

# CityPULSE

a newspaper for the rest of us

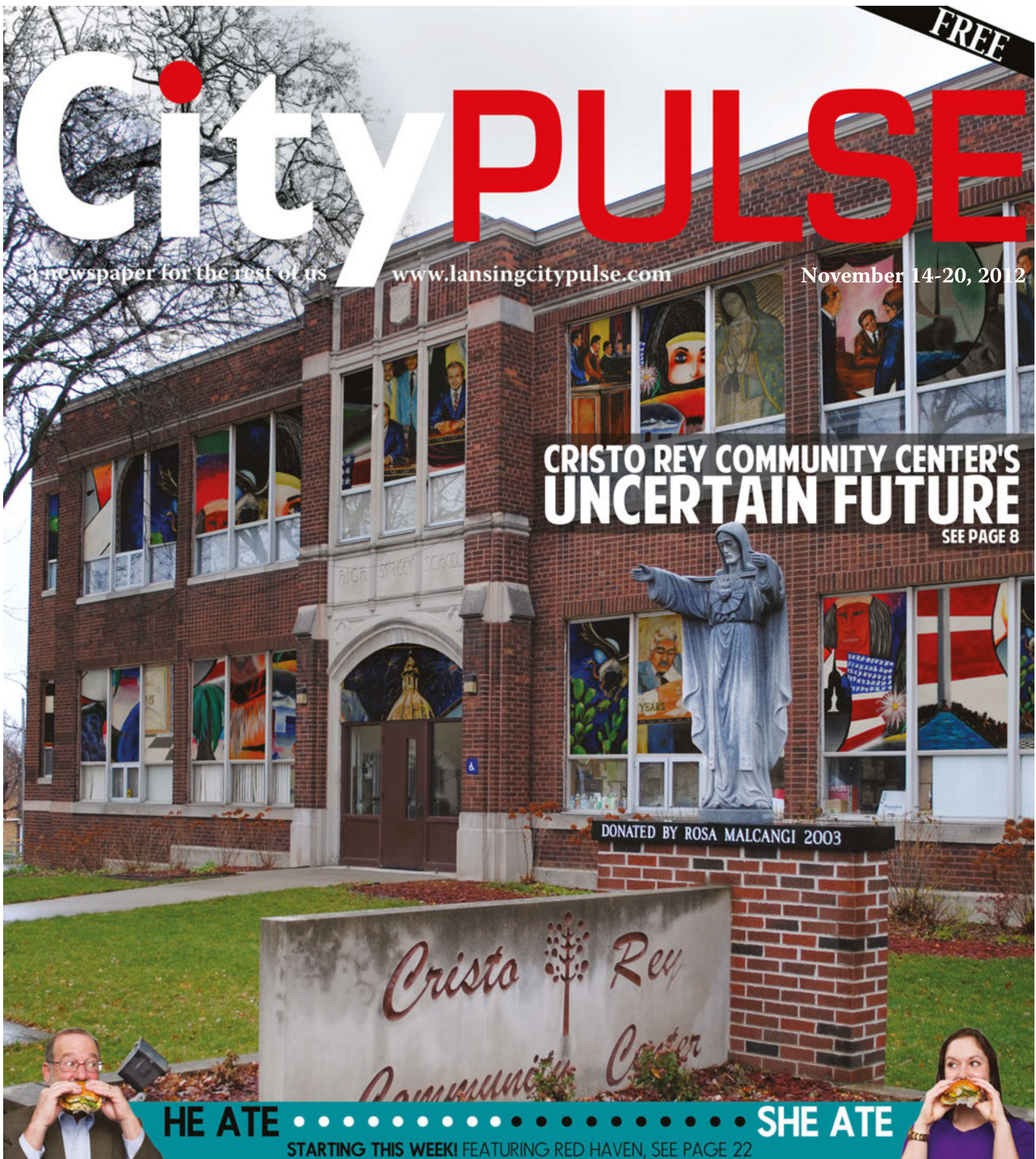
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November 14-20, 2012

FREE

## CRISTO REY COMMUNITY CENTER'S UNCERTAIN FUTURE

SEE PAGE 8



HE ATE

STARTING THIS WEEK! FEATURING RED HAVEN, SEE PAGE 22

SHE ATE



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## Have something to say about a local issue or an item that appeared in our pages? Now you have two ways to sound off:

### 1.) Write a letter to the editor:

- E-mail: [letters@lansingcitypulse.com](mailto:letters@lansingcitypulse.com)
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

### 2.) Write a guest column:

Contact Berl Schwartz for more information:  
[publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com)  
or (517) 999-5061

## PUBLIC NOTICES



Ingham County seeks proposals from experienced and qualified electrical firms or individuals for the purpose of entering into a contract to install wiring for the installation of 55 County-supplied video visitation units at the Ingham County Jail and the Human Services Building. The scope of this request can be found in the proposal document which is posted on-line at <http://pu.ingham.org> under the Current Bids link and assigned #65-12. See proposal document for details. To schedule a date and time to view the worksite, please contact Mike Hughes at 517-676-8232. Proposals are due on December 11th by 11:00 AM in the Purchasing Office.

### NOTICE OF PUBLIC HEARINGS EAST LANSING ZONING BOARD OF APPEALS

**Notice is hereby given** of the following public hearings to be held by the East Lansing Zoning Board of Appeals on **Wednesday, December 5, 2012**, beginning at 7:00 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

- A public hearing will be held on the appeal of Joseph W. Goodsir, Jr. requesting a variation for the property located at 121 Beal Street, in the RM-14, Low Density Multiple-Family Residential District from the following requirements of Chapter 50 - Zoning of the Code of the City of East Lansing:
  - Article VIII. Section 50-815(3), to permit new driveway paving to remain where all of the on-site parking and access facilities do not comply with all applicable Code requirements; specifically, the driveway is not set back a minimum of three (3) feet along the entire north (side yard) property line; and*
  - Article VIII. Section 50-816(4), to permit a portion of the new driveway to remain less than the required three (3) feet off the north property line (side yard).*

The applicant is requesting the variances to remedy violations created as a result of paving without the required permit.

- A public hearing will be held on the appeal of Joseph W. Goodsir, Jr. requesting a variation for the property located at 614 Charles Street, in the R-2, Medium Density Single-Family Residential District, from the following requirements of Chapter 50 - Zoning of the Code of the City of East Lansing:
  - Article VIII. Section 50-815(3), to permit a gravel parking area to be paved where all of the on-site parking and access facilities do not comply with all applicable Code requirements; specifically, the driveway and the garage are not set back a minimum of three (3) feet along the entire north (side yard) property line and the ground coverage is exceeded by 11%;*
  - Article IV. Section 50-301, to permit the ground coverage to exceed the allowed ground coverage by 11% and the garage to be set back less than the required three (3) feet;*
  - Article VIII. Section 50-816(4), to permit the proposed driveway at the north property line (side yard) to remain set back less than the required three (3) feet.*

The applicant is requesting the variances in order to install paving where gravel currently exists.

- A public hearing will be held on the appeal of Joseph W. Goodsir, Jr. requesting a variation for the property located at 310 Beal Street, in the R-2, Medium Density Single-Family Residential District, from the following requirements of Chapter 50 - Zoning of the Code of the City of East Lansing:
  - Article VIII. Section 50-815(3), to permit new driveway paving to remain where all of the on-site parking and access facilities do not comply with all applicable Code requirements; specifically, the driveway is not set back a minimum of three (3) feet along the entire property line; and*
  - Article VIII. Section 50-816(4), to permit the new driveway at the south side property line (side yard) to remain set back less than the required three (3) feet.*

The applicant is requesting the variances to remedy violations created as a result of paving without the required permit.

**Call (517) 319-6930**, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. McKenna  
City Clerk

# CityPULSE

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City Council to consider new ordinance  
after Niowave pole barn fallout



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Drink and paint at new Lansing business



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New food column He Ate/She Ate rates  
new East Lansing restaurant Red Haven



**COVER  
ART**

FUTURE OF CRISTO by RACHEL HARPER

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**EDITOR AND PUBLISHER** • Berl Schwartz  
[publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) • (517) 999-5061  
**MANAGING/NEWS EDITOR** • Andy Balaskovitz  
[andy@lansingcitypulse.com](mailto:andy@lansingcitypulse.com) • (517) 999-5064  
**ARTS & ENTERTAINMENT EDITOR** • Allan I. Ross  
[allan@lansingcitypulse.com](mailto:allan@lansingcitypulse.com) • (517) 999-5068  
**PRODUCTION MANAGER** • Rachel Harper  
[adcopy@lansingcitypulse.com](mailto:adcopy@lansingcitypulse.com) • (517) 999-5066  
**CALENDAR EDITOR** • Dana Casadei  
[dana@lansingcitypulse.com](mailto:dana@lansingcitypulse.com) • (517) 999-5069  
**STAFF WRITERS**  
**Lawrence Cosentino**  
[lawrence@lansingcitypulse.com](mailto:lawrence@lansingcitypulse.com) • (517) 999-5063  
**Sam Inglot**  
[sam@lansingcitypulse.com](mailto:sam@lansingcitypulse.com) • (517) 999-5065  
**MARKETING/PROMOTIONS COORDINATOR/  
SOCIAL MEDIA CONSULTANT** • Rich Tupica  
[rich@lansingcitypulse.com](mailto:rich@lansingcitypulse.com) • (517) 999-6710  
**ADVERTISING MANAGER**  
**Shelly Olson**  
[shelly@lansingcitypulse.com](mailto:shelly@lansingcitypulse.com) • (517) 999-6705  
**ADVERTISING**  
**Denise Dennis**  
[denise@lansingcitypulse.com](mailto:denise@lansingcitypulse.com) • (517) 703-7130  
**Michael McCallum**  
[michael@lansingcitypulse.com](mailto:michael@lansingcitypulse.com) • (517) 484-4072

**Contributors:** Justin Bilicki, Bill Castanier, Mary C. Cusack, Tom Helma, Terry Link, Kyle Melinn, Dennis Preston, Joe Torok, Rich Tupica, Paul Wozniak, Amanda Harrell-Seymour, Ute Von Der Heyden, Judy Winter  
**Delivery drivers:** Abdulmahi Al-Rabiah, Dave Fisher, Karen Navarra, Noelle Navarra, Brent Robison, Steve Stevens  
**Interns:** Hélène Dryden, Randiah Green, Andrea Raby

## CITY PULSE ON THE AIR

### THIS WEEK

Al Salas and Lorenzo Lopez on Cristo Rey Community Center  
Pat Lindemann, Ingham County Drain Commissioner  
Yannet Lathrop, Policy Analyst Fellow, Michigan League for Public Policy



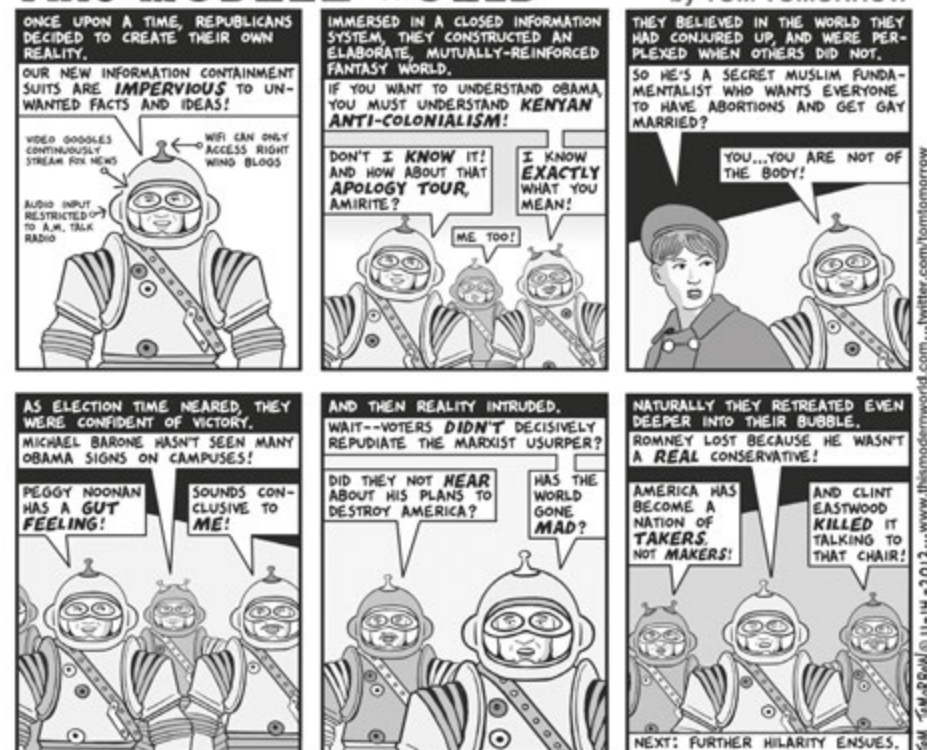
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**Berl Schwartz**

7 p.m. Wednesdays

**IMPACT  
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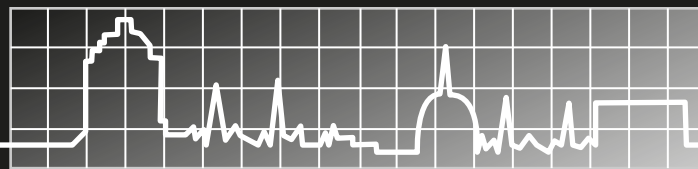
## THIS MODERN WORLD

by TOM TOMORROW





## PULSE



## news &amp; opinion

## Fecal matters

**State, county officials identify Potter Park Zoo as a potential source of elevated E. coli levels in the Red Cedar River due to runoff from animal enclosures**

As visitors marvel over the more than 500 different creatures at Potter Park Zoo, they probably aren't concerned about where all that critter feces goes. Which is to say, they are probably unaware of the out-of-date maze of sewer pipes beneath their feet that lead directly from animal enclosures to the nearby Red Cedar River, possibly contributing to elevated levels of E. coli in the water.

"It's the way the zoo was built," said Ingham County Drain Commissioner Pat Lindemann. "Nobody was concerned about a little coyote poop getting in the river. We know there's a problem and we're working toward fixing it. This is not simple stuff. We have no clue where the pipes are."

Not knowing the scope of the problem is a major challenge for Lindemann: The drain system has been augmented numerous times over the decades to fit the zoo's needs — he only has "rudimentary maps" of the system. He estimated that it could take up to two years to assess the full extent of the drainage problems and possibly another decade to fix the issues.

The crowded waterfowl pond is just a few feet away from the banks of the Red Cedar River and has an overflow pipe that discharges directly into the river. Drains can be seen in the floors of many of the animal habitats at the zoo, including the pig, donkey and Patagonian hare habitats. During a recent visit to the zoo, an employee was seen hosing the interior of the monkey house into a floor drain.

However, the zoo's contribution to the overall E. coli level of the river is not easy to estimate.

The water resources division of the Michigan Department of Environmental Quality stated in a June 29 report that the zoo has "known storm water contamination issues." This Total Maximum Daily Load for E. coli report was generated in response to elevated levels of the bacteria in portions of the Red Cedar River and Grand River watersheds.

Page 12 of the report identifies two potential sources of E. coli at the zoo: Runoff that occurs as a result of rainwater is identified as one source, and the zoo's illicit storm water connections are

pegged as another source. Both are said to "involve animal waste from various sources (including waterfowl, camels, monkeys, and a Patagonian hare) and potential sanitary cross connections," the report says.

Lindemann suspects that the entire zoo will need new plumbing, but nobody knows what the costs for such a project will be until the location of all the pipes is confirmed. Payal Ravani, the marketing coordinator for the zoo, said that the zoo will work with the Drain Commissioner's Office to address the issue, but she said the zoo takes active measures to keep feces out of the river, such as throwing it away in the trash, and disputes that animal enclosures are causing spikes in E. coli levels in the river.



Photos by Amanda Milstead

State and county officials know there's an antiquated sewer drainage system at Potter Park Zoo that empties from animal enclosures — like this one in the Guinea Hog enclosure — into the nearby Red Cedar River. It's uncertain how much the system may be contributing to elevated E. coli levels in the river.

"We believe in the Federal Clean Water Act and complying with its standards," she said in an email.

Ravani said "all animal feces are manually removed from the exhibits and put in the trash which is emptied several times a week by Granger. The feces of animals from Potter Park Zoo's collection do not go into the river." According to Ravani, the source of the elevated E. coli levels in that portion of the river are possibly from the feces of a large white-tail deer population and an abundance of Canadian geese outside the park's gates.

But that doesn't square with findings by the county Health Department, the state or a report by an independent environmental engineering firm.

Mark Piavis, of the Public Health Division at the Ingham County Health Department, said that a storm water connection, such as the one at Potter Park Zoo, would "certainly add an additional E. coli loading to the river." He added that the Elm Street water-sampling site downstream of the zoo consistently has high levels of E. coli, but that further testing would be needed to verify that the discharges from the zoo are a substantial contributor to the high levels.

