

FREE

# CityPULSE

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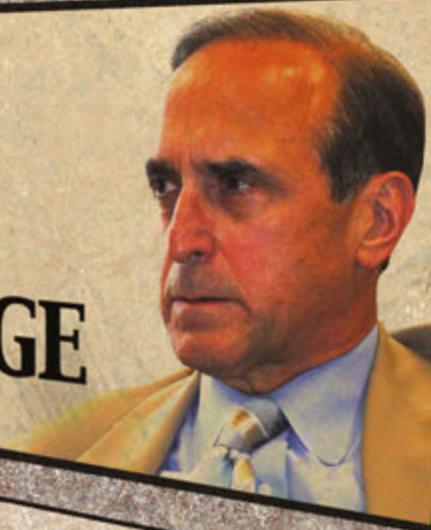
June 27-July 3, 2012



## Brent Knight's vision for LCC

see page 8

WELCOME TO  
LANSING COMMUNITY COLLEGE



SAVE!  
Lansing



**ANNUAL CLEARANCE SALE! SAVE UP TO 75% PAGE 2**



The Chandler Crossings Shuffle, page 20

# SAVE! LANSING ANNUAL CLEARANCE SALE!

Save more than ever! Discounts up to 60-75%



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McShane Photography



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My Sista's Boutique



SAVE 75%

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# Creating: Community.

**INGHAM COUNTY  
 LANDBANK**



209 Reo, Lansing  
**\$79,000**

1364 Sq. Ft.  
 3 Bedroom, 1.5 Bath



623 Lathrop, Lansing  
**\$64,000**

848 Sq. Ft.  
 3 Bedroom, 1 Bath



533 Denver, Lansing  
**66,500**

888 Sq. Ft.  
 3 Bedroom, 1.5 Bath



920 W. Willow, Lansing  
**75,000**

1312 Sq. Ft.  
 4 Bedroom, 1 Bath

## Other Available Properties

ADDRESS	PROPERTY INFORMATION	PRICE
2029 Hillcrest	2 Bedroom, 1 Bath 796 Sq. Ft.	68,300
1201 Dakin	2 Bedroom, 1 Bath 731 Sq. Ft.	PENDING
1031 Queen	3 Bedroom, 1 Bath 1015 Sq. Ft.	58,000
4123 Balmoral	3 Bedroom, 2 Bath 1224 Sq. Ft.	75,000
1525 Hull Court	2 Bedroom, 1 Bath 650 Sq. Ft.	48,300
734 Cawood	2 Bedroom, 1 Bath 616 Sq. Ft.	50,000
326 Isbell	3 Bedroom, 1.5 Bath 1080 Sq. Ft.	80,000
3401 Churchill	3 Bedroom, 1 Bath 943 Sq. Ft.	PENDING
1125 N Chestnut	3 Bedroom, 1 Bath 1420 Sq. Ft.	88,000
1217 W Michigan	3 Bedroom, 1.5 Bath 1450 Sq. Ft.	75,000
1145 N MLK	3 Bedroom, 2 Bath 1235 Sq. Ft.	75,000
1617 Ohio	2 Bedroom, 1 Bath 696 Sq. Ft.	55,000
1806 Vermont	2 Bedroom, 1 Bath 833 Sq. Ft.	59,000
1225 Allen	3 Bedroom, 1 Bath 770 Sq. Ft.	65,000
1135 Shepard	3 Bedroom, 1 Bath 1100 Sq. Ft.	69,000
1216 W Allegan	3 Bedroom, 1 Bath 1248 Sq. Ft.	105,000
1200 W Maple	4 Bedroom, 1.5 Bath 1170 Sq. Ft.	82,000
1221 W Ottawa	3 Bedroom, 1.5 Bath 1414 Sq. Ft.	110,000
1122 W Allegan	3 Bedroom, 2 Bath 1360 Sq. Ft.	80,000
1207 Prospect	5 Bedroom, 2 Bath 1672 Sq. Ft.	98,000
1517 Herbert	2 Bedroom, 1 Bath 1032 Sq. Ft.	PENDING
107 Fernhill Ct	2 Bedroom, 1 Bath 931 Sq. Ft.	61,000
1142 Camp	2 Bedroom, 1 Bath 883 Sq. Ft.	58,000
608 Leslie	2 Bedroom, 1 Bath 960 Sq. Ft.	73,000
1239 Allen	2 Bedroom, 1 Bath 760 Sq. Ft.	TBD
1715 Bailey	2 Bedroom, 1 Bath 944 Sq. Ft.	68,500
1616 Coleman	3 Bedroom, 2 Bath 1,210 Sq. Ft.	69,000
1725 Donora	3 Bedroom, 2 Bath 1,360 Sq. Ft.	83,000
916 W. Genesee	3 Bedroom, 2 Bath 1,043 Sq. Ft.	77,000
1605 Illinois	3 Bedroom, 2 Bath 1,110 Sq. Ft.	76,900
1815 William	4 Bedroom, 2 Bath 1,441 Sq. Ft.	PENDING
Eden Glen Condominium 2 or 3 Bedroom, 1.5 Bath		45,000-50,000

Please visit our website for further information about these properties.

**Creating: Place. Creating: Community. Creating: Opportunity.**

422 Adams St., Lansing, MI 48906 Phone: 517.267.5221 Fax: 517.267.5224  
[www.inghamlandbank.org](http://www.inghamlandbank.org)

**BOARD MEMBERS:**

Eric Schertzing, Chair • Deb Nolan, Vice-Chair • Brian McGrain, Secretary • Rebecca Bahar-Cook, Treasurer • Debbie DeLeon, Member



# Feedback

## True costs of energy

Kyle Melinn asserts in his June 13 column ("Seven proposals possible") that getting 25 percent of Michigan's energy from renewable sources by 2025 will take "a lot of windmills and solar panels — and those things aren't cheap."

Cheap compared to what? The misguided conventional wisdom that seems to have informed Melinn's comments — the idea that coal is cheap and renewable energy is expensive — simply is not true, and hasn't been for some time.

**Have something to say about a local issue or an item that appeared in our pages?**

**Now you have two ways to sound off:**

- 1.) Write a letter to the editor.  
• E-mail: letters@lansingcitypulse.com  
• Snail mail: City Pulse, 2001 E. Michigan Ave., Lansing, MI 48912  
• Fax: (517) 371-5800
- 2.) Write a guest column:  
Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 371-5600 ext. 10

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

Renewable energy costs in Michigan average \$94 per megawatt hour (MWh) and are dropping while costs for new coal are between \$107 and \$133 per MWh, according to a February report from the Michigan Public Service Commission. Newer wind energy contracts not includ-

ed in the report's data are coming in at \$61-\$64 per MWh. Meanwhile, a report by Environmental Health & Engineering, Inc. (<http://bit.ly/yX2Kg0>) found that the state's nine oldest coal plants cost Michiganders \$1.5 billion each year in pollution-related healthcare costs. And don't forget the cost of fuel. Michigan sends more than \$2 billion out of state each year to buy coal for power plants. The wind and sun, of course, are free and inexhaustible.

Melinn says, "The brain questions whether Michigan can meet these standards without a lot more surcharges on electric bills." In fact, renewable surcharges are plummeting. Consumers Energy's residential surcharge dropped from \$2.50 per month in 2008 to 52 cents today. Meanwhile the conventional (coal) portion of electric bills just saw another hike — partly as a result of a doubling of delivered coal prices to Michigan since 2005.

Michigan is meeting its current target of 10 percent renewable energy by 2015 with relative ease, and creating a growing clean-energy industry in the process. Strengthening our renewable energy standard will create thousands of new jobs, bring new investments to the state and make for a healthier Michigan with cleaner air. It is a no-brainer.

— Brett Kruse  
East Lansing

# CityPULSE

**VOL. 11  
ISSUE 46**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • [www.lansingcitypulse.com](http://www.lansingcitypulse.com)



**PAGE 6**

Lansing Biz Monthly turns 25; Holman throws a public party.



**PAGE 11**

Christine Dwyer plays the not-so-"Wicked" Elphaba in the tour of the musical blockbuster, opening tonight at the Wharton Center.



**PAGE 22**

Sandwich shops are easy to find, but Stateside Deli is something special.



**COVER ART**

KNIGHT VISION by RACHEL HARPER

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**CLASSIFIED AD INQUIRIES: (517) 999-5066**  
or email [citypulse@lansingcitypulse.com](mailto:citypulse@lansingcitypulse.com)

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## PUBLIC NOTICES

**B/12/106 CITY OF LANSING, TORQUE LIMITERS** as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on JULY 12, 2012 at which time bids will be publicly opened and read.

**Complete specifications and forms required to submit bids are available by calling Darleen Burnham, CPPB at (517) 483-4129, email: [dburnham@lansingmi.gov](mailto:dburnham@lansingmi.gov) or for content and purpose of this bid contact: Henry Forbush at (517) 483-4404, email: [hforbush@lansingmi.gov](mailto:hforbush@lansingmi.gov), or go to [www.mitn.info](http://www.mitn.info)**

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

### CITY OF LANSING ADOPTED ORDINANCE #2568

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-2-2012  
Address: 3303 N. East Street  
Parcel Number: PPN's: 33-01-01-04-230-265  
Legal Descriptions: Outlot A, Except North 100 Feet, also Except South 200 Feet; Supervisor's Plat of Schworer's Bloomfield Farms, City of Lansing, Ingham County, State of Michigan, from "F" Commercial District to "G-2" Wholesale District.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on June 18, 2012, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

Chris Swope, Lansing City Clerk

## CITY PULSE ON THE AIR

LCC President Brent Knight  
68th District House candidates Dale Copedge and Griffin Rivers



Editor & Publisher  
Berl Schwartz

7 p.m. Wednesdays



**THIS MODERN WORLD** by TOM TOMORROW

Panel 1: A man says, "ABORTIONS AFTER TWENTY WEEKS SHOULD BE BANNED--WITH NO EXCEPTIONS FOR RAPE, INCEST, OR MEDICAL COMPLICATIONS!" The woman replies, "WHA--WHA--WHAT??"

Panel 2: The man says, "YOU REALLY NEED TO KEEP YOUR LAWS OUT OF MY VAGINA." The woman replies, "VAGINA? STOP IT! STOP SAYING THAT! IT'S THE MOST SHOCKING, OFFENSIVE THING I HAVE EVER HEARD!"

Panel 3: The man says, "HOW DARE YOU USE THAT WORD?!" The woman replies, "SORRY, NOT FAMILIAR WITH THAT ONE."

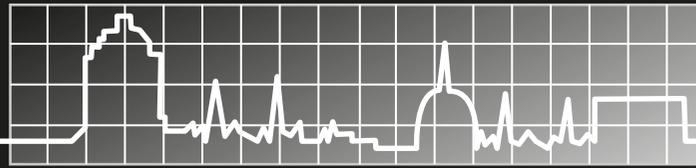
Panel 4: The man says, "WHY, THAT WORD SHOULD NOT BE UTTERED IN MIXED COMPANY! OR ANY COMPANY AT ALL!" The woman replies, "DEAR GOD, THINK OF THE CHILDREN!"

Panel 5: The man says, "HOW ABOUT 'CLITORIS'?" The woman replies, "SORRY, NOT FAMILIAR WITH THAT ONE."

Panel 6: The man says, "DEAR GOD, THINK OF THE CHILDREN!"

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# PULSE



## news & opinion

### A tale of two developments

**The downtown Y and the Ottawa/Butler apartment projects face obstacles in the City Council.**

Initial plans to redevelop the former YMCA building at the corner of Townsend and Lenawee streets downtown enjoyed unanimous City Council support a year ago.

Today, with a revised plan that requires the full faith and credit of the city's finances for buying an adjacent parking ramp, the project's certainty hinges on a more skeptical Council.

The East Lansing-based Lawton Group has plans for a new four-story, mixed-use apartment and commercial building called Reutter Park Place to replace the old YMCA building, built in 1951, at 301 W. Lenawee St. That was the case last year when the Council approved a Brownfield Redevelopment Plan for a \$20 million project with 228 apartments and 228 parking spaces. Now, a revised brownfield plan before Council is a \$28.7 million project with 234 apartments and 250 parking spaces.

But the biggest difference is that, because the developer was unable to secure bank financing for the earlier project, the Bernero administration is now proposing to buy — through its Brownfield Redevelopment Authority — the adjacent parking ramp for \$4.2 million from the developer once the project is constructed. It would do so by issuing bonds that would have to be repaid within 18 years.

That raises some red flags for Council President Brian Jeffries, who supported the original plan. Jeffries

is primarily uncomfortable with the use of public funds to help the project along. "I have a difficult time supporting public funding on this and utilizing the full faith and credit of the city," he said Monday.

Jeffries is also concerned about the broader issue of the city's Tax Increment Financing Authority and its precarious reserve fund, which the city may have to start feeding after fiscal year 2013 to the tune of nearly \$2 million annually.

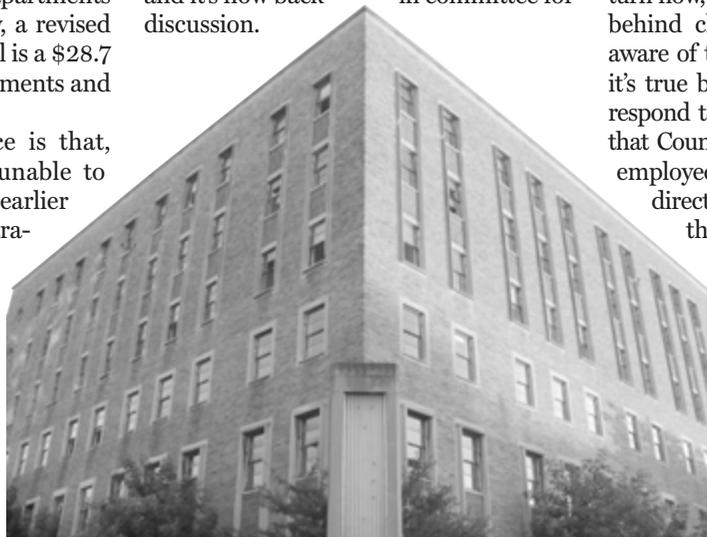
But the developer and the administration say the project won't happen without

the city's support. Karl Dorshimer, president and CEO of the Lansing Economic Development Corp., says the revised Reutter Park Place proposal is good for the city. For one, the city would have two revenue streams coming in to pay off the bonds from parking fees and capturing new property taxes. The EDC estimates that to be \$625,000 annually. Moreover, Dorshimer said, the developer is interested in buying the ramp from the city after 10 years and is willing to contribute more than \$1 million into a reserve account to cover any shortfalls.

As for replenishing the TIFA, Dorshimer said that could happen indirectly by new residents' "participating in the downtown economy" and directly should the city decide to amend its TIFA district to include the property once taxes are no longer captured for eligible brownfield activities.

Dorshimer also emphasizes that the city would not buy the ramp until after the entire development is completed. By that time, he said, it's expected there will be significant leasing interest. "We eliminate the issue of it not being complete," he said.

A public hearing was held last week and it's now back in committee for discussion.



Andy Balaskovitz/City Pulse

Redevelopment of the former YMCA property downtown, 301 W. Lenawee St., faces obstacles in the City Council.

#### Ottawa/Butler

It's been over three months since Scott Gillespie first introduced his plans to redevelop the 5.3 acres of green space downtown near the Capitol Building and the Hall of Justice, commonly known as the Ottawa/Butler block. Gillespie wants to invest nearly \$7 million for apartments. (Plans for retail were dropped because neighbors expressed concern about traffic, Gillespie said.)

