Pulse staff writer



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays



THIS MODERN WORLD

by TOM TOMORROW

BESIEGED GAY MARRIAGE OPPONENTS ASSURE US THEY ARE NOT BIGOTS. WE HAVE NOTHING AGAINST HOMOSEXUALS!

BUT THEY BELIEVE THAT MARRIAGE IS ABOUT THE ACT OF PROCREATION. IT IS A SACRED BOND BETWEEN ONE PENIS AND ONE VAGINA!

SURE, NOT EVERY HETEROSEXUAL COUPLE CAN HAVE CHILDREN, OR EVEN WANTS TO...

WE JUST DON'T WANT OUR KID TO MARRY ONE!

NO MORE, NO LESS!

BUT THEY'RE STILL ENGAGED IN THE ACT OF THE ACT OF PROCREATION!

NO INCONSISTENCY HERE!

IN SHORT: MARRIAGE SHOULD BE PRIMARILY DEFINED BY WHAT PEOPLE DO IN BED! SPECIFICALLY INVOLVING THE AFOREMENTIONED PENIS AND VAGINA.

BUT HOMOSEXUALS HAVE STRANGE AND DEVIANT IDEAS. WE WERE THINKING LOVE AND COMPANIONSHIP AND PERSONAL PREFERENCE MIGHT BE FACTORS AS WELL.

THERE'S NO TELLING WHERE THIS SLIPPERY SLOPE MIGHT LEAD! DO YOU, PENIS, TAKE THIS VAGINA AS YOUR TRADITIONAL, LAWFULLY-WEDDED OPPOSITE SPOUSE?

AS THE GOOD LORD IN HEAVEN INTENDED!

NOT TO MENTION CIVIL RIGHTS. PERVERTS.

I-I DON'T KNOW! MAYBE I SHOULD GET GAY MARRIED INSTEAD!

WAIT, WHAT??

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The solution?

Proposed Niowave pole barn solution: brick, fake windows, a painted roof, \$200,000

A proposed solution to the Niowave Inc. pole barn controversy features a brick façade on two walls, fake windows, a parking lot and landscaping, at a cost of \$200,000.

Bob Trezise, president and CEO of the Lansing Economic Area Partnership — LEAP — said Niowave would pay \$100,000. Trezise said the rest would come from the city of Lansing's brownfield revolving loan fund, which comes from developers. Niowave would not have to repay it.

"I think both sides have come a long way. We're making progress, but we haven't finalized anything yet," he said. "I've done about all I can. I'm hopeful that in the next day or two, we can reach an agreement."

The two sides are Niowave, an accelerator research and development company, and residents of the Walnut neighborhood between downtown and Old Town in north Lansing. The neighbors have threatened a lawsuit over the 14,000-square-foot metal pole barn that Niowave built last year. It sits on the property of the old Walnut Street School, which Niowave rehabbed into its headquarters.

Neighborhood leader Mary Elaine Kiener said late Tuesday that she was "feeling optimistic that we're going to have a resolution."

Kiener said she and another resident, Dale Schrader, had "input along the way." Schrader owns the pole barn replica that was parked recently outside Niowave's headquarters. He said he was going to move it to the homes of Niowave execs so they'd get a sense of what it's like to have something unsightly pop up in their own neighborhoods.

The catalyst for a compromise is a six-year, \$550,000 property tax break plan for Niowave that is stuck in a City Council committee while members see if differences can be resolved.

Trezise said the Lansing Economic Development Corp. paid the architectural firm C2AE \$2,000 to come up with a plan. It suggested four options. Trezise said the option that was picked was "the most complete and expensive option."

Trezise said Niowave was "deeply involved" in deciding the final design.



Courtesy of C2AE. City Pulse file photo

Local architecture firm C2AE's rendering (above) of a proposed \$200,000 façade and landscaping makeover of Niowave Inc.'s 14,000-square-foot-pole barn (left) in the Walnut Neighborhood, north of downtown Lansing.

Committee after Niowave agreed to work with the neighborhood on façade improvements.

The pledge of cooperation was seen as a breakthrough by neighbors, who had complained that Niowave had largely been absent from neighborhood

meetings to discuss the issue. He said they've "agreed to nearly everything" in the rendering, but wouldn't go into detail about where Niowave is not on board.

"I want to try to continue to have a dialog about resolving that," he said.

The lower portion of the façade is brick, which would wrap around two sides of the building. Trezise said the brick doesn't extend to the north or west side of the pole barn — the sides that don't face any streets.

The windows in the rendering are not real windows, Trezise said, but they are made of glass and "will look nice."

As for the roof, "We have not come to an agreement — although the picture shows it — that's an important point to make," he said. Neighbors have complained about the glint of sun off of it. The solution is green paint.

If both parties agree to the plans, the renderings would be made part of a "universal agreement" to tie the changes to the approval of Niowave's personal property tax exemption.

Neighbors' protests about the look of the building started publicly in July. Those concerns came at the same time as dignitaries — including two U.S. senators and a Navy admiral — heralded Niowave's expansion at a ribbon-cutting ceremony.

Niowave, formed in 2006, specializes in manufacturing and testing particle accelerators — devices that move electrons nearly at the speed of light that can be used in lasers and X-ray technology for the military and medical fields.

The company is seeking a six-year personal property tax abatement worth \$550,000. The request was tabled in the City Council's Development and Planning

meetings to discuss the issue.

Early in the controversy, the company enlisted the services of local landscape architect Bob Ford, but the neighbors wanted to see architectural change, not just landscaping.

City administrators have said they couldn't have stopped Niowave if they had wanted to from building the pole barn. Councilman Brian Jeffries is pushing for changes, in a new ordinance, that would require Council approval in the future for certain projects requiring a special land use permit.

— Sam Ingot

"Eyesore of the Week," our look at some of the seedier properties in Lansing, will return next week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Sloshing toward justice

Inside and outside the U.S. Supreme Court's gay marriage plunge

WASHINGTON — Last Tuesday morning, while the U.S. Supreme Court heard oral arguments on California's anti-gay-marriage Proposition 8, a quiet contingent from a South Carolina Baptist church, about 50 strong, made its way to the roiling press area at the center of the steps. A forest of signs went up: "Kids do best with a mom and dad."

A 30-ish passerby couldn't resist baiting them.

"How does it feel to be on the wrong side of history?" he called out.

"Jesus loves you," a woman shouted back. She thrust a pamphlet at him. He didn't take it. The colloquy slid downhill from there.

"You don't care what Jesus said?" the woman asked.

"Not if he made people like you."

"I'm sorry for you."

"Your sign is upside down."

"There's spittle on your face."

When the high court takes on an issue this big, a coast-to-coast ocean of passions sloshes right up to its cool marble facade. With plate tectonics shifting by the hour on gay marriage, the sloshing was epic last week, both inside and outside the court.

California Lt. Gov. Gavin Newsom, mayor of San Francisco from 2004 to 2010, made his way through the crowd, telling reporters that same-sex marriage was no longer a left-right issue, or a secular-religious divide, but a momentous generational shift.

Vestments, clerical collars and crosses were as prominent as rainbow scarves, but the religious symbols cut both ways. Broderick Greer from Fort Worth, Texas, a

seminarian at Virginia Theological Seminary in Alexandria, was fresh from a 7 a.m. interfaith service around the corner, at the Lutheran Church of the Reformation. After the service, about 300 people from dozens of faiths and denominations marched together from the service to the Supreme Court to support gay marriage.

"I hope this will be a continuation, like the president said, from Seneca Falls to Selma to Stonewall, and now we're at the Supreme Court," Greer said.

By Tuesday morning, a group of Youngstown State University students from Ohio had already camped on the sidewalk for 18 hours to snag four of the hundred or so public seats for Wednesday's oral arguments on the Defense of Marriage Act law denying federal benefits to state-recognized same-sex marriages. The previous night, they took turns sleeping for an hour in a nearby car, but looked happy.

"We have mint Oreos," Sean Varsho said.

They were on moot court and the school newspaper and looked giddy at the history unfolding around them. Melissa Wasser was hoarse, not from camping in the cold, but from yelling earlier that morning at demonstrators from the Westboro Baptist Church of Topeka, Kansas, notorious for picketing everything from military funerals to Lady Gaga concerts.

Wasser held a sign depicting her mom and dad, a biracial couple. "Their marriage would have been illegal before Loving v. Virginia," she said, citing the 1967 Supreme Court case striking down laws against mixed-race marriages. "And it's the same thing with these gay couples."

Wasser's classmate, James Toliver, said it was "one of the few examples we're going to get in our lifetime to see a real test of the Equal Protection Clause in American jurisprudence."

Before the Youngstown group finally made it into the courtroom the next morning, Varsho tweeted a "last word": "remember, outside the court we have feelings of compassion&love. Inside, it's about what the law says."

The oral arguments over DOMA bore out Varsho's tweet, at least at first. An hour of debate over a tangle of jurisdictional matters raised doubts that the court would even rule on the Equal Protection challenge, as Toliver and millions of others hoped.

"This natural urge must be put aside," attorney Vicki Jackson argued. She wasn't referring to gay marriage, but the impulse to "reach the merits of so significant an issue."

The case was complicated by the Obama administration's position. The Justice Department was enforcing DOMA, even though it found the law unconstitutional and declined to defend it in court. Instead of the solicitor general or some other executive type, a group of representatives from Congress was arguing on behalf of DOMA. Did the legislative group have standing to do that? Was there even a conflict?

Edith Windsor, the 83-year-old woman challenging DOMA, had already won her

case at the trial and appellate levels. After 40 years with her spouse, Thea Spyer, Windsor was ordered to pay a six-figure inheritance tax in New York because DOMA barred the feds from recognizing their Canadian marriage.

By taking the case to the Supremes, the administration was pushing for a final ruling, but it made for some strange, spiral arguments that caused Justice Anthony Kennedy to talk of "intellectual whiplash."

"The U.S. is asking this Court to tell it to pay money," Jackson told the court. "It's not asking for relief."

Justice Elena Kagan looked ready to brush aside the jurisdictional cobwebs and strike DOMA down.

"Whether the government is happy or sad to pay the \$300,000, it's still paying the \$300,000," Kagan said, calling it a "classic Article III injury" that would let the Supremes rule on the merits.

Chief Justice John Roberts sounded miffed at Obama, like a dad who had to explain the facts of life — gay life, yet — to a child after mom punted the question.

"I don't see why he doesn't have the courage of his convictions and execute not only the statute, but do it consistent with his view of the Constitution, rather than saying, 'Oh, we'll wait until the Supreme Court tells us we have no choice,'" he complained.

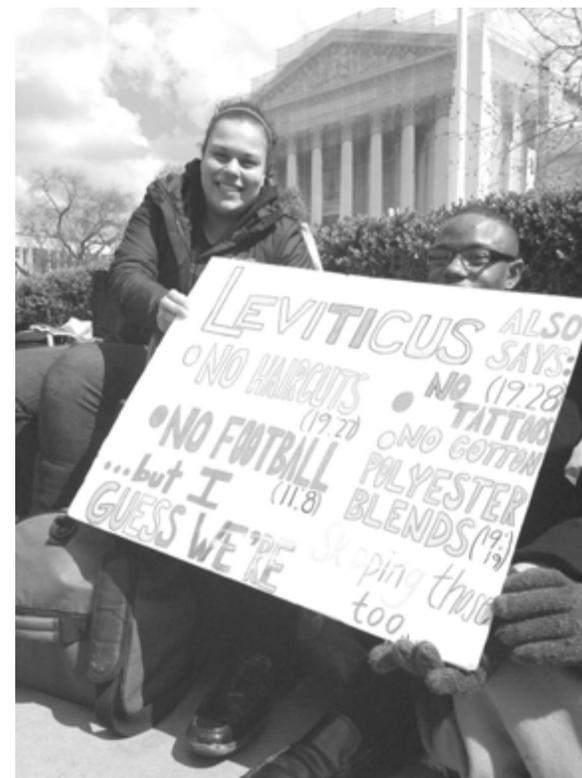
The justice with the putative swing vote, Anthony Kennedy, didn't seem happy with feds telling states what marriage is.

"The question is whether or not the federal government, under our federalism scheme, has the authority to regulate marriage," he said. At that remark, many eyebrows in the courtroom subtly twitched, as if to say, "Yep, it's coming down."

On this court, at least, the oral arguments on same-sex marriage suggested a gender gap more than a generational one. While Roberts and a sour-looking Justice Samuel Alito looked for neck-high rubber gloves to touch the merits of the case, Justice Ruth Bader Ginsburg, 80, calmly waded in and invoked the suffering DOMA wrecks on real people. The 1,100 federal laws affected by DOMA, she said, "touch every aspect of life. Your partner is sick. Social Security. I mean, it's pervasive." In a now-famous remark, Ginsburg called marriage without federal benefits "skim milk marriage."

When attorney Paul Clement argued that DOMA gives "uniformity" to marriage law — and therefore has a constitutionally magic "rational basis" for staying on the books — Kagan got impatient. The uniformity, she said, is that the Feds have always recognized state marriages, whatever their flavor, at least until DOMA.

"Do we really think that Congress was doing this for uniformity reasons, or do we



Lawrence Cosentino/City Pulse

Melissa Wasser (left) and James Toliver outside the U.S. Supreme Court last week as the High Court hear oral arguments in two cases related to same-sex marriage.

think that Congress' judgment was infected by dislike, by fear, by animus and so forth?" Kagan asked.

Despite what Sean Varsho tweeted about keeping compassion outside the Court and law inside, the Supreme Court's three female Justices — no strangers to pervasive discrimination — seemed to cling to the idea that there is a relation between the two. So did Breyer. Add Kennedy's concerns about federal encroachment on the states' marriage-defining turf, and you have the likely demise of DOMA.

But it's far from a foregone conclusion. (The decision is expected in June.) The Supreme Court men's club, with the exception of Breyer, didn't seem the least bit bothered by cutting same-sex couples out of 1,100 federal laws. Quite the opposite, in fact. The air sucked out of the courtroom when, late in the morning, Roberts indulged in a digression about the "politically powerful" gay lobby. Whatever happens to DOMA, it seems we haven't seen the last of that strange jiu-jitsu by which straight white males (Justice Clarence Thomas gets an honorary pass) manage to look beleaguered, even while sitting on the highest court in the land.

"As far as I can tell, political figures are falling over themselves to endorse your side of the case," Roberts told Windsor's lawyer, Roberta Kaplan, as if an inexplicable fad had swept the land and a raft of members of Congress, senators and an ex-president had started wearing their underwear on the outside, instead of exercising the courage of their convictions.

— Lawrence Cosentino

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'Sidewalk to Nowhere' on the ropes

With a deadline Tuesday, the Waverly Road sidewalk project envisioned by the Bernero administration may not happen

A sidewalk project along Waverly Road — a goal of the Bernero administration for over two years — may not happen unless Lansing Township and Ingham County agree by Tuesday to help pay for it.

Once called the "sidewalk to nowhere" by local state Sen. Rick Jones and criticized by other opponents for being too costly in a time of tight municipal budgets, the project will die unless the township agrees to pay \$277,000 and the county \$133,000 for it, Lansing Chief Operating Officer Chad Gamble said Monday.

Problem is, the funding request didn't make it out of a county services committee on March 19. And it's not scheduled to be taken up by that committee or the board's finance committee this week, making it questionable that the Board of Commissioners will get to it at its Tuesday meeting. Finance Committee Chairman Brian McGrain said it's possible the full board could introduce a "personal resolution" at the meeting, but that requires a two-thirds majority to do so.

The project is scheduled to be on the township board's agenda on Tuesday, which is the deadline for the project's getting on the 2013 construction schedule.

The controversial stretch, which is less than a mile, involves pedestrian walkways on the Waverly Road bridge over the Grand River, north to Old Lansing Road and east along Old Lansing to Grand River Park. It includes portions of the city and Lansing Township. Costs for the project have risen from \$1.3 million in January 2011 to over \$3.3 million. More than \$2 million of that would be covered by state and federal grant money. The city estimates the township and county would have to kick in \$410,000.

Along with the controversial section on Waverly, the entire project includes road reconfigurations on Mt. Hope Avenue and Moores River Drive, which are both in the city, to be more pedestrian friendly. Gamble said if the township and county don't commit the funding, the project will be limited to Moores River and Mt. Hope.

"Every single person has said that they fully support this project, from the Board of Commissioners all the way up," Gamble said. "The problem is the money."

Gamble said the city has been successful in bumping the township's and county's match down to roughly \$200,000 each. The administration says the project would resolve safety concerns for non-motorized travelers along Waverly and Old Lansing and would also connect more parks with the River Trail.

From McGrain's perspective, though, a potential missed deadline would be due to communication problems from the city. On Tuesday, he was not clear what the county's funding match would be and was unaware of any looming deadlines.

"At this point we still need more information," he said. "I want to see this go forward. I think there's a clear safety issue there. But at this point, we're not clear with the numbers. ... I think there's been some communication issues going back and forth, some failure of communication."

County Commissioner Deb DeLeon, who chairs the County Services Committee, agrees.

"It's hard to say how folks are going to vote on something when we don't have all the information we need," she said. "A lot of it is hinging on the township's participation in this regional project. I would most likely be in favor of moving forward if all the partners who were at the table are contributing their parts."

Lansing Township Supervisor Kathleen Rodgers did not respond to requests for comment. Matt Brinkley, a senior planner for the township, confirmed that the project will be on the township board's agenda Tuesday. He said "it's possible" the county could push it off till its next meeting on April 23 and still make this year's construction deadline, but "we'll see." He said one of the biggest issues trustees will be looking at is whether the county will commit to its part of the match — otherwise it'll fall on one or the other. It's as if both jurisdictions are waiting to see what the other will do.

"I think everybody wants for there to be a safe way for pedestrians to get across the Grand River," he said. This area "has been identified repeatedly going back to the 1970s, and is something that has been a priority for the active transportation community for some time."

As a township staffer, Brinkley can't vote for it — but he said he would if he could.

— Andy Balaskovitz

WAVERLY SIDEWALK FUNDING COMMITMENTS

Source: City of Lansing

JURISDICTION	CONSTRUCTION	DESIGN	TOTAL
City of Lansing	\$456,000	\$293,000	\$749,000
Ingham County	\$64,000	\$69,000	\$133,000
Lansing Township	\$136,000	\$141,000	\$277,000
MDOT (federal \$)	\$2,206,000	\$0	\$2,206,000
TOTAL	\$2,862,000	\$503,000	\$3,365,000

CAPITAL AREA DISTRICT LIBRARIES

Thank you to all who shared reading photos and celebrated **March is Reading Month** with us!

Remember, if you **#GetCaughtReading** anything, anytime anywhere—share it!



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10 A.M. Sundays

THIS WEEK: Environmental regulations

CityPULSE NEWSMAKERS



Hosted by Berl Schwartz



JULIE POWERS executive director of the Mid-Michigan Environmental Action Council

ANNE WOIWODE director of the Sierra Club Michigan Chapter

SCOTT ROBBINS of the Michigan Forest Products Council

Comcast Ch. 16 Lansing: 9 and 11:30 a.m. Sunday

Comcast Ch. 30 Meridian Township: 11:30 a.m. and 11:30 p.m. Every Day

Watch past episodes at vimeo.com/channels/citypulse

PUBLIC NOTICES

NOTICE OF A PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, April 16 at 7:30 p.m., Council Chambers, 101 Linden Street, to consider **Ordinance No. 1297**; an Ordinance to amend Division 2 - Licenses Generally - of Article II - Licenses and Fees Generally- of Chapter 8 - Businesses - of the Code of the City of East Lansing by adding Section 8-75 to define good moral character.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. McKenna
City Clerk

ADVERTISEMENT FOR BIDS

2013 MISCELLANEOUS CONCRETE PROJECT

CITY OF EAST LANSING
410 ABBOT ROAD
EAST LANSING, MICHIGAN 48823

Sealed quotes will be received by the City of East Lansing at the Office of the Director of Public Works, up to 11:00 A. M., Monday, May 6, 2013, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for an unspecified quantity of miscellaneous concrete work in the City of East Lansing. Quotes may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans and Quotation Forms may be obtained at the Director of Public Works' Office, located at 1800 E. State Road, East Lansing, Michigan, by paying a Twenty-Five Dollar (\$25.00) non-refundable preparation fee.

