

FREE

# CitvPULSE

a newspaper for the rest of us

[www.lansingcitypulse.com](http://www.lansingcitypulse.com)

March 7-13, 2012

## Dispatches from the SOO SEE PAGE 9

by Andy Balaskovitz



**New  
in town**  
Artie's Filling  
Station page 23

ONLINE THIS WEEK:  
**SAVE 55%**  
AT CHICK'N & FIX'NS see page 16



# We're CARTagious



## Get Smart About Your Trash Cart

**Why Put Materials Out On Different Days Of The Week?**  
CART offers convenient curbside collection service for recycling, trash and yard waste. On the same day each week, you can take care of it all!

**Are You Paying Too Much Cash For Trash?**  
Blue Trash Cart service is available to City of Lansing residents and is the most affordable in town. **Sign up today!**  
32 gallon - \$38/ quarter 65 gallon - \$43/ quarter 95 gallon - \$49/ quarter  
*The more you recycle the smaller the trash cart you'll need.*

**PLUS,** Recycling is **EASIER** than ever. More items are accepted and all recyclables can be kept together. Recycle bins are delivered to your door, at no charge. Request a green bin today!

**The City of Lansing Capital Area Recycling & Trash (CART) - Your Hometown Service**  
*Serving Lansing for nearly 100 years!*  
(517) 483-4400  
recycle@lansingmi.gov  
lansingrecycles.com




Virg Bernero, Mayor www.lansingrecycles.com

# EXPO 2011



**M** Become a member [www.maba.biz](http://www.maba.biz)

**A** **COME PREPARED TO SHOP & BUY** Be sure to visit MARC's Place featuring NEW Local Businesses Encouraging Entrepreneurial Spirit

**B** **MABA Supports Buying Local!** Small Business Support

**A** Highlighting Student Business Ideas & Inventions

**ALL FREE!**  
Bring friends & family! Experience a trade show featuring "OUR Community's BEST"

**Help Support the Haslett Band Program**  
**MARCH 10, 2012**  
10am-3pm Haslett High School

A very special **"THANKS"** to our gracious Sponsors!



# HTGSUPPLY.COM LANSING

2815 E. GRAND RIVER AVE  
517-580-0555  
Store Hours: Monday-Friday 11am-7pm, Saturday 10am-4pm, Sunday NOON-4pm



### LOWEST PRICED GROW LIGHTS!

150 watt HPS	250 watt MH
\$69.75	\$117.45
250 watt HPS	400 watt MH
\$117.95	\$119.45
400 watt HPS	1000 watt HPS
\$119.95	\$217.95

COMPLETE SYSTEMS W/ BULB, BALLAST and REFLECTOR!

### Big Daddy

MEASURING A WHOOPING 36" Long x 36" Wide the BIG DADDY 8" is the ULTIMATE Air-Coolable Reflector!

SIZE DOES MATTER!

EVERYDAY LOW PRICE \$339.95	600w DIGITAL LIGHT COMBO
EVERYDAY LOW PRICE \$344.95	1000w HPS LIGHT COMBO
EVERYDAY LOW PRICE \$379.95	1000w SWITCHABLE LIGHT COMBO
EVERYDAY LOW PRICE \$453.95	1000w DIGITAL LIGHT COMBO

### LOWEST PRICES ON T5 FLUORESCENT GROW LIGHTS!



8 LAMP 4 FT only \$214.95  
6 LAMP 4 FT only \$178.95  
complete with your choice of GROW or BLOOM BULBS!

### GROW TENTS

Mother Keeper .....	\$124.95
Small 1.5x3.....	\$129.95
Original 3.5x3.5.....	\$159.95
Medium 4x4 .....	\$184.95
Large 5.5x5.5.....	\$209.95
Extra Large 4x8.....	\$259.95
SUPER XXL 10x10.....	\$499.95



### FREE TEA TUESDAYS

Fresh Brewed! COMPOST TEA

Bring a Gallon Jug!



**FORGET THE REST & GROW WITH THE BEST! VISIT HTGSUPPLY & YOU'LL SEE WHY!**

# i love old town

## 5 WAYS *you* CAN SUPPORT OLD TOWN COMMERCIAL ASSOCIATION



### Volunteer

We count on at least 1,000 volunteers committing almost 6,000 volunteer hours to help us organize over 111 events each year.



### Individual Membership

All proceeds go directly to the revitalization and historic preservation of Old Town. As an individual supporter you can receive anything from an Old Town Discount Card to an Old Town Hoodie and festival tickets.



### Committee

There are 5 committees that make up OTCA: the organization committee, ROOT group, economic restructuring committee, design committee and promotions committee. These committees meet monthly and are the basis of our revitalization efforts in Old Town.



### Business Membership

Preserve Lansing's only historic commercial district, influence economic development & planning, attract more customers, improve Old Town's appearance and atmosphere and have a direct say in the future of the neighborhood.



### Sponsorship

Reach thousands of festival patrons, while supporting the Old Town community and linking your business with Old Town's growing popularity and success as a commercial and cultural district.

To get involved, or for more information, please visit [iloveoldtown.org](http://iloveoldtown.org), email us at [oldtown@oldtownmainstreet.org](mailto:oldtown@oldtownmainstreet.org) or call 517-485-4283.

## march EVENTS

- 8 Old Town Board of Directors Meeting
- 10 Girl Scouts Centennial Sing-Along
- 13 Economic Restructuring Committee Meeting
- 15 ROOT Group Meeting
- 26 Organization Committee Meeting

Pickin' In the Park...Every Tuesday night at Sir Pizza

For complete list of events visit [iloveoldtown.org](http://iloveoldtown.org)

# Meijer ontknoping

Meijer shoppers who are used to picking up City Pulse there will still find it — they will just have to look in a new place starting next week.

That's when City Pulse will start being available on the paid newspaper racks — even though it is free.

This results from semi-negotiations with Meijer. Really, more like, "Here's your choice" — although put to us in a very nice way.

Six weeks ago, Meijer was set to disenfranchise City Pulse — a word I'm using because I know it drives conservatives nuts. (After what Rush Limbaugh said last week, I really don't think they should lecture us on words.) Meijer had every right to toss us out — still does. Meijer customers had every right to complain. They did, and fortunately in enough numbers that Meijer listened. That plus some behind-the-scenes help netted the middle ground of keeping City Pulse, albeit in a new location on the paid racks.

Will it work for our readers? We hope so. The paper's location will not be as obvious, given that in the eight stores in the Lansing area it's been on red racks by the exits. As of March 14, its new home will be on a shelf by the checkout lanes on the grocery side. In six of the eight stores, it trades two locations for just one. (In the

other two stores, we've just been at one exit.)

Still, it's going to be amid magazines and on the same shelf with the Lansing State Journal, USA Today and the Detroit papers. If you shop for reading material at Meijer, you should see us. Who knows? Maybe more people than ever will pick us up at Meijer.

We will have less space, so please be patient with us as we adjust delivery to your needs. We'll do our best to make sure you can find your copy at Meijer, even if it means returning daily.

We'll let you know in a month or so how it's going.

Thanks again to all our readers and public officials who took up the cause and to the media outlets that reported on it. Thanks to Meijer for being reasonable and helpful.

And to the rest of you who don't pick up City Pulse at Meijer, thanks for your patience while we sorted this out.

## 'City Pulse Newsmakers'

City Pulse' venture into TV land continues on schedule. We'll launch our show with Lansing Mayor Virg Bernero as our first guest. Look for it at 11 a.m. Sunday, March 25, on Lansing's public access channel.

—Berl Schwartz

# CityPULSE

Volume 11, Issue 30

1905 E. Michigan Ave. • Lansing, MI 48912 (517) 371-5600 • Fax: (517) 999-6061 www.lansingcitypulse.com

News & Opinion	4
Public Notices	6, 8
Cover Story	9
Arts & Culture	13
Movies	15
Books	19
Advice Goddess	20
Classifieds	20
Jonesin' Crossword	20
Out on the Town	21
Turn it Down	22
New In Town	23
Freewill Astrology	25
Food	26

Advertising inquiries: (517) 999-5061  
Classified ad inquiries: (517) 999-5066  
or email [citypulse@lansingcitypulse.com](mailto:citypulse@lansingcitypulse.com)

## Editor and Publisher

Berl Schwartz  
publisher@lansingcitypulse.com • (517) 999-5061

## Arts & Culture Editor

James Sanford  
james@lansingcitypulse.com • (517) 999-5068

## On the Town Editor

Jessica Checkeroski  
jessica@lansingcitypulse.com • (517) 999-5069

## Staff Writers

Lawrence Cosentino  
lawrence@lansingcitypulse.com

Andy Balaskovitz  
andy@lansingcitypulse.com

## Production Manager

Rachel Harper  
adcopy@lansingcitypulse.com • (517) 999-5066

## Social Media Consultant

Julie Powers  
julie@lansingcitypulse.com • Twitter: @JPowers155

## Advertising

Monique Goch, Director  
monique@lansingcitypulse.com • (517) 999-5062

Allan Ross  
allan@lansingcitypulse.com • (517) 999-5063

Shelly Olson  
shelly@lansingcitypulse.com • (517) 643-1703

**Contributors:** Brian Bienkowski, Justin Bilicki, Bill Castanier, Mary C. Cusack, Jeff Hammer, Tom Helma, Christopher Horb, Terry Link, Kyle Melinn, Adam Molner, Dennis Preston, Allan I. Ross, Joe Torok, Rich Tupica, Susan Woods, Paul Wozniak, Amanda Harrell-Seyburn, Ute Von Der Heyden, Judy Winter

**Interns:** Tony Alan, Allison M. Berryman, Alyssa Firth, Adam Ilenich, Genna Musial

**Delivery drivers:** Abdulmahdi Al-Rabiah, Dave Fisher, Karen Navarra, Noelle Navarra, Brent Robison, Steve Stevens



Editor & Publisher  
Berl Schwartz



7 p.m. Wednesdays

This week, repeat of Jan. 18 show

MSU Professor Eric Freedman, co-author of "Presidents and Black America: A Documentary History

Novelist/short story writer Bonnie Jo Campbell and MSU English Professor Edward Watts discuss the making and use of meth in rural America.

Jeff Gibson, owner of Superior Growers Supply



COVER ART

THE UPPER HAND by JESSICA CHECKEROSKI

## Capital Area District Library

### Windowsill & Container Herb Gardening

Tuesday, March 13 • 6:30 pm

Even small spaces can produce fresh, savory herbs for healthier cooking. Presented by John Bolan, from Michigan AmeriCorp and the North West Initiative-Food System Project.

### CADL FOSTER

200 N. Foster Ave., Lansing • (517) 485-5185

### Get Started Composting

Sunday, March 18 • 2 pm

Learn how to turn yard trimmings and food waste into low-cost, environmentally friendly compost from Rebecca Titus of Titus Farms, a sustainable vegetable and fresh-cut flower farm located in rural Ingham County.

### CADL DOWNTOWN LANSING

401 S. Capitol Ave., Lansing • (517) 367-6363

### Leslie Cooperative Garden

Tuesday, March 20 • 6:15 pm

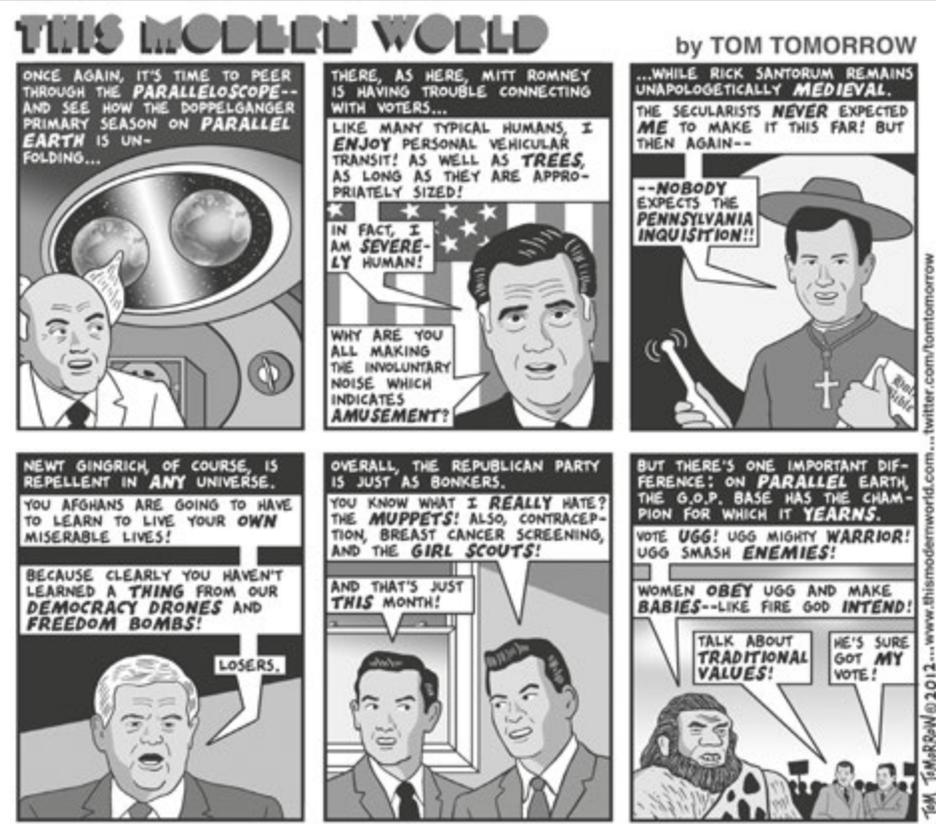
This small, organic membership garden is dedicated to the idea that gardening as a community and eating local, seasonal food encourages us to stay in touch with the earth. View a slide show about how members work together, share recipes and keep gardening fun.

### CADL LESLIE

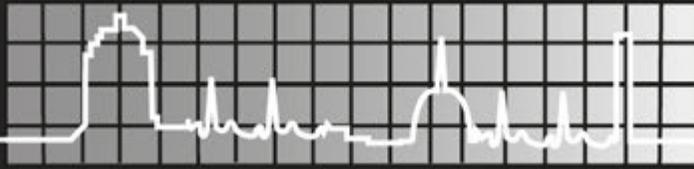
201 Pennsylvania St., Leslie • (517) 589-9400



cadl.org/farm



# PULSE



## news & opinion

### Oops, E. Lansing first with hiring law

EAST LANSING, Mich.—Move over, San Francisco. That “first” you were claiming wasn’t.

The City Council of this Midwestern city of 50,000, a satellite of the Michigan state capital, voted 3 to 2 on Mar. 7 to amend the city’s personnel rules to ban discrimination in hiring on account of homosexuality.

The change, although limited strictly to hiring by the city, is the kind of breakthrough long sought by Gays in more sophisticated metropolitan areas.

The Gay Liberation Movement, an organization based at Michigan State University here, lobbied the

change through. But instead of resting on its laurels, GLM is already pressing for City Council action banning discrimination against Gays in non-civic employment, housing, and public accommodations.

A resolution to this effect was ready for introduction at the council’s Apr. 18 meeting, but it was one of a number of things the councilmen didn’t get around to in a hectic session that lasted until 2AM.

Don Gaudard, GSM political and legal coordinator, said the resolution would be brought up at the regular May 2 session instead,

with a vote expected at the council’s May 17 meeting.

#### Solicitation Provision

GSM reacted angrily to a provision tacked on to the original amendment at the Mar. 7 vote which would have specified that homosexual solicitation would be grounds for dismissal of a city employee even though homosexuality itself wouldn’t.

This provision was added by Mayor Wilbur Brookover over the protests of Councilmen George Colburn and George Griffiths after the original proposal passed 4 to 1. The solicitation provision passed 3 to 2.

At the next council meeting on Mar. 21, Councilwoman Mary Sharp, who had been contacted by GLM in the meantime, introduced a resolution removing the solicitation provision. Again the vote was 3 to 2, but this time against the provision.

Although Ms. Sharp had voted for the provision in the first place, “she told us she hadn’t realized the full implications of it until we pointed out exactly what it meant,” said Gaudard. “They were really just discriminating against homosexuals all over again. We suggested that either all sexual solicitation should be

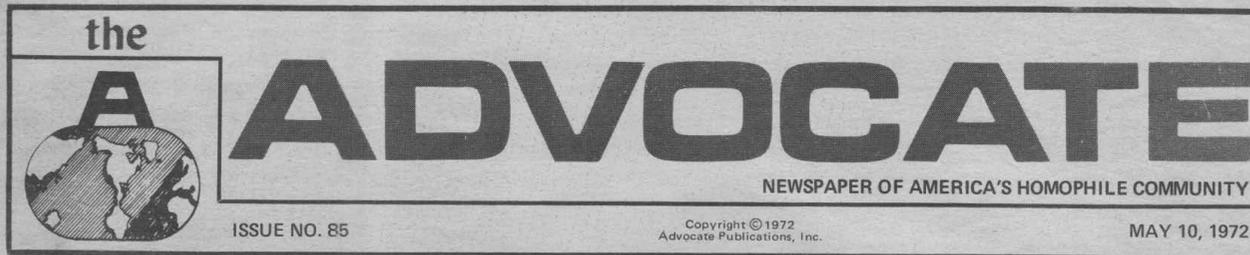
banned, or the whole thing should be deleted.”

#### Started Last October

GLM started pushing for an anti-discrimination law last October. The group lined up the support of two council candidates, Colburn and Griffiths, and worked to get them elected.

It also approached the city’s Human Relations Commission, which finally voted Apr. 5 to recommend that the council pass an ordinance covering the full range of employment, housing, and public accommodations.

The vote came after the com-  
Continued on Page 4



Courtesy Photo

The Advocate, then a newspaper and now a magazine, reports in 1972 on East Lansing’s claim to fame in the gay rights movement

## A gay rights first

East Lansing led the nation in local legislation that protected gay employees against discrimination. Forty years later, the city celebrates.

Two score years ago, after hearing from an angry resident who didn’t want to pay the city \$11 for mowing his vacant lot and before taking up the matter of an abandoned easement, the East Lansing City Council made national human rights history.

On March 7, 1972, the Council voted to “employ the best applicant for each vacancy on the basis of his qualifications for the job and without regard to race, color, creed, national origin, sex or homosexuality.”

The modest personnel rule became a national landmark in the history of gay and lesbian rights.

At a ceremony Tuesday, East Lansing’s City Council was scheduled to proclaim itself as “the first community in the United States to ban discrimination based on sexual orientation.”

The notion that East Lansing is the national birthplace of gay rights made George Colburn, one of four Council members who voted for the rule in 1972, laugh out loud. (The vote was 4-1 with Robert Wilcox casting the no vote.)

“Being the first to make it happen was not a driving force,” he said. “I felt we were being progressive at the time, and representing a majority viewpoint

in our community, but I had no idea it was breakthrough legislation.”

But several sources back up the city’s claim.

The May 10, 1972, issue of The Advocate, then a newspaper and today a magazine, called the rule “the kind of breakthrough long sought by Gays in more sophisticated metropolitan areas.”

“Move over, San Francisco,” trumpeted the lead to the story. “That ‘first’ you were claiming wasn’t.”

The national Parents, Friends and Families of Lesbians and Gays, or PFLAG, recognizes East Lansing as “the first city to ban discrimination against gay men and lesbians.” Frank Kameny, a leading figure of the gay rights movement, credited East Lansing for enacting “the first anti-discrimination law protective of gays,” as he put it in a 2007 public letter criticizing Tom Brokaw for leaving the gay rights movement out of his book on the 1960s.

The East Lansing milestone became possible when two new City Council members, Colburn and George Griffiths, were swept into office in November 1971, the first general election after the national voting age was lowered to 18

in 1971. That fall, a registration drive added about 10,000 MSU students to the rolls.

Although the race was nonpartisan, “the two Georges” openly identified with the Democratic Party. Colburn, 72, recalled that an unsuccessful write-in candidate, Chuck Wills, who “looked like a hippie,” was added to the slate to attract “alternative lifestyle people” to the polls.

“People were living and breathing politics,” Colburn said. “It was a very active campaign against the people that ran City Council for years.”

Griffiths, 82, was to receive a copy of the 40th anniversary proclamation Tuesday.

“The early ‘70s was a sea change of things that happened, especially in East Lansing,” Griffiths said. “Soon before I was elected, the city got rid of its policy that only whites could own homes in East Lansing. Then the issue came up about gays and lesbians, and I was happy to introduce [the personnel rule].”

Longtime area activist William Beachler, an officer in LGBT Alumni Association of MSU, was a volunteer East Lansing city commissioner in the early 1970s. Getting “the two Georges” on Council, Beachler said, was the key to the rule’s passage.

“East Lansing was very conservative prior to that,” Beachler said.

