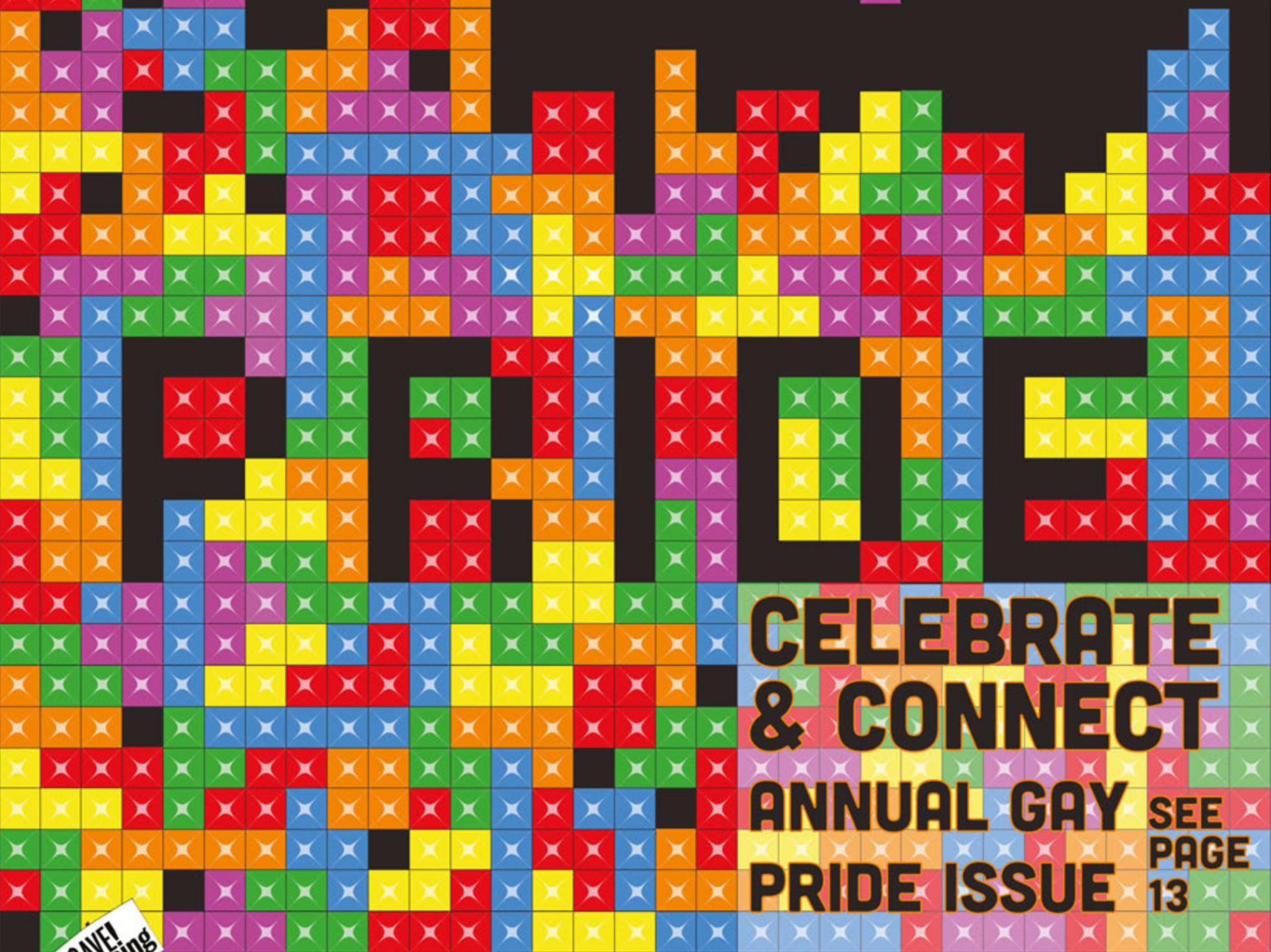


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June 13-19, 2012



**CELEBRATE
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PRIDE ISSUE** SEE PAGE 13



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**FROM BARISTA
TO BARTENDER** SEE PAGE 27

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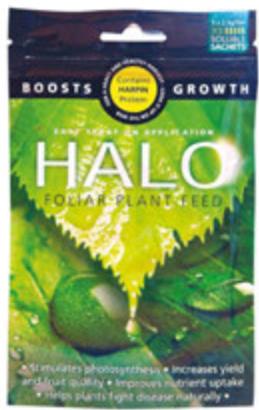
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2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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fig. no. 14
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- News & Opinion 4
- Public Notices 6, 7, 8
- Arts & Culture 9
- Movies 12
- Theater 11
- Cover Story 13
- Books 21
- Advice Goddess 22
- Classifieds 22
- Jonesin' Crossword 22
- Out on the Town 23
- Turn it Down 24
- Freewill Astrology 28
- Food 30

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Editor & Publisher
Berl Schwartz



7 p.m. Wednesdays

This week

Jay Kaplan, LGBT Law Project director of the ACLU of Michigan

Emily Horvath and Chris Steele, Co-chairs of Michigan Pride

Developer Richard Karp



BUILDING PRIDE by JESSICA CHECKEROSKI

THIS MODERN WORLD

by TOM TOMORROW

INVISIBLE-HAND-OF-THE-FREE-MARKET-MAN
I.H.O.T.F.M.-MAN--IN HIS SECRET IDENTITY AS MILD-MANNERED CONSULTANT CLARK HANDY--IS MEETING WITH MITT ROMNEY--

--SO WHEN BAIN COMES UP, YOU MUST ACCUSE OBAMA OF BEING THE REAL VULTURE CAPITALIST!

REPEAT AFTER ME: "I'M RUBBER, YOU'RE GLUE--"

--WHEN SUDDENLY--
MY FREE MARKET SENSE--TINGLING LIKE CRAZY!

SORRY SIR--GOTTA RUN! I JUST REMEMBERED--UM--A FINANCIAL TRANSACTION I HAVE TO CONDUCT!

THERE'S SOMETHING FAMILIAR ABOUT THAT FELLOW--BUT I CAN'T QUITE PUT MY FINGER ON IT...

UH, YEAH. THANKS FOR THE INPUT, CAPTAIN OBVIOUS.

SAY, ARE YOU ON FACEBOOK? I PROMISE NOT TO REVEAL YOUR SECRET IDENTITY!

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LATER, DUDES.

MEANWHILE AT FACEBOOK H.Q.--
IT'S THE DREADED REGULATOR!

THERE ARE SERIOUS QUESTIONS ABOUT YOUR I.P.O., MR. ZUCKERBERG! INSTITUTIONAL INVESTORS WERE QUIETLY WARNED OF DECLINING REVENUES-- BUT SMALL INVESTORS WERE LEFT IN THE DARK!

AND YOUR POINT IS--?

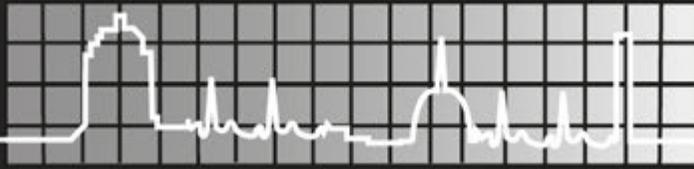
OKAY! CAPITALISM TRIUMPHS AGAIN, I THINK. KIDS TODAY, WHAT ARE YOU GONNA DO.

MEANWHILE BACK AT THE ROMNEY CAMPAIGN...

YOU KNOW, I'VE NEVER SEEN CLARK AND I.H.O.T.F.M.-MAN IN THE SAME ROOM! YOU DON'T SUPPOSE--?

DON'T BE ABSURD! CLARK WEARS GLASSES!

PULSE



news & opinion

'Civil obedience'

Is Occupy Lansing losing sight of what it means to protest? "Get a damn office!" the mayor says.

On Saturday, five members of Occupy Lansing attempted to "reoccupy" Reutter Park past what they called the "unconstitutional" 10 p.m. curfew. One person was ticketed for taking down the sole tent in the park too slowly. The group disbanded by 11.

"In my opinion, civil disobedience is civil disobedience, and you've gotta prove your point," Norma Bauer of Occupy Lansing said after the citation was given to fellow occupier Raphael Adley. It was Adley's second Occupy-related citation in a month for being in the park past curfew. Violating such a city ordinance is a misdemeanor. At the Lansing Police Department's discretion, they could haul you to jail, rather than issue a ticket. LPD Capt. Mike Yankowski said Adley pleaded not guilty to his May 13 citation and requested a trial by jury. A trial date has not been set.

Bauer said she has to keep a clean record for her job so she can't risk arrest. She wasn't alone.

"I can't afford to get arrested," added Chris Lamere. "I feel like if we at least make the effort, we're at least making the effort. No one in Occupy Lansing thinks we shouldn't be here."

Last year, Mayor Virg Bernero waived the city's overnight camping in parks ordinance from October to December before Occupy Lansing went online for the winter due to the cold. He's not granting such a waiver this year, citing costs to the city.

But since the winter hiatus from the park, Occupy Lansing has had regular showings of five to eight people at events, meaning its core numbers are dwindling. They are requesting the City Council go to bat for them on the overnight camping, but it's unclear what will amount from that. Only the mayor can grant an ordinance waiver, said City Clerk Chris Swope. Council has the power to amend the city's overnight camping ordinance, but the chances of that happening appear slim.

A larger view suggests Occupy Lansing may be losing sight of what it's protesting. A former occupier and even Bernero, a vocal supporter of the Occupy movement,

say the movement is not about staying in parks, which seems to be the group's focus. It's led to frustration for the mayor, who now says they should take organizing efforts more seriously if they plan on influencing any change.

"Get a damn office!" Bernero shouted during a recent phone interview. "It doesn't make you a corporation to have an office. We're dealing with big, big issues. Get real. You're battling huge corporate interests."

The Occupy movement was supposed to develop locally and tackle issues unique to each community, said Steve Hudson, a retired city worker who was active in the original Occupy Lansing. For instance,



Sam Inglot/City Pulse

Occupy Lansing members Linda Zarebski (left) and Chris Lamere (right) sing protest songs and hold signs outside of the Capitol during the group's "Laugh Riot" on May 18.

Occupy Detroit might have different goals and actions than Occupy Lansing. The early energy of Occupy Lansing revolved around the establishment of the Reutter Park camp where people "basically hung out, slept and talked to people," he said. That focus continued to dominate the organizing efforts of the group. This frustrated people who wanted to tackle problems facing Lansing via direct action and community organizing, causing many of them to walk away from the group. Lamere accused them of being "co-opted by the Democratic Party."

The park occupation is necessary to bolster the group's numbers by engaging the community, organizers say. Over the past two months several members have been given citations for two attempts to reoccupy the park.

"No one can usurp my constitutional right to assemble," Occupy Lansing member Linda Zarebski told the City Council

recently. She argued that occupying the park is a "nonverbal" form of protest well within their First Amendment rights.

But City Attorney Brig Smith told MLive.com recently that the park curfew in no way infringes upon anyone's First Amendment rights. Because the law doesn't unfairly target one group or activity, it's not unconstitutional, he said.

Occupiers hold steady to the idea that a constant presence in the park "is not camping, it is an occupation," Zarebski said. She compared it to other forms of civil disobedience, like hunger strikes and sit-ins.

Hunger strikes have been used by political prisoners to continue protesting while incarcerated. Sit-ins were used to fight for civil rights and fair use of public transportation. Both were forms of what's called direct action.

Hudson said that in order to tackle the issues highlighted by the Occupy movement — corporate influence over government, wealth disparity and predatory mortgage and foreclosure practices — it will take more than standing in a park, waving signs and chanting, "We are the 99 percent!"

Hudson believes that there has never been anything civilly disobedient about Occupy Lansing, and the fact that the mayor gave permission to stay in the first place — and that the group is actively requesting waivers from City Council — speaks to that fact.

What Occupy Lansing is involved in is "civil obedience," Hudson said. "Not civil disobedience."

The most recent events coordinated by the group include three "picnics" in the park and a protest sing-along session in front of the Capitol. "We're a lot more involved with the community if we're there all the time, not just during the day," Lamere said during the "Laugh Riot" in front of the Capitol, during which eight people sang folk songs modified with protest lyrics.

"The problem with the camp is that it's stagnant, it's only in one part of the city," Hudson said. "People not on that end of town may have never even heard of Occupy Lansing. How would they unless they had a reason to go down there? You need to involve the entire city and make an active effort to go to the people, not make them come to you."

(Andy Balaskovitz contributed reporting for this story.)

— Sam Inglot



Property: 611 S. Capitol Ave., Lansing
Owner: 611 South Capitol Properties LLC
Assessed value: \$58,900

Gateways are points of entry and departure from the community. Much like the New Cross Road in Georgian London, Lansing's South Capitol Avenue is a gateway to the mid-Michigan region via Interstate 496.

All too often, modern urbanism has diminished the significance of entry points in and out of communities. It's not uncommon to see gateways marked by non-descript buildings, uninspiring signage or simply nothing. Significant architecture should greet visitors and citizens alike as they pass by.

The latter is underway on South Capitol. When you combine the vision of a local business owner and a local architect, you get great things. Mayor Virg Bernero's initiative inspired Roger Thornburg, owner of Investors Equity Group, and David VanderKlok of Studio Intrigue Architects, to recognize this property's role in improving the aesthetics of this gateway by restoring the beautiful four-square house — including the original wood siding — and updating it with amenities that keep it relevant for today's contemporary lifestyle.

This mixed-use building, including an office and two residential units, is a great start to the changing landscape of South Capitol. 617 S. Capitol Ave. is next in line — look for its restoration to be complete sometime late next summer. Forecast: South Capitol is the gateway to watch.

— Amanda Harrell-Seyburn

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each week with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call 999-5064.

Karp finds a bigger pond

Lansing developer picked for \$85 million project in Detroit

Detroit's Capitol Park is a quiet triangle of benches and planters surrounded by grand old buildings that are better described as sky-ticklers than skyscrapers. They shelter, rather than loom, as people chat and feed pigeons in the modest-sized park.

Lansing developer Richard Karp can't seem to get away from the state Capitol. In April, Karp won a bid to renovate three historic Detroit buildings in Capitol Park, where the Michigan State Capitol stood until 1847. A tiny metal replica of the Capitol, about two and a half pigeons long, still marks the spot.

It's a big coup for Karp, who beat out major Detroit players like the Ilitches for the contract. Karp's frequent partner in renovation projects, Lansing's Kevin Prater, will team with him on the \$85 million project, financed by a complex patchwork of loans, tax credits and neighborhood stabilization funds from HUD.

A consortium of local and state eco-

nomics development agencies picked Karp, largely on the strength of two recent successes outside of Lansing.

Last year, Karp and Prater rehabbed the Standart-Simmons Building, a century-old warehouse in downtown Toledo, into 75 apartments, now 100 percent leased.

Before that, Prater and Karp transformed Flint's 1920 Durant Hotel from an empty shell in January 2001 to a completed project, with 93 apartments and a grand ballroom, in August 2011.

Karp said the apartments in both projects are at full occupancy.

Capitol Park, bounded by Shelby, Griswold and State streets, was a bustling bus hub until 2009, when the Rosa Parks Transportation Center was built a few blocks west. Now the park is an oasis of tranquility a block from Woodward Avenue. Karp said there's no space like it in the city.

"The buildings that ring us around here have six to 13 stories, and that's a relatively comfortable space for humans," Karp said.

The buildings slated for renovation include the United Way Building, a dignified 11-story slab on the park's west side, and the gracefully angled Capitol Park Building, which spreads like an open book at the park's south end.

The prize among the three is the Farwell Building, a classic Chicago-

style 1915 commercial building that once housed high-end iron grillwork, Tiffany chandeliers and glass mosaics and Pewabic tiles.

"There's not a lot left in the interiors," Karp said. "Most of what we're dealing with is historic facades."

When the project is finished, Karp expects about 250 high-end apartments and 75,000 square feet of office space to mix comfortably with low-income housing that's already here. The Griswold Building, a large block of low-income senior apartments with Art Deco flourishes, borders the east side of the park. In a cream-colored building to the west, next to the Farwell, window plants and hipsters strumming guitars can be seen in the windows.

"They're not legally rehabbed — no permits pulled or anything — but people are living there and they're adding to the culture and the flavor that's down here," Karp said, referring to the hipster hangout.

At \$85 million, the Capitol Park project is more than twice as big as anything Karp has done before, but he prefers to look at the job as three separate buildings, each costing less than \$30 million. "So this is right in our wheelhouse," Karp said. (The Durant Hotel in Flint cost \$41 million and the



Lawrence Cosentino/City Pulse

Lansing-based developers Richard Karp (right) and Kevin Prater are developing a key trio of downtown Detroit buildings in the Capitol Park area, including the Farwell Building, behind them.

See Karp, Page 7

PUBLIC NOTICES

NOTICE OF LETTING OF DRAIN CONTRACT AND DAY OF REVIEW OF APPORTIONMENTS

KINAWA VIEW DRAIN

NOTICE IS NOW GIVEN, that I, Patrick E. Lindemann, Drain Commissioner for the County of Ingham, State of Michigan, at the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854, will receive sealed bids until 9:00 a.m. local time on Wednesday, June 20, 2012, when bids will be opened and publicly announced for the construction, maintenance and improvement of a certain drain known and designated as the "Kinawa View Drain" located and established in Meridian Charter Township in said County.

In construction, maintenance and improvement of said Drain, the following approximate quantities and type of tile or pipe, along with appurtenances, will be required and a contract let for the same:

Quantity	Unit	Description
700	Cyd	Embankment, CIP
1030	Cyd	Excavation, Earth
50	Ft	Culvert, Class F, Concrete, 18 in.
2	Ea	Culvert End Section, Concrete, 18 in.
2	Ea	Drain Marker Post
410	Ft	Sewer, Class A, 10 in., Trench Det. A
1000	Ft	Sewer, Class IV, 12 in., Trench Det A
9	Ea	Drain Structure, 24 in. diameter
8	Ea	Drain Structure, 48 in. diameter
1580	Ft	Underdrain, Subgrade, 8 in.

and miscellaneous related items, including road, drive and sidewalk restoration, soil erosion and sedimentation control practices, traffic control, and landscape restoration. Pipe depths range from 2 to 8 feet in depth.

All stations are 100 feet apart. There are NO bridges in this contract. There is 1 culvert in this contract, located in Dobie Road, lying in an east/west direction, approximately 86 feet north of the south property line of 3821 Dobie Road.

Plans and Bidding Documents may be viewed beginning on **Wednesday June 6, 2012**, at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854 or may be obtained at Auburn Dalle, PLC, 107 1/2 East Grand River Avenue, Lansing, MI 48906 (ph. 888-822-2416). Paper copies of plans will be available for a \$40.00 non-refundable fee at the office of Auburn Dalle PLC. Ground shipping with purchase is an additional \$20.00 per set. Priority overnight shipping

with purchase is an additional \$30.00 per set.

