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Corner of Allen & E. Kalamazoo St.
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Re-Elect Eric Schertzing

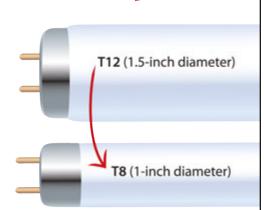
for Ingham County Treasurer

Paid for by People for Eric Schertzing, 236 Kedzie St, East Lansing MI 48823

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Due to the phase-out of T12 fluorescent lighting, the BWL Hometown Energy Savers program is offering cash incentives to switch now to T8 lighting.

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Feedback

Confused conservative

It was truly an honor to be on the cover of last week's City Pulse, though I found the article confusing. Why did reporter Andy Blaskovitz describe me as "naïve" for having never heard of Gene Wanger? After all, Andy admits in the article that Gene hadn't been active in politics since before I was born. While I clearly flunked Andy's exam on "Notable Ingham Republicans of 40 Years Ago," Andy's entire article lacks basic political understanding.

Forty years ago, the parties began realigning ideologically nationwide. As the GOP became the conservative party and Democrats the liberal party, Republicans naturally lost votes in counties like Ingham while gaining more in counties like Macomb. Andy's local Democrat bingo fundraising theory for the change in Ingham politics is simply bizarre. I was further baffled by Andy's phrase "moderate, Bill Milliken-style conservative poli-

INGHAM COUNTY CIRCUIT COURT FAMILY DIVISION

NOTICE OF HEARING

FILE NO. 12-2585-GA and 12-2586-CA

In the matter of Mellroy Larson

TAKE NOTICE: A hearing will be held 11/8/2012 at 10:30

heid 11/0/2012 at 10.000 AM, at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge R. Garcia for the following

Purpose: To appoint a guardian and conservator of incapacitated

If you require special Accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you fully participate in court

proceedings, please contact the court immediately to make arrangements.

Date: 11/8/2012 Petitioner State of Michigan Deann Moreno 5303 S. Cedar St. Lansing, MI 48911 517-887-9664

STATE OF MICHIGAN PROBATE COURT INGHAM COUNTY

NOTICE OF HEARING FILE NO. 12-2607-GA

TAKE NOTICE: especially for J. R. McCray, son of Joseph TAKE NOTICE: especially ror J. R. McCray, son of Joseph McCray, formerly of Mt. Pleasant, Ml: A hearing will be held 11/15/2012 at 9:30 AM, at 313 W. Kalamazoo St., Lansing, Ml 48933 before Judge Economy for the following

Purpose: Guardianship

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help any fully participate in court proceedings, please contact the court immediately to make arrangements

Date: 10/10/2012 Gene Mellen 5303 S. Cedar St. Lansing, MI 48911 517-887-9575

tics." That has to be the first instance in history where Milliken's is described with the word "conservative."

In his rush to paint Ingham Republicans as "hapless," Andy completely ignored Republican Jeff Oesterle, who has a better than average chance of taking a house seat (one-third of which is inside Lansing) away from Democrats. But Andy decided the brand of cigarettes I was smoking that day and that I preferred to look into the camera for my picture rather than gaze into Gene Wanger's eyes (per Andy's directions) to be more newsworthy. Also, Americans For Prosperity is a 501c3 and 501 c4, not a Super PAC.

 Jake Davison Lansing

CORRECTION

Last week's story on Ingham County Republicans should have said Americans for Prosperity is a nonprofit 501 (c) 4 organization, not a Super PAC. Also, the affiliated Americans for Prosperity Foundation is a nonprofit 501 (c) 3 organization.

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
 Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on Monday, October 22, 2012, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Ave., Lansing, MI, to consider:

An Ordinance of the City of Lansing, Michigan, adding Section 206.25 to Chapter 206 of the Lansing Codified Ordinances by requiring transparency in the bidding and opening of bids for projects that receive certain economic incentives approved by the Lansing City Council

Interested Persons are invited to attend this Public Hearing

For more information about this case, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, Monday May 9, 2011, at the City Council Offices, Tenth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 1696.

Chris Swope, Lansing City Clerk



Ingham County seeks proposals to replace the roof of the Restroom Facility at Lake Lansing Park, located at 6271 E. Lake Drive, Haslett, MI 48840. The scope of this request can be found in the proposal document which is posted on-line at http://pu.ingham.org under the Current Bids link and assigned number 55-12. See proposal document for details. Proposals are due on October 31st by 11:00 AM in the Purchasing Office

CityPULSE

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What will Virg sell next? Inventorying city-owned properties for potential budget help



Meredith Chivers on sexual arousal and the plasticity of female sexuality



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PULSE ON THE AIR

Candidates for LCC Board of Trustees: John Roy Castillo, Todd Heywood, Lawrence Hidalgo Jr. and Joe Manzella

E Actor Jamie Farr

Berl Schwartz

7 p.m. Wednesdays

by TOM TOMORROW



















news & opinion

Taking stock

What will Virg sell next? Inventorying city-owned properties and dedicated parkland for potential budget help

Lansing Mayor Virg Bernero wants to know: "How often do you use a City park?" "Daily?" "Weekly?" "Monthly?" "Almost never?"

In preparation for his next "City Hall on the Road" event Thursday night, the Mayor's Office is asking residents this question as part of a short survey related to city services. Presumably, the topic of park usage will be raised Thursday night.

As the administration recently announced a projected \$11 million budget

shortfall heading into the next fiscal year, we've been told, "Everything is on the table" — that includes the potential sale of city-owned properties and dedicated parkland. And if you haven't noticed, the administration has already started.

Consider the multiple campaigns seeking authorization to sell Waverly and Red Cedar golf courses. Or the sale of the parking lot downtown adjacent to Oliver Towers to Lansing Community College, which helped plug a \$1.8 million budget shortfall last year. Or the three fire stations that were closed for budgetary reasons last year that the administration is asking the City Council permission to sell. Will it stop there?

A 34-page document provided by the Mayor's Office lists all of the city's property holdings. As of May 2011, the city's 827 parcels totaled more than 3.500 acres. That's everything from the 220acre Crego Park to a .09-acre traffic island near Kipling Boulevard and East Saginaw Street. It includes fire stations, easements, parking structures and lots and buildings that are occupied, leased out or vacant.

"We will go through city properties and consider them for a potential sale," mayoral Chief of Staff Randy Hannan said Monday night. "We're not setting out saying, 'Let's sell these.' We're setting out with an inventory of what could be sold."

Hannan said the administration will take a calculated approach when it comes to selling property, particularly parkland. And while the administration could simply jettison properties for cash, it certainly helps its case if an interested buyer attaches an interesting redevelopment plan.

"We have several thousand acres of parkland. Many of which are valuable to neighborhoods, others have significant traits — all of these have value," Hannan said. "That said, not every park property is used by Lansing residents. There might be small pieces that could be eligible for sale: We need to do our due diligence on that."

A major player in that due diligence is Lansing Parks Board President Rick Kibbey. Before Bernero makes his annual budget recommendation in March, Kibbey hopes to have completed an inventory of all 100-plus city parks. Kibbey, who has been working on the project for about a year, hopes it will help answer questions like: "What do we want our park system to do? What role does the park play in neighborhood connectivity?

"I think the fact that there are differ-



Lansing voters authorized the city to sell the former Waverly Golf Course (above) in August. "Everything is on the table" as the Bernero administration identifies other city-owned properties whose sale could help the budget.

> ent types of parks needs to be recognized and dealt with," Kibbey said. He added that the report will give the Parks Board a "principled framework" for making recommendations to the administration about what parks might be most suitable.

> Indeed, the city's park system has layered meanings. There's Fenner Nature Center, a theater of wildlife and natural habitats. There's Hunter Park, which Kibbey said is like a "recreation room for the East Side." There's Reutter Park downtown, the venue for an occasional concert, protest or picnic. And one of Kibbey's personal favorites: Poxson Park, between Cedar Street and Pennsylvania Avenue: A "little wooded ravine that is what it is." These different meanings are what the Parks Board, the administration and the City Council are up against if they're serious about seeking voter authorization to sell.

Selling any city-owned property requires approval from the City Council.

Selling dedicated parkland also requires approval by city voters in an election. According to a city ordinance, any sales

of properties worth more than \$50,000 require a public hearing and details of the sale should be on file with the Clerk's Office for at least 30 days before the public hearing. The same ordinance also directs the administration to establish "procedures" for properties that are unnecessary for the city or that could be used for redevelopment.

Call 483-4141 with

questions

City Council President Brian Jeffries separates the sale of city-owned properties and those that are dedicated parkland. He

> said the process for disposing of the former type of properties has been "knee jerk," citing the sale of the Oliver Towers lot to help balance an end of the year budget deficit. "These sales are typically one-time infusions of cash into our system. I think we should be putting a process or policy together," he said. For nonparkland assets, Jeffries wants to see any future proceeds injected into a capital fund so that proceeds aren't used to for operational expenses. "That's a process that should be reviewed every year."

As for parkland, Jeffries hesitated to comment on what might be ripe for asking voter permission to sell and what should remain hands off. He's waiting on the results of

Kibbey's study. "Parks to me are a vital component to the vitality of this city. Once we get rid of that property, it's gone forever. I would be very cautious about giving up any more park property we have." Given the authorization to sell Waverly Golf Course and at least 12.5 acres of Red Cedar Golf Course (voters may authorize another 48 in three weeks), more than 100 acres already is alarming to Jeffries. "Considering the amount we've already sold off, it's something I'd be very reluctant to do. Having said that, I don't know what the study shows."

Hannan conceded that while the sale of a few small parks wouldn't amount to a budgetary game changer, it's better than nothing.

"I don't see a particular small park that would make a huge difference" on the budget, Hannan said, "but every little bit helps."

Andy Balaskovitz

"City Hall on the **Eyesore** Road" Thursday, 6-8 p.m. Letts Community Center 1220 W. Kalamazoo St., of the week Lansing



Property: 610 Clifford St., Lansing Owner: Ingham County Land Bank

Assessed value: \$0

Owner says: It's coming down, just don't know

Architecture critic Amanda Harrell-Seyburn says: Take one part craftsman, add one part Tudor revival and presto — you've got this rare find on Lansing's east side. Popularized in the 1920s and 1930s, these hybrids are most frequently found in the Westside Neighborhood and the southside neighborhoods of Lansing. Repetition of form — a large triangle gable repeated in the small triangle gable of the entry is a character-defining feature that is visually strong and yet adds a bit of whimsy. What an opportunity.

Yet for all the opportunity, it's looking like this house is coming down. It's not on the Ingham County Land Bank's demolition short list, though, so it's unclear when 610 Clifford will go, said Land Bank Chairman Eric Schertzing.

As it stands, the house carries a certain aura of eeriness. Maybe it's the curtains that are still up. Maybe it's the torn out stairs. Or maybe it's the two black handprints that are on the outside of the top right window. Yeah, it's probably that.

The overall dirty appearance doesn't help the creep factor. The entire house is covered in a bland oatmeal color — which really makes the brown spots pop where the paint has peeled off. • And the cinderblock porch is covered in leaves, wood and other debris — at least there's no rocking chair, rocking to and fro by itself in the wind.

— Andrea Raby

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lan-singcitypulse.com or call Andy Balaskovitz at 999-5064.

www.lansingcitypulse.com City Pulse • October 17, 2012

PUBLIC NOTICES

NOTICE OF LETTING OF DRAIN CONTRACT AND DAY OF REVIEW OF APPORTIONMENTS Ingham County Drain Commissioner Patrick E. Lindemann **GROESBECK PARK DRAIN**

NOTICE IS HEREBY GIVEN, that I, Patrick E. Lindemann, County Drain Commissioner of the County of Ingham, State of Michigan, on the 13th day of November, 2012 at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan, 48854 will receive construction bids until 10:00 a.m., when bids will be opened and publicly announced for the construction of a certain drain known and designated as the "Groesbeck Park Drain" located and established in the Charter Township of Lansing and the City of Lansing, in said County.

Said Drain is ten (10) Sections as follows, each section having the approximate length, average depth and width as set forth:

Enclosed storm drain construction as shown on the Drawings along the LBW&L property, cuts of 3 to 13 feet in depth and beginning at approximately Station 1+00 and ending at approximately Station 23+25, including all catch basins, grading and storm sewer appurtenances. Both open and enclosed storm drain construction for the Stormwater Management Ponds

as shown on the Drawings on the LBW&L property, cuts of 4 to 14 feet in depth, being approximately 130-feet in width and beginning at approximately Station 0+00 and ending at approximately Station 8+00, including all catch basins, grading and storm sewer appurtenances.

Enclosed storm drain construction as shown on the Drawings along the Builder's Redi-Mix property, cuts of 1 to 8 feet in depth, being approximately 80 to 220 feet in width and beginning at approximately Station 0+00 and ending at approximately Station 12+65, including all catch basins, grading and storm sewer appurtenances.

Enclosed storm drain construction as shown on the Drawings along David Street, cuts of 5 to 8 feet in depth and beginning at approximately Station 0+00 and ending at approximately Station 6+00, including all catch basins, grading and storm sewer appurtenances.

Enclosed storm drain construction as shown on the Drawings along Barritt Street, cuts of 6 to 8 feet in depth and beginning at approximately Station 0+00 and ending at approximately Station 8+00, including all catch basins, grading and storm sewer appurtenances.

Enclosed storm drain construction as shown on the Drawings along the backlot of Barritt Street, cuts of 10 to 12 feet in depth and beginning at approximately Station 1+00 and ending at approximately Station 6+00, including all catch basins, grading and storm sewer

Enclosed storm drain construction as shown on the Drawings along the old Chamberlin Drive, cuts of 8 to 16 feet in depth and beginning at approximately Station 8+75 and ending at approximately Station 12+25, including all catch basins, grading and storm sewer appurtenances.

nclosed storm drain construction as shown on the Drawings along the Lansing School District property, cuts of 3 to 13 feet in depth and beginning at approximately Station 0+50 and ending at approximately Station 4+50, including all catch basins, grading and storm sewer appurtenances.

Both open and enclosed storm drain construction for the Stormwater Management Ponds and Wetland Mitigation Basins as shown on the Drawings on the Groesbeck Golf Course property, cuts of 1 to 12 feet in depth, being approximately 40 to 230 feet in width and being approximately 25 Stations in length, including all catch basins, grading, recirculation system and storm sewer appurtenances.

Enclosed storm drain construction as shown on the Drawings for the Bancroft Park property, cuts of 1 to 3 feet in depth and beginning at approximately Station 0+00 and ending at approximately Station 0+50, including all catch basins, grading, sewer lining and storm sewer appurtenancés.

All stations are 100 feet apart.

In the construction of said Drain, the project consists of furnishing all supplies and installation and construction of the following approximate quantities for major items of work and character of tile or pipe, with appurtenances, and the contract let for same. The following quantities are approximate and final payment will be made on measured quantities:

Install 34 lineal feet of 15-inch diameter, 248 lineal feet of 18-inch diameter, 475 lineal feet of 21-inch diameter, 338 lineal feet of 24-inch diameter and 2,060 lineal feet of 36-inch diameter

C76 III RCP Storm Sewer.
Install 501 lineal feet of 29-inch x 45-inch HE C76 III RCP Storm Sewer.

Install 683 lineal feet of 12-inch, 110 lineal feet of 18-inch and 73 lineal feet of 48-inch C76 IV RCP Storm Sewer.

Install 57 lineal feet of 8-foot x 4-foot Concrete Box Culvert.

Install 9 of 24-inch, 20 of 48-inch, 8 of 60-inch, 6 of 72-inch, 2 of 96-inch and 1 of 8-foot x 4-foot diameter catch basin structures.

Install 1 Control Structure with Sluice Gate and 1 Control Structure with Stop Logs.

Install 165 lineal feet of 2-inch Sanitary Sewer Force Main. Install 320 lineal feet of 10-inch DIP C.I. 54 Force Main.

Install all Mitigation Basins, Treatment Ponds, Detention Facilities, Pump Station and Bancroft Park pathway work.

Install new Groesbeck GC 7th hole tees, fairways, greens, bunkers and irrigation system. Install all associated pathway and road paving, restoration plantings, wetland construction and restoration, grading, road and driveway approach reconstruction, road ditch and grading work, removals, adjustments and road culvert replacement.

There are three (3) bridges in this contract. All bridges being 40-foot wood free span bridges on the Groesbeck Golf Course for mitigation basin access. There is one (1) drain culvert constructed as part of the project. Said culvert being an 8-foot x 4-foot Concrete Box Culvert near Station 8+50 and approximately 57 feet in length.

Said job will be let in accordance with the diagram now on file with the other papers pertaining to said Drain, in the office of the County Drain Commissioner of the County of Ingham, to which reference may be had by all parties interested and bids will be made and received accordingly.

Plans and Bidding Documents are on file, and may be examined after Thursday, October 4, 2012, 10:00 a.m. local time at Fitzgerald Henne & Associates, Inc., 4063 Grand Oak Drive, Suite A109, Lansing, MI 48911, (517) 887-1100 and at the Ingham County Drain Commissioner's Office, 707 Buhl Avenue, Mason, MI 48854, (517) 676-8395.