See Gay rights, Page 6

## Eyesore of the week



Property: 500 S. Fairview Ave., Lansing  
Owners: Bobbie and Claudia Pelfery  
Assessed: \$38,100

Owner says: Unable to be reached for comment  
Some houses flake away quietly at the edges, tucked among better cared for neighbors, without drawing a second glance. Unfortunately, this dark, looming, two-story house commands a prominent corner lot, so its losing battle with entropy is on vivid display. The sagging roof has crumbled into fine fragments. Brown cedar shake shingles are detaching from the exterior, the window frames are rotting, and ice is prying the gutters away. A grand front porch, with a stately peaked roof, still shades a hibachi, a side table with an ashtray and plastic flowers, attesting to good times before you could look up through a hole in the porch roof at the sky. The attached garage in back is partially caved in and a tree is growing out of what’s left. A free-standing shed in the back yard looks too rotten to chop up and burn. Thick vines and animal burrows ring the house on all sides as nature tightens its slow stranglehold.

— Lawrence Cosentino

Architecture critic Amanda Harrell-Seyburn says: A damaged roof can really detract from the attractiveness of a house. But it goes deeper than aesthetics. A new roof is one of the single most important improvements to any house. It is the first layer of protection from the elements. Neglecting to fix a roof is one of the quickest ways to destroy a house. A good sound roof is the best way to protect a house—particularly an unoccupied one. A short-term solution would be to repair the roof with matching asphalt shingles. A long-term, cost-effective and energy efficient-solution would be a new roof that is either metal or recycled rubber.

“Eyesore of the Week” is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Andy Balaskovitz at 999-5064.

**HORIZEN HYDROPONICS**  
grow bigger  
**CO2**  
we have it

Hhydro.com  
866.791.1664

There's no place like Horizen

TOP BRANDS EXPERT KNOWLEDGE + SERVICE GREAT DEALS  
GRAND RAPIDS • KALAMAZOO • LANSING

**TIM BARRON**  
EVERY WEEKDAY MORNING  
ON AIR 6 AM-9 AM  
WLMi 92.9

City Pulse's James Sanford talks entertainment news every Friday around 7:50 am

**And hear Berl Schwartz of City Pulse call Tim an Ignorant Slut – or worse! Every Wednesday at 8:30!**



The largest selection of vaporizers and other medical marijuana accessories in mid-Michigan

BirthDay & Registered Patient Discounts

**The Unique Boutique**  
Serving the Lansing Area Since 1974  
1041 N. Cedar • Lansing, MI  
www.sucasajewelers.com  
517.487.9090

## Gay rights

from page 5

“When I was a student in the 1960s, blacks weren’t even allowed to move off campus.”

Student involvement was fueled by a welter of issues, from the Vietnam War to “frustration with city government trying to isolate the student community rather than accommodating them,” Colburn said.

The March 7, 1972, meeting was jammed with students supporting a proposal to make \$1 the maximum fine under the city’s misdemeanor marijuana ordinance. (The Council didn’t get around to the item that night.)

“Everybody became very politicized by civil rights, the Vietnam War,” Colburn said.

Prominent in the mix was the Gay Liberation Movement, a vibrant student group led by charismatic, openly gay lawyer Don Gaudard, who lobbied hard for the personnel rule and its May 1973 follow-up, a comprehensive anti-discrimination ordinance covering employment and public accommodations.

“We’d come in for City Council meetings and there would be flowers next to our microphones with personal notes,” Colburn recalled. “There weren’t pickets outside the doors or anything, but there were a lot of people willing to express their views — good, democratic principles at work.”

Both East Lansing and Ann Arbor can legitimately claim national firsts in 1972. In July, Ann Arbor passed the nation’s first comprehensive non-discrimination ordinance covering employment, housing and public accommodations.

In May 1973, East Lansing passed its own anti-discrimination ordinance, but housing was excluded, at the urging of East Lansing Mayor Wilbur Brookover.

Brookover and moderate Republican Councilwoman Mary Sharp (Ingham County chairwoman of Republicans for McGovern) frequently sided with “the two Georges” on hot issues, but Brookover had a squeamish streak about gays.

Beachler attended the May 1973 meeting and heard the debate over the scope of the East Lansing ordinance. “I can still hear Brookover justifying his position on housing that he was in the Navy, and he was stationed on a submarine, and just didn’t want to be forced in those kind of close quarters with those kind of people,” Beachler recalled.

It wasn’t the first time Brookover hedged his gay rights stand. After voting for the historic March 1972 personnel rule, Brookover pushed for a supplemental rule making homosexual solicitation on the job “misconduct.” The rule was adopted, even though swing vote Sharp later regretted her “yea.”

Colburn cut Brookover, who passed away in 2003, some slack.

“The whole sexual orientation debate was very avant-garde at the time,” Colburn said. “People at meetings were truly shocked when these matters were brought up. This was basically the community, and,

later, the country, coming out of the closet. People had never dealt with these matters before.”

Nathan Triplett, mayor pro tem of East Lansing, helped draft Tuesday’s proclamation and anniversary tribute. The proclamation was to be presented to Griffiths and Mark Doebler, chairman of MSU’s Alliance of LGBTQ Students, the successor organization to the Gay Liberation Movement.

“East Lansing has been so supportive toward LGBT residents that people don’t even think about it,” Triplett said. “You’d be shocked at the number of residents I’ve spoken with — even folks who have been involved in LGBT advocacy — who have no idea they’re living in a community that was a pioneer.”

Today, 21 states, the District of Columbia and over 140 cities in the United States, including 18 in Michigan, prohibit employment discrimination based on sexual orientation.

While planning Tuesday’s proclamation and ceremony, Triplett’s pride in East Lansing’s 40th anniversary was mixed in his mind with “a terrible irony.”

A bill introduced in the state Legislature by state Rep. Tom McMillin in October 2011 would limit local ordinances to protecting only those categories covered under the state’s Elliott-Larsen Civil Rights act. Gays and lesbians are not protected by the law.

Triplett said the bill, if passed, would void the East Lansing ordinance and 17 others in the state.

“Here we are, marking a historical milestone of taking a stand against discrimination, while our state Legislature is considering passing legislation that in effect would legalize discrimination in these communities,” he said.

Colburn lives near Petoskey, Mich., and heads Starbright Media, a national producer of documentary films, but he is still a fan of local politics. After leaving City Council in 1973, he went on a globe-trotting career, writing and producing a large body of work, including a Disney Channel documentary on Dwight D. Eisenhower for which he interviewed Presidents Nixon, Bush, Reagan and Ford. Colburn still looks fondly on his time in East Lansing.

“Those couple of years doing something meaningful — more meaningful than I had realized — to properly register the community as a good and progressive entity, was probably one of the highlights of my life,” he said.

While on the Council, “the two Georges” became friends as well as colleagues.

“It was a close relationship,” Colburn said.

There were many wee-hour discussions at Beggar’s Banquet, the unofficial hangout for Council members and student activists.

“I was on Council at an exciting time,” Griffiths said tersely. “I can claim credit for very little of it.”

—Lawrence Cosentino

## Democrats can't wait until November



KYLE MELINN

Salivating over a scorched earth Republican primary here a week ago, Michigan Democrats are moving all of their chips to the middle right now. In March. Let's go.

On Saturday, the Dems will hold its second-straight early endorsement convention, at which they'll give a head start to most, if not all, of their lower-ballot candidates.

All the while, sympathetic interest groups are pushing not one, not two, but as many as five different ballot proposals.

Organized labor, good government types, environmentalists, liberals and the urban segment are going all in with their own ballot measure.

The purpose is twofold. First, they're trying fight back against the screwing they took in 2011 by Gov. Rick Snyder, Attorney General Bill Schuette and their Republican legislator allies. But second, the efforts are designed to drive election turnout, galvanize Michigan for Barack Obama and possibly win back the state House for the Democrats.

On Tuesday, a UAW-bankrolled coalition announced it was trying to spike the never-ending Right to Work debate by baking into the constitution collective bargaining right guarantees for workers.

It's a high-stakes gamble. If the ballot proposal doesn't get on the ballot or gets on the ballot and loses, Republicans will see a failure as entrée into passing a labor-lethal Right to Work law in Michigan.

Also this week, former Secretary of State nominee Jocelyn Benson is hoping to push the envelope on public disclosure in the corporate donation world through her own ballot proposal.

Both are going have circulators at the Democrats' endorsement convention Saturday at Cobo Hall in Detroit.

Meanwhile, the environmentalists are excited about a constitutional amendment to raise renewable energy portfolio standards by 25 percent by 2025. How that proposal clashes with the segment of the Democratic Party that enjoys the financial support of DTE Energy and Consumers Energy — a pair of entities opposed to the ballot drive — is something to keep an eye on.

With Schuette and the courts essentially recriminalizing medical marijuana, marijuana advocates want to end the debate by just legalizing the substance.

The effort isn't as broad or as organized as the 2008 medical marijuana drive. It certainly isn't as well financed, making its odds of getting on the ballot quite long. If it does get on, the odds of passage are even longer, but supporters

are stoked anyway.

AFSCME and its urban activists appear to have the signatures they need to put a repeal of the state's new emergency manager law on the ballot. If passed, Wall Street predicts the credit ratings of distressed communities will drop and the state will still have an EM law. The difference will be that an EM couldn't break labor contracts to find savings, which is a win for unionized government workers.

Democrats feel Snyder & Co. went way too far in '11. Had the voters known the full extent to their agenda, the '10 Election would have turned out much differently. The ballot proposals immediately correct the situation.

The Michigan Democratic Party is hoping the feelings will have coattails for lower ticket races on the ballot.

The highest stakes are on the Michigan Supreme Court, where the Republicans have a 4-3 edge and the Democrats are losing incumbent Marilyn Kelly, who has hit the constitutional age limit. Having a Dem-majority Supreme Court as a backstop is critical to the party as legal challenges to the '11 laws work their way through the courts.

But the Republicans have two officeholders on the ballot. Stephen Markman won in 2000 after being appointed by former Gov. John Engler in 1999. He won re-election, despite the best efforts of attorney Geoffrey Fieger.

Recently appointed Brian Zahra lost in '06 to Kelly, but now has the advantage of having the title "Supreme Court Justice."

The Democrats will need to knock off one or both of the two to succeed, something they feel is obtainable after a previously unknown local judge named Diane Marie Hathaway beat incumbent Chief Justice Cliff Taylor when Obama was last on the ballot.

On Saturday, the trial lawyers, organized labor and the various other interest groups that take part in the screening of qualified and electable candidates are giving the tentative OK to Ann Arbor attorney Bridget Mary McCormack and Wayne County Circuit Court Judge Connie Marie Kelley.

The third spot hasn't been nailed down — yet. Portia Roberson, who President Barack Obama appointed as the public liaison for the U.S. Department of Justice, is a possibility, as is Southfield District Court Judge Sheila Johnson. Maybe the Ds will wait until August to fill that last spot.

Whatever they decide, Democrats are playing like they have four aces, hoping Republicans don't come back with a straight flush.

*(Kyle Melinn is the editor of the MIRS Newsletter. He can be reached at melinn@lansingcitypulse.com.)*

## City Council & the casino

As a vote nears, members are still listening and making up their minds.

If Jody Washington were speaking only as a constituent, and not the 1st Ward City Councilwoman, she said she would be thrilled to bring a casino to downtown Lansing.

Washington, along with other members, say they need to hear more public comment and have a few more questions answered before they'll make their decision. A vote on the Bernero administration's tribal casino proposal is expected March 19.

"If I were just speaking as a constituent, I would be very excited about this project, very excited

### Community Forum

Lansing City Council listens to the public's views on the proposed Kewadin Casino. 6 p.m. today Foster Community Center, 200 N. Foster St.

to bring some life and business into town," Washington said following Monday's meeting. "But I have

to consider everybody's wishes as a Councilperson."

The casino could be the final piece to help create a "draw" for convention goers and visitors that Lansing lacks, Washington said.

"A casino, and the ballpark, and the restaurants — and maybe we could really get a draw, because right now we don't have it," she said. "We don't have the warm weather, we don't have the beach, and we need to diversify our economy."

Tina Houghton, who represents the 2nd Ward, agreed with Washington that the casino could make Lansing "more of a destination."

The educational benefits were also at the top of City Council lists.

"It's hard to walk away from affording kids the opportunity for a four-year degree at a public university anywhere in the state," said At Large Councilman Derrick Quinney, referring to the to fund scholarships for Lansing high school grads.

Houghton, Washington and Quinney all said they liked the fact that the casino would create jobs, provide money for the educational fund and help bring new energy to downtown.

Council President Brian Jeffries and Quinney said they are awaiting answers on how many Lansing residents would be hired for the construction and operating process.

Crime and gambling addiction associated with the proposed casino have been some of the chief concerns from the community. Council members don't seem too worried about crime rates shooting through the roof or gambling addiction becoming rampant.

"[Gambling addiction is] a small percentage, and is it really our job to legislate and protect everybody from themselves? I don't know," Washington said. "I understand those fears, but there's also many, many people that have it as a form of entertainment and it's not an addiction."

"By and large when you look at other municipalities or other communities that have casinos in them, they too are not reporting any large spikes in crime rates," said Quinney, although he did say he would like to see more data on the issue.

No Council members would say how they were going to vote. Those interviewed expressed the need to hear more from the community.

"All in all, I feel kind of positive about it, I do. But I'm still listening," Houghton said. "I haven't made a decision by any stretch of the imagination."

— Sam Inglot

### PUBLIC NOTICES

#### NOTICE OF PUBLIC HEARING EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on Wednesday, March 28, 2012 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

A public hearing will be held for the purpose of considering Ordinance 1276, a City-initiated ordinance to amend the RM-54 District, University Oriented Multiple-Family Residential, of the Zoning Code to modify allowed building heights.

Call (517) 319-6930, the Department of Planning and Community Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Human Resources, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6854. TDD Number: 1-800-649-3777.

Marie McKenna  
City Clerk

## PUBLIC NOTICES

**B/12/078 DRY PRIMING VACUUM ASSISTED CENTRIFUGAL PUMP** as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **MARCH 14, 2012**, at which time bids will be publicly opened and read.

**Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 483-4128, email: srobinso@lansingmi.gov or go to www.mitn.info**

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.



### NOTICE TO PUBLIC AVAILABILITY OF ACTION PLAN FOR 2013 CITY OF LANSING

**PURPOSE:** To provide citizens the opportunity to examine and comment on the Action Plan for FY 2013 (7/1/12-6/30/13). An annual action plan approved by the City must be submitted to the Department of Housing and Urban Development as part of the Consolidated Planning Process, and as part of the application for Community Development Block Grant (CDBG), HOME Program and Emergency Solutions Program (ESG) funds for Fiscal Year 2013. Programs and activities to be undertaken to meet goals and objectives established in the Action Plan for the City are described below. The primary objectives of Lansing's Action Plan for 2013 are based on the Five Year Consolidated Strategy and Plan Submission (CSPS) and are as follows:

- a. Provide standard housing in a suitable living environment through rehabilitation, new construction and improvement of the housing stock primarily in CDBG eligible neighborhoods and in specifically designated housing target areas.
- b. Provide housing counseling and assistance that will benefit low and moderate-income households.
- c. Promote home ownership for low and moderate-income households and promote deconcentration of poverty.
- d. Maintain at current levels the number of public and assisted housing units available to low and moderate-income households.
- e. Provide assistance to develop housing and supportive human services for people with special needs and who are homeless and those at risk of becoming homeless.
- f. Provide assistance to rehabilitate housing and deliver supportive human services to low and moderate income households with special needs.
- g. Promote economic opportunity for low and moderate-income individuals by facilitating economic development, providing employment opportunity, sponsoring job training, supporting business development, micro-enterprise and educational programs and initiatives.
- h. Promote economic development to provide jobs, business services and shopping opportunities for residents located in CDBG eligible areas.
- i. Provide community and neighborhood services, recreational opportunities and public facilities to improve the quality of life in CDBG eligible neighborhoods.
- j. Increase security and safety in neighborhoods by supporting public safety and crime prevention initiatives, public educational programs and citizens' awareness in CDBG eligible areas.
- k. Improve the city's transportation, public facilities and infrastructure systems in CDBG eligible areas.
- l. Protect and improve the city's physical environment, including preventing or eliminating blight, removing lead or other safety hazards, preserving historic resources, promoting healthy housing and improving energy fitness in housing occupied by low and moderate-income households.
- m. Promote fair housing objectives.

### SUMMARY OF PROPOSED COMMUNITY DEVELOPMENT ACTIVITIES FOR FISCAL YEAR 2013

The Five Year CSPS for the City of Lansing sets forth programs, activities and priorities based on needs identified for the community. The CSPS describes strategies and activities that city will undertake to provide affordable housing, supportive services and community development opportunities to benefit low and moderate-income households.

The Action Plan for 2013 is the second year of the five-year plan and sets forth activities to be carried out in the period July 1, 2012 through June 30, 2013 with CDBG, HOME and ESG funds. Activities may also be funded in part through other federal, state, local and privately funded programs including NSP grant funds. Activities will generally be located in CDBG eligible neighborhoods and in specifically targeted areas, although programs may be applied and carried out anywhere in the city as noted in the Plan.

### PROPOSED HOUSING ACTIVITIES

High priority activities related to housing include home repair and lead remediation. High priority is given to providing rehabilitation assistance to low-moderate income homeowners. High priority is given to activities which will result in partnerships with nonprofit housing corporations, other government entities and private businesses to provide home ownership opportunities to low and moderate-income homebuyers including housing counseling, housing rehabilitation and down

payment assistance and creation of a one-stop housing resource and education center. High priority is given to acquiring foreclosed homes for rehabilitation, resale or demolition. High priority is given to voluntary acquisition of flood plain properties for demolition. Moderate priority is given to providing low income households with special needs assistance through construction or rehabilitation of housing units for rent or ownership; including barrier free improvements and supportive services. Moderate priority is given to addressing the housing and supportive service needs of the homeless. Moderate priority is given to historic preservation. Low priority is given to developing newly constructed affordable rental units in the city. Moderate priority is given to providing additional low-income rental units through rehabilitation.

### PROPOSED COMMUNITY DEVELOPMENT ACTIVITIES

#### Economic Development

High priority is given to continued support of a loan program, training, and technical assistance for microenterprises, defined as businesses having five (5) or fewer employees, one or more of whom owns the enterprise. High priority is given to funding a computer training, employment and technology enterprise program. High priority is given to supporting business development and façade improvement activities in commercial districts and neighborhood retail districts, including through the use of Section 108 loans.

#### Human Services

High priority is given to developing new permanent supportive housing options to continue implementation of a "continuum of care" for the homeless and to support the 10-year plan to end homelessness.

#### Public Safety and Community Services

High priority is given to youth recreation and neighborhood improvement programs including community gardening and neighborhood strategies for reuse of vacant parcels. High priority is given to increasing public awareness and involvement in emergency preparedness and public safety activities. Low priority is given to Crime Prevention through Community Policing.

#### Transportation, Infrastructure and Public Improvements

High priority is given to improving recreational facilities, neighborhood service centers, and programs. Moderate priority is given to undertaking public improvements in selected target areas, including special assessments, beautification, tree planting, recreational improvements and lighting.

#### Environment and Energy Conservation Activities

High priority is given to weatherization of renter and owner occupied housing units for low-moderate income households. Moderate priority is given to activities which enhance the appearance and quality of life in CDBG eligible neighborhoods including community gardens, street makeovers and neighborhood clean-ups.

### PROPOSED OBJECTIVES, GOALS AND PROJECTED USE OF COMMUNITY DEVELOPMENT RESOURCES

The budget included in the Proposed Objectives, Goals and Use of Community Development Resources as recommended by the Lansing Planning Board subsequent to a Public Hearing held on February 21, 2012. The proposed funding allocations will be provided in the summary of the draft FY 2013 Action Plan during the comment period.

The City will support applications by other entities who wish to participate in Federal and State programs for housing and community development improvement and assistance provided proposed projects are consistent with the priorities established in the Five Year CSPS. The comment period for the Action Plan for 2013 will commence **March 8, 2012 and expires April 6, 2012**.

Copies of the document and the proposed use of Community Development funds are available for review at the City Clerk's office, Ninth Floor, City Hall, 124 W. Michigan Ave.; the Capital Area District Library, 401 South Capitol; the Department of Planning and Neighborhood Development, Planning Office, 316 N. Capitol, Suite D-1, Lansing, MI or the City of Lansing, Department of Planning and Neighborhood Development, Development Office website at: [www.lansingmi.gov/pnd/development](http://www.lansingmi.gov/pnd/development)

All written comments submitted by citizens of Lansing will be considered and reviewed for possible inclusion in the final Action Plan for FY 2013 to be submitted to the Department of Housing and Urban Development no later than May 14, 2012. A summary of all comments received will be attached to the final document.

