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November 7-13, 2012

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Feedback

CORRECTION

Due to an editing error, a story in last week's issue on the Ingham County Board of Commissioners should have said candidate Alan Wolfe is 67, occupied as a real estate agent and believes the most important issue for his district is "having funds to provide for the health, safety and welfare of the citizens."

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
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- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

SPECIAL ISSUE

"Welcome to the Broad: A Special Issue" was designed and produced by Rachel Harper. Editorial direction by Lawrence Cosentino. Edited by Berl Schwartz.

PUBLIC NOTICES

B/13/041 LANSING AVE PUMP STATION VFD REPLACEMENT as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **NOV. 27, 2012** at which time bids will be publicly opened and read.

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Local wines add sparkle to everyday life



**COVER
ART**

COMBO #2 by RACHEL HARPER

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CITY PULSE ON THE AIR

Alison Gass, curator of contemporary art at the Eli and Edythe Broad Art Museum

Kyle Melinn, City Pulse political columnist



Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays

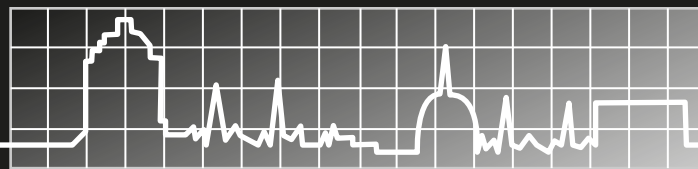
**IMPACT
89FM**

THIS MODERN WORLD

by TOM TOMORROW



PULSE



news & opinion

Paywall: 6 months later

Circulation's down for the LSJ since it unveiled a paywall six months ago, though corporate is confident

Diane Gracia-Wing, an East Lansing resident who subscribed to the Lansing State Journal for over 30 years, says her hometown daily is useless to her.

For Gracia-Wing, the quality of content has declined so much over the past several years, she couldn't justify a seven-day home delivery subscription to content she could get for free elsewhere.

She is not alone. In the six months after unrolling a new paid digital subscription model, otherwise known as a paywall, the Journal's circulation continued its downward trend.

According to the latest figures from the Audit Bureau of Circulations, the Journal's weekday circulation dropped 2.6 percent since March 31, from 41,330 to 40,248. Even worse, Sunday circulation declined 12.4 percent, from 65,904 to 57,701. Compare that to 2008, when the Journal's circulation was 59,000 during the week and 77,000 on Sunday.

What Gracia-Wing saw as the decline in local reporting was "really the driving reason for me to cancel: The reduction in local reporters that they had and obviously the local news that went with that."

Moreover, she hasn't become a digital-only subscriber, which costs \$12 a month, because she gets all the local news she needs in the allotted six free articles a day she gets without a digital subscription. "I don't want to pay for digital access that is essentially the same thing in the physical newspaper," she said.

Despite the circulation drop, which the Journal's owner, Gannett Co., says is happening in its markets throughout the country, the paywall is helping offset the circulation losses. Gannett President and CEO Gracia Martore told financial analysts in a conference call last month that it's the first time since early 2007 the company has seen an increase in combined revenue from print circulation and the Internet. Local revenue figures for the Journal were unavailable, though.

However, Gannett's advertising revenue continues its downward spiral — a fact that still causes financial analysts some concern. And how long will the Journal be able to provide seven-day

home delivery if its owner sees the need to continue to cut costs?

"What Gannett is finding out is that we're pretty happy with it," LSJ executive editor Mickey Hirten said, referring to the paywall. "It's a transition, we're moving to a digital world. We're taking a different approach than other papers and organizations in the state, and I think successfully."

Basically, Gannett says that while average print circulation numbers are declining, revenue from the paywall is compensating for those losses. (Again, no numbers were available specifically for Lansing.) Together with gains in its broadcasting markets (Gannett owns 22 TV stations, including one in West Michigan) and digital services (it owns websites like careerbuilder.com and apartments.com), it's also covering the decline in print advertising revenue.

Companywide, Gannett saw a 5.6 percent increase in circulation revenue



for the three months ending on Sept. 23 compared to the same quarter last year, according to the company's latest filing with the Securities and Exchange Commission.

The fact still remains that the Journal's circulation has dropped by 1,082 on weekdays and 8,203 on Sunday. Also, in order to be successful, some argue that the Journal would have to provide local news that people couldn't get elsewhere.

Audrey Barton, a Lansing resident who with her husband subscribed to seven-day home delivery for about a year before canceling about two months ago, falls roughly into the same category as Gracia-Wing.

"I like getting the newspaper, but it didn't seem like the articles were meaty. It didn't talk enough about town issues and Lansing people. I want more of that, less of Associated Press articles," said Barton, an employee at Curious Book Shop in East Lansing. "What I was paying for wasn't what I was looking for."

Barton said she satisfies her local news appetite by visiting other local news sites

in the area. While the content has slipped, the paywall was the "last straw for us. We like independent news. We don't use the LSJ website, I'm sorry to say."

While things are looking better for Gannett's publishing bottom line, one financial analyst said wild cards still remain. Indeed, if you look only at Gannett's publishing revenues (advertising and circulation), it's still 3 percent lower than what it was at this time last year, showing print advertising has not rebounded.

"Print is still losing ground," said Edward Atorino, a Gannett analyst for the New York-based financial analysis firm Benchmark Co. "The wildcard for newspapers is: I don't think advertising is going to get much better."

Atorino said Gannett will likely increase the price of content to "offset some of the advertising decline." Earlier this year, the Journal raised home delivery rates — in some cases \$7 a month more — and Sunday newsstand prices from \$1.50 to \$3.

And then there's not just printing papers, but delivering them to homes. The Journal is the largest market in Michigan that still offers seven-day home delivery. For example, Gannett's Detroit Free Press prints seven days a week but offers home delivery only on Thursday, Friday and Sunday. However, the Gannett dailies in three smaller cities — Port Huron, Battle Creek and Howell/Brighton — are still delivered every day.

Atorino said it's important Gannett "cut costs as much as it can," and after a 2 percent Gannett-wide staff reduction in 2011, the company may also consider cutting back on home delivery as it did in Detroit. If that's the case, Hirten hasn't heard about it.

"Probably at some point it disappears, but who knows when that is?" he said. "There's been absolutely no discussion that I have heard of to adopt a Booth-like plan," he added, referring to Booth Newspapers, which last year switched its name to MLive Media Group to emphasize its online presence, mlive.com. None of its seven newspapers are still delivered seven days a week.

Referring to fully print versus fully digital, Hirten said if you think of those two ways to deliver news as the ends of a continuum, Gannett is somewhere in the middle.

Regardless, he said: "You have to establish value for your content. It's absolutely essential."

Now he just has to convince Diane Gracia-Wing of that.

— Andy Balaskovitz

SOE OF THE WEEK



Property: 1325 W. Lenawee St., Lansing

Owner: Michael Vanderlip

Assessed Value: \$16,500

Owner says: Could not be reached for comment

Architecture critic Amanda Harrell-

Seyburn says: Architectural character is most often the result of practical responses to social and environmental aspects, as well as the available materials, of a given place.

What is acceptable in one place can be disagreeable in another. Perhaps this house would fit in if you moved it 1,400 miles to Newfoundland, Canada, where a front door without stairs is commonplace. On traditional gable and saltbox style houses, front doors can rise, three feet to 15 feet aboveground without stairs. Such entrances are slyly referred to as the mother-in-law door.

This home is a sharp contrast to the pair of refurbished Ingham County Land Bank houses next door. What appears from an outline to have been a porch has been ripped clean off this house near Martin Luther King Jr. Boulevard and I-496. The entryway steps lead to nowhere because of the missing porch, which is accented by exposed wiring and a heating duct hole that makes a perfect cat-sized entrance. In an old neighborhood with well-maintained homes on all sides of it, this house should follow the front porch's lead and get out of the neighborhood.

— Sam Inglot

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

House D's avoid bloody battle

The rise of Tim Greimel, who is expected to be named the Democrats' new leader in the state House of Representatives, has been nothing less than fascinating.



Greimel, of Pontiac, a former Oakland County commissioner who only joined the legislature in March, sealed the deal behind the scenes Saturday.

In a selection process that was unprecedented in many ways, Lansing-area Reps.-elect Sam Singh and Andy Schor helped settle the matter as part of a previously uncommitted coalition of nine members that voted to back Greimel.

The decision gave the 38-year-old labor attorney well over the likely 25 to 27 votes he'll need with the 2013-'14 caucus, making Thursday's official vote at the Capitol more of a formality.

Greimel's rise from the lowest rung on the seniority scale to leader (replacing term-limited House Democratic Leader Richard Hammel) speaks to the Democrats' desire to start afresh with a new leadership team and their desire to have consistent leadership going forward.

Greimel was elected eight months ago in a special election in the 29th District. Then-Rep. Tim Melton left the body in late 2011 to take a job with the California-based education reform group StudentsFirst.

A University of Michigan grad, Greimel has been practicing law for 12 years with a focus on labor and civil rights law in recent years.

A former Rochester School Board member and president, he served five terms on the Oakland County Commission and worked in the UAW's legal department. After graduating from law school, he volunteered free legal services in low-income neighborhoods.

Three months ago, Greimel's name was not in the leadership mix. The discussion centered around House Minority Floor Leader Kate Segal, D-Battle Creek, Rep. Rudy Hobbs, D-Lathrup Village, and Rep. Jim Townsend, D-Royal Oak.

Segal would seem to have been the favorite, given her current leadership position and her access to giving caucus campaign money to candidates in competitive districts. But wounds within the Democratic caucus never really healed after the election two years ago when Hammel and Rep. Woodrow Stanley, D-Flint, split the caucus in a very public battle for votes.