A mandatory pre-bid conference will be held at **10:00 am. on Thursday, June 14, 2012**, at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854. Prospective bidders are required to attend and participate in the conference. All bidders must sign in by name of attendee and business represented. Only bids from bidders in attendance at the pre-bid conference will be opened. All others will be considered non-responsive.

Contracts will be made with the lowest responsible bidder giving adequate security for the performance of the work in the sum as specified in the bidding documents, reserving to myself the right to reject any and all bids and to adjourn such bid letting to such time and place as I shall publicly announce.

The date for the substantial completion of such contract is October 15, 2012, with final completion by May 1, 2013, and the terms of payment are contained in the contract specifications. Any responsible person wanting to bid on the above-mentioned work will be required to deposit bid security in the amount specified in the bidding documents as a guarantee that they will enter into a contract and furnish the required bonds as prescribed by the contract specifications and applicable law. All bids shall remain open for one hundred and twenty (120) days after the day of the bid opening, but I reserve the right at my sole discretion to release any bid and bid security before that date.

Bidders shall comply with the Ingham County policies regarding the payment of Prevailing Wages, and Equal Opportunity/Nondiscrimination, as set forth in Ingham County Board of Commissioners Resolutions #02-263 and #02-283, respectively.

DAY OF REVIEW OF APPORTIONMENTS

NOTICE IS FURTHER HEREBY GIVEN that on **Tuesday, July 10, 2012**, the apportionments for benefits to the lands comprised within the "Kinawa View Drain Drainage District," will be subject to review for one day from 9:00 a.m. until 5:00 p.m. at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan 48854, or at such other time and place to which I may adjourn. At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. At said review, the computation of costs for maintenance and improvement of the Drain will also be open for inspection by any interested parties.

Pursuant to Section 155 of the Michigan Drain Code of 1956, as amended, any owner of land within the drainage district for the Kinawa View Drain or any city, village, township, or county aggrieved by the tentative apportionment of benefits made by the Drain Commissioner may appeal the apportionment within ten (10) calendar days after the day of review of apportionment by making an application to the Ingham County Probate Court for appointment of a Board of Review.

Any drain assessments against land will be collected in the same manner as property taxes. If drain assessments against land are collected by installment, the landowner may pay the assessments

Karp

from page 6

Standart project cost \$20 million.) Karp has been eyeing Detroit's neglected gems for years, but he said it's surprisingly hard to find a willing seller. Occasional pay-offs like casinos or a Super Bowl, he said, keep owners waiting for a "big payday."

"So people sit on these vacant buildings, and they just crumble away," he said.

Meanwhile, a series of big rehab projects in Detroit's midtown and downtown are filling fast, with waiting lists announced for each new project. Karp expects much of the demand for the Capitol Park apartments from Wayne State University students and employees of latter-day Detroit-o-philic companies like Quicken Loans, which has recently moved hundreds of new workers into the area.

"Having a billionaire like [Quicken CEO] Danny Gilbert running around, spending money like a drunken sailor, buying buildings left and right, doesn't hurt either," he said.

No wonder Karp sounds like he has blasted through a mined-out cave into the mother of all lodges.

"We've kind of run out of things to do in Lansing," he said. "The scale of projects we do don't exist there, unless we do new construction." In 2005-'06, Karp and Prater set the keystone of downtown Lansing's resurgence with an \$8 million renovation of the 1915 Arbaugh Building into lofts and office space.

Last Thursday, on a weekly visit to the site, Karp looked across the sheltering box canyon of Capitol Park. A little girl danced in the shade, scattering the pigeons. In the middle distance, just south of the park, the towering Deco David Stott Building loomed like an Olympian gateway to the mighty architectural works of downtown Detroit — rehab heaven.

"There's 15, 20 years of work to do here," he said, and disappeared into his truck.

— Lawrence Cosentino



Down-they-go Abbey?

College puts three century-old houses up for auction; preservationist says it's an 'empty gesture'

Despite a flurry of objections from local preservationists, Lansing Community College is sticking to its plans to replace three century-old downtown houses at the southwest corner of North Capitol Avenue and Saginaw Street with a "monumental" welcome sign.

One of the homes, 205 W. Saginaw, was built in 1902 by department store owner F.N. Arbaugh and moved to its present

location in 1940. The other two are 617 N. Capitol, built in 1888, and 211 W. Saginaw, built in 1898.

The college offered last week to sell off the homes to the highest bidder willing to move them, but the offer "is an empty gesture and it doesn't change a thing," according to Preservation Lansing's Nathalie Winans, who chairs Lansing's Historic District Commission.

"It's the lowest hanging fruit they could possibly have offered," Winans said. "It works out great for LCC because they don't have to pay for the demo. You have to pay for moving the houses, buy the land to put them on, restore the foundation, electrical, et cetera."

Winans said she expects the homes to be demolished.

However, LCC spokeswoman Ellen Jones said the college has received one letter of interest, from a person who wished to remain anonymous. "That person will be contacted by Purchasing to prepare documents to fulfill the RFP [Request for Proposal] criteria," Jones said.

Jones said a meeting is scheduled at 1 p.m. today at the LCC Administration Building's boardroom "for those who are interested in purchasing the houses."

Minimum bid is a dollar. Preservationists have suggested that rather than demolishing or moving the houses, the college restore them, perhaps as part of an academic training program.

"We do that with the Eastside Neighborhood Association and the Ingham County Land Bank with Restoration Works, but that's not our plan for this parcel of land," Jones said.

Winans and Brenna Moloney of Preservation Lansing and the Michigan Historic Preservation Network said moving the buildings should be a last resort because it would take them out of their context.

"I understand that two of these houses were moved already, but they have been there for 50 years," Moloney said. "Their new location has earned some significance on its own."

Moloney cited a 1997 study submitted to the city of Lansing, in which all three buildings were found to contribute to a potential historic district.

"Having gone through [the houses], I can see why that determination was made," Moloney said. "All three of them have really nice features. You would hate to see these materials wasted and their presence in the neighborhood wasted as well."

Winans dreads the "monumental signage" LCC plans to put up on in place of the houses almost as much as the demolition or removal of the houses themselves.

"If it's anything like the 'park-like space' on the southeast side of campus, it will be

like the berm between a K-Mart and a Wal-Mart," Winans said. "It's a very suburban use of land and not what we want in the neighborhood."

Preservation Lansing only launched May 23, with the intention of giving awards to the best preservation projects in the city, but the LCC flare-up has forced the group

to decide how far it wants to go in the direction of activism.

A range of options, from a Facebook page to direct action such as a public "funeral" for the houses, will be under discussion at a members-only meeting this week.

— Lawrence Cosentino

from page 6

PUBLIC NOTICES

in full with any interest to-date at any time and thereby avoid further interest charges.

The following is a description of parcels of land constituting the Special Assessment District for the Kinawa View Drain:

33-02-02-27-300-005	33-02-02-34-127-023	33-02-02-34-131-007	33-02-02-34-202-014
33-02-02-27-451-003	33-02-02-34-127-024	33-02-02-34-131-008	33-02-02-34-202-015
33-02-02-27-451-004	33-02-02-34-127-025	33-02-02-34-131-013	33-02-02-34-202-016
33-02-02-34-102-006	33-02-02-34-127-026	33-02-02-34-131-014	33-02-02-34-202-017
33-02-02-34-102-007	33-02-02-34-127-027	33-02-02-34-131-015	33-02-02-34-202-018
33-02-02-34-102-008	33-02-02-34-127-028	33-02-02-34-131-016	33-02-02-34-202-019
33-02-02-34-105-003	33-02-02-34-127-029	33-02-02-34-131-017	33-02-02-34-202-021
33-02-02-34-105-004	33-02-02-34-127-030	33-02-02-34-131-018	33-02-02-34-202-022
33-02-02-34-105-005	33-02-02-34-127-031	33-02-02-34-131-019	33-02-02-34-203-001
33-02-02-34-105-006	33-02-02-34-127-032	33-02-02-34-131-020	33-02-02-34-203-002
33-02-02-34-105-007	33-02-02-34-128-001	33-02-02-34-131-021	33-02-02-34-203-003
33-02-02-34-105-008	33-02-02-34-128-002	33-02-02-34-131-022	33-02-02-34-203-004
33-02-02-34-105-009	33-02-02-34-128-003	33-02-02-34-131-023	33-02-02-34-203-005
33-02-02-34-105-010	33-02-02-34-128-004	33-02-02-34-176-001	33-02-02-34-203-006
33-02-02-34-105-011	33-02-02-34-128-005	33-02-02-34-176-002	33-02-02-34-203-007
33-02-02-34-107-007	33-02-02-34-128-006	33-02-02-34-176-003	33-02-02-34-203-008
33-02-02-34-107-008	33-02-02-34-128-007	33-02-02-34-176-004	33-02-02-34-203-009
33-02-02-34-126-001	33-02-02-34-128-008	33-02-02-34-176-005	33-02-02-34-203-010
33-02-02-34-126-002	33-02-02-34-128-009	33-02-02-34-200-007	33-02-02-34-203-011
33-02-02-34-126-003	33-02-02-34-128-010	33-02-02-34-201-001	33-02-02-34-203-012
33-02-02-34-126-004	33-02-02-34-129-001	33-02-02-34-201-002	33-02-02-34-203-013
33-02-02-34-126-005	33-02-02-34-129-002	33-02-02-34-201-003	33-02-02-34-203-014
33-02-02-34-126-006	33-02-02-34-129-003	33-02-02-34-201-004	33-02-02-34-203-015
33-02-02-34-126-007	33-02-02-34-129-004	33-02-02-34-201-005	33-02-02-34-203-016
33-02-02-34-126-008	33-02-02-34-129-005	33-02-02-34-201-006	33-02-02-34-203-017
33-02-02-34-126-009	33-02-02-34-129-006	33-02-02-34-201-007	33-02-02-34-251-001
33-02-02-34-127-001	33-02-02-34-129-007	33-02-02-34-201-008	33-02-02-34-251-002
33-02-02-34-127-002	33-02-02-34-129-008	33-02-02-34-201-009	33-02-02-34-251-003
33-02-02-34-127-003	33-02-02-34-129-009	33-02-02-34-201-010	33-02-02-34-251-004
33-02-02-34-127-004	33-02-02-34-129-010	33-02-02-34-201-011	33-02-02-34-251-005
33-02-02-34-127-005	33-02-02-34-129-011	33-02-02-34-201-012	33-02-02-34-251-006
33-02-02-34-127-006	33-02-02-34-129-012	33-02-02-34-201-013	33-02-02-34-251-007
33-02-02-34-127-007	33-02-02-34-129-013	33-02-02-34-202-001	33-02-02-34-251-008
33-02-02-34-127-008	33-02-02-34-129-014	33-02-02-34-202-002	33-02-02-34-251-009
33-02-02-34-127-009	33-02-02-34-129-015	33-02-02-34-202-003	33-02-02-34-251-010
33-02-02-34-127-010	33-02-02-34-129-016	33-02-02-34-202-004	33-02-02-34-251-011
33-02-02-34-127-011	33-02-02-34-129-017	33-02-02-34-202-005	33-02-02-34-251-012
33-02-02-34-127-012	33-02-02-34-129-018	33-02-02-34-202-006	33-02-02-34-251-013
33-02-02-34-127-013	33-02-02-34-130-001	33-02-02-34-202-007	33-02-02-34-251-014
33-02-02-34-127-014	33-02-02-34-131-001	33-02-02-34-202-008	33-02-02-34-251-015
33-02-02-34-127-015	33-02-02-34-131-002	33-02-02-34-202-009	33-02-02-34-251-016
33-02-02-34-127-016	33-02-02-34-131-003	33-02-02-34-202-010	33-02-02-34-251-017
33-02-02-34-127-017	33-02-02-34-131-004	33-02-02-34-202-011	33-02-02-34-251-018
33-02-02-34-127-021	33-02-02-34-131-005	33-02-02-34-202-012	33-02-02-34-251-019
33-02-02-34-127-022	33-02-02-34-131-006	33-02-02-34-202-013	33-02-02-34-251-020

In addition to the assessed parcels and tracts of land listed above, the County of Ingham and Meridian Charter Township will be specially assessed at large for benefits in the construction, maintenance and improvement of the Drain.

NOW THEREFORE, all unknown and non-resident persons, owners and persons interested in the above-described Special Assessment District and you, the Supervisor of Meridian Charter Township, the Clerk of Ingham County and the Chair of the Ingham County Road Commission, are hereby notified that at the time and place aforesaid, or at such time and place thereafter to which said bid letting may be adjourned, I shall proceed to receive bids for the construction, maintenance and improvement of the Kinawa View Drain, in the manner hereinbefore stated; and, also, that at such time and place as stated above from 9:00 a.m. until 5:00 p.m. local time, the apportionment of benefits and the lands comprised within the Kinawa View Drain Special Assessment District will be subject to review;

AND YOU AND EACH OF YOU, owners, municipalities, and persons interested in the aforesaid lands are hereby cited to appear at the time and place of such bid letting and day of review of apportionments aforesaid, and be heard with respect to such special assessments and your interests in relation thereto, if you so desire.

Proceedings conducted at the pre-bid conference, bid opening and day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation should contact Patrick E. Lindemann, the Ingham County Drain Commissioner at (517) 676-8395, or through the Michigan Relay Center at (800) 649-3777 (TDD) at least fourteen (14) days before each to request mobility, visual, hearing or other assistance.

This notice is given pursuant to Section 154 of the Michigan Drain Code of 1956, as amended.

Dated: May 31, 2012

/s/

Patrick E. Lindemann
Ingham County Drain Commissioner

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PUBLIC NOTICES

ADVERTISEMENT FOR BIDS

ABBOT ROAD CDBG SIDEWALK & RETAINING WALL PROJECT

CITY OF EAST LANSING
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 EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing at the Office of the Director of Public Works, up to 11:00 A. M., Tuesday, June 26, 2012, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for installation of a concrete block retaining wall and new concrete sidewalk along Abbot Road in the City of East Lansing. Proposals may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the Director of Public Works' Office, located at 1800 E. State Road, East Lansing, Michigan, by paying a Twenty Dollar (\$20.00) non-refundable preparation fee.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

Prevailing wages are required for this project.

A non-mandatory prebid meeting will be held on-site on Thursday, June 14, 2012 at 9:30 AM.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING

By: Marie McKenna
 City Clerk

Seven proposals possible

Voters may need a separate ballot in November just to answer ballot petition questions. Seven viable movements are in the field or the court system with eyes on the Nov. 6 ballot.



KYLE MELINN

The following is a rundown of where the various initiatives stand today, about a month away from the secretary of state's July 9 deadline.

1. The New Emergency Manager Repeal Law

The public employee union, AFSCME, teamed up with Michigan Forward and others to repeal the state's new emergency manager (EM) law, P.A. 4, which gives gubernatorial-appointed EMs the power to revoke a negotiated public employee union contract.

The Court of Appeals ruled the "P.A. 4 Repeal" folks didn't use the required 14-point type, but there's still a question about whether the font that was used is "good enough." After a larger Court of Appeals panel looks into the question, the Supreme Court will likely get a crack at this, too.

The Republican-nominated majority has never been squeamish about rolling over precedent.

Chance of making the ballot: 25 percent
 Chance of passage if on the ballot: 40 percent

2. Collective Bargaining Ballot Proposal

UAW President Bob King wants to put a stake through the heart of this Right to Work talk with a ballot proposal that guarantees collective bargaining rights and turns the clock back on several anti-union laws passed by the 2011-'12 Republican-led Legislature.

It's a high-risk, high-reward gamble that may also face a legal challenge based on the large number of state laws this constitutional amendment would repeal. The UAW, the Michigan Education Association and other unions will get the signatures they need to make the ballot.

But will some business outfit successfully argue that there is too much constitutional amending going on? The Supreme Court ruled that way with Reform Michigan Government Now in 2010. If it does make the ballot, Wisconsin proved how much more money the "no" side can bring to the table.

Chance of making the ballot: 70 percent
 Chance of passage if on the ballot: 35 percent

3. Renewable Portfolio Standards

Renewable energy types want to constitutionally mandate that 25 percent of Michigan's energy comes from wind, solar and other renewable sources from 2025. That's a lot of windmills and solar panels — and those things aren't cheap.

The heart tells you this is a great idea. The brain questions whether Michigan can meet these standards without a lot more surcharges on electric bills. This group is well organized. It got professional help from Byrum and Fisk, which passed the medical marijuana proposal in 2008. Will the money be there to beat back an organized "no" campaign?

Chance of making the ballot: 95 percent
 Chance of passage if on the ballot: 50 percent

4. Public Vote On Second Span Across Detroit River

With Gov. Rick Snyder set to announce his sans-Legislature, Detroit-to-Windsor span idea, the Detroit International Bridge Co. is trying one more Hail Mary to protect its monopoly.

Could a ballot proposal mandating this measure go before the voters be too little, too late? Will Snyder just go ahead and build it with the Canadians regardless? I don't bet against the person with the power to appoint judges.

Chance of making the ballot: 85 percent
 Chance of passage if on the ballot: 60 percent

Chance of this actually stopping the New International Trade Crossing if adopted: 35 percent

5. More Casinos

A proposal that builds a private casino in north Lansing and seven other locations has enough money to pay circulators, but will it have more than the Indian tribes, MGM and Motor City, which will saturate TV in September and October opposing it? Arguing the state needs more gambling didn't work in 2004. Can't believe it will eight years later.

Chance of making the ballot: 75 percent
 Chance of passage if on the ballot: 20 percent

6. 2/3 Vote On Tax Increases

An out-of-state venture to install a two-thirds legislative super majority on tax increases sounds good in concept, but is a train wreck in practice. The best chance to kill this proposal may be through the courts ("Are you sure you have 317,000 valid signatures?") The strategy stopped the 2006 Stop Overspending ballot proposal.

Chance of making the ballot: 50 percent
 Chance of passage if on the ballot: 60 percent

7. Home Help Care

It's hard to vote against anything dealing with those wonderful souls who make practically dirt helping the disabled and elderly on Medicare stay in their homes. Whether they should be given the power to organize as a government employee union since they receive federal money is a different question all together.

Tea party members go bonkers over this issue. Is the SEIU committed to spending the money to see this one through?

Chance of making the ballot: 45 percent
 Chance of passage if on the ballot: 55 percent

(Kyle Melinn is the editor of MIRS capital news service. Email melinn@lansingcitypulse.com.)

Arts & Culture

art • books • film • music • theater

Take me to the river

Thanks to Lansing Art Gallery, it's the summer of riparian sculptures in downtown Lansing

By TRACY KEY

The downtown riverside has sprouted sculptures as its banks have become an outdoor art trail.

Welcome to the summer-long Lansing Art by the River exhibition.

Several months ago, Catherine Babcock, executive director at the Lansing Art Gallery and coordinating curator for this event, sent out a statewide call to artists to submit their statues; a panel of three local artists and art teachers decided which 10 would make the cut.

Lansing Art by the River runs through Aug. 30. The submissions range from abstract to realism, and even include a green frog made of scrap metal by artist Phil DePeal, winner of last year's Scrapfest competition in Old Town.

"We wanted artwork that would feel appropriate along the River Trail," Babcock said.