For information regarding the Action Plan for FY 2013, please contact:

Doris Witherspoon, Senior Planner  
City of Lansing, Michigan  
Department of Planning and Neighborhood Development  
316 North Capitol, Suite D-1  
Lansing Michigan 48933-1236  
Telephone (517) 483-4063

This document is officially dated March 1, 2012.



Andy Balaskovitz/City Pulse



Photo by Jennifer Dale-Burton

A sculpture depicting the myth of Romulus and Remus sits in sedate downtown Ste. Sault Marie, while less than two miles away the lights are bright at the Kewadin Casino, which its owner, the Chippewa Indian Tribe, hopes will become a big brother of one in downtown Lansing. There, like here, concerns and political divisions over the project abound.

## UP NORTH WITH THE TRIBE THAT WANTS TO ADOPT LANSING

*A look inside the Sault Ste. Marie Tribe of Chippewa Indians: How tribal gaming is modernizing the Sault Tribe and how politics is tearing it apart*

By **ANDY BALASKOVITZ**

**SAULT STE. MARIE** — Outside the historic Chippewa County Court House, a statue depicting a Roman legend greets visitors near the north entrance. Two small children, Romulus and Remus, are feeding off a she-wolf, which raises the children who were abandoned by their mother. As the legend goes, Romulus later killed his brother and founded the city of Rome.

What does this have anything to do with the Sault Ste. Marie Tribe of Chippewa Indians, whose home reservation is 4,500 miles away from the original statue in Rome? Early 20th-century Gov. Chase Osborn, the Michigan's only Upper Peninsula-born governor, saw something in it: An Ojibwe legend depicting the founding of Bawating — Sault Ste. Marie — tells the story of brothers rescued by a crane after their mother abandons them. One of the boys goes on to found the Crane Clan and Bawating.

Today, the Sault Tribe is by no means expanding into an empire, but it does have its eyes set on some land nearly 300 miles southwest of its home reservation in The Soo. It's election season up here and added to the political fodder is a little casino you may have heard about involving the Sault Tribe and the city of Lansing.

If you want to understand how locals feel about the idea, the question of "Are you for the Lansing casino or against?" is a far too simple and trite conversation-starter. The Sault Tribe are a people with bruised egos,

at once embarrassed and angry at their own leaders for the Detroit Greektown Casino debacle that sent the tribe head-first into bankruptcy, \$268 million later with nothing to show for it. Lansing officials are dealing with a skeptical lot in Sault Tribe rank-and-file members. Last week, a former Sault Tribe chairman turned in a petition for a referendum that will allow registered Sault Tribe voters to vote up or down on the development agreement with Lansing — a vote that has current Chairman Joe Eitrem concerned the deal in the south will go south (see City Pulse Feb. 29 issue).

Meanwhile, tribal gaming as economic development is evident in The Soo. It's hardly a ticket to lavish decadence, but to improved health care, education and public services. Children at the local charter school work from laptops during class. The tribal health center is modernizing thanks largely to proactive grant writers but also from gaming revenue. Even non-tribal leaders at the city of Sault Ste. Marie say the city's relationship with the tribe — whose main reservation is a short drive from downtown Sault Ste. Marie — is better than it's ever been.

The promise of economic self-sufficiency — indeed, the ultimate goal of the Sault Tribe — is very much relevant when discussing tribal casinos. But with promise comes skepticism. Members not fully on board yet with a Lansing casino want their concerns about working with

outside parties known. They don't want to live through another Greektown.

After all, among the casino developers, the city of Lansing and the Sault Tribe, you could argue the tribe has the most to lose — and the most to gain — in the Kewadin Lansing idea. According to the agreement between the tribe and the developers, Lansing Future LLC will be out of the picture seven years after (or if) it's built. The tribe will have paid off everything it owes to them and the developers will ride off into the sunset. Lansing will get a few-million-dollar payout for students and cops. Yet Sault Tribe leaders have the trust of its members at stake, and if it all ends up failing in court, what then?

### 'ADVERSARIAL PEOPLE'

Most of my knowledge about the Upper Peninsula was handed down by friends from Marquette and Escanaba; Joshua Davis and Greg Brown songs; and Jim Harrison books. I keep a bottle of Ray's Polish Fire hot sauce — made at the Keewenaw Co-Op — in the cupboard. I've crossed the Mackinac Bridge probably fewer than a dozen times. I'm what Yoopers call a "troll," from downstate beneath the bridge.

Sault Ste. Marie is situated along the St. Mary's river in the northeast corner of the Upper Peninsula. Today, four Native American tribes call the region home: the Sault Tribe, Bay Mills Indian Community, Garden River First Nation and the

Batchewana First Nation.

Tribes today function as a result of several federal and state agreements dating back to the late 1700s. The Jay Treaty of 1794 was the first to distinguish tribes as their own entities from American citizens. The 1836 Treaty of Washington established boundaries for the Chippewa and Ottawa nations in much of southeast Michigan and the northwest portion of the Lower Peninsula and eastern Upper Peninsula.

The Sault Tribe was federally recognized in 1972 and passed its constitution in 1975 — that's relatively young when considering the tribe as a sovereign entity with its own government and political system.

The Sault Tribe is the largest federally recognized tribe east of the Mississippi River, made up of more than 40,000 members. Roughly 11,000 of them live within the "service area," or the seven eastern counties in the U.P. The tribe's size is largely due to its liberal rules for accepting members: It does not admit based on "blood quantum," or requiring a minimum percentage of Native American blood. In the city, nearly 18 percent identified themselves as American Indian in the 2010 census. In Michigan, it's .6 percent and slightly more throughout the U.S. (.9 percent).

I bone up on my indigenous peoples history with Phil Bellfy on the Saturday of

# Tribe

from page 9

my stay. Bellfy, who bought the 220-acre property he lives on south of the Sault Tribe reservation in 1973, reminds me of a sober Jim Harrison. He emphasizes “fuckin’” and “shit” — which is fairly often — in his sentences, but he’s never drunk (it’s not traditional for Native Americans to do so, he says) or smoked. He’s grizzled, with a ponytail and beard. Bellfy was my American Studies professor at Michigan State University. He wrote a book called “Indians and Other Misnomers.” He’s officially retiring in September. He spends his breaks and most weekends at his Sault Township home. He remembers Nov. 10, 1975, clearly, when the Edmund Fitzgerald sank not far from Whitefish Bay and Sault Ste. Marie. “That was a strange fuckin’ night,” he said. “I lost nine big ones (trees). You could lean back and the wind would hold you up.”

He grew up in Livonia and spent some of his younger years in Detroit, but moved north because the city was “literally driving me crazy.” He wrote a poem about it.

*WHAT’S A NICE INDIAN GUY LIKE YOU DOING IN A PLACE LIKE THIS?*

DE-  
TROT,  
DE-  
PART.



Bellfy

We drove around in his light blue Toyota 4Runner for about six hours. Bellfy is of the White Earth Band of Minnesota Chippewa and has no personal interest in Lansing’s casino proposal, except that he’s against it. “I have a big problem with the whole system” of gambling as economic development, he says. “I don’t approve of gambling, but I’ve seen what it’s done to develop this community,” which has made a “vast, vast improvement” since he moved here in 1970.

We take the back roads west to the Bay Mills reservation about 30 minutes away. Bay Mills has two casinos within 20 minutes of each other, one of which was the first casino to open in Michigan — Kings Club.

We arrive at the Dancing Crane Coffee House and visit with 61-year-old owner Jim LeBlanc. We talk tribal casinos for a bit.

“We started this thing in the right spirit. I think we should be talking with each other about how to do it better,” LeBlanc said referring to the tribes sparring with each other seemingly whenever a new

casino opens. “The adversarial climate is not really our way. It’s about time we gave it up.”

Bay Mills is in the middle of its own casino controversy: when Kewadin Lansing was first proposed, experts pointed to Bay Mills’ situation in Vanderbilt as a reason the Sault Tribe probably couldn’t open in Lansing. Bay Mills purchased land in Vanderbilt in the northern Lower Peninsula with Michigan Indian Land Claims Settlement money. (The Sault Tribe is doing something similar, except it wants to buy Lansing property with interest accrued from the settlement act money.) Competing tribes like the Little Traverse Bay Bands of Odawa Indians were successful in getting an injunction to close the Vanderbilt casino, which is being appealed in the U.S. Court of Appeals.

Soon, Mike Willis comes into the coffee shop. Willis served on the Bay Mills Tribal Council from 2005 to 2009. He’s also the director of Native American studies at Bay Mills Community College in Brimley. He says gaming is slowly bringing Bay Mills out of decades of economic depression.

“Tribal gaming has been a savior for us, it has made us a lot more self-sustaining. Without it, there would be so much more of a burden on us,” Willis said. “It’s ironic that we may have started Indian gaming yet we’re one of the poorest tribes in the United States.”

LeBlanc, who lived in Lansing in the early ‘70s, says he has “two spirits in me

that disagree all the time — one side for, one against” that are relevant when talking gambling.

“It’s a slippery slope on one hand. On the other, it’s helped our people,” he said. “Good people are trying to make it work, then you’ve got your Jack Abramoffs and lawyers — adversarial people. Bay Mills was the first to do things, why not be the first to clean it up?”

## WHERE REVENUES GO: EDUCATION AND HEALTHCARE

The Joseph K. Lumsden School near the Sault Tribe reservation on Marquette Avenue is promising. Native and non-native students can attend (more than half are Native American) and admission is based on a lottery system. There’s a waiting list to get in. It’s a K-8 charter school and falls under three governing agents: Northern Michigan University, the Michigan Department of Education and the federal Bureau of Indian Affairs. There’s talk of expanding JKL, but since it was built on wetlands, doing so at the current site is unlikely.

The school is technically independent from the tribe. It includes 472 students, 102 staff members and 40 classrooms. The average classroom size is 20 students. JKL is a “feeder school” for the Sault Ste. Marie School District. Students walk through the halls carrying Dell laptop computers

See Tribe, Page 11

## EVERETT HIGH SCHOOL PRESENTS



**MARCH 14-16 • 7PM**  
**MARCH 17 • 2PM & 7PM**

**EVERETT HS AUDITORIUM**  
**TICKETS AT THE DOOR • \$7**

# Tribe

from page 10

and also work from them in class. While the advanced technology comes largely from grants, JKL also sees Sault Tribe gaming revenues and is offered space at the casino for talent shows and other large functions.

"We have a great relationship with the tribe," said Carolyn Dale, director of curriculum at JKL. Like all schools in communities where the Sault Tribe has a casino, JKL receives a portion of "2 percent" payments from gaming revenues. That amount varies each year, Dale said. Giving revenues back to the schools is not unique to the Sault Tribe, she added. "Such a low rate of tribal kids goes to college. There's always some kind of profit sharing. I think it's a great idea."

Dale said a casino represents more than just gambling to some, particularly in Sault Ste. Marie, where the facility includes a hotel, restaurants, an art gallery and a 1,500-seat theater for national touring acts. "It's a place to go for things, a place to eat. We're kind of a small place. It still generates jobs and revenue . . . It's not all about, 'Oh my gosh, gambling' — a lot goes on there."

The JKL school opened in 1992. When she started working there 13 years ago, Dale said it was a different place. Fewer than 200 students attended and fewer than one in five had passing MEAP scores. Today, it's at 100 percent, she said. "We were struggling. Discipline problems, no textbooks, huge teacher turnover rate — it was just sort of a private tribal school... The tribe has been a big player in bringing back schools where they need to be, just with the revenue."

My guide on Friday is Jennifer Dale-Burton, editor of the Sault Tribe newspaper. The paper, *Win Awenen Nisitotung*, is circulated to 19,600 tribal households across the U.S. and military bases. She's also Carolyn Dale's sister. Later in the afternoon, we swing through the tribe's Health and Human Services center, where a story similar to the JKL school is unfolding.

Physical health among tribal populations throughout the country is notoriously poor. Diabetes, obesity, heart disease and alcoholism run rampant.

"Our population has problems with the European diet and sedentary lifestyle," Dale-Burton says as we drive through the Chi Mukwa (Big Bear) Recreation Facility, a place for youth sports and general exercise.

The 50,000-square-foot health center built in 1994 is for tribal members only and offers a combination of traditional healing and modern western medicine. Dentistry, optometry, radiology, a pharmacy, basic health care and behavioral health services are all housed in the center. In the past two years, the center has gone from developing



Dale



Payment



Bouschor

film x-rays to digital and from paper medical records to electronic. Health care is free for tribal members at the center, whose 130 staff members handle about 52,000 visits a year.

Operations manager Joel Lumsden explains the center's aggressive efforts for seeking federal grant money to expand its services. Along with grants, there's also casino revenue: "That definitely helps bolster funding for health activities. It's been huge for that."

When it was built in 1994, the facility wasn't big enough to accommodate what growth it has seen. "No one could predict the growth this place has had," Lumsden said. "We've been pretty progressive as far as a tribal health center goes. It adds a whole new level of complexity, but it does offer a better health environment."

On the reservation, tobacco use, alcohol and drug dependency and diabetes are the three big issues plaguing Sault Tribe members. "It's much more askew than the rest of the population," Lumsden said. A "multitude of factors" explains this, including genetic pre-dispositions and health disparities between Native Americans on reservations and the rest of the population.

Sarah Willey, a nurse and manager of the diabetes program, says Native Americans have the "thrifty gene." After generations of living in tough winter conditions, "they got good at conserving energy. Nowadays, the diet is a lot higher in calories and they don't hunt for food anymore. It's a definite tie-in to diabetes," she said.

Up in the health services director's office, we discuss what role a Lansing casino would play in funding this center.

"Additional money the tribe has available could be put in areas where we still have gaps," said Bonnie Culfa, health services director. "What we provide we are paying for it well, but there is so much more we're not able to provide" like an expanded dentistry program. "You do with what you have. We have an unmet need and if the tribe had a lot more revenue coming in, I would be over there after some. We have large unmet needs."

## THE CITY AND THE TRIBE

Downtown Sault Ste. Marie in February isn't a particularly lively place. Yes, it's a tourist town, but it's also seen its share of sprawl, leaving the downtown with several vacancies. Overlooking the St. Mary's River, the Soo Locks and Ontario, Spencer

Nebel has a good view from his office in a 101-year-old federal building. Nebel, the city manager of Sault Ste. Marie for 20 years, is joined by Mayor Anthony Bouschor.

The city started getting 2 percent payments from the tribe's Sault Ste. Marie casino almost 20 years ago, which has amounted to about \$8 million, Bouschor said. That money, roughly \$300,000 a year, goes to roads and other public services. The city's general fund is about \$10 million. "We consider them a major player in the city and the surrounding area. They're definitely the largest employer. The tribe itself is the second largest taxpayer in the county," Bouschor said.

Nebel pointed to three specific agreements between the tribe and the city that he said has moved the parties from a contentious to a good relationship: A mutual law enforcement agreement in 1983; a land trust agreement in 1998 that "basically outlines the area where the city would not object to areas being taken into trust"; and a 2001 agreement about how funds are distributed to the city. "It took us a decade or two to get through those agreements," Nebel said.

Indeed, as the Sault Tribe applied to the federal government to put trust into land within the city over the years, "the city fought it," Nebel said. In one instance, the city fought the tribe up to the U.S. Court of Appeals to block a land acquisition deal. The Supreme Court didn't hear the case and the city ended up losing. "The issue was the federal government taking blocks of land without the city's input," Nebel said. "In retrospect, it's one of the best things that's happened for the city, having the tribe right in the city."

"We've come a long way since then," Bouschor added. How ironic, I thought: a U.S. city making a fuss about having its land taken away by Native Americans.

As for policing, each provides backup for the other, depending on if an incident happens on the reservation or off. He said "fairly complex laws" apply when prosecutors take cases, depending on the nature of the crime. "Whether it's taken in tribal, federal or local court is sorted out after the fact," Nebel said. "We don't think about it — it's not an issue."

People in Lansing are concerned about increased crime after opening a casino. What have you learned? "I think I'd like to have casinos and deal with these problems individually," Bouschor said. You "may or

may not" be able to link crimes to the casino's existence, he added.

For concerns about crime and gambling addiction problems, take it in context with the economic benefits afforded by casinos, the two officials say. "Sault Ste. Marie went through an extended, true depression," Nebel said, referring to the closing of three major manufacturing plants and an air force base in the 1970s. "Sault Ste. Marie had unemployment as high as 20 percent." So, what happened? One was the expansion of prisons at the old Air Force base, a second was "significant growth" in Canadian traffic, while the third was the introduction of tribal gaming. "Those are three pillars that helped pull this community out of a two-decade long depression," Nebel said.

Bouschor is in his 11th year as mayor. Ultimately, he's impressed by Lansing's pursuit of a casino. "I give Mayor Virg Bernero a lot of credit for pursuing this. I think it's a great idea for Lansing, a tremendous idea."

## ELECTION SEASON AND THE GREEKTOWN HANGOVER

Aaron Payment is not shy about painting a stark political division within the Sault Tribe. Payment is the man behind a referendum giving tribal members an up or down vote soon on the the Kewadin Lansing development agreement. Payment is seriously considering running for Sault Tribe chairman in this summer's election if he can raise enough money, a post he held from 2004 to 2008 but lost in re-election. He also served on the tribal board for eight years before being elected chairman.

Payment describes himself as a "U.P. Democrat" with a strong libertarian bend. He served as tribal chairman from 2004 to 2008, when he lost a re-election bid.

A recurring theme in Payment's referendum campaign, aside from having more member input, is excluding board member and former chairman Bernard Bouschor from a role in the casino. Bouschor was CEO of the Greektown Casino from 2002 to 2004. Payment and Bouschor are not only political enemies, they're also cousins. Over coffee at Frank's Place in downtown Sault Ste. Marie, I ask Payment what he'd do if Bouschor walked through the front door. "Would you say hello?" I ask. He shook his head.

Payment accuses Bouschor of being unable to separate governing and business. He suspects Bouschor was the key component behind the Sault Tribe's losing its stake in Greektown. But media reports and outside sources say more was at play than a single politician, even though Bouschor was CEO of Greektown from 2002 to 2004. Too much borrowing and liabilities eclipsed the amount of revenue Greektown brought in while under part ownership of the Sault Tribe. Leadership turnover within the tribe also

# Tribe

from page 11

didn't make the case for a clear vision for the future: The Sault tribe has had four different chairmen since 2000.

Bouschor has served on and off in Sault Tribe government for more than 30 years. When asked about separating business and government, Bouschor said when the two are blurred, things get messy and contentious. "At times it becomes more of about political issues. That creates problems in business and can create problems on the government side." He suggested Payment's populist referendum campaign is Payment "out to get votes. I don't think it's the best way to get them. Unfortunately in elections, a lot of promises are made that aren't real."

He called Payment's attempt to have 100 percent of the tribe's potential revenue from Kewadin Lansing allocated "not real."

"He, in my opinion, tries to divide the community. He's saying, 'You having something, we don't have anything.' That's

divisive," Bouschor said. "It's not normal in tribal communities. Everything he does is political."

While Greektown is still fresh in many members' minds, Bouschor reminds them that the Sault Tribe's investment is miniscule compared to Greektown: \$280,000 for the parcel of land to basically test the legal theory and, if successful, another \$900,000 for the rest of the land. In Greektown, land acquisition alone for three different parcels cost \$100 million. "It's a considerable difference," he said. "There were so many demands made by the city (of Detroit), revenue sharing covenants placed upon the tribe. We are starting a tribal-owned facility."

At tribal forums in Dearborn and Okemos nearly two weeks ago, several tribal members who live downstate asked how those who live outside the seven-county service area in the U.P. would benefit from the casino revenue.

"You can't make promises to something on the outside when there's not enough resources on the inside," Bouschor said, adding that the highest concentration of Sault Tribe members live in the Sault Ste. Marie area. "What you see on the

political side is not a positive thing for the community to have to deal with over and over again."

Tribal elections are like City Council elections in Lansing. There's even primaries now, which wasn't the case 10 years ago, Dale-Burton, of the Sault Tribe newspaper, said.

"Election time can get pretty crazy," Dale-Burton said. "Economic development is always an issue. It's probably the biggest — not just making more money, but what we do with it and our priorities."

Given its relative youth, outside observers say the Sault Tribe is still coming of age when it comes to politics and governance. Discourse at the lively meetings is often blunt and direct. And, as could be said of most government bodies, the tribe's business activities and governmental duties clash. Who knows how the tribe will progress in time?

