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\$75,000

1151 Sq. Ft.
3 Bedroom, 1.5 Bath



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5234 Lark Circle	3 Bedroom, 2 Bath 1326 Sq. Ft.	74,000
1201 Dakin	2 Bedroom, 1 Bath 731 Sq. Ft.	44,500
1031 Queen	3 Bedroom, 1 Bath 1015 Sq. Ft.	58,000
5219 Hughes Road	3 Bedroom, 2 Bath 1232 Sq. Ft.	100,000
4123 Balmoral	3 Bedroom, 2 Bath 1224 Sq. Ft.	75,000
1525 Hull Court	2 Bedroom, 1 Bath 650 Sq. Ft.	50,000
812 Everett	2 Bedroom, 1 Bath 968 Sq. Ft.	64,000
734 Cawood	2 Bedroom, 1 Bath 616 Sq. Ft.	50,000
326 Isbell	3 Bedroom, 1.5 Bath 1080 Sq. Ft.	80,000
3401 Churchill	3 Bedroom, 1 Bath 943 Sq. Ft.	70,000
1125 N Chestnut	3 Bedroom, 1 Bath 1420 Sq. Ft.	88,000
1217 W Michigan	3 Bedroom, 1.5 Bath 1450 Sq. Ft.	75,000
906 Stanley	2 Bedroom, 1 Bath 728 Sq. Ft.	64,500
920 W Willow	4 Bedroom, 1 Bath 1312 Sq. Ft.	75,000
1145 N MLK	3 Bedroom, 2 Bath 1235 Sq. Ft.	75,000
1617 Ohio	2 Bedroom, 1 Bath 696 Sq. Ft.	55,000
1806 Vermont	2 Bedroom, 1 Bath 833 Sq. Ft.	59,000
1225 Allen	3 Bedroom, 1 Bath 770 Sq. Ft.	65,000
1135 Shepard	3 Bedroom, 1 Bath 1100 Sq. Ft.	69,000
3704 Maybel	2 Bedroom, 1 Bath 936 Sq. Ft.	72,500
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1200 W Maple	4 Bedroom, 1.5 Bath 1170 Sq. Ft.	82,000
1221 W Ottawa	3 Bedroom, 1.5 Bath 1414 Sq. Ft.	110,000
1705 Comfort	4 Bedroom, 2 Bath 1972 Sq. Ft.	90,000
1222 Ballard	2 Bedroom, 1.5 Bath 1088 Sq. Ft.	71,000
1122 W Allegan	3 Bedroom, 2 Bath 1360 Sq. Ft.	80,000
1207 Prospect	5 Bedroom, 2 Bath 1672 Sq. Ft.	98,000
1517 Herbert	2 Bedroom, 1 Bath 1032 Sq. Ft.	60,000
107 Fernhill Ct	2 Bedroom, 1 Bath 931 Sq. Ft.	61,000
1142 Camp	2 Bedroom, 1 Bath 883 Sq. Ft.	58,000
608 Leslie	2 Bedroom, 1 Bath 960 Sq. Ft.	73,000
1237 Allen	2 Bedroom, 1 Bath 760 Sq. Ft.	59,000
1412 Massachusetts	3 Bedroom, 2 Bath 1234 Sq. Ft.	80,000
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1616 Coleman	3 Bedroom, 2 Bath 1,210 Sq. Ft.	69,000
1725 Donora	3 Bedroom, 2 Bath 1,360 Sq. Ft.	83,000
916 W. Genesee	3 Bedroom, 2 Bath 1,043 Sq. Ft.	77,000
236 W. Gier	2 Bedroom, 1 Bath 957 Sq. Ft.	62,500
1605 Illinois	3 Bedroom, 2 Bath 1,110 Sq. Ft.	76,900
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Knock it off, Gannett

If you are having a hard time finding City Pulse at Meijer, it's no longer just because the supermarket chain has moved us from our old location. It's also because Gannett Co. Inc. is screwing with us.

Gannett, the nation's largest newspaper corporation, apparently thinks that it has the right to move City Pulse. Gannett owns the Lansing State Journal, Detroit Free Press and USA Today. On any given day, you are likely to find one of those papers in the new spot Meijer has assigned City Pulse.

You are supposed to find City Pulse on the right end of the floor shelf for paid newspapers, which is by the check-out lanes on the grocery side of the eight stores in the Lansing area.

Since we started placing City Pulse in this new location two weeks ago, we've variously found our paper moved or missing altogether. On one occasion, the shelf liner, which provides signage for us, was gone as well.

When City Pulse is out of its assigned location — which is often — a Gannett paper is in its place. Every time, in every store.

That we are still in Meijer at all was a victory for City Pulse readers. Literally hundreds contacted Meijer to complain about the company's decision to eliminate the free publication racks that were conveniently located in the entryways. As a result of the protest, City Pulse was allowed to stay, albeit on the considerably less visible paid newspaper racks.

I did some shopping at Meijer on West Saginaw on Sunday, and, naturally, checked on our new location. I found the Free Press not only in our location but in three of the four available locations. The State Journal was in the fourth.

The effect on me was to feel bullied by Gannett. I understand this is not the result of some proactive corporate plot against the little paper in Lansing that's a thorn in its side. Still, it's hard not to feel that way when State Journal publisher Brian Priester has not had the courtesy of returning my phone call last week to discuss the issue.

Had he returned my call, I'd have told him, "Look, I don't want to be in this location, either. I want to be back where we were. But this is where we're supposed to be, so stop messing with us."

And then I'd have added, "Besides, don't you have better things to do, like censoring 'Doonesbury'?"

Now, readers, what can you do? Well, you can save City Pulse the time and expense of constantly monitoring the Meijer stores by moving City Pulse and the shelf liner to where it belongs if you find anything in its place.

Again, City Pulse and its shelf liner are supposed to be on the bottom right of the floor shelf where you find paid newspapers.

I'd tell you what to do with the Gannett papers you find in our place, but it wouldn't be polite.

— Berl Schwartz

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Editor & Publisher
Berl Schwartz



7 p.m. Wednesdays

This week

Lansing Mayor Virg Bernero

Jamie McAloon-Lampman, director of Ingham Co.
Animal Control & Shelter

Cynthia Hallett of
Americans for Nonsmokers' Rights



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WORD CLOUD by RACHEL HARPER

PUBLIC NOTICES

STATE OF MICHIGAN
OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER

In the Matter of: Gilbert, Loch Woode Branch Drain

NOTICE OF RE-CONVENED MEETING OF BOARD OF DETERMINATION

Notice is Hereby Given to you as a property owner or municipality who may be liable for an assessment for benefits, that the re-convened Board of Determination, composed of Jim Hershisier, Cheryl Risner, and Julie Powers, or alternate Jennie Nerkowski, will meet pursuant to Section 197 of Act No. 40 of PA 1956, as amended, on April 10, 2012, at 6:30 p.m. at the Delhi Township Community Services Center, 2074 Aurelius Road, Holt, Michigan 48842, to hear all interested persons and evidence to determine the necessity of adding lands to the Gilbert, Loch Woode Branch Drain Drainage District. As a result of the Petition dated December 1, 2011 to clean out, relocate, widen, deepen, straighten, tile, extend, improve, relocate along a highway, provide structures, mechanical devices and pumping equipment, add lands, and add branches and a relief drain, the Board of Determination met on January 3, 2012 and found the drain work necessary and conducive to the public health, convenience or welfare of properties and residents of Delhi Charter Township in accordance with Section 72 and 191 of Act No. 40, PA 1956, as amended, and for the protection of public health of Delhi Charter Township.

Proceedings conducted at this public hearing will be subject to the provisions of the Michigan Open Meetings Act and you are further notified that information regarding this meeting may be obtained from the Ingham County Drain Commissioner. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at the number noted below (voice) or through the Michigan Relay Center at 1-800-649-3777 (TDD) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance. Minutes of the meeting will be on file in the following office: Patrick E. Lindemann, Ingham County Drain Commissioner, 707 Buhl Avenue, P.O. Box 220, Mason, Michigan 48854.

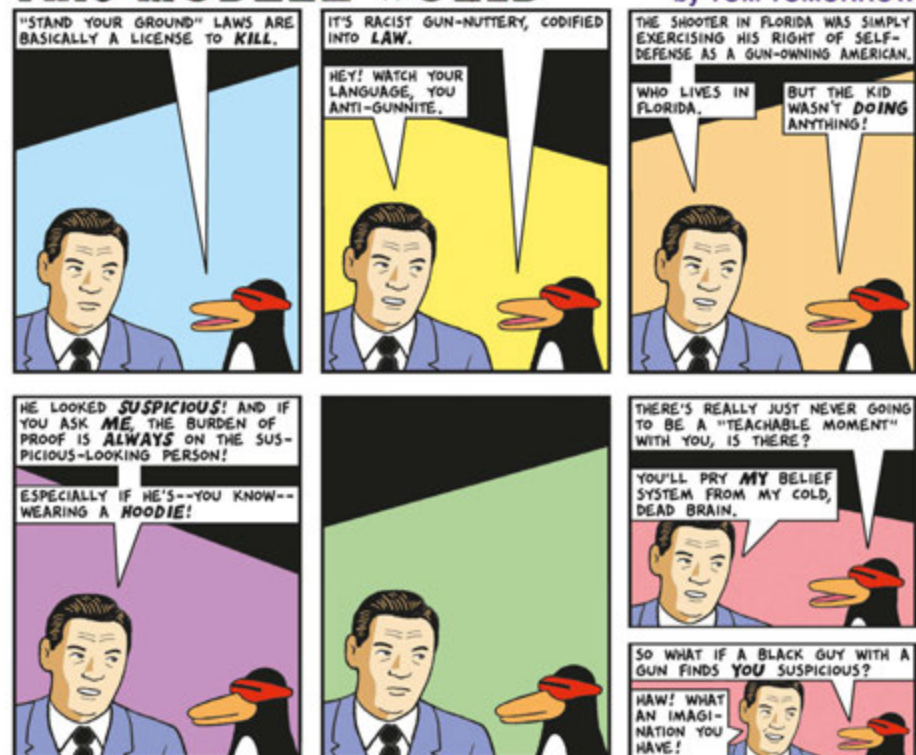
You Are Further Notified that persons aggrieved by the decisions of the Board of Determination may seek judicial review in the Ingham County Circuit Court within ten (10) days of the determination.

Dated: March 20, 2012

Patrick E. Lindemann
Ingham County Drain Commissioner
(517) 676-8395

THIS MODERN WORLD

by TOM TOMORROW



PULSE



news & opinion

Ifs, ands and butts

If a casino comes to Lansing and the Sault Ste. Marie Tribe of Chippewa Indians owns it, smoking will be permitted inside the facility

Expect smoking at the proposed Kewadin Lansing casino. Banning it would have been a deal killer.

The Sault Ste. Marie Tribe of Chippewa Indians would have felt singled out and at a disadvantage with the only smoke-free casino in Michigan, those close to the negotiations said.

"If they did not allow smoking, they wouldn't be doing any of the business they're doing now," said Bill Cross, a partner in the development group, Lansing Future LLC. "If you take that away, it would probably take out 30 percent of the revenue, maybe even higher. That means it would have been a deal-breaker for the city, too.

"Let's say we're the only Native American casino in the entire state that doesn't have smoking: It just makes it an unfair playing field," he said.

Speaking on the new television show "City Pulse Newsmakers" on Sunday, Mayor Virg Bernero said, "Don't let perfect become the enemy of good," acknowledging that while he would have liked to see a smoke-free casino, it was the tribe's decision.

"In truth, I don't think this is a perfect proposal. I think if we wait for perfect, we'll wait for something that may never be," he said. "There's lots of things to like about this proposal."

Bernero said he "didn't notice a heavy smell" when visiting other casinos where

smoking is permitted. "Would I prefer that there was no smoking anywhere indoors? Yeah, I would. But that's not law in Michigan. To single out Lansing would have put us at a disadvantage." Bernero added "that's our view" when asked if requiring the casino to be entirely smoke-free would have been a "deal-killer."

"I know they weren't much interested in being singled out and doing something different than what other casinos are doing," Bernero said.

Multiple attempts to reach Sault Tribe Chairman Joe Eitrem were unsuccessful.

Michigan's smoke-free law, which took effect May 1, 2010, exempts casinos from complying with the law. That includes the three commercially run casinos in Detroit. And state law does not govern Native American land, which the proposed casino would fall under if approved by the federal government.

Cross, of Lansing Future, said plans call for "small bars here or there" within the casino where smoking would be allowed. He added that he believes alcohol will be priced in the \$3 to \$4 range for drinks, thus deterring people from hanging out drinking and smoking in the casino for extended periods.

John Lufkins, executive director of the Inter-Tribal Council of Michigan, said tribes have not made a coordinated effort to change casino smoking policies, though smoking is recognized as a health issue. He said in some cases, public buildings on reservations must be smoke-free in order to receive federal funding.

"Tribes realize that smoking is a health issue across the country," Lufkins said. The Inter-Tribal Council represents all federally recognized tribes in the state. "The option to allow people and patrons to smoke in a casino is a tribal choice. ... I'm sure it would cause a little influx in the casino business.

"It's always discussed but one of those issues that just doesn't go anywhere," Lufkins added.

But at least one nationwide group has launched an effort

to get all casinos — tribal and commercial — to go smoke-free. Cynthia Hallett, executive director of Americans for Nonsmokers' Rights, said that the "general common sense argument is: All workers deserve a smoke-free place."

The Bernero administration projects 1,500 permanent jobs will stem from the casino, if it happens. Hallett disputes claims that being smoke-free would deter potential visitors. "Weather and the price of gas is what is deterring them from going to the casino," she said, adding a bad economy to the list.

Americans for Nonsmokers' Rights formed in 1976 "at a time when very little" was happening in terms of smoke-free areas. Hallett said 19 states have smoke-free laws that apply to casinos. While no Native American tribes in the U.S. have uniform smoke-free policies for all their casinos, "There are a number of tribal casinos that have gone voluntarily smoke-free."

Others also claim that it's the "employee's choice" to work at a place that's not smoke-free. Hallett hears the argument all the time. "People don't really have a choice, nor should they have to make that decision. Highly specialized, highly skilled workers shouldn't have to make a choice of where to do a job and do it well based on the smoke. ... People shouldn't have to make a choice between their health and a paycheck."

Hallett also said it's important to recognize the distinction between using tobacco for sacred use, which is common among Native American tribes, versus smoking commercial tobacco products.

And then there's downtown bar owners and managers, who have mixed feelings about the whole idea.

"I don't know if it will hurt us as far as food goes," said Mike Rourke, kitchen manager at Edmund's Pastime. "It's just more people downtown, in my opinion, and also might bring a later-night crowd."

But Michael Moriarty, owner of Moriarty's and Stobers on Michigan Avenue, is less optimistic.

"They make profit on gambling. It's a totally unfair playing field. With all the employment the casinos make, you're gonna lose it in the other bars. Half the bars can't survive. I bet you over half won't survive," Moriarty explained. "People are gonna go where they can smoke. That's a big issue. It will kill the day shift. Why would you come to a bar you can't smoke at when there's one where you can?"

— Andy Balaskovitz



Property: 726 Sparrow Ave., Lansing
Owner: James Ritts and Judith Evans
Assessed value: \$59,700

Even the most unassuming buildings have a special story, whether it's the architect, owners, design, materials or past events. This home on Sparrow Avenue is a lovely addition to Lansing's Kenwood Neighborhood. The architecture alone is noteworthy (check out the beautiful entry) but it is the stories associated with the house that make it even more special. Three, to be exact, with a bit of mystery and intrigue to each.

According to its owner, Judy Evans, the house built in 1938 isn't any ordinary Federalist style two-story. It is modeled after an estate in Scotland, though which one is yet to be determined.

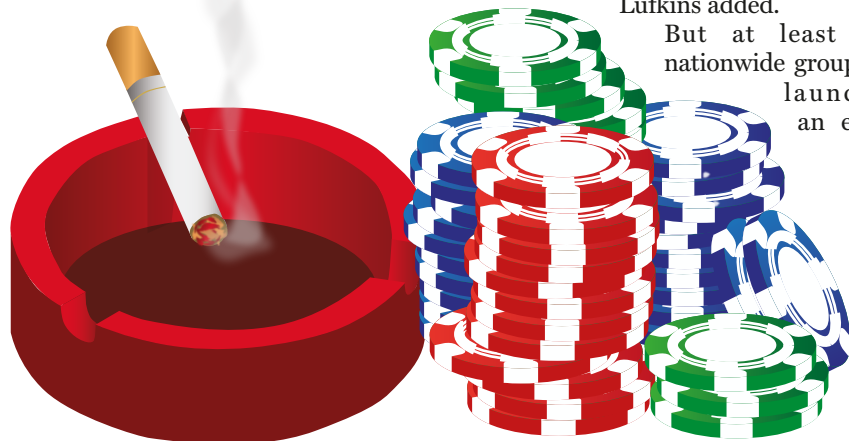
Another of the house's secrets is in the garden. Shortly after purchasing the home in 1987, Evans discovered the former use of the site: The house is an infill located on what had originally been the neighborhood dump. Just inches beneath the soil were all kinds of refuse that she would dig up.

And as it turns out, this house is not alone. On the other side of Martin Luther King Jr. Boulevard there is an identical house, as if MLK was the mirror in which 726 was reflected. But which house is it? That is for you to discover.

Think about the buildings that you have inhabited. What are the stories?

— Amanda Harrell-Seyburn

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call 999-5064.



The Year of Cooperatives

SUSTAINABILITY



TERRY LINK

How little we know of the larger world around us. Point of order: How many readers knew that the UN has made this the International Year of Cooperatives? I stumbled upon this fact recently when I

was working with the East Lansing Food Co-op and looking for examples of how businesses organize themselves. There is much going on out there beneath the headlines as creative people look for alternatives (B-Corporations, L3Cs, to name a few) to an economy that leaves so many behind.

Both the Tea Party and the Occupy movements have helped publicize the concern that the economy is not working for everyone. One group thinks it's all the government's fault while the other believes that the finance industry and unrestrained greed are responsible. I'm not here to referee that more narrow debate. In fact, I might suggest that such a debate is only marginally useful and more of a distraction from creating real solutions.

If we were to step back and ask, "What is an economy for?" and actually reach some agreement about the basic objectives an economy should move us toward, would we create the same economic system we have now? Probably not. For starters, this world is dramatically different from the one in which the fundamental assumptions of classical economics was born and in which David Ricardo and Adam Smith formed their theories. Professor Emeritus Gilbert Rist of Geneva's International Institute of Development Studies notes in a recently translated book, "The Delusions of Economics: The Misguided Certainties of a Hazardous Science," that while physics has changed dramatically from the Newtonian mechanistic view to the quantum physics of today, economics has resisted adapting to new knowledge.

Looking at our economic system from the perspective of what we want it to accomplish now in the 21st century would most likely lead us to design a different system of exchange. If we simply jump into an either/or debate between the worldviews of the Tea Party, the Occupy movement and the finance industry — where one side wins and the others lose — we handcuff ourselves to simplistic and

likely failed solutions. So what does this have to do with the Year of Cooperatives?

Two dominant assumptions form the basis of our current economic model: That people will act in their own narrow self-interest, essentially reducing us humans to narrow-minded consumers; and that growth is limitless, even on a limited planet. Now, since Ricardo, Smith, and the other fathers of our economic beliefs (notice the gender and the patriarchy) lived in a different time where these things might have seemed true, they are no more at fault than was Newton for reaching conclusions based on how his physical world worked. But we know better now. Hence Rist associates our economic system assumptions with a kind of blind faith, thereby identifying it as more of a religion than a dismal science.

We know that humans are also altruistic, that consumption beyond the basics doesn't make us happier or more fulfilled. We also now know that our sheer numbers and our levels of consumption are altering the functioning systems of the biosphere. The complexities of our relationships with each other and the planet are staggering. There isn't a single soul on earth who has all the answers. But cooperatives offer an example of the other side of our nature and what a cooperative economy could look like. We are hit over the head daily with the importance of competition as if it is the one and only

way towards progress. There are uses for competition, to be sure, but reducing us simply to competitive beings where he who dies with the most toys wins negates the fact that we are also cooperative beings, that we are tied to a web of life. One of competition's inadvertent consequences is that it creates or supports, or both, "patterns of separation" between us. It does not leave space for something more than the sum of the parts. It creates winners and losers.

Cooperatives like the East Lansing Food Co-op, Student Housing Co-op, credit unions (there are 17 in the capital area), numerous agricultural co-ops, and other organizations that invite their members to share in decisions and move ahead co-operatively — together — have much to teach us as we try to redesign an economy as if people and the planet matter. They also tend to be more community/locally based, thus less likely to get up and move when they aren't making enough profit. Perhaps this Year of the Cooperatives could inspire us to make spaces in our community to talk about what a new economy might look like for us as members of a human family, on a single planet with a common future. I hope so.

(Terry Link was the founding director of MSU's Office of Campus Sustainability and recently retired as director of the Greater Lansing Food Bank.)

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Where there's smoke

Lansing City Councilwoman Jessica Yorko, who represents the 4th Ward, was the sole vote against a key aspect of the Bernero administration's casino proposal on March 19. She said she was heeding both her constituents' wishes and her gut. She answered questions about it two days later on City Pulse's radio show, which airs weekly at 7 p.m. Wednesday on 88.9-FM The Impact. The following has been edited and condensed. Berl Schwartz and Andy Balaskovitz interviewed her.

What are the objections of the people in the 4th Ward?

We heard a lot about both the pros and cons from everybody. But the kinds of things that ultimately led me to the vote I made were people in the 4th Ward saying, "Of course we want jobs, of course we want to see more children have college paid for — but this isn't the way we want to do it."

One of the first things I got quite a bit of contact about was that casinos have a loophole in Michigan's smoke-free laws, and Ingham County was the first county in Michigan to attempt to adopt a smoke-free policy. When I talked to (City Attorney Brig Smith), his sense was that that would be a deal killer.

Another thing that resonated with me was that it's not a guarantee that a casino is going to be successful. I found several casinos that have gone bankrupt this year in different parts of the country, and that some are so far into debt they're closing or being partially built because their revenue isn't what was projected. That kind of thing happens. I just feel like it's a little bit different when it's a casino.

One thing people liked about this

casino is that the architectural drawings look very nice, but how would that work? You've got the City Market, and the river, and Accident Fund, and Lugnuts—to me, it didn't seem like it fit with the other things that are there now. It's just that gut feeling. A lot of people were telling me they had that gut feeling as well. I agreed with other people whose gut feelings said, "This isn't the right location and maybe this isn't right for Lansing at all."



Yorko

Do you have a gut feeling about what would be the right location?

No, I don't.

Again, you were in the minority on Council: What is it that other members were hearing then? Is the 4th Ward so different? Of course, half the members represent the entire city, but they clearly got a different message.

I talked to Tina (Houghton) that day, on Monday, I talked to A'Lynne (Robinson)—even right up to the vote A'Lynne hadn't made up her mind. Tina, when we talked earlier in the day, she was also unsure. I had reached out to Kathie (Dunbar) to have a conversation to see what she was thinking and we didn't connect, I didn't talk with her. But, I was surprised it wasn't more split than it came out. I was surprised.

See Yorko, Page 8

PUBLIC NOTICES

NOTICE OF LAST DAY OF REGISTRATION FOR THE TUESDAY, May 8, 2012 ELECTION

To the qualified electors of the City of Lansing

Please take notice that the City of Lansing will hold an election on May 8, 2012 for the electors in Ward 4 Precinct 41 who are also located in the Waverly School District.

Monday, April 9, 2012 is the last day to register in order to be eligible to vote at the May 8, 2012 Election. Any qualified elector who is not already registered to vote may register for the May 8, 2012 Election. Persons registering after Monday, April 9, 2012, are not eligible to vote at this election.

The following proposal will be submitted to City of Lansing electors who reside in the Waverly School District

Waverly Community Schools — Operating Millage Renewal Proposal

To see if you are registered or to find your polling location, check the Lansing City Clerk's web site at www.lansingmi.gov/clerk.

To register, visit any Secretary of State branch office, your county clerk's office, or the **Lansing City Clerk's Office, 124 W. Michigan Avenue, Lansing, MI 48933, (517) 483-4133** during regular business hours.