There are a number of different strains of E. coli bacteria, most strains of which are harmless to humans, Piavis said. One strain of the bacteria, E. coli O157:H7, can cause severe bloody diarrhea and abdominal cramps. Children under the age of 5 and the elderly are prone to developing hemolytic uremic syndrome, a potentially deadly condition that causes the destruction of red blood cells and subsequent kidney failure.

A recent report by Malcolm Pirnie of the water division of ARCADIS, an engineering and consulting firm, said the firm found "several outdoor exhibits [that] can contribute animal waste to the storm water system" and "significant solids deposition in storm sewers."

Zoos around the country handle their excess feces in a variety of ways. Cleveland Metroparks Zoo has a composting program called ZooPoo, in which the zoo sells the compost for \$40 a cubic yard. The Woodland Park Zoo in Seattle has a similar program where it sells the compost at the Fall Fecal Fest, an annual fundraiser. A "poo-powered" vehicle roams the grounds at the new elephant exhibit at the Denver Zoo. The zoo expects to convert 90 percent of the feces and trash from the zoo into clean energy. Ravani said that the Potter Park Zoo would consider a composting program, but it would be difficult to manage because the park lies on a flood plain.

While officials recognize drainage problems at the zoo, plenty of unknowns exist in the area.

"There are a variety of discharges occurring near the zoo," said Christe Alwin in the Lansing district office of the DEQ. "That is a very old area of the city and there are a lot of unknowns as to where the discharges are coming from."

Since the Red Cedar River flows from east to west, Alwin said the water absorbs pollutants from multiple sources before



**Property:** 6268 Ridge St., Haslett  
**Owner:** Werner and Barbara Hollstein  
**Assessed value:** \$33,700

One of the most easily recognizable architectural styles is the A-frame, ubiquitous in the construction of lake and mountain homes. This style of architecture, which has been utilized throughout history, was incredibly popular in the U.S. during the 1950s. It is no surprise to find a quintessential A-frame house among the lake homes of Lake Lansing, such as this one on the west side of the lake. Note the distinctive steeply angled roof that extends nearly to the ground, forming the two sides of the A.

This rustic style architecture is inexpensive to build and maximizes the interior volume on a small footprint. The interior is open to the rafters, allowing for loft-space and an open floor plan. A typical A-frame has a concrete floor and knotty-pine wall finish.

— Amanda Harrell-Seyburn

"Eye Candy of the Week" is our look at some of the nicer properties in Lansing. It rotates each week with Eyesore of the Week. If you have a suggestion, please e-mail [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call Andy Balaskovitz at 999-5064.

See Potter Park, Page 6



# Potter Park

from page 5

it flows past the Potter Park Zoo. According to Lindemann, "seeking and finding" these pollution sources is no small task.

Ruth Kline-Robach, the outreach specialist for Michigan State University's Institute of Water Research, said the only way to determine the exact source of E. coli is to test the DNA of the bacteria. The institute, which is working on a water management plan for the Red Cedar watershed, monitors bacteria levels in rivers and streams throughout the watershed. Kline-Robach said that E. coli is a "bacterial standard," which means that if the bacteria is present, other unsavory organisms may be lurking in the waters as well.

"The levels for total body contact, which means if we were going to dive right into the water, shouldn't be over 300 bacteria per 100 mL of water," Kline-Robach said. "The levels for partial body contact are 1,000 per 100 mL of water. The levels in the river are not really egregious. We shouldn't all be panicking."

According to the data in the MDEQ's June report, the E. coli count hovers around the range of 600 bacteria per 100 mL downstream of Potter Park Zoo. These numbers can spike into the thousands throughout the watershed after it rains due to the high volume of pollutants carried to the water via storm water runoff. While diving into the water may be hazardous to one's health, Kline-Robach said that monikers like the "Dead Cedar River" are unwarranted and that any body of water that is near an urban area is bound to have pollution issues.

Monitoring the levels of bacteria will continue with the goal of improving the water throughout the Red Cedar and Grand River watersheds. Lindemann said that he is working to repair all the storm water prob-

lems under his jurisdiction, and the problems at the zoo are on his list.

"We are aware that it is an illicit discharge and it has to be fixed," he said about the storm drain system at the zoo. "Is it an issue? Yes. Are we going to fix it? Yes."

— Amanda Milstead



## 'Worried'

**What going over the fiscal cliff would mean for Lansing**

Lots is at stake in Lansing in the fight over the fiscal cliff.

The term is used to describe federal sequestration, a series of automatic, across-the-board spending cuts and tax increases that could take effect in January if Congress can't enact a plan that would reduce the national deficit by \$1.2 trillion. If Congress fails, then \$1.2 trillion would be cut over the next nine years at about \$109 billion a year from military and non-military programs. Dozens of programs in Michigan and in Lansing would be affected. The exact cuts to local agencies are unknown at this point, but states are looking at between 7 percent to over 9 percent cuts for federally funded programs across the board — which means the money going from the federal government to the states will decline, leading to less money allocated by states for local programs.

A report released last month by the Michigan League for Public Policy outlines programs that would be affected if we end up tumbling off the fiscal cliff. Community health, education and job training programs are all on the table.

Federal funding for Lansing educational services like Head Start and money for programs for at-risk youth like Title I grants would be trimmed back, said Yannet Lathrop, a policy analyst fellow with the MLPP.

Lucy McClintic, director of the local Head Start branch, Capital Area Community Services Inc., said there's "no way" CACS could absorb the budget reduction without cutting back on services. She said if sequestration happens, salaries and positions would likely be cut and it might come down to limiting the number of children CACS serves.

"Yes, we are worried," she said. "We certainly would hate to have to eliminate services to any children and families."

CACS spans four counties, employing about 300 and serving 1,617 children with a budget of about \$12.5 million. McClintic said 1,076 of those children live in Ingham County.

According to the MLPP report, Michigan would lose about \$22.6 million in funding for Head Start, which would

affect roughly 3,000 kids and cost 940 jobs around the state. The report also says Title I money would take a big hit in the state — to the tune of \$45.5 million.

Craig Thiel, a senior consultant for the East Lansing-based consulting firm Anderson Economic Group, said while Title I cuts may not drastically affect school districts like East Lansing, Haslett and Okemos, it would definitely be felt by districts with more low-income students like the Lansing School District, which receives \$2.5 million in Title I money annually. That money has been used in the past to help pay for all-day kindergarten.

Lansing School Board member Peter Spadafore said the cuts could go way beyond Title I money. Other funding on the table includes money for lunch programs, class size reduction funds, special education and English language learner programs.

"It's our most vulnerable populations that will be affected," he said. "We can't take another hit. We're already dealing with state reductions, another cut in funding would be a devastating blow to our already fragile budget."

Lansing Community College would also be hit if the spending cuts go through, but it would be the students that would wind up carrying most of the burden, said Stephanie Bogard Trapp, director of financial aid at LCC. Student grant and loan programs would be hit with cuts, which would force them to pay more for tuition out of pocket. She said pools of students who receive need-based grants would likely shrink and interest rate and loan fees could rise.

"It is very serious, and we are definitely worried about it," Trapp said.

Health services would also be chipped away at if the sequestration comes to fruition. Jake Distel, executive director of the Lansing Area AIDS Network, said the funding reduction could be "potentially devastating."

Distel said the LAAN helps provide medical treatment to 337 people and provides prevention services to over 1,000 residents in the Lansing area. He said LAAN's budget, which is about \$820,000 a year, has already taken a "consistent hit" from other spending cuts.

For the Ingham County Land Bank, sequestration isn't a major concern. However, the program stands to lose half of its funding after this year when \$5 million of Obama stimulus funds dry up, said Land Bank Chairman Eric Schertzing, who is also the Ingham County treasurer. He said 2013 will be a "transition year" with a heavy focus on marketing the 70 properties the Land Bank has in its stockpile. He said income from those home sales and getting "creative" in trying to find other funding sources would be key.

For all of these potentially drastic cuts, though, some say it appears unlikely that the country's headed off the fiscal cliff. Even local business leaders are holding a press conference this morning in Lansing

to announce the Fix the Debt Michigan coalition, which is asking policymakers to solve the nation's long-term debt and warns that falling off the fiscal cliff could mean another recession.

Mitch Bean, a principal at Great Lakes Economic Consulting in Eaton Rapids, along with Thiel at the Anderson Economic Group, believes the reelection of President Obama will help move the negotiations along.

"If (Obama) had not been reelected, it would have been more likely that we would have had an extension where they kick the can down the road six months to a year," Bean said. "That's less likely now, President Obama will hold the fire to people and get a deal sooner rather than later, which I think is the right thing to do."

— Sam Inglot



## From pole barn to policy

**Lansing City Council to consider new ordinance after Niowave pole barn fallout**

The Niowave pole barn fiasco has prompted the Lansing City Council to consider new legislation that would require notifying the Council about any new construction on sites with an already approved special land use permit.

Niowave, which is headquartered in the old Walnut School north of downtown, built a 14,000-square-foot pole barn as part of a \$10 million expansion earlier this year in the neighborhood. Nearby residents were surprised by the development — some called it a "monstrosity" and have installed signs in yards that read: "Fix the Façade." City planning officials said the expansion fit within conditions of a special land use permit approved by the Council in 2006.


"When we looked at issuing the SLU, it covered the entire property, not just the footprint of the building," City Council President Brian Jeffries said. "Since the SLU covered the entire property, (Niowave) didn't have to come to Council for other land use permission."

That won't be the case under the draft ordinance.

For Jeffries, the pole barn fallout became: "How can we prevent this from happening in the future?" he said. He called the ordinance a "proactive measure."

Jeffries said the ordinance language makes it so that no construction on a site

## CRIMINAL DEFENSE



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# Niowave

from page 6

with a special land use permit can happen without first notifying the Council. He said Council members could then correspond with people in the affected neighborhoods.

The Council's Planning and Development Committee will look at the draft in the coming weeks, Jeffries said.

Walnut Neighborhood resident Mary Elaine Kiener said that neighbors met with Niowave in early October, and it's her understanding that Niowave is still waiting on "scaled plans" by a landscape architect to fix the building's facade.

Niowave's spokesman on the issue, Chief Financial Officer Mark Sinila, was unavailable for comment.

— Sam Inglot



## All hail the winners

He wasn't on the ballot, but the biggest political winner in Michigan last week was Gov. **Rick Snyder**. "One Tough Nerd" held his majorities in the state House and on the Supreme Court. With GOP control of all three branches, Snyder will easily get around his only "loss": the narrow defeat of the emergency financial manager law. Expect quick enactment of a new law only



WALT SORG

slightly less draconian than the law rejected by voters. Snyder's toughest challenges will be dealing with the Tea Party wing of his own party and perhaps heading off a right-wing primary challenge in 2014.

Also winning big were **Michigan television stations**. The record \$150 million spent on ballot proposals, along with the usual candidate advertising, went primarily directly to their bottom line.

**Big Business** scored big in the bedsheet-ballot battle. The combined financial clout of the Michigan State Chamber and two electric utilities (aided by the Koch brothers, Van Andel family and casino billionaire Sheldon Adelson) crushed organized labor and environmentalists in defeating Proposals 2, 3 and 4. They were joined in the winners' circle by Lansing-based PR firms Truscott/Rossmann, Marketing Resource Group and Martin/Waymire. Each played key roles in the campaigns against the three ballot proposals.

Major winners locally were **work-people lacking medical insurance**. President Obama's victory means that

"Obamacare" will be fully implemented; Ingham County voters overwhelmingly agreed to pay slightly higher taxes in support of the Ingham Health Plan. Add to IHP the superb work of Care Free Medical Center and other community-based health services and you have a healthier future for our area's working poor.

Honorary mid-Michigan winner status goes to two local alumni, Lansing School for the Blind graduate **Stevie Wonder** and East Lansing High School alum **Nate Silver**. The former was front-and-center throughout the Obama campaign, helping draw huge crowds for key presidential campaign rallies. Silver, the founder of The New York Times blog FiveThirtyEight.com, is now the nation's most-quoted and credible political statistics nerd after his near-perfect projection of the presidential and U.S. Senate results.

### Losers

Without doubt, the biggest individual non-candidate election loser was billionaire **Matty Maroun**. He spent upwards of \$35 million to protect his Ambassador Bridge monopoly and make it harder to raise taxes. Both ballot proposals went down 2:1.

Close behind in the losers list are Lansing-based political consultants **Byrum/Fisk** and the **Sterling Group**. Both took double hits. Byrum/Fisk was charged with regaining a Democratic majority in the Michigan House and fell five seats short,

failing to even have a candidate in two districts. Sterling Group struck out with an attempt to use a legal technicality to keep Proposal 2 off the ballot. Working together, they managed to corral just 37 percent of the vote in favor of the Renewable Energy Proposal 3. The latter failure could prove especially damaging to Sterling as it infuriated some in its Republican-leaning client base. On the plus side, both were well paid for their efforts.

They are joined in the pantheon of losers by **unions** and the **Michigan Democratic Party**. In a year when President Obama and Sen. Debbie Stabenow easily carried the state, state Democrats managed to snatch defeat from the jaws of victory.

Rather than focusing on electing candidates down-ticket, party Chairman Mark Brewer and his labor-leader cohorts focused their money and energy on ballot proposals plus an expensive, unsuccessful campaign to oust ethics-challenged House Speaker Jase Bolger. That money could well have tipped the scales in the Supreme Court races (where the GOP held its 4-3 advantage), or made a difference in a couple of congressional districts.

Now, state Democrats appear poised to take on long-term minority party status with a small and generally weak list of potential statewide candidates, minimal influence in state government and a coalition of support groups (labor, environmentalists, women's groups and LGBT groups) which no longer can reliably deliver election victories.

Yet locally, the **Ingham County Republican Party** (and local **Tea Party** movement) lost big. The GOP is now virtually extinct in Ingham County (and fading quickly in Eaton County) after losing just about every local election. The Tea Party insurgency in Delhi Township was short-lived as its candidates lost their effort to takeover the township's government by hefty margins.

Sadly, our loser list concludes with state Rep. **Mark Meadows**. His 20-years of service in state and East Lansing government comes to an ignominious end with his loss to Andrea Larkin for district judge. Like Muhammed Ali, "the champ" fought one fight too many.

(Sorg can be reached at sorg@lansingcitypulse.com.)

### PUBLIC NOTICES

CITY OF LANSING  
NOTICE OF PUBLIC HEARING

Z-5-2012, 600 E. Michigan Avenue  
Rezoning from "H" Light Industrial District to "G-1" Business District

The Lansing Planning Board will hold a public hearing on Tuesday, December 4, 2012, at 6:30 p.m., Neighborhood Empowerment Center Conference Room, 600 W. Maple St. (Corner of W. Maple and N. Pine Streets) to consider Z-5-2012. This is a request by Studio Intrigue Architects on behalf of the Ingham County Land Bank to rezone the property at 600 E. Michigan Avenue, legally described as:

W 18 FT LOT 13, ALSO LOTS 14, 15, 16, 17, 18 & 19 CONNARDS SUB OF LOT 1  
BLOCK 242, CITY OF LANSING, MI

from "H" Light Industrial District to "G-1" Business District. The purpose of the rezoning is to permit the construction of a mixed use building on the site.

If you are interested in this matter, please attend the public hearing. Written comments will be accepted between 8 a.m.-5 p.m. on city business days if received before 5 p.m., Tuesday, December 4, 2012 at the Lansing Planning Office, Dept. of Planning and Neighborhood Development, Suite D-1, 316 N. Capitol Ave., Lansing, MI 48933-1236. For more information, call Susan Stachowiak at 483-4085.

### NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

**Notice is hereby given** of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, December 5, 2012** at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held to consider an application from City Center Two Project, LLC and Cada Investment Group, LLC for Site Plan and Special Use Permit approval for the properties at 100 and 124-140 West Grand River Avenue to construct two, four story mixed-use buildings. The property is zoned B-3, City Center Commercial District.
2. A public hearing will be held to consider an application from City Center Two Project, LLC for Site Plan approval for the properties at 341 and 345 Evergreen Avenue. The applicant is proposing to renovate the existing structures to bring them back into productive use. The property is zoned RM-32, City Center Multiple Family Residential District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Department of Planning, Building and Development, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. McKenna  
City Clerk

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## Changing the World One Song at a Time: Songs of Work and Struggle

**Sparky & Rhonda Rucker**  
Writers and Performers

**Friday, November 16, 12:00 p.m.**  
**W449 Main Library**

James "Sparky" Rucker has been singing songs and telling stories about African American history for over forty years. He plays guitar, banjo, and spoons, and has released fourteen recordings. **Rhonda Hicks Rucker** plays blues harmonica, piano, banjo, and bones. The Rucker's performing credits include the Kennedy Center in Washington D.C., the International Storytelling Center as well as NPR's On Point. Their recording, *Treasures & Tears*, was nominated for a W.C. Handy Award, and their music is included on the Grammy-nominated anthology, *Singing Through the Hard Times*. (from <http://www.sparkyandronda.com>)



Photo by Pam Zappardino.

The Main Library is located at 366 W. Circle Drive.  
Visitor parking is available in lot 62W  
on Red Cedar Road near Spartan Stadium.