City officials next door to the reservation have an optimistic outlook. Nebel, city manager of Sault Ste. Marie, suggested: "The tribe is really maturing into a fairly stable organization in terms of electoral changes, but it doesn't dramatically change the tribe's direction." He added:



Andy Balaskovitz/City Pulse

St. Sault Marie City Manager Spencer Nebel (left) and Mayor Anthony Bosbous have seen the city's relationship with the tribe go from being contentious to a partnership.

"The tribal board itself plays a greater role than it did 20 years ago. It's very much a democratic body."

Mayor Bosbous agrees: "They're much more sophisticated in the continuity from one leadership to the next and the overall philosophy of trying to maintain growth for that entity."



**Hair Color Special**  
for only \$89

- single process color
- haircut & style
- conditioning treatment
- eyebrow or lip wax
- Shellac manicure  
regular price: \$111

**call to make your appointment today!**

517.702.9549  
1606 E. Michigan Ave.  
Lansing  
innovasalondayspa.com

*Innova Salon & Day Spa*  
art creativity imagination

*Style by Design*  
Seminar & Fashion Show

**Friday, March 23**

*Free Admission, RSVP required*  
*Valet parking available*

*Seminars will cover foundations: what goes under that fabulous dress? What every woman needs in her basic wardrobe and much more*



**For reservations, call (517) 367-7088 or e-mail mysistas@att.net**

113 S. Washington Sq.  
Lansing, MI 48933  
Tuesday-Saturday 11am-7pm  
Sunday & Monday by appt. only

## Eli and Edythe Broad Art Museum Presents Special Exhibition of Michigan-born Artist Mike Kelley



Mike Kelley, *The Banana Man*, 1983  
Courtesy Electronic Arts Intermix (EAI), New York

### *Mike Kelley: Homage* March 1-11, 2012

Hours: 12:00-6:00PM daily  
Gallery 125, Kresge Art Center  
Michigan State University

*Mike Kelley (1954-2012)*



Mike Kelley, *Day is Done*, 2005-2006  
Courtesy Electronic Arts Intermix (EAI), New York

*This exhibition features three videos suggested for mature audiences*

Free Admission · [broadmuseum.msu.edu](http://broadmuseum.msu.edu)

# Arts & Culture

art • books • film • music • theater



Courtesy Photo

This will be the first Lansing performance for Philippe Bianconi, who won the Silver Medal at the 1985 Van Cliborn International Piano Competition.

## 'Love is very mysterious'

**Guest pianist Philippe Bianconi plunges into a sea of Brahms with Lansing Symphony Orchestra**

By LAWRENCE COSENTINO

For a globe-trotting pianist with some top-shelf awards on his mantel, Philippe Bianconi seems to have a pronounced Buddhist streak. He loves nothing more than to dissolve into something greater than himself.

"When I'm here in France, I love to go to the Brittany coast," he said in a phone interview from his Paris apartment. "I love walking on those cliffs and breathing the air. Sometimes I just sit and look at the ocean for hours."

**Lansing Symphony Orchestra:**

**Brahms Piano Concerto No. 2**

Philippe Bianconi, piano  
8 p.m. Saturday, March 10  
Wharton Center  
\$15-45  
(517) 487-5001  
www.lansingsymphony.org

Bianconi can take a quicker break from practicing at home by standing at his piano and looking over a sea of rooftops in the City of Light. His piano is on the second floor of a duplex, with his quarters below, so he can

dive into the music without splashing anyone.

"As I'm talking to you, I can see the (basilica) Sacre Couer, and it's illuminated," he reported. "It's pretty nice."

Bianconi merges into another kind of sea Saturday when he teams with Lansing

Symphony maestro Timothy Muffitt to perform the grandest and most symphonic of piano concertos, Johannes Brahms' Second. The concerto is often called a "symphony with piano," very different from the star vehicles many soloists relish.

"Even though the piano part is really big and difficult, it's still part of the whole orchestral architecture," Bianconi said. "It's a wonderful feeling when you're up there playing it, to be part of that rich symphonic texture. I feel like I'm playing in a Brahms symphony."

Bianconi loves to play intimate chamber music as well as big orchestral works. For him, the Brahms concerto hits both sweet spots.

"There are wonderful moments of interaction between the piano and some solo instruments," he said. "The beginning of the slow movement, with the solo cello — you are there, sitting on the stage, and you hear this music, you just cry. It's so incredibly beautiful."

Bianconi has never played in Lansing before, but he and Muffitt worked together twice with Muffitt's other orchestra, the Baton Rouge Symphony. In 2002, they performed both Ravel piano concertos and reunited in 2010 for the Tchaikovsky piano concerto. "I was very pleased," Bianconi

See Bianconi, Page 14

## From cabaret to ballet

**Royal Winnipeg Ballet puts its 'Rouge' on at Wharton**

By ROBERT SANCRAINTE

The Moulin Rouge was the most famous Parisian cabaret of them all, creating such a legacy that it was immortalized on the big screen multiple times, including 2001's eponymously titled musical starring Nicole Kidman and Ewan McGregor.

The Royal Winnipeg Ballet has found a new way to tell the story. "Moulin Rouge — The Ballet" follows Matthew, an artist traveling to Paris in order to expand his worldview. He visits the famous Moulin Rouge and is immediately dazzled by

Nathalie, the cabaret's up-and-coming star. The two quickly begin a romance, but Zidler, the man in charge of the cabaret, becomes very possessive of Nathalie. The attention Zidler pays to Nathalie causes the rest of the veteran dancers to become envious of her meteoric rise.



Courtesy Photo

The ladies are still saucy, but star Jo-Ann Sundermeier (above) says "Moulin Rouge — The Ballet" is only loosely based on the popular 2001 film.

The ballet is only loosely based on the 2001 film, so many elements of the show are different (in other words, don't expect to hear "Lady Marmalade" or "Diamonds Are a Girl's Best Friend").

Jo-Ann Sundermeier, who stars as Nathalie, laughed while recalling how some audience members have found the show to be too dance-oriented.

"The steps are the words that tell the story," Sundermeier said in a phone interview.

While the ballet choreography was written by Jorden Morris, the interpretation of the steps is a collaboration between the choreographer and the dancers.

According to Sundermeier, Morris "lets you feel how you feel and develop a character in your own way."

### 'Moulin Rouge — The Ballet'

7:30 p.m. Wednesday, March 14  
Wharton Center  
819 Abbott Road, East Lansing  
\$25-\$38; \$15 MSU students  
(800) WHARTON  
www.whartoncenter.com



# Something to talk about

**In Riverwalk's 'Becky's New Car,' it's up to you to help out a chatty heroine who's juggling a husband and a new suitor**

By JAMES SANFORD

If you attend "Becky's New Car" at Riverwalk Theatre, you shouldn't expect to spend the evening passively sitting around. There's work to be done.

**'Becky's New Car'**

Through March 25  
Riverwalk Theatre  
228 Museum Drive, Lansing  
7 p.m. Thursdays; 8 p.m.  
Fridays and Saturdays; 2  
p.m. Sundays  
\$14; \$12 for seniors and  
students  
(517) 482-5700  
www.riverwalktheatre.com

According to director Addiann Hinds, viewers have their say in determining how the comedy unfolds.

"The actress in the leading role of Becky starts talking to the audience the

minute she walks onstage," Hinds said, and before long, that "fourth wall" separating the cast and the crowd is all but demolished.

"Audience members get invited to come up onstage and help Becky dress, she asks them to do some tasks — which they may or may not do — and she even asks them to vote at one point on whether she should do something or not."

After all, the middle-aged Becky Foster (Gini Larson) could use some assistance. Her job as the office manager at a Lexus/Saturn/Mitsubishi dealership is demanding, her marriage to roofer Joe (Wayne Tagg) is not exactly a thrill a minute, and she's had more than enough of her psychology-crazy son, Chris (Joseph Mull), a

graduate student who's still living at home and doling out dubious diagnoses for his parents' supposed conditions.

So who can blame Becky if she allows a love-sick millionaire (Jeff Boerger) to believe she's a lonely widow?

"It's not so much a mid-life crisis (story) as it is a mid-life situation," Hinds said, adding that Larson is well-suited to her character.

"She's very comfortable talking to the audience. It's fun. The key, of course, is to find the naturalness — it can't look like it's scripted."

But what happens if an audience member enjoys his or her time in the spotlight a little too much? "I don't know. If they get

up on the stage and try to interact, I don't know what we're gonna do about that," Hinds said.

So "Becky's New Car" might turn out to be the first Riverwalk show to have its own bouncer standing by? "Yeah, right!" Hinds said, with a laugh.



Photo by LkeAnthony Photography

Should a car dealership office manager stay with her husband or become a millionaire's mistress? Joe (Wayne Tagg), Becky (Gini Larson) and Walter (Jeff Boerger) wind up in a comic love triangle in Riverwalk Theatre's "Becky's New Car."

## The Elite Eight

Support tournament quality, fan favorites and awesome match-ups on WKAR-TV through March 18!

<b>Les Miserables In Concert</b> (3/7)	<b>Hugh Laurie</b> (3/11, 3/12)
<b>A Community Sings: 10th Anniversary</b> (3/10, 3/13)	<b>Downton Abbey: Behind the Drama</b> (3/11)
<b>Oscar Hammerstein II: Out of My Dreams</b> (3/11)	<b>Joe Bonamassa: Life at the Beacon Theatre</b> (3/12, 3/16)
<b>Idina Menzel Live</b> (3/11)	<b>Great Performances: Tony Bennett – Duets 2</b> (3/18)

GIVE NOW!

MICHIGAN STATE UNIVERSITY | College of Communication Arts and Sciences

You Tube f e WKAR.org

## Bianconi

from page 13

said. "For most of the concerto, we had similar ideas."

The same way mountain climbers get around to talking about Everest sooner or later, the maestro and the pianist first broached the topic of Brahms at their 2010 meeting.

"I didn't know what he was thinking then, but when I got the invitation I was really thrilled," Bianconi said. "I never say 'greatest,' but I place the Brahms concertos above anything else."

Concerto gigs come in streaks. Bianconi last played the Brahms Second in 2009, following a cluster of performances between 2000 and 2005. This June, he'll play it again with the Sydney Symphony in Australia.

"With any great masterpiece, after you haven't played it for a while, you discover new things, details that make you so happy when they come out of the score suddenly."

Although Bianconi grew up listening to his parents' LPs, nobody pushed him into music. There was no piano in the house. Bianconi said his parents were puzzled when he simply announced at age 7, "I want to play the piano."

While Mom and Dad scrambled to find him an upright piano, he studied with a private teacher who assigned homework by

drawing a keyboard on a piece of paper and writing the names of the notes on the keys.

"When I was home, I practiced on the paper," Bianconi said. "When I actually got the piano, it was like magic."

He has never looked back since, although he admits he's had some ups and downs.

"There were times I had to cope with nerves," he said. "Am I good enough to give justice to the pieces I'm playing? Sometimes you feel it's too difficult, but deep inside there is something that tells you that this is your life and you're not going to stop."

He feels winning the silver medal, not the gold, in the seventh Van Cliburn in 1985 competition was "the best thing that could have happened." (He also won first prize at the Cleveland International Piano Competition in 1981.) After the Cliburn, Bianconi was offered 50 concerts a year for the next three years, "enough to keep me busy."

"The gold medalist (José Feghali of Brazil) got 100 concerts, and I'm not sure I could have coped with that," he admitted.

But why was he drawn to the piano in the first place? Bianconi's answer is more Parisian than Buddhist.

"Maybe it was something from — who knows, God, if you believe in God, or in me, that attracted me to that instrument," he said. "There is definitely something mysterious in anybody's relationship with art. It's like love. Love is very mysterious."

# Slam-dunk

## Jerry and Isaac Sprague score in a double feature

By TOM HELMA

The two one-act plays could not be more different. Bill Helder, who selected and directed these two plays, has given his two actors — who appear in both — vastly different roles to play.

In “Two Beers and a Hook Shot,” we have serious relationship drama presented in a naturalistic style: dark, painful-to-experience material. This is a play about the challenge in a father-son relationship to transcend past sins, to overcome sufferings and a raging emptiness, and to transform hatred to love through the magic of basketball.

“Death Knocks,” on the other hand, is a lighthearted confectionary delight, pure vaudeville at its best.

Actors Jerry Sprague and his grandson Isaac are thrown together in the first play as Dexter and Randy Jackson. They meet late at night at a pay-for-lights-by-the-quarter urban basketball court to play one last game, to say what might be final goodbyes after years of neither connecting deeply nor seemingly caring about each other.

Both wear heavy armor in these roles. Dexter, the father, has been through life’s mill, is divorced and down and out; he has



Photo by LkeAnthony Photography

The Grim Reaper (Isaac Sprague) comes to call on Nat Ackerman (Jerry Sprague) in Woody Allen’s “Death Knocks,” directed by Bill Helder.

been there, done that, done it all. He is worn-down. Jerry Sprague portrays Dexter effectively, with a slow, tired swagger, chest

sticking out over a growing potbelly. Breathing seems to be an effort, and those beers are essential to his daily existence. Emotion is contained, effort constrained — he intends to resolve long-buried issues but possesses none of the requisite skills to do so. Teenage Randy is resolutely oppositional, fiercely determined to beat the crap out of his father one last time on the basketball court, giving no ground, yielding not one compassionate inch.

There is a painful sense of reality to the efforts of these two warriors. It doesn’t feel like acting. Randy’s fiery diatribes are met with shoulder-shrugging impotence by Dexter until finally both warriors realize they cannot keep up their defenses. The resulting emotional breakthrough comes about more from a sense of resignation, that fighting one last time will not clear anything up. Dexter’s seeming patience is not so much patience, as much as world-weary despair. He hopes for Randy’s eventual return, but quietly so, and weeps openly only when Randy is on the bus pulling out of town.

The lights fade to black, the audience

has but moments to reflect and, after a short intermission, these same two actors reappear on stage in a Woody Allen concoction about Death knocking on one’s door.

Talk about a channel-changing experience. Neither actor seems to be the same person. Jerry Sprague, as Nat Ackerman, has channeled a silk-robed, smart-assed version of what looks like Woody Allen himself, a full-of-himself character who argues that he still has everything to live for and bargains with Death for just one more day.

Isaac Sprague, now dressed in requisite black robe and whiteface makeup as Death, evokes the attitude and accents of Groucho Marx. He is crisp and funny and gets plenty of laughs. In “Death Knocks,” there are a few pauses when one can almost hear the vaudevillian snare drum ka-popping in the background.

These plays are, allegedly, Helder’s directorial swan song. When someone like Helder steps out of the spotlight, however, he still casts a large shadow. One can only hope that another play will come along to entice Helder to continue on.

### ‘Two Beers and a Hook Shot’/‘Death Knocks’

Through March 11  
Riverwalk Black Box Stage  
228 Museum Drive, Lansing  
7 p.m. Thursdays; 8 p.m.  
Fridays and Saturdays; 2 p.m.  
Sundays  
\$12; \$10 seniors, students,  
military personnel  
(517) 482-5700  
www.riverwalktheatre.com

# THE SCREENING ROOM

by JAMES SANFORD

## Revealed: Eddie Murphy’s secret to looking younger

If Eddie Murphy looks slightly younger than you expect in his latest film, don’t credit Botox or surgery. It’s because “A Thousand Words,” opening Friday, has been on the shelf for more than a thousand days.

When this comedy about a sleazy literary agent who falls under a yogi’s curse was shot, Lehman Brothers was still open for business and Sarah Palin was talking about Joe Six-Pack and the hockey moms. Yes, all the way back in 2008.

Officially, the delay is due to “Words” being left in the dust when DreamWorks

and Paramount dissolved their partnership. Cash-strapped DreamWorks couldn’t afford to buy back “Words,” which left the project in limbo. Poisonous buzz from early test screenings resulted in reshoots, not exactly a surprise since “Words” reteams Murphy with director Brian Robbins: Their previous collaboration, “Meet Dave,” was one of the biggest bombs of 2008.

Another troubling sign: “Words” was written by Steve Koren, who authored Adam Sandler’s abysmal “Jack & Jill.”

Take these as “Words” of warning.

**Celebration! Cinema**

**\$2.00 off any concession combo.**  
Present coupon at time of purchase. Not good with other offers or coupons.  
Excludes Kids Combo. Expires 3/15/12

Off South Cedar at I-96  
(517) 393-7469

**NCGX CINEMAS**  
WWW.NCGMOVIES.COM

**US 127 & Lake Lansing Rd**  
**www.NCGmovies.com**  
**(517) 316-9100**  
Student Discount with ID  
ID required for “R” rated films

**MARCH 16-24, 2012**      **8 P.M. FRIDAYS & SATURDAYS**  
**2 P.M. SUNDAY (3/18)** (SIGN INTERPRETED)  
**DART AUDITORIUM**

# Cat on a Hot Tin Roof

BY TENNESSEE WILLIAMS  
DIRECTED BY DEBORAH KELLER

LCC.EDU/SHOWINFO      LANSING COMMUNITY COLLEGE  
TICKETS: \$10/\$5      372-0945

Photo by Kevin Fowler

Sex-starved Southern belle Maggie (Amy Winchell) tries everything to get the attention of her aloof husband, Brick (Sineh Wurie), in the Lansing Community College Theatre production of "Cat on a Hot Tin Roof."



## 'Cat' on the prowl at LCC

By TOM HELMA

A conversation with director Deborah Keller is a show in itself.

She is all grasping passionate gestures, much like a Martha Graham version of a Sufi dancer, a whirling dervish of enthusiastic energy, of agitated excitement.

Keller, who is directing Lansing Community College Theatre's "Cat on a Hot Tin Roof," is all noisy nouns and arresting adjectives, punching out her words — "muscularity," "centeredness," "fragility," "desire" — and suggesting that for this play to be done well, the actors must "fight" for the reality of the moment.

She calls Tennessee Williams' story of a Southern couple locked in a frosty marriage "a text lying on top of a whole world."

"Tennessee was not just writing about the abstract notions of love and hate," she says, "but rather — and much more importantly — about the volatile life-dynamics of a living, breathing family."

The "Cat" cast features Sineh Wurie as Brick, the former football star who drinks heavily to deal with his problems, and Amy Winchell as Maggie, his hot-blooded wife, who claws away at Brick's defenses in the hopes of saving their relationship.

Keller has added an extra dimension to the drama by making Brick and Maggie's family racially mixed, a choice that surprised Wurie.

"I was shocked when I got cast," he said. "But I think it really works. I think no one in the cast really focuses on it; everyone concentrates on their character's intent and the original text."

Although Wurie is a veteran actor, this is his first time appearing in a Williams play.

"He is such a brilliant writer. He lays everything out before you, but you don't always know it until you go back and look again."

Although "Cat" premiered on Broadway in 1955 — and was filmed three years later with Elizabeth Taylor as Maggie and Paul Newman as Brick — Wurie says the story hasn't lost its charge, particularly in its portrayal of Brick's sexual confusion and frustrated desires.

"The complexity and the three-dimensional quality of the character attracted me," Wurie said. "I thought it would be a wonderful challenge."

"It still is relevant in the way it touches on homosexuality. Even with all the advances we've made in society, that's still a touchy subject."

### 'Cat on a Hot Tin Roof'

Through March 24  
Lansing Community College  
Dart Auditorium  
8 p.m. Fridays and  
Saturdays; 2 p.m. Sunday,  
March 18  
\$10; \$5 for LCC staff, faculty,  
alumni and students  
(517) 372-0945  
lcc.edu/cma/events

MASTERWORKS FIVE

# Brahms Piano Concerto No. 2

MASTERWORKS SERIES PRESENTED BY THE LOOMIS LAW FIRM

LANSING SYMPHONY ORCHESTRA

Timothy Muffitt CONDUCTOR  
Philippe Bianconi PIANO

DEBUSSY  
*Prélude à l'après-midi d'un faune*

STRAUSS  
*Death and Transfiguration*

BRAHMS  
*Piano Concerto No. 2*  
*in B-Flat Major*

MARCH 10, 2012 8:00 P  
WHARTON CENTER for PERFORMING ARTS

LANSING SYMPHONY  
ORCHESTRA

517-487-5001 • LANSINGSYMPHONY.ORG

MASTERWORKS SERIES PRESENTED BY THE LOOMIS LAW FIRM  
CONCERT SPONSORS ANDERSON ECONOMIC GROUP JOHN & FRAN LOOSE ARTS COUNCIL OF GREATER LANSING  
LANSING ECONOMIC DEVELOPMENT CORPORATION CITY OF LANSING MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS

## DEAL OF THE WEEK

SAVE 55%

USE BONUS CODE:  
CHKN6

➤ AT Chick'n & Fix'ns

on SaveLansing.com

### Worth clucking about

Among the best chicken strips in town. To ensure the highest quality, Chick'n & Fix'ns only uses chicken tenderloin. The fast-casual style restaurant offers an array of great side dishes including mac & cheese for kids, garlic cheese drop biscuits and the most delicious rich mash potatoes you'll find in a meal under \$7.