A MANDATORY pre-bid conference will be held on Tuesday, October 23, 2012, 10:00 a.m. local time at the Ingham County Department of Transportation and Roads Board Room (Administrative

Building), 301 Bush Street, Mason, Michigan 48854. Representatives of the Ingham County Drain Commissioner and Engineer will be present to discuss the Project. Prospective Bidders are required to attend and participate in the pre-bid conference. All prospective Bidders must sign in by name of attendee and business represented. Prospective Bidders who fail to attend and register at the pre-bid conference will be considered non-responsive and will be disqualified from bidding. The Engineer will transmit to all prospective Bidders of record such Addenda as the Engineer considers necessary in response to questions. Oral statements may not be relied upon and will not be binding or legally effective.

Complete Bidding Documents may be obtained after Thursday, October 4, 2012, 10:00 a.m. local time, at the office of Fitzgerald Henne & Associates, Inc., the Engineer, at 4063 Grand Oak Drive, Suite A109, Lansing, Michigan 48911, upon payment of a \$125.00 dollars non-refundable deposit. The complete Bidding Documents include Drawings, Project Manual, Soil Boring Logs & Locations book and Easement Index & Locations and Permit Index book. The cost for the Drawings and Project Manual only will be \$100.00 dollars non-refundable deposit. An additional, non-refundable charge of \$20.00 will be required for sending out any Bidding Documents.

A bid security in the form of a certified check or a Bid Bond for a sum not less than five percent (5%) of the amount of the Bid, and in the form of and subject to the conditions provided in the Instructions to Bidders, will be required with each Bid. Bids may not be withdrawn for a period of 180 days after the actual date of opening thereof. This time period may be extended by mutual agreement of the Ingham County Drain Commissioner and any Bidder or Bidders. The Ingham County Drain Commissioner reserves the right to waive any irregularities and to reject any and all Bids. No contractual relationship shall exist between the undersigned Ingham County Drain Commissioner and the Bidder for the work described herein until such time as Contract Documents have been formally executed by both the undersigned Indham County Drain Commissioner and the Bidder. The Bid Bond of all unsuccessful Bidders will be returned after the Contract is awarded.

The Contractor and all of its Subcontractors shall comply with the Ingham County policies regarding the payment of Prevailing Wages, and Equal Opportunity/Nondiscrimination, as set forth in Ingham County Board of Commissioners Resolutions #02-263 and #02-283, respectively.

The Contract may also be awarded, to the extent possible, based on evaluation of the Contractor's Bid in accordance with the Ingham County Drain Commissioner's preference to be given to local contractors, as outlined in the Instructions to Bidders. The Contractor or any of its Subcontractors used in such work shall meet the following specific Qualifications regarding various work elements on

this project. These Specific Work Classifications apply to and include work described as follows:

1) General Drain Work – including large-scale storm sewer installation, wetland mitigation and construction and large-scale open storm sewer grading

Landscaping Work – including all seeding, plugging and wetland restoration

3) Golf Course Construction Work – including all construction, grading and restoration If the Contractor or specific Subcontractors are not qualified, per requirements in the Contract Documents, in any of the aforementioned Work Classifications, their bids may be rejected in entirety. The Subcontractors must be designated in the Bid for such work and must also be approved prior to award of the Contract.

The date for the Substantial Completion of such Contract is 400 Calendar Days with Final Completion being 500 Calendar Days upon receipt of the Notice to Proceed, the terms of payment there for, shall and will be announced at the time and place of letting. Any person desiring to bid on the above-mentioned work will be required to deposit as a guarantee that he will enter into contract and furnish the required Bond as prescribed by law. The Bonds of all unsuccessful Bidders will be returned after Contract is awarded.

DAY OF REVIEW OF APPORTIONMENTS

NOTICE IS FURTHER HEREBY GIVEN that on Tuesday, December 11, 2012, the apportionments for benefits to the lands comprised with the "Groesback Park Drain," will be subject to review for one day from 9:00 a.m. until 5:00 p.m. at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan, or at such other time and place to which I may adjourn. At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. At said review, the computation of costs for the Drain will also be open for inspection by any interested parties.

Pursuant to Section 155 of the Michigan Drain Code of 1956, any owner of land within the

drainage district or any city, village, township, district or county feeling aggrieved by the apportionment of benefits made by the Drain Commissioner may appeal the apportionment within ten (10) days after the review of apportionment by making an application to the Ingham County Probate Court for the appointment of a Board of Review.

Any drain assessments against land will be collected in the same manner as property If drain assessments against land are collected by installment, the landowner may pay the assessments in full with any interest to date at any time and thereby avoid further interest charges. For more information regarding payment of assessments, please contact my office.

The following is a description of the parcels of lands constituting the Special Assessment District of the Groesbeck Park Drain:

33-01-01-03-328-012	33-01-01-03-378-002	33-01-01-03-378-152	33-01-01-03-378-162
33-01-01-03-378-181	33-01-01-03-381-001	33-01-01-03-381-011	33-01-01-03-381-021
33-01-01-03-381-031	33-01-01-03-381-101	33-01-01-03-381-111	33-01-01-03-381-121
33-01-01-03-383-002	33-01-01-03-383-021	33-01-01-03-383-031	33-01-01-03-383-041
33-01-01-03-383-052	33-01-01-10-203-021	33-01-01-10-204-001	33-01-01-10-207-001
33-01-01-10-207-011	33-01-01-10-207-021	33-01-01-10-207-031	33-01-01-10-207-041
33-01-01-10-207-051	33-01-01-10-207-061	33-01-01-10-207-071	33-01-01-10-207-081
33-01-01-10-207-091	33-01-01-10-207-101	33-01-01-10-207-111	33-01-01-10-207-121
33-01-01-10-226-001	33-01-01-10-226-011	33-01-01-10-226-032	33-01-01-10-226-041
33-01-01-10-226-051	33-01-01-10-226-061	33-01-01-10-226-071	33-01-01-10-226-081
33-01-01-10-226-091	33-01-01-10-226-101	33-01-01-10-226-111	33-01-01-10-253-001
33-01-01-10-253-011	33-01-01-10-253-022	33-01-01-10-253-032	33-01-01-10-253-051
33-01-01-10-253-061	33-21-01-02-100-002	33-21-01-02-100-014	33-21-01-02-100-015
33-21-01-02-100-035	33-21-01-02-100-038	33-21-01-02-100-045	33-21-01-03-200-002
33-21-01-03-200-003	33-21-01-03-200-004	33-21-01-03-200-005	33-21-01-03-200-006
33-21-01-03-200-011	33-21-01-03-200-012	33-21-01-03-200-013	33-21-01-03-200-017
33-21-01-03-200-020	33-21-01-03-200-023	33-21-01-03-200-024	33-21-01-03-200-025
33-21-01-03-200-026	33-21-01-03-200-027	33-21-01-03-200-028	33-21-01-03-384-001
33-21-01-03-401-006	33-21-01-03-401-011	33-21-01-03-401-012	33-21-01-03-401-013
33-21-01-03-401-016	33-21-01-03-401-017	33-21-01-03-401-019	33-21-01-03-402-010
33-21-01-03-402-011	33-21-01-03-402-012	33-21-01-03-402-013	33-21-01-03-402-014
33-21-01-03-402-017	33-21-01-03-402-018	33-21-01-03-426-005	33-21-01-03-426-007
33-21-01-03-426-008	33-21-01-03-426-009	33-21-01-03-426-010	33-21-01-03-426-011
33-21-01-03-426-012	33-21-01-03-426-013	33-21-01-03-426-014	33-21-01-03-426-018
33-21-01-03-426-020	33-21-01-03-426-021	33-21-01-03-426-022	33-21-01-03-426-023
33-21-01-03-426-024	33-21-01-03-426-025	33-21-01-03-426-026	33-21-01-03-427-005

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'No' on 5 is no-brainer

The last 10 years have not been kind to Michigan cities. We've been battered by a fiscal perfect storm of plummeting property tax revenues and rising legacy costs. The state legislature has exacerbated the situation by slashing revenue sharing dollars to local communities by over \$4 billion since 2001 — dollars that once paid for public safety services like police and fire protection. As a result, Michigan has 1,800 fewer police officers on the streets and 2,400 fewer firefighters than we did only a decade ago.

While communities have been working overtime to get their budgetary houses in order, we have a long way yet to go. Unfortunately, special interests are trying to hijack our state Constitution and hobble efforts to provide adequate revenue for essential public services. Proposal 5 would effectively create minority rule in Michigan by giving just 13 state senators the power to block a tax policy supported by the other 135 members of the legislature. The proposal means that fewer Michiganders will have their voices heard at the state Capitol. Proposal 5 isn't about making it harder for legislators to raise our taxes. It's about making it impossible to ever include a tax in any future state budget solutions. The proposal empowers special interests at the expense of main street Michiganders. It will make it impossible to close special interest tax loopholes and redirect those funds towards vital services. Governor Snyder and his budget director have warned that this proposal threatens Michigan's credit rating. If approved, it will mean either further cuts to education, public safety and other essential public services or increased local property taxes or, in all likelihood, both. Proposal 5 isn't a prescription for fiscal responsibility. It is a recipe for fiscal calamity and legislative gridlock.

Just look at the experience of other states with super-minority budget requirements akin to Proposal 5. Of the 10 states with similar provisions, seven have unemployment rates above the national average and seven have per-capita incomes below the national average. California has failed to meet its



Triplett Bernero

constitutional deadline for balancing the state budget in 16 of the last 20 years because of legislative gridlock. Is that really the future we want for Michigan?

While special interests from outside Michigan are bankrolling Proposal 5, diverse groups from across our state are united in their opposition: Business Leaders for Michigan, the Michigan Chamber of Commerce, AFL-CIO,

UAW, the Michigan Municipal League, the Michigan Farm Bureau, AARP Michigan, the Michigan Association of School Boards, MEA, the Michigan Manufacturers Association, and leading Democrats and Republicans from every corner of our state.

On Nov. 6, it is imperative that Michigan voters stand with these organizations, and with us, against Proposal 5's special interest power grab. Our state and communities continue to face very real financial challenges. Proposal 5 is not the solution. Let's reject Proposal 5 and get back to work on finding balanced budgetary solutions that will put Michigan back on the road to prosperity.

Virg Bernero is the mayor of the city of Lansing. Nathan Triplett is the mayor pro tem of the city of East Lansing and a member of the board of trustees of the Michigan Municipal League.

PUBLIC NOTICES



Ingham County seeks proposals to conduct a comprehensive compensation and classification study of certain health care positions in County government. The scope of this request can be found in the proposal document which is posted on-line at http://pu.ingham.org under the Current Bids link and assigned number 32-12. See proposal document for details. Proposals are due on November 8th by 11:00 AM in the Purchasing Office.

> NOTICE OF HEARING OF INTENT TO ESTABLISH A PROPERTY ASSESSED CLEAN ENERGY PROGRAM ("PACE PROGRAM")

The Ingham County Board of Commissioners will hold a public hearing on Tuesday, October 23, 2012, before the Board of Commissioners at 6:30 p.m. in the Board of Commissioners' Room, Ingham County Courthouse, Mason, Michigan to hear any interested persons on the intent to establish a property assessed clean energy program ("PACE Program"), and create a PACE district pursuant to Act No. 270, Public Acts of Michigan, 2010 ("Act 270"), for the purpose of promoting the use of renewable energy systems and energy efficiency improvements by owners of certain real property. For additional information go to www.ingham.org.

B/13/038 WINDSTREAM MISC PARTS / MOUNTING FRAMES as per the specifications provided by the City of Lansing

The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICÉ, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on NOVEMBER 1, 2012 at which time bids will be publicly opened and

Complete specifications and forms required to submit bids are available by calling Darleen Burnham, CPPB at (517) 483-4129, email: dburnham@lansingmi.gov, or for content and purpose of this bid contact Martin Riel at (517) 483-4079, email: mriel@lansingmi.gov, or go to www.mitn.info .

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansingbased businesses

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **Wednesday**, November 7, 2012, at 7:30 p.m., Council Chambers, 101 Linden Street, to consider

A public hearing will be held to consider an application from E&G Connection LLC, for Site Plan and Special Use Permit approval for the property at 115 Albert Avenue. The proposed application would allow for a restaurant serving alcohol under a Class C liquor license, with an entertainment license, at the former Refinery retail space and outdoor seating for 48 persons on city owned greenspace on the corner of Albert Avenue and Abbot Road. The property is zoned B-3, City Center Commercial Districts.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

> Marie E. McKenna City Clerk

PUBLIC NOTICES

33-21-01-03-427-012	33-21-01-03-427-013	33-21-01-03-427-014	33-21-01-03-427-015
33-21-01-03-427-016	33-21-01-03-427-017	33-21-01-03-427-018	33-21-01-03-427-019
33-21-01-03-427-020	33-21-01-03-427-026	33-21-01-03-427-027	33-21-01-03-427-029
33-21-01-03-427-032	33-21-01-03-427-033	33-21-01-03-427-034	33-21-01-03-427-035
33-21-01-03-427-036	33-21-01-03-451-002	33-21-01-03-451-005	33-21-01-03-451-009
33-21-01-03-476-001	33-21-01-03-477-001	33-21-01-03-477-002	33-21-01-03-477-003
33-21-01-03-477-004	33-21-01-03-477-005	33-21-01-03-477-006	33-21-01-03-477-007
33-21-01-03-477-008	33-21-01-03-477-009	33-21-01-03-477-010	33-21-01-03-477-011
33-21-01-03-477-012	33-21-01-03-477-013	33-21-01-03-477-014	33-21-01-03-477-015
33-21-01-03-477-016	33-21-01-03-477-017	33-21-01-03-477-018	33-21-01-03-477-019
33-21-01-03-477-020	33-21-01-03-477-021	33-21-01-03-477-022	33-21-01-03-477-023
33-21-01-03-477-024	33-21-01-03-477-025	33-21-01-03-477-026	33-21-01-03-477-027
33-21-01-03-477-028	33-21-01-03-477-029	33-21-01-03-477-030	33-21-01-03-477-031
33-21-01-03-477-032	33-21-01-03-477-033	33-21-01-03-477-034	33-21-01-03-477-035
33-21-01-03-477-036	33-21-01-03-477-037	33-21-01-03-477-038	33-21-01-03-477-039
33-21-01-03-477-040	33-21-01-03-477-041	33-21-01-03-477-042	33-21-01-03-477-043
33-21-01-03-478-003	33-21-01-03-478-008	33-21-01-03-478-009	33-21-01-03-478-010
33-21-01-03-478-011	33-21-01-03-479-001	33-21-01-03-479-002	33-21-01-03-479-003
33-21-01-03-479-004	33-21-01-03-479-005	33-21-01-03-479-006	33-21-01-03-479-007
33-21-01-03-479-008	33-21-01-03-479-009	33-21-01-03-479-010	33-21-01-03-479-011
33-21-01-03-503-001			

In addition to the assessed parcels and tracts of land listed above, Ingham County, City of Lansing, and Lansing Charter Township shall be specially assessed at large for benefits of the improvements and maintenance

NOW THEREFORE, all unknown and non-resident persons, owners, and persons interested in the above-described special assessment district, and you:

Clerk of Ingham County;

Chairman of the Ingham County Board of Commissioners; Mayor of the City of Lansing; Supervisor of Lansing Charter Township;

Managing Director of the Ingham County Department of Transportation and Roads are hereby notified that at the time and place aforesaid, or at such time and place thereafter to which said bid letting may be adjourned, I shall proceed to receive bids for the construction of the Groesbeck Park Drain, in the manner hereinbefore stated, and, also, that at such time and place as stated above from 9:00 a.m. until 5:00 p.m. local time, the apportionment of benefits and the lands comprised within

the Groesbeck Park Drain Drainage District special assessment district will be subject to review;

AND YOU AND EACH OF YOU, owners and persons interested in the aforesaid lands and public corporations are cited to appear at the time and place of such bid letting and day of review of apportionments aforesaid, and be heard with respect to such special assessments and your interests in relation thereto, if you so desire

This review of apportionments is consistent with Section 154 of the Michigan Drain Code of 1956, as amended.

Proceedings conducted at the pre-bid conference, bid opening and day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation should contact Patrick E. Lindemann, the Ingham County Drain Commissioner, at (517) 676-8395, or through the Michigan Relay Center at (800) 649-3777 (TDD) at least fourteen (14) days before each to request mobility, visual, hearing or other assistance

Dated: October 4 2012 Patrick E. Lindemann, Ingham County Drain Commissioner 707 Buhl Avenue, Mason, MI 48854



Photo by Sam Inglot, Illustration by Rachel Harper/City Pulse

Two of the seven spots on the Lansing Community College Board of Trustees are up for grabs this November. There are five candidates, one of whom, Robin Smith, is an incumbent. The board plays a key role in approving the budget, setting tuition and making policies for the college.

THOSE WHO RUN OUR SCHOOLS

By SAM INGLOT

Many sectors of public education are standing on the brink of a funding abyss. For Lansing Community College, health care costs have increased, property tax revenue and state funding have declined and there have been struggles to keep tuition low. The funding situation for K-12 and public universities is no different. It's either been stagnant or ripped away in recent years. Superheroes can't change the financial situation for these institutions of learning — only the people who control the finances and are forced to play the hands they're dealt can. That's where the voter comes in.