You'd have thought by now the City Council would have at least discussed the

project in committee or maybe even held a public hearing on it: It was introduced on the same night in April as the Reutter Park Place project (above). A third brownfield plan introduced that April night for Emergent Biosolutions received final Council approval over a month ago.

Gillespie is waiting to buy the property until it receives the necessary approval from the Council, which involves an amended brownfield plan.

The rumor mill is running as to why it's not being touched.

You may recall Gillespie's developer brother, Pat, and his issues with the Council when it comes to organized labor working on his projects. In fall 2010, the Council nearly halted a plan by Pat Gillespie to move forward on his mixed-use Market Place project downtown (which still looks the same, though now it's tied to whether a casino will be added to the Lansing Center). The Council rejected a new redevelopment plan at the time in part because a project labor agreement wasn't in place. The Council's vote was overturned by a Circuit Court judge shortly thereafter.

Some have suggested it's Scott Gillespie's turn now, and the same issue is unresolved behind closed doors. Scott Gillespie is aware of the rumor but can't say whether it's true because Council members won't respond to his calls. Feeding the rumor is that Councilman Derrick Quinney, who is employed full-time as health and safety director of the state AFL-CIO, chairs the Council's Development and Planning Committee.

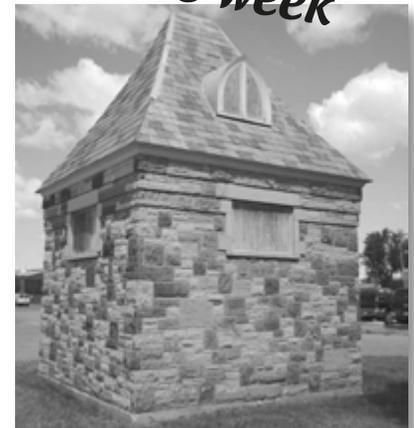
Quinney denied Monday night that he's holding it up because of labor agreements. "We're pretty backlogged as far as agenda items. It will be coming up," he said. "I have not had that discussion with anyone," referring to whether agreements with organized labor would be in place before breaking ground, but "we always like to have those conversations.

Hopefully they will come to the table with that as part of their proposal."

"I'm happy to talk about it," Gillespie said last week when asked about whether he thinks labor negotiations are holding up his project. "The project will be wide open for anyone that's able and willing to do the work. Everyone will have an opportunity to bid."

"I'm just trying to invest in the city," he said Tuesday.

— Andy Balaskovitz



Property: BWL pump station, South Pennsylvania Avenue

Owner: Lansing Board of Water & Light

It's super cool that Lansing has its own publicly owned municipal utility in the Lansing Board of Water & Light. But what really ups the cool quotient of the BWL is its buildings.

From the John Dye Water Conditioning Plant to the new cogeneration power plant under construction in REO Town, architecture matters to the BWL. The aesthetic contribution isn't just to these high profile cathedrals of power, but is evident down to the smallest of structures, like this one on South Pennsylvania at the entry to the BWL Hazel/Penn Construction Complex.

Ever wondered about the purpose of this remarkable and wonderful building? How about its twin two blocks north on the east side of Pennsylvania? You are in good company with the thousands of others who have marveled at this diminutive, early-20th century masonry building topped with a fluted slate tiled roof and leaded glass windows. Mystery solved: it's a BWL pump station.

Small structures like these are an integral part of the urban fabric and deserve as much attention as large structures. This structure is everything that makes a small civic building perfect — stoic with a bit of whimsy. Check out the Gothic arch dormer — that's attention to detail. Few cities are as fortunate as Lansing to have the care and attention given to even its smallest of structures.

As we embrace alternative forms of energy, it is important to remember that the form is as important as the function. Preserve the past and look to the future with architecture that enhances civic pride.

— Amanda Harrell-Seyburn

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

# Drowning in stories

**Greater Lansing Business Monthly marks 25 years of small business cheerleading**

What are Lansing entrepreneurs up to? A lot of good, it seems. In the June 2012 issue of the Greater Lansing Business Monthly alone, they're "Creating Jobs and Growing" (Reliable Aftermarket Parts), "Getting Better All the Time" (Accident Fund), "Sticking to the Plan" (Lansing Asphalt), and, of course, "Putting People First" (Bob Trezise of Lansing Area Economic Partnership). Maintain that level of buzz for 300 issues spanning 25 years and you end up with a potent positive charge.

Publisher Chris Holman proudly declares himself a "small business cheerleader and advocate."

"I want to be the positive voice," he said.

## Greater Lansing Business Monthly 25th Anniversary Celebration

11:30 a.m. to 1:30 p.m.  
Thursday, June 28,  
Lansing Center riverfront.  
Live music, food, boat rides,  
guest speakers.  
Free.  
(517) 487-1714

"The last thing I want to do is uncover a bankruptcy or insider trading."

Thursday, the Greater Lansing Business Monthly celebrates its silver anniversary with a party on the riverfront from 11:30 a.m. to 1:30 p.m.

at the Lansing Center with live music, food and boat rides and guest speakers.

Not everyone was sold on the idea when the magazine launched in 1987.

"We didn't start at the most opportune time," Holman said, "but if you've got a good idea, there's no bad time for it."

Back then, Holman kept getting the same question: What are you going to do when you run out of stories?

In 1987, many people thought all a business reporter in Lansing had to do was to kick back and watch the varnish peel on the venerable "three-legged stool" of General Motors, state government and MSU.

A quarter century on, Holman admits that the stool is a bit "sawed off," but his staff has to hustle like butterfly collectors in Costa Rica to catch up with the area's diversifying business scene. As it happens, an economy lit by a thousand quirky points of light, from gourmet popcorn to farm equipment to Web services to yoga studios, ideally suits the magazine's formula of half a dozen or so people-oriented profiles each month.

In the last 25 years, Holman has seen Old Town alone develop from a dry ocean bed of urban decay, with a 90 percent vacancy rate, to a coral reef of galleries and shops topping 90 percent occupancy.

"There are more businesses here than I can cover in 50 years," Holman said. "We're drowning in stories."

Holman is especially excited by the area's potential to excel at tech transfer, or the application of research and development to marketable products.

"People are so specific in their industry and make a good living in small niches," he said. "It's like being a gardener and all of a sudden you see new types of flowers popping up."

In the next 25 years, he expects to see even more small businesses and more diversification, only with the extra spice of creativity.

"You're going to see Lansing become more artsy," he said. "There's now a discernible economy in culture and the arts, and we're starting to re-realize that."

Holman had no intention of starting a magazine in the first place. He was doing fine as a business consultant, specializing in feasibility studies for products.

One afternoon, while setting up a sales force for a Kalamazoo entrepreneur, he picked up a copy of the Kalamazoo Business



Lawrence Cosentino/City Pulse

Chris Holman, publisher of Greater Lansing Business Monthly, celebrates the magazine's 25th anniversary this week. "I'm not a risk-taker. I believed in it from the beginning," he said.

Digest.

Holman was sure that a business digest would play in Lansing. He thought about buying a franchise from the national publisher that owned Kalamazoo's digest, but he found out he would have to cede too much control.

Back in Lansing, he sat down with Chamber of Commerce head honcho Jim Jordan and put together a list of 50 community business leaders. Holman interviewed about 35 of the 50, including Joseph Reid, now president of Capitol Bancorp, O'Leary Paint Co. president David O'Leary, attorney Jack Davis, Wayne Williams of Williams Auto World, and Realtor Van Martin.

They all thought it was a good idea and said they would advertise.

With that caliber of backing, Holman thought he had a sure bet when he took the magazine to several publishers. To his surprise, nobody was willing to take it on. Magazines on the shelf are like gardenias outside the greenhouse. About 90 percent of new magazines fail and 70 percent never make it past their fourth issue, according industry

observers.

But Holman was well organized and confident about his estimated target market.

"I'm not a risk-taker," he said. "I believed in it from the beginning." He decided to publish the magazine himself, taking on payroll and all the other burdens of a new business. For the first six issues, his office was the trunk of his car. (Now the office is in downtown Lansing.)

Three decades ago, the rule of thumb was to give a new magazine four years to hit its stride. Holman broke even by the second month.

He has never been tempted to move out of the area.

"I do business all over the world," Holman said. "Lansing is the best. I just love the fact that people here have a great work ethic, a natural honor."

Most of his advertisers never sign a contract.

"We haven't been burnt many times over doing business that way. People don't take

See Holman, Page 7

## PUBLIC NOTICES

### CITY OF EAST LANSING NOTICE

**LAST DAY OF REGISTRATION IS TUESDAY, JULY 9, 2012  
FOR THE TUESDAY, AUGUST 7, 2012 PRIMARY ELECTION**

To the qualified electors of the **CITY OF EAST LANSING**,  
Counties of INGHAM and CLINTON, State of Michigan

PLEASE TAKE NOTICE THAT THE STATE OF MICHIGAN, COUNTIES OF INGHAM AND CLINTON, AND THE CITY OF EAST LANSING, WILL HOLD AN ELECTION ON AUGUST 7, 2012.

**For the purposes of nominating candidates of the Republican and Democratic Parties for the following partisan offices:**

Representative in Congress  
United States Senator  
Representative in State Legislature  
County Prosecuting Attorney  
County Sheriff  
County Clerk  
County Treasurer  
County Register of Deeds  
County Drain Commissioner  
County Commissioner

**To vote on the following non-partisan offices:**  
Judge of District Court - 54B District

**INGHAM COUNTY ONLY**  
Judge of the Circuit Court - 30th District

**Also to elect Delegates to the County Convention of the Democratic and Republican Parties.**

### Also to vote on the following proposals:

- Juvenile Millage Renewal Question
- Emergency Telephone Service (911) Millage Renewal Question
- Public Transportation System for Elderly and Disabled Millage Question

### CLINTON COUNTY ONLY

- Separate Tax Limitation Proposal

**TUESDAY, JULY 9, 2012 IS THE LAST DAY TO REGISTER** OR CHANGE YOUR ADDRESS FOR THE AUGUST 7, 2012 ELECTION.

To register to vote, visit any Secretary of State Branch Office or your County, City or Township Clerk during regular business hours. East Lansing voters can visit any of the following:

<b>East Lansing City Clerk, 410 Abbot Rd., East Lansing, 48823</b>	<b>319-6914</b>
<b>Bath Township Clerk, 14480 Webster Rd., Bath, 48808</b>	<b>641-6728</b>
<b>Clinton County Clerk, 100 E. State Street, Ste 2600, St. Johns 48879</b>	<b>989-224-5140</b>
<b>DeWitt Township Clerk, 1401 W. Herbison Rd., DeWitt, 48820</b>	<b>668-0270</b>
<b>Ingham County Clerk, 341 S. Jefferson, Mason, 48854</b>	<b>676-7255</b>
<b>Ingham County Clerk, 313 W. Kalamazoo, Lansing, 48933</b>	<b>483-6424</b>
<b>Lansing City Clerk, 124 West Michigan Ave., Lansing, 48933</b>	<b>483-4133</b>
<b>Lansing Township Clerk, 3209 W. Michigan Ave., Lansing, 48917</b>	<b>485-4063</b>
<b>Meridian Township Clerk, 5151 Marsh Rd., Okemos, 48864</b>	<b>853-4300</b>

The East Lansing City Clerk's Office is open Monday through Friday from 8:00 a.m. to 5:00 p.m.

For complete ballot wording, contact the City Clerk's office at 517-319-6914 or log on to the Ingham County Clerk's website at [www.ingham.org](http://www.ingham.org) or Clinton County Clerk's website at [www.clinton-county.org](http://www.clinton-county.org).

Marie E. McKenna  
East Lansing City Clerk

# Holman

from page 6

advantage of us very often, and when they do, they're usually out of the marketplace."

For fun, Holman spends time with his three kids and two grandkids. He prefers business material to pleasure reading, but

just finished his friend Jack Ebling's book on the Detroit Tigers and an epic saga of polar exploration called, fittingly, "Endurance." Trekking to the South Pole is a bit harsher than publishing a magazine for 25 years, but

there are points in common.

"The stamina and commitment of people to do well and just stay alive was inspirational," he said.

— Lawrence Cosentino

## PUBLIC NOTICES

**B/12/107 CONCRETE CART** as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **JULY 19, 2012** at which time bids will be publicly opened and read.

Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 483-4128, email: [srobinso@lansingmi.gov](mailto:srobinso@lansingmi.gov) or for content and purpose of this bid contact: Scott House at (517) 483-4161, email: [shouse@lansingmi.gov](mailto:shouse@lansingmi.gov), or go to [www.mitn.info](http://www.mitn.info)

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

### Notice of Letting of Intercounty Drain Contract and Review of Apportionments

#### BURRELL INTERCOUNTY DRAIN

**Notice is Hereby Given**, that we, Michael Atayan, Eaton County Drain Commissioner, Patrick Lindemann, Ingham County Drain Commissioner, State of Michigan, and Keith Creagh, the Director of the Michigan Department of Agriculture and Rural Development, will on July 11, 2012, at the Eaton County Drain Commissioner's office in Charlotte, Eaton County, proceed to receive sealed bids until 10:00 a.m. of that day, when bids will be opened and publicly announced for the construction of a certain Drain known and designated as "Burrell Intercounty Drain," located and established in Eaton County: Delta Charter Township; Ingham County: Lansing Charter Township. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Drain Commissioner in the county which they reside at the numbers noted below (voice) at least one week in advance of the meeting to request mobility, visual, hearing, or other assistance.

The Burrell Intercounty Drain will be let as follows, having the average depth and width as set forth. All stations are 100 feet apart.

Beginning at station number 0+00 at the downstream end of said drain and extending upstream to station number 33+34, a distance of 3,334 feet, and having an average depth of seven feet, and an average width of bottom of three feet.

This Notice of Letting, the plans, specifications, and bid proposal shall be considered a part of the Contract. The following items will be required and a contract let for same.

*Install 50 lineal feet of 21-inch diameter, 778 lf of 18-inch diameter, 365 lf of 15-inch diameter, and 552 lf of 12-inch diameter C-76 Class IV reinforced concrete pipe. Install 128 lf of 10-inch diameter dual wall HDPE pipe. Install 17 4-foot diameter and two 18-inch diameter catch basins. Install six 5-foot diameter and three 4-foot diameter manholes. Install 731 lf of 12-inch diameter CSP driveway culvert with flared end-sections. Reconstruct 2,300 lf of road and associated driveway approaches.*

Said job will be let in accordance with the plans and specifications now on file with the other documents pertaining to said drain, in the office of the County Drain Commissioners of the Counties of Eaton and Ingham to which reference may be had by all parties interested. **Complete copies of the plans and specifications with required bid forms are available to prospective bidders upon request and for a non-refundable deposit of \$40.00 (plans will be mailed for an additional \$10.00).** Plans may also be obtained at Fitzgerald-Henne & Associates, Inc., 4063 Grand Oak Drive, Suite A109, Lansing, Michigan, (517) 887-1100. Contracts will be made with the lowest responsible bidder giving adequate security for the performance of the work, in the sum then and there to be fixed by us, reserving to ourselves the right to reject any and all bids, and if no satisfactory sealed bids are received, we reserve the right to proceed immediately after the rejection of sealed bids and at the same time and place and without further notice to let the contract by open bidding, likewise reserving the right to reject any and all such open bids and to adjourn such letting to such time and place as we shall publicly announce.

The date for the completion of such contract, and the terms of payment therefor, shall and will be announced at the time and place of letting. Any persons desiring to bid on the above mentioned work will be required to deposit with the Drainage Board a cashier's check, money order, certified check or a bidders bond (cash is not acceptable) payable to the Burrell Intercounty Drainage District in the amount of five percent (5%) as a guarantee that they will enter into contract and furnish the required bond as prescribed by law. The checks of all unsuccessful bidders will be returned after contracts are awarded. All bids must be made on bidding blanks furnished by the Burrell Intercounty Drainage Board. All excavations shall be bid by a unit of linear measure or lump sum and not by volume. Payments will be cash upon approval of the engineer.