SAVE!  
Lansing

You must sign up and purchase our  
stupendous deals online only at:

SaveLansing.com





## Healthcare designed for you.

At Physicians Health Plan, we are dedicated to keeping you healthy. That's why we've created programs like Life360 to assist you with your particular healthcare needs. These health management programs are designed to fit your lifestyle and the specific needs of everyone in your family.

If you're already a PHP member, we're happy to have you as part of our family. If you're not a PHP member, it's a great time to look at your healthcare options. Because you have a choice. [phpmm.org](http://phpmm.org)



# More than cookies

**The Girl Scouts has a 100-year history of community involvement, activism and acceptance**

By **ALYSSA FIRTH**

Thin Mints, Tagalongs, Samoas, Do-Si-Dos: The annual sale of Girl Scout cookies is one of the few times of the year that communities pay attention to the organization, which is turning 100 years old this March.

But a \$9 million organization can't live on cookies alone.

"We find it really interesting that often people do think Girl Scouts is just cookies, camping, crafts and don't think of it as a leadership organization," said Janet Barker, CEO of Girl Scouts Heart of Michigan.

Girl Scouts Heart of Michigan serves roughly 80,000 Girl Scouts throughout the state, and while selling cookies does teach young girls the "Five Skills in Daily Life" — goal setting, decision making, money management, people skills and business ethic — being a Girl Scout means much more.

In the past century, Girl Scouts volunteered at hospitals, collected clothing, made toys and quilts and gathered food for the poor during the Great Depression. During World War II, Girl Scouts collected 1.5 million articles of clothing to send to refugees overseas, among other efforts. They embraced diversity, fought for civil rights, joined the war on drugs and grew into an organization of 3.2 million girls and adult volunteers.

"(It's been) 100 years of helping girls become confident and courageous and 100 years of girls doing community service," Barker said. "Taking action to make their

world a better place is huge, and we're still doing that."

At any time in their education, girls can join a troop in their area. The program begins with Daisies in kindergarten, then Brownies in first through third grade, Juniors in fourth and fifth grade, Cadettes in sixth through eighth grade, Seniors in ninth and 10th grade, and finally Ambassadors for 11th and 12th grade students.

Barker said it's most common for girls to stay with the program for at least five years, which still has a strong impact that girls may or may not realize in the future.

"Girls are learning while having fun and being with their friends. These skills are going to carry with them for the rest of their lives," she said.

## Controversies and misinformation

Outside of cookie sales, the only other time the Girl Scouts finds itself in the media is when it's faced with criticism. CNN reported last month that Indiana State Rep. Bob Morris is refusing to acknowledge the organization's 100th anniversary due to their "radical" agenda.

In January, CNN reported on a Colorado troop's decision to allow a 7-year-old transgender child to join the troop last October. Since then, the website [www.honestgirlscouts.com](http://www.honestgirlscouts.com) has campaigned to boycott the sale of Girl Scout cookies until its "issues are addressed." The site is also claiming that incomes and donations from the sale of cookies help pay for association and membership fees to participate in abortion and homosexual advocacy groups, partnerships between Girl Scout Councils and Planned Parenthood clinics, salaries for Girl Scouts of the USA executive staff "who are leaders in the homosexual rights movement, and the movement of inclusion," which states that they have been "hiding" transgender boys in groups.

GSUSA's current position on the transgender issue is that if a child considers herself a girl and is regarded as a girl by her family, she is welcome in a troop.

Last week, Yahoo! News reported that St. Timothy Catholic Church in Virginia has banned all troop meetings and prohibited the wearing of uniforms in its school because of the erroneous belief that the Girl Scouts are affiliated with Planned Parenthood.

"Girl Scouts supports one organization: Girl Scouts," Barker said. "Our sole purpose is to build girls of courage, confidence and character who make the world a better place. As the world's premier leadership development organization for girls, Girl Scouts does not support any other organization. One hundred percent of the proceeds from the sale of Girl Scout Cookies



Courtesy Photo

Growing up with the Girl Scouts begins with Daisies for kindergarteners, then Brownies in first through third grade, Juniors in fourth and fifth grade, Cadettes in sixth through eighth grade, Seniors in ninth and 10th grade, and finally Ambassadors for 11th and 12th grade students.

stay within our council — Girl Scouts Heart of Michigan — to support local Girl Scouts and volunteers. No money from the sale goes to Girl Scouts of the USA or any other organization."

But Barker says it's easy to see how these rumors have spread.

"Unfortunately, since the advent of the Internet, misinformation about Girl Scouts has proliferated, unchecked, for several years," she said. "While it is understandable that Internet articles may be of concern, it is important to note that the information is either false or a gross exaggeration."

As far as approaching issues like sexuality and birth control, Barker says the Girl Scouts has always been consistent.

"Our policy on sensitive issues remains as it has always been: Parents must give their prior written permission before any discussion of sensitive issues may take place in a Girl Scout setting," she said. "Girl Scouts Heart of Michigan believes that decisions on sensitive issues such as sexuality, birth control and abortion are best left to girls, their families and their religious advisers. GSHOM takes no position on such issues."

"Be assured that Girl Scouts Heart of Michigan teaches girls to make decisions with the guidance of their own families and religious advisers. Parents have control over what their daughters are learning in Girl Scouts."

## Not your grandmother's Girl Scouts

Hilary Clinton, Gov. Jennifer Granholm and Sen. Debbie Stabenow are former Girl Scouts, and First Lady Michelle Obama is now the National Honorary President of the Girl Scouts.

According to Barker, 70 percent of women in a leadership role in the Lansing area were once Girl Scouts. Overall, 30 percent of women in the area were Girl Scouts.

Yet earning as many badges as possible

is officially a thing of the past with a revamping of the program this past year.

Outside of regular troop meetings, a catalog of programs and events is provided each year for Michigan troops. Events in Saginaw, Kalamazoo, Ann Arbor and more cities throughout both peninsulas are available to all troops. Whether it's a visual arts workshop or learning about the "Wonders of Water," girls are provided with a variety of learning experiences.

"We have more than 300 programs that a girl can attend. Most people think that a girl is in a Girl Scout troop and that's the only way she can participate," Barker said.

Girls are welcome to participate in any program, whether they're in a troop or not.

Christal Renaud, of Troy, a troop leader of 16 years, took her troop of Senior Girl Scouts to try fencing this year.

"One mom said, 'My daughter would have never been able to do this without Girl Scouts.' It gets girls to get out there and experience things they never would have done," Renaud said.

Although they're still available, it's not all about the badges.

A list of 15 different traits to help girls learn leadership — including developing a strong sense of self, promoting cooperation and team building and identifying community needs — was developed last year.

"They become more confident, become more secure with who they are, and give back to the community," Renaud said.

Girls now go on individual "journeys" through their years of Girl Scouting to combine with earning badges. Journeys focus on discovering skills and talents, connecting with others and taking action to make the world a better place.

"You learn more about how your actions really do help the community around you, which is something that's harder to grasp as a younger Girl Scout," said Renaud's daughter, Michelle. She participated in Girl Scouts through high school until she graduated in 2009 and has been a troop leader for three years for a group of second-grade Brownies. She has taken her troop caroling at a senior service center and had them make Build-a-Bears for children in the hospital.

"With Girl Scouts, I got the opportunity to experience so many different things and places that many people don't get to, and I have grown from them."

## Girl Scouts Parade

11 a.m. Saturday, March 10  
Parade begins on W. Allegan St. and ends at the Capitol around noon, with a singalong and afternoon activities. There will be a celebration and fireworks at Cooley Law School Stadium, beginning at 6 p.m.  
[www.gshom.org](http://www.gshom.org)

228 Museum Drive, across from Lansing Center  
Black Box Theatre

**Riverwalk Theatre**

**Two Beers & a Hook Shot**  
Drama by Kent R. Brown

**& DEATH KNOCKS**  
Comedy by Woody Allen  
Directed by Bill Helder  
Featuring Jerry & Isaac Sprague

**2 BEERS:** This basketball drama plays out years of family friction.  
*ADULT LANGUAGE AND SITUATIONS.*

**DEATH:** In Woody Allen's world, the Grim Reaper's not much at cards.

**March 2-4 and 9-11**  
\$12/\$10 student/senior/military  
8 pm Fridays & Saturdays; 2 pm Sun.

**RESERVATIONS 482-5700**  
**RiverwalkTheatre.com**

# 'God's in the details'

'Horse Soldiers' author Doug Stanton shares insights at MSU lecture

By BILL CASTANIER

Doug Stanton was just outgrowing his "Cat in the Hat" stage when the author Gay Talese, one of the progenitors of the "new journalism" movement, wrote a seminal article for Esquire on Frank Sinatra that still influences the Traverse City writer.

When Stanton talks about writing he often circles back to Talese's 1966 gem of reporting, "Frank Sinatra Has a Cold," and how that single article was instrumental in his writing career.

Stanton, the author of "In Harm's Way" and "The Horse Soldiers," is a chronic multi-tasker, and Sunday was no exception as he talked about his upcoming visit to Michigan State University while making a dry ice delivery to his father.

A graduate of Hampshire College and the University of Iowa Writer's Workshop, Stanton still talks with amazement that

## Doug Stanton

7:30 p.m. March 19  
Cobb Great Hall,  
Wharton Center  
\$20  
(800) WHARTON  
www.whartoncenter.com

Talese wrote the 16,000-word article without ever interviewing Sinatra, basing everything on interviews with his friends, acquaintances,

business associates and "blonde" admirers (who today we would call groupies) to create a very intimate, almost cinematic portrait of the performer.

The Traverse City author has not only embraced the narrative non-fiction style of new journalism; he took it one step further by deconstructing the Talese article. The term "new journalism" broadly describes a style of writing that adapts a literary style in place of cut-and-dried reporting, often with a lack of objectivity. Some of the most noted new journalism writers are Tom Wolfe, Truman Capote, Joan Didion and Norman Mailer.

Stanton said he carefully dissected the article about Ol' Blue Eyes to piece together how Talese wrote it.

"I asked myself what questions Talese would have had to ask to write the story," Stanton said. "That's how I learned how to do an interview. You can learn everything you need to know about interviewing from that single article."

Stanton also gives credit to his spouse, Anne, who was a newspaper reporter at the Traverse City Northern Express.

He also learned that serendipitous local connections — in this case, author Jim Harrison — can help launch a career. Harrison, a novelist who was living in the Traverse region, was also a contributor for Esquire and introduced Stanton to an editor, which helped him land some assignments, including celebrity profiles of Woody Harrelson, Harrison Ford and George Clooney.

One article Stanton is especially proud of is a profile he did on rock star John Mellencamp for Men's Journal. "It wasn't about music. It was about larger issues, such as identity. It was about how a man does his work and who they are when no one is looking."

Stanton followed Mellencamp on tour and recalls noticing what he called the musician's "odd shoes."

"I'd never seen anything like them before," he said, and he found himself crawling around on the floor to discover the name of the brand.

"God's in the details," he said.

Years later, he would find himself applying those principals while writing his two New York Times best-selling books, both of which delve deeply into men at war, something which Stanton has never experi-



Courtesy photo

Don't be afraid of looking clueless in an interview, says journalist and author Doug Stanton: "Asking a dumb question can be disarming."

enced personally.

In "In Harm's Way," he follows the men of the USS Indianapolis, which was sunk by a Japanese submarine after delivering components of the atomic bomb during World War II. More than 800 men perished, mostly from shark attacks and exposure, before rescuers were able to reach the 316 survivors.

The story was originally a magazine piece, but after attending a reunion of the survivors, Stanton decided the piece could be expanded into a book. The story of

the Indianapolis sinking had been told before in detail, but he decided to look at it from a personal viewpoint of survivors.

However, when he decided to look into the early war in Afghanistan very little was known about the small group of Special Forces that rode horses into battle.

He would do hundreds of interviews to piece together the military action. The only way he could do that was to talk to the participants, who are normally reticent about talking to writers.

Recognizing his lack of knowledge about the military, Stanton said you can't underestimate "the power of a dumb question. Asking a dumb question can be disarming."

He believes his lack of knowledge actually "built up an urge for (the Special Forces members) to talk to me. But you really don't know why someone will let you in."

His naivety and persistence worked. He recalls an interview with Col. Mark Mitchell that lasted nine hours, followed by innumerable phone calls. Stanton also visited Afghanistan twice while doing

research for the book.

Both "In Harm's Way" and "Horse Soldiers" are being developed as movies.

During his visit to MSU, Stanton will talk with two classes about writing and his experiences, in addition to giving the World View Lecture sponsored by the Residential College of Arts and Humanities on March 19 at the Wharton Center. He said for today's young people something doesn't exist "unless it's on Facebook or Twitter."

In the class on mythic heroism taught by Residential College of Arts and Humanities Dean Stephen Esquith, Stanton will talk about his experiences writing about the World War II and Afghanistan veterans and explore what it means to be a hero in modern times. "Very broadly, heroism is the name they put on tragedy after the shooting stops," Stanton said.

His message to them will be something he learned while writing "In Harm's Way": "Heroism is doing the right thing when no one is looking."

SCHULER BOOKS & MUSIC

Long Live the Indie!

SCHULER BOOKS is celebrating 30 years in business!

Every purchase you make at your local bookstore helps ensure that it will be there for you in the future.

Stop by today for new and Used books, music, films, eBooks, or to eat in the gourmet Chapbook Cafe!

We thank you for supporting your local, independent bookstore!

Located in the Eastwood Towne Center and the Meridian Mall

For more information, visit www.schulerbooks.com

Easy Living Cleaning Service  
Commercial & Residential  
Fully Insured  
Call Joan at: (517) 485-2530

Foreign language books in:

Italiano      Português  
漢語      Nederlandse  
Español      Ελληνικά      日本語  
Deutsch      한국어      Français  
Русско

Curious Book Shop  
307 E. Grand River \* E. Lansing  
Mon - Sat 10 - 8\*, Sun 12 - 5  
\* January thru May 'til 7 we validate parking  
www.curiousbooks.com

and more!

## ADVICE GODDESS

## The spinster cycle



AMY ALKON  
advicemy@aol.com

**Q:** I'm a 32-year-old woman with a Ph.D. I'm beyond happy with my career path, but I'm not meeting men I'm impressed with or inspired to see again. A girlfriend sent me a New York Times op-ed by a historian named Stephanie Coontz, who said that highly educated women can find a man if they drop "the cultural ideal of hypergamy — that women must marry up." Coontz advises women to "reject the idea that the ideal man is taller, richer, more knowledgeable, more renowned or more powerful." She claims a woman's marital happiness is predicted not by how much she looks up to her husband, "but how sensitive he is to her emotional cues and how willing he is to share the housework and child-care. And those traits are often easier to find in a low-key guy than a powerhouse." She then adds, "I'm not arguing that women ought to 'settle.'" Really? Sounds that way to me.

—Dismayed

**A:** Yes, you can have it all — a high-powered education, a high-powered career, and the perfect high-powered man to go with. Of course, it helps if you're willing to relax your standards a little, like by widening your pool of acceptable male partners to include the recently deceased.

I respect Stephanie Coontz as a historian, but as a forecaster of economic and romantic possibilities for women, I have to give her a thumbs-down. Coontz claims that "for a woman seeking a satisfying relationship as well as a secure economic future, there has never been a better time to be or become highly educated." Actually, as doctorate holders "Occupying" sleeping bags outside city halls will tell you, that depends on what you're becoming highly educated in. Ph.D. in financial engineering? Hedge fund, here you come. Ph.D. in Tibetan gender studies? You'll be lucky to be teaching the merits of pulverized lavender in the body oils section of the food co-op.

Coontz is wrong again in deeming hypergamy — women's preference for men of a higher socio-economic status — a cultural construct. The preference for the alpha male is biological, an evolutionary adaptation that exists in women across cultures — and species. (Do we really think the lady peacock wants the alpha male peacock because she's been watching way too much "Desperate Housewives"?)

Some feminist academics claim that women only want big bucks/high status men because they lack those things themselves. But, a number of studies by evolutionary psychologists have found that women with big bucks and big jobs want men with bigger bucks and bigger jobs. Even women who are feminists. Dr. Bruce J. Ellis writes in "The Adapted Mind" that when 15 feminist leaders described their ideal man, they repeatedly used words like "very rich," "brilliant," and "genius" (and they didn't mean "genius with a baby wipe!").

So, if you've become the man you would've married in the '50s, don't be surprised if your mating pool starts to seem about the size of the one that comes with Barbie's Dream House. Biology is neither fair nor kind. What those pushing feel-good sociology don't want to believe or tell you is that you increase your options by being hot — or hotting yourself up the best you can. Obviously, looks aren't *all* that matter, but while your female genes are urging you to blow past the hot pool boy to get to the moderately attractive captain of industry, men evolved to prioritize looks in women, so powerful men will date powerfully beautiful waitresses and baristas. As evolutionary psychologist Dr. David Buss writes, "Women's physical attractiveness is the best known predictor of the occupational status of the man she marries and the best known predictor of hypergamy."

There isn't a person on the planet who doesn't have to settle. (Maybe Brad Pitt farts in bed.) Want kids? You're more likely to find yourself a husband to have them with if you do as Coontz suggests — go for a man who's short-

er, poorer, and not that intellectually exciting but who's emotionally present and willing to be appointed vice president of diaper rash. Problem solved — if you can keep from seething with contempt for his lack of ambition and intellect. A lack of respect for one's spouse is definitely not the ground happy marriages are built on. That's why settling is most wisely discussed not as some blanket policy for women, but in terms of what an individual woman wants and what she's willing and able to give up to get it. Realistically assessing that for yourself is how you find your happiest medium — between possibly being in a panic to find a sperm donor at 42 and trying to make it work now with some guy who watches the soaps after dusting a few surfaces and drinking a few too many glasses of blush wine.

© 2011 Amy Alkon, all rights reserved.  
To read more of Amy's advice and guidance, please visit our Web site at [www.lansingcitypulse.com](http://www.lansingcitypulse.com)

Serving Greater Lansing's LGBT Community

**Lansing Association for Human Rights**

LAHR LGBT News • Coming Out Group • Film Awards  
Breakfast Club • Downtown Lunch • Cafe Night

An advocate by and for lesbian, gay, bisexual and transgender people and their allies in the greater Lansing community since 1979.