[www.lib.msu.edu](http://www.lib.msu.edu)





Photos by Sam Inglot, Illustration by Rachel Harper/City Pulse

# 'NOW WE HAVE NOTHING'

## THE FUTURE IS MURKY FOR CRISTO REY COMMUNITY CENTER

By **LAWRENCE COSENTINO**

Eustacio Lozano's workload has gotten lighter in the last few years, but he doesn't sound happy about it. "Tacho," the custodian since 1989 at Lansing's Cristo Rey Community Center, at 1717 N. High St., loves his work.

But he thinks that Cristo Rey, a focal point for North Lansing's Hispanic and Latino community for 45 years, is sliding downhill.

"Before, I had to put chairs in the hall for people to sit down," Lozano said. "Now it's dead here. Sometimes nobody uses the rest rooms. I don't have to clean it."

Isn't that better for him?

"Si," he said with a laugh. "But I do it the same way every day anyway."

Lansing's Roman Catholic Diocese is exploring a consolidation of Cristo Rey with St. Vincent Catholic Charities into an umbrella organization, most likely with one director. The plan hasn't allayed fears of more decline.

On the contrary, community members are worried that the center will lose its identity as a Hispanic center. This year, the diocese recommended to the board that it appoint as interim director Robert Vogel, who is not Hispanic, nor does he speak Spanish.

"There's no communication," Lozano said. "We're not united like we were before."

Board member Tony Baltimore said the board approved Vogel "because he was capable" and did not need training. Vogel had been workforce development director for four years.

(But Baltimore expressed shock when he was informed last week that Vogel is a convicted embezzler and a disbarred attorney. See related story on P. 9.)

John Roy Castillo, director of Cristo Rey from 2003 to May of this year, is "concerned that the Hispanic identity and Cristo Rey doesn't get lost with the merger."

"I really hope it continues, because there is no advocacy for the Hispanic community other than Cristo Rey," Castillo said.

From Lozano's perspective, the center's

decline started when Tony Benavides stepped down after 33 years as director of Cristo Rey to become mayor of Lansing in 2003.

"When Mr. Benavides was here, oh my God, it was beautiful," Lozano said. "We had dances, we had everything. Now we have nothing."

Lozano paused to consider whether Cristo Rey would last two more years.

"The way I see it, no."

However, diocese spokesman Michael Diebold and Vogel promise that the Hispanic heritage of Cristo Rey will not get lost in a potential shuffle.

"I have been assured one thing by the bishop through his director of Catholic Charities: The Hispanic aspects of the center will never change," Vogel said. "My goal is to make sure (the center) runs efficiently day to day; that the Hispanic nature of the center continues to go on as it has in the past; and that all of the Hispanic community is welcome and comfortable here."

### 'WE'RE STUCK'

"I'm waiting for the diocese to call me," Tony Benavides said.

Benavides is retired, with time on his hands and a big book of phone numbers he accumulated while serving as Cristo Rey's 33-year director, Lansing mayor and 22-year Lansing City Councilman.

The Catholic Diocese founded Cristo Rey Parish in Lansing in October 1961 to serve the Spanish-speaking people of the city and its environs. The community center was added in 1968, with Benavides as its first director. The community center is a diocesan charitable organization and its board members are appointed by the bishop of the Catholic Diocese of Lansing. The diocese also helps fund the community center, which in 2010 totaled just over \$100,000 of a \$2.5 million budget.

Since 2005, Benavides has helped the center with three improvement projects, including fixing a leaky roof, but he said he

has "stayed out" of Cristo Rey's affairs.

In recent months, mounting reports of service cutbacks and bad morale at Cristo Rey got his attention.

"I offered my services, free, two or three months ago, to the diocese to go in and bring [Cristo Rey] back up to par," Benavides said in a phone interview Monday. "I've gotten quite a few contacts in 25 years of public service." Some, he said, are former supporters of Cristo Rey who left the fold "for whatever reason."

"I feel we can bring back Cristo Rey to its fullest and be a community center like it was before," he said.

He isn't the only one waiting for the diocese to answer a call.

Alfonso Salas is a Hispanic community leader, member of the Lansing for César Chávez Committee and the owner of Lansing Athletics on the southwest corner of town. In recent months, Salas heard from Cristo Rey staffers and community members who were worried about problems there.

In September, a group of four senior citizens went to Salas with complaints about cutbacks in services. Up to 2003, Cristo Rey's senior program offered daily breakfasts and lunches for seniors and offered transportation to and from their homes. Now the meals are confined to Tuesdays and Thursdays.

Salas also heard from Cristo Rey staffers about worsening morale.

Vogel said he is unaware of any declining morale at the center. "No one has come and complained to me," he said. "As a matter of fact, I have strong personal relationships with every one of my employees." He is also unaware of anyone complaining to the board.

Lozano is the only Cristo Rey staff member who would go on record for this story. Two other staffers told City Pulse there were "issues" but didn't want to talk for fear of retaliation.

"You can see that services have declined when you walk in," one longtime staffer said.

"That's no secret."

Allen Johnson of Okemos stops at Cristo Rey most days, sometimes to use a public phone with a directory of low-income services. He also goes to the free breakfast program Tuesday and Thursday.

"Frequently, there's disagreements among staff," Johnson said. "The life isn't here like it used to be. A lot of clients haven't come back."

"People are going for help and they're being rudely treated," Salas said. "It's not a friendly environment, the way it used to be."

On Sept. 18, Salas wrote to Vogel and Christopher Root, chairman of the Department of Catholic Charities, requesting a meeting. Salas wrote that Cristo Rey needed "rejuvenation, a new direction and increased community support" and offered to help.

He got no answer. Vogel said he never received the letter.

On Oct. 5, Salas wrote again, this time to Bishop Earl Boyea of the Catholic Diocese of Lansing. He asked for details about the center's bylaws, personnel policies, legal ties between the city of Lansing and Cristo Rey, the "chain of command," and contractual services at the center.

Salas cited intimidation and hostility of employees at the center and "a lack of desperately needed programs." Again, he requested a meeting.

Deacon Michael Murray, the legal counsel and chief of staff of the diocese, answered the letter, after a fashion, on Oct. 30. The diocese, Murray wrote, was "working on an organizational consolidation of Cristo Rey Community Center and Saint Vincent Catholic Charities" that would help the center "consolidate structures" and "flourish."

This was news to Salas. He hadn't heard of the proposed merger. He was frustrated that the diocese ignored the issues he raised in his letters.

Lorenzo Lopez, a Hispanic community leader and member of the Lansing for César Chávez Committee, was director of education at Cristo Rey for 13 years, until he



# Cristo Rey

from page 8

left the center with Benavides in 2003.

"It was the hub of our community, and it no longer is," Lopez said. "Nothing's functioning at the center today. It's in disarray."

Lopez and Salas don't understand the diocese's response.

"We feel the diocese has slighted us, and we don't know why," Lopez said. "The questions we've asked are not so difficult to answer."

"The community is crying out to us, and we're stuck," Salas said.

## 'THEY'LL RUN AWAY'

Benavides got a surprise when he visited

Cristo Rey earlier this summer. After running the place for 33 years, he said he had to sign in.

"They have changed Cristo Rey around quite a bit, and one of those things is signing in and out, like you do in a government building," he said.

Lozano said there are surveillance cameras in the building. The kitchen, pantry and some rooms have been padlocked, even to him.

When Benavides was director, employees clocked in and out of the building to track their work hours, but the public moved in and out freely. Castillo said that the sign-in policy did not start while he was director.

Lopez, Salas and Benavides fear that many people who need Cristo Rey's services, including people with unsettled immigration status, are likely to skip a visit to the center

as a result of the sign-in policy.

"Ask them to sign in and they'll run away," Lopez said.

Vogel said the sign-in policy came about shortly after he was appointed interim director. "It's a matter of greeting people, making sure they're welcome and comfortable when they walk in," Vogel said, adding that the sign-in table is "always voluntary" and that visitors do not need to sign in in order to enter the building.

If the sign-in policy shows insensitivity to the needs of the Hispanic community, the appointment of the non-Spanish speaking Vogel as interim director in May did nothing to reassure Salas that Cristo Rey would survive as an independent Hispanic entity.

"They're trying to say that we don't have a Hispanic leader that's smart enough to run

this center," Salas said. He said he is hearing the same complaint from the Hispanic community. "They used to have one of their own as leader, a Hispanic, a Mexican-American. Now that they don't have one, we feel like it's going a different way."

Benavides, whom Vogel said he met "briefly" once, is opposed to a potential consolidation of Cristo Rey and St. Vincent.

"I'm against merging with anybody," Benavides said. "I think Cristo Rey can stand for itself."

Castillo said the Catholic Diocese has let other Hispanic centers in the state wither on the vine, including the Spanish Speaking Information Center in Flint.

"At one time it was a big agency, and it

See Cristo Rey, Page 10

## DIRECTOR'S PAST



Courtesy Photo

A Lansing State Journal news clipping from Jan. 12, 1990, about the sentencing of Robert C. Vogel, who is now interim director of the Cristo Rey Community Center.

### By ANDY BALASKOVITZ

The interim director of the Cristo Rey Community Center has a criminal record for embezzlement that at least three members of the center's board say they were unaware of when they appointed him.

Robert Vogel, who has served as the financially struggling center's interim director for about six months, pleaded guilty in 1989 to seven felony counts of taking money from clients he represented as an attorney. Vogel, who was 42 at the time, pleaded guilty to embezzling more than \$250,000 from estates pending in probate court, as a trustee of a living trust and as the custodian of his law firm's trust account, according to the Attorney Discipline Board of Michigan, which revoked Vogel's law

license. He also pleaded guilty to forging a \$10,300 check without the consent of the payee and forged a settlement amount for \$19,500 from a personal injury action. Vogel was later sentenced to three to 14 years in prison.

When contacted, Vogel declined to comment on the charges, saying, "Those are personnel matters." Prior to being appointed interim director, Vogel managed workforce development at Cristo Rey for four years.

An attorney who had worked with Vogel said Vogel joined a private law firm, Scodeller, DeLuca and Schober, where he was put in charge of the business end of the firm, which included investing in pension and trust funds. Before that, he was an assistant prosecutor for Ingham County, where other members of the firm had also been on staff. A bad investment led Vogel to keep "borrowing" money to cover it, the attorney said.

Because of the recidivism rate among embezzlers, the attorney who worked with Vogel added: "I would never put him in a position of handling money."

John Dama, who was the executor to one of the estates from which Vogel took money for his own use, said Vogel served about two-and-a-half years in prison.

When contacted about this story last week, board members Tony Baltimore, Frank Ferro and Rick Olivarez said they were unaware of Vogel's history. Baltimore, who runs U.S. Rep. Mike Rogers' Lansing office, said he was "shocked" when told about Vogel's background.

The 10-member board appointed him as interim director about six months ago on the recommendation of the Catholic Diocese of Lansing. At least one board member, Norm Shinkle, was aware of Vogel's past and said in an interview that he had "paid his dues" to society.

Dama, who retired from the Lansing Police Department as a lieutenant in 2000, said he knew Vogel since high school. As a private attorney, Vogel was the "first person I turned to for legal advice," Dama said after being asked to be the executor of an estate. Dama's wife and Vogel's wife were

"best friends," he said.

While Dama does not have a "very high opinion" of Vogel, the Catholic diocese believes Vogel is qualified for the Cristo Rey position in which he oversees a \$1.6 million budget.

"For the Catholic church, one of the four main tenets is forgiveness," diocese spokesman Michael Diebold said. "We look at people as a whole."

While he declined to comment further on Vogel's past and how his appointment came before the board without all directors being told, Diebold said the diocese is "confident in the internal controls in

place" that would prevent such crimes from happening in the future. He said all schools and churches affiliated with the diocese, which spread across 10 counties in Michigan, are "all audited on an annual basis" by outside accounting firms.

Al Salas, the owner of Lansing Athletics, who has expressed concerns about a possible merger between Cristo Rey and St. Vincent Catholic Charities (see page 8), said it is a "big concern" that Vogel was appointed to head the community center, even though he was charged 23 years ago, because of fears that it could happen again.

## CAPITAL AREA DISTRICT LIBRARIES

5-8:30 p.m.

**Model Railroad Exhibit**  
(1st floor Teen area)

5-8:30 p.m.

**Face Painting & Balloon Animals**  
Around the Town Clowns  
& Sally May Britton  
(1st floor Children's area)

6:30-8:30 p.m.

**Instant Photo Booth**  
Capture memories in an instant  
(1st floor Adult Fiction area)

7:30-8 p.m. & repeated at 8:15-8:45 p.m.

**Joel Tacey's Comedy & Magic Show** (Basement Auditorium)

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# The Peace Education Center's Alternative Holiday Sale

## Saturday, November 17, 9am-4pm

Fair Trade Goods  
Local Artisans & Vendors  
Peace & Justice Organizations  
Bargains



Hot Lunch,  
Warm Drinks  
& Snacks  
Available

Celebrate an annual community tradition  
**in the Unitarian Universalist Church Building**  
 855 Grove Street in East Lansing  
 (just east of Abbot Road across from the East Lansing Public Library)  
 for more information contact: 517-515-5634 or [peaceedcenter@gmail.com](mailto:peaceedcenter@gmail.com)

## Cristo Rey

from page 9

slowly dwindled until it became virtually nonexistent," Castillo said.

It may be an accident or plain neglect, but if you look under "Great Hispanic Links" at the bottom of the Cristo Rey Church website and click on the Cristo Rey Community Center link, you are routed to a bathroom lighting shop.

St. Vincent Catholic Charities issued a statement about the proposed merger last week.

"Bishop [Earl] Boyea wishes for Cristo Rey Community Center to consolidate their services with St. Vincent Catholic Charities," it reads, but the boards of the two organizations have not yet met to vote on the merger.

"There is nothing yet official in place," the statement cautions. The aim of the proposed merger is to "review duplications in the community, maintain a strong emphasis on Hispanic ministry."

Christopher Root, chairman of the Department of Catholic Charities, said the two groups have "have been talking for a few months" on the merger, and there is no timetable for action.

Root described the relationship between the diocese to both St. Vincent and Cristo Rey as "sponsorship."

"They're both Catholic organizations working in collaboration with the diocese to serve people," Root said.

The diocese's Diebold said consolidation is "part of a long-range plan," which includes consolidations of Catholic charity programs elsewhere. "If we can streamline the mechanics of running these agencies, we are able to direct more funds to folks who need those direct services," Diebold said, adding that Boyea is looking for "a workable solution."

MaryLou Mason, chairwoman of the Cristo Rey Board of Directors and director of the Michigan Commission on Spanish Speaking Affairs, said the exploratory committee is made up of two people from each organization: herself, Father Fred Thelen, Christopher Conner, chairman of St. Vincent Catholic Charities Board of Directors, and Patricia Hepp, retired vice chairwoman of the St. Vincent board. Mason said they have met two times over the past three months to discuss the merger.

"There's just a lot — too many programs from each agency," Mason said. "We're all under the diocese; we're a diocesan agency."

Cristo Rey board member Norm Shinkle said the merger "makes sense."

"Obviously, we work hand in hand with the diocese," Shinkle said. "We are a division of them. If they want to make a change they have the ability to do it."

Shinkle said consolidating Cristo Rey and St. Vincent under an "umbrella organization" was "a matter of time."

"Eventually, the agencies are going to have one director," he said.

But Cristo Rey board member Rick Olivarez isn't pleased with some of the deus ex machina decisions handed down by the

diocese.

Olivarez said John Roy Castillo's dismissal as Cristo Rey director in May grew from a "work situation" that was "a molehill that turned into a mountain."

Olivarez said the board did an internal investigation of Castillo, but did not say what it was about. Olivarez said no wrongdoing was found, but the diocese still removed Castillo a few days after coming back to work. Olivarez suggested that the diocese is "pulling the strings" at the community center.

"It's very frustrating," Olivarez said. "My concern, as a board member, of the merger, is that it may eliminate the Hispanic variable out of the question."

Former Cristo Rey board member Victor Diaz said the consolidation is understandable from the fiscal point of view.

"This is just part of the church cutting back," he said. "They've got their own issues. They're not going to get donations they used to."

His biggest concern is the "wish to have Hispanics lead Hispanics."

"That's the real goal here," Diaz said. "Ethnic cultures move together and congregate. This is really what this is about."

This is not the first time a group of Cristo Rey supporters have felt too strongly crushed to the bosom of Mother Church. Against the backdrop of 1960s civil rights turmoil, a split formed at Cristo Rey between conservative members and activists. In 1970, labor activist Gilberto Martinez split from Cristo Rey to start Quinto Sol, an alternative cultural and political center for Latinos in Lansing, in 1970, on East Grand River Avenue in North Town.

Along with educational and cultural programs, Martinez went into prisons to educate inmates and drug addicts ("the people Jesus helped," Martinez said).

The rhetoric then was hotter than it is now. Angered that Lansing's Bishop Joseph Albers bought two marble angels for his lavish west Lansing home, Martinez declared in a press conference that the bishop "cared more about stone idols" than the well being of the migrant workers the center served.