Members privately grumbled that the Hammel/Segal leadership team was too moderate and wasn't doing enough to either a) cause trouble for the majority Republicans or b) work out deals that would get Democratic-sponsored amendments or bills passed. And this wasn't just the old Stanley crew that was frustrated.

Also, there was some carried-over discontent from former Speaker Andy Dillon's 2010 campaign effort, where his failed gubernatorial run and absentee House leadership helped set the stage for a monumental collapse in which the Democrats lost 20 seats, including nine incumbents.

Hammel was a Dillon guy. The caucus knew it and privately held some resentment against him for it.

The stage was set for a new face. A coalition of freshmen that included Townsend and Hobbs emerged as an alternative. They began raising money and doing campaign-related activities on their own.

However, the chiefs never found enough Indians to follow them. Townsend had one other supporter. Hobbs had about six. Segal had about three votes. The rest of the caucus was not eager to jump to one side or the other as Election Day neared.

So when Greimel was approached with the idea of leadership, the veteran of Oakland County government put together a caucus plan that apparently blew away the Detroit caucus, which was the first to put out a joint endorsement.

The plan was based on a concrete direction for public policy and on winning back seats. It included a more inclusive atmosphere, which is extremely difficult to achieve with the diverse Democratic caucus.

Maybe more important, Greimel was new. He was not in anyone's camp. He was a fresh face with big ideas and a friendly attitude, who was welcoming input from everybody. He truly was the right candidate at the right time.

Hobbs and Townsend went to Greimel shortly after the Detroit caucus made its endorsement.

Schor, of Lansing, who was elected Tuesday to replace Joan Bauer in the 68th District, and Singh, of East Lansing, who was picked Tuesday to replace Mark Meadows in the 69th, were part of a coalition with seven other current and future House members committed to staying neutral until closer to Election Day in the hopes a leadership battle wouldn't take the caucus' eye off the prize of a majority.

But with the momentum clearly going Greimel's way, they voted early Saturday to back the new frontrunner, giving him the

expected number of votes needed to win.

The selection is unique in that the House Democrats are avoiding a bloody internal caucus battle for leadership. They will be, for awhile anyway, united after the election. And they have a leader who can serve six years, a truly unprecedented opportunity for continuous leadership in a term-limited world.

Taking advantage of the opportunity will be their next big challenge.

(Kyle Melinn is the editor of MIRS News. He's at melinn@lansingcitypulse.com.)



Handley: Guilty

Local artist follows through on plan to plead guilty to felony charge related to Capitol graffiti incident

The 20-year-old local artist who spray-painted the Capitol and a nearby war memorial could face up to three months in jail and thousands of dollars in fines.

It was discovered on the morning of Sept. 6 that someone had spray painted stick figures on two pillars of the Capitol Building along with the words, "Give art a chance" on a war memorial on the Capitol grounds.

Jeffery Scott Handley Jr., of Lansing, pleaded guilty to the crime last week in front of Circuit Judge Paula Manderfield. He was charged with one felony count of malicious destruction of tombs and memorials. The other two misdemeanors for defacing public property were dropped, Handley's attorney, Denise Hairston, said.

Handley had said he that he planned to plead guilty since his arrest.

The felony could land Handley, who also goes by the name Geoph Aldora Espen, in jail for up to three months, she said. Along with jail time, Handley faces a monetary fine of either three times the amount of property damage, or \$10,000 — whichever is greater. His sentencing is scheduled for 8:30 a.m. Dec. 5.

Hairston said she plans on filing a Holmes Youthful Trainee Act petition on Handley's behalf. If Manderfield accepts the petition, Handley could still serve time but the crime would not appear on his record. The HYTA is designed for youthful offenders between the ages of 17 and 21 who plead

guilty to their crime.

"First of all, he's never been in trouble before," Hairston said. "Secondly, he's remorseful. The statute was made to help young adults who make stupid mistakes. He still has a successful life he could live. Having a felony on your record hurts a lot of individuals."

— Sam Inglot

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Gliding over the crags

Choral forces join Lansing Symphony for Brahms' 'German Requiem'

By LAWRENCE COSENTINO

There are pious requiems, stormy requiems, raging requiems, imploring requiems. In the end, they all start to mix in your mind, however magnificent, like sunsets.

But it's easy to single out Brahms' "German Requiem." You don't often get to see a sunset from a Zeppelin. The main work in the Lansing Symphony's big choral concert Saturday is the only requiem that takes you into the clouds and gives you a lingering ride over the crags of life and death.

"It is a monumental work," Saturday's guest conductor, MSU choral director David Rayl, said. "If it goes well, one feels relief, exhaustion, but also satisfaction at having made this emotional journey."

Extra large forces, including the massed choral groups of Michigan State University, will join with the symphony under Rayl's baton. He's been rehearsing the huge choruse for weeks.

Despite its hour-plus running time, Rayl

finds the work "very accessible" and bountifully heaped with gorgeous Brahms melodies.

"The whole piece moves to the penultimate movement, which has this very long, triumphant, exultant fugue," Rayl said. "The last movement is kind of a coda to that, or a reaffirmation."

Far from sliding in for emphasis here and there, the choral lines are just as much a fabric of this vast tapestry as the orchestra.

In the last week and a half, his brain has been bifurcated between worrying about little things, like tempo changes and transitions between sections, and "the arc of the piece and how it all hangs together."

Rayl only gets to work on this scale a few times a year.

Lansing Symphony Orchestra

with University Chorale, MSU Choral Union and State singers

David Rayl, conductor
Melanie Helton and David Small, soloists
8 p.m. Nov. 10
Wharton Center Cobb Great Hall

Later this year, he will lead a performance of Gabriel Faure's "Requiem" at Carnegie Hall in New York, with a mix of church choirs, high school choirs and soloists from several

states, including some MSU Choral Union members. In April, he comes back to join the Lansing Symphony for a rare performance of Monteverdi's ringing "Vespers of 1610."

Rayl finds these stage-collapsing mashups

nerve-racking but rewarding. He has conducted "A German Requiem" twice before, but never in German.

"I spend my life as a choral conductor, not an orchestral conductor," he said. "I'm working to make sure I have the fabric of the orchestration in my head and that I'm conscious of who needs your attention when."

The vocal soloists Saturday are soprano Melanie Helton, the head MSU's vocal department, and baritone David Small of the University of Texas — two pros who probably won't need much attention.

"She has the perfect voice for this," Rayl said of Helton. "It requires long, spinning, silken vocal lines, not a dramatic aria at all."

Rayl credited Small with a "big, warm, beautiful baritone with plenty of power but lots of nuance."

Lansing Symphony maestro Timothy Muffitt said he tosses the orchestral keys to Rayl with complete confidence.

"We're fortunate to have David Rayl as part of the family here," Muffitt said.

Rayl, in turn, likes the orchestra's pickup and the way it handles.

"Orchestral union musicians sometimes



Courtesy photo

Guest conductor David Rayl leads the Lansing Symphony Orchestra's MasterWorks program Saturday with Brahms' "A German Requiem" and Haydn's "Symphony No. 104."

have the reputation of being jaded, or a little cynical and sitting back and making the conductor's life miserable," Rayl said. "I have never had a sense of that from them. They are committed to making music for the community."

It was Muffitt's idea to balance the heavy "Requiem" with a Haydn symphony, but with 108 to pick from, that doesn't narrow it down much. Minor key stuff was out. Rayl chose No. 104 ("London"), a brisk foil to the languorous Brahms.

"I wanted something joyful, playful, upbeat," Rayl said.

CURTAIN CALL

Resonant 'Rag'

By SHAWN PARKER

Election night has come and gone, and the country is alive with hope and dissension. Civil liberties, immigration and socioeconomic disparity are at the forefront of the national conversation. And so too were they at the turn of the 20th century, as grandly illustrated by the exhilarating revival of "Ragtime: the Musical."

Plunging the audience into greater metropolitan New York circa 1906, "Ragtime" illuminates the plights of three diverse groups of citizens; the affluent white family, the African American and the Eastern European immigrant. And against a backdrop of impending social and racial movement, the musical deftly humanizes the struggles and salvation of a select few but symbolizes much more.

A spartan stage, just scaffold and stairs,

"Ragtime: the Musical"

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Harlem.

As Tateh the immigrant father, Rick Merpi nearly immolates the stage, exploding with passion then turning tender, his facial expressions saying as much as any song. Coalhouse, the African American pianist trying to start a life with his love Sarah and their child, is brought to tragically realistic life by Sineh Wurie, his stoicism, then desperation and finally acceptance palpable. And as the white, upper middle class

is the home for the 40-member cast, but they make use of every inch. Dancing, spinning, stomping, colliding, the performers have no difficulty transporting you to an ocean vessel, Ellis Island or

Younger Brother, Lucas C. Holliday finds the necessary balance of outrage and compassion the role demands. But the entire cast is remarkable, engrossing and tuneful.

With deft direction, crackerjack choreography and vibrant songs, "Ragtime" is an emotionally resonant saga that informs almost as much as it entertains.

'People' person

By DANA CASADEI

Lansing wasn't much affected by Hurricane Sandy's devastation last week, but Peppermint Creek's production of "Good People" can show us, much like New Jersey and New York showed the rest of the country, what being a community is all about.

"This play is about how we, as people, can work together to rebuild ourselves in a world of poor economy," said Blake Bowen, who directs "Good People." "It goes to that question of can we go to these people for help, are they going to help, can people help each other in times of need?"

The play, written by David Lindsay Abaire, takes place in South Boston, an area with an extremely high unemployment rate, much like Michigan's. It focuses on Margie Walsh, a single mom who can't keep a job and learns about an ex with a rags-to-riches story who may be able to help her.

Helping people is part of the reason that Bowen came home to the Lansing area after leaving at 18, traveling across the U.S. and settling down for a few years in California. But what he came back to wasn't what he had expected.

