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WHAT'S AT STAKE
WITH SIX STATEWIDE
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SEE PAGE 8



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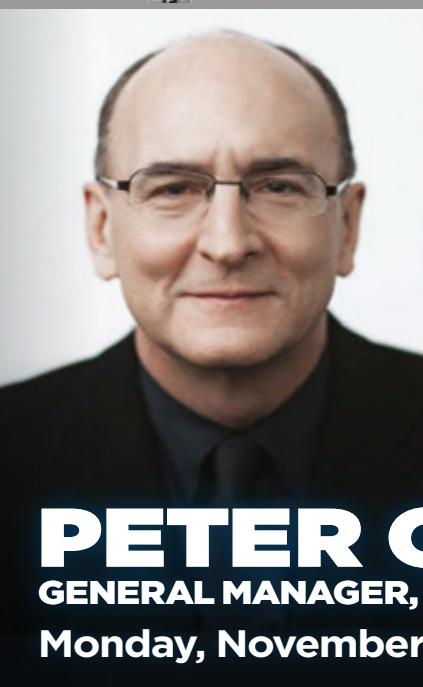


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Feedback

Cochran for the 67th

As someone who represented this area in the Michigan Legislature for many years, people frequently asked me what I miss most about my time in office. My answer is always the people I represented and the ability to make a difference in their lives by helping them solve problems.

I have always had a lot of respect for candidates that take meeting voters and listening to their concerns a top priority. This is why Tom Cochran is getting my full support for state Representative in the 67th House District (South Lansing, Holt, Mason and rural Ingham County).

Tom Cochran, a 28-year veteran of the Lansing Fire Department as a fire fighter, paramedic and fire chief, has spent months meeting voters in their neighborhoods and at community forums. He has knocked over 4,000 doors since mid-August. If elected, he would continue to seek valuable input from constituents about their vision for Michigan's future.

Tom Cochran also understands — and has lived — the principles of shared sacrifice. As Lansing's Fire Chief, Tom cut his own pay to make sure the Lansing Fire Department passed a responsible budget.

With the Lansing Fire Department and during his decade long service on the Mason School Board, Tom has seen firsthand the impact that cuts to revenue sharing and school aid have had on public safety and our kid's education. As State Representative, he would bring real life experiences and decades of community service to the position.

My experience as an elected official has taught me that the ability to compromise

and work well with others is critical to getting things done. In his years of public service, Tom has put practicality and pragmatism before politics.

I encourage the voters of the 67th district to choose Tom Cochran for State Representative on November 6th.

— Dianne Byrum
Onondaga

Heywood for LCC Board of Trustees

I urge you to support Todd Heywood for the LCC Board of Trustees. I earlier served with Todd on the LCC Board for two years. Though we seemed to be adversaries prior to his election, we grew to respect each other. Todd is highly principled and vocal in his ideas. However, he always has the best interest of the college in the decisions he makes.

— Olga Holden
Lansing

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information:
publisher@lansingcitypulse.com
or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CityPULSE

**VOL. 12
ISSUE 11**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



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The Lansing City Council discusses an ordinance requiring more transparency by developers who take advantage of tax incentives



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Italian crooner launches his new career in Lansing



PAGE 38

Lansing's Soup Spoon Café has the recipe for success



COVER ART

STICKY EDITS by RACHEL HARPER

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CITY PULSE ON THE AIR

THIS WEEK
Ari Adler, spokesman for Republican Speaker of the House Jase Bolger
Walt Sorg, City Pulse contributing writer
Maureen Costello, director of Teaching Tolerance
Steve Miller, author of "Nobody's Women"
Singer Gino Federici



Editor & Publisher
Berl Schwartz
7 p.m. Wednesdays

IMPACT 89FM

PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, November 14, 2012 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing:

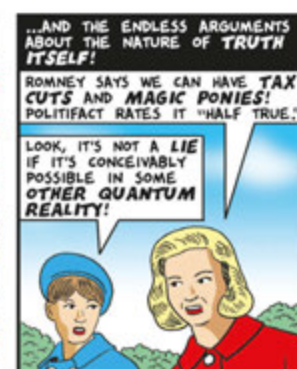
1. A public hearing will be held to consider Ordinance 1284, a City initiated ordinance to amend Section 50-61 – of Division 2 – Article II – Administration and Enforcement – of Chapter 50 – Zoning – of the Code of the City of East Lansing to increase the number of Zoning Board of Appeals members from 6 to 7 persons.
2. A public hearing will be held to consider Ordinance 1285, a City initiated ordinance to amend Section 50-7 – Article I – In General, Section 50-94 of Division 3 – Article II – Administrative Enforcement, Section 50-222 of Division 2 – Article IV – Single-Family and Two-Family Residential District, and Section 50-382 of Division 2 – Article V – Multiple-Family Residential Districts – of Chapter 50 – Zoning – of the Code of the City of East Lansing to add regulations for household pet daycares.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications.

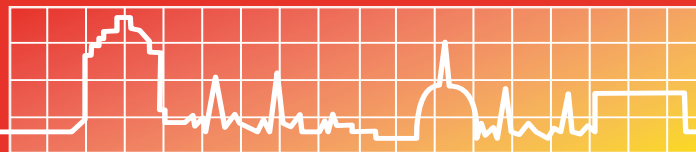
The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning, Building and Development Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. McKenna
City Clerk

THIS MODERN WORLD



PULSE



news & opinion

Coverage for all

First-time millage would help thousands keep medical benefits

Joan Nelson, director of the Allen Neighborhood Center, has been involved with pitching the Ingham Health Plan since its inception in 1998. She and folks at the ANC went door-to-door to help people enroll in the program. To this day, she said, they continue to register 20 to 25 people a month.

"We remind people all the time about the importance of the Ingham Health Plan in providing a coverage-like option for the thousands of uninsured people in Lansing," she said. "It was a really innovative step for the county to take a long time before the Affordable Care Act."

The Ingham Health Plan provides basic health care services to people in the county who make between \$17,500 and \$28,000, are not eligible for Medicaid and will not be covered under the Affordable Care Act, said Robin Reynolds, executive director of the program.

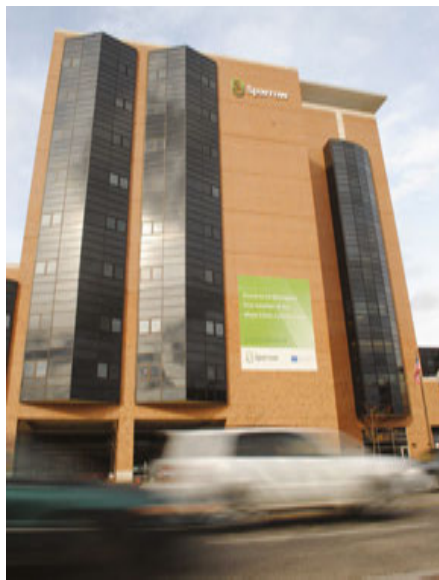
The program provides free outpatient, lab, radiology, prescription benefits and preventative care to help keep people out of more intensive and expensive levels of care like emergency rooms. About 11,500 people are enrolled, Reynolds said.

But that number could be cut in half in the next couple of years if a .52-mill increase is not passed, she said, because federal and state funding sources will be cut by 50 percent with the implementation of the Affordable Care Act in 2014. The millage would be levied from 2012 to 2014 and is expected to raise \$3.35 million in the first year. The millage proposal passed the Ingham County Board of Commissioners 11-3 along party lines, with Democrats voting in favor, in late August.

Monica Kwasnik, 37, was on the IHP for about five years in her mid-20s when she was in and out of grad school and working part time. She helped Nelson and the ANC go door-to-door and pitch the program. As a member, she was able to tell people that it was easier to register for than insurance and explained that with the plan, people didn't need to worry about "getting sick and going into debt." She now works for Medicaid and sits on the IHP board. She is one of several former IHP members on the board.

"The IHP was there when I had no other options for coverage and it was invaluable," she said. "I'm willing to pay the millage so the rest of the people in the county can have that same piece of mind and security that I had. That's worth it to me."

Reynolds said about 30,000 uninsured people are in Ingham County. The program is not available to anyone who receives Medicaid, Medicare or MICHild,



Sam Inglot/City Pulse

The Ingham Health Plan is looking for county voter support to maintain the program's effectiveness in providing health care services, like those found at Sparrow Hospital (above) for low-income residents.

an insurance program for families with uninsured children or for minors who are pregnant.

According to the 2012 Ingham Health Plan Community Report, this is the first millage that has been requested to support the program in its 14-year history. The report said the millage would cost a homeowner with a taxable value of \$100,000 about \$52 a year.

Supporting the millage doesn't just make sense from a health care perspective, Reynolds said — it makes economic sense, too.

"We're going to pay for people's health care either now or later," she said. "We're all paying for uncompensated care that happens in emergency rooms and hospitals." She said uncompensated care costs insured families about \$1,500 a year in health care premiums, which happens when a person receives, say, emergency room treatment and can't afford to pay the bill. The cost of that visit is absorbed by people who have insurance, usually in their premiums.

Bankruptcy and home foreclosure can often be attributed to high medical bills, Reynolds said. Having people on benefit programs like the Ingham Health Plan can help lessen those financial situations.

The millage has the support of major health care providers in the area such as McLaren Health Care, Sparrow Health System and the Ingham County Health Department.

Reynolds said if the millage passes and the Affordable Care Act survives to full inception in 2014, then it would mean everyone in Ingham County could have access to health care.

"Maybe for the first time we'll have 100 percent coverage under the Affordable Care Act and the Ingham Health Plan," she said. "Combining the two, no one should be left without some sort of health care. But if we don't get funded, that won't be able to happen."

— Sam Inglot

Bring on the proposals

Local proposals affect schools, libraries and development

Five millage increases and one land sale authorization are at stake in six dif-

ferent jurisdictions in greater Lansing, adding a local flavor to ballots already inundated with statewide proposals (see page 8). Here's a tour around the area's Nov. 6 ballot proposals, from Perry to Eaton Rapids:

Not about 'Burger King'

City of Lansing voters will take up the lone proposal that won't increase or maintain millage rates in the area. The question is: Should Lansing sell off

up to 48 acres of the former Red Cedar Golf Course for redevelopment? Chris Jerome, who along with developer Joel Ferguson is behind the Capital Gateway plan, hopes so — he says the project would be "inferior" without it.

Last year, voters approved the sale of 12.5 acres along Michigan Avenue. However, Jerome and Ferguson would rather develop 61 acres of parkland as

See Proposals, Page 6

CANDY OF THE WEEK



Property: Boji Tower, 124 W. Allegan St., Lansing

Owner: Boji Tower, LLC

Assessed Value: \$5,597,900

Few buildings have enjoyed celebrity like the skyscrapers of the 20th century. Skyscrapers define a city's skyline and identity. On both accounts, Lansing's tallest building doesn't disappoint.

Everybody feels a bit of prestige when they walk inside 124 W. Allegan St. Boji Tower — formerly the Capitol Bank Tower and the Michigan National Tower — is hard to miss. Its 23 stories rise higher than any other structures. The New York firm of Hopkins & Dentz designed the 82-year-old Art Deco building for Ransom E. Olds. In typical skyscraper fashion, the building was built for commerce as the home to Capitol National Bank, a symbol of the city's economic power.

Although the view is great, it's not enough to admire this building as you whiz along Interstate 496. Boji Tower is meant to be experienced from both a distance and up close. Take time to visit not only the exterior, but also the highly decorative interior — including stunning elevator doors that tell the story of Ransom E. Olds.

— Amanda Harrell-Seyburn

"Eye candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Proposals

from page 5

well as two former car dealerships owned by the Jerome family near the park.

“The Red Cedar Capital Gateway Project is a winner for Lansing in every respect — jobs, recreation and the environment,” Jerome said. “If you like any or all of those things, this is a great opportunity for the city.”

The development would be a mixed-use blend of student and professional apartments, entertainment venues, restaurant and retail space and two hotels. On the southern side of the old golf course, which sits in the Red Cedar River’s floodway and floodplain, the developers want to maintain it as green space. The project also coincides with Ingham County Drain Commissioner Pat Lindemann’s plans to reduce storm water discharges into the Red Cedar River with low-impact design techniques meant to absorb runoff into the ground — not funnel it to the river.

Also, a major developer, Carpenter & Co. Inc., has expressed interest in building the two hotels, Jerome said. Carpenter & Co. Inc. is based in Cambridge, Mass.

“They are considered one of the premier mixed use developers in the U.S.” and “probably the best university hotel developer in the country,” Jerome said.

However, nothing is set in stone until the voters decide whether they want to authorize the sale of the 48 acres of parkland. Jerome, who considers the development to be his family’s legacy to the Lansing community, said if voters choose not to sell the land, it would mean a less influential project.

“It brings up choices that are all inferior to the benefits represented by the bigger project. You wind up choosing certain opportunities and chasing away others,” he said. “This is not about bringing Burger King to Michigan Avenue. It’s about bringing hundreds of great jobs and a lot of different types of businesses to the state that haven’t been here. It’s about creating a tax base that will support essential services.”

Keeping books on the shelves

In East Lansing, a 1-mill levy to support the city’s public library would replace the General Fund expenditure that keeps the library open now. Library Director Kristin Shelley said if the millage passed, it would help both the city and the library.

If the millage doesn’t pass, she said, it would mean fewer days the library’s open and a reduction in staff, materials and programming. About 270,000 people visit the library each year, she said.

Another potential cost-saving option — joining Capital Area District Library system — has been proposed in the past but wouldn’t realize any savings, Shelley said.

The 10-year, 1-mill increase would generate roughly \$840,000 in its first year in fiscal year 2014. East Lansing voters approved a 1-mill increase for the library earlier this



year. The two millage increases combined would replace the need for General Fund money from the city, which equates to \$1.6 million annually.

Shelley said the library has already cut 10 staff members since January 2011, along with cutbacks to newspaper and magazine subscriptions, database services and basic maintenance.

Meridian fire station

After an independent analysis was completed on the Meridian Township Central Fire Station, it was determined that it wouldn’t be worth the cost to update the more than 50-year old building, said Meridian Township Fire Chief Fred Cowper.

So the township is requesting a 15-year, .2-mill increase to build a new one. The revenue would be used to pay off bonds the township would issue to pay for it. The \$3.5 million that would be raised for the new facility would cost a homeowner with a taxable value of \$100,000 about \$20 a year.

“I think it’s time for a new station,” Cowper said. “The current station has served its purpose and is now antiquated for providing fire service to the township. Looking at a new one will bring us into the 21st Century in the township.”

Cowper said the old station lacks appropriate space for the department’s equipment and doesn’t have separate showers, bathrooms or sleeping quarters for male and female firefighters. The roof, heating, cooling and electrical work are also in need of upgrading. He said the new facility, which would be built on 13 acres of township-owned land at the corner of Central Park Drive and Okemos Road, would tackle all of these problems and would also be the new location for training, administrative services and a multi-purpose community space.

A few for the schools

Three different school districts in the area are seeking millage increases or renewals from the voters in those districts. Officials with Williamston Community Schools want a 1-mill increase for some “very in-your-face repairs,” said Superintendent Narda Murphy.

The 10-year millage would raise roughly \$400,000 annually, she said, adding that it’s

Sam Inglot/City Pulse

On Nov. 6, East Lansing voters will decide on whether to fund the city’s public library with property tax levies instead of the General Fund; Lansing voters will decide on whether to sell 48 more acres of the old Red Cedar Golf Course for redevelopment.



a “very common millage that’s in most of the neighboring school districts.” She said the sinking fund millage would allow the school to allocate funds toward building maintenance and infrastructure needs rather than taking out bonds or pulling money from the General Fund.

Among the items in need of repair, Narda cited the Williamston Middle School roof along with boilers and chillers in the elementary school that need to be replaced.

Eaton Rapids and Perry Public Schools are also featured on the ballot. Eaton Rapids is looking to renew its operating millage for 10 years at about 17.9 mills starting in 2014. The Perry millage would restore a portion of its operating millage that was lost due to the Headlee Amendment rollback. The roughly 1.2 mills would be levied for two years and would raise \$57,400 in its first year.

— Sam Inglot



Mixed up

The American Family Association is paranoid about a one-day event in schools that promotes tolerance. One local principal says AFA couldn’t more misguided.

For the past 11 years, Oct. 30 has been a day for promoting tolerance in schools across the country. It’s called Mix It Up at Lunch Day, and the goal is to have K-12 students eat with peers whom they likely wouldn’t do so with any other day of the year. The point of mixing social circles is to prevent bullying and promote open-mindedness.

But this year is different. The ultra-con-

servative, Evangelical Bible-belters at the American Family Association are trying to co-opt the event as a symbol of liberal social policies and a beacon for the homosexual agenda. Sigh.

The AFA’s campaign has gotten the attention of The New York Times, “The Colbert Report” on Comedy Central and parents of students from hundreds of districts. Some parents have successfully convinced school districts to cancel the event, which generally takes place during a single lunch period.

Cole Academy, a charter school on West Mt. Hope Avenue in Lansing, is one of two schools City Pulse found in the Lansing area that participate. Principal Brian Shaughnessy called Mix It Up Day “benign” and a “tolerance-building activity.”

“It has nothing to do with whatever agenda is going on in The New York Times article,” said Shaughnessy, referring to claims by the American Family Association. Shaughnessy is in his second year at Cole. Before that, he was familiar with the event at a middle school in Connecticut where he worked.

Wilcox Elementary School in the Holt Public Schools District also participates in Mix It Up Day. Principal Traci Heuhs could not be reached for comment.

Mix It Up Day was started by the Southern Poverty Law Center, a civil rights group based in Alabama, as part of a project called “Teaching Tolerance.” More than 2,700 schools throughout the country have committed to holding the event this year, 250 of which are in Michigan, according to Teaching Tolerance.

Maureen Costello, director of Teaching Tolerance, said while “a couple hundred” schools have opted out of the event since AFA launched its campaign, about 400 new schools have joined in. “More schools are involved now than when AFA denounced the event,” she said.

Nonetheless, Costello is “appalled” by the AFA campaign, which started as an email to the group’s supporters. “I don’t like when people are dishonest. I worry about marginalized kids in communities that are not terribly diverse. The message they’re getting is: Bow under pressure and you just better not be different.”

The Times notes that the fight between the law center and the AFA points to underlying issues between the two groups: The AFA, along with neo-Nazis and Holocaust deniers, are designated as a hate group by the law center.

The Michigan chapter of the AFA did not respond to requests for comment. But Bryan Fischer, director of issue analysis for government and public policy for the national AFA, says: “We are a truth group, not a hate group.”

Fischer said the notification went out after hearing from AFA members that the event “was being used as a wedge to get the homosexual agenda in schools. We looked at it and agreed.” He said any initiative out of the Southern Poverty Law Center may “compromise the moral health of the student population” — this from a guy who

says: "Homosexual behavior is as risky to human health as intravenous drug use. It should not be encouraged or promoted."

For all of the event's nationwide attention, Shaughnessy sees Mix It Up Day as a "one-shot deal" event that's "rather harmless" because changing a school climate of intimidation or bullying involves "things you do all year."

"It's a token gesture of tolerance," he said. "Anyone who thinks any one-day program is going to affect how students behave is just ridiculous."

— Andy Balaskovitz



Show us your bids

Council opens discussion on an ordinance that would require more transparency by developers

Another politically charged battle between organized labor and the chamber of commerce could be brewing in the Lansing City Council chambers.

Look no further than a proposed ordinance that aims to increase transparency in the bidding for projects that receive certain tax incentives.

The Council held a public hearing on the ordinance Monday night, which brought in three supporters and no opponents. A Council committee has been working on the ordinance for more than two months.

The draft bid-transparency ordinance would require applicants — any person or entity that receives tax incentives for development projects — to publicly disclose all contractors who submitted bids for work on a project and for how much. Also, the ordinance requires applicants to agree to "award the contract to the lowest responsible and responsive bidder." If a contract is not awarded to the lowest bidder, the applicant must notify within 30 days "all bidders whose previously recorded bid was less than the chosen bidder" and in that letter, "detail the reason the bidder was not selected."

The ordinance applies to projects taking advantage of industrial facilities tax abatements; brownfield tax incentives; Obsolete Property Rehabilitation Act incentives; and personal property exemptions. It does not apply to projects already approved by the Council.

Organized labor is backing the ordinance because it says it will bring fairness

and openness to development projects and make light of instances when work is contracted out to non-local companies. Councilman Derrick Quinney, who's employed full time by the AFL-CIO as the state health and safety director, insists that the ordinance does not outwardly favor organized labor, but would help both union and non-union shops. Quinney chairs the Council's Development and Planning Committee, which has been considering the ordinance.

"We've heard many concerns about work being awarded to contractors not in Lansing," Quinney said during Monday's meeting. "What this ordinance provides us is a way of offering some transparency on how the process is developed and what occurs."

The ordinance reportedly has support from Council President Brian Jeffries, who also sits on Development and Planning, and At-Large Councilwoman Carol Wood.

Meanwhile, skeptics of the ordinance suggest it may be burdensome on developers. Mayoral Chief of Staff Randy Hannan said Monday that the city's received letters from the Lansing Regional Chamber of Commerce and insurance company Jackson National Life. "Both have expressed serious concerns about the proposal," he said.

According to MLive.com, the Lansing Economic Area Partnership has also expressed skepticism about the ordinance during the committee process.

One of the three members of the public who spoke in favor of the ordinance was Price Dobernack, a business agent with the United Association of Plumbers and Pipefitters, Local 333.

The ordinance "is long overdue," Dobernack said. "I believe Council should support this ordinance in an effort to support all employees regardless of labor affiliation." He added that developers would "not be required to perform any new task they don't already do."

At-Large Councilwoman Kathie Dunbar is taking a neutral position as she studies the ordinance more and seeks input from potentially affected parties. She suspects there will be "some amendments" proposed, but could not provide details. "In general I think it'll be a good idea, but the devil is in the details."

