

CityPULSE

a newspaper for the rest of us

www.lansingcitypulse.com

September 26-October 2, 2012

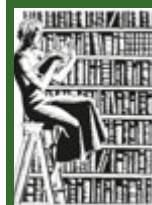
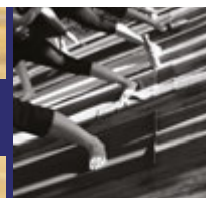
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Sunday, October 7th
9:30 a.m. to 5:00 p.m.
Lansing Center • Downtown Lansing

56th Michigan Antiquarian Book & Paper Show
Books, Postcards, Prints, Maps, Photographs,
Magazines, Newspapers and More!

**OFFICIAL
PROGRAM
GUIDE
INSIDE**

michigan state university
whartoncenter
 for performing arts
30TH ANNIVERSARY

Enjoy the “mock” in Democracy!

America's most hilarious political satirists inject a much-needed dose of humor and musical madness into the election season.



The Capitol Steps

Thursday, October 4 at 7:30PM

Variety Series Sponsor **THE DOCTORS COMPANY** Media Sponsor **WKAR** Generously sponsored by Michigan Health & Hospital Association; Truscott Rossman; and Two Men and a Truck International.

Daffy and musically astounding, you'll be in awe with renditions of everything from Talking Heads' tunes to Beethoven's "Ode to Joy."

“Wonderfully clever”

- David Bowie



THE UKULELE ORCHESTRA OF GREAT BRITAIN

Sunday, October 14 at 7PM

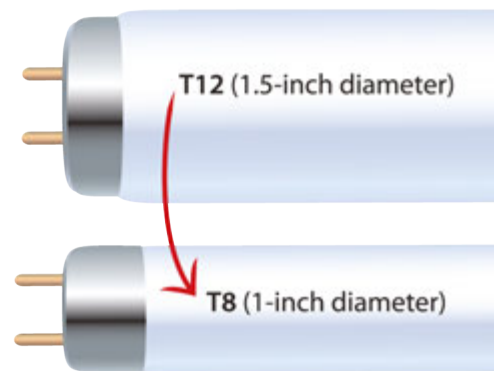
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Switch Now and Save!

Due to the phase-out of T12 fluorescent lighting, the BWL Hometown Energy Savers program is offering cash incentives to switch now to T8 lighting.

If you are a BWL business electric customer, take advantage of cash incentives and save money before these incentives expire on December 1, 2012.



Why Switch?

- ✓ New, high performance T8 lighting uses 40% less energy and lasts longer.
- ✓ Current rebates put cash in your pocket.
- ✓ To participate in the program or to learn more, call 877-674-5295 or visit www.lbw.com/EnergySavers.



HISTORICAL SOCIETY OF GREATER LANSING SILENT AUCTION FUNDRAISER

All proceeds raised will be used towards the development and operation of a future Lansing area historical museum.

Saturday, October 6, 2012 - 4:00pm-7:00pm

Michigan / Strand Theatre (Atrium Office Center)

215 S. Washington Square - Downtown Lansing



Over 100 items on which to bid, including overnight getaways, tickets to sporting and cultural events, gift certificates to local stores and restaurants, handmade goods, collectible vintage books, and historic Lansing memorabilia

Tour the former home of the historic Michigan and Strand Theatres

Light hors d'oeuvres

Tickets \$15 per person - to purchase call (517) 282-0671, visit www.lansinghistory.org or email info@lansinghistory.org

**Sponsored by
 Gentilozzi Real Estate**

Win 2 Tickets at www.LansingCityPulse.com!

The Historical Society of Greater Lansing is a 501 (c) (3) non-profit corporation.

Friday



Restaurant Mediteran will serve authentic dishes such as spaetzle, potato soup, German pastries, pork tenderloin sliders and more.

What Up Dawg will serve frankfurters and brats with your choice of delectable toppings

Saturday

Grand Grillin' offers a taste of Germany with bratwurst, Polish kielbasa, knockwurst, sauerkraut, German potato soup, spaetzle dumplings and kartoffelpuffer (potato pancake)

Mark's Gourmet Dogs will serve up several different styles of sauerkraut toppings for their tasty German style bratwurst and frankfurters



Dean Transportation will be providing a shuttle from the Eyde Building in East Lansing (4660 S. Hagadorn Rd.) to Old Town from 6pm-11pm both Friday and Saturday.

PRESENTED BY



Upcoming Events:

- Oct. 5** - Wake Up Old Town! at 9am with Midwest Communications at the Old Town Temple
- KATALYST Gallery welcomes jewelry designer Sandy Baker from 6pm-9pm at Katalyst Gallery
- Oct. 7** - Old Town Farmers Market from 10am-3pm on the corner of Turner St. and Grand River
- October 7 - First Sunday Gallery Walk from noon-5pm
- Oct. 11** - Jazz Vocalist Mardra Thomas Live in Concert at 2pm in the Creole Gallery
- Oct. 12** - The Jenna Kator Fall Trunk Show at 6:30pm in Grace Boutique



October 5 & 6

Friday 6-11 p.m.

strictly 21+

Saturday 2-11 p.m.

21+ after 7



Have something to say about a local issue or an item that appeared in our pages?

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912

2.) Write a guest column:

Contact Berl Schwartz for more information:
publisher@lansingcitypulse.com
 or (517) 999-5061

(Please include your name, address and telephone number so we can reach you.
 Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

PUBLIC NOTICES

CITY OF EAST LANSING

NOTICE

**LAST DAY OF REGISTRATION IS TUESDAY, OCTOBER 9, 2012
 FOR THE TUESDAY, NOVEMBER 6, 2012 GENERAL ELECTION**

To the qualified electors of the **CITY OF EAST LANSING**,
 Counties of INGHAM and CLINTON, State of Michigan

PLEASE TAKE NOTICE THAT THE STATE OF MICHIGAN, COUNTIES OF INGHAM AND CLINTON, AND THE CITY OF EAST LANSING, WILL HOLD AN ELECTION ON NOVEMBER 6, 2012.

For the purposes of electing candidates for the following partisan offices:

President/Vice-President
 U.S. Senator
 U.S. Representative in Congress
 State Representative
 State Board of Education
 University of Michigan Board of Regents
 Michigan State University Board of Trustees
 Wayne State University Board of Governors
 County Offices

The following non-partisan offices:

Justice of the Supreme Court
 Judge of the Court of Appeals
 Judge of the Circuit Court
 Judge of the Probate Court
 Judge of District Court
 East Lansing School Board
 Lansing Community College Board of Trustees

Also to vote on the following proposals:

- | | |
|--------------------------|---|
| State 12-1 | A REFERENDUM ON PUBLIC ACT 4 OF 2011 – THE EMERGENCY MANAGER LAW |
| State 12-2 | A PROPOSAL TO AMEND THE STATE CONSTITUTION REGARDING COLLECTIVE BARGAINING |
| State 12-3 | A PROPOSAL TO AMEND THE STATE CONSTITUTION TO ESTABLISH A STANDARD FOR RENEWABLE ENERGY |
| State 12-4 | A PROPOSAL TO AMEND THE STATE CONSTITUTION TO ESTABLISH THE MICHIGAN QUALITY HOME CARE COUNCIL AND PROVIDE COLLECTIVE BARGAINING FOR IN-HOME CARE WORKERS |
| State 12-5 | A PROPOSAL TO AMEND THE STATE CONSTITUTION TO LIMIT THE ENACTMENT OF NEW TAXES BY STATE GOVERNMENT |
| State 12-6 | A PROPOSAL TO AMEND THE STATE CONSTITUTION REGARDING CONSTRUCTION OF INTERNATIONAL BRIDGES AND TUNNELS |
| County | INGHAM COUNTY HEALTH SERVICES MILLAGE |
| East Lansing City | EAST LANSING PUBLIC LIBRARY MILLAGE |

THE LAST DAY TO REGISTER IN ORDER TO BE ELIGIBLE TO VOTE AT THE NOVEMBER 6, 2012 ELECTION, IS TUESDAY, OCTOBER 9, 2012.

To register to vote, visit any Secretary of State Branch Office or your County, City or Township Clerk during regular business hours.

Clerk's offices with qualified electors in East Lansing are at the following locations:

East Lansing City Clerk, 410 Abbot Rd., East Lansing, 48823	319-6914
Bath Township Clerk, 14480 Webster Rd., Bath, 48808	641-6728
Clinton County Clerk, 100 E. State Street, Ste 2600, St. Johns 48879	989-224-5140
DeWitt Township Clerk, 1401 W. Herbison Rd., DeWitt, 48820	668-0270
Ingham County Clerk, 341 S. Jefferson, Mason, 48854	676-7255
Ingham County Clerk, 313 W. Kalamazoo, Lansing, 48933	483-6101
Lansing City Clerk, 124 West Michigan Ave., Lansing, 48933	483-4133
Lansing Township Clerk, 3209 W. Michigan Ave., Lansing, 48917	485-4063
Meridian Township Clerk, 5151 Marsh Rd., Okemos, 48864	853-4300

The East Lansing City Clerk's Office is open Monday through Friday, from 8:00 a.m. to 5:00 p.m.

For complete ballot wording, log on to the State of Michigan's website at www.michigan.gov/vote

Marie E. McKenna
 East Lansing City Clerk

CityPULSE

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Curtain Call: Preview of 'boom,' 'Bloody Bloody Andrew Jackson' and 'Slasher'



Doctorow is in: Sci-fi wunderkind coming to Lansing for signing event



Trendy Tex-Mex chain looks better than it tastes



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CITY PULSE ON THE AIR

THIS WEEK Michigan Supreme Court candidate Bridget Mary McCormack
 Ingham County treasurer candidates Eric Schertz and Jake Davison
 Guest columnist Walt Sorg



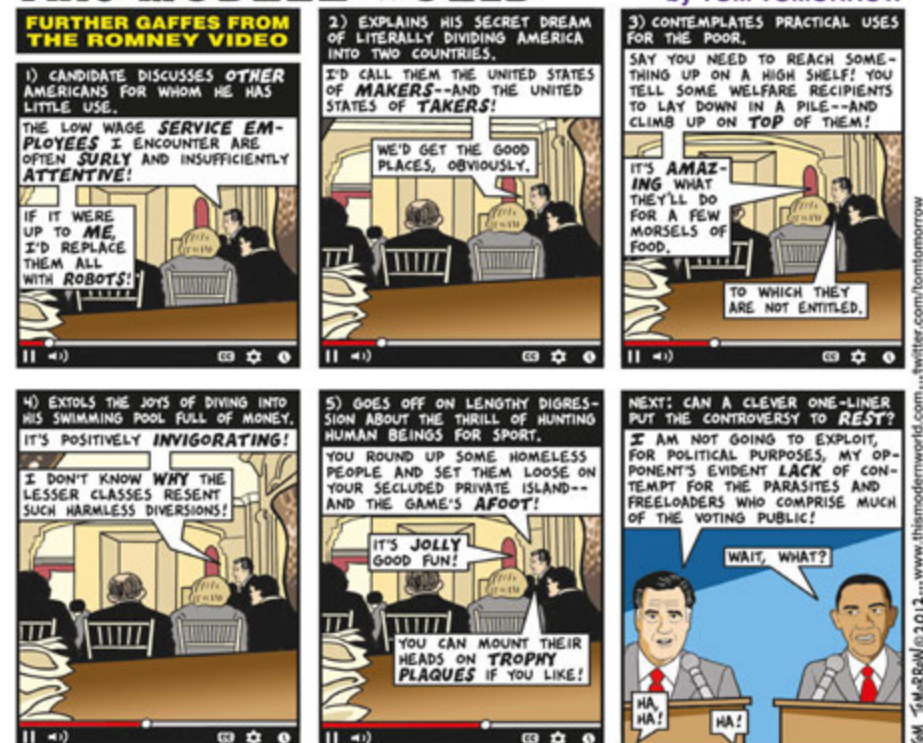
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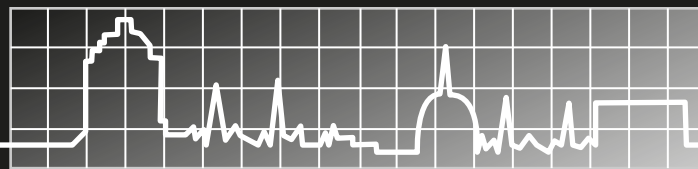


THIS MODERN WORLD

by TOM TOMORROW



PULSE



news & opinion

Of watchdogs and gadflies

A devoted group in East Lansing, unsuccessful in seeking a City Council appointment, frustrates its target

They're like the Lansing City Council regulars but better versed in legal issues and more litigious.

A trio of East Lansing City Council candidates who each unsuccessfully sought the appointment to one vacant seat earlier this month — Jeffrey Hank, Hans Larsen and Phil Bellfy — could be described as a major pain in City Attorney Tom Yeadon's neck. While bringing allegations of fraud, mail tampering and corruption charges public, the three fancy themselves as watchdogs and whistleblowers of East Lansing government, particularly Yeadon's office. Yet opponents, like Yeadon, say their charges are "ridiculous" and "frivolous" — their tactics unproductive and "harassment."

The latest round in what's been an ongoing battle with former City Attorney Dennis McGinty (who is Yeadon's assistant) and Yeadon has the trio calling for Yeadon's voluntary resignation from his contract position because he doesn't live within the city limits, as required by a city ordinance. McGinty and Yeadon are partners at a private law firm a quarter of a mile from City Hall.

Yeadon served as assistant city attorney since 1985 until he basically switched jobs with McGinty, starting April 1. East Lansing's residency requirement calls for "administrative officers, department heads and operations managers" who are hired on or after Nov. 1, 1995, to live in the city limits within six months of being hired. The list of positions in the City Code includes the city attorney, but not an assistant.

Hank, a local attorney himself, contends that Yeadon effectively served as city attorney over those years and therefore is subject to the requirement and has not met it over the years. Larsen and Bellfy, with Hank representing them, filed the complaint against Yeadon recently in the 30th Circuit Court.

Meanwhile, Yeadon says he was "grandfathered" in because he was hired before 1995; the rule doesn't require assistant city attorneys to live in the city; it hasn't been six months since he was hired as city attorney; and he is actively seeking a new home within the city limits. He is also likely to

get a 60-day extension from City Manager George Lahanas. Yeadon lives in Okemos. "It's just another clear way to harass me," Yeadon said of the civil complaint.

Hank said he would withdraw the complaint if Yeadon moves. "We feel totally vindicated," Hank said of Yeadon's decision to move into the city. "We haven't withdrawn the lawsuit yet but we probably will."

Taking a broader view of his efforts, Hank said: "Everything that happens in East Lansing — liquor licenses, developers — all has to go through the City Attorney's Office. I've been fighting these guys for a couple of years now. They are basically the funnel by which all matters are handled."

But Yeadon is quick to dismiss the men and their allegations as "nonsense." "Some of it's out-and-out lies; others it's twisted facts; others it's a little bit of fact, little bit of lies. But there's no substance to any of it."

While he says he's "not worried" about any serious actions taken against the city



Courtesy photo

From left: Hans Larsen, Jeffrey Hank and Phil Bellfy. The three each unsuccessfully sought a vacant East Lansing City Council seat and maintain a dogged pursuit of government impropriety.

or its employees as a result of the allegations, "I get a little concerned that if they say it too long too many times, maybe rational people will start to believe it."

Hank has been representing clients in court on several matters having to do with alleged mailbox tampering and excessive citations for over-occupancy by East Lansing code enforcement officials. Four different cases are pending — two are being appealed to the Michigan Court of Appeals, one more is pending appeal in Ingham County Circuit Court and one is before the federal District Court of Western Michigan, Hank said. He and Bellfy also filed an Open Meetings Act violation earlier this year in circuit court, but that was thrown out by Judge Clinton Canady III — and Bellfy and Hank were both sanctioned \$1,000 each for a letter Bellfy reportedly sent to McGinty saying he would tell the Federal Bureau of Investigation to back off a different investigation involving allegations of tax fraud. Bellfy has compiled all of

the allegations in a report for the Attorney Grievance Commission of Michigan titled "2012 Comprehensive Report on Political Corruption in the City of East Lansing."

Bellfy, a retired Michigan State University professor of American Studies and American Indian Studies, said his efforts began about five years ago. Bellfy also ran an unsuccessful City Council write-in campaign in 2009. He doesn't plan to run again. "I'm just one of those crazy people who thinks government should be honest," he said.

Larsen ran unsuccessfully for the Council in 2009 and 2011. On joining Bellfy and Hank on the residency suit, he said in an email: "Yeadon is not above the law, and we should not have to sue our City Attorney in order to force him to obey the law." He added that most of his activism has been directed toward the activities of McGinty. McGinty could not be reached for comment. Hank said he is undecided about running for Council again.

