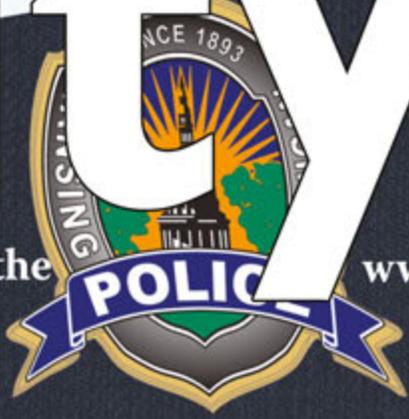


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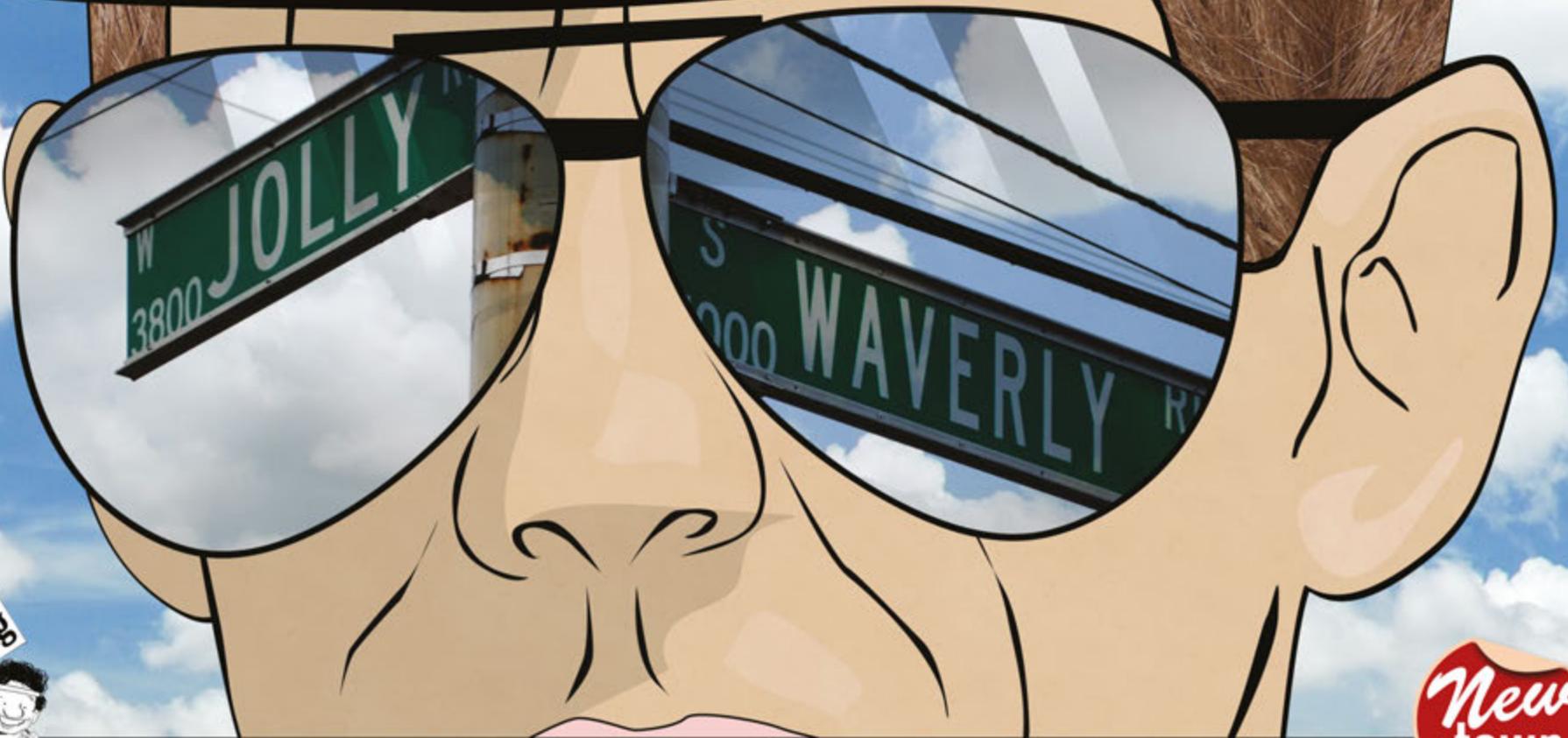


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June 6-12, 2012

POLICING CRIME AT THE BORDER PAGE 9



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THIS WEEK ONLY >> Save 50% at Colonial Bar & Grille, see page 6

MOE'S SOUTHWEST GRILLE, see page 24



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Berl Schwartz

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Jay Kaplan
 LGBT Law Project director
 of the ACLU of Michigan



Emily Horvath and Chris Steele
 Co-chairs of Michigan Pride



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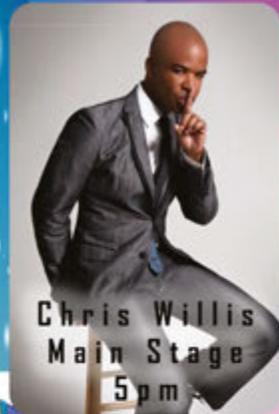
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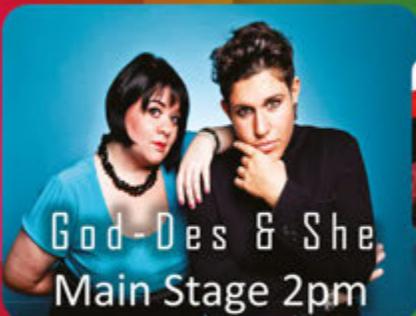
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(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

2.) Write a guest column:

Contact Berl Schwartz for more information:
publisher@lansingcitypulse.com
 or (517) 999-5061

PUBLIC NOTICES

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE #1178

LANSING CITY COUNCIL ADOPTED AN ORDINANCE ON MONDAY, JUNE 4, 2012, TO ADD CHAPTER 1285 OF THE LANSING CODIFIED ORDINANCES TO REQUIRE AND ENCOURAGE PROVISION OF BICYCLE PARKING.

EFFECTIVE DATE: UPON PUBLICATION

NOTICE: THE FULL TEXT OF THIS ORDINANCE IS AVAILABLE FOR REVIEW AT THE OFFICE OF THE CITY CLERK, 9TH FLOOR, CITY HALL, LANSING, MICHIGAN. A COPY OF THE FULL TEXT OF THIS ORDINANCE MAY BE OBTAINED FROM THE CITY CLERK, 9TH FLOOR, CITY HALL, LANSING MICHIGAN AT A FEE DETERMINED BY CITY COUNCIL.

Chris Swope, Lansing City Clerk

CITY OF LANSING NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on June 18, 2012 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #54 - Amendment #1 - Reutter Park Place Brownfield Redevelopment Plan, pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 301 W. Lenawee Street located in the City of Lansing, but more particularly described as:

Parcel Number: 33-01-01-16-379-083 – LOTS 1 THRU 4 & 9 THRU 12;
BLOCK 147 ORIG PLAT

Parcel Number: 33-01-01-16-379-061 – E 7 R LOT 5 & W 3 R OF N 3 R LOT 5
BLOCK 147 ORIG PLAT,

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – President and CEO, Economic Development Corporation of the City of Lansing, 401 N. Washington Square, Suite 100, Lansing, MI 48933, (517) 483-4140.

CHRIS SWOPE, LANSING CITY CLERK

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, June 27, 2012 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

- A public hearing will be held to consider an application from Michigan Farmhouse Association for Site Plan and Special Use Permit approval for the property at 151 Bogue Street. The proposed application would permit an expansion of the existing Farmhouse fraternity, increasing occupancy from 44 to 63 persons. The property is zoned EV, East Village.
- A public hearing will be held to consider ordinance 1281, a request from University Reformed Church to rezone the property at 841 Timberlane Street, from C, Community Facilities, to RM-14, Low Density Multiple-Family Residential District. The property is approximately 7.77 acres.
- A public hearing will be held to consider an application from University Reformed Church for Special Use Permit approval for the property at 841 Timberlane Street. The proposed application would allow the church to occupy the existing building on the site (the former East Lansing Public Schools administration building). The property is being considered for rezoning to RM-14, Low Density Multiple Family Residential, in conjunction with Ordinance 1281.

Call (517) 319-6930, the Department of Planning and Community Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. McKenna
City Clerk

Volume 11, Issue 43 CityPULSE

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News & Opinion	4
Public Notices	4, 7, 8
Cover Story	9
Arts & Culture	12
Theater	13, 14
Movies	16
Books	17
Advice Goddess	18
Classifieds	18
Jonesin' Crossword	18
Out on the Town	19
Turn it Down	20
Freewill Astrology	25
Uncorked	26

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Editor & Publisher
Berl Schwartz



7 p.m. Wednesdays

This week

Lansing Schools Superintendent Yvonne Caamul-Canul

Jocelyn Benson, election law specialist from Wayne State University Law School

City Pulse columnist Kyle Melinn

Lansing City Councilwoman

Jessica Yorko



COVER ART

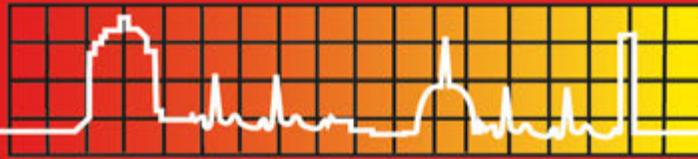


BORDER PATROL by RACHEL HARPER

THIS MODERN WORLD

by TOM TOMORROW





LCC's wrecking ball to strike again

Three houses from the 19th and early 20th century are to come down for a green space with signs. One was the home of department store owner F.N. Arbaugh. City official surprised.

Lansing Community College will tear down three downtown houses this summer that preservationists deem historic and replace them with a “welcoming plaza” on the north side of campus.

A posse of 15 preservation experts toured the houses Friday and deplored the impending loss of three more century-old-plus buildings in the heart of the city.

LCC bought the three properties, on the southwest corner of Capitol Avenue and Saginaw Street, in May for a total of \$400,000.

“The fact of this building coming down upsets me more than us losing our office,” Bonnie Faraone, wife of attorney Michael Faraone, told the group. The Faraones have kept their law office at 617 N. Capitol, built in 1888, for eight years. “We’re just a person who’s going to pass through time, like everyone else,” Faraone said. “This thing has survived 124 years.”

The three houses were once part of one of the city’s most fashionable residential districts. 617 N. Capitol has lost much of its Victorian look over the years, but it’s easily spotted because of its curvy, red-painted, tongue-like porch. The neo-classical behemoth on the corner, 205 W. Saginaw, was built in 1902 and moved in 1949 from 400 Townsend St., and is now vacant. The first floor, heavy with oak walls and trim, was built by F.N. Arbaugh of downtown Lansing’s Arbaugh Department Store.

The third house slated for demolition, 211 W. Saginaw, was built in 1898 and is divided into six apartments.

Demolition is slated for August or September. Tenants have until July 1 to leave. LCC spokeswoman Ellen Jones said the

college “will create a park-like entry with green space and monument signage welcoming visitors to campus, the neighborhood, and to the heart of the city.” LCC has already erected two “welcoming signs,” concrete slabs surrounded by decorative plantings, on the east side and southeast corner of campus.

City planning director Bob Johnson was surprised by the purchase.

“There could have been more communication on this, not only with us, but with the community as well, the adjacent neighborhood,” Johnson said. “Obviously, we want to support the community college, but we have to be thoughtful in terms of taking some significant structures off line. Another option is relocation or restoration of the houses.”

Johnson isn’t looking forward to the change to the landscape.

“If it’s not broke, don’t fix it,” he said. “I don’t see that corner needing any modification to it, personally.”

At 617 N. Capitol Friday, Bonnie Faraone showed the preservationists elaborate parquet floors, ornate heating grates, a huge sliding “pocket” door and other historic nuggets.

By general agreement, the massive corner house at 205 W. Saginaw, with its wedding cake stack of columns, was the show-stopper of the three.

“This one is terrific,” architect Dan Bollman said.

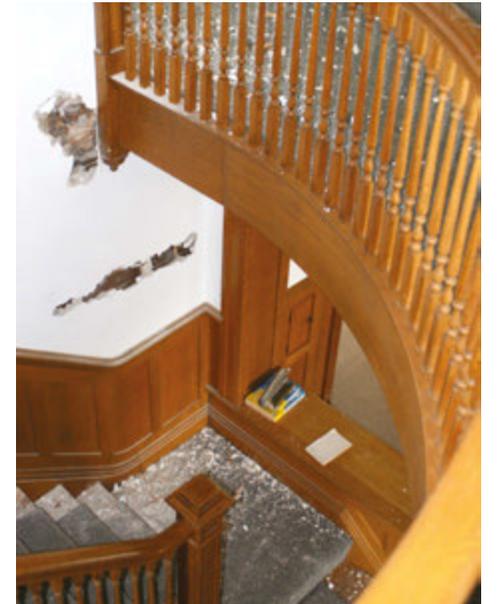
Under the eye of an LCC security guard, Nathalie Winans, chairwoman of Lansing’s Historic District Commission, ventured inside. The interior was sprinkled with fallen plaster, the house’s wooden moldings, wainscoting and window frames were intact. A curved balustrade graced the second floor.

“Solid oak,” Winans said. “Original, working windows, easily repairable.” Bollman said the oak was “quarter sawn,” an expensive cut rarely used today.

“The staircase is in spectacular condition,” Winans said.



LCC’s entrance sign at the southeast corner of campus. College officials announced plans last week to demolish three downtown houses this summer to create a “park-like” entry — presumably like this one — on the north side of campus.



Photos by Lawrence Cosentino/City Pulse

Now-vacant 205 W. Saginaw St., left, is slated for demolition this summer. The interior (above) is filled with oak frames, trim and panels. It was built in 1902 by F. N. Arbaugh and moved in 1949 from 400 Townsend St.

Next door to stately 205 W. Saginaw, the house at 211 W. Saginaw, divided into six apartments, is the least well preserved of the three houses. Yet even here, the group found features to admire, including a curved, leaded glass bay window on the third floor.

Tenant Michael Williams, who has lived on the top floor for 11 years, invited the group inside.

“What I like about this apartment are the angles,” he said. “No squares.” The house is capped by an unusual array of turrets and barn-like peaks.

“I hope you can save these houses,” he told the group as it shuffled downstairs.

The impending demolition raised the question of LCC’s impact on downtown development.

“They have preserved some buildings,” Johnson said. “Give them credit for that.”

Not very many, according to James Perkins, architecture professor at LCC, who worked on two houses saved “all or in major part” by LCC.

The college restored the Rodgers-Carrier House, designed by famous Lansing architect Darius Moon, and the Herrman House next door.

“Those are the only two houses I know of that have ever been saved, all or in major part, by LCC over the years,” Perkins said. “All others, including many of the 19th century commercial buildings that lined Washington Avenue where the main part of [LCC] campus is today, have all fallen to the wrecker’s ball.”

Last year, LCC demolished a century-old house at 216 W. Saginaw, across the street from the three houses the group visited Friday,

to make room for a parking lot. (Owner Dale Schrader salvaged the oak front door for his rehabbed gas station, now the coffee shop Artie’s Filling Station at 127 W. Grand River near Old Town.)

Richard Bowlin, who owned 617 N. Capitol and 211 W. Saginaw, said it was a “godsend” that LCC approached him to buy the properties. Bowlin is 74 years old. “I would like to retire. I wanted to sell these years ago, but there’s been no interest in them.”

As for the historical preservation, Bowlin said that was out of the question after houses were moved to make way for Interstate 496 in the mid 1900s. “Those houses were essentially demolished when the state highway department put 496 through Lansing. ... Whether it’s historical or not is really not an issue.”

But Bob Christiansen of the State Historic Preservation Office said there is an unintended effect. Christiansen looked south on Capitol, where the massive porticoes of the stately 1912 Newbrough House, next door to 617 N. Capitol, still dominate the block.

“I’m also concerned, if you nibble away, you’ll leave these standing by themselves,” he said.

Winans agreed.

“It’s not just the idea of having historical significance, or a historical building,” she said. “It’s urban fabric.”

— Lawrence Cosentino

“Eye candy of the Week,” our weekly look at some of the nicer properties in Lansing, will return next week. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call 999-5064.

Union sets primaries against Dem commissioners

POLITICS



KYLE MELINN

Three Democratic Ingham County commissioners are facing primaries in their respective re-election bids this summer after organized labor put together at least a partially successful recruitment drive.

Commissioners Deb Nolan in the Okemos-based 12th, Brian McGrain in the East Lansing-based 10th and Carol Koenig in the East Lansing-based 9th all found themselves crossways with the Lansing Labor Council after at least three high-profile votes created a split within the commissioners' otherwise congenial Democratic caucus.

Now, Nolan said she feels there are a group of "Independent-Thinking Democrats" and a group of "Do Anything Labor Says" caucus that's grown out of the Lansing Labor Council's muscle flexing. Commissioner Mark Grebner concurred with Nolan's assessment.

"They're angry at anyone who doesn't toe the line," said Grebner, adding that organized labor tried unsuccessfully to get primary opponents for Commissioner Penelope Tsernoglou and Dianne Holman.

While Commissioner Todd Tennis said he supports organized labor, he said Nolan was oversimplifying things. He said he doesn't jump every time the Lansing Labor Council says jump, but he does explain his vote to union leaders before and after votes as he does with any other interested constituent.

Yes, Nolan, McGrain and Koenig have primaries, but that may be more of a communication problem than a philosophical one.

"I've heard some commissioners say that labor never told them why they opposed the dissolving of the road commission, for example," Tennis said. "But did they ever call and explain why they did support it?"

Ingham County officials, like every local government leader in Michigan, have looked under every rock for savings, which has generated at least three critical votes in labor's eyes.

The first was dissolving the road commission. Organized labor didn't come out strong against the idea at first, but after concerns were expressed about the security of employees' pay and benefits after a transfer to county government, the UAW, among others, came out against the idea.

Grebner and Nolan suspect that the union turned on the issue because Road Commissioner Chairman Jim Dravenstatt-Moceri didn't like his position being phased out and told his labor allies as much.

"Honestly, it's simply a raw power play on Dravenstatt-Moceri's part and the Labor Council is supporting it," Nolan said.

Dravenstatt-Moceri, a Lansing Board of Water and Light employee and the assistant business manager of the International Brotherhood of Electrical Workers, is now running for county commission in the new 6th District, made up of parts of Holt and south Lansing.

Tennis said he understands why Nolan thinks that way if she didn't speak with Dravenstatt-Moceri about her concerns. In reality, there were some collective bargaining issues involved.

Then there's the controversial lawn-mowing contract with the city of Lansing. Labor was agitated Lansing Mayor Virg Bernero didn't call back several seasonal employees this year and was hoping the county board, which is contracting with Lansing to cut its parks' grass this year, would send "Virg" a message by canning the contract.

The commission ended up deciding to wait until the contract expires before making any final decision, but the delay was not seen as a win by organized labor.

And then there's the pension issue. County Comptroller Mary Lannoye is pushing the county away from its current pension/defined benefit system to a "hybrid" system that keeps a piece of the pension system but allows employees to invest into their retirement through a defined contribution system.

The idea is to cut costs and save money, but employee unions are concerned they're going to get a more expensive product that doesn't pay out as well. A final vote hasn't been taken but commissioners did take a gut check vote on the issue several weeks ago.