Fourth Ward Councilwoman Jessica Yorko plans to propose an amendment that would address the qualifications of contractors, not just the "responsible and responsible" bidders — for instance, those who specialize in a particular type of construction.

Following Monday's public hearing, the ordinance was sent back to Development and Planning for further consideration.

— Andy Balaskovitz



Lansing TV stations see \$5M boost from political ads

Lansing's four major television networks are seeing more than \$5 million in revenue this campaign season. But it's not as much as the stations hoped — and not as much as it could have been.

With neither the presidential or U.S. Senate races competitive in Michigan, the ad revenue isn't coming into the local stations like it did even in 2010.

Two years ago, U.S. Rep. Tim Walberg, former Rep. Mark Schauer and their allies exhausted \$15 million in television ad revenue, one of the country's highest numbers. Lansing was a huge recipient of that money.

This year, the Democrats couldn't find a top-tier challenger for Walberg, letting him essentially skate to re-election.

If it weren't for the six ballot proposals, the 2012 election cycle would have been dismal for local TV stations. Luckily for them, there are more special interests than you can shake a stick at playing the high-stakes ballot proposals game.

In the past, up to 80 percent of TV campaign ad revenue came from individual candidates, said WILX ad executive Pat Schooley. Now, stations are seeing 527s and special political action committees spearheading a bulk of the spending.

Take the presidential race.

Mitt Romney isn't spending money in Lansing, but his SuperPACs sure are. Combined, the seven entities are in for over \$1.5 million as of Oct. 2, according to the Michigan Campaign Finance Network.

If it were up to Romney himself, the campaign would probably rather see that money spent in the must-have swing states of Ohio or Florida. But Michigan's high-dollar Romney contributors are specifically asking the SuperPACs to spend their money in Michigan.

The reason? The better Romney does in Michigan, the more likely the Republicans are to hold onto their advantages in Congress, the state House and the Supreme Court. Also, business interests are adamant about defeating Proposal 2, but need GOP enthusiasm to do so.

A weak top of the ticket — like 2008 nominee John McCain — would be a disaster for Republicans. Any loss under 10 percentage points cuts Obama's coattails.

It's obvious Michigan isn't really in play because neither Obama nor his surrogates have spent a dime here.

The U.S. Senate race is even more of a laugh. U.S. Sen. Debbie Stabenow,

D-Lansing, is putting close to \$500,000 into Lansing television, but that's more because she has \$5 million to spend.

Again, the 7th Congressional race is a zero. Walberg is spending a little money on TV, but it's nothing significant. Lansing Democrat Lance Enderle, who is running in the 8th District against U.S. Rep. Mike Rogers, R-Brighton, doesn't have two nickels to rub together. Rogers will coast again to re-election.

U.S. Rep. Dave Camp represents northern sections of the Lansing media market and has a little bit of network TV up. But like Stabenow, he's just got an ungodly amount of bank to spend so he's doing it.

Locally, state Rep. Deb Shaughnessy, R-Charlotte, and her allies are spending money on TV, as is Democratic Theresa Abed, but neither can come close to matching the volume of a congressional race or even the high-dollar state House races in Jackson of 2006.

The state Republican and Democratic parties will end up spending less than \$1 million locally on the state Supreme Court. It's because most of the money is going into the ballot proposals.

As of Oct. 8, \$13.85 million has been spent on Michigan television stations for ballot proposals, with \$3 million of that going to Lansing.

Locally, almost half was spent on either side of Proposal 2, the collective bargaining amendment, with about \$700,000 spent by each side.

The UAW, MEA and other segments of organized labor are urging a "yes" vote through a ballot committee named "Protect Working Families." The "no" vote is made up of two committees, Citizens Protecting Michigan's Constitution and Protecting Michigan's Taxpayers, which are expected to be bankrolled by business interests, CEOs and other corporate executives.

The Moroun family, owners of the Ambassador Bridge, is funding Proposal 6, the constitutionally required public vote for any future new international bridge. They've pumped more than \$1 million in Lansing's television stations for a "yes" vote as of Oct. 8.

The "no" side on Proposal 3, the 25 percent renewable portfolio standard, has sunk \$634,000 into Lansing's TV markets. The "yes" side has spent \$54,000.

The only other ballot committee, the "yes" vote on the unionization of home health care workers (Proposal 4), has in for \$291,000.

There's still two weeks left and some ad time to be purchased, but waiting has consequences. The later campaigns wait, the more expensive airtime becomes and the more cluttered the airwaves become.

As far as the TV stations are concerned, though, the money can keep on coming.

(Kyle Melinn is the editor of MIRS News. He can be reached melinn@lansingcitypulse.com.)



OFFICIAL BALLOT

Up to you

Unions, Republicans, environmentalists, utilities, EFM's and a billionaire: Ballot proposals 2012

By WALT SORG

The Legislature no longer represents the people of Michigan. That's the inevitable implication of next month's bed-sheet ballot to bypass lawmakers with five proposals to change the state Constitution, plus a referendum on a law jammed through the Legislature on a party-line vote.

Michigan is a purple state with predominantly centrist voters: Voters consistently lean Democratic for president and U.S. Senate; the last Republican to win Michigan's electoral votes was George H.W. Bush in 1988; the last Republican elected to the Senate was one-termer Spencer Abraham in 1994. Michigan has alternated between Republicans and Democrats in the Governor's Office since 1970.

In contrast, the Michigan Legislature has been very conservative over most of the last decade thanks to gerrymandered districting, often inept Democratic Party leadership and a 2010 election in which the Tea Party dominated Republican primaries — and steamrolled Democrats.

(The impact of gerrymandering is best seen in the state Senate. The 2010 vote went 52-48 for Republicans, but the GOP won 68 percent of the seats.)

So if the Legislature isn't representative, the Constitution offers the people a remedy through ballot proposals. A referendum allows a public vote on a law, but the will of the people can be readily thwarted by the Legislature (medical marijuana being the latest example). An amendment to the Constitution provides additional protection against legislative mischief.

Unlike the U.S. Constitution, the state's legal foundation is changed often. In the 49 years since it was adopted, a total of 69 amendments have been proposed and 32 were adopted. Since 2004, six of seven proposed constitutional amendments were ratified by the voters, including defining marriage as between one woman and one man.

Putting an issue on the ballot costs a lot of money. Constitutional amendments required submitting 322,609 valid signatures; the one referendum proposal (challenging the Emergency Financial Manager law) required 258,087 signatures. Even a true "grass roots" campaign requires

upwards of \$150,000 to get on the ballot. This year, as much as \$30 million is being spent on mostly deceptive and some downright deceitful television and direct mail advertising.

This year's proposals fall into one of four categories:

- Unions vs. Republicans
- State control vs. local control
- Environmentalists vs. electric utilities
- Billionaire Matty Moroun vs. just about everyone else

Union-backed proposals

Three of the six proposals made it to the ballot with the financial and manpower clout of unions: Proposal 1 (A referendum on Emergency Financial Managers), Proposal 2 (protecting collective bargaining) and Proposal 4 (empowering home health care workers).



Do you think democracy is too inefficient for dealing with emergency situations? Should some local governments be run by the governor instead of locally elected officials? If so, you'll want to vote "yes" on Proposal 1, which would — if passed — ratify the Gov. Rick Snyder's emergency financial manager law (PA 4). (A "yes" vote reinstates the law; a "no" vote repeals it.)

The proposal is the closest thing to a grass-roots effort appearing on this year's ballot. Public-sector union AFSCME succeeded in getting the proposal on the ballot for less than \$200,000, thanks to the work of hundreds of mostly volunteer circulators. AFSCME is especially unhappy with an EFM's power to unilaterally cancel labor agreements.

Appointed by the governor, emergency managers become virtual dictators for all operations of a financially challenged school district, city or township. They

have absolute power to cancel contracts, dissolve local government boards and sell public property. If Lansing ever had an EFM, he or she could unilaterally decide to sell the Lansing Board of Water and Light or city parks.

Four cities and three school districts are operating under the control of an EFM. Most recently, the Muskegon Heights School District EFM decided to turn the entire school district over to private charter school operator Mosaica Education Inc., effectively eliminating the city's school board. In the process, every schoolteacher and administrator in the district was fired, but given the opportunity to work for Mosaica — for less money and reduced benefits.

Proponents argue that extraordinary fiscal crises require extraordinary responses. Without a strong EFM, they say distressed local governments could end up in federal bankruptcy court, which effectively makes the bankruptcy referee (appointed by the district court administrator) an EFM. They note that those bankruptcies likely would hurt the state's credit rating, raising costs of borrowing for all state and local governments.

Opponents contend that the EFM law goes too far, placing a premium on expediency over democratic rule. There is no local accountability or oversight: the emergency manager has dictatorial powers on all matters relating to budgets. Our system of government is based on the principle of "checks and balances" — the EFM law has neither.

PROPOSALS
2 AND 4:
COLLECTIVE
BARGAINING AND
LOCAL CONTROL

Organized labor played a much larger role in promoting two constitutional amendments than it did on the EFM referendum. Proposal 2 is a direct response

to actions of the most anti-labor governor and Legislature in recent state history. It extends to all public employees the same collective bargaining rights already guaranteed in the state Constitution for Michigan State Police officers and sergeants and restores to local officials decisions on what issues can be negotiated. It also short-circuits future assaults on the bargaining rights of workers in the private sector.

Organized labor has been under attack since the 2010 electoral tsunami, which gave conservative Republicans total control of state governments throughout the formerly union-friendly Midwest. Led by the secretive right-wing American Legislative Exchange Council, legislatures are limiting and even banning collective bargaining for public employees — and following the lead of southern states in banning union shops.

Dozens of laws passed in Michigan over the last 20 months attack the take-home income of public workers and retirees at the state and local level. Death by a thousand cuts, you might say. Benefits achieved through bargaining over the last five decades are being slashed, impacting both current and future retirees. One change going into effect this month doubles the health insurance premium paid by retirees. For a married couple, the change will reduce state pension checks by about \$1,800 a year. (State pensions average about \$19,000 annually before deductions.) Similar newly mandated deductions are costing retired teachers as much as an additional \$5,000 per year. The impact is especially significant in mid-Michigan because of the high concentration of government retirees.

Labor had the option of attempting to strike down each of the laws through referenda, but that would have meant putting dozens of proposals before the voters, something that was financially and politically impossible. A single constitutional amendment serves the same purpose, plus it prevents the Legislature from circumventing the vote of the people down the road.

The governor and Legislature respond that state and local governments cannot afford to keep promises made to employees and contend, more broadly, that locking

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Ballot Proposals

from page 8

collective bargaining into the Constitution ties the hands of future legislatures to respond to changing conditions. (Actually, that's the point of the proposal.)

The opposition to Proposal 2 has walked the line of truth to the point of being offensive. Claims that passage of the amendment "could" prohibit schools from firing employees with criminal records (even sex offenders), or that it would allow for public employee strikes or eliminate safety rules for school bus drivers, border on the absurd. The "sources" for the claims are primarily the anti-union right-wing Mackinac Center and Attorney General Bill Schuette. Neither can be considered an objective source.

The real motive is unstated by both sides: stopping anti-labor Republicans from 1) restricting the issues that can be negotiated between public employers and unions; 2) taking away local control of local government; and 3) turning back on Michigan's pro-union history by enacting "right to work" legislation.

Although Snyder has said right to work legislation isn't on his agenda, he has a history of signing laws that hadn't been on his

agenda. He likely will have the opportunity to sign a right to work law if Proposal 2 is defeated. A promise by Snyder to veto that bill could be the final nail in the coffin for Proposal 2, but don't hold your breath.

Proposal 4 similarly protects collective bargaining rights, this time for some 43,000 home health care workers.

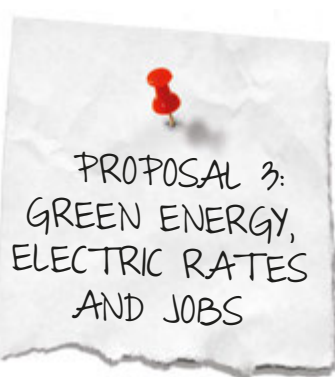
The proposal builds on the Michigan Quality Community Care Council, created during the Granholm administration, to provide training and perform background checks on home health care workers. The same agreement designated home health care workers as public employees, allowing them to bargain collectively. That became a multi-million-dollar bonanza for the Service Employees International Union, which was recognized as the bargaining unit for 43,000 home-care aides.

The Legislature pulled funding for the MQCCC in 2011. A 2012 law took away the "public employee" designation and the right to bargain collectively.

Opponents, led by the anti-union, pro-Republican Mackinac Center, are against Prop 4 because it can force home health care workers to pay a union to negotiate on their behalf. Backers note that a union can be decertified by a vote of workers if the majority is dissatisfied with union representation.

Is Prop 4 a sweetheart deal for SEIU? No doubt. Is it a necessary response to

a Legislature intent on crushing public employee unions? Indeed — and that's the real issue with Prop 4.



Proposal 3 requires Michigan's electricity providers to get serious about alternatives to coal-based electric generation. A 2008 energy law, heavily watered down through the efforts of lobbyists for the two utility monopolies (CMS and DTE), leaves Michigan with one of the nation's weakest laws promoting green energy: 10 percent of electric generation from renewable sources by 2015. Renewable

caps annual rate increases for renewable energy at 1 percent. The proposal gives the state Public Service Commission the power to extend or waive the 25 percent requirement if it becomes apparent the goal won't be met in time.

Michigan spends \$1.7 billion annually importing coal. Proponents correctly note that redirecting most of that spending to Michigan companies would be a boon to the state's economy. A Michigan State University study projects the change will create 94,000 new jobs for the state.

Many of Michigan's 76 coal plants are nearing the end of their useful lives and must be replaced. (The Lansing Board of Water and Light will close its Eckert plant when it completes the new natural gas cogeneration plant in Reo Town.) Decisions are being made now on replacement plants that will provide our electricity for the next half-century.

The campaign against Proposal 3, funded almost exclusively by the two utilities, attempts to scare people into "no" votes by projecting massive rate increases if it passes. According to the Michigan

Truth Squad, an arm of the nonpartisan Center for Michigan, the claims are exaggerations at best. The primary sources quoted by opponents in their ads are the Mackinac Center and a news story that quotes officials of CMS Energy. The

latter is especially deceptive, implying that the quotes are the result of independent reporting by the newspaper rather than simply reporting on the views of CMS.

The Public Service Commission says electricity generated from renewables (about 6 cents per kilowatt hour for wind and about 7 cents for biofuels) costs far less than electricity from new coal plants

(about 13 cents per kilowatt hour), and slightly less than natural gas combined-cycle plants (just under 7 cents per kilowatt hour). Ironically, Consumers Energy CEO John Russell, speaking at the dedication of the utility's first wind farm near Ludington, has said renewable energy is "clean, reliable and affordable for Michigan."

Proponents note that wind and solar installations are "fueled" for free and have minimal operating costs. The amendment backs up the financial claims by limiting rate increases for renewables to 1 percent a year.

The nonpartisan Citizens Research Council notes: "It is likely that the cost of electricity in Michigan will increase over the next 10 to 12 years with or without adoption of the proposed amendment."

Neither side in the debate discusses the environmental impact of accelerating the use of renewables. While no electrical generation is environmentally benign, there is no question that reducing the burning of hydrocarbons (via coal, oil or gas) to generate electricity is a net plus for the environment.



Two proposals on the ballot are the product of one billionaire's efforts. Matty Moroun, owner of the Ambassador Bridge, used his massive wealth to put Proposals 5 and 6 on the ballot, spending millions

See Ballot Proposals, Page 10

Want to know more?

The Citizens Research Council is an excellent source for detailed, unbiased information on all six proposals: election.crcmich.org. The resources include detailed analyses, PowerPoint presentations, the full proposals and the 100-word descriptions that are on the ballot. Additional objective analysis is available from the nonpartisan Center for Michigan: bridgemi.com/ballot-mania-page/

sources include wind, solar, hydropower and biomass. The Michigan Public Service Commission reports that utilities will be able to meet that goal.

Thirty other states have renewable standards exceeding 10 percent; Iowa (with its expanses of windy cornfields) already gets 23 percent of electricity from renewables.

Proposal 3 changes the target to 25 percent by 2025; directs the Legislature to create incentives so that Michigan businesses and workers benefit from the construction of new facilities; and

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PUBLIC NOTICES

CITY OF EAST LANSING
ELECTION NOTICE
GENERAL ELECTION TO BE HELD ON TUESDAY, NOVEMBER 6, 2012
FOR
THE ELECTORS OF THE CITY OF EAST LANSING
INGHAM AND CLINTON COUNTIES, MICHIGAN

To the electors of the City of East Lansing, please take notice that an election will be held in the City of East Lansing, Ingham and Clinton Counties, Michigan, on **TUESDAY, NOVEMBER 6, 2012.**

For the purposes of electing candidates for the following partisan offices:

President/Vice-President
U.S. Senator
U.S. Representative in Congress
State Representative
State Board of Education
University of Michigan Board of Regents
Michigan State University Board of Trustees
Wayne State University Board of Governors
County Offices

The following non-partisan offices:

Justices of the Supreme Court
Judges of the Court of Appeals
Judges of the Circuit Court
Judge of the Probate Court
Judge of the 54B District Court
East Lansing School Board Members
Lansing Community Board of Trustees

Also to vote on the following proposals:

State – 12-1	A REFERNDUM OF PUBLIC ACT 4 OF 2011-THE EMERGENCY MANAGER LAW
State – 12-2	A PROPOSAL TO AMEND THE STATE CONSTITUTION REGARDING COLLECTIVE BARGAINING
State – 12-3	A PROPOSAL TO AMEND THE STATE CONSTITUTION TO ESTABLISH A STANDARD FOR RENEWABLE ENERGY
State – 12-4	A PROPOSAL TO AMEND THE STATE CONSTITUTION TO ESTABLISH THE MICHIGAN QUALITY HOME CARE COUNCIL AND PROVIDE COLLECTIVE BARGAINING FOR IN-HOME CARE WORKERS
State – 12-5	A PROPOSAL TO AMEND THE STATE CONSTITUTION TO LIMIT THE ENACTMENT OF NEW TAXES BY STATE GOVERNMENT
State – 12-6	A PROPOSAL TO AMEND THE STATE CONSTITUTION REGARDING CONSTRUCTION OF INTERNATIONAL BRIDGES AND TUNNELS
County	INGHAM COUNTY HEALTH SERVICES MILLAGE
City of East Lansing	EAST LANSING PUBLIC LIBRARY MILLAGE

For complete ballot wording, log onto the State of Michigan’s website at www.michigan.gov/vote

Polls at said election will be open at 7:00 a.m. and will remain open until 8:00 p.m.

LIST OF POLLING LOCATIONS:

- Pct. 1 – Brody Hall, MSU
- Pct. 2 – Peoples Church, 200 W. Grand River Avenue
- Pct. 3 – East Lansing Hannah Community Center, 819 Abbot Road
- Pct. 4 – Capital City Vineyard Church, 1635 Coolidge Road
- Pct. 5 – Shaarey Zedek Congregation, 1924 Coolidge Road
- Pct. 6 – Eastminster Presbyterian Church, 1315 Abbot Road
- Pct. 7 – St. Paul Lutheran Church, 3383 Lake Lansing Road
- Pct. 8 – East Lansing Hannah Community Center, 819 Abbot Road
- Pct. 9 – Bailey Community Center, 300 Bailey Street
- Pct. 10 – Edgewood United Church, 469 N. Hagadorn Road
- Pct. 11 – Burcham Hills Retirement Community, 2700 Burcham Drive
- Pct. 12 – All Saints Episcopal Church, 800 Abbot Road
- Pct. 13 – Abbot Hall, MSU
- Pct. 14 – West Akers Hall, MSU
- Pct. 15 – West Wilson Hall, MSU
- Pct. 16 – Wesley Foundation at MSU, 1118 S. Harrison Road
- Pct. 17 – Shaarey Zedek Congregation, 1924 Coolidge Road

All polling places are handicap accessible and voting [instructions](#) are available in alternative formats of audio and Braille.

The East Lansing City Clerk’s office will be open Saturday, November 3, 2012, from 9:00 a.m. to 2:00 p.m. to issue and receive absentee voter ballots to qualified electors.

PICTURE IDENTIFICATION REQUIRED TO VOTE – Every Michigan voter who offers to vote in the polls must comply with the requirement by showing picture identification or signing an affidavit attesting that he or she is not in possession of picture identification. (See MCL 168.523)

To see if you are registered or verify your polling location, check the Secretary of State Voter Information Web site at www.michigan.gov/vote

Marie E. McKenna
East Lansing City Clerk

Ballot Proposals

from page 9

in mostly inaccurate, misleading and sometimes dishonest advertising.

Proposal 5 would require a two-thirds vote in both the state House and Senate to enact any tax increase. Opponents, who come from across the political spectrum, say this has the potential to destroy many government services in the state. The proposal cynically builds on the mistaken belief that taxes are going up in Michigan when the opposite is true: Since 2000, the effective state tax rate has gone down 10.3 percent.

Prop 5 would make it possible for 13 members of the state Senate to stop any tax increase. It would make it impossible to raise money to fix Michigan roads, improve K-12 education or lower college tuitions.

It would even make tax reform impossible. There is widespread agreement that the personal property tax, assessed against a business’s fixed assets and inventory, needs to be replaced. The tax itself can be repealed or lowered, but it would take a two-thirds vote to replace the revenue with another tax.

Moroun’s chief ally for Proposal 5 is national anti-tax advocate Grover Norquist. The proposal is opposed by just about everyone else: dozens of organizations including Republican-leaning groups like the state Chamber of Commerce, Business Leaders for Michigan, West Michigan Tea Party and Michigan Farm Bureau — as well as every Democratic-leaning organization.