#### NOTICE OF DAY OF REVIEW OF APPORTIONMENT FOR DRAIN SPECIAL ASSESSMENT

**Notice is Further Hereby Given**, that on the July 17, 2012, at the

Eaton County Drain Commissioner's Office  
1045 Independence Boulevard, Charlotte  
Eaton County, MI  
517.543.3809

for all properties and public corporations in Eaton County; and at the

Ingham County Drain Commissioner's Office  
707 Buhl, Mason

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for all properties and public corporations in Ingham County; or at such other time and place thereafter, to which we the Drainage Board aforesaid, may adjourn the same the apportionment for benefits and the lands comprised within the "Burrell Intercounty Drain Special Assessment District", and the apportionments thereof will be subject to review for one day, from nine o'clock in the forenoon until five o'clock in the afternoon. At said review the computation of costs for said Drain will also be open for inspection by any parties interested. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Drain Commissioner in the county which they reside at the numbers noted below (voice) at least one week in advance of the meeting to request mobility, visual, hearing, or other assistance.

**Whereas**, The owner of any land or any county, city, village, or township in the Special Assessment District of the Burrell Intercounty Drain who may feel aggrieved by the apportionment of benefits made by the county drain commissioner, may within 10 days after the day of review, appeal therefrom by making application to the probate court of the county in which the assessed property is located for the appointment of a board of review.

The following is a condensed description of the several tracts or parcels of land constituting the Special Assessment District of said Drain, viz. Exact property description and apportionment information must be obtained on the date and at the locations stated above.

*Part of the East ½ of the Southeast ¼ of Section 12, Town 4 North and Range 3 West, Delta Charter Township, Eaton County, Michigan. Part of the West ½ of the Southwest ¼ of Section 7, Town 4 North and Range 2 West, Lansing Charter Township, Ingham County, Michigan.*

**Now, therefore**, All unknown and non-resident persons, owners and persons interested in the above described lands, and you

In Eaton County, the

*Eaton County Clerk,  
Eaton County Board of Road Commissioners,  
Delta Charter Township Supervisor;*

And in Ingham County, the

*Ingham County Clerk,  
Ingham County Department of Transportation and Roads,  
Lansing Charter Township Supervisor;*

And the Michigan Department of Transportation;

which public corporations are liable for assessments at large for reason of benefits for public health, convenience, welfare, and the improvement of highways, and are hereby notified that at the time and place aforesaid, at such other time and place thereafter to which said letting may be adjourned, we shall proceed to receive bids for the construction of said "Burrell Intercounty Drain", in the manner hereinbefore stated; and also, that at such time and place as stated aforesaid from nine o'clock in the forenoon until five o'clock in the afternoon, the apportionment for benefits and the lands comprised within the Burrell Intercounty Drain Special Assessment District will be subject to review.

**And You and Each of You**, Owners and persons interested in the aforesaid lands, are hereby cited to appear at the time and place of such reviewing of apportionments as aforesaid, and be heard with respect to such special assessments and your interests in relation thereto, if you so desire.

Given under our hands this 12th day of June A.D. 2012.

**Members of the Burrell Intercounty Drainage Board:**

Michael Atayan  
Eaton County Drain Commissioner

Patrick Lindemann  
Ingham County Drain Commissioner

Keith Creagh  
Director of Agriculture  
By: Brady Harrington  
Deputy for the Director  
P.O. Box 30017  
Lansing, MI 48909  
517-335-4497



Photos and illustration by Sam Inglot and Rachel Harper/City Pulse

(Left to right) 617 N. Capitol, built in 1888; 205 W. Saginaw St., built in 1902; and 211 W. Saginaw, built in 1898, are slated for demolition if no interested buyers come forward to relocate them. Lansing Community College wants to build a "park-like" entrance in the structures' place.

# Parks and preservation

Landscaping, historical architecture – and when one trumps the other:  
Inside the mind of LCC President Brent Knight

By **ANDY BALASKOVITZ**

Brent Knight owns 20 pairs of historic cufflinks. He's restored a 1955 Thunderbird, a 1946 Lincoln and a 1946 Ford. He's subscribed to the publication *Michigan History* for 30 years, and several copies are in his office next to issues of *V8 Times*, a magazine devoted to Ford enthusiasts. A hand-sewn American, 45-star flag from 1896 to 1908 hangs on his office wall. He's moving into the Herrmann house, built in 1893, on Lansing Community College's campus after it's renovated in September. At his last college presidency job in Illinois, he orchestrated several passive-learning classrooms (think Civil War history painted on the walls of an algebra classroom) and a museum.

Anyone who says this LCC president doesn't give a damn about history is inaccurate at best.

But don't the aforementioned characteristics contradict Knight's latest plan to acquire three houses — built in 1888, 1898 and 1902 — across the street from his North Capitol Avenue office and get rid of them to build a park-like entrance? On the surface, don't his latest actions conflict with his historical values?

Five weeks ago, LCC bought three parcels zoned professional office district at Capitol and Saginaw Street for \$400,000. The college initially planned to demolish the three homes at 617 N. Capitol and 205 and 211 W. Saginaw St. to make way for a "park-like" entrance. After an outcry from the preservation community that demolition would be irresponsible, the college instead agreed to sell them to interested buyers to be re-

located — some think as a public relations move with no real expectation anyone will do so. The homes' exteriors may no longer shout "historic," but the insides and backstories do. The Capitol home, built in 1888, has lost most of its Victorian look over the years; 205 W. Saginaw was built in 1902 on Townsend Street in the neo-classical style for F.N. Arbaugh, of local department store fame. It was moved to its present location in 1949 to make room for I-496. The home at 211 W. Saginaw was built in 1898 and is divided into six apartments.

Yet if a "serious buyer" doesn't emerge by August 2, it will proceed with its initial demolition plans. Knight said he was interested in the properties because they are adjacent to the campus' "core," which is bounded by Capitol, Saginaw, Grand Avenue and Shiawassee Street. He's "dreamed" of buying them up, but followed through recently because they were offered as a package.

For the 65-year-old Knight, none of the three pass historical muster. He points to the "mansion" next door to 617 N. Capitol, the Herrmann House across the street and the Rogers Carrier House nearby as legitimate historical buildings. Simply put, in Knight's opinion, the houses at Capitol and Saginaw aren't worth preserving and LCC would have no practical use for them if they were. It's not clear how much LCC is going to spend on the entrance project, as a design hasn't been selected. But eight proposals from different landscape architects sit on Knight's desk.

"Just a different opinion," Knight said Thursday at the end of a nearly two-hour in-

terview, when asked if the demolition plans contradict his sense of history. "Not every old structure in greater Lansing is of historical or architectural significance — not every one of them. And I would be assertive of that."

Knight prefaced our interview by noting that he has served as chairman of the board for Fredrick Meijer Gardens in Grand Rapids, lending to his horticultural credence. For Knight, the ultimate goal is improving the Saginaw corridor. He had fears that the parcels would become commercialized in the ugliest of ways, since the former owner was looking to sell. He says the properties could have been turned into a liquor store under a "worse case scenario" if bought by someone else. But he's wrong: The city's zoning maps show they're zoned professional office district disallowing such development.

Knight assured us he has "no interest" in turning any portion of the property into a parking lot. He was responding to understandable fears voiced at public LCC board meetings: The school demolished a block of houses on Saginaw starting last year for a surface lot (albeit an environmentally advanced one); it has turned green space on Capitol into another one. "I'm against it," he said of yet another lot where the trio of houses stand.

When it was initially pitched to the trustees, Knight said he held to the idea about saving the corridor with a park-like entrance. The board approved the purchase at its March 19 meeting, 4-2. Trustees Deborah Canja and Robert Proctor voted against

the resolution. Proctor could not recall in an interview why he voted against acquiring the properties in March. Canja declined to be interviewed and referred questions to Chairman Larry Meyer. Meyer also declined to be interviewed and referred questions to the administration.

But at the board's June 18 meeting, the body voted unanimously to sell the properties for relocation.

Trustee Thomas Rasmusson has a perhaps more conflicted position than Knight's. Rasmusson co-authored a book in 1983 called "Barnes' Castle 1877-1957." The Barnes mansion, built in 1878 on four acres near Malcolm X Street and Washington Avenue, "was one of the finest examples of Victorian architecture in the Midwest," the state Department of Natural Resource's website says. It was torn down in the mid-1950s because the costs to renovate it were too high. A plan surfaced in 1948 to use it as the governor's mansion, but it never came to fruition. Rasmusson summarized his book as "how shameful it was for the city to tear down the Barnes mansion. It's a shame."

But how can you defend the preservation of one home but not another? After all, the Barnes mansion was only 10 years older than 617 N. Capitol.

"Every classic example should be saved, but we can't save everything," Rasmusson said. He turns philosophical. "All great policies are paradoxes, contradictions. Take freedom: If I'm really free, I'm free to beat you up. All good policies are a balancing act."

See Knight, Page 9

# Knight

from page 8

## Not on board

Under Knight's plan, those living and working in the houses are being forced to move. After a walk around LCC's campus with Knight, I'm flagged down by Willy Williams from his third floor balcony at 211 W. Saginaw. Williams is a familiar face at City Council meetings, notably for his public candidate picks during election season. He also teaches chess to Lansing area youths.

"That is a picture," he said, pointing south where you can clearly see the Capitol building, Boji Tower and St. Mary Cathedral. "That's what I'm getting ripped off of. That's why I haven't moved for 11 years." When asked if he has any places to move, Williams says he has "a few in mind."

Michael Faraone, whose law offices are in 617 N. Capitol, criticized LCC's plans at the June 18 Board of Trustees meeting.

"You say you're doing a favor for neighbors, but you haven't produced one neighbor" who supports the plan, he said. When LCC demolished the homes to build a parking lot at the northwest corner of Saginaw and Capitol — across the street from the three houses — Faraone said, "I don't believe you added anything to downtown."

Nathalie Winans, of the local group Preservation Lansing and chairwoman of the city's Historic District Commission, said LCC's plan would have larger implications than simply losing a few old houses. "If they are removed, the integrity of the block will be compromised, stripping the remaining houses of their historical context and making them more vulnerable to disinvestment."

Knight disagrees, and argues that LCC's landscaping efforts increase surrounding property values. But at the end of the day, Knight and Preservation Lansing just fundamentally disagree on whether the houses are actually historic.

### What is historic? Who says?

"What we're really talking about is establishing the criteria for what is historically worthy," Knight said. "That's a worthy debate. What is of historic importance? It's kind of a community issue. Everyone can voice their perspective, but not all properties are historic." The three houses "did not rise to that level in my opinion, but I respect the opinion of others," he added.

The Michigan State Historic Preservation Office, a division of the Michigan State Housing Development Authority established in the late 1960s, helps local communities identify and designate historical structures or districts. It also oversees grants and tax incentives for rehabilitation of such properties or districts.

The Office's website says historical value can be "achieved either through association with significant historical events; through



Sam Ingot/City Pulse

Lansing Community College President Brent Knight believes three homes across the street from his North Capitol Avenue office are not historical and worth preserving. He wants to get rid of them to build a green space and entry way into LCC.

association with the lives of persons significant in our past; by embodying a particular style, type of method of construction; by possessing high artistic values; or by yielding, or being likely to yield, information important to history or prehistory." While historical structures or districts are typically at

least 50 years old, they don't have to be.

Winans — in her comments before the LCC board — noted that Bob Christensen, a coordinator with the State Historic Preservation Office, thinks 205 W. Saginaw and 617 N. Capitol would likely qualify for historic designation "because of their distinc-

tive features, finishes, and history." While 211 W. Saginaw has "fewer intact historical features," she added, it still contributes to the "visual cohesiveness of the block" and provides affordable housing downtown.

"One of the constant arguments in preservation is whether you do it or not," said Valerie Marvin, president of the Historical Society of Greater Lansing. "What kind of disappoints me is: I know they want to have a dramatic entrance, but LCC in the past has preserved historical buildings and redeveloped them as office spaces — kept them more in that context. Unfortunately, that's not something we see here."

As for repurposing the properties, suggestions from the public include using them for office space; student apartments; a museum; guest housing for LCC guests; or part of a restoration partnership with the Ingham County Land Bank. Knight shot the ideas down one by one. He said office space doesn't typically work for residential buildings and repurposing them as such would damage the architectural value; the college is not interested in getting in the business of housing students; and a museum would be a huge expense that wouldn't recoup costs.

Marvin said the idea of restoring such properties as a labor of love is, unfortunately, lost on the community.

"As a community, if we're going to care for houses like these and care for other properties in the future, we need people

See Knight, Page 10



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# Knight

from page 9

who want to live in these homes and be part of the community and be in the heart of Lansing, instead of living in the suburbs," she said. "By keeping them in good condition, we don't have issues like this. It all depends on if we look at historical properties as an asset or a liability.

"Unfortunately I think a great deal of Lansing citizens and businesses and LCC looks at it being a liability."

## Moving: No small task

When Knight emphasizes the point that LCC's looking for a "serious buyer," he's referring to one with the "wherewithal" to actually move the homes — like money, plans, footings and a foundation at a different location. LCC doesn't want to risk getting fleeced by a buyer who says he'll move it but never does.

And it's no small task to move it. While the college is open to using funds "earmarked for demolition" to help with the relocation costs, "I'll be quick to add that it does not amount to very much money," Knight said. (If the college was planning for it to cost \$15,000 to demolish, he said, that would amount to \$5,000 for each house to relocate.)

Wolfe House & Building Movers, which has offices in Pennsylvania, Indiana and Georgia, specializes in moving historic structures. The company outlines the need for possible tree trimming, traffic control or possibly moving overhead power lines in order to move a structure, the last of which "can be very expensive and time consuming," its website says.

Peter Brubaker, a salesman for Wolfe, estimated that moving a typical house a few blocks or a mile would likely fall in the \$25,000 to \$50,000 range. However, it's difficult to even ballpark a figure, he said,

and being historic and in an urban setting "raises a lot of costs for people doing the move." For instance, if the customer is billed the cost of moving power lines from the utility, "that can exceed the cost of the actual move."

Eric Schertzing, Ingham Co. treasurer and chairman of the Ingham Co. Land Bank, said the Land Bank moved a house one block in 2006 to save it from demolition and fill in a vacant corner lot. "It's not something I'm interested in repeating. I'm not opposed, it's just very costly," he said. The Land Bank invested more than \$100,000 in the house and it sold for half that much. The Land Bank "saved the house from a landfill and filled a corner," he said, though ending up in the red is something it "can't do too often. ... I don't regret the experience. I'm an experiential person."

He added: "As a society, we don't do a good job valuing that house that didn't go in a landfill."

## What can we expect?

If LCC sticks to its plan, the southwest corner of Saginaw and Capitol will soon no longer have three houses there. Whether they end up in a landfill or in a different location is up in the air.

With eight landscape proposals sitting on Knight's desk Thursday, the final design and cost of the "park-like" entrance to LCC is unknown. Knight imagines a low, vertical masonry entrance sign similar to what Michigan State University has in the medians on Trowbridge Road and Michigan Avenue. It won't be electric, like other brick entrances at LCC, and "I take exception to the giant sign notion," he said. Knight also hopes to secure "private monies" to pay for fountains at the new entrance.

Across North Capitol from the houses, Knight wants to eliminate several parking spaces in the Administration Building parking lot and narrow the one-way Schoolcraft Drive to create "bookends" — two green,

park-lake entryways across the street from each other. Some, like Winans of Preservation Lansing, have suggested just putting the whole plan on the southeast side of Capitol, leaving the houses.