Chris Swope
Lansing City Clerk

Recycle 2012 Rama

Saturday, April 14th, 9am-2pm
Ingham County Health Dept.
5303 S. Cedar, Lansing
All Items Free to Drop Off! Donations Accepted, Not Expected

Got Junk? Recycle it... And cash in!

Turn in your old room air conditioner or dehumidifier and receive \$15. It's easy to save money and energy with Lansing Board of Water & Light's (BWL) Hometown Energy Savers.

Contact us to learn more about the Hometown Energy Savers' programs available to you!

800-573-3503

lbwl.com/EnergySavers

For more information about the Recycle Rama event, contact:

517-483-4400

www.lansingrecycles.com



DEAL OF THE WEEK

SAVE 55% USE BONUS CODE: **SPA52**

➤ AT Bonilla's Salon & Spa, Renewed Spirit Spa, Holt Hair & Nails on SaveLansing.com

Treat yourself

Whether you're due for a haircut or looking to get a new look for spring this is the week to go for it! Pamper yourself with a manicure, pedicure or a relaxing massage. Select from Bonilla's Salon & Spa, Renewed Spirit Spa or Holt Hair & Nails and indulge in your rejuvenation.



You must sign up and purchase our stupendous deals online only at:
SaveLansing.com

City PULSE NEWSMAKERS

This week's guest:

**Charles
Ford
& Myra
Ford**



Hosted by
Berl Schwartz



**A weekly look at the issues
and the people behind the issues
in Greater Lansing**

**Sundays at
11 & 11:30 a.m.
on Channel 16 in Lansing**

Yorko

from page 7

Have you heard from the mayor?

I actually talked with Virg for a couple of hours. He was wanting to know how I was going to vote. I said, "I don't know yet, I have to sleep on it, I may not know until it's time to take the vote tomorrow. I wish I could tell you with more certainty, but I don't feel certain." And I said, "No matter how I vote, I want you to know I'm not voting against you."

Isaw amessageyou put on Facebook on Tuesday morning that said you thought it should have gone out to a vote of the people. Why?

There's a fine line between saying you want cover and you really want to know what the voters want. My boyfriend said, "You just need to vote and don't cop out and put it on the ballot. People elected you. Just be a leader and just vote."

Easy for him to say! Doesn't he know there's money at stake here? You're paid such enormous wages for this job.

(Laughing) Exactly. And I said, it's not so much that, it's that I really think people need more time to process the information, do their own investigation, and know how they're going to vote when they step into the voting booth, and know what they're going to want. Because a lot of voters I think didn't know what they wanted.

Do you think it would have passed if the public weighed in on it?

I really have no idea if it would have passed if the public would have weighed in. I was surprised at some of my constituents saying, "Yes, let it move forward," and surprised at some of the reasons people said, "No, we can't have this anywhere in Lansing."

Some of them said, "We would like it, just in another location." A lot of people referenced wanting to see it at one of the vacant General Motors sites, or somewhere that could really use a boost in activity, as opposed to downtown, which already has a lot of activity now.



PUBLIC NOTICES

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, April 17, 2011, at 7:30 p.m., Council Chambers, 101 Linden Street, to consider the following:

A public hearing will be held to consider Ordinance 1270, a City-initiated ordinance to amend Article VI, Division 6 at Sections 50-792, 50-793, and 50-794 – of Chapter 50 – Zoning – of the Code of the City of East Lansing to amend the permitted land uses and minimum building height requirements.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. McKenna
City Clerk

CITY OF EAST LANSING, MICHIGAN

ORDINANCE NO. 1252

AN ORDINANCE TO AMEND ARTICLE III – OF CHAPTER 50 - ZONING, SECTIONS 50-31 AND ADD A DIVISION 5 - OF THE CODE OF THE CITY OF EAST LANSING TO PROVIDE STANDARDS OF REVIEW FOR REZONING PROPERTY AND PROVISIONS FOR CONDITIONAL REZONINGS

Please take notice that Ordinance No. 1252 was adopted by the East Lansing City Council at a regular meeting of the Council held on March 20, 2012, and will become effective 7 days after the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1252

THE CITY OF EAST LANSING ORDAINS:

A zoning code amendment to provide standards of review for rezoning property and provisions for rezoning property under conditional rezoning.

A true copy of Ordinance No. 1252 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours.

Marie E. McKenna
City Clerk

PUBLIC NOTICES

RESOLUTION #2012-01-02
Lansing Board of Water and Light

TWELFTH SUPPLEMENTAL REVENUE BOND RESOLUTION
A RESOLUTION TO AUTHORIZE:

- Present Value Savings by refunding the Series 2002A Bonds through issuance of up to \$23,000,000 of Refunding Bonds;
- Sale by Negotiated or Competitive Sale upon advice of Financial Advisor;
- Chief Financial Officer to sell Refunding Bonds without further resolution;
- Other matters relative to issuance, sale and delivery of the Refunding Bonds.

WHEREAS, from time to time the City of Lansing, acting by and through the Lansing Board of Water and Light, has issued revenue bonds payable from revenues of the water supply, steam, chilled water and electric utility system (the "System") under the provisions of Act 94, Public Acts of Michigan, 1933, as amended, and a Bond Resolution adopted by the Board and amended and restated on October 24, 1989 and further amended and supplemented from time to time (the "Bond Resolution"); and WHEREAS, all terms not defined herein shall have the meanings set forth in the Bond Resolution; and

WHEREAS, under the terms of the Sixth Supplemental Revenue Bond Resolution adopted July 23, 2002, the Board issued the Water Supply, Steam and Electric Utility System Revenue Bonds, Series 2002A (the "Series 2002A Bonds") for the purpose of financing the cost of remodeling, updating and extending the life of the System, primarily at the Eckert and Erickson Stations (the "Series 2002A Project"); and

WHEREAS, the Board's Financial Advisor, Robert W. Baird & Co. Incorporated (the "Financial Advisor"), has advised the Board that it may be able to accomplish a net savings of debt service costs, and thereby reduce the cost to the Board of the Series 2002A Project, by refunding all or a portion of the outstanding Series 2002A Bonds through the issuance of revenue refunding bonds in an aggregate principal amount of not-to-exceed \$23,000,000 (the "Refunding Bonds"); and

WHEREAS, Section 18(b) of the Bond Resolution authorizes the issuance of Additional Bonds of equal standing and priority of lien with the outstanding Bonds for the purposes of refunding a part of the Outstanding Bonds and paying costs of issuing such Additional Bonds, if after giving effect to the refunding the maximum amount of Aggregate Debt Service in each future fiscal year shall be less than the Aggregate Debt Service in each future fiscal year prior to giving effect to the refunding; and

WHEREAS, in order to take advantage of the most favorable market for sale of the Refunding Bonds and purchase of securities to be escrowed for payment of the Series 2002A Bonds to be refunded, the Board wishes to authorize the Chief Financial Officer to sell the Refunding Bonds at negotiated or competitive sale without further resolution of the Board; and

WHEREAS, the conditions and requirements of the Bond Resolution for the issuance of Additional Bonds of equal standing and priority of lien with outstanding bonds have been met for the issuance of the proposed Refunding Bonds.

NOW, THEREFORE, BE IT RESOLVED THAT:

Section 1. Definitions. All terms not defined herein shall have the meanings set forth in the Bond Resolution, and whenever used in this Bond Resolution, except when otherwise indicated by the context, the following terms shall have the following meanings:

- (a) "Additional Bonds" means any Additional Bonds of equal standing with the Series 2008A Bonds, the Series 2011A Bonds, and the Refunding Bonds which are issued pursuant to Section 18(a) of the Bond Resolution as amended by Section 13 of the Tenth Supplemental Revenue Bond Resolution.
- (b) "Bond Resolution" means the Bond Resolution adopted by the Board on September 26, 1989, as amended and restated on October 24, 1989 and supplemented by the First Supplemental Revenue Bond Resolution adopted by the Board on October 26, 1993, the Second Supplemental Revenue Bond Resolution adopted by the Board on January 11, 1994, the Third Supplemental Revenue Bond Resolution adopted on September 2, 1999, the Fourth Supplemental Revenue Bond Resolution adopted October 26, 1999 and amended on August 12, 2008 and June 9, 2009, the Fifth Supplemental Bond Resolution adopted by the Board April 24, 2001, the Sixth Supplemental Revenue Bond Resolution adopted by the Board on July 23, 2002, the Seventh Supplemental Bond Resolution adopted by the Board on July 23, 2002, the Eighth Supplemental Revenue Bond Resolution adopted on August 12, 2003, the Ninth Supplemental Revenue Bond Resolution adopted on July 26, 2005, the Tenth Supplemental Revenue Bond Resolution adopted on January 29, 2008, Eleventh Supplemental Revenue Bond Resolution adopted on May 10, 2011, this Twelfth Supplemental Revenue Bond Resolution, and any other resolution which amends or supplements the Bond Resolution.
- (c) "Bonds" means the Series 2008A Bonds, the Series 2011A Bonds, the Refunding Bonds and any Additional Bonds of equal standing hereafter issued.
- (d) "Chief Financial Officer" means the Board's Assistant General Manager and Chief Financial Officer.
- (e) "Refunding Bonds" means the refunding bonds issued pursuant to this Twelfth Supplemental Revenue Bond Resolution to be designated as the "Utility System Revenue Refunding Bonds, Series 2012A" or such other series designation as shall reflect the date of sale or delivery of the Refunding Bonds.
- (f) "Reserve Requirement" means the Reserve Requirement established by Section 11 of the Tenth Supplemental Revenue Bond Resolution and described in Section 8 herein.
- (g) "Series 2002A Escrow Agreement" means the Series 2002A Escrow Agreement described in this Resolution to provide for payment of principal of and interest on the Series 2002A Bonds being refunded.
- (h) "Series 2002A Escrow Fund" means the Series 2002A Escrow Fund established pursuant to the Series 2002A Escrow Agreement to hold the cash and investments necessary provide for payment of principal of and interest on the Series 2002A Bonds being refunded.
- (i) "Series 2002-2005 Bonds" means: the Water Supply, Steam and Electric Utility System Revenue Bonds, Series 2002A, the Water Supply, Steam and Electric Utility System Revenue Refunding Bonds, Series 2002B, the Water Supply, Steam and Electric Utility System Revenue Refunding Bonds, Series 2003A, and the Water Supply, Steam and Electric Utility System Revenue Refunding Bonds, Series 2005A.
- (j) "Series 2008A Bonds" means the Water Supply, Steam, Chilled Water and Electric Utility System Revenue Bonds, Series 2008A.
- (k) "Series 2011A Bonds" means the Utility System Revenue Bonds, Series 2011A.
- (l) "System" means the complete facilities of the Board for the supply and distribution of water and the generation and distribution of electricity, steam, chilled water, and heat, including all plants, works, instrumentalities and properties used or useful in connection with the supply and distribution of water and the generation and distribution of electricity, steam, chilled water, and heat, and all additions, extensions and improvements thereto existing or hereafter acquired by the Board.

Section 2. Conditions Permitting Issuance of Additional Bonds. Pursuant to Section 18(b) of the Bond Resolution, the Board hereby determines that the Refunding Bonds shall be issued as Additional Bonds for the purpose of refunding all or a portion of the Series 2002A Bonds and paying costs of issuance of the Refunding Bonds, only if, after giving effect to the refunding, the maximum amount of Aggregate Debt Service in each future fiscal year shall be less than the Aggregate Debt Service in each future fiscal year prior to giving effect to the refunding.

The Board hereby determines that the Board is not in default in making its required payments to the Operation and Maintenance Fund or the Redemption Fund.

Section 3. Refunding of Series 2002A Bonds; Refunding Bonds Authorized; Applicable Law. If refunding all or a portion of the Series 2002A Bonds will accomplish a net savings of debt service costs, then in order to pay costs of refunding all or a portion of the Series 2002A Bonds, including the payment of the costs of legal, financial, bond insurance (if any), underwriter's discount, and other expenses incident thereto and incident to the issuance and sale of the Refunding Bonds, the City, acting by and through the Board, shall borrow the sum of not-to-exceed Twenty-Three Million Dollars (\$23,000,000) as finally determined upon the sale thereof, and issue the Refunding Bonds therefor. The Refunding Bonds shall be payable solely out of the Net Revenues of the System. City Council shall not be requested to pledge the full faith and credit of the City for payment of the Refunding Bonds. The Refunding Bonds shall be sold and the proceeds applied in accordance with the provisions of Act 94. The remaining period of usefulness of the Series 2002A Project is estimated to be not less than seven (7) years.

Section 4. Refunding Bond Details. The Refunding Bonds shall be designated as the "UTILITY SYSTEM REVENUE REFUNDING BONDS, SERIES 2012A" or such other series designation as determined at the time of sale by the Chief Financial Officer to reflect the date of sale or delivery of the Refunding Bonds. The Refunding Bonds shall be issued as fully registered bonds registered in the denomination of \$5,000 or integral multiples thereof and shall be numbered in consecutive order of registration or authentication from 1 upwards. The Refunding Bonds shall be dated as of the date of delivery thereof or such other date as determined at the time of sale of the Refunding Bonds, shall mature as serial bonds or term bonds on such dates as shall be determined at the time of sale of the Refunding Bonds but not-to-exceed seven annual maturities.

The Refunding Bonds shall be subject to optional and mandatory redemption prior to maturity at the times and prices finally determined at the time of sale of the Refunding Bonds, or shall not be subject to redemption prior to maturity, as finally determined at the time of sale of the Refunding Bonds

The Refunding Bonds shall bear interest at a rate or rates to be determined on sale thereof, payable on July 1, 2012, or such other date as provided at the time of sale of the Refunding Bonds, and semi-annually thereafter on January 1st and July 1st of each year.

The Refunding Bonds shall be executed by the manual or facsimile signature of the Chairperson and the Corporate Secretary of the Board. No Refunding Bond shall be valid until authenticated by an authorized representative of the Transfer Agent. The Refunding Bonds shall be delivered to the Transfer Agent for authentication and be delivered by the Transfer Agent to the purchaser in accordance with instructions from the Chief Financial Officer upon payment of the purchase price for the Refunding Bonds. Executed blank bonds for registration and issuance to transferees shall be delivered to the Transfer Agent for safekeeping from time to time as necessary.

Notwithstanding the foregoing provisions, if the Refunding Bonds are sold through private placement, then the Refunding Bonds may, at the request of the bond purchaser, be issued as a single fully registered, nonconvertible bond of the denomination of the full principal amount thereof payable in principal installments as shown in the bond, and authentication by the Transfer Agent shall not be required for any bond signed by the manual signature of either the Chairperson or the Corporate Secretary of the Board.

Section 5. Registration and Transfer. U.S. Bank National Association, Lansing, Michigan is hereby appointed to act as bond registrar, paying agent and transfer agent (the "Transfer Agent") for the Refunding Bonds. The Chief Financial Officer is hereby authorized to execute one or more agreements with the Transfer Agent on behalf of the Board. The Board reserves the right to replace the Transfer Agent at any time, provided written notice of such replacement is given to the registered owners of record of bonds not less than sixty (60) days prior to an interest payment date. Principal of and interest on the Refunding Bonds shall be payable by check or draft mailed by the Transfer Agent to the registered owner at the registered address as shown on the registration books of the Board maintained by the Transfer Agent. Interest shall be payable to the person or entity who or which is the registered owner of record as of the fifteenth (15th) day of the month prior to the payment date for each interest payment. The date of determination of the registered owner for purposes of payment of interest as provided in this paragraph may be changed by the Board to conform to market practice in the future.

The Refunding Bonds may be issued in book-entry-only form through The Depository Trust Company in New York, New York ("DTC"), and the Chief Financial Officer is authorized to execute such custodial or other agreement with DTC as may be necessary to accomplish the issuance of the Refunding Bonds in book-entry-only form and to make such changes in the form of the Refunding Bonds within the parameters of this resolution as may be required to accomplish the foregoing. Notwithstanding the foregoing, if the Refunding Bonds are held in book-entry-only form by DTC, payment of principal of and interest on the Refunding Bonds shall be made in the manner prescribed by DTC.

The Refunding Bonds may be transferred upon the books required to be kept by the Transfer Agent pursuant to this section by the person or entity in whose name it is registered, in person or by the registered owner's duly authorized attorney, upon surrender of the bond for cancellation, accompanied by delivery of a duly executed written instrument of transfer in a form approved by the Transfer Agent. Whenever any bond shall be surrendered for transfer, the Board shall execute and the Transfer Agent shall authenticate and deliver a new bond of the same series in like aggregate principal amount, maturity and interest rate. The Transfer Agent shall require the payment by the bondholder requesting the transfer of any tax or other governmental charge required to be paid with respect to the transfer. Notwithstanding the foregoing, if Bonds are held by DTC in book-entry-only form, the transfer of Bonds shall be made in the manner prescribed by DTC.

Section 6. Deposit to Bond Reserve Account. On or prior to the date of delivery of the Refunding Bonds, the Board shall deposit into the Bond Reserve Account any amount necessary to cause the amount on deposit in the Bond Reserve Account to be equal to the Reserve Requirement. The Board may meet the Reserve Requirement by a letter of credit, a surety bond, or an insurance policy if the provider or issuer thereof shall be rated AAA by Moody's Investors Service and Standard and Poor's Corporation or any successor to either, and the Chief Financial Officer is hereby authorized to execute an agreement with the provider or issuer of the letter of credit, surety bond, or insurance policy.

Section 7. Refunding Bond Proceeds. From the proceeds of sale of the Refunding Bonds there first shall be immediately deposited in the Redemption Fund an amount equal to the accrued interest and premium, if any, received on delivery of the Refunding Bonds, and the Board may take credit for the amount so deposited against the amount required to be deposited in the Redemption Fund for payment of the next maturing interest on the Refunding Bonds. Notwithstanding the foregoing, at the discretion of the Chief Financial Officer, all or a portion of any premium received upon delivery of the Refunding Bonds may be deposited in the Bond Reserve Account or the Series 2002A Escrow Fund in consultation with Bond Counsel.

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PUBLIC NOTICES

There shall next be deposited in the Bond Reserve Account an amount, if any, designated at the time of sale of the Refunding Bonds as necessary to cause the amount on deposit in the Bond Reserve Account to be equal to the Reserve Requirement.

There shall next be deposited in the Series 2002A Escrow Fund from the proceeds of sale of the Refunding Bonds cash and investments in direct obligations of or obligations the principal of and interest on which are unconditionally guaranteed by the United States of America, not redeemable at the option of the issuer. U.S. Bank National Association, Lansing, Michigan is hereby appointed to act as Escrow Agent under the Series 2002A Escrow Agreement. The Escrow Agent shall hold the Series 2002A Escrow Fund in trust pursuant to the Series 2002A Escrow Agreement which shall irrevocably direct the Escrow Agent to take all necessary steps to call the Series 2002A Bonds being refunded for redemption as specified in the Series 2002A Escrow Agreement. Either the Chief Financial Officer or the Manager of Finance and Planning is hereby authorized to execute and deliver the Series 2002A Escrow Agreement, to transfer any moneys as they may deem necessary from the Redemption Fund to the Series 2002A Escrow Fund, and to purchase, or cause to be purchased, escrow securities, including, but not limited to, United States Treasury Obligations – State and Local Government Series (SLGS), for deposit in the Series 2002A Escrow Fund. The Chief Financial Officer is directed to deposit to the Series 2002A Escrow Fund, from Refunding Bond proceeds and other moneys as necessary, an amount which, together with investment proceeds to be received thereon, will be sufficient, without reinvestment, to pay the principal of and interest on the Series 2002A Bonds being refunded as they become due or upon call for redemption.

The remaining proceeds of the Refunding Bonds shall be deposited in a fund which may be established in the Series 2002A Escrow Agreement to pay costs of issuance of the Refunding Bonds and the costs of refunding the Series 2002A Bonds. Any moneys remaining after payment of costs of issuance and costs of refunding the Series 2002A Bonds being refunded shall be transferred to the Redemption Fund and used to pay interest on the Refunding Bonds.

Section 8. Reserve Requirement. Until payment or defeasance in full of the Outstanding Series 2002-2005 Bonds, the Board must comply with the Reserve Requirement as defined in Section 1 (ff) of the Bond Resolution as amended and restated on October 24, 1989, which is the lesser of (a) the maximum Aggregate Debt Service Requirement for the then current and any subsequent operating year and (b) ten percent of the aggregate proceeds of all Outstanding Bonds. After payment or defeasance in full of the Outstanding Series 2002-2005 Bonds, “Reserve Requirement” shall mean the following as established by Section 11 of the Tenth Supplemental Revenue Bond Resolution: the lesser of (i) the maximum annual debt service requirements on the Outstanding Bonds, (ii) 125% of the average annual debt service requirements on the Outstanding Bonds, or (iii) the total of 10% of the original aggregate face amount of each series of the Outstanding Bonds, reduced by the net original issue discount, if any; provided, however, that the Reserve Requirement shall not at any time exceed the amount allowed to be invested at an unrestricted yield pursuant to Treas. Reg. Section 1.148 2(f) (2) or any successor provision thereto as applicable to the Bonds.

Section 9. Rate Covenant. Until payment or defeasance in full of the Outstanding Series 2002-2005 Bonds, the Board will comply with the Section 9 of the Bond Resolution, as previously amended by Section 5 of the Second Supplemental Revenue Bond Resolution, and the Board will at all times fix, establish, maintain and collect rates, fees and charges for the sale of the output, capacity, use or service of the System which, together with other income, are reasonably expected to yield Net Revenues equal to at least 150% of the Aggregate Debt Service Requirement for the forthcoming twelve month period plus such amount as is necessary to comply with all covenants in the Bond Resolution and to pay all charges and liens whatsoever payable out of Net Revenues in such period.

After payment or defeasance in full of the Outstanding Series 2002-2005 Bonds, the following provision shall apply as provided in Section 12 of the Tenth Supplemental Revenue Bond Resolution. The Board will at all times fix, establish, maintain and collect rates, fees and charges for the sale of the output, capacity, use or service of the System which, together with other income, are reasonably expected to yield Net Revenues equal to at least 125% of the Aggregate Debt Service Requirement for the forthcoming twelve month period plus such amount as is necessary to comply with all covenants in the Bond Resolution and to pay all charges and liens whatsoever payable out of Net Revenues in such period.

Section 10. Additional Bonds Test. Until payment or defeasance in full of the Outstanding Series 2002-2005 Bonds, the Board must comply with the additional bonds test imposed by Section 6 of the Second Supplemental Revenue Bond Resolution adopted January 11, 1994. After payment or defeasance in full of the Outstanding Series 2002-2005 Bonds, the following provision shall apply as provided in Section 13 of the Tenth Supplemental Revenue Bond Resolution.

The right is reserved, in accordance with the provisions of Act 94, to issue additional bonds payable from the Net Revenues of the System which shall be of equal standing and priority of lien on the Net Revenues of the System with the Bonds, but only for the following purposes and under the following terms and conditions:

(a) For repairs, extensions, enlargements and improvements to the System or for the purpose of refunding a part of any Outstanding Bonds (unless such partial refunding is done in compliance with (b) below) and paying costs of issuing such Additional Bonds, including deposits which may be required to be made to a bond reserve account. Bonds for such purposes shall not be issued pursuant to this subparagraph (a) unless the actual or augmented Net Revenues of the System for the fiscal year of the System ending not more than 15 months prior to the sale of Additional Bonds shall be equal to at least one hundred twenty-five (125%) percent of the maximum Aggregate Debt Service Requirement in any current or future fiscal year on the Outstanding Bonds and on the Additional Bonds then being issued. If the Additional Bonds are to be issued in whole or in part for refunding Outstanding Bonds, the maximum Aggregate Debt Service shall be determined by deducting from the principal and interest requirements for each operating year the annual Aggregate Debt Service Requirement of any Bonds to be refunded from the proceeds of the Additional Bonds.

Net Revenues may be augmented as follows for the purposes of this subsection (a):

(1) If the System rates, fees or charges shall be increased at or prior to the time of authorizing the Additional Bonds, the Net Revenues may be augmented by an amount which in the opinion of the Board’s financial advisor will reflect the effect of the increase had the System’s billings during such time been at the increased rates.

(2) The actual Net Revenues may be augmented by the estimated increase in Net Revenues which in the opinion of the Board’s financial advisor will accrue as a result of new customers which have not been serviced during the fiscal year described in paragraph (a) above or as a result of the acquisition of the repairs, extensions, enlargements and improvements to the System which have been made during or subsequent to the fiscal year described in paragraph (a) above or which will be acquired in whole or in part from the proceeds of the Additional Bonds to be issued.