Planning began a year ago when Babcock's idea was approved for a grant



Tracy Key/City Pulse

"I'm thrilled at the number of people using the river walk," said Lee Kronenberg, creator of the steel sculpture "Eclipse." "It gives them the opportunity to see some of the talent in the area."

from the City of Lansing Arts and Grants program.

She found inspiration for the idea of outdoor art exhibits while she was attending a gallery reception for a different indoor exhibit.

"We saw these young people out on the streets, and I said to a co-worker, 'How come they never come in to our exhibitions?' Babcock said. "So I said, 'Why don't we bring it out to them instead?'"

She decided that moving the art outside would reach people who might not usually visit a gallery or museum.

Babcock also saw an opportunity to include a layer of interactivity by embracing society's love of electronic devices. Each piece of art is accompanied by a phone number that visitors may call to listen to the artists talk about themselves and their inspirations.

"You get a nice feeling for the artist's personality when they speak of their inspiration, and I think it will help people understand the art more," Babcock explained.

This concept was initially tested last summer during Art by the River's predecessor, Lansing City Streets, and it was extremely popular. The

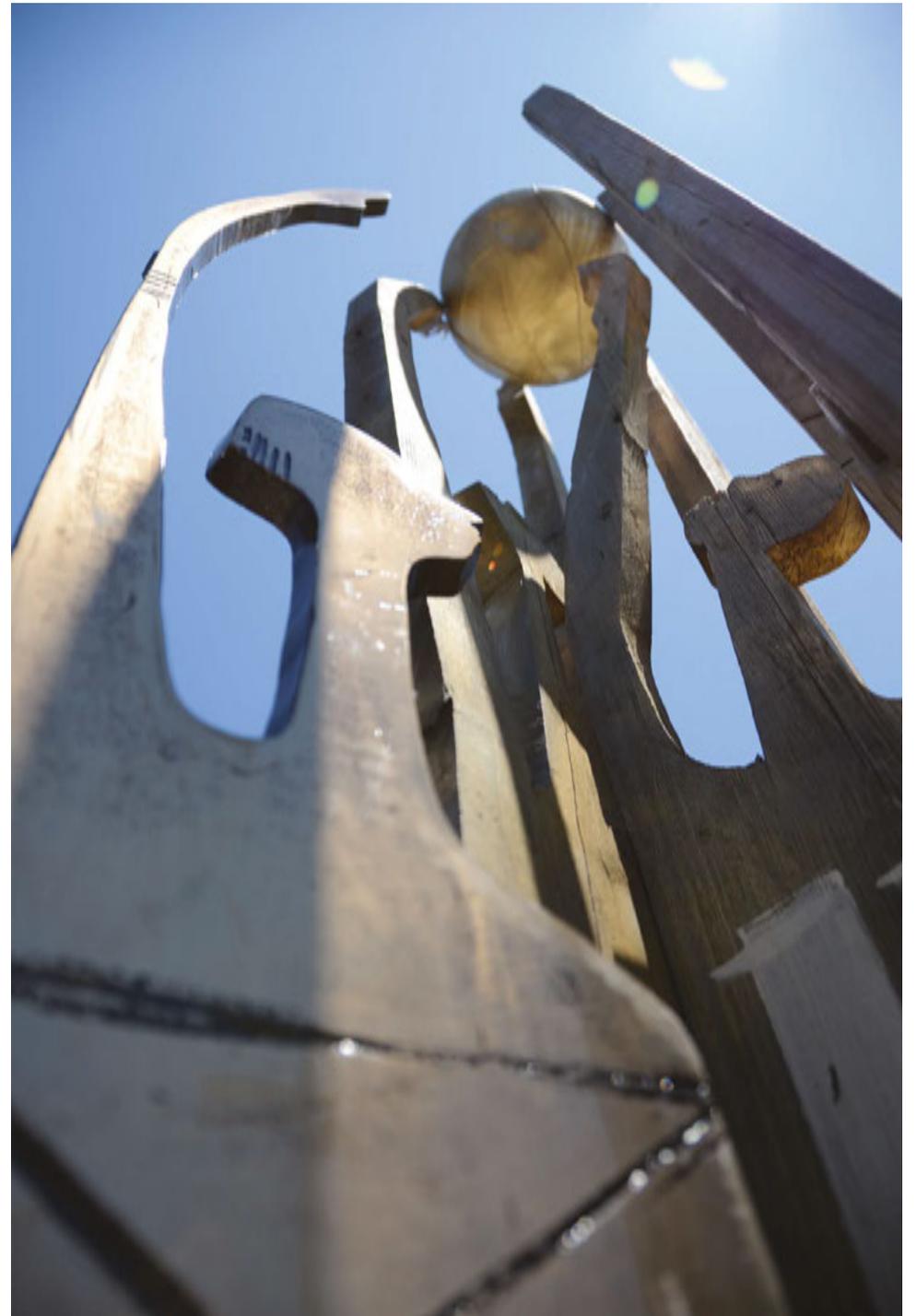


Tracy Key/City Pulse

Last year's Scrapfest winner Phillip DePeal created a frog and dragonfly. "People want to see something that inspires them and draws them in," he explained. "Sculptures help the community grow."

Lansing Art by the River

Through Aug. 30
Located between Michigan Avenue and Shiawasee Street.
The event is free and open 24 hours a day.
For free docent-guided tours of Art by the River, call (517) 374-6400
www.lansingartbytheriver.com
or lansingartgallery.org



Tracy Key/City Pulse

"It's very spontaneous," sculptor and Michigan State University graduate Doug Delind said of his creation "Rebound," which was inspired by his love of MSU basketball. "The bronze is cleaned up, in contrast with the roughness and spontaneousness of the wood." Delind's bronze sculpture, "Gateway to Good Health," is located in front of the IM West Building on the Michigan State University Campus.

idea has been expanded for Art by the River to include a QR code that can be scanned with a smartphone to bring up a webpage about the piece and its artist.

"They all have cell phones," Babcock said of Lansing's youth. "What a great way to educate them about the artwork."

In addition to reading more about the artists and artwork, viewers can also vote for favorite sculptures online, and a

People's Choice award will be presented at the end of the summer to the artist with the most votes, including a \$1,000 prize for first place.

The sculptures are located along the River Trail between Michigan Avenue and Shiawasee Street, near the Lansing Center and the Lansing City Market. Ramps can be found behind the market for wheelchair and stroller accessibility.

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Fire on water

DragonHeart Racing brings an ancient Chinese sport to Lansing

By RICH TUPICA

Over 2,000 years ago the sport of dragon boat racing first emerged in southern China. It wasn't until last year that it finally made its way onto the waters of Lansing's Grand River.

Labor Day weekend saw the first Capital City Dragon Boat Race, which introduced the sport to mid-Michigan and also inspired some of its novice racers, particularly Team DragonHeart. The members were hooked on the feeling of breezing down the water with a crew of 20 focused mates working in unison.

From that was born DragonHeart Racing, a Lansing-based dragon boat team that is looking for new members; all are welcome to join. Both "recreational" (just for fun) and "racing" (competitive) memberships are available.

"We heard about the Capital City Dragon Boat Race last year and thought, 'That sounds like fun,'" recalled DragonHeart team member Tom Barthel. "So we gathered together a loose affiliation of coworkers, family members and friends. We basically cobbled together a



Photo by Claire Lea

From left, DragonHeart team members Anthony Amoroso, Johanna Johnson, Larry Stegman and team captain Rob Flanders show off their boat.

team a week before the race at the last minute."

After racing down the river in a long, flashy Taiwan-style dragon boat, Barthel realized the pensive benefits of the sport.

"It requires a tremendous amount of mental focus," Barthel explained. "It's almost a very meditative activity because there are so many different components to the paddle stroke. When the boat is gliding in the water, it feels as though you're part of one paddler, not just your

individual effort.

"There's really nothing like the sensation of working together in sync and gliding through the water on a beautiful day on the Grand," he added. "It's peaceful and so much fun. It's almost a spiritual activity. You have to experience it to really feel what it's like."

The team quickly coined its motto: "One Heart. One Mind. One Body. Dragon Heart!" The team members bonded and won the Division One gold medal at the Capital City race. That adage soon took on an extended life.

"After the race there were four or five of us sitting around thinking what now? That was so much fun," Barthel recalled. "We wanted to continue doing it."

With an itch to get back on the water, some of the members scraped together cash and purchased a Hong Kong-style dragon boat from a dealer in Florida.

City Pulse Newsmakers



Hosted by
Berl Schwartz

City
PULSE
NEWSMAKERS

This week's guests:

Candidates for the Democratic nomination for the 68th District House seat



Anne Clayton

Lansing Community College
Adjunct Professor



Ted O'Dell

Chairman of the
Lansing Jobs Coalition



Andy Schor

Ingham County
Commissioner

Sunday, June 17

Comcast Channel 16
Lansing
11 & 11:30 a.m.

Sunday, June 24

Comcast Channel 30
Meridian Township
11:30 a.m. & 11:30 p.m.

Watch past episodes at vimeo.com/channels/citypulse

See DragonHeart, Page 11

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Spotlighting the Pulsar Awards

The 2011 Pulsars, recognizing the best in Lansing theater, were presented Monday evening at a ceremony held at Riverwalk Theatre. The hosts included Bruce Wade, Evan Pinsonnault, Chad DeKatch, Tigi Habtemariam, Dana Brazil and Amanda Whitehead.

The panel of Pulsar judges is made up of Mary C. Cusack, Erin Buitendorp, Kathy Helma, Tom Helma, Ute von der Heyden and Paul Wozniak. More than 50 productions that opened between May 2011 and April of this year were evaluated and rated for this year's field.

Best Play

"A Streetcar Named Desire" (Michigan State University)

Best Musical

"Legally Blonde" (Michigan State University)

Best Director/Play

Rob Roznowski, "A Streetcar Named Desire"

Best Director/Musical

Rob Roznowski, "Legally Blonde"

Best Lead Actor/Play

Doak Bloss, "Blackbird" (Peppermint Creek Theatre Co.)

Best Lead Actor/Musical

Wes Haskell, "Legally Blonde"

Best Lead Actress/Play

Christina Traister, "A Streetcar Named Desire"

Best Lead Actress/Musical

Erika Moul, "Legally Blonde"

Best Supporting Actor/Play

Edward O'Ryan, "The Gingerbread House" (Lansing Community College)

Best Supporting Actor/Musical

Landon Duyka, "Legally Blonde"

Best Supporting Actress/Play

Lela Ivey, "Next Fall" (Peppermint Creek Theatre Co.)

Best Supporting Actress/Musical

Trish Amanda Hubbard, "Legally Blonde"

Best Featured Actor/Play

Jeremiah Hawkins, "Ruined" (Peppermint Creek Theatre Co.)

Best Featured Actor/Musical

Scott Long, "Legally Blonde"

Best Featured Actress/Play

Leslie Hull, "A Streetcar Named Desire"

Best Featured Actress/Musical

Claudia Dibbs, "Legally Blonde"

Best Ensemble/Play

"Heroes" (Stormfield Theatre)

Best Ensemble/Musical

"The Usual" (Williamston Theatre)

Best Costumes

Mary K. Hodges-Nees and Patti Campbell, "Conspiracy" (Riverwalk Theatre)

Best Lighting

Katie Sprow, "Two 9/11 Plays" (Michigan State University)

Best Makeup

Susie Perazza, "Terra Nova" (Riverwalk Theatre)

Best Properties

Patricia A. York, "The Lady With All the Answers" (Stormfield Theatre)

Best Set Design

Rob Roznowski, "A Streetcar Named Desire"

Best Sound

Sergei Kvitko, "The Lady With All the Answers" (Stormfield Theatre)



Sam Ingot/City Pulse

Angela Dill, Veronica Diebold and Joe Quick performed "Easy Street" from Riverwalk Theatre's production of "Annie" at Monday's Pulsar Awards.

Best Musical Direction

R. Mackenzie Lewis, "Legally Blonde"

Best Choreography

Dionte Brown, Travis Staton-Marrero and April Townsend, "Legally Blonde"

Best Original Script

Joseph Zettelmaier, "Dead Man's Shoes" (Williamston Theatre)

Courtesy Photo

Director René Féret's "Mozart's Sister" speculates on the life and work of Wolfgang Amadeus' older sister, Nannerl (Marie Féret), who entertained musical ambitions of her own.



Second fiddle

By CITY PULSE STAFF

The Lansing Symphony Orchestra has welcomed many collaborators over the years. The latest is the East Lansing Film Festival: ELFF and LSO have teamed up to present director René Féret's 2011 French drama "Mozart's Sister" at 7:30 p.m. Thursday at Hannah Community Center in East Lansing.

The film takes a speculative look at the life of Maria Anna Walburga Ignatia Mozart (Marie Féret), Wolfgang's older sister, commonly known as Nannerl. A gifted musician and composer in her own

'Mozart's Sister'

In French with English subtitles
Presented by East Lansing Film Festival and Lansing Symphony Orchestra
7:30 p.m. Thursday, June 14
Hannah Community Center
819 Abbot Road, East Lansing
\$10; \$25 VIP tickets include movie, reserved seating and afterglow reception.
(517) 487-5001
www.LansingSymphony.org

right, Nannerl was destined to be overshadowed by her younger sibling. She was even scolded for attempting to play the violin, which her father considered an unsuitable choice for a young lady in the 1760s.

General admission tickets are \$10.

DragonHeart

from page 10

In April, some of the DragonHeart members also attended Bow Wave, a renowned Florida-based dragon boat training camp.

"It's a really top-notch camp: It has dragon boaters from all over the country and Canada," Barthel said. "We learned about the finer points of dragon boating, four of us went down for a week. They had some Olympic-level Canadian coaches that translated their skills into Dragon boating. They taught us how to be a team, how to paddle."

Rob Flanders, a DragonHeart team member, said he hopes this is the start to something much bigger.

"It's the fastest growing water sport in the country," Flanders said. "We just want to see what we can do in this area — bring in something new. The city is starting to turn around, it seems like the economy is getting a little better, this is just our small part."

"We want to help bring in some new breath to the area with a new sport and at the same time support the Capital City race, everything we're doing is pointed to that. It's such a wonderful event that's great for the city."

For event dates and membership info, visit dragonheartracing.org.

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Taking radio on the road

Lansing Community College's WLNZ gives audiences the chance to see a live audio theater production

By RICH TUPICA

It's been nearly 74 years since Orson Welles captivated listeners with the "War of the Worlds" radio show. The delivery was so convincing that some believed a violent Martian invasion was actually in progress.

That old-time radio format enchanted a bulk of the country from throughout the 1930s, '40s, and '50s, thanks to legends like Jack Benny and Abbott & Costello. By the early 1960s that style disappeared from the airwaves, mainly due to the dawn of television and Top 40 music programming.

Even so, Dave Downing, WLNZ-FM station manager, said the radio play is still thriving.

WLNZ Radio Road Show

7 p.m. Friday, June 15
Michigan Theatre
124 North Mechanic St., Jackson
\$5 (show is suitable for all ages)
www.lcc.edu/radio

"Audio theater is very much alive," said Downing, who is a long-time enthusiast. "When you think of the popularity of audio books, those include sound

effects — a lot of audio books have full-cast enactments. A lot of the things that were done for 1930s, 1940s radio are still being done for video games, television shows, and movies."

WLNZ, Lansing Community College's radio station, is known locally for producing an old-time radio show at Dart Auditorium each year during the Silver Bells in the City celebration.

The station hits the road monthly with the "WLNZ Radio Road Show," which makes a stop Friday at the Michigan Theatre in Jackson. It will be broadcast online and over the airwaves.

The variety show format is performed in front of an audience and includes comedy sketches, musical performances and a new host each time. The Michigan Theatre performance features guest host Evan Pinsonnault from WLNS-TV and musical performer Joel Mabus, a Michigan folk

veteran. Regulars include The Grand River Band (the "house band"), along with WLNZ on-air personalities like Jack Robbins.

"In radio you had to use your imagination to paint the pictures," Downing said. "A lot of people don't practice using that part of their imagination anymore. It's really fascinating, and I guess that's why it's kept my interest for all these years."

For those who prefer interactive experiences, this traveling radio show offers that — with a little help from the crew at the start of the event.

"We spend a few minutes kind of coaching the audience into how to react during a live radio show," Downing said. "It's kind of a lost art for most people. At one show we passed out sound effects. We had probably a couple dozen people do the sound effects of chickens in a barnyard."

Karen Love, WLNZ's program director and a regular at the road show performances, said getting out of the studio and broadcasting live in front of people has become a staple at the station.

"That outreach in the community really makes a difference," Love said. "Typically, nobody sees us because we are located in a basement. We also do live concerts every Friday at the Sir Pizza Grand Café in Old Town from noon until 1 p.m. That's called the 'Grand River Radio Diner.'"

So what's next for WLNZ?

"I found the script for the radio version of 'Wizard of Oz.' I'm trying to see if I can put that together," Downing said.

"It was produced in the 1950s when they re-released the movie. They had Judy Garland on the original radio show."



Courtesy photo

Lansing Community College graphic artist Daedalian Lowry performs in one of WLNZ-FM's radio plays.



James Sanford/City Pulse

The former AMC Meridian 6 Theatres complex is in shabby shape right now, but Celebration! Cinema plans to turn it into a plush new venue known as Studio C!

Coming soon to a theater near you

Forget the old AMC: Celebration! Cinema will turn the defunct Meridan 6 theater into Studio C!

By JAMES SANFORD

In Steve VanWagoner's eyes, the shuttered AMC Meridian 6 Theatres complex could one day be an upscale cinema, with refreshments whipped up by chefs, plush stadium-style seating and possibly even a liquor license. He envisions an enormous difference between the shabby old AMC, almost apologetically tucked away behind the Meridian Mall, and Celebration! Cinema's latest venture, Studio C!, which VanWagoner hopes will be open before the end of the year.

"We want it to be different than any other theater in the area," said VanWagoner, vice president of marketing for the Grand Rapids-based theater chain. He visited the property last Thursday with Jeremy Kress, Celebration! Cinema's director of marketing and promotions.

"We want a service staff that's second to none. Hopefully, if you want to, you'll be able to buy your ticket online and go straight to your seat, if you don't want to stand in line."

If you're in no mood to wait around for popcorn, that won't be a problem at Studio C!: "We're thinking about a service that will deliver (snacks) to your seat, if that's what you want," VanWagoner said.

"We're not going to use the word 'concession. We'll have a full menu, and it will be chef-prepared from our own recipes. You can call it 'VIP,' or 'premium,' or 'premiere,' if you like."

VanWagoner said Studio C! will be an environment unlike Celebration! Lansing, the 20-screen complex on the south side that boasts the area's only IMAX screen.

"We could have come in and just created a theater like our others, but that didn't make sense. We wanted to have a place where we could experiment, a test kitchen."

One of the very few things Studio C!

will have in common with the former AMC property is its size: "It will remain six theaters," VanWagoner said. "We won't extend the boundaries of the theater."