But Knight says his critics are looking at the same goal — enhancing the Saginaw Avenue corridor — through a different "prism."

"My interest is on the Saginaw corridor and so is theirs — we're just coming at it from a different point of view. I respect their point of view," he said. "My comments about commitment to and enthusiasm for the Saginaw corridor are not idle. I'm just not saying words."

In his four years as LCC president, Knight says, "The campus is different today than it was four years ago." Knight's bachelor's degree is in business administration. He's served as president at three other colleges across the country; vice chancellor at a community college in Louisiana; an interim president at a community college in Texas; president of a private investment firm; and a vice president at Meijer, Inc.

What's with all of this landscaping business? Why isn't there the same amount of effort in saving as many 100-year-old homes as possible?

"I'm not suggesting I'm an expert in historic preservation "or horticulture," he said. "But I am saying that I value both and I have worked at both for my entire adult life. If you think that the appreciation of art is a good thing, and you teach it, you should exemplify that. And the same thing with landscaping.

If we want the community, the public, the students to think well and value that, then you need to reflect that.

"Drive down Saginaw and ask yourself: Can you observe any other property owner who's working on their Saginaw corridor frontage like Lansing Community College? And if you find somebody, give me a call."

(Staff writer Sam Inglot contributed reporting to this story.)

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# Arts & Culture

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## The witch is back

Christine Dwyer had 'Wicked' dreams — they've come true

By JAMES SANFORD

Nine years ago, Christine Dwyer fell under the spell of Idina Menzel, the actress who originated the role of the green-skinned enchantress Elphaba in "Wicked." The "Wicked" tour opens at the Wharton Center tonight.

"I heard the song 'The Wizard and I' (Elphaba's first solo number in "Wicked") in college," Dwyer recalled during a phone interview. "I decided I needed to learn to sing like that so that I could play that role."

Many of Dwyer's classmates at the Hart School of Music in West Hartford, Conn., probably had the same fantasy. But Dwyer turned her daydream into a career: She spent two years on tour with "Wicked" as the understudy and stand-by for Elphaba, and last month she returned to the road as the star of the show. But even before "Wicked," Dwyer had already tackled another one of Menzel's major roles. After college, Dwyer played the tempestuous diva Maureen in a worldwide tour of "Rent."

Asked if she's a Menzel zealot, Dwyer laughed a bit. "I definitely wouldn't mind following in her footsteps," she said. "I guess

— Christine Dwyer

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I'm doing OK so far. We'll see when I get a starring role in 'Glee' (Menzel's latest coup) — then I'll be convinced."

Dwyer says she's excited to have another opportunity to slip into Elphaba's black cape. "The time away from the show was a great rest from being on the road, and I am so glad I had that," she said. "But there was definitely a part of me that wondered if I could make this role my own. As an understudy you make it your own as much as you can but you're definitely operating in the realm of somebody else's performance."

As the leading lady, Dwyer feels she can find her own angle on Elphaba, the outsider at Oz's Shiz University who initially feuds with and later befriends Galinda, her glamorous, popular roommate. Both hope to find favor with the mysterious Wizard, but Elphaba and Galinda (who changes her name to Glinda) must ultimately take different paths: The crowd-pleasing Glinda becomes known as the Good Witch of the North, while the passionate activist Elphaba gets slapped with the unwarranted title of the Wicked Witch of the West.

Dwyer's road to Oz began in her hometown of Lynnfield, Mass. "I was a very active kid, and I couldn't really settle down to one thing," she recalled. "My mom told me the first time she brought me to the theater we sat in the back because she figured I wouldn't be able to sit through the whole show."

'Of course, the costumes are beautiful, & there's glitter & flying monkeys — but the story is what people can relate to'

— Christine Dwyer

Apparently, Mom underestimated the power of "Cinderella." The young Dwyer was mesmerized. "My mother asked me afterward, 'Did you like the show?,' and I said, 'Yeah — I want to do that.'"

Years of school plays and performances followed. By the time she had to decide what to study in college, Dwyer already knew the answer: "There wasn't anything else I could think of doing."

Certainly there are thousands of young women who are likely to get the same sort of thrill seeing Dwyer soar above the Emerald City that the actress once got from watching Cinderella whirl around the ballroom.

"It's a pretty powerhouse show," Dwyer said of "Wicked." "I think spectacle is what people go to see at first, but it's really much more about friendship. It's actually a very simple story about being accepted, about feeling different and about being misunderstood. I think everybody has felt that way at some point in life. Both Glinda and Elphaba are misunderstood, and people relate to their situation and to their friendship. Of course, the costumes are beautiful, and there's glitter and flying monkeys — but the story is what people can relate to."



Courtesy Photos

At top, Christine Dwyer plays Elphaba in the touring company of "Wicked." From left, Timothy Britten Parker plays the controversial Shiz professor, Dr. Dillamond; Marilyn Caskey takes the role of the scheming headmistress, Madame Morrible; Billy Harrigan Tighe recently joined the cast as Fiyero, the man Elphaba and Glinda both love.

# Recycling meets bicycling

Scrappy Bike Rack Project brings functional art to town

By TRACY KEY

A triceratops will soon storm the street in downtown Lansing. But he's only hungry for one thing: bikes.

This gentle giant, along with a smiling rainbow trout, a sparkling 1,000-pound marine buoy chain, a flower, a hunting bow and a colorful abstract "Michigan wave" were created out of recycled scrap metal for the Scrappy Bike Rack Project, a program created through cooperation between the Old Town Commercial Association and the Mid-Michigan Environmental Action Council.

"One of the biggest complaints about parts of downtown is that there are not enough places to park bikes," said Julie Powers, director of Mid-MEAC, as she explained her inspiration for creating the Scrappy Bike Rack Project.

"There has been a significant increase of people who ride their bikes instead of traditional transportation."

To encourage this trend, Powers decided to partner with the OTCA to create a project that would bring practical art to Lansing in the form of scrap-metal bike racks.

"Our organization and their organization aligned in terms of our mission,"



Powers explained. "They want Old Town to be vibrant and attract people, and we want Old Town to be environmentally friendly."

Ten teams submitted design plans,



Tracy Key/City Pulse

The Old Town Commercial Association and the Mid-Michigan Environmental Action Council partnered on the Scrappy Bike Rack Project, which allows riders to park their bikes in a triceratops, above, or chain them up inside a giant chain, left.

which were required to serve not only as unique sculptures, but also as fully functioning bike racks.

Participating scrap artist Phil DePeal modeled his bike rack, titled "Return to Earth: Triceratops," after a large dinosaur skeleton.

"You see a lot of t-rexes and other dinosaurs, but you don't see the triceratops a lot," DePeal said, motioning towards his behemoth bike rack. "It turned out great. It's definitely up there as one of my top creations."

The skull frill of the triceratops was created from welding old shovel heads together. The horns came from metal chair legs and the rib cage, which was built to hold bikes of any size, was formed from metal tubing and an old wheelbarrow.

After the dinosaur was assembled, it was covered in a powder coating donated by Martin Powder Coating that seals the metal off from the elements and protects it from rusting.

The completed pieces were displayed last weekend as part of the Festivals of the Sun and Moon in Old Town, and they

will be installed at high-traffic locations throughout Lansing, such as Potter Park Zoo, the river trail and the Impression 5 Science Center, beginning this week.

However, each of the scrappy bike racks is required to pass an inspection to ensure that it fulfills city safety regulations before it can become a permanent fixture in the city.

Criteria that will be considered include the ability to be secured to the ground, the capacity to hold bikes and, equally important, each rack must be durable enough to survive the daily use and abuse of anyone who comes in contact with it.

"Basically the bike rack needs to be able to withstand a 300-pound drunk guy," Powers added, with a laugh.

A scavenger hunt bike ride is planned to take place later in the summer after all of the racks have been installed. The contest will challenge participants to search Lansing for each of the creations and take pictures with them.

"We hope it will help people realize that it's cool to ride your bike and that we'll see more people interested and excited about bicycling," Powers said.

Red, white and nude: Read the review of Channing Tatum's 'Magic Mike' online Friday at [www.lansingcitypulse.com](http://www.lansingcitypulse.com)

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Artwork by Tiara Neumann

Made possible with the support of Michigan Council for Arts & Cultural Affairs, Arts Council of Greater Lansing and the Delhi Township Downtown Development Authority.

**ALL SHOWS START AT 7:00 P.M.**

**July 5 - The Lash** creates a unique mix of rock and traditional Celtic music and instruments; featured on PBS's nationally syndicated "Backstage Pass."

**July 12 - Frank-o and the Americans** melds soulful vocals, groovy percussion, and first-rate guitar-playing; easy to listen to but not easy listening.

**July 19 - Hullabaloo** is a high-energy, 11-member group, featuring a horn section and a fun, eclectic repertoire that will make you want to dance; Ann Arbor Summer Festival regulars.

**July 26 - Delilah DeWylde and the Lost Boys** play rockabilly, honkytonk blues, and surf tunes; retro but not cliché; also featured on "Backstage Pass."

**The Holt Farmers' Market** will be at Veterans Memorial Gardens on Thursdays in July from 4-7 p.m. before the concerts.



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7 pm. Sat. July 7

For more information, visit  
www.schulerbooks.com

## 50 years of 'Spring'

MSU exhibit looks back at  
author/environmentalist  
Rachel Carson

By BILL CASTANIER

Some books change the way you think; others change the way you look at the world around you. Rachel Carson's "Silent Spring," published in 1962, not only profoundly changed the way we think about our relationship with the natural world, it helped launch the modern environmental movement.

The Library of Congress recently released a list of more than 80 "Books That Shaped America," and tucked among literary giants like "The Catcher in the Rye" and Thomas Paine's "Common Sense" was "Silent Spring."

"Echoes of Silent Spring: 50 Years of Environmental Awareness," an exhibit at Michigan State University's Natural Science and Culture Museum, provides the context for the landmark book. It also shows how research conducted at Michigan State University in the 1950s detailing the impact of DDT (dichlorodiphenyltrichloroethane) spraying on birds played a large role in why Carson wrote "Silent Spring."

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Bill Castanier/City Pulse

Michigan State University Museum director Gary Morgan says the "Echoes of Silent Spring" exhibit examines Rachel Carson's legacy and our relationship with nature.

MSU Museum director Gary Morgan said it is easy to "be aghast," but that the exhibit helps us understand the era. He said the purpose of the exhibit wasn't to elevate Carson or to vilify her critics, but rather to show our relationship with nature.

The director — who is also a marine and fresh water biologist — said the exhibit follows a timeline showing how a post-World War II America openly embraced technology and then gradually began to understand how it could have deleterious effects on the environment.

Two small but powerful examples in the exhibit define that love affair: Cute ads for the DDT product Flit, created by Theodor Geisel of Dr. Seuss fame, show how Lorax-like cartoons helped sell the product to an unsuspecting public, and a 1948 Life magazine photo showing swimsuit model Kay Heffernon engulfed in a DDT fog on the beach — while eating a hot dog and sipping a Coke — helped portray the chemical as harmless.

Whether it was dispensed from little Black Flag hand-sprayers in home gardens or giant, robot-like Rotomist sprayers, the 1950s saw America — and MSU's campus — awash with DDT, which had been used extensively in World War II to control body lice and malaria.

On the MSU campus the chemical was used not only for mosquito control, but also to kill the elm bark beetle, which spread the Dutch elm disease that decimated majestic elm trees on campus.

Assisted by his students, MSU professor and ornithologist George Wallace studied dead and dying birds on campus to learn what was killing them. Archival footage shows birds in the throes of severe tremors flopping about on the ground. These stark images provide a chilling contrast to scenes of smiling workers spraying DDT, without any protective equipment.

Among the birds most impacted by the spraying was Michigan's state bird: The robin, along with the bald eagle, became a symbol for the destructiveness of DDT. Tests on the birds by Wallace showed

elevated levels of DDT, which led him to believe the chemical was the culprit.

Defenders of the chemical alleged that the birds were dying from mercury exposure. Nearly 50 years later, the MSU Museum and the School of Veterinary Medicine conducted a "cold case" study using several robins that had been preserved from the earlier study. Morgan said the cold case results confirmed that the birds still contained elevated levels of DDT and that there was no mercury present. Morgan said there are areas on campus in which the soil still shows elevated levels of DDT.

The exhibit shows how later research determined that the concentration of DDT in leaves and the resulting mulch led to fat, juicy earthworms. Robins that ate dozens of earthworms daily ingested DDT and transferred it to their offspring. Morgan said that at one time researchers could not find any evidence of successful breeding of robins on campus.

The exhibit also showcases how Carson and, to some extent, Wallace came under attack from the petro-chemical industry, which attempted to label Carson's research as junk science, saying she lacked the credentials to make such strong accusations. Carson was often labeled as hysterical, and gender-based slurs were used to discount her research. Even the U.S. Department of Agriculture jumped in to attack her and the book.

Morgan said the exhibit is a fair look at the problem of balancing the use of a chemical that was remarkable in controlling typhus against its long-term impact on the environment. He said today more than 1 million people a year still die from malaria and that debates are still raging about the use of DDT.

Even Carson said in "Silent Spring," "It is not my contention that chemical insecticides must never be used." However, Carson went on to say that we must be cautious about using poisonous chemicals, especially by "persons largely or wholly ignorant of their potentials for harm."

A collection of 28 letters exchanged between Carson and Wallace over an six-year period was an important impetus for creating the exhibit. Several of the letters are highlighted in the exhibit.

In the first letter Wallace sent to Carson, he commends her for working on a book on insecticides, even though the research is not conclusive.

He makes a point in the letter that is as important today as it was when he wrote it in 1958: "Twenty years from now, when we have more complete information, will be 30 years too late."

'Echoes of Silent  
Spring: 50 Years  
of Environmental  
Awareness'

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Michigan State University  
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**New Exhibits**

**East Lansing Public Art Gallery**  
 "Current Works – Haslett Art Teacher Group," will showcase local artists and art educators Liz Napolitano, Pam Wilburn, Nick Stanko and Rhonda Sherwin. Reception: 1-2 p.m. July 7. Hours: 6 a.m.-8 p.m. Monday-Friday, 8 a.m.-8 p.m. Saturday and Noon-8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 894-2166.

**Gallery 1212**  
 Patriotic paintings and photographs from local artists. Reception: Noon-5 p.m. July 1. Hours: 11 a.m.-7 p.m. Tuesday; 9 a.m.-7 p.m. Wednesday-Friday, 11 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday; closed Monday. 1212 Turner St., Lansing. (517) 999-1212. www.gallery1212.com.

**Lansing Art Gallery**  
 The work of musician and multimedia artist Brett Whitacre is showcased in painting, sculptures, mosaics and more. Reception: 7-9 p.m. July 6. Hours: 10 a.m.-4 p.m. Tuesday-Friday, 1 p.m.-4 p.m. Saturday. 119 N. Washington Square, Lansing. (517) 374-6400. www.lansingartgallery.com.

**LookOut! Gallery**  
 "Weavings of War" features objects from the collections of the Michigan State University Museum, Ariel Zeitlin Cooke of Montclair, NJ, and Chris Worland of East Lansing. Reception: Noon-5 p.m. July 1. Hours: Noon-2 p.m. Monday-Friday. Snyder-

# 1st Sunday gallery walk & other exhibitions

Phillips Hall, MSU Campus. www.rcmh.msu.edu.

**MSU Museum**  
 The Entry Hall will show "Weaving a Life: The Fiber Art of Margaret Windeknecht, a collection of weavings (1936-2009). Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday. (517) 355-2370. www.museum.msu.edu.