No Additional Bonds of equal standing as to the Net Revenues of the System shall be issued pursuant to the authorization contained in subparagraphs (a) or (c) if the Board shall then be in default in making its required payments to the Operation and Maintenance Fund or the Redemption Fund. Additional Bonds may be issued as provided in Section 18 subparagraphs (b) or (c) of the Bond Resolution.

Section 11. Covenants. The Board covenants and agrees as follows with the holders of the Refunding Bonds as long as any of the Refunding Bonds remain outstanding and unpaid as to either principal

interest: The Board covenants and agrees with the Registered Owners of the Refunding Bonds that

(a) as long as any of the Refunding Bonds remain outstanding and unpaid as to either principal or interest, the Board shall not invest, reinvest or accumulate any moneys deemed to be proceeds of the Refunding Bonds pursuant to the Internal Revenue Code in such a manner as to cause the Refunding Bonds to be “arbitrage bonds” within the meaning of the Internal Revenue Code. The Board hereby covenants that, to the extent permitted by law, it will take all actions within its control and that it shall not fail to take any action as may be necessary to maintain the exemption of interest on the Refunding Bonds from gross income for federal income tax purposes, including but not limited to, actions relating to the rebate of arbitrage earnings, if applicable, and the expenditure and investment of Bond proceeds and moneys deemed to be Bond proceeds, all as more fully set forth in the Tax Compliance Certificate to be delivered by the Board with the Refunding Bonds.

The Board will not issue additional bonds of prior standing to the Refunding Bonds.

(b)

Section 12. Bond Form. The Refunding Bonds shall be in substantially the following form with such revisions, additions and deletions as the Board may deem advisable or necessary to comply with the final terms of the Refunding Bonds established upon sale thereof:

Bond No.			
R-			
United States of America			
State of Michigan			
Counties of Ingham and Eaton			
CITY OF LANSING			
LANSING BOARD OF WATER AND LIGHT			
UTILITY SYSTEM REVENUE REFUNDING BOND, SERIES 2012A			
Interest Rate	Date of Maturity	Date of Original Issue	CUSIP
Registered Owner: Cede & Co.			
Principal Amount:			

The City of Lansing, Counties of Ingham and Eaton, State of Michigan (the “City”), acting through the governing body of the Lansing Board of Water and Light (the “Board”), acknowledges itself to owe and for value received hereby promises to pay to the Registered Owner specified above, or registered assigns, only from the Net Revenues of the System as hereinafter provided, the Principal Amount specified above, in lawful money of the United States of America, on the Date of Maturity specified above, [unless prepaid prior thereto as hereinafter provided,] with interest thereon (computed on the basis of a 360-day year of twelve 30-day months) from the Date of Original Issue specified above or such later date to which interest has been paid, until paid, at the Interest Rate per annum specified above, first payable on [interest payment date] and semiannually thereafter. Principal of this bond is payable at the designated corporate trust office of [transfer agent], or such other transfer agent as the Board may hereafter designate by notice mailed to the registered owner of record not less than sixty (60) days prior to any interest payment date (the “Transfer Agent”). Interest on this bond is payable by check or draft mailed by the Transfer Agent to the person or entity who or which is as of the fifteenth (15th) day of the month prior to each interest payment date, the registered owner of record at the registered address. For the prompt payment of principal and interest on this bond, the revenues received by the Board from the operations of the water supply and electric utility systems including the steam, steam heat and chilled water distribution systems (the “System”) after provision has been made for reasonable and necessary expenses of operation, maintenance and administration of the System (the “Net Revenues”), are irrevocably pledged and a statutory lien thereon has been created to secure the payment of the principal of and interest on this bond, when due; however, the pledge of Net Revenues and the statutory lien are on a parity with the pledge of Net Revenues and statutory lien in favor of the [Water Supply, Steam and Electric Utility System Revenue Bonds, Series 2002A,] Water Supply, Steam and Electric Utility System Revenue Refunding Bonds, Series 2002B, Water Supply, Steam and Electric Utility System Revenue Refunding Bonds, Series 2003A, Water Supply, Steam and Electric Utility System Revenue Refunding Bonds, Series 2005A, Water Supply, Steam, Chilled Water and Electric Utility System Revenue Bonds, Series 2008A, and Utility System Revenue Bonds, Series 2011A. The pledge of Net Revenues and the statutory lien are senior in priority of lien to the Water Supply, Steam, Chilled Water and Electric Utility System Subordinate Lien Revenue Refunding Bond, Series 2009A (Federally Taxable) and any additional junior lien bonds issued pursuant to the Bond Resolution (defined below).

This bond is one of a series of bonds of like tenor, except as to denomination, rate of interest and date of maturity, aggregating the principal sum of \$[principal amount], issued pursuant to a Bond Resolution adopted by the Board on October 24, 1989, as amended and supplemented from time to time, including by a Twelfth Supplemental Revenue Bond Resolution adopted by the Board on [date of resolution] (collectively, the “Bond Resolution”), and under and in full compliance with the Constitution and statutes of the State of Michigan, including specifically Act 94, Public Acts of Michigan, 1933, as amended (“Act 94”), for the purpose of refunding certain outstanding bonds, making a deposit to the bond reserve account created under the Bond Resolution, and paying the costs of issuing the bonds.

For a complete statement of the revenues from which and the conditions under which this bond is payable, a statement of the conditions under which additional bonds of equal standing as to the Net Revenues may hereafter be issued, and the general covenants and provisions pursuant to which this bond is issued, reference is made to the Bond Resolution. Reference is hereby made to the Bond Resolution and any and all supplements thereto and modifications and amendments thereof, if any, and to Act 94, for a more complete description of the pledges and covenants securing the bonds of this issue, the nature, extent and manner of enforcement of such pledges, the rights and remedies of the registered owners of the bonds of this issue with respect thereto and the terms and conditions upon which the bonds of this issue are issued and may be issued thereunder. To the extent and in the manner permitted by the terms of the Bond Resolution, the provisions of the Bond Resolution or any resolution or agreement amendatory thereof or supplemental thereto, may be modified or amended by the Board, except in specified cases, only with the written consent of the registered owners of at least fifty-one percent (51%) of the principal amount of the bonds of the System then outstanding. Bonds of this issue [maturing in the years [date], inclusive,] shall not be subject to redemption prior to maturity.

[Insert optional and mandatory redemption provisions if applicable]

This bond is transferable only upon the books of the Board kept for that purpose at the office of the Transfer Agent by the registered owner hereof in person, or by the registered owner’s attorney duly authorized in writing, upon the surrender of this bond together with a written instrument of transfer satisfactory to the Transfer Agent duly authorized in writing and thereupon a new registered bond or bonds in the same aggregate principal amount and of the same maturity shall be issued to the transferee in exchange therefor as provided in the Bond Resolution, and upon the payment of the charges, if any, therein prescribed. [The Transfer Agent shall not be required (i) to issue, register the transfer of, or exchange any bond during a period beginning at the opening of business 15 days before the day of the mailing of a notice of redemption of bonds selected for redemption under the Bond Resolution and ending at the close of business on the date of that mailing, or (ii) to register the transfer of or exchange any bond so selected for redemption in whole or in part, except the unredeemed portion of bonds being redeemed in part.]

PUBLIC NOTICES

The Ingham County Housing Commission, on behalf of the Ingham County Land Bank is accepting proposals for the **demolition and disposal** of various properties listed in Bid **Packet# NSP2 11-007-02** available March 28, 2012 online at www.inghamlandbank.org or at the Ingham County Land Bank NSP2 Office, 600 W. Maple Street, Lansing, Michigan 48906, 8:00 am to 5:00 pm Monday through Friday. Proposals will be due at the NSP2 office before 11:30 am on April 11, 2012. The Bid Opening will be April 11, 2012 at 11:31 a.m. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.



The Ingham County Housing Commission, on behalf of the Ingham County Land Bank is accepting proposals for the **Removal and Disposal of Hazardous Materials**, including but not limited to asbestos, mercury and various containerized material, at sites listed in the Bid Packet# NSP2 11-007-01, which can be obtained online at www.inghamlandbank.org or at the Ingham County Land Bank NSP2 office, located at 600 W. Maple Street, Lansing, Michigan 48906 between the hours of 8:00 am and 5:00 pm Monday through Friday. Bid Packets will be available March 28, 2012. Proposals are due at the NSP2 offices before 11:00 am on April 11, 2012. The Bid Opening will be April 11, 2012 at 11:01 am. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.



cont. from page 10

THIS BOND IS A SELF-LIQUIDATING BOND AND IS NOT A GENERAL OBLIGATION OF THE CITY AND DOES NOT CONSTITUTE AN INDEBTEDNESS OF THE CITY WITHIN ANY CONSTITUTIONAL, STATUTORY OR CHARTER LIMITATION, AND IS PAYABLE BOTH AS TO PRINCIPAL AND INTEREST SOLELY FROM THE NET REVENUES OF THE SYSTEM AND CERTAIN FUNDS AND ACCOUNTS ESTABLISHED UNDER THE BOND RESOLUTION. THE PRINCIPAL OF AND INTEREST ON THIS BOND ARE SECURED BY THE STATUTORY LIEN HEREINBEFORE DESCRIBED.

The Board has covenanted and agreed, and covenants and agrees, to fix and maintain at all times while any bonds payable from the Net Revenues of the System shall be outstanding, such rates for service furnished by the System as shall be sufficient to provide for payment of the principal of and interest on the bonds of this issue and any other bonds payable from the Net Revenues as and when the same shall become due and payable, to provide for the payment of expenses of administration and operation and such expenses for maintenance of the System as are necessary to preserve the same in good repair and working order, and to provide for such other expenditures and funds for the System as are required by the Bond Resolution.

It is hereby certified and recited that all acts, conditions and things required by law to be done precedent to and in the issuance of this bond and the series of bonds of which this is one have been done and performed in regular and due time and form as required by law.

This bond is not valid or obligatory for any purpose until the Transfer Agent's Certificate of Authentication on this bond has been executed by the Transfer Agent.

IN WITNESS WHEREOF, the City, acting through the Board, has caused this bond to be signed in its name by the Chairperson and Corporate Secretary of the Board, and a facsimile of the City's corporate seal to be printed hereon, all as of the Date of Original Issue.

LANSING BOARD OF WATER AND LIGHT
By: Sandra Zerkle

(City Seal) _____
Chairperson

Countersigned:

By _____ [Corporate Secretary to sign Bond]
Its: Corporate Secretary

[INSERT STANDARD FORMS OF CERTIFICATE
OF AUTHENTICATION AND ASSIGNMENT]

Section 13. Financial Advisor. The Board hereby requests that Robert W. Baird & Co. Incorporated continue to serve the Board as Financial Advisor for the Refunding Bonds.

Section 14. Bond Counsel. The Board hereby requests that Miller, Canfield, Paddock and Stone, P.L.C. continue to serve the Board as bond counsel for the Refunding Bonds. The Board recognizes that Miller, Canfield, Paddock and Stone, P.L.C. has represented from time to time, and currently represents, various underwriters, financial institutions, and other potential participants in the bond financing process, in matters not related to the issuance and sale of the Refunding Bonds, and approves them notwithstanding the potential concurrent representation of any other participant in the bond financing process in any unrelated matters.

Section 15. Sale of Bonds. The Chief Financial Officer is hereby authorized, in consultation with the Financial Advisor, to determine whether it is in the best interest of the Board to sell the Refunding Bonds by negotiated sale or competitive sale.

If the Chief Financial Officer determines, in consultation with the Financial Advisor, that due to the volatile nature of the bond market, in order to enable the Board to select and adjust terms for the Refunding Bonds, to enter the market on short notice at a point in time which appears to be most advantageous, and thereby possibly obtain a lower rate of interest on the Refunding Bonds, to achieve sale efficiencies so as to reduce the cost of issuance and interest expense, and in order to take advantage of the most favorable market for purchase of securities to be escrowed for payment of the Series 2002A Bonds to be refunded, then the Board hereby determines that it is in the best interests of the Board to negotiate the sale of the Refunding Bonds and the Refunding Bonds shall be sold at a negotiated sale instead of a competitive sale.

If the Refunding Bonds are sold by negotiated sale then the Chief Financial Officer is hereby authorized, upon the advice of the Financial Advisor, to select a senior managing underwriter for the Refunding Bonds, or, in the alternative, to retain a placement agent to assist the Board in arranging the sale of the Refunding Bonds to a financial institution or other experienced investor. If the Refunding Bonds are sold to an underwriter, the Board reserves the right to name additional co-managers and/or to develop a selling group, and the Chief Financial Officer is authorized to name additional co-managers and/or to develop a selling group in consultation with the Financial Advisor. By adoption of this resolution the Board assumes no obligations or liability to the underwriter or placement agent for any loss or damage that may result to the underwriter or placement agent from the adoption of this resolution, and all costs and expenses incurred by the underwriter or placement agent in preparing for sale of the Refunding Bonds shall be paid from the proceeds of the Refunding Bonds, if the Refunding Bonds are issued, except as may be otherwise provided in the Bond Purchase Agreement for Refunding Bonds.

If the Refunding Bonds are sold by competitive sale, the Chief Financial Officer is directed to prepare a Notice of Sale in consultation with the Financial Advisor and bond counsel, to cause the Notice of Sale to be published in The Bond Buyer, and to award sale of the Refunding Bonds to the lowest bidder in accordance with the terms of the Notice of Sale.

Section 16. Bond Ratings and Bond Insurance. The Chief Financial Officer is hereby authorized to apply for bond ratings from such municipal bond rating agencies as deemed appropriate, in consultation with the Financial Advisor. If the Financial Advisor recommends that the Board consider purchase of municipal bond insurance, then the Chief Financial Officer is hereby authorized to negotiate with insurers regarding acquisition of municipal bond insurance, and, in consultation with the Financial Advisor, to select an insurer and determine which bonds, if any, shall be insured, and the Chief Financial Officer is hereby authorized to execute an agreement with the insurer relating to procedures for paying debt service on the insured bonds and notifying the insurer of any need to draw on the insurance and other matters.

Section 17. Official Statement. The Chief Financial Officer is authorized to approve circulation of a Preliminary Official Statement or private placement memorandum describing the Refunding Bonds and, after sale of the Refunding Bonds, to prepare, execute and deliver a final Official Statement or private

placement memorandum.

Section 18. Continuing Disclosure. The Chief Financial Officer is hereby authorized to execute and deliver, prior to delivery of the Refunding Bonds, a written continuing disclosure undertaking as necessary in order to enable the underwriter or bond purchaser to comply with the requirements of Securities and Exchange Commission Rule 15c2-12. The continuing disclosure undertaking shall be in substantially the form which she shall, in consultation with bond counsel, determine to be appropriate.

Section 19. Sale of Refunding Bonds. The Chief Financial Officer is authorized, in consultation with the Financial Advisor, to accept an offer to purchase the Refunding Bonds without further resolution of this Board, if, after giving effect to the refunding, the maximum amount of Aggregate Debt Service in each future fiscal year shall be less than the Aggregate Debt Service in each future fiscal year prior to giving effect to the refunding. This authorization includes, but is not limited to, determination of original principal amount of the Refunding Bonds; the prices at which the Refunding Bonds are sold; the date of the Refunding Bonds; the schedule of principal maturities and whether the Refunding Bonds shall mature serially or as term bonds; provisions for early redemption, if any, including mandatory redemption of term bonds, if any; the interest rates and payment dates of the Refunding Bonds; and application of the proceeds of the Refunding Bonds. Approval of the matters delegated to the Chief Financial Officer under this resolution may be evidenced by her execution of the Bond Purchase Agreement or other offer to purchase the Refunding Bonds, or a certificate of award of sale, or the Official Statement or private placement memorandum.

The maximum interest rate on the Refunding Bonds shall not exceed 5.00%. The first maturity of principal on the Refunding Bonds shall occur no earlier than 2012, and the final date of maturity shall occur no later than 2018. The purchase price for the Refunding Bonds, exclusive of any original issue discount, shall not be less than 98.00% of the principal amount of the Refunding Bonds. In making such determinations the Chief Financial Officer is authorized to rely upon data and computer runs provided by the Financial Advisor.

Section 20. Verification Agent. The Chief Financial Officer is hereby authorized, at her discretion, to select an independent certified public accountant to serve as verification agent to verify that the securities and cash to be deposited to the Escrow Fund will be sufficient to provide, at the times and in the amounts required, sufficient moneys to pay the principal of and interest on the Series 2002A Bonds being refunded as they become due or upon call for redemption.

Section 21. Other Actions. In the event that the Chief Financial Officer is not available at the time that it becomes necessary to take actions directed or authorized under this resolution, then the Manager of Finance and Planning, the General Manager, or a person designated by the Chief Financial Officer or the General Manager is authorized to take the actions delegated to the Chief Financial Officer by this resolution. The officers, administrators, agents and attorneys of the Board are authorized and directed to take all other actions necessary and convenient to facilitate issuance, sale and delivery of the Refunding Bonds, and to execute and deliver all other agreements, documents and certificates and to take all other actions necessary or convenient in accordance with this resolution, and to pay costs of issuance including but not limited to rating agency fees, bond insurance premiums, transfer agent fees, escrow agent fees, verification agent fees, financial advisor fees, placement agent fees, bond counsel fees, costs of printing the preliminary and final official statements, and any other costs necessary to accomplish sale and delivery of the Refunding Bonds.

Section 22. Applicability of the Outstanding Bond Resolutions. Except to the extent supplemented or otherwise provided in this resolution, all of the provisions and covenants provided in the Bond Resolution shall apply to the Refunding Bonds issued pursuant to provisions of this resolution, such provisions of the Bond Resolution being made applicable to the Refunding Bonds.

Section 23. Conflicting Resolutions. All resolutions and parts of resolutions insofar as they conflict with the provisions of this resolution are hereby rescinded.

Section 24. Severability and Paragraph Headings. If any section, paragraph, clause or provision of this resolution shall be held invalid, the invalidity of such section, paragraph, clause or provision shall not affect any of the other provisions of this resolution. The paragraph headings in this resolution are furnished for convenience of reference only and shall not be considered to be part of this resolution.

Section 25. Publication and Recordation. In accordance with the provisions of Section 6 of Act 94, this resolution shall be published once in full in either the City Pulse or the Lansing State Journal, either of which is a newspaper of general circulation in the City qualified under State law to publish legal notices, promptly after its adoption, and shall be recorded in the minutes of the Board and such recording authenticated by the signatures of the Chairperson and Corporate Secretary of the Board.

Section 26. Effective Date. This resolution is hereby determined to be immediately necessary for the preservation of the public peace, property, health and safety of the City and the users of the System. In accordance with the provisions of Section 6 of Act 94, this resolution shall become effective immediately upon its adoption.

We hereby certify that the foregoing is a true and complete copy of a resolution duly adopted by the Board of Commissioners of the Lansing Board of Water and Light at a Regular meeting held on January 24, 2012, at 5:30 p.m., prevailing Eastern Time, and that said meeting was conducted and public notice of said meeting was given pursuant to and in full compliance with the Open Meetings Act, being Act 267, Public Acts of Michigan, 1976, and that the minutes of said meeting were kept and will be or have been made available as required by said Act 267.

We further certify that the following Commissioners were present at said meeting Margaret Bossenbery, Dennis M. Louney, Anthony McCloud, Marilyn Plummer, David Price, Tracy Thomas, Cynthia Ward and Sandra Zerkle and that the following Commissioners were absent None.

We further certify that Commissioner Margaret Bossenbery moved adoption of said resolution, and that said motion was supported by Commissioner Cynthia Ward.

We further certify that the following Commissioners voted for adoption of said resolution Margaret Bossenbery, Dennis M. Louney, Anthony McCloud, Marilyn Plummer, David Price, Tracy Thomas, Cynthia Ward and Sandra Zerkle and that the following Commissioners voted against adoption of said resolution None.

We further certify that said resolution has been recorded in the Resolution Book and that such recording has been authenticated by the signature of the Chairperson and Corporate Secretary.

Sandra Zerkle
Chairperson

M. Denise Griffin
Corporate Secretary

PUBLIC NOTICES

PUBLIC NOTICE

The Ingham County Land Bank Fast Track Authority is seeking vendors for **lawn maintenance**. Proof of insurance required. Visit www.inghamlandbank.org for more information. Deadline for submissions is April 4, 2012. The Ingham County Land Bank Fast Track Authority is an Equal Opportunity Employer.

PUBLIC NOTICE

The Ingham County Land Bank Fast Track Authority is seeking vendors for **lawn maintenance at its for sale properties**. Proof of insurance required. Visit www.inghamlandbank.org for more information. Deadline for submissions is April 5, 2012. The Ingham County Land Bank Fast Track Authority is an Equal Opportunity Employer.

**CITY OF LANSING HISTORIC DISTRICT COMMISSION
NOTICE OF PUBLIC HEARING**

The Lansing Historic District Commission will hold a public hearing on Wednesday, April 11, 2012, at 5:30 p.m., in the Planning & Neighborhood Development Department Conference Room, 316 N. Capitol Avenue, Lansing, Michigan. This hearing will be to consider HDC-1-12, a request by Marie Walker to repair fire damage at 515 Cherry Street, within the Cherry Hill Historic District.

The Historic District Commission's review of this building permit is in accordance with Section 1220.07 of the Codified Ordinances of the City of Lansing.

For more information about this case, please contact Bill Rieske, Asst. Planning Manager, at (517) 483-4066 during business hours, 7:30 am to 5:00 p.m. M-Th. (closed Fridays).

Bill Rieske, Secretary
Lansing Historic District Commission

CITY OF EAST LANSING

ORDINANCE NO. 1277

AN ORDINANCE TO AMEND SECTION 38-31 OF DIVISION 1 – GENERALLY-OF ARTICLE II – STREETS- OF CHAPTER 38 – STREETS, SIDEWALKS AND OTHER PUBLIC PLACES – OF THE CODE OF THE CITY OF EAST LANSING AND TO AMEND THE CODE OF THE CITY OF EAST LANSING BY ADDING A NEW DIVISION, WHICH NEW DIVISION SHALL BE DESIGNATED AS DIVISION 3 – COMPLETE STREETS - OFARTICLE II – STREETS - OF CHAPTER 38 – STREETS, SIDEWALKS AND OTHER PUBLIC PLACES – OF SAID CODE AND SHALL CONTAIN SECTIONS 38-81, 38-82, 38-83, 38-84, AND 38-85

THE CITY OF EAST LANSING ORDAINS:

Section 38-31 of Division 1 of Article II of Chapter 38 of the Code of The City of East Lansing is hereby amended and Division 3 and sections 38-81, 38-82, 38-83 and 38-84 contained therein are hereby added to Article II of Chapter 38 to read as follows:

Sec. 38-31. Definitions.

Unless the context specifically indicates otherwise, the meanings of terms used in this article shall be as follows:

Building official means the duly appointed head of the city building department or his/her authorized deputy.

Complete Streets Infrastructure means design features that contribute to a safe, convenient, or comfortable travel experience for users, including but not limited to features such as: sidewalks; shared use paths; bicycle lanes; automobile lanes; paved shoulders; street trees and landscaping; planting strips; curbs; accessible curb ramps; bulb outs; crosswalks; refuge islands; pedestrian and traffic signals, signage; street furniture; bicycle parking facilities; public transportation stops and facilities; transit priority signalization; traffic calming devices, and those features identified in the City of East Lansing's Non Motorized Plan

Engineer means the city engineer.

Street means all the area of land between boundary lines of every way publicly maintained when any part thereof is open to the use of the public for purposes of vehicular travel, and includes lawn extensions, and sidewalks and the area reserved therefore when the same are not yet constructed.

Street Project means the construction, reconstruction, retrofit, or alteration, and includes the planning, design, approval, and implementation processes, except that "Street Project" does not include maintenance such as cleaning, sweeping, mowing, spot repair, or interim measures on detour routes

Users mean individuals that use streets, including pedestrians, bicyclists, motor vehicle drivers, public transportation riders and drivers, and people of all ages and abilities, including children, youth, families, older adults, and individuals with disabilities.

DIVISION 3. COMPLETE STREETS

Sec. 38-81. Public policy. The City Council hereby finds and declares that it is the intent of the City Council in enacting this ordinance to encourage healthy, active living, reduce traffic congestion and fossil fuel use, and improve the safety and quality of life of residents of City of East Lansing by providing safe, convenient, and comfortable routes for walking, bicycling, and public transportation.