Last summer, while the AMC Meridian was still operating, there were reports that the property would be taken over by American Theatre Corp., which also had plans for a cinema that could serve restaurant-style cuisine and alcohol. But the company never moved forward with the project: Around the same time, the Scripps Howard News Service reported that American Theatre Corp. CEO James T. Duffy and his various companies had been sued at least 69 times and racked up \$24.6 million in judgments for unpaid rent or broken contracts.

VanWagoner is aware that getting Studio C! in shape in the next six months or so will be a challenge. Although AMC closed the theater last October when its lease ended, it looks like the company gave up on maintaining the facility long before that.

The exterior of the building has patches of peeling paint and well-weathered glass; the décor inside is pure late-1980s, with shopworn Formica counters, a shabby-looking box office and a half-moon concession stand, its back walls plastered with glossy magenta and cherry-cola-colored tiles. Looking around, you can almost hear Debbie Gibson's "Electric Youth" or Martika's "Toy Soldiers" booming out of the lobby sound system.

The outdated design extends into the theaters, "which are now sloped-floor and will be changed to stadium-style seating," VanWagoner said. The "premium seating" that will be installed will give customers more room to relax; it also means the capacity for each theater will be reduced. "We expect to have less than 1,000 total seats" in Studio C!, VanWagoner said.

The lineup of films may also be distinctive. "We hope we can bring in some independent movies that will be exclusive to the area," VanWagoner said. "We're looking at an environment that caters to more of an adult audience that wants to watch movies."

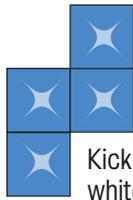
The cost of the remodel has yet to be determined; the same is true of the admission prices at Studio C!, although VanWagoner acknowledges the fees "will reflect the service and atmosphere — you will be getting a premium seat in a premium location."

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FRIDAY, JUNE 15 | 9 P.M. WHITE PARTY

Kick off Michigan Pride weekend at Michigan's largest white-apparel-themed event, which begins at the Michigan Pride Festival Tent at the corner of Grand River Avenue and Turner Street in Old Town. A \$10 ticket grants access to the Grand Café, Esquire Bar, Spiral Dance Bar and the Festival Tent. Beginning in the late 1970s, the white party theme was used as a symbolic approach to unify members of the LGBTQ community. "Everybody wearing white means we're all the same; we're all equal," said Spiral Dance Bar general manager Daniel Young. White Party-themed food and drink specials will be offered at participating venues, as well as music from DJ Sammy, DJ Element and other live performances. Portions of the proceeds benefit Michigan Pride.



SATURDAY, JUNE 16 | 10 A.M. MICHIGAN PRIDE CAPITOL MARCH & RALLY

The march begins at 11 a.m. at Adado Riverfront Park, with grand marshal Dan Campbell. Campbell is an instructor at Lansing Community College and has been a LGBTQ activist for 49 years. Coming out at Antioch College in 1963 and again at the University of Connecticut in 1967, Campbell says he is the first out male student on a college campus in the nation. (See story on Page 16.) Several Michigan groups will be in attendance, including the Lansing Derby Vixens, Dykes on Bikes and the Michigan Equality Band.



SATURDAY | NOON CAPITOL COMMITMENT CEREMONY & RALLY

The Rev. Kent Lederer of Unity of Greater Lansing leads a commitment ceremony atop the Capitol steps. Couples can register at 11:30 a.m. Michigan Pride co-chairwoman Emily Horvath said the commitment ceremony's purpose is to "bring light to the fact (LGBTQ couples) do not enjoy marriage equality in this state." Following the ceremony, Mayor Virg Bernero initiates the rally at 12:20 p.m. with East Lansing Mayor Diane Goddeeris; Kevin Epling, national co-director of Bully Police USA; Cole Bouck of the Michigan Gay Officers Action League; and Emily Dievendorf of Equality Michigan.



SATURDAY | 1 TO 4 P.M. MICHIGAN PRIDE FAMILY ZONE

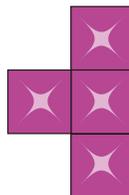


Join LGBTQ families at the south end of Burchard Park in Old Town for an afternoon of activities, including an inflatable bounce house, face painting with clowns Frolic and Mee-Mee, Pride-themed arts and crafts, bean-bag toss, football and Frisbee throw, a lollipop tree and resource information for LGBTQ family networking and advocacy. Families both inside and outside the LGBTQ community are invited to attend.



SATURDAY | 2 TO 11 P.M. MICHIGAN PRIDE FESTIVAL

Michigan Pride swings into high gear in Old Town; featured entertainment on the main stage includes hip-hop and soul duo God-des & She at 2 p.m. and electro-pop artist Chris Willis at 5 p.m. There will be a variety of vendor and nonprofit booths, along with food selections from Lansing area restaurants. The festival continues until 11 p.m. with DJs mixing up the mood, and drink specials available at the Michigan Pride festival tent. Admission is \$5.



SATURDAY | 11 P.M. TO 2 A.M. PRIDE 2012: THE AFTER PARTY

Spiral Dance Bar hosts an after-party featuring Top 40 and dance music and videos with DJ John Cruz indoors and hip-hop and electronic mixes with DJ Element outdoors. Drink specials and live performances are featured all night long. The event is 18 and over.




 HAPPY PRIDE!

TWO FOR THE BOOKS

GAY OKEMOS COUPLE SHARES A LIFETIME OF COLLECTING WITH MSU AND THE COMMUNITY

By LAWRENCE COSENTINO

Mark Ritzenhein and Stephen Wilensky love to recall the afternoon in the early 1990s when they crossed the Yarlung River in a wooden boat, heading into Tibet, listening to the clicking of unsoftened yak cheese.

That's a long way from the split-level home in Okemos they have shared as a couple for 30 years.

"Lansing is a lovely place to live, as long as you can get away for some excitement," Wilensky said, in a sly growl.

Back to the yak cheese story: Heading for an obscure monastery near Lhasa, the couple traveled with two Chinese guards toting rifles in bamboo-woven cases, a Tibetan lama and two peasant ladies chewing yak cheese.

"It has the consistency of marble and takes about an hour to soften up in your mouth," Wilensky explained of the cheese. "They click it on their teeth. I felt like I was in a Charles Lamb novel."

"You're kind of anoxic (oxygen-deprived) at 12,000 feet, so it was a bit purple-hazy," Ritzenhein said.

"It was a wonderful day," Wilensky said, beaming back at his partner.

Ritzenhein and Wilensky have traveled together to every continent, including Antarctica, where they slid down a snowy hill in the bright sunshine of Paradise Bay, drawing looks from curious penguins. They have visited every U.S. state and Canadian province.

"And territory," Wilensky added.

Duly noted. These men are in a mood to sum up, to set the

record straight.

After 30 years of life together, illness is forcing them to sort a lot of things out. Ritzenhein has terminal cancer. An uninvited breeze of transition is stirring their house full of art, books and memories.

This year, the couple donated about 2,000 gay-themed books to Michigan State University, along with memorabilia and cash endowments for both the library and the MSU Museum, with more endowments to come.

"For the past 30 years, in my personal life, I've tried to be as out as possible, and not to hide, to remind people that not everybody is a cookie-cutter human being," Ritzenhein said.

No cookie cutter this side of Alpha Centauri would fit Ritzenhein. He's a restorer of pianofortes and fortepianos, fervent advocate of native plant gardening, poet, textile artist, and — get out your Scrabble tiles — avid vexillologist. That means he designs and analyzes flags.

He doesn't dabble in any of these things, either. Get him started on what's wrong with, say, suburban lawn culture or the Lansing city seal, and we wouldn't have room for the main topic of this story, which is books.

"I read gay fiction aloud in the car while we drive our long distances all over," Ritzenhein said. "It keeps us both happy."

Wilensky, a radiologist and native of East Lansing, began collecting gay literature in San Francisco in the 1970s. He's the more phlegmatic and stolid of the pair, looking on like a patient Buddha while his partner fires sparks in all directions. Together, the couple has amassed a staggering cache of gay-themed books, photographs and



Lawrence Cosentino/City Pulse

Mark Ritzenhein and Stephen Wilensky, here at their home in Okemos, have given about 2,000 gay-themed books and other materials to MSU.

ephemera chronicling the inner lives and collective struggles of gay men in America. Small kitchen-sink press editions, mass-market books, academic tomes, cartoons: You name it, they collected it.

"It's all over the map," MSU librarian Sharon Ladenson said. "They collected literature. They collected areas that span into humanities, sociology, psychology, history, military history, cookery. There's quite a bit of autobiography and biography."

If you're wondering what a gay cookbook is like, key it up in MSU's card catalog in a few weeks, when it'll all be catalogued and ready.

They're also giving the MSU Museum a cache of ephemera, including gay-themed T-shirts, a large photo collection and American flags Ritzenhein carried in three national gay rights marches. The museum will use some of these artifacts in a January 2013 exhibit, and all of it will be available to researchers.

But the mother lode of gay books is the meat of their endowment.

"We may go for five or 10 years without getting a collection we're really interested or happy to have," library spokeswoman

Ellen James said. Even then, the library usually has to pay for it. "It's especially wonderful when people are willing to share with us for free something that means so much to them."

"A great deal of what we have, they don't have," Wilensky said. "A lot of it will be on open shelves."

That means a lot to the donors. Some of the hotter stuff, like the photo books, will be in Special Collections, but most of it will be out there for anyone to use.

"We're part of the community and it should be too," Ritzenhein said.

Back in the 1980s, Ritzenhein, a Saginaw native who came to MSU for a degree in music, took offense when a Lansing councilwoman — he doesn't recall her name — suggested that every "queer" in Lansing belonged in San Francisco.

"I thought, 'You go to San Francisco,'" he said. "I decided that this is my home and my community, and I have every right to be part of it and to stay here."

Legacy talk is hard, whether the need to sort things out is urgent or not. As we talked

See Donation, Page 15



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Donation

from page 16

in their Okemos home, Wilensky ceded the spotlight to his opinionated partner, facing him instead of me and frequently passing his sleeve across his eyes.

Death is a heavy note in any domestic chord, but all it took to fire up their natural repartee was to ask them about their favorite books.

"Well, first of all," Ritzenhein sprang in, but suddenly noticed that Wilensky had also begun to speak.

"I had —," Wilensky began.

"Oh, do you want to answer?"

"Well, you've been chattering the whole time," Wilensky growled lovingly.

Wilensky said he's proud to have owned seven autographed books from Allen Ginsberg. The beat poet signed them at the long-defunct Jocundry's Bookstore in East Lansing, just after picking up the young man who stood in line in front of Wilensky.

"What are you doing after the signing?" Wilensky recalled the young man asking Ginsberg.

"Why, going out with you, of course," Ginsberg answered.

"The young guy stood next to the table until it was over," Wilensky said. Story over. Wilensky turned to Ritzenhein.

"Now you can answer," came the gravelly voice.

Ritzenhein's proudest contribution to the endowment is a comprehensive collection of gay poets. (He didn't think much of Ginsberg at first, but converted wholeheartedly after hearing him recite in person.) "I tried to collect gay poetry books because they're liable to disappear completely," Ritzenhein said.

Ritzenhein met Wilensky at a gay bar in Okemos in 1982. "It was called The Twilight Zone or The Outer Limits, or something appropriately strange," Ritzenhein recalled. "It was sort of like the bar in 'Star Wars,' an odd assortment of characters. Steve was there." (He let the inference of oddness waft over on its own.) "Afterwards, we went out on a date. He

made the mistake of asking me out twice, and he's kind of stuck with me since then."

"That was almost 30 years ago," Wilensky marveled.

The first gay bookstore Wilensky discovered was the Walt Whitman in San Francisco. The owner gave him a compilation listing of gay books, in which he patiently checked off each purchase. As his passion for collecting grew, Wilensky would go to San Francisco or New York and ship home boxes of books at a time.

"I'm sure we made several of those bookstores' monthly profit margin over the years," Ritzenhein added.

Part of the collection's value is its timing. The Ritzenhein-Wilensky endowment chronicles the rise of gay literature from its raw, semi-underground beginnings to its inexorable mainstreaming in the broader culture and academic world. No trip to the Golden Gate required.

"In the '70s and '80s, gay writers were very aware that they had created an entire body of literature almost instantly, and they were very proud of that," Ritzenhein said. "A lot of that literature



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is very worthy."

Deanna Hurlbert, assistant director of MSU's LGBT Resource Center, said MSU's libraries are already noted for the breadth and depth of their collections on "progressive social issues," especially sexuality and gender-related material.

She and many others at MSU would like to see the university start up a degree program on sexual orientation and gender identity. If that happens, Hurlbert said, the

Ritzenhein-Wilensky endowment could be an anchor for that program and draw significant scholars.

Nobody knows how many seeds will grow from any gift, but the donors easily summed up their basic intent.

"We want to solidify the LGBT and queer presence at MSU and in the community," Ritzenhein said. "Not many people have the means and impulse to do that."

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IT'S A PRIDEFUL LIFE

MICHIGAN PRIDE RECOGNIZES DANIEL CAMPBELL AS GRAND MARSHAL

By **HOLLY JOHNSON**

Daniel Campbell has been a gay rights activist for over 49 years, and says his work continues to go on. The Lansing Community College professor of cultural history has been chosen as grand marshal for this year's Michigan Pride.

Campbell considers himself to be one of the first college students out on campus in the nation. Due to his coming out in the early 1960s, Campbell says he faced intense ridicule.

"(In 1963), I came out very publicly three times at Antioch College," he said, "and the third time was beaten, dragged out of the cafeteria, thrown to the ground, kicked and threatened with lynching at the 'most liberal college in the country.'"

At the University of Connecticut, Campbell claims his coming out in 1967 led to his expulsion. These challenges were anything but discouraging for Campbell: He says he



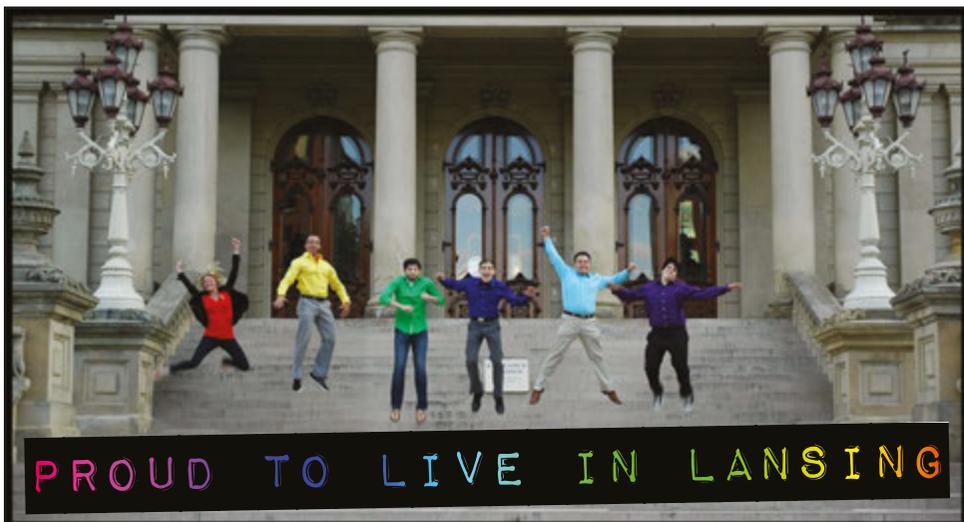
Campbell

went on to work for Parents Magazine, the Democratic National Committee and the Republican Congressional, Senatorial and National Campaign committees.

He also wrote the memoir "First Gay Out" and "Indians Laughing," a history book about the interactions between pioneers and Native Americans.

Since moving to Lansing, Campbell has worked as an advocate for mental health services for veterans, local residents and LCC students and faculty.

Campbell says he is honored to be this year's grand marshal because it helps to further his advocacy for the LGBTQ community, particularly his efforts to influence older members to reach out and tell their stories.



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Courtesy Photo

OUT AND ABOUT WITH GOD-DES & SHE

THE HIP-HOP/SOUL DUO TAKES THE STAGE SATURDAY AT PRIDE

By **HOLLY JOHNSON**

Since 2006, God-des & She, a two-woman hip-hop duo, has been making a name for itself in the music world. The two were first noticed after an appearance on Showtime's hit series "The L Word"; since then, God-des & She have hit the No. 1 spot on the MTV Logo countdown with their song "Love You Better," sold over 40,000 albums and performed in venues from New York City to Sweden. In a phone interview last week, the women — who originally hail from the Midwest — said they could not be happier to take the main stage at this year's Michigan Pride festival.

"If I could play Gay Pride every day I would," said God-des, the wordsmith and rapping half of the twosome. "People come (to Pride) one day a year and they actually feel like they can completely be themselves. They're really receptive to our performing."

As openly gay artists, God-des & She have taken it upon themselves to reach out to members of the LGBTQ community. A large

portion of God-des' inspiration as a rapper came from feeling like the community did not have a voice.

"We talk about struggles within the community and ways we can make change out of that," God-des said. "We're very out in our music."

God-des & She's fanbase spans across the board, from young adults to senior citizens. God-des said that older members of the LGBTQ community have even spotlighted the duo as being on the "frontiers of the movement," commending their modern style.

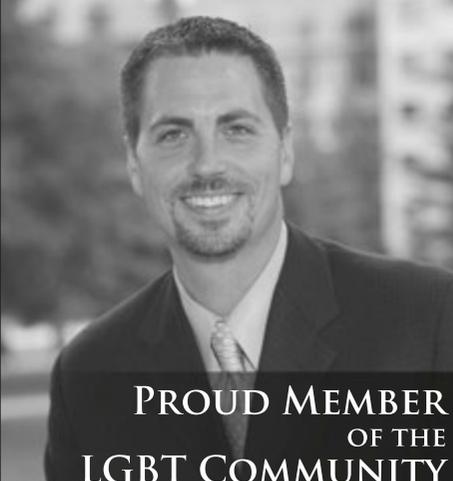
"In the 1970s, feminism and gay pride was centered in folk music and poetry," God-des said. "(Older members) respect the fact that it is still political through hip-hop."

Being out rappers in a hetero-normative society has not always been easy for the two, but God-des insists that their dedication

and honesty have brought them success. The duo releases its fourth studio album later this year.

"I think it's really important to rap or sing about things that are important to you," God-des said. "If you're not genuine in your music, people aren't going to receive it."