**North Foyer Gallery at the East Lansing Public Library**  
 "Out and About," presented by artist Anita Brett, features 35 original framed watercolors with a variety of subject matter from landscapes of Venice to portraits. Hours: 10 a.m.-9 p.m. Monday-Thursday, 10 a.m.-6 p.m. Friday, 10 a.m.-5:30 p.m. Saturday and 1-5 p.m. Sunday. 950 Abbot Road, East Lansing. (517) 351-2420.

**Okemos Library**  
 Okemos artist Bobbie Margolis's show "L'tl Bit of This & a L'te Bit of That" will be on display. Reception: 2-4 p.m. July 1. Hours: 9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-7 p.m. Friday-Saturday, 1-7 p.m. Sunday. 4321 Okemos Road, Okemos. (517) 349-0250.



Courtesy Photo

"If Richard Were Native" is one of the pieces in multimedia artist Brett Whitacre's show at Lansing Art Gallery.

**Ongoing**

**Absolute Gallery**  
 "Pure Art: Art from the Heart," works by Peckham Community Partnership Foundation artists. Hours: 11 a.m.-7 p.m. Tuesday-Friday, 11 a.m.-5 p.m.

Saturday and Sunday. 307 E. Grand River Ave., Lansing. (517) 482-8845.

**Lansing Art Gallery's Open Air Gallery**  
 "Art by the River," through Aug. 30. Located along the Grand River, between Michigan Ave. and Shiawassee St., Lansing. (517) 374-6400. www.lansingartgallery.com.

**Ledge Craft Lane**  
 Silvia Lucas' photography. Hours: 10 a.m.-5:30 p.m. Wednesday-Sunday. 120 S. Bridge St., Grand Ledge. (517) 627-9843. www.ledgecraftlane.com

**Mackerel Sky**  
 "Daydreams in Fiber" by East Lansing artist Chris Triola. Hours: 10 a.m.-7 p.m. Monday-Wednesday, 10 a.m.-8 p.m. Thursday and Friday, 10 a.m.-6 p.m. Saturday; noon-5 p.m. Sunday. (517) 351-2211 www.mackerelsky.com.

**MICA Gallery**  
 Work by Kaye Krapohl, exploring interpersonal and cultural boundaries. Hours: 9 a.m.-5 p.m. Monday-Friday. 1210 Turner St., Lansing (517) 371-4600. www.oldtownarts.org.

**Saper Galleries**  
 "Face It!": ceramic wall sculptures of Allen K. Littlefield. Hours: 10 a.m.-6 p.m. Monday-Saturday, 10 a.m.-9 p.m. Thursday. 433 Albert Ave., Lansing. (517) 351-0815. www.sapergalleries.com.

**Shiawassee Arts Center**  
 "The Worth of Woodard Furniture Exhibition," designs from over three centuries. Hours: 1-5 p.m. Tuesday-Sunday. 206 Curwood Castle Drive, Owosso. (989) 723-8354. www.shiawasseearts.org.

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## Where to find the fireworks next week

**First Baptist Church of Williamston Third Annual Fireworks Display**  
 Tuesday, July 3, starting at dusk  
 First Baptist Church of Williamston, 3185 N. Williamston Road, Williamston  
 Free

**Delta Township Fireworks Display**  
 Tuesday, July 3, starting at dusk  
 Sharp Park, north of Lansing Mall, 5330 W. Saginaw Highway, Lansing  
 Free

**Lansing Lugnuts vs. Great Lakes Loons Baseball Game**  
 Wednesday, July 4, starting at dusk  
 Cooley Stadium, 505 E. Michigan Ave., Lansing

\$8-\$20  
[www.lansinglugnuts.com](http://www.lansinglugnuts.com)

**Eaton Rapids Fireworks**  
 Wednesday, July 4, starting at dusk  
 Eaton Rapids High School, 800 State St., Eaton Rapids  
 Free

**Mason Fourth of July Celebration**  
 Wednesday, July 4, starting at dusk  
 Ingham County Fairgrounds, 700 E. Ash St., Mason  
 Free

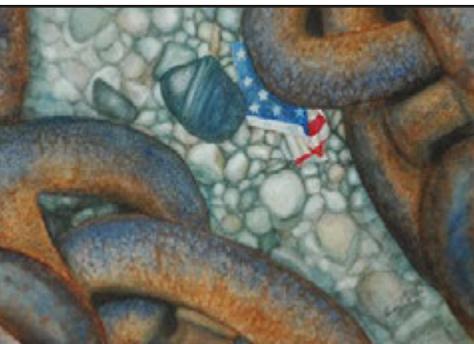
**Lansing 4th of July Fireworks**  
 Wednesday, July 4, starting at 10 p.m.  
 Adado Riverfront Park, Shiawassee

Street and Grand Avenue, Lansing  
 Free  
[www.cityoflansingmi.com](http://www.cityoflansingmi.com)

**Meridian Township 4th of July Celebration**  
 Wednesday, July 4, starting at 10:15 p.m.  
 Central Park South, east of Okemos Road and south of Nancy L. Moore Park, Meridian Township  
 Free

**Lansing Lugnuts vs. Great Lakes Loons Baseball Game**  
 Thursday, July 5, starting at dusk  
 Cooley Stadium, 505 E. Michigan Ave., Lansing  
 \$8-\$20  
[www.lansinglugnuts.com](http://www.lansinglugnuts.com)

**Gallery 1212 FINE ART STUDIOS**  
 Gallery 1212 in Old Town, Lansing will offer for our July show a Patriotic theme to include paintings and photographs from several local artists. This image called 'Shall Not Perish' is an original watercolor painting by **Penny Collins**. She took the photo at the Fish town docks in Leland, after noticing a huge old rusted anchor with large chains covering a crumpled paper flag. She found the juxtaposition of the flag, chain and gravel an interesting composition.  
 1212 Turner St. Old Town Lansing



**First Sunday Opening Reception**  
 The First Sunday Reception will be on **July 1, from noon until 5 p.m.** with refreshments offered and live music provided by Cindy McElroy and friends.

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# Captain hookup & I.C.U. naked

**Q:** This guy I'm having a casual thing with is quick-witted, is droll, and makes me laugh hard, and I just LOVE having sex with him. Afterward, however, he pretty much ignores me until we hook up again, not answering texts from me for weeks at a time. Although I see him consulting his phone constantly, he didn't even text back "Sorry, busy" to my text inviting him over to watch the moon from my yard because it was so peaceful. I get that we're not dating and that he wants his freedom, so I try not to call him names in my mind. But, then he turns up again, and I have a blast and get obsessed with the whole experience of him. I think I could be happy if he'd just reply to my texts and show me some attention that goes beyond the bed. Just a simple connection. Since I can't insist on that, I guess I need help putting what I have into perspective so I can stop yearning and craving so much.

—Longing

**A:** You want to believe you and he are on the same page. Yet here you are, basically asking him, "Come lie under the moon with me and listen to my heart beating" while he's summing up what you two have with some well-known verse. No, nothing mushy from Shakespeare. That line on an unassembled moving box: "Insert tab A into slot B."

The policewymyn of gender neutrality have led many women to believe they can do anything a man can do. While you don't need a penis to bang out a memo that lights a fire under the sales staff, there's one pretty surefire way to have an emotionally easier time having casual sex, and that's by becoming a man.

Because it's in women's genetic interest to get men to commit to more than an hour of sexercise, many women seem to be neurochemically driven to feel clingy after sex. During sex, the hormone oxytocin, which has been associated with emotional bonding, is

released in both men and women, but in most men, their far greater amount of testosterone gives it a beat-down. This disparity may lead to a conflict of interest — or rather, a conflict of lack of interest like you're experiencing. But because you'd rather have this guy's sex scraps than nothing, you're all "Yeah, cool, no strings" while chasing him with a lasso and trying to forget that his favorite thing to do after sex is grab his shoes and clothes and sneak out of your house.

Even if you typically have the ability to keep things casual, it's likely to be impaired if you choose poorly — if the man you're having sex with is more Mr. Awesome than just Mr. Awesome In Bed. The clue that you can't put this current thing into perspective is your inability to tell him, "Hey, text me back, because it bugs me when you don't." That's surely what you'd do, no problem, if a friend had you on ignore. If you can't accept what he's not willing to give, you need to get out — and approach casual sex a little more realistically in the future. While being successful in love is about finding the right person, being successful in casual sex is usually about finding the somewhat wrong person — one who is decent in bed but inspires you to think post-coital flowery thoughts like "Umm...don't you have somewhere to be?"

**Q:** My boyfriend's mother has been in the hospital for several weeks. She is slowly progressing but still isn't doing well. He's been spending his days with her, but tomorrow is our anniversary, and he wants us to have sex while his brother stays with her. He says it will be a stress reliever for him, but I just don't feel right about it, given his mother's condition.

—Uncomfortable

**A:** Sex with your boyfriend will not cause negative health consequences for his mother, with some grim-faced doctor coming in to break the news: "We were giving you six months to live, ma'am, but after what your son must've done with his girlfriend last

night, we're scaling you back to three weeks." When somebody's seriously ill and somebody you care about is caring for them, it can seem disrespectful to behave with anything but somber reserve. The reality is, that's probably the last thing either one of them needs. What they lack is the stuff that makes life normal — the relatively trivial things they did and talked about back when the only doctor they encountered daily was Dr Pepper. In other words, you'll help your boyfriend support his mother by supporting him in the way he wants — and not by engaging in some really mind-blowing sitting around with long faces thinking deeply solemn thoughts.

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To read more of Amy's advice and guidance, please visit our Web site at [www.lansingcitypulse.com](http://www.lansingcitypulse.com)

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## Jonesin' Crossword

By Matt Jones

"Meet the Beetles— you're gonna bug out."  
Matt Jones

**Across**

- 1 Part of a bartender's lineup
- 7 NCO rank: abbr.
- 10 It's clenched
- 14 Too
- 15 Desserts with layers
- 17 \_\_\_ hearts (one of 52)
- 18 "Coming on stung all the time..."
- 19 "I'll climb on your kitchen countertop, if it makes you feel alright..."
- 21 Beaver Cleaver exclamations
- 22 She recorded the album "21"
- 23 "Every Kiss Begins with..." jeweler
- 26 Group of schools in one area, for short
- 27 Place for an orchestra
- 29 Weasel that's white in the winter
- 31 Ray varieties
- 34 Ned's new love interest, on "The Simpsons"
- 35 "The girl that's driving me mad is chirping away..."
- 39 \_\_\_-purpose
- 40 "My Fair Lady" lyricist
- 41 Canadian capital
- 44 Snake that killed Cleopatra
- 45 Thunder gp.
- 48 "Moonrise Kingdom" director Anderson
- 49 Unsettled feeling
- 52 "Black diamonds"
- 53 "Ah, look at all the lonely pincers..."
- 56 "And you're burrowing

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62						63			64			

- for no one but me..."
- 59 Scottish dish that looks gnarly
- 60 Ground rule doubles and stand-up triples
- 61 Els and Grunfeld
- 62 Hurried home?
- 63 Enzyme suffix
- 64 Knox in 2011 news

- Grapes," e.g.
- 9 Like jambalaya
- 10 "I'm gonna live forever" musical
- 11 Number on the right side of a clock face
- 12 Amtrak stop: abbr.
- 13 Mao \_\_\_-tung
- 16 Bieber \_\_\_
- 20 Hot Wheels company
- 23 Jason at point guard
- 24 Photographer Geddes
- 25 Positive vote
- 27 Lobbying gp.
- 28 Tattoos, slangily
- 30 Former Israeli PM Golda
- 31 Actress Kunis
- 32 "The dog \_\_\_ my homework"
- 33 Layers
- 35 Like kitten videos
- 36 What Charlie Brown says when he's mad

- 37 Run-\_\_\_ (some sentences)
- 38 Sales agent
- 39 \_\_\_ Corning
- 42 "America's Most Wanted" host John
- 43 Blood issue
- 45 Brain
- 46 Treated way too nicely
- 47 Milano of "Who's the Boss?"
- 50 Tiny fliers
- 51 Smell, for one
- 52 Competitor of Aetna and Humana
- 53 \_\_\_ out a living (scraped by)
- 54 Perlman of "Cheers"
- 55 In the vicinity, as guesses go
- 56 Channel that rears "The Big Bang Theory"
- 57 Potent ending?
- 58 CBS franchise

## City Pulse Classifieds

Interested in placing a classified ad in City Pulse?  
Call (517) 999-5066 or email [adcop@lansingcitypulse.com](mailto:adcop@lansingcitypulse.com)

R.E. AUCTION: By order of the County Treasurer of Ingham Co.  
July 30, Reg: 9AM  
Auction: 10 AM  
Location: Lansing Center, 333 E. Michigan Ave, Lansing, MI  
Eric Schertzing, Treasurer, Ingham County  
341 S. Jefferson St, Mason, MI (517) 676-7220.  
Detailed info on parcels and terms at [www.BipusUSA.com](http://www.BipusUSA.com)

### DELIVERY DRIVER NEEDED

City Pulse needs a driver with car to deliver the paper on Wednesdays starting by 9 a.m. Call (517) 999-5069.

### City Pulse is seeking candidates

to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to [monique@lansingcitypulse.com](mailto:monique@lansingcitypulse.com).

©2011 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-656-6548.

# OUT on the TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at [www.lansingcitypulse.com](http://www.lansingcitypulse.com). If you need help, please call Jessica at (517) 999-5069. E-mail information to [calendar@lansingcitypulse.com](mailto:calendar@lansingcitypulse.com).

## JUNE 27

### Resistance during Vietnam and today

Everybody Reads welcomes Ken Wachsberger, editor of the four-volume “Voices from the Underground Series.” Wachsberger recently finished the latest addition to the series, “Insider Histories of the Vietnam Era Underground Press, Part 2.” The stories derive from Wachsberger’s experience in East Lansing and Lansing during the 1970s, in which he organized against the Vietnam War and worked on underground newspapers. Attendees will be encouraged to share stories of modern protest and resistance in a discussion addressing the topics of media in protest and contemporary conflict, as well as the effect the Internet has on today’s protests. 7 p.m. FREE. Everybody Reads, 2019 E. Michigan Ave., Lansing. (517) 346-9900. [www.becauseeverybodyreads.com](http://www.becauseeverybodyreads.com).

## JUNE 30 & JULY 1

### World landmarks become vigorous in 5K

It may be too late to register, but the Rock the World 5k trail race this weekend will be entertaining to watch. Participants have to conquer 12 obstacles — representing world landmarks — that have been integrated into Fitzgerald Park’s landscape. Spectators can expect to see athletes battle through the “Grand Canyon” climb, the “Panama Canal” crossing and a “Statue of Liberty” wire walk. Awards will be given to the top male and female finisher in each age group, as well as to those with the most creative costumes. There will also be live bands, a beer tent, food vendors and free children’s activities. 10 a.m. FREE to attend. June 30 and July 1 (races begin every 45 minutes until 5:30 p.m. June 30 and until 7 p.m. July 1). Fitzgerald Park 133 Fitzgerald Park Dr., Grand Ledge. [www.rocktheworldrace.com](http://www.rocktheworldrace.com).

### Wednesday, June 27

#### CLASSES AND SEMINARS

- Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.
- Community Yoga.** Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.
- Grande Paraders Square Dance Club.** Modern Western-style square dancing. Casual attire. 6:30 p.m. \$3 members; \$4. Lions Community Park, 204 W. Jefferson St., Dimondale. (517) 694-0087.
- Gluten-Free Diets.** Get recipes and resources. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.
- LGBTQI Affirming Bible Study.** Why do Christians sometimes interpret the Bible in ways that marginalize LGBTQ people? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

#### EVENTS

- Overeaters Anonymous.** 7 p.m. FREE. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.
- Practice Your English.** Speaking and listening to English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
- Youth Service Corps.** Ages 11-17 can develop leadership skills. 3:30-5:30 p.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.
- Lansing Walkability Audit.** Need volunteers. 3-5 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 292-3078.