"We as a city have been bleeding, so to speak, for quite a few years now and when I came back that was quite a shock to me," Bowen said. "I looked around and realized how much we've lost from unemployment and the down-turned economy."

"Good People"

Peppermint Creek Theatre Co.
Nov. 8-17
8 p.m. Thursday-Saturday, 2 p.m. Sunday
Miller Performing Arts Center, 6025 Curry Lane, Lansing
\$15 adults/\$10 students and seniors
(517) 927-3016
peppermintcreek.org

Review

Preview

See Curtain Call, Page 9

Curtain Call

from page 8

So why come back now?
“This is where I’m from, and these are people I want to be with,” Bowen said. “This is the community that I want to help and be a part of and the best way, the only way, I know how is through theater.”

Shakespeare in lust

By RANDIAH GREEN

“Hamlet.” “Romeo and Juliet.” “Othello.” Sound familiar? Of course they do. How about “Measure for Measure”?

Preview

Probably not. Well, at least not yet, but the Michigan State University Theatre Department hopes to familiarize audiences with this lesser known Shakespearean this weekend.

“Measure for Measure”

MSU Department of Theatre
Nov. 9-18
8 p.m. Fridays, 2 p.m. & 8 p.m. Saturday
2 p.m. Sundays, 7:30 p.m. Tuesday- Thursday
\$15/\$10 students
C203 Wonders Hall, MSU campus, East Lansing
(800) WHARTON
theatre.msu.edu

“I’m in my sixth year at MSU, and every Shakespeare play we’ve done is a comedy,” said Christina Traister, assistant professor of acting and voice at MSU,

who is directing the production. “I thought we were due for something a little more serious.”

Technically “Measure” is considered one of the Bard’s comedies, but it features many dramatic elements: beheadings, premarital sex, corrupt leaders, power hungry leaders inflicting their unjust desires onto others and a lesson on religious integrity. What’s not to like?

Traister says the theme of sex being used as power is timeless.

“What’s hysterical is that this play is labeled a comedy,” she says. “Because threatening a nun by making her have sex with you is so funny.”

WHOM YOU LOVE
SPEAKER SERIES
RAY BLANCHARD
“How and Why Do Older Brothers Influence Sexual Orientation in Men?”
4 p.m.
Monday
Wells Hall
room 115B
MSU Campus
FREE

Orientation and older brothers

Ray Blanchard, adjunct professor in the Department of Psychiatry at the University of Toronto, is the ninth speaker in MSU’s semester-long series, “Whom You Love: the biology of sexual orientation,” which aims to demonstrate that homosexuality is a natural occurrence in humans. His speech is called “How and Why Do Older Brothers Influence Sexual Orientation in Men?” based on his scientific theory called “the fraternal birth order effect,” which links the number of older brothers a man has with an increased

likelihood of his being gay.

What causes the fraternal birth order effect?

The theory that I and my colleagues have advanced is the “maternal immune hypothesis,” which proposes the progressive immunization of some mothers to male-specific antigens by each succeeding male fetus. The probability — or strength — of maternal immunization increases with each male fetus; therefore, the probability of homosexuality increases with each older brother.

I estimate that the proportion of homosexual men who owe their sexual orientation to fraternal birth order is probably around 15 to 30 percent.

How can you test this theory?

I am a co-investigator in a study currently being conducted that is testing the maternal immune hypothesis by drawing blood samples from mothers of gay men and mothers of straight men. However, antibody concentrations generally decline

after exposure to an antigen is removed. Thus, a mother might have had a high concentration of anti-male antibodies when she was pregnant with her future gay son, but have no detectable level of antibodies when she agrees to testing 20 or 30 years later because her son is grown and known to her as gay. There are ways around this, using memory T-cells or memory B-cells, but these are complex and difficult procedures.

What inspired you to follow this type of research?

I was about 33 years old before it ever crossed my mind to do sex research. My first permanent, full-time job after my postdoctoral work was in a prison in a suburb of Toronto where I met Kurt Freund, one of the most important researchers in human sexuality in the latter half of the 20th century. He was a rather Yoda-like figure.

As for my research on birth order and homosexuality in men, I stumbled into it.

I recognized from early on that a progressively strong or progressively probable maternal immune reaction could explain why older brothers increase the probability of homosexuality in later-born males. However, the notion that the hypothesized maternal antibodies would be directed at testosterone is extremely improbable, and



Blanchard

I subsequently looked for other fetal substances as possible instigators and targets of a maternal immune response.

What do you think this speaker series could do for the public opinion of homosexuality?

There is some survey research to suggest that people are more accepting of homosexuality if they believe that it is both biologically determined and immutable. I think it is a good and desirable thing if this lecture series has the effect of increasing public acceptance of homosexuality.

I need to add more to that statement, however. I would be suspicious of any biological research conducted for the express purpose of increasing public acceptance of homosexuality. I think there is a danger of behavioral researchers losing their objectivity if they think they are acting in the service of some higher social good. There are researchers who, consciously or unconsciously, believe that research is the continuation of politics by other means. Fortunately, I know almost every speaker in this series personally, and I do not think that any of them is fundamentally motivated by extra-scientific considerations.

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Friday NOV30
Michigan Duos: Siusan O'Rourke & Zig Zeitler; Jan Krist and Jim Bizer
Unitarian University Church
855 Grove St. East Lansing

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ELFF ESTEEM

East Lansing Film Festival
celebrates 15 years of cinematic art
REVIEWS AND SHOWTIMES

By **ALLAN I. ROSS**

At the 2012 East Lansing Film Festival — kicking off tonight — Scandinavian art thieves and time-traveling romantic rivals go head-to-head with real-life sushi masters and a mythical folk singer from Detroit. This will be ELFF's quinquennial (that's the big 1-5, folks), and director Susan Woods says she's still finding ways to pique the interests of festival attendees.

"This year, we're featuring more films that have been proven winners at other festivals or that have been blockbusters in theaters around the world," Woods says. "Our goal (when we started ELFF) was to create a world-class film festival featuring spectacular films, and I think we're just hitting our stride."

Bookending the festival are "Searching for Sugar Man," a mind-bending documentary about two filmmakers attempting to track down a revolutionary Michigan singer/

songwriter whose music helped fuel South Africa's anti-apartheid movement, and "The Intouchables," a poignant French dramedy that earned an impressive \$9 million in its U.S. box office run this summer.

But it's not just films getting national and international releases that will light up ELFF's screens. The festival also features winners from the local 48/5 Film Contest (in which crews are given a weekend to crank out a five-minute film) and the Lake Michigan Film Competition, sponsored by the ELFF to light a fire under local filmmakers.

"We had about 150 films submitted to the LMFC, and it was really hard whittling it down to 30," Woods says. "The caliber of the films has really increased. It's really a testament to what the East Lansing Film Festival can bring out in the area."

Here are 24 reviews and previews of the 71 films at this year's festival. For the complete schedule, see page 13.



TONIGHT

"Searching for Sugar Man" (86 min.) Wells Hall Theater A | 7:30 p.m.

In the 1970s, Sixto Rodriguez, a Detroit-based folksinger, released a couple of LPs that were critically lauded but publically ignored — at least initially. After slipping into obscurity, his music exploded in South Africa (unbeknownst to Rodriguez) and became anthems in the anti-apartheid movement. "Sugar Man" follows two of Rodriguez's biggest fans as they attempt to track him down in the late '90s with jaw-dropping results.

THURSDAY, NOV. 8

"The Godfather" (175 min.) Conrad Hall | 7 p.m.

It's hard to find a list of the best movies of all time without finding this American epic — which turns 40 this year — perched near the top. Whether you hum the theme song every time you see a horse field or if you can't tell a Tattaglia from a Barzini, it's always a good time to watch Francis Ford Coppola's masterpiece. And how better to help it celebrate its 40th birthday than with a big screen showing?

FRIDAY, NOV. 9

"Connected: An Autobiography of Love, Death & Technology" (80 min.) Wells Hall Theater A | 7 p.m.

Filmmaker Tiffany Shlain spends the meat of the movie fawning over her father, Leonard Shlain, an expert on the human brain and seemingly all-around great guy. She painstakingly takes us through her father's ironic diagnosis with brain cancer and her own pregnancy, with inventive cutaways that introduce theories like how the rise of language helped foster a patriarchal society. It's interesting stuff, and if the movie had spent more time here and a little less showing dear old dad frolicking on the beach in old family movies, it could have really wired into the whole "Big Bang" geek chic phase of pop culture.

Instead, it's merely an honorable tribute to girl's hero. **AIR**

"Queen of Versailles"

(90 min.) Wells Hall Theater C | 7 p.m.

Expertly edited and rife with highfalutin lines uttered straight-faced, this documentary follows a billionaire family's quest to build the largest home in America. It desperately grasps at Shakespearean melodrama but crumbles under the weight of the subject's deplorable, Kardashian-like opulence. It is nigh impossible to muster empathy for the Siegels and their otherworldly need to consume, so when the economy tanks and they have to — gasp — scale back their spending, how can you care? When a family's worst of times trumps an entire generation's best, it is plain difficult to watch, let alone be entertained. **SP**

HEADHUNTERS



"Headhunters"

(100 min.) Wells Hall Theater D | 7 p.m.

Who cares about girls with dragon tattoos when there are twisty art heist plots to show off the beauty of Norway? This intelligently constructed, heart-hammeringly paced and devilishly funny Scandi crime thriller plays like one of the more Hitchcockian of the Coen Brothers' scripts. A professional headhunter (Askel Hennie) keeps his extravagant lifestyle afloat through his part-time art thievery. When he crosses paths with a former mercenary

(Nikolaj Coster-Waldau from "Game of Thrones") with a priceless work of art, it sets off a chain reaction of sex, violence and Flemish Baroque portraiture. And wouldn't you know: an American remake is in the works. **AIR**

"Free China: The Courage to Believe"

(75 min.) Wells Hall Theater A | 9:15 p.m.