The City will apply its Local Purchasing Preference Policy, Policy Resolution 2009-3, in making the award of this contract.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING

By: Marie McKenna
City Clerk

ADVERTISEMENT FOR BIDS

2013 SIDEWALK RAMP RECONSTRUCTION CHARLES STREET AREA-CDBG

CITY OF EAST LANSING
410 ABBOT ROAD
EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing at the Office of the Director of Public Works, up to 11:00 A. M., Thursday, May 2, 2013, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for the reconstruction of sidewalks and ramps in the Charles Street area in the City of East Lansing. Proposals may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the Director of Public Works' Office, located at 1800 E. State Road, East Lansing, Michigan, by paying a Twenty-Five Dollar (\$25.00) non-refundable preparation fee.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

Prevailing wages are required for this project.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING

By: Marie McKenna
City Clerk

Development problems

A city contractor and tax abatement beneficiary has been late on paying taxes, but says the redevelopment of the Holmes Street School will be completed this summer

The redevelopment of the former Holmes Street School into a high-tech workplace is scheduled to wrap up this summer. But the project's completion comes after years of late tax payments and delays due to the economy from a developer who has received tax abatements and money as a city contractor.

Ryan Vartoogian, the 36-year-old president and CEO of Spartan Internet, a Lansing-based online marketing and strategy company, purchased the three-story building at 1030 S. Holmes St. from the Lansing School District in 2007 for \$115,000. Vartoogian said he plans on investing \$2.5 million into the 35,000-square-foot project.

Spartan Internet is a contractor for the city and has been paid \$1.5 million since 2009 for various technology services, according to figures from the city's internal auditor.

And according to documents from City Assessor's Office, Spartan Internet Properties LLC, the holding company that owns the Holmes Street School, recently owed the city just over \$15,000 in taxes. Vartoogian and Bob Trezise, president and CEO of the Lansing Economic Area Partnership, said the taxes have recently been paid. Karen Conroy with the Ingham County Treasurer's Office confirmed that there were delinquent taxes, but that they had been paid back.

"He's paid his taxes now, and we'll follow up on that again," Trezise said. "We were adamant that we would rescind his incentives if he did not pay his taxes, and he understood that."

In 2008, Spartan Internet Properties received an Obsolete Property Rehabilitation Act tax exemption as well as a personal property tax exemption — worth a combined \$449,000, according to the Lansing Economic Development Corp. — from the City Council for the Holmes Street School property. They each last 12 years.

Trezise said the city has revoked "numerous" tax abatements in the past and that they've "always involved taxes being owed."

To Lansing City Council President Carol Wood, it doesn't matter if the taxes have been paid back. She believes the tax abatements should be pulled.

"I find it troubling on two avenues. The fact he was given property tax abatements and the other is the fact that the city has also been contracting with them for services," she said. "The fact we're paying them for a service and they're not paying their taxes I find very troubling."

According to city documents, from January 2009 to February 2013, the city had paid Spartan Internet Consulting just over \$1.5 million for its services.

Wood said she was "equally as troubled" by the fact that the Council only found out about the tax issue at a recent committee meeting because it requested an update on the project from LEAP.

She said the delinquent taxes made her question the "validity" of the project.

Vartoogian says he found out about the delinquent taxes at the same time the Council was notified and took care of the situation immediately. He said the taxes were about two weeks late. However, records show the payment would have been over a year late.

"(The meeting) was the first that we became aware," Vartoogian said. "We didn't know anything prior to that point because we hadn't received any other notices. We received no communication other than we were on the agenda for that meeting. I don't think there's any conspiracy around it. If we had known sooner, we would have taken care of it sooner."

The late tax payments are the latest setback for the project. The redevelopment kicked off in 2009, but was delayed when the economy tanked.

"It was built at the cusp of the financial market falling — the Great Recession — which was the No. 1 problem," Trezise said. "It was struggling through that, but now we're under way."

With the project moving again, Vartoogian said he plans on having it finished by the end of July.

One of the biggest parts of the project is the addition of a three-story entrance with a glass atrium on the west side of the building, which faces the parking lot and playground.

"Our goal was to make it look very different from what you would expect going into other school buildings," Vartoogian said. "So, we're adding a modern addition to the back of the building."

He said workers will be "setting the steel" for the structure within the next month or so.

Much like the outside, the goal is to transform the interior to make the building more of a "cool loft-style space" rather than an old school building.

Inside the building, only a few things give away the fact it was once a school, like the lockers on the first floor that Vartoogian plans on keeping. The rest of the lockers and old classroom chalkboards have been stripped out.

To give the building the loft-like atmosphere that Vartoogian is trying to cultivate, the ceilings were raised about 10 feet. Each room has large, energy-efficient windows, which bring in a lot of natural light.

Initially, Spartan Internet will occupy half of the 35,000-square foot space, but Vartoogian said it'd scale back as other groups move in, like the Lansing Public Media Center, which is now at the South Washington Office Complex.



Vartoogian

PUBLIC NOTICES

RESOLUTION #2013-01-01

Lansing Board of Water and Light

THIRTEENTH SUPPLEMENTAL REVENUE BOND RESOLUTION

A RESOLUTION TO AUTHORIZE:

- Present Value Savings by refunding the Series 2003A Bonds through issuance of up to \$28,000,000 of Refunding Bonds;
- Chief Financial Officer to sell Refunding Bonds without further resolution;
- Other matters relative to issuance, sale and delivery of the Refunding Bonds.

WHEREAS, from time to time the City of Lansing, acting by and through the Lansing Board of Water and Light, has issued revenue bonds payable from revenues of the water supply, steam, chilled water and electric utility system (the "System") under the provisions of Act 94, Public Acts of Michigan, 1933, as amended, and a Bond Resolution adopted by the Board and amended and restated on October 24, 1989 and further amended and supplemented from time to time (the "Bond Resolution"); and

WHEREAS, all terms not defined herein shall have the meanings set forth in the Bond Resolution; and

WHEREAS, under the terms of the Eighth Supplemental Revenue Bond Resolution adopted August 12, 2003, the Board issued the Water Supply, Steam and Electric Utility System Revenue Refunding Bonds, Series 2003A (the "Series 2003A Bonds"); and

WHEREAS, the Board's Financial Advisor, Robert W. Baird & Co. Incorporated (the "Financial Advisor"), has advised the Board that it may be able to accomplish a net savings of debt service costs by refunding all or a portion of the outstanding Series 2003A Bonds through the issuance of revenue refunding bonds in an aggregate principal amount of not-to-exceed \$28,000,000 (the "Refunding Bonds"); and

WHEREAS, Section 18(b) of the Bond Resolution authorizes the issuance of Additional Bonds of equal standing and priority of lien with the outstanding Bonds for the purposes of refunding a part of the Outstanding Bonds and paying costs of issuing such Additional Bonds, if after giving effect to the refunding the maximum amount of Aggregate Debt Service in each future fiscal year shall be less than the Aggregate Debt Service in each future fiscal year prior to giving effect to the refunding; and

WHEREAS, in order to take advantage of the most favorable market for sale of the Refunding Bonds and purchase of securities to be escrowed for payment of the Series 2003A Bonds to be refunded, the Board wishes to authorize the Chief Financial Officer to sell the Refunding Bonds at negotiated sale without further resolution of the Board; and

WHEREAS, the conditions and requirements of the Bond Resolution for the issuance of Additional Bonds of equal standing and priority of lien with outstanding bonds have been met for the issuance of the proposed Refunding Bonds.

NOW, THEREFORE, BE IT RESOLVED THAT:

Section 1. Definitions. All terms not defined herein shall have the meanings set forth in the Bond Resolution, and whenever used in this Bond Resolution, except when otherwise indicated by the context, the following terms shall have the following meanings:

- (a) "Additional Bonds" means any Additional Bonds of equal standing with the Series 2008A Bonds, the Series 2011A Bonds, the Series 2012A Bonds, and the Refunding Bonds which are issued pursuant to Section 18(a) of the Bond Resolution as amended by Section 13 of the Tenth Supplemental Revenue Bond Resolution.
- (b) "Bond Resolution" means the Bond Resolution adopted by the Board on September 26, 1989, as amended and restated on October 24, 1989, and supplemented by the First Supplemental Revenue Bond Resolution adopted by the Board on October 26, 1993, the Second Supplemental Revenue Bond Resolution adopted by the Board on January 11, 1994, the Third Supplemental Revenue Bond Resolution adopted on September 2, 1999, the Fourth Supplemental Revenue Bond Resolution adopted October 26, 1999 and amended on August 12, 2008 and June 9, 2009, the Fifth Supplemental Bond Resolution adopted by the Board April 24, 2001, the Sixth Supplemental Revenue Bond Resolution adopted by the Board on July 23, 2002, the Seventh Supplemental Bond Resolution adopted by the Board on July 23, 2002, the Eighth Supplemental Revenue Bond Resolution adopted on August 12, 2003, the Ninth Supplemental Revenue Bond Resolution adopted on July 26, 2005, the Tenth Supplemental Revenue Bond Resolution adopted on January 29, 2008, the Eleventh Supplemental Revenue Bond Resolution adopted on May 10, 2011, the Twelfth Supplemental Revenue Bond Resolution adopted on January 24, 2012, this Thirteenth Supplemental Revenue Bond Resolution, and any other resolution which amends or supplements the Bond Resolution.
- (c) "Bonds" means the Series 2008A Bonds, the Series 2011A Bonds, the Series 2012A Bonds, the Refunding Bonds, and any Additional Bonds of equal standing hereafter issued.
- (d) "Chief Financial Officer" means the Board's Assistant General Manager and Chief Financial Officer.
- (e) "Refunding Bonds" means the refunding bonds issued pursuant to this Thirteenth Supplemental Revenue Bond Resolution to be designated as the "Utility System Revenue Refunding Bonds, Series 2013A" or such other series designation as shall reflect the date of sale or delivery of the Refunding Bonds.
- (f) "Reserve Requirement" means the Reserve Requirement established by Section 11 of the Tenth Supplemental Revenue Bond Resolution and described in Section 8 herein.
- (g) "Series 2003A Escrow Agreement" means the Series 2003A Escrow Agreement described in this Resolution to provide for payment of principal of and interest on the Series 2003A Bonds being refunded.
- (h) "Series 2003A Escrow Fund" means the Series 2003A Escrow Fund established pursuant to the Series 2003A Escrow Agreement to hold the cash and investments necessary provide for payment of principal of and interest on the Series 2003A Bonds being refunded.
- (i) "Series 2002-2005 Bonds" means: the Water Supply, Steam and Electric Utility System Revenue Refunding Bonds, Series 2002B, the Water Supply, Steam and Electric Utility System Revenue Refunding Bonds, Series 2003A, and the Water Supply, Steam and Electric Utility System Revenue Refunding Bonds, Series 2005A.
- (j) "Series 2008A Bonds" means the Water Supply, Steam, Chilled Water and Electric Utility System Revenue Bonds, Series 2008A.
- (k) "Series 2011A Bonds" means the Utility System Revenue Bonds, Series 2011A.
- (l) "Series 2012A Bonds" means the Utility System Revenue Bonds, Series 2012A.
- (m) "System" means the complete facilities of the Board for the supply and distribution of water and the generation and distribution of electricity, steam, chilled water, and heat, including all plants, works, instrumentalities and properties used or useful in connection with the supply and distribution of water and the generation and distribution of electricity, steam, chilled water, and heat, and all additions, extensions and improvements thereto existing or hereafter acquired by the Board.

Section 2. Conditions Permitting Issuance of Additional Bonds. Pursuant to Section 18(b) of the

Bond Resolution, the Board hereby determines that the Refunding Bonds shall be issued as Additional Bonds for the purpose of refunding all or a portion of the Series 2003A Bonds and paying costs of issuance of the Refunding Bonds, only if, after giving effect to the refunding, the maximum amount of Aggregate Debt Service in each future fiscal year shall be less than the Aggregate Debt Service in each future fiscal year prior to giving effect to the refunding.

The Board hereby determines that the Board is not in default in making its required payments to the Operation and Maintenance Fund or the Redemption Fund.

Section 3. Refunding of Series 2003A Bonds; Refunding Bonds Authorized; Applicable Law. If refunding all or a portion of the Series 2003A Bonds will accomplish a net savings of debt service costs, then in order to pay costs of refunding all or a portion of the Series 2003A Bonds, including the payment of the costs of legal, financial, bond insurance (if any), underwriter's discount, and other expenses incident thereto and incident to the issuance and sale of the Refunding Bonds, the City, acting by and through the Board, shall borrow the sum of not-to-exceed Twenty-Eight Million Dollars (\$28,000,000) as finally determined upon the sale thereof, and issue the Refunding Bonds therefor. The Refunding Bonds shall be payable solely out of the Net Revenues of the System. City Council shall not be requested to pledge the full faith and credit of the City for payment of the Refunding Bonds. The Refunding Bonds shall be sold and the proceeds applied in accordance with the provisions of Act 94. The remaining period of usefulness of the facilities refinanced with proceeds of the Series 2003A Bonds is estimated to be not less than 14 years.

Section 4. Refunding Bond Details. The Refunding Bonds shall be designated as the "UTILITY SYSTEM REVENUE REFUNDING BONDS, SERIES 2013A" or such other series designation as determined at the time of sale by the Chief Financial Officer to reflect the date of sale or delivery of the Refunding Bonds. The Refunding Bonds shall be issued as fully registered bonds registered in the denomination of \$5,000 or integral multiples thereof and shall be numbered in consecutive order of registration or authentication from 1 upwards. The Refunding Bonds shall be dated as of the date of delivery thereof or such other date as determined at the time of sale of the Refunding Bonds, shall mature as serial bonds or term bonds on such dates as shall be determined at the time of sale of the Refunding Bonds but not-to-exceed 14 annual maturities.

The Refunding Bonds shall be subject to optional and mandatory redemption prior to maturity at the times and prices finally determined at the time of sale of the Refunding Bonds, or shall not be subject to redemption prior to maturity, as finally determined at the time of sale of the Refunding Bonds.

The Refunding Bonds shall bear interest at a rate or rates to be determined on sale thereof, payable on July 1, 2013, or such other date as provided at the time of sale of the Refunding Bonds, and semi-annually thereafter on January 1st and July 1st of each year.

The Refunding Bonds shall be executed by the manual or facsimile signature of the Chairperson and the Corporate Secretary of the Board. No Refunding Bond shall be valid until authenticated by an authorized representative of the Transfer Agent. The Refunding Bonds shall be delivered to the Transfer Agent for authentication and be delivered by the Transfer Agent to the purchaser in accordance with instructions from the Chief Financial Officer upon payment of the purchase price for the Refunding Bonds. Executed blank bonds for registration and issuance to transferees shall be delivered to the Transfer Agent for safekeeping from time to time as necessary.

Notwithstanding the foregoing provisions, if the Refunding Bonds are sold through private placement, then the Refunding Bonds may, at the request of the bond purchaser, be issued as a single fully registered, nonconvertible bond of the denomination of the full principal amount thereof payable in principal installments as shown in the bond, and authentication by the Transfer Agent shall not be required for any bond signed by the manual signature of either the Chairperson or the Corporate Secretary of the Board.

Section 5. Registration and Transfer. U.S. Bank National Association, Lansing, Michigan is hereby appointed to act as bond registrar, paying agent and transfer agent (the "Transfer Agent") for the Refunding Bonds. The Chief Financial Officer is hereby authorized to execute one or more agreements with the Transfer Agent on behalf of the Board. The Board reserves the right to replace the Transfer Agent at any time, provided written notice of such replacement is given to the registered owners of record of bonds not less than sixty (60) days prior to an interest payment date. Principal of and interest on the Refunding Bonds shall be payable by check or draft mailed by the Transfer Agent to the registered owner at the registered address as shown on the registration books of the Board maintained by the Transfer Agent. Interest shall be payable to the person or entity who or which is the registered owner of record as of the fifteenth (15th) day of the month prior to the payment date for each interest payment. The date of determination of the registered owner for purposes of payment of interest as provided in this paragraph may be changed by the Board to conform to market practice in the future.

The Refunding Bonds may be issued in book-entry-only form through The Depository Trust Company in New York, New York ("DTC"), and the Chief Financial Officer is authorized to execute such custodial or other agreement with DTC as may be necessary to accomplish the issuance of the Refunding Bonds in book-entry-only form and to make such changes in the form of the Refunding Bonds within the parameters of this resolution as may be required to accomplish the foregoing. Notwithstanding the foregoing, if the Refunding Bonds are held in book-entry-only form by DTC, payment of principal of and interest on the Refunding Bonds shall be made in the manner prescribed by DTC.

The Refunding Bonds may be transferred upon the books required to be kept by the Transfer Agent pursuant to this section by the person or entity in whose name it is registered, in person or by the registered owner's duly authorized attorney, upon surrender of the bond for cancellation, accompanied by delivery of a duly executed written instrument of transfer in a form approved by the Transfer Agent. Whenever any bond shall be surrendered for transfer, the Board shall execute and the Transfer Agent shall authenticate and deliver a new bond of the same series in like aggregate principal amount, maturity and interest rate. The Transfer Agent shall require the payment by the bondholder requesting the transfer of any tax or other governmental charge required to be paid with respect to the transfer. Notwithstanding the foregoing, if Bonds are held by DTC in book-entry-only form, the transfer of Bonds shall be made in the manner prescribed by DTC.

Section 6. Deposit to Bond Reserve Account. On or prior to the date of delivery of the Refunding Bonds, the Board shall deposit into the Bond Reserve Account any amount necessary to cause the amount on deposit in the Bond Reserve Account to be equal to the Reserve Requirement. The Board may meet the Reserve Requirement by a letter of credit, a surety bond, or an insurance policy if the provider or issuer thereof shall be rated AAA by Moody's Investors Service and Standard and Poor's Corporation or any successor to either, and the Chief Financial Officer is hereby authorized to execute an agreement with the provider or issuer of the letter of credit, surety bond, or insurance policy.

Section 7. Refunding Bond Proceeds. From the proceeds of sale of the Refunding Bonds there first shall be immediately deposited in the Redemption Fund an amount equal to the accrued interest and premium, if any, received on delivery of the Refunding Bonds, and the Board may take credit for the amount so deposited against the amount required to be deposited in the Redemption Fund for payment of the next maturing interest on the Refunding Bonds. Notwithstanding the foregoing, at the discretion of the Chief Financial Officer, all or a portion of any premium received upon delivery of the Refunding Bonds may be deposited in the Bond Reserve Account or the Series 2003A Escrow Fund in consultation with Bond Counsel.

There shall next be deposited in the Bond Reserve Account an amount, if any, designated at the

PUBLIC NOTICES

time of sale of the Refunding Bonds as necessary to cause the amount on deposit in the Bond Reserve Account to be equal to the Reserve Requirement.

There shall next be deposited in the Series 2003A Escrow Fund from the proceeds of sale of the Refunding Bonds cash and investments in Government Obligations or Municipal Obligations not redeemable at the option of the issuer. U.S. Bank National Association, Lansing, Michigan is hereby appointed to act as Escrow Agent under the Series 2003A Escrow Agreement. The Escrow Agent shall hold the Series 2003A Escrow Fund in trust pursuant to the Series 2003A Escrow Agreement which shall irrevocably direct the Escrow Agent to take all necessary steps to call the Series 2003A Bonds being refunded for redemption as specified in the Series 2003A Escrow Agreement. Either the Chief Financial Officer or the Manager of Finance and Planning is hereby authorized to execute and deliver the Series 2003A Escrow Agreement, to transfer any moneys as they may deem necessary from the Redemption Fund, or other fund or account of the Board, to the Series 2003A Escrow Fund, and to purchase, or cause to be purchased, escrow securities consisting of Government Obligations, including, but not limited to, United States Treasury Obligations – State and Local Government Series (SLGS), or Municipal Obligations, for deposit in the Series 2003A Escrow Fund. The Chief Financial Officer is directed to deposit to the Series 2003A Escrow Fund, from Refunding Bond proceeds and other moneys as necessary, an amount which, together with investment proceeds to be received thereon, will be sufficient, without reinvestment, to pay the principal of and interest on the Series 2003A Bonds being refunded as they become due or upon call for redemption.