Organized labor, thinking certain commissioners blew off their concerns, found former union official James Ramey to run against Nolan, Lansing Schools Education Association official Tim Russ to challenge McGrain and Irene Cahill, a Teamsters 580 member and supervisory steward, to face Koenig.

Observers concurred Koenig has the

toughest challenge, but all of the three will need to campaign.

One Lansing politician opined that the primaries are a "dangerous game" in the sense that McGrain, Nolan and Koenig may feel bitter about a perceived summer away from family and other personal hobbies. In turn, they may tell labor to stick it next time their vote is needed on an issue.

"Labor may lose them forever by doing what they're doing," the observer said.

That's Kathy Rodgers

It didn't take long to get feedback from last week's column on the Lansing Township Supervisor race, in which I mistakenly called supervisor candidate Kathy Rodgers by the first name of another local politician with the same last name.

To be clear, Kathy Rodgers is running for Lansing Township supervisor. I apologize for the confusion.

(Kyle Melinn is an editor of MIRS. Email melinn@lansingcitypulse.com.)



Here's a good one

Democrats came close to having a primary fight over who gets to be the almost certain sacrificial lamb against Mike Rogers this fall. Then fate — in the form of a state Bureau of Elections' ruling — intervened and saved everyone a lot of trouble.

Michael Magdich, a staunch alternative energy supporter from Livingston County, hoped to oppose Lance Enderle, the Democratic nominee two years ago, in the August primary for the Democratic nomination for the U.S. House in the 8th Congressional District. The winner would vie with Mike Rogers, the GOP incumbent with a ton of money, in the fall. Rogers trounced Enderle 65 percent to 34 percent in 2010.

See Petitions, Page 7

DEAL OF THE WEEK

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Petitions

from page 6

But the state Bureau of Elections said Magdich had an insufficient number of valid signatures on his nominating petition.

It could have been worse. The board decided not to investigate one of the signatures as fraudulent, figuring why bother since Magdich wasn't on the ballot. If it was a fake, somebody could have even faced prison.

The bureau counted 916 valid signatures of 1,307 on the petition, not enough to place Magdich on the ballot. In a report made public Monday, the bureau made no mention of the alleged fraud or affidavit signed by a Lansing-area resident that his signature had been forged.

Spokesman Fred Woodhams said Bureau employees "are not handwriting experts" and that the recommendation to

not place Magdich on the ballot made the affidavit a "moot" point.

A challenge against Magdich's petitions was filed by Jill Thurtell, a volunteer with the Enderle campaign, shortly after the May 15 deadline, when candidates needed to turn in at least 1,000 valid signatures to be placed on the ballot.

The challenge highlighted what Thurtell called over 800 "questionable" signatures. When a challenge is filed

with the Bureau of Elections, the state must go over the challenge line by line and determine if each signature is that of a valid, registered voter. If a signature is not valid, it is not counted toward the required minimum. Issues with the petitions, Thurtell claimed, ranged from "miscellaneous errors" on the part of circulators to signatures belonging to non-registered voters.

The main issue in challenges is the validity of signatures, said Jocelyn Benson, an associate professor specializing in election law at Wayne State University Law School. Benson was the unsuccessful Democratic candidate for secretary of state in 2010.

"Invalid signatures are the most common problem," she said. "Entire sheets can be marked invalid if they're not filled out properly by the circulator. The wrong date, a voter not registered in the county.

A lot of discrepancies and technicalities can cause a signature or sheet of signatures to be declared invalid."

A case of fraud on a nominating petition is a "very, very serious" allegation and fairly rare, she said.

The secretary of state and the Department of Elections get the "first stab at the investigation," she said, and if the fraud is proven to be true then the case "could and should be referred to the Attorney General's Office."

Fraud can result in "fines to time in prison" depending on the "severity and extent," she said. "It's difficult to speculate. It's in the hands of the court."

The individual petition circulator, the candidate or anyone hired by the candidate to collect signatures could be implicated depending on the situation, Benson said. She added that when a case of fraud is brought to the state's attention, the focus could shift from simply validating signatures to an investigation into fraudulent gathering practices.

The signature in question on the Magdich petition belonged to Patrick Diehl, a Holt resident.

"It's disturbing that Magdich's people would falsify my signature," Diehl said in an email.

Diehl said he remembers talking to two people who came to his door with two petitions. He signed one and said he can't remember what it was but when the petition came up regarding the 8th District race he said, "I handed it back and told him I was supporting Lance Enderle but thanks anyway."

Diehl's name appeared on a sheet circulated by a Lansing resident, Markus Miner, who said he doesn't recall Diehl and said he didn't know anything about the forged signature. He said he was hired a few weeks ago to be paid per-signature by people with the Magdich campaign. He said he hasn't heard from Magdich's campaign and has yet to be paid.

Referring to the GOP congressman from the 11th District who recently dropped out because he lacked sufficient signatures, Diehl said, "It's interesting that Thaddeus McCotter's signature snafu got so much coverage while something just as sinister, if not more sinister, took place in my district and received no attention.

"It's a form of identify theft and it mocks the whole process. Hopefully the Magdich people were unaware of the circulators' dishonesty just as McCotter apparently was. Regardless, it's wrong and it needs to be revealed and addressed."

Enderle, whose petitions encountered no problems, had no comment on the record.

— Sam Ingot



Teachers' jobs safe — for now

Lansing's interim superintendent doesn't see layoffs this coming year, despite budget woes

Even with tight budget constraints, the superintendent of the Lansing School District is not expecting teacher layoffs this fall.

Look out for 2013, though.

"We don't anticipate any layoffs for next year with the teachers group," Yvonne Caamal Canul said, referring to the fiscal year that begins July 1. "It's possible that something will have to give the year after."

Of the district's \$175 million budget, 85 percent is paid to personnel expenses, Caamal Canul said on the "City Pulse Newsmakers" TV show, which means frozen pay and benefits for next year but no layoffs. Of the 85 percent, 70 percent is spent on teachers.

The Lansing School District will be left with about \$550,000 in savings next year after it spends a projected \$9.3 million to cover the new fiscal year's deficit, officials announced in May. The district and the Lansing Schools Education Association, made up of 900 district teachers, are engaged in bargaining discussions. Patti Seidl, LSEA vice president, said the administration was at least "not planning to displace or layoff teachers in the manner of previous years."

Last year 60 teachers were laid off and 90 teachers were "displaced" from their position within the district, Seidl said. The layoffs occurred with "no regard" for teacher specialization or district need. The bottom 60 were cut based solely on seniority.

Seidl expects the district to lose 200 to 300 students next year based on natural depreciation and possibly more after the district reconfiguration. A lower student count could lead to fall layoffs. She said they'll know about any layoffs within four weeks of the start of school.

"A year from now is going to be a big cut year," Seidl said. "The deficit is going to hit

us hard."

Caamal Canul confirmed that view.

"Everyone has been alerted: Next year is going to be a very tough year for budget decisions for the following year," Caamal Canul said. "So, everyone has a lead year to understand that our budgeting process for the following year will begin in September of this year, and there will need to be significant cuts in the district with regards to programming efforts and keeping in mind that our core mission is instruction."

The district was actually supposed to save money, to the tune of \$2.5 million, because of several building closings in the new reconfiguration plan but a possible state-required all day kindergarten program may cancel those savings.

Other increases are expected in health-care and retirement costs.

With frozen salaries this coming year, can teachers expect any increased benefits to make up for it, Caamal Canul was asked.

"I could be altruistic and say what we could give them is a lot of support, positive feedback and a good listening ear," she said. "I think many districts are facing this incredible dilemma. I like to believe that there is something we can do for our teaching staff — they work so hard. It's just not the way it used to be when I started in education."

— Sam Ingot



Caamal Canul

STATE OF MICHIGAN
PROBATE COURT
INGHAM COUNTY
PROBATE COURT

NOTICE OF HEARING

FILE NO.
08-4335-DD

In the matter of Christopher Smith

TAKE NOTICE: A hearing will be held on 06/21/2012 at 10:30 AM, at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Garcia for the following purpose(s):

Hearing to modify guardianship.

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements.

Date: 06/04/2012
Deann Moreno
5303 S. Cedar St.
Lansing, MI 48909
(517)-887-9664

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

Act-6-11, Proposed Sale of Parking Lot # 2

The Lansing City Council will hold a public hearing on Monday, June 18, 2012, at 7:00 p.m. in the City Council Chambers, 10th Floor City Hall, 124 W. Michigan Ave., Lansing, Michigan, to consider a resolution selling the parcel commonly known as City of Lansing Parking Lot 2, specifically described as:

Lots 1, 2, 11, 12 and the North 54 feet of Lots 3 and 10, Block 84, Original Plat, City of Lansing, according to the plat thereof recorded in Liber 2 of plats, page 36, Ingham County Records.

Commonly known as "Lot 2," 320 N. Capitol Ave, Lansing, MI 48933, Parcel # 33-01-01-16-177-002, approx. 1.42 acres City (the "Property").

For more information about this sale, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, June 18, 2012, at the City Council Offices, Tenth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 1696.

Chris Swope, Lansing City Clerk

PUBLIC NOTICES

NOTICE OF LETTING OF DRAIN CONTRACT AND DAY OF REVIEW OF APPORTIONMENTS

KINAWA VIEW DRAIN

NOTICE IS NOW GIVEN, that I, Patrick E. Lindemann, Drain Commissioner for the County of Ingham, State of Michigan, at the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854, will receive sealed bids until 9:00 a.m. local time on Wednesday, June 20, 2012, when bids will be opened and publicly announced for the construction, maintenance and improvement of a certain drain known and designated as the "Kinawa View Drain" located and established in Meridian Charter Township in said County.

In construction, maintenance and improvement of said Drain, the following approximate quantities and type of tile or pipe, along with appurtenances, will be required and a contract let for the same:

Quantity	Unit	Description
700	Cyd	Embankment, CIP
1030	Cyd	Excavation, Earth
50	Ft	Culvert, Class F, Concrete, 18 in.
2	Ea	Culvert End Section, Concrete, 18 in.
2	Ea	Drain Marker Post
410	Ft	Sewer, Class A, 10 in., Trench Det. A
1000	Ft	Sewer, Class IV, 12 in., Trench Det A
9	Ea	Drain Structure, 24 in. diameter
8	Ea	Drain Structure, 48 in. diameter
1580	Ft	Underdrain, Subgrade, 8 in.

and miscellaneous related items, including road, drive and sidewalk restoration, soil erosion and sedimentation control practices, traffic control, and landscape restoration. Pipe depths range from 2 to 8 feet in depth.

All stations are 100 feet apart. There are NO bridges in this contract. There is 1 culvert in this contract, located in Dobie Road, lying in an east/west direction, approximately 86 feet north of the south property line of 3821 Dobie Road.

Plans and Bidding Documents may be viewed beginning on **Wednesday June 6, 2012**, at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854 or may be obtained at Auburn Dalle, PLC, 107 ½ East Grand River Avenue, Lansing, MI 48906 (ph. 888-822-2416). Paper copies of plans will be available for a \$40.00 non-refundable fee at the office of Auburn Dalle PLC. Ground shipping with purchase is an additional \$20.00 per set. Priority overnight shipping with purchase is an additional \$30.00 per set.

A mandatory pre-bid conference will be held at **10:00 am. on Thursday, June 14, 2012**, at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854. Prospective bidders are required to attend and participate in the conference. All bidders must sign in by name of attendee and business represented. Only bids from bidders in attendance at the pre-bid conference will be opened. All others will be considered non-responsive.

Contracts will be made with the lowest responsible bidder giving adequate security for the performance of the work in the sum as specified in the bidding documents, reserving to myself the right to reject any and all bids and to adjourn such bid letting to such time and place as I shall publicly announce.

The date for the substantial completion of such contract is October 15, 2012, with final completion by May 1, 2013, and the terms of payment are contained in the contract specifications. Any responsible person wanting to bid on the above-mentioned work will be required to deposit bid security in the amount specified in the bidding documents as a guarantee that they will enter into a contract and furnish the required bonds as prescribed by the contract specifications and applicable law. All bids shall remain open for one hundred and twenty (120) days after the day of the bid opening, but I reserve the right at my sole discretion to release any bid and bid security before that date.

Bidders shall comply with the Ingham County policies regarding the payment of Prevailing Wages, and Equal Opportunity/Nondiscrimination, as set forth in Ingham County Board of Commissioners Resolutions #02-263 and #02-283, respectively.

DAY OF REVIEW OF APPORTIONMENTS

NOTICE IS FURTHER HEREBY GIVEN that on **Tuesday, July 10, 2012**, the apportionments for benefits to the lands comprised within the "Kinawa View Drain Drainage District," will be subject to review for one day from 9:00 a.m. until 5:00 p.m. at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan 48854, or at such other time and place to which I may adjourn. At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. At said review, the computation of costs for maintenance and improvement of the Drain will also be open for inspection by any interested parties.

Pursuant to Section 155 of the Michigan Drain Code of 1956, as amended, any owner of land within the drainage district for the Kinawa View Drain or any city, village, township, or county aggrieved by the tentative apportionment of benefits made by the Drain Commissioner may appeal the apportionment within ten (10) calendar days after the day of review of apportionment by making an application to the Ingham County Probate Court for appointment of a Board of Review.

Any drain assessments against land will be collected in the same manner as property taxes. If drain assessments against land are collected by installment, the landowner may pay the assessments in full with any interest to-date at any time and thereby avoid further interest charges.

The following is a description of parcels of land constituting the Special Assessment District for the Kinawa View Drain:

33-02-02-27-300-005	33-02-02-34-127-023	33-02-02-34-131-007	33-02-02-34-202-014
33-02-02-27-451-003	33-02-02-34-127-024	33-02-02-34-131-008	33-02-02-34-202-015
33-02-02-27-451-004	33-02-02-34-127-025	33-02-02-34-131-013	33-02-02-34-202-016
33-02-02-34-102-006	33-02-02-34-127-026	33-02-02-34-131-014	33-02-02-34-202-017
33-02-02-34-102-007	33-02-02-34-127-027	33-02-02-34-131-015	33-02-02-34-202-018
33-02-02-34-102-008	33-02-02-34-127-028	33-02-02-34-131-016	33-02-02-34-202-019
33-02-02-34-105-003	33-02-02-34-127-029	33-02-02-34-131-017	33-02-02-34-202-021
33-02-02-34-105-004	33-02-02-34-127-030	33-02-02-34-131-018	33-02-02-34-202-022
33-02-02-34-105-005	33-02-02-34-127-031	33-02-02-34-131-019	33-02-02-34-203-001
33-02-02-34-105-006	33-02-02-34-127-032	33-02-02-34-131-020	33-02-02-34-203-002
33-02-02-34-105-007	33-02-02-34-128-001	33-02-02-34-131-021	33-02-02-34-203-003
33-02-02-34-105-008	33-02-02-34-128-002	33-02-02-34-131-022	33-02-02-34-203-004
33-02-02-34-105-009	33-02-02-34-128-003	33-02-02-34-131-023	33-02-02-34-203-005
33-02-02-34-105-010	33-02-02-34-128-004	33-02-02-34-176-001	33-02-02-34-203-006
33-02-02-34-105-011	33-02-02-34-128-005	33-02-02-34-176-002	33-02-02-34-203-007
33-02-02-34-107-007	33-02-02-34-128-006	33-02-02-34-176-003	33-02-02-34-203-008
33-02-02-34-107-008	33-02-02-34-128-007	33-02-02-34-176-004	33-02-02-34-203-009
33-02-02-34-126-001	33-02-02-34-128-008	33-02-02-34-176-005	33-02-02-34-203-010
33-02-02-34-126-002	33-02-02-34-128-009	33-02-02-34-200-007	33-02-02-34-203-011
33-02-02-34-126-003	33-02-02-34-128-010	33-02-02-34-201-001	33-02-02-34-203-012
33-02-02-34-126-004	33-02-02-34-129-001	33-02-02-34-201-002	33-02-02-34-203-013
33-02-02-34-126-005	33-02-02-34-129-002	33-02-02-34-201-003	33-02-02-34-203-014
33-02-02-34-126-006	33-02-02-34-129-003	33-02-02-34-201-004	33-02-02-34-203-015
33-02-02-34-126-007	33-02-02-34-129-004	33-02-02-34-201-005	33-02-02-34-203-016
33-02-02-34-126-008	33-02-02-34-129-005	33-02-02-34-201-006	33-02-02-34-203-017
33-02-02-34-126-009	33-02-02-34-129-006	33-02-02-34-201-007	33-02-02-34-251-001
33-02-02-34-127-001	33-02-02-34-129-007	33-02-02-34-201-008	33-02-02-34-251-002
33-02-02-34-127-002	33-02-02-34-129-008	33-02-02-34-201-009	33-02-02-34-251-003
33-02-02-34-127-003	33-02-02-34-129-009	33-02-02-34-201-010	33-02-02-34-251-004
33-02-02-34-127-004	33-02-02-34-129-010	33-02-02-34-201-011	33-02-02-34-251-005
33-02-02-34-127-005	33-02-02-34-129-011	33-02-02-34-201-012	33-02-02-34-251-006
33-02-02-34-127-006	33-02-02-34-129-012	33-02-02-34-201-013	33-02-02-34-251-007
33-02-02-34-127-007	33-02-02-34-129-013	33-02-02-34-202-001	33-02-02-34-251-008
33-02-02-34-127-008	33-02-02-34-129-014	33-02-02-34-202-002	33-02-02-34-251-009
33-02-02-34-127-009	33-02-02-34-129-015	33-02-02-34-202-003	33-02-02-34-251-010
33-02-02-34-127-010	33-02-02-34-129-016	33-02-02-34-202-004	33-02-02-34-251-011
33-02-02-34-127-011	33-02-02-34-129-017	33-02-02-34-202-005	33-02-02-34-251-012
33-02-02-34-127-012	33-02-02-34-129-018	33-02-02-34-202-006	33-02-02-34-251-013
33-02-02-34-127-013	33-02-02-34-130-001	33-02-02-34-202-007	33-02-02-34-251-014
33-02-02-34-127-014	33-02-02-34-131-001	33-02-02-34-202-008	33-02-02-34-251-015
33-02-02-34-127-015	33-02-02-34-131-002	33-02-02-34-202-009	33-02-02-34-251-016
33-02-02-34-127-016	33-02-02-34-131-003	33-02-02-34-202-010	33-02-02-34-251-017
33-02-02-34-127-017	33-02-02-34-131-004	33-02-02-34-202-011	33-02-02-34-251-018
33-02-02-34-127-021	33-02-02-34-131-005	33-02-02-34-202-012	33-02-02-34-251-019
33-02-02-34-127-022	33-02-02-34-131-006	33-02-02-34-202-013	33-02-02-34-251-020

In addition to the assessed parcels and tracts of land listed above, the County of Ingham and Meridian Charter Township will be specially assessed at large for benefits in the construction, maintenance and improvement of the Drain.

NOW THEREFORE, all unknown and non-resident persons, owners and persons interested in the above-described Special Assessment District and you, the Supervisor of Meridian Charter Township, the Clerk of Ingham County and the Chair of the Ingham County Road Commission, are hereby notified that at the time and place aforesaid, or at such time and place thereafter to which said bid letting may be adjourned, I shall proceed to receive bids for the construction, maintenance and improvement of the Kinawa View Drain, in the manner hereinbefore stated; and, also, that at such time and place as stated above from 9:00 a.m. until 5:00 p.m. local time, the apportionment of benefits and the lands comprised within the Kinawa View Drain Special Assessment District will be subject to review;

AND YOU AND EACH OF YOU, owners, municipalities, and persons interested in the aforesaid lands are hereby cited to appear at the time and place of such bid letting and day of review of apportionments aforesaid, and be heard with respect to such special assessments and your interests in relation thereto, if you so desire.