Funding challenges hit especially close to home for community colleges like LCC: In essentially every mission statement for the 28 community colleges in Michigan you'll find the words "access" and "affordability," says Mike Hansen, president of the Michigan Community College Association. It's hard to hold true to the two A's when two of the three funding sources for the college have been slowly slipping away. LCC funding is a threelegged stool: Property taxes, state funding and tuition revenue are how the college keeps its lights on and its programs running. LCC property tax revenues are lower than the state average for other community colleges and state aid has been declining.

From fiscal year 2005 to fiscal year 2013, in-district tuition has increased from \$55 to \$81 per contact hour, a more than 47 percent increase. The LCC Board of Trustees, which votes on setting tuition rates as well as providing broad policies to the administration, was able to keep tuition from increasing from 2008 to 2010.

Despite the increases, the board is happy with the financial situation of the college given the lackluster funding. In fact, it approved a \$67 million capital improvements project earlier this year that will expand classroom space, improve the aesthetics of the campus







Heywood



Hidalgo



Manzella



Smith

and replace the pool with a commons area and food court for students.

Community colleges are not alone. For the state's public universities, it's been a "dark decade of disinvestment," said Mike Boulus, executive director of the Presidents Council, State Universities of Michigan. He said there's been a 23 percent decline in funding from the state over the past decade, but this past year they received a "modest" 3 percent funding boost. He said he hopes that the funding can continue on the positive side. But he's not crossing his fingers.

The same goes for public K-12 schools. They get funding per pupil (the Lansing School District receives \$7,314 per student) and school enrollment populations have declined in some districts due to schools of choice options and from families leaving the state to find work. Add declining property tax revenues to that and you've got a financial mess.

The elections for LCC Board of Trustees, three university boards and the State Board of Education — for candidates who are responsible for helping steer these institutions out of the financial mess — are important, yet commonly passed over by voters.

THE CANDIDATES

The LCC Board of Trustees is made up

of seven members who serve six-year terms. This year, two spots are up for grabs. Thomas Rasmusson, who served for 12 years, is leaving one seat vacant while Robin Smith, who has been on the board for seven years, defends her incumbency.

Smith, 48, is teaming up with candidate Joe Manzella, 26, who ran an unsuccessful campaign for the 1st Ward City Council seat last year (he was knocked out of the primary by Councilwoman Jody Washington and Lynne Martinez). Smith has worked in several positions for the Lansing School District and is the secretary of the LCC board. She maintains that the current board has done a great job in keeping tuition among the lowest in the state for community colleges.

Manzella, the youngest candidate in the field, is attending graduate school at MSU to earn his master's degree in public policy. He formerly worked at the Lansing Economic Area Partnership as its manager of regional programs, specializing in workforce development.

Manzella said he can relate to a lot of the students at LCC as the first-in-the-family to attend college. He is paying his way through grad school.

Smith and Manzella are both confident in the direction that the board and LCC are headed. They support decisions made by LCC President Brent Knight and his capital improvement projects across the campus.

Smith was recently elected to the secretary position for the Association of Community College Trustees, a national group made up of community college board members. In two years, she'll take over the reins as president of the organization.

Three other candidates are running solo campaigns.

Lawrence Hidalgo Jr., 56, has been the director of the Lansing Electrical Joint Apprenticeship and Training Committee for over 21 years. He ran unsuccessfully for the board two years ago. Hidalgo says he's worked in higher education his entire adult life. He is a practicing attorney and is also seeking his Ph.D. in education. In terms of capital improvements like landscaping and building renovations, he only supports them if they are truly needed — not if they're just for looks.

He thinks the administration should reach out to more resources at LCC when dealing with tuition.

"I think a number of the trustees have tried to make sure tuition stays as low as possible, but I think the administration would do well to work closer with faculty and staff to find additional ways to save money."

That lack of connection and

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Education

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communication continues on down to the students as well, he said.

"The biggest complaint I hear out there is that this board is disconnected from the community and the students," Hidalgo said. "Board members should take time to go to different community events and get input from the community. I'd like to start having forums around the campus so students have time to meet with the board — something beyond the traditional board meetings."

John Roy Castillo, 64, says he brings a background of working with diverse entities not just in Michigan, but outside the country as well.

"I've worked for the state, for municipalities and I've worked for the poor," he said. "I was a farm worker for 18 years. I've gone from nothing to a nice career. I've worked for three different governors, a mayor and I have helped start a community college in Mexico."

His experience at the state level helped him understand the legislature "backwards and forwards." He was the director of the Michigan Department of Civil Rights from 1985 to 1993 as well as an assistant attorney general under Frank Kelly.

He disagrees with the board, Smith and Manzella — he believes tuition "is still too high."

Castillo believes LCC should reinvigorate its international student program as both a marketing strategy and as a way to cover funding shortages. International students pay about three-and-a-half times more for tuition than in-district students. He said colleges like MSU have greatly expanded international programs and LCC should follow suit.

Knight's harshest critic of the bunch is LCC graduate Todd Heywood, 42, who served a partial term on the board from 2001 to 2003 after being elected unopposed. Heywood unsuccessfully sought reelection after his partial term. For the past five years, Heywood has been the senior reporter at the American Independent, a nonprofit online news outlet that covers nationwide issues, where he fluctuates roles between reporter and activist on national HIV/AIDS issues and LGBT issues at LCC.

Like Manzella, Heywood said he brings a level of student understanding to the board that is lacking right now. Heywood said he also brings "policy wonkiness" that is necessary for a college board, whose main job, he said, is oversight of the administration.

"Everything I've ever done has started with hours and hours of research until I understand the issue inside and out," he said.

He said President Knight's push to purchase three homes for a "park-like" entrance for the college for \$400,000 and the \$300,000 renovations to Herrmann House have nothing to do with benefitting student success. "I think he's an abject failure. I would have fired him back in 2009."

Every candidate said they would make decisions with one question in mind first

and foremost: How will this help students succeed? They all said raising tuition would be a "last resort" during the budget process.

TRUSTEES, REGENTS AND GOVERNORS

Speaking of tuition, the rates a few miles away at MSU have jumped much more significantly than its community college neighbor. In 2001, credit hour rates for undergraduate, in-state students were \$165.75. That number grew by over 150 percent in 10 years. By Fall 2012, those same types of students were paying \$420.75 per credit hour. Wayne State similarly has had to raise tuition and did so by 3.88 percent last year. The same is true at U of M, where tuition has increased over 70 percent between 2000 and 2009.

The three boards "have general supervision of its institution and the control and direction of all expenditures from the institution's funds," according to the state Constitution. Candidates are selected by their respective parties and run on a partisan ticket, unlike at LCC, where the races are nonpartisan. Voters will choose two candidates for each of the three schools. Elections for the public universities are statewide, while only voters in LCC's district — which includes 15 public school districts in the tri-county area — have a say in that race.

Boulus, the executive director of the Presidents Council, said partisan politics may come out during the election cycle, but it's only to rile up each party's voter base. He said partisan politics usually fall by the wayside once people are elected. He added that the presidential race often determines who will be elected to the boards.

"Typically, the top of the ticket tends to carry the bottom," he said. "If there is a strong win for Obama or Romney, they tend to carry the bottom of the ticket."

Three Republicans and five Democrats serve on the MSU board. Republican Melanie Foster and Democrat Joel Ferguson are both seeking reelection. Foster is the vice chairwoman and Ferguson is the sitting chairman. The board term is eight years. For each of the three university races, each party puts up two candidates for election.

The other Democrat is Brian Mosallam, a former captain of the MSU football team and a retirement group adviser at AXA Advisors. The other Republican is Jeff Sakwa who was at one time named to Crain's "40 Under 40" list. He has experience in development, consulting and homebuilding.

At U of M, the board is made up of six Democrats and two Republicans. Two of the Democrats are not seeking reelection. All four candidates are U of M graduates. One of the Republicans running is Dan Horning, the managing director at Northwestern Mutual Life, a life insurance and financial advisory company, who was a regent from 1994 to 2002. Horning said on his website that he wants to stand up against the "liberal establishment" at U of M. (Boulus said the "liberal establishment" perception isn't true.) The other Republican is Dr. Robert Steele, a former clinical professor at U of M for over 20 years who ran an unsuccessful campaign



Sam Inglot/City Pulse
The Paula D.
Cunningham
Administration
Building, where
the LCC Board of
Trustees meet.
By the next
meeting, on Nov.
19, trustees will
know if there will
be one or two
new faces on the
board.

against U.S. Rep. John Dingell in 2010. The Democrats are Dr. Shauna Ryder Diggs, a dermatologist in private practice, and Mark Bernstein, an attorney at the Sam Bernstein Law Firm (of 1-800-CALL-SAM fame).

Wayne State faces a similar situation as U of M, with six Dems and two conservatives on the board — two of the Democrats are not seeking reelection. Looking to fill the spots are Republicans Michael Busuito, a plastic surgeon from Troy and Satish Jasti, the vice president and senior loan officer of the Bank of Ann Arbor. The Democrats facing them are the chairwoman of the Michigan Democratic Party Hispanic-Latino Caucus, Sandra Hughes O'Brien, who also owns a private law practice in Northville, Mich. and Kim Trent, a WSU graduate and former journalist who has been the student recruitment manager for Michigan Future, Inc., an Ann Arborbased think tank since 2011.

STATE BOARD

In his 15 years with the Michigan Association of School Boards, Deputy Director Don Wotruba said it's been his experience that if a typical voter were to go to any State Board of Education meeting, they would never know, listening to the debates, whether board members were Democrat or Republican.

He said the state board of ed elections are much like the university races. Party

politics may be used to get the bases out to vote, but they have little impact on how the board operates. He said the candidates tend to leave the small amount of campaigning to the parties.

The state board oversees all general planning and is the coordinating body for all public education, including higher education, and advises the Legislature on funding decisions. Wotruba said funding for K-12 schools continues to be low and he said there are districts that will find it difficult to survive in the coming years without a step-up in state aid.

The state board is made up of five Democrats and three Republicans. Democratic Treasurer Marianne Yared McGuire is not seeking reelection and Republican Nancy Danhof was not chosen by her party to run again.

One of the Republicans is Todd Courser, a bankruptcy attorney who says on his website he is "100 percent Pro-Life, Pro-Family, Pro-Marriage & 100 percent Pro-2nd Amendment." Running as the other Republican is Melanie Kurdys. She said in a campaign video that: "Schools have become large, impersonal institutions directed by authorities further and further from families and teachers." Both she and Courser are backed by GOP and Tea Party endorsements.

On the other side of the aisle you'll find

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PUBLIC NOTICES

NOTICE OF HEARING OF INTENT TO ESTABLISH A PROPERTY ASSESSED CLEAN ENERGY PROGRAM ("PACE PROGRAM")

The Ingham County Board of Commissioners will hold a public hearing on Tuesday, October 23, 2012, before the Board of Commissioners at 6:30 p.m. in the Board of Commissioners' Room, Ingham County Courthouse, Mason, Michigan to hear any interested persons on the intent to establish a property assessed clean energy program ("PACE Program"), and create a PACE district pursuant to Act No. 270, Public Acts of Michigan, 2010 ("Act 270"), for the purpose of promoting the use of renewable energy systems and energy efficiency improvements by owners of certain real property.

For additional information go to www.ingham.org.

ADVERTISEMENT

Lansing BWL Customers Reap Benefits of Recycling during **Energy Awareness Month**



The Lansing Board of Water & Light's (BWL) Hometown Energy Savers® program offers an easy way to conserve energy and save money during Energy Awareness month. By recycling older, working refrigerators and freezers, BWL residential electric customers can save as much as \$150 annually on their electric bill and receive a \$30 incentive.

Typically, a secondary unit kept running in the garage or basement for extra storage is a huge energy drain. People don't realize that older units require as much as four times more energy to run than newer, more energy-efficient models.

An additional benefit to recycling your older unit is that it will be safely dismantled and 95% of the materials are converted into recyclable metals, glass and plastics. That's Savers® today to schedule a enough recyclable material

to produce 150 kilowatts of electricity! Recycling an older refrigerator or freezer has an environmental impact equivalent to eliminating emissions generated by two cars on the road for an entire year.

To schedule a free refrigerator or freezer pick up, customers can call 1-877-270-3519 or visit lbwl.com/EnergySavers. Units must be in working order with an inside measurement of 10 cubic feet or more.

"Hometown Energy Savers' appliance recycling program benefits our customers and our community. Our customers save money and energy while having a positive impact on the environment," said J. Peter Lark, BWL General Manager.

Contact Hometown Energy pickup!

Education

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the Democratic candidates who are backed by union groups like the MEA. Michelle Fecteau is the executive director for AAUP-AFT, Local 6075, which represents faculty and academic staff at Wayne State. The other candidate, Lupe Ramos-Montigny, is the second vice chairman of the Michigan Democratic Party and had a teaching career of over 37 years.

In the past, state board members were

barred from talking to the media on an individual basis, Wotruba said. They made consensus statements through the board president. That rule changed last year, which may mean some partisanship may shine through in certain situations. At least that's Wotruba's fear.

Whether it ends up a 4-4 split or goes in a different direction, I hope that it remains nonpartisan. Hopefully they set aside politics when they get elected," Wotruba said. "I think that this may foster a more political nature to that board than what we've had in the past. The outright election of them has not done that in the past."

PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearings to be held by the East Lansing Zoning Board of Appeals on **Wednesday, November 7, 2012,** beginning at 7:00 p.m., in the 54 B District Court, Courtroom 1, 101 Linden Street, East Lansing:

- A public hearing will be held on the appeal of Joseph W. Goodsir, Jr. requesting a variation for the property located at 120 Center Street, in the B-2, Retail Sales Business District, from the following requirements of Chapter 50 Zoning of the Code of the City of East Lansing:
 - Article VIII. Section 50-815(3), to permit new driveway paving to remain where all of the on-site parking and access facilities do not comply with all applicable Code requirements; specifically, the driveway is not set back a minimum of 3 feet along the entire property line and the driveway is not set back a minimum of 8 feet from the rear yard property line; and
 - Article VIII. Section 50-816(4), to permit a portion of the new driveway to remain less than 3 feet off the south property line (side yard) and less than 8 feet off the east property line (rear yard)

The applicant is requesting the variances to remedy violations created as a result of paving without

- A public hearing will be held on the appeal of Joseph W. Goodsir, Jr. requesting a variation for the property located at 440 Park Lane, in the R-2, Medium Density Single-Family Residential District, from the following requirements of Chapter 50 Zoning of the Code of the City of East Lansing:
 - Article VIII. Section 50-815(3), to permit new driveway paving to remain where all of the on-site parking and access facilities do not comply with all applicable Code requirements; specifically, the driveway and the garage are not set back a minimum of 3 feet along the entire property line and it exceeds the allowed ground coverage by 7%;
 - Article VIII. Section 50-816(4), to permit a portion of the new driveway at the north property line (side yard) to remain set back less than 3 feet; and
 - Article IV. Section 50-301, to permit the ground coverage to exceed the allowed ground coverage by 7% the garage to be set back less than the required 3 feet.

The applicant is requesting the variances to remedy violations created as a result of paving without the required permit.

- 3. A public hearing will be held on the appeal of Judith Kuzmitz requesting a variation for the property located at 1336 Wolf Court, in the R-2, Medium Density Single-Family Residential District, from the following requirements of Chapter 50 - Zoning of the Code of the City of East Lansing:
 - Article VIII. Section 50-815(3), to permit new driveway paving to remain where all of the on-site parking and access facilities do not comply with all applicable Code requirements; specifically, the driveway is not set back a minimum of 3 feet along the entire property line and a small portion of the driveway width is less than the required 8 feet; and
 - Article VIII. Section 50-816(4), to permit a portion of the new driveway at the east side property line (side yard) to remain set back less than 3 feet.

The applicant is requesting the variances to remedy a violation created as a result of a previous property owner paving without the required permit.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All persons interested in these appeals will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-

> Marie E. McKenna City Clerk

art • books • film • music • theater

Linda Peckham and Bob Morris will receive a lifetime achivement award from Preservation Lansing next

week, in part for the work they've done on their historic home on

Allan I. Ross/City Pulse

Seymour Avenue.

Mr. & Mrs. History

Preservation Lansing group honors visionary couple who helped revitalize downtown

By ALLAN I. ROSS

When Bob Morris and his wife, Linda Peckham, moved into a condo in the 10,000-square foot former convent at 311 Seymour Ave. 31 years ago, they say the neighborhood was a mess. The area was overrun with absentee landlords who had

Preservation **Lansing Awards**

5 p.m. Genesee Street School 835 W. Genesee St. **FREE**

carved up the historic Victorian homes and were renting them to low-income tenants who had no regard for either the neighborhood or the property they lived in. Morris said he was determined to put a

stop to it, if he had to do it himself.

'I wanted us to be the stimulus, the seed, for occupied ownership in this neighborhood," Morris said. "And I wanted to inspire the notion of historic preservation. I was young and foolish, but I thought I could do it."

Well it worked. In the ensuing years, he watched as more than a dozen nearby homes were transformed back into occupant owner residences, and for at least half of those he served as contractor and designer. Not bad for a literature professor who is largely selftaught.

"This became our marriage house," Peckham said. "Ever since I was a little girl, I always wanted to live in a big old house like this, and now here we are all these years later. And it's still not done!"