[www.LAHRonline.org](http://www.LAHRonline.org)

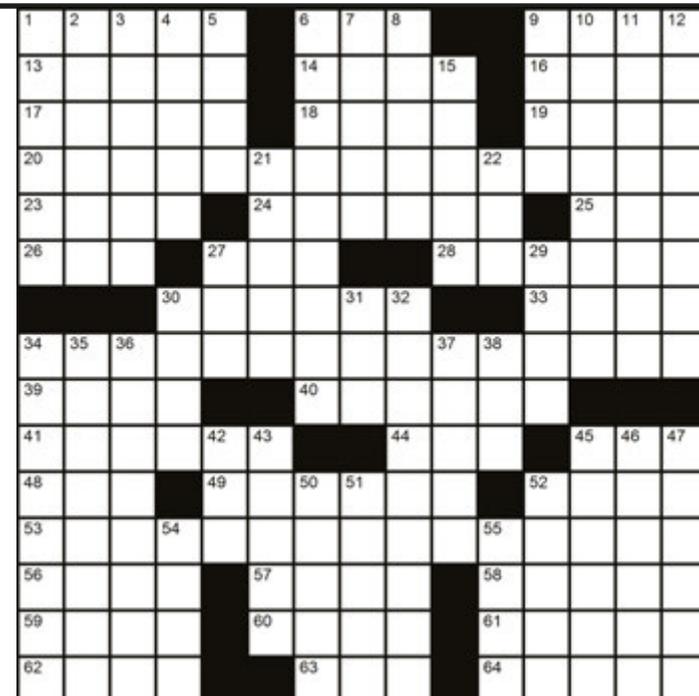
## Jonesin' Crossword

By Matt Jones

"You Missed!" — he shoots, he doesn't score.  
by Matt Jones

## Across

- 1 Prescription figures  
6 Frenemy, in part  
9 Tenth-grader, for short  
13 Sportscaster Shaquille  
14 Not real, like some crab meat: abbr.  
16 Shade darker than eggshell  
17 "Spiffy!"  
18 1958 Best Picture winner  
19 Summers abroad?  
20 Add atop a refuse pile, after aiming out and missing?  
23 Good, in Guatemala  
24 Room where church records are kept  
25 "Isn't that somethin'?"  
26 Abbr. at an airport terminal



- 27 Cave under weight  
28 Placing, at the track  
30 Strikes, in Biblical terms  
33 It's inside an env.  
34 Sports uniform for an all-out brawl, after aiming back and missing?  
39 Cambodian currency  
40 Fox News analyst, often  
41 Focus for some committees  
44 Hit the jackpot  
45 Pai \_\_\_ (gambling game)  
48 National code-breaking gp. (found in VACATION)  
49 Member of a duo that "went to sea in a beautiful pea-green boat"  
52 Olympic swimmer with 12 medals \_\_\_ Torres  
53 What your dog might

- 5 Like molasses  
6 Square cookie  
7 Leaves out  
8 This clue's number  
9 Fortune teller  
10 Linoleum pattern shapes, sometimes  
11 Just being there  
12 In a suddenly quiet way  
15 Stadium divisions  
21 Egg-shaped  
22 Heavyweight boxer  
27 Rolls-Royce's parent company  
29 Org. that operates the world's largest particle physics lab  
30 One-person opera performances  
31 Ma who says "baa"  
32 Happy acquaintance?  
34 Responds to (in a

- certain way)  
35 "Letters to a Young Contrarian" author  
Christopher  
36 Freeze again, like slush to ice  
37 Rapper with the 2011 hit "Work Out"  
38 Reeeeeeally long time  
42 "Sesame Street" org., back in the day  
43 Seals (out)  
45 "Daily Manhattan media news and gossip" site  
46 Ultimatum ender  
47 Peace Nobel Lech \_\_\_  
50 Fencing swords  
51 Others, in Spanish  
52 "Tiny Bubbles" crooner  
54 Muesli ingredient  
55 It's put on a chair in a prank

## Down

- 1 "Surprised?" follow-up  
2 Like many musical wonders  
3 Prepared like some ahi  
4 Shirley who was painted gold in "Goldfinger"

## City Pulse Classifieds

Interested in placing a classified ad in City Pulse?  
Call (517) 999-5066 or email [adcopy@lansingcitypulse.com](mailto:adcopy@lansingcitypulse.com)

## Searching for a seasoned event manager

to work on site at our non-profit organization on a full-time schedule. Must have great communication skills and able to work some week-ends and late hours. Must have reliable transportation and work and able to work with minimum supervision. Fax resume to (989) 723-1225 or email to [cmo@mstrp.com](mailto:cmo@mstrp.com)

## City Pulse is seeking candidates

to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to [monique@lansingcitypulse.com](mailto:monique@lansingcitypulse.com).

Live links

Real hook ups, real fast.

TRY FOR Free

517.913.7044

Local Numbers: 1.800.926.6000  
Ahora en Español 18+

[www.livelinks.com](http://www.livelinks.com)

f t

# OUT on the TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at [www.lansingcitypulse.com](http://www.lansingcitypulse.com). If you need help, please call Jessica at (517) 999-5069. E-mail information to [calendar@lansingcitypulse.com](mailto:calendar@lansingcitypulse.com).

## March 8



Courtesy Photo

### A night of wine, cheese & celebrities

This Thursday, guests attending the Lansing Board of Water & Light's "Wine and Cheese Extravaganza" will get more than a tasting. Not only will attendees be able to sample several Michigan-made wines and beers, as well as locally made cheese, but they will also have the opportunity to determine the winners of a live Dancing with the Stars competition. Guests can expect to see local celebrities such as former Michigan State University quarterback Bobby McAllister; Kristen Taylor, Membership and Grants Director for the National Alliance on Mental Illness of Michigan; and WLNS-TV 6 morning news anchor Evan Pinnsontault, along with many more participating in the dance competition. "The Wine & Cheese Extravaganza will raise money to help thousands of people who struggle to pay their utility bills," said BWL General Manager J. Peter Lark. 5:30-8 p.m. Tickets are \$35 each, or \$100 for four, and can be purchased at the door or at the BWL Customer Service or Executive Office, 1232 Haco Dr., Lansing. The event is at Capitol City Grille, in the Radisson Hotel, 111 N. Grand Ave., Lansing. (517) 702-6377 or (517) 702-6033.

## Wednesday, March 7

### CLASSES AND SEMINARS

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

**Community Yoga.** Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Drop-in figure drawing.** Easels and drawing boards provided, bring other supplies. 7:30-10 p.m. \$5, \$3 students. Kresge Art Museum, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

**Knee High Naturalist.** Ages 2-5 for a playgroup featuring a different nature theme each week. 1-2 p.m. \$5. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

**Christian Mysticism.** How has it impacted traditional and modern Christianity? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. [www.PilgrimUCC.com](http://www.PilgrimUCC.com)

### EVENTS

**Overeaters Anonymous.** 7 p.m. FREE. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

**Practice Your English.** Speaking and listening to English in a friendly, relaxing atmosphere. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Jelly.** Participants range from designers, developers, internet types and more. 11 a.m.-3 p.m. FREE. Gone Wired Cafe, 2021 E. Michigan Ave., Lansing. (517) 853-0550. [workatjelly.com](http://workatjelly.com).

**Youth Service Corps.** Help east side youth grow

See Out on the Town, Page 23

**-- LAWN CARE --**

MOWING - Vacation Mowing  
Eavestroughs Cleaned - Fall Cleanups  
- Rolling - Garden Tilling Bushes  
Trimmed - Sidewalks Edged Tree  
& Brush Removal - Hauling Stump  
Grinding - Bush Pulling Seeding, Snow  
removal and salting

**Commercial/Residential**  
Free estimates

**R. Knott**  
**LAWN • LANDSCAPE • SNOW**  
(517) 694-7502/ (517) 993-2052

## March 12

### Have a Heart for Salsa

This Sunday, the group Mid-Michigan Salsa is hosting an event for dancers of all levels — whether you're new to salsa dancing or an expert spinner. There will be classes for beginner and intermediate dancers starting at 5:30 p.m., followed by a performance by local professionals. This event doubles as a fundraiser for the American Heart Association. Mid-Michigan Salsa is a nonprofit, community-based organization that was created to spread awareness about the area's growing salsa dancing community. Perspective 2, 319 E. Grand River Ave., Old Town Lansing. 5:30 to 10 p.m. \$10 at the door. For more information, (517) 749-0922, or [midmichigansalsa.org](http://midmichigansalsa.org).



Courtesy Photo

## March 14

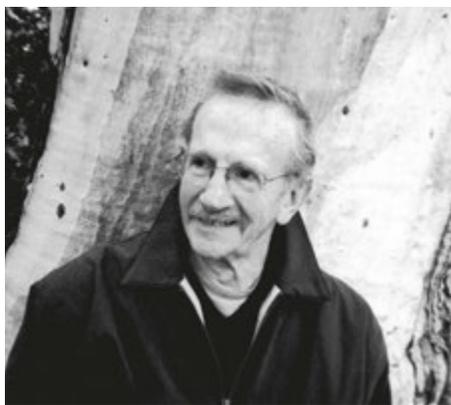


Photo courtesy of Francis Levine

### Poets applaud

In recognition of the National Education Association's Read Across America Day Schuler Books and Music hosts a Dr. Seuss storytime and photo opportunity with the Cat in the Hat. March 2 is Dr. Seuss's birthday and the occasion for a nationwide reading celebration. Schools, libraries and bookstores from across the country will bring together kids, teens and books. Schuler also plans a reading of "The Cat In the Hat" and "The Lorax," in honor of the release of the "Lorax" film this weekend. Attendees are encouraged to bring a camera to get their photo with one of Dr. Seuss's favorite characters. 11 a.m. FREE. Schuler Books and Music, Towne Centre Blvd., Lansing. (517) 316-7495. [www.shulerbooks.com](http://www.shulerbooks.com).

## Lessons from leaders

The Niagara Foundation of Michigan encourages women to attend "Celebrating Women as Community Builders; Perspectives from Three Women Leaders." In celebration of Women's History Month, the evening has several panelists sharing their opinions on the role of women as community builders, the contributions of women and challenges that they encounter. Panelists include Amy Timmer, Associate Dean of Students and Professionalism, Thomas M. Cooley Law School; Gretchen Whitmer, Michigan Senate Democratic Leader; and Dr. Ushasree Chamrathy, Director of Medical Oncology/Hematology at Sparrow Regional Cancer Center. There will be a reception beginning at 6 p.m., and refreshments from Turkish cuisine will be served. 6-8 p.m. FREE. East Lansing Hannah Community Center, 819 Abbot Road, East Lansing. [www.niagarafoundation.org/michigan](http://www.niagarafoundation.org/michigan).

## March 14

# TURNIT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

## VINTAGE ROCKIN' THE LOFT



Courtesy Photo

### The Dolphins

The Dolphins are an East Lansing-based rock 'n' roll band with a love for '60s tunes and vintage psychedelic sounds. The four-piece features Chris Smith (guitar, vocals), Alex Ovenhouse (bass), Josh Guysky (drums) and guitarist Ryan Guysky. The band, which formed in 2010, plays The Loft on Thursday. Opening the show is another local outfit, The Unguarded Moment. The "progressive pop-punk" band has been gigging since 2006 and includes Isaac Sprague (guitar/vocals), Stefan Wiseman (bass/vocals), and drummer Samuel Sprague.

Thursday, March 8 @ The Loft, 414 E. Michigan Ave., Lansing, \$5 for 21 and over, \$7 for 18 and over, Doors 8 p.m.

## SMOKING JACKETS AT GREEN DOOR

With a set list that ranges from Michael Jackson's "Billie Jean" to Naughty by Nature's "OPP" The Smoking Jackets, a Lansing-based cover band, emphasize diversity. The band, which performs Friday at the Green Door, plays some '80s tunes along with newer pop hits by Justin Timberlake, Franz Ferdinand, Weezer, Kid Rock and Cake. Mixed into the set are classics from Steely Dan, Led Zeppelin and Stevie Wonder, to name a few.

Friday, March 9 @ Green Door, 2005 E. Michigan Ave., Lansing, 21 and over, 9:30 p.m. to 1:30 a.m.

## MIC CLUB SHOWCASES LOCAL FEMALE ARTISTS

For over three years the Mic Club, hosted by local rapper SINcere, has been showcasing hip-hop events in Mid-Michigan.

On Friday the event returns with an all-female roster, including Kiah, Lady V (aka Jane Jett), Satin Doll and Trinell Harris. DJ Enyce will also be spinning throughout the evening. The show is fittingly titled "Ladies First Pt. 2."

Friday, March 9 @ Fahrenheit Ultra Lounge, 6810 South Cedar, Lansing, Lansing, 21 and over. \$7 at door, 9 p.m. to 2 a.m.

## POP-PUNK WUNDERKINDS GO OVERBOARD AT MAC'S

Man Overboard, a pop-punk band from New Jersey, plays an all-ages show Friday at Mac's Bar. Warming up the stage are Handguns, Seahaven, Daytrader and Way to Fall.

Man Overboard specializes in melodic emo-pop, with energetic, hardcore-influences from other Garden State bands like Midtown.

The group formed in 2008 after childhood friends Nik Bruzzese (vocals/bass) and Wayne Wildrick (guitar) began writing songs together. Since then, the band has released a pile of recordings and signed to Rise Records. Last fall, the band performed on the "Pop Punk's Not Dead Tour" alongside New Found Glory; last September, the band's self-titled album landed on the Billboard 200, Top Hard Rock Albums, and Top Independent Albums charts.

Friday, March 9 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, all ages. \$10 advance, \$12 day of, 5 p.m.



Courtesy Photo

### Man Overboard

## LANSING VINYL RECORD & CD SHOW HITS FRANDOR

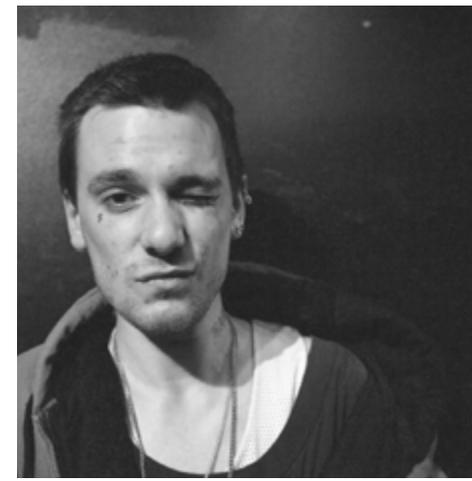
For those interested in digging through thousands of vinyl records and CDs, a good place to start might be Saturday at the Lansing Record & CD Show at the University Quality Inn in Frandor. The huge show, which opens at 11 a.m., sets up shop every couple of months and features 60 tables of vinyl 45s and LPs. Aside from records, collectors can also browse through rare music DVDs, band posters, CDs, T-shirts, vintage magazines and all sorts of music memorabilia. From rock 'n' roll, soul, and jazz, to country, funk and folk — all genres are represented. For more information visit [www.facebook.com/lansingrecordshow](http://www.facebook.com/lansingrecordshow).

Saturday, March 10 @ University Quality Inn, 3121 E. Grand River Ave., Frandor. FREE admission. Show runs from 11 a.m. - 4 p.m.

## ULI'S HAUS OF ROCK

From Blue to Gray, a progressive-metal band from Mt. Pleasant, headlines Saturday at Uli's Haus of Rock. Opening the show is Cell Block Earth, a Detroit-based thrash-metal band. Rounding out the lineup (and making for a diverse night of live music) is Seinhart, a Grand Rapids-based four-piece with a sound reminiscent of Blink-182 and other early 2000s pop-punk acts.

Saturday, March 10 @ Uli's Haus of Rock, 4519 S. Martin Luther King Blvd., Lansing, \$5, 18 and over, 8 p.m. to 1:30 a.m.



Courtesy Photo

### John Holland of Salem

## BLACK MASS HOSTS JOHN HOLLAND

Since it formed in April 2011, Black Mass Sunday, a weekly showcase and collective, has become a staple in the local experimental/industrial/electro scene. Each week it hosts local and touring acts. This Sunday will feature a DJ set by John Holland, who is best known for his work with Salem, a buzz-worthy industrial-goth band. Holland will spin some rave, trance and footwork music. Also making some noise is a cast of locals, including Ein Sof Goyle (electro-industrial, aggrotech, witch house), Jaysen Craves (aggrotech, industrial, harsh EBM), Andy Lynch (juke, footwork, house, techno) and Crackula (witch house, chopped and screwed).

While this particular night showcases "darker dance music," event organizer Jay Fellows said Black Mass Sunday changes from week to week. "We are exposing people to genres they may not be as familiar with in Lansing — such as witch house, minimal synth, cold wave, post-punk and grave wave," Fellows said. For those looking for an avant-garde dance party or just exploring the darker side of music, this event may be worth checking out.

Sunday, March 11 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over. \$10 cover, 9 p.m.

# UPCOMING SHOW?

POST IT AT

[WWW.FACEBOOK.COM/TURNITDOWN](http://WWW.FACEBOOK.COM/TURNITDOWN)

## LIVE AND LOCAL

To be listed in Live and Local, e-mail your information to [liveandlocal@lansingcitypulse.com](mailto:liveandlocal@lansingcitypulse.com) by Thursday of the week before publication.

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Colonial Bar, 3425 S. MLK Jr. Blvd.		DJ, 9 p.m.	Avon Bomb, 9 p.m.	Avon Bomb, 9 p.m.
Brannigan Brothers, 210 S. Washington Square		Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Cloud Magic, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Dublin Square, 327 Abbot Road	DJ Juan, 10 p.m.	Avon Bomb & DJ Donnie D, 10 p.m.	Global Village & DJ Donnie D, 10 p.m.	Charger & DJ Beats, 10 p.m.
The Exchange, 314 E. Michigan Ave.		Tryst Thursdays, 8:30 p.m.		
The Firm, 227 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	DJ Donnie D, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.	Driver & Rider Show, 7 p.m.	Kathy Ford Band, 7 p.m.	Karaoke, 7 p.m.	Aimcriers, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Cedar Baker Boys, 9:30 p.m.	Hidden Agenda, 9:30 p.m.	Smoking Jackets, 9:30 p.m.	Root Doctor, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		The Dolphins, 8 p.m.	X'aos, 9 p.m.	T.O.K.I.N., 6 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Glitter Magik & Ferior, 9 p.m.	Jimi Kankles, 9 p.m.	Man Overboard, 5 p.m.	Friends of Neon, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		Bad Gravy Blues, 10 p.m.	The Waxies, 10 p.m.	The Waxies, 10 p.m.
Rick's American Cafe, 224 Abbott Road		I.C.E DJ's, 10:30 p.m.	I.C.E DJ's, 10:30 p.m.	
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ with Ryan, 9 p.m.	Karaoke with Bob, 9 p.m.	Karaoke with Bob, 9 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	Centerfold, 9 p.m.	Bullhonkey Deluxe, 9 p.m.	Bullhonkey Deluxe, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 9 p.m.	Head Band, 9 p.m.	Head Band, 9 p.m.

**Sunday** Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Uli's Haus of Rock.  
**Monday** Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing.  
**Tuesday** Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

# Out on the town

from page 21

food, develop leadership skills. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.  
**Meeting on Proposed Casino.** Give your input and get information on the proposed Lansing Kewadin Casino. 6 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 483-4234.  
**Market Lansing Luncheon.** On brand realignment at Impression 5 Science Center. Noon-1:30 p.m. \$35, \$25 members, \$15 students. Country Club of Lansing, 2200 Moores River Drive, Lansing. www.realignwithmarketlansing.eventbrite.com.

## MUSIC

**Arlene McDaniel.** With Ian LeVine, celebrating the Jewish Holiday Purim. 6:45 p.m. FREE. Congregation Shaarey Zedek, 1924 Coolidge Road, East Lansing. www.shaareyzedek.wordpress.com.  
**Jazz Wednesdays.** Live entertainment. 7-10 p.m. FREE. ENSO, 16800 Chandler Road, East Lansing. (517) 333-1656. www.enjoyenso.com.  
**Jazz Wednesdays.** Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100.  
**Together, Let's Jam.** For teen and adults of all can participate in various music activities. 7:30 p.m.

FREE. MSU Community Music School, 841 Timberlane St., East Lansing. (517) 355-7661.  
**Lansing Matinee Musicale.** Hear the Earl Nelson Singers, directed by Verna Holley. 1 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 484-9495.  
**LITERATURE AND POETRY**  
**Lansing Area Science Fiction Association Meeting.** New location. Informal dinner and lively conversation every week. 7 p.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 402-4481.

## Thursday, March 8

### CLASSES AND SEMINARS

**Yoga XL.** Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.  
**Eating Disorders Anonymous Meeting.** A group of people recovering from eating disorders who talk about recovery. 7 p.m. FREE. CADL Mason Library, 145 W. Ash St., Mason. (517) 899-3515.  
**Computer Class.** Learn basic computer skills. 7 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 882-3122.  
**MAEAP Phase 1 Meeting.** MAEAP is a voluntary program that helps farmers prevent or minimize pollution. 8:30 a.m.-3:30 p.m. FREE. Williams Farm Machinery, 1115 Lansing Road, Charlotte. (517) 543-5848 ext 112.

## EVENTS

**Karaoke.** Every Thursday night with Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.  
**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.  
**Kids Time: Ages 5-11.** Help east side youth grow food, develop leadership skills. 4:30-5:30 p.m. FREE.

See Out on the Town, Page 24

**CAPITOL Macintosh**  
**Authorized Warranty Service**  
 1915 E. Michigan Ave. Lansing, MI 48912  
 (517) 351-9339 www.capmac.net  
 info@capmac.net

Holt Performing Arts Complex presents  
**BILLY DEAN**  
 An Acoustic Evening with Billy Dean

**8 p.m. Saturday, April 14, 2012**  
**Margaret Livensparger Theater**  
 at Holt High School • 5885 West Holt Road, Holt, MI  
 Country Music Award-winner in solo, acoustic performance

Reserved Tickets \$20 & \$25 Online  
<http://holt.tix.com>  
 or from (517) 699-6439

Your ticket purchase supports the arts in our community - while you enjoy an evening of wonderful entertainment!

## NEW IN TOWN >> Artie's Filling Station



Gennifer Musial/City Pulse

By Allison M. Berryman and Adam Ilenich

When the average person drove past the former filling station in Old Town, chances are they saw nothing more than just another old building. When John Miller drove past it, however, he saw an opportunity.

The historic building, built in 1923, inspired Miller and his fiancé, Amelia Marschall, to turn it into one of Old Town's newest additions, a coffee shop known as Artie's Filling Station. But not before a much-needed makeover.

"The roof was pretty much collapsing," Miller said. "It was a nasty baby blue color. They salvaged all the original wood, hand-sanded everything, refinished everything. The roof had to be reconstructed from the inside out."