The remaining proceeds of the Refunding Bonds shall be deposited in a fund which may be established in the Series 2003A Escrow Agreement to pay costs of issuance of the Refunding Bonds and the costs of refunding the Series 2003A Bonds. Any moneys remaining after payment of costs of issuance and costs of refunding the Series 2003A Bonds being refunded shall be transferred to the Redemption Fund and used to pay interest on the Refunding Bonds.

Section 8. Reserve Requirement. Until payment or defeasance in full of the Outstanding Series 2002-2005 Bonds, the Board must comply with the Reserve Requirement as defined in Section 1 (ff) of the Bond Resolution as amended and restated on October 24, 1989, which is the lesser of (a) the maximum Aggregate Debt Service Requirement for the then current and any subsequent operating year and (b) ten percent of the aggregate proceeds of all Outstanding Bonds. After payment or defeasance in full of the Outstanding Series 2002-2005 Bonds, "Reserve Requirement" shall mean the following as established by Section 11 of the Tenth Supplemental Revenue Bond Resolution: the lesser of (i) the maximum annual debt service requirements on the Outstanding Bonds, (ii) 125% of the average annual debt service requirements on the Outstanding Bonds, or (iii) the total of 10% of the original aggregate face amount of each series of the Outstanding Bonds, reduced by the net original issue discount, if any; provided, however, that the Reserve Requirement shall not at any time exceed the amount allowed to be invested at an unrestricted yield pursuant to Treas. Reg. Section 1.148 2(f) (2) or any successor provision thereto as applicable to the Bonds.

Section 9. Rate Covenant. Until payment or defeasance in full of the Outstanding Series 2002-2005 Bonds, the Board will comply with the Section 9 of the Bond Resolution, as previously amended by Section 5 of the Second Supplemental Revenue Bond Resolution, and the Board will at all times fix, establish, maintain and collect rates, fees and charges for the sale of the output, capacity, use or service of the System which, together with other income, are reasonably expected to yield Net Revenues equal to at least 150% of the Aggregate Debt Service Requirement for the forthcoming twelve month period plus such amount as is necessary to comply with all covenants in the Bond Resolution and to pay all charges and liens whatsoever payable out of Net Revenues in such period.

After payment or defeasance in full of the Outstanding Series 2002-2005 Bonds, the following provision shall apply as provided in Section 12 of the Tenth Supplemental Revenue Bond Resolution. The Board will at all times fix, establish, maintain and collect rates, fees and charges for the sale of the output, capacity, use or service of the System which, together with other income, are reasonably expected to yield Net Revenues equal to at least 125% of the Aggregate Debt Service Requirement for the forthcoming twelve month period plus such amount as is necessary to comply with all covenants in the Bond Resolution and to pay all charges and liens whatsoever payable out of Net Revenues in such period.

Section 10. Additional Bonds Test. Until payment or defeasance in full of the Outstanding Series 2002-2005 Bonds, the Board must comply with the additional bonds test imposed by Section 6 of the Second Supplemental Revenue Bond Resolution adopted January 11, 1994. After payment or defeasance in full of the Outstanding Series 2002-2005 Bonds, the following provision shall apply as provided in Section 13 of the Tenth Supplemental Revenue Bond Resolution.

The right is reserved, in accordance with the provisions of Act 94, to issue additional bonds payable from the Net Revenues of the System which shall be of equal standing and priority of lien on the Net Revenues of the System with the Bonds, but only for the following purposes and under the following terms and conditions:

(a) For repairs, extensions, enlargements and improvements to the System or for the purpose of refunding a part of any Outstanding Bonds (unless such partial refunding is done in compliance with (b) below) and paying costs of issuing such Additional Bonds, including deposits which may be required to be made to a bond reserve account. Bonds for such purposes shall not be issued pursuant to this subparagraph (a) unless the actual or augmented Net Revenues of the System for the fiscal year of the System ending not more than 15 months prior to the sale of Additional Bonds shall be equal to at least one hundred twenty-five (125%) percent of the maximum Aggregate Debt Service Requirement in any current or future fiscal year on the Outstanding Bonds and on the Additional Bonds then being issued. If the Additional Bonds are to be issued in whole or in part for refunding Outstanding Bonds, the maximum Aggregate Debt Service shall be determined by deducting from the principal and interest requirements for each operating year the annual Aggregate Debt Service Requirement of any Bonds to be refunded from the proceeds of the Additional Bonds.

Net Revenues may be augmented as follows for the purposes of this subsection (a):

(1) If the System rates, fees or charges shall be increased at or prior to the time of authorizing the Additional Bonds, the Net Revenues may be augmented by an amount which in the opinion of the Board's financial advisor will reflect the effect of the increase had the System's billings during such time been at the increased rates.

(2) The actual Net Revenues may be augmented by the estimated increase in Net Revenues which in the opinion of the Board's financial advisor will accrue as a result of new customers which have not been serviced during the fiscal year described in paragraph (a) above or as a result of the acquisition of the repairs, extensions, enlargements and improvements to the System which have been made during or subsequent to the fiscal year described in paragraph (a) above or which will be acquired in whole or in part from the proceeds of the Additional Bonds to be issued.

No Additional Bonds of equal standing as to the Net Revenues of the System shall be issued pursuant to the authorization contained in subparagraphs (a) or (c) if the Board shall then be in default in making its required payments to the Operation and Maintenance Fund or the Redemption Fund.

Additional Bonds may be issued as provided in Section 18 subparagraphs (b) or (c) of the Bond Resolution.

Section 11. Covenants. The Board covenants and agrees as follows with the holders of the Refunding Bonds as long as any of the Refunding Bonds remain outstanding and unpaid as to either principal or interest:

(a) The Board covenants and agrees with the Registered Owners of the Refunding Bonds that as long as any of the Refunding Bonds remain outstanding and unpaid as to either principal or interest, the Board shall not invest, reinvest or accumulate any moneys deemed to be proceeds of the Refunding Bonds pursuant to the Internal Revenue Code in such a manner as to cause the Refunding Bonds to be "arbitrage bonds" within the meaning of the Internal Revenue Code. The Board hereby covenants that, to the extent permitted by law, it will take all actions within its control and that it shall not fail to take any action as may be necessary to maintain the exemption of interest on the Refunding Bonds from gross income for federal income tax purposes, including but not limited to, actions relating to the rebate of arbitrage earnings, if applicable, and the expenditure and investment of Bond proceeds and moneys deemed to be Bond proceeds, all as more fully set forth in the Tax Compliance Certificate to be delivered by the Board with the Refunding Bonds.

(b) The Board will not issue additional bonds of prior standing to the Refunding Bonds.

Section 12. Bond Form. The Refunding Bonds shall be in substantially the following form with such revisions, additions and deletions as the Board may deem advisable or necessary to comply with the final terms of the Refunding Bonds established upon sale thereof:

Bond No.

R-

United States of America

State of Michigan

Counties of Ingham and Eaton

CITY OF LANSING

LANSING BOARD OF WATER AND LIGHT

UTILITY SYSTEM REVENUE REFUNDING BOND, SERIES 2013A

<u>Interest Rate</u>	<u>Date of Maturity</u>	<u>Date of Original Issue</u>	<u>CUSIP</u>
Registered Owner: Cede & Co.			
Principal Amount:			

The City of Lansing, Counties of Ingham and Eaton, State of Michigan (the "City"), acting through the governing body of the Lansing Board of Water and Light (the "Board"), acknowledges itself to owe and for value received hereby promises to pay to the Registered Owner specified above, or registered assigns, only from the Net Revenues of the System as hereinafter provided, the Principal Amount specified above, in lawful money of the United States of America, on the Date of Maturity specified above, [unless prepaid prior thereto as hereinafter provided,] with interest thereon (computed on the basis of a 360-day year of twelve 30-day months) from the Date of Original Issue specified above or such later date to which interest has been paid, until paid, at the Interest Rate per annum specified above, first payable on [interest payment date] and semiannually thereafter. Principal of this bond is payable at the designated corporate trust office of [transfer agent], or such other transfer agent as the Board may hereafter designate by notice mailed to the registered owner of record not less than sixty (60) days prior to any interest payment date (the "Transfer Agent"). Interest on this bond is payable by check or draft mailed by the Transfer Agent to the person or entity who or which is as of the fifteenth (15th) day of the month prior to each interest payment date, the registered owner of record at the registered address. The Net Revenues of the System are irrevocably pledged for the prompt payment of principal and interest on this bond. The "System" is defined as the water supply and electric utility systems including the steam heat and chilled water distribution systems. The "Net Revenues" are the revenues received by the Board from the operations of the System after provision has been made for reasonable and necessary expenses of operation, maintenance and administration of the System. A statutory lien on the Net Revenues of the System has been created to secure the payment of the principal of and interest on this bond, when due; however, the pledge of Net Revenues and the statutory lien are on a parity with the pledge of Net Revenues and statutory lien in favor of the Water Supply, Steam and Electric Utility System Revenue Refunding Bonds, Series 2002B, [Water Supply, Steam and Electric Utility System Revenue Refunding Bonds, Series 2003A,] Water Supply, Steam and Electric Utility System Revenue Refunding Bonds, Series 2005A, Water Supply, Steam, Chilled Water and Electric Utility System Revenue Bonds, Series 2008A, Utility System Revenue Bonds, Series 2011A, and Utility System Revenue Bonds, Series 2012A. The pledge of Net Revenues and the statutory lien are senior in priority of lien to the Water Supply, Steam, Chilled Water and Electric Utility System Subordinate Lien Revenue Refunding Bond, Series 2009A (Federally Taxable) and any additional junior lien bonds issued pursuant to the Bond Resolution (defined below).

This bond is one of a series of bonds of even Date of Original Issue aggregating the principal sum of \$[principal amount]. This bond is issued for the purpose of refunding certain outstanding bonds pursuant to a Bond Resolution adopted by the Board on October 24, 1989, as amended and supplemented from time to time, including by a Thirteenth Supplemental Revenue Bond Resolution adopted by the Board on [date of resolution] (collectively, the "Bond Resolution"). This bond is issued under and in full compliance with the Constitution and statutes of the State of Michigan, including specifically Act 94, Public Acts of Michigan, 1933, as amended ("Act 94").

For a complete statement of the revenues from which and the conditions under which this bond is payable, a statement of the conditions under which additional bonds of equal standing as to the Net Revenues may hereafter be issued, and the general covenants and provisions pursuant to which this bond is issued, reference is made to the Bond Resolution. Reference is hereby made to the Bond Resolution and any and all supplements thereto and modifications and amendments thereof, if any, and to Act 94, for a more complete description of the pledges and covenants securing the bonds of this issue, the nature, extent and manner of enforcement of such pledges, the rights and remedies of the registered owners of the bonds of this issue with respect thereto and the terms and conditions upon which the bonds of this issue are issued and may be issued thereunder. To the extent and in the manner permitted by the terms of the Bond Resolution, the provisions of the Bond Resolution or any resolution or agreement amendatory thereof or supplemental thereto, may be modified or amended by the Board, except in specified cases, only with the written consent of the registered owners of at least fifty-one percent (51%) of the principal amount of the bonds of the System then outstanding.

Bonds of this issue [maturing in the years [date], inclusive,] shall not be subject to redemption prior to maturity.

[Insert optional and mandatory redemption provisions if applicable]

This bond is transferable only upon the books of the Board kept for that purpose at the office of the Transfer Agent by the registered owner hereof in person, or by the registered owner's attorney duly authorized in writing, upon the surrender of this bond together with a written instrument of transfer satisfactory to the Transfer Agent duly authorized in writing and thereupon a new registered bond or bonds in the same aggregate principal amount and of the same maturity shall be issued to the transferee in exchange therefor as provided in the Bond Resolution, and upon the payment of the charges, if any, therein prescribed. [The Transfer Agent shall not be required (i) to issue, register the transfer of, or exchange any bond during a period beginning at the opening of business 15 days before the day of the mailing of a notice of redemption of bonds selected for redemption under the Bond Resolution and ending at the close of business on the date of that mailing, or (ii) to register the transfer of or exchange any bond so selected for redemption in whole or in part, except the unredeemed portion of bonds being redeemed in part.]

THIS BOND IS A SELF-LIQUIDATING BOND AND IS NOT A GENERAL OBLIGATION OF THE CITY AND

PUBLIC NOTICES

DOES NOT CONSTITUTE AN INDEBTEDNESS OF THE CITY WITHIN ANY CONSTITUTIONAL, STATUTORY OR CHARTER LIMITATION, AND IS PAYABLE BOTH AS TO PRINCIPAL AND INTEREST SOLELY FROM THE NET REVENUES OF THE SYSTEM AND CERTAIN FUNDS AND ACCOUNTS ESTABLISHED UNDER THE BOND RESOLUTION. THE PRINCIPAL OF AND INTEREST ON THIS BOND ARE SECURED BY THE STATUTORY LIEN HEREINBEFORE DESCRIBED.

The Board has covenanted and agreed, and covenants and agrees, to fix and maintain at all times while any bonds payable from the Net Revenues of the System shall be outstanding, such rates for service furnished by the System as shall be sufficient to provide for payment of the principal of and interest on the bonds of this issue and any other bonds payable from the Net Revenues as and when the same shall become due and payable, to provide for the payment of expenses of administration and operation and such expenses for maintenance of the System as are necessary to preserve the same in good repair and working order, and to provide for such other expenditures and funds for the System as are required by the Bond Resolution.

It is hereby certified and recited that all acts, conditions and things required by law to be done precedent to and in the issuance of this bond and the series of bonds of which this is one have been done and performed in regular and due time and form as required by law.

This bond is not valid or obligatory for any purpose until the Transfer Agent's Certificate of Authentication on this bond has been executed by the Transfer Agent.

IN WITNESS WHEREOF, the City, acting through the Board, has caused this bond to be signed in its name by the Chairperson and Corporate Secretary of the Board, and a facsimile of the City's corporate seal to be printed hereon, all as of the Date of Original Issue.

LANSING BOARD OF WATER AND LIGHT
By Sandra Zerkle
Chairperson

(City Seal)
Countersigned:

By M. Denise Griffin
Its: Corporate Secretary

[INSERT STANDARD FORMS OF CERTIFICATE
OF AUTHENTICATION AND ASSIGNMENT]

Section 13. Financial Advisor. The Board hereby requests that Robert W. Baird & Co. Incorporated continue to serve the Board as Financial Advisor for the Refunding Bonds.

Section 14. Bond Counsel. The Board hereby requests that Miller, Canfield, Paddock and Stone, P.L.C. continue to serve the Board as bond counsel for the Refunding Bonds. The Board recognizes that Miller, Canfield, Paddock and Stone, P.L.C. has represented from time to time, and currently represents, various underwriters, financial institutions, and other potential participants in the bond financing process, in matters not related to the issuance and sale of the Refunding Bonds, and approves them notwithstanding the potential concurrent representation of any other participant in the bond financing process in any unrelated matters.

Section 15. Negotiated Sale of Bonds. Due to the volatile nature of the bond market, it is hereby determined to be in the best interest of the Board to sell the Refunding Bonds by negotiated sale in order to enable the Board to select and adjust terms for the Refunding Bonds, to enter the market on short notice at a point in time which appears to be most advantageous, and thereby possibly obtain a lower rate of interest on the Refunding Bonds, to achieve sale efficiencies so as to reduce the cost of issuance and interest expense, and to take advantage of the most favorable market for purchase of securities to be escrowed for payment of the Series 2003A Bonds to be refunded.

The Chief Financial Officer is hereby authorized, upon the advice of the Financial Advisor, to select a senior managing underwriter for the Refunding Bonds, or, in the alternative, to retain a placement agent to assist the Board in arranging the sale of the Refunding Bonds to a financial institution or other experienced investor. If the Refunding Bonds are sold to an underwriter, the Board reserves the right to name additional co-managers and/or to develop a selling group, and the Chief Financial Officer is authorized to name additional co-managers and/or to develop a selling group in consultation with the Financial Advisor. By adoption of this resolution the Board assumes no obligations or liability to the underwriter or placement agent for any loss or damage that may result to the underwriter or placement agent from the adoption of this resolution, and all costs and expenses incurred by the underwriter or placement agent in preparing for sale of the Refunding Bonds shall be paid from the proceeds of the Refunding Bonds, if the Refunding Bonds are issued, except as may be otherwise provided in the Bond Purchase Agreement for Refunding Bonds.

Section 16. Bond Ratings and Bond Insurance. The Chief Financial Officer is hereby authorized to apply for bond ratings from such municipal bond rating agencies as deemed appropriate, in consultation with the Financial Advisor. If the Financial Advisor recommends that the Board consider purchase of municipal bond insurance, then the Chief Financial Officer is hereby authorized to negotiate with insurers regarding acquisition of municipal bond insurance, and, in consultation with the Financial Advisor, to select an insurer and determine which bonds, if any, shall be insured, and the Chief Financial Officer is hereby authorized to execute an agreement with the insurer relating to procedures for paying debt service on the insured bonds and notifying the insurer of any need to draw on the insurance and other matters.

Section 17. Official Statement. The Chief Financial Officer is authorized to approve circulation of a Preliminary Official Statement or private placement memorandum describing the Refunding Bonds and, after sale of the Refunding Bonds, to prepare, execute and deliver a final Official Statement or private placement memorandum.

Section 18. Continuing Disclosure. The Chief Financial Officer is hereby authorized to execute and deliver, prior to delivery of the Refunding Bonds, a written continuing disclosure undertaking as necessary in order to enable the underwriter or bond purchaser to comply with the requirements of Securities and Exchange Commission Rule 15c2-12. The continuing disclosure undertaking shall be in substantially the form which she shall, in consultation with bond counsel, determine to be appropriate.

Section 19. Sale of Refunding Bonds. The Chief Financial Officer is authorized, in consultation with the Financial Advisor, to accept an offer to purchase the Refunding Bonds without further resolution of this Board, if, after giving effect to the refunding, the maximum amount of Aggregate Debt Service in each future fiscal year shall be less than the Aggregate Debt Service in each future fiscal year prior to giving effect to the refunding. This authorization includes, but is not limited to, determination of original principal amount of the Refunding Bonds; the prices at which the Refunding Bonds are sold; the date of the Refunding Bonds; the schedule of principal maturities and whether the Refunding Bonds shall mature serially or as term bonds; provisions for early redemption, if any, including mandatory redemption of term bonds, if any; the interest rates and payment dates of the Refunding Bonds; and application of the proceeds of the Refunding Bonds. Approval of the matters delegated to the Chief Financial Officer under this resolution may be evidenced by her execution of the Bond Purchase Agreement or other offer to purchase the Refunding Bonds, or a certificate of award of sale, or the Official Statement or private placement memorandum.

The maximum interest rate on the Refunding Bonds shall not exceed 5.00%. The first maturity of



Ingham County seeks bids for the purpose of furnishing its 2013 season's requirements of Emulsified Asphalt to the Ingham Co. Dept. of Transportation & Roads. Document may be viewed on-line at <http://pu.ingham.org> under the Current Bids link and assigned #43-13. Direct all questions to jhudgetts@ingham.org. Bids due 4/10 by 11AM.

NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on Wednesday, April 24, 2013 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held for the purpose of reviewing the proposed 2013-2019 Capital Improvements Program.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. McKenna
City Clerk

principal on the Refunding Bonds shall occur no earlier than 2013, and the final date of maturity shall occur no later than 2026. The purchase price for the Refunding Bonds, exclusive of any original issue discount, shall not be less than 98.00% of the principal amount of the Refunding Bonds. In making such determinations the Chief Financial Officer is authorized to rely upon data and computer runs provided by the Financial Advisor.