CHRIS SWOPE
CITY CLERK



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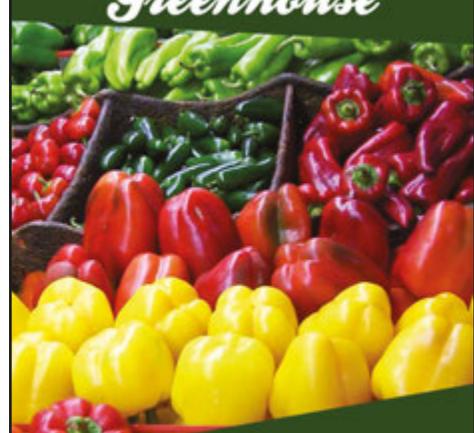
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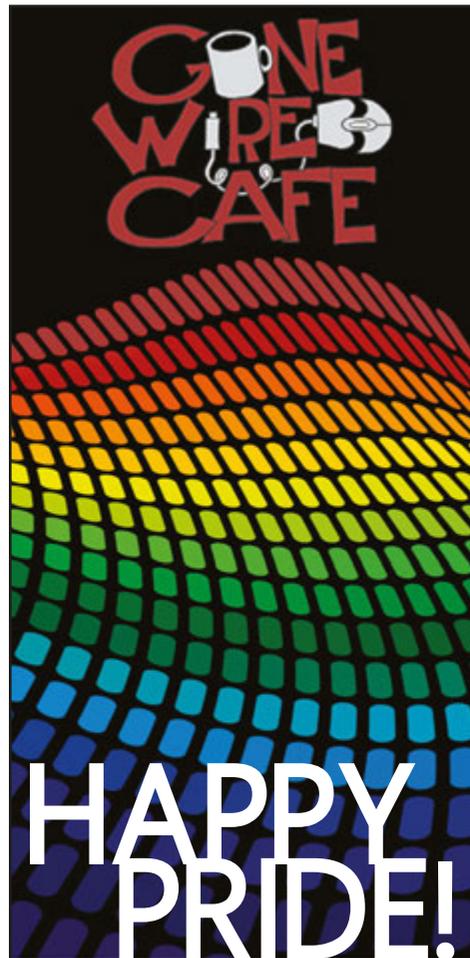


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P R I D E

2012

Saturday June 16th

The 2012 Michigan Pride
March, Rally &
Diversity Festival

March to the Capitol
Staging at 10:00 am
March kickoff at 11:00 am
Commitment Ceremonies
(Registration @ 11am)

Rally at Capitol Steps Beginning
after the March.

Rally on Capitol Steps:
Lansing Mayor Virg Bernero (Confirmed)
US Senator Debbie Stabenow (Invited)
Governor Rick Snyder (Invited)
East Lansing Mayor
Diane Goddeeris (Invited)
Emily Dievendorf From
Equality Michigan
Kevin Epling (Confirmed)

Senator Gretchen Whitmer (Confirmed)
Diversity Festival in Old Town

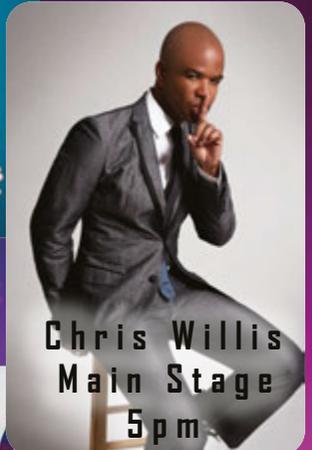
Beginning at 1:00 pm
God-des & She on the Main Stage at 2:00 pm

Chris Willis on the Main Stage at 5:00 pm
Featuring DJs from Around the State

After Parties
18+ Spiral
21+ Spiral, Esquire, Grand Cafe



God-Des & She
Main Stage 2pm



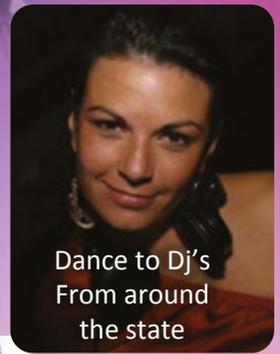
Chris Willis
Main Stage
5pm



Rally on Capitol Steps



Commitment Ceremony
on Capitol Steps



Dance to Dj's
From around
the state



Pride March @ 11am!



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Ford tough

More than 20 years after he started it, Richard Ford unveils 'Canada'

By BILL CASTANIER

The hook: Joyce, Salinger, Twain, Vonnegut, Dickens — these are all authors we know by their last names. Each was also a master of the first line. Richard Ford's "Canada" is likely to get "Ford" added to that pantheon of literary geniuses. Its stark opening sentences: "First, I'll tell you about the robbery our parents committed. Then about the murders"

But, "anyone can write a hook," as Ford pointed out in a recent phone interview from Minneapolis as he was waiting to do a book signing. "The real onus is when you write a sentence like that, you have to follow it right up."

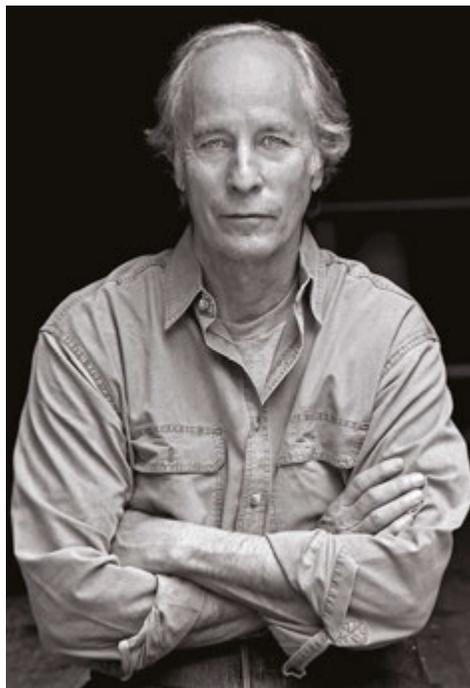
That he did. Early reviews of "Canada" have called it a "literary masterpiece" and an "extraordinary new novel."

Ford will tell you that the novel is not new. His latest book comes six years after "The Lay of the Land," which was the final installment of the Frank Bascombe trilogy that included "The Sportswriter" (1986) and the Pulitzer Prize-winning "Independence Day" (1995). But "Canada" has roots going back more than two decades.

"I started the novel in 1989, which is to say I wrote 20 pages," Ford said. "Things got in the way and I just didn't write it."

The simple title belies the sophisticated and mature writing that is contained within the 418-page book, which is an incomparable retelling of a common literary premise of a young man's adventure. "Canada" mixes a coming-of-age story with an unusual Robinson-Crusoe-set-adrift theme.

Ford said he had to fight for the title "Canada," something he said he called it from the very beginning. The book, written from the point of view of the 16-year-old Dell, tells the story of a 1960s family in Great Falls, Mont. They seem quite normal, until the day the parents inex-



Courtesy Photo

"Canada" is Pulitzer-winning author Richard Ford's first novel in six years.

plicably rob a bank. The crime leads to their arrest and the abandonment of Dell and his twin sister, Berner. The novel sees Dell, at his mother's request, separated from Berner and spirited off to Canada. Once in Canada, Dell is placed with an expatriate American whose unsavory past follows him to Canada, leading to another crisis.

Ford, a Michigan State University graduate, has always been what he calls "a copious note-taker," who uses his research to compose his novels. Ford said by the time he began writing "Canada," he had thousands of pages of notes.

"I had a huge notebook. It is very onerous clerically, but it's the way I figured out how I had to compose a book."

Vast amounts of material in the notebook contain notes he compiled on one of the many trips he made to Saskatchewan, the site of the action in the book's second half. The first half is set in the area around Great Falls, where Ford and his spouse, Kristina, once lived and have often visited.

He made his first trip to Saskatchewan

in the mid-1980s for goose hunting, and he said once he had decided to write the book he returned several times, driving around and dictating notes. There are long passages in the book about the area's geography and the simple beauty of place, along with luxurious descriptions of hunting trips. Hunting is Ford's first love, after Kristina.

"Once I sat down to write the book, I was able to simulate a huge amount of material," Ford said. "I don't trust my memory."

That may be why his prose is at such a high level when he writes about the vast landscapes of the American West and Canada. Ford avoids flowery, sentimental descriptions, opting instead for a voice that is straightforward and purposely flat, but almost uncannily beautiful in its simplicity.

It's almost as if he draws from the natural world of the Wallace Stegner or Peter Matthiessen, while mixing Salinger and Twain into Dell's description of his everyday world.

Early readers of Ford will recognize the basic plot of "Canada" from the short story "Optimist," which first appeared in Esquire Magazine. It was about another young man who found his world turned upside down when his father killed a man.

But beyond just the pure beauty of the written word, Ford returns to one of his recurring themes, fate, and how it intervenes in life. He tells about his own youth growing up in Mississippi, stealing cars, taking joyrides and being involved in a lot of petty crimes. He and a friend were "stealing for thrills," he said, and he ended up in juvenile detention when fate, in the form of his father's death, intervened. It was then his mother bluntly told him to "change"—she couldn't take care of him anymore.

"That's my general view of life and what happens to us. We have no control of what happens, but we have control over

what we do. All that really matters is how we react."

That's the story he tells so wonderfully in "Canada," showing how the father Bev, the mother Neeva and the twins react to circumstances swirling around them. "That's why I give away the bank robbery and the murders and make the book be about what happens after that," he said.

Ford said he once again crossed paths with fate a few years ago in the form of a cancer scare. "I dodged a bullet. It changed the way I conducted my life."

The author said his novel also has two distinct divisions (life in Great Falls and life in Canada) that show how fate causes abrupt changes. "It's what I intended, the abrupt before and after."

He said the most difficult part in writing the book was "finding a way to mingle the intelligence and vocabulary of an older man, but make the younger boy's (voice) predominant." He has accomplished that task with ease.

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Motherly Shove & Look What The Catty Dragged In

Q: I am in my 20s and, for eight months, have been seeing a girl who might very well be “the one.” The problem is she wants to meet my mother, who is beyond controlling. She plays a game with girls I date, which I call “the 20 questions of doom.” Her questions start out normal, but by question 10, she’ll ask stuff like “Have you ever seen my son in the nude, and if not, do you have plans to?” She’ll also say very negative things about me. Also, I’m a dark-skinned black person, and my girlfriend is biracial, and my mother doesn’t want me dating a light-skinned girl because she wants grandkids who resemble her. I want to keep this girl, but she is growing impatient with my not letting her meet my mom, and is beginning to think I’m ashamed of her.

—Stuck

A: Moms say the darndest things: “So, dear...how much do you owe in student loans and have you seen my son’s winkie?”

Any girl meeting her boyfriend’s mother for the first time expects a few uncomfortable questions — but on her politics and reproductive plans, not whether she’s had the chance to probe that mole under Sonnyboy’s scrotum. People who don’t have saboteurs for parents can find it hard to understand that somebody’s mother could be their relationship’s worst enemy. You, on the other hand, are already dreading your mother’s hospital-ity: “Son, shall we have coffee and dessert now and push your little friend into the woodchipper later?”

Talk to your girlfriend, but not about *meeting* the middle-aged mean girl also known as your mother. Open up to her about the painful relationship you have with your mother and how hurtful it’s been that she has tried to drive away every woman in your life. (Some animals eat their young. Some eat their young’s girlfriends.) Evoking your girlfriend’s

sympathy is the first step in shrinking her hurt feelings. (For best results, avoid mentioning that Mom’ll think she’s from the wrong side of the Crayola box.)

You can’t control your mother’s behavior, but you can control who she gets to meet. This would be a good time to reconsider the definition of family. Maybe family means people who act like family whether they’re blood relatives or not, and maybe you should bring your girlfriend around to meet those people — your dearest friends and maybe an aunt and uncle who are fond of you. Chances are, what ultimately matters to her is not meeting your mother but believing you think she’s important enough to introduce. Show her (and keep showing her) that you’re proud of her and that she’s loved and appreciated, and she should stop sulking. In fact, she might even start joking about what it would be like, being invited over for a nice quiet dinner of sacrificial lamb — or, as your mother might put it to her: “Let me just show my son to his chair, dear, and then I’ll show you to your spit.”

Q: After I got a new boyfriend, a friend started making frequent passive-aggressive jabs at me. Lamenting her datelessness, she sniffed, “At least I’m not one of those people who need to jump from relationship to relationship,” knowing full well that I got into my current relationship a month after ending my previous one. There are reasons I can’t just boot her from my life, so is there a way to get her to stop? If I called her out, she’d just deny it.

—Dissed

A: Close friends tend to leave stuff lying around in each other’s life — but stuff leading to questions like “Hey, did you forget your phone on my coffee table?” not “Hey, did you leave your knife between my T4 and T5 vertebrae?” You probably can’t change her way of seeing all you have through the prism of all she doesn’t. (Really, she couldn’t be happier for you — that is, unless you fell down the stairs.) Where you went wrong is in letting that first nasty comment wriggle

past you, which was like making it a little bed out of shredded newspaper so it could give birth to a whole litter of them. Since the direct approach would likely lead to snarly denials and ill will, shut her down by consistently jabbing back, but in a jokey tone — “Oh, you mean like *my* relationship...” — and she should get all sputtery...no, that’s not...no...she didn’t, blah, blah, blah. By calling her out indirectly, you two can maintain the polite fiction that she hasn’t been going all mean drunk on you and maybe get back to some semblance of friendship as it’s supposed to be: that when a friend alerts you that you have something in your teeth, it’s because she wants you to look good, not because her shoelace is caught.

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To read more of Amy’s advice and guidance, please visit our Web site at www.lansingcitypulse.com

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Jonesin' Crossword

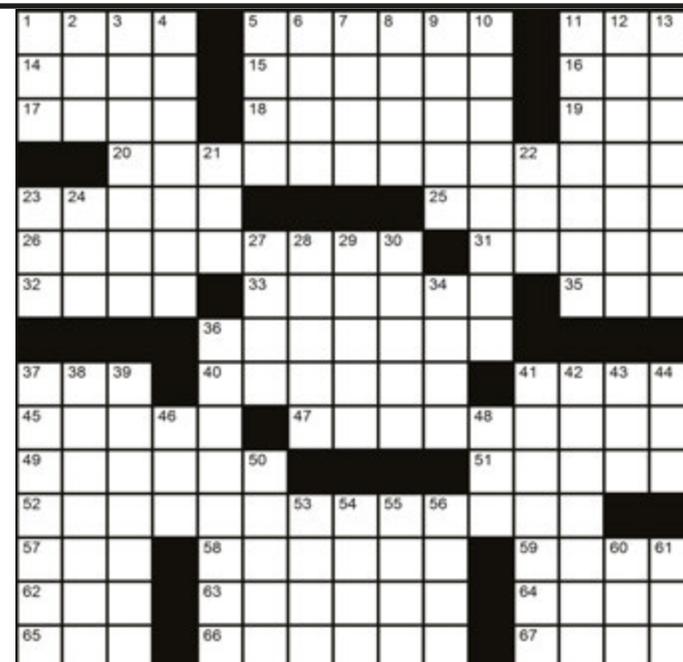
By Matt Jones

“GQ Poseurs”— so not what they seem.

by Matt Jones

Across

- 1 Like some mattresses
5 Cat of many colors
11 Cranberry growing site
14 Bailiwick
15 ___ acid
16 Number one prefix?
17 Table salt, in chemistry class
18 Noah’s mountain
19 Summer Olympics city after London
20 Worked hard on a mathematical proof?
23 Bollywood’s home
25 Agent’s activity
26 Leading figure on a long journey?
31 Really slow, on sheet music



- 64 Controversial radio host Don
65 Be a gourmand
66 Highest-quality
67 The largest one-digit square

Down

- 1 ___ interference (baseball ruling)
2 401(k) alternative
3 Went out slowly
4 Sick-and-tired feeling
5 James who played Sonny Corleone
6 Farm measure
7 Heavy metal
8 Macy Gray’s first hit song
9 Genoa goodbyes
10 One of Nadya Suleman’s kids, e.g.
11 Trademarked swimsuit that covers everything

- except the face
12 Cuban region from the Spanish for “East”
13 Words uttered in disbelief
21 Word after mole or mall
22 Bread in a Seinfeld episode
23 Stanford-Binet test scores
24 Rapa ___ (Easter Island)
27 Completely lose it
28 Former Iraqi Deputy Prime Minister Aziz
29 Word that may be bid
30 Actress Christina of 2012’s “Bel Ami”
34 “Mad Dogs and Englishmen” writer Coward
36 Quit standing
37 Warranting “Parental Advisory” stickers,

- maybe
38 Reddish-purple shade
39 Aims for
41 Substitute
42 Hobby of in-creasing popularity?
43 Slam
44 Big galoot
46 Incredible Hulk co-creator Stan
48 Beef ___-tip
50 ___ Park (Thomas Edison’s home)
53 It goes in one ear, gets flipped, then into the other
54 Increase
55 Elvis’s middle name, per his death certificate
56 Mind
60 “Agnes of God” extra
61 Ending for legal or crossword

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Computer/IT: Information Technologist I: (Michigan State University) (East Lansing, MI). Define business process, system specifications, software development, provide software support for the University Advancement office; development of software and applications throughout the development life cycle using ColdFusion, Javascript, JQuery, HTML5, CSS3, MSSQL, and MSACCESS databases. Bachelor’s in Computer Science or related + 2 years exp. as Software Developer or related IT occupation in web development and design. Must have exp. in HTML, CSS, ASP.Net, Java, RSS, Web Services, XML. Will accept any suitable combination of education/experience/training in lieu of stated requirements. To apply for this posting, please go to www.jobs.msu.edu and search for posting number 6258. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations from women, persons of color, veterans and persons with disabilities. MSU is an affirmative action, equal opportunity employer.

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OUT on the TOWN

Looking for participants for the City of Lansing's 4th of July Parade

On Wednesday, July 4th
For more information or to fill out an application visit www.lansingmi.gov/parks or call Gier Community Center (517) 483-4313

Wednesday, June 13

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Grande Paraders Square Dance Club. Modern Western-style square dancing. Casual attire. 6:30 p.m. \$3 members; \$4. Lions Community Park, 204 W. Jefferson St., Dimondale. (517) 694-0087.

Learn Bike Repair. Help maintain the MSU Bikes' rental fleet and earn time to work on your own bike. 11:30 a.m.-1 p.m. and 6:30-8:30 p.m. FREE. Demonstration Hall, MSU Campus, East Lansing. www.bespartangreen.msu.edu/happenings.html.

The Night Sky. On observing the stars and planets from MSU's Abrams Planetarium Production Coordinator John French. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. www.dtdl.org.

Effectively Utilizing Volunteers. 2nd Floor, Conference Room; get tips and tools to make the best use of volunteers' time. 1:30-4 p.m. FREE. 5303 S. Cedar St., Lansing. powerofweconsortium@ingham.org.

See Out on the Town, Page 25

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JUNE 13

Music begins at 40

Who cares how long the spring has been around, as long as the water keeps coming up fresh and sparkling? Michigan State University's evergreen Verdehr Trio, known around the classical world as a never-ending fountain of new violin-clarinet-piano music, can be forgiven for caring about its age a little this year. Violinist Walter Verdehr, clarinetist Elsa Ludwig-Verdehr and pianist Silvia Roederer begin a year-long 40th anniversary celebration with a gala concert tonight — a sampling of the hundreds of new pieces they've commissioned over the years, from far-flung composers like Peter Sculthorpe (Australia), Gernot Wolfgang (Austria), Stephen Chatman (Canada), Libby Larsen and Gunther Schuller (U.S.), as well as near-flung MSU alumni Ricardo Lorenz and James Niblock. 7:30 p.m. Wednesday, June 13, Cobb Great Hall, Wharton Center. \$8-10, free for students and those under 18. (517) 432-2000.