This hot-and-cold documentary explores the war China's Communist Party wages against Falun Gong, a religious practice that combines the physical elements of tai chi and the philosophical tenants of Buddhism.

At first accepted by the government, Falun Gong was outlawed once its practitioners outnumbered the membership of the Party. The story documents Falun Gong followers Charles Lee and Jennifer Zeng and how they deal with their ensuing imprisonment. Unfortunately, the film doesn't make the timeline of events clear. And while the interviews with Lee and Zeng are touching and often harrowing, sometimes the interviews meander into minutia that does not forward the story. **MCC**

"Jiro Dreams of Sushi"

(81 min.) Wells Hall Theater C | 9:15 p.m.

A warm, reverent documentary, "Jiro" welcomes you to Tokyo and the 10-seat, \$300-per-plate sushi restaurant of Jiro Ono and his son.

Seafood connoisseurs wait months and travel from around the world to sample his creations, but Ono is a humble man, absolutely committed to his craft, and in this documentary, all he wants to do is continue making small bits of culinary perfection.

With slow-motion shots worthy of an action blockbuster and loving close-ups, the food in "Jiro" looks perfect, frustrating as they are nothing more than flickers on a screen. **SP**

VENUES

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Road and North Shaw Lane

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CONRAD HALL, Michigan State

University, near the corner of Wilson Road and East Shaw Lane

REVIEWERS

Mary C. Cusack, Shawn Parker, Allan I. Ross, Rich Tupica and Paul Wozniak

Reviews are followed by the reviewer's initials

"Marley"

(144 min.) Wells Hall Theater D | 9:15 p.m.

When a musician becomes an icon, they almost become a brand associated with a marketed image. This is the case for the late reggae legend Bob Marley, whose life is thoroughly chronicled in "Marley," which shows Marley was in fact a living, breathing artist, and not just a poster hanging up in a smoke-filled dorm room.

Director Kevin MacDonald sticks close to Marley's inner circle of family, friends, and fellow musicians — these are the people who lived, smoked and jammed with him. The long running time may scare off a few indifferent viewers, but this extra time is used to tell of the turbulent social and political issues that were taking place in Jamaica.

This exhaustive portrait encompasses his life, thoughts, and beliefs and doesn't shy from some of the stickier elements of his celebrity. It's a dream come true for hardcore fans, and a history lesson and intimate tale for the Rasta rookies. **RT**

"Own Worst Enemy"

(89 min.) Wells Hall Theater B | 3 p.m.

A fun time-travel romantic comedy

with brains and heart. "Enemy" plays around with some of the usual paradox tropes inherent of the genre, with nods to "Bill & Ted's Excellent Adventure" and "Back to the Future" and upping the ante with some light risqué humor. Actor John Matthey looks like a cross between Jeff Daniels and Steve Carrel and effortlessly switches from the obsessed older version of his character to the younger, emotionally vulnerable version. **AIR**

SUNDAY, NOV. 11

"East of Nowhere"

(72 min.) Wells Hall Theater A | Noon

Five years after a drug deal gone bad, tensions still churn between rising music star Deacon, who has just returned from California, and his old pals, including the "loyal" friend Marlon who stayed in town. The film deftly cuts between past and present, accentuating the depressing pattern of monotony with a minimally dark soundtrack. But the word "nowhere" in the title suggests an air of condescension that may explain the lack character depth. The plot eventually plods into foreshadowed tragedy, but the result is a sketchy tableau of directionless 20-somethings stuck in a feedback loop of bitterness, booze, and broken hearts. **PW**

BROTHERS ON THE LINE



"Brothers on the Line"

(83 min.) Wells Hall Theater C | Noon

"Brothers on the Line" is an incredible historical document about the rise of

labor unions in the United States, focusing on the role of the three Reuther brothers: Walter, Roy and Victor. Narrated by Martin Sheen, this inside glimpse is an education for folks on both sides of the aisle and a must-see documentary for Michiganders.

The plotlines rival those of a soap opera: manipulation, assassination, graft and collusion make up key moments in the movement — and "Brothers" makes this stuff almost sexy. The film does gloss over some of the more negative aspects of the union movement — no surprise, as the film is directed by Sasha Reuther, grandson of Victor Reuther. His familial connection gives him great access to information, but skews his objectivity as a documentarian. **MCC**

LAKE MICHIGAN FILM COMPETITION — SHORT FILM PROGRAM A (106 min.)

Wells Hall Theater D | Noon "Junior," "Galileo's Grave," "The Date," "Tommy Button," "Towing," "Vanishing Act" and "Message Sent."

Galileo's Grave

Boy meets girl in vintage stereo component shop. Girl records voices in graveyards. Boy records satellite transmissions. Zooey Deschanel could mine a lifetime of parts from a premise like this, but out of this avalanche of twee miraculously rises a gentle, understated story of two unique souls, and their tentative steps toward intimacy. The principals try to replace chemistry with earnestness, to mixed results, but there are enough small, human moments for you to feel a connection and believe these two can really make it. **SP**

"Message Sent"

A botched "good Samaritan" story about a homeless man too stuck in his own grief to help a stranger in desperate need. Strong performances barely elevate this confusing exercise whose message fails to send. **PW**

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"Complex"

(92 min.) Wells Hall Theater B | 2:30 p.m.

Shot in the Lansing area by Haslett resident Curtis Matzke, "Complex" is a modest, character-driven story that succeeds thanks to confident, restrained direction and the natural chemistry of the three principal actors, who improvised all of their dialogue. Jon Wierenga brings a realistic blend of nonchalant worry to his maturity-challenged character Jeremy without falling into college bro caricature. As, Anna, his love interest, Mary Wardell is coyly magnetic Manic Pixie Dream Girl. But stealing the movie is Nicholas Dressel's askew, nervous but open-hearted performance as Ben, an aspiring inventor. Dressel keeps it mostly understated, and finds a real sense of innocence and wonder in the role, as well as delivering the movie's funniest lines.

The decision to work from a dialogue-free script is admirable and "Complex" mostly succeeds in this experiment, but there are moments where conversations go nowhere, dwindling into "yeah"s and "mmhmm"s, more improv sketch flop than Richard Linklater. But minor wobbles aside, "Complex" is an assured, impressive feature debut from a promising Michigan filmmaker. **SP**



LAKE MICHIGAN FILM COMPETITION — STUDENT FILMS

(108 min.) Wells Hall Theater D | 2:30 p.m.

"The Last Interview," "The Treehouse," "Max-Bot 3000," "Acheron," "A Work in Progress," "The Case of the Torched Turf" and "Stuntman"

Charlie Barlow, a caricature of a confidence-lacking klutz, cannot sell real estate, so his boss forces him to attend a local motivational speaker event. Charlie, however, walks into the stuntman seminar instead, and he subsequently endures the trials of being set on fire, punched in the face and rolling over a moving car. Along the way, Charlie must win the heart of a female classmate, a sculpted, sports bra-clad gothic waif. Director Aaron Ruge keeps the mood light, employing every stock cliché possible from the drill sergeant instructor to Ann's tragic past that drives her spirit. It's fairly choppy and sloppy, but an entertaining ride regardless. **PW**

"The Last Interview"

Sexual awkwardness and emotional instability carry this short film until its

open-ended climax. It tells of a woman who follows random men, has sex with them, and then moves on to the next. The story is told in an interview-style dialogue but is spliced with a few entrancing and scenic shots. The filmmakers have an intriguing will to be weird, but it would've been nice to see them go darker. At times it comes off as a Cinemax late-night affair, but still manages to tell the story of an unbalanced woman. **RT**

"The Case of the Torched Turf"

Elements of film noir, satire, high school comedy and drama come together in this twisted Encyclopedia Brown-like plot: someone has burned a large phallic symbol into the football field, and misfit high school detective Theo (Danny Gianino) becomes embroiled in solving the case. Theo takes himself very seriously, oblivious to the fact that no one else does. His noir narration is spot-on.

"Turf" was produced by an MSU film class that took advantage of some great local locations, including Haslett High School and the East Lansing Public Library. The cinematography is vibrant and inventive — this "Turf" is worth a surf. **MCC**

"Qwerty"

(90 min.) Wells Hall Theater B | 5:30 p.m.

"Qwerty" unites Zoe, a "word nerd" with the impossibly cool job of busting people who try to sneak vulgar vanity plates by the DMV (oh, and she also fashions sock puppets out of found socks), and Marty, a morose clothing store security guard who has a minor meltdown over \$55 underwear. Hollow and eccentric to the point of distraction, "Qwerty" is all idiosyncrasy and no substance. **SP**

LAKE MICHIGAN FILM COMPETITION — SHORT FILM PROGRAM B (101 min.)

Wells Hall Theater D | 5:30 p.m.

"Heart Shaped Man," "Cupcake Bandits," "Sunday Dinner," "Neurotica: After Dark," "Hank Danger and the Woman from Venus," "The Vacuum Kid," "The Brotherhood: Chicago" and "Lightning Man: The Allen Glukowski Story"

"Heart Shaped Man"

Trippy animated music video that plays like the lost love child of "Yellow Submarine" and a Flaming Lips song. **AIR**

"Hank Danger and the Woman from Venus!"