Proposal 6 is the ultimate in “special interest” change. It is a blatant effort

by Moroun to protect his international bridge monopoly in Detroit. He has backed the effort with millions in advertising that fact-checkers unanimously conclude are mostly lies or distortions.

Moroun’s claim that the bridge could cost Michigan taxpayers untold millions is bogus, according to all independent analyses. According to the Citizens Research Council, “Michigan state government is not responsible for any costs of the new bridge or related projects.”

Prop 6 is opposed by the auto manufacturers (which rely on daily parts shipments between Michigan and Ontario), the Detroit Regional Chamber of Commerce, Lansing Regional Chamber of Commerce and dozens of other business and labor interests who all concur that Snyder negotiated a superb deal for the taxpayers of Michigan: A free bridge that will be built by Canada and paid for through user fees.

The UAW has curiously not taken a position on the bridge amendment. The Detroit Free Press recently reported about talk that Moroun and the UAW had secretly discussed a deal in which the union would support Prop 6 in exchange for some Moroun cash in support of the UAW-backed Proposal 2.

UAW President Bob King has brushed aside the allegations without totally denying them.

Support comes mostly from politicians who have received significant financial support from Moroun, and the Teamsters local, which represents workers at the Ambassador Bridge. Tom Shields, the spokesman for the pro-bridge coalition, rightly asks: “Is there anyone supporting Proposal 6 who is not on the Moroun payroll?”

PUBLIC NOTICES

CITY OF LANSING
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, November 5, 2012 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering an Ordinance of the City of Lansing, Michigan, to repeal Sections 1460.01-1460.43 of the Lansing Codified Ordinances and replace them with new Sections 1460.01 - .03, adopting the 2009 International Property Maintenance Code with certain additions, deletions, and alterations. For more information please call 483-4177.

Interested Persons are invited to attend this Public Hearing

CHRIS SWOPE, LANSING CITY CLERK

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the [November 6, 2012 General Election](#) for registered voters in the City of East Lansing, Ingham and Clinton Counties, has been scheduled for Monday, [October 29, at 2:00 p.m.](#), in the City Clerk’s Office located at East Lansing City Hall, 410 Abbot Road, East Lansing, MI 48823.

The Public Accuracy Test is conducted to demonstrate that the program being used to tabulate the results of the election, counts the votes in the manner that meets the requirements of the law.

All interested persons are welcome to attend.

Marie E. McKenna
East Lansing City Clerk

Arts & Culture

art • books • film • music • theater

In the land of smoke and ice

Lansing photographer captures breathtaking images near the top of the world

By ALLAN I. ROSS

Last month, Lansing-based photographer Brett King traveled to Iceland for a weeklong photo shoot. Fjords, glaciers, geysers and a mind-bending aurora borealis display — just a regular shooting schedule near the Arctic Circle.

“Iceland was like being on a different planet,” King said. “The camera picks up more than the human eye captures, so it was always a mystery what we were going to show up.”

Here, King shares some of his favorite shots from the trip. For more of his work, go to exploringpotential.org or thescenemagic.com.

1 “This is from the second day of the trip in a remote valley of the Western Fjords. It was the middle of the night and the aurora borealis was in full force, dancing from behind the mountains. We came upon an old airplane museum, and outside the hangar sat a U.S. Air Force plane used in WWII. With a 30-second exposure set, Tim Vollmer and I ran around the plane “painting” it with flashlights, quick enough to not be seen in our own shots and thorough enough to cover the entire aircraft.”

2 “Beautiful and majestic Icelandic horses can be found along the side of the roads throughout the rural parts of Iceland. One of the tactics that we used to get the horses to come close for intimate portraits was approaching them slowly with a limp hand extended and head turned away. This lets the horses know that there is no danger and that you will simply be joining them.”

3 “This is Godafoss, the “Waterfall of the Gods.” Cold rain was pouring down and the winds were extremely high. I stepped over a safety rope and climbed my way down a slippery rocky drop to put myself eye level with the falls. I was on a small, grassy landing that dropped sharply into the water. Equipped with a shower cap over my camera, I would compose roughly by eye, then uncover the camera for a second to lock in the composition and settings, wipe the lens and snap the shot.”

4 “Approaching Geysir (the first geyser known to Europeans), we walked through geothermal puddles and ground that was spewing smoke. As I got closer, I could hear a deep gurgle, and then suddenly water shot straight up out of the earth, billowing out into steam at its apex. Gaps between bursts varied about eight to 12 minutes, so the challenge was to estimate framing and have the physical and mental strength to hold that position for the duration. This particular shoot took a great deal of patience and posture.”

5 “By far, the most incredible experience of exploring Iceland was capturing the aurora borealis. That night we stayed at a remote farm right at the base of Hekla — one of Iceland’s most active volcanoes — and the lights were more vibrant than I could have imagined. Set up in a clearing in the pitch-black middle of the night, we shot for hours as the glowing lights jumped in front of and above us. It was a powerful thing to witness, let alone to store forever as a photograph.”

6 “We woke up at 4 a.m. to get a sunrise shot of the glacial lagoon. To get this shot, I set my tripod up at the edge of the black sand beach where it met with frigid water. The sun began its ascent over a mountain to the back of us and provided a beautiful array of purples, oranges and reds as it crept higher into the sky.”



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Gino's rebirth

Italian crooner launches his new career in Lansing

By ALLAN I. ROSS

You don't see much of an overlap between the nightclub crooners and New Age gurus, but Gino Federici is a rare find. One minute he's telling you how he strong-armed his way into a speaking role in Martin Scorsese's 1995 classic "Casino," the next he's describing the process through which one achieves awareness by letting go of the ego.

"I had spent the last 23 years of my life working the strip in Vegas, devoting my life to performing," says Federici, 72. "But I needed

to take a break. So I disappeared for four years, and I spent that time seriously examining the divinity of my life. The Beatles took their spiritual journey to India; I took mine to Grand Ledge."

This Friday, Federici will re-unveil his velvet

voice to patrons of Michigan Art Share, a fundraiser in REO Town promoting art throughout the state. The evening is touted as "From Italy With Love ... Rat Pack Style," and marks Federici's grand return to his international repertoire, featuring a full set of

songs he has personally arranged. And it's all in preparation for the grand project he says he's been building toward his entire life. Ah, but let's not get ahead of ourselves.

Born in 1940 in Genoa, Italy, Federici's gift for singing first caught the attention of the nuns at his school, but it wasn't until he was a teenager that things really started to take off.

"My dad took me to a talent contest when I was 15, and when the emcee asked if anyone wanted to perform, I jumped right up," he says. "They gave me a guitar — I had just learned how to play — and I started playing 'Granada.' The other musicians picked up on the key and in about 10 seconds I was leading a 14-piece orchestra in the first performance of my life. At the end, the audience erupted."

He pauses, eyes far away. His fingers plucking the air, tender once again from the memory of the flamenco strings.

"I can still hear that applause. And that was the bullet."

From there he moved to London for two years where he learned English and perfected his Elvis shtick — when having an Elvis shtick could get you laid and not laughed out of karaoke night.

"Girls would come up and flutter their eyes and say, 'Oh Gino, sing 'Love Me Tender' to me,' and I would — but I didn't get the power of what I was doing," he says. "I didn't get it for two more years, until I moved to Paris."

He laughs wryly. "I am not the poster child of Latin lovers."

Federici spent four years in Paris honing both his stage presence and his French before moving back to Italy with an international repertoire under his belt. By now, the Federici entertainment machine was firing on all cylinders. He got a gig performing his routine

in "a high-end nightclub," and finally getting rewarded in (arguably) the best way possible.

"At this point I was 24 years old and, for the first time, I was being paid to sing," Federici says. "So what do I do? I move to Canada to fulfill my dream of being a pilot. When you're young, you don't think of life in terms of obstacles."

He says he spent three years and thousands of dollars to get his pilot's license, but threw it all away to go back to performing, where he got a job in the least likely place possible.

"I became a spaghetti cowboy singing country songs in a nightclub in Anchorage, Alaska," Federici says. "I honestly never would have imagined that one."

He worked his way down the western edge of North America before winding up in that lounge act mecca, Las Vegas. He says if he'd stayed, there's "no doubt" he would have become an actor, but something bigger was eating at him.

"I had a calling from the soul to jump off the cliff," he says. "I didn't ask — I just did it."

This was in the summer of 2007, and he had just met his third wife Bonnie, who is from Grand Ledge, Michigan. Federici says he resigned from Harrah's in Vegas, bought "a house in the woods" in Grand Ledge and started working on his autobiography. He also dived into reading, devouring the



Allan I. Ross/City Pulse

Gino Federici performs his international repertoire of Italian, French and American standards this Friday at the Art Share fundraiser in REO Town.

spirituality genre.

"Just look at the literature," Federici says. "They used to call the section 'New Age' and 'Occult,' and now they call it spirituality. It used to be half of one aisle at the bookstore — now it's two full aisles."

He also started work on his lifelong dream project: translating the work of Fred Buscaglione, an Italian singer and actor from the 1950s who had a playful persona of being a soft-hearted mobster who could never get the girl. Federici is planning a concept CD called "Criminally Gino," which he is convinced will introduce the music of Buscaglione to a new generation — and launch his career in a new direction as that of a professional arranger.

"This is the beginning," he says with a smile. "This is the rebirth of Gino Federici."

Making the 'Cut'

Local found-footage horror movie makes national debut

By ALLAN I. ROSS

Although the perennial "Paranormal Activity" franchise seems to be running out of steam, the trend in found-footage movies seems to be hitting high gear. Accordingly, a group of local filmmakers has joined the fray with their low-budget horror movie, "Cut/Print," which debuts in a limited run nationwide on Tuesday.

It includes showings at two local theaters, and the filmmakers think it has a good chance of standing out from the crowd.

"I recently tried to scare my kids with 'Paranormal Activity 2,' but good lord," says Jeff Burton, one of the producers of "Cut/Print." "What a boring movie. There was nothing inventive about it whatsoever. It made me realize there's plenty of room out there for a well-made found-footage horror movie."

Found-footage movies are shot with hand-held or security cameras and

presented as if the film was simply discovered. "Cut/Print" was shot four years ago in locations around St. Johns and Detroit, picking up on Michigan's legacy that was abandoned 30 years ago.

"This is the best independent movie shot in Michigan in this budget range since the original 'Evil Dead' shot here in 1981" says Burton, 43. "And I've only seen 80 percent of it. I'm seriously impressed with how this thing looks."

The plot of "Cut/Print" consists of a group of filmmakers who offer a serial killer anonymity in exchange for sharing his snuff films with them — macabre stuff. Burton says the film cost \$500,000 to produce, making it the biggest budget he's had to work with since he started making films in 2001. He has since written, directed or produced about a dozen movies, and worked on the set of some bigger budget movies, including "Scream 4," which shot in Detroit two years ago.

"Cut/Print"

Oct. 30-31

Midnight at Lansing Mall Cinema

921 Mall Drive, Lansing

9:30 p.m. & midnight at NCG Eastwood Cinemas

2500 Showtime Dr., Lansing

"Cut/Print" was directed by Nathaniel Nose, a Lansing-based actor (and winner of several Pulsars for his work on local stages) who resides in Los Angeles. During the post-production process,

Randy Godwin, the actor playing the movie's villain, committed suicide. Burton says that a portion of all profits will be donated to a suicide prevention center.

HALLOWEEN COSTUME PARTY

WEDNESDAY, OCTOBER 31

PRIZES FOR BEST COSTUME

1ST PLACE - \$120
2ND PLACE - \$80
3RD PLACE - \$50

Drink specials all night.
Live music by Haphazard.

THE Colonial
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517.882.6132 | 3425 S. MLKing Blvd., Lansing

CURTAIN CALL

Good 'Advise'

By TOM HELMA

During the rabidly anti-Communist movement of the 1950s, Allen Drury's Pulitzer Prize-winning novel "Advise and Consent" was, for teen readers, an introduction to the intricate workings of the U.S. Senate and an exposé of the dark underbelly of American politics. Loring Mandel's stage adaptation

Review

"Advise and Consent"

Riverwalk Theatre
Oct. 18-28
7 p.m. Thursdays, 8 p.m.
Fridays and Saturdays, 2
p.m. Sundays
\$14 general/\$12 students,
seniors, military (\$4 off
Thursdays)
228 Museum Drive
Lansing
(517) 482-5700
riverwalktheatre.com

of Drury's book brings it all back.

At the heart of this play is a young Utah senator, the incorruptible idealist Brigham Anderson (Adam Bright). Anderson is inflexible and unyielding in the face of bribes and coercion, yet ultimately vulnerable with

a secret Achilles heel buried in his past. Bright plays Brig with a sincere stand-up authenticity, and his performance is enhanced by the stalwart presence of Kat Cooper as his wife, Mabel, who seems, at first, to be no more than a perfectly coiffed robot, but when a marital crisis surfaces, she reveals great emotional depth and love toward her husband.

Jack Dowd as Senator Orrin Knox and

Chris Goeckel as Senator Seabright Cooley, meanwhile, have a sense of presence that is magisterial. They are convincing — enough so that one might actually consider voting for them. Knox is crisp and collected, Cooley all slippery Southern charm, subtle and smooth. In the end, both actors present characters with a surprising integrity.

James Houska adds a strong part as the conniving and clever Senator Van Ackerman, who gives a speechifying monologue worthy of a real politician. Jeff Boerger delivers the goods as a laconic, deceptively laid-back president — the proverbial iron fist in a velvet glove.

This adaptation suffers, however, from a long and meandering first act. A Senate subcommittee meeting setting up the central political drama of the play holds as much interest as something we might see on C-SPAN. Act II, in contrast, crackles. A shadowy scene in a cricket-filled garden between Anderson and Knox shows the former's desperation, as well as the intimate and genuinely caring bond between these two.

'Steel' powerful

By MARY CUSACK

Starlight Dinner Theatre founder Linda Granger must have had nerves of steel to not only stage a community theater production of "Steel Magnolias," but direct and star in it as well. And, thanks to some quality acting, it's a challenge that paid off.

The exposition-heavy story takes place entirely in a small-town Louisiana beauty shop. It begins with preparations for wedding



Simon LeVay

Brain Made Me Gay: Sexual Orientation, Science, and Society."

What will you talk about in your lecture?

I will briefly summarize the state of research into the biology of sexual orientation, focusing specifically on a model that involves interactions between sex hormones and the developing brain. The basic idea is that testosterone, a hormone that is usually present at higher levels in males than females, drives the prenatal development of several brain systems in a male-typical direction. This in turn favors the development of a package of male-typical psychological traits, including sexual attraction to females. Low levels of testosterone, such as are usually seen in females, permit the brain to develop in a female-typical direction, favoring the development of female-typical psychological traits, including sexual attraction to males.



Photo by Luke Anthony Photography

Jack Dowd (left) and Adam Bright as senators in "Advise and Consent."

and, 31 months later, ends with preparations for a funeral. In between, the ladies of Truvy's (Granger) beauty shop deal with all manner of life issues.

The acting styles of the cast members don't always mesh perfectly, yet each performer had her strengths. Granger, who played Truvy eight years ago, is completely comfortable in her role. She is every bit the sweet and funny stylist with whom one can while away an afternoon.

Marci Balogh is outstanding as Shelby Eatonton Latcherie, beginning the story as a self-absorbed, pampered bride and transforming into a completely selfless mother. Her chemistry with the rest of the cast is so solid that one would never guess that she wasn't there from day one of rehearsals.

The real surprise is Tina Brenner as Shelby's mother M'Lynn. Brenner's performance is low-key throughout most

of the play, but when she finally has her breakthrough breakdown, it is so unexpected and emotionally raw that it leaves the audience stunned.

While the piece is undeniably the stage version of a chick flick, the "other half" will be engaged nonetheless. After all, the setting of a beauty shop as a haven where women can speak freely is no different than the barbershop where men do the same. To believe that men don't talk about family, life and loss is naïve and sells them short.

"Steel Magnolias"

Oct. 19-27
Waverly East Intermediate School
3131 W. Michigan Ave.
Lansing
Fridays and Saturdays:
dinner 6:30 p.m., show 7:30 p.m.
Dinner & show:
\$33 general/\$28 seniors, students/\$20 children
Show only: \$15 general/\$10 children
(517) 243-6040
starlightdinnertheatre.com

The gay brain

Simon LeVay is the seventh speaker in Michigan State University's semester-long lecture series "Whom You Love: the biology of sexual orientation."



SIMON LEVAY

"My Brain Made Me Gay: Sexual Orientation, Society and Science"
4 p.m.
Monday
Wells Hall
room 115B
MSU Campus
FREE

This series aims to demonstrate that homosexuality is a natural occurrence in humans. LeVay, a former associate professor for the Salk Institute for Biological Studies, is a writer and lecturer with a background in neuroscience, best known for his research on the brain and sexuality. His most recent book is last year's "Gay, Straight, and the Reason Why: The Science of Sexual Orientation." His lecture is called "My

Atypical levels of testosterone during development — or atypical responses of the brain to testosterone — predispose to atypical gendered traits in post-natal life, including homosexuality.

What inspired to follow this line of research?

My interest in this field was influenced by my own identity as a gay man, as well as by earlier research in animals by Marc Breedlove, Roger Gorski and others. In 1991, I reported on a difference in brain structure between gay and straight men. Because this study provoked very diverse responses from different quarters, I have had the opportunity to consider how this field of research impacts society in general.

Have you ever encountered any negative blow-back?

Yes, plenty. From religious conservatives who see homosexuality as a lifestyle choice. And from some "queer theorists" who believe that "gay," "bisexual" and "straight" are attributions made by society, rather than being intrinsic characteristics of individuals. However, most gay people — especially gay

men — see this research as validating the idea that they were "born this way." There is the risk that people will misinterpret this kind of research as showing that there's something biologically wrong with gay people, or that it will facilitate the development of unnecessary and morally questionable technologies for "curing" or preventing homosexuality.

What do you think the "Whom You Love" series could do for the social perception of homosexuality?

Most of the speakers share a "born that way" perspective. To the extent that attendees adopt the same perspective, the series may help to remove misconceptions that are commonly associated with anti-gay attitudes. However, the current improvement in attitudes toward gay people is probably more the result of increased personal familiarity with gay people than with any scientific findings.

Also, we don't hear the word "whom" much any more, so the series may revive interest in this once-popular pronoun.

For more information on this series, go to whomyoulove.com.

EAST LANSING FILM FESTIVAL CELEBRATING 15 YEARS

No. 15
FIFTEENTH ANNUAL



ELFF.COM

EAST LANSING HANNAH COMMUNITY CENTER
CELEBRATION CINEMA, LANSING
WELLS HALL, MSU CAMPUS

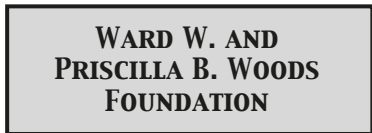
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HAPPY 15TH BIRTHDAY, ELFF!



SUSAN W. WOODS

Fifteen years ago, my daughter, Tatia, was entering half-day kindergarten and my son, Max, was in second grade so I thought to myself, "Why not start a film festival in East Lansing?" I had been the coordinator for the San Francisco International Film Festival and the Northern California Women in Film film festival so I thought, "I can do it" and be the boss for a change. I must have been insane!

So much has happened over the years – ELFF went from a 3-day film festival to a 9-day one; we expanded from Wells Hall to the East Lansing Hannah Community Center and Celebration! Cinema; we showed most of the films on 16mm and 35mm, now they are mostly digital DVDs and Blu-rays; we created the East Lansing Film Society Film Series to fill in the void created by The Odeon closing in 1998; we created the 48/5 Film Contest to give local filmmakers a filmmaking challenge; we expanded the Michigan's Own section of ELFF to the Lake Michigan Film Competition that includes films from the states that border Lake Michigan. We survived riots, March Madness, the MSU Men's and Women's Basketball teams going to Final Four games during ELFF, warm weather, cold weather, the Michigan economic downturn and the nation's financial crisis. Whew!

When I reflect on all of this, I remember mostly the wonderful students, interns and staff who helped create the film festival. I remember all the "thank yous" from the many people who appreciate seeing independent, foreign and art house films in our town. I remember all the filmmakers who appreciated so much having their film shown to the great audiences. I remember the "film festival family", all the incredibly dedicated workers who volunteer their time and energy each year to pull off this world-class film festival. I remember why I started the film festival 15 years ago and how it is so much more than what I ever dreamed of.

I especially want to thank the ELFF co-Director, Erika Noud, for her professionalism, hard work and positive attitude. A big thank you goes out to all the wonderful volunteers who make this event happen, to the generous sponsors who support arts in our community and most of all to you, the audience!

Susan W. Woods

DIRECTIONS TO VENUES

WELLS HALLS, MSU

On Red Cedar Road, east of the Spartan Stadium.

From I-496 — Take Exit # 9 for Trowbridge, cross Harrison and enter the MSU campus, stay on the road, it becomes Red Cedar. Cross two stop lights. Wells is on your right.

From I-96 — Take I 27 North to Trowbridge, then follow directions above.

From Grand River Avenue — Enter the MSU campus on Collingwood, which turns into Farm Lane. Take a right on North Shaw Lane, go past the International Center on your right, and take a right on Red Cedar Road. Wells Hall is on your right.

CONRAD HALL, MSU

100 Conrad at Fee

From I-96, I27, I-496 — Take Trowbridge Road, turn left on Harrison Road, take first right on Wilson Road. Continue down Wilson Road (through most of the campus) until it curves to the left. Conrad Hall is located at that curve. If you turn right at the curve on Wilson, parking lot 32 is immediately on your right.

From Okemos Road Exit — Take Okemos Road North, turn left onto Jolly Road (first light), turn right onto Hagadorn Road and continue to Shaw Lane. Turn left onto Shaw Lane, then turn left on Wilson Rd (second left). Where Wilson Road turns to the right, Conrad Hall will be on the left. If you turn left from Wilson Road onto Fee Road, parking lot 32 is immediately on your right.