But Cristo Rey is impossible to imagine outside the church. Benavides pointed out that in the 1970s, three community centers served Lansing's Spanish-speaking population, but only one has survived.

"Everybody else is gone except Cristo Rey," Benavides said. "Quinto Sol is gone, Razas is gone. Cristo Rey has remained. We have God. The diocese has always been a part of us."

Since retiring from public service, Benavides has kept busy doing pro bono work helping immigrants find legal help and health care. He said he's willing to go back to work for Cristo Rey until the slide is stabilized and a permanent director can be found.

"Cristo Rey needs to get back into business again," he said. "They can do that. I don't need their money, I'm OK. I can volunteer until they hire someone to do the job."

If that call comes, Eustacio Lozano may change his retirement plans. He turns 62 next year and said he would leave if things stay as they are at Cristo Rey.

"If Mr. Benavides came back, I'm not retiring," he said.



# Arts & Culture

art • books • film • music • theater

## Wine p(art)y

Drink and paint at new Lansing business

By HÉLÈNE DRYDEN

On an average Saturday night, I usually head to a show with some friends or, having recently turned 21, go barhopping. But last weekend I tried something different: a friend and I went to a class at Painting With a Twist, a new instructional painting studio in Frandor Shopping Plaza. So what's the twist, you ask? You can BYOW — bring your own wine.

I was a little surprised at first by the atmosphere. I had pictured someplace a little trendier, maybe run by a young, local artist looking to have some wine with painting on the side. But when I walked in, it had more of a corporate feel. The focus is more on the painting, with some wine on the side to help you relax.

### Painting with a Twist

Classes and private parties scheduled seven days a week (mostly evenings) by appointment only

580 Frandor Ave. (in Frandor Shopping Center), Lansing  
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(517) 483-2450  
paintingwithatwist.com/lansing

The studio area was a large room painted in beiges and a deep burgundy. Paintings were hung all over the walls, exhibiting some of the

hundreds of pieces that Painting with a Twist has copyrighted. There were four long plastic tables set up in front a small stage with six small easels on them for painting.

My friend and I were easily the youngest ones there. Of the six of us in the class, three of them were mother, daughter and granddaughter that came together with a bottle of red wine. One 60-year-old woman came by herself. She

only drank water, but was a self-professed oil painter who wanted to try acrylics.

This art-and-wine-centric franchise has been sweeping the nation, with more than 70 franchise locations across the U.S. It started in 2007, when franchise owners Cathy Deano and Renee Maloney started the parent company, Corks N Canvas in New Orleans. The overwhelming interest led them to start franchising their concept under the "Painting With A Twist" name, which eventually spawned locations all the way up to the Detroit suburb of Ferndale.

After attending a class there, Lansing resident Diane Wey found inspiration in more than art.

"I had such a good time," Wey said. "I thought, '(Lansing) needs this.' We need a fun place to do things together where it's social and noisy and creative. It's a simple business model based on values that you can't go wrong with."

After doing some research on the "sip and paint" industry, Wey decided that she wanted to become a part of this movement. One of the core values is community involvement, so Painting With a Twist will hold a fundraising class once a month called "Painting with a Purpose," in which 50 percent of the proceeds go to a 501(c) organization.

"We are committed to infiltrating our com-



Helene Dryden/City Pulse

On-staff artist Shelly Wilkinson leads a class at Painting With a Twist. She is a portraiture artist in Lansing.

munities and doing good." Wey said. "It's always such a positive experience. Everyone always leaves happy and ready to tell their family and friends about it."

The wine might be helping that cause. Wey said that they do not need a liquor license since it is a closed event and they do not distribute any alcoholic beverages. They have what is called host liability insurance, which may be a big reason Wey didn't want to specifically target college students.

"I'm happy to host the student population, but we aren't just a drinking place," she said. "What we really are is an art class where you can enjoy a drink or two."

Having a drink was hardly necessary. Wey

and her staff were what made the experience so worthwhile. Shelly Wilkinson, our instructor, was full of spunk. She kept us excited about our painting and even allowed one of our fellow classmates to paint a western-style mustache on her.

Wey believes the business seems to be off to a good start. Lansing area artist Mike Scienzka runs a similar class at Gallery 1212 in Old Town that, until recently, had two classes a month, held every other Friday. He says he's had a very positive public reaction to the class.

"Most people who attend the classes have little to no experience painting, but they're drawn to the group environment that offers a fun, easy way explore their creativity," Scienzka said. "It's a simple structure, with just three or four steps, and when people are done they have something they're proud of."

The class at Painting With a Twist follows a similar structure. I was dreading comparing my final product with that of the others in the class. But, our instructor walked us through step by step and gave us help if we felt we needed it. She told us what colors to use and where the pedals of our "Bird of Paradise" should go, but a lot of it was up to our "creative interpretation" — that's what my friend and I called it when we screwed up.

Once I had the brush in my hand, though, I found my own style. In the end I left proud of the piece I had created. Sure, I could have gone to another bar or a show that night, but for some reason this felt more productive.

Wey had described painting in the class as "a Zen experience," and I couldn't agree more. Maybe that is the "twist" that the wine offers: a relaxing time that while still social is very personal and self-exploratory.

*Andrea Raby contributed to this story.*

## CURTAIN CALL

### 'Good' is great

By PAUL WOZNAIK

If not for the accents and references to South Boston, the economic and cultural situations explored in David Lindsay-Abaire's "Good People" could have been set in Michigan — or anywhere, really. The story of a low-income, middle-aged single mother struggling to find a job and pay her rent describes our current national situation. While the characters in "Good People" are familiar, they're not used at tropes to hammer

in a heavy message about injustice. Instead, Lindsay-Abaire's script offers abundant richness through ambiguity, which director Blake Bowen seizes upon in this superb Peppermint Creek production.

Shannon Rafferty plays Margie, the coarse but kind "mouthie from Southie" whose lack of formal education

### "Good People"

Peppermint Creek Theatre Co.

Nov. 8-17

8 p.m. Thursday-Saturday, 2 p.m. Sunday

Miller Performing Arts Center, 6025 Curry Lane, Lansing  
\$15 adults/\$10 students and seniors

(517) 927-3016

peppermintcreek.org

beyond high school limits her to near minimum wage employment. The play begins with Margie, due to her perpetual lateness, being fired — a fate she cannot escape despite tactical bargaining and pleading. When she discovers her former high school boyfriend Mike (Brad Rutledge) is a successful local doctor, she seeks out his help to find a job. But their reunion soon turns into a culture clash fueled by opposing perspectives of their shared past.

The entire cast shines in their respective roles — from Deborah Tomlinson and Samantha Seybert as Margie's bantering bingo buddies to Teri Brown as Mike's sophisticated wife — giving colorful life to the sparse set. For their part, Rutledge and Rafferty each ground their characters in natural emotions and share authentic chemistry that allows the audience to empathize with all sides.

Director Bowen incredibly keeps the play flowing, even with characters seated for entire scenes. The results provoke piercing questions

regarding work ethic versus fate that challenges every assumption people have about the working poor. It's also one of the best community theater productions this season.

## Mixed 'Measure'

By DANA CASADEI

"Measure for Measure" is a Shakespeare play that's rarely performed, and after seeing Friday's production, it's easy to see why. Not that the MSU Theatre Department's show was bad. On the contrary, it has its moments — it's just confused.

It seems to constantly struggle between being a comedy and a drama; it is after all one of Shakespeare's "problem

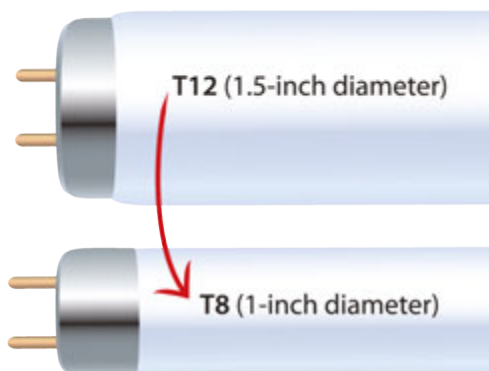
Review



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## Curtain Call

from page 11

plays," leaving some of the more intense moments overshadowed by the comedy. It often goes for the over-easy laugh, such as a few too many obvious winks.

There are many stories that intertwine, so if you have difficulty following Shakespeare, a quick Wikipedia search is recommended. Many of the actors do a good job with the language, though, especially Angelo (Mack Hamilton), whose voice makes Shakespeare

sound smooth. Julia Hays' Isabella really knocks it out of the park, especially during a vital scene in Act I. Her character's raw emotion is heart wrenching to watch. Her brother Claudio (Adam Sutherland) is also one to watch for.

There are many comedic moments in this show, but Mary Dilworth and Zachera Wollenberg as Mistress Overdone and Pompey, respectively, are the most fun to watch, earning most of the laughs throughout the evening.

The set is impressive. Scenic designer

Renee Surprenant took the space she was given, which is long but not very high, and made it so actors would be able to easily come and go, and transform quickly into other places, such as a jail or office.

The costumes go between Shakespearian and Wall Street. Something also slightly strange was how many of the characters carried around Apple products, such as an iPad, a product that Shakespeare never would have dreamed of.

Christina Traister writes in her director notes that this isn't a show that is tied up in a neat bow, which says more than if everything had been tied up nicely. It questions the way we, as humans, act and the shades of gray that that often contains.

## Scrooge part II

By DANA CASADEI

"A Christmas Carol" has been told in a variety of forms, including a version with Donald Duck. But what happened to Ebenezer Scrooge after his visit from his lovely friends? This holiday season, Williamston Theatre will give audiences an answer to that question in the world premiere of "Ebenezer," written by Joseph Zettelmaier.

"It's the first sequel to 'A Christmas Carol,'" said director John Lepard. "You get to see

**Preview**

See Curtain Call, Page 13

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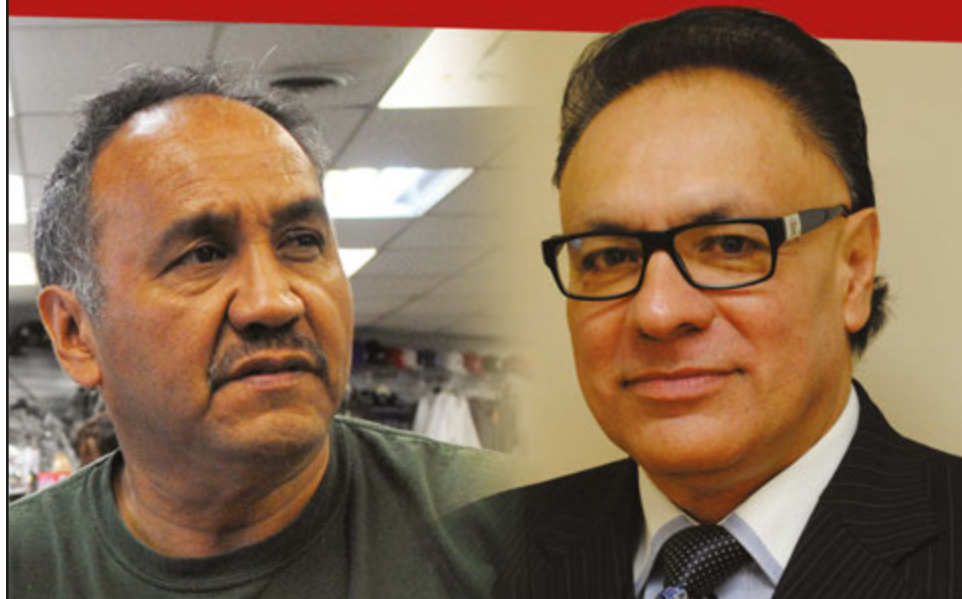
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**Al Salas and Lorenzo Lopez**

Hispanic community leaders on the Cristo Rey Community Center's uncertain future

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Watch past episodes at [vimeo.com/channels/citypulse](http://vimeo.com/channels/citypulse)





# Curtain Call

from page 12

what happens to Scrooge after he becomes a good guy."

Scrooge may be a good guy in this production, but the story starts out much like its predecessor, on a cold Christmas Eve in London. This time, though, Scrooge is sitting in a hospital room, waiting and hoping for his ghost friends to show up. The story also brings along a few new characters, including Miss Poole, the nurse assigned to Scrooge's care, and Timothy Cratchit, who has recently returned from the war. The plot may sound like the beginning of a depressing drama, but Lepard says that isn't the case, thanks to Zettelmaier's writing style.

"The way Joe writes, there's a lot of good

comedy, lots of humor in it," he said.

There's also a lot of heart and a holiday feel as well; it is, after all, a sequel to a timeless story. Add the fact that it's a world premiere and some actors and directors may have fallen to its mercy, but not this group.

"I try not to think of the pressure of it, that would turn you into a deer in the headlights," Lepard said. It helps that Zettelmaier was on hand to answer any questions for Lepard, and Scrooge himself, Arthur Beer, has directed over 200 shows.

"As a director it's a dream job," he said.

## "Ebenezer"

Williamston Theatre  
Nov. 15-Dec. 23

8 p.m. Thursday-Saturday,  
3 p.m. Saturday, 2 p.m.  
Sunday

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## Silver Bells playbook

Annual holiday extravaganza takes over downtown on Friday

By ALLAN I. ROSS

After last year's abbreviated winter (seen as a reprieve by many mid-Michigan cryophobes), the calendar has finally reset itself back to cold weather mode, whether we like it or not. And, aside from the

### Silver Bells in the City

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three festive macro-cannonballs stacked in the traffic circle at Michigan Avenue and Washington Square, the first official sign of the holiday season is here: the 28th annual Silver Bells in the City celebration, which takes place on Friday.

"Every year, we try to make Silver Bells more exciting than the previous year," said Cathleen Edgerly, communications and marketing manager for Downtown Lansing Inc., which coordinates the festival. "This year we have more parade floats, more marching bands and the tallest tree Silver Bells has seen yet."

That would be the state Christmas tree (fun fact: it's a Concolor fir), which will be lit immediately following the Electric Light Parade starting just after 6 p.m. at the corner of Washington and Lenawee Street. Then, weather permitting, the last fireworks show of the year will explode over the dome of the Capitol, launching a thousand Facebook status updates.

Edgerly says that over 130,000 people came to Silver Bells last year. If the weather cooperates — the latest forecasts call for clear skies and highs in the decidedly un-bitter upper 40s — expect a similar turnout. Of course, if it gets too cold, there are dozens of indoor activities around downtown to choose from, including a children's play at Riverwalk Theatre and a woodwind quartet in the CATA Transportation Center.

Free parking is available in all city- and state-owned parking ramps during the event, including the Roosevelt ramp (corner of Ottawa Street and Seymour Avenue); the parking lots behind the Hall of Justice off Ottawa and Allegan streets; the Lewis Cass Lot; and the lots south of the Michigan Historical Museum off Kalamazoo Street. Or if you prefer to leave your car at home, CATA offers 50 cent round trip fares for all Silver Bells routes.



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# Sanity and comfort

Lansing Symphony, soloists, choirs apply the balm of Brahms

By LAWRENCE COSENTINO

After two drama-drenched performances in a row, the Lansing Symphony opted to soothe rather than rile at Saturday's MasterWorks concert. As if addressing a severe case of post-election jangles, guest conductor David Rayl, director of choral programs at MSU, measured out generous doses of sanity and comfort, in that order.

The decorum and grace of the Enlightenment saturated Franz Joseph Haydn's "London" symphony, No. 104, although the silk tights on Saturday night's performance weren't wound very

tight. Rayl kept the pulse warm and sure, but the fabric showed a few runs, owing to ragged attacks and hesitant entrances from nearly every section. The music started to command full attention with a great orange sunburst of sound in the third movement, over a slowly bouncing waltz rhythm that felt like boinking up and down in an extra puffy Discovery Zone. The last movement cranked along nicely, from the low "bummm" that flips the switch at the beginning to the bracing contrapuntal exertions of the wrap-up. Haydn is that rare composer who knows how to party intelligently, but there seemed to be a knob on Rayl's console that wasn't cranked high enough — the "verve" knob, maybe. Still, it's a rare pleasure to hear Haydn done at all, even by the numbers.

The major work of the night, Johannes Brahms' deeply consoling "German Requiem," made a nobler and more commanding noise.

Consolation often starts with finding company in sorrow, and there was plenty of that on stage Saturday, with over 200 singers on hand from the University Chorale, the MSU Choral Union and the State Singers. The troops on the stage weren't there for sheer spectacle, but to share the burden of life with the listener. Treating intimate gestures and grand sweeps as part of the same emotional universe, Rayl and his legions showed how one person's grief threads into a long tapestry of human mortality. The second movement conjured the image of a vast procession of mourners, stretching backward to the beginning of time, as if from a long tracking shot. "You are not alone," each pulse proclaimed to the newly bereaved or soon to be, which is all



Courtesy Photo

Guest conductor David Rayl

of us.

But the "Requiem" delivers better news than that. In a brief but crucial solo, soprano soloist Melanie Helton gave a message no mob could deliver. She was the essence of comfort in the fifth movement's promise, "I will see you again, and your heart will rejoice."