A silly spoof of '30s adventure and sci-fi serials that sends up cheap sets and bad acting with even cheaper sets and worse acting. Hank Danger, clad in a leather fedora, must fight the "Venusian Vixen" to save his trusty gal and the planet. This short openly parodies the best and worst elements of the genre, but much of the acting lacks the sincerity of traditional B-television and cinema, muting comic possibilities with character killing self-awareness. **PW**

"Lightning Man: The Allen Glukowski Story"

While most narrative shorts happily exist within their abridged runtime,

EAST LANSING FILM FESTIVAL SCHEDULE

TONIGHT

7:30 P.M. | "Searching for Sugar Man" (86 min.) Hannah Community Center

THURSDAY, NOV. 8

7 P.M. | "The Godfather" (175 min.) Conrad Hall Theater A

FRIDAY, NOV. 9

7 P.M. | "Connected: An Autobiography of Love, Death & Technology" (80 min.) Wells Hall Theater A

SHORTS PROGRAM 1: "The Orderly," "Private Sun," "Noreen," "Written in Ink," "Pillow," "Fight Scene," "Ballerina" and "Dreaming American" (120 min.)

Wells Hall, Theater B

"Queen of Versailles" (90 min.) Wells Hall Theater C

"Headhunters" (100 min.) Wells Hall Theater D

9:15 P.M. | "Free China: The Courage to Believe" (75 min.) Wells Hall Theater A

"Chico & Rita" (94 min.) Wells Hall Theater B

"Jiro Dreams of Sushi" (81 min.) Wells Hall Theater C

"Marley" (144 min.) Wells Hall Theater D

SATURDAY, NOV. 10

1 P.M.: FREE EVENTS: Filmmakers Panel Discussion (Wells Hall Theater A); 48/5 Film Contest 2012 winners (Wells Hall Theater B); Best of Fest Shorts (Wells Hall Theater C); Best of Fest Shorts (Wells Hall Theater D)

3 P.M. | "The Duck Hunter" (100 min.) Wells Hall Theater A

"Own Worst Enemy" (89 min.) Wells Hall Theater B

"Grassroots" (90 min.) Wells Hall Theater C

"Journey to Planet X" (78 min.) Wells Hall Theater D

6 P.M. | "Dead Dad" (90 min.) Wells Hall Theater A

"Take this Waltz" (116 min.) Wells Hall Theater B

"The Exorcist in the 21st Century" (80 min.) Wells Hall Theater C

"The Owner" (100 min.) Wells Hall Theater D

9 P.M. | "5 Broken Cameras" (90 min.) Wells Hall Theater A

"Journey to Planet X" (78 min.) Wells Hall Theater B

"Turn Me On, Dammit" (76 min.) Wells Hall Theater C

SHORTS PROGRAM 2: "The Miners," "Future Learning," "School Days Shoot," "Crocodile Nile," "Suddenly Zinat," "Cata-plexy," "Miracles on Honey Bee Hill" and "The Strange Ones" (108 min.) Wells Hall, Theater D

SUNDAY, NOV. 11

NOON | "East of Nowhere" (72 min.) Wells Hall Theater A

LAKE MICHIGAN FILM COMPETITION — STUDENT DOCUMENTARIES: "Thrive with

Less," "One Split Second" and "Of Another Time" (87 min.) Wells Hall Theater B

"Brothers on the Line" (83 min.) Wells Hall Theater C

LAKE MICHIGAN FILM COMPETITION —

SHORT FILM PROGRAM A: "Junior," "Galileo's Grave," "The Date," "Tommy Button," "Towing," "Vanishing Act" and "Message Sent." (106 min.) Wells Hall Theater D

2:30 P.M. | "1913 Massacre" & "Refuge: Stories of the Selfhelp Home" (125 min.) Wells Hall Theater A

"Complex" (92 min.) Wells Hall Theater B

"As Janesville Goes" (80 min.) Wells Hall Theater C

LAKE MICHIGAN FILM COMPETITION — STUDENT FILMS: "The Last Interview," "The Treehouse," "Max-Bot 3000," "Acheron," "A Work in Progress," "The Case of the Torched Turf" and "Stuntman" (108 min.) Wells Hall Theater D

5:30 P.M. | "Chicago Farmer" (90 min.) Wells Hall Theater A

"Qwerty" (90 min.) Wells Hall Theater B

"Jane of All Trades" & "After the Factory" (81 min.) Wells Hall Theater C

LAKE MICHIGAN FILM COMPETITION —

SHORT FILM PROGRAM B (101 min.) Wells Hall Theater D "Heart Shaped Man," "Cupcake Bandits," "Sunday Dinner," "Neurotica: After Dark," "Hank Danger and the Woman from Venus," "The Vacuum Kid," "The Brotherhood: Chicago" and "Lightning Man: The Allen Glukowski Story"

6:30 P.M. | "Queen of Versailles" (90 min.) Celebration Cinema

8:30 P.M. | "Take this Waltz" Celebration Cinema

MONDAY, NOV. 12

6:30 P.M. | "Connected: An Autobiography of Love, Death & Technology" (80 min.) Celebration Cinema

8:30 P.M. | "Marley" (144 min.) Celebration Cinema

TUESDAY, NOV. 13

6:30 P.M. | "The Owner" (100 min.) Celebration Cinema

8:30 P.M. | "Headhunters" (100 min.) Celebration Cinema

WEDNESDAY, NOV. 14

6:30 P.M. | "Jiro Dreams of Sushi" (81 min.) Celebration Cinema

8:30 P.M. | "Turn Me On, Dammit" (76 min.) Celebration Cinema

THURSDAY, NOV. 15

7:30 P.M. | "The Intouchables" (86 min.) Hannah Community Center

SCHEDULE IS SUBJECT TO CHANGE.

STREET CORNER SYMPHONY

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NOVEMBER
2012

17
7:30 pm



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Charlotte Performing Arts Center

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www.CPACpresents.com
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Virg Bernero, Mayor



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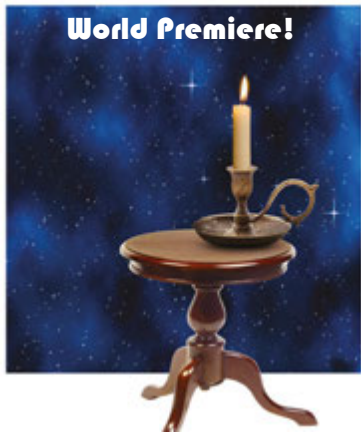
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November 15 - December 23, 2012

Ebenezer

World Premiere!



by Joseph Zettelmaier

Directed by John Iepard

A brand new heartwarming holiday tale that explores what happened to Ebenezer Scrooge and Tiny Tim after that memorable Christmas Eve.

Pay-What-You-Can Preview

Thursday, Nov. 15 @ 8PM

\$15 Previews

Nov. 16 @ 8pm, Nov. 17 @ 8pm,
Nov. 18 @ 2pm and Nov. 23 @ 3pm

Featuring: Arthur J. Beer,
Alysia Kolasz and Joseph Seibert

Williamston Theatre
122 S Putnam St., Williamston

517-655-7469

www.williamstontheatre.org



MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC



**JOANNE AND BILL CHURCH
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presents

Rachmaninoff!

Explore the passion and beauty of Sergei Rachmaninoff's works in a concert ranging from solo piano to songs. Performers include Minsoo Sohn, piano; Suren Bagratuni, cello; Molly Fillmore, soprano; and Alan Nathan, piano.

Two performances:
Sunday, November 18, 3:00 p.m.
Monday, November 19, 7:30 p.m.

Cook Recital Hall, Music Building, West Circle Drive

Dr. Kevin Bartig will give a preview talk 45 minutes before each performance.

NEW TICKET PRICES FOR WEST CIRCLE CONCERTS
Reserved seating: \$15-adults, \$12-seniors, and \$5-students

Rachmaninoff! is generously sponsored by William David Brohn.

**MICHIGAN STATE
UNIVERSITY**

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at music.msu.edu. Call (517) 353-5340.**

some practically call out for 90 minutes to unfurl. "Lightning Man," by turns exuberant then gently melancholy, is such a short. We're introduced to Allen Glukowski, an affable surfer-type, who feels it is his life's calling to be struck by lightning a world record-breaking eight times. Seems like a sensible undertaking. Carried by its promising premise and a buoyant performance by Michael Covino as Glukowski, "Lightning Man" is a terrific short with the potential for even more. **SP**

"The Vacuum Kid"

As a toddler growing up in Adrian, Mich., Kyle Krichbaum became enamored of vacuum cleaners. By the age of 13, he had collected over 150 of the suckers.

This quirky doc is an affectionate look at a normal kid who is self-assured enough to flaunt his freak flag proudly. Krichbaum's various national television show appearances are highlighted, along with his trip to a nearby vacuum cleaner shop. Most poignant is Krichbaum's response to a fan letter from a 4-year-old who has discovered his own love for vacs. **MCC**

"Sunday Dinner"

The favorite meals of the multi-generational Forbushes are family cooked ... literally. It's not surprising then that the youngest has difficulty finishing his "stringy" pot roast. Despite the illusion of '50s vintage normality complete with

tacky wallpaper adorned with golden crucifixes and the father's hideous plaid sports coat, the unsaid reality is far darker. Director Jeff Burton maintains a comically demented tone throughout this delightful short which suggests that sometimes an outdated sexual euphemism — such as, "She was a tasty dish," — isn't a euphemism at all. **PW**

THE INTOUCHABLES



THURSDAY, NOV. 15

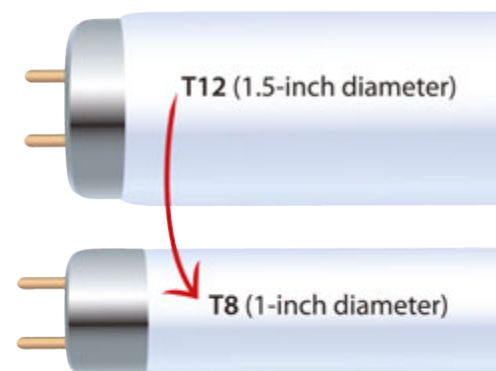
"The Intouchables" (86 min.) Hannah Community Center | 7:30 p.m.