EAST LANSING HANNAH COMMUNITY CENTER

819 Abbot Road, at the intersection of Abbot Road and Burcham
From I-496 — Take Exit # 9 for Trowbridge. Turn left on Harrison. Take a right on Michigan Ave, which merges into Grand River. Turn left on to Abbot Road, and at the second light, take a left into the parking lot at Burcham.

From I-96 — Take I 27 North to Trowbridge and follow the directions above.

From I27 — Take the Trowbridge exit and follow the directions above.

CELEBRATION CINEMA

200 East Edgewood Boulevard, Lansing

Take I 27 South to I-96 West. Get off on Exit 104, and continue on to E. Edgewood Blvd. Celebration Cinema is on the left hand side, after Sam's Club.

PARKING SUGGESTIONS

On Friday night, parking is at a premium. Parking is available in the **ramp off of Auditorium Rd**, west of Farm Lane. You can walk across the Grand River bridge directly to Wells Hall (follow signs). Other days, parking available at **lot between North and South Shaw Lane**. After 6pm, the **lot east of the International Center** on Shaw Lane is legal all weekend. Parking available in the **Central Services lot** across from Wells Hall unless an MSU event takes precedence.

ELFF FAQ

WHAT IS THE EAST LANSING FILM FESTIVAL?

ELFF shows films that you will never get a chance to see on the screen otherwise. These fantastic films have been shown in theaters, other film festivals and/or are premiering at the film festival. You will see dramas, comedies, documentaries and many short films. An important part of ELFF is the **Lake Michigan Film Competition** where you can see films made from the Lake Michigan region exclusively on Sunday, November 11. Many of the directors will be on hand to tell you more about their films. Discover the upcoming filmmakers.

WHERE DOES IT TAKE PLACE?

The Opening and Closing Night Films are at the East Lansing Hannah Community Center, 819 Abbot Road (at Burcham), East Lansing. *The Godfather* is showing at Conrad Hall, 888 Conrad Road, MSU Campus, EL. The majority of the film festival is at Wells Hall, Red Cedar Road (just north of Shaw Lane and east of Spartan Stadium), MSU Campus, EL. Certain films (see grid) will show again at Celebration! Cinema, 200 East Edgewood Boulevard, Lansing.

HOW MUCH ARE THE TICKETS?

Films are \$8/ general admission, \$6/ seniors (65+) and \$5/ students except for the Opening Night Film, *Searching for Sugar Man* that is \$15 and the Closing Night Film, *The Intouchables*, which is \$10/general, \$8/seniors and \$6/students. *The Godfather* screening on Thursday, November 8 at Conrad Hall is only \$5. You can get a pass that discounts the ticket cost and gets you in right away. For advanced tickets, check elff.com.

IS THERE POPCORN?

Yes, you can enjoy delicious popcorn made on the premises and a Starbucks coffeehouse.

DO I HAVE TO BE A FILM BUFF TO GO?

Absolutely not. Anyone can go to the film festival and everyone can enjoy the films. The setting is festive, the staff is very friendly and the audiences are from all walks of life.

HOW CAN I GET MORE INFORMATION OR TALK TO SOMEONE?

Visit our website, www.elff.com that has the complete schedule, film descriptions, trailers and you can buy tickets in advance there. To talk to someone, call the festival office at 517-993-5444.

ELFF STAFF AND BOARDS

STAFF

Susan W. Woods, Director; Erika Wease Noud, Lake Michigan Film Competition Director; Emily Wardell, Office Manager; Karl Millisor, LMFC Coordinator; Jessica Munoz, Hospitality Coordinator; Liz Harrow, Volunteer Coordinator; Kriss Ostrom, Box Office; Rachel Harper, Program Designer; Liutauras Gedvilas, Passes and Setup; Philip Gaubert, Social Media Director; Philip Gaubert, Projection/Film Traffic; Kevin Liuzzo, Website Designer; Jessica Checkeroski, Poster and Design Concept.

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LAKE MICHIGAN FILM COMPETITION SELECTION COMMITTEE

Randy Flick II, Rachael Hirschman, Karl Millisor, Erika Noud, Eric Shinn.



Rodriguez died and what happened to all of the profits from his album sales became an obsession of two fans. They picked up on the word, "Dearborn" in one of his songs and began searching for this iconic musician, overcoming many obstacles until they uncover a shocking revelation that sets off a wild chain of events. **SEARCHING FOR SUGAR MAN** is a story of hope, inspiration, and the resonating power of music. **Award Winner, World Cinema Documentary Special Jury Prize for its Celebration of the Artistic Spirit; World Cinema Audience Award, Documentary**

OPENING NIGHT FILM

SEARCHING FOR SUGAR MAN

DIRECTED BY MALIK BENDJELLOUL | USA | 86 MIN

WEDNESDAY, NOV. 7

7:30 PM EL HANNAH COMMUNITY CENTER

"Truth is stranger than fiction" doesn't come close to describing this remarkable story about a Detroit musician named Rodriguez. In the 70s, Rodriguez was touted as the urban Dylan by critics but his record sales went nowhere and he faded into obscurity. Rumors of a gruesome death circulated. Then a bootleg copy of his record made its way to South Africa to a Pretoria record store, getting radio play. Soon he became more famous than Elvis and The Beatles and his antiestablishment music became the anthem for the antiapartheid movement. The mystery of how



organized crime wants to transfer control of his clandestine empire to his reluctant son. It also stars MSU alum James Caan. Nominated for 11 Oscars, this incredible film won for Best Picture, Best Actor and Best Adapted Screenplay. **Sponsored by the MSU Archives and Historical Collections.**

THURSDAY NIGHT CLASSIC

THE GODFATHER

DIRECTED BY FRANCIS FORD COPPOLA | USA | 175 MIN

THURSDAY, NOV. 8

7:00 PM CONRAD HALL

Happy 40th Birthday, Godfather! Popularly viewed as one of the best American films ever made, the multi-generational crime saga *The Godfather* is a touchstone of cinema starring the iconic Marlon Brando as Don Corleone and Al Pacino as his youngest son. The aging patriarch of



aristocratic millionaire (Francois Cluzet) and his street smart ex-con Muslim caretaker (Omar Sy) is based on a true story and rooted in honesty and humor. *End the 15th annual East Lansing Film Festival with a smile on your face and maybe a little tear in your eye.*

CLOSING NIGHT FILM

THE INTOUCHABLES

DIRECTED BY ERIC TOLEDANO, OLIVIER NAKACHE
FRANCE | 86 MIN

FRIDAY, NOV. 15

7:30 PM EL HANNAH COMMUNITY CENTER

Setting box office records in France and across Europe, this irreverent, uplifting comedy tells about friendship, trust and human possibility. The film about the unlikely friendship between a quadriplegic French



FEATURES & DOCS A - Z



5 BROKE CAMERAS

Directed by Emad Burnat, Guy Davidi
Hebrew and Arabic with English subtitles

Winner at the Sundance Film Festival, this deeply personal film gives a first-hand account of the non-violent resistance in Bil'in, a West Bank village threatened by encroaching Israeli settlements. Shot almost entirely by Palestinian farmer Emad Burnat beginning with his first camera that he bought in 2005 to record the birth of his youngest son. Four more cameras were bought and then destroyed violently. We share the anguish with Burnat as olive trees are bulldozed, peaceful protesters attacked and innocent lives lost. An Israeli filmmaker, Guy Davidi collaborated to edit the footage and direct this powerful film.
SATURDAY, NOV. 10 - 9:00PM THEATER A WELLS HALL



CHICO & RITA

Directed by Fernando Trueba and Javier Mariscal

Brought back by popular demand! Don't miss this wonderful film, with stunning animation, glorious music and romantic story. Cuba, 1948. Chico, a young piano player, falls for Rita the exotic singer with an extraordinary voice. From Havana to New York, Paris, Hollywood and Las Vegas, two passionate individuals battle impossible odds to unite in music and love. Listen to the incomparable music of Cuban legend Bebo Valdes who was featured in the *Buena Vista Social Club*.

Academy Award Nomination for Best Animated Film.

FRIDAY, NOV. 9 - 9:15PM - THEATER B WELLS HALL



CONNECTED: AN AUTO-BIOGRAPHY OF LOVE, DEATH & TECHNOLOGY

Directed by Tiffany Shlain

Is your cellphone attached to your palm? This funny, eye-opening and inspiring film, takes us on an exhilarating rollercoaster ride where we discover what it means to be connected in the 21st century. Part documentary and part memoir, the director finds that technology and science literally become a matter of life and death. Using a brilliant mix of animation, archival footage, and home movies, Shlain reveals the surprising ties that link us not only to the people we love but also to the world at large.

FRIDAY, NOV. 9 - 7:00PM - THEATER A WELLS HALL
TUESDAY, NOV. 13 - 6:30PM - CELEBRATION! CINEMA



DEAD DAD

Directed by Ken Adachi

This well-acted, well-written independent film shows what creativity and commitment can do. When their dad dies unexpectedly, estranged siblings Russell, Jane and their adopted brother, Alex, come home to tend to his remains. Though a stubborn and proud bunch, they are able to agree on one thing: nobody wants to keep the ashes. With little guidance and plenty of resentment, the three must work together to achieve a proper goodbye. The man who split them apart brings them closer together as the siblings learn how to be a family without their dad.

SATURDAY, NOV. 10 - 6:00PM - THEATER A WELLS HALL



THE DUCK HUNTER

(Il Cacciatore di Anatre)
Directed by Edigio Veronese.

In Italian with English subtitles

A touching story of a small provincial Italian village in 1942 and how destiny and WWII alter the lives of the town's brave, simple people. Four of the villagers, Mario, Loris, Oreste, and Gino dream of how they will they survive the difficult economic times as the threat of war moves closer. Famed composer Beppe D'Onghia's sweeping, beautiful music coupled with a multi-level story create a moving portrait of a small village on the brink of momentous change.

Sponsored by MSU Center for European, Russian and Eurasian Studies

SATURDAY, NOV. 10 - 3:00PM - THEATER B WELLS HALL



THE EXORCIST IN THE 21ST CENTURY

Directed by Christian Falch

Spanish with English subtitles

This fascinating documentary takes us into the unknown and sinister world of exorcism in the Catholic Church. We meet one of the few exorcists in Europe, the Vatican approved Father José Antonio Fortea. He travels around the world on a mission to enlighten the masses about demonic possession and liberate those possessed. The film gives a unique insight into one of the world's most secret and mystical rites – the Catholic ritual of exorcism. **Speakers after the film: Monsignor George Michalek and Father Mathias Thelen.**

SATURDAY, NOV. 10 - 6:00PM - THEATER C WELLS HALL



FREE CHINA: THE COURAGE TO BELIEVE

Directed by Michael Perlman.

In Mandarin with English subtitles

In the 1990s, the ancient meditation practice of Falun Gong spread throughout China having more members than the Communist Party. The government cracked down violently, imprisoning and torturing tens of millions for their religious beliefs. This fascinating and informative film profiles two courageous victims, Jennifer Zeng and Dr. Charles Lee, Chinese American businessman, who endured unbelievable hardships to expose the Chinese government's widespread violation of human rights. **Director Michael Perlman scheduled to attend.**

FRIDAY, NOV. 9 - 9:15PM - THEATER A WELLS HALL



GRASSROOTS

Directed by Stephen Gyllenhaal

This very timely film about grassroots politics in Seattle is based on a true story of a music critic (Joel David Moore) who ran for City Council in 2001 with the hope of building a monorail as a sustainable means of mass transit. His do-it-yourself energy is contagious, a prelude to the Occupy Movement, and soon involves friends, foes and many groups. Funny, intelligent David vs Goliath story starring Jason Biggs, Lauren Ambrose and Cedric the Entertainer.

SATURDAY, NOV. 10 - 6:00PM - THEATER C WELLS HALL



HEAD-HUNTERS

Directed by Morten Tyldum
In Norwegian, Danish and Russian with English subtitles

In this sleek, funny and outlandishly violent thriller, the premier headhunter in Denmark has a side job of stealing valuable art to supplement his luxurious lifestyle. One caper crosses the wrong man and he must flee from relentless, professional hit men. Based on a Jo Nesbø novel, this twisty nail-biting film uses dark humor and suspense reminiscent of the Coen Brothers to take you on an action-packed thrill ride. You haven't had this much fun watching a thriller since *Fargo*.

FRIDAY, NOV. 9 - 7:00PM - THEATER D WELLS HALL
TUESDAY, NOV. 13 - 8:30PM - CELEBRATION! CINEMA



JIRO DREAMS OF SUSHI

Directed by David Gelb

In Japanese with English subtitles

Few people can say they are "the best" at what they do. Jiro Ono can. This 85-year-old sushi master creates with Zen-like focus his works of art each day in a seeming hole-in-the-wall sushi bar in the Tokyo subway, the first sushi bar to receive three Michelin stars. This beautifully photographed film shows us the vision, the relentless pursuit of perfection and driving force of this culinary genius. His creations are astonishingly beautiful and mouthwatering, a feast for the eyes and dinner reservations afterwards are suggested.

Sponsored by MSU Asian Studies

FRIDAY, NOV. 9 - 9:15PM - THEATER C WELLS HALL
WEDNESDAY, NOV. 14 - 6:30PM - CELEBRATION! CINEMA



JOURNEY TO PLANET X

Directed by Josh Koury and Myles Kane

If you are film student, a filmgoer or an aspiring film director, this doc is a must-see. Eric Swain and Troy Bernier are scientists by day and amateur filmmakers by night. Over the years these two friends have turned out many of their own amateur, sci-fi inspired unintentionally funny movies. *Planet X* is the duo's most ambitious endeavor to date and requires a legion of amateur actors, semi-skilled workers and a giant leap of faith. Join in their journey to realize their filmmaking dream. A big hit at the Tribeca and Traverse City Film Festivals.

Sponsored by MSU Media Sandbox

SATURDAY, NOV. 10 - 3:00PM - THEATER D WELLS HALL
SATURDAY, NOV. 10 - 9:00PM - THEATER B WELLS HALL



MARLEY

Directed by Kevin MacDonald

From Academy Award-winning director Kevin Macdonald (*The Last King of Scotland*) comes the story of Bob Marley, a towering figure of musical history, whose music and message resonate around the world today as powerfully as when he was alive. From his early days to his rise to international superstardom, this one-of-a-kind, complex man is revealed through rare footage, incredible performances and interviews with people who knew him best. The gifted MacDonald treats us to the portrait of a man of depth and nuance, of inner light and shadow.
FRIDAY, NOV. 9 - 9:15PM - THEATER D WELLS HALL
MONDAY, NOV. 12 - 8:30PM - CELEBRATION! CINEMA

COMPLETE FILM SCHEDULE



OPENING
NIGHT FILM
SEARCHING
FOR SUGAR MAN
WEDNESDAY, NOV. 7
7:30 PM EL HANNAH
COMMUNITY CENTER



THUR
NIGHT
THE
GODFA
THURSDA
7:00 PM
HALL, M



	WELLS HALL THEATER A (BERGMAN)	WELLS HALL THEATER B (CAPRA)	
FRIDAY			
7:00 PM	CONNECTED: AN AUTOBIOGRAPHY OF LOVE, DEATH TECHNOLOGY (80 MIN.)	SHORTS PROGRAM 1 (120 MIN.)	
9:15 PM	FREE CHINA: THE COURAGE TO BELIEVE* (75 MIN.)	CHICO & RITA (94 MIN.)	
SATURDAY			
1:00 PM	FILMMAKERS PANEL DISCUSSION (FREE)	48/5 FILM CONTEST 2012 WINNERS (FREE)	
3:00 PM	THE DUCK HUNTER (100 MIN.)	OWN WORST ENEMY* (89 MIN.)	
6:00 PM	DEAD DAD (90 MIN.)	TAKE THIS WALTZ (116 MIN.)	THE E
9:00 PM	5 BROKEN CAMERAS (90 MIN.)	JOURNEY TO PLANET X (78 MIN.)	
SUNDAY			
12 NOON	EAST OF NOWHERE* (72 MIN.)	LMFC STUDENT DOCUMENTARIES* (87 MIN.)	
2:30 PM	1913 MASSACRE & REFUGE: STORIES OF THE SELFHELP HOME (125 MIN.)	COMPLEX* (92 MIN.)	
5:30 PM	CHICAGO FARMER (94 MIN.)	QWERTY* (90 MIN.)	

*FILMMAKER SCHEDULED TO ATTEND

SDAY
T CLASSIC

OTHER
AY, NOV. 8
CONRAD
SU



CLOSING
NIGHT FILM

THE
INTOUCHABLES
THURSDAY, NOV. 15
7:30PM EL HANNAH
COMMUNITY CENTER

 <div>WELLS HALL THEATER C (FELLINI)</div>	 <div>WELLS HALL THEATER D (HITCHCOCK)</div>
QUEEN OF VERSAILLES (90 MIN.)	HEADHUNTERS (100 MIN.)
JIRO DREAMS OF SUSHI (81 MIN.)	MARLEY (144 MIN.)
BEST OF FEST SHORTS (FREE)	BEST OF FEST SHORTS (FREE)
GRASSROOTS (90 MIN.)	JOURNEY TO PLANET X (78 MIN.)
XORCIST IN THE 21ST CENTURY* (80 MIN.)	THE OWNER* (100 MIN.)
TURN ME ON, DAMMIT (76 MIN.)	SHORTS PROGRAM 2 (108 MIN.)
BROTHERS ON THE LINE (83 MIN.)	LMFC SHORT FILM PROGRAM A* (106 MIN.)
AS JANESVILLE GOES (80 MIN.)	LMFC STUDENT FILMS* (108 MIN.)
JANE OF ALL TRADES* & AFTER THE FACTORY* (81 MIN.)	LMFC SHORT FILM PROGRAM B* (101 MIN.)

SCHEDULE IS SUBJECT TO CHANGE



CELEBRATION
CINEMA

200 EAST EDGEWOOD BOULEVARD
LANSING, MI 48911
(517) 393 - 7469

SUNDAY	
6:30 PM	8:30 PM
QUEEN OF VERSAILLES	TAKE THIS WALTZ
MONDAY	
6:30 PM	8:30 PM
CONNECTED	MARLEY
TUESDAY	
6:30 PM	8:30 PM
THE OWNER	HEADHUNTERS
WEDNESDAY	
6:30 PM	8:30 PM
JIRO DREAMS OF SUSHI	TURN ME ON, DAMMIT



THE OWNER

Directed by 25
directors from
5 Continents

Conceived by MSU grads, Marty Shea and Ian Bonner; this CollabFeature is an incredible achievement in artistic collaboration bringing together 25 filmmakers from around the world to make a feature film. Each one contributed to the creation of the story, linking each segment into a cohesive, entertaining film that follows the adventures of an old backpack as it travels around the world from one owner to another: Who is the original owner?

Director Marty Shea scheduled to attend.

Sponsored by MSU Media Sandbox

SATURDAY, NOV. 10 - 9:00PM - THEATER C WELLS HALL
TUESDAY, NOV. 13 - 6:30PM - CELEBRATION! CINEMA



OWN WORST ENEMY

Directed by Jessica
Judd, Michael Judd

This cute, romantic, pre-*Looper* time-traveling independent film was made by Lansing native, Michael Judd. James Keaton is convinced that his rival, Frederic Nichols stole one of his inventions. Having invented a time-machine, Keaton travels back in time to thwart his competitor and to push his younger self to work harder. Meanwhile, his neglected girlfriend, Leila, finds the time machine and uses it to try to convince her younger self not to get involved with Keaton in the first place. Her plan fails when she falls in love with the younger Keaton all over again.

Director Michael Judd scheduled to attend.

SATURDAY, NOV. 10 - 3:00PM - THEATER C WELLS HALL



THE QUEEN OF VERSAILLES

Directed by
Lauren Greenfield

Don't mistake this for a "Real Housewives" episode. This riveting documentary captures in comically tragic proportions the rags-from-riches tale of billionaire timeshare king David Siegel and his wife Jackie, the former Mrs. Florida and their 6 kids. The film begins with the family triumphantly constructing the biggest house in America, a 90,000 sq. ft. palace. The economic crisis hits and over the next two years, their sprawling empire collapses causing major changes in lifestyle and forcing them to realize what is truly valuable. A fascinating character study of people who thought they had it all. Winner; US Directing Award, Sundance Film Festival.

FRIDAY, NOV. 9 - 7:00PM - THEATER C WELLS HALL
SUNDAY, NOV. 11 - 6:30PM - CELEBRATION! CINEMA



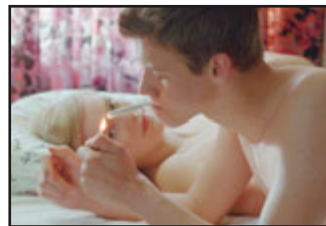
TAKE THIS WALTZ

Directed by
Sarah Polley

In this daring and passionate look at romance, Margot (played by the incandescent Michelle Williams) meets a handsome artist on a plane and flirts with him during a shared cab ride from the airport. To their shock, they are neighbors. Margot must make sense of her sexual attraction and how it is affecting her marriage to Lou (Seth Rogen), whom she married very young. A very good Sarah Silverman plays her cynical, alcoholic sister-in-law. This film is frank, erotic, funny and insightful from a woman's view.

Sponsored by MSU Canadian Studies Centre

SATURDAY, NOV. 10 - 6:00PM - THEATER B WELLS HALL
SUNDAY, NOV. 11 - 8:30PM - CELEBRATION! CINEMA



TURN ME ON, DAMMIT

Directed by Jannicke
Systad Jacobsen

A dry, sweet, dirty-minded tale set in the hinterlands of Norway, this film testifies to the continuing strength — not to mention strangeness — of Scandinavian cinema. Fifteen-year-old Alma has raging hormones and erotic fantasies that interfere with her schooling, her friends, her single mother and a snooping neighbor. Funny, a bit shocking, but always ringing true, this is one of the best coming-of-age films, especially about a girl's burgeoning sexuality. Funny and fun!