Section 20. Verification Agent. The Chief Financial Officer is hereby authorized, at her discretion, to select an independent certified public accountant to serve as verification agent to verify that the securities and cash to be deposited to the Escrow Fund will be sufficient to provide, at the times and in the amounts required, sufficient moneys to pay the principal of and interest on the Series 2003A Bonds being refunded as they become due or upon call for redemption.

Section 21. Other Actions. In the event that the Chief Financial Officer is not available at the time that it becomes necessary to take actions directed or authorized under this resolution, then the Manager of Finance and Planning, the General Manager, or a person designated by the Chief Financial Officer or the General Manager is authorized to take the actions delegated to the Chief Financial Officer by this resolution. The officers, administrators, agents and attorneys of the Board are authorized and directed to take all other actions necessary and convenient to facilitate issuance, sale and delivery of the Refunding Bonds, and to execute and deliver all other agreements, documents and certificates and to take all other actions necessary or convenient in accordance with this resolution, and to pay costs of issuance including but not limited to rating agency fees, bond insurance premiums, transfer agent fees, escrow agent fees, verification agent fees, financial advisor fees, placement agent fees, bond counsel fees, costs of printing the preliminary and final official statements, and any other costs necessary to accomplish sale and delivery of the Refunding Bonds.

Section 22. Applicability of the Outstanding Bond Resolutions. Except to the extent supplemented or otherwise provided in this resolution, all of the provisions and covenants provided in the Bond Resolution shall apply to the Refunding Bonds issued pursuant to provisions of this resolution, such provisions of the Bond Resolution being made applicable to the Refunding Bonds.

Section 23. Conflicting Resolutions. All resolutions and parts of resolutions insofar as they conflict with the provisions of this resolution are hereby rescinded.

Section 24. Severability and Paragraph Headings. If any section, paragraph, clause or provision of this resolution shall be held invalid, the invalidity of such section, paragraph, clause or provision shall not affect any of the other provisions of this resolution. The paragraph headings in this resolution are furnished for convenience of reference only and shall not be considered to be part of this resolution.

Section 25. Publication and Recordation. In accordance with the provisions of Section 6 of Act 94, this resolution shall be published once in full in either the City Pulse or the Lansing State Journal, either of which is a newspaper of general circulation in the City qualified under State law to publish legal notices, promptly after its adoption, and shall be recorded in the minutes of the Board and such recording authenticated by the signatures of the Chairperson and Corporate Secretary of the Board.

Section 26. Effective Date. This resolution is hereby determined to be immediately necessary for the preservation of the public peace, property, health and safety of the City and the users of the System. In accordance with the provisions of Section 6 of Act 94, this resolution shall become effective immediately upon its adoption.

We hereby certify that the foregoing is a true and complete copy of a resolution duly adopted by the Board of Commissioners of the Lansing Board of Water and Light at a Regular meeting held on January 22, 2013, at 5:30 p.m., prevailing Eastern Time, and that said meeting was conducted and public notice of said meeting was given pursuant to and in full compliance with the Open Meetings Act, being Act 267, Public Acts of Michigan, 1976, and that the minutes of said meeting were kept and will be or have been made available as required by said Act 267.

We further certify that the following Commissioners were present at said meeting Margaret Bossenbery, Dennis M. Louney, Anthony McCloud, Tony Mullen, David Price, Tracy Thomas and Sandra Zerkle and that the following Commissioners were absent Cynthia Ward.

We further certify that Commissioner Price moved adoption of said resolution, and that said motion was supported by Commissioner McCloud.

We further certify that the following Commissioners voted for adoption of said resolution: Margaret Bossenbery, Dennis M. Louney, Anthony McCloud, Tony Mullen, David Price, Tracy Thomas and Sandra Zerkle and that the following Commissioners voted against adoption of said resolution: None.

We further certify that said resolution has been recorded in the Resolution Book and that such recording has been authenticated by the signature of the Chairperson and Corporate Secretary.

Sandra Zerkle
Chairperson

M. Denise Griffin
Corporate Secretary



(Editor's note: The writer was recently named to the board of the Mid-Michigan Environmental Action Council as a general public member.)

By **WALT SORG**

**Si Quaeris Peninsulam
Amoenam Circumspice**

If you seek a pleasant peninsula,
look about you.

It is the official motto of a state now advertising itself as a "19-million-acre playground that's Pure Michigan."

Environmental and recreation organizations are leading a growing chorus of those worried that the playground is endangered by a Legislature and governor more concerned with short-term economic advantage than with long-term conservation of resources.

"Tragic and scary."

That's how Haslett's Anne Woiwode, executive director of the Sierra Club's Michigan chapter, described a legislative drive to scale back the conservation mission of the Department of Natural Resources.

"They are saying Pure Michigan is only Pure Michigan when it's convenient," said Hugh McDiarmid, communications director for the Michigan Environmental Council.

At issue are a host of executive actions and legislative bills over the last two years that take direct aim at Michigan's century-long legacy of conservation and scientific management of public lands. They are issues that don't often create headlines because, unlike years gone by, environmental issues tend to be less visible.

In the 1970s, McDiarmid noted, "you had laws such as the Clear Air and Clean Water acts because the threat was in our face: belching smokestacks, rivers catching fire, water supplies that caused cancer."

"There was momentum back then. It was the beginning of Earth Day," he said. "The effects (of environmental neglect) were visible, immediate and alarming. Now, it's harder to

see the damage that is being done."

Two legislative efforts are at the top of the environmental threat list: changing the core mission of the Department of Natural Resources and diverting money from the state's 37-year-old Natural Resources Trust Fund.

Legislation sponsored by U.P. Sen. Tom Casperson, R-Escanaba, would effectively take the state's Department of Natural Resources out of the business of protecting natural habitats by outlawing the DNR's nascent biodiversity program. The DNR program, which hasn't yet been implemented, would designate portions of state land for special protections to maintain endangered species, both plant and animal.

The concept is anathema to some in the timber business who see it as artificially limiting access to state forests by private logging companies. Before his election to the Legislature, Casperson worked for his family's U.P. log-hauling company.

"THE PENDULUM HAS SWUNG. IT'S A CYCLICAL THING. WHEN PEOPLE REALIZE THAT IT'S NOT A GOOD THING TO TEAR DOWN THESE LONGSTANDING PROTECTIONS THEY'LL START PAYING ATTENTION AND THINGS WILL CHANGE."

-HUGH MCDIARMID, MICHIGAN ENVIRONMENTAL COUNCIL

The bill would also delete the protection of biological diversity from the DNR's duties regarding forest management; require the department to balance its forest management activities with economic values; eliminate the requirement that the DNR manage forests in a way that promotes restoration; and delete from state law an earlier legislative finding that most losses of biological diversity are the result of human activity.

The bill passed the Senate in early March on a party-line vote, 26-11. It's now in the House Natural Resources Committee.

"It is essentially a bill denying science, and a bill prohibiting scientific management of our forests," McDiarmid said.

Casperson countered in a Detroit Free Press op-ed column that his bill would

merely exercise legislative oversight "to ensure that real conservation is achieved while allowing use of the resources for recreation, tourism and economic activity."

In his view, the DNR and environmental groups are the enemy.

"They want department bureaucrats to unilaterally develop policies that will result in public land being managed to prohibit human activity. This extreme philosophy promotes the misconception that humans, true conservation and protective measures can't exist together."

McDiarmid sees the potential for the opposite impact if Casperson's bill became law. Even the holy grail of sportsmen — deer hunting — could be adversely impacted.

"If the DNR was determined to manage a parcel of land specifically to encourage hunting opportunities for white-tailed deer, this legislation might open the door to a challenge. If you are going to make it illegal to

erty rights without due process. The legislation also prohibits certain transactions with certain entities that assist in implementing Agenda 21," according to MacMaster's press release announcing the bill. So far, it hasn't been reintroduced.

Agenda 21 is a 1992 U.N. publication that focuses on the need to balance environmental and economic concerns in third-world countries. It is a non-binding, voluntary action plan which, according to the ICLEI — a global environmental advocacy group representing local governments — "does not advocate for abolishing private property or have any bearing on U.S. local and state land-use decisions. In other words, it isn't being forced on anybody, anywhere, by any organization."

The United States is a signatory to Agenda 21, which has become a rallying point for conservative Republicans. The 2012 Republican Party platform denounced it as "erosive of American sovereignty." The U.N. approved it in the last year of the George H.W. Bush administration.

Woiwode called the legislation a "response to paranoia," noting that the DNR's biodiversity program does not deal with private land, but only poses potential restrictions on the exploitation of public lands.

Says Woiwode: "This (biodiversity management ban) is about confiscating publicly owned resources for the benefit of extractive industries and ensuring that there would be an emphasis on maximizing the timber industry's profit from our public resources, maximizing the mining industry's profit from our public resources. That is what I think just stuns people."

TRUST FUND DIVERSIONS

The second alarm bell for environmentalists are efforts led by Casperson and MacMaster — and supported by House Speaker Jase Bolger — to divert earnings of the 37-year-old Michigan Natural Resources Trust Fund for maintenance projects, spe-

manage land to protect an endangered species, why is that any different from managing it to encourage white-tailed deer for hunting opportunities?"

A companion bill introduced in the state House last year positions the debate over biodiversity in a larger context: a United Nations-led conspiracy to attack private property rights.

Really.

State Rep. Greg MacMaster, R-Kewadin, introduced legislation last session that would prohibit, in his words, "any Michigan governmental entity from adopting, or implementing policy recommendations originating in, or traceable to, the United Nations' 'Agenda 21' or any other international laws that would infringe or restrict, private prop-

Conservation

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cifically harbor, road and park maintenance.

Created by the Legislature in 1976, the trust fund takes a portion of royalties from mining and forestry operations for the public purchase and development of recreation areas and facilities. It has been used to buy forestland, build harbors and boat ramps, and also develop urban recreation opportunities.

It quickly built up reserves in the hundreds-of-millions of dollars, a pot of money that proved too tempting for lawmakers and governors. Twice, in the late 1970s and again in the 1980s, lawmakers dipped into the trust fund, diverting money to economic development. That prompted two constitutional amendments protecting the fund from future raids. Both measures creating the “conservation lock box” won by two-to-one margins.

The first proposal, in 1984, “was wildly popular and passed in 81 of 83 counties,” noted John Greenslit, back then the first executive director of the Michigan Recreation and Parks Association and now Eaton County parks director.

Since its creation, the trust fund has purchased and preserved for future generations 135,000 acres of ecologically significant land and has funded 1,600 public recreation projects at a cost of \$935 million.

“The original mission is still pertinent 37 years later, to use mineral extraction royalties to be reinvested in natural resources,” Greenslit said.

But Republican lawmakers want to change that mission to fund maintenance programs. A Senate bill introduced in February by Casperson would allow trust fund money to be used to dredge Great Lakes harbors. House Republicans are pushing for using the funds for other types of maintenance, including road repairs. The bill is in the Senate Natural Resources, Environment and Great Lakes Committee.

The trust fund reached its constitutional cap of \$500 million in 2010. Any mineral revenues coming into the state now go into the Park Endowment Fund, which was established to provide a stable source of money for operating, maintaining and improving state parks.

Operating only on interest earnings, at today’s extremely low interest rates only about one in four projects is approved.

“The demand far exceeds the money available, and any diversion will just make things

worse,” Greenslit said.

The fund’s mission, he said, is “acquisition and development only. Grant recipients must agree, as a condition of a grant, to pay for any needed maintenance in perpetuity.”

In its early years, trust fund money was used primarily in rural areas for the purchase of hunting habitat and development of water-related recreation facilities such as beaches, fishing habitat and boat ramps. Now more of the funds are directed to urban areas.

“There was a realization that a majority of the people in the state live in the southern part of the state,” DNR Grant Management Director Steve DeBrabander told the Detroit Free Press. “So there’s been an emphasis on urban projects.”

Last year’s projects grants signed into law last week by the governor include improvements along the Looking Glass River in DeWitt Township (\$142,000); Patriarche Park playground reconstruction in East Lansing (\$300,000); and walking trail improvements in Lansing’s Francis Park (\$300,000) and Okemos’ Wonch Park (\$45,000). (Editor’s note: The writer is a board member of East Lansing Rotary Club, which participated in the Patriarche Park grant application.)

DISAPPOINTMENT WITH THE GOVERNOR

Gov. Rick Snyder’s attitude toward the diversion — and the change in the DNR’s mission — will be critical.

Inquiries to the Governor’s Office on both issues were referred to the Department of Natural Resources. DNR spokesman Ed Golder said the department opposes diverting money from the Natural Resources Trust Fund based on an attorney general’s opinion that funding maintenance through the Trust Fund was unconstitutional.

Golder said the department has taken no position on passage of Casperson’s biodiversity bill, and took issue with concerns of environmentalists that the legislation cripples the DNR’s mission.

“We don’t believe the bill as it stands would prohibit managing state lands



Sam Inglot/City Pulse
The Natural Resources Trust Fund will provide \$300,000 to replace playground equipment at East Lansing’s Patriarche Park that no longer meets safety standards because it contains toxic treated lumber.



Casperson



Greenslit



MacMaster



McDiarmid



Woiwode

for biodiversity,” Golder said. “Instead, it would prohibit designating particular areas as biodiversity preserves through administrative rule or order. We think we can continue to accomplish the state’s biodiversity goals within the strictures of this legislation, even though some tools for that task would be limited.”

To date, environmentalists have been disappointed by Snyder’s performance. They say they were hopeful when he took office. Two of Snyder’s top advisers brought with them a long history of environmental and conservation activism.

Snyder’s senior policy adviser, William Rustem, was Gov. William Milliken’s point man on environmental issues in the 1970s, and coordinated passage of the 1984 ballot proposal enshrining the Natural Resources Trust Fund in the state Constitution. Dennis Muchmore, chief of staff of the Governor’s Office, is former executive director of Michigan United Conservation Clubs. His predecessor and longtime friend at MUCC, the late Tom Washington, was part of the environmental coalition that pushed through the initial Trust Fund legislation in 1976.

Despite the prominence of Muchmore and Rustem in the administration, Woiwode sees Snyder’s DNR as “more interested in getting permits out than in

enforcement of the (environmental protection) laws,” and pointed out that the first two bills signed by the governor weakened clean air and water protection laws relating to agricultural operations.

McDiarmid sees a glass half full, calling Snyder’s environmental record “mixed.” He pointed to the Snyder’s strong advocacy of public transportation through creation of a Southeast Michigan Regional Transportation Authority and improved Amtrak and rail service through the state as positives.

‘WE’VE LOST TRACK OF OUR HERITAGE’

Michigan’s conservation ethic dates back more than a century. It grew out of the aftermath of the exploits of 19th century lumber barons, who clear-cut tens of thousands of acres of northern Michigan timber.

“We created the state forest system with the goal of taking over lands that were tax reverted because they had been so badly destroyed in the logging era,” Woiwode said. “Three-quarters of our state lands came into public hands because they were tax reverted after timber companies clear-cut them and left.”

The conservation movement gained momentum during the Great Depression when

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QUESTIONS, COMMENTS, CONCERNS?

■ **TO WEIGH IN ON SB214**, which would divert money out of the Natural Resources Trust Fund for other purposes, contact the *Senate Natural Resources, Environment and Great Lakes clerk* at (517) 373-5323 or lmichalak@senate.michigan.gov; or *committee Chairman Sen. Tom Casperson* at (517) 373-3932 or by mailing to P.O. Box 30036, Lansing, Mich. 48909.

■ **TO WEIGH IN ON SB78**, a proposal that would change the DNR’s biodiversity program and the way it manages forests, contact the *House Natural Resources Committee clerk* at (517) 373-8474 or joybrewer@house.mi.gov; or *committee Chairwoman Rep. Andrea LaFontaine* at (517) 373-8931, AndreaLaFontaine@house.mi.gov or by mail to N-796 House Office Building, P.O. Box 30014, Lansing, Mich. 48909

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Conservation

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FDR's Civilian Conservation Corps planted hundreds of thousands of trees throughout northern Michigan and built much of the state's campground system.

From its beginning, the movement has been marked by alliances between business leaders and environmentalists beginning with Henry Ford's championing of scientific resource management of U.P. timber. It reached its zenith during the 14-year administration of Milliken, a Republican governor who worked with a bipartisan legislative coalition that enacted some of the nation's strongest conservation and environmental laws — including the bottle bill, clean water and clean air acts, and the Natural Resources Trust Fund. Milliken's singular role in promoting urban conservation is recognized in the largest project of the Trust Fund: Development of the William Milliken Riverfront Park in downtown Detroit.

The tension between short-term economic exploitation of natural resources and conservation is a never-ending debate over balance. In Woiwode's view, the pendulum has swung dangerously.

"We've lost track of our heritage," she said.

"We deliberately chose a strong conservation ethic — an ethic of restoring the land — so it was of value to everybody: hunter, hiker

or logger. The lumber industry came back because of that history. They have lost track of that history. We should be protecting these resources, not just pillaging them today."

McDiarmid concurred that economic opportunities are "a pretty big driving force," but he maintains "it is a false choice between protecting the environment or having good jobs in mining or oil and gas industries. We can do both."

"The pendulum," McDiarmid agreed, "has swung. It's a cyclical thing. When people realize that it's not a good thing to tear down these longstanding protections, they'll start paying attention and things will change."

Greenslit says concerns that conservation chokes economic growth are vastly overstated. "It seems to be a political strategy to let you think the world is coming to an end. I don't think the DNR is trying to buy up the whole state (through the Natural Resources Trust Fund). It's a great natural resource we have to protect. The lost revenue is miniscule, but the story is very popular in the coffee shop and the bar," he said.

"It is a political strategy that you run against Lansing, you run against departments like DNR. I don't that is helpful in solving problems."

With the anti-government, pro-growth-at-any-cost mindset of many in the Republican-dominant Legislature, the battle over preserving the "Pleasant Peninsula," the "19-million-acre playground" could be the roughest battle lovers of Pure Michigan have fought in a century.

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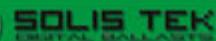
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ARTS & CULTURE

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Lawrence Cosentino/City Pulse

The lobby of the Neighborhood Empowerment Center in northwest Lansing has slowly been transforming into a de facto art gallery. It includes the pieces "The Candidates" (left) by artist Diane Wolter and "First Drawn Breath" by Mary Fritz.

The gallery that isn't | Neighborhood Empowerment Center raises ghost of Kresge Art Museum

By LAWRENCE COSENTINO

Art is supposed to stir deep questions. Here's one that comes to mind the minute you walk into the Neighborhood Empowerment Center in northwest Lansing:

"What is this — a gallery or something?"

The questions get more profound if you blunder into a room where two life-sized papier-mâché sheep (one riding a wagon) are surrounded by a dozen ducks, with an extra duck standing on one of the sheep. According to a sign nearby, this strange tableau, called "The Candidates," by Williamston artist Diane Wolter, was inspired by the 2012 presidential election.

So: Are the sheep rounding up the ducks or vice versa? Which critters are which candidates? Is the bossy duck supposed to be Rupert Murdoch? Is this room for lease?

Answers: Quack, b-a-a-a, maybe, yes.

The center, 600 W. Maple St., was once part of the Lansing School for the Blind. It was refurbished in 2010 and became the home of several nonprofits, transforming into a modern, light-filled HQ for spreadsheeters, do-gooders and grant-writers.

But there's another dimension to the airy building. It's also Old Town's west-fringe stealth gallery, with over 60 works of art — some donated, some on loan, many for sale.

The Greater Lansing Housing Coalition owns the center and rents it to other nonprofits. The other tenants — not count-

ing the sheep and ducks — are the Ingham County Land Bank, the Garden Project and Head Start. Two spaces are for rent.