The East Lansing watchdog culture doesn't stop at Bellfy, Larsen and Hank. These three and residents Eliot Singer and Alice Dreger regularly track meetings, post documents and write screeds on www.publicresponse.com, an open forum for such citizen participation.

"It's unfortunate that they tried to use their status as applicants for City Council positions to give themselves credibility they otherwise wouldn't have," Yeadon said. Looking at the allegations as a whole, he added: "I would get this email with outrageous claims of corruption. If you really want to solve cases, calm down the rhetoric."

Meanwhile, Council members past and present have mixed perceptions of the three candidates and their government oversight.

Mayor Diane Goddeeris says she is looking into the allegations and has been "reaching out" to other parties involved. "Any time a citizen wants to comment on something, Council members should be open to listening to them," she said, before noting that "no member of Council until this point has brought anything forward" to take formal action on allegations.

Mayor Pro Tem Nathan Triplett takes a harsher view, pointing out the failed campaign attempts. "Having been rebuked repeatedly by East Lansing voters and the courts, these men have fallen back on bullying, plain and simple. I don't think their contribution has been one that has furthered community dialog."

And then there's former Councilman Donald Powers, who was elected in



Property: 1155 Wrightwind Drive, Okemos

Owner: James Schultz and Ivey Lela

Assessed value: \$252,600

Rumor has it that there are Frank Lloyd Wright houses in Okemos. It's a mid-century suburban legend you may have been privy to at some time or another, often uttered when the subject turns to architecture at any formal or informal gathering in the Lansing area. You might have even seen one or two, like the Goetsch-Winkler House or perhaps the less visible Schaberg House here at 1155 Wrightwind Drive.

Wrightwind Drive, discreetly named after Wright, is a mid-century residential dream. Along the winding drive, houses hug the landscape in their mid-century glory. The Schaberg House disappears (as Wright intended) into the trees and contour of the land. The 1957 house was built for Donald and Mary Lou Schaberg. The Schaberg house exhibits the classic details of Wright's style, including large windows for a strong visual connection to bring nature inside.

The Schaberg House is one of only 60 Usonian houses, a term coined by Wright to describe his style of residential architecture that combined unique design with affordable materials and building construction for the common American. As Wright said, "It is only super-common sense that can take us along the road to the better in building."

You may look from a distance but don't touch: both the Goetsch-Winkler House and the Schaberg House are private residences and not open to tours.

— Amanda Harrell-Seyburn

"Eye candy of the Week" is our look at some of the nicer properties in Lansing. It rotates each week with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

East Lansing

from page 5

November but resigned 10 months later because he felt the Council didn't do its "homework on big issues." Some saw Powers as the type of watchdog candidate who may not share the same tactics as Bellfy, Larsen and Hank, but the same spirit. Powers said he came on the job with "some concerns"

about the legal advice being received on certain projects, particularly the financing of City Center II, a \$100 million project that died earlier this month.

"Our society does not appreciate people who speak out," Powers said about Bellfy, Larsen and Hank, describing their tactics as "a little bombastic. But you know what? They get organizations to think. I think that is an important role they play."

— Andy Balaskovitz

PUBLIC NOTICES



Chris Swope Lansing City Clerk

NOTICE OF LAST DAY OF REGISTRATION FOR THE TUESDAY, NOVEMBER 6, 2012 ELECTION

To the qualified electors of the City of Lansing

Please take notice that the City Of Lansing will hold an election on November 6, 2012.

TUESDAY, OCTOBER 9, 2012 IS THE LAST DAY TO REGISTER in order to be eligible to vote at the November 6, 2012 Election. Any qualified elector who is not already registered to vote may register to vote for the November 6, 2012 Election. Persons registering after Tuesday, October 9, 2012, are not eligible to vote at this election.

The following will be submitted to the electors at the November 6, 2012 Election:

Partisan Offices: President & Vice President, U.S. Senator, U.S. Representative in Congress, State Representative, Member of State Board of Education, Regent University of Michigan, Trustee Michigan State University, Governor Wayne State University, County Wide Offices (Prosecuting Attorney, Sheriff, Clerk, Clerk/Register of Deeds, Treasurer, Register of Deeds, Drain Commissioner), County Commissioner.

Non-Partisan Offices: Justice of Supreme Court, Judge of Court of Appeals, Judge of Circuit Court, Judge of Probate Court, Judge of District Court, Trustee of Community College, Board Member of East Lansing Public School District, Board Member of Holt Public School District, Board Member of Waverly Community School District

Proposals:

- State Proposals
 - o Proposal 12-1 A Referendum on Public Act 4 of 2011 – The Emergency Manager Law
 - o Proposal 12-2 A Proposal to Amend The State Constitution Regarding Collective Bargaining
 - o Proposal 12-3 A Proposal to Amend The State Constitution To Establish A Standard For Renewable Energy
 - o Proposal 12-4 A Proposal To Amend The State Constitution To Establish The Michigan Quality Home Care Council And Provide Collective Bargaining For In-Home Care Workers
 - o Proposal 12-5 A Proposal To Amend The State Constitution To Limit The Enactment Of New Taxes By State Government
 - o Proposal 12-6 A Proposal To Amend The State Constitution Regarding Construction Of International Bridges And Tunnels
- County Proposals
 - o Ingham County Health Services Millage
 - o Eaton County Transportation Authority (EATRAN) Millage Authorization Question
- City of Lansing Proposal
 - o Authorize Sale Of A Portion Of Red Cedar Golf Course

Eligible persons may register to vote, change their voter registration address or change their name in any of the following ways:

- **In Person** - At your county clerk's office; the **Lansing City Clerk's Office (124 W. Michigan Avenue, Lansing, MI 48933, (517) 483-4133)**; any Secretary of State Branch office; designated agencies administered under the Department of Human Services, the Department of Community Health, and the Department of Labor and Economic Growth; or military recruitment offices.
- **By Mail** - By submitting a mail-in voter registration application to the Lansing City Clerk (124 W. Michigan Avenue, Lansing, MI 48933 or your county clerk.
- **Online** - Voter registration addresses may be changed with a driver's license or personal i.d. number at www.expressSOS.com.

Chris Swope, Lansing City Clerk

Notes from the political sidelines

(Walt Sorg was an unsuccessful candidate for the Democratic nomination for the 67th District State House seat.)

Jennifer Granholm and I have at least one thing in common: neither of us plans to run for public office again. I can hear the masses cheering already! We are finally free to say exactly what we are thinking without worrying about the political fallout. For Granholm, that meant joining the chattering class on cable TV. For me, it means outing myself as a political curmudgeon. So here we go ...

Fact-Free Campaigns

With term limits, knowing how a candidate stands on key issues becomes more important. Most of the time there's no voting record to examine and, with the shrinking mainstream media, the reporting on races below the national level is superficial at best. How will these newbies represent us?



WALT SORG

Will the candidates tell us? Not really. They are reluctant to fill the void because actually taking a stand on real issues (as opposed to talking in platitudes) might cost votes. (Do you think my support of legalizing marijuana would have won me some votes in August?)

I managed to lose anyway. In the last few days, mailers have gone out from the finalists in the 67th district, retired firefighter Tom Cochran (D) and agri-businessman Jeff Oesterle (R).

I learn from their mailers they both want to improve public education, they both will fight for more efficient government, they both support small business and they both have families.

Huh? Neither their campaign fliers nor their campaign websites tell us how they plan to turn their vision into law, and you won't find out much from the mostly MIA mainstream media.

The closest we get to specificity from either candidate? Oesterle's website makes it clear he'll join the anti-abortion caucus in the Legislature and will vote exactly as demanded by the National Rifle Association; Cochran clearly will toe the line for organized labor. And we can find out which special-interest groups are supporting the candidates, although nowhere on Cochran's website or mailers do we see that he's endorsed by Planned Parenthood. Too specific?

This keep-it-vague tactic is nothing new to local and state politics. How many voters back in 2010 knew Rick Snyder would:

- raise taxes on just about every not-rich family in Michigan so he could eliminate state taxes for most businesses?

- abolish democratically elected government in struggling cities and school districts?

- impose cuts on local governments which made them struggle more even as they laid off police officers, firefighters and public service workers?

- cut state support for colleges and universities to the point where tuitions are among the highest in the nation?

All we really knew in 2010 about the guy who led Gateway Computer Co. into oblivion was that he was a really wealthy nerd who seemed a lot less crazy than his Tea-Party-loving primary opponents, and his last name wasn't Granholm. So we elected him.

This reluctance to actually tell us something about a candidate's plans for government reminds me of Walter Mondale's infamous 1984 convention speech. Mondale got specific on an important issue: tax policy. He said "Mr. Reagan will raise taxes, and so will I. He won't tell you. I just did."

Mondale was right about Reagan, who raised taxes 11 times in his second term. But he learned that being honest with the voters isn't good politics.

Mondale lost. By a lot.

Mitt Romney is trying to do the same thing this year. He wants to get elected on a platform of "I'm not Obama, and I know how to get rich." Given his well-documented record of flip-flopping on issues like women's health, health insurance mandates, gay rights and just about all of U.S. foreign policy, I'm not sure it really matters, anyway.

So what's a voter to do? Unfortunately, we have to get off our collective butts, go to those meet-the-candidate meetings, and force candidates at all levels to go beyond the standard campaign bullshit:

- How will they strengthen education, repeal the pension tax and still balance the budget? What taxes will they raise to offset the \$2.5 billion or so those two changes would take out of the state's \$8 billion general fund budget, or will they just cut everything else 30 percent?

- How will they improve public education? Do they think paying teachers less improves education? How about privatizing schools? Vouchers?

- What are they going to do to strengthen the middle class? Is imposing pay and benefit cuts on hundreds of thousands of middle class families the way to do it?

- How will they make our communities safer?

- What are they going to do about our incredibly crappy roads?

- How will they get the bipartisan support needed to get their ideas adopted?

They won't want to answer in specifics, but we must force them. Mr./Ms. Voter: don't settle for platitudes. Platitudes are for speeches. Laws require specifics.

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YOU DON'T KNOW HIM

FROM GERALD R. MOLEN PRODUCER OF
ACADEMY AWARD WINNING BEST PICTURE SCHINDLER'S LIST
BASED ON THE NEW YORK TIMES BESTSELLER BY **DINESH D'SOUZA**

HIS HERITAGE... HIS BELIEFS...
HIS FOUNDING FATHERS.

WHO'S WHO?



Can you name Barack Obama's Founding Fathers?

1. _____ Obama's pastor in Chicago. Famously declared, "Not God Bless America, God damn America!"
2. _____ Proud card-carrying member of the American Communist Party. Obama and his grandfather frequently visited him in his home between 1971 and 1979.
3. _____ Brazilian Socialist and Obama mentor at Harvard Law School. He calls for a coalition of China, India, Russia, and Brazil to "gang up" on the United States.
4. _____ Obama's teacher and mentor at Columbia University. He was dubbed "Professor of Terror" for supporting violent Palestinian resistance against Israel.
5. _____ Close friend and fundraiser for Obama in Chicago. A domestic terrorist responsible for bombing the Pentagon in 1972.

5. Bill Ayers

4. Edward Said

3. Roberto Mangabeira Unger

2. Frank Marshall Davis

1. Jeremiah Wright

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THEMATIC ELEMENTS, BRIEF LANGUAGE AND SMOKING IMAGES

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regional gem or bastardization?

Bring up Eastwood Towne Center in conversation with any one of the various officials or leaders in Ingham County and you're likely to get a range of thoughts on the development. It all depends on whom you talk to.

The ever-expanding development northwest of U.S. 127 and Lake Lansing Road has sparked both controversy and support among neighboring jurisdictions ever since its creation 10 years ago. Under the direction of the Eastwood Downtown Development Authority, the shopping center has grown and the developments in the area are expanding. Lansing Township officials remain steadfast in their belief that the development is a regional asset. Others aren't so sure.

One of Eastwood's most vocal critics has been Lansing Mayor Virg Bernero. He says the suburban development, which borders East Lansing to the east and Lansing to the south, draws business away from the core of the region: downtown Lansing. In a recent interview about a new 1,500-person capacity music venue planned for Eastwood, Bernero said, "The urban sprawl that is best represented by Eastwood represents an unsustainable model that really tears at the core of the urban center. ... (Eastwood) is a bastardization of the concept of an urban core."

Bernero could not be reached for comment for this story, but he has referred to the jurisdiction as Eastwood Township.

Kathy Rodgers, who has been the Lansing Township treasurer for 20 years and is running unopposed in November to be township supervisor, could not disagree more.

"Unless they are calling themselves a bastardization of the urban core because we were here first, we are smack dab in the middle of East Lansing and Lansing, how that becomes a bastardization is beyond me," she said. (Lansing Township existed before Lansing or East Lansing and has shrunk in size due to annexation.) "When people (come to the Lansing area) jurisdiction doesn't matter, they don't know whether they are in Lansing Township, East Lansing or Delhi — they are coming to Lansing. To think that someone is going to separate out parts of Lansing ... that is a bastardization."

Others say the township is putting its taxpayers at risk with the way it's developing the latest additions at Eastwood.

Eric Schertzing, Ingham County treasurer and chairman of the Ingham County Land Bank, said the developments are risky ventures for the township and contributes to the growing concern of urban sprawl, echoing some of the same fiscal criticisms as Bernero.

"I think the township government has put its own taxpayers on the line in an unprecedented fashion," he said. "They borrowed and they bonded to fund an awful lot of development. If it works out it'll be fine. If not, taxpayers will be begging to merge with the city of Lansing."

Schertzing said opinions like that of the mayor come with a good reason: Lansing has been disinvested in historically because of shopping centers like those in Meridian and Delta Township.

Addressing the risk factor to constituents, Steve Hayward, the executive director of the Eastwood Downtown Development Authority — which acts as the developer of the Eastwood area — said the developments have proven so far to be successful. For the latest addition at Eastwood (called The Heights), Hayward said the township had to borrow \$25 million, but the revenue stream has been one-and-a-half-times higher than what they need to pay to cover the debt, meaning business is booming. NCG Cinema is expanding and a new Hyatt hotel is expected to break ground in October. Everything is expected to be done in 2015, he said.

"Is the risk controlling your own destiny, leases, client relationship?" Hayward sarcastically mused. He said there

LANSING AREA LEADERS WEIGH IN ON EASTWOOD TOWNE CENTER

By SAM INGLOT



Courtesy Image

A rendering of The Heights at Eastwood, which will feature a parking structure with retail and restaurant space as well as a 1,500 person venue. A Hyatt hotel and luxury apartments are slated for construction in the immediate vicinity.

was "some risk" involved but said places like East Lansing have funded similar developments like City Center I, which is a parking garage with commercial and retail space for places like Buffalo Wild Wings in the lower level and Lansing borrowed money to fund Oldsmobile Park, now known as Cooley Law School Stadium.

"It's weird that Lansing Township gets scrutinized for something that other areas have done for years," Hayward said.

As for regionalism, Schertzing said the Eastwood development "has made it harder on other businesses within the region."

"People don't need to go to Lansing or Meridian if they can go to Eastwood," he said. "Capitalism is messy. It loves to embrace the new shiny pennies and discard the old. Because of this, the urban environment needs to constantly reinvent itself."

Schertzing said because Eastwood is built at the "edge" of the region, it makes providing services more expensive. Bernero suggested that the township was shirking its other governmental responsibilities in favor of focusing on the Eastwood developments. Treasurer Rodgers asserts that just because there is development going on, doesn't mean the township has shied away from its other duties to citizens like police, fire and code enforcement.

"Our duties are not being usurped by anything else," she said. "We didn't give up our police because we wanted to develop something. We're capable of doing more than one thing at a time."

The Eastwood area, both Eastwood Towne Center and the new development known as the "The Heights at

Eastwood," are located in Lansing Township, which is like a series of islands in the sea of the Lansing area. The township is approximately five square miles, which is broken up into five pieces of land surrounding Lansing while bordering East Lansing and other townships. About 8,500 people live in the township. It's by far the smallest township in the region, with other townships like Meridian, Delhi and Delta having roughly five times the population and land.

'LIFESTYLE CENTER'

Gone are the days of expected shopping mall development in green space, Rodgers says. "It's a lifestyle center. It's the most popular type of development in the U.S. The design is what is different."

The "lifestyle center" is essentially "shopping mall 2.0." The shopping center provides many of the same types of shops and amenities that are available in traditional shopping malls like the ones in Meridian and Delta but the layout is entirely different. Stores and restaurants are not housed in one giant building. Instead they are spread out in smaller buildings speckled throughout an expansion of parking lots mixed in with aesthetic pleasures like flowers, fountains and outdoor seating. It's designed to look like a downtown or urban area, not a shopping mall.

Lifestyle centers host a range of amenities: retail, commercial, office and residential spaces are all intertwined into the development to break away from the old-school-mall-feel. The Heights at Eastwood will feature 124 luxury apartments, which will be maintained by DTN Management.