SATURDAY, NOV. 10 - 9:00PM - THEATER C WELLS HALL
WEDNESDAY, NOV. 14 - 8:30PM - CELEBRATION! CINEMA



Film Contest

SATURDAY, NOV. 10 - 1PM
THEATER A WELLS HALL - FREE

Come see the winners of the Winter and Fall 48/5 Film Contests. These teams created a five-minute film within 48 hours having to incorporate given elements into the film.

PANEL DISCUSSION

SATURDAY, NOV. 10 - 1PM - THEATER B WELLS HALL - FREE



How have the Michigan Tax Incentives affected filmmaking in Michigan for Hollywood studio productions and local film productions? What about the ancillary businesses? How does it look for the future? Are filmmaking schools and university film production majors increasing the state productivity? What is the perception of Michigan's film community from outside the state?

FALL 2012

FIRST PRIZE - MSU Filmmaker Club - Fuzzy Side of Romance
SECOND PRIZE - The Coughing Dog Pictures - White Wine
THIRD PRIZE - Back Corner Films - Baller for Life (new competitor!)
HONORABLE MENTION - 82 Films - Isiah (new competitor!)

WINTER 2012

FIRST PLACE - Vimana - Product
SECOND PLACE - Confused Stallion - Crystal Clear (new competitor)
THIRD PLACE - W/K Films - Go to Hell
HONORABLE MENTION - MSU Filmmakers - Walk-Through

THE BEST OF THE FEST

SATURDAY, NOV. 10 - 1PM
THEATER C WELLS HALL - FREE

See a compilation of short films selected from past East Lansing Film Festivals

SATURDAY, NOV. 10 - 1PM
THEATER D WELLS HALL - FREE

See a surprise selection of documentaries chosen from past ELFF festivals.

SHORTS PROGRAM 1 - FRIDAY, NOV. 9 - 7:00PM - THEATER B WELLS HALL



THE ORDERLY

Directed by Daniel Campbell | 11 min.

On his first day of work, Norville needs to transport two psychotics who have very strange quirks.



PRIVATE SUN

Directed by Rami Alayan | 25 min.

Mariam has a vitamin D deficiency that causes a bone illness. Her doctor prescribes her to sunbathe but privacy is precious and rare.



NOREEN

Directed by Domnhall Gleeson | 18 min.

On his first day of work, Norville needs to transport two psychotics who have very strange quirks. Starring Brendan Gleeson.



WRITTEN IN INK

(Co Rax Zostalo Zapisane)

Directed by Domnhall Gleeson | 12 min.

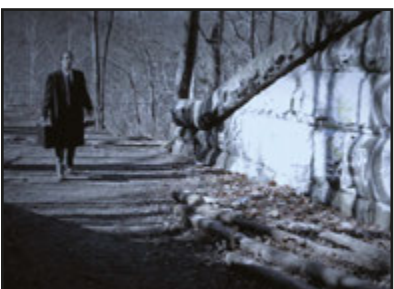
A man tries to reconnect with his sister after 14 years of no contact.



PILLOW

Directed by Josh and Miles Miller | 12 min.

A Southern Gothic tale of two brothers who go to desperate measures to please their overbearing mother.



FIGHT SCENE

Directed by Jim Ford | 5 min.

After his car breaks down in a bad part of town, a man tries to walk home but others have a different plan.



BALLERINA

Directed by Bryan Stafford | 15 min.

A knock at the door. A man in a black suit presents Frank with a scenario of impossible choices.



DREAMING AMERICAN

Directed by Lee Percy | 24 min.

A man fights in the ring to make it in America but immigration is his biggest opponent.

SHORTS PROGRAM 2 - SATURDAY, NOV. 10 - 9:00PM - THEATER D WELLS HALL



THE MINERS

Directed by Toddy Burton | 12 min.

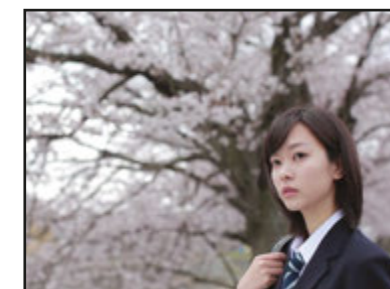
A depressed man confronts an odd obsession while his young daughter finds first love with a local hoodlum.



FUTURE LEARNING

Directed by Eli Akira Kaufman | 13 min.

Forward thinking educators are redefining how we engage young minds for a technologically-advanced future.



SCHOOL DAYS SHOOT

Directed by Jamie Nigashaki | 3 min.

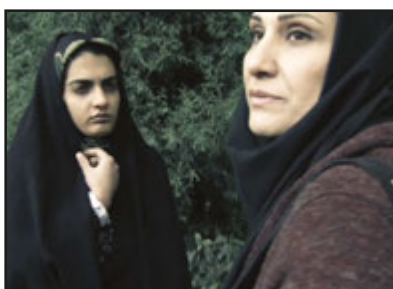
Take a chance and shoot without regret.



CROCODILE NILE

Directed by Javier Dampiere | 17 min.

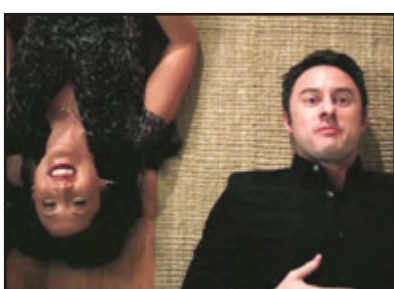
All a father wants to do is relax with his wife at the hotel while his son plays at the "Crocodile Nile" fun house. No chance.



SUDDENLY ZINAT

Directed by Navid Nikkah Azad | 21 min.

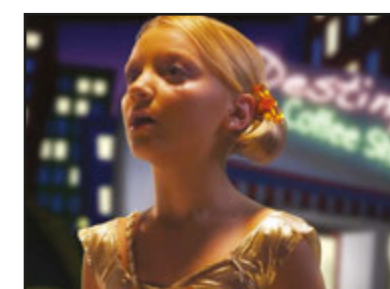
Simin's world is turned upside down when her daughter's real mother wants to take her back.



CATAPLEXY

Directed by John Salcido | 7.5 min.

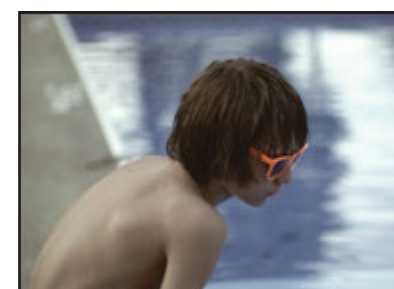
A man with an unusual medical problem seeks help from a call girl but she is all wrong for him.



MIRACLES ON HONEY BEE HILL

Directed by Bob Pondillo | 20 min.

A young woman pines for true love, but when she finds her 'special someone', her zealously religious church family disapproves.



THE STRANGE ONES

Directed by Christopher Radcliff, Lauren Wolkstein | 20 min.

A man and a boy, traveling to an unknown destination, find respite in a motel swimming pool. Nothing is quite what it seems to be.



SHORT FILM PROGRAMS 1 & 2



1913 Massacre: Calumet, a once-thriving mining town on Michigan's Upper Peninsula, is still haunted by the tragic events of 1913. After a false "fire" was yelled, 73 people, mostly children, were crushed to death trying to escape the dance hall. Arlo Guthrie, whose father Woody wrote a song about the town, narrates.

Refuge: Stories of the Selfhelp Home: In the late 1930s, following the ferocious anti-Jewish violence of Kristallnacht, a determined group of young German Jews immigrated to Chicago. They set out to create a supportive community for Jews fleeing Nazi persecution, eventually establishing the Selfhelp Home for the oldest among them. In this film, the last generation of victims of Nazi persecution tell the story of how this singular community provided a safe haven in Chicago to more than 1,000 Central European Jewish refugees and survivors for over 70 years.

SUNDAY, NOV. 11 - 2:30 PM - THEATER A WELLS HALL



Jane of All Trades: While documenting her life over the past 3 years, Chris-Teena Constan captures a heartfelt story about Michigan and the people impacted by the Michigan Film Tax Incentive.

After the Factory: Detroit, Michigan has been running on fumes since the fall of the auto industry and Poland's textile industry in Lodz has been hanging by a thread since the fall of communism. In both cities, their populations have fled, their unemployment has spiked, and now, they are trying to re-build their economies. Free-thinking entrepreneurs, putting a new spin on traditional concepts of growth are propelling Detroit and Lodz into the future. This trans-continental dialogue allows communities worldwide to see how these fallen giants, troubled as they are, just might be the innovators writing the new rulebook for next generation cities.

SUNDAY, NOV. 11 - 5:30 PM - THEATER C WELLS HALL

AS GOES JANESVILLE

Directed by Brad Lichtenstein
WI | 84 min.
Documentary



Wisconsin unwittingly became the battlefield over unions rights and collective bargaining. First, GM shuts down Janesville's century-old plant; then, Governor Walker ends collective bargaining unleashing a fury of protesters. See workers and town leaders reinvent their town and lives.

Sponsored by MSU Our Daily Work/Our Daily Lives
SUNDAY, NOV. 11 - 2:30 PM - THEATER C WELLS HALL

BROTHERS ON THE LINE

Directed by Sasha Reuther
MI | 80 min.
Documentary



This provocative documentary explores the legacy of the Reuther brothers, labor and civil rights champions, whose leadership of the United Auto Workers (UAW) union transformed the social, economic, and political landscape of a nation. Narrated by Martin Sheen.

Sponsored by MSU Our Daily Work/Our Daily Lives
SUNDAY, NOV. 11 - 12 NOON - THEATER C WELLS HALL

CHICAGO FARMER

Directed by Cory Poplin
IL | 94 min.
Documentary

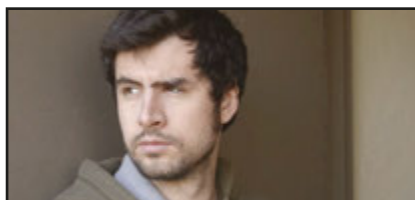


This film profiles the modern folk musician Cody Diekoff, aka Chicago Farmer, blending concert footage, interviews and the recording of his upcoming album. Hailing from the small town of Delavan, Chicago Farmer says he's really from Backenforth, Illinois because he travels so much playing music.

SUNDAY, NOV. 11 - 5:30 PM - THEATER A WELLS HALL

COMPLEX*

Directed by Curtis Matzke
MI | 92 min.
Feature



This heartfelt story depicts the social awkwardness and the scary unknown young adults feel when they venture on their own. Jeremy, a twenty-something, moves into his first apartment after being kicked out of his parent's house. New and old friends demand his attention. Decisions, decisions, decisions. Directed by MSU grad.

SUNDAY, NOV. 11 - 2:30 PM - THEATER B WELLS HALL

EAST OF NOWHERE*

Directed by Matthew McCrory & Nichole Root
IN | 90 minutes
Feature



Deacon returns to his hometown five years after a tragic event. He has to deal with the unresolved conflicts with family and friends until he meets Lydia, a talented yet lost artist much like himself. Their relationship begins grow until those closest to him keep them in one place, nowhere.

SUNDAY, NOV. 11 - 2:30 PM - THEATER A WELLS HALL

QWERTY*

Directed by Bill Sebastian
IL | 91 min.
Feature



The socially outcast but verbally gifted Zoe works a lonely desk job at the Illinois Department of Motor Vehicles gleaning licenses for dirty messages. Just before Zoe gains the courage to enter the National Scrabble Championship, she meets Marty, an irascible recluse. Their relationship grows in different directions jeopardizing Zoe's lifelong dream.

SUNDAY, NOV. 11 - 5:30 PM - THEATER B WELLS HALL

1913 MASSACRE

Directed by Ken Ross and Louis Galdieri
MI | 66 min. | Documentary

SHOWN WITH:

REFUGE: STORIES OF THE SELFHELP HOME

Directed by Ethan Bensinger
IL | 60 minutes | Documentary

JANE OF ALL TRADES*

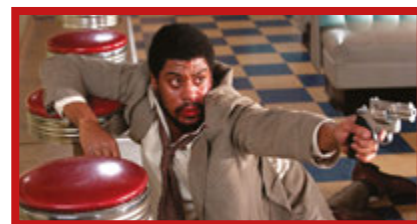
Directed by Chris-Teena Constan
MI 42 min. | Documentary

SHOWN WITH:

AFTER THE FACTORY*

Directed by Philip Lauri
MI 45 min. | Documentary

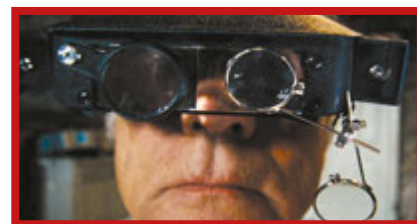
LMFC SHORTS STUDENT FILMS



JUNIOR

Directed by Jeffrey Elmont | MI | 11 min.

Seven years after a police raid gone wrong, Detectives Abrams Sr. and son Junior are confronted with consequences of his past mistake.



GALILEO'S GRAVE

Directed by Clayton Brown | IL | 18 min.

Victor listens to satellites as they orbit the Earth. Meg records ghostly voices in a graveyard. They share their obsessions.



THE DATE

Directed by Chris Raby | MI | 16 min.

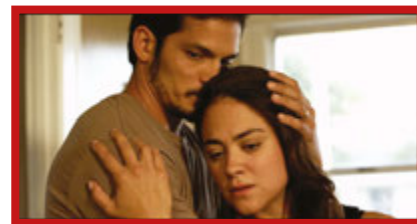
Warren knows the time and date of his death. Everyone does. With one day remaining, Warren tries to deal with his impending death.



TOMMY BUTTON*

Directed by Keith Jefferies | MI | 12 min.

All the paths of Tommy Button's life intertwine in this quirky non-linear story of a man trying to connect with the world.



TOWING*

Directed by Wenhwa Ts'ao | IL | 14 min.

On one fateful night, the war experiences of a female veteran challenge her adjustment to civilian life.

LMFC FILM KEY

SHORT FILM PROGRAM A: 12 NOON - THEATER D WELLS HALL

SHORT FILM PROGRAM B: 5:30PM - THEATER D WELLS HALL

STUDENT DOCUMENTARIES - 12 NOON - THEATER B WELLS HALL

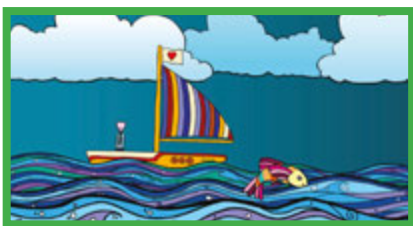
STUDENT FILMS - 2:30PM - THEATER D WELLS HALL

*** FILMMAKERS SCHEDULED TO ATTEND**



VANISHING ACT

Directed by Joshua Courtade | MI | 15 min.
A struggling Magician is in love with his Lovely Assistant but is devastated to find she is in love with a Mime.



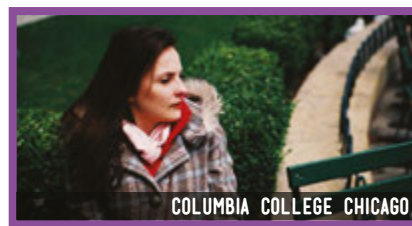
HEART SHAPED MAN

Directed by Kristen Miller | MI | 4 min.
A man gets lost in a psychedelic landscape and finds himself in surrealistic adventures in this music video.



THRIVE WITH LESS*

Directed by Matt Radick and Josh Michels | MI | 61 min.
Six young adults challenge themselves to live minimally and change their lives in the process.



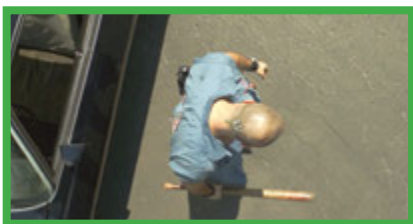
THE LAST INTERVIEW

Directed by Zachary Mehrbach | IL | 9 min.
A lonely woman sits down to an interview to confront her fears of emotional connection.



MESSAGE SENT*

Directed by Harper Philbin | MI | 22 min.
A homeless man finds a cell phone full of trouble.



CUPCAKE BANDITS*

Directed by Jeffery T. Schultz | MI | 10 min.
A couple of tough guys whose paths cross in a two-road town join forces to face their greatest fear.



ONE SPLIT SECOND*

Directed by Erica Henry | IN | 12 min.
Photographer and survivor Leah Hoskins gives back to the cancer community by offering free photo sessions to families with terminal illnesses.



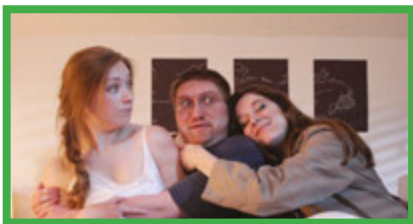
THE TREEHOUSE

Directed by A.J. Sheeran and Sam Shapson | IL | 14 min.
Two very different 11-year-olds faced with an uncertain future step into the treehouse.



SUNDAY DINNER*

Directed by Jeff Burton | MI | 10 min.
The quirky story of an American Family facing hard times.



NEUROTICA: AFTER DARK

Directed by Joshua Courtade | MI | 11 min.
After the opening of his latest play, Doug wants to celebrate with the leading lady, his wife. Then strange noises emanate from the kitchen...



OF ANOTHER TIME*

Directed by Eric Nystrom | IN | 13 min.
An insider's look at the passion of living history re-enactors at the Mississinewa 1812 event in central Indiana.



MAX - BOT 3000*

Directed by Michael Snyder | MI | 8 min.
When the teacher assigns the class to create a presentation of what they want the most in the world, Max builds a robot for show and tell.



HANK DANGER AND THE WOMAN FROM VENUS!

Directed by Joshua Courtade | MI | 12 min.
Adventurer Hank Danger must thwart a Venusian spy's plot for a new weapon to destroy Earth!



THE VACUUM KID*

Directed by Katharine Mahalic | IL | 12 min.
12-year-old Kyle Krichbaum stands up for what he believes in - his love for the vacuum cleaner - a source of pride, curiosity and even celebrity.



ACHERON

Directed by Kris Sundberg | MI | 16 min.
The mysterious Kharon guides James along the vast meandering stream of the undead. James must choose his fate or face the unthinkable.



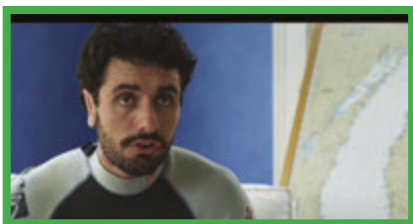
A WORK IN PROGRESS

Directed by Judy Nanney | MI | 14 min.
A homeless man, ruined by alcoholism, finds a magical notebook in a dumpster that he believes can help him change his life.



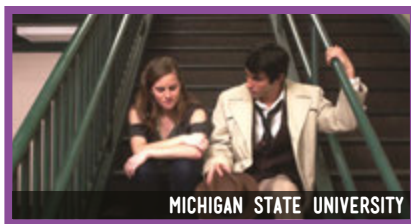
THE BROTHERHOOD: CHICAGO

Directed by Wing Ko | IL | 35 min.
A profile of a trio bound by the love of skateboarding who follow different lines down the sidewalk of life.



LIGHTNING MAN: THE ALLEN GLUKOWSKI STORY

Directed by Sam Kretchmar | IL | 10 min.
A man destined to break the world record for most number of times struck by lightning.



CASE OF THE TORCHED TURF

Directed by Kelly O'Sullivan and Taylor Normington | MI | 31 min.
The high school football field was lit on fire! Who torched the turf? And, why?



STUNTMAN

Directed by Aaron Ruge | MI | 17 min.
Forced to attend a motivational seminar, a wimpy real estate agent takes a wrong turn and ends up in a stuntman-training course.



LAKE MICHIGAN FILM COMPETITION FILMS



Let Grand Traverse Pie cater your next meeting or event!

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Nobody's voice

Lansing author explores the case of the Cleveland Strangler

By RICH TUPICA

A chat with local author Steve Miller about his new true-crime book "Nobody's Women" can take some disturbingly dark turns. He knows this genre isn't everyone's bag.

"I've been places where (the) true crime (section) is put in the back along with the skin mags," he said. "I don't know if it's a guilty pleasure or what, but obviously true crime is huge. I mean, look at all the TV shows, the movies ... and we're documenting history."

For the past year Miller has been working on a book about Anthony Sowell, also known

in the true crime genre.

"I never studied serial killers before, and I thought it'd be a good challenge," Miller said. "It was a horrific story and I thought maybe there was another story to be told."

Miller said Sowell never actually talked about the murders, so Miller relied on the eight hours of interrogation tapes he acquired from police.

Miller wasn't able to meet with Sowell, so his interviews were done by phone, where he saw a side of serial killers most people don't think about.

"He was very flippant," Miller said about his conversations with Sowell. "He felt he had the upper hand. Talking to him on the phone and reading his letters, I'd go, 'This guy's kind of a dick.' He's a serial killer and he's a dick. Other murderers I've talked to over the years show some contrition, but (Sowell) was not contrite."

"He would take these women by surprise," he said. "I say in the book, 'This guy is a true monster. This is what a monster does.'"

Miller said it was Sowell's victims and their under-publicized stories that encouraged him to keep writing this gruesome account.