Courtesy Photo

JUNE 15

Art you can wear

This Friday, the Lansing Art Gallery welcomes Jenny Schu for a Jewelry Trunk Show presentation and discussion. In 2004, Schu received a BFA from the University of Michigan School of Art and Design; she has since focused on fiber art and textiles. Thanks to a 2012 Individual Artist's Grant from the Arts Council of Greater Lansing, Schu can offer visitors insight into the new direction she's heading with her artwork, which involves sculptural bead-weaving. Jewelry will be sold beginning at 7 p.m., followed by Schu's talk at 7:30 p.m. 7-9 p.m. Friday, June 15. FREE. Lansing Art Gallery, 119 N. Washington Square, Lansing. (517) 374-6400. www.lansingartgallery.org.

JUNE 16

Jaycees host workshop

The Lansing Jaycees face the Redford Jaycees in a series of debates regarding whether the U.S. government should increase transportation funding. The teams will focus on the topic "Resolved: The United States federal government should substantially increase its transportation infrastructure investment in the United States." In addition to watching the debates, Michelle Kesling of the Redford Jaycees will give a presentation on how to argue effectively. "Learning to debate enhances civic knowledge and analytical skills, which are critical in a democracy," said Joe Kelly, Lansing Jaycees individual development vice president and former East Lansing High School debate coach. Attendees can learn tactics to improve their skills. 10 a.m.-3:30 p.m. Saturday, June 16. Debate begins at 1 p.m. FREE. The third floor boardroom of the Capital Area District Library, 410 S. Capitol, Lansing. For more information, visit www.lansingjaycees.org. (248) 716-0539.



Courtesy Photo

JUNE 17

Father's Day show embraces adventure and Michigan

This Sunday, fathers and sons can spend quality time together at the movies. The Lansing Mall Cinema features a special screening of "Waterwalk." Directed by actor Bob Cicchini ("Godfather III," "Dreamgirls"), the film showcases Kalamazoo native Chase Maser in his first lead role. Based on a true story, "Waterwalk" recounts Steve and Justin Faulkner's attempt to be the first single canoe team to retrace the treacherous 1,000-mile discovery route of the Mississippi from St. Ignace to St. Louis. 7 p.m. Sunday, June 17. Call for prices. Lansing Mall Cinema, 921 Mall Drive, Lansing. (517) 886-3456. www.GQTI.com.

TURNIT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

PIMPIN' AT X-CEL

For those who love getting out on the dance floor and can't wait until Halloween for a costume parties, Club X-Cel might be the spot on Thursday. X-Cel is hosting a "Pimps and Hoes Party," with prizes awarded for best costume (otherwise regular dress code is in effect). Music will be provided by DJ Sizl and DJ E-Nyce (a.k.a. Emilio Nyce), with visuals by Paradigm Productions. Nyce, the host of the event, is a Lansing-based DJ who has also spent time living in Flint and southwest Detroit. Nyce, who spins hip-hop, R&B, Top 40, reggaeton and pop, first started his career at house parties. Around 2008 he began taking it more seriously after getting involved with the Mic Club hip-hop showcases; in 2010, he also began to take part in the Capital City DJ Olympics. Locals may have seen him perform at X-Cel, Fahrenheit Ultra Lounge and Mac's Bar. He also recently spun for the special education classes at both Everett and Eastern high schools.

Thursday, June 14 @ Club X-Cel, 224 S Washington Square., Lansing, 18 and over. \$5 for 21 and over, 10 p.m. to 2 a.m.

VANITY, OH VANITY AT (SCENE)

The Great Lakes Collective, a Lansing-based music collective, has a large roster of local talent, including Vanity, Oh Vanity, which plays (SCENE) Metrospace on Thursday. The keyboard-driven, "vintage indie rock" band (that credits Woody Allen as a primary influence) features Kelly Tabor (vocals and keyboards), Jake Simmons (guitar and vocals), Joel Hornbeck (bass) and Greg Thompson (drums). Also performing is songwriter Ryan Kralik (from Kent, Ohio), plus locals Kyle Nelson Pentecost and Frances Bennigan.



Courtesy Photo

Witch Mountain

Thursday, June 14 @ (SCENE) Metrospace, 110 Charles St., East Lansing, all ages, \$7, doors open at 7 p.m.; music at 8 p.m.

ANBERLIN UNPLUGS AT THE LOFT

Central Florida alt-rockers Anberlin recently announced the "Anberlin Acoustic Tour," which stops at The Loft on Friday. The band, led by guitarist/vocalist Stephen Christian, has been going strong since 2002; some of the members were rocking together as far back as 1998 under the moniker SaGoh 24/7. After dropping three studio albums over the course of five years with Tooth & Nail, the band announced in August 2007 that it had signed a deal with major label Universal Republic. The "Under the Waves" LP hits stores Sept. 25. Anberlin's 2010 LP, "Dark Is the Way, Light Is a Place," has sold over 700,000 copies to date.

Friday, June 15 @ The Loft, 414 E. Michigan Ave., Lansing, all ages, \$15 advance, \$17 door, doors 7 p.m.

ULI'S HOSTS XFACTOR1

XFactor1, a Columbus, Ohio-based metal band, plays Uli's Haus of Rock on Friday, along with openers Hillside Barrier, Avenue Sky and Arson Radio. XFactor1 is promoting its latest single "Bring It On," which is on the new disc "Famous Last Words" on Megaforce Records. Fans of Mushroomhead, Flaw and Bobaflex might want



Courtesy Photo

Robert Francis

to check out this show.

Friday, June 15 @ Uli's Haus of Rock, 4519 S. Martin Luther King Blvd., Lansing, 18 and over, \$5, 9 p.m.

WITCH MOUNTAIN BRINGS DOOM TO MAC'S

Witch Mountain has been playing smoke-hazed doom metal for 15 years now, sharing stages with the likes of Weedeater, Electric Wizard, EyeHateGod, Clutch, Thrones, Soilent Green and others. The Portland, Org.-based band plays Mac's Bar on Friday, along with Lord Dying, Satyrasis and Borrowed Time. Witch Mountain was formed by guitarist/songwriter Rob Wrong and drummer Nathan "Nanotear" Carson and has lasted through a number of line-up changes. Since 2009 the band has had lead singer Uta Plotkin, who is also known for her work in Aranya and Stalking Jane. This is Witch Mountain's first full U.S. tour since 2001.

Friday, June 15 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over. \$10, 9 p.m.

OLD TOWN TEMPLE BUILDING ROCKS AGAIN

"Bleeding Iron and Nails" is a charity concert at the Old Town Temple building (formerly the Temple Club) featuring seven heavy acts, mainly from the mid-Michigan area. Proceeds from the event go to the Mid-Michigan Food Bank. Set to rock out at the vintage venue are Beyond the Fallout (met-

alcore band), Fertile Brainsoil (East Lansing-based prog-rock), Unguarded Moment (local pop-punk), The Black Order (Ohio-based metal), Up in the Sky (local hip-hop), Above the Mean Sea (White Lake-based math-rock) and Kiki's Burlesque.

Saturday, June 16 @ Bleeding Iron & Nails - Old Town Temple Building, 502 E. Grand River Ave., Lansing, all ages, \$10 cover, \$7 with food item, doors at 5 p.m., show at 6 p.m.

LA-INDIE FOLK HITS LANSING

Robert Francis, a Los Angeles multi-instrumentalist and songwriter, brings his indie-folk sound to an all-ages show on Sunday at Mac's Bar. Francis began taking piano lessons as a child. A few years later Ry Cooder gave the budding musician his first guitar. Red Hot Chili Peppers guitarist John Frusciante took on the then-teenaged Francis as his only student. A few years later, Francis was releasing his own insightful solo albums. His latest release, "Strangers in the First Place," is out on Vanguard Records. Opening the show at Mac's are Skinny Black & Sloan Kettering, Jory Stultz and DL Rossi.

Sunday, June 17 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over. \$7 advance, \$8 doors, 6 p.m.

UPCOMING SHOW?

POST IT AT

WWW.FACEBOOK.COM/TURNITDOWN



To be listed in Live and Local, e-mail your information to liveandlocal@lansingcitypulse.com by Thursday of the week before publication.

LIVE AND LOCAL

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

621 The Spot, 621 E. Michigan Ave.	Phil Denny, 8 p.m.	Ray Potter, 8:30 p.m.	Radd1, 9 p.m.	DJ Leeky, 10 p.m.
Connxtions Comedy Club, 2900 N. East St.	Comedy Open Mic, 8 p.m.	Mike Dambra, 8 p.m.	Mike Dambra, 8 p.m. & 10:30 p.m.	Mike Dambra, 8 p.m. & 10:30 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		DJ, 9 p.m.	Homespun, 9 p.m.	Homespun, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Mighty Medicine, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.		Tryst Thursdays, 8:30 p.m.	Showdown, Midnight	Showdown, Midnight
The Firm, 227 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	DJ Donnie D, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.	Driver & Rider Show, 7 p.m.	Kathy Ford Band, 7:30 p.m.	Kathy Ford Band, 9 p.m.	Dazzlin Dena, 9 p.m.
Green Door, 2005 E. Michigan Ave.	Dewaynes, 9:30 p.m.	Krosby's Conspiracy, 9:30 p.m.	Starfarm, 9:30 p.m.	Those Delta Rhythm Kings, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Dr. Sketch, 9 p.m.	Anberlin, 7 p.m.	
Mac's Bar, 2700 E. Michigan Ave.		Hit the Lights, 5:30 p.m.	Witch Mountain, 9 p.m.	Coke Dick Motorcylce Awesome, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Rob Kladja open mic, 9 p.m.	The Hoopities, 10 p.m.	Frog & the Beeftones, 10 p.m.	Frog & the Beeftones, 10 p.m.
Rick's American Cafe, 224 Abbott Road	DJ Dan, 10:30 p.m.	ICE DJ's, 10:30 p.m.	Hulkster, 10:30 p.m.	Hulkster, 10:30 p.m.
Rookies, 16460 S. US 27	Sammy Gold, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke dance party with DJ Klimaxx, 9 p.m.	Live Bands with DJs & DJ Klimaxx, 9 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 9 p.m.	Riff Raff, 9 p.m.	Time to Play, 9 p.m.
Waterfront Bar & Grill, 325 City Market Drive		Mike Evia Quartet, 7 p.m.	Joe Wright, 7 p.m.	Stan Budzinski & 3rd Degree, 7 p.m.
Uli's Haus of Rock, 419 S. MLK Jr. Blvd.			Hillside Barrier, 9 p.m.	Dr. Me, 9 p.m.
Zepplin's, 2010 E. Michigan Ave.		Industrial Night, 9 p.m.	Frances Bennigan's Big Bash, 9 p.m.	Vitriol Gauge & Violet Void, 10 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.	South County Band, 9 p.m.

Sunday Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Uli's Haus of Rock.
Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing.
Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

Out on the town

from page 23

Liberation Theology. How does this theology relate to the teachings and example of Jesus? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. www.PilgrimUCC.com.

EVENTS

Overeaters Anonymous. 7 p.m. FREE. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

Practice Your English. Speaking and listening to English in a friendly, relaxing atmosphere. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Youth Service Corps. East side youth grow food, and develop leadership skills. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Lansing Walkability Audit. Need volunteers. 3-5 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 292-3078.

Allen Street Farmers Market. Fresh fruits and vegetables, meats, crafts, activities and more. 2:30-7 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 485-4279. www.allenneighborhoodcenter.org.

Ice Cream Social. Learn about south side's free summer programs for kids, seniors programs and more. 5-7 p.m. FREE. South Side Community Coalition, 2101 West Holmes Road, Lansing. (517) 394-7400. southsidecommunitycoalition.org.

Summer Baby Time. Rhymes, songs and puppets for babies under the age of 2. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. www.elpl.org.

Fundraiser for Ken Ross. Help raise funds for Ingham Circuit Judge Ken Ross. 5:30-7:30 p.m. \$50 suggested donation. Country Club of Lansing, 2200 Moores River Drive, Lansing. RSVP kenrossforjudge@gmail.com.

MUSIC

Jazz Wednesdays. Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100.

Faculty Recital. With the Verdehr Trio. 7:30 p.m. \$10, \$8 seniors, FREE students. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. 1-800-WHARTON. www.music.msu.edu.

Concert in the Park. Summer music series, with exciting new performers, lawn seating. 7 p.m. FREE. St. Johns City Park, located off Morton and Park streets, St. Johns. (989) 224-8944.

Sammy Gold (SaGoBa). Sammy Gold (SaGoBa) plays '80's pop-rock. 7-11 p.m. FREE. Rookies Restaurant, 1640 S. US 27, Lansing. (517) 487-8686.

THEATER

"On the Verge." Outdoor performance of comedy about Victorian explorers on a journey through space and time; part of Summer Circle Theatre. 8 p.m. FREE. MSU Auditorium, 150 Auditorium Road, East Lansing. (517) 432-2000. www.theatre.msu.edu.

LITERATURE AND POETRY

Baby Time. Books and songs for ages 2 years and younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Lansing Area Science Fiction Association Meeting. New location. Informal dinner and lively conversation every week. 7 p.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 402-4481.

Aspen Bernath-Plaisted. Author shares "I Am The Quiet Of The Falling Snow." 7-8 p.m.

FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900. www.becauseeverybodyreads.com.

Thursday, June 14

CLASSES AND SEMINARS

Yoga 2XL. Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Eating Disorders Anonymous Meeting. A group of people recovering from eating disorders who talk about recovery. 7-7:45 p.m. FREE. CADL Mason Library, 145 W. Ash St., Mason. (517) 899-3515.

Beal Botanical Garden Tour. Led by Peter Carington, assistant curator of the garden. 12:10 p.m. FREE. MSU Campus, East Lansing. www.lib.msu.edu/general/events/index.jsp?e=169.

EcoTrek Fitness. Group outdoor workout for all fitness levels. 5:45-7 p.m. FREE. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 243-6538. www.ecotrekfitness.com.

EVENTS

Morning Storytime. All ages welcome for stories, songs, rhymes. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

Karaoke. Every Thursday night with Atomic D. 9 p.m. LeRoy's Classic Bar and Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mid-day Movies. Watch recent releases on the big screen. 2 p.m. FREE. CADL Downtown Lansing

See Out on the Town, Page 26

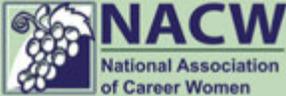
12th Annual NACW
Wine Tasting
Membership Drive
and
Scholarship Event

Tuesday, June 19, 2012
5:30 - 8:30 pm
Wharton Center
East Lansing, MI

\$50 Members \$65 Guests
Join NACW for \$175 which includes
the wine tasting & a 1.5 month membership

Please join us for an exclusive backstage tour of the Wharton Center while you enjoy strolling tapas & wine pairings. Proceeds from the silent auction to benefit the Harriet E. Pincumbe Scholarship Fund. Catering provided by Morton's Fine Catering.

We would appreciate your RSVP and prepayment online at facebook.com/nacwlansing



NACW
National Association
of Career Women



TIM BARRON

EVERY WEEKDAY MORNING
6 AM-9 AM



ON AIR



City Pulse's James Sanford
talks entertainment news
every Friday around 7:50 am



And hear Berl Schwartz of City Pulse
call Tim an Ignorant Slut – or worse!
Every Wednesday at 8:30!

Festival of the Moon:

- Friday June 22nd
- 6PM-11PM
- \$12 in advance
- \$15 at the door
- Headliner Tony Lucca from The Voice
- Food from Grand Grillin and Mark's Gourmet Dogs

MOON

or

SHINE

FESTIVAL OF THE MOON & SUN

— old town lansing —

FRIDAY & SATURDAY

JUNE 22 & 23

FESTIVALOFTHESUN.COM

517-485-4283

Festival of the Sun:

- Saturday June 23rd
- 2PM-11PM
- \$17 in advance
- \$20 at the door
- \$25 weekend pass
- Music performers: Those Willows, Saber-tooth Fiancee, Empty Orchestra, Elliot Street Lunatic, and also Frontier Ruckus.
- Two pairing food sessions from Restaurant Mediteran and The Purple Carrot.
- Kids entertainment until 7pm including hubcap painting at 2PM

SUN

— like it —

HOT

Out on the town

from page 25

Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. www.cadl.org.

Kids Time: Ages 5-11. Help Eastside youth to grow food, develop leadership and life skills. 4:30-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Spanish Conversation Group. Both English and Spanish will be spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Lansing Walkability Audit. Need volunteers. 5:30-8 p.m. FREE. Gier Community Center, 2400 Hall St. Lansing. (517) 292-3078. cityoflansingmi.com.

Chipmunk Story Time. Children can join Chicory Chipmunk for "Bird Song." 10 a.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

South Lansing Farmers Market. Locally produced food, youth activities and educational opportunities. 3-7 p.m. FREE. Grace United Methodist, 1900 Boston Blvd. Lansing. (517) 482-5750.

Family Library Night. On navigating the library, choosing books, ideas for family literacy activities, and more. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. www.dtdl.org.

"Mozart's Sister." The speculative story of Mozart's sister and her struggles as a music prodigy; presented as a co-production of East Lansing Film Festival and Lansing Symphony Orchestra. 7:30 p.m. \$10, \$25 VIP tickets. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 487-5001.

Neighborhood Picnic. Enjoy dinner and celebrate the end of the school year with neighbors and friends. 6-7:30 p.m. FREE. Redeemer Church, 2727 W. Holmes Road, Lansing. (517) 882-8000.

Lowe's South Side Cruise-In. Open to classic cars and trucks, hotrods and classic motorcycles. 6-11 p.m. FREE. Lowe's, S. Cedar St., Lansing. (517) 699-2940.

MUSIC

Jazz Thursdays. Various artists featured each week. 6:30-9:30 p.m. FREE. Mumbai Cuisine, 340 Albert St., East Lansing. (517) 336-4150.

The Williamston Summer Concert Series. Music every Thursday through August 30. Featuring a variety of different genres. 7 p.m. FREE. McCormick Park, located at N. Putnam and High Streets, Williamston.

Mason Orchestral Society concert. A joint concert at the Bandshell. 7 p.m. FREE. McCormick Park, located at N. Putnam and High Streets, Williamston.

Scor!. An event for adult players of string instruments (violin, viola, cello, bass). 9:30 a.m. Price varies. Okemos Conference Center, 2187 University Park Drive, Okemos. (877) 726-7267 ext.4. www.StringCamp.com.

Carl McCray Trio. With guest guitarist Mike Eyia. 7 p.m. FREE. Waterfront Bar and Grille, 325 City Market Drive, Lansing. www.lansingwaterfront.com.

Vanity, Oh Vanity. With Ryan Kralik and Kyle Nelson Pentecost and Frances Bennigan. 7 p.m. \$7. Scene MetroSpace, 110 Charles St., East Lansing. (517) 319-6832. www.scenemetrospace.com.

Celebration Singers and Ringers Youth Choirs Concert. Eleventh summer tour, choirs from Cincinnati's Church of the Saviour United Methodist Church. 7 p.m. FREE. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477.

Sammy Gold. Pop-rock. 6:30-9:30 p.m. FREE.