See Out on the Town, Page 19

## R. Knott

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Courtesy Photo

## JUNE 28-30

### A performer's palette

Michigan State University’s Media Theatre Performance Laboratory, a group that integrates video media with live theater, brings “Painting the Dark” to the Riverwalk Theatre. Written and directed by MFA student Emil Boulos, this production incorporates innovative techniques of media and projection technology to tell a story that is part epic fantasy, part psychological drama. “Painting” features Casey Shipman, Dennis Corsi, Allison Amon and Corinna Van Hemlin, as well as original music by Nate Bliton and scenic design by Renee Suprenant. “It’s a story about that line between genius and madness and being true to yourself as an artist; the double-edged sword people tend to walk sometimes and seeing that manifest into real life,” Van Hemlin said. 8 p.m. June 28 and 29; 3 p.m. June 30. \$7. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-9812. [www.riverwalktheatre.com](http://www.riverwalktheatre.com).

### Curtain up in Frandor

See a show, get your face painted or learn a little about the art of stagecraft at Mid Michigan Family Theatre’s Youth Theatre Festival. Performances include Leonard Weeks’ “Mr. B. Wise” show at 10:30 a.m., the MMFT production of “Folk Tales for Fun” at 11 a.m., a visit from puppeteer Kellie Stonebrook at 1 p.m., the MMFT Players’ “Traveling Tales” at 1:45 p.m. and theater games with Michigan State University’s Theatre Roial Players at 2:30 p.m. “It’s the first time we’re doing this, and everything’s free,” said Bill Gordon, MMFT artistic director. “We’re just trying to make people aware there are arts in Frandor.” The event begins at 10 a.m. at the theater, located in the Frandor Shopping Center (440 Frandor Ave.). FREE, but donations are welcome. (517) 339-2145, or email [midmichfamilytheatre@gmail.com](mailto:midmichfamilytheatre@gmail.com).



Courtesy Photo

# TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

## LANSING PARKS & REC ROCKS

Lansing Parks and Recreation is hosting its free summer-long "Concerts in the Park" series at parks across the city. On Wednesday, The Hootpies play Quentin Park on the south side. The band dabbles in blues, country, zydeco, reggae and old soul. The Hootpies' debut CD, "It Ain't Never Been Easy," dropped last September. The band includes veteran vocalist Twyla Birdsong, Jason Strotheide (bass), Aaron Holland (guitar), Andy Callis (piano, organ, accordion, sax), Eric Payne (drums) and James "Mocha" Waller (sax, harmonica, percussion). Organizers of the concert series encourage guests to bring a lawn chair or blanket to sit on. All concerts are held Wednesday evenings. A couple of the other upcoming park shows include the Lansing Concert Band at Riverfront Park on July 4, and The Sea Cruisers at the Turner Dodge on July 18. For more information visit [lansingmi.gov/parks](http://lansingmi.gov/parks).

**Wednesday, June 27 @ Quentin Park, 1500 Pattengill Ave., Lansing, all ages, FREE, 7 p.m.**

## EAST LANSING CONCERT SERIES KICKS OFF

The City of East Lansing is also getting ready to rock with its free outdoor Summer Concert Series, featuring six weekends of live music at the East Plaza at University Place on the corner of Charles Street and Albert Avenue. On Friday, local blues troupers Root Doctor rip through a set of classic soul and R&B, along with traditional blues and some original tunes. Back in September the band released "Joy" its latest album. Root Doctor's previous CD, "Change Our



Lindsay Lou & the Flatbelly's at Summer Concert Series

Courtesy Photo

Ways," was nominated for a Blues Foundation Blues Music Award (formerly the W.C. Handy Awards) for Soul/Blues Album of the Year in 2007. The following night, Lindsay Lou & the Flatbellys performs a set of soulful bluegrass at the East Plaza. The entire Summer Concert Series runs on Fridays and Saturdays through Aug. 4. Visit [cityofeastlansing.com/summerconcertseries](http://cityofeastlansing.com/summerconcertseries).

**Friday, June 29 & Saturday, June 30 @ East Plaza, corner of Charles St. & Albert Ave., East Lansing, all ages, FREE, 7 to 9 p.m.**

## SPIRAL MIXES IT UP

Ryan Kramer (a.k.a. Dr. Sketch) hosts a monthly electronic music event at Spiral called Pulse. This Friday's party features DJ Sammy spinning Top 40, dance and hip-hop all night in the bar room. Meanwhile, the "dance room" will bump some electro, house, breaks, dubstep and more. Set to hit the decks are Juan Trevino & Craig "Paradisio" Doepker (house/funk/electro) and Dr. Sketch & Mr. Needles (variety of styles and scratching). For those looking for specials, there will be three-for-\$10 Jager Bombs, \$3 well drinks, \$4 Long Islands until midnight and \$6 Filthy-Tinis.

**Friday, June 29 @ Spiral Video & Dance, 1247 Center St., Lansing. 18 and over, \$8 for 18 and up, \$5 for 21 and up.**

## SMALL HOUSES RETURNS TO MAC'S

Small Houses at Mac's

While Lansing may not be Jeremy Quentin's home turf, his indie-folk project Small Houses might as well be considered local. The Kalamazoo-based singer/songwriter has deep roots in the Lansing music scene and has released a number of albums via Good Time Gang, an area indie label. On Saturday, he plays Mac's Bar, along with headliners Those Willows, Nathan K, Wavvy Hands and Vagrant Symphony. Quentin describes "North," his latest Small Houses album, as "a great expression of young Midwestern songwriting with hints of folk, country, as well as modern indie music." Quentin tours the country rigorously, which he talks about on his tune "Tired and Twenty Cities." "I wrote it after a 20-city tour," Quentin recalled. "I was so dirty that I could look at my clothing and find some particular discoloration from some sun-stained day and know exactly what town it was from. Then I met someone with a similar story. So, in my mind, when we held hands, we shared all of the towns we carried with us." Quentin said developing as a songwriter means becoming exceedingly genuine. "It's about becoming more honest to yourself and others. 'Read Me May' (his 2009 EP) was a solid collection of songs, but when I look back



Courtesy Photo

at it I see it as less accessible to the listener, due to the dishonesty I was constantly attempting to portray. 'North' is my most honest attempt so far, and I think people will be able to relate with it." Quentin plans to get started on a new disc next month.

**Saturday, June 30 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over, \$5, 9 p.m.**

## SIR PIZZA SERVES SOME ROCK

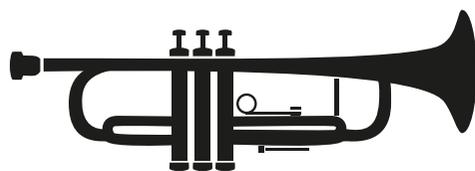
Velocity Shift, a Lansing-based cover band, plays a free show Saturday at Sir Pizza Grand Café in Old Town. Velocity Shift plays everything from hard rock to ballads, even some British invasion and modern rock. The band features John McEvers (drums, vocals), Bruce Ignatowski (guitar, bass, synth, vocals) and Mark Gastambide (bass, guitar, keyboards, vocals).

**Saturday, June 30 @ Sir Pizza Grand Café, 201 East Grand River Ave., Old Town Lansing, 18 and over, free, 8 p.m. to midnight.**

## UPCOMING SHOW?

POST IT AT

[WWW.FACEBOOK.COM/TURNITDOWN](http://WWW.FACEBOOK.COM/TURNITDOWN)



## LIVE & LOCAL

To be listed in Live and Local, e-mail your information to [liveandlocal@lansingcitypulse.com](mailto:liveandlocal@lansingcitypulse.com) by Thursday of the week before publication.

### WEDNESDAY

### THURSDAY

### FRIDAY

### SATURDAY

621 The Spot, 621 E. Michigan Ave.	Phil Denny, 8 p.m.	Ray Potter, 8:30 p.m.	Native Sons/DJ Moe, 9 p.m.	DJ Leeky, 10 p.m.
Connxtions Comedy Club, 2900 N. East St.	Comedy Open Mic, 8 p.m.	Mikey Mason, 8 p.m.	Mikey Mason, 8 p.m. & 10:30 p.m.	Mikey Mason, 8 p.m. & 10:30 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		DJ, 9 p.m.	Modern Day Drifters, 9 p.m.	Modern Day Drifters, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Mighty Medicine 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.		Tryst Thursdays, 8:30 p.m.	Smooth Daddy, Midnight	Smooth Daddy, Midnight
The Firm, 227 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	DJ Donnie D, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.	Driver & Rider Show, 7 p.m.	Kathy Ford Band, 7:30 p.m.	Karaoke with Joanie Daniels, 9 p.m.	Velocity Shift, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Dewaynes, 9:30 p.m.	Big Willy, 9:30 p.m.	Global Village, 9:30 p.m.	Global Village, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Marble Garden, 9 p.m.	EPH. EYE, 7 p.m.	Red Cedar Riot, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.		The Scarred, 9 p.m.	Wilson, 9 p.m.	Those Willows, 9 p.m.
Rick's American Cafe, 224 Abbott Road	DJ Dan, 10:30 p.m.	ICE DJ's, 10:30 p.m.	ICE DJ's, 10:30 p.m.	ICE DJ's, 10:30 p.m.
Rookies, 16460 S. US 27	Sammy Gold, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke dance party with DJ Klimaxx, 9 p.m.	Live Bands with DJs & DJ Klimaxx, 9 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 9 p.m.	Kyle Hilton & The 55s, 9 p.m.	Kyle Hilton & The 55s, 9 p.m.
Waterfront Bar & Grill, 325 City Market Drive		Mike Eyia Quartet, 7 p.m.	Joe Wright, 7 p.m.	Stan Budzinski & 3rd Degree, 7 p.m.
Uli's Haus of Rock, 419 S. MLK Jr. Blvd.			Avenue Sky, 9 p.m.	Dive, lam6 & Mine Enemy's Fall, 8 p.m.
Zepplin's, 2010 E. Michigan Ave.		Hip-Hop, 9 p.m.	Hip-Hop, 9 p.m.	Hip-Hop, 9 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.	Shelagh Brown, 9 p.m.

**Sunday** Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Uli's Haus of Rock.

**Monday** Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing.

**Tuesday** Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

# Out on the town

from page 17

**Allen Street Farmers Market.** Fresh fruits and vegetables, meats, crafts, activities and more. 2:30-7 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 485-4279.

**Colonial Village Walking Group.** Meet neighbors and get some exercise at the same time. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 580-8560.

**Read to the Dogs.** Children, ages 5 and up, can sign up to read to a therapy dog. 11 a.m.-Noon. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Ted O'Dell Fundraiser.** With comedians Melik from Tim Barron's radio show and Justin Perez. 6-8 p.m. Donations. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 643-1703. www.sirpizza-mi.com.

**South Lansing Business.** 27th Annual Dinner & Awards Ceremony. 5:30 p.m. \$35. Chisholm Hills, 2395 Washington Road, Lansing. www.slba.biz.

## MUSIC

**Jazz Wednesdays.** Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100.

**Concert in the Park.** Summer music series, with exciting new performers, lawn seating. 7 p.m. FREE. St. Johns City Park, located off Morton and Park Streets, St. Johns. (989) 224-8944.

**"BackStage Pass" Concert.** With Howling Diablos rocking, funky, blues-jam style. 7 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. www.wkar.org.

**"Layers: LCC Faculty Jazz Quartet."** Featuring Dennis Therrian, Jon Gewirtz, Ed Fedewa and Mike Daniels. 7 p.m. FREE. LCC Outdoor Amphitheatre, N. Washington behind Dart Auditorium, Lansing. www.lcc.edu/cma/events/.

**Sammy Gold.** Pop rock. 7-11 p.m. FREE. Rookies Restaurant, 1640 S. US 27, Lansing. (517) 487-8686.

## THEATER

**"Wicked."** Stephen Schwartz's musical relates how the friendship of the "wicked" witch Elphaba and "good" witch Glinda shaped the history of Oz before Dorothy came to town. 7:30 p.m. From \$38. Wharton Center, MSU Campus, East Lansing. (800) WHARTON. www.whartoncenter.com.

## LITERATURE AND POETRY

**Baby Time.** Books and songs, ages 2 years and younger, with caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

**Lansing Area Sci. Fiction Association.** Informal dinner & lively conversation. 7 p.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 402-4481.

**Tween Book Club.** Ages 9-12. Read and discuss Jody Feldman's "The Gollywhopper Games." 1-2 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

**The Out of this World Book Club.** Discuss "Day of the Triffids," by John Wyndham. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. www.elpl.org.

**Paper Tigers Book Club.** Discussing Michelle Alexander's "The New Jim Crow: Mass Incarceration in the Age of Colorblindness." 6-8:30 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 323-6452. www.cadl.org.

**Ken Wachsberger.** Author of "Voices from the Underground" series. 7 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

## Thursday, June 28

### CLASSES AND SEMINARS

**Yoga 2XL.** Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Eating Disorders Anonymous Meeting.** A group of people recovering from eating disorders who talk about recovery. 7-7:45 p.m. FREE. CADL Mason Library, 145 W. Ash St., Mason. (517) 899-3515.

### EVENTS

**Morning Storytime.** All ages welcome for stories, songs, rhymes. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

**Karaoke.** Every Thursday night with Atomic D. 9 p.m. LeRoy's Classic Bar and Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Mid-day Movies.** Watch recent releases on the big screen. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363.

**Kids Time: Ages 5-11.** Get life skills. 4:30-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

**Spanish Conversation Group.** Both English and Spanish will be spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Lansing Walkability Audit.** Need volunteers. 5:30-8 p.m. FREE. Gier Community Center, 2400 Hall St. Lansing. (517) 292-3078. cityoflansingmi.com.

**South Lansing Farmers Market.** Locally produced food, youth activities and educational opportunities. 3-7 p.m. FREE. Grace United Methodist, 1900 Boston Blvd. Lansing. (517) 482-5750.

**Lowe's South Side Cruise-In.** Open to classic cars and trucks, hotrods and classic motorcycles. 6-11 p.m. FREE. Lowe's, S. Cedar St., Lansing. (517) 699-2940.

**Bill Shipley & David Becker.** 6-8 p.m. Price varies. 1316 N. Genesee Drive, Lansing. (517) 372-6371.

**Teen Life Size Clue.** For teens 6-12th grade. 1 p.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. www.dewittlibrary.org.

**Colonial Village Walking Group.** Walks are 30-45 minutes. 7 p.m. FREE. (Please See Details June 27)

## MUSIC

**The Williamston Summer Concert.** A variety of different genres. 7 p.m. FREE. McCormick Park, located at N. Putnam and High Streets, Williamston.

**Sound & Sights.** Various performances take place outdoors at multiple spots throughout downtown Chelsea. 6:30-8:30 p.m. FREE. Downtown Chelsea,

Chelsea Manchester Road & Middle St., Chelsea.  
**Neil Gordon Trio.** With Larry Ochiltree and Ed Fedewa. 7 p.m. FREE. Waterfront Bar & Grille, 325 City Market Drive, Lansing. www.lansingwaterfront.com.

## THEATER

**"Wicked."** 1:30 and 7:30 p.m. From \$38. (Please See Details June 27)

**"Painting in the Dark."** Written by B. Emil Boulos; an exploration of the boundaries between creativity and sanity. 8 p.m. \$7. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700.

## LITERATURE AND POETRY

**Storytime With Ms. Deb.** Ms. Deb will read three books on the topic of the week and do a craft. 10 a.m. FREE. Barnes and Noble, 5132 W Saginaw Hwy., Lansing. (517) 327-0437. www.bn.com.