Sec. 38-82. Purpose.

The purpose of this division is to regulate and control the development of streets within the corporate limits of the city, in order to promote the public health, safety, comfort, convenience, and general welfare for walking, bicycling, and public transportation and encourage increased use of these modes of transportation, enable convenient travel as part of daily activities, improve the public welfare by addressing a wide array of health and environmental problems, and meet the needs of all inhabitants of the city of the streets, including children, older adults, and people with disabilities; to provide a means for carrying out the city's responsibilities relative to the division of land under the laws of this state; to provide for the orderly growth and harmonious development of the city consistent with the comprehensive development plan and the zoning ordinance; to secure adequate traffic circulation to the streets and highways; to insure adequate provisions for water, drainage, sanitary sewer facilities, and other health requirements; to achieve the maximum utility and livability on individual lots; and to provide logical procedures for the achievement of these purposes.

Sec. 38-83. Infrastructure design to ensure safe travel.

The engineer shall make complete streets practices a part of everyday operations, shall approach

(a) every transportation project and program as an opportunity to improve public and private streets and the transportation network for all users, and shall work in coordination with other departments, agencies, and jurisdictions to achieve complete streets.

(b) Every street project on public or private streets shall be designed to incorporate complete streets infrastructure sufficient to enable reasonably safe travel along and across the right of way for all categories of users; provided, however, that such infrastructure may be excluded, upon written approval by the engineer, where documentation and data indicate that:

(1) Use by non-motorized users is prohibited by law;

(2) The cost would be excessively disproportionate to the need or probable future use over the long term;

(3) There is an absence of current or future need; or

(4) Inclusion of such infrastructure would be unreasonable or inappropriate in light of the scope of the project.

(c) As feasible, the City of East Lansing shall incorporate complete streets infrastructure into existing public and private streets to improve the safety and convenience of users, construct and enhance the transportation network for each category of users, and create employment.

(d) If the safety and convenience of users can be improved within the scope of pavement resurfacing, re-striping, or signalization operations on public or private streets, such projects shall implement complete streets infrastructure where feasible to increase safety for users.

(e) The engineer shall review all proposed revisions to all appropriate land use plans, zoning and subdivision codes, laws, procedures, rules, regulations, guidelines, programs, templates, and design manuals, including the comprehensive plan of the City of East Lansing and recommend measures to integrate, accommodate, and balance the needs of all users in all street projects on public and private streets.

(f) In design guidelines, the engineer shall develop and review standards to incorporate complete streets infrastructure, such as bicycle lanes, sidewalks, street crossings, and planting strips.

Sec. 38-84. Data collection, standards, and public input.

(a) The engineer or his or her designee shall collect data measuring how well the streets of the City of East Lansing are serving each category of users.

(b) The engineer shall put into place performance standards with measurable benchmarks reflecting the ability of users to travel in safety and comfort.

(c) The engineer shall establish procedures to allow public participation in policy decisions and transparency in individual determinations concerning the design and use of streets.

(d) The engineer may make additional regulations pertaining to complete streets and is hereby authorized to issue, subject to approval of the City Council, all rules and regulations consistent with this chapter.

(e) All initial planning and design studies, health impact assessments, environmental reviews, and other project reviews for projects requiring funding or approval by the City of East Lansing shall: (1) evaluate the effect of the proposed project on safe travel by all users, and (2) identify measures to mitigate any adverse impacts on such travel that are identified.

(f) An assessment will be presented by the Engineer to the City Council within a year of the date of passage of this Ordinance regarding: the steps taken to implement this Ordinance; additional steps planned; and any recommended actions which may be taken by the City Council or other agencies or departments to implement the steps taken or planned.

(g) The engineer is charged with the drafting and review of policies to implement the complete streets practices by: (i) addressing short-term and long-term steps and planning necessary to create a comprehensive and integrated transportation network serving the needs of all users; (ii) assessing potential obstacles to implementing complete streets practices in City of East Lansing; (iii) if useful, recommending adoption of policies containing additional steps; and (iv) proposing revisions to the comprehensive plan, zoning and subdivision codes, and other applicable law to integrate, accommodate, and balance the needs of all users in all street projects. The Commission shall report on the matters within its purview to the City Council.

Sec. 38-85. Limitation of liability.

Nothing in this ordinance authorizes any City agency to impose any duties or conflict with limitations on municipal authority established by federal or state law at the time such agency action is taken.

Nothing in this ordinance shall be construed to impose any duty not already imposed by law or establish any liability upon the City or any of its officials, officers, agents or employees.

Marie E. McKenna
City Clerk

Arts & Culture

art • books • film • music • theater

EAT THIS BOOK

It's time to belly up for the Edible Book Contest

By LAWRENCE COSENTINO

To nibble at the odd notion of an edible book, we turn to Sir Francis Bacon, whose very name shouts “book learning” and “breakfast” at once.

“Some books are to be tasted, others to be swallowed, and some few to be chewed and digested,” Bacon wrote.

Each year, on or around April 1, a global network of book nuts takes Bacon literally. Edible Book contests are hosted at schools and literary clubs from France to Russia to Brazil to Australia, with Michigan events at Michigan State University's Center for Poetry Monday and the Kalamazoo Book Festival April 6.

Edible Book Contest

Center for Poetry
Residential College
in the Arts and
Humanities, MSU
2-3 p.m. Monday,
April 2
C230E Snyder Hall
cpoetry@msu.edu

The word “book” is used loosely, according to Anita Skeen, an edible book maker and professor at MSU's Residential College in the Arts and Humanities. MSU has hosted its own contest since 2009.

“We've had things as simple as ketchup on rye for ‘Catcher in the Rye,’” Skeen said. (The contest is an excuse for an orgy of literary punning.) Many entries are little more than elaborately themed cakes, while others are more sophisticated.

At MSU's contest last year, Dorothy Brooks of East



Courtesy Photos

Katie Platte's take on Anthony Burgess' “A Clockwork Orange,” left, and Paul Robbert's spread inspired by William S. Burroughs' “Naked Lunch” were entries in previous Edible Books Contests at Michigan State University

Lansing created an edible tableau out of Virginia Woolf's “A Room of One's Own.” She built a small library by arranging Allsorts licorice squares (they look like little books) on graham-cracker shelves.

“It was like you were looking down on a room in a dollhouse,” Skeen said. “There was an overstuffed chair made of marshmallows.”

A 2011 entry from North Carolina consisted of two

licorice-bound, graham-cracker editions of “Pride and Pepperjuice:” an “approved version” with cheesecake filling and an X-rated “hot edition” with jalapeno jelly. A Florida entry from the same year rendered “War & Peas” with plastic soldiers charging over green-bean fortifications and pyramids of pea-sized cannonballs that were, in fact, peas.

See Eat This Book, Page 14



Courtesy Photo

Valerie (Emily Sutton-Smith), Sam (Leslie Hull) and Kip (Joseph Zettelmaier) deliver a triple shot of romance in Williamston Theatre's “The Usual: A Musical Love Story.”

Love on the rocks

Take two hard-luck cases, add one wise bartender, throw in songs and shake it up: That's “The Usual”

By JAMES SANFORD

The guy taking his seat at last Thursday's preview performance of Williamston Theatre's “The Usual: A Musical Love Story” was mystified by the pre-show music, a peppy melody on synthesized steel drums.

“That sounds like Mario Brothers music,” he told his date. “Jump over the turtles!”

He kept listening. He nodded his head. “Yeah, definitely Mario Brothers.”

The funny thing is, he was right.

Thank you, director Tony Caselli.

“I think Tony put that in there,” said Alan Gordon, who wrote the book and lyrics for “The Usual.” “I think he also put ‘Legend of Zelda’ in there and the ‘Doctor Who’ theme.”

References to old-school pop culture run through “The Usual.” Jovial “king of the geeks” Kip (Joseph Zettelmaier) wears a vintage Atari T-shirt, while the slightly high-strung

‘The Usual: A Musical Love Story’

Now through April 22
Williamston Theatre
122 S. Putnam St.,
Williamston

Preview 8 p.m. Thursday,
March 29; all seats \$15
Friday, March 30 through
April 22: 8 p.m. Thursdays,
Fridays and Saturdays; 2
p.m. Sundays; 3 p.m. April 7,
14 and 21

\$20 Thursdays; \$25 Fridays
and Saturday evenings;
\$22 Saturday matinees
and Sundays; \$10 students
with ID; \$2 off any show for
seniors 65 and over
(517) 655-7469

www.williamstontheatre.com

See The Usual, Page 14

THE SCREENING ROOM by JAMES SANFORD

Snow White prompts a double-take from Hollywood

Back in the late 1980s, Hollywood couldn't get enough of those body-switching comedies, in which boys and men changed places. Ten years later, we had a rash of end-of-the-world flicks, in which tidal waves obliterated New York in "Deep Impact" and unlikely astronauts Bruce Willis and Ben Affleck had to avert a cataclysmic collision between our precious planet and a gigantic space rock in "Armageddon." A few years after that, it was the battle of the Martian movies, with the big-budget "Mission to Mars" going up against the equally costly "Red Planet": Unfortunately, both films left audiences seeing red, which resulted in gallons of red ink on the balance sheets.

What is all the rage this year? Believe it or not, Snow White. She's already making weekly appearances on ABC's "Once Upon a Time" in the form of Ginnifer Goodwin; now, she's about to move to the big screen — in two very different incarnations.

On Friday, Relativity Media unveils director Tarsem Singh Dhandwar's "Mirror Mirror," in which the delicately lovely Lily Collins learns the perils of being pretty when she crosses paths with the vain and vicious Queen Clementianna (Julia Roberts). On June 1, Snow White returns in director Rupert Sanders' "Snow White and the Huntsman," in which "Twilight" star Kristen Stewart battles Queen Ravenna (Charlize Theron) to save her homeland from devastation.

While they may have the same source material, stylistically "Mirror Mirror" and "Huntsman" couldn't be further apart, if their preview clips are any indication. "Mirror" appears to be a splashy spoof, with a gleefully snippy Roberts cackling and wisecracking her way through her schemes while the fawn-like Collins makes eyes at a hunky warrior, played by Armie Hammer.

"Huntsman" is far more serious stuff, with Theron portraying the villainess as a youth-obsessed succubus along the lines of H. Rider Haggard's "She," draining the life-force of captive maidens and flying into violent rages when her magic mirror tells her news she doesn't want to hear. As for Snow



Courtesy photo

Snow White (Lily Collins) runs afoul of a foul-tempered queen (Julia Roberts) in "Mirror Mirror," opening Friday.

White, she's not particularly Disneyesque. Stewart's wardrobe and demeanor are closer to a more rough-and-tumble Joan of Arc, complete with swinging sword and faithful legions of followers.

"Mirror" promises kookiness: Clementianna's bumbling servant (Nathan Lane) is transformed into a cockroach, while the seven dwarfs engage in puns and wordplay. "Huntsman" suggests creepiness, as Ravenna submerges herself in a murky milk bath (crown and all) while Snow White and her protector ("Thor" and "Avengers" star Chris Hemsworth) are chased by ogres and menaced by black magic.

Whether this is a story that merits being told twice — even in wildly dissimilar ways — remains to be seen. Although "Mirror" seems to be off to a promising start with its largely favorable early reviews, the more ambitious "Huntsman" may have a tougher time. Not only is it positioned against such potential blockbusters as "Men in Black 3" and "Prometheus," director Ridley Scott's "Alien" prequel (which, coincidentally, also features Theron), but it must overcome audience antipathy toward dark takes on fairy tales. Keep in mind that Amanda Seyfried's "Red Riding Hood," which turned the story into a sort of medieval serial-killer thriller, made less than \$38 million at the box office last spring.

Eat This Book

from page 13

Others take the "book" form more seriously. Skeen's first effort was a children's ABC book with pages made of tortillas, bound by a candy necklace.

"It worked fine until the tortillas dried out," she said. "When you tried to turn the page, it just crumbled."

An entry from two years ago adapted Ernest Hemingway's "The Sun Also Rises" on pages made of bread, starting with blackened toast and gradually getting paler until an egg appeared on the last page.

The global contest started in 2000, when Judith Hoffberg, a librarian and archivist at the Smithsonian Institution, and Béatrice Coron, an artist who cuts intricate storybook panels with scissors and paper, had an epiphany over a turkey dinner.

The "Festival international du livre mangeable" pays homage to Frenchman Jean-Anthelme Brillat-Savarin (1755-1826), the godfather of gastro-literature by virtue of his deliciously eccentric treatise, "Physiologie du gout" ("The physiology of taste, or Transcendental gastronomy").

Brillat-Savarin ate and drank — and wrote about eating and drinking — with

towering gusto. "The universe would be nothing were it not for life, and all that lives must be fed," he proclaimed. The book is spiced with droll aphorisms: "A dessert without cheese is like a beautiful woman who has lost an eye."

In some contests, the books must be 100 percent edible; others reduce the figure to 90 percent.

"We say there have to be edible elements on it," Skeen said.

Last year, to render Margaret Atwood's "Surfacing," Skeen created a lake of blue Jell-O nestled in a forest of broccoli, with Chiclet pathways. She indulged in an inedible plastic diver.

There are only about 10 to 15 entries each year, but Skeen said many more come to gawk at the books — and eat them. Anybody who shows up can partake.

"We have some lemonade and coffee, pass out plates and knives, and you can take a chunk of whatever you want."

At MSU, prizes will go to the most humorous, edible, creative and literate entries, with a grand prize. The prizes are books donated by the MSU Press.

No registration is needed; entries must be brought to the Office of the Center for Poetry, C230E Snyder Hall, by 2 p.m. April 2. Judging starts at 2:10 and, according to the press release, "Books will be served shortly after presentation and awards."

The Usual

from page 13

Valerie (Emily Sutton-Smith) finds comfort with her ancient, antiquated computer with its game programs on floppy disks.

Gordon, a longtime fan of video and computer games, said Caselli has been a perfect match for this piece. "I think I hit Tony right in the middle of his inner geek. He claimed he was doing research, but I think he was off playing video games instead."

This is also the rare musical that includes shout-outs to spam messages from alleged Canadian pharmacies and interactive dating sites.

"The show came out of my general fascination with how technology changes our behavior and how much of our life has been altered by cell phones and the Internet," Gordon said. "We're different socially than we were 10 years ago. You can communicate with more people and get access to so much more information, yet it's become harder for people to deal with the face-to-face stuff."

In "The Usual," recently divorced Kip meets unlucky-in-love Valerie at a neighborhood tavern where worldly wise bartender Sam (Leslie Hull) takes turns as a counselor, a cheerleader and a Greek chorus. Although Kip and Valerie quickly build a rapport, they're wary of moving outside the "just friends" zone.

"I'll make a pact I won't react/No matter how much you attract," Kip sings.

Valerie agrees.

What's unusual about "The Usual" is that Kip and Valerie do not rush to the bedroom, a la "Friends With Benefits" or "No Strings Attached." Even though sharp-eyed Sam senses they'd be perfect for one another, Kip and Valerie spend most of their time talking about other people, sharing accounts of dates gone wrong.

"I liked that sort of game in the relationship," Gordon said. "The bar is neutral territory, and they come in to report to each other."

When he was working on "The Usual" with Mark Sutton-Smith (Emily's brother and the composer of the show's melodies), Gordon said the songs always grew out of the scenario — and speaking of the story, what's it like to have award-winning playwright Zettelmaier ("Dead Man's Shoes," "And the Creek Don't Rise") as the male lead in your show?

"This is my first show to get a full production, so everything's new to me," Gordon said. "So I was a little intimidated: 'Oh, great, an acclaimed playwright!' But he's been coming at it strictly from an actor's standpoint. He's a marvelous performer and I think the fact that he's playwright as well allows him to find different approaches to play a scene."

While the model of Valerie's cherished 1980s computer is fictitious, the cocktails Sam concocts are not — even the Corpse Reviver, which Gordon said he and the cast tried after the show one night.

"All the drinks are real," Gordon said. "It turns out you don't have to look too far to find bizarre-sounding names for cocktails."

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Courtesy Photo

A mutual love of R&B music and a shared desire for social change brings together sultry aspiring singer Felicia (Felicia Boswell) and fast-talking radio DJ Huey (Bryan Fenkart) in 1950s Tennessee in the Tony-winning musical drama "Memphis."

A Southern sizzler

'Memphis' raises the roof — and the temperature

By ALLAN I. ROSS

Colorful, energetic, and chock-full of heart, "Memphis" is the best surprise to happen to East Lansing since the early cherry blossom explosion last week. And like that brief dash of summer we had, "Memphis" is a real scorcher.

Energetic music and powerhouse performances aside, at its heart "Memphis" is just a really, really sweet love story. With music and lyrics by David Bryan and lyrics and book by Joe DiPietro, "Memphis" won the Tony for best musical in 2009.

"Memphis" tells the story of hyperactive hillbilly Huey Calhoun (Bryan Fenkart) who falls in love with R&B singer Felicia Farrell (Felicia Boswell) just as the cracks were starting to show in the Jim Crow laws in the mid-1950s. Oh yeah — Huey is white and Felicia is black. He wants to kickstart a DJ career by playing "race music" (i.e., rock and roll); she wants to be a famous recording artist. Of course, it's the music that brings them together.

The DNA of almost every musical styling from the time — rock and roll, R&B, jazz, gospel — is integrated effortlessly into each song. "Everybody Wants to Be Black on a Saturday Night" plays as a rollicking longing for an end to segregation, as does "Scratch My Itch," in which the white kids are quite audibly longing for something less sedate than Perry Como. "Someday" and "Love When All Else Fails" are "American Idol"-ready audition selections. And the dynamic "Say a Prayer" starts with a pin-drop silence that builds into a full gospel roar that propels the audience into the lobby for the intermission. The music seamlessly weaves its way into and out of the story, sometimes creeping into a conversation before bursting free on its own accord, sometimes cleverly integrated as a performance-within-a-performance.

The only aspect that gets a bit grating is Fenkart's Huey-as-Ernest-P.-Worrell routine (you half-expect a stray "Hey Vern!" to escape from his slack jaw). Could he have dialed back the spastic goober-ness of Huey a little? Sure. It would have made the character less of a caricature and made Felicia's attraction to him all the more believable, but you can't really argue with a full house of raucous laughter — and the audience ate him up on opening night. Julie Johnson's character of Huey's mother has one of the most entertaining arcs to watch. She morphs from a racist blue-collar Southern woman into a sassy, not-as-racist cheerleader for her son — and she has easily the most fun song of the bunch, "Change Don't Come Easy."

Likewise, Kent Overshown is a real treat. He threatens several times to steal the show as Bobby, a janitor who gets his big shot at stardom on live TV with the barn-stormer "Big Love." His big lug aw-shucks-iness belies a fleet-footed charm machine, who executes some surprise moves. And there's just not enough room here to gush over Boswell's multi-octave tour-de-force, but suffice it to say you'll be brushing away tears after one of her heart-rending solos.

The "can't-we-all-just-get-along" earnestness of "Memphis" is a little corny, but with race relations in the news yet again this week, the timing seems to be right. At one point, a black character lowers his shirt to reveal scars incurred as a youth from "taking a sip at a white drinking fountain." It's at once a sign of how far we've come and how far we still have to go.

'Memphis'

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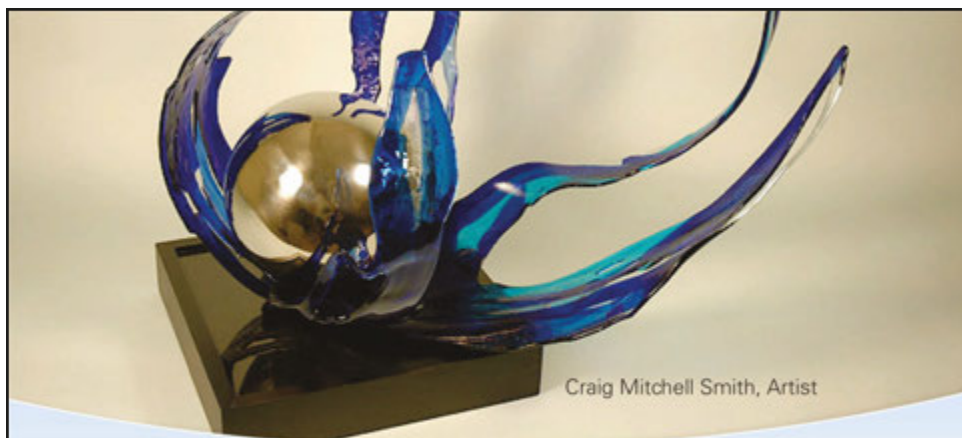
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2012
awards

top of the town awards

To bring City Pulse's ever-growing Top of the Town awards down to basics, I was going to tell you about the best stump for sitting and thinking in greater Lansing. It had a great view of the Red Cedar River on three sides. It even had a back, just like a chair. The curvy roots at the bottom made a perfect drink holder.

I went there last week and it was gone.

I wish I'd patronized that stump more often.

Top of the Town is more than a contest. Our goal is to whip up appreciation for the finer things in our world, the same way a carnival man whips up cotton candy, and this year we piled up a lot of it. Participation went through the Capitol dome in 2012: Over 13,000 people voted for their favorites in dozens of categories, from people to restaurants to merchants to musicians and miscellaneous bests (pronounced "bestices") of all kinds.

The surge in voting — last year we were a mere 3,700 — gave the awards extra heft, but it didn't change the results much. The perennial favorites stand like the

Pyramids: DeLuca's for Best Pizza, Golden Harvest for Best Breakfast, Mac's Bar for Best Local Music Venue, and so on.

See pages 20-21 for all the winners, awards went to places and people all over town, but Old Town's businesses took a tad more than their share. Old Town itself got two nods, as best place for a first date and best place to take out-of-towners. We leave the rest of the trends to the reader who cares to monger them.

To mix it up this year, City Pulse staff has added its own picks in a variety of arcane and fanciful categories.

I draw your attention to one category that is not so funny: "Woulda, shoulda, coulda." It's a sad day when that restaurant you meant to check out, but never got around to, goes out of business, or when you look for a theater schedule and find the theater folded. Or when you go to sit on a stump and it's gone.

If nothing else, think of the Top of the Town awards as a handy reminder of what's good and the need to support it. Even the Pyramids won't last forever.



Thank You for Voting
Soup Spoon Café
for Best Casual Dining

and in the top three for

Best Weeknight Hangout • Best Place for a First Date
Best Sandwich/Deli • Best Seafood • Best Breakfast
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● Why are you not smiling, citizen? Approach Lansing from any direction and you will pass under the Orwellian smile of Dr. West, the DDS from Charlotte who offers “twilight sleep” dentistry (all work done while you are unconscious). Wherever we go in greater Lansing, whatever we do, Dr. West’s eyes follow us from dozens of billboards, ready to valve the happy gas if we don’t cooperate. Still not smiling? Run and hide that rebelliously closed mouth — if you can find a hole deep enough. Extrapolating from his face, the iconic doctor is more than 140 feet tall.