There was little comfort from the other featured soloist Saturday night. Baritone David Small has a steel-rod voice and impeccable diction that involuntarily makes you want to light his cigarette, but he made no emotional connection. When he sang "Lord, what wait I for?" in the soul-searching third movement, it was impossible (without a text) to tell whether he was lamenting human vanity or warning you to rotate your tires. His emotional distance and pulpit-worthy authority

came in handier when he pitched God's last-trumpet resurrection plan in the sixth movement, firing out the word "augenblick" (eyeblick) fiercely enough to raise the dead slightly ahead of schedule.

It's to Rayl's credit that with so much happening on the stage, balance and coordination were never in question. More than once, chorus and orchestra fused into a single, organ-like swell, with the cellos and double basses holding down the imaginary pedals and everybody else lining the hall like a fantastic array of airy stops and pipes. Despite the work's scope and length, there was a dyed-in-the-fabric unity from edge to edge. Breakaway moments, like the exultant fugue in the penultimate movement, didn't go for catharsis, as Handel might have, but rather, for a more emphatic, definitive consolation. I heard a couple of complaints that the performance was too measured, from the cushioned choral swells to the less-than-all-out whacks on the timpani, but that's in keeping with Brahms' abhorrence of cheap thrills. My neck hairs never went up, but I was steeped in a balm that hasn't worn off yet.

One more thing: Surely a way can be found to amend the bizarre convention of making the two vocal soloists flank the podium, front and center, with folded hands and forced expressions of gravity, for the whole "Requiem," despite their brief singing time. Couldn't they be tucked at the edge of the chorus and cued to walk to the front before they sing? It would cause a few seconds of distracting movement, but anything would be better than an hour-plus of waxworks weirdness.

After 20 minutes or so, I couldn't keep myself from stealing glances at the impassive figures of Helton and Rayl, until it started to feel like a David Lynch movie. Arriving home after the concert, I was afraid to open the door for fear they would be sitting on my couch, like silent Sphinxes in the semi-darkness. So much for sanity and comfort.

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# Bookstore tailgate

## Schuler hosts novel fundraiser for Haven House tonight

By **BILL CASTANIER**

Spartan football fans won't have to crash the tailgate party tonight at Schuler Books in the Eastwood Towne Center — everyone's invited. The store will feature sample recipes from the third edition of "Tailgating on the Banks of the Red Cedar" cookbook, with proceeds going to East Lansing's Haven House. More than 15 recipe contributors are bringing samples of their dishes for tastings.

"Tailgating on the Banks of the Red Cedar" has some advantages over its predecessors: it's in full color, has more recipes (including international dishes) and is 50 pages longer than previous editions. The cookbooks sales help

### Haven House MSU Tailgate Party

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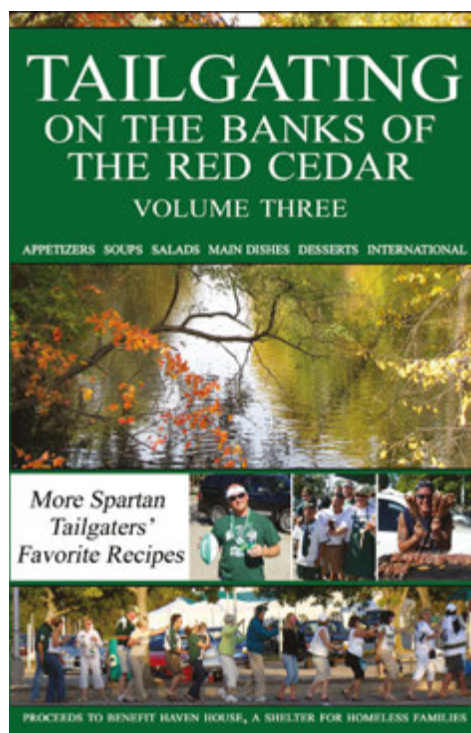
Haven House, a non-profit celebrating its 30th year of providing emergency shelter for homeless families. Haven

House receives up to 20 percent of its annual budget from the fundraiser, according to executive director Angie Mayeaux.

"It's huge for us," she said.

Mayeaux said the money is used to supplement services and pay for security deposits and first-month rent for families. Approximately 500 adults and children are housed each year.

Carol Brownell, a Haven House board member who volunteers for the project, said the vast majority of this year's content was gathered from tailgaters at the first two games of the season, when volunteers circulated among them



Courtesy Photo

The third edition of "Tailgating on the Banks of the Red Cedar" is bigger and more comprehensive than the first two editions. The book benefits Haven House, which helps homeless Lansing families.

asking for recipes and to have them tell their stories.

"It's amazing to me that people are so willing to help us," Brownell said. "After all, we are crashing their parties."

Those attending the "Tailgating on the Banks of the Red Cedar" release party are asked to bring a non-perishable food donation for the Greater Lansing Food Bank to taste the samples.

In addition, three other MSU alumni authors will be on hand to discuss and sell their book: "The Tradition Continues: Spartan Football," by Constantine S. Demos & Stephen S. Demos, a 624-page book (with nearly 2,000 illustrations) covering 124 years of football highlights; "The Spartan Life," by Scott Westerman, is a collection of MSU-inspired observations; and "Arrogance and Scheming in the Big 10,"

by Dr. David J. Young, is an intriguing look at MSU's controversial entrance into the Big Nine in 1950.

Brownell said that Haven House appreciates the involvement of the MSU Alumni Association and its director, Scott Westerman, who wrote the foreword to this year's cookbook. Mayeaux, who became director six years ago, said she is impressed with the community's willingness to support homeless families.

"We're always full," she said describing the occupancy at the shelter, which has seven bedrooms and 28 beds.

The new cookbook will be available at Schuler Books and other area bookstores, online from Haven House.havenhouseel.org as well as at the Breslin Center and MSU Stadium.

Mayeaux said, in addition to valuable funding, the tailgate cookbook has been important in putting a public face on the shelter.

"People know who we are now and nothing helped us as much as the cookbook," she said.

## This book rocks

Last week, Schuler hosted Michigan rock 'n' roller Dick Wagner, who talked about his new book "Not Only Women Bleed." His book joins a plethora of rock 'n' roll bios this year, including books by Pete Townshend, Neil Young and Carole King. Wagner, a Detroit native, moved to Saginaw in the early 1960s and formed the Bossmen, who played at local Battle of the Bands competitions at the Bay City outdoor roller rink and Saginaw's young adult night club Daniel's Den. He has played lead guitar on more than 200 albums.

The Bossmen's numerous songs included "Here's Congratulations," "Take

a Look," "Baby Boy" and "Help Me Baby." Their early persona and music was pure Beatles. In the late '60s and early '70s, Wagner played with the band Frost, which was popular in the Lansing area and was known for its hard-driving rock.

Wagner tells tales about writing songs for a wide variety of artists, including Alice Cooper, Aerosmith, Kiss, Little Richard, Roy Orbison, Jerry Lee Lewis, Lou Reed, Ringo Starr, Peter Gabriel, Meat Loaf, Tina Turner, Etta James, Hall & Oates, Nina Simone and Ol' Blue Eyes himself, Frank Sinatra.

Wagner's sexual adventures, which he calls "intimate debauchery," show up almost as much as ethanol and PureTone do in Young's "Waging Heavy Peace." Wagner, whose thinning white hair belies his rock roots, is living proof, as Young wrote, that "rock 'n' roll will never die." For those who want a taste of him at his best, listen to the lead guitar on Reed's seminal album "Rock 'n' Roll Animal."

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# OUT on the TOWN

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**Community Yoga.** Power yoga class. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Forest View Citizens Association.** 7 p.m. \$5 per year. University Club MSU, 3435 Forest Road, Lansing. (517) 882-9342.

**Drawing Class.** All levels welcome, with Dennis O'Meara. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

**After-School Youth Gardening Programming.** Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

**Swing Guitar Christmas.** Guitar instruction by Ray Kamalay. Course Number- 43335. 6-7:30 p.m. \$139. MICA Gallery, 1210 N. Turner St., Lansing. (517) 483-1860.

**Learn Keys & Navigating the Mouse.** Type more efficiently. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393.

**Ukulele Basics Workshop.** 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

**T'ai Chi Ch'uan & Qigong.** With instructor Bruce Ching. 5:45-7 p.m. Drop-ins welcome. \$60. ACC Natural Healing & Wellness, 617 Ionia, Lansing. (517)

See Out on the Town, Page 18

Serving Greater Lansing's LGBT Community

**Lansing Association  
for Human Rights**

LAHR  
LGBT News • Coming Out Group • Prizes Awards  
Breakfast Club • Downtown Lunch • Cafe Night

An advocate by and for  
lesbian, gay, bisexual and  
transgender people and  
their allies in the greater  
Lansing community since 1979.

www.LAHRonline.org

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at [www.lansingcitypulse.com](http://www.lansingcitypulse.com). If you need help, please call Dana at (517) 999-5069. Email information to [calendar@lansingcitypulse.com](mailto:calendar@lansingcitypulse.com).

## NOV. 15



Courtesy Photo

## The pen is mightier

In the 21st century, it's rather rare to receive a hand-written message. Even though emails and texts are easier to read and more convenient, there's no uniqueness to it, unless you change the font. This Thursday, as part of CADL's Thumb's Up for the Mitten series, guests will be able to go back to a time when the pen was mightier. Dianna Stampfer, president of Promote Michigan, will share her collection of antique postcards, showcasing a variety of messages and spanning from coast to coast. 6:15 p.m. FREE. CADL Leslie Library, 201 Pennsylvania St., Leslie. (517) 589-9400.

## S-words

If you Google "kids with Santa Claus," one of two types of images pop up: kids who are either smiling and happy or screaming and crying. This Saturday, you can find out which group your child fits into, at a pancake breakfast with Mr. and Mrs. Claus. The morning will also include cookie decorating, for a very intense sugar high, and holiday arts and crafts. Not only will kids get to do a meet-and-greet with the big, bearded jolly man but there will also be letter writing to Santa, just in case they forget a toy (or three) they want. Hopefully Santa has a lot of the new Furbies and One Direction collector dolls in the shop. 8 a.m.-1 p.m. \$10, FREE for children under 2. Troppo, 111 E. Michigan Ave., Lansing. (517) 371-4000. [downtownlansing.org](http://downtownlansing.org).

## NOV. 17

## Famous titles

Most authors hope that their writing will touch a wider audience, even if it's just one person. Many also dream of it landing on The New York Times bestseller list. Rachel Carson, a biologist for the U.S. Fish and Wildlife Service, achieved both when she wrote "Silent Spring" 50 years ago to raise awareness about the misuse of pesticides. Next Monday, Carson's work will be celebrated at the Fenner Nature Center. The U.S. Fish and Wildlife Service will share information about what they're doing in honor of her legacy and about the movement that her book began. Carson's work affected a whole country, something most authors could only dream of. 1 p.m. FREE members, \$5 non-members. Fenner Nature Center, 2020 E. Mt. Hope Ave., Lansing. (517) 483-4224. [mynaturecenter.org](http://mynaturecenter.org).



Courtesy Photo

## An album cover

Some fundraisers are stuffy and boring. Lots of people walking around in fancy clothes making comments about the famous painting they are about to bid on. Ok, maybe that's just what happens in some really bad movies. This Sunday's Breakin' Bread with the Blues fundraiser will, in no way, be stuffy or boring. Musicians from the capital area, and a few from beyond, will perform throughout the night, including the Lansing All Stars. Attendees are encouraged to bring at least one non-perishable food item. The ninth annual event, benefitting the Greater Lansing Area Food Bank, started as a fundraiser for the Capital Area Blues Society. It soon became one that would help out the local community. 3-9 p.m. \$10, plus non-perishable food item. Green Door Blues Bar, 2005 E. Michigan Ave., Lansing. (517) 482-6376.

## NOV. 18



TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICHTUPICA

MARRIED FOLK DUO AT THE FIDDLE

Sparky and Rhonda Rucker perform across the country and around the world, singing songs and telling stories from the American folk tradition. Friday the married couple makes a stop at the Ten Pound Fiddle concert series. Over the past four decades, Sparky Rucker has become a recognized folklorist, historian and author. On stage he plays a fingerpicking style and bottleneck-blues guitar, banjo and spoons. Rhonda Rucker plays a blues-style harmonica, piano, old-time banjo, and bones. Their sets aim to take their audience on a journey with poignant stories of slavery and war to clever commentaries on current events. Their set list includes slave songs, Appalachian music, spirituals, ballads, work songs, Civil War music, cowboy music, railroad songs, and a few of their own original compositions. Since they began playing together, the duo has performed at the Kennedy Center and the Smithsonian Folklife Festival. They've also been featured on NPR's "On Point" and "Prairie Home Companion." Their recording, "Treasures & Tears," was nominated for a W.C. Handy Award, and their music is included on the Grammy-nominated anthology "Singing Through the Hard Times." True folk fans may not want to miss this gig, which coincides with the Alternative Holiday Gift Sale, produced by the Peace Education Center. The sale is prior to the concert.

Friday, Nov. 16 @ Ten Pound Fiddle – Unitarian Universalist Church, 855 Grove Street East Lansing, all ages. Box office at 7 p.m., doors 7:30 p.m., 8 p.m. show. Tickets are \$15 public, \$12 Fiddle members, \$5 students. [tenpoundfiddle.org](http://tenpoundfiddle.org).



Courtesy Photo

Sparky & Rhonda Rucker at Ten Pound Fiddle

BOBAFLEX AT ULI'S

West Virginia-based alt-metal band Bobaflex has been dropping progressive hard-rock albums since the height of nu-metal back in 1998. Friday the band hits Uli's Haus of Rock along with openers Nation of Wealth, Tension Head and As Empires Decay. Bobaflex is led by founding members Shaun McCoy (guitar, vocals) and Martin McCoy (guitar, vocals). While the band has been through many lineup changes, it continues to tour and record. The outfit's latest album, "Hell in My Heart," includes an amped-up, yet still melodic, cover of the Simon and Garfunkel classic "The Sound of Silence." Tickets are available at Uli's Haus of Rock or [etix.com](http://etix.com).

Friday, Nov. 16 @ Uli's Haus of Rock, 4519 South Martin Luther King, Lansing, \$8 advance, \$10 at door, 7 p.m.

EAST LANSING'S DIVERSE (SCENE)

An assortment of indie and punk bands play an all-ages show Saturday at (SCENE) Metrospace. The diverse roster of bands includes four-piece Bay City ska-rock band The Distorted Waltz. Also taking the



Courtesy Photo

Whitney Morgan at The Loft

stage are local punks Little American Champ and East Lansing-based prog-rockers Fertile Brainsoil. (SCENE) Metrospace is East Lansing's City-funded contemporary art gallery and performance space.

Saturday, Nov. 17 @ (SCENE) Metrospace, 110 Charles Street, East Lansing, all ages, \$5, 8 p.m. [scenemetrospace.com](http://scenemetrospace.com).

LOCALS GO TO WAR AT MAC'S

The Lansing Community College American Marketing Association hosts its fifth annual Battle of the Bands competition this Saturday. Taking the stage to compete are four local acts: 16 the Icon, Dennis Quaid & the Fat Boys, Money Madness and Sense & Satire. The night also includes a special performance from Deuce Sett. Each band plays a 30-minute set. All proceeds from the event will go to benefit student scholarships. Discounted pre-sale tickets can be purchased for \$5 at the Hole in the Hall store, located on the first floor of the Gannon Building on LCC's main campus (room 133). The store is open 10 a.m. to 6 p.m. Monday through Thursday. For more information call 517-483-1357.

Saturday, Nov. 17 @ Mac's Bar, 2700 E. Michigan

Avenue, Lansing, 18 and over, \$7, 10 p.m.

FLINT-BASED COUNTRY ROCKER AT THE LOFT

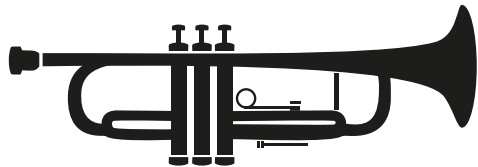
Whitey Morgan & The 78s have warmed up the stage for the likes of Bob Seger, Hank Williams III, David Alan Coe and Leon Russell. On Nov. 21, the night before Thanksgiving (a.k.a., the busiest bar night of the year), Morgan brings his distinct brand of country-fried rock tunes to The Loft, along with openers Rust County Electric and Brodberg Band. Morgan, a Flint native, keeps busy: he averages 200 shows a year. Morgan is signed to the notable Bloodshot Records label, which is also home to Justin Townes Earle and Murder By Death. Fans of Waylon Jennings and Merle Haggard might dig Morgan's raw, classic-country melodies

Wednesday, Nov. 21 @ The Loft, 414 E. Michigan Ave., Lansing, 18 and over, \$10 advance, \$12 door, doors 8 p.m.

UPCOMING SHOW?

POST IT AT

[WWW.FACEBOOK.COM/TURNITDOWN](http://WWW.FACEBOOK.COM/TURNITDOWN)



LIVE & LOCAL

To be listed in Live and Local, e-mail your information to [liveandlocal@lansingcitypulse.com](mailto:liveandlocal@lansingcitypulse.com) by Thursday of the week before publication.