Next week, Morris and Peckham, both 72, will be honored by Preservation Lansing, an historic resource advocacy group dedicated to keeping historic buildings from being demolished. The pair will receive lifetime achievement awards at the first-

ever Preservation Lansing Awards ceremony, which will also honor three preservation projects that were completed in the last year.

Those winners are Pat Gillespie's \$5.2 million, 38,000-squarefoot renovation of the Marshall Street Armory for best commercial preservation over \$1 million; Dale Schrader's 260-square-foot adaptive reuse of a filling station as a \$140,000 drive-thru coffee shop for best commercial preservation under \$1 million; and Dave Muylle's rehabilitation of a nearly 100-yearold duplex on Leslie street for best residential preservation. Two other

projects — Gene Townsend's Walker Building rehab in Old Town and the Alane & Chartier Law Firm office on Seymour Avenue — will also be recognized.

The ceremony will be in the old Genesee Street School in Lansing where winners will receive Pewabic tile trophies, and they gypsyrock band Lansing Unionized Vaudeville Spectacle will entertain revelers, who are encouraged to attend in steampunk costume. City Pulse's publisher will serve as master of ceremonies.

And to think, a year ago Preservation Lansing was just another Facebook group.

"When Holy Cross came down last November with no advance notice, there was this sea of anger that welled up," says Gretchen Cochran, president of the Downtown Neighborhood Association, which helped usher Preservation Lansing into the real world. "Suddenly there were all these voices coming together to say we will not stand for this anymore. I've seen this kind of careless destruction happen again and again in the 20 years I've lived here, but I'd never seen a reaction like this."

Cochran met with Nathalie Winans and Brenna Moloney, both of the Michigan Historic Preservation Network, and the three women set about turning that anger into action.

"There was a definite vacuum in the community as far as advocacy goes," Winans said. "Preservation Lansing gives that advocacy a voice. These awards are a positive way to recognize people who are actively working to make a difference."

Cochran says that choosing Morris and Peckham for the first lifetime achievement awards was a no-brainer.

"We call Bob Mr. History because he's such a repository of knowledge," Cochran said. "And Linda is the president of the Historical Society. Between the two of them, they have saved a lot of the history here, and helped make us all much more aware."

Morris and Peckham are also the founders of City Visions, a side project that branched off from their historic preservation work to become a viable business in its own right. With City Visions, Morris designs and builds heritage garden house "kits," including

gazebos, pool houses and studios to match the design of historic homes. His work has been featured in national design magazines and been shipped across North America. Of course, that falls outside the work he performed on his own home, which has been a three-decade labor of love. The property is split into their condo and three others.

"The amount of effort devoted to the creation of the individual units was inversely proportional to the sale price of each unit," Morris says, shaking his head. "Now each one, except for the one we live in, is on its third owner, with the time, money and blood going into each one making it progressively better and better."

So, will it ever be finished?

"I don't know, maybe someday" Morris says. "It seems like there's always something that can be done."

Courtsy photo Mason's 1984 Ford Grumman is heading to Kosovo for a second life battling blazes. Mayor Leon Clark estimates the truck has been on over 4,000 fire runs.



Road to Kosovo

Mason fire truck finally heading to Europe

By RANDIAH GREEN

The first time Mason Mayor Leon Clark tried to deliver the fire truck to Kosovo, he found himself on the side of the road with smoke billowing from the engine.

'We got as far as Brighton (outside Detroit) and the truck overheated," Clark said. "We found out later that it had a blown head gasket."

That was in August, two years — and one long and winding road — after the idea was first kindled to

give one of Mason's out-of-service trucks to the beleaguered Southeast European nation. The city seems to have a fondness for Kosovo: shortly after its civil war, eight refugee families moved to Mason. Jakup Jahiri, a Kosovo native, came to the city two years ago to visit his son and was amazed at the amount of

firefighting equipment Mason had when his own city had so little.

"[Jahiri] said, 'You must sleep very peacefully at night to have this amount of trucks and equipment for the size of town that you have," said Mason Fire Chief Kerry Minshall. "That led to the discussion about what they do and don't have over there and we decided to see what we could do to get this donated to

After a truck passes the tender

See Fire Truck, Page 13

www.lansingcitypulse.com City Pulse • October 17, 2012







CURTAIN CALL



Rachel York lights up the stage in Cole Porter's 'Anything Goes' at Wharton through Sunday. The show features the songs 'It's De-Lovely,' 'Friendship,' and 'I Get A Kick Out of You.'

It's still de-lovely

By ALLAN I. ROSS

"Anything Goes"

7:30 p.m. Tuesday-Thursday,

Wharton Center

Oct. 16-21

p.m. Sunday

(800) WHARTON

whartoncenter.com

\$32-\$72

There's not a lot of pop culture left over from 1934 that's still relevant today. Jokes about medicinal cocaine snorting, ribald gypsy souls and Chinese accents are beyond passé – they're Review downright distasteful. So how

does "Anything Goes," playing through Sunday at the Wharton Center, get away with it? Two words: Cole Porter. OK, well maybe two more: Rachel York.

From the second the curtain rises, you realize something's different. Modern touring shows have been moving toward a cinematic style, relying on an abundance of props and complex moving sets to hide the boards. But

"Anything Goes" plops you onto a stationary ship deck and lets the action play out there, just like they did in the old days. And you know what? It works beautifully.

Of course, with

Porter's clever lyrics and seductive music, they could have set the whole thing in the brig and it would have been just as good. "It's De-Lovely," "Friendship," "I Get a Kick Out of You" and the title number are just as fun, funny and addictive as they were nearly 80 years ago. If only all art held up this well.

There were some technical glitches - a herky-jerky sliding set threatened to spill a couple of actors during a scene change, and one of the bulkhead hatches seemed to have a paranormal life of its own, distractingly popping open during two of the numbers.

Ironically, these modern conveniences only detracted from the deliciously retro feel of the show.

The meltingly sexy "Blow, Gabriel, Blow" and the slapstick joy of "The Gypsy in Me" are standout showstoppers, alternately driven and anchored by the radiant York. The word "magnetic" gets thrown around a lot when describing powerhouse performances, but I dare anyone to try to take their eyes off York anytime she's on stage, whether leading the tap dance title number or simply letting her silk teddy slip off her statuesque shoulder. De-lovely, indeed.

'Peach' fuzzy

By ALLAN I. ROSS

Every child — and heck, most every adult -dreams of embarking on a

grand journey, and the best theater performances allow audiences to do just that.

But while "James and the Giant Peach" offers an ample dose of high adventure,

that transportive quality surprisingly evasive.

Review

Based Roald Dahl's beloved children's book, "James" follows the titular orphan as he escapes his miserable existence via a magical, fuzzy

"James and the **Giant Peach**"

MSU Department of Theatre Through Oct. 21 7 p.m. Wednesday-Saturday, 2 p.m. Saturday-Sunday \$20 general/\$10 students/\$13 seniors, faculty/\$8 children MSU Pasant Theatre Wharton Center, East Lansing (800) WHARTON whartoncenter.com

fruit and befriends a crew of madcap arthropods. The show is enthusiastically

See Curtain Call, Page 16

Fire Truck

from page 11

age of 25, the National Fire Protection Association recommends it be retired to the fire truck graveyard. The 1984 Ford Grumman had been out of commission and replaced by a new truck two years ago. When Clark took his idea to the City Council, he was approved — as long as he could find a way to get it at no cost to the city. So, a fundraising effort was set up, first at the Mason A & W restaurant, which grossed \$1,700 for the delivery, and afterward an anonymous member of the Rotary Club of Mason donated another \$1,000.

Soon after receiving the donations, Clark contacted the Denton Humanitarian Assistance Program in South Carolina, which helps U.S.-based non-governmental sources (like a mayor wanting to donate a fire truck to a European country) transport humanitarian aid at little or no cost to the donor. In this case, they helped find space on a C-141 military aircraft to transport the truck.

The brief application involves the donor making the case that the items to be donated will provide legitimate and necessary aid to those on the receiving end and is not just a couple of boxes full of drugs. After the application was approved, the truck was ready to fly from the Selfridge Air National Guard Base in Harrison Township, 100 miles

away— which brings us back to the side of 1-96 in August. No auto repair company in the area responded to Clark's request for assistance, so the big red vehicle was hoisted up and dragged all the way back to Mason for the repairs.

After several rejections, Clark reached Mark Hilderbrandt, owner of Done Right Auto and RV in Mason, who stripped down the engine and did \$2,000 worth of repairs for free. Two months after the initial catastrophe, Clark is again ready to try the delivery. The truck will be loaded onto a military transfer plane this Saturday and flown straight to Vitina, Kosovo — a municipality with almost 47,000 people and fire vehicles that are more than 40 years old.

This time around, Clark, along with three other Mason firefighters, are accompanying the truck across the Atlantic. But the donations don't stop there — they are also donating lightly used supplies, including coats, pants, boots, gloves, helmets, hoses, exhaust fans and a set of jaws of life. Clark and his team are going to spend some time in Vitina after the delivery showing the local firefighters how to use some of the equipment and making sure everything gets delivered intact — and with no breakdowns.

"In retrospect, I think it's better that the breakdown happened here where we have better resources to get it repaired," Minshall says. "I would much rather deal with the problem than send them something that they would have to get fixed."



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Farr out, man

TV icon comes to Lansing for speaker series

By ALLAN I. ROSS

For seven decades, he's worked almost nonstop on stages across North America, on television and appeared in dozens of movies. But for an entire generation, Jamie Farr will always be Maxwell Klinger, the cross-dressing corporal on the groundbreaking TV series "M*A*S*H." But what can you do—being in show business can be a drag.

"Sometimes it keeps you from doing more (television) work, like when you're up for a part, and you hear, 'Oh, that's the guy who wore the dress," says Farr, 78. "It can really take you out of the role. That's why I'm so happy about (recent stage work) 'Tuesdays with Morrie' and 'Say Goodnight Gracie.' Theater isn't as stigmatizing — it's so much

Lansing Town Hall Lecture Series

Oct. 22 11 a.m. lecture, noon lunch \$30/\$20 no lunch Best Western Plus 6820 S. Cedar St. Lansing lansingsymphony.org easier to walk out on the stage and create that illusion."

Next Monday, Farr will speak at the Lansing Town Hall event, "Mondays with Meaning and Merriment."

Lansing Town Hall is a nonprofit organization that has been bringing celebrity lecturers to Lansing for almost 60 years, the proceeds of which benefit the Lansing Symphony Orchestra.

"I'll spend about an hour talking about my career and sharing some good stories," Farr says. "It's nice to talk to people who know what I'm talking about. If I mention Red Skelton, Danny Kaye, William Holden, Lucille Ball — I know that the audience next week will know who they are, where most people don't. I like these kinds of talks

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because I love to tell stories, and when I'm done, I think the audience really gets to know who I am."

When told that 2012 marks the 40th anniversary of the debut of M*A*S*H, Farr seemed taken aback.

"Holy cow, it's been that long?" he said. "I can't be that old. I may have to cancel this engagement."

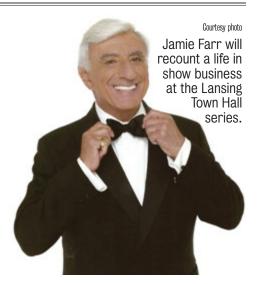
He says no anniversary festivities are in the works but he keeps track of the rest of the cast: Mike Farrell ("B.J. Hunnicutt") will soon be in Kansas City in a production of "On Golden Pond;" Loretta Swit ("Hot Lips") is preparing a one-woman show about Eleanor Roosevelt; Wayne Rogers ("Trapper John") is a panelist on Fox News' investment program "Cashin' In;" David Ogden Stiers ("Charles Winchester") and Gary Burghoff ("Radar O'Reilly") are retired; and Alan Alda is still working in New York, most recently appearing in the Eddie Murphy/Ben Stiller crime caper "Tower Heist." Farr says many of

his old writer and actor friends have passed away, including Harry Morgan ("Col. Potter") who died last year at 96.

"I was a big fan of Harry's and had a deep respect for him," Farr said. "I saw him in movies and TV when I was younger, even before I was a professional actor. We got along right away. Some people are just comfortable with other people. I really enjoyed his stories. And he had such a talent — he could go right from doing farces to drama — how can you not be impressed with that?"

Farr will next be traveling to Ontario to launch a stage show that he hopes will keep him touring for a year. As for a return to TV, he says that's up to the networks.

"If you watch a lot of network TV, you see the direction (casting agents) are going in," he says. "Betty White aside, they're not hiring a lot of elderly performers. Cable offers a lot more opportunities for older people. But you never know, this business is strange. Bob Hope used to say, 'One day



you're eating the chicken and the next day you're plucking the feathers.' This is my 59th year in the business, and I know the phone could ring anytime, That's what you do. You've got to survive."



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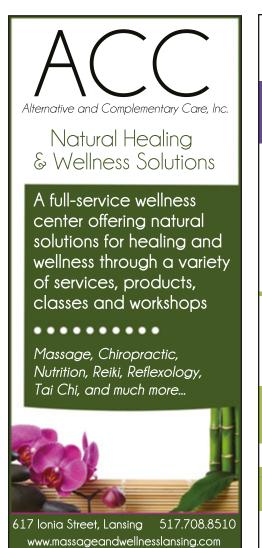
from page 12

performed by the game cast, but enthusiasm is all they have to work with. Jokes, quips and songs fall flat, and entire chunks of dialogue are either inaudible or incomprehensible. At times it is difficult to see what a child would glean from it all, other than being distracted by the din and some colorful costumes.

The true highlight of the show is the set, sound and projection design. The

creative use of backdrop projection to depict the gargantuan peach, light graphics on the stage floor and simple yet effective sonic flourishes work to immerse you in this world. Although the decision to stage most of the action on a spiral staircase at the rear of the set - likely for practical reasons affords some fun cast interactions, it inhibits a true suspension of disbelief into this fantasy world.

"James" does have enough whimsy to mostly entertain children (the target audience), but adults might find themselves squirming as if they'd sat on a peach pit.





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WLMI 92.9)



Real 'Steel'

By HELENE DRYDEN

Starlight Dinner Theatre's revival of "Steel Magnolias" promises to spin an original and homier

Preview take on the modern classic.

but these Southern women have tough

"Steel Magnolias"

Oct. 19- 27 Waverly East Intermediate School

3131 W. Michigan Ave Lansing Fridays and Saturdays:

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They may be pretty in pink, skin. The dramedy

follows a group of women who work and live around Truvy's Beauty Parlor, taking audiences through the ups and downs of life as a woman in the late 80s.

The show stars Winifred Olds, Marella Robinson, Linda

Granger, Tina Brenner, Angela Dill and Sarah Sonnenberg, and, as always, Starlight provides dinner before the show.

Age of 'Consent'

By ANDREA RABY

With less than a month of election coverage to go, Riverwalk Theatre is doing its part, Preview bringing a slice of political drama to the stage.

Set during the Cold War, "Advise &

Consent" unfolds as the president nominates new secretary of state with a questionable political background. The choice sends the Senate into turmoil as they decide if he is the best man for the

"Advise and Consent" Riverwalk Theatre

Oct. 18-28

7 p.m. Thursdays, 8 p.m. Fridays and Saturdays, 2 p.m. Sundays \$14 general/\$12 students, seniors, military (\$4 off Thursdays) 228 Museum Drive Lansing (517) 482-5700 riverwalktheatre.com

Published in 1959, the Pulitzer Prizewinning book by Allen Drury was adapted into a play by Lori Mandel in 1960 and into a movie in 1962.

What's Opera?

By ANDREA RABY

This weekend, the MSU Opera Theatre will preform a unique blend of classic opera and musical theater, and getting a little darker than operas usually go.

"It's set in a post-9/11 America where terrorism has infected daily life," said Melanie Helton,

director of opera and theater at MSU. "The government evaluates citizens to decide who's safe and who's not."

The experimental piece is based on German composer Kurt Weill's "Mahagonny Songspiel," but includes songs from his other works, including "Happy End," "Knickerbocker Holiday" and "The Threepenny Opera." "Songspiel" was written as a comment on the decline of social classes in the 1920s, but the storyline and the songs are left widely open to interpretation.

Helton said the story has been improvised by the students - who created their own dialogue and character names — and continues to evolve throughout the rehearsal process. To Helton's knowledge, nothing like this has ever been created at MSU or anywhere else.

Even the project's origins are unique. The theater Helton usually utilizes is under construction, giving her the opportunity to go off-campus. She settled on the MSU Community Music School Auditorium, built in the 1970s, to create a feeling of

"Kurt Weill: 2012. **But the days grow** short ... "

Preview

MSU Opera Theatre Oct. 19-21 MSU Community Music School Auditorium 841 Timberlane St. East Lansing 8 p.m. Friday-Saturday, 3 \$20 general/\$18 seniors/\$5 (800) WHARTON whartoncenter.com

regression from the current political and social landscape.

"The thing we discovered is that, in the midst of hardship, people still deal with happiness, relationships and love," she said. "People still go on living their lives."