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Eastwood

from page 8

"The residential component has left me cold," Schertzing said. "I just can't see living in the middle of the concrete, you're literally surrounded by concrete and asphalt. I would not want to be responsible for marketing it — life is hard enough."

WHAT DO THE NEIGHBORS THINK?

Officials in neighboring jurisdictions present a mixed bag of reactions when it comes to the Eastwood developments, how it's affected their jurisdiction and whether it adds to a sense of regionalism.

At least one city official, Mayor Bernero, spews fire when talking about the development. But Lansing City Council President Brian Jeffries has a much more diplomatic approach.

"That's not their motivation," Jeffries said in response to the regionalism claim. "Their motivation is to improve the local economy. I think it's unrealistic to say it's a policy decision if when an economic development comes in (that you're doing it to benefit the entire region)."

"Would I rather have Eastwood in the city? Absolutely," Jeffries said. "But I think we have to support each other, to seek development that complements each other, rather than drawing from one place to another."

Walk from Eastwood across U.S. 127 and you'll find yourself in East Lansing, where the development, in the eyes of Mayor Pro Tem Nathan Triplett, has had two effects.

"I think there is no denying it has added options for consumers," he said. "But it's impossible to deny it's created a tremendous strain on East Lansing and Lansing."

As Triplett put it, it's a battle between DDAs, or downtown development authorities. Lansing, East Lansing and Lansing Township all have DDAs and they're all "try-



Sam Inglot/City Pulse

A Lansing Board of Water and Light crew at work outside of The Heights at Eastwood, the newest development for Lansing Township. It's located directly north of Eastwood Towne Center.

ing to get potential investors." But the reality of the situation is that there is a "limited amount" of new investors and they have to make choices. Right now, he said, they have an easy choice. He said deciding to invest in a downtown like Lansing or East Lansing is a far more expensive proposition than moving a business to the Eastwood area.

"There are always going to be challenges associated with urban development," he said. "(Urban areas) are not easily changed, the cost is higher when it comes to land value and rehab costs. That's the balance that these businesses have to weigh. It will never be an equal playing field between urban reinvestment and suburban development."

"Personally, I'm of the conviction that for the region to thrive we need a strong urban core and this challenges that — you're talking about essentially an unequal playing field," he said.

Head farther east and you'll run into Meridian Township, which has a shopping center of its own: the Meridian Mall. Meridian Township Supervisor Susan McGillicuddy said that because of its location near U.S. 127, Eastwood Towne Center definitely has some regional appeal.

The Meridian Mall, McGillicuddy said, has struggled over the past ten years since Eastwood Towne Center was constructed.

She couldn't say how much of the decline is a result of the Eastwood developments, but she said there had to be a degree of correlation.

"There is a direct correlation, but it's no different when the Meridian and Lansing Mall went in and it hurt downtown Lansing," she said. "People have said in the past how awful it was that the mall was hurting Lansing."

She said the Eastwood developments are "part of the (urban) sprawl" she's "been fighting for the past 20 years."

"The region doesn't work together very well," she said. "We try but ultimately the cities don't work well with the townships."

Hopping over to the other side of Lansing where the most western chunk of Lansing Township borders Delta Township, there's the Lansing Mall. Ed Reed, Delta Township economic development coordinator, chuckled when asked if the Eastwood Towne Center has hurt their mall or the township's economic prosperity.

"I don't think it's hurt us," he said. "Just because one local government is successful, doesn't mean it's a drain on others."

He said he "speaks regularly" with the Lansing Mall management and he said they are "comfortable with where they are at" both financially and development-wise. He said when you compare the Lansing Mall with malls in similar-sized markets, it's doing fairly well.

He said the competition that Eastwood brings to other local economies is a good thing because it creates a "mix" of consumer options and is ultimately good for the region.

Nearly 14 miles south of Eastwood Towne Center is Delhi Township, where Stuart Goodrich has been the township supervisor for the past 10 years. He believes Lansing Township officials may be "overselling" the regional-gem pitch, but said ultimately it's a positive for the Lansing area.

"With any development of that type, you'd always like to see it in your jurisdiction rather than someone else's, but we'll work with it," he said.

He said with Eastwood bringing people into town, it makes other businesses look at what's out there in the region for development opportunities, which means potential investment in places like Delhi.

He then laid out his opinion on some of the disgruntled feelings toward Eastwood like those of East Lansing and Lansing.

"Lansing really feels that Lansing Township should be a part of them," he said. "There shouldn't be a Lansing Township, that's how some of the heads of Lansing feel, that it should all be one. That's not realistic, they can fight all they want, that's probably not going to happen. The best thing to do is work with everyone and make it work out for everybody."

COMPETITION

Developments like the Capital Gateway

See Eastwood, Page 10

PUBLIC NOTICES

Public Notice

Pursuant to Federal Communications Commission (FCC) rules regarding review under Section 106 of the National Historic Preservation Act (NHPA) and the Environmental Notification process, Michigan Department of Transportation is providing notice of a proposed communication tower in the city of Lansing. The tower will be located in the NE quadrant of I-127 and I-96 interchange. The proposed construction will be a 350ft communication antenna tower with dual red/white medium intensity lighting. Interested parties may review the application by going to www.fcc.gov/asr/ applications and entering FCC file number A0785758. Any parties interested in the NHPA, may submit comments regarding this project's potential effect to historic properties to: MDOT, Attn: Ms. Palmer, **3101 Technology Blvd, Lansing, MI 48910**. Interested persons may raise environmental concerns by filing a request for Environmental Review with the FCC. FCC strongly encourages interested parties to file the request online. Filing instructions can be found at www.fcc.gov/asr/environmentalrequest. Interested parties that would prefer to file a request by paper copy can send the request to: FCC Requests for Environmental Review, Attn: Ramon Williams, 445 12th Street SW, Washington, DC 20554.

RFQ/13/026 –REQUEST FOR QUALIFICATIONS – ITS COMMUNICATIONS BACKHAUL NETWORK

The City of Lansing will accept sealed proposals at the FINANCE DEPARTMENT/PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **OCT. 9, 2012**.

Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson CPPB at (517) 483-4128, or for content and purpose of this proposal contact: MITCH WHISLER at (517) 483-4249 or go to www.mitn.info

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

PUBLIC NOTICES

RFQP/13/031 REQUEST FOR QUALIFICATIONS AND PROPOSALS FOR CREGO PARK DEVELOPMENT

as per the instructions for responses provided by the City of Lansing.

The City of Lansing will accept responses at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **OCT. 18, 2012**.

Complete RFQP/13/031 document is available by calling Stephanie Robinson, CPPB at (517) 483-4128, email: srobinso@lansingmi.gov.

City of Lansing encourages responses from all vendors including MBE/WBE/DBE/VET vendors and Lansing-based businesses.

NOTICE OF A PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, October 2, 2012 at 7:30 p.m., Council Chambers, 101 Linden Street, to consider **Ordinance No. 1283**; an Ordinance to amend Article II – Five Prevention Code – of Chapter 16 – Fire Prevention and Protection – of the Code of the City of East Lansing by making further local changes to the NFPA Fire Protection Code, NFPA 1, 2000 Edition, known as the East Lansing Fire Protection Code, as adopted at Section 16-31 and amended by Section 16-33 by amending the previously added Section 16-1.1 and to add Section 26-66 to Division 2 – Disorderly Conduct – of Chapter 26 – Offenses – to the Code of the City of East Lansing to prohibit the ignition, discharge and use of consumer fireworks.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. McKenna
City Clerk

Eastwood

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Project, which has been proposed for the Red Cedar Golf Course area on Michigan Avenue, is a much better type of development because it's not contributing to urban sprawl like Eastwood, Schertz, the county treasurer, said. Instead, the Red Cedar project is "infill" of vacant land situated on the busiest street linking Lansing and East Lansing.

One of the developers of the "infill" planned at Red Cedar is Chris Jerome, who also is not a fan of Eastwood. He said it's made his life "really difficult" because they've already lost potential investors in the Capital Gateway Project to Eastwood. He had some pretty harsh words for the development.

"I think it's just a publicly funded dragnet to steal as much regional investment into a specific site as possible," he said. "It's going to make filling up empty buildings in East Lansing and Lansing much, much more difficult than it otherwise would be."

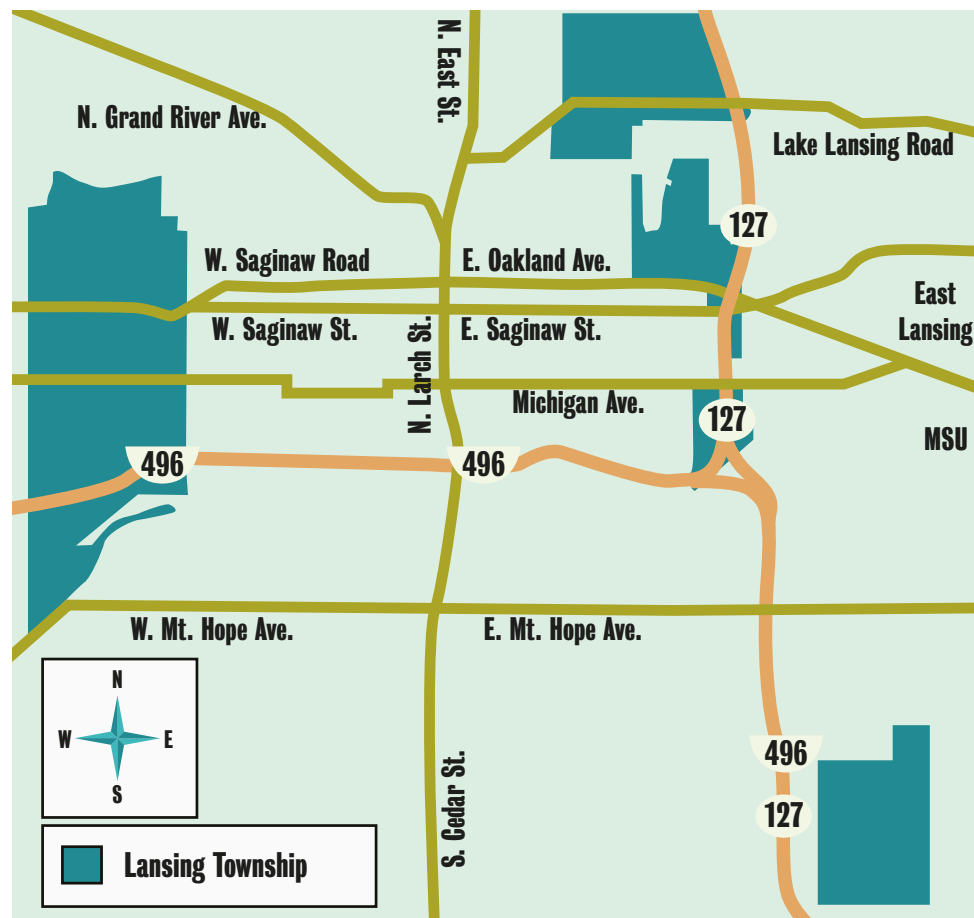
Andy Schor, assistant director for state affairs with the Michigan Municipal League, a lobbying group for cities, townships, counties and villages, focuses is on economic development and land use. While he wasn't opposed to the development, he said the League favors downtown redevelopment over building town centers like the one at

Eastwood. Schor is the Democratic candidate for the 67th House district seat, representing Lansing.

"I think we'd rather see downtown revitalization before wiping out green space and building new developments," he said. "Cities can never compete with building in green space. We try to avoid that."

It's obvious that while some consider the development at Eastwood a regional asset, there seems to be a lack of cooperation between jurisdictions when it comes to developments. Perhaps it's jealousy or pride that keeps officials from playing nice with one another. Leo Rodgers has been a Lansing Township trustee for eight years and shares his mom's (Treasurer Kathleen Rodgers) frustration over the criticism of Eastwood.

"Clearly, our economic development has enhanced the entire region. Whenever anyone in the greater Lansing area has a successful project, we all benefit," Leo Rodgers wrote in an email. "I would be violating my oath of office if I even suggested, let alone attempted, to retard Lansing Township's economic growth because of a few officials in other jurisdictions have their head in the sand. No other jurisdiction comes to Lansing Township and informs us of what they are doing, why they are doing it and who they are doing it with. Therefore, I fail to see the significance of examining what other jurisdictions think of our community. We are who we are and the City is the city."



Rachel Harper/City Pulse

Due to annexation by Lansing and East Lansing the original 36 square miles of the township has been cut down to roughly five square miles. Eastwood Towne Center and The Heights at Eastwood are located in the northeastern chunk of the township.

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Exile on Michigan Ave.

Bombastic business owner may lose his multi-purpose venue

By RICH TUPICA

If you're plugged into the Lansing music scene, you may have noticed a flurry of bitter posts in your Facebook newsfeed last month from the Zeppelin's Music Hall page. The posts were mostly directed at City Pulse's local music coverage, specifically wondering why we weren't covering Zeppelin's events.

The club's owner, Michael Malott, 49, openly vented to his 200 followers about his shows being ignored by local media. He even scrawled a message in childish handwriting on the venue's picture window facing Michigan Avenue: "Live Music Despite the Lack of Support By the Local Arts Media."

Following his demand for press, City Pulse decided to look into this and see what the fuss was about. Turns out he's fighting the City Clerk's Office on whether he needs a cabaret license to operate: He says he doesn't (and hasn't obtained one), the city disagrees. After we contacted him for an interview, the handwritten message disappeared from the window and things cooled off online.

"People rave about how great the music scene is in Lansing," he says. "I want to ask them, 'Have you been out of Lansing?' Because it's not as great as it could be."

'I'm the most famous broke person you'll ever meet.'

MICHAEL MALOTT

Zeppelin's, 2010 E. Michigan Ave., has been trying to avoid a Hindenburg-style crash-and-burn since it opened in April.

Prior to delving into the local music scene, Malott's efforts in the medical marijuana field were his focus. In fact, the Zeppelin's building, owned by Ingham County Drain Commissioner Pat Lindemann, was previously Safe Harbor Alternative Medicine, a medical marijuana dispensary Mal co-owned during the summer of 2011. A few months after the dispensary closed, Malott opened Zeppelin's.

Malott said low attendance is the primary cause for financial troubles, despite his trying to reach out to a wide range of music genres, including punk, metal, industrial and hip-hop.

"It's not going to survive the way it's going," said Malott. "I think we're going to close at the end of October, unless things change around."

Malott's long résumé is cluttered with oddball titles. From medical marijuana activist, stand-up comedian and nonprofit organizer to organic catnip salesman and lesbian erotica author — under the penname Gabrielle Diego — it's difficult to tell where his heart really lies. He's dabbled in film, pop art, record production, charities, and just this month he launched the "talent management" Malott Agency. He also claims he earned Juris Doctor, legal assistant and criminology degrees from "non-accredited law schools" and online academies, and that he's published around 30 books about varied topics, including a series of children's books written by his son Zachary.

"I'm the most famous broke person you'll ever meet," he says.

Zeppelin's itself is hard to nail down to a particular function. Besides live music, the venue has hosted film screenings, online radio programs and live comedy and boasts an art section featuring "original Warhols." Malott said the multiple functions should exclude him from having to purchase a cabaret license. However, the City Clerk's office disagrees with that, saying he is operating without the proper license, which costs \$500. Malott said they contacted him about the matter, but he plans to fight it.

"We fall into the loophole where we don't need a cabaret license," he said. "If a band comes in and wants to record an album, we fall back on that defense, saying, 'We're not a cabaret — technically we just became a recording studio.' We're whatever we need to be to conform to the law."

After high school, Malott said he began traveling across the country working as a roadie for rock bands from the '80s into the 2000s. Malott talked about his life on the road, which he says included stints with Nine Inch Nails, Aerosmith and Michael Jackson. He also said he worked the Rolling Stones' "Voodoo Lounge" tour where he says he befriended Keith Richards. While some of the stories may



Rich Tupica/City Pulse

Zeppelin's Music Hall owner Michael Malott says his venue may close within a month if business doesn't pick up. The business opened in April.

be hard to swallow, Malott insists he's chums with "Keef."

"He's a member of the Rolling Stones, but take that away and he's Keith Richards the laid-back guy," Malott said. "I have the utmost respect for him, not because he's in the Rolling Stones, but because he's a friend. He supported my Instruments for the Youth Charity."

Oh wait, add that to the list — charity organizer.

And the A-list name-dropping doesn't stop there. Last month Malott began planning an auction of items donated by celebrities in an effort to raise funds to start a nonprofit Lansing music and arts magazine. Since then he has been posting Facebook updates about his list of musician contributors. While he said Richards was "among the first" to contribute, the legendary guitarist's management confirmed via e-mail on Sept. 20 that nothing had been gifted:

"Thanks for getting in touch. We have confirmed with management that nothing has been donated," a letter signed by "Aaron" at keithrichards.com says.