A rich white quadriplegic befriends his young black caretaker. Worldwide peace, love and harmony ensue. Not really, but movies like this sure hope so. A modest hit this summer in art houses across the country, "Intouchables" became the fifth highest-grossing French-language movie — and is France's official entry for Best Foreign Language film in the 2013 Academy Awards.

Switch Now and Save!

Due to the phase-out of T12 fluorescent lighting, the BWL Hometown Energy Savers program is offering cash incentives to switch now to T8 lighting.

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- ✓ To participate in the program or to learn more, call 877-674-5295 or visit www.lbwl.com/ Energy Savers.



OUT on the TOWN

Wednesday, November 7

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Post-Polio Support Group. 7-8:30 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

Drawing Class. All levels welcome, with Dennis O'Meara. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

After-School Youth Gardening Programming. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Residential Care Facilities. How to choose a nursing home. 6 p.m. FREE. CADL South Lansing Library, 3500 S. Cedar St. Lansing. (517) 272-9840.

Swing Guitar Christmas. Guitar instruction, Ray Kamalay. Course Number- 43335. 6-7:30 p.m. \$139. MICA Gallery, 1210 N. Turner St., Lansing. (517) 483-1860.

Basics Yoga. Viniyoga practice. 9:30-11 a.m. FREE. Good Space Yoga, 2025 Abbot Road, #300, East Lansing. (517) 290-6074. goodspaceyoga.com.

See Out on the Town, Page 17

Serving Greater Lansing's LGBT Community

**Lansing Association
for Human Rights**

LAHR
LGBT News • Coming Out Group • Prizes Awards
Breakfast Club • Downtown Lunch • Cafe Night

An advocate by and for
lesbian, gay, bisexual and
transgender people and
their allies in the greater
Lansing community since 1979.

www.LAHRonline.org

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

NOV. 10

Down with AIDS

Starting in 1988, World AIDS Day has been held every Dec. 1 around the world. This year, Lansing is getting a little ahead of the game. On Saturday, the Lansing Area AIDS Network will host the seventh annual Red Ribbon Gala & Auction. This year's Red Ribbon Award Honorees are Carol Salisbury and Bob Hoffman. There will be live and silent auctions, with items for everyone. Guests will also get to participate in a 50/50 raffle and door prizes. Entertainment for the evening will be LanSING Out Gay Men's Chorus. The proceeds for this event go to the continuation of programs and services to people living with HIV/AIDS and those at the greatest risk for HIV infection throughout mid-Michigan. 6 p.m. \$100, minimum donations. The Radisson, 111 N. Grand Ave., Lansing. (517) 394-3560. laanonline.org.



Courtesy Photo

Up with trades

Taking a European excursion is expensive, but this Sunday the Global Festival will allow those with the adventure bug to see the world without having to leave the comforts of Lansing — or pay the price of a plane ticket. International students will show off the places they proudly call home through exhibits, performances and games. Participants will also get to taste their way across the world — and who doesn't love food? After your belly's full with a variety of cuisine, there's also a World Gift Shop to stock your home with international knick-knacks. Noon-5 p.m. FREE. MSU Union, MSU Campus, East Lansing.

NOV. 12

No to birth defects

Babies' little fingers and giggles can turn even the manliest man into a big pile of mush, and this Monday you can do your part to help fight birth defects by attending the 12th annual March of Dimes Signature Chefs Auction. The event will have both live and silent auctions to support the foundation and a night of good eats by some of Lansing's top chefs. Some of this year's restaurants include Dusty's Wine Bar, RiverHouse Inn and Tavern on the Square. For the busy parent there are auction items such as a weekend getaway and spa packages from Douglas J. Aveda Institute. 5:30 p.m. \$100 per person, \$1,250 corporate table for 8. Kellogg Hotel & Conference Center, 219 S. Harrison Road, East Lansing. (517) 699-4863. marchofdimes.com.



Courtesy Photo

Yes to sound effects

Next summer, Johnny Depp is headlining the big screen, big budget adaptation of "The Lone Ranger," a story started nearly 80 years ago as a radio show. In the 1930s, millions of families gathered around their radios each week to follow the adventures of Tonto and his "kemo sabe," which were told through only sound effects and dialogue, with much of the action left up to the listeners' imaginations. So how were those "thundering hoofbeats" created? Next Wednesday local radio pioneer Dave Downing will answer that question and demonstrate how it was done. During his "Sounds of Old Time Radio" program, Downing will discuss the history of radio and how many of these old school concepts are still used today in TV and audio books. Audience members will also get to create their own sound effects. 7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. lansinghistory.org.

NOV. 14

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICHTUPICA

DANGER! ELECTRIC SIX HITS LANSING

The Detroit-based band Electric Six gained some national attention in early 2003 with the “Danger! High Voltage” single, a high-energy, disco-rock song that featured backing vocals from Jack White. It made it up to No. 2 on the British charts. The group mixes glam rock with synth-pop and disco-beats, often with some tongue-in-cheek haughtiness. That confident style may come from the list of flamboyant influences lead singer Dick Valentine has mentioned in interviews, including Queen and KISS. Last month, Electric Six released its ninth album, “Absolute Pleasure,” on Metropolis Records. On Friday, they return to Lansing to play an all-ages show at The Loft. Opening for them are Little Hurricane, Harrison Hudson and Dogs in Winter.

Friday, Nov. 9 @ The Loft, 414 E. Michigan Ave., Lansing, all ages, \$12 advance, \$14 at door, doors 8 p.m.

MATISYAHU SPARKS IT UP AT THE LOFT

In 2006, Hasidic Jewish reggae rapper Matisyahu shot to stardom after the video for his single “King Without a Crown” debuted on MTV. Saturday he performs an all-ages show at The Loft, promoting “Spark Seeker,” his latest album, which debuted at No. 19 on the Billboard 200 charts and #1 on the reggae charts. Matisyahu, a White Plains, N.Y., native, is known for energetic live shows and his ability to blend reggae with hip hop, pop, jazz and Jewish hazzan-



Courtesy Photo

Matisyahu at The Loft

style singing. Fans of early dancehall reggae stars like Eek-a-Mouse, might want to check out this show. Opening for Matisyahu is The Constellations, an Atlanta-based electronica-blues rock band.

Saturday, Nov. 10 @ The Loft, 414 E. Michigan Ave., Lansing, all ages, \$25 advance, \$28 at door, doors 7 p.m.

MAC'S BAR GOES SIX FEET UNDER

In 1993, Six Feet Under started out as a side project for Cannibal Corpse vocalist Chris Barnes and Obituary guitarist Allen West. It has since undergone a few line-up changes, but almost 20 years later the band is still cranking out LPs. In fact, after nine albums, Nielsen Soundscan lists the band as one of the top selling death metal acts in the country. On Nov. 14, the band plays Mac's Bar with Cattle Decapitation, a San Diego-based death-grind band, opening the show. Local metal heads Genocya and All Ends Black will also warm up the stage. Six Feet Under formed in Florida and has focused on playing American death metal (complete with Cookie Monster vocals) on the Metal Blade label since



Courtesy Photo

Hat Madder record release at Mac's

the band's debut album, “Haunted.” The group's latest groove-metal disc, “Undead,” retains the band's signature style, mixing intense blasts of metal with some down-tempo and mid-tempo riffing, a.k.a. “death ‘n’ roll.”

Wednesday, Nov. 14 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over, \$20, 9 p.m.

HAT MADDER DROPS 'ORGY OPPOSITE'

Indie rock bands can be pretty drab, but fortunately there are still bands like Hat Madder who tip their hat to alt-rock forefathers like Devo and Mission of Burma. This Lansing-based band has no shortage of hooks and striking melodies, but also push the limits. On Nov. 15, the band releases its new album “Orgy Opposite” at Mac's Bar. The band features songwriter Isaac Vander Schuur (vocals/guitar/keyboard), Christian Urrabazo (drums), Ben Jenson (bass) and Chris Baratono (guitar). Vander Schuur originally founded the band amidst a stint in Austin, but returned to his home turf of Michigan in 2004 and revamped the group. Opening the show is local pop-punks Little American Champ along

with electro-punk duo Mindguards.

Thursday, Nov. 15 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over, \$5, 9 p.m.

DOC YANKEE BRINGS PIANO-BLUES TO AVENUE

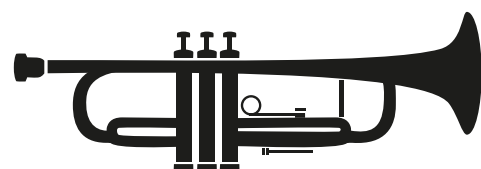
Local blues pianist Doc Yankee has jammed with dozens of groups over the past five decades, including Fast Eddie & the Smooth Talkers, Union Street and the Galligan Blues Band. He's also toured with Junior Valentine, Nappy Brown, James Armstrong and other blues stars from Ann Arbor to Chicago and Seattle to New Orleans. His distinctive playing style has been described as “slick Memphis piano with a heavy dose of New Orleans rhythm.” Friday he plays a solo blues piano show at The Avenue Café.

Friday, Nov. 9 @ The Avenue, 2021 E. Michigan Ave., Lansing, all ages, \$5, 8 p.m. to 10 p.m.

UPCOMING SHOW?

POST IT AT

WWW.FACEBOOK.COM/TURNITDOWN



LIVE & LOCAL

To be listed in Live and Local, e-mail your information to liveandlocal@lansingcitypulse.com by Thursday of the week before publication.