STAFF PICK

— Larry Cosentino

Best 'go for the atmosphere, stay for the food' restaurant

Udon Sushi and Bakery

There's no shortage of contrived dining rooms around town, from Vegas-lite to country craft chic. If you want a truly unique experience, though, head to Udon Sushi and Bakery. The order menu is on the ceiling, tea is kept warm in a self-serve barrel that looks like it should be on a sports sideline, seating options include both toilet stools and couches, photos of kissing couples in the little night-spot line a wall and ceiling, there's video games, TVs that broadcast Korean game or talent shows, sticky notes with hastily scribbled hopes and dreams, and something new to see every time you visit. If eclecticism isn't your thing, Udon is still a trip worth making: the soups are delicious. 5 p.m.-3 a.m. daily. 134 N. Harrison Road, East Lansing, (517) 332-5995. — Joe Torok

STAFF PICK



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Best Place City Pulse is Banned Emil's

STAFF PICK

Ban-wise, City Pulse has had a good year. First, though, what does this category even mean? Well, I don't consider us banned if some place simply turns down having City Pulse there. There has to be a good reason, like, "That stupid rag?" or "I like tongue on my sandwich, not on the cover of my newspaper." Now, since last we met, City Pulse remains banned at a lone Biggby's in Holt because of a cover story we did on lapsed Catholics (by a reporter who was fired, but not because of that story, which was pretty good). And one place, Grand Traverse Pie Co., not only lifted its ban (a manager had told us we were too liberal), it started advertising. That leaves Clara's, Emil's and Xiao, which banned us because of negative reviews. And, it's almost a toss-up which is the best place. I really like the atmosphere at all three (as I remember, anyway; I'm afraid to go into any of them now). Emil's is closest to the office, so I pick Emil's. — Berl Schwartz

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STAFF PICK

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WINNERS of the 2012 top of the town awards

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Best Dining

Appetizers

- 1 Houlihan's
- 2 Applebee's
- 3 Tavern on the Square

Atmosphere

- 1 Golden Harvest
- 2 Dusty's Cellar
- 3 Ukai Japanese Steakhouse, Okemos

Bar Food

- 1 Crunchy's
- 2 Bonnie's Place
- 3 Dagwood's

BBQ

- 1 Smokey Bones
- 2 Backyard BarBQ
- 3 Turkeyman

Bread/Bakery

- 1 Panera Bread
- 2 Great Harvest Bread Co.
- 3 Roma Bakery

Breakfast

- 1 Golden Harvest
- 2 Soup Spoon Cafe
- 3 Flap Jack Restaurants

Burger

- 1 Bonnie's Place
- 2 Five Guys Burgers and Fries
- 3 The Peanut Barrel

Casual Dining

- 1 Soup Spoon Cafe
- 2 The Knight Cap
- 3 Sansu Sushi & Cocktails

Chili

- 1 Wendy's
- 2 Beggar's Banquet
- 3 Harrison Roadhouse

Cocktails

- 1 The Exchange
- 2 Tavern on the Square
- 3 Soup Spoon Cafe

Coney Island

- 1 Sparty's Coney Island
- 2 Zeus' Coney Island
- 3 National Coney Island

Cup of Coffee

- 1 Biggby Coffee, W. Allegan St.
- 2 Biggby Coffee, W. Ottawa St.
- 3 Decker's Coffee

Dessert

- 1 Grand Traverse Pie Company
- 2 Bake N' Cakes
- 3 Sugar Shack

Diner

- 1 Fleetwood Diner
- 2 Golden Harvest
- 3 Soup Spoon Cafe

Fries

- 1 Five Guys Burgers and Fries
- 2 Dagwood's Tavern and Grill
- 3 McDonald's

Gourmet Restaurant

- 1 Dusty's Cellar
- 2 Troppo
- 3 Soup Spoon Cafe

Happy Hour

- 1 Houlihan's
- 2 Crunchy's
- 3 Art's Bar and Grill

Italian

- 1 DeLuca's Restaurant
- 2 Emil's
- 3 Bravo!

Mexican

- 1 El Azteco
- 2 Cancun Mexican Grill
- 3 Los Tres Amigos

Middle Eastern

- 1 Woody's Oasis
- 2 Sultan's Restaurant
- 3 Aladdin's

New Restaurant

- 1 Fork in the Road
- 2 Bagger Dave's
- 3 Xiao China Grille & Lounge

Patio

- 1 The Peanut Barrel
- 2 El Azteco, East Lansing
- 3 The Tin Can Bar

Pizza

- 1 DeLuca's Restaurant
- 2 Pizza House
- 3 Jet's Pizza

Sandwich/Deli

- 1 Jersey Giant
- 2 Jimmy John's
- 3 Soup Spoon Cafe

Seafood

- 1 Mitchell's Fish Market
- 2 Red Lobster
- 3 Soup Spoon Cafe

Steak

- 1 The Knight Cap
- 2 Texas Roadhouse
- 3 Outback Steakhouse, Okemos

Sushi

- 1 Sansu
- 2 Al Fushion Sushi & Grill
- 3 Ukai Japanese Steakhouse, Okemos

Takeout

- 1 Gourmet Village
- 2 House Of Ing
- 3 Famous Taco West

Vegetarian

- 1 Woody's Oasis
- 2 Purple Carrot Truck
- 3 Travelers Club

Best Hangouts

Coffee Shop

- 1 Gone Wired Cafe
- 2 Decker's Coffee
- 3 Espresso Royale

Dance/Club Scene

- 1 Spiral Dance Bar
- 2 The Green Door
- 3 Myja's Grey Wolf Inn

Gay/Lesbian Bar

- 1 Spiral Dance Bar
- 2 Preston's Bar
- 3 Esquire Bar

Happy Hour

- 1 Tavern on The Square
- 2 Crunchy's
- 3 Houlihan's

Hookah Lounge

- 1 Blue Midnight Hookah Lounge
- 2 Saylis Hookah Lounge & Cafe

Karaoke

- 1 Crunchy's
- 2 Myja's Grey Wolf Inn
- 3 Irish Pub & Grill

Movie Theater

- 1 NCG Cinemas
- 2 Celebration Cinema
- 3 Sun Theatre Grand Ledge

Open Mic Night

- 1 Dagwood's Tavern and Grill
- 2 The Green Door
- 3 Connxtions Comedy Club

Place to be Seen

- 1 Old Town
- 2 Macs Bar
- 3 Golden Harvest

Place to Meet Singles

- 1 The Green Door
- 2 Macs Bar
- 3 Stober's Bar

Pub/Tavern

- 1 Irish Pub & Grill (tie)
- 1 Stober's Bar (tie)
- 2 Tavern on the Square
- 3 Moriarty's Pub

Sports Bar

- 1 Nuthouse Sports Grill
- 2 Buffalo Wild Wings
- 3 Reno's West

Weeknight Hangout

- 1 Mac's Bar
- 2 The Green Door
- 3 Soup Spoon Cafe

Wi-Fi Hot Spot

- 1 Gone Wired Café
- 2 Panera Bread
- 3 Espresso Royale

Best Local Music

Blues Band

- 1 Root Doctor
- 2 Frog & The Beeftones
- 3 Steppin' In It

Cover Band

- 1 Starfarm
- 2 Showdown
- 3 Tripple Lindy

Live DJ

- 1 DJ James
- 2 DJ Rachael P
- 3 John Cruz

Original Band/Group

- 1 Frank and Earnest
- 2 Steppin' In It
- 3 Croatone

Radio Station

- 1 Impact 89FM
- 2 97.5 NOW FM
- 3 94.1 The Edge

Solo Performer

- 1 Jen Sygit
- 2 P.H.I.L.T.H.Y.
- 3 Joe Hertler

Venue

- 1 Macs Bar
- 2 The Green Door
- 3 The Loft

Best People**Bartender**

- 1 Craig Doecker
- 2 Kevin Angell
- 3 Kelly Love

Environmentalist

- 1 Pat Lindemann
- 2 Julie Powers
- 3 Rory Neuner

Local Politician

- 1 Virg Bernero
- 2 Gretchen Whitmer
- 3 Joan Bauer

Local Radio Personality

- 1 Tim Barron
- 2 MoJo
- 3 Alabama

Local TV News Personality

- 1 Evan Pinsonnault
- 2 Jason Colthorp
- 3 A J Hilton (tie)
- 3 Jane Aldrich (tie)

Spartan Athlete

- 1 Kirk Cousins
- 2 Draymond Green
- 3 Jerel Worthy

Best Services**Alternative Health**

- 1 Just B Yoga
- 2 Creative Wellness
- 3 Hilltop Yoga

Auto Repair

- 1 Liskey's Auto & Truck Service
- 2 Brogan's Tire & Auto Service
- 3 Eagle Auto Clinic

Bank/Credit Union

- 1 Michigan State University Federal Credit Union
- 2 Lake Trust Credit Union
- 3 LAFCU

Barber Shop

- 1 Jude's Barbershop
- 2 Old Town Barbershop
- 3 Douglas J Aveda Institute

Bicycle Shop

- 1 Riverfront Cycle
- 2 Velocipede Peddler
- 3 Denny's Central Park Bicycles

Cab Company

- 1 Big Daddy Taxi
- 2 Green Cab
- 3 Shaggin' Wagon Taxi

Catering

- 1 Amy's Catering
- 2 Roma Bakery
- 3 Grand Traverse Pie Company

Chiropractor

- 1 Total Health Chiropractic
- 2 Rassel-Daigneault Family Chiropractic
- 3 Delta Chiropractic Center of Lansing

Electrical

- 1 Capitol City Electric Co.
- 2 Hager-Fox Electric Co.
- 3 FD Hayes Electric Co.

Health/Fitness Club

- 1 MAC
- 2 Planet Fitness
- 3 YMCA, Westside Community

Hotel/Bed & Breakfast

- 1 English Inn
- 2 Radisson Hotel
- 3 Wild Goose Inn

Lawyer

- 1 Foster Swift Collins & Smith
- 2 Joe Brehler
- 3 Jeff Hank

Maid Service

- 1 Molly Maid of Lansing
- 2 Merry Maids
- 3 Maid in Lansing

Movers

- 1 Two Men and a Truck
- 2 E J & Sons Moving Services
- 3 B & J Moving and Storage

Nails

- 1 Douglas J Aveda Institute
- 2 Kiss Nails
- 3 Studio 109

Pet Care/Services

- 1 Doggy Daycare and Spa
- 2 AnnaBelle's Pet Station
- 3 Wag'n Tails Pet Resort

Photographer

- 1 McShane Photography
- 2 Chris Holmes
- 3 Autumn Luciano Photography

Place to Pamper Yourself

- 1 Douglas J Aveda Institute
- 2 Douglas J Okemos
- 3 Studio 109

Plumber

- 1 Michigan Plumbing
- 2 Mark Woodman Plumbing & Heating
- 3 Meridian Plumbing

Restaurant Waitstaff

- 1 Golden Harvest
- 2 Soup Spoon Café
- 3 Texas Roadhouse

Salon/Spa

- 1 Douglas J Aveda Institute
- 2 Zoe Life Spa & Salon
- 3 Douglas J Okemos

Tanning Salon

- 1 Tanzmania
- 2 Tanfaster South
- 3 Cabana Sun Tanning

Tattoo Parlor

- 1 Splash of Color
- 2 Fish Ladder Tattoo
- 3 Vivid Ink

Best Shopping**Antique Shop**

- 1 Lamb's Gate Antiques
- 2 Little Red Schoolhouse
- 3 The Mega Mall

Art Gallery

- 1 Lansing Art Gallery
- 2 October Moon
- 3 Mackerel Sky

Bookstore

- 1 Schuler Books & Music, Lansing
- 2 Schuler Books & Music, Okemos
- 3 Barnes & Noble, Lansing

Butcher

- 1 Merindorf Meats, Mason
- 2 Merindorf Meats, Williamston
- 3 Goodrich Shoprite

Consignment Shop

- 1 Second Time Around
- 2 Kellie's Consignments
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Florist

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Grocery

- 1 Horrock's
- 2 Meijer
- 3 Kroger

Jewelry Store

- 1 H & H Jewelry Design
- 2 Becky Beauchine Kulka
- 3 Medawar Jewelers, Okemos

Liquor Store

- 1 Oade's Big Ten Party Stores, Lansing
- 2 Tom's Party Store
- 3 Big Ten Party Stores, East Lansing

Musical Instrument Store

- 1 Elderly Instruments
- 2 Marshall Music Co.
- 3 Music Manor

Office Supply

- 1 Office Max
- 2 Staples
- 3 DBI Business Interiors

Pawn Shop

- 1 Dicker & Deal
- 2 Capitol Discount & Second Hand Store
- 3 Cash 4 Anything Pawn

Place for Sweets

- 1 Fabiano's
- 2 Sugar Shack
- 3 Sweetie-licious Pie Pantry

Produce

- 1 Horrock's
- 2 Lansing City Market
- 3 Meridian Farmers' Market

Record Store

- 1 Flat Black & Circular
- 2 The Record Lounge
- 3 East Grand Records

Sporting Goods Store

- 1 Dick's Sporting Goods, Eastwood Towne Center
- 2 Playmakers
- 3 Dick's Sporting Goods, Meridian Mall

Thrift Shop

- 1 St. Vincent de Paul
- 2 Volunteers of America
- 3 Goodwill, W. Saginaw Hwy, Lansing

Wine Shop

- 1 Dusty's Cellar
- 2 Goodrich Shoprite
- 3 World Market

Best Whatever...**Annual Event/Festival**

- 1 Common Ground Music Festival
- 2 East Lansing Art Festival
- 3 Capitol City DJ Olympics

Best Student Publication

- 1 The State News
- 2 Impact 89FM
- 3 SpartanEdge

Best-looking Bartenders/Waitstaff

- 1 The Exchange
- 2 Myja's Grey Wolf Inn
- 3 Soup Spoon Cafe

Local Theatre Group

- 1 Riverwalk Theatre
- 2 Peppermint Creek Theatre Co.
- 3 Williamston Theatre

Place to go on a First Date

- 1 Old Town
- 2 Soup Spoon Cafe
- 3 Tavern on the Square

Place to take Out-of-Towners

- 1 Old Town
- 2 Golden Harvest
- 3 Lansing Derby Vixens Bout

Best Place to Hide from the World Esquire Bar

STAFF PICK If you want to go where no one knows your name, the Esquire Bar in Old Town is the place. The exterior is non-descript, completely lacking any indication of a business behind its recessed portal. Take a chance and go in, and you'll find a dark and cozy neighborhood bar. Bring cash: They don't take credit. You won't need much, considering that two ex-pat Hawaiian party girls and a frustrated writer were able to drink for three hours with a total tab of \$28. The bar has chips and hot nuts, but they look the other way if you bring in your own bag of Cravings popcorn. 1250 Turner St., Lansing. (517) 487-5338. — Mary C. Cusack



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Saddest Adios That Little Mexican Place



Despite its extremely reasonable prices, great buffet, sensational salsa and sterling reviews on Yelp, That Little Mexican Place did not survive its move from a Frandor strip mall to the hubbub of South Pennsylvania Avenue — so no more Wet Burrito Wednesdays, and no more tantalizing elotes (Mexican corn on the cob spritzed with lime juice, dipped in mayonnaise and dusted with chili powder). Let's hope owner Virginia Valdez returns to a kitchen near us in the near future.

— James Sanford

Best In-Store Refreshment Horrocks Farm Market

STAFF PICK Plenty of stores offer free cups of weak coffee. But at Horrocks Farm Market, you can enjoy a cup of Jamaican Flower Tea while you pick out produce, brave the chilly walk-in dairy room or select the right bottle of wine. Rich in flavor, it's made from hibiscus flowers; add a few drops of lemon to give it an extra tangy touch. 7420 W. Saginaw St., Lansing. 7 a.m.-9 p.m. Monday-Saturday; 7 a.m.-9 p.m. Sunday. (517) 323-3782, www.shophorrocks.com. — James Sanford

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Worst Luck

Pizza Pi

Pizza Pi: alas, we hardly knew you. During its short run along the Grand River strip in East Lansing that ended last year, Pizza Pi, with its local and organic mission, a homemade wood-fired oven, and inventive recipes, offered a happy alternative to the all too prevalent chains and the more locally famous restaurants that heap on so much cheese it's like buying a block of bulk mozzarella to chew on. Unfortunately, after being robbed twice within one week (!), the Pizza Pi owners hastily closed the doors, never to serve another pie. — Joe Torok

STAFF PICK

Best Source to Lunch With

Virg Bernero

I first met Virg Bernero on a Saturday afternoon in Wyandotte. He was campaigning for governor and I'm sure had better things to do than get to know the new guy at his hometown alt-weekly. But, as luck would have it, Wyandotte's also home to Michelangelo's Italian Bistro: "Best cannolis in Michigan," he said. I was flattered, but I'm certain he was more excited for the Italian food.

But Michelangelo's didn't open till early evening, so we settled on this family-style Mediterranean joint that serves an odd combination of shawarma, falafel, hot dogs and grilled cheese. The mayor had tabbouli and onion rings. Historically, he's appeared in this issue because TOTT voters have considered him at once the best and worst politician in the area. He was gracious that Saturday afternoon to let me break bread with him and his wife.

I knew I'd get to know him over time, but his preferring the best cannolis in town left an impression on me. Had his first choice for lunch been the hot dog/Mediterranean place, he would have been my pick for worst source to lunch with. — Andy Balaskovitz



STAFF PICK



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Unfriendliest Door to a Friendly Place The Golden Harvest

For years, I dreamed of opening a nightclub so hip I could call it “Hitler’s Armpit” and still have to drive people away. Old Town’s most popular breakfast mecca is invitingly called The Golden Harvest, but its skull-and-cutlery-embazoned doorway bristles with at least six warnings etched in brass, carved in wood, and hand scrawled on paper. From all sides, visitors are admonished to be nice or leave, don’t sit at dirty tables, share tables (“turn around now if this freaks you out”), wait outside the door “unless balls of fire are raining from the sky,” and don’t “come in here and act like a dick.” On sunny days, added chalk warnings are scrawled on the driveway out front. And still, the lines get longer. Co-owner Zane Vicknair will never change the restaurant’s winning formula. So, about that name? — Lawrence Cosentino



STAFF PICK

Neatest Stack of Huge Cement Slabs Saginaw St. Bridge over Grand River

This summer’s big downtown construction project, the teardown and replacement of the Saginaw Street bridge over the Grand River, must be run by the most anal-retentive contractor in the state. You could almost play bridge with those uniform stacks of, uh, bridge. Your shuffle. — Lawrence Cosentino

STAFF PICK

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The Black Rose



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This creamy concoction of coffee, brown sugar, Jameson and whipped cream goes down as easy as

a frappuccino and will only set you back just a coupla bucks more. The Black Rose 101 S. Washington Square, Lansing. 3 p.m.-2 a.m. Tuesday-Saturday. (517) 374-5555. — Mary C. Cusack

STAFF PICK

Best One That Got Away

Sawyer's Gourmet Pancake House

From the outside, Sawyer's Gourmet Pancake House was easy to overlook. But customers were pleasantly surprised by the small establishment's imagination in its pancake creations and its varied menu of dishes made from locally purchased, organic ingredients. Despite a cult following and rave reviews, the cooks have flipped their last flapjack: Just as 2011 came to a close, so did the doors of Sawyer's Pancake House, after nearly four years of business.

—Allison M. Berryman

STAFF PICK

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● Best Place to Breathe Freeway Fumes ● Benches on S. Cedar St.

Five attractive pairs of black benches offer a breath-taking (cough) view of the sprawling intersection of I-496 and South Cedar Street. On this 50-yard stretch of busy street, in theory, up to 20 people can bake in the sun, with no cover whatsoever, and watch hundreds of vehicles roar past. Berms with flowers are provided — behind your back.



This urban planning joke only makes sense as a gateway feature. Empty as they are, the benches are there all day to show people exiting the interstate that Lansing, too, is inhabited by humans who sit down, but are smart enough to do it elsewhere. — Lawrence Cosentino

● Best Free Buffet ● ● First Sunday Gallery Walk ●

The First Sunday Gallery Walk venues typically offer an assortment of hors d'oeuvres, and usually between several galleries all the food groups will be represented. And while you scarf down the freebies, take some time to talk to the artists, curators and docents and get educated about art. For a listing of participating venues, check the listings in City Pulse each month. — Mary C. Cusack

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Best Slice of New York Paul Revere's Tavern



Paul Revere's Tavern is perhaps the best pizza parlor hidden in plain sight, O.K., so it's a bar that moved into food service over the years, but boy, did they get things right with their New York-style pie. Huge slices you have to fold into a "U" to eat, the pizza has a nice, firm dough with a crispy, cornmeal crust and toppings that want to slide off

the tip of the triangle as you lift slices on the first bite. Not bad for a little hometown bar — not bad at all. 11 a.m.-2 a.m. Monday-Saturday; noon-2 a.m. Sunday. 2703 E. Grand River, East Lansing. (517) 332-6960. www.paulreverestavern.com. — Joe Torok

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Thank you!

I am grateful to be honored as one of the Top Environmentalists in Mid-Michigan by the readers of the Lansing City Pulse and the viewers of WLNS Channel 6. Thank you all so much.

Julie Powers
Executive Director
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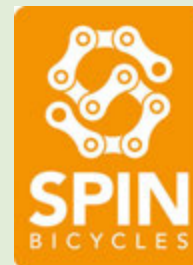
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See Page 32

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A new take on a notoriously nasty guy

Andrew Varela looks for the more sensitive side of Inspector Javert in 'Les Miserables'

By ADAM ILENICH

How do you make a case that Inspector Javert isn't the villain in "Les Miserables"? Andrew Varela, who plays the character in the 25th anniversary tour of the musical, is willing to try.

"My job is to make sure that it isn't too easy to write him off as the bad guy," Varela said in a phone interview.

Javert, of course, chases the downtrodden Jean Valjean for years to bring him to justice after Valjean steals food to survive. But although Javert is obsessed with order, structure and a strict adherence to the law, Varela says he has real emotions, too.

Courtesy Photo

Andrew Varela plays Inspector Javert in "Les Miserables."



"Javert's been living in the world of right and wrong," he said. "At one point, Javert is captured by people who will kill him, and Jean Valjean is there to set him free. In a sense, the world that Javert is living in never existed. There is humanity in Javert. He always dealt with the law as final, but when he is set free he is shown compassion — and he can't deal with that."

Varela knows every facet of Claude-Michel Schonberg's musical, having played Jean Valjean over 300 times on Broadway and during an earlier national tour.

He's thrilled to get a chance to see the material from a different perspective.

"I've learned that nobody is bad for the sake of bad," he said. "Everyone is doing it for power, lust, or passion. What I'm doing here, though, with this character is that Javert is just doing his job."

"Making him a human being has been a wonderful experience because there is no black and white in the world. Even for someone who thinks only in terms of black and white, it doesn't work out that way."

'Les Miserables'

Wharton Center
7:30 p.m. Tuesday, April 3,
Wednesday, April 4 and Thursday,
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MSU Opera Theatre presents

THE TALES OF HOFFMANN

by Jacques Offenbach

Friday, March 30, 8:00 p.m.

Saturday, March 31, 8:00 p.m.

Sunday, April 1, 3:00 p.m.

Performed with the MSU Symphony Orchestra

MSU Concert Auditorium

(Corner of Farm Lane and Auditorium Road)

Tickets available only through Wharton Center

(517) 432-2000, (800) WHARTON

or visit whartoncenter.com

Reserved seating: Adults \$20, Seniors \$18, Students \$10

A preview lecture will be held 45 minutes before each performance

music.msu.edu.

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UNIVERSITY

*The 2011-12 MSU Opera Theatre season is supported
by the Worthington Family Foundation.*

No easy answers

Peppermint Creek Theatre Co. rises to the challenge of the emotionally charged drama 'Next Fall'

By PAUL WOZNIAK

What if a pill could remove all of your worries about the meaning of your life and ultimate death? Would you take it?

This isn't science-fiction. It's a question of faith that drives the core conflict between the two lead characters in the Peppermint Creek Theatre Co. production of "Next Fall." In Geoffrey Nauffts' script, the rhetorical debate pits spiritual certainty against science on a personal level.

'Next Fall'

Peppermint Creek Theatre Co.

Creole Gallery
1218 Turner St., Lansing
8 p.m. Thursday, March 29, Friday, March 30 and Saturday, March 31
\$15; \$10 students and seniors
(517) 372-0945
www.peppermintcreek.org

begin to attempt to convert one another. Presented as a series of flashbacks as Adam waits for Luke to wake up from a coma, "Next Fall" tracks the evolutionary marks in their relationship, which is fraught with

stubbornness, unwavering ideology and accepted contradictions.

This is Greenberg's show to carry, and he does not disappoint. With dyed gray hair and wire rim glasses, Greenberg believably portrays a character at least 10 years older than himself. Adam's verbal pessimism regarding his future at times conjures up a neurotic Woody Allen character minus the Manhattan dialect. But where Allen finds solace in his psychoanalytical ruminations, Adam does not.

If Adam is a caustic cynic, Luke is a sweet idealist. Certain in his convictions yet realistically insecure, Lucas provides a persuasive counterweight to Adam's persistent pokes. Jameson genuinely portrays the inner struggle of a man comfortably living "out" among his friends who continues to cower to the more conservative expectations of his parents.

Brad Rutledge, as Luke's father, Butch, evokes the necessary fear as an imposing man who wields unknowing influence over his grown son. Rutledge helps generate the suspense in the scene where he drops in on Adam and Luke's apartment without notice and Luke frantically rearranges the space to hide his true colors.



Photo by John Douglas Imaging

Luke (Russ Jameson) and Adam (Jonas Greenberg) face a crisis in "Next Fall."