## Friday, June 29

### EVENTS

**Alcoholics Anonymous.** Open meeting for family and friends with American Sign Language interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

**Storytime.** Stories, rhymes and a craft for ages 2-5. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Alcoholics Anonymous.** A closed women's meeting. 7:30 p.m. FREE. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

**Opening Reception for Art Exhibit.** Celebrate the opening of the contemporary art installation 'Plant Monsters.' 6-10 p.m. FREE. Future Archive, 1305 S. Cedar St., Lansing. www.future-archive.net.

**Colonial Village Walking Group.** Walks are 30-45 minutes. 10 a.m. FREE. (Please See Details June 27)

**Drop-in Craft Project.** This week's craft:

**Patriotic Star Man.** 1-5 p.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156.

**Friday Noon Stroll.** Bring friends, dogs, children or stories. Noon. FREE. Hunter Park, 400 S. Holmes St., Lansing. (517) 367-2468

**Open House.** Tour newly renovated and remodeled building. 9 a.m.-6 p.m. FREE. New Life Assisted Living Center, 5905 Edson St., Haslett. (517) 339-3677.

## MUSIC

**The Summer Concert Series.** Root Doctor. 7-9 p.m. FREE. East Plaza, Corner of Charles Street & Albery Avenue, East Lansing. www.cityofeastlansing.com.

**Velocity Shift.** Classic to modern Rock, something for everyone. 9 p.m.-1 a.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 699-3670.

**Grand River Radio Diner.** Live concert featuring Fade To Black, Oliver & the Attack of the Lovely. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710.

**Sammy Gold.** Pop-Rock. 6-10 p.m. FREE. Coach's Pub and Grill, 6201 Bishop Road, Lansing. (517) 882-0790.

**Boogie Dynamite.** Live entertainment. 10:30 p.m. FREE. Harper's, 131 Albert Ave., East Lansing. (517) 333-4040.

## THEATER

**"Wicked."** 8 p.m. From \$38. (Please See Details June 27)

**"Painting in the Dark."** 8 p.m. \$7. (Please See Details June 28)

## LITERATURE AND POETRY

**Music & Movement Storytime.** Dance & sing to music. 1 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

**Teen Book Club.** Ages 13-18. Read and discuss

See Out on the Town, Page 20

## All Annual Plants Now On Sale

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**HARD**

1	9	3	—	—	—	2	—	—
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—	—	9	3	—	—	—	4	—
2	—	—	—	—	6	3	—	—
—	5	—	—	—	—	—	—	—
—	—	4	—	—	—	6	2	8

**TO PLAY**

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit [www.SundayCrosswords.com](http://www.SundayCrosswords.com)

Answers on page 21

## Out on the town

from page 19

Marie Lu's "Legend." 4-5:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. www.dtdl.org.

### Saturday, June 30

#### CLASSES AND SEMINARS

**Beginner Tai Chi.** Can build strength and reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Tai Chi in the Park.** Meditation at 8:45 a.m. followed by Tai Chi. 9:30 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Contact Bob Teachout (517) 272-9379.

**Overeaters Anonymous.** 9:30 a.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-6003.

**Parenting Group.** Lecture and group discussion each week. 10-11 a.m. Call to register. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

#### EVENTS

**Youth Theatre Festival.** Face painting, stage craft activities, Mr. B. Wise, "Folk Tales for Fun" and more. 10 a.m.-3:30 p.m. FREE. Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. (517) 339-2145. www.freewebs.com/midmichfamilytheatre.

**Salsa Dancing.** DJ Adrian "Ace" Lopez hosts. 9 p.m.-2 a.m. \$5. Gregory's Bar & Grille, 2510 N. Martin Luther King Jr. Blvd., Lansing. (517) 323-7122.

**Rock the World 5K-Obstacle Race.** Activities for children, live bands, beer tent, food & unique obstacles designed after world landmarks. 10 a.m.-7 p.m. \$77 by June 30th. Fitzgerald Park, 133 Fitzgerald Park Drive, Grand Ledge. (517) 331-4202.

**Kids' Gaming Day.** Kids can play favorite board and video games. 10 a.m.-Noon, FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. www.dtdl.org.

**Beer & Wine Tasting.** Try free samples. 2-4 p.m. FREE. Vine and Brew, 2311 Jolly Road, Okemos.

**Urbandale Farm Stand.** Fresh, local produce, tour the farm, or volunteer. 10 a.m.-2 p.m. FREE. 700 block of S. Hayford Ave., Lansing. (517) 999-3916.

**Open House.** 9 a.m.-6 p.m. FREE. (Please See Details June 29)

**Main Street Area Reunion Celebration.** Performance by Mr. B. Wise. Noon-Dusk, FREE. Educational Child Care Center, 1715 West Malcolm X St., Lansing. (517) 599-1952.

**Pancakes a la Permaculture.** Brunch and presentation on Edible Forest Gardening & Permaculture techniques. 11 a.m. \$8, \$4 kids under 10, FREE under 4. Gone Wired Cafe, 2021 E. Michigan Ave. Lansing. (989) 620-6021.

**Occupy Lansing.** General assembly meetings. 1 p.m. FREE. Reutter Park, Corner of Kalamazoo & Townsend St., Lansing. www.occupylansing.net.

#### MUSIC

**Velocity Shift.** Classic to modern Rock. 8 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 484-9197.

**The Summer Concert Series.** Lindsay Lou & the Flatbellys. 7-9 p.m. FREE. East Plaza, Corner of Charles Street & Alberty Avenue, East Lansing. www.cityofeastlansing.com.

**Live Music at Altu's.** A different music act each Saturday. 6:30-8:30 p.m. FREE. Altu's Ethiopian Cuisine, 1312 Michigan Ave., East Lansing. (517) 333-6295.

#### THEATER

**"Wicked."** 2 & 8 p.m. From \$38. (Please See Details June 27)

**"Painting in the Dark."** 3 p.m. \$7. (Please See Details June 28)

### Sunday, July 1

#### CLASSES AND SEMINARS

##### Lansing Area Codependents Anonymous.

Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. www.cadl.org.

**Overeaters Anonymous.** 2 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 485-8789.

**The Family Show.** "Space Chase," for children from preschool through grade 3 and their families. 2:30 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4672.

#### EVENTS

**Salsa Dancing.** DJ Mojito spins salsa, merengue, & Bachata. 7 p.m.-Midnight. \$5 21, \$7 under 21. Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing.

**Alcoholics Anonymous.** Closed meeting for those who desire to stop drinking, with American Sign Language interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

**Capital Area Singles Dance.** Meet new friends with door prizes. 6-10 p.m. \$8. Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

**East Lansing Farmers Market.** Fresh fruits and vegetables, meats, crafts, activities and more. 10 a.m.-2 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing.

**Stewardship Work Days.** Families with children and community members can volunteer for a couple hours helping keep Fenner beautiful.n, 9 a.m.-5 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org.

**Sunday Soup.** A soup meal plus a vote on the artist proposals. Noon-2 p.m. \$5. (SCENE) Metrospace, 110 Charles St., East Lansing. (517) 319-6832. www.scenemetrospace.com.

**Rock the World 5K-Obstacle Race.** 10 a.m.-7 p.m. \$77 by July 1. (Please See Details June 30)

**Old Town Farmers Market.** Produce and artisan vendors, herbs, hand dyed fibers & more. 10 a.m.-3 p.m. FREE. Old Town, Grand River Avenue and Turner Street, Lansing. (517) 485-4283.

#### THEATER

**"Wicked."** 1 & 6:30 p.m. From \$38. (Please See Details June 27)

### Monday, July 2

#### CLASSES AND SEMINARS

**Divorced, Separated, Widowed Conversation Group.** For those who have gone through loss of & are ready to move on with their lives. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

**GriefShare Seminar.** A DVD series, with small support group discussion. 6:30-8 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218.

**Overeaters Anonymous.** 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609. www.stdavidslansing.org.

**Chronic Pain Support Group.** For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

#### EVENTS

**Euchre.** 6-9 p.m. \$1.50. (Please See Details June 28)

**Social Bridge.** No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Monday Morning Movie.** Get your film fix at the

## NEW IN TOWN >> Protégé Academy / ENSO/Hair & Body Elements



City Pulse Staff

#### By ALLAN I. ROSS

Two businesses are growing and one is being "right-sized" in the 10-year-old Chandler Crossings Plaza, 16800 Chandler Road in East Lansing. The big winner here is Protégé Academy, a 7-year-old cosmetology school that is swapping suites with ENSO, the Mediterranean-themed restaurant that never quite took off after its 2009 debut. This shuffle will put Protégé in the highly visible anchor position on the shopping strip's south end.

"I wanted to create a school where students would receive the type of training that could get them recognized nationally and internationally," said Lynn Seegraves, Protégé founder and CEO. "I'm thrilled about this move. It's so exciting to see my vision becoming a reality."

Shortly after it opened in Chandler Crossings in 2005, Protégé expanded into the space next door and grew from 2,400 square feet to 4,200 square feet. This latest move gives aspiring cosmetologists 6,400 square feet of scissor-slinging elbow

ENSO (left) is now occupied by Protégé Academy

room. Seegraves says that students will still have one-on-one attention from instructors, and the school will hire additional teachers as the student population grows. She declined to give exact numbers, but said that the new space allows her to double the size of the student body. Additionally, Hair and Body Elements, the hair salon she also owns and operates in one of the other Chandler Crossings suites, will also be expanding when it relocates in the adjacent slot next month.

Seegraves has been a hair stylist for 34 years, receiving her license at age 17 from the Vidal Sassoon Academy in Toronto. She established Protégé as a TIGI Creative School, which is internationally recognized for its advanced educational academies

and extensive product branding. One of Protégé's more dynamic features is its study abroad program: Only a few cosmetology schools in the country offer this type of curriculum.

"We try to impart a feeling of global community into our students so they'll never want to be just cosmetologists," Seegraves said. "We try to make them hungry for more, to always want to be furthering their education. I mean, once you really open the truth about something, do you ever want to go back to that narrow state?"

Meanwhile, contrary to popular belief, ENSO is not closing. Instead, it's being scaled down and retooled as a more intimate tapas bar. The new incarnation is expected to re-open later this summer in Protégé's former (smaller) spot.

library. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext.4.

**Westside Farmers Market.** Get fresh produce and more. 4-7 p.m. FREE. 743 N. Martin Luther King Jr. Blvd., Lansing. www.nwlansing.org/wfm.html.

**Colonial Village Walking Group.** Walks are 30-45 minutes. 10 a.m. FREE. (Please See Details June 27)

**LEGO Creation Challenge.** Builders will use a mystery set of blocks. Call to register. 2-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

### Tuesday, July 3

#### CLASSES AND SEMINARS

**Schizophrenics Anonymous.** A self-help support group for those affected by the disorder. 10 a.m. Room 215-F, Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 485-3775.

**Yoga 40.** For ages 40 & up. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Take Off Pounds Sensibly.** Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit.. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. Contact Judy at (517) 543-0786.

**Schizophrenics Anonymous Self-help Support Group.** For persons with schizophrenia and related disorders. 5:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.

**Seeking Safety.** Practice skills and learn about new resources. 1:30-3 p.m. FREE. Justice in Mental Health, 520 Cherry St., Lansing. (517) 887-4586.

**Overeaters Anonymous.** 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068.

See Out on the Town, Page 21

# Out on the town

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**Intro to Computers.** Professionals from Career Quest teach the basics. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500.

**Computer Class.** Learn Excel. 7 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 882-3122.

**Speakeasies Toastmasters.** Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg., 5303 S. Cedar St., Lansing. 1926. toastmastersclubs.org.

**Summer Tutoring.** For students, grades K-6. 10:30 a.m.-Noon, FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Health Initiative Workshop.** Kristi Pier presents on NuVal Nutritional Scoring System-Nutrition made easy. 11:30 a.m.-1 p.m. FREE. North West Initiative, 1012 N. Walnut St., Lansing. (517) 999-2894.

**Tech Shorts: Skype.** Learn the basics. 1:30-2 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

## EVENTS

**Fireworks in Williamston.** Celebrate our Independence. At dusk. FREE. First Baptist Church of Williamston, 3185 North Williamston Road, Williamston. (517) 655-2139.

**Compassionate Friends.** For grieving parents who have lost a child of any age. 7:30-9:30 p.m. FREE. Salvation Army Community Center, 701 W. Jolly Road, Lansing. (517) 351-6480.

**Mid-day Movies.** Recent releases on the big screen. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363.

**Game On!** Play a variety of board and video games. 3-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

**Morning Storytime.** Stories, songs, rhymes and fun. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

**Kids Time: Ages 5-11.** 4:30-5:30 p.m. FREE. (Please See Details June 28)

**Lansing Walkability Audit.** Need volunteers. 5:30-8 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 292-3078.

**Tuesday at the Park.** Join for stories, songs, and more. Bring a blanket and picnic lunch. 1 p.m. FREE. Looking Glass Valley Park, 13351 Wacousta Road, Grand Ledge. (517) 669-3156. www.dewittlibrary.org.

**Colonial Village Walking Group.** 7 p.m. FREE. (Please See Details June 27)

**Grand River Connection Networking.** MSUFCU will provide complimentary appetizers and an open bar. 6-8 p.m. FREE. MSU Federal Credit Union, 3777

West Road, East Lansing. (517) 485-3963.

**Stories in the Garden.** Teen volunteers read stories to children. 10-11:30 a.m. FREE. MSU 4-H Children's Garden, MSU Campus, East Lansing. www.elpl.org.

**DTDL Crafters.** Knitting and handcrafting projects. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

## MUSIC

**Jazz Tuesdays.** Hosted by the Jeff Shoup Quartet. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave. Lansing.

## THEATER

**"Wicked."** 7:30 p.m. From \$38. (Please See Details June 27)

## Wednesday, July 4

### CLASSES AND SEMINARS

**Meditation.** 7-9 p.m. FREE. (Please See Details June 27)

**Community Yoga.** 6:30-8 p.m. FREE. (Please See Details June 27)

**Weed Warrior.** Learn how to control common invasive plants. 5-6 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

## EVENTS

**Overeaters Anonymous.** 7 p.m. FREE. (Please See Details June 27)

**Practice Your English.** 7-8 p.m. FREE. (Please See Details June 27)

**Youth Service Corps.** Ages 11-17. 3:30-5:30 p.m. FREE. (Please See Details June 27)

**Lansing Walkability Audit.** Need volunteers. 3-5 p.m. FREE. (Please See Details June 27)

**Allen Street Farmers Market.** 2:30-7 p.m. FREE. (Please See Details June 27)

**Colonial Village Walking Group.** 10 a.m. FREE. (Please See Details June 27)

## MUSIC

**Jazz Wednesdays.** 7-10 p.m. FREE. (Please See Details June 27)

**Concert in the Park.** 7 p.m. FREE. (Please See Details June 27)

## THEATER

**"Wicked."** 7:30 p.m. From \$38. (Please See Details June 27)

## LITERATURE AND POETRY

**Baby Time.** 10:30 a.m. FREE. (Please See Details June 27)

**Lansing Area Sci. Fic. .** 7 p.m. FREE. (Please See Details June 27)

# Free Will Astrology

By Rob Breznsny

June 27-July 3

**ARIES** (March 21-April 19): If you play solitaire, your luck will be crazy strong in the coming weeks. If you have candid, wide-ranging talks with yourself in the mirror, the revelations are likely to be as interesting as if you had spoken directly with the river god or the angel of the sunrise. Taking long walks alone could lead to useful surprises, and so would crafting a new declaration of independence for yourself. It'll also be an excellent time to expand your skills at giving yourself pleasure. Please understand that I'm not advising you to be isolated and lonely. I merely want to emphasize the point that you're due for some breakthroughs in your relationship with yourself.