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Stimulating research on female arousal

MEREDITH CHIVERS

"The Puzzle of Women's Sexual Orientation **Why Straight** Sexuality Isn't so Straightforward in Women" 4 p.m. **Monday Wells Hall** room 115B **MSU Campus FREE**

Meredith Chivers is the sixth speaker in MSU's semester-long series "Whom You Love: the biology of sexual orientation," which aims to demonstrate that homosexuality is a natural occurrence in humans. Chivers is an assistant professor and Queen's National Scholar in the Department of Psychology at Queen's University in Kingston, Ontario. Her lecture, "The Puzzle of Women's **Sexual Orientation** - Why Straight Sexuality Isn't so Straightforward in Women," explores the sexual plasticity of

are undifferentiated with respect to gender. This can bias observations and interpretations of sexual phenomena as deficits or excesses depending on what standard is adopted, which, for a long time, has been mostly based on male

What inspired this line of research?

When I began my graduate studies in the late 1990s, the body of research on men's sexual arousal and orientations was fairly well-developed, but very little research had examined similar questions of women's sexuality. That's why I decided to pursue this line of work. The question of how people's sexual attractions develop what orients our sexual orientation has captured my attention since I became interested in studying sexuality as an undergraduate student. Why do people desire women or men? Beyond what is conventionally thought of as sexual orientation, I am also fascinated by what underlies less typical sexual interests, such as fetishes and sadomasochistic sex.

What do you think the "Whom You Love" series could do for the social perception of homosexuality?

A lot of the information the general public receives from media regarding research on sexuality and sexual orientation is filtered through the lens of that media outlet, resulting in inaccuracies and distortions in the service of political or cultural agendas. This series gives people the chance to learn about the science from the source minus the spin, and to talk to the scientists doing the work.

For more information on this series, go to whomyoulove.com.



Meredith Chivers of Queen's University.

What's the difference between male and female sexual arousal?

I study sexual psychophysiology, the psychological and physical aspects of sexual arousal. Among my research interests is the relationship between these processes and sexual orientation how does what turns us on, mentally and physically, relate to our sexual interests and attractions? In women, we've consistently found that physical sexual responses differ from sexual reported feelings of arousal and directions of sexual attractions. This is very different from what is typically seen in men, where these aspects of sexuality are strongly linked. Traditional models of sexual orientation, however, propose that what turns us on is our orientation. This way of thinking about sexuality means rejecting whom women say they are attracted to in favor of their physiological responses.

Does that mean that females relate to their sexual identity inherently different from how men relate to

Women's sexuality is certainly more complex, and the models we had to understand the data just didn't fit. To suggest that these women weren't lesbian, bisexual or straight based on their physiological responding was absurd and insulting. To draw this conclusion suggests women are either disconnected from their "true" sexuality or lying. I think these findings suggest that we need better models to understand women's sexuality.

So what's wrong with the current model of sexual orientation?

Traditional models of sexual orientation



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That '90s movie

'Happy Days" used to make my mother crabby — it was a distinctly bittersweet experience to find the decade of her adolescence turned into a period piece. With that, I issue a warning to all of you who once rocked out to Jane's Addiction, counted down the days until the new Kevin Costner movie and wore your clothes backward as a salute to Kris Kross: You are now in the same place as my poor mom 38 years ago. In "The Perks of Being a Wallflower," the early '90s become the dreaded good-old-days-thatweren't-always-so-good. But no matter when you were a teenager, there is plenty

SCHULER BOOKS

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Hugo-Award Winner

in "Wallflower" that will speak to you.

Stephen Chbosky penned the screenplay and directed this rewarding adaptation of his own novel, which examines high school life in the post-John Hughes/Molly Ringwald world. With its beautiful balance between comedy and drama, "Wallflower" shrugs off the usual conventions of teen drama and plows into some prickly topics, echoing the muchloved mid-'90s TV series "My So-Called

Charlie (Logan Lerman), a freshman who seems to tiptoe through his suburban Pittsburgh neighborhood as if navigating a minefield, lives in the margins of the high school hierarchy, observing the major players but having no contact with them. However, he does not go unnoticed by seniors Sam (Emma Watson) and Patrick (Ezra Miller), who are sharp-eyed enough to recognize a kindred spirit and smart enough to overlook the age difference.

In its gentle but insistent way, "Wallflower" reminds us that there can be an enormous gap between 14-year-olds and 17-year-olds in terms of life experience







Love blooms in "The Perks of Being a Wallflower," featuring (from left) Ezra Miller, Emma Watson (of the "Harry Potter" series) and Logan Lerman.

and social sophistication. Charlie reaches out to the important people in his life by making them mix tapes (ah, the days before everyone had a CD burner!), but Sam and Patrick have been around enough to know there are other, most personal ways to reach out.

Sam is a survivor of abusive relationships and self-destructive behaviors who turned her life around. Patrick, who is proudly gay and unrepentantly outspoken, has been carrying on a secret, uneasy affair with the macho football quarterback. Sam and Patrick share their secrets with Charlie who also turns out to have a whopper of a secret — as they bring him out of the shadows and into the party scene. The movie acknowledges that even among close friends there are still boundaries: As Charlie moves from idolizing Sam to falling in love with her and Patrick starts pushing his own emotional envelope, the connections between them are jeopardized.

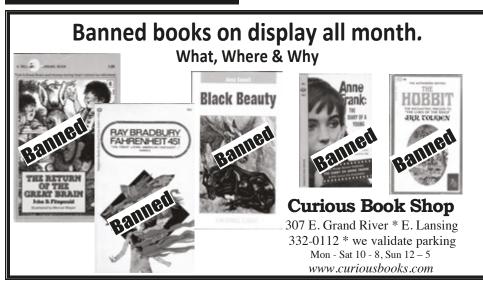
Chbosky's directorial style isn't particularly flashy, which serves the movie well. The utterly sincere performances of Lerman, Watson and Miller perfectly amplify the poignancy in the material so that no extra flourishes are needed. Paul Rudd, in a brief but wonderful bit as a sympathetic English teacher, and Melanie Lynskey, as Charlie's offbeat aunt, provide sturdy backup.

What ultimately makes "Wallflower" irresistible, though, is the way in which it demonstrates that regardless of the clothes and hairstyles you wore, the cars you drove and the music you listened to, your life was pretty much the same as every young person who came before vou and everyone who has followed. In every coming-of-age there is ecstasy, disappointment, surprise and, above all else, difficult lessons to learn. Including the knowledge that one day, the era of your youth will be considered ancient history.









CATHERYNNE M. VALENTE The Girl Who Fell Beneath Fairyland and Led the Revels There Readers of all ages who love the

charm of Alice in Wonderland and the soul of *The Golden Compass*, will find Valente's Fairyland series a reading experience unto itself: unforgettable, and so very beautiful.

3pm. Sunday. October 21 **Lansing Location**

Mystery Author JOELLE CHARBONNEAU

Skating on the Edge

-plus-Meet & Greet with the

Lansing Derby Vixens!

2 pm. Sat. October 27 **Okemos Location**

For more information, visit www.schulerbooks.com

SAVAGE LOVE



DAN SAVAGE

Q: I'm pro-choice. The anti-choice posi- particularly the dumb contention that "personhood" begins when sperm hits egg - is illogical and unappealing. It's not the most unappealing quality I can think of in

a partner, though — that would probably be dishonesty. Your advice last week to the young woman who discovered that her boyfriend is anti-choice was terrible. You advised LIFE to tell her boyfriend that she's pregnant in order to see if that changes his position. If a woman told me she was against abortion in all circumstances, I would think twice about dating her. If she told me she was pregnant and asked me to support the child, and then told me that she was just seeing how I would react, I would dump her.

Vasectomy In Montana

A: Pretty much everyone on God's warming Earth — pro-choice and anti-choice thought my advice for LIFE sucked. In my defense, I did give LIFE the option of discussing an unplanned pregnancy as a hypothetical. And even if LIFE did opt to lie — my clear preference — I didn't intend for LIFE to drag the lie out for weeks or months. I was thinking 30 minutes tops. My fault for not including a clear </lie> in my response.

So what was I thinking?

Basically this: Conservatives tend to change their positions on specific "controversial" social issues when "it" happens to them. Nancy Reagan came out for stem-cell research after her husband was diagnosed with Alzheimer's disease, Rush Limbaugh came out for treatment over incarceration for drug offenders after he got caught with his hand in the OxyContin jar, Dick Cheney came out for marriage equality after his daughter came out as a lesbian. Likewise, a lot of conservatives — male and female - are anti-choice until an unplanned pregnancy happens to them. Access to safe and legal abortion services becomes important when "it" happens to them. (Sometimes the cure doesn't stick. Scott DesJarlais, for example, is a rabidly pro-life member of Congress from Tennessee. But back in 2000, when he was a doctor, he pressured his mistress, who was also his patient, to get an abortion in an effort to save his failing marriage. As a member of Congress, DesJarlais opposes abortion in all cases, without exception... unless "it," i.e., an unplanned pregnancy, happens to him.)

This inability to empathize — this refusal to imagine what it might be like to have an ill relative or a drug problem or a gay child or an unplanned pregnancy - is a defining characteristic of modern conservatism. But my plan to instill a little empathy in LIFE's boyfriend was itself lacking in empathy. LIFE's boyfriend might have been traumatized by the lie — not just by the lie itself, but by the violation of trust. So my advice wasn't just bad, it was hypocritical. Mea culpa.

Q: Would an anti-choice position still be a deal breaker for you, Dan, if you had the penis and your opposed-to-abortion partner had the vagina?

- Pro-Choice Myself

A: The right to control your own body is a bedrock value for me — male, female, gay, straight, sex workers, responsible drug users, etc. - but my hypothetical girlfriend's antiabortion position would only be a deal breaker if she didn't support the right of other women to make their own choices.

Allow me to un-prettify that: If my hypothetical girlfriend believed that the state should have the power to force a woman to give birth against her will, if she wanted to see doctors thrown in prison for performing abortions, if she believed every miscarriage should be treated like potential homicide, that would be a deal breaker.

But yes, PCM, I could see myself dating a woman who was personally but not politically opposed to abortion. But I'd make sure to avoid becoming a father against my will.

Q: Your response to LIFE was horrible. Flat-out lie and see what response you get? How about having a frank discussion to see how he really feels about abortion? I hope LIFE was smart enough to disregard your idiotic "advice."

Offended

A: You and everyone else who were worried that LIFE might actually take my idiotic advice will be delighted to hear that she did

Q: I was happy to see my letter in your column. After I wrote you, I had a long conversation with my boyfriend. When I asked what we should do if I was pregnant - something all sexually active couples should talk about — he said he would want me to give it up for adoption or keep it (with the help of child support payments from him) but that I could have an abortion since "the letter of the law was on my side" (we live in Canada, for which I am eternally grateful). After a couple days of thinking about it, I reopened the discussion. You hit the nail on the head when you said this was about equality and respect. Even though he claimed he respected me, he admitted that he would ban abortion if he could, essentially arguing that I am less capable of understanding what pregnancy means and the effect it would have on my life than he is. I broke up with him. I'm writing to thank you for giving me the boost I needed and to calm the nerves of the commentators who really didn't like the lie-aboutpregnancy suggestion.

Love Is Finding Errors

A: I'm glad your anti-choice boyfriend is now your anti-choice ex, LIFE, and your letter is a good reminder to everyone who reads my column or any other advice slinger's column: It's called "advice" not "binding arbitration" for a good reason. The people who ask me for advice are free to make up their own minds. And I actively encourage everyone whose letter appears in the column to lurk in the comments and see what you have to say. Because, you know, sometimes your advice is better than mine.

Finally, a word to all the anti-choice men out there who were so hurt that I told their girlfriends — imaginary in many instances — to dump them. If you oppose abortion because you believe that "sexual choices should have consequences," as more than one of you stated (was there a form letter circulating?), then you should be able to wrap your heads around this: Political choices have consequences, too. You can choose to be anti-choice, and women can choose not to date you.

Consequences! They're not just for women anymore!

Q: Your response to My Friend's Kinky Son struck a chord with me. When I was a preschool kid, my evangelical next-door neighbor presented me with a magnificently illustrated Bible - which I still have. The only part of that Bible that piqued my interest was a graphic image of the Israelites in bondage in Egypt: lots of sweat, whipping, and blood. I was excited by this image, Dan, and I was only 4 years old! By the time I was a teenager, I was collecting bondage porn (magazines back in

Advice Goddess CAN NOW BE READ ONLINE www.lansingcitypulse.com



those days) and crafting my own bondage gear. Inevitably, my prying mother found my kinky stash. Much shaming and lecturing ensued. It made not a bit of difference: I just got better at hiding my stash. Being berated for one's sexual preferences by your parents as a child is probably an inevitable part of having BDSM tastes, just as it is for a lot of gay people, but it can't "change" someone.

 Likes Irregular Forms of Erotic Release **A:** Thanks for sharing, LIFER.

Find the Savage Lovecast (my weekly podcast) every Tuesday at the stranger.com/savage.

Jonesin' Crossword

By Matt Jones

"It's a Scream"--well. it's two screams. Matt Jones

5 President/playwright

11 Breakfast burrito

14 Frosty the Snowman's eves

15 "Foxtrot" pet Quincy,

Across 1 Built to

Havel

ingredient

for instance 16 Make a dent in 17 Dancer Ailey, in his upstate New York home (as screamed on "Chipmunk Day Afternoon")? 19 Arafat's gp., once 20 Macbeth, for one 21 Goblet part 22 Peace signs 23 "The Jungle Book" boy 25 Squirrel's stash 27 Rueful word 28 Number of Belgian beers you plan on drinking (as screamed in "A Futbol Named Desire")? 32 Napoleonic marshal 33 "Hey there, cowboy!" 34 Like Donald Trump's lips, half the time 35 "Yeah, whatever..." 37 War horse 40 Heart chambers 41 "The Conning Tower" writer and Algonquin Round Table member, for short 44 Genghis's 100%-wooden cousin (as screamed in "Lumberjack Trek II")? 46 Former Swedish automaker

47 Relaxation

art")?

thin'?"

Brzezinski

course

Down

1 1990s dance hit with

"Bada bwi ba ba bada

that recurring line

48 Like scratchy throats 2 Road danger 50 Decrease? 51 Bed, in Spanish 55 TV's Huxtable and Kojak, for two 56 Dir. opposite SSE 57 Time leading up to it's doing whatever you want (as screamed on "Golf Course Bravehe-59 "Isn't that somedel Fuego 62 Leb. neighbor 63 Winter Olympics 64 List-ending abbr. 1990s

3 Erode 4 Decals for car windows 5 By means of 6 "Jumpin' Jack Flash, 7 The Raelians, for one 8 Cleanse 9 Red-headed drummer 41 Tricked everyone on "The Muppets" 10 Scooby-Doo's ride 11 Notable wearer of new clothes 61 "Morning Joe" cohost 12 Lead ore samples 13 How some things are tan overstated 18 Animation collectible 22 Dance popularized by Madonna in the 24 Avoided serious injury 26 "It's a Wonderful

99 Make some changes 30 Archie Bunker's wife 31 Unitard material 33 Goes out of sight 35 "Rio" singer Simon It Cool News 37 Orchestra section 38 "ER" actress Maura 39 Give more control to 42 Average klutz 43 Lower than low 45 Firing after-effect 46 Big plan 49 Suffix with Manhat-52 Geometry calculation 53 Crossword great Reagle 54 Big do 57 Dix and Ticonderoga, 58 Aries animal

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Life" director

On the TOWN

Wednesday, October 17 CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866. Community Yoga. Power yoga class. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing, (517) 488-5260. Drawing Class. All levels welcome, with Dennis O'Meara. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. After-School Youth Gardening Programming. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Wild Ones Red Cedar Chapter Meeting. Featuring Mary Ann Menck. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 896-5067. wildoneslansing.org. Liberal Theology, Discussion, 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. Swing Guitar Christmas. Instruction by Ray Kamalay. Course Number- 43335. 6-7:30 p.m. \$139. MICA Gallery, 1210 N. Turner St., Lansing. (517) 483-1860. Staying Connected with Facebook. Set up an account. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393. Public Art & Graffiti. Speaker Toby A. Ten Eyck. 6:30-8 p.m. \$10. Lansing Art Gallery, 119 N. Washington

See Out on the Town, Page 22

Several items of fresh produce picked daily from our field.

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Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

OCT. 20

Baby it's cold outside

As part of its Restoration Works series, the Allen Neighborhood Center — in partnership with Lansing Community College and the Ingham County Land Bank — will conduct a Home Winterizing and Energy Efficiency workshop this Saturday. Attendees will hear from Aileen Gow from the Lansing Board of Water & Light, with answers to energy efficiency questions and a discussion of BWL programs that can help you save money this winter. Eastside Realtors Jonathon Lum and James Pyle will also be there to discuss the impact that weatherizing and energy efficiency can have on home value and more. Tours of two Restoration Works homes will follow the workshop. 10 a.m.-Noon. FREE. 1512 E. Kalamazoo St., Lansing. (517) 999-3912.