Proceedings conducted at the pre-bid conference, bid opening and day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation should contact Patrick E. Lindemann, the Ingham County Drain Commissioner at (517) 676-8395, or through the Michigan Relay Center at (800) 649-3777 (TDD) at least fourteen (14) days before each to request mobility, visual, hearing or other assistance.

This notice is given pursuant to Section 154 of the Michigan Drain Code of 1956, as amended.

Dated: May 31, 2012

Patrick E. Lindemann
Ingham County Drain Commissioner

PUBLIC NOTICES

REQUEST FOR PROPOSAL FOR APPRAISAL SERVICES

KNAPP'S BUILDING
300 S. Washington
Southwest Corner of S. Washington Ave. and Washtenaw Streets
33-01-01-16-331-112

The City of Lansing, Michigan is seeking a qualified commercial property appraiser, MAI certified, to complete an appraisal of the Knapp's Building located at 300 S. Washington, southwest corner of S. Washington and Washtenaw Street. The purpose of the appraisal is to establish the after-renovation value of the Knapp's Building.

If you are interested in receiving a proposal package, please contact Dorothy Boone, Development Manager, City of Lansing Planning/Development Office, 316 North Capitol Avenue, Lansing, MI, dboone@lansingmi.gov, (517) 483-4040. Notification of interest is due by 5:00 p.m. June 15, 2012.

THE BORDER

The Lansing Police Department's latest attempt to reduce crime in a jurisdictionally challenging corner of the city

By **ANDY BALASKOVITZ**

In December 2006, some customers had a hard time getting hot water in their washing machine at the Jolly and Waverly Coin Laundry, 5129 S. Waverly Road, in Lansing.

Tina Tran, owner of the store, didn't think much of calling a repairman to see what the deal was.

"The maintenance guy came and said something was blocking the air flow," Tran recalled on Friday afternoon. Whatever it was caused the heater to malfunction.

It turned out to be 17-year-old Dennis Duane Gibbons Jr., who Tran said was attempting to break into the store from the roof. His point of access was the roof and the heating vent. Initial police reports said he died of exposure after he got stuck. Police at the time said it was unclear why Gibbons attempted to gain entry into the business.

Since then, Tran has sealed the vent, yet has occasionally found empty liquor bottles on the roof near the scene, leading her to believe subsequent attempts have been made to break into her store. Moreover, she's had to replace two windows in the glass storefront over the past two months due to vandalism or attempted breaking and entering.

Tran has owned her Laundromat and dry cleaning business for 12 years at this location, which is visible just south of the Waverly and Jolly roads intersection. This is the storied southwest corner of Lansing — not only familiar to crime, but also for its zig-zag-like jurisdictional boundary with Eaton County. About 500 feet north on the west side of Waverly Road is a strip

of businesses in Eaton County. A little farther north before you get to Holmes Road, the city is in Eaton County.

"When I first started, we would close at 9:30 p.m.," Tran said Friday after noting that, "Before, things are not as bad as they are now."

"Now we close at 8:30 p.m. and by 7, we have no more customers," she said.

Three other business owners echo Tran about the Jolly/Waverly intersection on Friday afternoon. While there's some disagreement among them about when exactly Jolly/Waverly was seeing the worst of times, they all agree — from their vantage point looking out at the intersection — that things could be much better. "Ghetto fabulous" is how Dan Mathews, manager at a nearby automotive repair shop, described it before flatly adding that "drugs" is the biggest problem.

"I've seen it all," said Al Salas, whose business, Lansing Athletics, has been located near the Waverly and Jolly intersection since 1986. He's been there for more than 25 years because "it was a good place to have a business. McDonald's, Rite-Aid, Sir Pizza, Dicker and Deal — they all closed out here. And they're closing because there is a problem with crime."

"One month doesn't go by without a shooting, stabbing or armed robbery, in this little corner right here," Salas added.

On top of this, the jurisdictional boundary between the city and Eaton County is so confusing, sometimes 9-1-1 dispatchers have trouble determining who should respond to calls.

But the city of Lansing has a plan. So far, about 20 Lansing police officers have



Sam Ingot/City Pulse

Al Salas, owner of Lansing Athletics, which has been located in various spots around the Waverly and Jolly intersection since 1986. "I've seen it all," he said.

been "cross-deputized" with Eaton County. Lansing Police Chief Teresa Szymanski said it will allow Lansing officers to not only patrol along areas of Eaton County adjacent to the city, but to conduct investigative work and make arrests more easily, particularly at the strip of businesses on the west side of Waverly, just north of Jolly.

"It seems as though we've been hampered because it's the county border," said Lansing Mayor Virg Bernero, citing a small area on the west side of Waverly

Road that is technically Delta Township in Eaton County. "We can't get to them — we can't be as proactive as we would like."

"Speaking as a civilian, it appeared to me that we were both kind of doing half the job," he said of the Eaton County Sheriff's Office and the Lansing Police Department.

"We were hampered, unless we were in hot pursuit," he said. "But we couldn't do problem solving — the border was hampering our proactive work and I think our investigative work."

'CRIME KNOWS NO BORDERS'

As Bernero says, "Crime has no borders," and it's been an ongoing effort for the city to somehow partner with Eaton County to step up law enforcement in the city's southwest corner.

"We had met with them in the past and tried to move that. It's on the outskirts of Eaton County. They had other priorities, from our view, that did not include that area. I think they sort of viewed that as part of Lansing. That area did not get the kind of attention it really deserved. They were saying, 'That's Lansing,' But we couldn't go in legally. It was an invitation for trouble, and we've had problems," Bernero said.

It wasn't as if Lansing was being snubbed, though, but it was Bernero's impression that, "Just like every community, resources were scarce and that wasn't a priority. It's on the outskirts of the county."

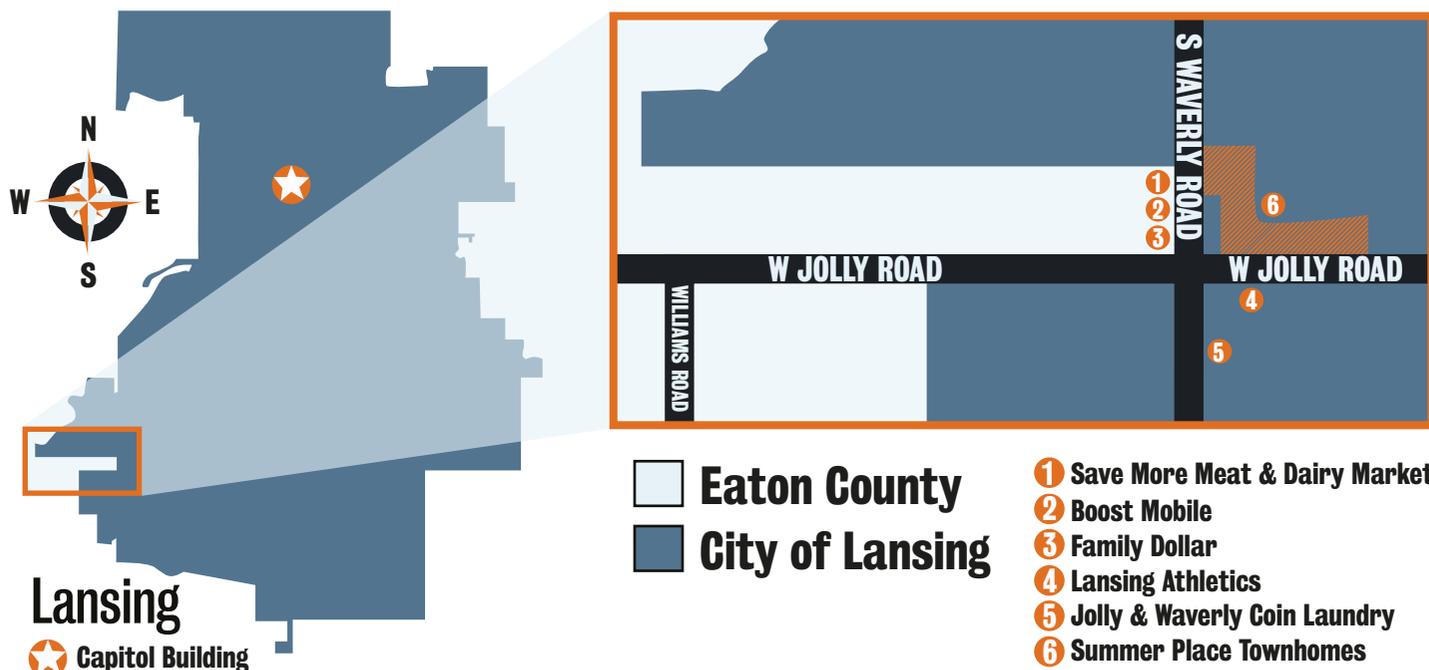


Illustration by Rachel Harper

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Border

from page 9

Eaton County Sheriff Mike Raines disputes this. “We’ve always been trying to move on it. We’ve always worked on using our resources effectively. Just because we don’t have resources, we will not neglect any part of the county — we will make sure there are resources one way or the other.”

And it’s “certainly not the outskirts of the county, it’s right in Delta Township where we have most of our force.”

Ultimately, Bernero said he asked Szymanski “to get more authority over there. They came up with cross-deputization,” he said. Szymanski credits Lansing Capt. Mike Yankowski and Eaton County Undersheriff Fred McPhail who “got this done.”

Raines said this is not the first time his department has cross-deputized Lansing officers, citing a regional dive and rescue team. “I deputize a lot of people across the county. They came to me and requested to be deputized and I agreed,” Raines said. The act gives Lansing police “power under me to make arrests, investigate crimes and to work down in that area, even if it’s outside of their jurisdiction. ... They use more of immediate action ability and don’t really have to wait for us to get down there or anything,” Raines said.

As it’s currently worked out, Raines said,

“Depending on what the actual incident was, 99 percent of the time they contact us when they’re doing something. If we have cars available we go down there also.”

That works in the form of a mutual aid agreement between the city and the county, Szymanski said. She called the cross-deputization move “another tool in the toolbox.”

“Criminals don’t stop being criminals because they’re in Eaton County or Ingham County. It’s been that way in the 25 years I’ve been here — it’s always been that way,” Szymanski said.

However, Szymanski said the agreement does not give Lansing police power to roam through all 580 square miles of Eaton County. “We specifically did this with that area in mind,” she said, citing the “Waverly corridor” from the Jolly Road intersection north to Holmes Road. “Our intent was to focus right there.”

For Raines, the area is not necessarily unique for a city.

“Because it has big-city types of crimes, it might be unique for a rural area, but it’s just basic big city crimes all big cities have,” Raines said. “I don’t know if it’s a challenge, it’s something we’ve been dealing with for years and years. Whereas in out-county, we might have different types of crimes — less breaking and enterings, more cattle in the road,” Raines said (I’m guessing he was smiling through the phone).

See Border, page 11

World Day At Hunter Park

FREE MUSIC CONCERT!

Saturday, June 9 | NOON-6 PM presented by

Allen Neighborhood Center & **St. Vincent Catholic Charities**
PROVIDING HELP. CREATING HOPE.

HEADLING GRUPO AYÉ

World music & dancing performances including the Lansing refugee communities, diverse food vendors, arts & crafts, family & kids activities, free swim. Blues’ Family Health Walk, fun and more. In honor of the courage and resilience of refugees & Lansing’s diversity, arts & culture.

SCHEDULE OF EVENTS

Noon—6 pm (Ongoing)
Main Stage Performances
Global Arts and Crafts Fair
International Food Court
GardenHouse Tours & Youth Activities

Hunter Park Pool & Splash Pad
Other Events/Activities
Blues Family Health Walk—1-3 pm
Restoration Works Tours 1 pm & at 3 pm
Market Croquet—2-3:30 pm

Main Stage Performances			
12 N -12:30 Post Oak Chinese Dance	1:45 -2:00 Karen Community	3:15 -3:30 Habibi Dancers	
12:30 -1:00 Temesgen Hussein	2:00 -2:15 Hmong Dancers	4:00 -5:00 Grupo Aye Headliner	
1:00 -1:15 Burundian Choir	2:15 -2:30 Nepali Community	5:00 -5:30 MI Hiryu Daiko	
1:15 -1:30 Burmese New Year Dance	2:30 -2:55 MSU Klezmerim	5:30 -6:00 Somali Bantu Youth	
1:30 -1:45 Karenni Community	3:00 -3:15 Freddy Nyembwe	Drum Circle	

Sponsored By: **mcaca** michigan council for arts and cultural affairs, **LEDC** Lansing Economic Development Corporation, **WORLD COUNCIL**

Hosted By: **6 WLNS** Lansing-Jackson, **LCCRADIO** wlrs 89.7, **LAFCU**, **PECKHAM**, **IMPACT**

Art by Jessica Hix

1400 East Kalamazoo St., Lansing MI 48912
For more information: Call (517) 323-4734 ext. 1424 or (517) 367-2468
Visit: alleneighborhoodcenter.org/events/world_day or facebook.com/WorldDayAtHunterPark

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Border

from page 10

Also, Raines said, “We try not to worry about jurisdictions too much. We’re out there to protect and serve the public. When we’re doing that, I’m not going to stop at the line and say I’m not going to stop you because you’re across the border. We respond to the crime, whatever it may be, then make the proper calls to Ingham County, Lansing police, Lansing Township to have them come and take over the situation. ... We work closely with all agencies in the area and help get things done and vice versa.”

Szymanski said the city has encouraged those neighboring jurisdictions to adopt similar ordinances as the city’s — including failure to obey a police officer and furnishing false information — to create a more uniform set of rules.

Also, Lansing officers can make arrests across the border if there is “probable cause” that someone has committed a crime, LPD spokesman Officer Robert Merritt said. “I picture in my head someone committing a crime in the city and running across saying, ‘Nah-nah-nah-nah-nah-nah, you can’t get me.’ If we arrive and there was a crime that was committed and there’s probable cause to say that’s the person 100 percent, we can go make an arrest,” he said.

A UNIQUE CORNER

Merritt, who has 22 years’ experience with the LPD, grew up near the intersection. As a teenager, he lived for six months with his uncle in the apartment complex now known as Summer Place Townhomes. “You’ve got a massive cluster of low-income housing and apartment buildings in that two-to-three-mile square radius. You’re going to have a lot of foot-traffic,” he said, noting the Quality Dairy and dollar store nearby. But aside from the recent incidences of harassment at Summer Place, targeted at refugees, Merritt said: “I’m gonna tell ya though ... it’s nothing like when I was in middle school. It was a pretty rough place.”

Here are reported crimes of what’s happened over the past year or so.

- Ongoing harassment at Summer Place Townhomes directed at a neighborhood made up largely of refugees attracted the attention of city, Lansing School District and faith-based officials over the past couple of months. The community is on the northeast corner of the Waverly and Jolly intersection. Salas, who has been outspoken about the problems at Summer Place, said, “Right now it is calm.”

- Several media outlets reported an accidental shooting between friends in January who were reportedly playing with a handgun on the 4000 block of West Jolly Road.

- WLNS-TV reported in April that Eaton County deputies responded



Sam Inglot/City Pulse

Rob Jajou, owner of a Boost Mobile cell phone store at 5030 S. Waverly Road. Jajou’s father owns the Save More Meat and Dairy Market next door. Both businesses are in Eaton County.

to an assault at the Family Dollar at the northwest corner of Waverly and Jolly roads. An employee reportedly sustained minor injuries after the suspect pulled out a knife while trying to commit retail fraud.

- A year ago, WILX-TV reported that Lansing police responded to 12 crimes (including larceny, burglary and assault) within six weeks within a quarter-mile radius of Waverly and Jolly roads. Furthermore, WILX reported, the Eaton County Sheriff’s Department had twice as many calls for service between January and May 2011 compared to that same time period in 2010 for the same address at the corner of Waverly and Jolly. Within “weeks,” the television station said, shootings took place in the parking lot of a rental hall adjacent to the Family Dollar.

BUSINESS OWNERS LIKE THE IDEA

Of the four business owners or managers interviewed last week, three were on board with the city’s cross-deputization plan.

The checkout area of the Save More Meat and Dairy Market, 5030 S. Waverly, was bustling around 2 p.m. Friday. The store is in Eaton County, though the gas station across the street is in the city.

Dan Mathews, the 38-year-old manager of the nearby J&J tire repair shop, is skeptical of allowing law enforcement operate outside of their home jurisdiction. Indeed, the idea of police staying within jurisdictions is seemingly sacrosanct to Mathews, a southside resident who has worked near Jolly and Waverly for about four months.

“Personally, I think it’s a bunch of crap they’re allowed to go into” other jurisdictions, he said. “Police have jurisdiction and should not be able to go



Sam Inglot/City Pulse

Jolly and Waverly Coin Laundry owner Tina Tran is looking forward to the city’s efforts to cross-deputize Lansing police officers in hopes of reducing crime in storied Jolly/Waverly area. In 2006, a 17-year-old died in her heating vent after she said he tried to break in to the store. She’s had to replace windows on the front entry of her business twice in the last month, she said.

outside of it.” While he thinks the two police departments — Lansing and Eaton County — should stay put, he admitted “drugs” being one of the biggest problems in the area and acknowledged the ongoing crime there.

“To me, it’s a great idea” to cross-deputize LPD officers, said Tran, owner of the laundry mat on Waverly. “This side of town is bad. If we can have multiple police forces protect more people, great.”

Rob Jajou, 23-year-old owner of a Boost Mobile cell phone store on the west side of Waverly, said his biggest issue with his store being in Eaton County is that when he calls 9-1-1, it goes to the city of Lansing dispatch. He’s then given a local number and told to call Eaton County for assistance. “It really pisses me off. Every single time we call 9-1-1 — it can be anything, fight, car accident, wrong people hanging out here — it goes to Lansing. ... They better just team up,” Jajou said of cross-deputizing officers.

Kathy Tobe, president of the Churchill Downs Community Association, told a similar story. About four years ago, she witnessed an assault on a child in the parking lot of Family Dollar, which is in Eaton County. She witnessed it from the gas station across the street, which was in Lansing. “It was frustrating because I understand the 9-1-1 operator does need all of the information, but it got to the point where I just said, ‘It’s at the corner of Jolly and Waverly, the Family Dollar parking lot. I don’t care who responds, the kid is getting beat up.’ They couldn’t even decide themselves,” she said.

“The borders are so bizarre,” Tobe said. “That will be helpful to have them cross-deputize.”

Kim Miller, a spokeswoman for Ingham County 9-1-1 dispatch, said it depends whether complaints are called in via cell phone or landline. For cell phones, the signal reaches the “nearest available towers. There’s the possibility if the Eaton County tower was busy it would route to

Lansing.” If it’s a non-emergency call, the city provides a number for Eaton County dispatch. Emergency calls would be transferred directly to Eaton County, she said. The same will be true when the new regional 9-1-1 dispatch center is online, she added, which media reports say could be later this month.