Arlene, Butch's ex-wife and Luke's biological mother, comes to life courtesy of Lela Ivey. Ivey utilizes her hilarious dialogue layered in a sauce of Southern sass like a practiced illusionist, employing comic timing so skillfully executed that you forget you're watching a character. Ivey continues to work her magic in the second act as Arlene reminisces about Luke's younger days with motherly pride in a scene that draws real audience tears.

Shannon Rafferty, as Adam's close friend Holly, provides an honest and funny delivery that elevates her character above the

usual sounding board.

Only Luke's long-time friend Brandon, played by Michael Banghart, feels virtually inconsequential. It's not Banghart's fault that Brandon is barely introduced until the show's second half, but Banghart's stagey emotions do not provide Brandon with much authenticity.

The character and story arcs certainly have more symbolic undertones that director Chad Badgero mercifully avoids. The result is a balanced debate that leaves plenty of room for moral and theological discussion after the show.

Addressing Asperger's Syndrome

'Theory' looks at teen life from a different angle

By ALYSSA FIRTH

Audience members will delve into the mind of a teen afflicted by a disorder placed on the autism spectrum in the drama "Theory of Mind," which is being presented tonight at the Wharton Center.

'Theory of Mind'

Wharton Center
7:30 p.m. tonight
\$12; \$8 Michigan State University students with ID
(800) WHARTON
www.whartoncenter.com

The story revolves around two teens: one with Asperger's Syndrome and one without.

Bill, played by Michigan State University alum Hazen Cuyler, is a 17-year-old headed for college, and while he is highly intelligent when it comes to school, he lacks the ability to read social cues and is anxious about relationships and social interactions. An evening spent with Hilo, played by Mariette Strauss, becomes an eye-opening, insightful experience for both teenagers.

Asperger's Syndrome is a neurological disorder affecting an estimated 1 in

100 births, according to the Centers for Disease Control and Prevention as of 2007. "Theory of Mind" addresses not only Bill's disorder, but also how peer pressure affects all teens and what it means to be an outsider.

"Playwright Ken LaZebnik has given us two rich characters with dilemmas that many teenagers should be able to relate to, whether the autism spectrum is part of their lives or not," director Bert Goldstein wrote in his Director's Notes.

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New Exhibits

Absolute Gallery

"Autism: Communication Through Art" showcases local artists with various stages of this spectrum disorder. Reception: 1-5 p.m. April 1. Hours: 11 a.m.-7 p.m. Tuesday-Friday, 11 a.m.-5 p.m. Saturday and Sunday. 1632 N. Grand River Ave., Lansing. (517) 482-8845.

Art Alley

"Culture and Diversity in Art" features artwork made by Clients of Advent House Ministries in art classes. Reception: 1-3 p.m. April 1. Hours: 11 a.m.-4:30 p.m. Monday, Wednesday and Thursday. 11 a.m.-4 p.m. Tuesday. 11 a.m.-5 p.m. Friday. 1133 S. Washington Ave., Lansing. (517) 898-4046.

Against the Grain

Featuring nine Michigan artists with a focus on the

use of reclaimed materials. 10 a.m.-7 p.m. April 1. Regular hours: 10 a.m.-7 p.m. Monday-Saturday. 1220 S. Washington Ave., Lansing. (517) 202-9708. www.atgconcepts.com

By the Riverside

Featuring potters Liz Meyers, John Masterson and Kathe DeMara Smith, displaying wood-fired pieces and raku. Reception: 1-4 p.m. April 1. Hours: 11 a.m.-6 p.m. Tuesday, Thursday and Friday, 1-6 p.m. Wednesday, 10 a.m.-5 p.m. Saturday; special showings by appointment. 1209 Turner St., Lansing. (517) 484-6534.

East Lansing Public Art Gallery

"Portraits by M. Marie Lauer." Reception: 1-2 p.m. April 1. Hours: 6 a.m.-8 p.m. Monday-Friday, 8 a.m.-8 p.m. Saturday and Noon-8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 241-9230.

1st Sunday gallery walk & other exhibitions

Gallery 1212

Michigan artists Ilene Curts and Bruce Thayer. Reception: Noon-5 p.m. April 1. Hours: 11 a.m.-7 p.m. Tuesday-Friday, 11 a.m.-5 p.m. Saturday, Noon-5 p.m. Sunday. 1212 Turner St., Lansing. (517) 999-1212 www.gallery1212.com

Great Lakes Artworks

Kalli Dempsey's "Pie Bug Bowtique." Reception: 1-4 p.m. April 1. Hours: 10 a.m.-7 p.m. Tuesday-Saturday, 1-4 p.m. Sunday. 306 E. Grand River Ave., Lansing. (517) 372-4293. www.greatlakesartworks.com

Grove Gallery Co-op

"Cloth Capers" by Nancy Reagh Johnson, a fiber artist. Reception: Noon-4 p.m. April 1. Hours: Noon-6 p.m. Tuesday-Friday, Noon-4 p.m. Saturday and Sunday. 325 Grove St., East Lansing. (517) 331-7180. www.grovegallerycop.com

Lansing Art Gallery

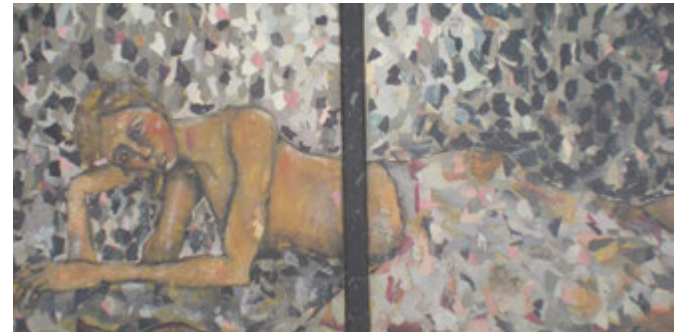
The 28th Annual Art Scholarship Alert will display nearly 100 works of art from across Mid-Michigan. Reception: 7-9 p.m. April 13. Hours: 10 a.m.-4 p.m. Tuesday-Friday, 1 p.m.-4 p.m. Saturday. 119 N. Washington Square, Lansing. (517) 374-6400. www.lansingartgallery.com

Ledge Craft Lane

A display of the artwork of Grand Ledge High School students. Hours: 10 a.m.-5:30 p.m. Wednesday-Sunday. 120 S. Bridge St., Grand Ledge. (517) 627-9843. www.ledgecraftlane.com

Mackerel Sky

"Inside Out," a collection of new, abstract hand-carved stone sculptures by Maureen Bergquist Gray. Reception: Noon-4 p.m. April 1. Hours: 10 a.m.-7 p.m. Monday-Wednesday, 10 a.m.-8 p.m. Thursday and Friday, 10 a.m.-6 p.m. Saturday and Noon-5 p.m. Sunday. (517) 351-2211 www.mackerel-sky.com



Courtesy Photo

The mixed-media pieces and collages of artist Kate Cosgrove are showcased at Okemos Library.

MICA Gallery

Grant Guimond will be the featured artist, with works on canvas. Reception: Noon-4 p.m. April 1. Hours: 9 a.m.-5 p.m. Monday-Friday. 1210 Turner St., Lansing (517) 371-4600. www.oldtownarts.org

MSU Museum, Art-Science-Creativity Gallery

"POW-erful Design: Nature as Inspiration for Technology" takes a look at how the wonders of nature inspire technology and comic book superheroes. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 1-5 p.m. Sunday. (517) 355-2370. www.museum.msu.edu

North Foyer Gallery at the East Lansing Public Library

"Changing Seasons," oil studies and large studio paintings that express a love of light on the landscape by Sharon Griffes Tarr. Hours: 10 a.m.-9 p.m. Monday-Thursday, 10 a.m.-6 p.m. Friday, 10 a.m.-5:30 p.m. Saturday and 1-5 p.m. Sunday. 950 Abbot Road, East Lansing. (517) 571-2420.

Okemos Library

"Something Borrowed: The Collage Art of Kate Cosgrove," a mixed-media artist. Reception: 2-4 p.m. April 1. Hours: 9 a.m.-9 p.m. Monday-Thursday, 9 a.m.-7 p.m. Friday-Saturday, 1-7 p.m. Sunday. 4321 Okemos Road, Okemos. (517) 349-0250.

Studio Gallery

Featuring the artwork of Paul Thornton, watercolors, new oil paintings and more. Hours: Noon-6 p.m. Thursday-Sunday. 15098 Peacock Road, Haslett. (517) 339-9563.

Ongoing

Saper Galleries

"The Lorax" features three dozen pieces of Dr. Seuss' artwork. March 4. Hours: 10 a.m.-6 p.m. Monday-Saturday, 10 a.m.-9 p.m. Thursday. 433 Albert Ave., Lansing. (517) 351-0815. www.sapergalleries.com

(SCENE) Metrospace

"On the Surface," featuring Robert Park, Steven Stradley and Deborah Wheeler. Hours: 2-5 p.m. Thursday, 2-6 p.m. Friday and Saturday, Noon-4 p.m. Sunday. 110 Charles St., East Lansing. (517) 319-6832. www.scene-metospace.com

Shiawassee Arts Center

The 15th Annual SAC Member Artist Exhibit includes artists working in an assortment of media forms. Hours: 1-5 p.m. Tuesday-Sunday. 206 Curwood Castle Dr., Owosso. (989) 723-8354. www.shiawasseearts.org

Gallery 1212

FINE ART STUDIOS

The April exhibition at **Gallery 1212** will be intriguing and exciting. Well-known Michigan artists **Ilene Curts and Bruce Thayer** will fill the gallery with their unique creations.

First Sunday Opening Reception
Sunday, April 1, from noon to 5 p.m. There will be refreshments and live music provided by Cindy McElroy and Friends.

The Dynamic Art of:
Ilene Curts and Bruce Thayer

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1212 Turner St. Old Town Lansing gallery1212.com

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Bad medicine

Professor Susan Reverby writes about medical research gone wrong

By **BILL CASTANIER**

As a professor of gender studies and an expert on the history of medicine in the United States, Susan Reverby has made a name for herself by talking bluntly about topics that many would find tough to discuss.

Reverby, the Marion Butler McLean Professor in the History of Ideas and Professor of Women's and Gender Studies at Wellesley College and an historian of American women, medicine and nursing, speaks April 5 at the Michigan State University's World View Lecture Series.

She will explore "how we think about medical horror stories." Her talk focuses on the notorious 1946 to 1948 Guatemala study of sex workers who were infected with sexually transmitted diseases and then allowed to have sex with prisoners and soldiers to test penicillin, and the 40-year-long Tuskegee Study of 600 African-American men with syphilis.



Courtesy Photo

When it comes to medical horror stories, Susan Reverby says we tend to believe "it couldn't happen here."

She has written two books on the Tuskegee case, 2000's "Tuskegee Truths: Rethinking the Tuskegee Syphilis Study" and the 2009 follow-up, "Examining Tuskegee: The Infamous Syphilis Study and its Legacy." She also has written a history of nursing, "Ordered to Care: The Dilemma of American Nursing."

She said with the vast number of bio-ethical issues facing the United States (such as 85 percent of our drugs being tested over-

Susan Reverby

World View Lecture Series
7:30 p.m. Thursday, April 5
Pasant Theatre, Wharton Center
\$20; free for Michigan State University students, staff and faculty
(800) WHARTON
www.whartoncenter.com

seas) it is important to not cloud the real issues.

Reverby believes that when it comes to analyzing medical horror studies that we tend to believe "it couldn't happen to us, or that it couldn't happen here."

"Even the best of us will do these types of things," she said.

She said modern-day medical researchers see the Nazi experiments in Nuremberg — in which prisoners were subjected to medical experiments involving sterilization, malaria, freezing and genetic engineering — as the sort of thing done by "racist pigs or imperialist running dogs."

She will tell the audience, "Not so quick — it could be you." When it comes to medical research, she said, you have to "imagine you could make a mistake."

Reverby also said that a lack of knowledge about the history of medicine helps to continue the spread of misinformation, which clouds the real issues.

Citing the Tuskegee Study as an example, she said most people today believe that the men being studied were injected with syphilis, which was not true. "The basis for

the study was much worse," she said.

Reverby said the men — mostly impoverished sharecroppers who had already contracted syphilis — were recruited under the guise of free health care, having been diagnosed as having "bad blood." "If they had access to health care, they would never have been recruited," she said.

Instead of being treated, they were only observed to understand the outcomes of the disease. Even after penicillin was determined to be an effective cure for syphilis, the subjects were not given treatments; as a result, many of the subjects and their wives died of the disease and many of their children were born with congenital syphilis.

She said researchers have a tendency to get caught up in unethical research and "passionately believe they did the right thing."

"We have to know there are edges we can fall off of and that there are rules which keep us from our passions," she said. "Researchers tend to get caught up in data."

'From the eclectic to the obscure'

Michigan Antiquarian Book & Paper Show returns Sunday at Lansing Center

By **ALYSSA FIRTH**

The 55th Michigan Antiquarian Book & Paper Show may sound like it's only for the expert book collector, but it's much more than just a get-together for the literature world's elite.

"If you've never been (to a book show), I think you might be amazed by the variety of stuff that is there. There aren't many of these types of shows around anymore," said Curious Book Shop owner Ray Walsh.

Walsh is the organizer of this event, along with Ruth Tepin and other employees at Curious Book Shop. The show, which was launched in 1985 by the Mid-Michigan Antiquarian Book Dealers Association, is held twice a year.

More than 75 dealers will be selling old books and paper items

"ranging from the eclectic to the obscure," according to Walsh.

These items include thousands of postcards and photographs, old movie posters and magazines, children's books and plenty of literature. Many rarities and first editions will be on display as well.

55th Michigan Antiquarian Book & Paper Show

9:30 a.m.-5 p.m. Sunday, April 1
Lansing Center
333 E. Michigan Ave.
\$4.50; children 13 and under free
(517) 332-0112
www.curiousbooks.com

"It's kind of a unique chance to experience a lot of past and enjoy in the present," Walsh said.

Prices of items will vary from vendor to vendor, but Walsh said it's not like going to a garage sale or flea market. A mixture of both expensive and inexpensive items will be sold, although he couldn't say precisely what will be there.

"You really don't know exactly what to expect," he said.

Not all vendors take credit cards, so cash or checks may be required — but Walsh said wearing comfortable walking shoes is a must.

55th MICHIGAN ANTIQUARIAN BOOK & PAPER SHOW

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\$4.50 admission, 13 and under free
Lansing Center

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Q: My fiancée insists on having our wedding at “THE most magical place to get married,” this beautiful lake resort. Her family’s well-off, but having it there creates a financial hardship for my relatives and our friends, who are working crappy jobs in a terrible economy. Our guests mostly live in our hometown, and the lake is a four-hour drive each way, and there are no affordable places to stay. I’ve suggested that we have the wedding in this beautiful space on my uncle’s farm, just outside of town, but my fiancée, who’s typically unselfish, remains inflexible. She wants it to be “truly special” and says people who care about us will find a way to come.

—Concerned She’s So Unyielding

A: Brides-to-be can easily lose touch with reality. They start by pricing the VFW hall, and before long it’s “Oh, is the International Space Station booked? Okay then, we’ll rent the Grand Canyon for a white-water rafting wedding. Not to worry, Grandma — you can use your oxygen tank as a flotation device!”

Destination weddings are great if you can send the private jet to pick up Grandpa Lou, Great-Auntie Myrtle, and all your Ph.D.-equipped barista friends and then put them up in a vast estate you rented for the wedding-ganza weekend. But, in a tough economy, maybe your special day doesn’t have to be other people’s special day to go bankrupt: “Please join us after the ceremony for dinner and dancing, followed by credit counseling.”

Because boys don’t grow up having misty daydreams about someday being a groom, it can be hard for a man to understand how an otherwise sweet and reasonable woman can go all weddingzilla: “My dress must have a 50-foot train, trimmed

with the skins of puppies!” The question is, is this just a case of bride fever — temporary blindness to all forms of sense and reason related to wedding planning — or is it that her true colors are graduating shades of bossy selfishness (one part Kim Kardashian and two parts Kim Jong Il)?

When two “become as one,” decisions need to be a product of “we” and not “she” (as in, she decides and then tugs the leash for you to come along). A stumbling block to compromise is self-justification — the ego-protecting tendency to stubbornly defend ourselves, insisting we’re right and shoving away any information that suggests otherwise. (To err is human — as is doing everything in our power to avoid admitting we’ve erred.)

Preventing this takes putting marriage before ego — and making a pact to resolve conflicts by really listening to each other, putting yourselves in each other’s shoes, and working out solutions that work for you as a couple. Ask her to explain why this location is so special to her. Let her know that you truly appreciate her efforts, but that what’s special for you is having everybody there (and without feeling guilty about what it cost them to come). Offer to help her find someplace closer; maybe suggest having a pre-wedding photo shoot at Lake Perfectweddingspot. Since there’s no wiggle room for friends and relatives who are broke, let’s hope she’ll come to understand that your guests won’t cry fewer tears of joy if you’re saying your vows in your uncle’s pasture. As for what’s “truly special,” anybody can have a fancy hotel wedding; how many women get the opportunity to have bridesgoats?

Q: My normally very sweet boyfriend told me that the doctor who gave him his physical was hot and flirted like she was into him. I told him he could’ve kept all that to himself. He said that she just *is* hot and that if she were ugly, he would’ve told me that instead. Clearly, he was checking her

out, and I think it’s disrespectful to tell me about it.

—Dismayed

A: A person might “get points for honesty,” but if he’s somebody’s boyfriend, he’ll get lots more points if his honesty involves statements like “The lady doctor who just palpated my groin was a ringer for Lou Ferrigno.” Most people get that merely having a thought isn’t reason to release it and let it bound around like a puppy. That’s a good thing, because contrary to what women want to believe, pretty much all men are checking out all women at all times. That said, if your boyfriend is a sweet guy, chances are his message wasn’t so much “She’s hot” as it was “*Tim* hot. Hot women want me.” The implication being “Better hang on to me!” Let him know that hanging on to you takes respecting what you don’t want to hear. As for the doctor’s intentions, considering the prospect of license revocation and men’s tendency to mistake friendliness for interest, it’s possible she saw something in him — and probable it was something like two benign polyps.

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To read more of Amy’s advice and guidance, please visit our Web site at www.lansingcitypulse.com

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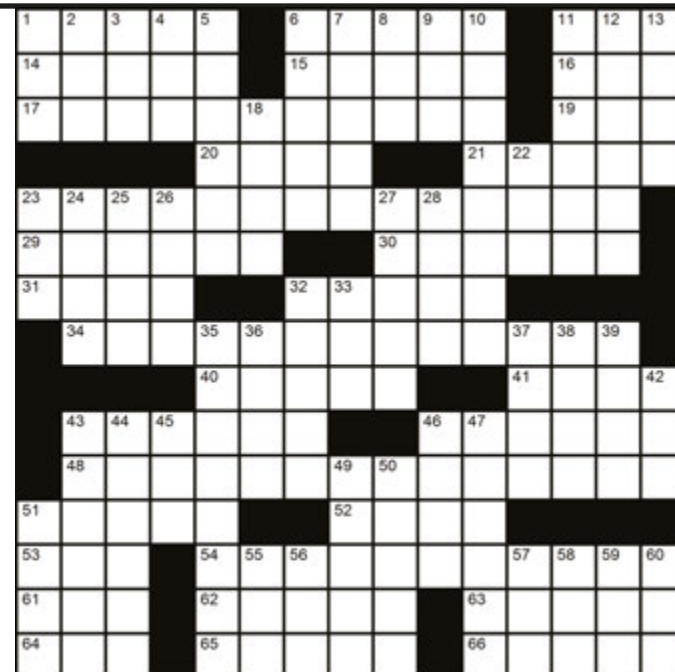
Jonesin' Crossword

By Matt Jones

“Drink Up”—it’s getting hot out there.
by Matt Jones

Across

- 1 Donkey was temporarily turned into one, in “Shrek 2”
6 Final decision
11 ___-droppingly bad
14 Receive, as a penalty
15 Far from lewd
16 The end of winter?
17 Where to play games like Little Red Riding
Kombat and Jack and Jill’s Skee-Ball?
19 Pork pie, e.g.
20 Golfer ___ Aoki
21 Paperless tests
23 Meat preparation in “Up in Smoke”?
29 Big band leader Tommy
30 It’s a perfect world
31 Yani Tseng’s org.
32 Leavened
34 Question from viewers if TV’s Robin will get a cohost?
40 Camped out in line, maybe
41 Green ice cream flavor
43 Greg’s mate, in a sitcom
46 Flick where you might see planets held up by fishing line
48 Imaginary cutoff of supplies?
51 Language we got the words “basmati” and “jugernaut” from
52 Gp. against workplace discrimination
53 Fifth qtrs., so to speak
54 Where cartoon character-shaped balloons fly?
61 Expert
62 Got hitched again



- 63 James T. Kirk, by state of birth
64 Wrath or sloth
65 Hollers
66 Topic for the marriage counselor

Down

- 1 Nuclear fam member
2 NBA airer
3 Prefix meaning “green”
4 It’s north of Afr.
5 Fog maker at a haunted house
6 Get the heck outta there
7 One of the 30 companies comprising the Dow Jones Industrial Average
8 Supporting vote
9 Regrettable
10 Small game of b-ball
11 “Holy warrior” in the news
12 Common shrub
13 Hoses down

- 18 Pale gray
22 Genre for Schoolly D
23 CCXXV doubled
24 Kachina doll maker
25 Rowing machine units
26 Morales of “NYPD Blue”
27 Son in the “National Lampoon’s Vacation” series
28 Tabloid pair
32 Out in the sticks
33 Speck in the Pacific: abbr.
35 Like yellow-green and red-orange, on the color wheel
36 Weekly academic mag for docs
37 Nutty way to run
38 Female megastar, in pop music
39 British children’s author Blyton
42 It holds a golfer’s balls

- 43 Periodic table creator Mendelev
44 Jim who brought us Kermit
45 “Then what happened?”
46 Betty of cartoons
47 Obama opponent of 2008
49 Diagonal slant
50 City the Sisters of Mercy and Corinne Bailey Rae come from
51 Microbrewery’s need
55 Quilting get-together
56 Bird that can turn its head 135 degrees in both directions
57 Caviar, e.g.
58 You may be struck with it
59 Another nuclear fam member
60 Naval rank: abbr.

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Physicist: The Michigan State University National Superconducting Cyclotron Laboratory seeks qualified candidates for the following full time positions: Physicist (NSCL) (East Lansing, MI): Conduct scientific research and development in the field of beam stopping techniques for radioactive beams at NSCL; ANL-gas cell research and operation with high energy beamline, gas cell operation research and development of techniques for operation. Conduct research on ion extraction systems for beamlines; design and install differential pumping stations including control systems, research on cyclotron gas stopper for future FRIB operation. Ph.D. in Physics, Chemical Physics, Nuclear Chemistry, Nuclear Physics, or related + 1 year exp. as a Postdoctoral Fellow or other related physics research position. Must have exp in Nuclear Physics Data Acquisition, nuclear physics experimental program with rare isotopes, and set-up of nuclear detectors. To apply for this posting, please go to www.jobs.msu.edu and search for posting number 5953. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations from women, persons of color, veterans and persons with disabilities. MSU is an affirmative action, equal opportunity employer.

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Lansing Workers Center: If you’re having trouble with your boss and need some help, get in touch with us: (517) 342-6435. <http://lansingworkerscenter.wordpress.com/>

Michigan State University - IT Professionals. We are searching for an Information Technology Professional (#5929) and an Information Technologist I (#5945) in our IT Services area. Go to jobs.msu.edu and search on the posting number for additional information. MSU is an affirmative action, equal opportunity employer, committed to achieving excellence through cultural diversity. The University actively encourages applications and/or nominations of women, persons of color, veterans and persons with disabilities.

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OUT on the TOWN

Wednesday, March 28

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Drop-in figure drawing. Easels and drawing boards provided, bring other supplies. 7:30-10 p.m. \$5, \$3 students. Kresge Art Museum, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Knee High Naturalist. Ages 2-5 for a playgroup featuring a different nature theme each week. 1-2 p.m. \$5. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

Feminist Theology. How do women and men read the Bible differently. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Vegetable Gardening. Tips and tricks from advanced gardener Jim Weese. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. www.dtdl.org.

Retirement Accounts. Learn strategies to more effectively manage income and plan for the future. 6:40-8 p.m. FREE. Lansing Community College East Campus, 2827 Eyde Parkway, East Lansing. (517) 483-1860. lcc.edu.