OCT. 20

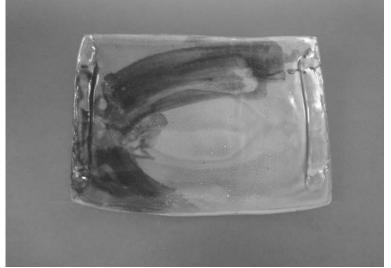
Bring in the noise

Before the days of surround sound, 3D glasses and special effects, films were much simpler: just a black-and-white picture with no sound, or if you were lucky, a music track. This Saturday, E.A. Dupont's 1923 film, "Das alte Gesetz" ("This Ancient Law"), will take viewers back to that era, but with a slight upgrade. The rarely screened film, which hasn't been shown in the U.S. since 1924, will no longer be silent. No, it isn't becoming a "talkie" but there will be sound. Multimedia artist Thomas Köner will be doing a live performance of his newly created soundtrack as the film plays. After the film, Köner will join MSU faculty in a roundtable discussion of his work. Turns out even one of the greatest German directors of the silent film era can't stop progress. 8 p.m. FREE. RCAH Theatre, Snyder Hall, 362 Bogue St., East Lansing. (517) 884-3900. broadmuseum.msu.edu.

OCT. 21

Going, Going, Gone

Get your Christmas and Chanukah shopping done early this year at the Kehillat Israel auction party, featuring silent and live auctions, hors d'oeuvres and desserts. There be artwork donated by Joel Sharkey and Arnie Berkman, craft items and vouchers for restaurants and professional services. Highlighted items include specialty baskets, such as the "Jewish Baseball Basket," which consists of books, memorabilia, two tickets for a Lansing Lugnuts game and a baseball signed by the Lugnuts' Jewish announcer. Also on the block will be two private tours: one of the new Broad Art Museum by curator Alison Gass, and the historic rehabilitation project, The Christman Building. 5-8 p.m. \$10 door, FREE under 18. Congregation Kehillat Israel, 2014 Forest Road, Lansing. (517) 484-3130.



Courtesy Photo

OCT. 23



Courtesy Photo

The man on the flying trapeze

The National Circus of the People's Republic of China bring their North American touring show, "Cirque Chinois," to East Lansing on Tuesday. This coast-to-coast tour combines balance, juggling, flying and contortion. Founded in 1953, the ensemble of over 40 gymnasts, contortionists, jugglers and dancers is one of the longest-running circus troupes in China and has won a variety of awards at international circus festivals. The group has also made a profound impact on the circus society, changing the concept of a "non-animal circus," including influencing and training the pioneers of Cirque du Soleil. 7:30 p.m. \$35, \$25, \$15. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

TURNIT DOWN

MUSICAL LANDSCAPE

BY RICHTUPICA

HIP-HOP STAR AT THE LOFT

One Be Lo (a.k.a. One Man Army) has been a Michigan hip-hop fixture since he started getting noticed for his storytelling rhymes in 1998. That was also when he co-founded the rap duo Binary Star. This Thursday he performs at The Loft along with openers Ricky Rucker, Goodman Brown, GWiz and DJ Ruckus. One Be Lo is supporting his latest albums "K.I.C.K. P.U.S.H." and "B.A.B.Y.," which both dropped this year. While the bulk of his songs have been released on his label, Subterraneous Records, his socially conscious lyrics landed him a 2005 release with the notable Fat Beats Records, which released "S.O.N.O.G.R.A.M."

Thursday, Oct. 18 @ The Loft, 414 E. Michigan Ave., \$8 advance, \$12 day of show, doors 9 p.m.

YOU BETTA WERK

Thanks to its high-energy live show, The Werks has become a fixture at an assortment of festivals, including the Electric Forest and Hookah in the Hills. The band, which tours rigorously, plays dance music with a jam-band feel, infused with psychedelic/classic rock guitars, funky slap bass and electro. The band plays The Loft Friday, along with openers That Freak Quincy and Animeaux. The Werks has been establishing a growing national fan base, which the band credits largely to the hard work of their street team and ardent fans. Their releases include "Dig It" (2007), "Synapse" (2009) and "The Werks Live at The Werk Out Music Festival" (2010). In April, they released a self-titled



Terrance Parker at Mac's Bar.

Friday, Oct. 19 @ The Loft, 414 E. Michigan Ave., Lansing, 18 and over. \$13 doors, \$10 advance, 9 p.m.

JORY STULTZ DROPS NEW EP AT THE AVENUE CAFE

Since he parted ways with the Sunset Club, Lansing-based vocalist/pianist/songwriter Jory Stultz has kept busy playing, recording and performing solo. Stultz, who says his sound is heavily influenced by David Bowie, Arcade Fire and Elvis Costello, is dropping a four-song EP called "Out a Window" at The Avenue Café on Saturday. Also performing are Bluffing the Ghosts, Middleman, Dizzy Dearest, Nathan Gafford and John Katona. Stultz said the new EP has a varied sound. "(The songs) are all unique individually, but come together with the use of strange instrumentation like the xylophone, accordion and the roto-organ," Stultz said. "Dylan Rogers (frontman of Lansing Unionized Vaudeville Spectacle, a band Stultz plays accordion in) produced (the EP), so having his influence has given it a real rustic quality."

Saturday, Oct. 20 @ The Avenue, 2021 E.



Jory Stultz at The Avenue Cafe.

Michigan Ave., Lansing, all ages, \$5, doors at

DETROIT LEGEND TERRANCE PARKER DJS AT MAC'S

6:30 p.m., music at 7 p.m.

Terrance Parker helped revolutionize the Detroit underground electronic music scene, along with Derrick May, Juan Atkins, Carl Craig and Jeff Mills. Saturday he spins into Mac's Bar along with openers DJ Ruckus, Jay Arthur and Glitter Magik. Parker's house music has been released on a variety of indie and major labels, including EMI, Virgin and Sony/BMG. He has DJ-ed in 27 countries and more than 200 cities, with venues ranging from nightclubs to music festivals hosting 100,000 people. An interesting quirk about Parker is his nickname: "Telephone Man," which he got because he uses an old school telephone instead of traditional headphones. Aside from his unique turntableism, Parker, is also a sought after producer and remixer, having done track work for Akon, Beyonce, Kanye West and Christina Aguilera. He's also had Top 20 hits with "Love's Got Me High" and "The Question." His 1997 album "Detroit After Dark" charted across Europe as

well. Parker's skills and contributions have been recognized by the Detroit Historical Museum's History of Techno International Exhibit.

Saturday, Oct. 20 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over. \$10 door, 9 p.m.

GRAMMY WINNER AT PUMP HOUSE

Songwriter Don Henry's songs have been recorded by legends like Ray Charles and Conway Twitty, as well as contemporary hit makers like Blake Shelton and Lonestar. Sunday he plays the Pump House in East Lansing. In 1990, he won a Grammy for co-writing the melancholy Kathy Mattea hit, "Where've You Been?" In his long career, he's shared stages with a wide range of stars, including Joey Ramone and Keith Urban, with Entertainment Weekly calling him "a first cousin to Randy Newman." The Pump House is a donation based listening room, known for a wide mix of Americana.

Sunday, Oct. 21 @ Pump House, 368 Orchard St., East Lansing, all ages, 7 p.m.

UPCOMING

POST IT AT WWW.FACEBOOK.COM/TURNITDOWN



To be listed in Live and Local, e-mail your information to liveandlocal@lansingcitypulse.com by Thursday of the week before publication.

WEDNESDAY **THURSDAY FRIDAY SATURDAY**

Bar 30. 2324 Showtime Drive	D.J. Skitzo, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. Skitzo, 10 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.	эм эмээ, ю рим	D.J., 9 p.m.	Basement Dawgs, 9 p.m.	Basement Dawgs, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.	Open Mic Night, 8 p.m.	Steve Lemme & Kevin Heffernan, 8 p.m.	Lemme & Heffernan, 8 p.m. & 10:30 p.m.	Lemme & Heffernan, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Cloud Magic, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.		Tryst Thursdays, 8:30 p.m.	Showdown, 9:30 p.m.	Showdown, 9:30 p.m.
The Firm, 229 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	DJ Donnie D, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karoke with Joanie Daniels, 7 p.m.	Women's Night w/ DJ, 8 p.m.
Green Door, 2005 E. Michigan Ave.	The Hardwires, 9:30 p.m.	Big Willy, 9:30 p.m.	Squids, 9:30 p.m.	Soulstice, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Ty Stone, 7 p.m.	One Be Lo, 9 p.m.	The Werks, 9 p.m.	A Rocket to the Moon, 6:30 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Freddy Todd, 9 p.m.	Jack & the Bear, 9 p.m.	The Pinstripes, 5:30 p.m. Terrence Parker, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic Night, 9:30 p.m.	Kitten Machine, 10 p.m.	Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
Rookies, 16460 S. US 27	Sammy Gold, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke dance party with DJ Klimaxx, 9 p.m.	Live Bands with DJs & DJ Klimaxx, 9 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 10 p.m.	Dr. Gunn, 9 p.m.	Dr. Gunn, 9 p.m.
Uli's Haus of Rock, 419 S. MLK Jr. Blvd.			Uncrowned, 9 p.m.	Various bands, 9 p.m.
Waterfront Bar & Grill. 325 City Market Drive		Mike Evia Ouartet, 7 p.m.	Joe Wright, 7 p.m.	

Steppin' In It, 9:30 p.m., Green Door: Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Monday Funday, 9 p.m., The Firm Bar. Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

Out on the town

from page 20

Square, Suite 101, Lansing. (517) 374-6400 ext 3. U.S. Citizenship Class. Learn steps to apply for citizenship & get ready for interview. 6-7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

T'ai Chi Ch'uan & Qigong. With instructor Bruce Ching. Drop-ins welcome. 5:45-7 p.m. \$60. ACC Natural Healing & Wellness, 617 Ionia, Lansing. (517) 708-8510. massageandwellnesslansing.com.

Escape & Rejuvenate. Meditative movement & guided meditation. 12:15 p.m. FREE. ACC Natural Healing and Wellness, 617 Ionia, Lansing. massageandwellnesslansing. com, meetup.com/lansingbodymindspirit.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Allen Street Farmers Market. Fresh food & more. 2:30-6:30 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 485-4279.

DTDL Book Club. "The New York Regional Mormon Singles Halloween Dance" by Elna Baker. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. Colonial Village Walking Group. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 580-8560.

"A Big Fuss About Food." Fundraiser. 5:30 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 485-4279.

East Lansing Film Society Film Series. Featuring 2011 Oscar nominee "Pina." 7:30 p.m. \$8, \$6 seniors, \$5 students. Hannah Community Center, 819 Abbot Road, East Lansing.

Mid-Day Mosaic: Ideas 4 UR Kids. 12:15-12:45 p.m. FREE. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477.

MIISIO

Jazz Wednesdays. Featuring new jazz artists each week. 7-10 p.m. FREE. Gracie's Place, 151 S. Putnam, Williamston. (517) 655-1100.

U.S. Jazz Ambassadors. Variety of music. 7 p.m. FREE. Charlotte Performing Arts Center, 378 State St., Charlotte. (517) 541-5690.



THEATER

"Anything Goes." Tony-award winning musical comedy. 7:30 p.m. \$32-\$72, \$25 student. Wharton Center, MSU Campus, East Lansing. (517) 353-1982. "James & the Giant Peach." Classic kids' tale brough to life. 7 p.m. \$15/\$13 senior/faculty, \$10 students, \$8 kids. Wharton Center's Pasant Theatre, East Lansing. whartoncenter.com.

LITERATURE AND POETRY

Baby Time. Books & songs for ages 2 & younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Talk & Signing Tasha Alexander. Award-winning author of the Lady Emily mysteries. 7 p.m. FREE. Schuler Books & Music Okemos, 1982 Grand River Ave., Okemos. (517) 349-8840.

Thursday, October 18 CLASSES AND SEMINARS

Yoga 2XL. Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

QiGong & Tai Chi classes. Light exercises for those who have physical limitations, senior citizens or just need to unwind. 8 a.m. Up to \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Our Daily Work/Lives. On the 1981 Air Traffic Controllers Strike & more - Joseph McCartin. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus. East Lansing.

Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 672-4072.

Water media. All levels welcome, with Donna Randall. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

National Alternative Fuel Vehicle Odyssey Day. 8 a.m. - 4 p.m. FREE. Lansing Community College West Campus, corner of W. Mount Hope and Snow Roads, Lansing. (517) 925-8649.

After-School Youth Gardening Programming. Kids time: activities on gardening, healty recipies & games. 4-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Art Class for Preschoolers. Easels provided. 10-11:30 a.m. \$1, FREE adults. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 323-8555. Saving Your Memories in a Digital World. Learn how to upload, save and manage your photos.

Learn how to upload, save and manage your photos. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393.

Nature Filmmaking. 7:10 - 9 p.m. \$129. LCC Livingston

County Center, 402 Wright Road, Howell. (517) 483-1860. Power Tool Basics for Women. 6-8 p.m. FREE. Greater Lansing Housing Coalition, 600 W. Maple, Lansing. (517) 372-5980. glhc.org.

Election Issues Workshop. Affordable Care Act. Q&A. 9-11 a.m. FREE. Bath Township Senior Center, 14480 Webster Road, Bath. (517) 669-6017.

Community Advisory Committee. 6:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

EVENTS

Michigan Women's Hall of Fame Honors. Induction ceremony & dinner. 5 p.m. \$125 person. Kellogg Conference Center, 55 S. Harrison Road,

East Lansing. (517) 484-1880 ext. 203. Euchre. No partner needed. 6-9 p.m. \$1.50. Delta

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184. Bananagrams Night. Timed word game. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd. Lansing. (517) 316-7495. schulerbooks.com. Spanish Conversation Group. English & Spanish will be spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. Evening Storytime. Stories, songs & crafts. 6:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. Colonial Village Walking Group. 7 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (Please see details Oct. 17.)

Beal Botanical Garden Tour. 12:10 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. Retail Therapy Grand Opening. Hors d'oeuvres & giveaways. RSVP through Facebook. 4-7 p.m. FREE. Retail Therapy, 5100 Marsh Road, Suite B, Okemos. (517) 574-4427.

Community Cinema. Screening of "As Goes Janesville." Discussion. 7:30 p.m. FREE. Registration required. WKAR studios, Communication Arts and Sciences Building, MSU campus, East Lansing. (517) 353-5982.

East Lansing Film Society Film Series. Featuring 2011 Oscar nominee "Pina." 7:30 p.m. \$8, \$6 seniors, \$5 students. Hannah Community Center, 819 Abbot Road, East Lansing.

MUSIC

Marshall Music Drum Circle. No previous experience necessary. Hand drums provided. 6:30 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

THEATER

"James & the Giant Peach." 7 p.m. Pasant Theatre, Bogue St. and Wilson Road, East Lansing. (Please see details Oct. 17.)

"Anything Goes." 7:30 p.m. Wharton Center, MSU Campus, East Lansing. (Please see details Oct. 17.) "boom." A grad student lures a journalism student to his research lab for a "causal encounter." 8 p.m. \$20. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469. williamstontheatre.org. "Advise & Consent." Drama dealing with political power and blackmail. 7 p.m. \$10, \$8 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com. "Brighton Beach Memoirs." Neil Simon play. 7 p.m. \$8, \$5 student. Okemos High School, 2500 Jolly Road, Okemos. okemosdrama.net.

LITERATURE AND POETRY

Storytime With Ms. Deb. Three books & a craft. 10 a.m. FREE. Barnes & Noble, Lansing, 5132 W. Saginaw Highway, Lansing. (517) 327-0437. International Book Club. "Global Girlfriends: how one mom made it her business ... " by Stacy Edgar. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Friday, October 19 CLASSES AND SEMINARS

Cork & Canvas. Instructional art class. Provided canvas, paint & instruction. 6-8:30 p.m. \$25. 1212 Turner St., Lansing. (517) 999-1212.

Oil Painting. For all levels with Patricia Singer. 10 a.m.-Noon, \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Gateway to Infinity. Take a virtual tour of the universe. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. pa.msu.edu/abrams.

Escape & Rejuvenate. 12:15 p.m. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (Please see details Oct. 17.)

Alcoholics Anonymous. With ASL interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Alcoholics Anonymous. Closed women's meeting.

7:30 p.m. FREE. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Colonial Village Walking Group. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (Please see details Oct. 17.)

Nite Ride Around Town. 8-10 mile bike ride around Lansing, stop halfway for food and drinks. 5:30 p.m. FREE. Beaumont Tower, MSU Campus, East Lansing. (517) 347-1689.

Fall Storytime. Stories, rhymes & crafts. Ages 2-5. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

East Lansing Film Society Series. Screening of Oscar-nominated documentary "Pina." Discussion. 7 p.m. & 9:15 p.m. \$8, \$6 seniors, \$5 students. Wells Hall, MSU Campus, East Lansing. elff.com.

Grand Re-Opening. BBQ, MSU vs. U of M tailgate. 4-6:30 p.m. Residence Inn Lansing West, 922 Delta Commerce Drive, Lansing.

He Laughs: A Night of Men's Comedy Fundraiser. Host Melik Brown. 7 p.m. \$20 suggested donation. Gone Wired Cafe, 2021 E. Michigan Ave., Lansing. (517) 372-9163.

Zombie Shoot. Shoot your way through the Haunted Village. 7 p.m. \$15. TC Paintball, 3262 McConnell Hwy., Charlotte.