Third Ward Councilwoman A’Lynne Robinson, whose district includes Waverly and Jolly, called the cross-deputization move “fantastic” and predicts it will be “extremely beneficial” for the LPD. “I think that is one area that has plagued the city. ... It will allow our officers to feel empowered.” Robinson said she’s held meetings with neighborhood groups, law enforcement officials, business owners and apartment complexes to try and work out the crime issues.

And then there’s Salas, who’s owned Lansing Athletics near Jolly and Waverly — in different locations — since the mid-80s. He fashions himself as a community advocate who doesn’t always see eye-to-eye with Bernero. When asked if he’s seen as a thorn in the mayor’s side, he said, “Oh, yes,” even though he’s “not out to get the mayor. I want to get along with the mayor.”

(Bernero said he’s “worked with” Salas “over the years” and recognizes him as a “community leader.” However, “I wasn’t real happy about his approach” in dealing with the recent issues at Summer Place Townhomes, Bernero said, adding that it would have been more constructive to have met with city officials before going to the media. Salas said he tried several times to meet with the mayor but that those meetings had been canceled at the last minute.)

Either way, Salas said he’s never considered moving his business from Jolly and Waverly: “I’ve been here too long.” Additionally, he likes the city’s cross-deputization idea, with some skepticism that it might lead to overzealous policing: “It would make a difference.”

Arts & Culture

art • books • film • music • theater

C'mon, get scrappy

Scrapfest challenges teams to transform trash into eye-catching artwork

By **HOLLY JOHNSON**

Friedland Industries' scrap yard is filled with 9,000 pounds of abandoned scrap metal. To an average consumer, this may appear entirely worthless, even useless. But not the Old Town Commercial Association, which enables artists to use the metal to create unique sculptures for its fourth annual Scrapfest, in conjunction with Old Town's Festivals of the Moon and Sun.

Louise Gradwohl, executive director of OTCA, said Scrapfest began as an idea proposed by Old Town's Such Video Inc. owner, David Such. After attending a similar festival in Los Angeles, Such was inspired to spread the idea of turning recycle scrap into art.

"The idea of repurposed art — and Old Town being an artistic community — it was like, 'Why are we not doing this?'" Gradwohl said.

In Scrapfest, 17 teams have one hour to collect up to 500 pounds of metal and two weeks to compile a sculpture entirely made of what they find. To join Scrapfest,



Courtesy Photo

Scrapfest begins with teams making trips to the Friedlander Industries scrap heap, left, and culminates in the display of sculptures like last year's steel owl, far left, or Team We Art Junk's pirate ship, below, which took first place in last year's competition.



artists submitted examples of their work, plus a statement describing their creative process, what they intended to create and the purpose of the project. A committee of 12 reviewed each submission to decide who would become the scrappiest artists in Lansing.

Participating teams are The Barn, Jamco, Iron on the Move, Alka Creative, ARC Angels, Scrap Art Guy, We-Are-Junk, Iron in the Blood, Artistic Design



Services, Scrap on my Mind, Metal Masters, Junkyard Pirates, Buzzard, Family Unit Fabricators, The Raconteurs, JunkAnew-bies, and Team Redhead. They will delve into the dump this Saturday to begin the competition. Their sculptures will be on display at the Festival of the Moon on June 22 and auctioned off at the Festival of the Sun the next day.

Last year's first place winner, Team We Art Junk, created a pirate ship, complete with seven sails and a skull-and-crossbones flag. Second place and people's choice winner, Team Arc Angels, sculpted a Grateful Dead-inspired guitar.

Scrapfest winners receive prizes, as well as one-third of the auction bid. The remaining proceeds benefit the OTCA's efforts to revitalize Old Town.

This year's Scrapfest has expanded to include an artist and booth area where participating artists can display and sell their work. Visit www.oldtownscrapfest.com for more information.

The Good Book gets a rewrite

The irreverent Penn Jillette talks about faith — or lack thereof

By **TRACY KEY**

Ever find yourself unable to sleep at night, your mind whirling with questions of morality and the destiny of humanity? Have you ever wondered if there is a greater power dictating the course of history?

Penn Jillette

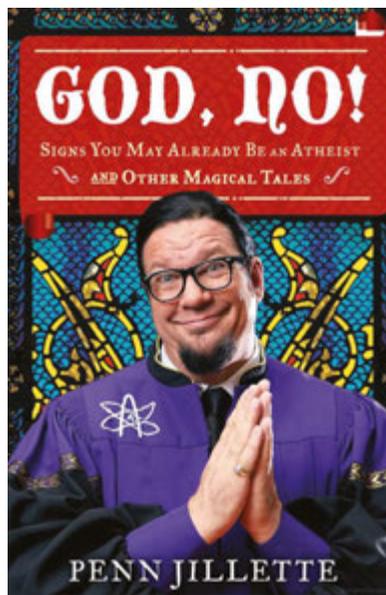
7:30 p.m. Wednesday, June 6
Hannah Community Center,
819 Abbot Road, East
Lansing
\$20
[www.cfmichigan.org/events/
event/mid-lecture-060612/](http://www.cfmichigan.org/events/event/mid-lecture-060612/)

Tonight, all questions regarding God, religion and the origin of the universe will at last be answered — with a definitive "I don't know."

Penn Jillette (best known as half of Penn and Teller, the sleight-of-hand showmen) vis-

its the Hannah Community Center for a book talk and signing of his New York Times bestseller "God, No! Signs You May Already Be an Atheist and Other Magical Tales," hosted by the Michigan Center for Inquiry.

"I think it's everything, the backbone of liberty and the backbone of science," Jillette said in a phone interview, describing the willingness to admit ignorance of the



Courtesy Photo

The Ten Commandments get a few tweaks in Penn Jillette's "God, No! Signs You May Already Be an Atheist and Other Magical Tales."

being envious; it'll make you bugnuttty."

"I tried to put them into terms that are important to me, not as overall rules of morality, but what each of the 10 meant to me as an atheist," Jillette recalled.

The night will begin with a book discussion, which Jillette anticipates will "center around atheism and fall into funny stories, leaning towards the theological and philosophy." There will also be a Q&A portion, followed by a signing session.

"I'm going to talk and I'm going to make some jokes and answer some questions, and do whatever you want," he summarized, with a laugh.

This will be Jillette's first time visiting Lansing. "He's one of the superstars of the secular movement, so we're very pleased to be able to host an event with him," said Jennifer Beahan, primary organizer for the event and assistant director for the Michigan Center for Inquiry. "For anybody who knows Penn Jillette, this is an awesome opportunity."

Although there is no age restriction on the event, Beahan urges parents to use discretion, because the content may not be suitable for young children. (Given Jillette's famous Vegas-style humor, the language is practically guaranteed to scorch some ears.)

Despite its inherent heresy, Jillette says that "God, No!" isn't meant to alienate religious readers. In fact, one of his goals is quite the opposite.

"Because there's so much hostility between the two, I'd like (believers) to see there's a bunch of us atheists who are goofy and playful and pleasant," he said.

omnipotent, a recurring theme throughout his book. "What comes out of saying 'I don't know' is that neither does anyone else, and that's really important."

Recently released in paperback, "God, No!" was written in 2011 in response to a challenge by conservative radio host Glenn Beck for Jillette to create an atheist version of the Ten Commandments, a task he tackled with gusto.

In his book, each of the Ten Commandments is transformed into one of the atheist's "ten suggestions," beginning by changing "thou shalt have no other gods before me" to "the highest ideals are human intelligence, creativity and love — respect these above all," and concluding with "don't waste too much time wishing, hoping and

The world is a Circle

Michigan State University's summer theater season begins with kooky 'Macao' and a trilogy of folk tales

By JAMES SANFORD

"It's the nuttiest thing I've ever done," Chad Badgero said of Christopher Durang's "Adrift in Macao," which he is directing for Michigan State University's Summer Circle Theatre. Durang's script, a send-up of the film-noir thrillers of the 1940s and 1950s in which a jaded Robert Mitchum or a brooding Robert Ryan pursued a sultry Rita Hayworth or an icily alluring Lizbeth Scott, is total goofiness from start to finish.

Much of the action unfolds in locations like the Macao Surf and Turf Nightclub Gambling Casino, where characters such as the drifter Mitch Boonton ("I'm an expatriate American, 38 to 45, very masculine, sure of myself and a little bored with life") collide with lost souls and cryptic Asians. Take, for example, the arguably inscrutable Tempura, who claims to have been "battered by life" and sings, "Americans are violent/Americans are rowdy/Always knocking doors down/Always cracking heads/Why can't you be peaceful?/ Like lovely lotus leaf/Americans are nasty/ They eat a lot of beef."

'Adrift in Macao'

8 p.m. Wednesday, June 6 through Saturday, June 9
Michigan State University Summer Circle Theatre
Outdoor theater on the banks of the Red Cedar River, near the MSU Auditorium

Quite a leap from "Blackbird," "Ruined" and the other issue-oriented dramas typically presented by Badgero's Peppermint Creek Theatre Co. Yet that's exactly what Badgero is looking for.

"Typically, I have, about a week into rehearsal, a day where we talk about characters' backstories and connections," Badgero said. "We have done not exactly the opposite of that, but the time we would have spent on that is now spent entirely on finding the joke — and Christopher Durang is essentially the joke master."

Badgero and his cast have also been looking at the movies that inspired Durang. "We see how dramatic they are, how they build in intensity," Badgero said. "We want to get a sense of that period style."

"In most shows, you're trying to make characters unique, distinct and believable, whereas with these characters we're trying to make them as cliché and stock as possible."

Badgero, a 2005 graduate of MSU, said he was "excited to get back to MSU and to do something for Summer Circle, which I had done a ton of stuff for when I was at State."

The madcap "Macao" — in which performers sing lyrics like, "Look out! There's mambo up ahead!" — gives him a chance to revisit a familiar venue while trying something new. "For me," Badgero said, "this show is about flexing that comedic muscle, which I don't ever do."

'Round the World Tales'

Next month, Wes Haskell will be moving to New York. But before then, he'll be making a couple of world tours, courtesy of Summer Circle Theatre.

First, Haskell is directing Edward O'Ryan, Eric Miller and Kate Busselle in "Round the World Tales," a family-oriented piece that compiles three fables in a 35-minute show. "The Old Woman and the Tramp," based on a Swedish folk tale, tells of a jovial wanderer with the power to turn a seemingly simple stew into a feast; young men must deal with magical abilities and irresistible temptations in "The Invisible Hunters," adapted from a legend of the Miskito Indians of Nicaragua; and a short-tempered wife who mistreats her husband's pet bird gets a surprising retribution in the Japanese entry, "The Tongue-Cut Sparrow."



Wes Haskell

"They all focus on greed," Haskell said of the stories. "Not just greed in terms of money, but also for fame and attention. Each teaches its own lesson. What's fun about it is that we get to see that the human condition is universal; as we explore these folk tales from three different countries, we realize there's something we have in common with people all over the world."

'Round the World Tales'

6 p.m. Friday, June 8, Saturday, June 9, June 15, 16, 22, and 23
Michigan State University Summer Circle Theatre
Outdoor theater on the banks of the Red Cedar River, near the MSU Auditorium
Free
theatre.msu.edu

"Round the World Tales" has six performances during the Summer Circle season, but Haskell will not be spending the month entirely behind the scenes. He's also in rehearsals for "Around the World in 80 Days," in which he plays 19th-century Londoner Phileas Fogg, who makes a bet he can circle the globe in 11 and a half weeks. The Jules Verne adaptation opens June 20 on the Summer Circle stage.

"It's a challenge," Haskell said of directing one show while performing in another. "But I've done summer stock in the past in which I've worked in companies that were doing three shows at the same time, so I'm used to it. You learn to make quick choices."

"When you only have a few weeks of rehearsal to create something it seems like an enormous challenge, but it always seems to come together nicely."

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Appealing 'Apartment'

Crackling chemistry energizes quirky comedy

By PAUL WOZNAK

If the romantic comedy genre were basic macaroni and cheese, Jeff Daniels' "Apartment 3A" might be the labor-intensive recipe with lots of obscure ingredients. Fortunately, director Joseph Dickson, under the guise of the newly formed Over the Ledge Theatre Co., is a skilled cook who not only cast some extremely talented actors, but also knows how to whip this off-beat script into a crowd-pleasing dish.

Basic ingredients for "Apartment 3A" include pretty female protagonist Annie (Abbie Murphy); the nice guy who's just right for her, Elliot (Blake Bowen), and the eccentric, sage-like next-door neigh-

bor, Donald (Mike Stewart). Blend in some graphic sex talk, a dash of conflict all set in the generic Midwest, and you have a fairly predictable Daniels rom-com.

Times are tough at the local public television station where Annie and Elliot both work, especially during pledge week. Fueled by her recent separation from her husband and general disillusionment with public broadcasting, Annie finally snaps during "Sesame Street" and tells the young viewers that "Big Bird will die" unless their parents call and pledge enough money to keep the station going. Elliot, her supervisor, is mortified but ultimately uses the moment to follow through on his unrequited crush and ask Annie out to lunch. Lunch eventually

turns to breakfast, Annie spills the details to Donald, her new confidant, and the show keeps cooking.

Events take a spiritual detour during the lunch when Elliot admits that he's a Catholic. Annie holds opposing views, combined with strong political rhetoric that quickly morphs into a theological rant long enough to fill up a street with soapboxes. Questions like "Why does God let bad things happen to good people?" and "Does God even exist?" comprise the bulk of the dialogue, but the pages of back and forth debate barely factor into the story or the development of either character.

Then it's back to the aphrodisiac effects of the "mating habits of the Siberian Polar Bear" PBS special, rounded out by a final metaphysical twist that tries to be "Twilight Zone" but feels more like M. Night Shyamalan. It's enough gear-shifting to earn the adjectives "unconventional" and "uneven."

See 'Apartment,' Page 15

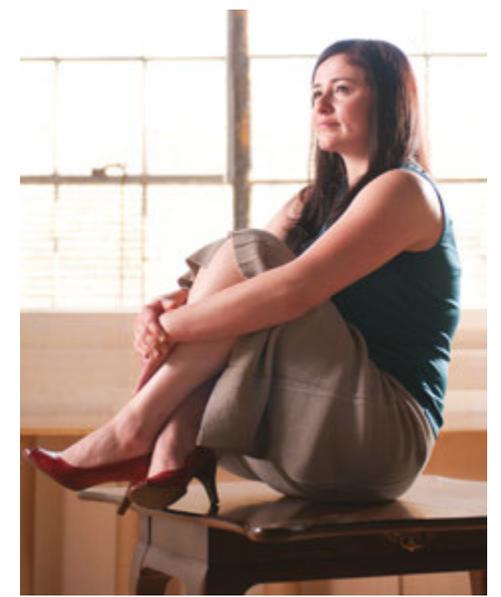


Photo by Luke Anthony Photography

Abby Murphy plays a frazzled manager at a cash-strapped PBS station in the Over the Ledge Theatre Co. production of Jeff Daniels' "Apartment 3A."

The show must go on?

Strong cast battles flimsy script in splashy 'Follies'

By MARY C. CUSACK

To produce a show called "Follies," one must be either very brave or self-delusional about one's limitations. In the case of Riverwalk Theatre's production, directed by Ken Beachler, it may be a bit of both. As when Riverwalk took on "Into the Woods" in 2009, the theater expresses its hunger for big productions, but ultimately finds that its eyes are bigger than its stomach. And its stage.

Scaling down these humongous Stephen Sondheim musicals is like squeezing a Mini Cooper in the back of a Lincoln Navigator. Sure, it will fit, but it won't leave anyone much legroom. The production has a cast of 30 people, a grand staircase and big dance numbers, all of which overwhelm the performance space.

The greatest folly of "Follies" is the script itself. The production notes chronicle the play's spotty history, which is probably not the best way to introduce audiences to a play which most have never seen. Although it won some Tony Awards, The New York Times panned it, with good reason. Once the main conflict is revealed, the play vacillates between redundant relationship issues and nostalgic numbers for almost two and a half hours. It is a sloppy mess of storytelling from which at least 30 minutes could easily be excised.

'Follies'

Riverwalk Theatre
228 Museum Drive,
Lansing
7 p.m. Thursday, June
7; 8 p.m. Friday, June
8 and Saturday, June
9; 2 p.m. Sunday,
June 10
\$20; \$18 seniors,
students and military
personnel
(517) 482-5700
www.riverwalktheatre.
com

Dimitri Weismann (Mark Zussman), producer of a Ziegfeld-like cabaret show that ran between the Great Wars, hosts a reunion at his theater before it is to be razed for a parking lot. A handful of past cast members gathers to relive their glory days. Among them are former roommates Phyllis

(Janine Novenske Smith) and Sally (Emily English Clark). They are accompanied by their husbands — former best friends — Ben (Doak Bloss) and Buddy (Rick Merpi), respectively.

As the evening progresses into a mild bacchanal of song and drink, the two couples alternately celebrate and suffer through the memories of their past at the Follies. Relationships are ripped apart and rebuilt, the cycle repeating until the primary characters achieve a fairly depressing acceptance of mature relationships.

All is not folly, and certainly not the four leads. Novenske Smith is unapologetic as the cold and brittle Phyllis. Her façade hides the insecure showgirl inside whose only goal at age 21 was to become Ben's perfect wife. Ben is in the throes of a mid-life crisis, and Bloss exudes a blend of emotional impotency, resentment and self-doubt. English Clark's Sally is the perfect balance of imbalance, at once sweetly naïve yet dangerously delusional.

The real showstopper, though, is Merpi as Sally's philandering yet patient husband Buddy. Buddy is a clown, as evidenced by his garish 1970s Catskills comedian-style formal wear that devolves into an even more vaudevillian buffoon's outfit in his fantasy sequence. Merpi fully embraces Buddy's insecure idiocy, tearing up the set with his athletic performances in both "The Right Girl" and "Buddy's Blues."

The other big stars of this production are costume designer Patti Campbell and choreographer Karyn Perry. The costumes run the gamut from 1940s-era metropolitan streetclothes, to follies-style costumes both simple and outlandish, to 1970s party wear. The costumes are the highest production value, a perfect contrast to the simple set and minimal props.

Perry's fantastic choreography ranges from elegant to fast and furious, so it is a real shame that the set limitations hamper the dancers. In larger numbers of more than six cast members, the dancers' movements become restrained as they try to avoid hitting one another, a prop or the audience. This is a shame, because the cast and choreographer obviously have a passion for the work.

The staircase, too, creates a bit of tension. Many of the cast seem unsteady descending the stairs, although the fleet-footed Evan Pinsonnault, as young Buddy, proves the steps are sound as he nimbly and naturally bounces through "You're Gonna Love Tomorrow."

While the story structure may be uneven, two performances in particular elevate "Follies" beyond its descriptive title. As Hattie, Judith Evans performs "Broadway Baby" with deceptive ease, her voice smooth and strong, her attitude sassy. Colleen Bethea plays the brassy Carlotta, whose autobiographical "I'm Still Here" is an anthem to strong-willed survivors everywhere. Hearing her belt it out makes one wonder why some "American Idol" diva hasn't scored big with this song of female empowerment.

The question is answered with the unsatisfying denouement of the play. Not many people are familiar with the work because at its core, it just isn't that great. Riverwalk took on a challenge with producing "Follies," and through the strength of the cast, direction, choreography and costumes, avoided making it just that.

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Buttermilk pours it on

Three-day festival features 40 musical acts

By RICH TUPICA

There is no doubt blues and bluegrass music were born in rustic shacks and juke joints peppered across the Deep South and Appalachian Region over 100 years ago.