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

Bar 30, 2324 Showtime Drive	D.J. Skitzo, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. Skitzo, 10 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		D.J., 9:30 p.m.	Double Wide Ride, 9 p.m.	Double Wide Ride, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.	Open Mic Night, 8 p.m.	Mike Smith, 8 p.m.	Mike Smith, 8 p.m. & 10:30 p.m.	Mike Smith, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Cloud Magic, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.		Tryst Thursdays, 8:30 p.m.	Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
The Firm, 229 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karoke with Joanie Daniels, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Stan Budzynski & 3rd Degree, 9:30 p.m.	Hooties, 9:30 p.m.	Squids, 9:30 p.m.	Global Village, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		The Getout, 8 p.m.	Chemical Edge, 7 p.m.	K@DOG, 10 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Six Feet Under, 9 p.m.	The Hat Madder, 9 p.m.	Turquoise Jeep, 9:30 p.m.	
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic Night, 9:30 p.m.		The Lash, 9:30 p.m.	The Lash, 9:30 p.m.
Rookies, 16460 S. US 27	Sammy Gold, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke dance party with DJ Sassy, 9 p.m.	Live Bands with DJs & DJ Sassy, 9 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 10 p.m.	Dr. Gunn, 9:30 p.m.	Dr. Gunn, 9:30 p.m.
Uli's Haus of Rock, 419 S. MLK Jr. Blvd.		Various bands, 9 p.m.	Bobaflex, 7 p.m.	Various Bands, 9 p.m.
Waterfront Bar & Grill, 325 City Market Drive		Mike Evia Quartet, 7 p.m.	Joe Wright, 7 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.	Scott Thompson Band, 9 p.m.

Sunday Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Uli's Haus of Rock.  
Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babes funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Monday Funday, 9 p.m., The Firm Bar.  
Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.



# Out on the town

from page 16

708-8510. [massageandwellnesslansing.com](http://massageandwellnesslansing.com).  
**Escape & Rejuvenate.** Meditative movement & guided meditation. 12:15 p.m. FREE. ACC Natural Healing and Wellness, 617 Ionia, Lansing. [massageandwellnesslansing.com](http://massageandwellnesslansing.com), [meetup.com/lansingbodymindspirit](http://meetup.com/lansingbodymindspirit).  
**KRP Open Work Shop.** Work on your bike or practice on others'. 6-9 p.m. FREE. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 755-4174.  
**Thanksgiving & American Indians.** Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.  
**Old Everett Public Safety Meeting.** 7 p.m. FREE. Ingham Regional Medical Education Center, near corner of Washington & Greenlawn Avenues, Lansing.  
**Moore's Park Neighborhood Meeting.** 6:30 p.m. FREE. Shabazz Academy, 1028 W. Barnes Ave., Lansing. (517) 374-7525.  
**Figure Drawing.** Easels & drawing boards provided. 7:30-10 p.m. \$5, \$3 students. Kresge Art Center, located at Physics & Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.  
**Sounds of Old Time Radio.** Demonstration by Dave Downing. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300.  
**How to Attract Butterflies.** Speaker Brenda Dziedzic. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 887-0596.  
**Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954.

## EVENTS

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.  
**Bag the Election.** Bring political mail. Speaker Pat Donath. 7-8:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing.  
**Mid-Day Mosaic: Taize Service.** 12:15-12:45 p.m. FREE. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477.  
**MSU Fall Reading Series.** Featuring Elizabeth LaPrelle. 7 p.m. FREE. Snyder/Phillips Hall, intersection between Grand River Ave. & Bogue St., MSU campus, East Lansing. (517) 355-1855.  
**Haven House MSU Tailgate Party.** 6-8 p.m. Bring non-perishable food item. Schuler Books & Music Lansing, 2820 Towne Centre Blvd. Lansing. (517) 316-7495.  
**East Lansing Film Festival.** "Jiro Dreams of Sushi" at 6:30 p.m. & "Turn Me On, Dammit" at 8:30 p.m. \$8.50/\$7 seniors/\$7.75 students. Celebration Cinema, 200 E. Edgewood Blvd. Lansing. [elff.com](http://elff.com).  
**Fenner Nature Center Walking Group.** 5 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. [mynaturecenter.org](http://mynaturecenter.org).

## MUSIC

**Jazz Wednesdays.** Featuring new jazz artists each week. 7-10 p.m. FREE. Gracie's Place, 151 S. Putnam, Williamston. (517) 655-1100.  
**Mike Eyia Trio.** 7:30-10:30 p.m. Gracie's Place, 151 S. Putnam, Williamston.

## THEATER

**"Measure for Measure."** Shakespeare comedy about morality & mortality. 7:30 p.m. \$15, \$10 students. MSU Wonders Hall, MSU Campus, East Lansing. [whartoncenter.com](http://whartoncenter.com).  
**"Sweet Charity."** Musical of dance hall hostess falls in love. 7 p.m. \$10 adults, \$5 students. East Lansing High School, 509 Burcham Drive, East

Lansing. (517) 333-7490.

## LITERATURE AND POETRY

**Baby Time.** Books & songs for 2 years & younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.  
**Tween Book Club.** Ages 9-12. "The Name of This Book is Secret," Pseudonymous Bosch. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.  
**Author Barb Saxena.** Michigan author will share her novel. 3-5 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.  
**DTDL Book Club.** "A Thousand Splendid Suns," Khaled Hosseini. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. [dtdl.org](http://dtdl.org).

## Thursday, November 15 CLASSES AND SEMINARS

**Yoga 2XL.** Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.  
**QiGong & Tai Chi classes.** Light exercises for those who have physical limitations, senior citizens or just need to unwind. 8 a.m. Up to \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.  
**Water media.** All levels welcome, with Donna Randall. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.  
**Lewton Rich Neighborhood Meeting.** 7 p.m. FREE. Lansing STEM Academy Social Room, 2600 Hampden Drive, Lansing. [lewtonrich.org](http://lewtonrich.org).  
**After-School Youth Gardening Programming.** Kids time: activities on gardening, healthy recipes & games. 4-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.  
**Art Class for Preschoolers.** Easels provided. 10-11:30 a.m. \$1. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 323-8555.  
**Knee High Naturalist.** Hike, crafts & activities. Ages 2-5. 10-11 a.m. \$5 child per class. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.  
**Family Education Days.** Thanksgiving craft. 4 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460.  
**Astronomical Horizons lecture.** Speaker Professor Mark Voit. 7:30-9 p.m. FREE parking. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. [pa.msu.edu/abrams](http://pa.msu.edu/abrams).  
**Climate Change Lecture.** Speaker Dr. Jeffrey Andresen. 7 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 487-6467.

## EVENTS

**Euchre.** No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.  
**Karaoke.** With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.  
**Bananagrams Night.** Timed word game. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.  
**Spanish Conversation Group.** Both English & Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.  
**Evening Storytime.** Stories, songs & crafts. 6:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.  
**East Lansing Film Festival.** "The Intouchables." 7:30 p.m. \$10, \$8 seniors, \$6 students. Hannah Community Center, 819 Abbot Road, East Lansing. [elff.com](http://elff.com).  
**Chamber Networking Lunch.** Speakers & holiday shelter drive discussion. 11:30 a.m. \$10 members, \$15 non-members. Brookshire Inn, 205 W.

Church St., Williamston. (517) 655-1549.  
**Help Plan Everybody Eats 2.0 Conference.** 5:30 p.m. FREE. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 432-1034.  
**"License" to Shop.** Purchase "license," "aim" for deals and "fire." \$5. Keller's Plaza, Corner of Putnam and Grand River Avenue, Williamston, MI. (517) 655-1549.

## MUSIC

**Marshall Music Drum Circle.** All levels & ages welcome. Instruments provided or bring own. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. [marshallmusic.com](http://marshallmusic.com).  
**Thursday Night Jazz.** Featuring Peter Nelson

Quartet. 9 p.m. FREE. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 490-3234.

## THEATER

**"Good People."** A single mother in South Boston battles to stay afloat in a bad economy. 8 p.m. \$15, \$10 student/senior. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 372-0945.  
**"Measure for Measure."** 7:30 p.m. \$15, \$10 students. MSU Wonders Hall, MSU Campus, East Lansing. (Please see details Nov. 14.)  
**"Ebenezer."** Ebenezer Scrooge, 15 years after the Ghosts of Christmas visited. 8 p.m. Pay what you can. Williamston Theatre, 122 S. Putnam,

See Out on the Town, Page 19

### Advice Goddess & Savage Love

CAN NOW BE READ ONLINE

[www.lansingcitypulse.com](http://www.lansingcitypulse.com)

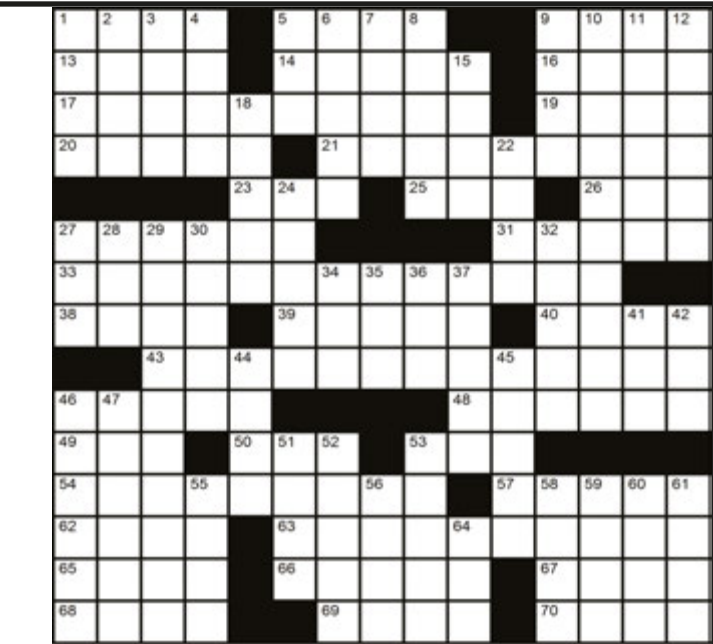
## Jonesin' Crossword

By Matt Jones

"Secret Crossword"--for your eyes only.  
Matt Jones

### Across

- 1 Suggestive hit from Van Halen
- 5 Prefix meaning "both"
- 9 Bog stuff
- 13 British children's author \_\_\_\_ Blyton
- 14 Actress Witherspoon
- 16 Supreme Court Justice \_\_\_\_ Bader Ginsburg
- 17 UFO tracker's headwear, it's said
- 19 Writer Sarah \_\_\_\_ Jewett
- 20 Be
- 21 Shrimp and salmon, it's said
- 23 Org. with the Office of Solid Waste and Emergency Response
- 25 300, to Caesar
- 26 It figures heavily in the Mediterranean Diet, for short
- 27 Doha resident
- 31 Strudel topping
- 33 They're full of old growth
- 38 Award for a 30-second spot
- 39 "Heroes" villain (anagram of L-RAYS)
- 40 Out-of-control situation
- 43 Song title followed by "in all the wrong places"
- 46 Battery terminal
- 48 Company that owns the "Star Wars" franchise
- 49 Bro, e.g.
- 50 Dog seen during "Family Ties" closing credits
- 53 Massive Brit. lexicon
- 54 Shar-pei's features
- 57 Bunch
- 62 Tiny bit
- 63 Secret the theme answers contain



- 65 "Rhinestone Cowboy" singer Campbell
- 66 More weak, like excuses
- 67 Aberdeen resident
- 68 Government org. "launched" in 1958
- 69 "Climb \_\_\_\_ Mountain" (song from "The Sound of Music")
- 70 Dick Tracy's love \_\_\_\_ Trueheart

### Down

- 1 Ballet leap
- 2 Operating system option
- 3 \_\_\_\_ Cooper
- 4 Some printable files
- 5 "All Things Considered" reporter Shapiro
- 6 Thin toast
- 7 Competitor of Glidden
- 8 Designer Mizrahi
- 9 Univ. worker
- 10 Song contest with previ-

- ous winners ABBA and Celine Dion
- 11 When many take lunch
- 12 Homework eater, supposedly
- 15 Suffix after "diet" or "synth"
- 18 "SNL" alum Cheri
- 22 Mark Harmon series on CBS
- 24 Belarus city not far from the similarly-named capital
- 27 Network seen in "The Soup" segment "Tales From Home Shopping"
- 28 Feel sick
- 29 Fossilized marine animals
- 30 "There's \_\_\_\_ reason for this..."
- 32 "Save" shortcut on some computers
- 34 "I thought this'd be helpful" acronym
- 35 Former name of the

- cable network Versus
- 36 UK flying corps
- 37 Etch away
- 41 The \_\_\_\_ Glove ("As Seen on TV" mitt)
- 42 Scottish novelist Josephine
- 44 Egg, on a French menu
- 45 Fingerprint line
- 46 Pass out homework
- 47 Inventor Tesla
- 51 Prepare water for pasta
- 52 Arm bones
- 53 Willow variety
- 55 Grandma, to some
- 56 Forthcoming psych book
- 58 Robbie who played Cousin Oliver on "The Brady Bunch"
- 59 Way back when
- 60 Crafts from another planet
- 61 Crate & Barrel buys
- 64 \_\_\_\_ rub



# Out on the town

from page 18

Williamston. (517) 655-7469. williamstontheatre.com.

## LITERATURE AND POETRY

**Storytime With Ms. Deb.** Three books & a craft. 10 a.m. FREE. Barnes & Noble, Lansing, 5132 W. Saginaw Highway, Lansing. (517) 327-0437.

## Friday, November 16

### CLASSES AND SEMINARS

**Cork and Canvas.** Instructional art class.Provided canvas, paint & instruction. Bring a beverage. 6-8:30 p.m. \$25. 1212 Turner St., Lansing. (517) 999-1212.

**Our Daily Work/Lives.** Songs of Work & Struggle with Sparky & Rhonda Rucker. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

**Oil Painting.** For all levels with Patricia Singer. 10 a.m.-Noon, \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

**Gateway to Infinity.** Take a virtual tour of the universe. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. pa.msu.edu/abrams.abrams

**Escape & Rejuvenate.** 12:15 p.m. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (Please see details Nov. 14.)

**The Titanic: Ship of Dreams/Ship of Nightmares.** Speaker Ralph Taggart. 12:30 p.m. MSU Federal Credit Union, Mt. Hope and Farm Lane, East Lansing.

**Alcoholics Anonymous.** With ASL interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

**Alcoholics Anonymous.** Closed women's meeting. 7:30 p.m. FREE. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

## EVENTS

**Silver Bells Fun Run.** 2.5 miles. Costumes encouraged. 5 p.m. \$25 13 & up, \$10 under 12 w/ shirt, FREE under 12 no shirt. Capitol Building, 100 N. Capitol Ave., Lansing. silverbellsinthecity.org.

**Salsa Dancing.** Salsa lesson, 10 p.m. Dancing, 10:30 p.m. 10 p.m. \$5. Los Tres Amigos, 1227 East Grand River Ave., East Lansing. (616) 466-9435.

**MSU Libraries Film Series.** "Changing the World One Song at a Time: Songs of Work and Struggle." Noon. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 353-8700.

**Nite Ride Around Town.** 8-10 mile bike ride around Lansing, stop halfway for food and drinks. 5:30 p.m. FREE. Beaumont Tower, MSU Campus, East Lansing. (517) 347-1689.

**Fall Storytime.** Stories, rhymes & crafts. Ages 2-5.

10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Craft & Gift Expo.** 50 vendors. 1-7 p.m. FREE. Capital City Baptist School, 5100 Willoughby Road, Holt. (517) 692-6122 ext. 306.

**Annual Radio Play.** "Scrooge: A Christmas Carol." 8-10 p.m. FREE. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1678.

**Silver Bells in the City.** Variety of activities & events. 5 p.m. Downtown Lansing, Washington Square between Michigan & Washtenaw avenues, Lansing.

**35th Annual Holiday Art Market.** Over 100 Michigan artists. 10 a.m. FREE. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400 ext. 3. lansingartgallery.org.

**"License" to Shop.** \$5. Keller's Plaza, Corner of Putnam and Grand River Avenue, Williamston, MI. (Please see details Nov. 15.)

## MUSIC

**Flute Ensemble.** 6:30-7:30 p.m. Downtown Lansing, Washington Square between Michigan and Washtenaw avenues, Lansing. cms.msu.edu.

**Grand River Radio Diner.** Featuring Under Construction Bluegrass Band & Mid-Michigan Bluegrass & Folk. Noon- 1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710.

**Desmond Jones Group.** 8:30 p.m. \$5. The Avenue Cafe, 2021 E. Michigan Ave. Lansing. (517) 853-0050.

**Trans-Siberian Orchestra.** The holiday season prog-rockers' annual laser/music fest. 8 p.m. \$30, \$42, \$52, \$62. Breslin Center, MSU Campus, East Lansing. (800) 968-2737. breslincenter.com.

**The Music of Maureen Reyes.** 1:50-3:30 p.m. FREE. MSU Music Building Auditorium, MSU Campus, East Lansing. events.msu.edu.