Ecology & Socialism Talk. With Chris Williams on "Ecology and Socialism: Solutions to Capitalist Ecological Crisis." 7-9 p.m. FREE. MSU Berkey Hall, MSU Campus, East Lansing. www.facebook.com/events/238927512870265/.

See Out on the Town, Page 38

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Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Jessica at (517) 999-5069. E-mail information to calendar@lansingcitypulse.com.

March 28

Not the average book club

On Wednesday, the Paper Tigers Book Club, a project of the X Foundation of Lansing, holds its monthly presentation of books on topics the mainstream media usually avoids. This month's featured selection will be "The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit," by Thomas J. Sugrue. Doug Warren leads the discussion that addresses the questions: "What has happened to Detroit? Who and what is responsible? And how can the city rebuild in the 21st century?" Sugrue's book explores urban neighborhoods that have been ruined by industrialization and divided by race; it also touches on the history of workplaces, unions and political organizations. The Paper Tigers Book Club hopes to provide participants with knowledge that can be constructive in their communities. 6-8:30 p.m. FREE. Capital Area District Library Auditorium, 401 S. Capital Ave. Lansing. (517) 323-6452. www.MalcolmXLansing.org.

March 30

Raise a glass to MSU Museum

Separate the Cabernets from the Chardonnays Friday at the Michigan State University Museum's 17th annual Wine Tasting Benefit, at the Kellogg Hotel & Conference Center in East Lansing. Proceeds from the event support MSU Museum development efforts. More than 150 award-winning wines will be on hand, as well as representatives from independent wineries, importers and industry experts. The night features door prizes, a silent auction, music and appetizers — and if you taste something you want to add to your cellar ASAP, staffers from Goodrich's Shop Rite will place your order at a special discount. 7:30 p.m. Tickets are \$40 and are available at the Museum Store, Goodrich's Shop Rite in East Lansing and online at museum.msu.edu/Events/WineTasting/, and at the door. Kellogg Hotel & Conference Center, 55 S. Harrison Road, East Lansing. (517) 355-2370.



Courtesy Photo

March 29-31



Courtesy Photo

Watch out for punchlines

Connxtions Comedy Club presents stand-up comedian Tracy Smith, who has been heard on the nationally syndicated radio show "The Bob and Tom Show" and seen on "Comedy Central Presents," "Late Fridays" on NBC, "Premium Blend" on Comedy Central and HBO Comedy's "The Best of the Fest." Los Angeles Times critic Mark Sachs wrote, "Smith's aging-single rants are as tight as her skirt as she boasts of 'going through men like Kleenex' while in her 20s, only to lament her preening pickiness a few years later. 'Where's the one who liked me too much?' she says, searching through an imaginary heap of balled-up tissues. 'Where's the one who was too nice?'" 8 p.m. Thursday, 8 and 10:30 p.m. Friday and Saturday, Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 374-4242.

April 2-6

Spring bark

Spring break is usually a time to get out of town and relax. However, for children staying in the area it could be a unique chance to have fun while helping animals. This week, the Capital Area Humane Society invites children age 8-14 to join their 3rd Annual Spring Break Camp. Children will have the opportunity to learn about wildlife and spend time with adoptable pets at the shelter. Other activities include animal art projects, dog obedience, clicker training and games. Older students also encouraged to attend at no cost. April 2-6. 9:30 a.m.-5:30 p.m. \$150 kids 8-14, FREE for older students. Capital Area Humane Society, 7095 W. Grand River Ave., Lansing. (517) 626-6060.



Courtesy Photo

TURNIT DOWN

A SURVEY OF LANSING'S
MUSICAL LANDSCAPE

BY RICHTUPICA

TEN POUND FIDDLE HOSTS YELLOW ROOM GANG



Courtesy Photo

The Yellow Room Gang

An octet of veteran Michigan-based songwriters who collaborate under the moniker The Yellow Room Gang performs Friday at the Ten Pound Fiddle. The acclaimed assembly includes Emmy-winning composer David Barrett, Irish-American chanteuse Kitty Donohoe, Southeastern folk veteran Matt Watroba, David Tamulevich & Michael Hough (of Mustard's Retreat), country-folk artist Annie Capps, Great American Song Contest winner Jim Bizer and four-time Detroit Music Award winner Jan Krist. The group will perform songs solo, together, and with the audience.

Friday, March 30 @Ten Pound Fiddle – Unitarian Universalist Church, 855 Grove Street, East Lansing, all ages, \$15 public, \$12 Fiddle members, \$5 students, door at 7 p.m., show at 8 p.m.



621, 621 E. Michigan Ave.	Phil Denny, 8 p.m.
Connxtions Comedy Club 2900 N. East St.	Comedy Open Mic, 8 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.	
Brannigan Brothers, 210 S. Washington Square	
Crunchy's, 254 W. Grand River Ave.	Mighty Medicine 10 p.m.
The Exchange, 314 E. Michigan Ave.	Burtens Garden, 9 p.m.
The Firm, 227 S. Washington Square	
Grand Café/Sir Pizza, 201 E. Grand River Ave.	Driver & Rider Show, 7 p.m.
Green Door, 2005 E. Michigan Ave.	Slice, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	
Mac's Bar, 2700 E. Michigan Ave.	Prima Donna, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Rob Kladja Open Mic, 9 p.m.
Rick's American Cafe, 224 Abbott Road	DJ Dan, 10:30 p.m.
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.	
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.

Sunday Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Ull's Haus of Rock.
Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing.
Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

I.R.O.G. MIXES PRO-WRESTLING WITH LOCAL MUSIC

The International Ring of Grapplers is a new pro wrestling company based in Lansing. Its debut event, The Saturday Night Showdown, happens Saturday at The Edge Church in Mason. Along with a long roster of matches and a meet-and-greet with national wrestling star Sabu at 7 p.m. (Sabu is not wrestling), Lansing-based rockers Narc Out the Reds will perform a set of its high-energy tunes. Each I.R.O.G. event will feature an area band. The Saturday Night Showdown will feature wrestlers "Grizzly" House Jones, Dan Strongbow, El Toro, "Gentleman" John Campbell, Super J, Frank Stein, Roderick Street, Terrance Slaughter, Los Conquistadors, and more. The I.R.O.G., which has more events being planned across the state, was co-founded in December 2011 by local wrestling aficionados Rigo Flores and Joseph Diaz. For tickets call (517) 574-8380, or visit facebook.com/theIROG.

Saturday, March 31 @ Edge Church, 1284 N. Cedar St., Mason, all ages. Adult tickets \$10, children 12 and under \$5, children 5 and under are FREE. The meet-and-greet is at 7 p.m., bell time at 8 p.m.

DUB STEPPIN' IN IT

Mac's Bar will be kickin' the bass Saturday when five Michigan-based DJs spin some bass-heavy electro. Hitting the decks at the event, dubbed "Mac's Hot Shit," is DJ C. Phear (from Detroit), POPSH!T (from Kalamazoo), K@dog (from Detroit), iNoV8 (from East Lansing), and Peppstep. Over the past 10 years DJ C. Phear, a.k.a. Casey Phear, has become a fixture in the Detroit electronic music scene and a driving force in the Michigan dubstep and DNB scenes. His sets also include jungle, jump-up, trip hop, liquid DNB, and soul dubs.

Saturday, March 31 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over. \$5, 9 p.m.

LEAK DJS TAKE OVER THE LOFT

The Lansing Electronic Artist Kollektive hosts nine emerging DJs Saturday at The Loft. The event, "Get Wet," features live electro sets from Robert Perry, Beat Loaf, Andy Lynch, Roque Ybarra, M.O., Fire Ant, Rob Cortez, Bachelor Machines and Pat Bosman. Over the past couple of years, LEAK, an organization made up of Lansing-based DJs,

has helped to revive the electronic music scene in Lansing by hosting shows at clubs and bars across the city.

Saturday, March 31 @ The Loft, 414 E. Michigan Ave., Lansing, 18 and over, \$5 before 10 p.m., \$7 after for 21 and over, \$10 for 18 and over, doors 9 p.m.

INDIE BANDS PLAY ALL-AGES SHOW AT (SCENE)

(SCENE) Metrospace, an art gallery, music venue and performance space in downtown East Lansing, hosts an all-ages indie show Saturday. The night features live sets from Productive Members of Society, Paper Soul, PK Fire and the folk-pop sounds of The Jet Rodriguez. The members of Productive Members of Society often write tunes about living in a "computer-centric, techy-overloaded society." The band describes its sound as "pure, melody-riddled rock" with no shortage of hooks.

Saturday, March 31 @ (SCENE) Metrospace, 110 Charles St., East Lansing, all ages, doors at 7 p.m., music at 8 p.m. \$5.

RACHAEL DAVIS BAND PLAYS THE PUMP HOUSE



Courtesy Photo

Rachael Davis

Local songwriter Rachael Davis, who performs at the Pump House Sunday with her new band, has been playing solo shows for a decade now. In that time she

has earned much praise from the acoustic/folk scene. Davis has released four albums, including a collaboration album with the American roots band Steppin' In It and a live disc that was recorded live in Bremen, Germany back in 2004. Opening the show at the Pump House is Steppin' In It member Joshua Davis. For more information, visit www.rachaeldavis.com.

Sunday, April 1 @ Pump House, 368 Orchard St., East Lansing, all ages, 7 p.m. to 10 p.m.

INFECTED, JACKPINE SNAAG, & CHAZ BRACKX AT MAC'S



Courtesy Photo

Infected

Since 1993 The Infected, a Lexington-based band, has been playing a "snotty" brand of classic punk, a sound that's been documented on over 10 releases. The band plays Mac's Bar April 4, along with locals Chaz Brackx & the Big Bucks and the Jackpine Snag. Brackx, known for his distinctive sound that melds '50s and '60s style rock-n-roll with primal classic-country western, is also recognized for his oddball originals like "Baby Oil" and "Don't Do Drugs." Fans of Hasil Adkins and the Everly Brothers may want to check out Brackx.

Wednesday, April 4 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over. \$5, 9 p.m.

UPCOMING SHOW?

POST IT AT

WWW.FACEBOOK.COM/TURNITDOWN

To be listed in Live and Local, e-mail your information to liveandlocal@lansingcitypulse.com by Thursday of the week before publication.

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

621, 621 E. Michigan Ave.	Phil Denny, 8 p.m.	Brandon Marceal, 8:30 p.m.	West/ DJ Raddl, 9 p.m.	DJ Leeky, 9 p.m.
Connxtions Comedy Club 2900 N. East St.	Comedy Open Mic, 8 p.m.	Tracy Smith, 8 p.m.	Tracy Smith, 8 p.m. & 10:30 p.m.	Tracy Smith, 8 p.m. & 10:30 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		DJ, 9 p.m.	Nothing 2 Lose, 9 p.m.	Nothing 2 Lose, 9 p.m.
Brannigan Brothers, 210 S. Washington Square		Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Mighty Medicine 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.	Burtens Garden, 9 p.m.	Tryst Thursdays, 8:30 p.m.	Smoking Jackets, 9 p.m.	Smoking Jackets, 9 p.m.
The Firm, 227 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	DJ Donnie D, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.	Driver & Rider Show, 7 p.m.	Kathy Ford Band, 7:30 p.m.	Karaoke, 7 p.m.	Avon Bomb, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Slice, 9:30 p.m.	Hidden Agenda, 9:30 p.m.	Global Village, 9:30 p.m.	Global Village, 9 a.m.
The Loft, 414 E. Michigan Ave.		Strange Arrangement, 9 p.m.	Deveraux, 7 p.m.	DJ Rob Perry, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Prima Donna, 9 p.m.	Ozenza, 9 p.m.	Groove Academy: Gold, 9 p.m.	Commodore Cosmos, 5 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Rob Kladja Open Mic, 9 p.m.		After Hours, 10 p.m.	After Hours, 10 p.m.
Rick's American Cafe, 224 Abbott Road	DJ Dan, 10:30 p.m.		Collision 6, 10:30 p.m.	
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ with Ryan, 9 p.m.	Karaoke with Bob, 9 p.m.	Karaoke with Bob, 9 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 9 p.m.	Dr. Gun, 9 p.m.	Time to Play, 9 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	Northern Drive, 9 p.m.	Northern Drive, 9 p.m.

NEW IN TOWN >> Heart Beats

New
in town

By Allison M. Berryman

Despite competition from popular billiard destinations, downtown East Lansing's new gaming lounge, Heart Beats, brings a different kind of culture to the city's entertainment district.

Heart Beats, which officially opened on Dec. 1, is a Chinese gaming lounge that features seven pool tables, five karaoke rooms and nine rooms used for playing popular Chinese table games such as mahjong.

The business was put together by Triple T Entertainment, a company made up of student investors that specifically market their projects toward East Lansing's large Chinese student population. Heart Beats is Triple T's first project. It began as an idea for a small, table game venue.

"At first, we just wanted to open a table game area with some new, non-traditional Chinese games and cards," said Brian Yu, CFO of Triple T Entertainment. "When we moved to a larger space, we decided to add more stuff like the karaoke, mahjong and table pool. We wanted to offer our



Allison M. Berryman/City Pulse

Heart Beats opened in December in downtown East Lansing.

customers more."

Although Heart Beats is located in close proximity to East Lansing's other billiard and game lounges, Yu says he's not threatened by the competition. He is confident that his business' focus on the Chinese student population will attract as many billiard enthusiasts to Heart Beats as places such as Pinball Pete's, Harpers and the Union's UCue.

"We have more to offer our customers," Yu said. "If someone is waiting to use one of the karaoke rooms, for example, they can play table pool or use one of the mahjong rooms. They never have to just wait around for a room to open. There is always something to do while they wait."

Business for Heart Beats has been strong since its December debut, so Triple T Entertainment has

expansion plans in the works for the billiard lounge. Besides eventually focusing their marketing toward the Lansing locals, Yu hopes to add additional services to the business and even hinted at opening another Heart Beats location.

"We are currently trying to get a license to serve food and drinks, so eventually we can serve drinks like bubble tea," he said. "We are also trying to open another project just like Heart Beats at another university, possibly turning it into a franchise."

Heart Beats

301 M.A.C. Ave., East Lansing

5 p.m.- close Sunday-Thursday

3 p.m.-3 a.m. Friday and Saturday

(517) 337-3169

* Heart Beats does not have a specific closing time during the week.

ERASER-FREE SUDOKU

HARD

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit www.SundayCrosswords.com

Answers on page 41

Ingham County Animal Control

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Thursday, March 29th

at the Kellogg Conference Center



Recipients

THE BEEBE HUMANITARIAN AWARD

Roxann Wilkinson

HONORABLE MENTIONS

Jackie Gates, Connie Kapugia, Cinnamon Simpson, Kay Jones, Tina Walton, Larry Hagedorn, Deb Klont, Brenda Sayles

TEEN AWARD

Hailey Oberlin

HONORABLE MENTION

Rachel Southwell

YOUTH AWARD

Baylee Reich

HUMANITARIAN JUSTICE FOR ANIMALS AWARD

Stuart Dunning III, Prosecuting Attorney Lisa McCormick, Ingham County Chief Asst. Prosecuting Attorney Jeff Cruz, Ingham County Asst. Prosecuting Attorney

EXTREME FOSTER/RESCUE AWARD

Sheri Eldred & Eugenia Dumont

HONORABLE MENTION

Cinnamon Simpson

COMMUNITY INVOLVEMENT PROJECT

Holly Thompson & Omega Tau Sigma Omicron Chapter

HONORABLE MENTION

Darcy Kelly for the Annual BFF Event

HUMANITARIAN RADIO PERSONALITY

Tim Barron, 92.9 WLMI Radio

Lee Cohen & Rick Preuss, 1320 WLS

HUMANITARIAN TELEVISION PERSONALITY

Ann Emmerich, WLNS TV 6 Anchor

SERVICE AND EDUCATION AWARD

Community Based Instruction CBI-Mason High School & Transitions - Mason

OUTSTANDING ANIMAL WELFARE ORGANIZATION

Voiceless & Animal Blood Resource International

JAMES HERRIOT AWARD

Dr. Joyce Heideman, Dr. Joe Leppanen & Staff, Dr. Lee Fosdick, Haslett Animal Hospital & Staff, Lake Lansing Animal Clinic & Staff

LAW ENFORCEMENT AWARD

Officer Judy Hood - Meridian Police Department & Officer Shannon Thielen - Lansing Police Department

CORPORATE HUMANITARIAN

Jackson National Life, Highland Engineering, Inc. Fraternal Order of Eagles #3734, Lansing Chiropractic Clinic, P.C.

ANIMAL CHOICE AWARD

Gaile Sinnaeve; Deputy Jodi LeBombard; Deputy Timothy Martin Deputy Juan Delatorre; Deputy Marc McCrumb, Brenda Sayles, Deb Kaufman

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Wed Jan 18 - How does Mormonism compare with other Christian faiths?
Wed Feb 1 - Religious Fundamentalism



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Out on the town

from page 35

E-Reader User's Group. Learn more about using a Kindle, Nook, Ipad etc. 6:30-7:30 p.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. www.dewittlibrary.org.

Detroit: Race and Inequality. On Detroit becoming the symbol of the American urban crisis. 6-8:30 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300.

EVENTS

Overeaters Anonymous. 7 p.m. FREE. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

Practice Your English. Speaking and listening to English in a friendly, relaxing atmosphere. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Youth Service Corps. East side youth grow food, and develop leadership skills. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Poker Volunteers. Help poker event to benefit Michigan Women's Historical Center & Hall of Fame. 3:30 p.m.-2 a.m. FREE. Stacks Hold'em Bar, 4750 Hagadorn Road, East Lansing. (517) 484-1880 X 203.

Toddler Storytime. Songs and activities for ages 1 through 3. 10:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. www.cadl.org.

Stories on the Move. High-energy dance/movement class with storytelling and the Nia Technique. 10:30 a.m. \$6, \$1 discount for siblings. Heartdance Studio, 1806 E. Michigan Ave., Lansing. (517) 599-8987. www.heartdancestudio.com.

MUSIC

Jazz Wednesdays. Live entertainment. 7-10 p.m. FREE. ENSO, 16800 Chandler Road, East Lansing. (517) 333-1656. www.enjoyenso.com.

Jazz Wednesdays. Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100.

THEATER

"Theory Of Mind." A portrait of a young man with Asperger's Syndrome. 7:30 p.m. \$12, \$8 youth. Wharton Center, MSU Campus, East Lansing. 1-800-WHARTON. www.whartoncenter.com.

"Memphis." Award-winning musical that takes place in underground clubs of the segregated 1950s. 7:30 p.m. \$30-\$67. Wharton Center, MSU Campus, East Lansing. 1-800-WHARTON.

LITERATURE AND POETRY

Baby Time. Books & songs for ages 2 years & younger, with caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Lansing Area Science Fiction Association Meeting. New location. Informal dinner and lively conversation every week. 7 p.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 402-4481.

Out of this World Book Club. Discuss "The Heroes," by Joe Abercrombie. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. (517) 351-2420.

Thursday, March 29

CLASSES AND SEMINARS

Yoga 2XL. Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Eating Disorders Anonymous Meeting. A group of people recovering from eating disorders who talk about recovery. 7 p.m. FREE. CADL Mason Library, 145 W. Ash St., Mason. (517) 899-3515.

Yoga Classes for Beginners. With Gaby Kende, yoga teacher and certified yoga therapist. 9:30-11 a.m. \$84 for 8 weeks. Center for Yoga, 1780 E. Grand River Ave., East Lansing. (517) 351-6640.

Americans & Religion. Diane Moore presents on American illiteracy and its global implications. 7 p.m. FREE. International Center, 450 Administration Bldg., East Lansing. religioustudies.msu.edu/news-and-events.

Archaeology Lecture. Maria Liston will give the lecture, "Murder in the Agora: Violent Death and Illicit Burial in Ancient Athens." 6-7 pm, FREE. 105 S. Kedzie Hall, Michigan State University Campus, East Lansing. (517) 355-0237.

EVENTS

Karaoke. Every Thursday night with Atomic D. 9

p.m. LeRoy's Classic Bar and Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mid-day Movies. Watch recent releases on the big screen. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. www.cadl.org.

Kids Time: Ages 5-11. Help east side youth grow food, develop leadership skills. 4:30-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Creative Wellness. Sample services and treatments and get ready to be active in spring. 6-8 p.m. FREE. Creative Wellness, 2025 Abbot Road, # 200, East Lansing. (517) 351-9240. www.creativewellness.net. welcome for stories, songs, rhymes, and fun. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

MSU Film Collective Series. Showing "Ten." 8-11 p.m. FREE. Wells Hall, MSU Campus, East Lansing.

LCC Strategic Forum. Public welcome to attend. 4:30-6 p.m. FREE. Lansing Community College East Campus, 2827 Eyde Parkway, East Lansing. (517) 483-1415.

Mid-Michigan Employment. Work with community leaders and others against Michigan's unemployment rate. 4:45-8 p.m. FREE. Meridian Christian Church, 2600 Bennett Road, Okemos. (517) 975-4958.

MUSIC

Jazz Thursdays. Various artists featured each week. 6:30-9:30 p.m. FREE. Mumbai Cuisine, 340 Albert St., East Lansing. (517) 336-4150.

THEATER

"Memphis." 7:30 p.m. \$30-\$67. Wharton Center, MSU Campus, East Lansing. 1-800-WHARTON. www.whartoncenter.com.

"The Usual: A Musical Love Story." Preview show for original musical about love in a neighborhood bar. 8 p.m. \$15. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW.

"Next Fall." A look at faith, commitment and unconditional love in the face of a crisis. 8 p.m. \$15, \$10 seniors & students. Creole Gallery, 1218 Turner St., Lansing. (517) 487-9549.

LITERATURE AND POETRY

Jane Knuth. Presents her "Thrift Store Graces." 7 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

Friday, March 30

CLASSES AND SEMINARS

See Out on the Town, Page 39



DOWNTOWN SOCIAL HOUR

TAVERN ON THE SQUARE
5:00p - 7:00p :: April 4

EXTENDED HAPPY HOUR UNTIL 7PM
FEATURED SPECIAL: \$3 SNACK BAR

\$2 DRAFTS
\$3 HOUSE WINES
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Out on the town

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Relics of the Big Bang. Emphasizes research currently underway at CERN. 8 p.m. \$3, \$2.50 students and seniors, \$2 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676.

Charles Hiroshi Garrett. "Humor and American Music," Hollander distinguished lecture in musicology. 3 p.m. FREE. Hart Recital Hall, Music Building, MSU Campus, East Lansing. (517) 355-3345.

Boppin Robin Sock Hop. 1950s attire is welcomed, with Dan Kramer entertaining, malted milkshakes and more. 12:30-2:30 p.m. FREE. Grandhaven Manor Retirement Community, 3215 W. Mt. Hope Ave., Lansing. (517) 372-4499.

EVENTS

Alcoholics Anonymous. Open meeting for family and friends with American Sign Language interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Storytime. Stories, rhymes and a craft for ages 2-5. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Fish Fry. All-you-can-eat baked and fried cod, smelt, baked potato and more. 5-7 p.m. \$9, \$8 seniors, \$5 5-12. Cristo Rey Church, 201 W. Miller Road, Lansing. (517) 394-4639.

Fish Fry. All-you-can-eat perch, smelt, fries, cole slaw and more. 5-7 p.m. \$10, \$9 seniors, \$6. 6-11. St., Casimir Catholic Church, 800 W. Barnes Ave., Lansing. (517) 482-1346.

MUSIC

Charles Hiroshi Garrett. American music and jazz. 3 p.m. \$10, \$8 seniors, FREE students. MSU Music Building Auditorium, MSU Campus, East Lansing. www.music.msu.edu.

Saxophone al Fresco. With the Fresco Winds and Joe Luloff. 8 p.m. \$15, \$5 students. Absolute Gallery, 307 E. Grand River Ave., Lansing. (517) 482-8845. www.absolutemusiclansing.org.

Avon Bomb. Live music. 10 p.m. FREE. Dublin Square Irish Pub, 327 Abbot Road, East Lansing. (517) 351-2222. www.dublinsquare.net.

The Aimcriers. Original music with eclectic covers thrown in. 9:30-1:30 a.m. FREE. The Roadhouse, 3700 W. Grand River Ave., Williamston. www.facebook.com/TheAimcriers.