However, during the 1940s and '50s, some of those hard-living songwriters traveled north to Michigan, often in search of work. One of those legendary bluesmen was Mississippi-born Big Bill Broonzy, who landed in Delton at the Circle Pines Center, a summer camp and retreat and host of the upcoming Second Annual Buttermilk Jamboree music fest.

Buttermilk Jamboree

Friday, June 8 - Sunday, June 10
Circle Pines Center
8650 Mullen Road, Delton
\$70 weekend pass for adults;
\$10 children under 15 (price includes onsite camping)
(269) 623-5555
www.buttermilkjamboree.org

The renowned country-blues guitarist and vocalist worked in the Circle Pines Center kitchen from 1953 to 1956.

A folk legend paid Broonzy a surprise visit at

the center on July 4, 1957.

"When Big Bill Broonzy was a staff member, Pete Seeger visited him here,"

said Danielle Hoskins, a festival organizer. "There was a famous jam session they had on the steps of the farm house, which is still here. There's a lot of history here."

That footage shot by Seeger (and now posted on YouTube) was the last time Broonzy ever sang. The next day he had throat surgery in an effort to combat cancer. He died Aug. 15, 1958. But Broonzy's musical spirit lives on at Circle Pines Center, which has been a nonprofit since 1938.

"Circle Pines Center has a pretty rich background of hosting musical guests and having an interest in the folk roots, so the Buttermilk Jamboree isn't much of a stretch," Hoskins said.

The three-day, family friendly fest features nearly 40 performers on two stages. The roster includes Funkadesi, The Ragbirds, The Macpodz, Seth Bernard & May Erlewine, Covert, Delilah De Wylde & the Lost Boys, Claudia Schmidt, Ralston Bowles, Grupo Aye, The Crane Wives and more. While there is a heavy emphasis on Americana, there is also some pop, jam-bands and hip hop.

Rachel Zegerius, a Buttermilk Jamboree



Courtesy Photo

The Ragbirds will wrap up the second annual Buttermilk Jamboree with a 7 p.m. concert on Sunday.

organizer and Circle Pines program director, said the stretch of land the fest is held on (approximately an hour-and-a-half from Lansing) should please nature lovers.

"It's at a rural retreat center on 300 acres of rolling hills — we're in the woods," Zegerius explained.

"There's a lake with access to swimming. It's set up as a summer camp, so it has a lot of unique character. There are cabins for rent on the property. We have showers and toilets. We have an apple orchard and a lake. We have a large forested section as well."

Aside from music, the fest will also host

workshops each day.

"Circle Pines Center is an educational retreat center with a mission to teach peace and social justice, environmental stewardship and cooperation," Zegerius said. "That mission is woven throughout the festival with several workshops on each day. Some of the workshops include vermiculture, papermaking and woodcarving, all interactive workshops. There will also be songwriting, ukulele and world percussion workshops, as well as information on co-ops and the fracking issue."

In fact, educational workshops are what helped brand the Buttermilk Jamboree with its peculiar name.

"We came up with that name because we'd just finished this goat milk and cheesemaking workshop," Zegerius recalled.

"We were making buttermilk, yogurt and other cultured-milk products. The next day we had a brainstorming session about what to name the festival. We were talking about the goals of the festival, and wanting to create cultural connections. Tom VanHammen, our director, came up with it.

"We have three dairy goats on the property and we've woven that into the artwork," she added. "We almost have a goat mascot at this point."

'Apartment'

from page 14

But Murphy and Bowen in particular give fully developed performances that bounce to the same comic beat. Annie can be callous and cold, but Murphy provides the necessary warmth for the audience to empathize. Elliot's puppy-dog devotion to

Annie is heartbreakingly sweet, courtesy of Bowen, whose massive frame conjures up the image of a giant teddy bear. Their scenes opposite each other are so natural and captivating that for those moments, you forget you're watching a play. Their romantic and comic chemistry are the high-grade from-age that holds the dish together.

Murphy shares a similar though slightly less magical rapport with Stewart, whose character finds meaning through his devo-

tion to his strangely absent wife. Dressed in a bow tie and conservative button-down, Stewart perfectly epitomizes the slightly annoying yet compassionate elder who holds Annie to higher standards of honesty.

Finally, Chris Goeckel and Steve Ledyard competently fill the featured roles of Dal and Tony. Ledyard stands out as the station technician who must slowly repress his flustered mutterings regarding Annie's

sacrilegious act of inspiration.

Ultimately, Dickson's perceptive direction keeps the show moving steadily, despite the lengthy existential diversions. Annie's full-stage apartment cleverly becomes multiple locations through tight lighting cues, allowing for seamless scene transitions. It's a welcome level of preparation and polish that makes up for the script's shortcomings, turning this quirky recipe into charming cuisine.



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Spotlight on Rob Roznowski

Michigan State University associate professor of acting receives Distinguished Professor award

By JAMES SANFORD

Rob Roznowski, Michigan State University associate professor of acting, was named Michigan Distinguished Professor of the Year by the Presidents Council, State Universities of Michigan. The award recognizes an educator at one of Michigan's 15 public universities who has been nominated by his or her peers for outstanding contributions through classroom work and advising.

A native of eastern Pennsylvania, Roznowski came to MSU in 2004 after working extensively as an actor on both coasts, including being part of the original New York cast of the musical "I Love You, You're Perfect, Now Change."

Roznowski made the decision to look for a teaching position while he was the national education and outreach coordinator for Actors Equity, the professional actors union. "Because I was going around the country, stopping at schools for a couple days at a time, I would teach master classes "I really just wanted a sit-down position," Roznowski told City Pulse publisher Berl Schwartz



Rob Roznowski

on The Impact's "Impact Exposure" radio show. "I realized I loved the time in the classroom more than necessarily the travel I was still doing, (both) from being a professional actor and this job, which was travel all the time."

Roznowski's local directing credits include the recent MSU productions of "Legally Blonde: The Musical" and "A Streetcar Named Desire," Stormfield Theatre's "Romantic Fools" and "Good Boys and True," which was presented as part of last August's Renegade Theatre Festival. He directed the comedy "The Understudy,"

which opened last month at Williamston Theatre and is working on a five-person production of Jules Verne's "Around the World in 80 Days" for MSU's Summer Circle Theatre.

"As a person, he's sweet and warm and friendly and thoughtful, but he's all of those things as a director, too," said Williamston's artistic director Tony Caselli, one of the three actors in "The Understudy." "He's not just good at the job of directing but also good at dealing with actors, asking the right questions, pushing us to explore and to do our best work. It was a relaxed and relaxing process, which was great, especially since it's been a little while since I've been

onstage. I couldn't have asked for a better process."

Williamston executive director John Lepard, who also teaches theater at MSU, had praise for Roznowski as well. "Rob is a true professional in everything he does," he said. "He cares about his students, he is a top-notch director, but most importantly he is a fun guy to be around. He puts people at ease because he has a personality that makes you feel welcome and not judged. I'm so glad to be

able to work with him here in Williamston and at MSU."

Wes Haskell, Roznowski's former student at MSU and one of the stars of "Legally Blonde" and "Good Boys," was also happy to talk about him. "Rob has been, by far, the most influential director and teacher with whom I have worked," Haskell said. "His commitment to the Department of Theatre and its students goes beyond all expectations and is truly inspirational. His artistic vision and teaching philosophy are groundbreaking. We are very lucky to have him here."

Smith gets down to business

Lansing glass artist spent last Friday at Business Leaders Briefing in Washington

By JAMES SANFORD

Plenty of people insist that nothing gets accomplished in Washington these days. Craig Mitchell Smith is not among them. The Lansing glass artist took a quick trip to the nation's capital last Friday to attend the Michigan Business Leaders Briefing, hosted by the White House Business Council and Business Forward.

"What I wanted to talk about was successful public/private endeavors in the arts," Smith said. "I wanted to talk about what has worked, to be an advocate for the arts in general and for the business of art in particular."

Smith said he's often stunned by how many artists don't give any consideration to business matters.

He recalled a previous trip to Washington in 2010. "I met a group of artists that had gathered together. I spoke with them, and not a single one of them had plans of marketing what they had done. That's a huge loss of opportunity, because people want to own these pieces. They were focused on the artistry and not on the practical side. I see that as a cop-out; to be a professional artist, you have to be both."

Smith has taken his own advice. Three years ago, he said he was "ready to give up" on his artistic ambitions before he received a grant from the Arts Council of Greater Lansing. With the money came a stipulation: Smith would have to set up a public show. An exhibition at Cooley Gardens

led to a larger showcase at Dow Gardens, which led him to open his own gallery in the Meridian Mall 20 months ago.

Don't talk about cutbacks and down-sizing to Smith; he's on another track entirely.

"I'm bursting at the seams," he said of the Craig Mitchell Smith Glass Gallery. "I have to expand because I can no longer continue with production at the current facility. The four kilns are maxed out."

Smith is looking for an offsite location, "some place I can work privately without being viewed by the public. I love dealing with the public, but it can often be an interruption to the work. So my plan is to split my time between the secondary facility and the mall, and to hire additional people to help me make the glass."

Smith said his positive outlook put him in the minority at the briefing.

"Pretty much everyone else there had some sort of complaint or issue," he said.

"People were talking about business hurdles and the administration was doing a wonderful job of referring them to people in the government who might be able to help them."

Smith said he learned about a Department of Commerce Import/Export Division program that could make it easier for him to sell his work overseas. "It's something I never would have learned about had I not gone to this briefing," he said. "It will help streamline the process of exporting the work to other countries."

He also plans to continue pushing artists to think about commerce as well as craft.

"If we can convince artists to put their creative minds toward

business, we are better suited to problem-solving than MBAs," he said. "Having the soul of an artist is 50 percent of the battle of being a professional artist. This was most difficult part of my endeavor: teaching myself to think like a businessperson. I have always thought like an artist, so thinking like a businessperson is really a recent addition to my brain."



Courtesy photos

Craig Mitchell Smith says he found the Michigan Business Leaders Briefing "really useful," both as a networking opportunity and as an educational experience.

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'Golden' girls: The next generation

Kalamazoo native Richelle Mead parlays geekdom into a solid writing career

By **BILL CASTANIER**

Courtesy photos

"New blood," "taking a bite," "sucking you in": It's easy to fall back on clichés when writing about the vampire genre. Even though we've moved past the garlic cloves, Bram Stoker, Anne Rice, Buffy and even George Hamilton, you can still expect to see a pale, inviting neck on the dust jackets of most vampire books.

The books by Kalamazoo native Richelle Mead are no different in their outside appearance, but inside you will find at least one remarkable variation: Vampires and humans don't get it on. Yes, there is no love and no love lost in the tremendously successful vampire franchise created by Mead, who lives in Seattle.

Mead's young-adult-oriented six-book "Vampire Academy" series is a phenom in the overcrowded world of supernatural literature, selling more than 3.5 million books in 30 languages.

Last year, Mead launched a spinoff series called "Bloodlines," which included many of the same characters from "Vampire Academy." Her second book in the series, "The Golden Lily," arrives Tuesday.

Richelle Mead's "The Golden Lily," in stores Tuesday, is the second book in her "Bloodlines" series, which incorporates some of the characters from her popular "Vampire Academy" novels.



Mead no longer conceals her geekdom. She is looking forward to her book tour, which starts Tuesday at Schuler Books & Music in the Eastwood Towne Center. In the world of vampires Mead is a rock star: Fans line up early, often sporting homemade t-shirts and gold tattoos. In the books, Sydney uses her tattoos, which are partially mixed with vampire blood, to awaken superhuman powers.

Mead's "Vampire Academy" series is in development as a movie, and a graphic novel adaptation was published last year. She is also working on a new adult series (she already has a racy paranormal series)

that will mix sci-fi with social media networking in the extreme.

She does not read within her own genre and when she was writing the "Vampire Academy" series she said that she wrote in a vacuum, free of the "Twilight" hoopla.

"If I'd known what was going to happen (to the genre), I'm not sure if I would've kept writing," she said. "It might have scared me away."

She said she's not a fan of "fan fiction," in which readers create their own sequels and spin-offs for such books as "Twilight" and "Fifty Shades of Grey." "It's too weird for me. I don't read any of it," she said.

However, Mead is careful not to write down to her fan base. Her books take mature looks at sex, drugs and interpersonal rivalries, with a little romance and kick-butt action thrown in. Often, her book themes center on old cultures and ideas butting up against new world attitudes, a concept that should sound familiar to those who love mythology.

Richelle Mead

7 p.m. Tuesday, June 12
Schuler Books & Music
2820 Towne Center Blvd,
Lansing
The event is ticketed.
Books and tickets may be reserved over the phone by calling (517) 316-7495.
www.schulerbooks.com

Using a technique as old as literature itself Mead transplants the minor character Sydney Sage from her previous series and puts her front and center in the battle of good and evil vampires.

She has also moved the setting from Montana to the more hospitable climate of Palm Springs, where Moroi vampire princess Jill Dragomir attends high school under the protection of Sydney, an alchemist pledged to safeguard the Moroi from the Strigoi, a group of nasty blood-drinkers.

Mead is one of the few vampire authors (or is it authors who write about vam-

pires?) who can make the claim that she has had classical training in mythology, folklore and comparative religion, which she studied at the University of Michigan and Western Michigan University.

"My books are rooted in Romanian mythology," she said. "I grew up as a big fantasy and sci-fi reader. I guess 'Star Wars' and 'Flash Gordon' rubbed off on me. None of my friends were in to that, and I used to hide the fact that I watched 'Star Trek: The Next Generation.'"

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ADVICE GODDESS



AMY ALKON
adviceamy@aol.com

We'll always have parasites

Q: My boyfriend of two months is a gem, but his house is a horror. The fridge and bathroom are disgusting, and the whole place is seriously messy. There's this eerie feeling that the house was formerly homey, like nothing has changed since his wife left him three years ago — down to the box of sanitary pads in the bathroom cupboard and the very wife-ish folksy kitchen art everywhere. I wonder if the state of things reflects some inner devastation he's feeling post-divorce. He takes pride in his home's exterior, meticulously maintaining his lawn, and I don't think he's trying to impress the neighbors (not a pretentious bone in his body). He hadn't changed his sheets in our two months together, so I removed the pillowcases and dropped them on the floor as a hint. He didn't get it. It seems too early in the relationship to say anything. Still, I don't feel I should have to keep faking that I'm comfy in his home and in his bed on sheets that feel like they haven't been washed since the 1980s.

—Yuck

A: A woman can leave a man, but apparently, cows grazing on a field of gingham and “Rooster Crossing” signs are forever. And of course, nothing says a man's open to a relationship like his ex-wife's 3-year-old box of Kotex.

Welcome to the Museum of the Ex-Wife. At least, that's how you're seeing it, and that's understandable. In trying to make sense of things, people have a tendency to look for some underlying deep meaning. And, sure, maybe the biohazards and lingering Kountry Kitchen Kwaintness are reflective of some inner darkness on his part (depression, inability to cope with his loss and move on). Or...maybe it was his job to care for the outside of the house and hers to care for the inside, and after she left, he never thought to fill in the blanks on the chore wheel.

Before long, the place became Home Sweet Bacteria Rodeo.

If you don't see other signs suggesting he's depressed or troubled, he's probably just mess-blind. It's hard for those who practice what would be considered ordinary tidiness and house hygiene to understand, but for some, all the chaos and grunge just blends into a big, benign whatever. The basic rule of this sort of laissez-faire housekeeping: If the crud isn't so big and scary that it's grabbing your ankle as you're en route to the toilet, why get your last pair of clean underwear into a wad?

It is cute that you thought dropping stuff on the floor — the floor of a man who basically lives in a two-bedroom landfill — would have an impact on his housekeeping standards. You should actually consider it a bit troubling that he apparently made no attempt to tidy up for you. Even the most squalor-inured tend to look at their living situation through new (and horrified) eyes when a new romantic partner is coming over and try to do something — get a backhoe in there, burn the bedding, crash a Febreze truck into the living room.

I'm not suggesting you go all Joan Crawford on the man (“NO. MORE. WIRE. HANGERS!”), but you can't let him think it's no big deal for you to get in bed onto sheets that feel like they haven't been washed since the Reagan administration. (If you put out a message that anything goes for you, whether in the housekeeping department or any other, very likely, anything will.) Don't be pulling on any rubber gloves, either. (Start cleaning up after him and you'll keep cleaning up after him.) Instead, say something gentle but direct like “I think you're a great guy, but I really need you to clean your place so I feel comfortable there.” There is a chance that he'll break up with you over this. But, what kind of man kicks the girl out of bed and keeps the cracker crumbs?

Instead of trying to get him to clean up his whole act at once, take things step by grody step. Whatever effort

he makes, keep letting him know you appreciate it. If the house isn't getting to a civilized level of clean, gently suggest that it needs a woman's touch — a cleaning woman's: “Ever thought of getting a maid once a month?” Finally, address the ex-wife's leftovers by joking that some of the decor doesn't quite seem a reflection of him. In fact, you're particularly confused by the box in the bathroom cabinet, but you'd like to be supportive: “A man's first period is a very special time, and there's no reason to feel ashamed about the changes in your body, which should soon have you turning cartwheels in a flowing white skirt.”

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Jonesin' Crossword

By Matt Jones

“Pretty Cheesy” — but not quite the same.

Matt Jones

Across

- 1 Crawls, for example
6 Wrapped item
10 Mac
13 Words said while smacking your forehead
14 Namesakes of a Gilbert and Sullivan princess
15 Former Israeli prime minister Olmert
17 Prank where you pour seasoning over the captain of the football team?
19 Review on Yelp, e.g.
20 “___ the DJ, I'm the Rapper” (1988 album)
21 “There's ___ in the bottom of the sea”
22 Jean-Pierre Rampal's instrument
23 ___-ball (arcade rolling game)
24 Danced ungracefully
26 Rodin work
29 Update the decor
30 Get ready for a body-building competition
31 Area where everything feels like a Utah city?
36 Mass ___ (Boston thoroughfare, to locals)
37 Historic French town (anagram of LUCY N.)
38 Icelandic band Sigur ___

Down

- 1 Jr., last year
2 “This is fun!”
3 Little devils
4 Treasure hunt need
5 Get closer, really quietly
6 “And knowing is half the battle” cartoon
7 Show for Lopez and Tyler, for short
8 Order from a mug shot photographer
9 “For shame!” noise
10 “The Aristocats” kitten, or his composer namesake Hector
11 Company with orange and white vans
12 Montana city
16 Monopoly card
18 Taekwondo great Jhoon ___
22 Sorrowful Portuguese folk music
23 Disco ___ (“The Simpsons” character)
25 Eugene of “American Reunion”
26 Fly with the eagles
27 Record for later
28 “Break ___!”
31 Falls into a chair hazily
32 Play that introduced the term “robot”
33 Aquatic killer
34 Linguist Chomsky
35 In ___ (at heart)



- 37 Business execs in charge of the numbers
40 Welcome, like the new year
41 Tiger's ex
42 German coin, before adopting the euro
43 Bug
45 Jason's ship
46 ___ Capital (company founded by Mitt Romney)
47 Extreme curve in a river
48 Actress Kate of “Dynasty”
49 They're influenced by the moon
52 Ohio's Great Lake
53 Poultry
54 Decked out (in)
55 Jesus's water-into-wine city
57 Slimy stuff
58 Chaotic situation

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Answers Page 25

OUT on the TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Jessica at (517) 999-5069. E-mail information to calendar@lansingcitypulse.com.