This is no ordinary collection of calm-down-and-work-more-efficiently office art. The variety and stature of the paintings, sculpture, prints and photography accumulating in the building are quietly expanding toward museum quality.

The largest works hark back to the 1970s heyday of bold abstraction by octogenarian titans of Michigan State University's art department. Sculptor Mel Leiserowitz's "Kalamazoo" rises like a chest-high ebony

part of an exhibit. (They are pretty modern looking.) On one table, half a dozen ceramic pots turn a conference phone into pop art.

In a sense, the growing collection at the center fills a void left when MSU's Broad Art Museum replaced the old Kresge Art Museum last year and zoomed straight into contemporary art. The center's art committee is composed mostly of former Kresge supporters. Many of the artists taught at MSU and showed at Kresge back in the day.

"It definitely makes up for losing Kresge," Meade-Turnbull said, adding that the center focuses more on local artists than the Kresge

ing in late 2011, Draper got in touch with Dixie Platt, former president of the Friends of Kresge support group, and artist Nancy Leiserowitz. (Leiserowitz's bronze bust of legendary Lansing actor John Peakes, in his role of King Lear, glowers over the center's break area in the rear.) Back in the day, Draper took art classes from Leiserowitz, but she disclaims any talent for making art. She prefers to enjoy it — in the building where she works, if possible.

"We have all these walls and they need art," she declared. "It puts you in a different state."

Draper and Platt rounded up a committee of arts supporters, most of them associated in one way or another with the Kresge.

The arts committee includes Elinor Holbrook, another former president of the Friends of Kresge, and longtime Friends stalwarts like Joyce Banish, Michael Beebe and Wendy Mackey. Christine Nichols, another member of the center's art board, was the Kresge's events coordinator.

In recent weeks, Draper has seen more and more people wander in just to look at the art.

One afternoon in early March, Ron Emery, of the nonprofit Northwest Initiative, stopped in to do some business, and ended up stuck in the halls, looking at the art for over 20 minutes. He minutely examined several canvases by artist Ilene Curtis, who collects quotidian objects like dish shards, screwdrivers and doorknobs, arranges them in fraught constellations and renders them meticulously in oils.

"It's like a gallery in here," Emery said. Well, that answers that question.

"We have all these walls, and they need art. It puts you in a different state."

KATHERINE DRAPER, GREATER LANSING HOUSING COALITION DIRECTOR
AND NEIGHBORHOOD EMPOWERMENT CENTER ART PROGRAM COORDINATOR

mushroom near the north entrance. Painter James Adley's "Red Passage," a vivid swath of color some 20 feet long, stretches high over the lobby. A typically crowded canvas from politically charged primitive painter Bruce Thayer dominates the building's steel-curtained central lounge.

On the walls are portraits by Margaret Meade-Turnbull, specialist in watercolor nudes, who taught art at Lansing Community College for over 25 years, and several canvases by longtime Lansing art teacher Mark A. Mehaffey, who paints dynamic, confetti-strewn vignettes of brightly clad people doing bright things.

Art lurks on countertops, in conference rooms, even in the kitchen. After a while, the hangers and coffee stools start looking like

did and is and more "up to date."

"The works show quite well because of the natural lighting," she said. "It's not a museum, so people don't think to go there, but people should go and look."

The anchor pieces are late 20th-century abstracts from the MSU art department's silver age, but there is a lot of figurative art, photography, borderline whimsy and much else. Some of the non-permanent art is big and pricey, but Katherine Draper, director of the GLHC and coordinator of the art program, has made sure there are prints and smaller works at affordable prices, in the \$30-\$40 range. A 25 percent commission on works sold goes to support the coalition.

The "Kresge redux" feel is no accident. Soon after the GLHC moved into the build-

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New Exhibits

The Avenue Café

Work by James McFarland. Hours: 10 a.m.-midnight. Monday-Saturday; noon-5 p.m. Sunday. 2021 E. Michigan Ave., Lansing. (517) 853-0550.

EagleMonk Pub and Brewery

"Lost Butterfly Studio," macro photography by Rodney Johnson. Reception: 3 p.m.-5 p.m. Sunday. Hours: 3 p.m.-10 p.m. Tuesday-Thursday; noon-11 p.m. Friday-Saturday; noon-8 p.m. Sunday. 4906 W Mt. Hope Highway, Lansing. (517) 708-7350.

East Lansing Public Art Gallery

"Paintings of Michigan Landscapes and Animal Mosaics," by Patricia Gage. Reception: 1 p.m.-2 p.m. Sunday. Hours: 6 a.m.-8 p.m. Monday-Friday; 8 a.m.-8 p.m. Saturday; noon-8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166.

Eli and Edythe Broad Art Museum

"Pattern: Follow the Rules," "Alyson Sholtz: Geometry of Light," "Variations on a Line (Moving)," "Guillermo Kuitca: Diarios," and "Naiza Kahn: Karachi Elegies." Hours: 11 a.m.-6 p.m. Tuesday-Thursday; noon-9 p.m. Friday; 10 a.m.-5 p.m. Saturday-Sunday. 556 E. Circle Drive, Michigan State University, East Lansing. (517) 884-3900. broadmuseum.msu.edu.

Gallery 1212

Portraits of Korean women in traditional dresses by D. "Yvette" Wohn. Reception: Noon-5 p.m. Sunday. Hours: 11 a.m.-5 p.m. Tuesday-Friday; 11 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday. 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Great Lakes Artworks

Featuring work by four artists. Reception: Noon-4 p.m. Sunday. Hours: 11 a.m.-6 p.m. Tuesday-Wednesday; 11 a.m.-7 p.m. Thursday-Saturday; noon-4 p.m. Sunday. 306 E. Grand River, East Lansing. (517) 372-4293.

Lansing Art Gallery

The 29th Annual Art Scholarship Alert Exhibit,

featuring over 100 works by local high school students. Hours: 10 a.m.-4 p.m. Tuesday-Friday; 1 p.m.-4 p.m. Saturday and First Sunday. 119 N. Washington Square, Lansing. (517) 374-6400. lansingartgallery.org.

Linda J. Beeman Studio

Work by Linda J. Beeman, Ruth Egnater and Andrew Stone. Hours: Noon-5 p.m. First Sunday. 1220 N. Washington Ave., Lansing. (989) 277-3321.

Love, Betti

Watercolors by artist Sally Swiss. Reception: Noon-5 p.m. Sunday 11 a.m.-6 p.m. Monday-Saturday; noon-5 p.m. Sunday. 100 E. Grand River, Lansing. (517) 484-2131.

Mackerel Sky

"Benches and Shelves," by Peter Czuk. Reception: Noon-4 p.m. Sunday. 11 a.m.-7 p.m. Tuesday-Friday; 10 a.m.-6 p.m. Saturday; noon-4 p.m. Sunday. 211 M.A.C. Ave., East Lansing. (517) 351-2211. mackerelsky.com.

MICA Gallery

"Festival Art." Festival posters from MICA's history. Reception: Noon-4 p.m. Sunday. Hours: Noon-5 p.m. Tuesday-Friday; noon-4 p.m. Saturday-Sunday. 1210 Turner St., Lansing (517) 371-4600. oldtownarts.org.

MSU Museum

"2012 Great Lakes Folk Festival Rewind," photography by Raymond Holt, Patrick Kerwin, Patrick T. Power and Pearl Yee Wong. Hours: 9 a.m.-5 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday; 1 p.m.-5 p.m. Sunday. 409 W. Circle Drive, Michigan State University, East Lansing. (517) 355-2370. museum.msu.edu.

North Foyer Gallery at the East Lansing Public Library

"Art Among Friends: 2013," featuring work by the MSU Community Club Art Group. Reception: 1:30 p.m.-4 p.m. Sunday. Hours: 10 a.m.-9 p.m. Monday-Thursday; 10 a.m.-6 p.m. Friday; 10 a.m.-5:30 p.m. Saturday; 1 p.m.-5 p.m. Sunday. 950 Abbot Road, East Lansing. (517) 351-2420.



Courtesy Photo

"Mimbre Cultural Memories" by Patricia Gage is on display at the East Lansing Public Art Gallery as part of "Paintings of Michigan Landscapes and Animal Mosaics."

Okemos Library

Fourteen artists from the Deckled Edge Art Group. Reception: 2 p.m.-4 p.m. Sunday. Hours: 9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-7 p.m. Friday-Saturday; 1 p.m.-7 p.m. Sunday. 4321 Okemos Road, Okemos. (517) 349-0250.

TIC Gallery

"Shadow," multi-media work by 15 artists. Reception: 1 p.m.-3 p.m. Sunday. Hours: 8 a.m.-6 p.m. Monday-Friday. Technology Innovation Center, 325 E. Grand River, East Lansing. (517) 319-6861.

Ongoing

Belen Gallery (in the Michigan Women's Historical Center & Hall of Fame)

"My Journey," multimedia work by Detroit artist Valaria Davis. Hours: Noon-4 p.m. Wednesday-Saturday; 2 p.m.-4 p.m. Sunday. 213 W. Malcolm X St., Lansing. (517) 484-1880.

By the Riverside

Bill Norton's nature photography. Reception: 1 p.m.-4 p.m. Sunday. Hours: 11 a.m.-6 p.m. Wednesday-Friday; 11 a.m.-5 p.m. Saturday; 1 p.m.-4 p.m. Sunday, special showings by appointment. 1209 Turner St., Old Town, Lansing. (517) 484-6534.

Creole Gallery

Lyn Shafter's paintings and Roxanne Frith's photographs. Reception: 1-5 p.m. Sunday. Hours: 1-5 p.m. Saturday & Sunday. 1218 Turner St., Lansing. (517) 371-2736.

Neighborhood Empowerment Center

Work by eight mid-Michigan artists. Hours: 8 a.m.-5 p.m. Monday-Friday. 600 W. Maple, Lansing. (517) 372-5980.

Grove Gallery Co-op

"Creating a Nature: A Fiber Art Exhibit," work by Jenny Schu. Hours: Noon-6 p.m. Tuesday-Friday; noon-4 p.m. Saturday-Sunday. 325 Grove St., East Lansing. (517) 333-7180. grovegallerycoop.com.

Saper Galleries

"The Magic Realism of Rob Gonsalves." Hours: 10 a.m.-6 p.m. Monday-Saturday; 1 p.m.-4 p.m. First Sunday. 433 Albert Ave., East Lansing. (517) 351-0815.

(SCENE) Metrospace

"The East Lansing Art Festival 50th Anniversary Poster Art Exhibition." Hours: 2 p.m.-5 p.m. Thursday; 2 p.m.-6 p.m. Friday-Saturday; noon-4 p.m. Sunday. 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.



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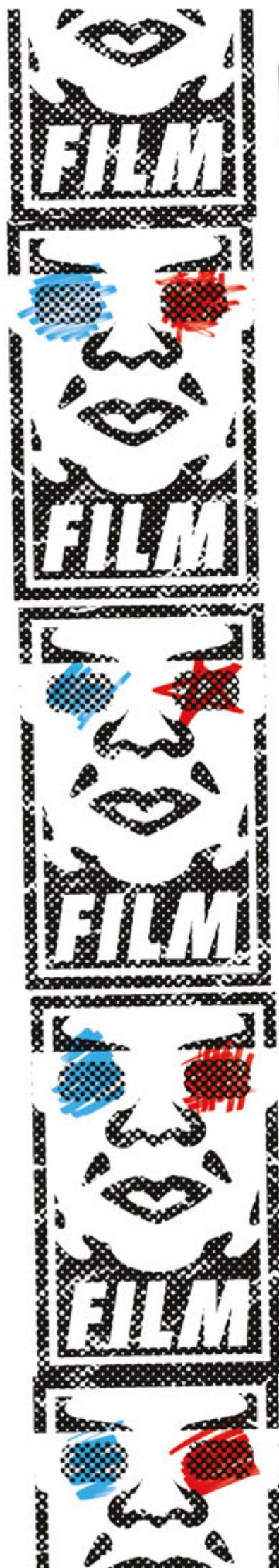
Eight friends meet for their monthly "couples brunch." But what starts as an impromptu therapy session/airing of domestic grievances takes a sudden, catastrophic turn when the city falls victim to a mysterious attack. Trapped in the house and unsure of their fates, these seemingly normal people become increasingly unhinged to hilarious, surprising, and revealing results.

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SCH³DULE OF EVENTS

THURSDAY, APRIL 11

TIME	EVENT	LOCATION
4:30 p	Red Carpet Premiere Party FREE!	Lansing Center
7:00 p	Magic Camp • MICHIGAN PREMIERE •	Lansing Center
7:00 p	MUSICAL GUESTS: The Mowgli's & Family of the Year	The Loft

FRIDAY, APRIL 12

TIME	EVENT	LOCATION
6:00 p	AFI Directing Workshop for Women Showcase	Lansing Public Media Center
7:00 p	Sister	Old Town Temple Building
7:00 p	MUSICAL GUEST: Lydia	The Loft
8:30 p	Shorts Block I	Lansing Public Media Center
9:00 p	Somebody Up There Likes Me	Old Town Temple Building

SATURDAY, APRIL 13

TIME	EVENT	LOCATION
11:00 a	Thrive With Less	Old Town Temple Building
11:00 a	Play Dead	Dart Auditorium @ LCC
12:30 p	Shorts Block II	Old Town Temple Building
1:00 p	The Invisible War	Dart Auditorium @ LCC
3:00 p	John Dies at the End	Old Town Temple Building
3:30 p	An Oversimplification of Her Beauty	Lansing Public Media Center
5:00 p	The We and the I • MICHIGAN PREMIERE •	Old Town Temple Building
5:30 p	Andrew Bird: Fever Year • MICHIGAN PREMIERE •	Lansing Public Media Center
7:00 p	Detropia FREE!	Old Town Temple Building
7:00 p	MUSICAL GUEST: Small Parks (EP release)	The Loft
7:30 p	Consuming Spirits	Lansing Public Media Center
9:00 p	Holy Motors	Old Town Temple Building

SUNDAY, APRIL 14

TIME	EVENT	LOCATION
11:00a	Fortnight Film Contest Screening & Awards	Lansing Public Media Center
1:00 p	Tchoupitoulas • MICHIGAN PREMIERE •	Michigan Historical Museum
2:00 p	The Story of Luke • MICHIGAN PREMIERE •	Lansing Public Media Center
3:00 p	Of Two Minds	Michigan Historical Museum
4:00 p	Shorts Block III	Lansing Public Media Center
6:30 p	Only the Young • MICHIGAN PREMIERE •	Lansing Public Media Center
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Virg Bernero, Mayor





Summer camp traditions alive and well in Lansing

By DYLAN SOWLE

We've all seen enough feel-good movies to know all about the traditional summer camp experience: long days of playing outside, arts and crafts, and heading down to the swimming hole before spending a night under the stars. This wonderfully timeless (and clichéd) tradition has stuck around, but it isn't necessarily exclusive to campgrounds in the middle of nowhere any more. The Lansing area holds promise as a great destination for everything from classic summer camps, to new and exciting takes on the pastime.

A staggering amount of day camps pop up

during summer in the Lansing area, encompassing just about every activity. Art classes, outdoor fun, and sports camps prove that living in the city doesn't mean a quality summer camp is far away. Pools and aquatic centers take the place of lakes, and city parks do the job of the untamed wilderness. But although the methods might change, the spirit feels the same.

And a benefit of camp in the city is having so many options to choose from. As opposed to traditional catch-all camps, Lansing has a wide

See Summer Camp, Page 22

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from page 21

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So if you're not heading out into the wild for camp this summer, chances are you'll be able to find something great right down the street.

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See Events Calendar pg

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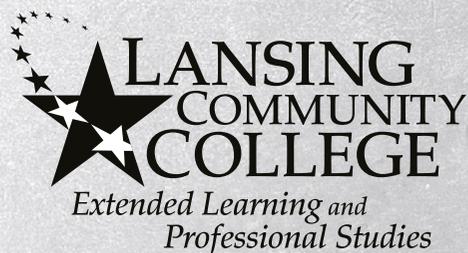


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CURTAIN CALL

Williamston's funny 'Valentine'

Funny, poignant look at middle age grounded in sincerity

By PAUL WOZNAK

Meet Shirley Valentine: a middle-aged wife, mother and genre trope who learns to love herself on an excursion to a foreign country. She sometimes speaks in rhetorical Oprah-isms, such as, "You don't start again at 46, do you?" On its surface, Willy Russell's play, "Shirley Valentine," is the spiritual archetype for formulaic female adventures like "Eat, Pray, Love." But director Lynn Lammers and powerhouse actress Julia Glander demonstrate how great genre fiction can appeal to all audiences. Grounded in absolute sincerity, Williamston Theatre's production of "Shirley Valentine" is an inspiring and entertaining treat for everyone.

Cooking English potato chips and eggs in her faded yellow, working-class kitchen, Valentine openly vents her frustrations to the walls and the audience just beyond.

Dressed in high-waist mom jeans and sipping a glass of Riesling with a single ice cube, Valentine expresses a cynical view of marriage: "Like the Middle East — there's no solution." She shares stories of her friends and husband and children, giving funny yet unflattering imitations of each, all of whom seem blissfully unaware of Valentine's thoughts or passions.

Every anecdote Valentine shares in the first act illustrate the formation of a person ruled by fear and feelings of inadequacy. But they also reveal a person who revels in proving others wrong, a trait that provides a source of strength as Valentine begins to embrace life.

Glander embodies Valentine with subtle charisma, shaping her extensive monologues like gentle ocean waves that slowly build and break on the shore with a punch line before receding back. She moves the show at a measured pace that feels natural. Glander adds texture and depth with facial expressions — like wry smiles or gaping sighs — that underscore her every emotion. Her twinkling eyes complete the persona, locking in and connecting with the audience with every moment.

The real magic actually comes as Glander stealthily slips in and out of the other characters in Valentine's stories, shifting her posture and accent, giving



Photo by Chris Purchis

Julia Glander skillfully embodies a frustrated middle-age woman in Williamston Theatre's one-woman show, "Shirley Valentine."

unique life to every creation. It's the type of performance that makes the stage appear fuller than it is, beautifully incorporating the audience's imagination to fill in the details.

Daniel C. Walker's scenic design completes the visual palette, working particularly in the second act as a sort of canvas for Glander to paint her performance. From a fully functioning refrigerator and stove in the first act to a blissful beach in the second act, Walker's work supports the story without being in the way. The single rock upon a giant blonde carpet in the second act, illuminated by Genesis Garza's lighting, not only resembles an impressionistic

Greek beach, it also conjures a Zen garden, amplifying Valentine's final sense of spiritual completion.

With the wrong actress and hammy direction, "Shirley Valentine" would be ripe for the Lifetime Channel, but the few clichéd one-liners actually fit in the superb script that delivers feel-good optimism wrapped in honesty and emotional depth.

"Shirley Valentine"

Williamston Theatre
Through Apr. 21
8 p.m. Thursday-Saturday,
3 p.m. Saturday, 2 p.m.
Sunday
\$20 Thursdays/\$25
Saturdays-Sundays/\$22
matinees/\$10 students/
seniors \$2 discount
122 S. Putnam St.,
Williamston
(517) 655-7469
williamstontheatre.com

The great outdoors

Film festival celebrates extreme sports, instills a love of nature

By DANA CASADEI

"Extreme" and "extraordinary" are two words that are frequently used to describe the Banff Mountain Film Festival. "Inspiration" follows closely behind.

"You can see all of these things that other people are doing," said Mike Lohr, gear manager for the Michigan State University Outdoors Club, which hosts the local leg of the international touring festival. "It really gets the juices flowing."

Banff Mountain Film Festival

April 4
7:15 p.m.
N130, Broad Business
College, MSU Campus,
East Lansing
\$10 students, \$15
general

Thursday, Banff swings through East Lansing, where it's appeared ever year since 1999. Proceeds from the festival go to the MSU Outdoors Club, which offers a variety of activities and trips for MSU students throughout the year, including rock climbing and backpacking excursions.