MUSIC

Soundscapes. LCC's annual showcase concert. 8 p.m. \$5 donation. Holt Performing Arts Complex, 5885 West Holt Road, Holt. (517) 483-1488. lcc.edu/showinfo. **Grand River Radio Diner Concert.** Featuring TEAG and PK & Last Summer. Noon - 1 p.m. FREE. Grand Cafe/ Sir Pizza. 201 E. Grand River, Lansing, (517) 483-1710. Antique Tibetan Singing Bowl. Featuring Mark Handler playing antique Tibetan singing bowls. 7-8:30 p.m. \$20. Full Spectrum Family Medicine, 2025 Abbot Road, East Lansing. (517) 333-3550. Karaoke Night. 7-9 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. Ten Pound Fiddle Concert. Featuring Dulcimer Fest. 7 p.m. \$15 public, \$12 Fiddle members, \$5 students. Unitarian Universalist Church, 855 Grove St., East Lansing, tenpoundfiddle.org. Kurt Weill: 2012. Director Melanie Helton with twelve-piece orchestral ensemble. 8 p.m. \$20, \$18 senior, \$5 student. MSU Community Music School,

THEATER

"The Giver." When Jonas turns 12 he starts to learn the truth about his "safe" world. 7 p.m. \$7 students & adults. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 339-1145.

841-B Timberlane St., East Lansing. (517) 353-5340.

"James & the Giant Peach." 7 p.m. Pasant Theatre, Bogue St. and Wilson Road, East Lansing. (Please see details Oct. 17.)

"Anything Goes." 8 p.m. Wharton Center, MSU Campus, East Lansing. (Please see details Oct. 17.) "boom." 8 p.m. \$25. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details Oct. 18.) "Steel Magnolias." Southern women take on life. 6:30 p.m. \$33 dinner show, \$28 senior/student dinner & show, \$15 show only. Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. (517) 243-6040. "Advise & Consent." 8 p.m. \$14, \$12 seniors &

students. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details Oct. 18.)

LITERATURE AND POETRY

Music & Movement Storytime. Dance and sing to music, learn to play with instruments. 1

See Out on the Town, Page 23

Out on the town

from page 22

p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Saturday, October 20 CLASSES AND SEMINARS

Tai Chi in the Park. Meditation at 8:15 a.m. Tai Chi at 9 a.m. 8:15 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Overeaters Anonymous. 9:30 a.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. Beginner Tai Chi. Build strength & reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Michigan Roots: Genealogy Research in the Great Lakes State. Kris W. Rzepczynski. 10 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363.

Exploring Michigan Nature. Presentation & activities. 2 p.m. FREE. CADL Williamston Library, 201 School St., Williamston. (517) 655-1191.

Stephen Ministry Workshop. Learn about becoming a lay caregiver. 9 a.m.-1 p.m. \$15 per person, \$50 for church group. First Baptist Church of Charlotte, 1110 South Cochran Ave., Charlotte. (314) 428-2600. Gateway to Infinity. 8 p.m. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details Oct. 19.) Becoming an Explorer of the World Wide Web. 10 a.m.-Noon. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393. Nature Filmmaking. Basics of wildlife & nature fillmmaking. 1-7 p.m. \$129. LCC Livingston County

Center, 402 Wright Road, Howell. (517) 483-1860. U.S. Citizenship Class. 10-11:30 a.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (Please see details Oct. 17.)

EVENTS

Occupy Lansing. General assembly meetings. 1 p.m. FREE. Reutter Park, Corner of Kalamazoo & Townsend St., Lansing.

Beer & Wine Tasting. 2-4 p.m. FREE. Vine and Brew, 2311 Jolly Road, Okemos.

Chicken Dinnner. All you can eat. 3-6 p.m. \$9 adults, \$4.50 kids 5-11, FREE 4 & under. Okemos Masonic Center, 2175 Hamilton Road, Okemos. (517) 468-3318. MSU Tailgate Event. Games & food. Nonperishable food item. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460.

East Lansing Film Society Film Series.
Featuring 2011 Oscar nominee "Pina." 7 p.m. & 9:15 p.m. \$8, \$6 seniors, \$5 students. Hannah Community Center, 819 Abbot Road, East Lansing.
Dog Trick-or-Treating. Dog trick-or-treating, 2 p.m. Activities, McCormick Park, 2 p.m. \$8 advance,

ERASER-FREE SUDOKU

\$10 day of. Downtown Williamston, Grand River Ave., Williamston. (517) 589-0477. williamston.org. Pap-O-Rama. For women without health insurance. 9 a.m.-Noon. FREE. Alliance Obstetrics & Gynecology, 1560 Turf Lane, East Lansing. (517) 853-2330. Stewardship Days. Help in the park. 9-11 a.m. FREE. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us. Zombie Shoot. 7 p.m. \$15. TC Paintball, 3262 McConnell Hwy. Charlotte. (Please see details Oct. 19.) Salsa Dancing. Salsa lesson, 10 p.m. Dancing, 10:30 p.m. \$5. Los Tres Amigos, 1227 E. Grand River Ave., East Lansing. (616) 466-9435.

MUSIC

Jayson Henry & the Nirk Twins. 11 a.m.-2 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460.

Kurt Weill: 2012. 8 p.m. MSU Community Music School, 841-B Timberlane St. East Lansing. (Please see details Oct. 19.)

THEATER

"James & the Giant Peach." 2 p.m. & 7 p.m. Pasant Theatre, Bogue St. and Wilson Road, East Lansing. (Please see details Oct. 17.)

"Anything Goes." 2 p.m. & 8 p.m. Wharton Center, MSU Campus, East Lansing. (Please see details Oct. 17.) "boom." 3 p.m. & 8 p.m. \$22 & \$25. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details Oct. 18.)

"Steel Magnolias." 6:30 p.m. Waverly East Intermediate, 3131 W. Michigan Ave. Lansing. (Please see details Oct. 19.)

"The Giver." 3 p.m. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (Please see details Oct. 19.) "Advise & Consent." 8 p.m. \$14, \$12 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details Oct. 18.) "Brighton Beach Memoirs." 2 p.m. & 7 p.m.

"Brighton Beach Memoirs." 2 p.m. & 7 p.m. Okemos High School, 2500 Jolly Road, Okemos. (Please see details Oct. 18.)

LITERATURE AND POETRY

Educator Appreciation. Raffles, giveaways, goodie bags & treats. 10 a.m. FREE. Barnes & Noble Lansing, 5132 W Saginaw Hwy., Lansing. (517) 327-0437.

Sunday, October 21 CLASSES AND SEMINARS

GriefShare Seminar. A DVD series, with small support group discussion. 4-6 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218. Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. The Family Show. "Sky Tellers," for children preschool through grade 2 & their families. 2:30 p.m. \$3, \$2.50

MEDIUM

5 1 6 3 4 2 4 5 8 9 5 7 8 6 6 7 2 9 6 9 2 5 4 2 6

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit www.SundayCrosswords.com

Answers on page 25

students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

Gateway to Infinity. 4 p.m. Abrams Planetarium, 755 Science Road, East Lansing. (Pleas see details Oct. 19.) Election Issues Workshop. Taxes & federal deficit. 2 p.m. FREE. Bath Community Center, 5959 Park Lake Road, Bath. (517) 669-6017. bathtownship.us. Overeaters Anonymous. 2-3:15 p.m. FREE.

Sparrow Professional Building. 1900 F. Michigan Ave.

Sparrow Professional Building, 1200 E. Michigan Ave., Conference room F, 2nd floor, Lansing. (517) 332-0755. **Alcoholics Anonymous.** With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

EVENTS

Capital Area Singles Dance. With door prizes. 6:30-10:30 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River, Ave., Lansing. (517) 819-0405. East Lansing Farmer's Market. Fresh produce & more. 10 a.m.-2p.m. FREE, Valley Court Park. 400

Hillside Ct., East Lansing.

Community Information. Learn about Lansing
Catholic High School. 1-3 p.m. FREE. Lansing Catholic
High School, 501 Marshall, Lansing. (517) 267-2102.

East Lansing Film Society Film Series.
Featuring 2011 Oscar nominee "Pina." 7 p.m. & 9:15 p.m. \$8, \$6 seniors, \$5 students. Hannah Community Center, 819 Abbot Road, East Lansing.
5 Course Rare Beer Dinner. 5 p.m. \$50. The Soup Spoon Cafe, 1419 E. Michigan Ave., Lansing.

MUSIC

(517) 708-2030.

Rodney Whitaker Quartet. 7 p.m. FREE. Bar 30, 2324 Showtime Drive, Lansing. (517) 485-0030. Music on the Patio. Featuring Brad Maitland & Dan Wixon 6-9 n m FRFF Waterfront Bar & Grill 325 City Market Drive, Lansing. (517) 267-3800. **Grove Street Gala.** Featuring six musicians. 3 p.m. Donations. Unitarian Universalist Church, 855 Grove St., East Lansing. (517) 484-3127. Linda Abar Concert. 7 p.m. \$12 adults, \$10 students. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 484-9495. A Life Once Lost. 9 p.m. \$10. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com. Mid-Michigan Bluegrass & Folk Concert. Area for musicians to jam. 2 p.m. Donations. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. Kurt Weill: 2012. 3 p.m. MSU Community Music

School, 841-B Timberlane St. East Lansing. (Please see details Oct. 19.)

23

Autum Winds 2012. Lansing Concert Band's 66th season opener. 2:30 p.m. FREE. East Lansing High School, 509 Burcham Drive, East Lansing (517) 641-4264.

THEATER

"Anything Goes." 1 p.m. & 6:30 p.m. Wharton Center, MSU Campus, East Lansing. (Please see details Oct. 17.) "James & the Giant Peach." 2 p.m. Pasant Theatre, Bogue St. and Wilson Road, East Lansing. (Please see details Oct. 17.)

"boom." 2 p.m. \$22. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details Oct. 18.)
"The Giver." 3 p.m. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (Please see details Oct. 19.)
"Advise & Consent." 2 p.m. \$14, \$12 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details Oct. 18.)

LITERATURE AND POETRY

Signing with Catherynne M. Valente. Meet the Hugo Award-winning author. 3 p.m. FREE. Schuler Books & Music, Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

Monday, October 22 CLASSES AND SEMINARS

Divorced, Separated, Widowed Conversation Group. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609.

Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

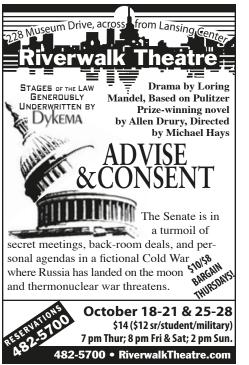
Tech Bytes. Learn the basics of Facebook. Noon-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

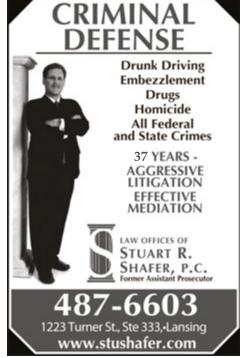
Fall Babytime. Beginning story time for babies under 2. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

LinkedIn 101. Create a profile for the business networking site. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393.

Homework Help. Grades K-8. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East

See Out on the Town, Page 24





By ALLAN I. ROSS

It's no wonder that red haven peaches are considered the standard by which all other peaches are judged. Sweet, juicy, full of flavor and the perfect balance of sink-yourteeth-in soft and hold-theirown-weight firm, they wear their fuzz with pride. Similarly, with its dedication to local ingredients, inventive dish preparations and cozy-chic interior design, Red Haven the restaurant opening today kitty-corner from Michigan State University — stands a good chance at setting the standard for destination dining in the area.

"Our goal is to take the mundane dining experience and turn it into something exciting," says Nina Santucci, who co-owns Red Haven with her partner Tony Maiale. "If you're laughing while you're eating, we know we've done it right."

Santucci and Maiale met while working at a restaurant in Philadelphia, where Mailale was a chef and Santucci was a waitress. They moved to Texas, then back up to the East Coast, honing their culinary style, taste and management experience along the way. They worked up the ranks at several high-end restaurants, and then, two years ago the duo decided to strike out on their own.

"We were talking about starting our own place, and thought maybe we should start with a food truck," Santucci said. "I mentioned this to my dad, and one week later he bought a food truck for \$10,000. It really happened that fast."

That food truck morphed into the Purple Carrot, the "mobile fine dining" kitchen that set up shop primarily in East Lansing's Hannah Plaza, but ventured to festivals and other special events around



Allan I. Ross/Gity Pulse

Nina Santucci and Tony Maiale own Red Haven, a casual eclectic restaurant opening today in Okemos.

town. Santucci, who was really got into it, we had a hard raised in East Lansing, says that a move back to Michigan was "a natural choice," especially given her family's heavy involvement with the food industry — they produce cherries, chestnuts, grapes and Mangalista pigs, Austrian-bred porkers renowned for their succulent fattiness.

"I liked that the Michigan agricultural community gives you access to so many great components of a top quality menu," Santucci said. "The only problem is, Michigan diners just don't have as progressive tastes as people on the East Coast."

But she thinks she can change that. At the Purple Carrot, Santucci and Maiale fine-tuned their style, dabbling with unique dishes and sides (think: chicken meatballs and beer bubble garnishes). She said this experimental style spurred their curiosity, resulting in increasingly creative dishes.

"No matter what we tried, people loved it," Santucci said. "It made cooking exciting. I was afraid we were going to have to dumb dinner down, but the opposite happened. After we time limiting ourselves."

Hence the move to a kitchen without wheels. Red Haven is tucked into a 2,200- square foot suite inside the Hamptons mixed-use development project at the corner of East Mt. Hope Avenue and Hagadorn Road. With a menu focusing on "getting playful with textures" and "reinterpreting classic flavors," Red Haven is not following the typical appetizer-entréedessert model — which Santucci says will be a surprise for local diners.

"We want people to trust us to give them a unique experience, and we promise to do good with that trust," Santucci said. "By using fresh, local ingredients that were picked yesterday and developing dishes that play with all five senses, Red Haven is definitely going to be a oneof-a-kind restaurant."

And you don't even have to watch out for the pit.

Red Haven

4480 S. Hagadorn Road **Okemos** 5 p.m. to 10 p.m. (bar stays open until 11 p.m.) Tuesday to Sunday (517) 679-3990 eatredhaven.com

Out on the town

Lansing. (517) 351-2420. elpl.org.

Escape & Rejuvenate. 12:15 p.m. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (Please see

Lansing Town Hall Celebrity Lecture. Actor Jamie Farr. 11 a.m. \$30 lecture, \$20 lunch. Best Western Plus Lansing Hotel, 6820 South Cedar St., Lansing. (517) 339-2246. lansingsymphony.org.

EVENTS

Social Bridge & Euchre. No partner needed. 1-4 p.m. bridge, 6-9 p.m. euchre \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600. Recipe Club. Make & share a dish based on this month's theme: soups & stews. Call to register. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. Monday Morning Movie. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Colonial Village Walking Group. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (Please see details Oct. 17.)

Monday Movie Matinees. Intended for adults. 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Open Mic Mondays. Sign up to play. Spoken word acts welcome. 6:30-10:30 p.m. FREE. MBC Lansing, 402 S. Washington Square, Lansing. (517) 977-1349.

Tuesday, October 23 **CLASSES AND SEMINARS**

Yoga 40. All ages welcome. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260. Intro to Computers. With professional instructors. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500. On the Way To Wellness. Nutrition & wellness coaching, 9:30 a.m. & 5:30 p.m. \$10. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536. Computer Class, Learn Excel. 7 p.m. FREE, Community of Christ, 1514 W. Miller Road, Lansing. (517) 882-3122. Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St., Lansing. 1926. toastmastersclubs.org.

Coupon Swap. Exchange coupons & discuss deals & strategies. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

NaNoWriMo. Challenge of writing 50,000 word novel in 30 days. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

QiGong & Tai Chi classes. Light exercises for those with physical limitations, senior citizens or just

Garden and Yard Complete Care A sincere and heartfelt thank you to all my clients for a very fulfilling 2012 Currently scheduling 2013 winter/spring

fruit tree and woody shrub pruning

(517) 648-0527 or (517) 649-8870 hooperjwr@hotmail.com

need to unwind. 8 a.m. Up to \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Water media. All levels welcome, with Donna Randall. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Circling Lake Michigan: 1.100 Miles of History. Arts and Culture. Speaker Kris W. Rzepczynski. 2 p.m. FREE, CADL Aurelius Library, 1939 S. Aurelius Road, Mason. (517) 628-3743. cadl.org/mitten.

After-School Youth Gardening Programming, 4-5:30

p.m. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (Please see details Oct. 18.) People's Law School. Constitutional Law Environmental Issues, Professor Chris Shafer. 7-9 p.m. \$25 for 7 weeks. Cooley Law School Auditorium, 217 South Capital Ave., Lansing. michiganjustice.org. Ballot Proposal Forums. Learn about the six ballots. Refreshments. 6:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing, (517) 351-2420. Schizophrenics Anonymous. 10 a.m. Room 215-F, Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 485-3775.

Take Off Pounds Sensibly. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Overeaters Anonymous. 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068.

Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books & Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

Hypnotherapy. Dave Miller. For weight loss, stop smoking & stress relief. 7 p.m. FREE, \$5 donations. Clinton County Senior Center, 201 East Walker St., St. Johns. (231) 288-5941.

EVENTS

Colonial Village Walking Group. 7 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (Please see details Oct. 17.)