Meridian Sun Golf Course, 1018 Haslett Road, Haslett. (517) 337-8281.

THEATER

"The Understudy." A behind the scenes story of theater professionals struggle to balance ego, art and commerce. 8 p.m. \$20. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW.

"On the Verge." 8 p.m. FREE. (Please See Details June 13)

LITERATURE AND POETRY

Storytime With Ms. Deb. Ms. Deb will read three books on the topic of the week and do a craft. 10 a.m. FREE. Barnes and Noble, 5132 W Saginaw Hwy., Lansing. (517) 327-0437. www.bn.com.

Friday, June 15

CLASSES AND SEMINARS

Cork and Canvas. An instructional art class. We provide the canvas, paint and instruction. You are welcome to bring a beverage. 6-8:30 p.m. \$25. 1210 Turner St., Lansing. (517) 999-1212.

Real Talk For Teens. Comprehensive sex education classes for teens. Teens who attend all sessions will get \$50 to Target. 5-7 p.m. FREE. South Side Community Coalition, 2101 West Holmes Road, Lansing. (734) 926-4766.

Workplace Yoga. Noon-1 p.m. And Partner Yoga. 6-7:30 p.m. \$10 per class. Center for Yoga, 1780 E. Grand River Ave. East Lansing. (517) 388-2049. www.dharmayogaarts.com.

EVENTS

Michigan Pride. The White Party kicks off the celebration, white apparel theme, DJs and nearby bar specials. 9 p.m. \$10. Old Town, Grand River Avenue and Turner St., Lansing. (517) 485-4283. www.michiganpride.org.

Alcoholics Anonymous. Open meeting for family and friends with American Sign Language interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Storytime. Stories, rhymes and a craft for ages 2-5. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Alcoholics Anonymous. A closed women's meeting. 7:30 p.m. FREE. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

Jewelry Trunk Show. And Artist Discussion, with Jenny Schun. 7-9 p.m. FREE. Lansing Art Gallery, 119 N. Washington Square Suite 101, Lansing. (517) 374-6400. lansingartgallery.org.

The RivMX 5K 2012. Run for Los Ninos, proceeds help with orphan care in the Mazatlan area. 7 p.m. Price varies. Riverview Church, 3585 Willoughby Road, Holt. (517) 694-3400.

Anberlin. Acoustic tour, alternative pop-rock. 7 p.m. \$15 advance, \$17 door. The Loft, 414 E. Michigan Ave., Lansing. www.theloftlansing.com.

Founder's Day Feast & Festivities. Come celebrate the church's 90th anniversary. A buffet feast, bake and book sale, silent auction and family activities. 4-9 p.m. FREE. Church of the Resurrection, 1531 E. Michigan Ave., Lansing. (517) 482-4749.

MUSIC

LCC Radio Road Show. Starring Joel Mabus. 7-9 p.m. \$4 advance, \$5 at door. Michigan Theater, 124 North Mechanic St., Jackson. (517) 483-1000. brownpapertickets.com.

Grand River Radio Diner Concert. Featuring

Hall & Morgan, Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1000. www.lcc.edu/radio.

Sammy Gold. Pop-rock. 6-9 p.m. FREE. Coach's Pub and Grill, 6201 Bishop Road, Lansing. (517) 882-0790. www.coachspubandgrill.com.

THEATER

"The Understudy." 8 p.m. \$25. (Please See Details June 14)

"On the Verge." 8 p.m. FREE. (Please See Details June 13)

LITERATURE AND POETRY

Music & Movement Storytime. Dance and sing to music, and learn to play with instruments and more. 1 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Poetry Reading. In celebration of poet Diane Wakoski's 75th birthday. 7 p.m. \$3. Scene MetroSpace, 110 Charles St., East Lansing. (517) 319-6832. www.scenemetrospace.com.

Saturday, June 16

CLASSES AND SEMINARS

Beginner Tai Chi. Can build strength and reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Tai Chi in the Park. Meditation at 8:45 a.m. followed by Tai Chi. 9:30 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Contact Bob Teachout (517) 272-9379.

Overeaters Anonymous. 9:30 a.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-6003.

Parenting Group. Lecture and group discussion each week. 10-11 a.m. Call to register. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

EVENTS

Michigan Pride Capitol March and Rally.

Participants will start at park and march to the steps of the Michigan Capitol. 10 a.m. FREE. Adado Riverfront Park, 531 N. Grand Ave., Lansing. www.michiganpride.org.

Michigan Pride Festival. The festival welcomes all ages and includes food, music of God-des & She and Chris Willis. 2 p.m. \$5. Old Town, Grand River Ave. and Turner St., Lansing. (517) 485-4283. www.michiganpride.org.

Beer & Wine Tasting. Try free samples. 2-4 p.m. FREE. Vine and Brew, 2311 Jolly Road, Okemos. www.vineandbrew.com.

Salsa Dancing. DJ Adrian "Ace" Lopez hosts Lansing's longest standing weekly salsa event. Singles welcome. 9 p.m.-2 a.m. \$5. Gregory's Bar &

Grille, 2510 N. Martin Luther King Jr. Blvd., Lansing. (517) 323-7122.

Girl Scout Reunion. Former Girl Scouts can come share memories with other scout sisters. 1-4 p.m. \$6, \$4 seniors, \$2 kids. Michigan Historical Museum, 702 W. Kalamazoo St., Lansing. (517) 373-3559.

Real Talk For Teens. 5-7 p.m. FREE. (Please See Details June 15)

Occupy Lansing. General assembly meetings. 1 p.m. FREE. Reutter Park, Corner of Kalamazoo & Townsend St., Lansing. www.occupylansing.net.

Averill Woods and Lewton-Rich Neighborhoods Mile Long Garage Sale. Just south of Grand River on Lansing's west side. 8 a.m.-3 p.m. FREE. Averill Woods Neighborhood Association, Between Waverly, Holmes and Deerfield, Lansing. (517) 394-3996.

It's Always Earth Day. Need volunteers to help maintain the park. 9-11 a.m. FREE. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

On Winning Debates. The Lansing Jaycees will take on the Redford Jaycees in debates and hold a workshop. 10 a.m.-3 p.m. FREE. Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (248) 716-0539.

MUSIC

Live Music at Altu's. Featuring a different music act each Saturday. 6:30-8:30 p.m. FREE. Altu's Ethiopian Cuisine, 1312 Michigan Ave., East Lansing. (517) 333-6295. www.eatataltus.com.

Bleeding Iron and Nails. Seven bands at the Old Town Temple Club to raise funds for Mid-Michigan Food Bank. 5-11 p.m. \$10, \$7 with a Food Donation. Temple Building, 500 E. Grand River Ave., Lansing. www.Bleedingiron.com.

Contemporary Percussion. Featuring Tala Rasa. 7 p.m. \$5, \$3 students. Scene MetroSpace, 110 Charles St., East Lansing. (517) 319-6832. www.scenemetrospace.com.

The Red Barn Presents Joe Wright. Fall Creek singer Joe Wright reunites with drummer Russ Morse, and bass guitarist Ikes Taylor. 7:30 p.m.-Midnight. \$5. Crosby Mint Farm, 1250 East Parks Road, St. Johns. (800) 345-9068.

Don Middlebrook and Living Soul. Live music. 4-6 p.m. \$10 day of. Reno's East, 1310 Abbott Road, East Lansing. (517) 351-7366.

THEATER

"The Understudy." 3 p.m. & 8 p.m. \$22 matinee, \$25. (Please See Details June 14)

"On the Verge." 8 p.m. FREE. (Please See Details June 13)

See Out on the Town, Page 27

ERASER-FREE SUDOKU

MEDIUM

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit www.SundayCrosswords.com

Answers on page 28



RETAILING IT LIKE IT IS
ALLAN I. ROSS

Baristas become bartenders at Gone Wired

Earlier this year, **Gone Wired Café** — the caffeine-fueled study area/performance space at 2021 E. Michigan Ave. — quietly landed a liquor license. Then, last Tuesday, it started serving beer and wine as the interior begins to undergo certain “atmospheric upgrades,” according to owner/operator Colleen Davis. She says two key factors played into her decision to transition from a coffee bar to a, um, regular bar.

“About 90 percent of our [catered] parties want alcohol,” Davis said. “It was just good business sense to get a liquor license. I don’t want to have to tell any more large parties that I can’t accommodate their needs.”

The other reason is just as practical, if not a little nobler.

“I’m trying to have a more local focus,” she said. “You can’t do that with coffee — it doesn’t grow in Michigan. It’s a lot easier to be local with wine, microbrews and spirits. It makes for a more sustainable business that also sustains the local economy.”

Now, with the Green Door and Emil’s, this makes for three watering holes on the same block in Lansing’s eastside neighborhood, creating a micro-bar district of sorts. In March 2005, Davis opened her establishment at the site of the former Raupp Campfitters sporting goods store, which gives Gone Wired its unique Swiss chalet-like exterior and spacious two-story interior. (Fun fact: The booths in Gone Wired are refurbished set pieces that were used in “Pulp Fiction.”)

Davis says that she’s stepping into the bar scene nice and slow, limiting the drink menu to just beer, wine and “specialty” coffee drinks as the summer-long conversion takes place. She’s also begun staying open later to encourage more traffic and, by the time fall arrives, she expects Gone Wired will have traditional bar hours.

“From the beginning, Gone Wired has always been me,” Davis said. “I’m not a large corporation: I’m just one person who runs a business, and it’s been really hard the last few years to stay alive. I still have lots of plans for the future, but it took me seven years to get where I’m at right now. Everything in time.”

Leaded Zeppelin’s

Across the street, the all-ages-friendly **Zeppelin’s Music Hall** is morphing into its own distinctive “thing.” In a clever bit of synergy with

what’s going on at Gone Wired, owner Mike Malott recently started serving coffee during the day and staying open until 4 a.m. to allow buzzed revelers a chance to sober up before they hit the road.

Malott says he’s going to continue to lure talented national and local singer/songwriters to Zeppelin’s with his intimate, homey setting, as well as showing movies on off-nights, hosting standup comedy acts and nurturing an art studio. He has also begun creating separate club rooms within the building, including The Mine Shaft in the basement, which may or may not be haunted. Definitely a must-see — and if you’re afraid of ghosts, you can check out the pictures on their Facebook page.

Slice of the Action

Tony Sacco’s Coal Oven Pizza became Eastwood Towne Center’s new northern anchor when it opened three weeks ago. With 10 national locations stretching from Lansing down to Florida, it also became the northern-most store for the contemporary Italian chain.

“Business has been unbelievable so far — just busy, busy, busy,” said Dan Zopf, Tony Sacco’s managing partner (and a personal friend — full disclosure: in the early ‘00s, we worked together at Mitchell’s Fish Market, 300 yards to the south). “We’ve been really happy so many people have found us already here in the back 40. It’s a really good sign of what’s to come.”

With its open kitchen, high-energy atmosphere, and kid-friendly sensibilities, Zopf says Tony Sacco’s is the kind of place that works for both a first date and a family night out. But at the center of the concept is the pizza itself, which is cooked in a unique way.

“Coal-fired ovens get hotter than traditional pizza ovens,” Zopf said. “The cheese melts quicker and the toppings cook faster without overcooking the tomato sauce. And our sauce really pops — you can taste the freshness of the tomatoes.”

Tony Sacco’s also features a full list of classic Mediterranean sandwiches, salads and appetizers, as well as a full beer and wine list. Later this summer, Zopf and his partners will unveil Bar 30, an upscale martini lounge that will open next door. Stay tuned for more details on that one.

“Retailing it like it is” appears every other week. Email allan@lansingcitypulse.com.)

Out on the town

from page 26

LITERATURE AND POETRY

J. Gabriel Gates. Local teen author discusses his latest book, “Ghost Crown.” Noon-4 p.m. FREE. Barnes and Noble (Lansing), 5132 W Saginaw Hwy., Lansing. (517) 327-0437. www.bn.com.

Father’s Day Storytime. A special Splat the Cat storytime, includes reading three books and making Father’s Day cards. 11 a.m. FREE. Barnes and Noble, 5132 W Saginaw Hwy., Lansing. (517) 327-0437. www.bn.com.

Sunday, June 17

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. www.cadl.org.

Overeaters Anonymous. 2 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 485-8789.

Real Talk For Teens. Comprehensive sex education classes for teens. Teens who attend all sessions will get \$50 certificates to Target. 5-7 p.m. FREE. South Side Community Coalition, 2101 West Holmes Road, Lansing. (734) 926-4766.

EVENTS

Salsa Dancing. DJ Mojito spins salsa, merengue, & Bachata. 7 p.m.-Midnight. \$5 21, \$7 under 21. Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing.

Alcoholics Anonymous. Closed meeting for those who desire to stop drinking, with American Sign Language interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Capital Area Singles Dance. Meet new friends with door prizes. 6-10 p.m. \$8. Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

Bill Maher. Comedy. 7 p.m. \$35-\$65. Wharton Center, MSU Campus, East Lansing. (517) 353-1982.

Father’s Day Wilderness Survival

Walkabout. Get outside and learn what it takes to truly survive in the wild. 1-2:30 p.m. \$10, \$5 members. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. www.mynaturecenter.org.

Insect Safari Family Special. Connect with nature on Father’s Day, use nets to catch and release something. 3 p.m. \$7 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

Stewardship Work Days. Families with children and community members can volunteer for a couple hours helping keep Fenner beautiful. 9 a.m.-5 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org.

Father & Son Movie. Screening of “Waterwalk,” the story of Steve and Justin Faulkner’s retracing of a 1,000 mile route of the Mississippi. 7 p.m. Call for price. Lansing Mall Cinema, 921 Mall Drive, Lansing. (517) 886-3456 or (888) 447-1361.

MUSIC

Robert Francis. Folk, Indie, Singer-songwriter, pop. 6 p.m. \$7 advance, \$8 day of. Mac’s Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. www.macsbars.com.

THEATER

“The Understudy.” 2 p.m. \$22, \$10 student. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW. www.williamstontheatre.org.
“Folk Tales for Fun.” A show for the whole family. 3 p.m. \$4 pre-school age, \$6. Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. (517) 339-2145. www.freewebs.com/midmichfamilytheatre.

Monday, June 18

CLASSES AND SEMINARS

Divorced, Separated, Widowed Conversation Group. For those who have gone through loss of a spouse due to death or divorce and are ready to move on with their lives. 7:30 p.m. FREE. St. David’s Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. www.stdavidslansing.org.

GriefShare Seminar. A DVD series, with small support group discussion. 6:30-8 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218.

Overeaters Anonymous. 7 p.m. FREE. St. David’s Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609. www.stdavidslansing.org.

Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women’s Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Real Talk For Teens. 5-7 p.m. FREE. (Please See Details June 17)

Summer Pottery Classes. The class plus two 3-hour student practice sessions are offered each week. 7-10 p.m. \$220 for 10 weeks. Greater Lansing Potters’ Guild, 8099 Coleman Road, Haslett. (517) 339-8978. www.glpog.org/classes.

EVENTS

Euchre. Play euchre and meet new people. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Monday Morning Movie. Get your film fix at the library. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext.4.

Westside Farmers Market. Get fresh produce and more. 4-7 p.m. FREE. 743 N. Martin Luther King Jr. Blvd., Lansing. www.nwlansing.org/wfm.html.

East Lansing Drop-in Writer’s Workshop. Get help writing anything from a book to a poem, short story or something else. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. www.elpl.org.

A Grab Bag Crafts. Ages 3 and up can reuse the library’s leftover craft supplies to create something. 1-3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

Open-Mic Mondays. Sign up to play solo, duo, with your band. 6:30-10:30 p.m. FREE. Michigan Brewing Company, 402 Washington Square, Lansing. (517) 977-1349

Harpbeat. The combination of harp and percussion instruments while singing, moving to the music. 2-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. www.dtdl.org.

THEATER

Auditions. For “The Wonderful Wizard of Oz.” Open to all ages. 6:30-8 p.m. FREE. Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. (517) 339-2145.

Free Will Astrology By Rob Breznsky

June 13-19

ARIES (March 21-April 19): It's time for your right hand to find out what your left hand has been doing lately, and vice versa. They've been attending to their separate agendas for a while, and now it would be wise to have them work together more closely. As they get reacquainted, a bit of friction would be understandable. You may have to serve as a mediator. Try to get them to play nicely with each other for a while before jumping in to the negotiations about how best they can cooperate in the future. And be very firm with them: no slapping or fighting allowed.

TAURUS (April 20-May 20): Some relationships that you call "friendships" may be little more than useful connections or status boosters or affiliations that enhance your power and influence. There's no shame in that. But it's also a smart idea to make sure that at least some of your alliances are rooted primarily in pure affection. You need to exchange energy with people who don't serve your ambitions so much as they feed your soul. The coming weeks will be an excellent time to cultivate friendships like that. Take good care of those you have, and be alert for the possibility of starting a new one.

GEMINI (May 21-June 20): Do you remember what you were doing between July 2000 and June 2001? Think back. Did anything happen then that felt like a wild jumpstart, or a series of epiphanies, or a benevolent form of shock therapy? Were you forcibly dislodged from a rut by an adversary who eventually became an ally? Did you wake up from a sleepy trance you didn't even know you had been in? I'm guessing that at least some of those experiences will be returning in the coming months, but on a higher octave this time.

CANCER (June 21-July 22): Author Steven Covey describes your "circle of concern" as everything you're concerned with or worried about. Your "circle of influence," on the other hand, is anything that's within your ability to change right now. For example, you may have general long-term questions or anxieties about the future of your health. That's your circle of concern. But your circle of influence contains specific actions you can take to affect your health today, like eating good food, getting enough sleep, and doing exercise. What I'm seeing for you, Cancerian, is that the coming weeks will be an excellent time to spend less time in your circle of concern and more in your circle of influence. Stop fantasizing about what may or may not happen, and simply take charge of the details that will make a difference.

LEO (July 23-Aug. 22): There's a wild zoo about two hours northwest of Seattle. After paying your fee, you can drive your car through acres of land where large animals are allowed to roam free. When I took the tour, I stopped my rented Dodge Stratus by the side of the road to get a better look at a homungous buffalo with a humped back and a long woolly beard. It lumbered over to where I was parked and for the next five minutes thoroughly licked my windshield with its enormous purple tongue. My head was just inches away from its primal power, and yet I was safe and relaxed and perfectly amused. I wouldn't be surprised if you had a comparable experience sometime soon, Leo.

VIRGO (Aug. 23-Sept. 22): In the Biblical book of Genesis, Jacob had a dream of angels ascending and descending a ladder that went up to heaven. I recommend that you try to incubate a similar dream, or else do some meditations in which you visualize that scene. It would help prime your psyche for one of this week's top assignments, which is to be adaptable as you go back and forth between very high places and very low places. Heaven and earth need to be better connected. So do the faraway and the close-at-hand, as well as the ideal and the practical. And you're the right person for the job.