**TAURUS** (April 20-May 20): Are you in possession of a talent or interest or inclination or desire that no one else has? Is there some unique way you express what it means to be human? According to my understanding of the long-term astrological omens, the coming months will be your time to cultivate this specialty with unprecedented intensity; it'll be a window of opportunity to be more practical than ever before in making your signature mark on the world. Between now and your next birthday, I urge you to be persistent in celebrating the one-of-a-kind truth that is your individuality.

**GEMINI** (May 21-June 20): "Message in a bottle" is not just a pirate movie cliché. It's a form of communication that has been used throughout history for serious purposes. England's Queen Elizabeth I even appointed an official "Uncorker of Ocean Bottles." And as recently as 2005, a message in a bottle saved the lives of 88 refugees adrift in the Caribbean Sea on a damaged boat. Glass, it turns out, is an excellent container for carrying sea-born dispatches. It lasts a long time and can even survive hurricanes. In accordance with the astrological omens, I nominate "message in a bottle" to be your metaphor for the rest of 2012. Here's one way to apply this theme: Create a message you'd like to send to the person you will be in five years, perhaps a declaration of what your highest aspirations will be between now and then. Write it on paper and stash it in a bottle. Store this time capsule in a place you won't forget, and open it in 2017.

**CANCER** (June 21-July 22): Every 10,000 years or so, reports the *Weekly World News*, hell actually does freeze over. A rare storm brings a massive amount of snow and ice to the infernal regions, and even the Lake of Fire looks like a glacier. "Satan himself was seen wearing earmuffs and making a snowman," the story says about the last time it happened. I foresee a hell-freezes-over type of event happening for you in the coming months, Cancerian — and I mean that in a good way. The seemingly impossible will become possible; what's lost will be found and what's bent will be made straight; the lion will lie down not only with the lamb but also with the sasquatch. For best results, be ready to shed your expectations at a moment's notice.

**LEO** (July 23-Aug. 22): "In purely spiritual matters, God grants all desires," said philosopher and activist Simone Weil. "Those who have less have asked for less." I think this is a worthy hypothesis for you to try out in the next nine months, Leo. To be clear: It doesn't necessarily mean you will get a dream job and perfect lover and ten million dollars. (Although I'm not ruling that out.) What it does suggest is this: You can have any relationship with the Divine Wow that you dare to imagine; you can get all the grace you need to understand why your life is the way it is; you can make tremendous progress as you do the life-long work of liberating yourself from your suffering.

**VIRGO** (Aug. 23-Sept. 22): A plain old ordinary leap of faith might not be ambitious enough for you in the coming months, Virgo. I suspect your potential is more robust than that, more primed for audacity. How would you feel about attempting a *quantum* leap of faith? Here's what I mean by that: a soaring pirouette that

sends you flying over the nagging obstacle and up onto higher ground, where the views are breathtakingly vast instead of gruntingly half-vast.

**LIBRA** (Sept. 23-Oct. 22): "The dream which is not fed with dream disappears," said writer Antonio Porchia. Ain't that the truth! Especially for you right now. These last few months, you've been pretty good at attending to the details of your big dreams. You've taken the practical approach and done the hard work. But beginning any moment, it will be time for you to refresh your big dreams with an infusion of fantasies and brainstorm. You need to return to the source of your excitement and feed it and feed it and feed it.

**SCORPIO** (Oct. 23-Nov. 21): A Chinese businessman named Hu Xilin is the champion fly-killer of the world. Ever since one of the buzzing pests offended him at the dinner table back in 1997, he has made it his mission to fight back. He says he has exterminated more than ten million of the enemy with his patented "Fly Slayer" machine. And oh by the way, his obsession has made him a millionaire. It's possible, Scorpio, that your story during the second half of 2012 will have elements in common with Hu Xilin's. Is there any bad influence you could work to minimize or undo in such a way that it might ultimately earn you perks and prizes — or at least deep satisfaction?

**SAGITTARIUS** (Nov. 22-Dec. 21): From the 14th through the 18th centuries, many towns in England observed a curious custom. If a couple could prove that they had gone a year and a day without ever once being sorry they got married, the two of them would receive an award: a side of cured pork, known as a flitch of bacon. Alas, the prize was rarely claimed. If this practice were still in effect, you Sagittarians would have an elevated chance of bringing home the bacon in the coming months. Your ability to create harmony and mutual respect in an intimate relationship will be much higher than usual.

**CAPRICORN** (Dec. 22-Jan. 19): "If I had my life to live over," said Nadine Stair at age 85, "I would perhaps have more actual problems, but I'd have fewer imaginary ones." I suggest you write out that quote, Capricorn, and keep it close to you for the next six months. Your task, as I see it, will be to train yourself so you can expertly distinguish actual problems from imaginary ones. Part of your work, of course, will be to get in the habit of immediately ejecting any of the imaginary kind the moment you notice them creeping up on you.

**AQUARIUS** (Jan. 20-Feb. 18): Astronomer Percival Lowell (1855-1916) was instrumental in laying the groundwork that led to the discovery of Pluto. He was a visionary pioneer who helped change our conception of the solar system. But he also put forth a wacky notion or two. Among the most notable: He declared, against a great deal of contrary evidence, that the planet Mars was laced with canals. You have the potential be a bit like him in the coming months, Aquarius: mostly a wellspring of innovation but sometimes a source of errant theories. What can you do to ensure that the errant theories have minimal effect? Be humble and ask for feedback.

**PISCES** (Feb. 19-March 20): Throughout the 16th century and even beyond, European explorers trekked through the New World hunting for the mythical land of El Dorado: the Lost City of Gold. The precious metal was supposedly so abundant there that it was even used to make children's toys. The quest was ultimately futile, although it led the explorers to stumble upon lesser treasures of practical value — the potato, for example. After being brought over to Europe from South America, it became a staple food. I'm foreseeing a comparable progression in your own world during the coming months: You may not locate the gold, but you'll find the equivalent of the potato.

### SUDOKU SOLUTION

From Pg. 19

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### CROSSWORD SOLUTION

From Pg. 16

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Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



**Taste of DOWNTOWN**

Saturday, July 7  
3 p.m. - 8 p.m.  
Downtown Lansing  
Tickets: \$15 in Advance,  
\$20 at Door

food • *wine* • live music

www.tasteofdowntown.org

# ROCK THE WORLD

June 30 & July 1

12 OBSTACLES • 6 BANDS

WORLD RECORD ATTEMPT ON 190 FT. LONG SLIP AND SLIDE

## FITZGERALD PARK GRAND LEDGE

rocktheworldrace.com



Joe Torok/City Pulse

Stateside Deli knows how to make first-rate sandwiches and burgers. But if you're not in the mood for meat, try one of the terrific salads.

## Get a belly full of deli

Stateside Deli satisfies a sandwich lover's cravings

By JOE TOROK

Delis shouldn't be that complicated. Good bread and good meat — quality ingredients, really — are the foundations, and if a deli does any more than that, it's onto something.

Stateside Deli is on to something.

The sandwich shop that stacks the meat high, with locations in East Lansing and Okemos, has a menu you'd expect from a deli: a few dozen sandwiches and burgers, sides that mostly take a trip through the deep fryer, some slaw, salads, soda and a few desserts.

What was surprising about my trip to the East Lansing location was the attention to quality beyond the sandwiches.

When I arrived with my two young companions, we had no trouble settling on what to eat. The man at the counter greeted us with a combination of genuine friendliness and carnival worker's bravado: Step right up, step right up and see the monstrous size of the Rare Ron, the Steven Style or the tuna melt.

We went with the Famous (\$7.49), which combined a standard triple-serving of corned beef, Russian dressing, coleslaw and Swiss cheese on rye. Overall, the sandwich was a touch sweet, with the coleslaw and dressing mellowing the corned beef. The best part of the dish was the bread, a mild, tan rye that was spongy in the middle (without turning into sponge cake) and rustic and chewy on the crust.

Sandwiches at Stateside come with a

large half-pickle, too, and if you're pucker up just thinking about it, take note: Stateside's new pickles (a.k.a. half-sour pickles) aren't nearly as sour as other varieties, and the little bright green boats carry a fresh cucumber crunch, too.

Since the sandwich menu carries 20 options and we didn't want to decide on a second deli-style sandwich, we went with the cheeseburger (\$5.99), which was on special and delivered to our table with a side of french fries.

Like their sandwich cousins, burgers shouldn't be too difficult or overly complicated. While some prefer the sloppy mess, everything-but-the-kitchen-sink variety, I enjoy actually tasting beef in a burger. That's what you get at Stateside.

The burger wisely came with just red onion, tomato, mayo and romaine — the ketchup and mustard, or, what I like to call beef flavor vampire condiments, are left to the diner's request. I declined.

Like the deli sandwich, what was perhaps most impressive about the burger was the bread. The bun, with a buttery sheen on top of a dome speckled with sesame seeds, was sturdy, compressing when gripped, but not deflating into a sad imitation of white

### Stateside Deli

313 E. Grand River,  
East Lansing  
11 a.m.-10 p.m.  
Monday-Saturday  
Noon-8 p.m. Sunday  
(517) 853-3303  
Second location at  
3552 Meridian  
Crossings, Okemos  
8 a.m.-8 p.m. Monday-Friday  
8 a.m.-7 p.m. Saturday  
8 a.m.-4 p.m. Sunday  
(517) 853-1100  
www.statesidedeli.com  
TO, OM, \$\$

# foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail [food@lansingcitypulse.com](mailto:food@lansingcitypulse.com).

## CAFES & DINERS

### JOE'S GIZZARD CITY

— As "the only Gizzard City in the world," this 1950s-themed diner (in restaurant only, not in the bar) brings customers in for famous mounds of beer battered, deep-fried chicken gizzards. 120 W. Main St., Potterville. The kitchen closes one hour before the bar closes. 10:30 a.m.–11 p.m. Monday–Thursday, 10:30 a.m.–1 a.m., Friday–

Saturday, noon–10 p.m. Sunday. (517) 645-2120. [www.gizzardcity.com](http://www.gizzardcity.com), FB, TO, P, OM, Wi-Fi \$

### MENNA'S JOINT

— East Lansing-based franchise serving its trademark "dubs" — wrap sandwiches packed with, among other options, potatoes, chicken cheese and more — at two area locations. 115 Albert Ave., East Lansing. 10:30 a.m.–3 a.m. every day. (517) 351-DUBS. TO, D, OM,

\$ 4790 Hagadorn Road, East Lansing. 10:30 a.m.–2:50 a.m. every day. (517) 324-DUBS. TO, D, OM, \$

### MIJO'S DINER

— Located near the Capitol City Airport, Mijo's offers hearty breakfasts like the massive western omelet made with five eggs to satisfy the hungriest appetites. 5131 N. Grand River Ave., Lansing. 6 a.m.–2:30 p.m. Monday–Friday, 6 a.m.–2 p.m.

Saturday, 8 a.m.–1 p.m. Sunday. (517) 886-0406. TO, \$

### NEW YORK BURRITO/ DOWNTOWN SUBS & SALADS

— Popular dishes include the Philly-cheese steak and spicy Cajun chicken burrito. 216 S. Washington Square, Suite A. 10 a.m.–6 p.m. Monday–Friday, 10 p.m.–3 a.m. Barbecue menu on Friday & Saturday, closed Sunday. (517) 374-8971. TO, P, \$

Average price per person, not including drinks:

\$ Less than \$8 | \$\$ \$8 to \$14 | \$\$\$ \$14 to \$20 | \$\$\$\$ Over \$20

**FB** Full Bar **WB** Wine & Beer **TO** Take Out **OM** Online Menu **RES** Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery

## Stateside

from page 22

bread.

Along with the burger came rather pedestrian fries, but the onion rings we also ordered made up for it. The rings were crunchy, with a smooth, golden brown shell holding a slightly sweet cut of onion.

Perhaps the happiest find for us, though, was the cherry chicken salad (\$5.99 small). Whereas other delis might be content to toss some dried cherries in a recently debagged iceberg mix, at Stateside you'll get broad leafed romaine and chunks of walnuts along with red onion, dried cherries and grilled chicken breast. The Greek dressing is proudly homemade — we asked and they boasted with good reason: it's a tart, creamy dressing brought down to earth with bits of oregano. While one of my companions delighted in bathing the salad in the dressing, for me, a little went a long way, and it made the french fries much better, too.

Stateside has homemade desserts like slices of dark-as-night chocolate cake and irresistible baklava (\$2). The baklava struck a fine balance between sweet, crunchy and flaky. The phyllo dough flaked off the top in contrast to the dense, nutty bottom crust, and the confection was brought together with judicious dose of honey.

Stateside Deli is in the heart of a college town, so it can be a bit unruly. We must have arrived after a lunch rush, but the tables were being bussed, so it was hard to complain too much. But whoever was responsible for deciding to use easily

stainable, black cloth-covered chairs for a place whose typical customer might be a slightly tipsy fraternity pledge should have reconsidered seating options. While the atmosphere was pleasant on our trip, if you're looking to avoid any kind of raucousness, head to Okemos instead.

It's nice to know that if you want a good sandwich, Stateside has me covered. Plus, Stateside is now on my shortlist for places that do burgers well enough to leave my own kitchen for. By the time we got to the salad, it seemed like the little-deli-that-does was just showing off.

Be as brash as you please, Stateside Deli. You've earned some bragging rights in my book.

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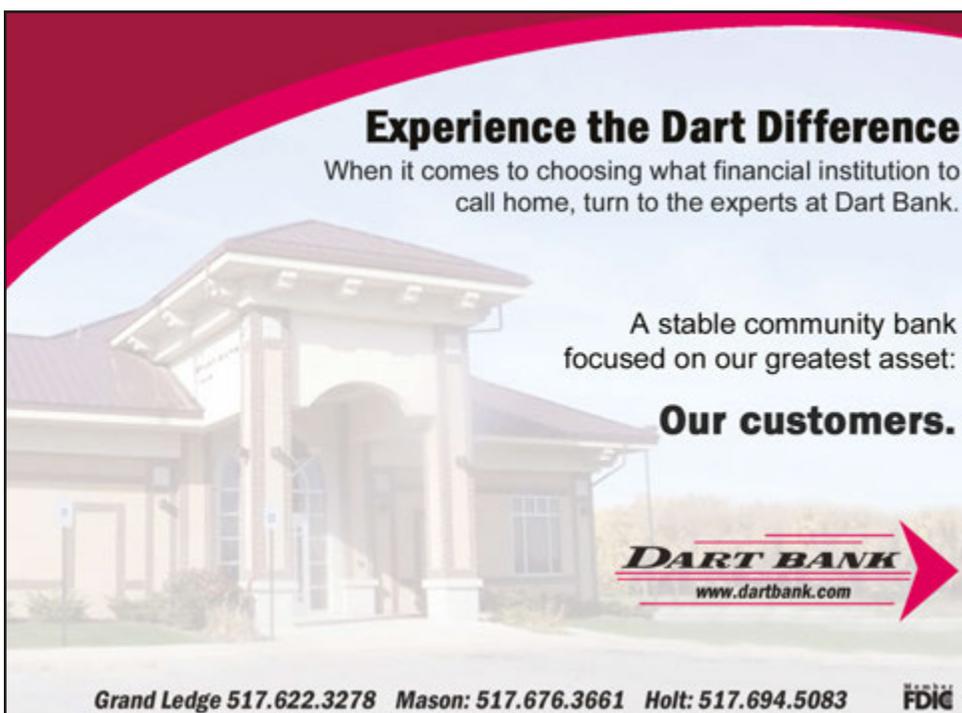
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