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

| | | | | |
|---|---------------------------------|--|---|--|
| Bar 30, 2324 Showtime Drive | D.J. Skitzo, 10 p.m. | D.J. John Beltran, 10 p.m. | D.J. John Beltran, 10 p.m. | D.J. Skitzo, 10 p.m. |
| Colonial Bar, 3425 S. MLK Jr. Blvd. | | D.J., 9 p.m. | Haphazard, 9 p.m. | Haphazard, 9 p.m. |
| Connxtions Comedy Club, 2900 N. East St. | Open Mic Night, 8 p.m. | Mark Sweeney, 8 p.m. | Mark Sweeney, 8 p.m. & 10:30 p.m. | Mark Sweeney, 8 p.m. & 10:30 p.m. |
| Crunchy's, 254 W. Grand River Ave. | Mighty Medicine, 10 p.m. | Karaoke, 9 p.m. | Karaoke, 9 p.m. | Karaoke, 9 p.m. |
| The Exchange, 314 E. Michigan Ave. | | Tryst Thursdays, 8:30 p.m. | Showdown, 9:30 p.m. | Showdown, 9:30 p.m. |
| The Firm, 229 S. Washington Square | | DnW Sound DJs, 9 p.m. | Various DJs, 9 p.m. | |
| Grand Café/Sir Pizza, 201 E. Grand River Ave. | | Kathy Ford Band, 7:30 p.m. | Karoke with Joanie Daniels, 7 p.m. | |
| Green Door, 2005 E. Michigan Ave. | Frog & the Beeftones, 9:30 p.m. | Burnsides, 9:30 p.m. | Soulstice, 9:30 p.m. | Avon Bomb, 9:30 p.m. |
| The Loft, 414 E. Michigan Ave. | | Hawthorne Heights, 6 p.m. | Electric Six, 8 p.m. | Matisyahu, 7 p.m. |
| Mac's Bar, 2700 E. Michigan Ave. | | Straight Line Stitch, 5 p.m. & Mutts, 9 p.m. | The Henhouse Prowlers, 9 p.m. | |
| Moriarty's Pub, 802 E. Michigan Ave. | Open Mic Night, 9:30 p.m. | Kathleen Bolthouse Band, 9:30 p.m. | Mike Daniels feat. Sonny Mayo, 9:30 p.m. | Mike Daniels feat. Sonny Mayo, 9:30 p.m. |
| Rookies, 16460 S. US 27 | Sammy Gold, 7-10 p.m. | Water Pong DJ, 9 p.m. | Karaoke dance party with DJ Klimaxx, 9 p.m. | Live Bands with DJs & DJ Klimaxx, 9 p.m. |
| Rum Runners, 601 East Michigan Ave. | Open Mic Night, 9 p.m. | Dueling Pianos & DJ, 9 p.m. | Dueling Pianos & DJ, 7 p.m. | Dueling Pianos & DJ, 7 p.m. |
| Unicorn Tavern, 327 E. Grand River Ave. | | Frog & the Beeftones, 10 p.m. | One Ton Trio, 9 p.m. | One Ton Trio, 9 p.m. |
| Ull's Haus of Rock, 419 S. MLK Jr. Blvd. | | Various bands, 9 p.m. | Various bands, 8 p.m. | |
| Waterfront Bar & Grill, 325 City Market Drive | | Mike Eyia Quartet, 7 p.m. | Joe Wright, 7 p.m. | |
| Whiskey Barrel Saloon, 410 S. Clippert | D.J., 9 p.m. | D.J., 9 p.m. | D.J., 9 p.m. | Dani Jamerson, 9 p.m. |

Sunday Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Open Blues Jam, 7-11 p.m. Ull's Haus of Rock.
Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. Monday Funday, 9 p.m., The Firm Bar.
Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

Out on the town

from page 15

U.S. Citizenship Class. Learn steps to apply for citizenship. 6-7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300.

T'ai Chi Ch'uan & Qigong. With instructor Bruce Ching. 5:45-7 p.m. Drop-ins welcome. \$60. ACC Natural Healing & Wellness, 617 Ionia, Lansing. (517) 708-8510. massageandwellnesslansing.com.

Escape & Rejuvenate. Meditative movement & guided meditation. 12:15 p.m. FREE. ACC Natural Healing and Wellness, 617 Ionia, Lansing. massageandwellnesslansing.com, meetup.com/lansingbodymindspirit.

Faith & Democracy. Discuss election results. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Community Conversation. With Renee Branch Canady. 7-8:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing.

Figure Drawing. Easels & drawing boards provided. 7:30-10 p.m. \$5, \$3 students. Kresge Art Center, located at Physics & Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Colonial Village Walking Group. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 580-8560.

Fall Luncheon. Soups, sandwiches, coffee & tea. 11:30 a.m.-1:30 p.m. \$6. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave., Lansing. (517) 882-6330.

Mid-Day Mosaic: Coping with the Gales of Life. 12:15-12:45 p.m. FREE. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477.

Fall Poetry Reading Series. Featuring Melissa Kwasny. 7 p.m. FREE. Snyder/Phillips Hall, intersection between Grand River Ave. & Bogue St. on MSU campus, East Lansing. (517) 355-1855.

East Lansing Film Festival. Featuring "Searching for Sugar Man." 7:30 p.m. \$15. Hannah Community Center, 819 Abbot Road, East Lansing. elff.com.

Swap till You Drop, Buy till You Die. Fundraiser. Bring items to swap or sell. 5:30-8:30 p.m. \$10. Old Town Manor, 1141 North Pine St., Lansing. onefaceinananation.blogspot.com.

MUSIC

Jazz Wednesdays. Featuring new jazz artists each week. 7-10 p.m. FREE. Gracie's Place, 151 S. Putnam, Williamston. (517) 655-1100.

Together, Let's Jam! Teenagers & adults. All ability levels. 7:30-8:30pm, FREE. MSU Community Music School, 841-B Timberlane St., East Lansing. (517) 353-5340.

Marshall Music Open Jam Night. Join other local musicians. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

LITERATURE AND POETRY

Baby Time. Books & songs for 2 years & younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Signing with Dick Wagner. Memoir "Not Only Women Bleed." 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

Thursday, November 8

CLASSES AND SEMINARS

Yoga for Beginners. Intro to yoga, with Gaby Kende. 9:30-11 a.m. FREE new students. Center for Yoga, 1780 E. Grand River Ave., East Lansing. (517) 927-3106. center4yoga.com.

Yoga 2XL. Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Writers Roundtable. Get feedback on your work. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

QiGong & Tai Chi classes. Light exercises for those who have physical limitations, senior citizens or just need to unwind. 8 a.m. Up to \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Water media. All levels welcome, with Donna Randall. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

English Country Dancing. No partner necessary. 7:30-9 p.m. \$20 series, \$5 drop-in, \$2 students. Foster Community Center, 200 N. Foster Ave., Lansing.

After-School Youth Gardening Programming. Kids time: activities on gardening, healthy recipes & games. 4-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Art Class for Preschoolers. Easels provided. 10-11:30 a.m. \$1, FREE adults. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 323-8555.

Family Education Days. Speaker Michelle Nicholson. 4 p.m. FREE. Lansing City Market, 325 City Market Drive, Lansing. (517) 483-7460.

Knee High Naturalist. Hike, crafts & activities. Ages 2-5. 10-11 a.m. \$5 child per class. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

Place-Making. Discuss Mayor's Grant Program. 6:30-8:30 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 999-3924.

Community Advisory Committee. 6:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Creative Writing Group. Open to all interested in creative writing. 7-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Ingham County Genealogical Society. Nathalie Winans, "Victorian Clothing Fashion as an Aid to Dating of Photos." 7 p.m. FREE. Vevay Township Hall, 780 Eden Road, Mason. (517) 676-7140.


Community Gardens. Discussion. 6-7:30 p.m. FREE.

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Greater Lansing Food Bank, 919 Filley St., Lansing.

Saving Your Memories in a Digital World. How to upload & manage your photos. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393.

Transportation Toastmasters Meeting. Develop better speaking & leadership skills. Noon-1 p.m. FREE. Van Wagoner Building, 425 W. Ottawa St., Lansing. transportationtm.org.

Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 672-4072.

EVENTS

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Playdate Thursdays. 11 a.m.-8 p.m. \$8 for 2 kids. Play, 4972 Northwind Drive, East Lansing. (517) 708-8746.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Spanish Conversation Group. Both English & Spanish spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Kingdom of God Fair. View projects. 7-8 p.m. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779. lansingchristianschool.org.

See Out on the Town, Page 18

Advice Goddess & Savage Love

CAN NOW BE READ ONLINE

www.lansingcitypulse.com





Jonesin' Crossword

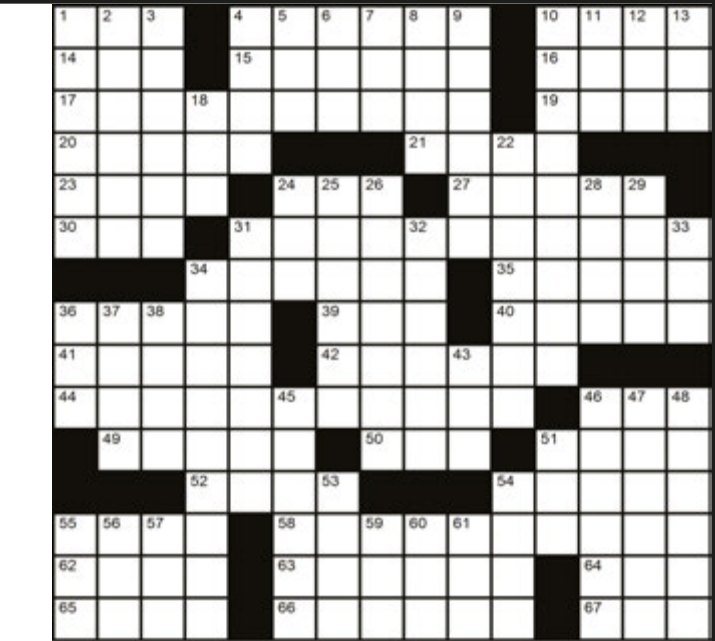
By Matt Jones

"Rated R (for Relocation)"--movies you'll never see.
by Matt Jones

Across

1 Mensa members' stats
4 Passages ____ (treatment facility frequented by celebrities)
10 Be civilly disobedient
14 Trophy
15 In ____ (all together)
16 Caucus state
17 Tunnel effect created by blowing air through a line of empty-headed participants?
19 Gave prompts to
20 Prime minister between Major and Brown