Fall Storytime. Features stories, rhymes & a craft for ages 2-5. 10:30-11:15 a.m. & 6:30-7:15 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Sex(ism), Identity & Intimacy in a Pornographic Culture. 7 p.m. FREE. Snyder-Phillips Hall, corner of Dormitory Road & Bogue Street, MSU Campus, East Lansing. (517) 353-5040. Family Halloween Magic Show. Magician Jason Hudy. Costumes. 6:30 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

MUSIC

University Chorale & State Singers. Choral music. 7:30 p.m. \$10, \$8 seniors, FREE students with ID & under 18. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

Jazz Tuesdays. Hosted by Jeff Shoup Quartet & will feature regular guest artists from MSU Jazz Studies Department. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

Samples. 9 p.m. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

LITERATURE AND POETRY

Girls' Night Out. Kambri Crews, author "Burn Down the Ground." 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

Classics Book Club. 'Angel of Repose' by Wallace Stegner. 1-2:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Wednesday, October 24 **CLASSES AND SEMINARS**

Meditation. For beginners and experienced. 7-9

See Out on the Town, Page 25

Out on the town

from page 24

p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866. Community Yoga. Power yoga class. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260. Prayer & Meditation Group. Improve your practice in both. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. **Drawing Class.** All levels welcome, with Dennis O'Meara. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. Michigan Ghost Hunting. Lansing Paranormal group. O&A. 6 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840. After-School Youth Gardening Programming. 3:30-5:30 p.m. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (Please see details Oct. 17.) Liberal Theology. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. Swing Guitar Christmas. 6-7:30 p.m. MICA Gallery, 1210 N. Turner St., Lansing. (Please see details Oct. 17.) Saving Your Memories in a Digital World. Learn how to upload, share, save & manage photos. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393. Credit Repair Workshop. How to fix your credit.

Credit Repair Workshop. How to fix your credit 6-8 p.m. FREE. Greater Lansing Housing Coalition, 600 W. Maple, Lansing. (517) 372-5980.

Michigan Abstinence Program. Curriculum training, mentoring, discussion & activities. 6-8 p.m. FREE. South Side Community Coalition, 2101 West Holmes Road, Lansing. (517) 882-3772.

U.S. Citizenship Class. 6-7 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (Please see details Oct. 17.)

T'ai Chi Ch'uan & Qigong. 5:45-7 p.m. ACC Natural Healing & Wellness, 617 Ionia, Lansing. (Please see details Oct. 17.)

Escape & Rejuvenate. 12:15 p.m. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (Please see details Oct. 17.)

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Allen Street Farmers Market. Fresh food & more. 2:30-6:30 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 485-4279. Mid-Day Mosaic: Visitation. Discussion. 12:15-12:45 p.m. FREE. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477. Colonial Village Walking Group. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (Please see details Oct. 17.)

Pumpkin Palooza. 4-6 p.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. Smoke-free Pumpkin Giveaway. Declare your home smoke-free. 2:30-6:30 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 999-3924.

MUSIC

Jazz Wednesdays. Featuring new jazz artists each week. 7-10 p.m. FREE. Gracie's Place, 151 S. Putnam, Williamston. (517) 655-1100.

Group Ukulele Play Along. Instruments available or bring own. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

LITERATURE AND POETRY

Baby Time. 10:30 a.m. Delta Township District Library, 5130 Davenport Drive, Lansing. (Please see details Oct. 17.)

Tween Book Club. Ages 9-12. Rob Buyea's "Because of Mr. Terupt." 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Paranormal Fiction Panel. Featuring seven authors from Michigan & New York. 7 p.m. FREE. Schuler Books & Music, Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com. Out of This World Book Club. The Nightmare People' by Lawrence Watt-Evans. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

City Pulse Classifieds

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"Recipes from the Heart" 3-ring binder. Cookbooks. Just released. 200 recipes, appetizers, salads, beverages, main dishes, etc. \$12.99 each. (517) 333-1263.

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CROSSWORD SOLUTION From Pg. 19														
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Free Will Astrology By Rob Brezsny

October 17-23

ARIES (March 21-April 19): When Spanish conquistador Francisco Pizarro laid waste to Peru in 1532, his soldiers found green stones on the land. Were they emeralds? A priest who was traveling with them gave them bad advice. He said that the way to determine whether they were merely colored glass or else precious gems was to test their hardness by pounding them with hammers. In this manner, many actual emeralds were shattered into fragments. Learn from this mistake, Aries. Make sure you recognize treasures for what they are. And don't force them to submit to unwise tests that misconstrue their true nature.

TAURUS (April 20-May 20): Someone at Reddit. com posted a question to the community: Could anyone help him recreate the aroma of the Pirates of the Caribbean ride at Disneyland? He said he loved that smell. It was a blend of damp earth, rotting wood, and gunpowder. It had musty overtones, a hint of chlorine, and a tantalizing freshness. If only he could get that fragrance to permeate his house, he testified, he'd always be able to work at peak efficiency. You might want to follow his lead, Taurus. It's a good time to identify and gather all the ingredients you would need to make sure your environment inspires you to the max.

GEMINI (May 21-June 20): If you asked me to be your personal advisor, I would prescribe supplements and herbs to build up your immune system. I'd insist that you eat nothing but healthy food and get at least eight hours of sleep every night. I'd suggest that you meditate daily on images that symbolize your most inspiring desires. For fun, I might even advise you to do a ritual in which you create a big circle around yourself using violet yarn and then do a series of playful acts to pump up your freedom, like dancing as wildly as you know how and chanting "love is my creator." Finally, Gemini, if you sought my counsel, I'd urge you to use your exuberant imagination in concert with your disciplined intellect as you design a long-term plan to charge up your well-being.

CANCER (June 21-July 22): "Dear Free Will Astrologer: I found your website by accident today and was drawn in fast and hard. No matter what I did I could not escape and get back to my work. Your messages were too interesting for my own good. You gave me too many answers to questions I've had for too many years. I felt like I was being cured of problems I. didn't even know I had. Many hours went by until finally I was able to pull myself out of the vortex. How did this happen? - Freaked Out." Dear Freaked: I was born under the sign of Cancer the Crab, and it so happens that the people of my tribe are currently emanating an intriguing and inscrutable aura. We're at the peak of our ability to attract and seduce. Many of us are using our power benevolently, but our mysterious mojo could still be a bit unsettling.

LEO (July 23-Aug. 22): The past is headed your way bearing gifts, Leo. I recommend that you make yourself available for its blessings, which may be delivered to you in unexpected ways. For example: The spirit of a dead loved one could impart an enigmatic but useful tip in the middle of the night. An abandoned dream you assumed was gone forever might return from limbo to grant you a wish. A favor you did for someone long ago could finally be repaid. Are you ready to let history reward you in its own unique style?

VIRGO (Aug. 23-Sept. 22): Just for you, it is Shark Week. During this dicey holiday, you should be wary of all sharks, especially the kind that look like human beings. Don't get in their way, and don't underestimate them. On the other hand, I'm not opposed to you getting to know some sharks better. They could teach you some valuable lessons on how to get what you want. Not that you would ever be as cold-blooded and predatory as they are, of course. But it might be energizing to your ambitions if you add just a bit of shark-like

thinking to your repertoire.

LIBRA (Sept. 23-Oct. 22): Visualize yourself heading out on a high adventure with interesting people — but all the while being distracted by the memory of a trivial insult you experienced earlier that day. Picture yourself getting intimate with a lover who inspires you to lose your self-consciousness — up until the point when you decide to interrupt your fun by answering a phone call from some random person. Imagine toning yourself down and holding yourself back because of misplaced politeness or unnecessary guilt or delusional fear — even though you're feeling a rushing instinct to surge and soar and overflow. Finally, Libra, understand that in getting you to envision these parodies of your current inclinations, I'm hoping to shock you into making sure that nothing like them happens.

SCORPIO (Oct. 23-Nov. 21): Sometime soon you may dream of being naked at a public event like a class at school or a committee meeting. I think this would be an excellent omen, so I hope it comes to pass. It would signify that you're ready to shed the disguises that have been making it problematical for you to reinvent yourself. Who is the New You? Stripping down to the bare essentials in your dreams will help you see raw truths about your waking life.

SAGITTARIUS (Nov. 22-Dec. 21): As you cross the great water in search of the unknown treasure, navigate by the light of the clouds. That's your dreamy oracle, Sagittarius. What does it mean? Well, the work you do to figure it out is essential to activating its potential, so I don't want to give away too much. But here are three further hints to inspire you on your quest. 1. Be willing to go a long way to find a secret you don't even know you're looking for. 2. Consider the possibility of cultivating faith in a goal that you don't quite yet grasp in its entirety. 3. Rely on shadows and reflections to give you accurate information you can't get directly from the thing that's casting shadows and being reflected.

CAPRICORN (Dec. 22-Jan. 19): Everyone has some kind of power. What's yours? In the coming days, I suspect there will be some crisis and opportunity regarding how you use it. Maybe you will be invited to assume more authority or exercise greater influence. Maybe your ability to wield your particular clout will be questioned or doubted, and you will be challenged to either stand up and express it with more integrity and purpose, or else relinquish it. For best results, take a moment right now to visualize the precise power you would love to command.

AQUARIUS (Jan. 20-Feb. 18): "Dear Rob: I really enjoy reading your horoscopes. You feel like a friend I've never met. When I try to picture what you're like, I keep getting a vision of you as being fat, short, and bald with a strawberry blond moustache. Am I right? - Curious Aquarius." Dear Curious: It's great that you've decided to do a reality check. This is an excellent time for all you Aquarians to see if what you imagine to be true is a match for the world as it actually is. To answer your question, I am in fact tall and thin, don't wear a moustache, and have an abundance of long silver hair.

PISCES (Feb. 19-March 20): I've got just the right message to set the tone for you in the weeks ahead. It comes from writer H.P. Lovecraft, and captures the essence of your astrological omens. "Pleasure to me is wonder," said Lovecraft. "It's the unexplored, the unexpected, the thing that is hidden and the changeless thing that lurks behind superficial mutability. To trace the remote in the immediate; the eternal in the ephemeral; the past in the present; the infinite in the finite; these are to me the springs of delight and beauty." Now get out there, Pisces, and gather up all the mysterious marvels you have coming to you — all the bracing encounters with uncanny grace.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



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The onion rings at Falsetta's Casa Nova in Lansing earned top marks in flavor and were the biggest surprise in this Food Fight installment.

Lard of the rings

Food Fight team rates, barely survives Lansing's best onion rings



Over the last three years, the City Pulse Food Fight team has conducted a dozen taste tests encompassing over 75 local restaurants and food stands to determine everything from the best barbecue joint in town to the best margarita (obviously, some trips are more fun than others). But this Food Fight — finding Lansing's best onion rings — stands out for the wallop it packed to our arteries and complexions. Lesson learned: onion rings are good in small batches, but six consecutive orders is just too much deepfried food for one night.

We narrowed the contenders down to seven locations and ranked the rings by cost per portion, crispiness, greasiness, flavor and the atmosphere of the location. Each category was rated between 1 and 10, and then averaged out to find the winner — and yes, one did emerge, but it certainly wasn't our digestive systems. We really hope you appreciate what we've done for you.

DAGWOOD'S TAVERN AND GRILL - 6.3 OUT OF 10

On the menu, the description for the onion rings (\$3) says they're "No, you can't have one of mine' good." However, the best thing we could come up with was "not bad." These "thin-cut" onions suffered from a "ratio of batter to ring that was off." They were "bland," but at least we knew why: "they're frozen—and you can taste it." That said, it is Dag's, so at least you can cover up the inadequacies with a beer — including the awesome Widow Maker Black Ale from Keweenaw Brewery, which made a good food-drink match.

Dagwood's Tavern and Grill, 2803 E.

Kalamazoo St., Lansing Township

MORIARTY'S PUB -6.7 OUT OF

We were intrigued by the premise of the black-and-tan onion rings (\$5.50) at Mort's, but alas, it was all hype. "A sweet batter with spices following later on the tongue" and a definite "Worcestershire sauce flavor" that, while "unique," was still "a little overpowering." Some points were deducted for touting their onion rings as homemade and then admitting that they were frozen, but at least our palates knew better — is it any surprise that the bottom two entries in this list were both from the freezer?

Moriarty's Pub, 802 E. Michigan Ave., Lansing

STATE SIDE DELI -7.5 OUT OF 10

State Side is known for two things: its corned beef and its onion rings (\$2.99). "A nice thick cut" that was "nicely salted," however, didn't rise to the top — perhaps because it was simply "good but not great" and possibly because they were the final stop on our journey and we were about "onion ring-ed out." Either way, the price was right, the location "bright and clean" and the rings were "passable."

State Side Deli 313 E. Grand River Ave., East Lansing

FALSETTA'S CASA NOVA -7.6OUT OF 10

The biggest surprise of the night comes from this family diner, which was nomi-

Food Fight

from page 26

nated by more than one person when we issued our Facebook request for contenders. For \$5.49, we got a whopping pile of onion rings, all coated in a "wonderfully crispy and flavorful" batter. The "wait was a little long" and the nearby "crying babies took away some of the fun" (and lost them a few points), but these "big and thick" onion rings earned them top marks in flavor.

Falsetta's, 138 S. Waverly Road, Lansing

NIP N SIP DRIVE-IN -7.8 OUT OF 10

There's something about pulling into an old-fashioned drive-in that sparks nostal-gia, one of the best appetite aids (besides hunger). Sure, they "didn't give us any napkins," they were "served in an inconvenient bag" and the "grease got on everything," but there was something about eating in our car that made it a "fun experience." And at \$1.99, they were certainly the best value of the night.

Nip N Sip Drive-in, 2603 N. East Street, Lansing Township

${\bf OLYMPIC\,BROIL - 8.5\,OUT\,OF\,10}$

"The in-house batter reigned supreme" at the champion, Olympic Broil. "Dry to the touch, but deliciously greasy," these "melt in your mouth" onion rings (\$2.19) made the trip worth it. The "eclectic soundtrack" and "sassy clerks" added to the experience, as did the "70s diner feeling to the place." One of our judges thought the rings "tasted like chicken," but that was probably just the heartiness of the batter getting to him.

Olympic Broil, 1320 N. Grand River Ave., Lansing

Honestly, we had full intentions of making it to at least one more place — either Crunchy's or Bonnie's Place, which came in at No. 1 and No. 2, respectively, in the 2012 City Pulse Top of the Town awards for best bar food — but our bodies just couldn't handle it. The last couple of places were a challenge just to get through, with half the basket abandoned. We hope you enjoy this guide, but please don't try this at home. Please



Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

EASTERN CUISINE

SANSU SUSHI & COCKTAILS— Located in Hannah Plaza, Sansu offers a wide selection of sushi dishes, from five different kinds of California rolls to sashimi. 4750 S. Hagadorn Road, East Lansing. 11:30 a.m.–2:30 p.m. and 4:30–10 p.m. Monday-Saturday, 3–10 p.m. Sunday. (517) 333-1933, sansu-sushi.com. FB, TO, RES, OM, \$\$

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5:30-9:30 p.m. for dinner
daily. (517) 351-3080.
sindhurestaurant.com,
FB, RES, TO, \$\$-\$\$\$

SULTAN'S — The original authentic middle-eastern cuisine. 4790 S. Hagadorn, East Lansing. 11 a.m.—8:45 p.m. Monday—Thursday. 11 a.m.—9:45 p.m. Friday and Saturday. 11 a.m.—8 p.m. Sunday. (517) 333-4444. sultansrestaurant. net. TO, OM, RES, \$\$.

SULTAN'S EXPRESS

— Speedy eastern cuisine for your lunch break 305 S. Washington SQ., Lansing. 11 a.m.—3 p.m. Monday—Friday. (517) 484-2850. sultansex-press.com. TO, OM, D. \$-\$\$

SULTAN'S DELIGHT — Same great Sultan's taste with deli style menu and seating. 235 Ann St. East Lansing. 11 a.m.–9 p.m. Monday–Thursday. 11 a.m.–10 p.m. Friday and Saturday. 11 a.m.–8

p.m. Sunday. (517)333-

8444. sultandelight.com.

TO, OM, WiFi. \$\$.

SUSHI MOTO - Don't see what you want on the menu? Order an "omakase," which translates to, "I leave it up to you," and leave it up to the chef to impress you with whatever seasonal ingredients are available. 436 Elmwood Road, Lansing. 11 a.m.-10 p.m. Monday-Saturday; noon.-9 p.m. Sunday. (517) 580-4321. sushimoto.us. TO, RES, OM, WiFi. \$\$-\$\$\$.

owned and operated Thai restaurant with daily specials including \$5 Pad Thai Thursdays. Catering available. 225 MAC Ave, East Lansing. 11:30 a.m.–10 p.m. Monday–Friday. Noon–10 p.m. Sunday. (517) 337-8424. thai102.com. TO, D, \$.

THAI 102° — Family

THAILAND — Daily lunch specials. 11 a.m.–7 p.m. Monday–Friday. 401 E. Grand River, Lansing. (517) 372-8992. TO, \$.

TASTE OF THAI - This East Lansing eatery serves authentic Thai soups; meat, seafood and plenty of vegetarian entrées; and a wide selection of noodles and fried rice. Weekday lunch specials available. 1105 E. Grand River Ave., East Lansing. 11 a.m.-9 p.m. Monday-Thursday; 11 a.m.-10 p.m. Friday; 1-10 p.m. Saturday; 1-9 p.m. Sunday. (517) 324-0225. TO, RES, WiFi \$-\$\$. tasteofthaimsu.com

THAI PRINCESS -

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