"Michigan has some outdoor activities but not the most extreme (ones)," said East Lansing festival coordinator Megan Cross.



Courtesy Photo

Ernest Wilkinson, the subject of the Banff Mountain Film Festival entry "Ernest," laments what he perceives as humanity's loss of touch with nature in the film.

"This is a neat way to expose people to other activities."

The festival was started in 1976 by a group of friends at the Banff Centre, an arts incubator in Alberta, Canada. What started as a film series wedged between climbing and skiing trips has turned into a full-fledged, nine-day festival with interactive, international satellite aspects, such as the one in East Lansing. Banff sends out a list of 30 of the best films to each tour stop, allowing groups like the Outdoors Club

to choose their 10 favorites, of which they will receive about eight. Adams said that Banff sometimes makes suggestions, such as only having one feature-length film, but for the most part the club picks all the films.

While many films have to do with extreme activities, others focus on the environment and human relationships with it. For example, Cross said that the film "Ernest" is a powerful story about a man who believes in the philosophy that people should go outside more and be at one with their surroundings.

"If we're not teaching that and passing that down to our children, there's going to be a real disconnect with our environment," said club President Elyse Kutche. "It's not about doing these crazy, dangerous things — it's about just being more aware of your surroundings and enjoying nature."

While some films should come with a "don't try this at home" label, others will hopefully make viewers take a look at their own exercise habits.

"Most of us don't participate in this sort of thing, (but) it's really fun to see," said Kutche. "It's definitely a good motivation to get people out there."

Banff Mountain Film Festival East Lansing schedule:

"Industrial Revolutions" (2011, 5 min.) Danny "MegaSkill" MacAskill shows off his incredible trial bike talents at an abandoned factory. "The Gimp Monkeys" (2012, 8 min.) Three friends attempt the first all-disabled ascent of Yosemite National Park's El Capitan. "Wild Bill's Run" (2012, 47 min.) The true story of a 1972 snowmobiling expedition from Minnesota to Moscow. "Lily Shreds Trailside" (2011, 4 min.) A Jack Russell Terrier rips up a trail. "The Denali Experiment" (2011, 16 min.) A skier and a snowboarder descend Mt. Denali, the highest peak in North America. "Highway Wilding" (2012, 13 min.) Examining the issue of wildlife vs. highways, showcasing some solutions to prevent roadkill. "Reel Rock 7: Honnold 3.0" (2012, 33 min.) This year's winner for Best Film-Climbing focuses on Alex Honnold as he attempts a Yosemite Triple Crown: solo climbing the parks three toughest peaks in 18 hours. "Ernest" (2012, 5 min.) Meet Ernest Wilkinson, a mountain man who believes the younger generation is losing touch with the outdoors.

THE SCREENING ROOM

by ALLAN I. ROSS

The kids are all Reich

Australian drama gives the Holocaust a new set of victims: Nazi children

Nazis are easy narrative villains — the systematic slaughter of 11 million people really puts them in their own class of evil. Consequently, in literature and film, it's a bold move to depict them as anything less

than cold-blooded monsters. Sure, they started out as human beings, with hopes, fears and families, but what film producer looking for an ROI wants to play sympathy for the Führer? You'd be better off making a TV show about a young Norman Bates or Hannibal Lecter.

And so Australian writer/director Cate Shortland ventures into dangerous territory with her drama "Lore," featuring a clan of Aryan orphans left to fend for themselves after dear old "vater," an SS higher up, slithers off to the hills to escape his war crimes and mom is hauled off for association. Think of them as the anti-von Trapps.

Saskia Rosendahl plays the title character, the pubescent eldest sibling who's put in charge of getting the other four children to grandma's house 500 miles away. On foot. With the Allies closing in. And a screaming baby in tow. If those stakes aren't high enough, they also ally themselves with a seedy stranger who definitely has his rape-like gaze set on young Lore. Guten Himmel!

Shortland's camera revels in



Courtesy photo

"Lore" follows the journey of five German children and a mysterious stranger as they make their way through Allied-occupied territory near the end of WWII.

uncomfortable close-ups, even more uncomfortable sexual groping and in gooey textures — there are many shots of fingers and toes scrunching themselves into mud and oily water. The camera also takes some inventive, and ironically playful, maneuvers, tilting sideways and even upside down to capture some provoking moments. But the tone here is dead serious — death, disease and vermin torment the children for nearly every step of their arduous trek.

Shortland's script, loosely based on the British novel, "The Dark Room," avoids easy answers, plopping viewers into the middle of a scene and leaving them on their own to figure out what's going on. Did we just witness lovemaking or a rape? Was that woman bleeding from a self-abortion or menses? It also plays loose and fast with time, freely skipping

through parts of the trip so that one moment Lore and her siblings are hauling a cumbersome stroller through thick mud, the next they're riding comfortably in a train. The effect is disorienting, but not disengaging.

The performances are across-the-board solid. Rosendahl, who won an award for Best Young Actor at Australia's version of the Oscars last year, carries the movie like a pro. She's in nearly every frame, and watching her character's transformation from pampered debutante to wild-eyed survivalist is a triumph of acting. Kai-Peter Malina, as their unreadable pseudo-protector Thomas, keeps you guessing, as he flip-flops between menacing and benevolent. Heck, even the baby had me convinced he was starving — enough crying already, somebody give that kid a teat!

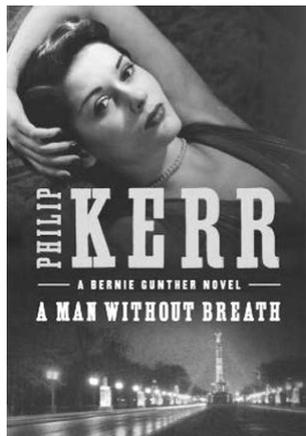
"Lore"'s central conceit is the unfairness of children bearing the sins of their parents, but in genocide, the film seems to say, there is no innocence. More than once, Lore must face the photos of skeletal death camp victims, and her reserve is chilling. Poetically, an early scene shows the father burning his incriminating files, ostensibly victims of Nazi experimentation. As the ashes of the dead fall on Lore, there seems to be a stirring inside that begins her awakening, but it takes the full length of the movie to see where that arc leads. And it's definitely a trip worth taking.

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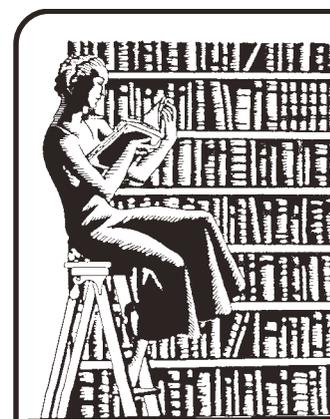
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OUT ON THE TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

Wednesday, April 3

CLASSES AND SEMINARS

Spring Break Adventures. Games, crafts and more. 9 a.m.-4 p.m. \$25 residents, \$30 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

Drawing Class. For all levels, Shirley Hazlett. Pre-registration required. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Drop-in Figure Drawing. Easels & drawing boards provided. Bring other supplies. 7:30-10 p.m. \$5, \$3 students. Kresge Art Center, MSU Campus, East Lansing. (517) 337-1170.

Meditation. For beginners & experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Spring Break Art Camp. Ages 7-12. Pre-registration. 9 a.m.-Noon & 1-4 p.m. \$70 members, \$75 non-members. Lansing Art Gallery, 119 N. Washington Square, Lansing. (517) 374-6400 ext. 0.

E-Pathways Informational Session. Learn about program. 6-7 p.m. FREE. Lansing Community College West Campus, corner W. Mount Hope Ave. & Snow Road, Lansing. (517) 267-5452.

Writing Your Life. Write a memoir. To register, email kathleendeeganveith@yahoo.com. 6:30-8:30 p.m. \$80 for 8 weeks. Kellogg Conference Center, 219 S. Harrison Road, East Lansing.

Juicing 101 Sampling. 5-7 p.m. East Lansing Food Coop, 4960 Northwind Drive, East Lansing. (517) 337-1266. elfco.coop/wp.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Spring Break: Kids Carnival. All ages. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Boogie Stomp! The Movie. 9:15 p.m. \$10, \$8 seniors. Studio C! Meridian Mall, 1999 Central Park Drive, Okemos. (517) 393-7469.

MUSIC

Spring Break Open Jam. All ages & levels welcome. 1 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

See Out on the Town, Page 29

THU. APRIL 4 >> CELTIC WOMAN

Coming from the land of the Blarney Stone and Guinness, Irish musical quartet Celtic Woman takes the stage for a one-night only performance Thursday. Formed in 2004, the group includes vocalists Chloe Agnew, Lisa Lambe and Susan McFadden, as well as violinist Máiréad Nesbitt. Celtic Woman will perform traditional Irish music, mixing classics with original compositions and contemporary pop hits, like "You Raise Me Up" and "Orinoco Flow." Fun fact: Like all eight of their albums, the group's two 2012 releases — the "Believe" CD/DVD and the holiday-themed album "Home For Christmas" — both debuted at No. 1 on Billboard's World Music chart. 7:30 p.m. \$40-\$60. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

APRIL 5-7 >> 'A LITTLE NIGHT MUSIC'

In 1983, the Michigan Opera Theatre became the first major opera company to do "A Little Night Music." This week, the Michigan State University Opera Theatre keeps the tradition alive by performing the Stephen Sondheim musical. The Tony Award-winning show, set in the Swedish countryside, tells the story of an aging actress and her mother and explores love and heartache. The 14-member cast will be joined by 25 members of the MSU Symphony Orchestra, conducted by Kevin Noe. Preview lectures will take place 45 minutes before each show. 8 p.m. Friday and Saturday; 3 p.m. Sunday. \$20, \$18 seniors, \$5 students. Pasant Theatre, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.



APRIL 5-7 >> SHUTO CON



Anime takes over the Lansing Center this weekend. Shuto Con, a three-day convention, will have regional artists, national vendors, panels and something for every type of anime fan. Were you a "Dragon Ball Z" watcher? Check out the panel with several of the show's voice actors. Into interactive cosplay? Then dress up as your favorite character and interact with others at the convention. Points will be awarded to those participating and at the closing ceremonies on Sunday, the Shuto Con "King and Queen of Coplayers" will be announced. There will also be a Masquerade Ball and dinner buffet on Friday; an interactive Pokemon gym leader challenge; and Shuto Con Dodge Ball League Saturday and Sunday. 9 a.m.-Midnight, Friday; Noon-Midnight, Saturday; Noon-6 p.m. Sunday. \$25-\$40. Lansing Center, 333 E. Michigan Ave., Lansing. shutocon.com.

SUN. APRIL 7 >> 57TH MICHIGAN ANTIQUARIAN BOOK & PAPER SHOW

This Sunday, literary variety will be aplenty at the 57th Michigan Antiquarian Book and Paper Show. With over 175 tables to choose from, guests will be welcomed by rare, collectible and out-of-print volumes, presented by dealers who are the best in their fields. Time to expand your collection — and maybe find some hidden treasures. 9:30 a.m.-5 p.m. \$4.50, FREE children 13 and under. Lansing Center, 333 E. Michigan Ave, Lansing. (517) 332-0112. curiousbooks.com/shows.html.

MON. APRIL 8 >> CELEBRITY LECTURE SERIES

NBC's new comedy "1600 Penn" takes viewers inside the White House as it follows around the president and his family. This Monday, hear what it was like from an actual president's son instead of one played by an actor. Steve Ford, son of former President Gerald Ford, will discuss his time in the White House and his journey to a 20-year acting career in Hollywood. Ford has appeared in over 30 films and has worked on a variety of TV shows. He also worked on the professional rodeo circuit and still ropes today. But that's only the beginning of the arsenal of stories that will be told. 10 a.m. doors, 11 a.m. lecture. \$30 lecture, \$20 lunch. Best Western Plus, 6820 S. Cedar St., Lansing. (517) 349-9438. lansingsymphony.com.

APRIL 9-11 >> 'AMERICAN IDIOT'

If you've ever found yourself humming or singing along to Green Day's 2004 album "American Idiot," then seeing the musical of the same name should be on your to-do list for this week. Starting Tuesday, the Broadway musical will be at the Wharton Center, featuring album hits "Boulevard of Broken Dreams" and "21 Guns," among others. While the show may be based off the Grammy award-winning album, the story is about three friends forced to choose between their dreams and the safety of suburbia. 7:30 p.m. \$25-\$60. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.



Photo by John Daughtry

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



SAT. APR. 6TH

KEVIN SAUNDERSON AT THE LOFT

The Loft, 414 E. Michigan Ave., Lansing, 18+, \$15, \$10 advance, 9 p.m.

Known as the "Belleville Three," Detroit producers Derrick May, Juan Atkins and Kevin Saunderson are heralded as the innovators of techno. Saturday, Saunderson performs at The Loft. Opening are Marcutio, Jay Arthur, Roque Ybarra and Andy Lynch. While he's often associated with "the D," Saunderson was actually born in 1964 in Brooklyn. At age 9, he moved to Belleville, Mich. where he met Atkins and May. By 1985, Saunderson had released his debut record, and hasn't stopped since. He's scored Top 40 hits in the U.K. and two Top 20 albums, selling millions of records. Spin Magazine named his 1998 E-Dancer album, "Heavenly," as "one of the 10 best albums you've never heard." The Loft show will also include DJ sets from Angel Beats, Craig Doepker, Pat Bosman, McRain and DJXaos.

NOXON WENZEL DEBUT AT MAC'S



THU. APR. 4TH

Mac's Bar, 2700 E. Michigan Ave., Lansing, 18, \$5, 9 p.m.

Noxon Wenzel is a duo made up of two local one-person bands: Berry Noxon (Cat Midway) and Patrick Wenzel (Ghoulie). After they played a couple shows together, they decided to pair up and formed a duo specializing in eccentric singer/songwriter-esque material, taking influences from the likes of Phillip Glass, Devo, Stan Getz and Sonic Youth. While the band sometimes mirrors Astrud Gilberto and The Carpenters, the pair mixes in dissonant sounds and dance-able beats. Since forming in September, the two songwriters have written over 20 songs, including some oddball tunes like the Halloween-inspired, "Passin' Out Candy." The band plays Thursday at Mac's Bar along with The Mind Guards and Six Acre Lake, a New York-based duo.

JAKE SIMMONS RELEASE SHOW



SAT. APR. 6TH

Mac's Bar, 2700 E. Michigan Ave., Lansing, 18, \$5, 5 p.m.

Jake Simmons, one of two songwriting talents behind the now-defunct West Michigan indie band Dead Scene Radio, has been keeping busy with his current band, Jake Simmons and the Little Ghosts. The band releases its new album, "Them and Them and Us," Saturday at an early all-ages Mac's Bar show. With the Little Ghosts behind him, Simmons' live show swings wildly from soulful acoustic ballads to catchy doo-wop sounds. Simmons blends punk, rock 'n' roll, and country into his own distinct brand of pop music. For those who prefer brash and honest tunes, Simmons may be worth a listen. Also performing are Little American Champ (punk) and Racket Ghost, a rock 'n' roll trio featuring former members of Deadstream Corners and The Nachos.

JOY FORMIDABLE AT THE LOFT



MON. APR. 8TH

The Loft, 414 E. Michigan Ave., Lansing, all ages, \$19, \$16.50 advance, 7 p.m.

Drawing influence from shoegaze and noisy rock bands, the Joy Formidable has been gaining momentum since it formed in North Wales in 2007. The Guardian praised the band's brand of "darkly joyous soft-loud racket." Monday, the band plays an all-ages show at The Loft; opening are Kitten and RIBS. The Joy Formidable's 2013 album, "Wolf's Law," has been applauded by Rolling Stone, which commended the album's "pensive pianos, silken synths and thunderous guitars." After releasing its debut "mini album" in 2009, the band toured with The Editors and Passion Pit. Soon afterward, the Joy Formidable released "First You Have to Get Mad," a live album. In 2011, the band released its debut full length, "The Big Roar," which scored the band an opening slot on a Muse tour.

MR. HARRISON & CEE CEE COLLINS



WED. APR. 10TH

Michael's, 210 S Washington Sq., Lansing, FREE, 18+, 8 p.m. to midnight.

Local blues guitarist Harry Oman has a new band called Mr. Harrison. The blues troupe is gigging each Wednesday at Michael's Bar & Grille (former location of J's Pub and Brannigan Brothers). All shows are free. Mr. Harrison also includes local music veteran Steve "Doc" Yankee on keyboards. As for the band name? "That's my old nickname from when I was in the Harmonica Shah band," Oman said. "The Wednesday night show is fast becoming a meeting place for all the local blues musicians — the turnouts have been pretty amazing." Over the years, Oman has performed with Detroit artists Alberta Adams, Harmonica Shah and the late Eddie Kirkland. He's also shared stages with Chicago's Eddie C. Campbell and James Harman.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Steve Cowles, 8 p.m.	Peter Nelson Jazz Quartet, 9 p.m.	Fade To Black, 8 p.m.	Billiards Music, 8 p.m.
Bar 30, 2324 Showtime Drive	D.J. Skitzo, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. Skitzo, 10 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		Ingham County Social Club Band, 9 p.m.	Homespun, 9 p.m.	Homespun, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.	Open Mic Night, 8 p.m.	Charlie Wiener, 8 p.m.	Charlie Wiener, 8 p.m. & 10:30 p.m.	Charlie Wiener, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Sam James, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.	Karaoke, 10 p.m.
The Exchange, 314 E. Michigan Ave.		Wine Night, 8:30 p.m.	Avon Bomb, 9:30 p.m.	Avon Bomb, 9:30 p.m.
The Firm, 229 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karaoke with Joanie Daniels, 7 p.m.	Ladies Night, 8 p.m.
Green Door, 2005 E. Michigan Ave.	D.J. McCoy, 9:30 p.m.	The Bridge Street Band, 9:30 p.m.	Smooth Daddy, 9:30 p.m.	Soulstice, 9:30 p.m.
The Loft, 414 E. Michigan Ave.			The Coop, 9 p.m.	Kevin Saunderson, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Hey Ocean, 6 p.m.		The Little Ghosts, 5 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic Night, 9:30 p.m.	Lincoln County Process, 9:30 p.m.	The Hoopties, 9:30 p.m.	The Hoopties, 9:30 p.m.
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke Dance Party, 9 p.m.	Live Bands, 7:30 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Uli's Haus of Rock, 4519 S. MLK Jr. Blvd.		Blacklist Union, 8 p.m.	Various artists, 8 p.m.	Seven Circle Sunrise, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	The Fragment of Soul, 8:30 p.m.	The Fragment of Soul, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Drive	Suzi & The Love Brothers, 6 p.m.	Craig Hendershott, 6 p.m.	Joe Wright, 6 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.

Sunday Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Uli's Haus of Rock.
Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Monday Funday, 9 p.m., The Firm.
Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

Out on the town

from page 27

Marshall Music Open Jam Night. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

Lansing Matinee Musicale. Variety of musical theater songs. Light refreshments. 1 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 485-1363.

Summer Solstice Jazz Festival Fundraiser. With vocalist Carolyn Leonhart. 6:30 p.m. & 8:45 p.m. \$40, \$150 VIP. Wharton Center, MSU Campus,

East Lansing. (517) 432-2000. whartoncenter.com.

Thursday, April 4 CLASSES AND SEMINARS

Spring Break Adventures. 9 a.m.-4 p.m. \$25 residents, \$30 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (Please see details April 3.)

Take Off Pounds Sensibly. Weigh-in, 6 p.m. Meeting, 6:30 p.m. FREE to visit. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080. stdavidslansing.org.

Water media. All levels welcome, with Donna Randall. Pre-registration required. 10 a.m.-12:30 p.m.

\$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Drawing Class. For all levels, with Shirley Hazlett. Pre-registration required. 6-8:30 p.m. \$50 for four weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

Spring Break Art Camp. 9 a.m.-Noon & 1-4 p.m. \$70 members, \$75 non-members. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (Please see details April 3.)