THEATER

"The Tales of Hoffmann." Jacques Offenbach's opera based on the fantasy stories of E.T.A. Hoffmann. 8 p.m. \$20, \$18 seniors, \$10 students. MSU Concert Auditorium, corner of Farm Ln. and Auditorium Road, MSU, East Lansing. www.music.msu.edu.

"Memphis." 8 p.m. \$30-\$67. (Please See Details March 28)

"The Usual: A Musical Love Story." 8 p.m. \$25. (Please See Details March 29)

"Next Fall." 8 p.m. \$15, \$10 seniors & students. (Please See Details March 29)

LITERATURE AND POETRY

Music & Movement Storytime. Dance and sing to music, and learn to play with instruments and more. 1 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Brandon Mull. Author of the bestselling "Fablehaven." 6 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

Saturday, March 31

CLASSES AND SEMINARS

Relics of the Big Bang. 8 p.m. \$3, \$2.50 student-seniors, \$2 kids. (Please See Details March 30)

Beginner Tai Chi. Can build strength and reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Tai Chi in the Park. Meditation at 8:45 a.m. followed by Tai Chi. 9:30 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Contact Bob Teachout (517) 272-9379.

Overeaters Anonymous. 9:30 a.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-6003.

Parenting Group. Lecture and group discussion each week. 10-11 a.m. Call to Register. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Energy-Efficient Electric Appliances. Electric appliances are a big part of our life. 10-11:30 a.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 367-2468.

Restoration Works. Learn about energy monitors and energy efficient electric appliances. 10-11:30 a.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 485-4279.

EVENTS

Salsa Dancing. DJ Adrian "Ace" Lopez hosts Lansing's weekly salsa event. Singles welcome. 9 p.m.-2 a.m. \$5. Gregory's Bar and Grille, 2510 N. Martin Luther King Jr. Blvd., Lansing. (517) 323-7122.

Mid Michigan Girl's Night Out. An evening of excellence filled with female bonding and activities. 6 p.m. \$15. Ramada, 7501 W. Saginaw Hwy., Lansing. (517) 512-2090.

Lansing City Market Bunny Hop. Enjoy face painting, Preuss Pets, Easter egg hunt and more family activities. 11 a.m.-2 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460.

Easter Egg Hunt. Fun and treats for all. 10 a.m. FREE. Redeemer Church, 2727 West Holmes Road, Lansing. (517) 882-8000.

MUSIC

Live music. Live music at dinnertime. 6:30-8:30 p.m. FREE. Altu's Ethiopian Cuisine, 1312 Michigan Ave., East Lansing. (517) 333-6295.

Avon Bomb. Live music. 9 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 484-9197.

Productive Members of Society. With Paper Soul, PK Fire and The Jet Rodriguez. 8 p.m. \$5.

See Out on the Town, Page 40



APRIL 1 - MAY 30, 2012
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Out on the town

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Scene Metrospace, 110 Charles St., East Lansing. (517) 319-6832. www.scene-metospace.com.

THEATER

"The Tales of Hoffmann." 8 p.m. \$20, \$18 seniors, \$10 students. MSU Auditorium, 150 Auditorium Road, East Lansing. (517) 432-2000.

"Memphis." 2 p.m. & 8 p.m. \$30-\$67. (Please See Details March 29)

"The Usual: A Musical Love Story." 3 p.m. & 8 p.m. (Please See Details March 29)

"Next Fall." 8 p.m. \$15, \$10 seniors & students. (Please See Details March 29)

Sunday, April 1

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous.

Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. www.cadl.org.

Overeaters Anonymous. 2 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 485-8789.

Relics of the Big Bang. 4 p.m. \$3, \$2.50 students and seniors, \$2 kids. (Please See Details March 30)

April Sages' Day Health and Wellness Fair.

Sponsored by Shaklee Independent Distributors Tia Hanna and Lois Mummaw. 11 a.m.-5 p.m. \$5. Art Alley, 1133 S. Washington Ave., Lansing. (517) 256-9647.

EVENTS

Salsa Dancing. DJ Mojito spins salsa, merengue, bachata. 7 p.m.-Midnight, \$5 21, \$7 under 21. Fahren-

heit Ultra Lounge, 6810 S. Cedar St., Lansing.

Alcoholics Anonymous. Closed meeting for those who desire to stop drinking, with American Sign Language interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Capital Area Singles Dance. Meet new friends with door prizes. 6:30-10:30 p.m. \$8. Ramada, 7501 W. Saginaw Hwy., Lansing. (517) 819-0405.

Occupy Lansing. Direct Action meeting. General Assembly each Sunday at 7 p.m. 5 p.m. FREE. Gone Wired Cafe, 2021 E. Michigan Ave., Lansing. (517) 853-0550. www.gonewiredlansing.com.

Atheists and Humanists Dinner. An Ex-pastor will discuss the Bible and why there are two or three variations of stories. 5 p.m. FREE, dinner \$9.65. Great Wall Buffet Restaurant, 4832 W. Saginaw Hwy., Lansing. (517) 914-2278.

55th Michigan Antiquarian Book & Paper Show. Select from first editions, children's books, sheet music, rare books, fine bindings, post cards, prints and much more. 9:30 a.m.-5 p.m. \$4.50. Lansing Center, 333 E. Michigan Ave., Lansing. (517) 332-0112. www.curiousbooks.com.

MUSIC

My Ticket Home. Screamo/Metalcore. 5 p.m. \$10. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. www.macsbar.com.

Honors Concert. Features competition winners selected by nationally recognized musicians. 7 p.m. \$10, \$8 seniors, FREE students. East Lansing High School, 509 Burcham Drive, East Lansing. www.music.msu.edu.

THEATER

"The Tales of Hoffmann." 3 p.m. \$20, \$18 seniors, \$10 students. (Please See Details March 31)

"Memphis." 1 & 6:30 p.m. \$30-\$67. (Please See Details March 29)

"The Usual: A Musical Love Story." 2 p.m. \$22. (Please See Details March 29)

Monday, April 2

CLASSES AND SEMINARS

Divorced, Separated, Widowed Conversation Group. For those who have gone through loss and are ready to move on with their lives. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

GriefShare Seminar. DVD series, with support group discussion. 6:30-8 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218.

Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609. www.stdavidslansing.org.

Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

EVENTS

Euchre. Play euchre and meet new people. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Social Bridge. Play bridge and socialize. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

First Friday One Year Anniversary. Attend to give feedback, and brainstorm new and different ideas. 5-7 p.m. FREE. Capitol City Grille, 111 N. Grand Ave., Lansing. (517) 377-1410.

Monday Morning Movie. Get your film fix at the library. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext.4.

MUSIC

Open-Mic Mondays. Sign up to play solo, duo, with your band. Spoken-Word acts welcome. Drink specials. 6:30-10:30 p.m. FREE. Michigan Brewing Company, 402 Washington Square, Lansing. (517) 977-1349.

Tuesday, April 3

CLASSES AND SEMINARS

Schizophrenics Anonymous. A self-help support group for those affected by the disorder. 10 a.m.

Room 215-F, Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 485-3775.

Yoga 40. For those in their 40s, 50s, 60s and beyond. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit.. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. Judy @ (517) 543-0786.

Schizophrenics Anonymous Self-help Support Group. For persons with schizophrenia and related disorders. 5:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.

Overeaters Anonymous. 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068.

Intro to Computers. Professionals from Career Quest teach the basics. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500.

On the Way To Wellness. Barb Geske provides nutrition and wellness coaching in a positive, informative format. 9:30 a.m. and 5:30 p.m. \$10. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.

Mindful Motivator. For weight loss, stress management and healthy goal achievements. 9:30 a.m. and 5:30 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 930-4265.

Computer Class. Learn Excel. 7 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 882-3122.

Laughter Yoga. With Kiran Gupta a licensed clinical social worker. 5:30-6 p.m. FREE. Campus Village Center, 1151 Michigan Ave., East Lansing. (517) 775-4834.

Yoga for Well Being. With Amy Noren, RYT 200, trained in alignment based yoga. 6:30-8 p.m. \$10. Full Spectrum Family Medicine, 2025 Abbot Road, East Lansing.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg., 5303 S. Cedar St., Lansing.

EVENTS

Compassionate Friends. For grieving parents. 7:30-9:30 p.m. FREE. Salvation Army Community Center, 701 W. Jolly Road, Lansing. (517) 351-6480.

Mid-day Movies. Watch recent releases on the

See Out on the Town, Page 41



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Out on the town

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big screen. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. **Game On.** Play a variety of board and video games. 3-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3. **Morning Storytime.** Stories, songs, rhymes, and fun. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014. **Kids Time: Ages 5-11.** 4:30-5:30 p.m. FREE. (Please See Details March 28) **Art Scholarship Alert.** To help young artists to help further their creative endeavors. 10-4 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square Suite 101, Lansing. (517) 374-6400.

MUSIC

Jazz Tuesdays. With Jeff Shoup Quartet, artists from the MSU Jazz Studies Department and the Mid-Michigan jazz community. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

THEATER

"Les Miserables." Cameron Mackintosh presents a 25th anniversary production of Boublil & Berg's musical about life in 19th-century France. 7:30 p.m. Price Varies, MSU Student \$25. Wharton Center, MSU Campus, East Lansing. (517) 353-1982.

LITERATURE AND POETRY

Scott Martelle. Talk and signing with author of "Detroit: A Biography." 6 p.m. FREE. Barnes and Noble (Lansing), 5132 W Saginaw Hwy., Lansing. (517) 327-0437. www.bn.com.

Wednesday, April 4

CLASSES AND SEMINARS

Meditation. 7-9 p.m. FREE. (Please See Details March 28) **Community Yoga.** 6:30-8 p.m. FREE. (Please See Details March 28) **Drop-in figure drawing.** 7:30-10 p.m. \$5, \$3 students. (Please See Details March 28) **Knee High Naturalist.** 1-2 p.m. \$5. (Please See Details March 28) **Feminist Theology.** Discuss several passages from the Bible from a Feminist Theological perspective. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. www.PilgrimUCC.com. **Mid Michigan Photography Club Meeting.** With Ron St. Germain on critquing yourself & create your best final image. 6:30 p.m. FREE. First Presbyterian Church, 510 W. Ottawa St., Lansing. (517) 482-0668.

EVENTS

"Joseph and the Amazing Technicolor Dreamcoat." Andrew Lloyd Webber's pop opera is taken from the Biblical story of the Coat of Many Colors. 7:30 p.m. Price Varies. Celebration Cinema, 200 E. Edgewood Blvd. Lansing. (517) 393-7469. & at Jackson 10, 1501 N. Wisner St., Jackson. (517) 782-8463. **Overeaters Anonymous.** 7 p.m. FREE. (Please See Details March 28) **Practice Your English.** 7-8 p.m. FREE. (Please See Details March 28) **Youth Service Corps.** 3:30-5:30 p.m. FREE. (Please See Details March 28)

MUSIC

Jazz Wednesdays. 7-10 p.m. FREE. (Please See Details March 28) **Jazz Wednesdays.** Featuring the DJ Clarinet Combo, Gracies Place. 7-10 p.m. FREE. (Please See Details March 28) **Together, Let's Jam.** For teen and adults of all can participate in various music activities. 7:30 p.m. FREE. MSU Community Music School, 841-B Timberlane St., East Lansing. (517) 355-7661. **Warm Winds and Cool Jazz.** Vintage Wind Quintet with Betty Baxter & Arlene McDaniel. 1 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 351-4632.

LITERATURE AND POETRY

Lansing Area Science Fiction Association Meeting. 7 p.m. FREE. (Please See Details March 28) **Owen Laukkanen.** Talk and signing with author of "The Professionals." 7 p.m. FREE. Schuler Books & Music, 1982 Grand River Ave., Okemos. (517) 349-8840. **Author Spotlight.** Featuring short story writers George Dila and Caitlin Horrocks. 7 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. www.schulerbooks.com.

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SUDOKU SOLUTION

From Pg. 37

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CROSSWORD SOLUTION

From Pg. 34

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Free Will Astrology

By Rob Brezsný

March 28-April 3

ARIES (March 21-April 19): A few months after America invaded Iraq in 2003, soldier Brian Wheeler wrote the following to help us imagine what it was like over there: "Go to the worst crime-infested place you can find. Go heavily armed, wearing a flak jacket and a Kevlar helmet. Set up shop in a vacant lot. Announce to the residents that you are there to help them, and in the loudest voice possible yell that every Crip and Blood within hearing distance is a PANSY." As a character-building exercise, Aries, I highly recommend you try something like this yourself. APRIL FOOL! I was just kidding. What I just said is *not* an accurate reading of the astrological omens. But this is: Get out of your comfort zone, yes, but with a smart gamble, not a crazy risk. **TAURUS** (April 20-May 20): According to a recent poll, God's approval rating has dipped below 40 percent for the first time on record. My research suggests the new low is due in part to a disproportionate amount of dissatisfaction by those born under the sign of Taurus. Can you fix this please? If you're one of the discontent, please see if you can talk yourself into restoring some of your faith in the Divine Wow. APRIL FOOL! The real truth is, I encourage you to be skeptical in regards to all authorities, experts, and topdogs, including God. It's an excellent time in your cycle to go rogue, to scream "I defy you, stars!" Be a rabble-rousing, boat-rocking doubter. **GEMINI** (May 21-June 20): Photographer Darrin Harris Frisby doesn't think people should smile in photographs. He regards it as "superficial and misleading." In the greatest portraits ever painted, he says, the subject's gaze is almost always neutral, "neither inviting nor forbidding." Did Rembrandt ever show people grinning from ear to ear? No. Did Vermeer, Goya, Titian, Sargent, or Velasquez? Nope. Make that your guiding thought in the coming week, Gemini. Be a connoisseur of the poker face. APRIL FOOL! I lied. The truth is, in the coming week you will have more than ample reasons to be of good cheer. You should therefore express delight extravagantly. **CANCER** (June 21-July 22): Back in 1835, a newspaper known as *The New York Sun* resorted to an extreme measure in order to boost readership: It ran a story about how the renowned astronomer Sir John Herschel had perfected a telescope that allowed him to see life forms on the moon, including unicorns, two-legged beavers that had harnessed fire, and sexually liberated "manbats." If I'm reading the astrological omens correctly, Cancerian, you temporarily have license to try something almost equally as wild and experimental to "boost your readership." APRIL FOOL! I lied about the unicorns. Don't refer to clichéd chimeras like them. But it's fine to invoke more unexpected curiosities like fire-using beavers and sexually liberated manbats. **LEO** (July 23-Aug. 22): In his documentary film *Prohibition*, Ken Burns reports on the extreme popularity of alcohol in 19th-century America. He says that the typical person over 15 years of age drank 88 bottles of whiskey a year. In light of the current astrological omens, Leo, I suggest you increase your intake to that level and even beyond. APRIL FOOL! I lied. It's not literal alcoholic spirits you should be ingesting in more abundance, but rather big ideas that open your mind, inspirational sights and sounds that dissolve your inhibitions, and intriguing people who expand your worldview. **VIRGO** (Aug. 23-Sept. 22): A woman in Euclid, Ohio claims her house is haunted by randy ghosts. "They have sex in my living room," Dianne Carlisle told a TV news reporter. "You can see the lady's high-heeled shoes." I suspect you may soon be dealing with a similar problem, Virgo. So consider the possibility of hiring an X-rated exorcist. APRIL FOOL! The naked truth is that you will not be visited by spooks of any kind, let alone horny ones. However, you would be smart to purify and neutralize old karma that might still be haunt-

ing your love life or your sex life. Consider performing a do-it-yourself exorcism of your own memories. **LIBRA** (Sept. 23-Oct. 22): In Karley Sciortino's NSFW blog Slutever.com, she announces that "this blog is intended to trick strangers into thinking my life is more exciting than it actually is." I highly recommend you adopt that approach, Libra. Do whatever it takes — lying, deceiving, exaggerating, bragging — to fool everyone into believing that you are a fascinating character who is in the midst of marvelous, high-drama adventures. APRIL FOOL! I wasn't totally sincere about what I just said. The truth is, your life is likely to be a rousing adventure in the coming days. There'll be no need to pretend it is, and therefore no need to cajole or trick others into thinking it is. **SCORPIO** (Oct. 23-Nov. 21): "Before you diagnose yourself with depression or low self-esteem," said author William Gibson, "first make sure you are not, in fact, just surrounded by a—holes." This is a good time to check in with yourself, Scorpio, and see if Gibson's advice applies to you. Lately, the jackass quotient seems to have been rising in your vicinity. APRIL FOOL! I was half-joking. It's true that you should focus aggressively on reducing the influence of jerks in your life. At the same time, you should also ask yourself rather pointedly how you could reduce your problems by changing something about yourself. **SAGITTARIUS** (Nov. 22-Dec. 21): Do not under any circumstances put on a frog costume, go to a shopping mall, and ride around on a unicycle while reciting erotic poetry in German through a megaphone. APRIL FOOL! I lied. That wouldn't be such a terrible use of your time. The astrological omens suggest that you will be visited by rather unusual creative surges that may border on being wacky. Personally, though, I would prefer it if you channeled your effervescent fertility in more highly constructive directions, like dreaming up new approaches to love that will have a very practical impact on your romantic life. **CAPRICORN** (Dec. 22-Jan. 19): In F. Scott Fitzgerald's novel *The Great Gatsby*, Daisy Buchanan is stirred to the point of rapture by Jay Gatsby's silk shirts. "I've never seen such beautiful shirts before," she sobs, burying her face in one as she sits in his bedroom. I sincerely hope you will have an equivalent brush with this kind of resplendence sometime soon, Capricorn. For the sake of your mental and even physical health, you need direct contact with the sublime. APRIL FOOL! I half-lied. It's true that you would profoundly benefit from a brush with resplendence. But I can assure you that plain old material objects, no matter how lush and expensive, won't do the trick for you. **AQUARIUS** (Jan. 20-Feb. 18): Last December a woman in Tulsa, Oklahoma made creative use of a Wal-Mart. She gathered various ingredients from around the shelves, including lighter fluid, lithium, and drain cleaner, and set up a meth lab right there in the back of the store. She's your role model for the coming week, Aquarius. APRIL FOOL! I lied, kind of. The woman I mentioned got arrested for illegal activity, which I don't advise you to do. But I do hope you will ascend to her levels of ingenuity and audacity as you gather all the resources you need for a novel experiment. **PISCES** (Feb. 19-March 20): A Filipino man named Herbert Chavez has had extensive plastic surgery done to make himself resemble Superman. Consider making him your role model, Pisces. I hope he inspires you to begin your own quest to rework your body and soul in the image of your favorite celebrity or cartoon hero. APRIL FOOL! I lied. In fact, you'd be wise to avoid comparing yourself to anyone else or remodeling yourself to be like anyone else. The best use of the current cosmic tendencies would be to brainstorm about what exactly your highest potentials are, and swear a blood oath to become that ripper version of yourself.

Chick'n & Fix'ns

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Quote from City Pulse's Joe Torok, First Impressions Review 2/22/2012

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Spice up your life

If you crave real Mexican cuisine in Lansing, check out these locations

By JOE TOROK

The big player in short-order Mexican sets up shop in a little trailer along Michigan Avenue. El Oasis, which has a second location inside a party store on the corner of Cedar Street and Miller Road, serves up tasty fare on the east end of town, rain or shine, sun or snow.

There are contenders for El Oasis's mythic crown, though, and two of them can be found in Mexican grocery stores on the north side of Lansing.

Handy's Mexican Market and Deli is just west of Old Town. The two-aisle grocery store is filled from floor to ceiling with spices, canned goods, tortillas and coolers filled with homemade salsa, jalapenos, soda and frozen meats and treats.

Up front you'll find a mini-kitchen where tacos, tostadas, burritos and more are prepared for sale or cooked to order.

Handy's is takeout only. While there are a couple of picnic tables on the side of the building, on rainy days like last weekend, we headed home after our order was rung up.

Tacos (\$1.59) come in three choices: ground and shredded beef and chicken. Of the three, the shredded beef was the consensus favorite of our tasting group: It kept its flavor, was juicy and had a nice texture.

If Taco Bell meat filling (i.e. "ground beef") occupies one end of a spectrum with nearly 30 ingredients, Handy's ground beef falls in at the other end of such a spectrum — it was simple, without noticeable seasoning, and without much flavor. On the upside, I didn't get the sense that I was eating Franken-meat. The chicken tacos were dry and a little bland as well.

The tacos came in a combo (\$6.99) with beans and rice. The refried beans, with a touch of onion, kept their earthy flavor and rustic texture, a pleasant surprise compared to the liquid-y, over-seasoned pools that show up on many restaurant plates. We sensed the beef broth in the menudo wasn't cooked long enough to develop the depth of flavor it needed.

The small nachos (\$3.99) we tried were something most folks could throw together in five minutes at home: chips under refried beans, ground beef and mild cheddar with shredded lettuce and tomato.

However, those nachos did come with some of the best salsa in town — heavy on the jalapeño with a fresh, spicy kick. Containers are sold in a back freezer; they're worth making a trip to Handy's.

The earlier you get to Handy's the more options you'll have. Enchiladas were not available by early evening, and breakfast burritos go fast.

A few blocks northeast you'll find Supermercado La Estrellita, a more complete supermarket with a short order grill.

Although it's not necessary, knowing a bit of Spanish helps here, and the set-up can be a bit confusing for first-time visitors. In the back by the butcher counter you'll find a small order tablet. You write down what you want, tear off the order slip

See Mexican, Page 43



Joe Torok/City Pulse

If you don't get to Handy's Market early in the day, you may miss out on the breakfast burritos and enchiladas. The salsa is some of the best you'll find in town.

Mexican

from page 42

and hand it to one of the cooks.

We were thrilled to see a package of El Millegro brand corn tortillas taken off the shelf and popped open for our order of overstuffed tacos (\$1.89).

La Estrellita offers a wide selection of meats: barbacoa, asada, pastor, carnitas, polo, chorizo and lengua. The tacos at La Estrellita haven't experienced as much Midwestern fusion and come dressed simply with onion and cilantro.

Lime chunks come with meals and add a kick of acidity when squeezed into the mild salsa verde. We added avocados to the salsa and spooned it generously over our selection of tacos.

La Estrellita's torta (\$4.79) is the king of the menu. A blimp of a sandwich, it comes with a broad beef milanesa that overhangs the bread, onto which lettuce, pickled jalapeños, queso fresco, fried beans and generous slices of avocado are piled. The torta is a meal unto itself, the kind of sandwich that could feed you all day long.

Both La Estrellita and Handy's offer a full selection of drinks and sodas in their coolers, from Squirt in a twisted glass bottle to Malta, a sweet, stout, essentially unfermented beer. At Estrellita, you'll also find a fountain with

horchata, a cool, refreshing, sweet rice drink with a touch of cinnamon.

Both shops have plenty of pan dulce, too, although at La Estrellita the selections are fresher. On a Saturday afternoon, tray after tray of still-warm pastries — pink and tan sugared breads, sweet empanada and more — fill a pair of rolling racks.

Like El Oasis, La Estrellita puts to shame some full-service restaurants that shrilly market themselves as authentic — there's much more to good Mexican than cumin-heavy ground beef or shredded chicken breast with cheese, lettuce and tomato.

If you want some good Mexican food, don't be shy, there's plenty to discover in this town — viva comer!

Supermercado La Estrellita

2604 N. East St., Lansing
9 a.m.-8:30 p.m.
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8:30 p.m. Saturday and
Sunday
(517) 267-1201
TO, P,BW, \$



Joe Torok/City Pulse

Authenticity is the name of the game at La Estrellita where the tacos are dressed traditionally with onion and cilantro.

foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

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Monday-Thursday; 11:30
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Sunday. (517) 349-7500.
www.marurestaurant.com. FB, WB, TO, RES,

OM, P, WIFI, \$\$.

MUMBAI — Chef Paddy Rawal brings the spice and flavor of India to mid-Michigan with a gourmet menu filled with authentic cuisine from the subcontinent. Elements of Indo-Chinese fusion are

also featured, as well as a daily lunch buffet.
340 Albert Ave., East Lansing. 11:30 a.m.-2:30 p.m., 5 p.m.-9:30 p.m. Tuesday-Thursday and Sunday; 11:30 a.m.-2:30 p.m., 5-10 p.m. Friday-Saturday. (517) 336-4150. TO, D, FB, \$\$\$.

Average price per person, not including drinks:

\$ Less than \$8 | \$\$ \$8 to \$14 | \$\$\$ \$14 to \$20 | \$\$\$\$ Over \$20

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