Despite ongoing construction, Artie's Filling Station celebrated its "soft opening" last month (the grand opening is expected to take place next month). Its Italian-style coffee (which comes

John Miller and Amelia Marschall

from MadCap Coffee in Grand Rapids) is served through a convenient drive-thru window in the winter; counter service and outdoor seating will be available in the summer.

Besides serving coffee, Artie's also serves food provided by Fork in the Road Artisan Diner, a local restaurant that exclusively uses locally sourced ingredients.

"(The café) is for people who are looking for a different kind of coffee and artisan food," Miller said.

What sets Artie's apart from other local coffee shops in Lansing is its effort to keep the coffee as traditional as the building they serve it in.

"With the coffee, everything we do is traditionally sized.

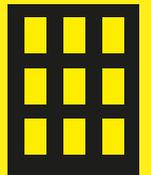
Cappuccinos are traditional size. Lattes are traditional size. And we kind of stick to our guns: We don't offer any sweetener for coffee, except for a flavored latte. What's on our menu is on our menu — we don't really alter it."

Another tradition Artie's intends to uphold is keeping up with the historic and artistic atmosphere that the Old Town neighborhood is known for.

"Our biggest goal is just to bring the best quality possible on a daily basis. I think that is our only concern," Miller said.

**Artie's Filling Station**  
 127 W. Grand River Ave., Lansing  
 Monday-Friday 6:30 a.m.-3:30 p.m.  
 (517) 797-5582  
 www.artiesfillingstation.com

only a 4 block walk to Cooley & 5 minutes from MSU



east main apartments

apartmentsforcooley.com | (517) 372-1770

## ERASER-FREE SUDOKU

EASY

—	9	1	—	—	—	—	—	3
—	—	—	7	—	—	—	—	—
—	8	7	4	—	—	—	—	—
—	7	2	—	—	6	—	3	8
—	3	—	1	—	2	—	6	—
6	4	—	3	—	—	9	1	—
—	—	—	—	—	5	6	9	—
—	—	—	—	—	4	—	—	—
3	—	—	—	—	—	5	2	—

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit [www.SundayCrosswords.com](http://www.SundayCrosswords.com)

Answers on page 25

## Out on the town

from page 23

Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

**Michigan Women's Hall of Fame Raffle.** Win the Grand Prize of \$2,000 or one of three fabulous trips. 5-7 p.m. \$20. Wharton Center, MSU Campus, East Lansing. (800) WHARTON.

**Wine Tasting.** 5:30-8 p.m. \$35. Capitol City Grille, 111 N. Grand Ave., Lansing. (517) 702-6377.

### MUSIC

**Jazz Thursdays.** Various artists featured each week. 6:30-9:30 p.m. FREE. Mumbai Cuisine, 340 Albert St., East Lansing. (517) 336-4150.

### Friday, March 9

#### CLASSES AND SEMINARS

**Relics of the Big Bang.** Emphasizes research currently underway at CERN. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676.

**Candlelight Yoga.** With the cellist Suren Petrosyan performing. 7-8:15 p.m. \$15. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580.

#### EVENTS

**Annual Cosmic Connection Convention.** With something for everyone & the best way to navigate your life and decisions this year. 5-10 p.m. \$5. Hampton Inn, 525 N. Canal St., Lansing. (810) 631-6887.

**Howl at the Moon.** Walk through moonlit woods. 7 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

**Alcoholics Anonymous.** Open meeting for family and friends with American Sign Language interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

### MUSIC

**3rd Annual Evening of Jazz.** Featuring Williamston Middle School and High School Jazz Bands. 7-10 p.m. \$10 at door, \$8. Williamston High School, 3939 Vanneter Road, Williamston. stiehlm@gowcs.net.

### THEATER

**"Two Beers and a Hook Shot" & "Death Knocks."** A drama about a man meeting his father for a farewell game, and a comedy by Woody Allen. 8 p.m. \$12, \$10 seniors and students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700.

**"Murder Me Always."** A murder mystery with hors d'oeuvres and a choice of desserts. 7 p.m. \$20. Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. (517) 339-2145. www.mmf.net.

### Saturday, March 10

#### CLASSES AND SEMINARS

**Relics of the Big Bang.** 8 p.m. \$3, \$2.50 students & seniors, \$2 kids. (Please See Details March 9)

**Beginner Tai Chi.** Can build strength and reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Tai Chi in the Park.** Meditation at 8:45 a.m. followed by Tai Chi. 9:30 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Contact Bob Teachout (517) 272-9379.

**Overeaters Anonymous.** 9:30 a.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-6003.

**Journey to Adoption.** Meeting on domestic infant and international adoption information. 10 a.m. FREE. Adoption Associates, Inc. 800 E. Thomas L. Parkway, Lansing. (517) 327-1388.

**Homebuyer Seminar.** Learn what steps to take and which to avoid when buying a home. 9:30 a.m.-5 p.m. FREE. Center for Financial Health, 230 N. Washington Square, Lansing. (517) 708-2550.

**Cooking with Home-Grown Herbs.** With Katie McCarver, a MSU horticulturist. 1-3 p.m. \$5. Smith Floral & Greenhouses, 1124 East Mount Hope Ave., Lansing. (517) 484-5327. www.smithfloral.com.

**Discover Local Parks.** Explore one of Ingham County's most beautiful parks with a naturalist guide. 10 p.m. \$3. Williamstown Township Park, 525 E Grand River Ave., Williamston. (517) 349-3866.

**Parenting Group.** Lecture and group discussion each week. 10-11 a.m. Call to Register. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

#### EVENTS

**Annual Cosmic Connection Convention.** 9

a.m.-9 p.m. \$5. (Please See Details March 9)

**Salsa Dancing.** Singles welcome. 9 p.m.-2 a.m. \$5. Gregory's Bar & Grille, 2510 N. Martin Luther King Jr. Blvd., Lansing. (517) 323-7122.

**Girl Scouts 100th Birthday Celebration.** Museum exhibit, activities for children, a parade, a giant sing-along, and fireworks. 9 a.m. \$20. Downtown Lansing, Washington Square between Michigan and Washtenaw avenues, Lansing. (800) 497-2688.

**Saturday Supper.** Baked chicken with mashed potatoes and gravy, green beans and more. 5-6:15 p.m. \$8. Mayflower Congregational Church, 2901 W Mount Hope Ave., Lansing. (517) 484-3139.

**Goat Day.** For those thinking about adding goats to their farm. 8 a.m.-5 p.m. \$5, \$15 per family. Anthony Hall, MSU Campus, East Lansing. (517) 543-5848.

### MUSIC

**The Aimcriers.** Americana music. 8 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River Ave., Lansing. (517) 974-9663. www.sirpizza-mi.com.

**Brahms Piano Concert No. 2.** With Philippe Bianconi, Piano. 8 p.m. \$15-45. Wharton Center, MSU Campus, East Lansing. 1-800-WHARTON.

**Uptown Praise Band.** A worship band. 7-9:30 p.m. FREE. Coffee and Friends Cafe, 5100 Marsh Road, Okemos. (517) 347-0962.

**Dave Nachmanoff.** Live music. 8 p.m. \$27, \$17 students. Charlotte Performing Arts Center, 378 State St., Charlotte. (517) 541-5691.

### THEATER

**Fairy Dust Theatre.** Kellie Stonebrook performs stories as Wanda the witch. 2 p.m. Price varies. Stormfield Theatre, 201 Morgan Lane, Lansing. (517) 488-8450.

**"Two Beers and a Hook Shot" & "Death Knocks."** 8 p.m. \$12, \$10 seniors and students. (Please See Details March 9)

**"Murder Me Always."** 7 p.m. \$20. (Please See Details March 9)

### LITERATURE AND POETRY

**InsaniTEA Party.** Launch for "A touch morbid," by Leah Clifford. 3 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

**Writing Your Memoirs.** With author Henry J. Flandysz. 1-3 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

### Sunday, March 11

#### CLASSES AND SEMINARS

**Lansing Area Codependents Anonymous.** Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. www.cadl.org.

**Overeaters Anonymous.** 2 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 485-8789.

**Relics of the Big Bang.** 4 p.m. \$3, \$2.50 students & seniors, \$2 kids. (Please See Details March 9)

**Gardener's Roundtable.** Discuss various garden topics, seed catalogs and garden books, and drink tea. 12:30-1:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

**Annual Cosmic Connection Convention.** 9 a.m.-5 p.m. \$5. (Please See Details March 9)

### EVENTS

**Salsa Dancing.** DJ Mojito spins salsa, merengue, bachata. 7 p.m.-Midnight, \$5 21, \$7 under 21. Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing.

**Occupy Lansing Meeting.** Followed by general assembly. 5 p.m. FREE. Gone Wired Cafe, 2021 E. Michigan Ave., Lansing. (517) 853-0550.

**Alcoholics Anonymous.** Closed meeting for those who desire to stop drinking, with American Sign Language interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

**Capital Area Singles Dance.** Meet new friends with door prizes. 6:30-10:30 p.m. \$8. Ramada, 7501 W. Saginaw Hwy., Lansing. (517) 819-0405.

**Crafting for kids.** Ages 3 and up can make a table-top construction project at DIY workshop. 2-4 p.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021. www.cadl.org.

**Woodpeckers.** Families can learn about woodpeckers and connect with nature. 3 p.m. \$7 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

**Prayer Meditation.** Dedicated to those distressed because of economic situation. 11:30 a.m. FREE. Bharatiya Temple of Lansing, 955 Haslett Road, Haslett. (517) 339-6337.

### MUSIC

**Hobert Studio Recital.** The students of CMS instructor Debra Hobert will perform. 2:30 p.m. FREE. MSU Community Music School, 841 Timberlane St., East Lansing. (517) 355-7661.

**Navy Concert Band.** The Navy's premier musical organization. 3 p.m. FREE. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (800) WHARTON.

### THEATER

**"Two Beers and a Hook Shot" & "Death Knocks."** 2 p.m. \$12, \$10 seniors and students. (Please See Details March 9)

### Monday, March 12

#### CLASSES AND SEMINARS

**Divorced, Separated, Widowed Conversation Group.** For those ready to move on with their lives. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

**GriefShare Seminar.** With small support group discussion. 6:30-8 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218.

**Overeaters Anonymous.** 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609. www.stdavidslansing.org.

**Chronic Pain Support Group.** At any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

#### EVENTS

**Euchre.** Play euchre and meet new people. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Social Bridge.** Play bridge and socialize. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

**Reading & Math Help.** For adults help provided by the Capital Area Literacy Coalition. 3 p.m. FREE. Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072. www.cadl.org.

**Sewing Guild Lansing Clippers Meeting.** On home decorating. 6:30-9 p.m. FREE. UAW Local 652, 426 Clare St., Lansing. (517) 699-8062.

**JAMM Meeting.** Jazz Alliance of Mid-Michigan, open to all. 7:30 p.m. FREE. 1267 Lakeside Drive, East Lansing. www.jazzjamm.com

**Mother & Son Dance.** Dance to a DJ, refreshments, photo memento. For ages 2 and older. 7-9 p.m. \$10. Lexington Lansing Hotel, 925 S. Creyts Road, Lansing. (517) 323-8555.

**ROLLER DERBY**  
**DOUBLEHEADER**

**DERBY VIXENS**

vs.

**Lafayette Brawlin' Dolls**

Capital Corruption

vs.

**Brighton Roller Dollz**

Saturday, March 10  
Doors: 5 p.m.  
Bout: 6 p.m.

**Tickets just \$10!**  
Use coupon code  
"citypulse2012"  
Kids 10 and under FREE

On sale now at  
www.brownpapertickets.com

**CRIMINAL DEFENSE**

Drunk Driving  
Embezzlement  
Drugs  
Homicide  
All Federal  
and State Crimes

35 YEARS -  
AGGRESSIVE  
LITIGATION  
EFFECTIVE  
MEDIATION

**S** LAW OFFICES OF  
**STUART R. SHAFER, P.C.**  
Former Assistant Prosecutor

**487-6603**  
1223 Turner St., Ste 333, Lansing  
www.stushafer.com

**YARD OR GARDEN ASSIST THIS SPRING?**

**TREE KEEPER**

- Experienced and Conscientious
- Fair Rates with Free Consultation
- Challenging Projects Welcomed

Fertrell Natural Soil Amendments,  
Fertilizers and Animal Health Products

**(517) 648-0527 or (517) 649-8870**  
hooperjwr@hotmail.com

# Out on the town

from page 24

## MUSIC

**Open-Mic Mondays.** Sign up to play solo, duo, with your band. 6:30-10:30 p.m. FREE. Michigan Brewing Company, 402 S. Washington Square, Lansing. (517) 977-1349.

**Faculty Recital.** Kurt Civilette, horn. 7:30 p.m. \$10, \$8 seniors, FREE students. MSU Music Building Auditorium, MSU Campus, East Lansing. www.music.msu.edu.

**Auditions.** Performers can try out to be a part of Sounds & Sights. 5-8 p.m. FREE. First United Methodist Church, 128 Park St. Chelsea. (734) 433-2787.

**Picking and Jamming.** Bluegrass and acoustic Country jam. 7:30-8:30 p.m. FREE. VFW Club Post 6132, 3104 W. St. Joseph St., Lansing. (517) 337-1517.

## Tuesday, March 13

### CLASSES AND SEMINARS

**Schizophrenics Anonymous.** A self-help support group for those affected by the disorder. 10 a.m. Room 215-F, Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 485-3775.

**Yoga 40.** For those in their 40s, 50s, 60s and beyond. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Take Off Pounds Sensibly.** Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. Judy @ (517) 543-0786.

**Schizophrenics Anonymous Self-help Support Group.** For persons with schizophrenia and related disorders. 5:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.

**Overeaters Anonymous.** 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068.

**On the Way To Wellness.** Barb Geske provides nutrition and wellness coaching in a positive, informative, and motivational format. 9:30 a.m. & 5:30 p.m. \$10. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.

**Mindful Motivator.** For those seeking weight loss, stress management and healthy goal achievements. 9:30 a.m. & 5:30 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 930-4265.

**Advising Day.** For University of Michigan-Flint in Lansing. 2-6 p.m. FREE. Lansing Community College University Center, 422 N. Washington Square, Lansing. (517) 483-9727.

**Farm to Table.** Small spaces can produce fresh, savory herbs. 6:30 p.m. FREE. CADL Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185.

**Job Seekers Club.** Share experiences, network,

update your resume, and more. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. www.dtdl.org.

**Community Organizing.** And direct action for nonprofits. 2-4:30 p.m. FREE. 5303 S. Cedar St., Lansing. powerofweconsortium@ingham.org.

## EVENTS

**Lansing Area Codependents Anonymous.** 5:45-6:45 pm, FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

## THEATRE

**Irish Comedy Tour.** Takes place in a Dublin pub and combines it with a trio of comics. 7:30 p.m. \$28.50, \$15 students. Wharton Center, MSU Campus, East Lansing. (800) WHARTON.

## Wednesday, March 14

### CLASSES AND SEMINARS

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. (Please See Details March 7)

**Community Yoga.** Power yoga class. 6:30-8 p.m. FREE. (Please See Details March 7)

**Drop-in figure drawing.** 7:30-10 p.m. \$5, \$3 students. (Please See Details March 7)

**Knee High Naturalist.** 1-2 p.m. \$5. (Please See Details March 7).

**Celebrating Women.** A panel discussion on women as community builders. 6-8 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. www.niagarafoundation.org/michigan.

## EVENTS

**Overeaters Anonymous.** 7 p.m. FREE. (Please See Details March 7)

**Practice Your English.** 7-8 p.m. FREE. (Please See Details March 7)

**Youth Service Corps.** 3:30-5:30 p.m. FREE. (Please See Details March 7)

## MUSIC

**Jazz Wednesdays.** 7-10 p.m. FREE. (Please See Details March 7)

## THEATER

**"Chicago."** Performed by Everett High School. 7 p.m. \$7. Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. (517) 339-2145.

**"Moulin Rouge: Royal Winnipeg Ballet."** Ballet set in the famed Parisian cabaret. (See story on Page 13.) 7:30 p.m. \$35, \$32, \$25. Wharton Center, MSU Campus, East Lansing. (800) WHARTON.

## LITERATURE AND POETRY

**Lansing Area Science Fiction Association Meeting.** 7 p.m. FREE. (Please See Details March 7)

**Sir Ken Robinson.** "Out of Our Minds" book discussion. 6 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-6454.

**Celebrating Philip Levine.** Open mic poetry reading. 7:30 p.m. \$5, \$3 students. Creole Gallery, 1218 Turner St., Lansing. (517) 487-9549. (517) 267-0410.

# Free Will Astrology

By Rob Breznsny

March 7-13

**ARIES** (March 21-April 19): "Controlled hysteria is what is required," said playwright Arthur Miller in speaking about his creative process. "To exist constantly in a state of controlled hysteria. It's agony. But everyone has agony. The difference is that I try to take my agony home and teach it to sing." I hope this little outburst inspires you, Aries. It's an excellent time for you to harness your hysteria and instruct your agony in the fine art of singing. To boost your chances of success in pulling off this dicey feat, use every means at your disposal to have fun and stay amused.

**TAURUS** (April 20-May 20): The Cherokee Heritage website wants people to know that not all Native American tribes have the same traditions. In the Cherokee belief system, it's Grandmother Sun and Grandfather Moon, which is the opposite of most tribes. There are no Cherokee shamans, only medicine men and women and *adawehis*, or religious leaders. They don't have "pipe carriers," don't do the Sun Dance, and don't walk the "Good Red Road." In fact, they walk the White Path, have a purification ceremony called "Going to Water," and perform the Green Corn ceremony as a ritual renewal of life. I suggest you do a similar clarification for the group you're part of and the traditions you hold dear, Taurus. Ponder your tribe's unique truths and ways. Identify them and declare them.

**GEMINI** (May 21-June 20): In the coming weeks, the activity going on inside your mind and heart will be especially intense and influential — even if you don't explicitly express it. When you speak your thoughts and feelings out loud, they will have unusual power to change people's minds and rearrange their moods. When you keep your thoughts and feelings to yourself, they will still leak all over everything, bending and shaping the energy field around you. That's why I urge you to take extra care as you manage what's going on within you. Make sure the effect you're having is the effect you want to have.

**CANCER** (June 21-July 22): Artist Richard Kehl tells the story of a teenage girl who got the chance to ask a question of the eminent psychologist Carl Jung. "Professor, you are so clever. Could you please tell me the shortest path to my life's goal?" Without a moment's hesitation Jung replied, "The detour!" I invite you to consider the possibility that Jung's answer might be meaningful to you right now, Cancerian. Have you been churning out overcomplicated thoughts about your mission? Are you at risk of getting a bit too grandiose in your plans? Maybe you should at least dream about taking a shortcut that looks like a detour or a detour that looks like a shortcut.

**LEO** (July 23-Aug. 22): An old Chinese proverb says: "My barn having burned to the ground, I can see the moon." The speaker of those words was making an effort to redefine a total loss as a partial gain. The building may have been gone, but as a result he or she had a better view of a natural wonder that was previously difficult to observe. I don't foresee any of your barns going down in flames, Leo, so I don't expect you'll have to make a similar redefinition under duress. However, you have certainly experienced events like that in the past. And now would be an excellent time to revise your thinking about their meaning. Are you brave enough and ingenious enough to reinterpret your history? It's find-the-redemption week.

**VIRO** (Aug. 23-Sept. 22): "You can discover more about a person in an hour of play than in a year of conversation." Numerous websites on the Internet allege that Greek philosopher Plato made this statement, which I regard as highly unlikely. But in any case, the thought itself has some merit. And in accordance with your current astrological omens, I will make it your motto for the week. This is an excellent time to learn more about and become closer to the people you care for, and nothing would help you accomplish that better

than getting together for intensive interludes of fooling around and messing around and horsing around.

**LIBRA** (Sept. 23-Oct. 22): "When we are no longer able to change a situation, we are challenged to change ourselves," said Holocaust survivor Viktor Frankl. His advice might be just what you need to hear right now, Libra. Have you struggled, mostly fruitlessly, to change a stagnant situation that has resisted your best efforts? Is there a locked door you've been banging on, to no avail? If so, I invite you to redirect your attention. Reclaim the energy you have been expending on closed-down people and moldering systems. Instead, work on the unfinished beauty of what lies closest at hand: yourself.

**SCORPIO** (Oct. 23-Nov. 21): In this passage from *Still Life with Woodpecker*; Tom Robbins provides a hot tip you should keep in mind. "There are essential and inessential insanities. Inessential insanities are a brittle amalgamation of ambition, aggression, and pre-adolescent anxiety — garbage that should have been dumped long ago. Essential insanities are those impulses one instinctively senses are virtuous and correct, even though peers may regard them as coo-coo." I'll add this, Scorpio: Be crazily wise and wisely crazy in the coming weeks. It will be healthy for you. Honor the wild ideas that bring you joy and the odd desires that remind you of your core truths.