Michigan Avenue Thinkers and Doers Panel. Discussion. 4:30-5:30 p.m. MSU Center for Community & Economic Development, 1615 E. Michigan Ave., Lansing. (517) 353-9555.

Islam, Science, and Nature. Speaker Dr. Seyyed Hossein Nasr. 7 p.m. FREE. MSU International Center, 169 International Center, East Lansing.

NALS of Lansing Board Meeting. RSVP. Noon-1 p.m. Dickinson Wright Law Offices, 215 S. Washington Square, Lansing. (517) 881-8061.

Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 672-4072.

EVENTS

Spanish Conversation Group. English & Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Spring Break: Kids Crafts. All ages. Crafts & more. 2-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Euchre. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

MSU Library Film Series. Screening of "Catch Me if You Can." 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing.

Family Education Day. "Find a Rainbow Day," parachute games & more. 5 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460. lansingcitymarket.com.

Clayworks Spring Sale. 5-8 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 262-1160. stdavidslansing.org.

MUSIC

Spring Concert Series. Guitarist Ryan Apple. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Mike Vial. 7-10 p.m. Walnut Hills Country Club, 2874 Lake Lansing Road, East Lansing. (517) 332-8647.

THEATER

Broadway Beat. Dance concert. 8 p.m. \$10 adult, \$5 students, seniors, LCC staff & alumni. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 372-0945.

"Shirley Valentine." One woman's journey to re-shape her life. 8 p.m. \$20. Williamston Theatre, 122 S. Putnam St., Williamston. (517) 655-7469. williamstontheatre.com.

Friday, April 5

CLASSES AND SEMINARS

Our Daily Work/Lives. OSHA, HIV/AIDS, & Women Health Care Workers, 1980-2000, Elizabeth Faue & Josiah Rector. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

Spring Break Adventures. 9 a.m.-4 p.m. \$25 residents, \$30 non-residents. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (Please see details April 3.)

Health Disparities Among Same-Sex Couples. Speaker Cathy Liu. Room 303. Noon-1:30 p.m. FREE. MSU International Center, MSU Campus, East Lansing. (517) 353-5040. gencen.isp.msu.edu.

Oil Painting. For all levels, Patricia Singer. Pre-registration required. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

E-Pathways Informational Session. Learn about program. Scholarships to LCC. 2 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. epathways.org.

EVENTS

March Madness Art History Slam. Musical opener, 6 p.m. Art History Slam, 7 p.m. Tall Heights, 9 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-3900.

Clayworks Spring Sale. 10 a.m.-8 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 262-1160. stdavidslansing.org.

Singles TGIF Party. Hors d'oeuvres, door prizes & music. 8 p.m.-Midnight. \$12. Hawk Hollow Golf Course, 15101 Chandler Road, Bath. (517) 281-6272.

MUSIC

Spring Break Ukulele Play-a-Long. Instruments provided or bring your own. 1 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Grand River Radio Diner. Featuring Peter "Mad Cat" Ruth and Jessie & the Downbeat Groove. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.

Ten Pound Fiddle. Featuring Bill Staines. 8-10:30 p.m. \$15, \$12 Fiddle members \$5 students. Unitarian Universalist Church, 855 Grove St., East Lansing.

Full House Band. 8 p.m. FREE. The R Club, 6409 Centurion Drive, Lansing. (517) 803-4181.

Boogie Dynamite. 10:30 p.m. Harper's, 131 Albert Ave., East Lansing. (517) 333-4040.

See Out on the Town, Page 30

Advice Goddess & Savage Love

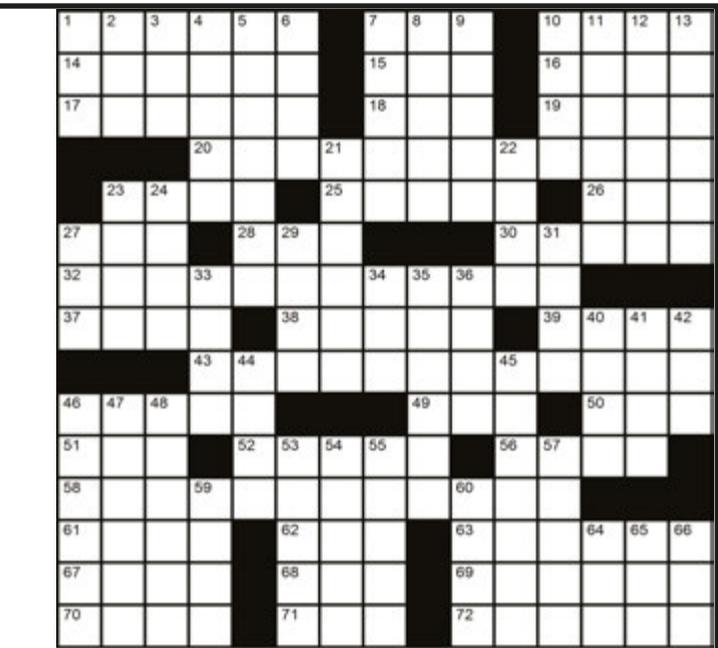
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Jonesin' Crossword By Matt Jones

"Hey Hey Hey"--
that's what you'll
say.
by Matt Jones

- Across**
- 1 In the best case scenario
 - 7 Become droopy
 - 10 Rooster
 - 14 Nobel Prize winner Heaney
 - 15 It's hot in Hanoi
 - 16 Tennis legend Arthur
 - 17 Belly laugh noise
 - 18 Total: abbr.
 - 19 Revolved
 - 20 1990s children's show about how machines work
 - 23 Warm, so to speak
 - 25 Chennai is there
 - 26 Major time period
 - 27 Anderson or Craven
 - 28 Prof's helpers
 - 30 Watch sneakily over
 - 32 Naughty by Nature hit
 - 37 Kendrick of "Up in the Air"
 - 38 Commie, back in the day
 - 39 Mounties' acronym
 - 43 Former alternative to Twinkies
 - 46 Like most Braille readers
 - 49 "The Heart _____ Lonely Hunter"
 - 50 Little troublemaker
 - 51 TV chef Martin
 - 52 In the red
 - 56 Letter-forming dance
 - 58 With 63-across, game with marbles
 - 61 Neighborhood
 - 62 Wedding announce-



- Down**
- 1 Wednesday substance
 - 2 Steeped stuff
 - 3 "Who stole _____ bucket?" (LOLRus's query)
 - 4 Missouri River city
 - 5 President of Indonesia for over 30 years
 - 6 Pre-1917 Russian ruler
 - 7 Hall of Fame pitcher Warren
 - 8 Sportscaster Rashad
 - 9 Mob boss John
 - 10 House in Honduras
 - 11 Powerful bird
 - 12 Cinnamon-covered snack
 - 13 Like half of Obama's family
 - 21 Criticize cleverly
 - 22 "He _____ point, you know"
 - 23 Ja's opposite
 - 24 Stuart Scott's employer
 - 27 "_____ happen?"
 - 29 Phone downloads
 - 31 Fire setter
 - 33 Jim Bakker mistress Jessica
 - 34 12 months old
 - 35 Green light or thumbs-up
 - 36 One of the "Friends" friends
 - 40 Word after shabby or geek
 - 41 NYC institution
 - 42 Sony handheld
 - 44 It may waft
 - 45 Fall activity
 - 46 One way to be reduced
 - 47 He plays House
 - 48 Poor
 - 53 Crossword puzzle inventor Arthur _____
 - 54 "Did _____ you say that..."
 - 55 Nine, to a Nicaraguan
 - 57 Term of affection
 - 59 Kyle, the other member of Tenacious D
 - 60 F followers
 - 64 Faux finish?
 - 65 Corrida shout
 - 66 Fast plane, for short

SUDOKU BEGINNER

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square.

Answers on page 30

		7	6			9		
		9		8				4
	5							
9					2		4	
				5	1	6		
		2	8		4	5		
6			3			8		5
			1	2				
	4							9

Free Will Astrology By Rob Breznsny

April 3-9

ARIES (March 21-April 19): "Art cannot be modern," said Austrian painter Egon Schiele. "Art is primordially eternal." I love that idea. Not all of the artifacts called "art" fit that scrupulous definition, of course. Katy Perry's music and the film *Wreck It Ralph* may have some entertainment value, but they're not primordially eternal. I bring this up, Aries, because I think you have entered a particularly wild and timeless phase of your own development. Whether or not you are literally an artist, you have a mandate to create your life story as a primordially eternal work of art.

TAURUS (April 20-May 20): "All my best ideas come from having no answer," said pioneer filmmaker John Cassavetes, "from not knowing." I hope that testimony cheers you up, Taurus. As hard as it may be for you to imagine, you are on the verge of a breakthrough. As you surf the chaotic flow and monitor the confusing hubbub, you are brewing the perfect conditions for an outburst of creativity. Rejoice in the blessing of not knowing!

GEMINI (May 21-June 20): *Sant* is a Hindi word that comes from a Sanskrit verb meaning "to be good" and "to be real." Personally, I know a lot of people who are either real or good. But few are both. The good ones tend to be overly polite, and the real ones don't put a high priority on being nice. So here's your assignment, Gemini: to be good and real; to have compassionate intentions even as you conduct yourself with a high degree of authenticity; to bestow blessings everywhere you go while at the same time being honest and clear and deep. According to my reading of the astrological omens, you have the power to pull off this strenuous feat.

CANCER (June 21-July 22): Let's take a look back at the first three months of 2013. How have you been doing? If I'm reading the astrological markers accurately, you have jettisoned a portion of the psychic gunk that had accumulated in you during the past six years. You have partially redeemed the shadowy side of your nature and you have to some degree ripened the most immature part. There's also the matter of your heart. You have managed some healing of a wound that had festered there for a long time. So here's my question for you: Is it possible for you to do more of this good work? The target date for completion is your birthday.

LEO (July 23-Aug. 22): Naturalist Charles Darwin formulated the theory of evolution, which has been one of history's most influential hypotheses. A crucial event in his early development as a scientist was a five-year boat trip he took around the world when he was in his twenties. The research he conducted along the way seeded many of his unique ideas. The writing he did established his reputation as a noteworthy author. And yet before his journey, his father tried to talk him out of embarking, calling it a "wild scheme" and "a useless undertaking." Did your parents or other authorities ever have a similar response to one of your brilliant projects? If so, now would be a good time to heal the wound caused by their opposition.

VIRGO (Aug. 23-Sept. 22): I've got three sets of affirmations for you, Virgo. Say them out loud and see if they might work for you. 1. "I will be engrossed in fascinating experiences that feed my curiosity, but I will not be obsessed with grueling frustrations that drain my energy." 2. "I will be committed to love if it opens my eyes and heart, but I will not be infatuated with maddening conundrums that joggle my fear." 3. "I will give myself freely to learning opportunities that offer me valuable lessons I can use to improve my life, but I will be skeptical toward rough-edged tests that ask far more from me than they offer in return."

LIBRA (Sept. 23-Oct. 22): "Pole of inaccessibility" is a term that explorers use to identify places on the Earth that are hard — and interesting! — to get to. On each continent, it's usually considered to be the spot that's farthest from the coastline. For instance,

there's a pole of inaccessibility near the frozen center of Antarctica. Its elevation is over 12,000 feet and it has the planet's coldest average temperatures. As for the oceanic pole of inaccessibility, it's an area in the South Pacific that's most remote from land. By my reckoning, Libra, you would benefit from identifying what your own personal version of this point is, whether it's literal or metaphorical. I think it's also a great time to transform your relationship with it.

SCORPIO (Oct. 23-Nov. 21): Every April, the ancient Romans celebrated a festival known as Robigalia. Among the rites they performed were ceremonies to exorcize the god of rust and mildew. I suggest you consider reviving that old practice, Scorpio. You would benefit from spending a few days waging war against insidious rot. You could start by scrubbing away all the sludge, scum, and gunk from your home, car, and workplace. Next, make a similar effort on a metaphorical level. Scour the muck, glop, and grime out of your psyche.

SAGITTARIUS (Nov. 22-Dec. 21): "You know that place between sleep and awake, the place where you can still remember dreaming? That's where I'll always love you. That's where I'll be waiting." Tinkerbell says that to Peter Pan in J.M. Barrie's famous story. Sometime soon, I think you should whisper words like those to a person or animal you love. It's time for you to be as romantic and lyrical as possible. You need to bestow and attract the nourishment that comes from expressing extravagant tenderness. For even better results, add this sweetness from French poet Paul Valéry: "I am what is changing secretly in you." And try this beauty from Walt Whitman: "We were together. I forget the rest."

CAPRICORN (Dec. 22-Jan. 19): Naturalist John Muir (1838-1914) had an ecstatic relationship with the California wilderness. He studied it as a scientist and he worshiped it as a mystical devotee. During the course of his communion with the glaciers and peaks of the Sierra Nevada mountains, he came close to seeing them as living entities that evolved over long periods of time. "Glaciers move in tides," he wrote. "So do mountains. So do all things." With Muir as your inspiration, I invite you to identify the very gradual currents and tides that have flowed for years through your own life, Capricorn. It's prime time to deepen your understanding and appreciation of the big, slow-moving cycles that have brought you to where you are today.

AQUARIUS (Jan. 20-Feb. 18): American author William Faulkner won a Nobel Prize for literature, an indication that he had abundant talent. The prose he wrote was often experimental, cerebral, and complex. He was once asked what he would say to readers who found it difficult to grasp his meaning "even after reading it two or three times." His reply: "Read it four times." My counsel to you, Aquarius, is similar. When faced with a challenging event or situation that taxes your understanding, keep working to understand it even past the point where you would normally quit. There will be rewards, I promise.

PISCES (Feb. 19-March 20): "Dear Rob: I just consulted an astrologer, and he told me that my planets are very weak because they're in the wrong houses and have bad aspects. Please tell me what this means. Am I cursed? Is there any way to remedy my afflictions?" - Paranoid Pisces. Dear Pisces: Whoever told you that nonsense is an incompetent astrologer. You shouldn't heed him. There's no such thing as one's planets being weak or being in the wrong houses or having bad aspects. There may be challenges, but those are also opportunities. Luckily, the coming weeks will be prime time for you Pisceans to overthrow the influence of inept "experts" and irresponsible authorities like him. Reclaim your power to define your own fate from any one who has stolen it from you.

Out on the town

from page 29

THEATER

Boogie Stomp! The Movie. 9:30 p.m. \$10, \$8 seniors. Studio C! Meridian Mall, 1999 Central Park Drive, Okemos. (517) 393-7469. studioctheatre.com.

Broadway Beat. 8 p.m. \$10 adult, \$5 students, seniors, LCC staff & alumni. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (Please see details April 4.)

"Shirley Valentine." 8 p.m. \$25. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details April 4.)

LITERATURE AND POETRY

Meet Jeremy Bastian. Michigan artist & author of "Cursed Pirate Girl." 7 p.m. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

Saturday, April 6

CLASSES AND SEMINARS

Tai Chi in the Park. Taught by Bob Teachout. 9 a.m. FREE. Hunter Park Community GardenHouse, 1400 E. Kalamazoo St., Lansing.

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LOST DOG!!! MUST FIND!! REWARDS!!!

\$\$\$ cash reward for safe return of Angel. Last seen on March 5th in the MLK/Holmes area. She is sorely missed and has been gone March 2nd. Angel is a female American Pit Bull Terrier. She has a brown coat with white on her face, chest, belly, and paws. She is seven years old, weighs approximately 50 pounds, and was wearing a pink and beige collar with a Rabies tag. Angel is a friendly girl who will likely approach a stranger. She is the companion to a disabled man. Please help guide Angel back to her adoring family! Spread awareness and call 517.575.5599 with any information.



City Pulse is seeking candidates to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to shelly@lansingcitypulse.com.

Distribution Driver - PT Job opening

to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: garrett@wayforwardinfo.com

SUDOKU SOLUTION

From Pg. 29

4	2	7	6	1	3	9	5	8
3	1	9	2	8	5	7	6	4
8	5	6	4	9	7	2	1	3
9	8	5	7	6	2	3	4	1
7	3	4	9	5	1	6	8	2
1	6	2	8	3	4	5	7	9
6	7	1	3	4	9	8	2	5
5	9	8	1	2	6	4	3	7
2	4	3	5	7	8	1	9	6

Web. How to use the internet safely & effectively. 1-3 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.

Soil Care in Home & Community Gardens. 12:30-2 p.m. \$5 suggested donation. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Home Buyer Education Workshop. 9:30 a.m.-5 p.m. FREE. Center for Financial Health, 230 N. Washington Square, Lansing. (517) 708-2550.

EVENTS

Run for Reading. 5K run or walk & kids run. 9 a.m. \$12-\$20. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Breslin Takeover II: Carnival & Resource Fair. Karaoke & more. 1-5 p.m. \$2, \$1 children under 12. Breslin Center, MSU Campus, East Lansing.

Food, Folk, and Freedom. Fundraiser for American Disabled for Attendant Programs Today. 1 p.m. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 333-1714.

Civil War Symposium. Presentations, lectures, box lunch & more. 8 a.m. \$20. Michigan Library and Historical Center, 702 W. Kalamazoo St., Lansing. (517) 694-9394. michigan.gov/familyhistory.

Say NO to Nursing Homes. 1 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Ten Pound Fiddle First Saturday Contra Dance. 8-11 p.m. \$10, \$8 members, \$5 students, FREE 14 & under. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 614-5858.

Clayworks Spring Sale. 10 a.m.-3 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 262-1160. stdavidslansing.org.

MUSIC

Full House Band. 8 p.m. FREE. The R Club, 6409 Centurion Drive, Lansing. (517) 803-4181.

Ventosa Winds Performance. Noon. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Bravo Broadway. Songs from musicals, with three award-winning Broadway stars. 8 p.m. \$15-40. Wharton Center, MSU Campus, East Lansing. (517) 487-5001. lansingsymphony.org.

All-Ages Concert. Red Tail Ring & Elisabeth Pixley-Fink. 8 p.m. \$6. (SCENE) Metrospace, 110 Charles St., East Lansing. (517) 319-6832.

The Square Pegz. 10:30 p.m. Harper's, 131 Albert Ave., East Lansing. (517) 333-4040.

THEATER

Broadway Beat. 8 p.m. \$10 adult, \$5 students, seniors, LCC staff & alumni. Dart Auditorium,

See Out on the Town, Page 31

CROSSWORD SOLUTION

From Pg. 29

A	T	M	O	S	T	S	A	G	C	O	C	K
S	E	A	M	U	S	P	H	O	A	S	H	E
H	A	H	A	H	A	A	M	T	S	P	U	N
						H	A	R	D	H	A	T
						N	E	A	R	I	N	D
						W	E	S	T	A	S	S
						H	I	P	H	O	P	H
						A	N	N	A	P	I	N
						H	O	S	T	E	S	S
						B	L	I	N	D	I	S
						Y	A	N	O	W	I	N
						H	U	N	G	R	Y	H
						A	R	E	N	E	H	I
						L	I	E	S	N	A	V
						F	E	D	S	E	R	E

JONNA'S 2 GO & PORTABLE FEAST AND FRIENDS



Photo by Allan Ross/Rendering courtesy Jeffrey Scott Architects-Engineers

Later this week, E.J. Jonna opens Jonna's 2 Go, an upscale convenience store in East Lansing. It will offer pizza, ribs, chicken wings and a full liquor selection.



By ALLAN I. ROSS

The "gateway to East Lansing" is getting a little more welcoming this week with the opening of **Jonna's 2 Go**, the western-most location for a series of southeast Michigan-based convenience stores. The building is the former site of **24/7**, a party store that closed last year and had been sitting vacant. Owner E.J. Jonna bought it last month and promises a hybrid carryout food/upscale liquor store, the likes of which mid-Michigan has never seen before.

"We take a lot of pride in the look of our stores and the quality of the food we serve," Jonna said. "This isn't just going to be a party store — it's going to be a gourmet market."