One of Malott's other contributors is John Kay, lead singer of Steppenwolf. We contacted Ryan Jones at Ron Rainey Management, who represents Kay. He says they donate multiple times per week to valid nonprofit causes, but has no specific memory of Malott.

"I have interns send out CDs and autographed posters multiple times per

week," said Jones. "It's really common."

Some of the other renowned names on Malott's list include Eric Clapton, Sting and Rod Stewart. He said many of the donations were wrangled up through past industry contacts.

"I don't really worry about (people who doubt my connections) because I can back it up," he said. "I've never had anyone say, 'Prove this or prove that.' I know a lot of celebrities, but for the most part, they're just people."

Zeppelin's black walls are plastered with the backstage and V.I.P. concert passes Malott has acquired over the years. ("That's my hanging résumé," he says.) He also has business cards from Mick Jagger and David Bowie on display. Who even knew rock gods gave out business cards?

"Those are reprints, and I'm considering taking them out," he admitted. "But that's the only thing here that's not authentic."

Malott says that, in his early 20s, he was also the temporary road manager for Van Halen "when David Lee Roth was with the band." And that frilly pair of panties framed on the wall? He says they belonged to Courtney Love, which he got while working on her band Hole's 1999 tour. "Everyone thinks I slept with her," he said, "But I didn't."

Well, maybe not her, but he does have a photo of himself with Wynona Ryder from the late '80s in a California gossip rag that links the two romantically. The guy gets around.

CURTAIN CALL

Russian roulette

MSU's reveling repertory shows win with highbrow drama, meta humor

By MARY C. CUSACK

If the 20th century Russian elite had Red Bull to mix with their vodka, they might have enjoyed their bleak existences more. The Michigan State University Theatre Department's two shows playing in repertory, Anton Chekhov's "Three Sisters" and "Anton in

Show Business," explore and satirize the decay of the privileged class. In a feat of daring — and maybe self-destruction — MSU Professor Rob Roznowski took on the challenge of directing both plays simultaneously.

It's a maximally efficient plan. Both plays utilize the same set, costumer, lighting designer and crew, and share some cast members. It also gave Roznowski the opportunity to use undergrad assistant directors to produce these two very fine, yet very different plays.

"Three Sisters," while depressing, is stylish and satisfying. Russian existentialism can be hard to appreciate for modern American audiences. Watching the elite wring their hands and muse about their unhappiness is annoying enough, but accepting their idea of "working" as a means of philosophical fulfillment instead of a financial necessity is downright laughable. Still, the frustrations of the characters' romantic relationships are still relatable and heartbreaking.

Scenic designer Shannon Melick utilizes every square inch of the Arena Theatre, creating a warm home that is fully inhabited by the Prozorov family and associates. While many of the cast members are far too young and attractive for their roles, their commitment and sincerity overcome physical appearance.

While the play is dark, Roznowski works in some humorous rewards for the observant. Keep a sharp eye on city council errand boy Ferapont (Michael Barbour),

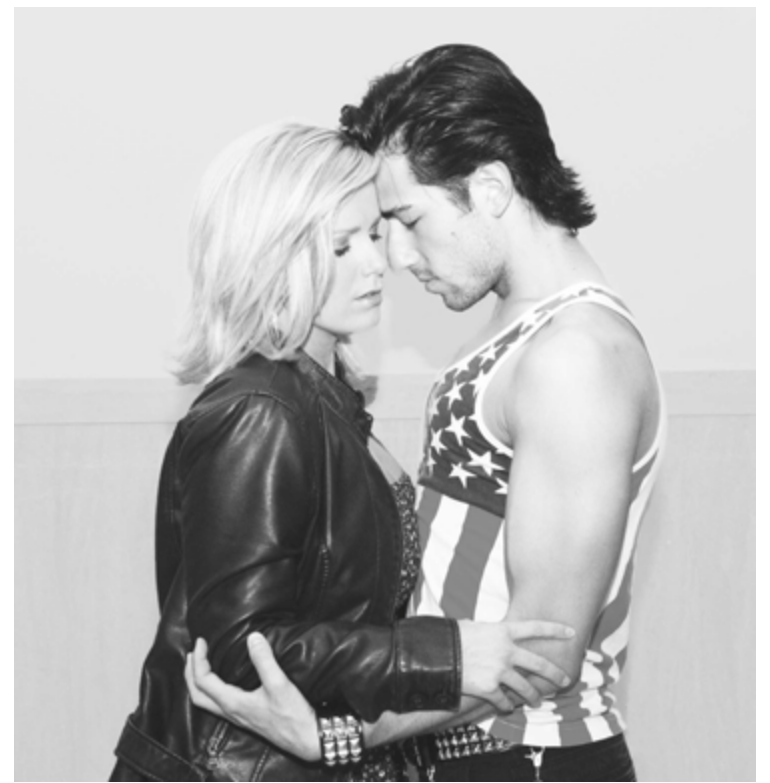
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See Russian, Page 14

Photo by John Douglas Imaging

Mary Maurer
and Michal
Kolaczowski star
in Peppermint
Creek Theatre
Co.'s "Bloody
Bloody Andrew
Jackson."



Blood and politics

Trio of upcoming shows perfect for the season

By DANA CASADEI

The month of horror is almost here. Ravenous, blood-sucking creatures are crawling out of the woodwork for your soul

... and your vote. Oh yeah, and Halloween is coming too. Every four years, politicians and pundits go head-to-head with zombies and vampires for your attention, and this October is shaping up to be a doozie. Usually confined to movie theaters, newspapers and websites, the attacks, both verbal

and physical, will soon be coming to a stage near you.

First up there's Williamson Theatre's opening show of the season, "boom," which may not be gory or demonic but has a lot to say about some topics making headlines, with a few being more related to political issues than others.

When asked about the "quirky, science fiction" play, director Tony Caselli said it absolutely related to climate change, a topic that is constantly being discussed during this election.

"Underneath all of this funny and heartfelt stuff are some serious topics," Caselli said.

Those topics include climate change, creationism vs. evolution, having a strong spirit of hope (something every politician needs), and the end of the world. Heavy stuff.

"Part of the appeal for me was to do a play that dealt with all of the current 'it's 2012, the world's going to end' (mentality), but that didn't have anything to do with the Mayans," Caselli said.

Meanwhile, Lansing Community College's production of "Slasher," a dark comedy about

"Slasher"

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See Blood, Page 14

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The first 50 people to stop by PEACE OUT will receive a pass (admits 2) to see **PITCH PERFECT** during the regular run of engagement at any Celebration! Cinema location.



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While supplies last. NO PURCHASE NECESSARY. Pass admits two (2). This film is rated PG-13. Check www.celebrationcinema.com for showtimes.

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Sam Singh, Democrat **Susan McGillicuddy, Republican**

Comcast Ch. 16 Lansing: 11 and 11:30 a.m. Sunday, Sept. 30
Comcast Ch. 30 Meridian Township: 11:30 a.m. and 11:30 p.m. Sunday, Sept. 30; 5 p.m. Sunday, Sept. 30, through Saturday, Oct. 6; and 11:30 a.m. and 11:30 p.m. Saturday, Oct. 6.

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Russian

from page 12

who racks up compounding, unexplained injuries that require much bandaging.

After experiencing the decline of the Russian upper class, reward yourself with "Anton in Show Business," a post-modern, uber-meta production about a production of "Three Sisters." "Anton" pokes fun at regional theater, America's obsession with celebrity and creative types who call themselves "artists" instead of artists.

Television star Holly (Michelle Serje) wants to break into blockbuster films. Her agent suggests doing a serious theatrical

production to build her resume, so she chooses "Three Sisters." The play moves through the production process, as the cast is assembled, directors are hired and fired and Holly tries to bed a hot cast member. Not only does the cast acknowledge the audience, they draw them into the self-referential jokes. The fourth wall isn't simply broken — it's blown to bits.

In overall fantastic casts, two stand out the most. As the beautiful common girl who marries up and slowly loses her mind in "Sisters," Lydia Hiller begs for empathy but soon becomes repugnant. And Serje is absolutely perfect as Holly in "Anton." She is every bit the gorgeous mess we expect in headline-grabbing Hollywood starlets, down to her surgically enhanced toes.

Blood

from page 12

a "last girl" cast in a slasher film, doesn't directly relate to politics, unless you really search, but does bring a lot of blood and scary stuff to the stage — things that could happen during a presidential debate.

"It sounds horrific and gory," said director John Lepard. "There is a lot of blood and some special effects and things. It flows like a movie."

Don't worry — he's talking about the plot, not the blood.

Lepard says that the show makes fun "of the whole idea of making these films in the first place." Namely, those with terrible acting and cinematography but lots of sex and violence — the ones you won't willingly admit you watch every year but enjoy nonetheless.

Then there's one show that will tie both politics and gore together, but not in the ways one may think.

"Bloody Bloody Andrew Jackson," which opens Peppermint Creek Theatre Co.'s 10th

season, may sound like a horror movie akin to a recent presidential vampire movie, but director Chad Badgero says the political emo rock musical's title relates more to the treatment of Native Americans by Andrew Jackson, whose life the show follows.

"I was less thinking about the bloody aspects of the show when I picked it and more about placing it so close to an election," Badgero said.

Badgero hopes the show will drum up discussion among audience members on the political system.

"It raises a lot of questions for the audience about why we make the decisions we do when electing political leaders," Badgero said. "Whether it's because they're well qualified or if we're just bowled over by their charisma, confidence and self-control."

The scary thing is, he could just as easily be talking about Hannibal Lecter.

"boom"

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Official Program Guide – Sunday, October 7, 2012 | Lansing Center

56th Michigan Antiquarian Book & Paper Show

Twice a year, book and paper enthusiasts of all kinds come together in Lansing to search through books, postcards, magazines, posters and more. If it's on paper you're likely to find it at the Michigan Antiquarian Book & Paper Show.

This massive hunt for hidden treasure is happening again on Sunday, October 7, at the Lansing Center in downtown Lansing. From 9:30 a.m. to 5:00 p.m. over 65 dealers from across the country will be offering for sale an incredible number of items in nearly every category.

At the show you will find first editions, unusual and out-of-print books, rare and miniature books, postcards, maps, advertising items, photos, old sports material, autographs, military items, ephemera and more.

It's a mind-boggling experience, as Bill Triola of Lansing said. "Like walking through the Library of Congress ..." Unlike the Library of Congress, you have the opportunity (for anywhere from 50 cents to \$5,000) to take a piece of that history home with you.

This stroll through history, for young and old alike, has some items dating back just a few years and some centuries. It is a wonderful opportunity for everyone from beginning collectors to die-hard history buffs.

Whether you're seeking a book from childhood or a favorite poet, a historical map or a Civil War newspaper, a 1950's auto brochure or a classic movie poster – this is definitely the place to go.

Comments from attendees, some traveling hundreds of miles, include "Love coming to this show!" and it's a "semi-annual 'religious' pilgrimage".

Additional features include plenty of seating and live music, featuring Dan Kuczek on acoustic guitar. The Lansing Center supplies concessions, making it easy to spend all day there.

Admission is \$4.50 per person; kids 13 and under get in for free.



New exhibitors

- # 3 Bay Leaf Used & Rare Books**, Sand Lake, MI - GS, MI, Books-on-Books, African Art, Poetry
- #14 2Bears Vintage Papers**, Lake Villa, IL - GS, Ephem, PC
- #36 Triple Goddess Bookstore**, Okemos, MI - New Age, Religion Hist, Poetry, Tarot
- #42 KRJ INTERNATIONAL**, Lansing, MI - GS, MI, Great Lakes, Paper, Trade Cards, PC
- #55 Ygor's Books**, Chicago, IL - Out of Print Fantasy, SF, Horror, Mys, Pulp

When, where & what?

When?

9:30 a.m. - 5 p.m.,
Sunday, Oct. 7.

Where?

Lansing Center,
333 E. Michigan Ave.,
Lansing

Admission: \$4.50;
kids 13 and younger
get in free

What?

This show is one of the biggest book and paper shows in the country and is the largest in the Midwest.

What books will you find?

The "book" part includes antiquarian, rare, collectible and out-of-print volumes, presented by the best authorities in their fields.

- Children's and nostalgia
- Literary and modern first editions
- Fine bindings, private press
- Michigan History and Americana
- Color plate and illustrated books
- Science and technology
- Art and music
- Natural history, hunting and fishing
- Civil War and military history
- Mystery and true crime
- Science fiction, fantasy and horror
- Sports
- Vintage paperbacks

Continued on Page 4

Frequently Asked Questions

How can you tell if it's a first edition?

It varies from book to book and publisher to publisher. It becomes complex. That's part of the challenge. Sometimes there are minor typographical changes that are caught and corrected. The serious collector doesn't want the fixed version, he or she wants the original. There are price guides that people use to determine the value.

What is ephemera? Ephemera is a term used to embrace a wide range of minor, everyday documents, most intended for one-time or short-term use, including trade cards, broadsides, posters, car brochures, tickets, bookmarks, photographs – and the list goes on.

DEALER PROFILE

BY BILL CASTANIER

Like the vast majority of booksellers, John Gram (Booth 45), followed the usual path on his way from collector to becoming a book seller.

"I started out as a collector, but I'd find books that weren't something I collected, and I'd sell them."

Gram, from Port Huron MI, has been selling books for more than 30 years. He has been a regular exhibitor at the Michigan Antiquarian Book & Paper Show since 1988. His personal collection revolves around his interest in archaeology and anthropology. He currently has more than 8,000 books listed for sale online.

"I still remember the first show: I made a few hundred dollars and felt like the top of the world."

For this show, Gram will be bringing books that top the few-hundred dollar level, such as a rare Dickens' book with a fore-edge painting which includes an unusual pairing of two scenes side-by-side.

He also will be selling several attractive sets of books with leather bindings and recently acquired collections of travel narratives and early Western exploration.

Included in the collection of fine bindings is a nine-volume set of Horace Walpole Correspondence. He says it's not something he routinely handles and would like to put it in the hands of a collector. "It is very attractive."



Gram, who has an anthropology master's degree from Wayne State University, worked for many years as an archaeologist, which led to his interest in early American history and American Indian books. It is in those disciplines that his personal collection of books resides.


At the sale, Gram will offer his usual high-quality collection of non-fiction including military history and technical books.

"I also will have three or four

shelves on Michigan history; two full shelves on military history, Michigan plat books and county atlases." In addition Gram will be offering an assortment of postcards for sale.

Gram has an interesting philosophy of book selling: "Some things I am loath to 'give away', but others I buy low and sell low." He said that when it comes to books that he is not interested in, he wholesales them out, making attractive deals for collectors.

List of Exhibiting Dealers

First-time exhibitors are marked with a 
Please take the time to fill out our customer comment cards which can be found in the concession area.

Lost & Found Please turn in or report any items to the Information Booth. After the show, call (517) 332-0123.

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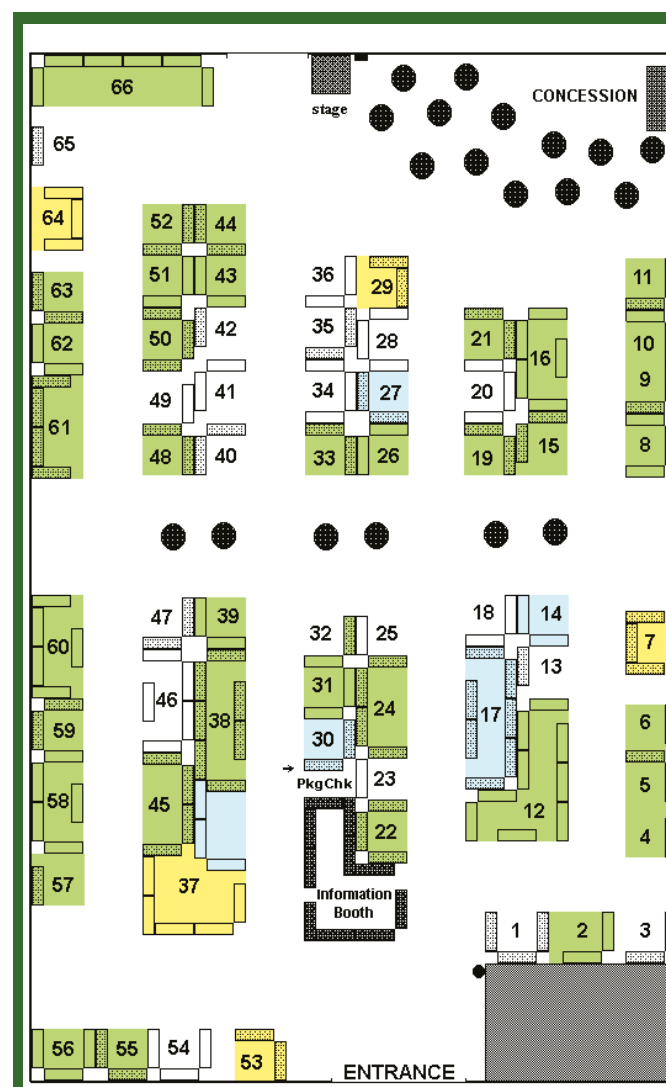
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Abbreviations

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- Arch - Architecture
- Bks - Books
- Child - Children's Books
- Cook - Cookbooks
- Ephem - Ephemera
- Fant - Fantasy
- Fic - Fiction
- Fine Bind - Fine Bindings
- Fish - Fishing
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- Illus - Illustrated
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- PC - Postcards
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- SF - Science Fiction
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- Trans - Transportation

Other info

Tips for first-timers

- Make a list of what you have or what you're looking for.
- You can pick up an exhibitor listing by subject and by booth number at the Information Booth.
- Compare prices, but don't expect it to be there later. The time to buy a collectible book is when you see it!
- There are price guides, reference books and supplies for sale at the Information Booth.
- Some dealers may negotiate. You'll have better luck if you're polite and smile.
- If you're looking for something and can't find it, ask a dealer.