LIBRA (Sept. 23-Oct. 22): Thomas Edison said something to the effect that a person who is thoroughly satisfied is probably a failure. I guess he meant that if you're not always pushing to make your life better, you must not have very high standards or passionate goals. While I can see the large grains of truth in that theory, I don't think it applies in all cases — like for you right now, for instance. During the upcoming grace period, it will make sense for you to be perfectly content with the state of your life just as it is. To do so won't make you lazy and complacent. Just the opposite, in fact: It will charge your psychic batteries and create a reservoir of motivational energy for the second half of 2012.

SCORPIO (Oct. 23-Nov. 21): Twenty-four-year-old actress Annalynne McCord has risen up in rebellion against what she calls "Hollywood's perfection requirement." Lately she has been brazenly appearing in public without any make-up on. She has even encouraged paparazzi to snap photos of her in her natural state. "I'm not perfect," she says, "and that's okay with me." I nominate her to be your role model in the coming weeks, Scorpio. You will be able to stir up useful blessings for yourself by being loyal to the raw truth. You can gain power by not hiding anything. (And yes, I realize that last statement is in conflict with the core Scorpionic philosophy.) Here's my guarantee: It'll be fun to be free of unrealistic images and showy deceptions.

SAGITTARIUS (Nov. 22-Dec. 21): Nineteenth-century Russian novelist Ivan Turgenev once called his fellow novelist Fyodor Dostoyevsky a "pimple on the face of literature." But more than a hundred years after that crude dismissal, Dostoyevsky is a much more highly regarded and influential writer than Turgenev. Use this as inspiration, Sagittarius, if you have to deal with anyone's judgmental appraisals of you in the coming days. Their opinions will say more about them than about you. Refresh your understanding of the phenomenon of "projection," in which people superimpose their fantasies and delusions on realities they don't see clearly.

CAPRICORN (Dec. 22-Jan. 19): Take a few deep breaths. It's important not to get overly worked up about your recent diversion from the Truth and the Way. I mean it's not like you sold heroin to high school students or dumped toxic waste into a mountain stream, right? It's true that you've incurred a minor karmic debt that will ultimately have to be repaid. And yes, you've been reminded that you can't allow yourself to lower your standards even slightly. But I doubt any of it will matter in five years — especially if you atone now. So please go ahead and give yourself a spanking, make a definitive plan to correct your error, and start cruising in the direction of the next chapter of your life story.

AQUARIUS (Jan. 20-Feb. 18): Have you ever tried to drink from a fire hose? The sheer amount and force of the water shooting out the end makes it hard to actually get any moisture in your mouth, let alone enjoy the process. On the other hand, it is kind of entertaining, and it does provide a lot of material to tell funny stories about later on. But are those good enough reasons to go ahead and do it? I say no. That's why I advise you, metaphorically speaking, to draw your sustenance from a more contained flow in the coming week. Cultivate a relationship with a resource that gives you what you really need.

PISCES (Feb. 19-March 20): The coming week will be an excellent time to declare your independence from anything that depresses you, obsesses you, or oppresses you. You will attract help from unexpected sources if you take that brave action. At the same time, it'll be a perfect moment to declare your interdependence with anything that fires up your imagination, stirs up smart hope, or fills you with a desire to create masterpieces. Be adventurous as you dream about blending your energies with the very best influences.

Out on the town

from page 27

www.freewebs.com/midmichfamilytheatre.

Tuesday, June 19

CLASSES AND SEMINARS

Beginning Yoga Class. 11:30 a.m.-1 p.m. \$10. Center for Yoga, 1780 East Grand River Ave., East Lansing. Contact Carolyn Ojala for details (517) 388-2049.

Schizophrenics Anonymous. A self-help support group for those affected by the disorder. 10 a.m. Room 215-F, Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 485-3775.

Yoga 40. For those in their 40s, 50s, 60s and beyond. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. Contact Judy at (517) 543-0786.

Schizophrenics Anonymous Self-help Support Group. For persons with schizophrenia and related disorders. 5:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.

Seeking Safety. Practice skills and learn about new resources. 1:30-3 p.m. FREE. Justice in Mental Health, 520 Cherry St., Lansing. (517) 887-4586.

Overeaters Anonymous. 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068.

Intro to Computers. Professionals from Career Quest teach the basics. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500.

On the Way To Wellness. Barb Geske provides nutrition and wellness coaching in a positive, informative format. 9:30 a.m. and 5:30 p.m. \$10. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.

Computer Class. Learn Excel. 7 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 882-3122.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg., 5303 S. Cedar St., Lansing. 1926.toastmastersclubs.org.

Health Initiative Workshop. American Cancer Society presents on Cancer Prevention and survivorship. 11:30 a.m.-1 p.m. FREE. North West Initiative, 1012 N. Walnut St., Lansing. (517) 999-2894. www.nwlansing.org.p2.hostingprod.com/.

Real Talk For Teens. 5-7 p.m. FREE. (Please See Details June 17)

Research on Dog Aggression. Researcher Molly Tamulevich is leading a focus group on how to reduce dog attacks. 6:30-8:30 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 485-4279. tamulev1@msu.edu.

Tech Shorts: Mango Languages. Learn the basics: what it is, how it works, and how to sign up. 1:30-2 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

EVENTS

Compassionate Friends. For grieving parents who have lost a child of any age. 7:30-9:30 p.m. FREE. Salvation Army Community Center, 701 W. Jolly Road, Lansing. (517) 351-6480.

Mid-day Movies. Watch recent releases on the big screen. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. www.cadl.org.

Game On. Play a variety of board and video games. 3-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Morning Storytime. All ages welcome for stories, songs, rhymes and fun. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

Kids Time: Ages 5-11. Help eastside youth to grow food, develop leadership and life skills. 4:30-5:30 p.m. FREE. Hunter Park Community Garden-House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Storytime. Stories, rhymes, songs and a craft for ages 2-5. 10:30-11:15 a.m. & 6:30-7:15 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Lansing Walkability Audit. Need volunteers. 5:30-8 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 292-3078.

DTDL Crafters. Conversation, knitting and other handcrafting projects. Bring own supplies. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. www.dtdl.org.

Taking Off Pounds Sensibly Openhouse. Learn what TOPS can do to support you while losing weight. FREE. Eaton Rapids Medical Center, 1500 S. Main St. Eaton Rapids. Call Judy: (517) 543-0768.

Rehearsals. For The East Lansing Kiwanis Community Band. 7 p.m. FREE. MacDonald Middle School, 1601 Burcham Drive, East Lansing. (517) 930-2381. www.elps.k12.mi.us.

"The Deep Blue Sea." Directed by Terence Davies. Rachel Weisz stars as a spirited British wife trapped in a passionless

See Out on the Town, Page 29

SUDOKU SOLUTION

From Pg. 26

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CROSSWORD SOLUTION

From Pg. 22

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Out on the town

from page 28

marriage. 7:30 p.m. \$8, \$6 seniors, \$3 students. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 980-5802.

Fundraiser for Ken Ross. Help raise funds for Ingham Circuit Judge, Ken Ross. 4-7 p.m. \$50 suggested donation. 1408 Cambridge, Lansing. RSVP to kenrossforjudge@gmail.com.

MUSIC

Jazz Tuesdays. Hosted by the Jeff Shoup Quartet with guest artists from the MSU Jazz Studies Department and the Mid-Michigan jazz community. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

Eastwood Summer Music Series. Outdoor family-friendly concert. With Sea Cruisers. 6-8 p.m. FREE. Eastwood Towne Center, 3000 Preyde Blvd. Lansing. (517) 316-9209.

Concerts at the Shell. Jukebox Memories, hits from the 1950s and 1960s, sponsored by the Williamston Area Beautification Fund. 7 p.m. FREE. McCormick Park, located at N. Putnam and High Streets, Williamston. www.capitalcitybrassband.com.

Don Middlebrook and Living Soul. Live music. 6-9 p.m. FREE. Wrought Iron Grill, 317 S Elm St. # 201, Owosso. (989) 472-9025.

THEATER

Auditions. For "The Wonderful Wizard of Oz." Open to all ages. 6:30-8 p.m. FREE. Mid Michigan Family Theatre, 440 Frandor Ave., Lansing. (517) 339-2145. www.freewebs.com/midmichfamilytheatre.

Wednesday, June 20

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Grande Paraders Square Dance Club. Modern Western-style square dancing. Casual attire. 6:30 p.m. \$3 members; \$4. Lions Community Park, 204 W. Jefferson St., Dimondale. (517) 694-0087.

Learn Bike Repair. Help maintain the MSU Bikes' rental fleet and earn time to work on your own bike. 11:30 a.m.-1 p.m. and 6:30-8:30 p.m. FREE. Demonstration Hall, MSU Campus, East Lansing. www.bespartangreen.msu.edu/happenings.html.

Coupon Swap. Meet other coupon enthusiasts, exchange coupons, and discuss deals and

strategies. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. www.dtdl.org.
Real Talk For Teens. 5-7 p.m. FREE. (Please See Details June 17)

EVENTS

Overeaters Anonymous. 7 p.m. FREE. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

Practice Your English. Speaking and listening to English in a friendly, relaxing atmosphere. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Youth Service Corps. East side youth grow food, and develop leadership skills. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Lansing Walkability Audit. Need volunteers. 3-5 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 292-3078.

Allen Street Farmers Market. Fresh fruits and vegetables, meats, crafts, activities and more. 2:30-7 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 485-4279. www.allenneighborhoodcenter.org.

Colonial Village Neighborhood Meeting.

The Association meets on the third Wednesday. 7-8:30 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 482-5750.

The Scandinavian Society of Greater Lansing. Fellowship and music with which to dance around the maypole, will be followed by a potluck dinner. 2-5 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 482-8357.

DTDL Book Club. Discuss Karen Russell's "Swamplandia!," 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. www.dtdl.org.
"The Deep Blue Sea." 7:30 p.m. \$8, \$6 seniors, \$3 students. (Please See Details June 19)

MUSIC

Jazz Wednesdays. Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100.

Concert in the Park. Summer music series, with exciting new performers, lawn seating. 7 p.m. FREE. St. Johns City Park, located off Morton and Park Streets, St. Johns. (989) 224-8944.

Stan & 3rd Degree. Live music. 9:30 p.m. FREE. Green Door Blues Bar & Grill, 2005 E. Michigan Ave., Lansing. (517) 482-6376.

Sammy Gold (SaGoBa). Pop-rock. 7-11 p.m. FREE. Rookies Restaurant, 1640 S. US

27, Lansing. (517) 487-8686.

Don Middlebrook and Living Soul. Live music. 6-10 p.m. FREE. Reno's East, 1310 Abbott Road, East Lansing. (517) 351-7366.

THEATER

"Around the World in 80 Days." Jules Verne's story of a global adventure that starts with a bet; part of MSU's Summer Circle Theatre. 8 p.m. FREE. MSU Auditorium, 150 Auditorium Road, East Lansing. (517) 432-2000. www.theatre.msu.edu.

"You're a Good Man, Charlie Brown." Based on the "Peanuts" comic strip by Charles M. Schulz. 8 p.m. FREE. LCC Outdoor Amphitheatre, N. Washington behind Dart Auditorium, Lansing. www.lcc.edu/showinfo.

LITERATURE AND POETRY

Baby Time. Books and songs for ages 2 years and younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Lansing Area Science Fiction Association Meeting. New location. Informal dinner and lively conversation every week. 7 p.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 402-4481.

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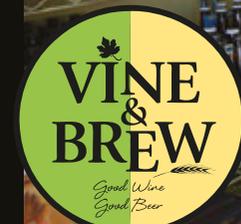
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Applause-worthy

For a satisfying Italian meal, just say Bravo!

By JOE TOROK

I much prefer to patronize local eateries over chain restaurants. Based on a select reading of my reviews, some may have a difficult time swallowing that fact. It's just that I also prefer restaurants, local or not, that live up to what they say they'll deliver.

So when I enjoyed a satisfying evening at Bravo! Cucina Italiana in Eastwood Towne Center last week, I felt conflicted at first: This is a corporate chain, I thought, and a pretty big one, too, with locations in 19 states.



Review

Bravo! is enormous on the inside, with a small legion of well-trained servers, cooks, hosts and a free-floating manager checking to make sure everyone at every table is happy. I sensed even the Roman ruin décor — busted faux-marble columns —

had been market-tested and corporate-approved for maximum diner satisfaction.

I might have been out of my element, but Bravo! has this going for it: It delivers a pleasant, if not lovely, dining experience.

Aside from entrées served a bit too quickly, the service was great. My companion and I were seated quickly and we bantered easily with our friendly, attentive and knowledgeable server, who immediately suggested a wine when queried.

Sure, he attempted to upsell, but I'm asked if I want to add a salad or drink by many a server at local restaurants, too. (It's funny — for as much as I hear folks hating on chain restaurants, there are plenty of local places, with loyal patrons, that do a serviceable job emulating the

See Bravo!, Page 31

foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

CAFES & DINERS

COFFEE JAM — Grab some classic comfort food and dessert here. The cookies are made fresh daily, but get there early because they sell out quickly. 6427 Centurion Drive, Lansing. 6:30 a.m.–5 p.m. Monday–Thursday, 6:30 a.m.–4 p.m. Friday, 8 a.m.–2 p.m. Saturday; closed Sunday. (517) 327-1111. TO, D, Wi-Fi, \$

D&L HEART AND SOUL CAFE — A unique fusion of American-style breakfast and lunch menus with Asian cuisine as well. Highlights include homemade sausage patties and General Tso's chicken. 4805 North Grand River Ave., Lansing. 6 a.m.–3 p.m. Monday–Wednesday; 6 a.m.–8 p.m. Thursday–Saturday; 7 a.m.–3 p.m. Sunday. (517) 321-6333. TO, Wi-Fi, \$

THE DAILY BAGEL — Serving fresh bagels made daily the old-fashioned way and a full menu of sandwiches and salads in downtown Lansing. 309 S. Washington Square. 7 a.m.–3 p.m. Monday–Friday, closed Saturday & Sunday. (517) 487-8201. TO, OM, WiFi, \$

DECKER'S COFFEE — In addition to coffee and espresso drinks, this locally owned coffee shop offers a full menu of breakfast sandwiches, bagels, smoothies, ice cream and more. 220 S. Washington Square, Lansing. 7 a.m.–6:30 p.m. Monday–Friday, 8 a.m.–4 p.m. Saturday, 9 a.m.–4 p.m. Sunday. (517) 913-1400. OM, P, WiFi, \$

DELHI CAFE — A quiet, family restaurant with authentic Greek cuisine, favorite American dishes from burgers to seafood

to steaks, and a sampling of ethnic cuisines from Mexico to Asia to Italy. 4625 Willoughby Road, Holt. 11 a.m.–8 p.m. Monday–Friday, 9 a.m.–8 p.m. Saturday, closed Sunday. (517) 694-8655. TO, WB, \$\$.

DENNY'S — Home of the original Grand Slam and Moons Over My Hammy, Denny's knows breakfast is good anytime. A wide range of sandwiches, dinner and desserts are also available. 7330 W. Saginaw Highway, Lansing. Open 24 hours. (517) 323-2110. Also at 2701 E. Grand River Ave., East Lansing. (517) 351-0421. TO, \$\$.

FLEETWOOD DINER — A staple on this throwback diner's menu is the Hippy Hash, a medley of shredded potatoes, green peppers, mushrooms, broccoli, onions and tomatoes combined with any

meat and cheese on the menu. 2211 S. Cedar St., Lansing. Open 24 hours every day. (517) 267-7606. TO, \$

FRANDOR DELI — Pizza, sandwiches and more served cafeteria style in the Frandor shopping center. 300 N. Clippert St., Lansing. 8 a.m.–8 p.m. Monday–Saturday, closed Sunday. (517) 351-9342. TO, \$

GOLDEN HARVEST — Featuring home-cooked meals made from scratch every morning, this breakfast and lunch spot has been a Lansing staple for more than 50 years. The restaurant's specialties include the popular omelets, waffles and pancakes, all which are homemade. 1625 Turner St., Lansing. 7 a.m.–2:30 p.m. Monday–Friday, 8 a.m.–2:30 p.m. Saturday and Sunday. (517) 485-3663. \$

Average price per person, not including drinks:

\$ Less than \$8 | \$\$ \$8 to \$14 | \$\$\$ \$14 to \$20 | \$\$\$\$ Over \$20

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Bravo!

from page 30

corporate model to a tee.)

And unlike other Italian restaurants I've experienced, I didn't feel compelled to check my chair for long-forgotten tomato sauce, or my fork for someone else's food bits before I ate.

Herbed bread, soft on the inside and crusty on the outside, is served with meals, alongside a mild olive oil mixed with sweet, sun-dried tomatoes, rosemary, thyme, basil and a tad too much salt to dip it into.

Instead of the appetizer menu, we went with a small flatbread (\$7.49) from the pizza menu and were delighted with the dish. Crispy flatbread, no doubt charred with precision in the kitchen's large, open-fire oven, held little silky-smooth bites of portabella mushroom, dollops of aggressive gorgonzola just barely melted and translucent onions the color of amber, cooked to the point of releasing their natural sugars.

We also ordered the lobster bisque (\$5.49), a creamy blend of seafood flavors — lobster along with bits of shrimp — with some parsley and a drizzle of olive oil adding a fresh touch.

For entrées, we settled on the Fra Diavolo Campanelle with shrimp (\$17.99) and the Chicken Parmesan Milanese (\$16.99). Interesting note: There appear to be no gimmicks on Bravo!'s dinner menu, not even chicken fingers.

The pasta in both entrées was cooked al dente. The pasta with the chicken was herbed with a thin coating of oil, and the trumpet-vine flower-shaped campanelle pasta was a nice fit for the creamy Fra Diavolo sauce.

While the Milanese had a nice crispy exterior that soaked up the well-made, mildly acidic and gently sweet tomato

sauce, the chicken itself (pounded breast meat, we presumed) didn't stand out. If that sauce was out of a can, the cooks did a pretty good job making it taste like it wasn't.

As for the Fra Diavolo, the creamy sauce hid the heat on first bite, but a warm hint of spice crept in after a couple of mouthfuls.

Things improved as the meal went on. For dessert,

we went with the sample tray (\$8.99) because it was just too difficult to select one item. The dish came with smaller portions of three desserts, all worth a try



Joe Torok/City Pulse

Bravo! Cucina Italiana in Eastwood Towne Center is part of a restaurant chain with locations in 19 states.

Bravo! Cucina Italiana

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on their own. The tiramisu was velvety smooth; the flourless chocolate cake was dense and rich; and a still-warm slice of bread pudding warmed up the dish while its round cap of vanilla ice cream cooled things down.

Finally, Bravo! actually serves a fresh cup of coffee. If that weren't enough (and believe me, for this town, it was plenty), they offer espresso, cappuccino, latte — you know, the kind of after-dinner drinks a self-respecting Italian restaurant should offer.

I'm not sure the evening deserved standing applause (except for the coffee perhaps), but we enjoyed our meal and our time together in Bravo! We didn't really care that the meal was likely much more American than Italian. We had a good time and we ate good food. Whether a restaurant has locations in a half-dozen states or one location in town, that's a recipe for success.

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The Holt Farmers' Market will be at Veterans Memorial Gardens on Thursdays in July from 4-7 p.m. before the concerts.

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