Jonna's 2 Go is located at the crossroads of Michigan and Grand River avenues across from Michigan State University. This will be the seventh location for Jonna, a proud member of a long-standing family business — his father started Jonna's Market in Detroit in 1967. The building had slowly been collecting graffiti and parking lot litter during the year it was vacant, but Jonna said that by

the time he's done, it will be "a completely new building."

"We're adding high-end tiles inside, green polished cement counters and a brand new, full-service kitchen," he said. Exterior renovations are planned for later this spring, consisting of a futuristic-looking brushed steel façade. He estimates that his improvements will run over \$300,000.

"I'm excited about getting this eyesore out of here," Jonna said. "I don't think anyone put a penny into this place in 40 years. We're going 100 mph to change the image that this place had."

Jonna said this would be the smallest location he's ever moved into (the building is about 2,500 square feet; his other stores are about double that size), but he plans to make the most of the space. The kitchen will make fresh homemade pizza, pasta, breadsticks, salads and hot and cold sandwiches every day, with catering services starting this spring.

Dinner time
Portable Feast and Friends recently added dinners to its program on Thursday, Friday and Saturday evenings. Owner/operator Sharon Hind had promised as much when she reopened the Old Town café in February, and last week she officially partnered with the appropriately named business, Isaac's Dinners, to

expand into evening hours.

Isaac's Dinners is the brainchild of local personal chef John Benjamin (Isaac is his middle name), who will provide Portable Feast and Friends with three entrees a night, ranging in price from \$8.99 to \$11.99. Hind said that there will always be a vegetarian option available, in addition to traditional meat and pasta fare. All entrees come with corn bread and house salad with Benjamin's specialty house dressing.

Hind said she met Benjamin three years ago when she was thinking of selling her business, and they recently became reacquainted through a mutual friend.

On April 8, she said Benjamin will lead a pasta-making class in the store. But next on her agenda is getting a patio set up for outdoor evening dining, which obviously will require some assistance from Mother Nature.

"It's just been so damned cold this year," she said. "Once it warms up, though, and people see our tables set up outside, I can see us getting really busy."

Jonna's 2 Go (opening soon)
210 E. Michigan Ave., East Lansing
8 a.m.-midnight daily

Portable Feast and Friends
1216 Turner St., Lansing
8 a.m.-3 p.m. Monday-Saturday; 4 p.m.-9 p.m. Thursday-Saturday
(517) 853-5575

Out on the town

from page 30

Lansing Community College, 500 N. Capitol Ave., Lansing. (Please see details April 4.)

"Shirley Valentine." 3 p.m. & 8 p.m. \$22 & \$25. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details April 4.)

LITERATURE AND POETRY

Story Circle. "Baby Bear's Chairs," Jane Yolen. Ages 2-5. 11 a.m. & 2 p.m. \$5. Michigan Historical Museum, 702 W. Kalamazoo St., Lansing. (517) 373-3559. michigan.gov/museum.

Sunday, April 7

CLASSES AND SEMINARS

Spiritual Talk, Pure Meditation & Silent Prayer. One of Mata Yoganandaji's "Inspiring Talks." 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201.

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pump House, 368 Orchard St., East Lansing. (517) 485-9190.

GriefShare Seminar. A DVD series, with small support group discussion. 4-6 p.m. FREE. Grace UMC, 1900 Boston Blvd., Lansing. (517) 490-3218.

Alcoholics Anonymous. With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072.

EVENTS

"The Waiting Room" Screening. With producer Bill Hirsch. 7 p.m. FREE. RCAH Auditorium, Snyder-Phillips Hall, MSU Campus, East Lansing. (517) 884-6290.

Capital Area Singles Dance. With door prizes. 6-10 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405. MSU Dept. of Art, Art History & Design.

Transparency Fashion Show. Noon-2 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing.

Encourage Song Birds with a Nest Box. 3 p.m. FREE. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.

MUSIC

Riverside Pops Concert Series. Organist Christian Elliott. 3 p.m. \$12 advance, \$15 door. Grand Ledge Opera House, 121 S. Bridge St., Grand Ledge. (517) 394-9881. christianelliott.com.

THEATER

"Shirley Valentine." 2 p.m. \$22. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details April 4.)

Monday, April 8

CLASSES AND SEMINARS

Tech Bytes: Pandora. Learn the basics. Noon-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Post Polio Support Group. 1:30-3 p.m. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

Leadership, Management & Personal Enrichment Training. 7-8:30 p.m. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 879-1886. inspirationalministriesonline.com/leadership.html.

Potter-Walsh Neighborhood Meeting. 6:20

p.m. Faith Fellowship Baptist Church, 1001 Dakin St., Lansing.

Kundalini Yoga. No experience needed. Taught by Emily Emersen. 5:30 p.m. \$12 per class, \$60 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia, Lansing.

Learn to Meditate. Taught by Bob Teachout. Enter at rear of building. 8:15-9 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Metaphysical Mondays. Discussion. 7-8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

Photography Class. With Ron St. Germain. 6:30 p.m. \$55. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030.

Coffee Event with Constituents. With State Representative Andy Schor. 9-10 a.m. FREE. Gier Community Center, 2400 Hall St., Lansing.

American Sewing Guild Lansing Clippers Meeting. 6:30 p.m. 6:30 p.m. UAW Local 652, 426 Clare St., Lansing. (517) 699-8062. lansingclippers.com.

Divorced, Separated, Widowed Conversation Group. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

EVENTS

Monday Morning Movie. Popcorn & movie. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck & Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795.

Auditions for "Drama at Inish." Prepare a monologue. Email mjob@lcc.edu for details. 7 p.m. Lansing Civic Players, 2300 E. Michigan Ave., Lansing. (517) 484-9191. lansingcivicplayers.org.

MUSIC

Open Mic Blues Mondays. Blues, rock and spoken word. 6:30-10:30 p.m. FREE. Midtown Beer Co., 402 Washington Square, Lansing. (517) 977-1349.

Tuesday, April 9

CLASSES AND SEMINARS

Cavanaugh Park Neighborhood Meeting. 6:30-

See Out on the Town, Page 32

11th annual
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Saturday, April 13, 2013
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Out on the town

from page 31

8 p.m. Cavanaugh Elementary, 300 W. Cavanaugh Road, Lansing. (517) 881-4962.

No-Till/ Sod-to-Garden Ideas. Basics of converting lawn into a garden. 6-7:30 p.m. Foster Park Resource Center, corner of Marcus St. & Foster Ave., Lansing. (517) 853-7809.

Tai Chi & Qigong. Taught by Bruce Ching. Drop-ins welcome. 5:45-7 p.m. \$12 per class, \$60 for 6 weeks. ACC Natural Healing and Wellness, 617 Ionia St., Lansing.

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Intro to Computers. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Building. 5303 S. Cedar St., Lansing. (517) 887-1440.

Water media. All levels welcome, Donna Randall. Pre-registration required. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. (517) 999-1212.

E-Pathways Informational Session. Learn about program. Scholarships to LCC. Room 330. 6-7 p.m. FREE. LCC Gannon Building, 422 N Washington Square, Lansing. epathways.org.

Codependents Anonymous. 5:45-6:45 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

EVENTS

Finger Knitting. Ages 10-18. No knitting experience required. Call to register. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Tea & Talk. Salon Style discussions. 8 p.m. FREE. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., Lansing. (517) 347-2112.

MUSIC

Jazz Tuesdays. Hosted by the Jeff Shoup Quartet & will feature regular guest artists from the MSU Jazz Studies Department. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing,

LITERATURE AND POETRY

Talk by Meir Shalev. Israeli writer. 7:30 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-0910.

Wednesday, April 10

CLASSES AND SEMINARS

Coupon Swap. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Old Everett Neighborhood Meeting. 7-8:30 p.m. McLaren-Greater Lansing Education Building, 401 W. Greenlawn Ave., Lansing. oldeverett.org.

Moores Park Neighborhood Meeting. 6:30-8 p.m. Shabazz Academy, 1028 W. Barnes Ave., Lansing. (517) 374-7525.

Drawing Class. For all levels, Shirley Hazlett. Pre-registration required. 1-3:30 p.m. \$50 for four weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Drop-in Figure Drawing. Easels & drawing boards provided. Bring other supplies. 7:30-10 p.m. \$5, \$3 students. Kresge Art Center, MSU Campus, East Lansing. (517) 337-1170.

Meditation. For beginners & experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

E-Pathways Informational Session. Learn about program. Scholarships to LCC. 10 a.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing.

Writing Your Life. Write a memoir. To register, email kathleendeeaganveith@yahoo.com. 6:30-8:30 p.m. \$80 for 8 weeks. Kellogg Conference Center, 219 S. Harrison Road, East Lansing.

The Pope. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Grande Paraders Square Dance Club. Round dancing, 7 p.m. Modern-style square dancing. 7:30 p.m. \$4 members, \$5 guests. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

NALS of Lansing Annual Awards Night. Installation of new officers, awards & more. 5:30 p.m. \$32 advance. Spartan Hall of Fame Cafe, 1601 W. Lake Lansing Road, East Lansing. (517) 487-4706.

LITERATURE AND POETRY

Talk with Robert Alter. Literary scholar and translator. 7:30 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-0910.

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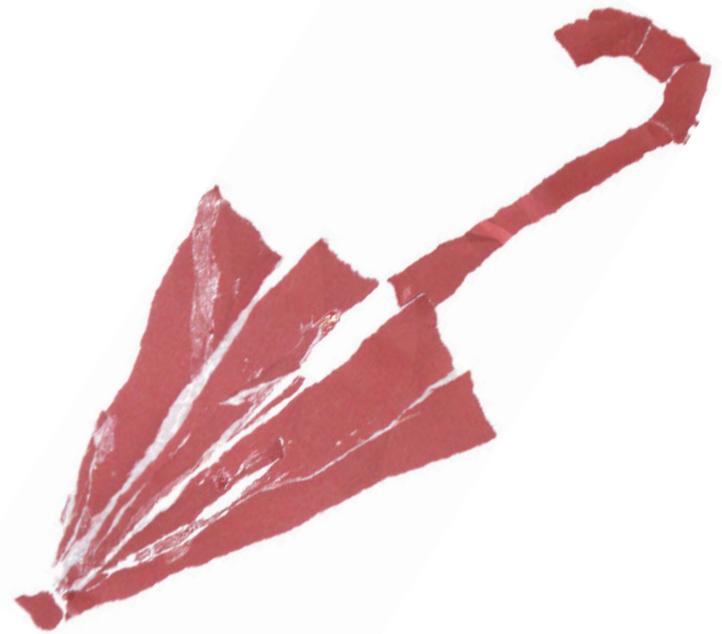
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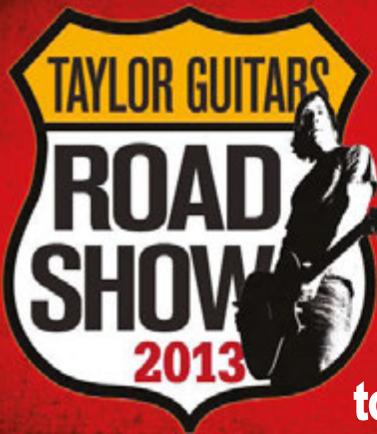
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Michael Brenton/City Pulse

Winemaker Bryan Ulbrich in the barrel room at Left Foot Charley in Traverse City. The 9-year-old winery, located in the Village at Grand Traverse Commons, is famous for its Gewürztraminer, which uses grapes solely from Manigold Vineyard.

UNCORKED Best 'Foot' forward

Traverse City winemaker has a reputation for top-notch wines

By MICHAEL BRENTON

The route to making great wine can follow many paths. For many, the path begins with successfully navigating through the coursework of enology and viticulture programs at a university. For others, the path is defined by hard work, an eagerness to learn and an intuitive sense for making great wine. The latter is the path followed by Bryan Ulbrich, a northern Illinois native who was wrapping up a master's degree in American Indian law and policy in Arizona 20 years ago when the wine bug hit.

In 1995, Ulbrich briefly served as a tasting room server at Chateau Grand Traverse in Traverse City before taking an apprenticeship under Lee Lutes at the nearby Peninsula Cellars. Lutes departed not long afterwards to become the winemaker at Black Star Farms and the rest is history. Ulbrich became winemaker and general manager at Peninsula Cellars on Old Mission Peninsula, where he quickly established a reputation for creating top-notch wines.

By 2004, the drive to establish his own winery took hold and Left Foot Charley was born. (The name comes from his childhood tendency to stumble over his left foot). Ulbrich's penchant for charging headlong into uncharted waters began anew with his plan to establish an urban winery and tasting room in the abandoned laundry facility on the site of the old Traverse City State Hospital (formerly Northern Michigan Asylum), now known as the Village at Grand Traverse Commons.

Ulbrich established a state-of-the-art

winery with unique storage vessels such as imported oval shaped stainless steel tanks — all the better to allow the lees to spread. The tasting room is efficiently laid out, airy, open and inviting, with a view into the winery. The site is a one-stop gourmand delight; Ulbrich's neighbors include other delectable destinations such as Higher Grounds Trading Co., Mi Farm Market, the Underground Cheesecake Co. and a tasting room for Black Star Farms. Left Foot Charley presents frequent wine and food events and offers the opportunity to sip wine and enjoy cuisine on its open patio.

While at Peninsula Cellars, Ulbrich created wines that were winning gold, double gold, best of class and best of show in major competitions. That history continues at Left Foot Charley. Ulbrich contracts with growers from around the area who will grow the grapes to his exacting specifications. The proof is in the pudding — or in this case, in the bottle.

While eager consumers await release of wines from the superb 2012 Michigan vintage (to be discussed in future columns), a recent tasting of some of Left Foot Charley's 2011 wines demonstrated that there is no reason to defer gratification. The Riesling was soft, lush and fruity, but still well delineated and just off dry. The 7th Hill Riesling will be pleasing to the sweet tooth crowd. It displays extremely ripe fruit and mouth filling flavors. The Pinot Gris was soft, rich and concentrated with a spicy component to the nose.

While at Peninsula Cellars, Ulbrich made a mark with Gewürztraminer from the Manigold Vineyard. Now, he has been able to arrange for the planting of additional vines in Manigold Vineyard so he has a continuing opportunity to secure fruit from that site. The 2011 wine represents the first harvest from the new portion of the vineyard. Future harvests (always dependent on weather, of course)

Uncorked

from page 34

should only get better as the vines mature. This wine is broad, complex, viscous and has just the right flavor balance — the unique Gewürztraminer flavor profile without going over the edge into bitterness. The 2011 vintage is not only excellent, but screams of promise for the future.

The lone red tasted was a Blaufränkisch (aka Lemberger), which was remarkably smooth and balanced, with earthy aromas and barely perceptible tannins. Somewhat Barbera-like, it is a good example of what is happening with northern Michigan red wine.

But can Michigan wines age? The question is far too general to answer, because of the nuances of vintage, wine making style and storage conditions. But our tasting panel — which included a sommelier, the wine maker, a wine buyer, a wine distributor and myself — were stunned by two wines made by Ulbrich while he was still at Peninsula Cellars. First we pulled the cork from a 2002 Peninsula Cellars Manigold Vineyard Gewürztraminer. Ulbrich noted

that 2002 was a great all around year. He recalled that the fruit was picked at about 23.6 Brix (percent sugar content), fermented to 1 percent residual sugar and bottled at 14.3 percent alcohol. This wine displayed a giant bouquet and was smooth, balanced, floral, and palate coating. The fact that the bottle was stored since birth in a temperature controlled environment undoubtedly contributed to current quality, but it was amazingly fresh and satisfying.

Similarly, we sampled a 2002 Peninsula Cellars Cab Merlot (75 percent Cabernet Franc and 25 percent Merlot) produced from fruit grown in the Hogsback Vineyard on Old Mission Peninsula. This is a three-acre vineyard on a spine like ridge, cropped to produce low yields. This 10-year-old juice was still bright magenta colored with a huge nose and overtones of shaved cedar, violets, blackberry, peppercorn and cigar box. It looked and presented like a young red wine, but with the resolved tannins, fine grain acids and complexities of age. What a treat.

In Vino Veritas

(Michael Brenton is president of the Greater Lansing Vintners Club. His column appears monthly. You can email him at brenton@lansingcitypulse.com)

foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

CAFES AND DINERS

HOBIE'S CAFE AND PUB — Sandwiches, soups and beer. 930 Trowbridge Road, East Lansing. 10:30 a.m.–8 p.m. Monday–Friday, 11 a.m.–8 p.m. Saturday, closed Sunday. (517) 351-3800. hobiesrestaurant.com. OM, TO, WiFi, WB, \$

JACKIE'S DINER — Breakfast specials. 3812 S. Martin Luther King Jr. Blvd. 7 a.m.–3 p.m. seven days a week. (517) 393-1240. Second location at 4421 W. Saginaw Hwy. 7 a.m.–8 p.m. Monday–Friday, 7 a.m.–3 p.m. Saturday–Sunday. Breakfast buffet Saturday and Sunday only. (517) 323-6512. TO, \$.

JERSEY GIANT — Huge subs. 3700 W. Saginaw St., Lansing. 11 a.m.–9

p.m. Monday–Saturday; 11 a.m.–8 p.m. Sunday. (517) 323-6800. (517) 351-1616. jerseygiantsubs.com. TO, \$–\$\$.

JERUSALEM PITA & MORE — Grocery store and Mediterranean cafe. 1456 E. Michigan Ave. 9 a.m.–7 p.m. Monday–Friday; 10 a.m.–5 p.m. Saturday. (517) 485-9975. jerusalem-pita.com. TO, OM, \$.

LEO'S CONEY ISLAND — American and Greek cuisine. 333 Albert Ave., East Lansing. 7 a.m.–10 p.m. Monday–Saturday; 8 a.m.–9 p.m. Sunday. (517) 708-8580. leosconeyisland.com. TO, OM, \$.

MCALISTER'S DELI — Two locations. 2901 Preyde Blvd., Lansing Twp. 10:30 a.m.–9 p.m. Sunday–Wednesday; 10:30 a.m.–10 p.m. Thursday–Saturday. (517) 482-3354. Also: 4760

Marsh Road, Okemos. 10:30 a.m.–8 p.m. Sunday–Wednesday; 10:30 a.m.–9 p.m. Thursday–Saturday. (517) 381-3100. mcalistersdeli.com. OM, TO, \$.

MEAT SOUTHERN BBQ & CARNIVORE CUISINE — Meat and home-made sides. 1224 E. Turner St., Old Town. 11 a.m.–8 p.m. Monday–Thursday. 11 a.m.–9 p.m. Friday and Saturday. (517) 580-4400. meatbbq.com. TO, OM, \$\$–\$\$\$.

MENNA'S JOINT — Wrap sandwiches. Two locations: 115 Albert Ave., East Lansing. 10:30 a.m.–3 a.m. Sunday–Wednesday; 10:30 a.m.–4 a.m. Thursday–Saturday. (517) 351-DUBS. TO, OM, D, \$. 4790 Hagadorn Road, East Lansing. 10:30 a.m.–2:50 a.m. every day. (517) 324-DUBS. mennasjoint.com. TO, D, P, \$.

MIJO'S DINER — Hearty breakfasts. 5131 N. Grand River Ave., Lansing. 6 a.m.–2:30 p.m. Monday–Friday, 6 a.m.–2 p.m. Saturday, 8 a.m.–1 p.m. Sunday. (517) 886-0406. TO, \$.

THE NEW DAILY BAGEL — Breakfast items, sandwiches and salads. 309 S. Washington Square. 7 a.m.–3 p.m. Monday–Friday, closed Saturday & Sunday. (517) 487-8201. newdailybagel.com. TO, OM, WiFi, \$.

NEW YORK BURRITO/ DOWNTOWN SUBS & SALADS — 216 S. Washington Square, Suite A. 7 a.m.–6 p.m. Monday–Friday; 11 a.m.–3 p.m. Saturday; 10 p.m.–3 a.m. Friday & Saturday barbecue menu; closed Sunday. (517) 374-8971. TO, P, \$.

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