Security

- Bags must be stapled shut. Please be sure you have the receipt.
- If you have several packages, the Information Booth can check them for you, consolidate them for you, or both.
- Bringing items for sale into the exhibitor hall is strongly discouraged. It's better to make an appointment with a dealer outside of the show.
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from Page 1

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Why don't gay men go extinct?



PAUL VASEY

"No Dodos: What Cross-Cultural Research Tells us About Why Homosexual Men Do Not Become Extinct"
4 p.m.
Monday
Wells Hall
room 115B
MSU Campus
FREE

Paul Vasey, of the University of Lethbridge in Alberta, Canada, is the fourth speaker in MSU's semester-long series **"Whom You Love: the biology of sexual orientation,"** which aims to demonstrate that homosexuality is a natural occurrence in humans. Vasey is a professor in U of L's Department of Psychology. His lecture includes content from his studies on Japanese macaques and Samoan society.

What general themes will your lecture cover?

The broad themes pertain to evolution, same-sex sexuality, cross-cultural research and non-reproductive sex. I'll specifically be talking about the evolution of same-sex sexual attraction in males, and how such a sexual attraction can persist over evolutionary time, despite the fact that males who exhibit it do not reproduce.

What have you learned from your studies with Japanese macaques?

My research on Japanese macaques focuses on female homosexual behavior. There is no evidence that this behavior is an adaptation. Instead, we think that female homosexual behavior in Japanese macaques is a byproduct of a female-to-male mounting adaptation, which happens routinely in this species. We suspect that females use mounting to control male movement. Once female-to-male mounting evolved as an adaptation in females, it then spilled over into a female-female context.

This research raises the possibility that same-sex sexual attraction in humans is not an adaptation, but rather a byproduct of some adaptation. Indeed, I would say my human research in Samoa, Japan and Canada furnishes more support for the byproduct hypothesis than the adaptation hypothesis.

What did you study in Samoa?

In Samoa, there is a segment of the population consisting of feminine biological males who are recognized as a sort of "third" gender called fa'afafine. These fa'afafine enjoy a high degree of acceptance in Samoan culture, which is very striking from a Western cultural perspective where feminine and transgendered men are marginalized. Our research shows that fa'afafine are more willing to help out with nieces and nephews than regular men and women. It's likely that having a supportive fa'afafine in the family influence, those family members' attitudes about fa'afafine in general.

So why don't gay men go extinct?

We are working on testing two hypotheses that attempt to account for why genes associated with same-sex sexual attraction in males do not go extinct. One is called the Kin Selection Hypothesis, and it basically holds that by helping close kin survive and reproduce, individuals can pass on genes indirectly. The second hypothesis is called the Sexually Antagonistic Gene Hypothesis, which holds that genes associated with sexual attraction to males have a reproductive cost when they occur in males, but a reproductive benefit when they occur in females. The reproductive benefit is that the females produce more offspring. Our research has furnished support for both of these hypotheses and we think that, in Samoa, they may work in concert to preserve genes associated with male same-sex sexual attraction over evolutionary time.



Courtesy Photo

For his "Whom You Love" speech on Monday, Paul Vasey will discuss his research with Japanese macaque monkeys and feminized men in Samoan society.

What inspired you to follow this line of research?

The fact that I'm gay had something to do with sparking my initial interest, but I've been doing this research for about 20 years, and I doubt my sustained interest in the topic can be attributed to my sexual orientation. The existence of same-sex sexuality and, more broadly, non-reproductive sex, is a fascinating topic when viewed from an evolutionary perspective. If reproduction is the engine that drives evolution, why do various forms of non-conceptive sex exist? This is one of the outstanding questions in evolutionary biology and can provide a more nuanced insight in to how evolution works.

What do you think this speaker series could do for the social perception of homosexuality?

Audience members will get an opportunity to see that there are other cultures that have different approaches to how they deal with

same-sex sexuality and male femininity. It's good to remind ourselves that our way of doing things is just one of many options, and not necessarily the best way. Hopefully audience members will see that questions pertaining to sexuality can be studied in a rigorous, hypothesis-driven, evidence-based manner. I think this evidence-based approach to sexuality is important because I'm interested in understanding the world of sexuality on its own terms rather than through some lens of personal values.

Sexuality is a pervasive aspect of everyone's life, even if you're not having any sex. Overall, I think the series is a good thing because it might get people thinking — and hopefully talking — about sexuality in general, not just same-sex sexuality. This, in turn, might reduce shame associated with reflection about one's own sexual needs.

For more information on this series, go to whomyoulove.com.

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Courtesy Photo
Writer/
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Dinesh
D'Souza's
documentary
"2016:
Obama's
America"
is factually
challenged,
but raking in
the dough.



Not so fast

A fact checking guide to '2016: Obama's America'

By WALT SORG

I once had to write a college term paper for a course that had a 900-page textbook. Rather than plow through the whole book, I pulled a dozen paragraphs at random and built a paper around them that supported the beliefs of the instructor. The pandering conclusion was fleshed out with some third-party support that had been invented out of thin air. I'm not proud, but it earned me a 3.5, which only strengthened my theory — you can always win an argument if you support the views of the judge.

It appears filmmaker Dinesh D'Souza employs similar tactics to cobble together his "documentary," "2016: Obama's America." He supports a right wing-appealing argument with a mélange of psycho babble, factual distortions and pure BS. D'Souza even uses quotations from his own books and articles — how incredibly freshman comp.

You can argue about the film's techniques, the relevance of the interviews and the meaning of the

conclusions. Instead, let's focus on D'Souza's thesis: President Obama is a secret anti-colonialist socialist who hates our traditional allies and wants to bring the West down to a Third World level.

The film gets one thing right — Barack Obama was indeed born in Hawaii. But then D'Souza says that Hawaii isn't really American, its former independence and geographic detachment making it a foreign environment. The mind reels at his thoughts on Alaska and a certain former vice presidential candidate.

D'Souza spends most of the film examining both his own life as an immigrant from India and the life and times of Barack Obama Sr., as depicted in the president's first book, "Dreams from My Father." It is widely known that Obama Sr. played virtually no role in Obama Jr.'s upbringing, yet D'Souza suggests that the president inherited an anti-American philosophy from a man he barely knew. (If we accept D'Souza's primary thesis that fathers mold the politics of the son, we would have to conclude that Mitt Romney shares the tax-and-spend progressive political views of his father, George Romney, who was pro-choice, created Michigan's personal and business income taxes and nearly tripled the state budget during his six years as governor.)

A random sampling of the film's "facts," and their rebuttals:

- D'Souza blames the nation's \$16 trillion deficit solely on Obama, giving only passing mention to the structural deficit created before Obama took office. He makes no mention of the 2008 global financial crisis, and conveniently fails to note that the Obama administration has begun reducing the deficit, which the CBO projects is down about \$200 billion from last year. (CBO report, Aug. 21, 2012.)

- D'Souza attacks the president's efforts to reduce nuclear stockpiles, conveniently

See 2016, Page 21

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2016

from page 20

ignoring the fact that the process of worldwide nuclear disarmament began under Ronald Reagan and has continued under every president since. D'Souza labels Obama's call for a world without

'(D'Souza) supports a right wing-appealing argument with a mélange of psycho babble, factual distortions and pure BS.'

nuke as a "dreamy idea," somehow forgetting Reagan's call for "the total elimination one day of nuclear weapons from the face of the earth." (Ronald Reagan, Second Inaugural Address, Jan. 21, 1985.)

- D'Souza says that Obama returned a bronze bust of Winston Churchill that had been presented to George W. Bush. This apparently shows Obama's disdain for Britain's colonial history, but the real story is pretty dull: the bust had been on loan to the White House from the British for the duration of the Bush administration. According to the White House curator, the piece was already scheduled to be returned before Obama took office. Never mind that there's another bust of Churchill in the president's private residence. (Associated Press, Aug. 31, 2012.)

- He claims Obama has "done nothing" to impede Iran's nuclear ambitions. There can be legitimate debate over the president's strategy of imposing sanctions on Iran to halt the nuclear program, but the contention that nothing has been done is patently false. (White House Fact Sheet, July 31, 2012.)

- He claims that President Obama passed the bank bailout (TARP), even though it actually passed during the Bush administration. Obama, who was a senator at the time, did support TARP ... along with President Bush, Sen. John McCain, Gov. Sarah Palin, GOP House Leader John Boehner and GOP Senate Leader Mitch McConnell. (factcheck.org, multiple articles.)

- He says Obama spent \$2 billion to fund oil exploration in Brazil, a claim that has been thoroughly discredited by numerous sources. (factcheck.org, Sept. 18, 2009.)

- He charges the president supported

Scotland's release of Abdel Basset Mohamed al-Megrahi, the Lockerbie bomber, even though the administration actually had this to say: "As we have expressed repeatedly to officials of the government of the United Kingdom and to Scottish authorities, we continue to believe that Megrahi should serve out his sentence in Scotland." (White House statement, Aug. 20, 2009.)

- He accuses the president of supporting the return of the Falkland Islands from Britain to Argentina. In reality, the administration remains officially neutral but recognizes U.K.'s de facto administration of the Falklands. (U.S. State Department statement, Jan. 19, 2012.)

- D'Souza calls Obama "weirdly sympathetic to Muslim jihadists" in Afghanistan and Pakistan. This should come as a surprise to the late Osama bin Laden and other terrorists who have been killed by the United States military.

Since it opened in July, "2016" has made over \$32 million—good enough for No. 5 on the list of all-time top-grossing documentaries. Bloomberg News called it "a nutty film." Variety, a normally apolitical publication, called the film "a cavalcade of conspiracy theories, psychopolitico conjectures and incendiary labeling." To me, however, it's just a Sacha Baron Cohen movie without the laughs ... and 90 minutes I'll never get back.

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Doctorow is in

Sci-fi wunderkind coming to Lansing for signing event

By **BILL CASTANIER**

Young adult author, science-fiction novelist, blogger, website editor, magazine contributor, expert on publishing and copyright law. They all fit the bill when describing Cory Doctorow, but he's more than a one-man band. He has a symphonic voice when it comes to the bloody edge of technology and the publishing industry. He openly derides Internet copyright laws, which he sees as archaic, and has definite theories on who he thinks will win the information war.

"I get the same dumb question, 'Where do you get your ideas,'" Doctorow says by phone from his home in Toronto. "Look around you."

His science fiction novels and short stories are permeated with observations



Courtesy Photo

On Oct. 3, sci-fi author Cory Doctorow comes to Schuler Books in Eastwood Towne Center where he will lead a discussion and sign copies of his books.

and allegorical tales about how technology affects our culture, with many of his characters fighting a corporate lobby-backed government. His latest young adult book, "Pirate Cinema," is set squarely in a near-future version of this increasingly hostile world. Protagonist Trent McCauley, a teenage genius living in London, makes movies by sampling and rearranging videos he downloads illegally from the Web. The catch is, in this future society, you lose your Internet rights for a year if you are caught. This happens to Trent, so he takes his skills underground where he becomes a techno-activist fighting the government and corporations over the control of computers and their users.

Doctorow says the premise is not that far-fetched or even futuristic. He gives examples of corporate spying on employees, video cameras following our every move and hidden microphones in airports as

intrusions we all face. And don't get him started on prospective employers wanting personal Facebook login credentials — he calls it the "urine testing of the 21st century."

"There is a war on general purpose computing," Doctorow said. "And there are questions about who will have control — the user or the government and corporations."

Doctorow appears at the Schuler Books in Eastwood Towne Center at 6 p.m. Oct. 8 to sign copies of his books and lead a discussion. He says these events are often attended by "guys with big Unix beards," but also by parents and their children. He said he is especially pleased that boys read his young adult books since they are so often reluctant readers, but it's easy to see why they are attracted to his books — he's the Robert Louis Stevenson and H.G. Wells of his generation, taking kids on a techno-fused pirate adventure.

Doctorow not only writes about a dystopian world — he lives it on the Web, often experimenting with self-publishing and free downloads that make book publishers cringe. His most recent adult book, "Rapture of the Nerds," is available as a free download, as are all of his novels through the alternative Creative Commons licensing. He says that readers can thank him by promising to buy a hard copy and

donating it to a library.

Having worked in the computer industry as a programmer and CEO and as a representative for the Electronic Freedom Foundation, he sees the digital world differently than most hidebound authors and publishers. He said copyright law is based on outdated industrial rules that involved the making of a physical copy. He equates it to the record industry, where to make a copy or pirate a record, you needed a pressing plant.

"Copyright has gotten too big for its britches," he said. "Everything you do on the Web involves making a copy. As an artist I'm all for copyright, but it needs to be unambiguous and not make criminals of us all. (File sharing) is a fact, not a problem that will go away or can be solved. We are not converging on the issue — we are diverging."

Doctorow points to a six-week stint he spent on the campus of Michigan State University in 1992 as a participant in the Clarion Writer's Workshop for science fiction and fantasy writers as a "site of great transformation" for his writing. Doctorow also fondly remembers the years he spent exploring pulp science fiction magazines — some at Curious Book Shop in East Lansing — that are often pointed to as the golden age of science fiction.

"In reality they were very uneven," he said. "But in the recollection of the past, we have a cognitive bias for remembering lovely things."

About this phenomenon, Doctorow quotes Sturgeon's Law — proposed by science fiction author Theodore Sturgeon — that "90 percent of everything we create is crap." Doctorow named his personal blog craphound.com for the maxim (sample post: "Why Science Fiction Movies Make Me Crazy"), but even though it seems to be pessimistic, Doctorow has a corollary that tempers it.

"You double your success rate if you triple your failure rate," he said.

Cory Doctorow

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DAN SAVAGE
mail@savagelove.com

Q: I was wondering what you think about the Folsom Street Fair, the annual gay leather/fetish/BDSM street fair in San Francisco. Do you think it is still a socially relevant display? Or do you think that in this time when

we are fighting for civil rights and equality that it does more harm than good?

— Better Displaying San Francisco

A: I'm pretty sure that the Folsom Street Fair remains socially relevant — and highly so — to folks in the leather/fetish/BDSM scene in San Francisco. It's also relevant to anyone who believes in freedom of sexual expression. (For an idea of what Folsom looks like, and to see the scale of the thing, search for "Folsom Street Fair" on YouTube.)

And it's important to emphasize that the Folsom Street Fair, which took place last weekend, isn't exclusively gay. Thousands of straight kinksters attend every year. About the only difference between the straight attendees and the queer ones is that no one claims that the kinky straight people at Folsom make all heterosexuals everywhere look like sex-crazed sadomasochists. (For the record: Sex-crazed sadomasochists are my favorite kind of sado-masochists.)

Straight people, of course, aren't fighting for their fundamental civil rights. Kinky straights can marry in all 50 states, after all, and no one is pledging to kick kinky straights out of the armed forces or to write anti-kinky-straight bigotry into the U.S. Constitution. So maybe it's not the same — maybe it's not as politically risky — when straight people come out in bondage gear, leather chaps, and pony masks. But straight people are a big part of Folsom, too.

But you didn't ask about kinky straight people. You wondered if the Folsom Street Fair was harming the struggle for LGBT equality.

The Folsom Street Fair has taken place on a Sunday in September in San Francisco every year since 1984. Pride parades have been taking place on a Sunday in June in cities all over the country since the early 1970s. And every year, we hear from concern trolls about the damage that's supposedly being done to the LGBT rights movement by all those drag queens, go-go boys, dykes, and leather guys at Pride or Folsom or International Mr. Leather.