Courtesy photo

"These were women who were snatched off the streets," Miller said. "They all had terrible problems. Most of them had really sordid pasts and drug problems. But these women still existed; they lived and breathed. It spoke to me that these are people who weren't well represented. As the case progressed, they weren't missed. Society didn't miss them. That's where the title came

"Nobody's Women" book signing

With Steve Miller

Oct. 25

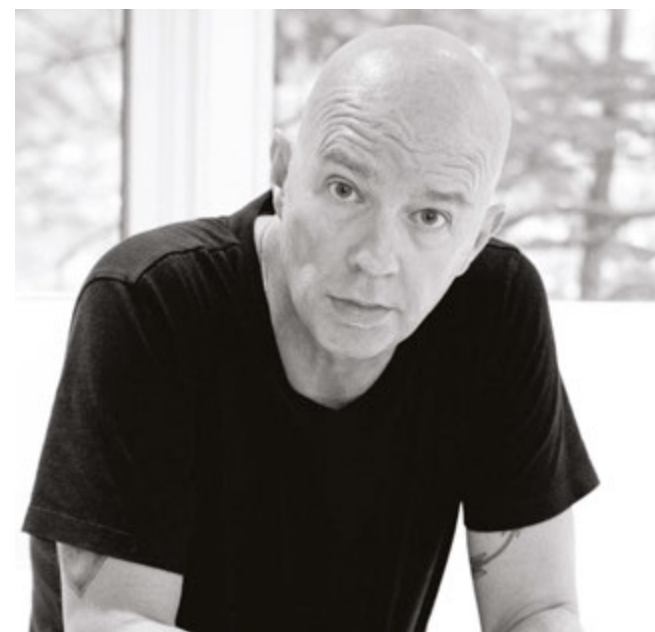
7 p.m.

Schuler Books & Music

1982 Grand River Ave.

Okemos

schulerbooks.com



Michigan author Steve Miller appears at Schuler Books & Music in Okemos at 7 p.m. Oct. 25.

as "The Cleveland Strangler." Between 2005 and 2009 Sowell, now 53, killed 11 women and kept various body parts from each of his victims in his home. It was Jeffrey Dahmer-like brutality. In 2011, Sowell was convicted, and now resides on death row in Ohio. This story caught the eye of Miller and it soon consumed his life.

On Thursday, Schuler Books in Okemos hosts a book-signing event with Miller for this unsettling paperback, published through Penguin/Berkley. This is Miller's third outing

from: they were nobody's women. I felt terrible about it and I thought maybe I could shed a little light on it. It really became clear to me that I made the right decision when I attended the trial and saw the families of these women. They weren't 'nobody's women.'"

Possibly to break up the bleakness of the material, Miller spent the last year simultaneously working on a book about the Detroit rock 'n' roll scene, which will be out next year. Miller has also covered countless trials and murder cases, including serving time as a reporter at the Dallas Morning News and working as a national reporter for the Washington Times, People magazine and U.S. News and World Report.

How to raise your Olympian

Rita Wieber writes how-to book for 'gym moms'

By BILL CASTANIER

In her book "Gym Mom: The Twists and Turns of Your Daughter's Gymnastics Career," Rita Wieber (mother of Olympic team Gold Medalist Jordyn Wieber) writes about the stressful and gratifying times of her daughter's 12-year quest to the 2012 London Olympics. Just reading about the intensity of effort for both the family and the athlete is enough to trigger a zombie-like stupor.

Wieber wrote the book for other gym moms on how to raise a competitive gymnast.



The book is a 10-chapter guide for mothers, covering everything from the impact on siblings to dealing with coaches and handling injuries.

"It is everything you need to enjoy gymnastics with your daughter," Wieber said. "This is the book I wished would've been handed me."

4th Annual Zombie Night

With Rita Wieber

Oct. 25

7 p.m.

Schuler Books & Music

2820 Towne Center Blvd.

Lansing

schulerbooks.com

Wieber has plans to write other books on sports, including the story of 10 Olympians as seen through their mothers' eyes. In the meantime, she is planning her costume for the 4th Annual Zombie

Night where she will help judge costumes and other Olympic-style events around the Schuler Books & Music in Eastwood, including a Brain Eating contest. Breakfast of champions, indeed.

SCHULER BOOKS & MUSIC

4th ANNUAL ZOMBIE NIGHT

The Zombie Olympics

Featuring Gym Mom Author **RITA WIEBER**

mother of Gold Medal Gymnast **JORDYN WIEBER**

Kids' and Adults' Costume Contests

FEED THE HUNGER FOOD DRIVE - Bring a non-perishable food item and get a goodie bag!

7 pm. Thur. October 27
Lansing Location

Girls' Night Out

Urban Fantasy Author **JOCELYNN DRAKE**

Angel's Ink

3 pm. Sun. November 4
Lansing Location

For more information, visit www.schulerbooks.com

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OUT on the TOWN

Wednesday, October 24

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Prayer & Meditation Group. Improve your practice in both. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Drawing Class. All levels welcome, with Dennis O'Meara. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

After-School Youth Gardening Programming. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Liberal Theology. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. pilgrimucc.com.

Swing Guitar Christmas. Guitar instruction by Ray Kamalay. Course Number- 43335. 6-7:30 p.m. \$139. MICA Gallery, 1210 N. Turner St., Lansing. (517) 483-1860.

See Out on the Town, Page 31

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Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

OCT. 25

Roll Me

Do you remember the 2009 Super Bowl ad with the little kid who finds two pennies and puts them in the Ronald McDonald house box at McDonalds? Well, if you don't, find it on YouTube — it's adorable. This Thursday, you can do your part for that same charity, with a much more local connection. The Ronald McDonald House of Mid-Michigan, which began in the late '90s, is having its Bowl for the House fundraiser at the MSU Union. Guests can play in teams, up to five people, for two games and enjoy some pizza. Search the couch for some spare change, hopefully you'll find more than two pennies. 7-9 p.m. FREE, \$20 donations. Spartan Lanes, MSU Union, MSU Campus, East Lansing. rmhmm.org/bowl.

Thrill Me

In March 2010, comedian Brian Regan broke a record for most consecutive shows set by a comedy giant, Jerry Seinfeld. In January 2012 he went on to do 10 more sold-out performances at that same theater, the Abravanel Hall in Salt Lake City. This Sunday, as part of his national theater tour, the hit comedian will be gracing the Wharton Center stage for a one-night-only performance. His material ranges from his childhood to your average Joe's typical events, such as shipping a package with UPS. The popular funnyman has appeared on the late night TV with Johnny Carson, Conan O'Brien and recently made his 20th appearance on David Letterman. 7 p.m. \$40. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.



Courtesy Photo

OCT. 28

Kill Me

Lies, secrets and murder, and no, this isn't a description for the latest Bond movie. On Sunday, Wanderer's Teahouse is hosting its annual Murder Mystery High Tea, with this year's theme being "Celebrity Celebrations." Guests are encouraged to come dressed in character — detective hats and pipes optional. Throughout the evening, participants will have to put together the mystery and figure out "whodunnit," (cue the "Law and Order" "chung-chung"). Everyone will be a suspect, including those you came with. There will be a buffet dinner and prizes for best costume, best actor and who guessed the killer. (For more Halloween events, check out our special listings on page 36.) 5-7 p.m. \$20 students, \$25 adults. Wanderer's Teahouse, 547 E. Grand River Ave., East Lansing. (517) 580-4043.



Courtesy Photo

Teach Me

In the land of Spartans, thinking about Ann Arbor often brings a bad taste to our mouths. But there is one place that will leave your mouth watering (and belly full): Zingerman's. Next Tuesday, Zingerman's co-founder and owner Paul Saginaw appears at the East Lansing Food Co-op for the "Local Connections, Local Prosperity" series. Saginaw will share his experience growing Zingerman's into a 30-year-old enterprise with almost 600 employees in eight locations and having sales of \$44 million. Fun fact: it was prominently featured in the recent romantic-comedy "The Five-Year Engagement," making the store from Ann Arbor one that even the biggest Spartan fan should be impressed by. 6-7:30 p.m. FREE. East Lansing Food Co-op, 4960 Northwind Drive, East Lansing. (517) 337-1266. elfco.coop.

OCT. 30



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TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICHTUPICA

CLEAR SOUL FORCES, JAHSHUA SMITH AT MAC'S

Clear Soul Forces has been gaining serious momentum since the four Detroit rappers joined up in 2009. This Friday, the group performs at Mac's Bar. The guys have been busy in Detroit's underground scene while also hitting the road and performing shows all the way down to the SXSW Festival in Austin where they rocked a showcase with the likes of Just Blaze, Alchemist, Talib Kweli and Freeway. According to their bio, "... these cats rap like genetically enhanced, socially conscious street poets from the '70s." Opening the show at Mac's is local hip-hop artists Green Skeem, Jahshua Smith (of Blat! Pack), L Soul and DJ Carmine.

Friday, Oct. 26 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over. \$8 advance, \$10 door, 9:30 p.m.

FOLK STAR CHERYL WHEELER AT THE FIDDLE

Since the mid-'80s songwriter Cheryl Wheeler has been recording and touring with her sincere, and often humorous, brand of folk tunes. Friday she plays the Ten Pound Fiddle concert series. Wheeler's songs have been recorded by the likes of Suzy Bogguss, Garth Brooks and Peter, Paul and Mary. This year Wheeler released a live concert album on Dias Records packed with fan favorites and a hefty amount of goofing around. For more information, go to tenpoundfiddle.org.

Friday, Oct. 26 @ Ten Pound Fiddle - Unitarian Universalist Church, 855 Grove St., East Lansing,



Courtesy Photo

Rockie Fresh with Rick Ross.

all ages. Box office at 7 p.m., doors 7:30 p.m., 8 p.m. show. Tickets are \$18 public, \$15 Fiddle members, \$5 students.

DETROIT DJ KYLE HALL AT L.E.A.K. SHOW

Kyle Hall is quickly rising to the level of the Detroit greats he studied under, including the legendary Carl Craig. Hall, who spins strictly vinyl, is quickly becoming known as one of the most innovative DJs and producers in electronic music. His music has been praised by the likes of Spin, The New York Times and Pitchfork — while still a teenager, no less. Hall balances a world-spanning tour schedule, hitting places like Singapore, Israel and around Europe. He's spun at massive festivals like Coachella, as well. On Saturday, Hall will be lugging some LPs upstairs to The Loft. Opening the show is a list of area DJs on the L.E.A.K. roster, including Robert Perry, Roque Ybarra and Andy Lynch.

Saturday, Oct. 27 @ The Loft, 414 E. Michigan Ave., Lansing, 18 and over, \$7 advance, \$10 door, doors 10 p.m.

FLOBOTS RIDE INTO LOFT

"I can ride my bike with no handlebars" — remember that hook from the radio hit a few



Courtesy Photo

DJ Kyle Hall at The Loft.

years ago? The song, "Handle Bars," brought Flobots mainstream success. The rap-infused tune peaked at No. 3 on the Billboard Modern Rock Tracks chart. This Saturday, the five-piece alternative hip-hop outfit plays an early all-ages show at The Loft in promotion of its latest album, "The Circle in the Square." Since they formed in 2005, Flobots have opened shows for performers as disparate as Public Enemy and The Fray. At the Loft, Flobots will be joined by Florida-based alt-rapper Astronautalis and local rap-rockers Giraffe Attack!

Saturday, Oct. 27 @ The Loft, 414 E. Michigan Ave., Lansing, all ages, \$13 advance, \$15 door, doors 5:30 p.m.

CAPITAL CITY CHAOS FALL BRAWL HALLOWEEN BASH

Some people really enjoy trick-or-treating with their children or siblings — others prefer to dress up in costume and bang their heads for a few hours. If you are the latter, Uli's Haus of Rock may be the spot on Saturday. The Capital City Chaos Fall Brawl Halloween Bash includes All Ends Black, Hillside Barrier, Dozic, NME, Black Valley Mass, Century Serpent and Menophobia. This is also a Halloween costume show, so extra points go to those painted up like King Diamond.

Saturday, Oct. 27 @ Uli's Haus of Rock, 4519 S. Martin Luther King Blvd., Lansing, 18 and over, \$8, doors at 7 p.m.

MAYBACH MUSIC'S ROCKIE FRESH STOPS IN LANSING

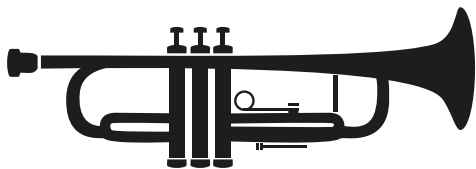
Chicago rhymer Rockie Fresh has been steadily growing in the world of hip-hop. Over the summer, he was even signed onto the Maybach Music label by owner and fellow rapper Rick Ross of "Everday I'm Hustlin'" fame. Fresh, along with Philly rapper Tayyib Ali, plays Saturday at The Loft. Fresh is known for his alt-rock influenced style of hip hop, and has worked with Patrick Stump of Fall Out Boy and Joel and Benji Madden of Good Charlotte. Opening the show at The Loft is The Specktors, a local rap duo who are promoting the release of their newest mix tape, "About That Life" (free download available at thespecktors.com). Lansing hip-hop group Up in the Sky will also take the stage.

Saturday, Oct. 27 @ The Loft, 414 E. Michigan Ave., Lansing, all ages, \$10 advance, doors 7:30 p.m.

UPCOMING SHOW?

POST IT AT

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LIVE & LOCAL

To be listed in Live and Local, e-mail your information to liveandlocal@lansingcitypulse.com by Thursday of the week before publication.

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

Bar 30, 2324 Showtime Drive	D.J. Skitzo, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. Skitzo, 10 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		D.J., 9 p.m.	Greyhound Larry, 9 p.m.	Greyhound Larry, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.	Open Mic Night, 8 p.m.	Vince Morris, 8 p.m.	Vince Morris, 8 p.m. & 10:30 p.m.	Vince Morris, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Mighty Medicine, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.		Tryst Thursdays, 8:30 p.m.	Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
The Firm, 229 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	Halloween Party, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karoke with Joanie Daniels, 7 p.m.	Halloween Party, 8 p.m.
Green Door, 2005 E. Michigan Ave.	Stan Budzynski & Third Degree, 9:30 p.m.	Jen Sygit & Lincoln County Process, 9:30 p.m.	Global Village, 9:30 p.m.	Global Village, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Light Warrior, 9 p.m.	Rockie Fresh, 7:30 p.m.	Gentlemen Hall & Roster Machine, 8 p.m.	Flobots, 5:30 p.m., Kyle Hall, 10 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Jackpine Snag, 9 p.m.	Clear Soul Forces, 9:30 p.m.	Anamanaguchi, 7:30 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic Night, 9:30 p.m.	The Hooties, 10 p.m.	Zydecrunch, 9:30 p.m.	Zydecrunch, 9:30 p.m.
Rookies, 16460 S. US 27	Sammy Gold, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke dance party with DJ Klimaxx, 9 p.m.	Live Bands with DJs & DJ Klimaxx, 9 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Ucorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 10 p.m.	Frog & the Beeftones, 9 p.m.	Frog & the Beeftones, 9 p.m.
Uli's Haus of Rock, 419 S. MLK Jr. Blvd.		Various bands, 9 p.m.	DR.ME, 9 p.m.	Capital City Fall Brawl, 9 p.m.
Waterfront Bar & Grill, 325 City Market Drive		Mike Evia Quartet, 7 p.m.	Joe Wright, 7 p.m.	

Sunday Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Uli's Haus of Rock.
Monday Steppin' In It, 9:30 p.m., Green Door: Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Monday Funday, 9 p.m., The Firm Bar.
Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

Out on the town

from page 28

Saving Your Memories in a Digital World. Learn how to upload, share, save & manage photos. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393.

Credit Repair Workshop. 6-8 p.m. FREE. Greater Lansing Housing Coalition, 600 W. Maple, Lansing. (517) 372-5980.

Michigan Abstinence Program. Curriculum training, mentoring, discussion & activities. 6-8 p.m. FREE. South Side Community Coalition, 2101 West Holmes Road, Lansing. (517) 882-3772.

U.S. Citizenship Class. Learn steps to apply for citizenship & get ready for interview. 6-7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

T'ai Chi Ch'uan & Qigong. With instructor Bruce Ching. 5:45-7 p.m. Drop ins welcome. \$60. ACC Natural Healing & Wellness, 617 Ionia, Lansing. (517) 708-8510. massageandwellnesslansing.com

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954.

Escape & Rejuvenate. Meditative movement & guided meditation. 12:15 p.m. FREE. ACC Natural Healing and Wellness, 617 Ionia, Lansing. massageandwellnesslansing.com, meetup.com/lansingbodymindspirit.

Tech Knowledge E-Pathways. Informational session. 9 a.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. epathways.org.

EVENTS

Frandon Area Non-Motorized Transportation Summit. 6:30-8:30 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing.

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Allen Street Farmers Market. Fresh food & more. 2:30-6:30 p.m. FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 485-4279.

Homework Help. Any subject, grads K-12. 5 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. cadl.org.

Mid-Day Mosaic: Visitation. "Road to God," journey & destination. 12:15-12:45 p.m. FREE. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477.

Colonial Village Walking Group. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 580-8560.

Smoke-free Pumpkin Giveaway. Declare your home smoke-free. 2:30-6:30 p.m. FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 999-3924. allenneighborhoodcenter.org.

Farm to Plate Dinner. Featuring a harvest menu. 6-8 p.m. \$75 adult, \$125 per couple & \$30 child. Peacock Road Tree Farm, 11854 Peacock Road, Laingsburg. mifma.org.

Youth Art Expo. College & university students meet with high school students interested in arts degrees. 10:30 a.m.-2:30 p.m. FREE. Lansing Center, 333 E. Michigan Ave., Lansing.

Help for Adults. With letters, job applications, computers & more. 1 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. cadl.org.

Michigan Ghost Hunting. Learn about Lansing Paranormal group. Q&A. 6-8 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 272-9840.

Paranormal Fiction Panel. Featuring seven authors from Michigan & New York. 7 p.m. FREE. Schuler Books & Music, Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

MUSIC

Jazz Wednesdays. Featuring new jazz artists each week. 7-10 p.m. FREE. Gracie's Place, 151 S. Putnam, Williamston. (517) 655-1100.

Group Ukulele Play Along. Instruments available or bring own. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Stan Budzynski & 3rd Degree. Blues music. 9:30 p.m.-1:30 a.m. FREE. The Green Door, 2005 E. Michigan Ave., Lansing. (517) 482-6376.

LITERATURE AND POETRY

Baby Time. Books & songs for 2 years & younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Tween Book Club. Ages 9-12. Rob Buyea's "Because of Mr. Terupt." 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Out of This World Book Club. "The Nightmare People" by Lawrence Watt-Evans. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Author Charles Bell. "Where Did We Go Wrong?" 6-8:30 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Thursday, October 25

CLASSES AND SEMINARS

Yoga 2XL. Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

QiGong & Tai Chi classes. Light exercises for

See Out on the Town, Page 32

ERASER-FREE SUDOKU

MEDIUM

1	4		8			6	7	
	5	8					1	
					4	8		5
								9
		9	5	1	2	3		
7								
5		4	6					
	2					5	9	
	7	6			3		8	1

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.


To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit www.SundayCrosswords.com

Answers on page 37


SALE ENDS SATURDAY

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Dress Shirts – A great selection of wrinkle free shirts Anniversary priced

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Jerry McBrien




Mark Benjamin




Gary Johnson



Carl Dorman



Lori Froh



Gary Geisen

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Out on the town

from page 31

those who have physical limitations, senior citizens or just need to unwind. 8 a.m. Up to \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Writers Roundtable. Get feedback on your work. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 672-4072.

Water media. All levels welcome, with Donna Randall. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

English Country Dancing. No partner necessary. Explore the figures, styling and floor patterns. 7:30-9 p.m. \$20 series, \$5 drop-in, \$2 students. Foster Community Center, 200 N. Foster Ave., Lansing.

Incu-BaKe Entrepreneurial Series. Using your business to change communities. Speaker Marcy Bishop Kates. 6:30 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road, Holt. (517) 694-9351.

After-School Youth Gardening Programming. Kids time: activities on gardening, healthy recipes & games. 4-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Art Glass for Preschoolers. Easels provided. 10-11:30 a.m. \$1, FREE adults. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 323-8555.

Installing Laminate Flooring. How to install laminate floor. 6-8 p.m. FREE. Greater Lansing Housing Coalition, 600 W. Maple, Lansing. (517) 372-5980. glhc.org.

Writing Center Group. For those interested in creative writing. 7-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Social Media & Business. Luncheon event. 11:30 a.m. - 1 p.m. FREE. Kellogg Conference Center, 55 S. Harrison Road, East Lansing. (800) 968-6482. CBlpartner.com/Events.

Learn about iPad. How to use in the classroom. For teachers. 6:10 - 9 p.m. \$39. LCC Clinton County Center, 1013 S. U.S.-27, St. Johns. (517) 483-1860. lcc.edu.

Ballot Issues. Learn about the six ballot proposals. Q&A. Refreshments. 6:30-8:30 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing.

Hypnotherapy. Dave Miller. For weight loss, smoking & stress relief. 7 p.m. FREE, \$5 donations. Holt Charlar Place, 4230 Charlar Drive, Holt. (231) 288-5941. dmseminars.com.

Wreath Decorating Demonstrations. 4-5:30 p.m. FREE. Smith Floral and Greenhouses, 124 E Mount Hope Ave., Lansing. (517) 484-5327.

EVENTS

Bowl for the House. Ronald McDonald House of Mid-Michigan fundraiser. 7-9 p.m. FREE, \$20 donations. MSU Union, MSU Campus, East Lansing. rmhmm.org/bowl.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Spanish Conversation Group. Both English & Spanish will be spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Colonial Village Walking Group. 7 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (Please see details Oct. 24.)

Friends of Historic Meridian Lecture Series. Speaker Mitch Lutzke. 7:30-9 p.m. FREE. Meridian Service Center, 2100 Gaylord Smith Court, East Lansing. (517) 347-7300.

Oceans in Crisis. "End of the Line" documentary. Discussion with Dr. Michael Jones. 6:30 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 487-6467.

Williamston Chamber Lunch. Speaker David Wheatley. Engaging employees. 11 a.m. \$10 members, \$15 non-members. Brookshire Inn, 205 W. Church St. Williamston. (517) 655-1549.