**Symphony Orchestra.** 8 p.m. \$10 adults, \$8 seniors, FREE students with ID & under 18. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. music.msu.edu.

**Ten Pound Fiddle Series.** Sparky & Rhonda Rucker. 8 p.m. \$15, \$12 Fiddle members, \$5 students. Unitarian Universalist Church, 855 Grove St., East Lansing. tenpoundfiddle.org.

**Rookies Idol.** Weekly karaoke contest. 10 p.m. FREE. Rookies Restaurant, 1640 S. US 27, Lansing. (517) 487-8686.

## THEATER

**"Good People."** 8 p.m. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (Please see details Nov. 15.)

**"Measure for Measure."** 8 p.m. MSU Wonders Hall, MSU Campus, East Lansing. (Please see details Nov. 14.)

**"Sweet Charity."** 7:30 p.m. East Lansing High School, 509 Burcham Drive, East Lansing. (Please see details Nov. 14.)

See Out on the Town, Page 20

## GREATER LANSING CONVENTION & VISTORS BUREAU & HIBACHI'S HOUSE



Sam Inglot/City Pulse

The new site for the Greater Lansing Convention and Visitors Bureau is directly across the street from the new Broad Art Museum in East Lansing.



By ALLAN I. ROSS

Last week, the **Greater Lansing Convention and Visitors Bureau**, headquartered in the **Stadium District** in Lansing, cut the ribbon at its new satellite office across the street from the new **Eli and Edythe Broad Art Museum** in East Lansing. This prime location within walking distance of the world-class contemporary art museum — which is expected to attract up to 150,000 visitors to the area each year — is no coincidence.

"You certainly need product to generate demand," said Tracy Padot, vice president of marketing communications for GLCVB. "With so many people coming here to see the Broad Museum, in addition to the students and visitors to the campus, we're preparing for a high demand for information."

The intimate, 400-square-foot space is packed with visitor guides and maps. It's staffed with trained certified tourism ambassadors, who are primed to recommend all kinds of activities focused on shopping, dining and sightseeing. The ribbon cutting was accompanied by a nearby mural dedication,

cementing East Lansing as the art lover's place to be this fall.

Padot says that the GLCVB's ambassadors are trained through a certified tourism program, which is geared toward hospitality. To become an ambassador, all you need to do is pay a \$20 fee and then take a four-hour class that culminates in an open-book exam.

"Our mission is to promote the entire tri-county region and find activities that best suit the needs of our visitors," Padot said. "If there's someplace to eat or something fun to do anywhere in the area, we know about it and we can match you with something you're going to love."

### Hibachi's a ball

Last month, **Hibachi House**, a fusion Chinese/Japanese hibachi restaurant, opened in the shell of the former Mr. Taco on West Saginaw Highway. Owner/operator Qiuyan Chen, who runs the restaurant with her husband, Mou Li, says they started Hibachi House with a specific vision.

"We know what people like to eat," says Chen. "We've watched as (local) taste buds have shifted over the years from liking fried food with lots of oil to desiring more healthy (food). Cooking on hibachi grills has many benefits."

Chen and her husband have been in the restaurant business for over 20 years —

they owned a pair of buffet-style eateries in South Haven for the last 10. She said the change from a buffet-style restaurant where the food is cooked in woks to a hibachi-style one seemed inevitable.

"Food cooked on a hibachi just tastes better," she says. "It's quicker, and the meat comes out much more tender. It also tastes fresher — when you use the original juices from the meat instead of oil, it really locks in the flavor."

The word "hibachi" comes from the Japanese word for "fire bowl," which essentially cooks food like a large, oil-less griddle. Chen says that all the vegetables used in the dishes come from local growers, and all the sauces are made in-house from family recipes. Hibachi House opened Oct. 15, and Chen says so far the response has been very positive.

"People keep telling us how much they're enjoying their experience here," she said. "If business keeps up, we might start looking at locations for opening another one."

### Greater Lansing Convention and Visitors Bureau

549 E. Grand River Ave., East Lansing  
10 a.m. to 6 p.m. Tuesday-Saturday  
11 a.m. to 3 p.m. Sunday  
(517) 487-6800  
lansing.org

### Hibachi House

4021 W. Saginaw Highway, Delta Township  
11 a.m. to 10 p.m. daily  
(517) 323-8299

## ERASER-FREE SUDOKU

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## MEDIUM

### TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit [www.SundayCrosswords.com](http://www.SundayCrosswords.com)

Answers on page 21



# Out on the town

from page 19

"Ebenezer." 8 p.m. \$15. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details Nov. 15.)

## LITERATURE AND POETRY

**Music & Movement Storytime.** Dance and sing to music, learn to play with instruments. 1 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.  
**Author Mike Ripinski.** Michigan author of "Big Beaver Road." 2-4 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

## Saturday, November 17

### CLASSES AND SEMINARS

**Tai Chi in the Park.** Meditation at 8:15 a.m. followed by Tai Chi at 9 a.m. 8:15 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.  
**Beginner Tai Chi.** Build strength & reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.  
**Gateway to Infinity.** 8 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details Nov. 16.)  
**Staying Connected with Facebook.** 10 a.m.-Noon. FREE. ITEC Lansing, 200 N. Foster Ave., Lansing. (517) 708-4393.  
**Explorer of the World Wide Web.** 1-3 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393.  
**Total Warrior Combat.** Featuring Hook VS Mandell. 6 p.m. \$20 advance, \$25 door. Best Western Plus Lansing Hotel, 6820 South Cedar St., Lansing. twczone.com.  
**Create Your Own Horse.** For ages 7-12. Registration required. 1:30-3:30 p.m. \$15. Lansing Art Gallery, 119 N. Washington Square, Suite 101, Lansing. (517) 374-6400. lansingartgallery.org.

## EVENTS

**Occupy Lansing.** General assembly meetings. 1 p.m. FREE. Reutter Park, Corner of Kalamazoo & Townsend St., Lansing.  
**Art Reception.** This month's featured exhibit. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.  
**Beer & Wine Tasting.** 2-4 p.m. FREE. Vine and Brew, 2311 Jolly Road, Okemos.  
**Craft & Gift Expo.** 9 a.m.-1 p.m. Capital City Baptist School, 5100 Willoughby Road, Holt. (Please see details Nov. 16.)  
**A Taste of Dimondale.** Ten "treats" from local establishments. Noon-4 p.m. \$10. Downtown Dimondale, Bridge Street, Dimondale. (517) 646-8358.  
**Mobile Food Pantry.** Distribution of food. 9-11 a.m. FREE. South Church of the Nazarene, 401 W. Holmes Road, Lansing. (517) 483-4477.  
**PEC Alternative Holiday Sale.** 9 a.m.-4 p.m. FREE. Unitarian Universalist Church, 855 Grove St., East Lansing. (517) 515-5634. peaceedcenter.org.  
**Member Opening Reception.** Refreshments & music. 6-8 p.m. FREE. Shiawassee Arts Center, 206 Curwood Castle Drive, Owosso. (989) 723-8354.  
**Build a Smoothie With Santa.** Photos with Santa. 10 a.m.-6 p.m. FREE. Juice Nation, 111 S. Washington Square, Lansing. (517) 372-7700.  
**"License" to Shop.** \$5. Keller's Plaza, Corner of Putnam and Grand River Avenue, Williamston, MI. (Please see details Nov. 15.)

## MUSIC

**Benefit Concert.** Appalachian music & poetry. 7

p.m. \$10 adult, \$5 student, FREE under 12. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 884-6290. rcah.msu.edu.  
**Judson Branam IV Jazz Quintet.** 9 p.m. \$5. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 853-0050.  
**Mansions On The Moon.** 7 p.m. FREE. Pasant Theatre, Bogue St. and Wilson Road, East Lansing.  
**Rendezvous.** 8:30 p.m.-Midnight. FREE. Spag's Bar and Grill, 1268 E. Grand River, Williamston. (517) 655-4888.

## THEATER

"Good People." 8 p.m. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (Please see details Nov. 15.)  
"Sweet Charity." 7:30 p.m. East Lansing High School, 509 Burcham Drive, East Lansing. (Please see details Nov. 14.)  
"Ebenezer." 8 p.m. \$15. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details Nov. 15.)

## LITERATURE AND POETRY

**Teen Book Club.** Ages 13-18. "Where Things Come Back," John Corey Whaley. Call to register. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.  
**World through Literature.** 'Inside Out and Back Again," Thanhha Lai. 3:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

## Sunday, November 18

### CLASSES AND SEMINARS

**The Family Show.** "Sky Tellers," for children preschool through grade 2 & their families. 2:30 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.  
**Gateway to Infinity.** 4 p.m. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details Nov. 15.)  
**Overeaters Anonymous.** 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference room F, 2nd floor, Lansing. (517) 332-0755.  
**Alcoholics Anonymous.** With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.  
**GriefShare Seminar.** A DVD series, with small support group discussion. 4-6 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218.  
**Codependents Anonymous.** Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300.

## EVENTS

**Capital Area Singles Dance.** With door prizes. 6:30-10:30 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.  
**Friends of Historic Meridian Lecture Series.** Jane Rose. 3-4:30 p.m. FREE. Meridian Historical Village, 5113 Marsh Road, Okemos. (517) 347-7300.  
**JAMM Mixer.** Jam session. 4-7 p.m. \$10, \$5 students. The Avenue Cafe, 2021 E. Michigan Ave., Lansing.  
**Scandinavian Society of Greater Lansing Meeting.** Craft & potluck dinner. 2-5 p.m. \$2. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 482-8357.  
**Holiday Show Opening Reception.** Refreshments & music. 2-4 p.m. FREE. Shiawassee Arts Center, 206 Curwood Castle Drive, Owosso. (989) 723-8354.  
**Sunday Soup.** Lunch & vote on proposals for art projects. 2 p.m. \$5. (SCENE) Metrospace, 110 Charles St., East Lansing. (517) 319-6832.

## MUSIC

**Music on the Patio.** Featuring Brad Maitland & Dan Wixon. 6-9 p.m. FREE. Waterfront Bar & Grill, 325 City Market Drive, Lansing. (517) 267-3800.

**Deacon Earl with Shay Leigh.** 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing. (517) 487-4464.  
**The Earl Nelson Singers.** 4 p.m. FREE. Friendship Baptist Church, 2912 Pleasant Grove Road, Lansing. (517) 394-6369.  
**Rachmaninoff.** Variety of performers. 3 p.m. \$15 adults, \$12 seniors, \$5 students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu.  
**North Country Flyers.** 7 p.m. FREE. Colonial Bar and Grill, 3425 S. MLK Jr. Blvd., Lansing. (517) 882-6132.

## THEATER

"August: Osage County" Auditions. Come prepared to read from the script. 7 p.m. FREE. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700.  
"Measure for Measure." 2 p.m. MSU Wonders Hall, MSU Campus, East Lansing. (Please see details Nov. 14.)  
"Sweet Charity." 2 p.m. East Lansing High School, 509 Burcham Drive, East Lansing. (Please see details Nov. 14.)  
"Ebenezer." 2 p.m. \$15. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details Nov. 15.)

## Monday, November 19

### CLASSES AND SEMINARS

**Tech Bytes: Heritage Quest.** Basics of genealogy site. Noon-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.  
**Fall Babytime.** Beginning story time for babies under 2. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.  
**Escape & Rejuvenate.** 12:15 p.m. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (Please see details Nov. 14.)  
**Learn to Meditate.** Basic principles & practice. 7:45-8:30 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Lane, East Lansing. (517) 272-9379.  
**Divorced, Separated, Widowed Conversation Group.** 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.  
**Overeaters Anonymous.** 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609.  
**Chronic Pain Support Group.** For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

## EVENTS

**Social Bridge & Euchre.** No partner needed. 1-4 p.m. bridge, 6-9 p.m. euchre \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.  
**Monday Morning Movie.** 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.  
**The Hunger Dialogues.** Discussion & food. 8:15-10:15 p.m. FREE. Snyder/Phillips Hall, intersection between Grand River Ave. & Bogue St., MSU campus, East Lansing. (517) 355-1855.  
**Drop-in Writer's Workshop.** Discussion & peer critique. 7-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

## MUSIC

**Open Mic Blues Mondays.** Sign up to play. Spoken word acts welcome. 6:30-10:30 p.m. FREE. MBC Lansing, 402 S. Washington Square, Lansing. (517) 977-1349.  
**Kenneth Thompkins.** 8 p.m. FREE. Hart Recital

Hall, Music Building, MSU Campus, East Lansing. (517) 355-3345.  
**LCC Faculty Jazz Quartet.** 7 p.m. FREE. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing.  
**Rachmaninoff.** Variety of performers. 7:30 p.m. \$15 adults, \$12 for seniors, \$5 students. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. music.msu.edu.

## THEATER

"August: Osage County" Auditions. 7 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details Nov. 19.)

## LITERATURE AND POETRY

**Author Cherie Priest.** Meet The New York Times bestselling author. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

## Tuesday, November 20

### CLASSES AND SEMINARS

**Take Off Pounds Sensibly.** 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.  
**Yoga 40.** All ages welcome. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.  
**Intro to Computers.** With professional instructors. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500.  
**On the Way To Wellness.** Nutrition & wellness coaching. 9:30 a.m. & 5:30 p.m. \$10. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.  
**Computer Class.** Learn Excel. 7 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 882-3122.  
**Speakeasies Toastmasters.** Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St., Lansing. toastmastersclubs.org.  
**QiGong & Tai Chi classes.** Light exercises for those with physical limitations, senior citizens or just need to unwind. 8 a.m. Up to \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.  
**Water media.** All levels welcome, with Donna Randall. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.  
**After-School Youth Gardening Programming.** 4-5:30 p.m. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (Please see details Nov. 15.)

**Saving Your Memories in a Digital World.** Learn how to upload & share photos. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393. iteclansing.org.  
**Churchill Downs Neighborhood Meeting.** 6:30 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 927-2956.  
**Schizophrenics Anonymous.** 10 a.m. Room 215-F, Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 485-3775.  
**Codependents Anonymous.** 5:45-6:45 p.m. FREE. Everybody Reads Books & Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

## EVENTS

**DTDl Crafters.** Conversation, knitting & other handcrafting projects. Bring own supplies. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.  
**Paws for Reading.** Read aloud to therapy dogs. 6-7 p.m. FREE. Delta Township District Library, 5130



# Out on the town

from page 10

Davenport Drive, Lansing. (517) 321-4014 ext. 3.

**Fall Storytime.** Features stories, rhymes & a craft for ages 2-5. 10:30-11:15 a.m. & 6:30-7:15 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Grandparent's Day.** Refreshments & more. 12:45-3 p.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779.

**Design Guest Lecture Series.** Speaker Annie Lapin. 7 p.m. FREE. 109 S. Kedzie Hall, MSU Campus, East Lansing. (517) 355-7610. art.msu.edu.

**Café Scientifique.** Science discussion group. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

## City Pulse Classifieds

Interested in placing a classified ad in City Pulse?  
(517) 999-5066 or [adcopy@lansingcitypulse.com](mailto:adcopy@lansingcitypulse.com)

**Application Development Manager** (Unisys; Lansing): Profitably mnge dvlpmnt/implementation projects. Provide leadership & creativity. Proactively direct dvlpg/cultivating service opportunities; estab engagements. Lead & mentor tech dvlpmnt team of 25-30 dvlprs. Oversee all tech aspects. Ensure adherence to coding standards. Ensure execution of functional test cases. Tech resource allocation. Apply bkgnd on MVC sw architecture & Java, etc. Utilize strong project mngmnt skills & delivery methodologies. Apply business process design/info planning methodologies. Utilize knowledge of business process re-design, info planning & deep knowledge of domain or solution. Dvlp strong client relationships. Interface w/client's tech execs. Req. BS; 5 yrs. exp in dvlpmnt mngmnt such as leading cross-functional teams in Web app dvlpmnt. At least 3 yrs. exp w/Rational ClearCase, Rational ClearQuest & Rational Software Architect (RSA). Exp w/MVC sw architecture as well as Java, JavaScript, HTML/XHTML & SQL. Proven detailed orientation, ability to multi-task & meet deadlines, self-motivation, strong interpersonal skills & excellent commun skills. Must be willing to relocate if necessary. Possible future job assignments not yet determined. Resumes to [bill.thornton@unisys.com](mailto:bill.thornton@unisys.com).

**Old Town Loft for Lease.** 100 sq. ft. One bedroom. A/C. W/D. \$800/month. One year lease. Call Emery, (517) 881-9837.

**Washington Apartments** Studio and One Bedroom Apartments available starting at \$500 a month. Includes water and heat. You pay electricity. \$100 off of first months rent! Call today to schedule an appointment! (517) 482-9921

**Distribution Driver - PT Job opening** to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: [garrett@wayforwardinfo.com](mailto:garrett@wayforwardinfo.com)

**City Pulse is seeking candidates** to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to [monique@lansingcitypulse.com](mailto:monique@lansingcitypulse.com).