But everyone acknowledges — even our enemies — that the gay rights movement has made extraordinary strides in the 43 years since the Stonewall Riots in New York City. We're not all the way there yet, we have yet to secure our full civil equality, but the pace of progress has been

unprecedented in the history of social justice movements. The women's suffrage movement, for example, was launched in the United States in 1848. It took more than 70 years to pass the 19th Amendment, which extended the vote to women. In 1969, at the time of the Stonewall Riots, gay sex was illegal in 49 states. Gay sex is now legal in every state, gay marriage is legal in six states and our nation's capital (and in all of Canada), and gays, lesbians, and bisexuals can serve openly in the military. (The armed forces still discriminate against trans people.) And we've made this progress despite fierce opposition from the religious right, a deadly plague that wiped out a generation of gay men, and — gasp — all those leather guys at Folsom and the go-go boys and drag queens at Pride.

We couldn't have come so far, so fast if Folsom or pride parades were harming our movement. And I would argue that leather guys, dykes on bikes, go-go boys, and drag queens have actually helped our movement, BDSF. They demonstrate to all people that our movement isn't just about the freedom to be gay or straight. Our movement is about the freedom to be whatever kind of straight, gay, lesbian, bi, or trans person you want to be. And freedom, as Dick Cheney famously said, means freedom for everyone — from pantsuit-wearing POS sellouts like Mary Cheney and Chris Barron to kinky straight people and hot gay boys in harnesses.

I don't think it's a coincidence that cities with big pride parades and events like Folsom are more tolerant and more accepting of sexual minorities than cities that don't have big gay parades and fetish street fairs. If an event like Folsom were actually counterproductive, BDSF, you would expect San Francisco to be less tolerant and less likely to back equal rights for sexual minorities, not more likely.

And finally, BDSF, any attempt to shut down the Folsom Street Fair — or to ban drag queens, go-go boys, dykes on bikes, or leather guys from pride parades — would be so poisonously divisive that it would do more harm to our movement than a thousand Folsom Street Fairs ever could.

Q: I'm a female in a relationship with a male. My boyfriend recently told me that he bought a set of butt plugs for himself. He said he's happy to use them alone if I'm not interested. I don't mind the idea of him using them when we are together, and I would also be more than willing to peg him if he wanted me to, but I hesitate to tell him. I'm worried this will lead to him suggesting we play in my anal territory, and I am really uncomfortable with this idea. I have IBS; my lower digestive tract and I don't get on well. I do not trust my body enough to feel comfortable trying that, and I don't think I could look my boyfriend in the eye again if he put a finger up my butt and something terrible happened. I know when it comes to guys wanting anal sex, your stand is that he should take it first if he wants to give it. So if I am unwilling to take it in return, do I forfeit any right to do my boyfriend with a strap-on?

— I'm Being Selfish?

A: Turnabout is fair play and reciprocity is important, yes, but a person can have a legit physical limitation that makes certain sorts of

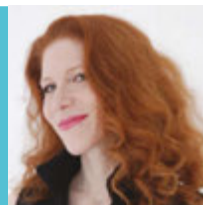
reciprocal turnabout impossible. Such is the case with you and your butt. You have a perfectly good reason to avoid being on the receiving end of anal play, IBS, and I can't imagine that your boyfriend — who is obviously interested in his end receiving regardless of whether yours does — is going to object to your offer to plug him or peg his ass even if he isn't allowed to plug, peg, or fuck yours.

Q: Yes, Dan, there are still plenty of straight guys out there who are put off by women who go "too fast," and oral sex on the first date is typically perceived as too fast. It's part of a misogynist mind-set, IMHO, that says women who are too sexually assertive are not "relationship material." Or maybe it's some ancient male fear of the insatiable nympho who will drain his male power by overwhelming him sexually. Or, more generously, maybe these men think going too fast just speaks to poor judgment (although straight men rarely apply that logic to them-

Advice Goddess

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selves). Whatever the cause, I've experienced it myself, and I found the solution to be to date more sex-positive feminist men who take responsibility for their half of the pacing. I've found that feminist men actually appreciate women who are sexually assertive while many non-feminist men are happy to accept the attentions of sexually assertive women while at the same time harboring contempt for us.

— The Happy Whore

A: Thanks for sharing, THW.

Find the Savage Lovecast (my weekly podcast) every Tuesday at the stranger.com/savage.

Jonesin' Crossword

By Matt Jones

"Adjusted to Fit Your Screen"—what the flip is going on?

Matt Jones

Across

- 1 Big letters, for short (and what your answers must be written in to understand the theme)
5 Hiking path
10 "Which came first?" choice
13 Clapton or Cartman
14 "The Freshmaker" candy
16 Stuff to fix a squeaky hinge
17 Aligned correctly
19 Pompous attribute
20 Stun gun relative
21 Jewel

- 22 Amy Winehouse hit
24 Complainer's sounds
26 1980s hairstyle that may have involved a kit
27 Donut shop quantities
30 Cop show with the line "Just the facts, ma'am"
33 Cupid's Greek counterpart
34 Wire-____ (like some terriers' coats)
37 Rowboat propeller
38 Send a document over phone lines
39 Devices that, when turned, adjust themselves (just like the theme answers)
40 Greek vowel
41 Biblical verb suffix
42 Audrey Tautou's quirky title role of 2001
43 Stay away from
44 Changed an area of town from residential to commercial, e.g.

- 46 They're collected in passports
48 Coffee dispensers
49 Cartoonist Guisewite, or her comic strip
51 Faith that emphasizes the oneness of humanity
53 Rapper ____ Def
54 Walkway on an airplane
58 Bullfighting cheer
59 Neil Armstrong went on one
62 Homer's outburst
63 It's tossed after a wedding
64 Charity benefit, say
65 View
66 Doesn't eat for a while
67 Bridge's length

Down

- 1 Like some checks: abbr.
2 Opera solo
3 Sty dwellers

- 4 Crafty plans
5 Symbols after brand names
6 Rule over a kingdom
7 South American mountain range
8 Checklist component
9 Rawls of R&B
10 "Land sakes alive that's awesome!"
11 Prefix for byte meaning "one billion"
12 Amorphous clump
15 Jam, margarine and cream cheese
18 Sci-fi film set inside a computer
23 Exercise machine unit
25 Makes embarrassed
26 Class warmup before a big exam
27 Postpone
28 Make big speeches
29 Do the "I am not a crook" thing with the

- double V-signs, for example?
30 Three, in Germany
31 Completely devour
32 ____ fatty acids
35 Troy's friend on "Community"
36 Under the weather
39 ____ salon
43 Well-known quotations
45 "Are you a man ____ mouse?"
47 Warm up after being in the freezer
49 Amounts on a bill
50 Liability counterpart
51 Physiques, casually
52 Lotion ingredient
53 Actress Sorvino
55 Dove or Ivory
56 Hit for the Kinks
57 Actor McGregor
60 Clumsy sort
61 Org. that provides W-2 forms

OUT on the TOWN

Wednesday, September 26

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Home Weatherization Techniques. Ways to reduce your home's energy use. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Prayer & Meditation Group. Improve your practice in both. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Volunteer Recruitment Fair. Organizations from Lansing area discuss volunteer opportunities. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Financial Statements. Business owners & staff interested in understanding financial statements. 8 a.m. \$225 MSUFCU member; \$275. MSUFCU Headquarters, 3777 West Road, East Lansing. (517) 333-2365.

Basic CERT Course. Prepare for disasters & emergencies. Registration required. 6-10 p.m. FREE. Delhi Fire Department, 2027 Aurelius Road, Holt. (517) 483-6645.

Drawing Class. All levels welcome, with Dennis

See Out on the Town, Page 26

**Several items of fresh produce
picked daily from our field.**

• Tomatoes

from our field
\$8.95 half bushel

• Hardy Mum Plants

3 for \$11.99

• Pumpkins

Now Available!

**Lansing Gardens
Farm Market**

1434 E. Jolly Road, Lansing | 517.882.3115

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

SEPT. 29



Photo by: Megan Segur

Help the butterflies

On Saturday, you can volunteer to help restore the Fenner Nature Center's butterfly garden. Volunteers will plant native species of Michigan wildflowers and mulching flowerbeds to prepare for winter. All are welcome to come and help, even if you don't have a green thumb. The native plants will help attract butterflies, moths, hummingbirds, bees and other beneficial insects. The butterfly garden has been a focal point of the park since 1996, but has since become overgrown. The restoration process began at Fenner's Earth Day Extravaganza last April and has been going ever since, already having a positive impact on the garden. Noon-4 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

SEPT. 29

For the Michigan history junkie in you

Woldumar Nature Center's annual American Heritage Festival will take place this Saturday. Michigan's history will be celebrated with a variety of activities, including old-time dancing, horse-drawn wagon rides, and old time craft demonstrations and exhibits. There will also be live music by Native American flautist Silver Fox and tours of Woldumar's newly constructed Native American Village. Visitors can experience life in the 1860s by visiting the Moon Log Cabin and an authentic Civil War camp. 10 a.m.-5 p.m. FREE. Donations welcome. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 322-0030. woldumar.org.

SEPT. 30

Get soup (and a vote)

This Sunday will be the fourth installment of East Lansing Soup Sunday, a community-driven series aimed at helping local artists fund their art projects. The Soup Sunday grant is a model for funding small- to medium-sized creative projects through community meals. Artists will present their proposals and answer questions from attendees of the event about their projects. The event is open to the public and will include a bowl of soup and a chance to vote for a project. The proposal with the most votes will be awarded the Sunday Soup grant, which is 100 percent of the money raised that day. Soup Sunday is directed by Luke Hackney, co-owner of Retro Duck Tees, and hosted by (SCENE) Metroospace, Noon-2 p.m. \$5. (SCENE) Metroospace, 110 Charles St., East Lansing. (517) 319-6832. scenemetrospace.com.



Photo by: Mackenzie Mohr

OCT. 3

Take a stand

Next Wednesday, as part of Domestic Violence Awareness month, The Michigan Women's Historical Center & Hall of Fame will host a candlelight vigil, remembering and honoring victims and survivors of domestic violence. The theme is "Healing through Art" and will feature posters from the "Beating Hearts: Stories of Domestic Violence" exhibit and the interactive art exhibit "The Door: A Journey from Domestic Violence Victim to Survivor" by Stacie Dubay. There will also be stories from domestic violence survivors, a reading of the names of those who died because of domestic violence, silent silhouettes and a candle lighting ceremony. The event is a collaboration between End Violent Encounters, Capital Area Response Effort and other community agencies. 6:30 p.m. FREE. Michigan Women's Historical Center & Hall of Fame, 213 W. Main St., Lansing. (517) 372-5976 ext. 11.

TURNIT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICHTUPICA

JOE BUCK YOURSELF AT MAC'S

Jim Finkley, better known by his stage name Joe Buck, is a hard-stomping one-man band. With a kick drum at his feet and a beat-up acoustic in his hands, Buck viciously mixes classic hillbilly music with snarling gutter-punk vocals and distortion. Buck owns his own tour company, the Bucket City Agency, which handles his — and an array of other — down-and-dirty tours. Buck is set to play Saturday at Mac's Bar. Sharing the bill is American roots rockers Viva Le Vox and locals Dead Ben Rooster. A native of Kentucky, Buck got his start in punk back in the '90s when he formed his first notable band, Gringo. After which, he emerged as the guitarist for the Legendary Shack Shakers, a punk-blues band based out of Nashville. In 2003 Buck left the Shakers and joined forces with Hank Williams III, playing a variety of amped-up, unconventional forms of country music. Buck was also a member of another project of Williams' — the "hellbilly" band Assjack, which specializes in mixing metal, goth, punk and rockabilly. Music fans who have old Buck Owens records piled next to some Misfits LPs should give this Buck a shot.

Saturday, Sept. 29 @ Mac's Bar, 2700 East Michigan Ave., Lansing, 18 and over, \$10, 9 p.m.

KICK OUT THE JAZZ

Dee Hibbert & Company performs a mix of jazz, R&B, and old school funk Friday at the Best Western Plus Hotel Ballroom in Lansing. The Lansing-based group was started by vocal-



Sharrie Williams at Uli's Haus of Rock.

ist and songwriter Daryl "Dee" Hibbert, who recruited a long list of local musicians and soon created a huge, jazzy sound. The band includes Cassandra Riley (lead vocals), Richard Wolfolk (keyboard), Leonard Washington (bass), James Flanagan (drums), Tom Jones (saxophone/flute) and James Jones on lead guitar.

Friday, Sept. 28 @ The Best Western Plus Hotel Ballroom, 6820 S. Cedar St., Lansing, all ages, \$20 advance, \$25 at door, 8 p.m. to 11 p.m., for tickets call 517-930-5531.

MID-MICHIGAN WOMEN OF BLUES TAKES OVER ULI'S

While Uli's Haus of Rock has become known for hard and heavy rock shows, Saturday the venue turns into the Haus of Blues when four of the area's busiest female vocalists share one bill. The event, "Mid-Michigan Women of the Blues," includes the "Princess of Rockin' Gospel" Sharrie Williams, Detroit blues/R&B singer Kathleen Murray, Motor City-blues vet-



Joe Buck at Mac's Bar.

eran Thornetta Davis and local blues diva Twyla Birdsong, who is also known for her leading spot in The Hooties. Backing up these award-winning vocalists is a crew of local music scene fixtures, including keyboardist Mike Skory, drummer Boonie Dottery, guitarist Stan Budzynski and bassist Louis Rudner. The concert was organized by Birdsong, who said she is preparing to start work on a new solo album. While she does fancy herself a blues singer, Birdsong said she has a soulful, spiritual style. "I want it to be the gospel-soul feel of the blues," she said. "I'm always rooted in the blues, but the gospel has to come out."

Saturday, Sept. 29 @ Uli's Haus of Rock, 4519 South Martin Luther King, Lansing, \$15, 8 p.m. to Midnight, for advance tickets call 517 894-5137.

DJS GO FOR THE GOLD

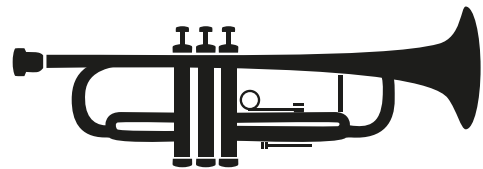
Thirty-two DJ's are lined up for this year's Capital City DJ Olympics competition this Friday at The Loft. This is the fourth year for the competi-

tion, which is spread out over many qualifying rounds and is hosted by Patrick "DJ Duke" Duke and Marcus McKissic of Boxcar Management. From this qualifying event, 13 will advance to the 2013 final showdown in April, joining the top three from 2012, DJ Sizl (Lansing), DJ Cha Chi (Flint) and DJ Ruckus (Lansing). While the event is a battle, one of its primary missions is to display the creativity and artistry of the art form. Adding to the atmosphere, there is also major production of sound, lights and showmanship. Organizers of the event call it "the Decathlon Competition of DJing," with a broad range of styles including Top 40, house, techno, hip hop, and drum and bass.

Friday, Sept. 28 @ The Loft, 414 East Michigan Ave., Lansing, \$8, all ages until 9 p.m., 18 and over after, doors open at 6 p.m.

UPCOMING SHOW?

POST IT AT
WWW.FACEBOOK.COM/TURNITDOWN



LIVE & LOCAL

To be listed in Live and Local, e-mail your information to liveandlocal@lansingcitypulse.com by Thursday of the week before publication.

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Bar 30, 2324 Showtime Drive	D.J. Skitzo, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. Skitzo, 10 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		D.J., 9 p.m.	Haphazard, 9 p.m.	Haphazard, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.		Julie Scoggins, 8 p.m.	Julie Scoggins, 8 p.m. & 10:30 p.m.	Julie Scoggins, 8- p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Cloud Magic, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.		Tryst Thursdays, 8:30 p.m.	The Smoking Jackets, 9:30 p.m.	The Smoking Jackets, 9:30 p.m.
The Firm, 229 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	DJ Donnie D, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karoke with Joanie Daniels, 7 p.m.	The Alligators, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Frog & the Beeftones, 9:30 p.m.	Those Delta Rhythm Kings, 9:30 p.m.	Global Village, 9:30 p.m.	Global Village, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	The Jealous Sound, 7 p.m.	Evans Blue, 6:30 p.m.	D.J. Olympic Trials, 6 p.m.	
Mac's Bar, 2700 E. Michigan Ave.	Hellblink, 9 p.m.	Love & Light, 9 p.m.	Daybreaker, 5 p.m.	The Claudettes, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic Night, 9:30 p.m.		Harvest Men, 10 p.m.	Harvest Men, 10 p.m.
Rookies, 16460 S. US 27	Sammy Gold, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke dance party with DJ Klimaxx, 9 p.m.	Live Bands with DJs & DJ Klimaxx, 9 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 10 p.m.	Untamed, 9 p.m.	Untamed, 9 p.m.
Uli's Haus of Rock, 419 S. MLK Jr. Blvd.		Various artists, 8 p.m.	Banned from Earth & Hell, 9 p.m.	Mid-Michigan Women of the Blues, 8 p.m.
Waterfront Bar & Grill, 325 City Market Drive		Mike Eyia Quartet, 7 p.m.	Joe Wright, 7 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert St.	D.J., 9 p.m.	D.J., 9 p.m.	D.J., 9 p.m.	Crvin' Wolf, 9 p.m.
Sunday	Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Uli's Haus of Rock.			
Monday	Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. House music, 9 p.m., The Firm Bar.			
Tuesday	Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.			