**SAGITTARIUS** (Nov. 22-Dec. 21): I don't think you will need literal medicine this week. Your physical vigor should be good. But I'm hoping you will seek out some spirit medicine — healing agents that fortify the secret and subtle parts of your psyche. Where do you find spirit medicine? Well, the search itself will provide the initial dose. Here are some further ideas: Expose yourself to stirring art and music and films; have conversations with empathic friends and the spirits of dead loved ones; spend time in the presence of a natural wonder; fantasize about a thrilling adventure you will have one day; and imagine who you want to be three years from now.

**CAPRICORN** (Dec. 22-Jan. 19): Each of us is the star of our own movie. There are a few other lead and supporting actors who round out the cast, but everyone else in the world is an extra. Now and then, though, people whom we regard as minor characters suddenly rise to prominence and play a pivotal role in our unfolding drama. I expect this phenomenon is now occurring or will soon occur for you, Capricorn. So please be willing to depart from the script. Open yourself to the possibility of improvisation. People who have been playing bit parts may have more to contribute than you imagine.

**AQUARIUS** (Jan. 20-Feb. 18): The "cocktail party effect" refers to your ability to hear your name being spoken while in the midst of a social gathering's cacophony. This is an example of an important practice, which is how to discern truly meaningful signals embedded in the noise of all the irrelevant information that surrounds you. You should be especially skilled at doing this in the coming weeks, Aquarius — and it will be crucial that you make abundant use of your skill. As you navigate your way through the clutter of symbols and the overload of data, be alert for the few key messages that are highly useful.

**PISCES** (Feb. 19-March 20): Shunryu Suzuki was a Zen master whose books helped popularize Zen Buddhism in America. A student once asked him, "How much ego do you need?" His austere reply was "Just enough so that you don't step in front of a bus." While I sympathize with the value of humility, I wouldn't go quite that far. I think that a slightly heftier ego, if offered up as a work of art, can be a gift to the world. What do you think, Pisces? How much ego is good? To what degree can you create your ego so that it's a beautiful and dynamic source of power for you and an inspiration for other people rather than a greedy, needy parasite that distorts the truth? This is an excellent time to ruminate on such matters.

## SUDOKU SOLUTION

From Pg. 23

4	9	1	5	6	8	2	7	3
5	6	3	7	2	1	8	4	9
2	8	7	4	9	3	1	5	6
1	7	2	9	5	6	4	3	8
8	3	9	1	4	2	7	6	5
6	4	5	3	8	7	9	1	2
7	2	4	8	3	5	6	9	1
9	5	6	2	1	4	3	8	7
3	1	8	6	7	9	5	2	4

## CROSSWORD SOLUTION

From Pg. 20

D	O	S	E	S	F	O	E	S	O	P	H			
O	N	E	A	L	I	M	I	T	E	C	R	U		
N	E	A	T	O	G	I	G	I	E	T	E	S		
T	H	R	O	W	O	N	T	H	E	T	R	A	S	H
B	I	E	N	V	E	S	T	R	Y	G	E	E		
E	T	D	B	O	W	S	E	C	O	N	D			
			S	M	I	T	E	S	E	N	C	L		
T	H	R	O	W	D	O	W	N	J	E	R	S	E	Y
R	I	E	L	N	E	O	C	O	N					
E	T	H	I	C	S	W	O	N	G	O	W			
A	C	A	T	H	E	O	W	L	D	A	R	A		
T	H	R	O	W	U	P	T	H	E	T	O	W	E	L
S	E	D	A	T	E	R	I	A	N	K	L	E		
A	N	E	T	S	E	A	T	C	H	E	S	S		
S	S	N	S	S	S	E	K	O	R	E	A			



cut the cost of  
your favorite local  
**foods**  
Capital City Grille  
**& beverages**  
Red Cedar Coffee

savelansing.com

## FREE LECTURE!

### GOT PAIN? Inflammation is the Cause of 80-90% of ALL DISEASE

Heart Disease • Cancer • Arthritis • Chronic Pain  
You can feel better! Natural medicines exist that have been proven as powerful as  
prescription drugs—without the negative side effects.

FIND OUT ALL YOUR HEALTH ANSWERS:  
Thursday, March 22, 2012 6:30-8:30 pm  
Better Health Market  
42875 Grand River Ave., Novi  
RSVP: (248) 735-8100

Thursday, March 22, 2012 1-3 pm  
Better Health Market  
305 N. Clippert Ave, Lansing  
RSVP: (517) 332-6892



Speaker Terry Lemerond is passionate about health and nutrition and has over 40 years of experience. He has helped thousands of people find a way to better health. For more information on Terry, see his website [www.TerryTalksNutrition.com](http://www.TerryTalksNutrition.com)

## All Natural Cleaning Supplies

### Better For You ~ Better for Environment!

Mix: 50% white  
distilled vinegar &  
50% water  
for cleaning surfaces

Save Money Too!

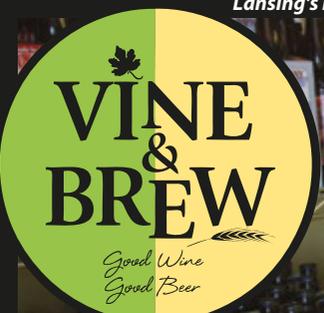
49¢/lb.  
in our bulk  
section



**2012 United Nations Year of the Cooperative!**

**elfco**  
East Lansing Food Coop

Lansing's newest specialty food, beer and wine store.



## VINE & BREW

Good Wine  
Good Beer

### Upcoming Events

**Sampling of Goose Island beers**  
Saturday, March 10th from 2:00 to 4:00

**Sampling of Irish beers**  
Saturday, March 17th from 2:00 to 4:00

On Jolly Road, west of Okemos Road

2311 Jolly Rd., Okemos | [www.vineandbrew.com](http://www.vineandbrew.com) | 517.708.2030 | M-Th 10-7, F/Sat 10-8, Closed Sun.

# Getting to know Pinot

## A 'blind tasting' of various Pinot Noirs revealed some surprising discoveries



By MICHAEL BRENTON

Pinot Noir is renowned as a grape variety that can be challenging to grow and even more challenging to turn into great wine. It is the signature grape of the Burgundy region of France and thrives in cooler grape growing regions where it achieves a wonderful balance of tannin, sugar and acid.

Perhaps the best way to evaluate finished wines is in a "blind tasting" format, in which several glasses containing a variety of wines are presented to each taster, but not identified as to label, place of origin or price.

This can be a fun tasting format to conduct at home. Tasters evaluate each wine, take notes and rate them according to preference. Frequently the "winners" prove not to be the most expensive wines. But sometimes there is a direct correlation between price and quality.

A recent Greater Lansing Vintners Club blind tasting of ultra-premium Pinot Noirs proved to be extremely enlightening, while also determining some clear favorites among the wines that were sampled.

Eight Pinot Noir wines were tasted, ranging in suggested retail price from \$29.79 to \$64.89. The wines were from around the globe, including California, Oregon, New Zealand and France. The 54 tasters were asked to vote for a favorite wine, a least favorite wine and a most unique wine.

Favorites seemed to reflect a more typically American palate, which leans toward richer, riper wines, contrasted with an old world palate of more restrained but complex flavors.

Wines tasted (in order of price) were 2009 Ken Wright Willamette Valley (\$29.79), 2009 Melville Estate Santa Rita Hills (\$35.89), 2002 Domaine Rollin Pernand Vergelesses "Les Fichot" 1er CRU (\$35.99), 2006 Dog Point Marlborough (\$39.99), 2008 Morgan Santa Lucia Highland Garys' Vineyard (\$49.89), 2007 Domaine Serene Evenstat Reserve "Willamette" (\$56.89), 2008 Patz and Hall "Chenoweth Vineyard" Russian River Valley (\$59.99) and 2009 Hirsch San Andreas Sonoma Coast (\$64.89).

The least favorite — with a whopping 21 votes — was the Domaine Rollin Pernand Vergelesses. It was the oldest wine and had clearly lost a bit of fruit. Some tasters thought it was thin and getting tired and that it seemed to evaporate on the tongue. That being said, some of the Francophile tasters loved it and gave it a top grade: Wine is a very subjective beverage.

The top vote getter for "most unique" wine was the 2007 Dog Point Pinot Noir from the Marlborough region of New Zealand, which is on the northeast portion of the south island. Interestingly, that wine

also garnered five votes as favorite and nine votes as least favorite, again emphasizing the totally subjective nature of wine appreciation. This wine had many tasters fooled into thinking it was the French wine because of its extremely earthy notes, with herbal, forest floor characteristics and an extremely full bouquet. For some, the word "stink" came to mind, whereas others loved the complex aromas.

The favorite wine of the group, with 15 votes, was the 2008 Patz and Hall, which also happened to be one of the most expensive wines. Boasting 15.4 percent alcohol, this wine is tailor-made for the American palate. Bold, rich, ripe and fruit forward, it has a sweet mouth feel, broad flavors, viscous texture and a bit of alcohol heat on the finish.

Closely trailing that wine, with 12 votes, was the Morgan wine from Garys' Vineyard. Garys' is one of the most renowned Pinot Noir vineyards in California, from one of the best regions for growing Pinot Noir — the Santa Lucia Highlands. For my palate, it had a bit more tannin and a slightly tart edge, contrasted with the Patz and Hall. It had a beautiful nose, notes of caramel and cherry and good balance. Yet for seven tasters it was the least favorite.

Next in line was Domaine Serene, from one of Oregon's best producers (as is Ken Wright). This wine had sweet tannins, hints of chocolate, broad flavors and perfect balance.

Closely trailing was the other wine from Willamette Valley, the 2009 Ken Wright, which presented with a nice acid backbone, a bit of herbal edge, delineated fruit flavors and a cleansing finish. An excellent food wine.

The Ken Wright was tied with the Dog Point, followed by 2009 Hirsch and 2009 Melville. Yet for some of the most experienced tasters, the Hirsch and the Melville were in the top three. Both showed nice tones of red berry and cherry fruit, soft mouth feel, modest tannins and overall good balance.

Interestingly, every wine received at least one vote as "favorite" and seven of eight received at least one vote as "least favorite." Six of eight received a "most unique" vote. All of which goes to show that in the world of wine appreciation, there are few absolutes; it is all about personal preference.

### MSU Wine Tasting Benefit March 30

Meanwhile, another favorite local wine and food appreciation opportunity is just around the corner. The annual Michigan State University Museum Wine Tasting Benefit will be held at the Kellogg Center at 7:30 p.m. March 30.

# foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail [food@lansingcitypulse.com](mailto:food@lansingcitypulse.com).

## EASTERN TASTES

**THAI PRINCESS** — Artistic presentations of Thai cuisine are served in a stylishly decorated environment in Okemos for upscale dining without the premium prices. 1754 Central Park Drive, Okemos. 11:30 a.m.-9 p.m. Monday-Friday; noon-9 p.m. Saturday; noon-8 p.m. Sunday. (517) 381-1558. TO, OM, R, WiFi, \$\$.

**UKAI JAPANESE STEAKHOUSE** — Diners get dinner and a show, as their food is cooked hibachi-style right in front of them by chefs who artistically prepare each meal. 2167 W. Grand River Ave., Okemos. (517) 349-0820. 4 p.m.-10 p.m. Monday-Thursday, 4-11 p.m. Friday and Saturday, noon-9 p.m. Sunday. [www.iloveukai.com](http://www.iloveukai.com). FB, P, RES, OM, WiFi \$\$\$-\$\$\$  
Additional location at 754 Delta Commerce Dr., Lansing. 11:30 a.m.-2 p.m. and 4-10 p.m. Monday-Thursday; 11:30-2 p.m. and 4-11 p.m. Friday; 4-11 p.m. Saturday; noon-9 p.m. Sunday. (517) 853-8888. FB, P, RES, OM, WiFi \$\$\$-\$\$\$

## FINE DINING/ FULL SERVICE

**CHRISTIE'S BISTRO** — Upscale dining with beef and seafood offerings, as well as pasta and salads. Inside the Lexington Hotel at 925 S. Creyts Road, Lansing. (517) 323-4190. [www.lexingtonlansing.com](http://www.lexingtonlansing.com). Breakfast 6:30 a.m.-11 a.m., Lunch 11 a.m.-2 p.m., Dinner 5-9 p.m. Monday-Friday; Breakfast 7 a.m.-11 a.m., Lunch 11 a.m.-2 p.m. Saturday; Breakfast 7 a.m.-10 a.m., Brunch 10 a.m.-2 p.m. Sunday. Holiday brunches, hours vary. Room service available 6:30 a.m.-midnight Monday-Friday and 7 a.m.-midnight Saturday and Sunday. FB, TO, RES, \$\$\$.

**DUSTY'S CELLAR** — Don't let the name fool you: What you'll discover, along with vintage wines and a unique gourmet boutique, is some of the finest dining around town. Full review at [tinyurl.com/cpdustys](http://tinyurl.com/cpdustys). 1839 Grand River Ave., Okemos. Brunch 11 a.m.-3 p.m. Sunday; Lunch 11 a.m.-4 p.m. Monday-Saturday; Dinner 3:30 p.m.-9

p.m. Sunday, 4-10 p.m. Monday-Thursday, 4-11 p.m. Friday and Saturday. (517) 349-5150. [www.dustyscellar.com](http://www.dustyscellar.com). OM, TO, FB, P, RES, \$\$\$

**ENGLISH INN** — Beautiful scenery and savory seafood dishes. Offerings include grilled salmon with dill sauce as a seasonal special. 677 S. Michigan Road, Eaton Rapids. 11:30 a.m.-1:30 p.m. & 5 p.m.-9 p.m. Monday-Thursday; 11:30 a.m.-1:30 p.m. and 5-10 p.m. Friday; 5-10 p.m. Saturday; 1-7 p.m. Sunday. (517) 663-2500. [www.englishinn.com](http://www.englishinn.com). FB, RES, P, OM, WiFi \$\$-\$\$\$

**GILBERT AND BLAKE'S** — A wide range of seafood, sizzling steaks and pasta dishes. 3554 Okemos Road, Okemos. 11 a.m.-10 p.m. Monday-Thursday; 11 a.m.-11 p.m. Friday and Saturday; noon-9 p.m. on Sunday. (517) 349-1300, [www.gilbertandblakes.com](http://www.gilbertandblakes.com). FB, TO, RES, OM, P, WiFi, \$\$\$

**HUMMINGBIRDS** — Entrees include a variety of charbroiled steaks and seafood dishes. The menu also includes

burgers, sandwiches, soups and salads, plus a full breakfast menu. Inside the Causeway Bay Hotel, 6820 S. Cedar St., Lansing. 6 a.m.-2 p.m., 5-10 p.m. daily. (517) 694-8123. FB, TO, RES, P, \$\$\$

**KNIGHT CAP** — Featuring signature steaks and seasonal seafood specialties, this restaurant's been serving downtown Lansing for over 40 years. 320 E. Michigan Ave., Lansing. Dining room hours: 11 a.m.-10 p.m. Monday-Thursday, 11 a.m.-11 p.m. Friday, 5-11 p.m. Saturday. Closed Sunday. Bar is open until midnight all six days. (517) 484-7676 [www.theknightcap.com](http://www.theknightcap.com). FB, TO, RES, OM, P, \$\$\$

**STILLWATER GRILL** — Featuring favorites such as Cajun tenderloin steak tips and salmon and lobster beurre blanc, Stillwater prides itself on offering fresh seafood and premium baby back ribs. 3544 Meridian Crossings Dr., Okemos. 11 a.m.-10 p.m. Monday-Friday, 3-10 p.m. Saturday, 3-9 p.m. Sunday. (517) 349-1500. [www.stillwatergrill.com](http://www.stillwatergrill.com). FB, WB, TO, RES, P, OM, WiFi, \$\$\$

## serious about fundraising?

See's the moment!  
Join us for a See's Candies' chocolate tasting & learn more about fundraising.



Wednesday March 7: 5:30-6:30 p.m.  
Thursday March 8: Noon-1 p.m.  
Friday March 9: 3-4 p.m.

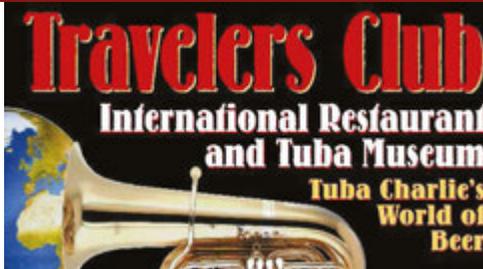
1500, E. Michigan Ave., Lansing  
Please call for more information  
(947) 517-7337



**SPEND \$25**  
on pre-ordered  
Easter candy  
& receive a  
**FREE 5oz. box**  
of peanut brittle  
(while supplies last)

**See's CANDIES**  
IFRAN'S HOUSE & RUDY'S KITCHEN  
We pay it forward by serving others

**March Special: Armenia** - start with a bowl of **Barley and Vegetable Soup**, followed by the national dish: **Ararat Hav** - an intriguing chicken fricassee served with **Rice Pilaf**, a side of **Julienne Beets** tossed in a tahini dressing, with some **Dates and Oranges** for dessert



**349-1701**

**NEW ORGANIC WINE LIST!**  
Including sustainably-produced Michigan wines.

Google *Tuba Museum* to see our menu and get our *monthly email special*  
202 beers - 36 wines by the glass  
41 countries of origin - 50 tubas

2138 Hamilton at Okemos Road in downtown Okemos

Average price per person, not including drinks:  
\$ Less than \$8 | \$\$ \$8 to \$14 | \$\$\$ \$14 to \$20 | \$\$\$\$ Over \$20

**FB** Full Bar **WB** Wine & Beer **TO** Take Out **OM** Online Menu  
**RES** Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery

## Pinot

from page 26

More than 175 different wines — representing a vast array of grape varieties and numerous producers — will be poured at 25 tables. Wines will be available for ordering on site. The event features door prizes, a silent auction and hors d'oeuvres; at \$40 a ticket, it is a screaming bargain. For more information, call (517) 432-4655 or visit [www.museum.msu.edu](http://www.museum.msu.edu).

*In Vino Veritas*

(Michael Brenton is president of the Greater Lansing Vintners Club. His column appears monthly.)

**AMERICAN Crepes**  
986 Trowbridge East Lansing 48823  
517-203-5927  
French food at American prices

They might not be Irish,  
  
but you will still feel lucky!

The area's finest selection of gourmet foods from around the world

**GOODRICH'S CASH MARKET** TRAILER CAMP  
Hot & Cold Water Shower Baths

GOODRICH'S Shop Rite  
The original Goodrich's, 1937  
The founders: Albert & Marie Goodrich

**GREAT FOOD, GREAT SERVICE, FOR OVER 70 YEARS**  
Corner of Trowbridge & Harrison, East Lansing 517-351-5760 [www.goodrichshoprite.com](http://www.goodrichshoprite.com)

# SGS®

Trusted by growers for over 28 years  
www.superiorgrowers.com

## SUPERIOR GROWERS SUPPLY® HYDROPONICS • ORGANICS • GROW LIGHTS

NOW WITH FIVE LOCATIONS TO SERVE YOU!

East Lansing - 4870 Dawn Ave. .... 517.332.2663  
South Lansing - 5716 S. Pennsylvania Ave..... 517.393.1600

West Lansing - 3928 W. Saginaw Hwy. .... 517.327.1900  
Livonia - 29220 Seven Mile Rd..... 248.957.8421  
Howell - 2731 E. Grand River Ave..... 517.376.6843



Hydrofarm Xtrasun 6" Air-Coolable Reflector

PlantMax 1000W HPS Bulb

Hydrofarm 24 Hour, 15A Grounded Mechanical Timer

SG Lite 1000w MH/HPS Convertible Ballast

HydroFarm *OR* Sunlight Supply  
Full 1000 Watt MH/HPS System  
**Your Choice \$219**  
*(In-store only. Not to be combined with any other discount)*



Sunlight Supply Yield Master II 6" Classic Reflector

Sun System Budget Grow II 1000w MH/HPS Switchable Ballast

PlantMax 1000W HPS Bulb

Titan Controls® Apollo 6 24hr Analog Timer

Buy one of these systems and SGS will give you a 100ML bottle of Clonex® Rooting Gel (That's a \$22.00 value!) **FREE!**



## Saving Of the GREEN!

### Fox Farm® Ocean Forest Potting Soil

# \$15

1.5 cubic foot bag



\*Price Beater Guarantee – SGS will beat any price advertised in Michigan! Show us the print advertisement for the lower price on the identical item(s) when you make your purchase at SGS and we will beat the price.