JUNE 7

A life-saving lesson

According to the American Heart Association, about 70 percent of Americans do not know CPR or their training has lapsed, leaving them unprepared during a cardiac emergency. The survival of someone who has a sudden cardiac arrest depends heavily on receiving CPR from someone nearby. The American Heart Association encourages everyone to learn CPR during June, which is national CPR month. The Eaton County Medical Care Facility is partnering with the association to offer a hands-only CPR class Thursday. Those interested in participating should contact John E. Stratton to register for the class at (517) 231-4872, or email jstratton@ecmcf.org. 6 and 7 p.m. FREE. Eaton County Medical Care Facility Healing and Recovery Center's outpatient gym, 530 Beech St., Charlotte. For more information or to learn hands-only CPR through a one-minute video, visit www.handsonlycpr.org.

JUNE 8-9

Let's dance

Dust off those dancing shoes because this weekend LanSINGout Gay Men's Chorus presents "Shall We Dance?" Under the direction of Doug Armstead, the concert features a collection of well-known and some less-familiar songs that will (hopefully) inspire attendees to move to the music. The musical selections journey from the '60s and '70s to today, featuring salsa and "Greased Lightning" along the way. LanSINGout is a nonprofit community chorus that strives to achieve musical excellence, provide social and fellowship experiences for the participants and to present a positive image of the gay community. 8 p.m. \$12-20. Molly Grove Chapel of First Presbyterian Church, 510 West Ottawa St., Lansing. www.lansingout.org.



Courtesy Photo

Wednesday, June 6

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Grande Paraders Square Dance Club. Modern Western-style square dancing. Casual attire. 6:30 p.m. \$3 members; \$4. Lions Community Park, 204 W. Jefferson St., Dimondale. (517) 694-0087.

Learn Bike Repair. Help maintain the MSU Bikes' rental fleet and earn time to work on your own bike. 11:30 a.m.-1 p.m. and 6:30-8:30 p.m. FREE. Demonstration Hall, MSU Campus, East Lansing. www.bespantangreen.msu.edu/happenings.html.

Library eBooks. Learn all about the collection of downloadable materials. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. www.dtdl.org.

EVENTS

Overeaters Anonymous. 7 p.m. FREE. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

Practice Your English. Speaking and listening to English in a friendly, relaxing atmosphere. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Youth Service Corps. East side youth grow food, and develop leadership skills. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-

See Out on the Town, Page 21

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JUNE 9

Crawling for a cause

If this weekend means heading into downtown Lansing to soak up some local nightlife, why not help out a good cause at the same time? On Saturday, the Capital Area Humane Society's Spay & Neuter Clinic holds a bar crawl called "Pubbin' 4 Pets." The night begins at 5 p.m. with a check-in and shirt pick-up at Troppo, then continues at the following locations: Nuthouse Sports Grill, Edmund's Pastime, The Black Rose, Tavern on the Square, Kelly's Downtown, The Tin Can and Deck Bar. "Pubbin' 4 Pets" is designed to bring together fans of animals while raising money and awareness to end pet overpopulation. 5-11 p.m. \$35. Downtown Lansing, Washington Square and Michigan Ave., Lansing. (517) 626-6060 ext. 20.

JUNE 11

A game that gives

On Monday, the Country Club of Lansing hosts the 2nd Annual Michigan Women's Hall of Fame Golf Outing and Picnic Dinner. The day kicks off with a shotgun start at noon; a dinner follows at 6 p.m. The golf outing includes 18 holes, a driving range, a golf cart, box lunch, goody bags, picnic dinner, games, raffle and auction prize opportunities. Attendees can choose to attend the picnic dinner only (for \$40), which includes the reception, dinner, auction and raffle. Proceeds support the Michigan Women's Historical Center & Hall of Fame and its mission to promote education and celebrate the accomplishments of Michigan women. Noon-6 p.m. \$150 per person, or \$700 for a team of four. The Country Club of Lansing, 2200 Moores River Drive, Lansing. (517) 484-1880 x203. www.michiganwomenshalloffame.org.



Courtesy Photo

TURNIT DOWN

A SURVEY OF LANSING'S
MUSICAL LANDSCAPE

BY RICH TUPICA

R.I.P. TO LANSING RAPPER BIGPERM



Photo by B Unique

Big Perm

The Lansing hip-hop scene suffered a tragic loss when rapper and promoter Cameron Doyle, a.k.a. Big Perm, passed away at Sparrow Hospital on June 2 after suffering a stroke. Doyle, who was influenced by legends like Pimp C, Notorious B.I.G. and Big Punisher, released his first mixtape in 2005 and soon became a pivotal figure in the local hip-hop scene, although he'd often play shows in Jackson and as far away as Florida. He operated his own

company, Street Dream Entertainment, organized the State of the Union rap showcases at area venues, and played Common Ground Musical Festival multiple times, including opening for Ludacris and Three Six Mafia.

A benefit show to raise funds for Doyle's funeral expenses was quickly organized; it happens Thursday at Fahrenheit Ultra Lounge in Lansing. The "Going Home Party" is giving all proceeds and donations to Doyle's family. Sounds will be provided by DJ Eclipse, DJ Butcher and DJ E-NYCE. In a 2009 interview with City Pulse, Doyle talked about the sacrifices he made to pursue a career in music. "It's definitely a struggle. ... You really have to love it," Doyle said. "Sometimes you may have to go without something you want or need to promote yourself as an artist. There are tough decisions to be made every day. I've invested so much time into my career that I thought I'd be cheating myself if I didn't sacrifice to invest in myself."

Doyle, who often worked with The Chemist production group on his beats, also described his lyrics during that same interview. "My most successful songs are, ironically, about love and relationships. Outside of that I talk about the heartache of growing up without things you wanted and growing up poor. I also talk about the struggle it takes to get those things you want."

Thursday, June 7 @ Fahrenheit Ultra Lounge, 6810 S. Cedar, Lansing.

REGGAE ROCKS AT THE LOFT

Roster McCabe, a Minneapolis-based "funky reggae dance rock" band, blends all of those styles, with no shortage of jammy, twisting guitar solos. The band includes Mike Daum (lead guitar), Scott Muellenberg (bass), Jeff Peterson (drums), Drew Preiner (guitar/keys/samples), and lead singer/keyboardist Alex Steele. Billboard Magazine said the band "(is one of) five up-and-coming jam bands that could draw audiences to the festivals of tomorrow." Opening the show at The Loft is the Lansing-based melodic, blues-rock band Burton's Garden.

Thursday, June 7 @ The Loft, 414 E. Michigan Ave., Lansing, 18 and over, \$6 advance, \$8 at door, FREE before 10 p.m., doors at 9 p.m.



Courtesy Photo

Roster McCabe

GREAT LAKES AT GONE WIRED

The Great Lakes Collective has been busy recently working with an assortment of local musicians. In the pipeline for the collective is a 7-inch vinyl record featuring a collaboration between local indie rockers Elliot Street Lunatic and area hip-hop fixture James "Philthy" Gardin. In the meantime, the collective is busy hosting shows. On Friday at Gone Wired the all-ages event features headliner Dalton Deschain & the Traveling Show (formerly known as Nick Strong), Bluffing the Ghosts (local indie folk) and an acoustic set from Dogs in Winter (rockers from Marshall).

Friday, June 8 @ Gone Wired Café, 2021 E Michigan Ave, Lansing, all ages, \$5, 7 p.m. to midnight.

SOCAL INDUSTRIAL DUO AT BLACK MASS

AAIMON, a male/female duo from Southern California, rebels against its bright-and-sunny locale in exchange for stunning, forbidding and occasionally harsh soundscapes. Those ominous tones hit Black Mass Sunday at Mac's Bar. The pair's compositions are built on feelings of anxiety and paranoia, creating sounds the band calls "menacing conjurations."

Generally connected with the "drag" and "witch-house" genres, AAIMON still uses pop-oriented

song structures," in an effort "to instill unnerving sensations." Opening the Black Mass show are Preteen Pornstar, Crackula and Jaysen Crave. Black Mass is an avant-garde dance party bringing in "cold, dark, haunting and abrasive music."

Sunday, June 10 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over, \$5 advance, \$7 door, 9 p.m. to 2 a.m.

CABARET PUNKS STOP AT MAC'S

Fans of Tom Waits and Gogol Bordello may want to check out the Ford Theatre Reunion Saturday at Mac's Bar. The Lexington-based "cabaret punk" includes some clarinet and accordion in its eclectic, vintage-sounding mix. Opening the show are locals Wisaal, Those Willows and Leper Colony. Wisaal is an Arabic fusion ensemble that formed on the campus of Michigan State University. For the past couple of years Wisaal's repertoire has included some classical Arabic instrumental pieces, contemporary fusion pieces, original compositions and improvisations.

Saturday, June 9 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over, \$7, 9 p.m.

UPCOMING SHOW?

POST IT AT

WWW.FACEBOOK.COM/TURNITDOWN

LIVE AND LOCAL

To be listed in Live and Local, e-mail your information to liveandlocal@lansingcitypulse.com by Thursday of the week before publication.

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
621 The Spot, 621 E. Michigan Ave.	Phil Denny, 8 p.m.	Ray Potter, 8:30 p.m.	Native Sons, 9 p.m.	DJ Leeky, 10 p.m.
Connxtions Comedy Club, 2900 N. East St.	Comedy Open Mic, 8 p.m.	Mike Green 8 p.m.	Mike Green, 8 p.m. & 10:30 p.m.	Mike Green, 8 p.m. & 10:30 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		DJ, 9 p.m.	Grey Hound Larry, 9 p.m.	Grey Hound Larry, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Cloud Magic, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.		Tryst Thursdays, 8:30 p.m.	12 Bar Funk., Midnight	12 Bar Funk., Midnight
The Firm, 227 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	DJ Donnie D, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.	Driver & Rider Show, 7 p.m.	Kathy Ford Band, 7:30 p.m.	Karaoke with Joanie Daniels, 7 p.m.	Powerlight, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Compared to What, 9:30 p.m.	Second Nature, 9:30 p.m.	Soulstice, 9:30 p.m.	Big Willy, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Roster McCabe, 9 p.m.	MeWithOutYou, 7 p.m.	Dval/Eph. eye, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.	O' Death, 9 p.m.	Gregory & the Hawk, 5:30 p.m.	L Soul, 6:30 p.m.	Ford Theatre Reunion, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Rob Kladja open mic, 9 p.m.	Lincoln County Process, 10 p.m.	The Lash, 10 p.m.	The Lash, 10 p.m.
Rick's American Cafe, 224 Abbott Road	DJ Dan, 10:30 p.m.	ICE DJ's, 10:30 p.m.	Hulkster, 10:30 p.m.	Hulkster, 10:30 p.m.
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ with Ryan, 9 p.m.	Karaoke with Bob, 9 p.m.	Karaoke with Bob, 9 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 9 p.m.	Bear Band, 9 p.m.	Bear Band, 9 p.m.
Waterfront Bar & Grill, 325 City Market Drive		Mike Evia Quartet, 7 p.m.	Joe Wright, 7 p.m.	Stan Budzinski & 3rd Degree, 7 p.m.
Uli's Haus of Rock, 419 S. MLK Jr. Blvd.		Sin Theroem, 8 p.m.	Losing Scarlet, 9 p.m.	Krash Karma, 9 p.m.
Zepplin's, 2010 E. Michigan Ave.			Hip Hop Night, 9 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.	Brian Lorente and the Usual Suspects, 9 p.m.

Sunday Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Uli's Haus of Rock.

Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing.

Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

Out on the town

from page 19

3910.

Lansing Walkability Audit. Need volunteers. 3-5 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 292-3078.

Allen Street Farmers Market. Fresh fruits and vegetables, meats, crafts, activities and more. 2:30-7 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 485-4279. www.allenneighborhoodcenter.org.

MarketLansing Monthly Luncheon. On the history of Biggby, how the business began and the importance of branding. Noon-1:30 p.m. \$25 members, \$15 students, \$35 for non-members. Country Club of Lansing, 2200 Moores River Drive, Lansing. (517) 484-4567. www.marketlansing.org.

Liberation Theology. How is the Bible understood by people who are actively oppressed. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. www.pilgrimucc.com.

Food Drive for Greater Lansing Food Bank. Collecting non-perishable food items. Donations can also be dropped off at any Greater Lansing RE/MAX Real Estate Professionals Office. 9 a.m. FREE. Greater Lansing Association of Realtors, 4039 Legacy Parkway, Lansing. (517) 492-7810.

MUSIC

Jazz Wednesdays. Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100.

Together, Let's Jam! Teenagers and adults of all levels can participate in various music activities. 7:30 p.m. FREE. MSU Community Music School, 841 Timberlane St., East Lansing. (517) 355-7661. cms.msu.edu.

Concert in the Park. Summer music series, with exciting new performers, lawn seating. 7 p.m. FREE. St. Johns City Park, located off Morton and Park streets, St. Johns. (989) 224-8944.

Nick Chase. Karaoke. 8 p.m.-Midnight, FREE. Leo's Spirits & Grub, Okemos and Grand River, East Lansing. (517) 349-1100.

Karaoke by Ryan. 9 p.m.-1 a.m. FREE. Leo's Bar & Grill, 2085 W. Grand River, Okemos. (517) 367-7755.

Sammy Gold. Sammy Gold plays the best 80's Pop-Rock in L.A. 7-11 p.m. FREE. Rookies Restaurant, 1640 S. US 27, Lansing. (517) 487-8686.

Mike Vial. Live music. 6-10 p.m. FREE. Blue Gill Grill, 1591 Lake Lansing Road, Haslett. (517) 339-4900.

Scott Seth. Live music. 6-10 p.m. FREE. Reno's West, 5001 West Saginaw Hwy., Lansing. (517) 321-0616.

Don Middlebrook. 6-10 p.m. \$5, members FREE. Reno's East, 1310 Abbott Road, East Lansing. (517) 351-7366.

Marshall Music Open Jam. Join other local musicians on our stage. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

Trevor Compton. Live music. 7-11 p.m. FREE. Marks Watershed, 5965 Marsh Road, Haslett. (517) 999-7433.

THEATER

"Adrift in Macao." Summer Circle Theatre presents a musical spoof of film noir, set in a Hollywood version of Macao in 1952. 8 p.m. FREE. MSU Auditorium, 150 Auditorium Road, East Lansing. (517) 432-2000. www.theatre.msu.edu.

LITERATURE AND POETRY

Baby Time. Books and songs for ages 2 years and younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport

Drive, Lansing. (517) 321-4014 x3.
Lansing Area Science Fiction Association Meeting. New location. Informal dinner and lively conversation every week. 7 p.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 402-4481.
Penn Jillette Book Talk & Signing. To speak on "God, No! Signs You May Already be an Atheist and Other Magical Tales," 7:30-9 p.m. \$15, \$10 for Center for Inquiry Friends. Hannah Community Center, 819 Abbot Road, East Lansing. (616) 698-2342.

Thursday, June 7

CLASSES AND SEMINARS

Yoga 2XL. Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Eating Disorders Anonymous Meeting. A group of people recovering from eating disorders who talk about recovery. 7-7:45 p.m. FREE. CADL Mason Library, 145 W. Ash St., Mason. (517) 899-3515.

Farm to Table: Beginning Canning. Can safely with several methods. 6:30 p.m. FREE. CADL Mason Library, 145 W. Ash St., Mason. (517) 676-9088.

Writers Roundtable. Get feedback about your writing and connect with other writers. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. www.dtdl.org.

Lowe's South Side Cruise-In. Open to classic cars and trucks, hotrods and classic motorcycles. 6-11 p.m. FREE. Lowe's, S. Cedar St., Lansing. (517) 699-2940.

EcoTrek Fitness. Meet at small parking lot at Scott Woods Park at 2600 Clifton Avenue. 5:4-7 p.m. \$12. Scott Woods Park, 2600 Clifton Ave., Lansing. (517) 243-6538.

Learn CPR. A hands-only CPR class. 6 and 7 p.m. FREE. Eaton County Medical Care Facility Healing and Recovery, 530 Beech St., Charlotte. To register (517) 231-4872.

EVENTS

Morning Storytime. All ages welcome for stories, songs, rhymes. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

Karaoke. Every Thursday night with Atomic D. 9 p.m. LeRoy's Classic Bar and Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mid-day Movies. Watch recent releases on the big screen. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. www.cadl.org.

Kids Time: Ages 5-11. Help Eastside youth to grow food, develop leadership and life skills. 4:30-5:30

p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Spanish Conversation Group. Both English and Spanish will be spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Bananagrams Night. Play the hot new timed word game. 7 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd. Lansing. (517) 316-7495.

Lansing Walkability Audit. Need volunteers. 5:30-8 p.m. FREE. Gier Community Center, 2400 Hall St. Lansing. (517) 292-3078. cityoflansingmi.com.

Bike Ride to Southside Farmer's Market. Meet at Averill or join route at Lewton Elementary for the two-mile ride. 5:30 p.m. FREE. Averill Elementary School, 2000 Lewton Pl., Lansing. (517) 394-3996. www.averillwoods.org.

South Lansing Farmers Market. Locally produced food, youth activities and educational opportunities. 3-7 p.m. FREE. Grace United Methodist, 1900 Boston Blvd. Lansing. (517) 482-5750.

Celebrate Downtown Okemos. Concert with Global Village, ice cream, art sculpture dedications, children's activities and more. 6-9 p.m. FREE. Downtown Okemos, Hamilton and Okemos Road, Okemos. facebook.com/DowntownOkemos.

Dance Party. Call to register, dance includes refreshments. 7:30-9:30 p.m. \$12. Michigan Athletic Club, 900 Hannah Blvd. East Lansing. (517) 364-8800.

MUSIC

Jazz Thursdays. Various artists featured each week. 6:30-9:30 p.m. FREE. Mumbai Cuisine, 340 Albert St., East Lansing. (517) 336-4150.

Sound & Sights. Various performances at multiple spots throughout downtown Chelsea. 6:30-8:30 p.m. FREE. Downtown Chelsea, Chelsea Manchester Road & Middle St., Chelsea. www.chelseafestivals.com/soundsights.

Gregory and the Hawk. For fans of Neko Case, Feist, and Wilco. 5:30 p.m. \$8 advance, \$10 door. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. www.macsbar.com.

The Williamston Summer Concert Series. Music every Thursday through August 30. Featuring a variety of different genres. 7 p.m. FREE. McCormick Park, located at N. Putnam and High Streets, Williamston.

Mason Orchestral Society concert. With Mason Philharmonic Orchestra present a concert on the lawn. 6 p.m. FREE. Ingham County Courthouse, 341 S. Jefferson, Mason.

THEATER

"Follies." Two couples meet up at a reunion in a crumbling Broadway theater, scheduled for demolition in Stephen Sondheim's musical. 7 p.m.

\$20, \$18 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700.

"The Understudy." A behind the scenes story of theater professionals struggle to balance ego, art and commerce. 8 p.m. \$20. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW.

"Adrift in Macao." 8 p.m. FREE. (Please See Details June 6)

"Apartment 3A." Jeff Daniels' romantic comedy about a TV executive whose life is shaken up by a series of changes. 8 p.m. \$10, \$8 senior, \$6 student. Ledges Playhouse in Fitzgerald Park, Grand Ledge. (517) 318-0579.