LNC Volunteer Round-Up. For those looking for volunteer opportunities. 6-8 p.m. FREE. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 393-9883.

MSU Libraries Film Series. Screening of "A Jewish Girl in Shanghai." 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing.

MSU Film Collective Screening. Featuring "Eighteen Springs." Discussion follows. 8 p.m. FREE. B122 Wells Hall, MSU Campus, East Lansing. (517) 884-4441.

Help for Adults. With letters, job applications, computers & more. 1 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. cadl.org.

Michigan Ghost Hunting. Learn about Lansing Paranormal group. Q&A. 7 p.m. FREE. CADL Haslett Library, 1590 Franklin St., Haslett. (517) 339-2324.

After School Tutoring. Help in all subjects, grades K-12. 5 p.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. cadl.org.

MUSIC

Marshall's School of Music Recital. 7 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Deacon Earl with Shay Leigh. 8-11 p.m. FREE.

Harrison Roadhouse, 720 Michigan Ave., East Lansing. (517) 337-0200. harrisonroadhouse.com.

Thursday Night Jazz. Featuring Peter Nelson Quartet. 9 p.m. FREE. Gone Wired Cafe, 2021 E. Michigan Ave., Lansing. (517) 490-3234. gonewiredlansing.com.

Stan Budzynski & 3rd Degree. Blues music. 9:30 p.m.-1:30 a.m. FREE. The Firm, 227 S. Washington Square, Lansing. (517) 487-3663.

The Birdland Big Band. With Tommy Igoe. 7:30 p.m. \$50. Pasant Theatre, Bogue St. and Wilson Road, East Lansing. (517) 432-2000. whartoncenter.com.

THEATER

"Advise & Consent." Drama dealing with political power and blackmail. 7 p.m. \$10, \$8 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

LITERATURE AND POETRY

Author Kelly O'Connor McNees. Lansing native will discuss her upcoming work "In Need of a Good Wife." 6-7 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Storytime With Ms. Deb. Three books & a craft. 10 a.m. FREE. Barnes & Noble, Lansing, 5132 W. Saginaw Highway, Lansing. (517) 327-0437.

Friday, October 26

CLASSES AND SEMINARS

Our Daily Work/Lives. "Occupy the University: Putting Student and Labor Activism in Perspective" - Tom Marvin. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

Oil Painting. For all levels with Patricia Singer. 10 a.m.-Noon, \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Gateway to Infinity. Take a virtual tour of the universe. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. pa.msu.edu/abrams.

So You Want to Marry a Samurai? Presentation. Room 201. 1:30-3 p.m. FREE. MSU International Center, 169 International Ctr., East Lansing. (517) 353-5040.

Escape & Rejuvenate. 12:15 p.m. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (Please see details Oct. 24.)

Wreath Decorating Demonstration. 4-5:30 p.m. FREE. Smith Floral and Greenhouses, 124 E. Mount Hope Ave., Lansing. (517) 484-5327.

Alcoholics Anonymous. With ASL interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Alcoholics Anonymous. Closed women's meeting. 7:30 p.m. FREE. St. Michael's Episcopal Church,

6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Salsa Dancing. Salsa lesson, 10 p.m. Dancing, 10:30 p.m. 10 p.m. \$5. Los Tres Amigos, 1227 East Grand River Ave. East Lansing. (616) 466-9435.

Teen Advisory Group. Ages 13-18, help plan programs & more. 5-6 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

Colonial Village Walking Group. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (Please see details Oct. 17.)

Nite Ride Around Town. 8-10 mile bike ride around Lansing, stop halfway for food and drinks. 5:30 p.m. FREE. Beaumont Tower, MSU Campus, East Lansing. (517) 347-1689.

Fall Storytime. Stories, rhymes & crafts. Ages 2-5. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

PLAYdate Thursday. 11 a.m.-8 p.m. \$8 for 2 kids. Play, 4972 Northwind Drive, East Lansing. (517) 708-8746. playeastlansing.com.

Awaken 2012. Host Hannah Ouellette, speakers & music. 7 p.m. \$39 advance, \$49 door. Mount Hope Church, 202 S. Creyts Road, Lansing. awakenconference.com.

MUSIC

Grand River Radio Diner Concert. Featuring Benjamin Richard Hall & Kelsey Rottiers. Noon - 1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.

Mason Symphony Orchestra Halloween Concert. Conducted by Timothy Krohn. 7:30 p.m. FREE, donations. Chippeaw Middle School, 4000 N. Okemos Road, Okemos. masonorchestras.org.

Ten Pound Fiddle Series. Featuring Cheryl Wheeler, folk music. 8 p.m. \$18, \$15 Fiddle members, \$5 students. Unitarian Universalist Church, 855 Grove St., East Lansing. tenpoundfiddle.org.

THEATER

"Steel Magnolias." Southern women take on life. 6:30 p.m. \$33 dinner show, \$28 senior/student dinner & show, \$15 show only. Waverly East Intermediate, 3131 W. Michigan Ave., Lansing. (517) 243-6040.

"Advise & Consent." 8 p.m. \$14, \$12 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details Oct. 25.)

"The Giver." When Jonas turns 12 he starts to learn the truth about his "safe" world. 7 p.m. \$7 students & adults. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 339-2145.

See Out on the Town, Page 33



Fall is here....

Raking and hauling.....

Let us take care of it for you.

*Time to plant those bulbs now
for a beautiful spring display.
Garden designs to make waiting
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Garden Beds

- Spring & Fall Cleanup
- Weeding
- Edging
- Mulching
- Design Restoration
- New Plantings
- Fertilization



Out on the town

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LITERATURE AND POETRY

Music & Movement Storytime. Dance and sing to music, learn to play with instruments. 1 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Teen Book Club. Ages 13-18. Read & discuss "Croak" by Gina Damico. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Saturday, October 27

CLASSES AND SEMINARS

Tai Chi in the Park. Meditation at 8:15 a.m. followed by Tai Chi at 9 a.m. 8:15 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Overeaters Anonymous. 9:30 a.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing.

Beginner Tai Chi. Build strength & reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Gateway to Infinity. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science

Road, East Lansing. (Please see details Oct. 26.)

Making the Most of Your Gmail Account. Learn how to use your Gmail. 10 a.m.-Noon. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393. iteclansing.org.

Pinterest. Learn about the popular social media site. 1-4 p.m. \$35. Lansing Community College East Campus, 2827 Eyde Parkway, East Lansing. (517) 483-1860. lcc.edu.

U.S. Citizenship Class. 10-11:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (Please see details Oct. 24.)

Truman A. Morrison Lecture. Speaker Dr. Ellen Davis. 7 p.m. FREE. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. (517) 332-8693. edgewooducc.org.

Wreath Decortng Demonstration. 1:30-3 p.m. FREE. Smith Floral and Greenhouses, 124 E. Mount Hope Ave., Lansing. (517) 484-5327.

East Lansing. (517) 353-1982.

LITERATURE AND POETRY

Talk & Signing with Joelle Charbonneau. Author of "Skating on the Edge." 2 p.m. FREE. Schuler Books & Music Okemos, 1982 Grand River Ave., Okemos. (517) 349-8840. schulerbooks.com.

Sunday, October 28

CLASSES AND SEMINARS

The Family Show. "Sky Tellers," for children preschool through grade 2 & their families. 2:30 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

Gateway to Infinity. 4 p.m. Abrams Planetarium, 755 Science Road, East Lansing. (Pleas see details Oct. 26)

GriefShare Seminar. A DVD series, with small support group discussion. 4-6 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218.

Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Overeaters Anonymous. 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference room F, 2nd floor, Lansing. (517) 332-0755.

Alcoholics Anonymous. With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

EVENTS

Capital Area Singles Dance. With door prizes. 6:30-10:30 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

East Lansing Farmer's Market. Fresh produce & more. 10 a.m.-2p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing.

Used Book Sale. Hardcover, \$1. Paperbacks, 50 cents. Children's books, 25 cents. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Brian Regan. Comedian. 7 p.m. \$40. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

Old Town Poetry Series. Featuring poets Anita Skeen & Kallima Hamilton. 2 p.m. Donations, \$5, \$3 students. Creole Gallery, 1218 Turner St., Lansing (517) 267-0410.

MUSIC

Music on the Patio. Featuring Brad Maitland & Dan Wixon. 6-9 p.m. FREE. Waterfront Bar & Grill, 325 City Market Drive, Lansing. (517) 267-3800.

Joanne & Bill Church West Circle Series. Variety of artists. 3 p.m. \$15 adults, \$12 seniors, \$5 students with ID & under 18. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340.

See Out on the Town, Page 34

Garden and Yard Complete Care

TREE KEEPER

A sincere and heartfelt thank you to all my clients for a very fulfilling 2012

Currently scheduling 2013 winter/spring fruit tree and woody shrub pruning

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Jonesin' Crossword

By Matt Jones

"Swing States"-- they can go either way.

Matt Jones

Across

1 Account of rounds

7 Drink brand with a lizard logo

11 Unlike prescription meds: abbr.

14 Point out similarity between

15 Think ahead

16 Gp. once headed by Charlton Heston

17 "Sorry, Buckeye State, but the whole General Assembly's coming over for my party!"

20 Morse code sounds

21 Milhouse's bus driver

22 What you used to be

23 U-turn from WSW

24 Distress call

25 Shannen's nickname, on "Charmed"

27 Story about a guy who sells things in the Silver State?

33 Simple, as an on-screen process

34 "I'm ___ roll"

35 Angry game characters

38 Word after mole or mail

39 John with a lot of glasses

41 Prefix for friendly

42 Publication known for its pie graphs

45 With 58-across, "The Granite State! Oops, I just sneezed all over you!"

50 ___ weevil

51 Some assault rifles

52 Napoleonic marshal

53 Garbage hauler

55 Robert Smith band, with "The"

57 Gomer who said "Shazam!"

58 See 45-across

62 National Coming ___ Day

63 Garfield's foil

64 Actress Evigan of "Step Up 2: The Streets"

65 Thatcher and Blair: abbr.

66 Feathery wraps

67 Grades in non-challenging classes

Down

1 Fry's cohort, on "Futurama"

2 Corazon of the Philip-pines

3 Went into heat, like a moose

4 Soviet news agency

5 Getting from ___ B

6 Be necessary

7 Good name for a

Dalmatian

8 Medley

9 Scrooge's kvetch

10 Brian once of Roxy Music

11 Precisely

12 Test answer

13 Prop for Mr. Peanut

18 Admiral Ackbar phrase

19 Flabbergast

24 Like some massage

25 Plastic for pipes

26 Tries again with a trial

28 Move like a bobble-head doll

29 "Mairzy ___" (1940s novelty song)

30 Easy instrument to strum

31 "Walking on Thin Ice" songwriter Yoko

32 Sought office

35 Folds in an iPod

36 Rocks, in a bar

37 Subjects of "either or" situations?

40 Caustic cleaner

43 T-shirt size options: abbr.

44 Former NBA star ___ Mutombo

46 Gordie on the ice

47 "So, back to what I was saying..."

48 Montana's capital

49 Minor villains in "The Lion King"

53 Hit Rodeo Drive, e.g.

54 Old pal

55 Type of "pet" that's really a plant

56 Multi-purpose product's benefits

57 Greek consonants

59 Judas Priest singer ___ Halford

60 Wedding words

61 Longtime Notre Dame coach Parseghian

©2012 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.

Answers Page 37

Out on the town

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THEATER

"Advise & Consent." 2 p.m. \$14, \$12 seniors & students. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details Oct. 25.)

"The Giver." 3 p.m. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (Please see details Oct. 26.)

"The Taming of the Shrew." 2 p.m. \$45. Wharton Center, MSU Campus, East Lansing. (Please see details Oct. 27.)

Monday, October 29

CLASSES AND SEMINARS

Fall Babytime. Beginning story time for babies under 2. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Tech Bytes. Learn the basics of Facebook. Noon-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

Escape & Rejuvenate. 12:15 p.m. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (Please see details Oct. 24.)

Learn to Meditate. Basic principles & practice. 7:45-8:30 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Road, East Lansing. (517) 272-9379.

Divorced, Separated, Widowed Conversation Group. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609.

Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Toddler Storytime. Stories, songs & crafts. Ages 2-3. 10:30 a.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. cadl.org.

Preschool Storytime. Stories, songs & crafts. Ages 3-6. 2 p.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. cadl.org.

228 Museum Drive, across from Lansing Center

Riverwalk Theatre

STAGES OF THE LAW
GENEROUSLY
UNDERWRITTEN BY
Dykema

Drama by Loring
Mandel, Based on Pulitzer
Prize-winning novel
by Allen Drury, Directed
by Michael Hays

ADVISE & CONSENT

The Senate is in
a turmoil of
secret meetings, back-room deals, and per-
sonal agendas in a fictional Cold War
where Russia has landed on the moon
and thermonuclear war threatens.

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BARGAIN
THURSDAYS!**

October 18-21 & 25-28
\$14 (\$12 sr/student/military)
7 pm Thur; 8 pm Fri & Sat; 2 pm Sun.
482-5700 • RiverwalkTheatre.com

EVENTS

Social Bridge & Euchre. No partner needed. 1-4 p.m. bridge, 6-9 p.m. euchre \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Homeschool Connect. All ages. Educational activities for homeschooling families. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Paws to Register. Read aloud to therapy dogs. Call to register. 5-6 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

Colonial Village Walking Group. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (Please see details Oct. 24.)

Kid Zone: Tall Tales. Ages 5-8. Stories, games & activities, and a craft. 6-7 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtld.org.

Flash Mob. 5:15 p.m. FREE. Washington Square, Lansing.

Giant Use Book Sale. Children & adult books. Ranging from 25 cents to \$1. 8:30 a.m.- 8 p.m. FREE. 333 Dahila Drive, 333 Dahila Drive, Lansing. (517) 755-1127.

Monday Morning Movie. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Help for Adults. With letters, job applications, computers & more. 1 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. cadl.org.

El Club Bilingue. Discuss Spanish language books & movies. 6 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. cadl.org.

Sit 'n Knit: Hugs for Hospice. Drop in to knit or crochet. 6 p.m. FREE. Leslie Library, 201 Pennsylvania St., Leslie. cadl.org.

Homework Help. Any subject, grads K-12. 5 p.m. FREE. CADL Downtown Lansing Library, 401 Capitol Ave., Lansing. cadl.org.

After School Tutoring. Help in all subjects, grades K-12. 5 p.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. cadl.org.

MUSIC

Open Mic Mondays. Sign up to play. Spoken word acts welcome. 6:30-10:30 p.m. FREE. MBC Lansing, 402 S. Washington Square, Lansing. (517) 977-1349.

Joanne & Bill Church West Circle Series. Variety of artists. 7:30 p.m. \$15 adults, \$12 seniors, \$5 students with ID & under 18. Cook Recital Hall, Music Building, 333 W. Circle Drive, East Lansing. (517) 353-5340.

Tuesday, October 30

CLASSES AND SEMINARS

Winter Energy Savings Tips. 6-8 p.m. FREE. Greater Lansing Housing Coalition, 600 W. Maple, Lansing. (517) 372-5980. glhc.org.

Local Connections, Local Prosperity. Paul Saginaw presentation. 6-7:30 p.m. FREE. East Lansing Food Coop, 4960 Northwind Drive, East Lansing. (517) 337-1266. elfco.coop.

Yoga 40. All ages welcome. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Intro to Computers. With professional instructors. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500.

On the Way To Wellness. Nutrition & wellness coaching. 9:30 a.m. & 5:30 p.m. \$10. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.

TACOS E MAS / DEWITT AUTO SPA DETAIL CENTER / OLD TOWN MARQUEE / IRISH PUB AUCTION



Sam Inglot/City Pulse

The new Lansing location for Tacos E Mas opened near the corner of Waverly Road and Saginaw Street last week.



By ALLAN I. ROSS

Four years ago, David Delacruz Jr. helped his father and stepmother open **Tacos E Mas**, a Mexican restaurant at 1850 Cedar St. in Holt. Thanks to the success of that location, the family opened an additional location this month with the same name at 801 Thomas L. Parkway in Delta Township.

"The original Tacos E Mas is drive-thru only," said Delacruz, who manages the new restaurant near the corner of Waverly Road and West Saginaw Street. "It had picnic tables in the summer, but no inside seating. Our new location allows our customers to actually sit at a table and enjoy their food."

The "E" in Tacos E Mas is a playful Americanization of the Spanish "y," which means "and," similar to how some businesses will drop the "and" in their name to an "n" (as in Nip N Sip).

"It's an Americanized menu, so we Americanized the name, too," Delacruz said. "And we didn't want people to misspell it or mispronounce it."

Delacruz said the unconventional spelling would also help the family potentially franchise the operation someday (there are a few businesses down south with

the name Tacos Y Mas). He said that all of the taco shells are made from corn and fried on the grill, giving them a unique taste. As for the "mas" part of the name, Delacruz said one of the biggest sellers is the Hot Burro dinner (\$7.99), a spicy dish with beans, choice of meat, spicy cheese dip and hot salsa atop a 12-inch tortilla. He said both locations have identical menus, but there are plans to make some additions soon, including salads and other healthier fare.

Wax on

Two months ago, Tom Hopkins took out a bay in a do-it-yourself carwash and turned it into **DeWitt Auto Spa and Detail Center**, which provides customized interior and exterior detail packages. Interior services include deep-cleaning all carpeting and plastic work and conditioning all leather; exterior work involves clay barring (a special process that removes tar, sap and other environmental factors) and heavy waxing. The packages run \$105 individually or \$180 for the works.

"Other places charge extra for clay barring, but I include it as part of the package," Hopkins said. "It's the only good way to do a good job. Otherwise you're just waxing in the garbage."

Old Town gains a Marquee

Last month, we told you how the **Rizzi Design** marketing firm had bought Old Town's **Perspective 2**, 319 E. Grand River Ave. Lansing, event facility with the intention of making

the location an extension of its bridal branding division, **RD I Do**. This week, owners formally announced the business' new name: **Old Town Marquee**. Owner Rochelle Rizzi says that the facility's use will concentrate on RD I Do — additional needs will maintain some of P2's functions, including its use as an event rental space.

Irish Pub on the block

The **Irish Pub**, 1910 W. Saginaw St., is on the auction block. The building is listed on a national auction company's website as a "going concern opportunity." What's at stake? According to the website, the "real estate and a thriving restaurant & bar business." None of the owners returned our call, but a bartender who answered the phone said that Greg, who "is running the business," is buying the building from his wife, Gina. Sounds complicated. Among the items on the block are the restaurant's freezers, coolers, griddles and deep fryers, as well as tables, chairs, nine flat screen TVs and a pinball machine.

Tacos E Mas

801 Thomas L. Parkway, Delta Township
Mon.-Thurs.: 11 a.m. to 10 p.m.
Fri. and Sat.: 11 a.m. to 11 p.m.
Sun.: 11 a.m. to 9 p.m.
(517) 327-8226
tacosemas.com

DeWitt Auto Spa and Detail Center

Behind Arby's on U.S. 27
13274 S. U.S. 27 Highway, DeWitt
(517) 668-2239
facebook.com/DeWittAutoSpaDetailCenter

Out on the town

from page 34

Computer Class. Learn Excel. 7 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 882-3122.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St., Lansing. 1926. toastmastersclubs.org.

QiGong & Tai Chi classes. Light exercises for those with physical limitations, senior citizens or just need to unwind. 8 a.m. Up to \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Water media. All levels welcome, with Donna Randall. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

After-School Youth Gardening Programming. 4-5:30 p.m. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (Please see details Oct. 25.)

Schizophrenics Anonymous. 10 a.m. Room 215-F, Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 485-3775.

Take Off Pounds Sensibly. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Learning the Keys and Navigating the Mouse. Learn to use a computer & type. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393. iteclansing.org.

Overeaters Anonymous. 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068.

Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books & Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

How Healthcare Reform Impacts You. Presentation. 10 a.m.-Noon. FREE. Tri-County Office on Aging, 5303 S. Cedar St., Bldg. 1, Lansing. (517) 887-1440.

Preschool Storytime. Stories, songs & crafts. Ages 3-6. 10:30 a.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. cadl.org.

Kids ESOL Discussion Group. Practice reading & speaking English. Grades 3 & up. 4:30 p.m. FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. cadl.org.

Preschool Storytime. Stories, songs & crafts. Ages 3-5. 10:30 a.m. FREE. Haslett Library, 5670

School St., Haslett. cadl.org

EVENTS

Colonial Village Walking Group. 7 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (Please see details Oct. 24.)

Fall Storytime. Features stories, rhymes & a craft for ages 2-5. 10:30-11:15 a.m. & 6:30-7:15 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Giant Use Book Sale. 8:30 a.m.-3:30 p.m. 333 Dahila Drive, 333 Dahila Drive, Lansing. (Please see details Oct. 29.)

Adult Craft Time. Bring current project. 5 p.m. FREE. CADL Foster Library, 401 S. Capitol Ave., Lansing. cadl.org.

Rookies Idol. Weekly karaoke contest. 9 p.m. FREE. Rookies Restaurant, 1640 S. US 27, Lansing. (517) 487-8686.

Help for Adults. With letters, job applications, computers & more. 1 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. cadl.org.

Homework Help. Any subject, grads K-12. 5 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. cadl.org.

Drop-in Homework Help. For grades K-12. 6 p.m. FREE. CADL South Lansing Library, 3500 South Cedar Street, Lansing. cadl.org.

Preschool Storytime. Stories, songs & crafts. Ages 3-5. 11:15 a.m. FREE. CADL Leslie Library, 201 Pennsylvania St., Leslie. cadl.org.

Crafternoons. Share projects & ideas. Bring current projects. 1 p.m. FREE. CADL Haslett Library, 5670 School St., Haslett. cadl.org.