Out on the town

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O'Meara. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

After-School Youth Gardening Programming.

Ages 11-17, activities on gardening, nutrition & community service. 3:30-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.
T'ai Chi Ch'uan & Qigong. Taught by Bruce Ching. 5:30-6:45 p.m. \$60. ACC Natural Healing & Wellness, 617 Ionia, Lansing. (517) 708-8510. massageandwellnesslansing.com, meetup.com/lansingbodymindspirit.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

East Lansing Film Society Film Series. Featuring "Monsieur Lazhar." Discussion. 7:30 p.m. \$8, \$6 for

seniors, \$5 for students. Hannah Community Center, 819 Abbot Road, East Lansing.

Allen Street Farmers Market. Fresh food & more. 2:30-6:30 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 485-4279.

Homecoming Basketball Game. Lansing Capitals vs. DeWitt Public Schools staff. 6:30 p.m. \$3. Dewitt High School, 13601 Panther Drive, Dewitt.

Mid-Day Mosaic. Dragon discussion. FREE. 12:15-12:45 p.m. Lansing Central United Methodist Church 215 N. Capitol Ave., Lansing. (517) 485-9477.

Grande Paraders Square Dance Club. Round dancing, 7 p.m. Modern-style square dancing, 7:30. \$5, \$4 club members. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

Made in the Mitten. Michigan's food & agricultural history, samples included. 6 p.m. FREE. CADL Stockbridge Library, 200 Wood St, Stockbridge. (517) 851-7810. cadl.org.

MUSIC

Jazz Wednesdays. Featuring new jazz artists each week. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100.

Marshall Music Ukulele Play-a-Long. Instruments available or bring own. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.
musicCircus. Tribute to John Cage. 7:30 p.m. \$3 students, \$5 public. (SCENE) Metrospace, 110 Charles St., East Lansing. (517) 319-6832.

THEATER

"Three Sisters." Chekhov's classic tragi-comedy. 7:30 p.m. \$13, \$10 student. MSU Auditorium, 150 Auditorium Road, East Lansing. (517) 432-2000.

LITERATURE AND POETRY

Lansing Area Science Fiction Association Meeting. Dinner & conversation. 7 p.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 402-4481.

Out of This World Book Club. Discuss "Oryx and Crake" by Margaret Atwood. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Meet Charles Thomas. Author of "The ACT: A Covenant Transformation." 6-8:30 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 323-6452. cadl.org.

Thursday, September 27

CLASSES AND SEMINARS

Yoga 2XL. Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

QiGong & Tai Chi classes. Light exercises for those who have physical limitations, senior citizens or just need to unwind. 8 a.m. Up to \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 672-4072.

Water media. All levels welcome, with Donna Randall. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Chi Flow Yoga for Longevity. Taught by Julie Huldin. 5:30-6:45 p.m. \$10 drop-in, \$80 all 10. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (517) 708-8510. massageandwellnesslansing.com, meetup.com/lansingbodymindspirit.

Entrepreneurial Series. Incu-BaKe owner Marcy Bishop Kates. 6:30 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road, Holt. (517) 694-9351.

Exploring Michigan Nature. Live animals & activities. 4 p.m. FREE. CADL Dansville Library, 1379 E. Mason St., Dansville. (517) 623-6511.

After-School Youth Gardening Programming. Kids time: activities on gardening, healthy recipes & games. 4-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Making the Most of Your Gmail Account. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave. Lansing. (517) 708-4393. iteclansing.org.

Financial Statements. 8 a.m. MSUFCU Headquarters, 3777 West Road, East Lansing. (Please see details Sept. 26.)

Fishin for Success. Meeting. 5:45-6:45 p.m. FREE. New Hope Church, 1340 Haslett Road, Haslett. (517) 339-9182.

Transportation Toastmasters. Develop speaking & leadership skills. Noon-1 p.m. FREE. Van Wagoner Building, 425 W. Ottawa St., Lansing. transportationtm.org.

Art Class for Preschoolers. Easels provided. 10-11:30 a.m. \$1, FREE adults. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 323-8555.

AIA Lecture. Bob Brier & Ronald Wade discuss mummies. 6:30-7:30 p.m. FREE. 109 S. Kedzie Hall, MSU Campus, East Lansing. (517) 355-0237.

EVENTS

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Empty Bowls Fundraiser. Entertainment & food. 11:30-1:30 & 4:30-6:30. \$20 per bowl. Cooley Temple Conference Center, 217 S. Capitol Ave., Lansing. greaterlansingfoodbank.org.

MSU Libraries Film Series. Featuring "Anything Goes." Presentation by Rob Robnowski. 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing.

East Lansing Film Society Film Series. Featuring "Monsieur Lazhar." Discussion. 7:30 p.m. \$8, \$6 seniors, \$5 students. Hannah Community Center, 819 Abbot Road, East Lansing.

Sports Business Luncheon. Meet former MLB all-star pitcher John Smoltz. 11:30 a.m.-1:30 p.m. \$55, \$400 corporate table. Eagle Eye Golf Club, 15500 Chandler Road, East Lansing. (517) 487-1714.
25% by 2025 Ballot Proposal. Speaker Tiffany Hartung. 7 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 487-6467.

Spanish Conversation Group. Both English & Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
South Lansing Farmers Market. Locally

FENNER

APPLE BUTTER FESTIVAL

Saturday, October 13 & Sunday, October 14

*** 11 a.m. – 5 p.m. ***

Help cook authentic apple butter over an open fire, and experience fun and educational activities for all ages.

FREE! Plus, great food, vendors, crafts, games, and live music, all on the beautiful Fenner grounds.

*** Free valet parking for bikes and strollers! ***

FOR MORE INFORMATION VISIT:
MyNatureCenter.org

FENNER'S BEAST of a FEAST

Friday, October 12 | 6:00 p.m. - 10:00 p.m.

Beer, hard cider, great food, and live music from The Whiskey Pickers!

TICKETS: \$25 presale, \$30 at the door (21 and over)

Space donated in part by City Pulse

Out on the town

from page 26

produced food, youth activities & educational opportunities. 3-7 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 482-5750.

Maranatha Church Fundraiser Kitchen. Specialty plate each week. Eat in or delivery. 6 p.m.-1 a.m. \$7 per plate. Maranatha Assembly of God Church, 927 E. North St., Lansing. (517) 372-4106.

MMCA BBQ. Games & networking. 5:30-7:30 p.m. FREE. Waterfront Bar and Grille, 325 City Market Drive, Lansing.

Chamber networking lunch. Speaker Liesl Eichler Clark. 11:30 a.m. \$10 members, \$15 non-members. Brookshire Inn, 205 W. Church St., Williamston. (517) 655-1549. brookshiregolfclub.com.

MUSIC

Wind Symphony. Philip Obado & saxophone quartet. 7:30 p.m. \$10 adults, \$8 seniors, FREE students ID & under 18. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000.

THEATER

"Anton in Show Business." Play about three actresses preparing for the title roles in "Three Sisters." 7:30 p.m. \$13, \$10 student. MSU Auditorium, 150 Auditorium Road, East Lansing. (517) 432-2000.

"Boom." A grad student lures a journalism student to his research lab for a "casual encounter." 8 p.m. \$15. Williamston Theatre, 122 S. Putman St., Williamston. (517) 655-7469.

LITERATURE AND POETRY

Writers Roundtable. Feedback on your writing. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Storytime With Ms. Deb. Three books & craft. 10 a.m. FREE. Barnes and Noble Lansing, 5132 W. Saginaw Highway, Lansing. (517) 327-0437.

Friday, September 28

CLASSES AND SEMINARS

Gateway to Infinity. Take a virtual tour of the universe. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. pa.msu.edu/abrams.

Oil Painting. For all levels with Patricia Singer. 10 a.m.-Noon, \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Alcoholics Anonymous. With ASL interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Alcoholics Anonymous. Closed women's meeting. 7:30 p.m. FREE. St. Michael's Episcopal Church, 6500

Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Nite Ride Around Town. 8-10 mile bike ride, stop halfway food & drinks. 5:30 p.m. FREE. Beaumont Tower, MSU Campus, East Lansing. (517) 347-1689.

Fall Storytime. Stories, rhymes & crafts. Ages 2-5. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Anniversary Party. Story time & drawing demo with Nick Adkins, lego competition & more. 1 p.m. FREE. Schuler Books & Music Okemos, 1982 Grand River Ave., Okemos. (517) 349-8840.

Howl at the Moon. Guided walk, dogs welcome. 7:30 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

MUSIC

Night Time Nexus. Featuring Dee Hibbert & Company. Mature/dressy. 8-11 p.m. \$20 advance, \$25 at door. Best Western Plus Lansing Hotel, 6820 South Cedar St., Lansing. (517) 930-5531.

Grand River Radio Diner Concert. Featuring Burtons Gardens & Valentiger. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.

Sammy Gold. 80's pop-rock. 9 p.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 699-3670.

Ten Pound Fiddle Concert. Featuring Girlyman. 7 p.m. \$15 public, \$12 Fiddle members, \$5 students. Unitarian Universalist Church, 855 Grove St., East Lansing. (517) 337-7744.

Symphony Orchestra. 8 p.m. \$10 adults, \$8 seniors, FREE students ID & under 18. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000.

THEATER

"Three Sisters." 8 p.m. Arena Theatre, Auditorium Building, MSU Campus, East Lansing. (Please see details Sept. 26.)

"Boom." 8 p.m. \$25. Williamston Theatre, 122 S. Putman St., Williamston. (Please see details Sept. 27.)

LITERATURE AND POETRY

Music & Movement Storytime. Learn to play instruments. 1 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Teen Book Club. Ages 13-18. Read & discuss "A Monster Calls" by Patrick Ness. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Saturday, September 29

CLASSES AND SEMINARS

Tai Chi in the Park. Meditation 8:45 a.m. followed by Tai Chi. 9:30 a.m. FREE donations. Hunter Park Community GardenHouse, 1400 block of E.

Kalamazoo St., Lansing.

Overeaters Anonymous. 9:30 a.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing.

Beginner Tai Chi. Build strength & reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Gateway to Infinity. 8 p.m. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details Sept. 28.)

Exploring Michigan Nature. 2 p.m. CADL Okemos Library, 4321 Okemos Road, Okemos. (Please see details Sept. 27.)

Using the World Wide Web. Browsing the internet & sending e-mails. 10 a.m.-Noon. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393.

EVENTS

Occupy Lansing. General assembly meetings. 1 p.m. FREE. Reutter Park, Corner of Kalamazoo & Townsend St., Lansing.

Salsa Dancing. DJ Adrian "Ace" Lopez hosts. Singles welcome. 9 p.m.-2 a.m. \$5. Gregory's Bar & Grille, 2510 N. Martin Luther King Jr. Blvd., Lansing. (517) 323-7122.

Grande Paraders Fifth Saturday Square Dance. Celebrate 40th year of club. 7 p.m. \$5 members, \$6 guest. Williamston Community Center Gym, 201 School St., Williamston. (517) 694-0087.

Church-Wide Garage Sale. 8 a.m.-3 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Beer & Wine Tasting. 2-4 p.m. FREE. Vine and Brew, 2311 Jolly Road, Okemos.

Urbandale Farm Stand. Purchase local produce, tour the farm, or volunteer. 10 a.m.-2 p.m. FREE. 700 block of S. Hayford Ave., Lansing. (517) 999-3916.

Sunday on Saturday Worship Service. Music, & discussion. 5-6 p.m. FREE. Okemos Community

Church, 4734 Okemos Road, Okemos. (517) 349-4220.

Arts & Crafts Supply Garage Sale. Second floor. 9 a.m.-3 p.m. \$1. Small But Mighty Arts, 1380 Haslett Raod, Haslett.

Harvest Moon Stories. Campfire & short walk. 7 p.m. \$3 person, \$7 family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

Swing Dance Party. Food & drink. 6 p.m. \$12 dance, \$15 dance & 1 workshop, \$25 dance & all workshops. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 712-6674.

Asthma Screening & Education. Presentations, prizes & more. 9:30 a.m.-1:30 p.m. FREE. North Westminster Presbyterian Church, 743 North Martin Luther King Jr. Blvd., Lansing. (517) 285-4029.

Family Movie Matinee. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

MUSIC

Concert in the Park. Featuring Elvis impersonator, Matt King. Silent Auction. 7 p.m. FREE. St. Johns City Park, located off Morton & Park St., Johns. (989) 224-8944.

THEATER

"Three Sisters." 8 p.m. Arena Theatre, Auditorium Building, MSU Campus, East Lansing. (Please see details Sept. 26.)

"Anton in Show Business." 2 p.m. Arena Theatre, Auditorium Building, MSU Campus, East Lansing. (Please see details Sept. 27.)

"Boom." 3 p.m. & 8 p.m. \$22 & \$25. Williamston Theatre, 122 S. Putman St., Williamston. (Please see details Sept. 27.)

LITERATURE AND POETRY

See Out on the Town, Page 28

CAPITAL AREA DISTRICT LIBRARIES

What's **SMALL** enough to fit in your wallet, but **BIG** enough to change your life?

A Library Card!

In September your CADL card is more valuable than ever. Use it to enter prize drawings at the library, plus get discounts from these local businesses:



- **Biggby Coffee** on West Ottawa St. in Lansing
- **Cravings Popcorn** in Old Town
- **Edru Skate-A-Rama** in Holt
- **City Limits Bowling Center** in Mason

Don't have a card yet? Get one—or renew an expiring one—at any CADL branch and receive a free popcorn coupon from NCG Cinemas!



Visit any CADL branch or ***cadl.org/getacard*** for details.

ERASER-FREE SUDOKU

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit www.SundayCrosswords.com

Answers on page 29

INCU-BAKE KITCHEN



Allan I. Ross/City Pulse

Marcy Bishop Kates, owner of Incu-BaKE, in her new location at Lansing City Market.



By ALLAN I. ROSS

Want to make your grandmother's sugar cookie recipe famous? You have a couple choices: 1.) sell the recipe to a commercial pastry chef, or 2.) mass-produce it yourself. Pfff, no one gets gram-gram's recipe, you say — slap some flour on the counter and let's get baking. But wait just a second there, Mrs. Fields, you're forgetting a few things. Like, say, an industrial-sized oven. And equipment. And a licensed kitchen. You know, the kinds of things that established food production companies have. If only there was a way to get rolling without shelling out all that dough . . .

Enter **Incu-BaKE** (take that, spell check), a shared-use commercial kitchen space that was designed to launch the entrepreneurial aspirations of mid-Michigan's bakers, sauté chefs and confectioners. There are business incubators for computer software designers and jewelry makers, so why not for custom-made salsa?

"Sometimes people come to us with a product they need to get off the ground," says Incu-BaKE founder Marcy Bishop Kates. "And sometimes

it's just someone with an idea. We work with them from start to finish to make sure they can achieve their entrepreneurial goals."

Kates opened Incu-BaKE in Holt in July 2011 to fill what she saw as a niche need in the area. Namely, a place where she could help people take their food business ideas to the next level. In the last 14 months, she has licensed 26 new businesses, half of which she says are in production at any given time.

"Some are seasonal, some are part-time, but they all have their own licenses," she says. "It's definitely a cyclical thing."

Last week, Incu-BaKE's new location opened inside the **Lansing City Market** near **Uncle John's Fruit Winery**. The City Market location doesn't have an actual kitchen, making it more of a storefront than an actual incubator. But hey, these novices have to learn to hawk their ware, too — isn't that part of the entrepreneurial learning curve?

And rising yeast lifts all loafs. Even as these fledgling businesses take off, Incu-BaKE itself is able to expand. Kates has one full-time employee beside herself, but she says she hopes to grow that over time.

"My goal when I started was to create jobs, build business and impact the

economy," she said. "And it's working. Now I've not got two full-time jobs."

Before she started Incu-BaKE, Kates spent years as a program manager in a variety of sectors, including education, nonprofits and business. She finally quit the day job last year, and finds the new endeavor pleasantly challenging.

"Now I'm using my project management skills and my own personal hobby as a cook every day," she says. "It just all came together. And as we continue to take on new clients, we will increase the services we offer."

But it's not strictly about business around here. Kates says Incu-BaKE is also involved in a variety of community activities, such as offering classes and participating in fundraisers.

"We're trying to get people to buy locally produced food," she says. "Most people don't know who's making their food. It's about connecting business, community and farms."