Friday, June 8

CLASSES AND SEMINARS

Pet Fair. Provides free shots and pet health checks for dogs and cats. 4-7 p.m. FREE. South Side Community Coalition, 2101 West Holmes Road, Lansing. (517) 398-3138.

Workplace Yoga. Noon-1 p.m. And partner yoga at 6-7:30 p.m. Each class is \$10. Center for Yoga, 1780 E. Grand River Ave., East Lansing. (517) 388-2049. www.dharmayogaarts.com.

EVENTS

Alcoholics Anonymous. Open meeting for family and friends with American Sign Language interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Storytime. Stories, rhymes and a craft for ages 2-5. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. FREE. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

Gizzard Fest. Arts, crafts and flea market exhibitors, car shows, gizzard-eating contest, pony rides, fireworks and more. 9 a.m.-Midnight, FREE. Downtown Potterville, Hartel Road and Cherry St., Potterville. www.gizzardfest.com.

MUSIC

MewithoutYou. Rock, indie, post-hardcore. 7 p.m. \$15 advance, \$17 door. The Loft, 414 E. Michigan Ave. Lansing. www.theloftlansing.com.

Lansing Out. Lansing's Gay Men's Chorus, is presenting "Shall We Dance?" 8 p.m. \$12-20. Molly Grove Chapel of First Presbyterian Church, 510 West Ottawa St., Lansing. www.lansingout.org.

Grand River Radio Diner Concert. Featuring Dave Samano. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1000.

Grand River Radio Dinner Concert. A free acoustic show featuring The Wallclocks. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River,

See Out on the Town, Page 22

ERASER-FREE SUDOKU									EASY
—	—	8	2	—	9	—	—	5	<p>TO PLAY</p> <p>Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.</p> <p>To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit www.SundayCrosswords.com</p> <p>Answers on page 25</p>
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5	—	2	1	—	—	3	—	—	
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Free



Free

Meditation

Quan Am Buddhist Temple
 Every Thursday 7-8:30 p.m.
 1840 N. College Rd., Mason, MI 48854
 Everyone welcome - For information:
 Call: (517) 347-1655 or (517) 853-1675
quanamtemple.org

Out on the town

from page 21

Lansing. (517) 483-1000. lcc.edu/radio.

Sammy Gold. Sammy Gold plays the best 80's Pop-Rock in L.A. 9 p.m.-1 a.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 699-3670.

Avon Bomb. Live music. 9 p.m. FREE. R Club, 6409 Centurioun Drive, Lansing. (517) 321-7440.

THEATER

"Round the World Tales." Summer Circle Theatre presents a trilogy of folk stories designed for family audiences. 6 p.m. FREE. MSU Auditorium, 150 Auditorium Road, East Lansing. (517) 432-2000. www.theatre.msu.edu.

"Follies." 8 p.m. \$20, \$18 seniors & student. (Please See Details June 7)

"The Understudy." 8 p.m. \$25. (Please See Details June 7)

"Adrift in Macao." 8 p.m. FREE. (Please See Details June 6)

"Apartment 3A." 8 p.m. \$10, \$8 senior, \$6 student. (Please See Details June 6)

LITERATURE AND POETRY

Music & Movement Storytime. Dance and sing to music, and learn to play with instruments and more. 1 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Saturday, June 9

CLASSES AND SEMINARS

Floral Arranging. Class members will receive 25 percent off any fresh cut flowers purchased the day of the class. 11 a.m.-12:30 p.m. \$5. Smith Floral & Greenhouses, 1124 East Mount Hope Ave., Lansing. (517) 484-5327.

Beginner Tai Chi. Can build strength and reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Tai Chi in the Park. Meditation at 8:45 a.m. followed by Tai Chi. 9:30 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Contact Bob Teachout (517) 272-9379.

Overeaters Anonymous. 9:30 a.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-6003.

Parenting Group. Lecture and group discussion

each week. 10-11 a.m. Call to register. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Girl Scouts Flag Etiquette. Girl Scouts Heart of Michigan council share their knowledge of flag etiquette and more. 1-4 p.m. \$6, \$4 seniors, \$2 kids. Michigan Historical Museum, 702 W. Kalamazoo St., Lansing. (517) 373-3559.

EVENTS

Beer & Wine Tasting. Try free samples. 2-4 p.m. FREE. Vine and Brew, 2311 Jolly Road, Okemos. www.vineandbrew.com.

Salsa Dancing. DJ Adrian "Ace" Lopez hosts Lansing's longest standing weekly salsa event. Singles welcome. 9 p.m.-2 a.m. \$5. Gregory's Bar & Grille, 2510 N. Martin Luther King Jr. Blvd., Lansing. (517) 323-7122.

Relay for Life of East Lansing. Walkers will go around the clock in the battle against cancer. 10 a.m. FREE. East Lansing High School, 509 Burcham Drive, East Lansing. (517) 664-1404.

Pubbin' 4 Pets. Bar crawl in support of the CAHS Spay & Neuter Clinic. 5 p.m. \$35. Downtown Lansing, Washington Square between Michigan and Washtenaw avenues, Lansing. www.AdoptLansing.org.

World Day at Hunter Park. Celebrate Lansing's diversity with world music, dancing, food, arts & crafts, free swim, family activities and more. Noon-6 p.m. FREE. Hunter Park, 400 S. Holmes St., Lansing. (517) 323-4734.

Gizzard Fest. 9 a.m.-Midnight, FREE. (Please See Details June 8)

Harris Nature Center Soars. Featuring a birds of prey presentation featuring live raptors. 2-4 p.m. FREE. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

Discover the Davis Foster Preserve. Explore one of Meridian Township's new preserved lands with a naturalist guide. 10 a.m. \$3. Davis/Foster Preserve, Van Atta Road, Okemos. (517) 349-3866.

9th Annual Golf Outing. The Lick Family Foundation's fundraiser to provide funds for local families. 10 a.m. \$75. Forest Akers West Golf Course, 3535 Forest Road, Lansing. www.thelickfamilyfoundation.weebly.com.

Second Saturday Float. The Jug & Mug Ski Club is hosting, must have own craft and meet up. Noon. \$5. Moores Park, 420 Moores River Drive, Lansing. (517) 663-1854.

Occupy Lansing Picnic. With bands, a songwriting workshop and nighttime occupation. Bring

lunch. Noon. FREE. Reutter Park, Corner of Kalamazoo & Townsend St., Lansing. occupylansing.net.

MUSIC

Live Music at Altu's. Featuring a different music act each Saturday. 6:30-8:30 p.m. FREE. Altu's Ethiopian Cuisine, 1312 Michigan Ave., East Lansing. (517) 333-6295. www.eatataltus.com.

CMS Choir Auditions. Prospective singers looking to join a CMS choir should audition. 9-11 a.m. FREE. MSU Community Music School, 841-B Timberlane St., East Lansing. (517) 355-7661.

Avon Bomb. Live music. 9 p.m. FREE. R Club, 6409 Centurioun Drive, Lansing. (517) 321-7440.

Lansing Out. 8 p.m. \$12-20. (Please See Details June 8)

Stan & 3rd Degree. Live music. 7-11 p.m. FREE. Waterfront Bar and Grille, 325 City Market Drive, Lansing. (517) 267-3800.

Outdoor Concert. Pilgrim Palooza Music Festival. Food, prizes, games, bounce obstacle course, and plenty of great music. 3-6 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Ford Theatre Reunion. With Those Willows and Wisaal for an eclectic evening of music. 9 p.m. \$7. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795.

THEATER

"Round the World Tales." 6 p.m. FREE. (Please See Details June 8)

"Follies." 8 p.m. \$20, \$18 seniors & student. (Please See Details June 7)

"The Understudy." 3 p.m. & 8 p.m. \$22 matinee \$25. (Please See Details June 7)

"Apartment 3A." 8 p.m. \$10, \$8 senior, \$6 student. (Please See Details June 7)

Sunday, June 10

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. www.cadl.org.

Overeaters Anonymous. 2 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 485-8789.

EVENTS

Salsa Dancing. DJ Mojito spins salsa, merengue, & Bachata. 7 p.m.-Midnight. \$5 21, \$7 under 21.

Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing.
Alcoholics Anonymous. Closed meeting for those who desire to stop drinking, with American Sign Language interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Capital Area Singles Dance. Meet new friends with door prizes. 6-10 p.m. \$8. Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

Gizzard Fest. 9 a.m.-3 p.m. FREE. (Please See Details June 8)

Dawn Patrol Pancake Breakfast. EAA Chapter 55 will serve pancakes, eggs, coffee and more. Airplane rides will be available. 7 a.m.-Noon. \$6, \$3 kids. Mason Jewett Airport, 655 Aviation Dr., Mason. (517) 202-2245. www.eaa55.org.

Stewardship Work Days. Families with children and community members can volunteer for a couple hours helping keep Fenner beautiful. 9 a.m.-5 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org.

Second Sunday. Enjoy food and drinks at Dublin, and 10 percent will be donated to the East Lansing Library. 4-9 p.m. Price varies. Dublin Square Irish Pub, 327 Abbot Road, East Lansing. (517) 351-2222. www.elpl.org.

MUSIC

Updraft. Pop-rock band. 4-6 p.m. FREE. Sharp Park, 1401 Elmwood Road, Lansing. (517) 323-8555.

THEATER

"Follies." 2 p.m. \$20, \$18 seniors & student. (Please See Details June 7)

"The Understudy." 2 p.m. \$22, \$10 student. (Please See Details June 7)

"Apartment 3A." 2 p.m. \$10, \$8 senior, \$6 student. (Please See Details June 7)

Monday, June 11

CLASSES AND SEMINARS

Divorced, Separated, Widowed Conversation Group. For those who have gone through loss and are ready to move on with their lives. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

GriefShare Seminar. DVD series, with support group discussion. 6:30-8 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218.

Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609. www.stdavidslansing.org.

Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

EVENTS

Euchre. Play euchre and meet new people. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Social Bridge. Play bridge and socialize. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538

See Out on the Town, Page 23

DIVORCE FAMILY LAW

Divorce
Custody • Visitation
Child Support
Alimony
Property
Distribution
Domestic Partnership
Agreements / Separation

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LITIGATION
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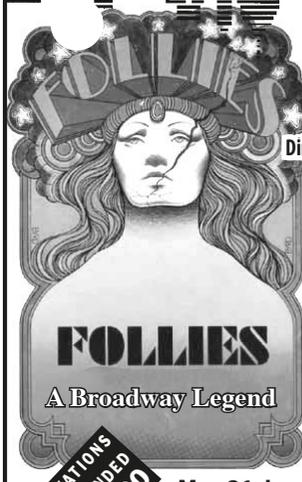
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CMS is the outreach arm of the MSU College of Music

Out on the town

from page 22

Elizabeth Road, Lansing. (517) 484-5600.

Monday Morning Movie. Get your film fix at the library. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext.4.

JAMM Meeting. Jazz Alliance of Mid-Michigan, open to all. 7:30 p.m. FREE. 1267 Lakeside Drive, East Lansing. www.jazzjamm.com

Westside Farmers Market. Get fresh produce and more. 4-7 p.m. FREE. 743 N. Martin Luther King Jr. Blvd., Lansing. www.nwlansing.org/wfm.html.

Golf Outing and Picnic Dinner. Proceeds from this event support the Michigan Women's Historical Center & Hall of Fame. Noon. \$150. Country Club of Lansing, 2200 Moores River Drive, Lansing. (517) 484-4567. www.michiganwomenshalloffame.org.

Ribs for Art. A rack of ribs and more, and local pianist Pete Porciello performs. 6 and 7 p.m. \$20, \$35 per couple. Gracies Place, 151 S. Putnam, Williamston. www.artfestontheriver.org.

MUSIC

Open-Mic Mondays. Sign up to play solo, duo, with your band. 6:30-10:30 p.m. FREE. Michigan Brewing Company, 402 Washington Square, Lansing. (517) 977-1349

Bluegrass Country Picking Jam. Bring your acoustic instrument and join others to make music. 7:30-10:30 p.m. FREE. VFW Club Post 6132, 3104 W. St., Joseph St. Lansing. (517) 337-1517.

LITERATURE AND POETRY

Family Summer Reading. Stop by the library to pick up a booklet or download it at www.elpl.org. All Day. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. www.elpl.org.

Teen Summer Program Kickoff. Ages 13-18. Sign up for summer reading and enjoy an ice cream tasting. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. www.dtdl.org.

Tuesday, June 12

CLASSES AND SEMINARS

Beginning Yoga Class. 11:30 a.m.-1 p.m. \$10. Center for Yoga, 1780 East Grand River Ave., East Lansing. Contact Carolyn Ojala for details (517) 388-2049.

Schizophrenics Anonymous. A self-help support group for those affected by the disorder. 10 a.m. Room 215-F, Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 485-3775.

Yoga 40. For those in their 40s, 50s, 60s and beyond. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. Contact Judy at (517) 543-0786.

Schizophrenics Anonymous Self-help Support Group. For persons with schizophrenia and related disorders. 5:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.

Seeking Safety. Practice skills and learn about new resources. 1:30-3 p.m. FREE. Justice in Mental Health, 520 Cherry St., Lansing. (517) 887-4586.

Overeaters Anonymous. 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068.

Intro to Computers. Professionals from Career Quest teach the basics. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500.

On the Way To Wellness. Barb Geske provides nutrition and wellness coaching in a positive, informative format. 9:30 a.m. and 5:30 p.m. \$10. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.

Computer Class. Learn Excel. 7 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 882-3122.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg., 5303 S. Cedar St., Lansing. 1926.toastmastersclubs.org.

Job Seekers Club. Share experiences, network, update your resume and more. 10:30 a.m.-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

See Out on the Town, Page 24

HOMEOWNERS DON'T HAVE TO HIDE THEIR PETS.

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Out on the town

from page 23

Gadget Help. A 30-minute one-on-one help session to learn the basics about your device. 3-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. www.dtdl.org.

Health Initiative Workshop. Ingham County Health Department presents on safe sex. 11:30 a.m.-1 p.m. FREE. North West Initiative, 1012 N. Walnut St., Lansing. (517) 999-2894.

Coupon Swap. Meet other coupon enthusiasts, exchange coupons, and discuss deals and strategies. Noon-2 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. www.dtdl.org.

EVENTS

Mid-day Movies. Watch recent releases on the big screen. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. www.cadl.org.

Game On. Play a variety of board and video games.

3-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Morning Storytime. All ages welcome for stories, songs, rhymes and fun. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

Kids Time: Ages 5-11. Help eastside youth to grow food, develop leadership and life skills. 4:30-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Storytime. Stories, rhymes, songs and a craft for ages 2-5. 10:30-11:15 a.m. & 6:30-7:15 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Lansing Walkability Audit. Need volunteers. 5:30-8 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 292-3078.

Williamston Bands Miniature Golf

Fundraiser. 18 holes of miniature golf, a slice of pizza, beverage, 10 game tokens and prizes. 5:30-7:30 p.m. \$12. Fun Tyme Adventure Parks, 3384 James Phillips Drive., Okemos. (517) 679-1067.

Dance Party. Call to register, dance includes refreshments. 7:30-9:30 p.m. \$12. Michigan Athletic

Club, 900 Hannah Blvd., East Lansing. (517) 364-8800. www.themac.org/.

MUSIC

Jazz Tuesdays. Hosted by the Jeff Shoup Quartet with guest artists from the MSU Jazz Studies Department and the Mid-Michigan jazz community. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

Eastwood Summer Music Series. Outdoor

family friendly concert. With Sea Cruisers. 6-8 p.m. FREE. Eastwood Towne Center, 3000 Preyde Blvd. Lansing. (517) 316-9209.

Summer Music Series Concert. A concert by Jenny Cook, Graduate Assistant of Voice at Michigan State University. 7 p.m. FREE. Okemos Community Church, 4734 Okemos Road, Okemos. (517) 349-4220.

See Out on the Town, Page 25

NEW IN TOWN >> MOE'S SOUTHWEST GRILL



By Allan I. Ross

Last week, East Lansing got a taste of Georgia hospitality with the grand opening of Moe's Southwest Grill, an Atlanta-based burrito/taco/nacho franchise. The 12-year-old chain already has over 450 locations throughout the U.S., and is slowly spreading north, with only two other locations in Michigan so far.

"There are more Moe's coming soon to the Detroit area, but this will be the only one in mid-Michigan," says Derrick Austin, Moe's general manager. "And so far, the response has been incredible. We haven't done any promotion and we've had such an amazing turnout. I'm really impressed and proud."

The location sure doesn't hurt. Moe's took over Flat's Grille's old spot on Grand River Avenue, in the food corridor regularly raided by residents of the Michigan State University dorms directly across the street. In fact, Moe's punched a hole in the wall and took over the now-defunct Pizza Pi location next door as well, making for a long, lean restaurant with plenty of seating capacity.

The concept is Tex-Mex food with a healthy twist, with employees building your food for you Subway-style. A big part of the appeal is the restaurant's pop culture savvy. You don't just order a "Number 6" here: Instead, you can



Allan I. Ross/City Pulse

Moe's general manager Derrick Austin

get a "John Coctostan" quesadilla (named after one of Chevy Chase's pseudonyms in "Fletch"), some "Billy Barou" nachos (a nod to "Caddyshack"), or a "Close Talker" salad or "Art Vandelay" burrito (both "Seinfeld" references). My personal favorites are the salsa names: You can choose from "Who is Kaiser Salsa" or "El Guapo's Infamous Salsa." Yes, infamous — it means evil, murdering, etc.

"East Lansing may have an opportunity to come up with some names for the menu items, too," Austin said. "It makes it more fun than just ordering a Tofu Rice Bowl."

Lining the wall are faux portraits of deceased famous singers, such as Jimi Hendrix, John Lennon and Michael Jackson, all featuring celebrity lookalikes. Austin says that's

part of the theme, with even the music played over the speakers consisting of 100 percent dead musicians. (Uh oh, somebody better check on Paul McCartney — I could have sworn I heard a Beatles song.) But the piece de resistance is the Coca-Cola Freestyle machine, which allows you to choose of any one of over 100 Coke products with the touch of a button. Which means — yes! — the return of Vanilla Coke.

"It's the first of its kind in Michigan," Austin said. "And I think it's going to be very popular."

So yes, "Three Amigos" fans, he would have to say they had a plethora of pop.

Moe's Southwest Grill

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Out on the town

from page 24

LITERATURE AND POETRY

Richelle Mead. Author of bestselling "Vampire Academy" series. 7 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. www.schulerbooks.com.

Books on Tap. Discussing "The Tiger's Wife," by Tea Obreht. 6:30-8 p.m. FREE. Jimmy's Pub, 16804 Chandler Road, East Lansing. (517) 351-2420.

Wednesday, June 13

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Grande Paraders Square Dance Club. Modern Western-style square dancing. Casual attire. 6:30 p.m. \$3 members; \$4. Lions Community Park, 204 W. Jefferson St., Dimondale. (517) 694-0087.

Learn Bike Repair. Help maintain the MSU Bikes' rental fleet and earn time to work on your own bike. 11:30 a.m.-1 p.m. and 6:30-8:30 p.m. FREE. Demonstration Hall, MSU Campus, East Lansing. www.bespartangreen.msu.edu/happenings.html.

The Night Sky. On observing the stars and planets from MSU's Abrams Planetarium Production Coordinator John French. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. www.dtdl.org.