SUDOKU SOLUTION								
From Pg. 19								
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**MUSIC**

**Jazz Tuesdays.** Hosted by the Jeff Shoup Quartet & will feature regular guest artists from the MSU Jazz Studies Department. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

**Wednesday, November 21**

**CLASSES AND SEMINARS**

**Meditation.** For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

**Community Yoga.** Power yoga class. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

**Drawing Class.** All levels welcome, with Dennis O'Meara. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

**After-School Youth Gardening Programming.** 3:30-5:30 p.m. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (Please see details Nov. 14.)

**Swing Guitar Christmas.** Guitar instruction by Ray Kamalay. Course Number- 43335. 6-7:30 p.m. \$139. MICA Gallery, 1210 N. Turner St., Lansing. (517) 483-1860.

**T'ai Chi Ch'uan & Qigong.** 5:45-7 p.m. ACC Natural Healing & Wellness, 617 Ionia, Lansing. (Please see details Nov. 14.)

**Escape & Rejuvenate.** 12:15 p.m. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (Please see details Nov. 14.)

**Colonial Village Neighborhood Meeting.** 7 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 487-1713.

**Figure Drawing.** 7:30-10 p.m. Kresge Art Center, located at Physics and Auditorium roads, MSU Campus, East Lansing. (Please see details Nov. 14.)

**KRP Open Work Shop.** 6-9 p.m. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (Please see details Nov. 14.)

**EVENTS**

**Practice Your English.** 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

**Fenner Nature Center Walking Group.** 5 p.m. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (Please see details Nov. 7.)

**MUSIC**

**Jazz Wednesdays.** Featuring new jazz artists each week. 7-10 p.m. FREE. Gracie's Place, 151 S. Putnam, Williamston. (517) 655-1100.

**LITERATURE AND POETRY**

**Baby Time.** Books & songs for 2 years & younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

CROSSWORD SOLUTION														
From Pg. 18														
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## Free Will Astrology

By Rob Brezсны

November 14-20

**ARIES** (March 21-April 19): In old Christian and Islamic lore, the dove was a symbol of the holy spirit. The bird was considered so pure and sacred that the devil, who was an expert shapeshifter, could not take on its form. The dove had a different meaning in other traditions, however. Among the ancient Greeks, it had a special relationship with Aphrodite, the goddess of love. In Rome, its eggs were regarded as aphrodisiacs. Drawing on all these meanings, I'm nominating the dove to be your power animal in the coming week. You will have an excellent chance to intensify your connection with divine truths through the power of love and eros — and vice versa.

**TAURUS** (April 20-May 20): Your next assignment is to deepen and refine your relationship with your temptations. That doesn't mean you should shed all caution and simply give in to them. Rather, I'm suggesting you escape the bind that makes you feel like you have to either ruthlessly repress your complicated longings or else thoroughly express them. Is there an in-between position you can find? A way you can appreciate the mysterious gift that the temptations confer and not be miserably obsessed by them? A perspective in which you're neither tormented by guilt nor driven to compromise your integrity?

**GEMINI** (May 21-June 20): You're a bit like a professional jet pilot who is operating the pirate ship ride at an amusement park. You have resemblances to a top chef who's shopping for gourmet ingredients in a seedy convenience store. In other words, Gemini, you may feel slightly off-kilter or dispossessed, even though you have a lot going for you. Here's the best possible thing you could do while you wait for the fates to show you how to make a correction: Make it your intention to feel centered, poised, and at peace exactly as you are right now.

**CANCER** (June 21-July 22): Contrary to conventional wisdom, there is currently enough food available to feed everyone on the planet. The problem is, it's not distributed efficiently. Some people get far more food than they need, and even waste a lot of it, while less fortunate folks go hungry. I invite you to think about whether you might have a metaphorically comparable situation in your own life, Cancerian. Is there a part of your psyche that's well-nurtured but a different part that receives meager shares of love and support? Are you over-stuffed in one way but starved in another? The coming weeks would be an excellent time to correct such an imbalance. (More on food: [tinyurl.com/HungryWorld](http://tinyurl.com/HungryWorld).)

**LEO** (July 23-Aug. 22): This horoscope is not an advertisement for ceremonial shovels. I am receiving no payment from a ceremonial shovel company for suggesting that you procure a customized engraved gold digging tool for your own personal use. And I will feel fine if you don't actually get a real one, but instead merely imagine yourself wielding a pretend version. The fact is, Leo, the coming weeks will be an excellent time to do a groundbreaking ritual: to dig up the first scoop of metaphorical dirt in the place where you will build your future dream house, masterpiece, or labor of love.

**VIRGO** (Aug. 23-Sept. 22): I don't think you're fully aware of the game you've been immersed in. You may even be in denial that you're playing it. If I'm right about this, please make it a priority to acknowledge what's going on and identify the exact nature of the game. You can't afford to be innocent about the subterranean forces that are in motion. It's especially important not to be too nice and polite to see the complicated truth. Please note: There's no need to be a cynical shark — that would be as inappropriate a response as being a sweet little lamb. But you should definitely activate your jungle senses.

**LIBRA** (Sept. 23-Oct. 22): On Reddit.com, someone asked members of the community the following: What is your best unanswerable question? Among the more

serious offerings were "What is love?", "What is magic?", "Why is there something as opposed to nothing?", and "What is the meaning of life?" Then there were more avant-garde possibilities: "Where do squirrels go during hurricanes?", "Could Jesus microwave a burrito so hot that he himself could not eat it?", and "If I asked you to sleep with me, would your answer be the same as the answer to this question?" After evaluating the current astrological omens, Libra, I urge you to pose your own best riddle — a query that will provide maximum stimulation as you meditate on it during the next four months.

**SCORPIO** (Oct. 23-Nov. 21): An environmental organization in New Zealand found that the local fishing industry wastes about 70 percent of its haul. In contrast, Iceland manages to use 96 percent of every fish caught. For example, New Zealand companies throw away most of the liver, roe, and heads of the fish, while Iceland has come up with ways to take advantage of all that stuff. Judging from your current astrological omens, Scorpio, I conclude that it's crucial for you to take your cue from Iceland rather than New Zealand in the coming weeks. Be inventive, efficient, and thorough in harnessing the power of all your raw materials.

**SAGITTARIUS** (Nov. 22-Dec. 21): "They will say you are on the wrong road," said poet Antonio Porchia, "if it is your own." I suspect you may have to deal with wrong-headed badgering like that in the coming weeks, Sagittarius. In fact, you could experience a surge of discouraging words and bad advice that tries to shoo you away from the path with heart. Some of the push may come from enemies, some from friends or loved ones, and some from deluded little voices in your own head. I hope you won't be demoralized by the onslaught, but will instead respond like a brave hero who uses adversity as a motivating force.

**CAPRICORN** (Dec. 22-Jan. 19): I'm sure you've got thousands of practical details to attend to. Your schedule may be as busy as it has been in months. But I hope you will find time to do what I consider essential to your well-being, and that is to wander and wonder. In fact, let's make that your motto: *to wander and wonder*. Even if it's just for a few stolen moments between your serious appointments, allow yourself to meander off into the unknown and marvel at all the curious things you find. Be on the lookout for high strangeness that thrills your imagination, for exotic pleasures that titillate your lust for novelty, and for fertile chaos that blows your mind in all the right ways.

**AQUARIUS** (Jan. 20-Feb. 18): James Joyce was a great novelist but not much of a fighter. He picked a more imposing and athletic buddy to go drinking with, though: Ernest Hemingway. If the two men encountered any alcohol-induced trouble, Joyce would slink behind his friend and yell, "Deal with him, Hemingway, deal with him!" I don't anticipate that you'll be in the vicinity of any bar scuffles in the coming week, Aquarius. But I do think you would benefit from having a potent and persuasive ally on your side. It's time to add some heft and clout to your arsenal of resources.

**PISCES** (Feb. 19-March 20): Is it possible that you have been *too* receptive and empathetic for your own good lately? I mean, I love how attuned you are to the ebb and flow of subtle energies — it's one of your most winsome and powerful qualities — but I fear you may be going too far. As heroic as it might seem to be the most sensitive and responsive person in a ten-mile radius, I'd rather see you work on being more self-contained right now. That's why, for a limited time only, I'm recommending that you turn the full force of your touchy-feely solicitude on yourself.





# HE ATE

# SHE ATE



## Small plates go over big at Red Haven

### A love-sodden food adventure

BY MARK NIXON

There comes a point during a great meal when you know you've been had. Not "had" as in tricked — as in seduced. At Red Haven, Greater Lansing's newest entry into tapas-style dining, the seduction was complete when the first french fry met my tongue. But more on that shortly.

Word of mouth has swiftly made Red Haven a dining destination — on our first visit, by 5:30 p.m., people were already lining up at the door. (Ed note: reservations are highly recommended.) The menu's wording is stripped to the essentials — mainly nouns and verbs — which may be off-putting to some. Under [Chip], for example, the entire description consists of: carrot, maple sugar, salt, sage. I found it evocative, the way good radio allows your imagination to

conjure images and smells. I don't understand the menu's obsession with brackets, but this quirk doesn't intrude. And so the menu proceeds to [Eat], then moves through the tapas-sized portions from [Bake] to [Roast] to [Mash] and so on.

**Red Haven**  
4480 S. Hagadorn Road,  
Okemos  
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5 p.m.-9 p.m. Sunday &  
Tuesday-Thursday;  
5 p.m.-10 p.m. Friday-  
Saturday  
(bar stays open one hour  
after kitchen closes)  
eatredhaven.com  
\$14-\$20, full bar, online menu,  
reservations, patio, WiFi

Red Haven urges diners to share, sip and explore many different plates, and did we ever. For starters, we ordered [Cheese], the cheese plate — farm house cheddar, manchego and maple goat. All delicious, as was the dollop of amber-colored pumpkin butter, velvety and delicately spiced. But then a surprise: The cheeses arrived all

See He Ate Page 23

### Innovative but inconsistent

BY GABRIELLE JOHNSON

Walking into Red Haven made me feel like something sexy was about to happen. The place is gorgeous, with cherry wood accents, small, intimate tables and minimalist decoration. As I was seated with two of my girlfriends, we watched servers delivering gorgeous cheese platters, plates of candy apples and mini ice cream sandwiches. With my tapas-style dining experience being limited to occasional trips to Grand Rapids and Spain (because I'm fancy), deciding on a game plan took some discussion. One of my girlfriends and I regularly compete for the title of Most Stubborn Woman in the World, and our determination to decide what the other would order was thankfully complemented by the fact that we tend to like to eat the same things.

Our first course included [Ravioli] and [Fry]. The butternut squash ravioli in the first dish was a perfect blend of fall flavors. The plate included only two raviolis, which was disappointing for our party of three. They were perfectly al dente, with the squash adding a bit of sweetness to the salty, tangy frizzled leeks. I could have eaten a plate of this ravioli and gone home happy. The fries in the second dish were thick-cut and tossed with chopped herbs and were perfect without ketchup or salt — which is convenient because there were no salt and pepper shakers to be found.

Our next three dishes included [Confit], [Poach] and [Sear]. Of these, [Poach] was the one plate that wasn't scraped clean. The salmon and accompanying egg were both over-poached and the fish itself was so salty that it was almost inedible. This, by the way, is coming from a salt fiend who actually carries packets

of salt in her purse. We had to use a knife to cut the fish, which was difficult because our table of three was given two

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**HE ATE/SHE ATE** is a new City Pulse food feature starting this week. Each month, the writers will each separately visit a Lansing-area restaurant before "casting their palates" with a qualitative subjective review. **HE ATE/SHE ATE** will appear in the second issue of every month.

**MARK NIXON** is an award-winning writer and editor, with a newspaper career spanning more than three decades. As a lifestyles reporter at USA Today, Nixon wrote about cooking trends and the new American cuisine. As a columnist for the Lansing State Journal, he wrote extensively about Michigan-made food and drinks.

**GABRIELLE JOHNSON** punctuated her education (she graduated from both MSU and Cooley Law School) eating her way through other states and countries, from whoopie pies in New Hampshire to fish and chips in Ireland. She is a big fan of the Lansing restaurant scene and blogs about her dining adventures at [eatinglansing.blogspot.com](http://eatinglansing.blogspot.com).

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call 349-5150 for reservations  
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## He Ate

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honey against the sharp cheeses is apt. It came with a single, small biscotti. Again, nice, but (and here I'm revealing my peasant stock) I like bread with my wine and cheese.

As for those fries: I'm not normally much of a fry guy, but at Red Haven the mound of hot fries arrived perfectly tossed with egg yolk (yes, egg yolk!) fresh rosemary and lemon juice. Surely this is what the God of Potatoes, Fryus, had in mind.

We tasted a dozen different plates over the course of two visits, the first of which came a week after Red Haven opened, and it's fair to say we felt plopped into the midst of a shakedown cruise. Both times, the wait staff was friendly and informative, but as the evening moved apace, they appeared overwhelmed. (On our second visit, a weekday, the chaos was gone and the staff was efficient and seemingly laid back). The menu changes monthly, so

what's ripe and ready soon makes its way to Red Haven. Red Haven's subtitle is "Farm to Table," and there's no escaping the sales pitch. The devotion to fresh, local ingredients is proclaimed on the menu, servers' T-shirts, and maybe in the men's room if I had thought to look. Even the water glasses and light fixtures (canning jars) suggest a farm kitchen.

There are several bright stars in Red Haven's galaxy. My favorite was [Broil], a fresh walleye fillet lightly dusted with rye crumbs and accompanied by cubed root vegetables in a cream sauce. The rye brought out the fish's natural sweetness, and the earthy bite of sweet potatoes, parsnips and rutabaga played nicely against the cream. [Stuff] was medallions of chicken studded with walnuts. Gloriously crisped skin rimmed each medallion. This is how chicken is meant to taste — and rarely does these days. The priciest dish (\$20) was [Sear], a small ribeye steak served with hollandaise sauce, a mushroom pate and stilton cheese that is battered and fried. One bite, and my mouth automatically began reciting "Ode to a Ribeye."

Next up: [Bisque], a fascinating, thick

broth made from brown ale. I loved the hints of radish, mustard, cherry and celery. Alas, the bisque arrived lukewarm, a chronic malady in many restaurants.

My biggest gripe has nothing to do with the food and is something beyond Red Haven's control: parking. Red Haven is part of The Hamptons, a new mixed-use complex on the southeast corner of Mt. Hope Avenue and Hagadorn Road. Parking is in back, where ominous

signs warn that parking is for one hour only. The host told us not to worry about the signs, but they may actual chase some customers away — the Hamptons management should work on this. But co-owners Nina Santucci and Tony Maiale have performed a minor miracle. They get what good food is about; like romance, it should be adventurous and love-sodden. May the adventure and love continue to soar at Red Haven.

## She Ate

from page 16

knives to share. The egg and bitter arugula paired nicely but didn't do much to complement the salmon. I scraped the capers off my section of the salmon to avoid giving myself hypertension.

If you are used to seeing brightly-colored salmon, don't be alarmed with the color of the fish at Red Haven. The grayish tint isn't necessarily pretty to look at, but it denotes that the fish is fresh and hasn't been pumped full of chemicals and dyes that are so frequently put into our food nowadays.

[Confit] was a table favorite and an innovative presentation of the Southern classic, chicken and waffles. A sweet waffle was topped with wilted kale and a baked chicken leg. The chicken was fork-tender and a little spicy. We balanced bites of the chicken with slivers of the cakey waffle and bits of the tart, tangy kale. The refreshing flavor of the kale was a great balance to the sweetness of the waffle. (One tip — don't take a bite of the item resembling a cherry tomato on the edge of the plate. Whatever it is, it's inferno spicy, and the words immediately uttered by the friend who put it into her mouth aren't fit to print.)

My favorite savory item of the night was [Sear], a hunk of beef with sliced mushrooms and potato puree. The meat was juicy, tender and just a little bit fatty — everything you want a steak to

be. The mushrooms were thinly sliced and earthy. Two of us loved them; the third said they tasted like "dirty socks." This hunk of beef, incidentally, was prepared by another hunk of beef in the kitchen, a gorgeous blonde man I kept my eye on throughout the meal. If Red Haven's ploy is to entice the diners with eye candy, well played.

I ordered a ginger ale and wished I hadn't. It was completely flat, as was the refill. My companions considered cocktails, but were aghast at the prices of \$10 and up. For dessert, we opted for a deep ramekin of chocolate mousse and a mini Funfetti birthday cake that easily satisfied our raging adult-sized sweet teeth. The chocolate mousse was the clear winner, airy and rich enough to make you slap your mama. While the flavor was deep and smooth, the grainy, almost lumpy texture left something to be desired. The birthday cake was served cold from the refrigerator, which was a letdown. It was dry and the frosting was an uninspired sickly-sweet buttercream. While the presentation of the cake was adorable and complete with a sparkly candle, who wants to eat a dry cake just because the presentation is cute?

Keep your eyes peeled for a Sunday brunch announcement, which I've been told is impending. With the level of innovation happening at Red Haven, I can't wait to see how they change the face of breakfast in the Lansing area. I'm hoping for a build-your-own Eggs Benedict bar, in case my opinion matters.



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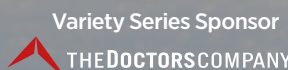
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