And it might just get the community addicted to gram-gram's cookies.

Incu-BaKE Kitchen

1967 N. Aurelius Road, Holt
9 a.m. to 5 p.m. Mon.-Fri.
Lansing City Market location
325 City Market Drive, Lansing
10 a.m. to 6 p.m. Tues.-Fri,
9 a.m. to 5 p.m. Sat.
(517) 974-8944
incu-bake.com

Out on the town

from page 27

Meet Johnathan Rand. Michigan resident & author of "Michigan Chillers." 10:30 a.m. FREE. CADL Haslett Library, 5670 School St., Haslett. (517) 339-2324.

Meet Johnathan Rand. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Sunday, September 30

CLASSES AND SEMINARS

Gateway to Infinity. 4 p.m. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details Sept. 28.)

The Family Show. "Sky Tellers," for children preschool through grade 2 & their families. 2:30 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

GriefShare Seminar. DVD series, small support group discussion. 4-6 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218.

Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300.

Overeaters Anonymous. 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference room F, 2nd floor, Lansing. (517) 332-0755.

Alcoholics Anonymous. With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

EVENTS

Capital Area Singles Dance. With door prizes. 6:30-10:30 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River, Ave., Lansing. (517) 819-0405.

East Lansing Farmer's Market. Fresh produce & more. 10 a.m.-2p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing.

Stewardship Work Days. Volunteer to keep Fenner beautiful. 9 a.m.-5 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

Grand Adventure Triathlon. Paddle, bike & run. 7 a.m. \$80, \$135 relay 2-3 people. \$20 kayaks. Jaycee Park, W. River St., Grand Ledge. grandadventurerace.com.

MUSIC

Music on the Patio. Featuring Brad Maitland & Dan Wix. 6-9 p.m. FREE. Waterfront Bar & Grill, 325 City Market Drive, Lansing. (517) 267-3800.

THEATER

"Anton in Show Business." 2 p.m. Arena Theatre, Auditorium Building, MSU Campus, East Lansing. (Please see details Sept. 27.)

"Boom." 2 p.m. \$22. Williamston Theatre, 122 S. Putman St., Williamston. (Please see details Sept. 27.)

Monday, October 1

CLASSES AND SEMINARS

Divorced, Separated, Widowed Conversation Group. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

Basic CERT Course. Better prepare for disasters & emergencies. Registration required. 6-10 p.m. FREE. Delhi Fire Department, 2027 Aurelius Road, Holt. (517) 483-6645.

Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Made in the Mitten. Michigan's food & agricultural history, samples included. 6:30 p.m. FREE. CADL Foster Library, 200 N. Foster Ave.,

Lansing. (517) 485-5185. cadl.org.

Fall Babytime. Beginning story time for babies under two. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609.

EVENTS

Social Bridge & Euchre. No partner needed. 1-4 p.m. bridge, 6-9 p.m. euchre \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Monday Morning Movie. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

MUSIC

Open Mic Mondays. Sign up to play. Spoken word acts welcome. 6:30-10:30 p.m. FREE. MBC Lansing, 402 S. Washington Sq., Lansing. (517) 977-1349.

Tuesday, October 2

CLASSES AND SEMINARS

Take Off Pounds Sensibly. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Compassionate Friends. For grieving parents. 7:30-9:30 p.m. FREE. Salvation Army South Community Center, 701 W. Jolly Road, Lansing. (517) 339-3553.

Yoga 40. All ages welcome. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Intro to Computers. With professional instructors. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500.

On the Way To Wellness. Nutrition & wellness coaching. 9:30 a.m. & 5:30 p.m. \$10. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.

People's Law School. Michigan Automobile No Fault Law, George T. Sinas, 7-9 p.m. \$25 for 7 weeks. Cooley Law School Auditorium, 217 South Capital Ave., Lansing. michiganjustice.org.

QiGong & Tai Chi classes. Light exercises for those with physical limitations, senior citizens or just need to unwind. 8 a.m. Up to \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St., Lansing. 1926. toastmastersclubs.org.

Water media. All levels welcome, with Donna Randall. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Advanced Urban Gardener Series. With Dan Fillius. 6-8 p.m. \$15 per session, \$40 for all four. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Chi Flow Yoga for Longevity. Taught by Julie Huldin. 5:30-6:45 p.m. \$10 drop-in, \$80 all 10. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (517) 708-8510. meetup.com/lansingbodymindspirit, massageandwellnesslansing.com

Larry Martin's WWII: In Their Own Words. Speaker Francis Angier. 6:30 p.m. FREE. CADL Leslie Library, 201 Pennsylvania St., Leslie. (517) 589-9400.

After-School Youth Gardening Programming. Ages 5-10, activities on gardening, nutrition & community service. 4-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books & Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

Overeaters Anonymous. 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068.

Out on the town

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Schizophrenics Anonymous. 10 a.m. Room 215-F, Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 485-3775.

EVENTS

Fall Storytime. Stories, rhymes & a craft for ages 2-5. 10:30-11:15 a.m & 6:30-7:15 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

Jazz Tuesdays. Hosted by Jeff Shoup Quartet & will feature regular guest artists from MSU Jazz Studies Department. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

Wednesday, October 3

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Liberal Theology. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Basic CERT Course. 6-10 p.m. Delhi Fire Department, 2027 Aurelius Road, Holt. (Please see details Oct. 1.)

Drawing Class. All levels welcome, with Dennis O'Meara. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

T'ai Chi Ch'uan & Qigong. 5:30-6:45 p.m. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (Please see details Sept. 26.)

After-School Youth Gardening Programming. 3:30-5:30 p.m. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (Please see details Sept. 26.)

Lansing Area Post-Polio Support Group. 7-

8:30 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Understanding Medicare & Medicaid. Speaker Stacey Humphrey. 6 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Allen Street Farmers Market. Fresh food & more. 2:30-6:30 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 485-4279.

Mid-Day Mosaic. Tour of Central United Methodist Church. 12:15-12:45 p.m. FREE. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477.

Colonial Village Walking Group. Meet neighbors & get some exercise. Walks are 30-45 minutes. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 580-8560.

Grande Paraders Square Dance Club. 7 p.m. Holt 9th Grade Campus, 5780 Holt Road, Holt. (Please see details Sept. 26).

MUSIC

Jazz Wednesdays. Featuring new jazz artists each week. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100.

Marshall Music Open Jam. Join other local musicians. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

LITERATURE AND POETRY

Baby Time. Books & songs for 2 years & younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Lansing Area Science Fiction Association Meeting. Dinner & conversation. 7 p.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 402-4481.

Free Will Astrology

By Rob Brezсны

September 26-October 2

ARIES (March 21-April 19): Here's the curious message I derived from the current astrological configurations: It's one of those rare times when a wall may actually help bring people together. How? Why? The omens don't reveal that specific information. They only tell me that what seems like a barrier might end up serving as a connector. An influence that in other situations would tend to cause separation will in this case be likely to promote unity. Capitalize on this anomaly, Aries!

TAURUS (April 20-May 20): In my first dream last night, I gave you a holy book that you left out in the rain. In my second dream, I cooked you some chicken soup that you didn't eat. My third dream was equally disturbing. I assigned you some homework that would have helped you discover important clues about tending to your emotional health. Alas, you didn't do the homework. In the morning, I woke up from my dreams feeling exasperated and worried. But later I began to theorize that maybe they weren't prophecies, but rather helpful warnings. Now that you've heard them, I'm hoping you will become alert to the gifts you've been ignoring and take advantage of the healing opportunities you've been neglecting.

GEMINI (May 21-June 20): There's a good chance that your rhythm in the coming days will resemble a gentle, continuous orgasm. It won't be stupendously ecstatic, mind you. I'm not predicting massive eruptions of honeyed bliss that keep blowing your mind. Rather, the experience will be more like a persistent flow of warm contentment. You'll be constantly tuning in to a secret sweetness that thrills you subliminally. Again and again you will slip into a delicious feeling that everything is unfolding exactly as it should be. Warning! There are two factors that could possibly undermine this blessing: 1. if you scare it away with blasts of cynicism; 2. if you get greedy and try to force it to become bigger and stronger. So please don't do those things!

CANCER (June 21-July 22): Philosopher Jonathan Zap (zaporacle.com) provides the seed for this week's meditation: "Conscious reflection on the past can deepen the soul and provide revelations of great value for the present and future. On the other hand, returning to the past obsessively out of emotional addiction can be a massive draining of vitality needed for full engagement with the present." So which will it be, Cancerian? One way or another, you are likely to be pulled back toward the old days and the old ways. I'll prefer it if you re-examine your history and extract useful lessons from the past instead of wallowing in dark nostalgia and getting lost in fruitless longing.

LEO (July 23-Aug. 22): Picture a TV satellite dish on the roof of a peasant's shack in rural Honduras. Imagine a gripping rendition of Beethoven's Moonlight Sonata played on the mandolin. Visualize the Dalai Lama quoting Chris Rock a bit out of context but with humorous and dramatic effect. Got all that? Next, imagine that these three scenes are metaphors for your metaphysical assignment in the coming week. Need another hint? OK. Think about how you can make sure that nothing gets lost in the dicey translations you'll be responsible for making.

VIRGO (Aug. 23-Sept. 22): Here are some ways to get more respect: 1. Do your best in every single thing you do — whether it's communicating precisely or upholding the highest possible standards at your job or taking excellent care of yourself. 2. Maintain impeccable levels of integrity in everything you do — whether it's being scrupulously honest or thoroughly fair-minded or fiercely kind. 3. On the other hand, don't try so compulsively hard to do your best and cultivate integrity that you get self-conscious and obstruct the flow of your natural intelligence. 4. Make it your goal that no later than four years from now you will be doing what you love to do at least 51 percent of the time. 5. Give

other people as much respect as you sincerely believe they deserve. 6. Give yourself more respect.

LIBRA (Sept. 23-Oct. 22): The German poet and philosopher Friedrich von Schiller liked to have rotting apples in his desk drawer as he worked; the scent inspired him. Agatha Christie testified that many of her best ideas came to her while she was washing dishes. As for Beethoven, he sometimes stimulated his creativity by pouring cold water over his head. What about you, Libra? Are there odd inclinations and idiosyncratic behaviors that in the past have roused your original thinking? I encourage you to try them all this week, and then see if you can dream up at least two new ones. You have officially entered the brainstorming season.

SCORPIO (Oct. 23-Nov. 21): It's expensive for the U.S. to hold prisoners at its Guantanamo Bay detention camp in Cuba: \$800,000 per year for each detainee. That's 30 times more than it costs to incarcerate a convict on the American mainland. According to the Miami Herald, Guantanamo is the most expensive prison on the planet. How much do you spend on locking stuff up, Scorpio? What does it cost, not just financially but emotionally and spiritually, for you to keep your secrets hidden and your fears tamped down and your unruly passions bottled up and your naughty urges suppressed? The coming weeks would be a good time to make sure the price you pay for all that is reasonable — not even close to being like Guantanamo.

SAGITTARIUS (Nov. 22-Dec. 21): What time is it, boys and girls? It's Floods of Fantastic Gratitude Week: a perfect opportunity to express your passionate appreciation for everything you've been given. So get out there and tell people how much you've benefited from what they've done for you. For best results, be playful and have fun as you express your thanks. By the way, there'll be a fringe benefit to this outpouring: By celebrating the blessings you already enjoy, you will generate future blessings.

CAPRICORN (Dec. 22-Jan. 19): Telling the whole deep truth and nothing but the whole deep truth isn't necessarily a recipe for being popular. It may on occasion provoke chaos and be disruptive. In an institutional setting, displays of candor may even diminish your clout and undermine your ambitions. But now take everything I just said and disregard it for a while. This is one of those rare times when being profoundly authentic will work to your supreme advantage.

AQUARIUS (Jan. 20-Feb. 18): "Show me the money" is a meme that first appeared in the 1996 movie Jerry Maguire. It has been uttered approximately a hundred trillion times since then. Have you ever said it in earnest? If so, you were probably demanding to get what you had been promised. You were telling people you wanted to see tangible proof that they valued your efforts. In light of your current astrological omens, I propose that you use a variation on this theme. What you need right now is less materialistic and more marvelous. Try making this your mantra: "Show me the magic."

PISCES (Feb. 19-March 20): My acquaintance Jacob fell for a woman who also professed her ardor for him. But in the midst of their courtship, as the mystery was still ripening, she suddenly left the country. "I've got to go to Indonesia," she texted him one night, and she was gone the next day. Jacob was confused, forlorn, dazed. He barely ate for days. On the sixth day, a FedEx package arrived from her. It contained a green silk scarf and a note: "I wore this as I walked to the top of the volcano and said a five-hour prayer to elevate our love." Jacob wasn't sure how to interpret it, although it seemed to be a good omen. What happened next? I haven't heard yet. I predict that you will soon receive a sign that has resemblances to this one. Don't jump to conclusions about what it means, but assume the best.

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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Joe Torok/City Pulse

The Close Talker salad (front), named after a “Seinfeld” episode, comes with a choice of protein and up to 20 ingredients. A uniform taste, however, dilutes the experience.

Flaming Moe's

Trendy Tex-Mex chain looks better than it tastes

By JOE TOROK

Moe's Southwest Grill sounds like it could be from an episode of “The Simpsons,” featuring the show's longtime bartender attempting to cash in on patrons clamoring for Tex-Mex. Instead, it's an Atlanta-born restaurant franchise that recently arrived on the East Lansing food corridor across from Michigan State University, serving up tacos, burritos and fajitas.

Instead of riffing on the TV's longest running sitcom, though, Moe's uses other hits from the past few decades as fonts of inspiration. A “Seinfeld” fan will

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immediately chuckle at the menu's Art Vandelay burrito or the Close Talker salad, with other references made to '80s slapstick comedies and the TV show “Friends.” For

the easily amused, Moe's at least has the nostalgia angle going for it. As for the food, well, let's just say a laugh track wouldn't be out of place.

Like most fast casual restaurants, Moe's diners order at the counter, which has the feel of a Subway franchise. Behind a window, employees take orders as they piece together plates, occasionally belting out a succession of “Welcome to Moe's” — the manager, I'm sure, initiates the mandatory

enthusiasm.

My companion enjoyed the range of ingredients to choose from — grilled mushrooms and onions, green peppers, seasoned rice, beans (pinto and black), tofu, meats, cheese, lettuces and more. We went with the medley approach to ordering: the Overachiever taco, the Fat Sam fajitas

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and the Close Talker salad. Each of our selections came with a choice of protein, and the shredded pork was perhaps the highlight of the meal. The meat was juicy, tender and had a Southwest smoky flavor.

The pinto beans were well cooked, though I started noticing a trend as I realized they tasted similar to the pork. The rice, and especially its seasoning, confirmed my suspicion. The dry little grains tasted as if they had been packaged in a cardboard box for far too long, and the seasoning-from-a-bag flavoring that came along with them was a bit industrial for my palate. That seasoning might not have been so bad had it not tasted like it had been used on the mushrooms. And the onions. And the green peppers. And, it seemed, like nearly

Moe's

from page 30

everything else I tried.

I'll take a moment to praise the onions, less because of how great they were cooked (not bad, caramelized nicely) and more because of how they stood out against the half-cooked mushrooms, which were watery and rubbery.

Overall, I didn't mind the fajitas. They were packed and held a little acidity from the otherwise mundane guacamole, a little creaminess and another shot of tartness from the sour cream, and, disappointingly, that seasoning, lingering like a particularly crass episode of "Family Guy." Yeah, I ate those fajitas, but I'm not sure how I feel about myself afterward. The soft flour tortillas didn't help. They had a nice, freshly cooked (i.e., warmed) smell to

them, but had the texture and all the flavor of plastic wrap. The tortilla chips, likewise, held promise until they made it inside my mouth.

The guacamole had a hint of lime and the consistency was spot on, but like the seasoning and tortillas, it just didn't have the soul of something that was made by hand. According to their menu, Moe's insists on freshness. Somehow my taste buds weren't convinced by the rhetoric.

The atmosphere is fun enough with bright colors and classic rock piped throughout the dining space; I happily tapped my foot to Johnny Cash's "A Boy Named Sue" and later to some Pink Floyd. But the festive ambiance couldn't make up for the overhyped food.

I can't blame anyone for wanting to give Moe's a try, and perhaps, like my companion, you'll like it more than me. If you want to enjoy the trip, though, my advice is simple: curb your enthusiasm.

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Meet Lilly.

She was born in Chihuahua, Chihuahua, Mexico and is the sister of our very first retail employee, Spring. She began working for the company at a retail store in Minneapolis, Minnesota, and is currently working as an auditor for our stores in Europe. She is fascinated by astronomy, and her interests include text messaging loved ones as well as any works by famed astronomer, Carl Sagan. She's wearing the Striped Chiffon Oversized Button-Up and Petite High-Waist Jeans.

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