Effectively Utilizing Volunteers. 2nd Floor, Conference Room; get tips and tools to make the best use of volunteers' time. 1:30-4 p.m. FREE. 5303 S. Cedar St., Lansing. powerofweconsortium@ingham.org.

Liberation Theology. How does this theology relate to the teachings and example of Jesus? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. www.PilgrimUCC.com.

EVENTS

Overeaters Anonymous. 7 p.m. FREE. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

Practice Your English. Speaking and listening to English in a friendly, relaxing atmosphere. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Youth Service Corps. East side youth grow food, and develop leadership skills. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St.,

Lansing. (517) 999-3910.

Lansing Walkability Audit. Need volunteers. 3-5 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 292-3078.

Allen Street Farmers Market. Fresh fruits and vegetables, meats, crafts, activities and more. 2:30-7 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 485-4279. www.allenneighborhoodcenter.org.

Ice Cream Social. Learn about south side's free summer programs for kids, seniors programs and more. 5-7 p.m. FREE. South Side Community Coalition, 2101 West Holmes Road, Lansing. (517) 394-7400. southsidecommunitycoaliton.org.

Summer Baby Time. Rhymes, songs and puppets for babies under the age of 2. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. www.elpl.org.

MUSIC

Jazz Wednesdays. Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100.

Faculty Recital. With the Verdehr Trio. 7:30 p.m. \$10, \$8 seniors, FREE students. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. 1-800-WHARTON. www.music.msu.edu.

Concert in the Park. Summer music series, with exciting new performers, lawn seating. 7 p.m. FREE. St. Johns City Park, located off Morton and Park streets, St. Johns. (989) 224-8944.

Nick Chase. Karaoke. 8 p.m.-Midnight, FREE. Leo's Spirits & Grub, Okemos and Grand River, East Lansing. (517) 349-1100.

Karaoke by Ryan. 9 p.m.-1 a.m. FREE. Leo's Bar & Grill, 2085 W. Grand River, Okemos. (517) 367-7755.

Trevor Compton. Live music. 7-11 p.m. FREE. Marks Watershed, 5965 Marsh Road, Haslett. (517) 999-7433.

THEATER

"On the Verge." Outdoor performance of comedy about Victorian explorers on a journey through space and time; part of Summer Circle Theatre. 8 p.m. FREE. MSU Auditorium, 150 Auditorium Road, East Lansing. (517) 432-2000. www.theatre.msu.edu.

LITERATURE AND POETRY

Baby Time. Books and songs for ages 2 years and younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Lansing Area Science Fiction Association Meeting. New location. Informal dinner and lively conversation every week. 7 p.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 402-4481.

Free Will Astrology

By Rob Breznsny

June 6-12

ARIES (March 21-April 19): If your destiny has gotten tweaked by bias or injustice, it's a good time to rebel. If you are being manipulated by people who care for you — even if it's allegedly for your own good — you now have the insight and power necessary to wriggle free of the bind. If you have been confused by the mixed messages you're getting from your own unconscious mind, you should get to the bottom of the inner contradiction. And if you have been wavering in your commitment to your oaths, you'd better be intensely honest with yourself about why that's happening.

TAURUS (April 20-May 20): Diamonds are symbols of elegant beauty, which is why they're often used in jewelry. But 80 percent of the world's diamonds have a more utilitarian function. Because they're so hard and have such high thermal conductivity, they are used extensively as cutting, grinding, and polishing tools, and have several other industrial applications. Now let's apply this 20/80 proportion to you, Taurus. Of your talents and abilities, no more than 20 percent need be on display. The rest is consumed in the diligent detail work that goes on in the background — the cutting, grinding, and polishing you do to make yourself as valuable as a diamond. In the coming week, this will be a good meditation for you.

GEMINI (May 21-June 20): The pain you will feel in the coming week will be in direct proportion to the love you suppress and withhold. So if you let your love flow as freely as a mountain spring in a rainstorm, you may not have to deal with any pain at all. What's that you say? You claim that being strategic about how you express your affection gives you strength and protection? Maybe that's true on other occasions, but it's not applicable now. "Unconditional" and "uninhibited" are your words of power.

CANCER (June 21-July 22): What actions best embody the virtue of courage? Fighting on the battlefield as a soldier? Speaking out against corruption and injustice? Climbing a treacherous peak or riding a raft through rough river water? Certainly all those qualify. But French architect Fernand Pouillon had another perspective. He said, "Courage lies in being oneself, in showing complete independence, in loving what one loves, in discovering the deep roots of one's feelings." That's exactly the nature of the bravery you are best able to draw on right now, Cancerian. So please do draw on it in abundance.

LEO (July 23-Aug. 22): In his book *The Four Insights*, author Alberto Villoldo tells the following story: "A traveler comes across two stonecutters. He asks the first, 'What are you doing?' and receives the reply, 'Squaring the stone.' He then walks over to the second stonecutter and asks, 'What are you doing?' and receives the reply, 'I am building a cathedral.' In other words, both men are performing the same task, but one of them is aware that he has the choice to be part of a greater dream." By my astrological reckoning, Leo, it's quite important for you to be like that second stonecutter in the months ahead. I suggest you start now to ensure that outcome.

VIRGO (Aug. 23-Sept. 22): Harpo Marx was part of the famous Marx Brothers comedy team that made 13 movies. He was known as the silent one. While in his character's persona, he never spoke, but only communicated through pantomime and by whistling, blowing a horn, or playing the harp. In real life, he could talk just fine. He traced the origin of his shtick to an early theatrical performance he had done. A review of the show said that he "performed beautiful pantomime which was ruined whenever he spoke." So in other words, Harpo's successful career was shaped in part by the inspiration he drew from a critic. I invite you to make a similar move, Virgo: Capitalize on some negative feedback or odd mirroring you've received.

LIBRA (Sept. 23-Oct. 22): What is your relationship with cosmic jokes, Libra? Do you feel offended by the

secrets they spill and the ignorance they expose and the slightly embarrassing truths they compel you to acknowledge? Or are you a vivacious lover of life who welcomes the way cosmic jokes expand your mind and help you lose your excessive self-importance and show you possible solutions you haven't previously imagined? I hope you're in the latter category, because sometime in the near future, fate has arranged for you to be in the vicinity of a divine comedy routine. I'm not kidding when I tell you that the harder and more frequently you laugh, the more you'll learn.

SCORPIO (Oct. 23-Nov. 21): In addition to being an accomplished astrophysicist and philosopher, Arthur Eddington (1882-1944) possessed mad math skills. Legend has it that he was one of only three people on the planet who actually comprehended Einstein's Theory of Relativity. That's a small level of appreciation for such an important set of ideas, isn't it? On the other hand, most people I know would be happy if there were as many as three humans in the world who truly understood them. In accordance with the astrological omens, I suggest you make that one of your projects in the next 12 months: to do whatever you can to ensure there are at least three people who have a detailed comprehension of and appreciation for who you really are.

SAGITTARIUS (Nov. 22-Dec. 21): Yesterday the sun was shining at the same time it was raining, and my mind turned to you. Today I felt a surge of tenderness for a friend who has been making me angry, and again I thought of you. Tomorrow maybe I will sing sad songs when I'm cheerful, and go for a long walk when I'm feeling profoundly lazy. Those events, too, would remind me of you. Why? Because you've been experimenting with the magic of contradictions lately. You've been mixing and matching with abandon, going up and down at the same time, and exploring the pleasures of changing your mind. I'm even tempted to speculate that you've been increasing your ability to abide with paradox. Keep up the good work. I'm sure it's a bit weird at times, but it'll ultimately make you even smarter than you already are.

CAPRICORN (Dec. 22-Jan. 19): Be on the alert for valuable mistakes you could capitalize on. Keep scanning the peripheries for evidence that seems out of place; it might be useful. Do you see what I'm driving at, Capricorn? Accidental revelations could spark good ideas. Garbled communication might show you the way to desirable detours. Chance meetings might initiate conversations that will last a long time. Are you catching my drift? Follow any lead that seems witchy or itchy. Be ready to muscle your way in through doors that are suddenly open just a crack.

AQUARIUS (Jan. 20-Feb. 18): An article in the *Weekly World News* reported on tourists who toast marshmallows while sitting on the rims of active volcanoes. As fun as this practice might be, however, it can expose those who do it to molten lava, suffocating ash, and showers of burning rocks. So I wouldn't recommend it to you, Aquarius. But I do encourage you to try some equally boisterous but less hazardous adventures. The coming months will be prime time for you to get highly imaginative in your approach to exploration, amusement, and pushing beyond your previous limits. Why not get started now?

PISCES (Feb. 19-March 20): According to my reading of the astrological omens, you would be smart to get yourself a new fertility symbol. Not because I think you should encourage or seek out a literal pregnancy. Rather, I'd like to see you cultivate a more aggressively playful relationship with your creativity — energize it on deep unconscious levels so it will spill out into your daily routine and tincture everything you do. If you suspect my proposal has some merit, be on the lookout for a talisman, totem, or toy that fecundates your imagination.

SUDOKU SOLUTION

From Pg. 21

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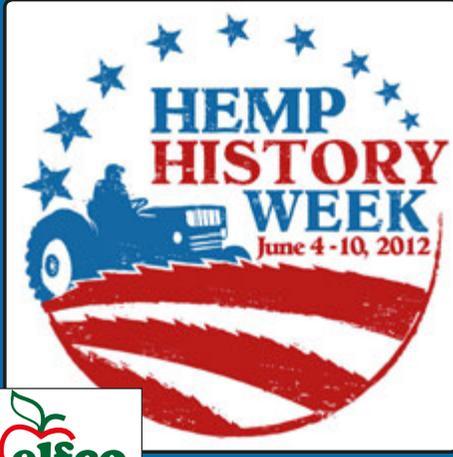
CROSSWORD SOLUTION

From Pg. 18

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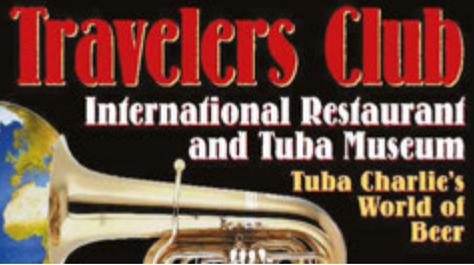
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May Special: Philippines - start with **Adobong Kangkong & Pancit** Noodle soup, then enjoy delicious **Adobong Manok** chicken stew in a rich tarragon-coconut gravy, served with **Filipino Rice** and a dessert of **Ginataang Mais** corn pudding



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The summer spirits

Grab a glass when Michigan's breweries, wineries, meaderies and cideries pour it on



By MICHAEL BRENTON

The summer festival season is shifting into overdrive. One of the early big events was the annual Michigan Beer and Brat Festival on Memorial Day weekend, held at the base of Crystal Mountain Resort and Spa in Thompsonville.

More than 2000 hungry and thirsty revelers descended upon the Resort to listen to the open-air tunes of local favorites Jason and Nick, followed by the rockin' The Outer Vibe.

Six northwest Michigan meat markets provided gourmet-style brats, including jalapeno bleu cheese, Philly cheese, steak and mushroom, asparagus and cheddar, cherry pecan and even Hawaiian. Twenty-seven craft breweries, meaderies and cideries were represented. It was a testament not only to the Michigan craftbrew explosion, but also to the Traverse area food scene, which is much more than just the upscale restaurants establishing well deserved popularity in the region. This was a griller's extravaganza.

Long lines prevailed all day at Lake Ann's Acoustic Meadery, a creator of flavored honey wines, many made with local star thistle honey from Benzie County. Draft meads at about 6 percent alcohol were poured, using a Guinness-style draft system to interject frothy head and bubbles, yielding most refreshing beverages.

Cherry Buzz is a lightly carbonated,

watermelon-colored wine, showing sweet cherry on the palate. Harmonic Buzz, a combination of Apple Buzz and Honey Buzz, was very clean. Pomegranate flavors shine through in Bluesberry, a blueberry and pomegranate infused honey wine with a very clean finish. This is a really nice summer wine with beer-level alcohol content. Raspberry, cranberry and jasmine tea form the components of Jazzberry. Red berry flavors kick in with tartness that is clean and refreshing. All of these seemed to be crowd favorites.

Michigan's craft breweries, now numbering in excess of 90, were well represented at the festival and offered dozens of options, including widely known names along with relative newcomers.

Each brewery offers styles and flavors to suit a wide range of taste preferences. Unless one simply isn't a beer consumer, every taste preference can be accommodated.

Batch 69 IPA from Frankenmuth Brewery, with its deep color, cloudiness and hoppy presentation, was a personal favorite; smooth drinking, nicely balanced slightly sweet overtones and caramel nuttiness. Frankenmuth's Hefeweizen, a cloudy medium-yellow wheat beer, showed citrusy overtones. It's a refreshing, back-porch quaffer in a Summer Shandy

See Uncorked, Page 27



Courtesy Photo

Crystal Mountain Resort and Spa in Thompsonville hosted the annual Michigan Beer and Brat Festival over Memorial Day weekend. More than 80 Michigan microbrews were represented, along with gourmet brats from area markets.

foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

CAFES & DINERS

BACKYARD BBQ —

Lawn chairs, potted sunflowers and wooden shutters give a backyard feel in a light-hearted atmosphere. Pork is smoked for 14 hours before being served in Backyard's signature barbecue pork sandwiches. 2329 Jolly Road, Okemos. 10:30 a.m.–7 p.m. Monday–Friday, 11 a.m.–4 p.m. Saturday, closed Sunday. (517) 381-8290. Second location at 301 S. Washington Square.

Lansing. 10 a.m.–7 p.m. Monday–Friday (517) 853-2777. TO, P, \$

BETTER HEALTH CAFE —

Located inside the Better Health Market in the Frandor Shopping Center, this cafe features a deli, juice bar and espresso bar with a focus on organic and natural foods, including fair trade and organic coffees, organic juices and smoothies, organic salads and meats free of nitrates, antibiotics or preservatives. 305 N. Clippert Ave., Lansing.

9 a.m.–9 p.m. Monday – Saturday, 11 a.m.–7 p.m. Sunday. (517) 332-6892. www.betterhealthstore.com. TO, \$

BIG APPLE BAGELS —

Yes, there's a variety of flavored bagels and creamed cheeses available, but Big Apple also has more than a dozen different sandwiches, ranging from triple-deckers to California Clubs. 248 East Saginaw Road, East Lansing. 6 a.m.–6 p.m. Monday–Friday, 7 a.m.–3 p.m. Saturday

and Sunday. (517) 324-4400. TO, \$

COFFEE AND FRIENDS CAFE —

Peanut butter and jelly isn't just for kids here: You can order cashew, almond or sunflower butter. Then you decide on jelly: strawberry, grape, blueberry, raspberry, honey or marmalade. 5100 Marsh Road, Suite 3, Okemos (517) 347-0962 7 a.m.–9 p.m. Monday–Thursday, 7 a.m.–9 p.m. Friday 7 a.m.–10 p.m.; Saturday 8 a.m.–10 p.m.; Sunday 8 a.m.–6 p.m. TO, WiFi, \$

Average price per person, not including drinks:
\$ Less than \$8 | **\$\$** \$8 to \$14 | **\$\$\$** \$14 to \$20 | **\$\$\$\$** Over \$20

FB Full Bar **WB** Wine & Beer **TO** Take Out **OM** Online Menu
RES Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery

Uncorked

from page 26

style. Frankenmuth's Pilsner was medium-gold color, with fruity aromas and a clean mouthfeel. Another good summer quaffer.

Odd Side Ales of Grand Haven presented incredibly distinctive beers. Citra was like Oberon on steroids, very full-flavored and deep blonde color. The components of Hodgepodge Cherry Coffee Vanilla Port were heavy in the nose, like sniffing a warm chocolate-covered cherry, with cinnamon and dominant cherry on the palate.

Mayan Mocha Stout was deep brown/black, with heavy cinnamon on the palate, leaving a zingy tingle in the throat on the finish.

North Peak Brewing Co.'s Furry Black IPA at 7.2 percent alcohol is two shades shy of Guinness, with dark caramel color, nutty, deep flavors and a smooth finish. North Peak's Burly Belgium IPA, (6.8 percent) has a sweet, effusive bouquet and nicely balanced hops; it would be a popular house pour.

Many of these breweries, meaderies and cideries will be at festivals popping up around the state over the summer months. For more information about Michigan's micro-breweries, brew pubs, beer and food pairing suggestions, summer festivals and great beer education, check out the Michigan Brewers Guild web site at www.michiganbrewersguild.org and pick up its very informative annual publication, "Michigan, the Great Beer State."

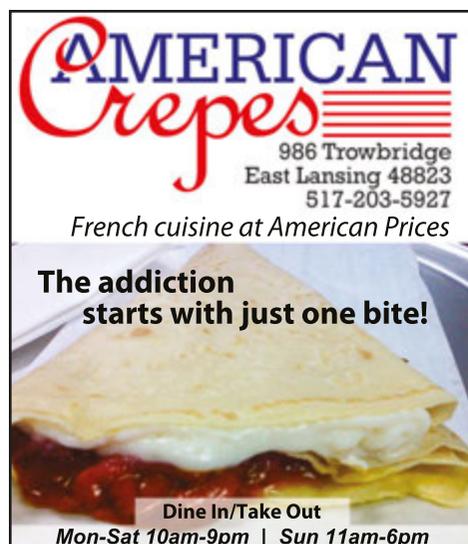
For an extensive list of summer wine festivals, links to wineries and wine trails and access to the annual Wine Country magazine, check out the Michigan Grape and Wine Industry Council website at www.michiganwines.com

On deck: The annual Leland Wine and Food festival at the harbor in Leland on Saturday, followed by the Traverse City Wine and Art Festival on June 30. These are superb venues for tasting the new release wines of 2010 and 2011 vintages. For more information about these and other Traverse area events, visit lpwines.com and www.wineriesofoldmission.com.

Don't miss out on the summer fun.

In Vino Veritas

(Michael Brenton is president of the Greater Lansing Vintners Club. His column appears monthly.)



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June Six for Sixty Wine Club
 June 1-30
 For the month of June our Six for Sixty wine club will feature 12 wines all rated 90 points or higher. We will feature these highly rated wines. Cost is \$60.00.

June Tapas & Tasting
 June 13 : 6:30 PM-8:00 PM
 Join Chef Kevin for a series of four tapas each paired with a different wine. Chef will discuss the wine pairings and cooking techniques. Cost is \$25.00.

June Wine Tasting - Friday
 June 15 : 6:30 PM-8:30 PM
 Join us in tasting 12 wines from around the world along with a selection of light appetizers. Cost is \$20.00.

June Wine Tasting - Saturday
 June 16 : 6:30 PM-8:30 PM Cost is \$20.00.
 Join us in tasting 12 wines from around the world along with a selection of light appetizers. Cost is \$20.00.

Biltmore Estate Wine Dinner
 June 27 : 6:30 PM-8:30 PM
 A five-course meal paired with wines. Cost is \$60.76.

call 349-5150 for reservations
visit www.dustyscellar.com for details and tickets



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Sofia was one of our first Mexico store employees when we opened up shop there in 2005. She began as a sales person and is now the country manager. Aside from running our Mexico City store in the beautiful neighborhood of La Roma, Sofia loves yoga and nature. She is wearing the Barcelona Stripe High Cut One-Piece.

To learn more about our company, to shop online, and to find all store locations, visit our web site.

Retail Locations:

East Lansing—Michigan State
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(Near the Michigan Theatre)
Phone: (734) 213-3530

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