MUSIC

Jazz Tuesdays. Hosted by the Jeff Shoup Quartet & will feature regular guest artists from the MSU Jazz Studies Department. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

THEATER

"Comfort Food." Staged reading. Discussion with Rob Roznowski & buffet. RSVP by Oct. 22. 6:30 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 353-4725.

LITERATURE AND POETRY

Tuesday Morning Book Club. "The Particular Sadness of Lemon Cake" by Aimee Bender. 10:15-11:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Speculative Book Discussion. "The Night Circus" by Erin Morgenstern. 6:30 p.m. FREE. CADL Downtown Lansing Library 401 S. Capitol Ave., Lansing. cadl.org.

Wednesday, October 31

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Drawing Class. All levels welcome, with Dennis O'Meara. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

After-School Youth Gardening Programming. 3:30-5:30 p.m. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (Please see details Oct. 24.)

Swing Guitar Christmas. Guitar instruction by Ray Kamalay. Course Number- 43335. 6-7:30 p.m. \$139. MICA Gallery, 1210 N. Turner St., Lansing. (517) 483-1860.

U.S. Citizenship Class. 6-7 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (Please see details Oct. 24.)

T'ai Chi Ch'uan & Qigong. 5:45-7 p.m. ACC Natural Healing & Wellness, 617 Ionia, Lansing. (Please see details Oct. 24.)

Escape & Rejuvenate. 12:15 p.m. ACC Natural

See Out on the Town, Page 36

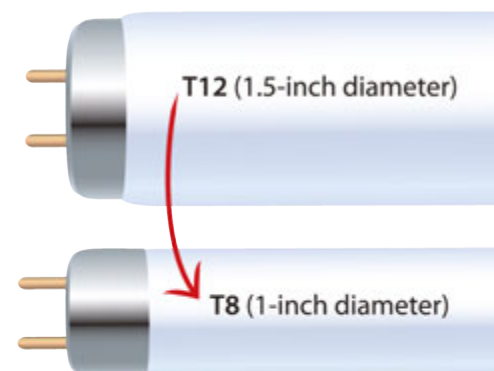
Greater Lansing Potters' Guild
SPRING SALE 2012
OPENING THURSDAY EVENING

Thursday - May 3rd - 5:30 pm to 9:00 pm
Friday - May 4th - 9:00 am to 9:00 pm
Saturday - May 5th - 9:00 am to 4:00 pm
All Saints Church, 800 Abbot Road
East Lansing, Michigan

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Why Switch?

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*Financial Aid available for those who qualify.

Out on the town

from page 35

Healing and Wellness, 617 Ionia, Lansing. (Please see details Oct. 24.)

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Colonial Village Walking Group. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (Please see details Oct. 24.)

Giant Use Book Sale. 8:30 a.m.-3:30 p.m. 333 Dahila Drive, 333 Dahila Drive, Lansing. (Please see details Oct. 29.)

Homework Help. Any subject, grades K-12. 5 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. cadl.org.

Help for Adults. With letters, job applications, computers & more. 1 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. cadl.org.

After School Special. Watch a spooky movie. Grades 3 & up. 3:15 p.m. FREE. CADL Webberville Library, 115 S. Main St., Webberville. cadl.org.

Board Games. Use their games or bring own. For adults. 12:30 p.m. FREE. CADL Webberville Library, 115 S. Main St., Webberville. cadl.org.

MUSIC

Jazz Wednesdays. Featuring new jazz artists each week. 7-10 p.m. FREE. Gracie's Place, 151 S. Putnam, Williamston. (517) 655-1100.

LITERATURE AND POETRY

Baby Time. Books & songs for 2 years & younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Preschool Storytime. Ages 3-5. Tales, songs and a craft. 10:30 a.m. FREE. CADL Williamston Library, 201 School St., Williamston. cadl.org.

HALLOWEEN EVENTS

Wednesday, October 24

Pumpkin Palooza. 4-6 p.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156.

Thursday, October 25

Zombie Night. Zombie Olympics, costume contests & food drive. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. schulerbooks.com.

Great Pumpkin Walk. Trick-or-treat at downtown businesses. 5-7 p.m. FREE. Downtown East Lansing, Grand River Ave., East Lansing. (517) 319-6877.

Land of Oz. Magical memory photo booth, yellow brick road & more. 5-7 p.m. FREE. Wild Goose Inn, 512 Albert Ave., East Lansing. (517) 333-3334.

Safe Halloween. Trick-or-treating. 5:30-7:30 p.m. FREE. M.A.C. Avenue between Burcham and Elizabeth Streets, East Lansing. (248) 709-0309.

Monster Mash Halloween Dance. Call to register. 7-9 p.m. \$5. 925 S. Creyts Road, Lansing. (517) 323-8555.

Friday, October 26

Boy Scout Haunted School House. 6-10 p.m. \$4, FREE under 3. Williamston Community Center, 3939 Vanneter Road, Williamston.

Halloween Howl at the Moon. Guided walk. Dogs welcome. 7 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.

The Haunted Aud. Walk through the haunted theater. 8 p.m.-Midnight. \$10. MSU Auditorium, 150 Auditorium Road, East Lansing. (517) 432-2000. events.msu.edu.

Halloween For Dogs. Trick-or-treat, 4 p.m. Registration costume contest, 5 p.m. Contest, 6 p.m. 4 p.m. FREE. Old Town, Grand River Ave. and Turner Street, Lansing. (517) 485-4283.

Zombie Shoot. Shoot your way through the Haunted Village. 7 p.m. \$15. TC Paintball, 3262 McConnell Hwy., Charlotte.

Halloween Blues Cruise. Live music. Costumes encouraged. 6:30-11 p.m. \$37 dinner & dancing, \$18 concert. Michigan Princess Riverboat, 3004 W. Main St., Lansing. (517) 627-2154.

Saturday, October 27

Halloween Party. Auction, Brodberg band & more. 6 p.m. FREE. Williamston Fraternal Order of Eagles #4091, 835 High St., Williamston. (517) 655-6510.

Dead Dash 5K. Obstacle zombie race. 10 a.m. Slaughterhouse Adventure and Grand River Corn Maze. deadmandash.com.

Trick-or-treat. 1-3 p.m. FREE. Downtown Williamston, Grand River Ave., Williamston. (517) 655-1549. williamston.org.

Halloween Party. Live entertainment & costume contest. 8 p.m. FREE. Brookshire Inn, 205 W. Church St., Williamston. (517) 655-4694.

Halloween Extravaganza. Costume contest, karaoke w/ Cubby Davis & more. 7:30 p.m.-Midnight. \$10, FREE children under 12. Lighthouse Chapel, 1501 Windsor St., Lansing. (517) 694-7914.

Boy Scout Haunted School House. 6-10 p.m. Williamston Community Center, 3939 Vanneter Road, Williamston. (Please see details Oct. 26.)

Halloween Dance. American tango lesson, 7 p.m. Dancing, 8 p.m. Bring beverages & appetizer. \$30 per couple. Grand Ledge Country Club, 5811 E. St. Joseph Highway, Grand Ledge. lesdanseurs.com.

Halloween Adventures. Walk through the Friendly Forest, activities & more. 10 a.m.-5 p.m. \$5. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866. meridian.mi.us.

The Haunted Aud. 8 p.m.-Midnight. MSU Auditorium, 150 Auditorium Road, East Lansing. (Please see details Oct. 26.)

Trick or Treat Triathlon. For children ages 5-12. 100 meter run/walk, any age. 9 a.m. \$15, \$5 t-shirt. Gardner Middle School, 333 Dahila Drive, Lansing. (517) 483-4291.

Halloween Comicfest. Costumes. Free comic books. 10 a.m.-1 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 487-0717. becauseeverybodyreads.com.

Zombie Shoot. 7 p.m. \$15. TC Paintball, 3262 McConnell Hwy. Charlotte. (Please see details Oct. 26.)

Kids Time Halloween Party. Kids ages 5-10. Paint pumpkins, treats & more. 12:30 -1:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3918.

Fried Egg Nebula Halloween Show. Food drive, costume contest. 9 p.m. \$5 door, \$3 with non perishable food donation. Gone Wired Cafe, 2021 E. Michigan Ave. Lansing. (517) 575-5846.

Halloween Storytime: The Monster's Monster. Wear a costume. Crafts & trick-or-treat. 11 a.m. FREE. Barnes and Noble Lansing, 5132 W. Saginaw Hwy., Lansing. (517) 327-0437. bn.com.

Sunday, October 28

Boxcar Boat Party. DJs, costume contest & more. 8 p.m.-2 a.m. FREE, donations. Michigan Princess Riverboat, 3004 W. Main St., Lansing. (517) 627-2154. michiganprincess.com.

The Haunted Aud. 8-11 p.m. MSU Auditorium, 150 Auditorium Road, East Lansing. (Please see details Oct. 27.)

Monday, October 29

Trick-or-Treat on the Square. Dancing, magic show & more. 5-7:30 p.m. FREE. Downtown Lansing, Washington Square between Michigan and Washtenaw Avenues, Lansing. (517) 487-1661.

Tuesday, October 30

Boo Night at the Pool. 6-7:30 p.m. \$2 per swimmer. Williamston Community Pool, 3939 Vanneter Road, Williamston. (517) 655-7510.

Boy Scout Haunted School House. 6-9 p.m. Williamston Community Center, 3939 Vanneter Road, Williamston. (Please see details Oct. 26.)

Trick-or-Treat. Face paintings, DJs & more. 4-6 p.m. FREE. Eastwood Towne Center, 3000 Preyde Blvd., Lansing. (517) 316-9209.

Wednesday, October 31

Trunk or Treat. Hot dogs, games & more. 6-8 p.m. FREE. Williamston Free Methodist Church, 4400 N. Williamston Road, Williamston. (517) 655-3668.

Halloween Saints Fest. Food & drinks, games & activities. 6-8:30 p.m. FREE. St. Mary Catholic Church, 157 High St., Williamston.

Boy Scout Haunted School House. 6-9 p.m. Williamston Community Center, 3939 Vanneter Road, Williamston. (Please see details Oct. 26.)

Trick-or-treat. For children 12 and younger. Dress in costume. 4-6 p.m. FREE. Meridian Mall, 1982 W. Grand River Ave., Okemos. (517) 349-2031.

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City Pulse is seeking candidates to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to monique@lansingcitypulse.com.

Distribution Driver - PT Job opening to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: garrett@wayforwardinfo.com

Notice to Creditors The Avenue, LLC, a Michigan LLC, whose address is 319 E. Grand River Lansing, MI 48906 ("Company"), has been dissolved pursuant to MCL 450.4801(c). This notice is being published pursuant to MCL 450.4807(1). Creditors of the Company are notified that a claim against the Company will be barred unless a proceeding to enforce such claim is commenced within one year of the date of this notice. Claims must include the name of claimant, address, telephone number, amount of claim, and identification and description the transaction from which the claim arose. All claims must be sent to: The Avenue, LLC
C/ O Newburg Law
4112 W. St. Joe Hwy Ste. C
Lansing, MI 48917

SUDOKU SOLUTION

From Pg. 31

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CROSSWORD SOLUTION

From Pg. 33

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Free Will Astrology

By Rob Brezсны

October 24-30

ARIES (March 21-April 19): In the coming days, many of your important tasks will be best accomplished through caginess and craftiness. Are you willing to work behind the scenes and beneath the surface? I suspect you will have a knack for navigating your way skillfully and luckily through mazes and their metaphorical equivalents. The mists may very well part at your command, revealing clues that no one else but you can get access to. You might also have a talent for helping people to understand elusive or difficult truths. Halloween costume suggestions: spy, stage magician, ghost whisperer, exorcist.

TAURUS (April 20-May 20): The coming week could have resemblances to the holiday known as Opposite Day. Things people say may have meanings that are different or even contrary to what they supposedly mean. Qualities you usually regard as liabilities might temporarily serve as assets, and strengths could seem problematical or cause confusion. You should also be wary of the possibility that the advice you get from people you trust may be misleading. For best results, make liberal use of reverse psychology, freaky logic, and mirror magic. Halloween costume suggestion: the opposite of who you really are.

GEMINI (May 21-June 20): I don't have a big problem with your tendency to contradict yourself. I'm rarely among the consistency freaks who would prefer you to stick with just one of your many selves instead of hopscotching among all nine. In fact, I find your multi-level multiplicity interesting and often alluring. I take it as a sign that you are in alignment with the fundamentally paradoxical nature of life. Having said all that, however, I want to alert you to an opportunity that the universe is currently offering you, which is to feel unified, steady, and stable. Does that sound even vaguely enticing? Why not try it out for a few weeks? Halloween costume suggestion: an assemblage or collage of several of your different personas.

CANCER (June 21-July 22): An avocado tree may produce so much fruit that the sheer weight of its exuberant creation causes it to collapse. Don't be like that in the coming weeks, Cancerian. Without curbing your luxuriant mood, simply monitor your outpouring of fertility so that it generates just the right amount of beautiful blooms. Be vibrant and bountiful and fluidic, but not unconstrained or overwrought or recklessly lavish. Halloween costume suggestion: a bouquet, an apple tree, a rich artist, or an exotic dancer with a bowl of fruit on your head.

LEO (July 23-Aug. 22): I hope your father didn't beat you or scream at you or molest you. If he did, I am so sorry for your suffering. I also hope that your father didn't ignore you or withhold his best energy from you. I hope he didn't disappear for weeks at a time and act oblivious to your beauty. If he did those things, I mourn for your loss. Now it's quite possible that you were spared such mistreatment, Leo. Maybe your dad gave you conscientious care and loved you for who you really are. But whatever the case might be, this is the right time to acknowledge it. If you're one of the lucky ones, celebrate to the max. If you're one of the wounded ones, begin or renew your quest for serious and intensive healing. Halloween costume suggestion: your father.

VIRGO (Aug. 23-Sept. 22): Do you know how to tell the difference between superstitious hunches and dependable intuitions? Are you good at distinguishing between mediocre gossip that's only ten percent accurate and reliable rumors that provide you with the real inside dope? I suspect that you will soon get abundant opportunities to test your skill in these tasks. To increase the likelihood of your success, ask yourself the following question on a regular basis: Is what you think you're seeing really there or is it mostly a projection of your expectations and theories? Halloween cos-

tume suggestions: a lie detector, an interrogator with syringes full of truth serum, a superhero with X-ray vision, a lab scientist.

LIBRA (Sept. 23-Oct. 22): I am officially protesting you, Libra. I am staging a walkout and mounting a demonstration and launching a boycott unless you agree to my demand. And yes, I have just one demand: that you take better care of the neglected, disempowered, and underprivileged parts of your life. Not a year from now; not when you have more leisure time; NOW! If and when you do this, I predict the arrival of a flood of personal inspiration. Halloween costume suggestion: a symbolic representation of a neglected, disempowered, or underprivileged part of your life.

SCORPIO (Oct. 23-Nov. 21): "It's so fine and yet so terrible to stand in front of a blank canvas," said French painter Paul Cezanne. Many writers make similar comments about the excruciating joy they feel when first sitting down in front of an empty page. For artists in any genre, in fact, getting started may seem painfully impossible. And yet there can also be a delicious anticipation as the ripe chaos begins to coalesce into coherent images or words or music. Even if you're not an artist, Scorpio, you're facing a comparable challenge in your own chosen field. Halloween costume suggestion: a painter with a blank canvas.

SAGITTARIUS (Nov. 22-Dec. 21): As you contemplate what you want to be for Halloween, don't consider any of the following options: a thoroughbred racehorse wearing a blindfold; a mythic centaur clanking around in iron boots; a seahorse trying to dance on dry land. For that matter, Sagittarius, I hope you won't come close to imitating any of those hapless creatures even in your non-Halloween life. It's true that the coming days will be an excellent time to explore, analyze, and deal with your limitations. But that doesn't mean you should be overwhelmed and overcome by them. Halloween costume suggestions: Houdini, an escaped prisoner, a snake molting its skin.

CAPRICORN (Dec. 22-Jan. 19): "Does anyone know where I can find dinosaur costumes for cats?" asked a Halloween shopper on Reddit.com. In the comments section, someone else said that he needed a broccoli costume for his Chihuahua. I bring this up, Capricorn, because if anyone could uncover the answers to these questions, it would be you. You've got a magic touch when it comes to hunting down solutions to unprec-edented problems. Halloween costume suggestion: a cat wearing a dinosaur costume.

AQUARIUS (Jan. 20-Feb. 18): The Live Monarch Foundation made a video on how to fix a butterfly's broken wing (tinyurl.com/FixWing). It ain't easy. You need ten items, including tweezers, talcum powder, toothpicks, and glue. You've got to be patient and summon high levels of concentration. But it definitely can be done. The same is true about the delicate healing project you've thought about attempting on your own wound, Aquarius. It will require you to be ingenious, precise, and tender, but I suspect you're primed to rise to the challenge. Halloween costume suggestion: herbalist, acupuncturist, doctor, shaman, or other healer.

PISCES (Feb. 19-March 20): It's not a good time to wear Super-Control Higher-Power Spanx, or any other girdle, corset, or restrictive garment. In fact, I advise you not to be a willing participant in any situation that pinches, hampers, or confines you. You need to feel exceptionally expansive. In order to thrive, you've got to give yourself permission to spill over, think big, and wander freely. As for those people who might prefer you to keep your unruly urges in check and your natural inclinations concealed: Tell them your astrologer authorized you to seize a massive dose of slack. Halloween costume suggestions: a wild man or wild woman; a mythical bird like the Garuda or Thunderbird; the god or goddess of abundance.

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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Souped-up kitchen Lansing's Soup Spoon Café has the recipe for success

By JOE TOROK

A \$1 billion-endowed research university, a Level I trauma hospital, and the hubs of state and city politics sit along the hungry stretch of Michigan Avenue near downtown Lansing. It's a corridor begging for higher caliber eateries like the Soup Spoon Café, a great, unpretentious little dining spot that successfully serves up both Midwestern charm and cosmopolitan panache.

Soup Spoon's reputation reached me through word of mouth; I've heard little but praise from both hardcore foodies and those who typically prefer the drive thru — fast foodies, if you will. However, my dining companion had had a mediocre experience on her previous visit. This time things were different.

The soup of the day was an obvious first course, so we went with the pumpkin bisque. A stick-to-your ribs kind of soup, the thick, cup of autumn-flavored bisque was quite a surprise. The pumpkin flavor itself was mild, but hints of those Thanksgiving spices — cloves, cinnamon, allspice — brought the soup alive on a blustery early evening. With a touch of sweetness and a dollop of whipped cream added for good measure, we imagined how much of a pleasant shock it would have been to finish our meal with the bisque. Befitting the restaurant's name, I could see myself coming back just for soup with options like the stuffed green pepper and creamy carrot waiting for my return.

Topping the soup in quick order was the smoked salmon plate. A rainbow of colors met us — red onions, carrots,

large leaves of lettuce, a creamy dill dip, hardboiled egg, and medallions of French bread surrounded a healthy chunk of salmon, which is smoked on-site. And all those flavors played beautifully together. My companion proceeded to spread a heap of the dill cream on a piece of bread, followed by small portions of the rest, each fighting for space on the small slice. Most pronounced were the fresh, delicate dill and the smoky salmon, the pair playing strongly off each other as the other ingredients played complementary tunes.

For entrees, we settled on the hanger steak and a Cuban sandwich. The steak was tasty, though the capers that accompanied it were a touch strong; my companion thought soaking them for a bit would have helped. Alongside the beef came mashed potatoes with a nice horseradish kick. Most appreciated were the simple roasted vegetables, which had flavors sweetened and intensified under the fire.

The Cubano was decent and satisfying. Dry pork was at the heart of it, and some oily gruyere cheese softened things up. The onions were cooked well, and the bread toasted nicely. Nothing out of this world, but a solid sandwich nonetheless. It came with a well executed pasta salad: penne mixed with square chunks of feta, tomato and onion. Those pasta salads are easy to screw up if the vinegar is a bit heavy or the pasta is overcooked, but not in this case.

Fireworks finished the meal — the bread pudding was marvelous. The syrup was

Soup Spoon Café1419 E. Michigan Ave.,
Lansing7 a.m.-10 p.m. Monday-
Thursday

7 a.m.-midnight Friday

8 a.m.-noon Saturday

Closed Sunday

(517) 316-2377

soupspooncafe.com

TO, OM, FB

Breakfast-Lunch: \$-\$\$

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See Soup Spoon Page 39

Soup Spoon

from page 38

amazing, with perfectly caramelized sugar cooked to the point where its grains have not quite disappeared. It's like running your hand along the back of a satin robe. The flavor was both rustic and refined in the same bite, browned to the edge of burning then brought back to settle into a

rich, luscious sauce. The bread did what it needed to do, which wasn't much next to that caramel sauce.

The portions aren't enormous at Soup Spoon, and the prices aren't rock bottom. At some chain out in Okemos you might pay \$10 less than the \$50 we laid down for the evening, and you might have a to-go container to take home, too. If that's what you like, more power to you — but if you want to eat well, head to Soup Spoon, a true member of its neighborhood.

foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

EASTERN CUISINE

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and 4–10 p.m. Monday–Thursday; 11:30 a.m.–2 p.m. and 4–11 p.m. Friday and Saturday; noon–9 p.m. Sunday.

XIAO CHINA GRILLE & LOUNGE

— Fusion is difficult to do well, and this stylish, funky eatery — which includes a sushi bar — has mixed results with its menu. Full review at tinyurl.com/XiaoCityPulse. 3415 E. Saginaw St., Lansing. 11 a.m.–9:30 p.m. Monday–Thursday; 11 a.m.–11 p.m. Friday and Saturday; noon–9 p.m. Sunday (517) 580-3720 xiaochinagrille.com TO, OM, WiFi, \$\$.

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Room service available 6:30 a.m.–midnight Monday–Friday and 7 a.m.–midnight Saturday and Sunday. FB, TO, RES, \$\$\$.

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