21 Supreme Court garb
23 Idi with an evil history
24 "2 Broke Girls" network
27 Gaucho's rope
30 Channel that reruns "Family Feud"
31 Solo's attempt at an orchard?
34 Artificial, like body parts
35 One who's doomed
36 "Get outta here!"
39 Ltd., in the States
40 Civil War side
41 Moon status
42 Oil from orange blossoms
44 Guy who complains there are too many trees in the woods?
46 Guitarist Scaggs
49 ____ New Guinea
50 Part of a line: abbr.
51 "Vertigo" singer



52 Grand Ole ____
54 Like days of yore
55 Singer Mitchell
58 Idiot who drove his car into two feet of mud?
62 Farm beasts
63 Run-DMC's sneaker of choice
64 Actor Hakeem ____-Kazim of "24"
65 No, to Nijinsky
66 Woke up after passing out
67 Slip up

7 Tel Aviv's country: abbr.
8 Rude person
9 Like many a Christmas sweater gift
10 Food associated with cable cars
11 Payback without the payback
12 Come up short
13 Skosh
18 Take first place
22 7-Eleven drink
24 Comedian Margaret
25 Annette of "The Kids Are All Right"
26 Barroom brawl souvenirs
28 "Mickey" singer Basil
29 Chevy model
31 Comment after the bell
32 Rack up
33 Directional suffix

34 Type of pricing
36 Letters on a sun-screen bottle
37 Karate move
38 ____avis
43 TLA texted by teens
45 Landing spot
46 He rode in the General Lee
47 Like some garages, size-wise
48 "Doonesbury" pot smoker
51 Basic sandwich
53 Sage voiced by Frank Oz
54 ____ buco
55 "The Daily Show" name
56 Acne-fighting brand
57 Word in wedding notices
59 Crater's edge
60 Honorific poem
61 DC player, for short

Out on the town

from page 17

MSU Libraries Film Series. "Dying to Be Heard" documentary. 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 353-8700.

Paws for Reading. Read aloud to therapy dogs. Call to register. 11 a.m.-Noon. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

WWII Vets Share Their Stories. Panel of local veterans. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Colonial Village Walking Group. 7 p.m. Grace United Methodist, 1900 Boston Blvd., Lansing. (Please see details Nov. 7.)

Philoptochos Athenian Luncheon & Bake Sale. 10 a.m.-4 p.m. \$10. Holy Trinity Greek Orthodox Church, 1701 E. Saginaw St., Lansing. (517) 482-7341. greekbakesale.com.

Taco Dinner. All-you-can-eat. Carry-out available. 6-7:45 p.m. \$8, \$3 under 10. Redeemer Church, 2727 West Holmes Road, Lansing.

Diabetes Month. Learn about what Michigan is doing to prevent & control diabetes. 11:30 a.m. FREE. Capitol Building, 100 N. Capitol Ave., Lansing.

Decadent Dessert & Silent Auction Fundraiser 5-8 p.m. \$10. 530 W. Ionia St., Suite D, Lansing. (517) 999-2894.

East Lansing Film Festival. "The Godfather." 7 p.m. \$5. MSU Conrad Hall, 888 Conrad Road, East Lansing. elff.com.

Ribbon Cutting. Greater Lansing Convention & Visitors Bureau second information center. 11:30 a.m. 549 E. Grand River Ave, East Lansing. (517) 487-6800.

Mural Dedication. Speakers & artist reception. Noon. Division Street Parking Garage, 430 Albert Ave., East Lansing.

MUSIC

Thursday Night Jazz. Featuring Peter Nelson Quartet. 9 p.m. FREE. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 490-3234.

Deacon Earl with Shay Leigh. 8-11 p.m. FREE. Harrison Roadhouse, 720 Michigan Ave., East Lansing. (517) 337-0200.

Indie Folk Concert. Nathan Alan, Gratiot Lake Road & Kyle Pentecost. 8 p.m. \$5. Scene Metrospace, 110 Charles St., East Lansing. (517) 319-6832.

THEATER

"Charlie and the Chocolate Factory." Adventure of imagination & chocolate. 7 p.m. \$5 adults, \$3 students/children. Perry High School, 2555 Britton Road, Perry. (517) 625-3104.

"Good People." A single mother in South Boston

battles to stay afloat in a bad economy. 8 p.m. \$15, \$10 student/senior. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 372-0945.

LITERATURE AND POETRY

Storytime With Ms. Deb. Three books & a craft. 10 a.m. FREE. Barnes & Noble, Lansing, 5132 W. Saginaw Highway, Lansing. (517) 327-0437.

Book Signing. Colleen Anderson, "Missing: Mrs. Cornblossom." 4-6 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

International Book Club. 'Come On Shore and We Will Kill and Eat You All,' Christina Thompson. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Friday, November 9

CLASSES AND SEMINARS

Daily Work/Daily Lives. 'Creating a Killer: Colorado National Guard, U.S. Empire, & Ludlow Massacre,' Anthony DeStefanis. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing.

Oil Painting. For all levels with Patricia Singer. 10 a.m.-Noon, \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Gateway to Infinity. Take a virtual tour of the universe. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676. pa.msu.edu/abrams.abrams

Escape & Rejuvenate. 12:15 p.m. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (Please see details Nov. 7.)

Alcoholics Anonymous. With ASL interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Alcoholics Anonymous. Closed women's meeting. 7:30 p.m. FREE. St. Michael's Episcopal Church, 6500 Amwood Drive, Lansing. (517) 882-9733.

EVENTS

Ladies Night. Preview latest in fashion jewelry. Champagne & h'orderves. 4-7 p.m. FREE. H&H Jewelry Design, 8741 West Saginaw Hwy., Lansing. (517) 627-9900.

Salsa Dancing. Salsa lesson, 10 p.m. Dancing, 10:30 p.m. 10 p.m. \$5. Los Tres Amigos, 1227 East Grand River Ave., East Lansing. (616) 466-9435.

Colonial Village Walking Group. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (Please see details Nov. 7.)

Nite Ride Around Town. 8-10 mile bike ride around Lansing, stop halfway for food and drinks. 5:30 p.m. FREE. Beaumont Tower, MSU Campus, East Lansing. (517) 347-1689.

Fall Storytime. Stories, rhymes & crafts. Ages 2-5. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

See Out on the Town, Page 19



Allan Ross/City Pulse

This week Paul Bussard (left) and his partner, Paul Fox, uncorked P Squared, Lansing's only wine bar. P Squared also has full lunch and happy hour menus..



By ALLAN I. ROSS

Downtown Lansing already seems to have a little bit of everything: high-end dining, casual dining, Mexican, Middle Eastern, a brewpub — man, you can even get sushi down there now. The market, you'd think, has reached critical mass. But then again, you're not one of the two guys named Paul who still saw something missing.

"Last September, we were doing the wine country trails in West Michigan, and we realized that there wasn't a wine bar in Lansing," says Paul Bussard, 30, one of the owners of **P Squared Wine Bar**, which opened Monday. "So we started with that thought, did some research and started putting ideas together. The business grew naturally out of that."

Bussard's partner is his longtime friend Paul Fox, 30, a restaurant man who honed his chops as a manager at the Cracker Barrel. Bussard's background is in business, so between the two of them, opening a restaurant seemed like a no-brainer.

"As we've seen downtown Lansing develop,

we've always known that we wanted to be a part of it," Bussard says. "We believe in downtown and think this will be a great addition to it."

The name, he says, is derived from a nickname the duo earned years ago ("P-squared" is easier — and more fun — to say than "Paul and Paul.") Both of them love wine and had a very specific goal in mind as they created P Squared.

"We just want to make people comfortable around wine," Bussard says. "The more you learn, the more you enjoy. We're here to teach people about wine and continue to learn ourselves. We're bringing it down to street level."

But please don't confuse that with "dumbing down." Bussard and Fox have developed an iPad app that allows diners to enter the types of wine they like and what kind of food they'll order, which will be paired with an appropriate bottle or glass. It takes a lot of the guesswork out of the process, which in this case could be intimidating for a wine newbie: P Squared features 100 different wines (ranging from \$13 to \$115 a bottle), half of which are available by the glass (in the \$5-\$14 range). Included in that are 20 Michigan wines, but there was lots of room on the menu for popular

labels as well.

"We didn't want a wine list of all new stuff," Bussard said. "We made sure to include some familiar faces."

And fear not, wine-phobes. P Squared also features 16 bottled beers, 14 of which are Michigan craft beers. There's also Divine, a Michigan-based vodka distilled from wine grapes that is used to create some interesting wine-infused cocktails, including a unique creation that's blended with Michigan cranberry wine. Both Pauls created the menu, based on Fox's restaurant experience, which features a full lunch menu including pressed sandwiches, salads, small plates and soups. There's also some lighter fare for happy hour, such as spinach-artichoke dip and cheese-and-meat plates.

"We spent a lot of time finding food to highlight the wine," Brussard said. "We basically created the kind of place we would want to go to: relaxed, comfortable, and laser-focused on wine."

P Squared Wine Bar

107 S. Washington Square, Lansing
11 a.m. to midnight Monday-Thursday
11 a.m. to 1 a.m. Friday
Noon-1 a.m. Saturday
Closed Sunday
(517) 507-5074
p2winebar.com

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit www.SundayCrosswords.com

Answers on page 21

Out on the town

from page 18

East Lansing Film Festival. 7 p.m. & 9:15 p.m. \$8, \$6 seniors, \$5 students. Wells Hall, MSU Campus, East Lansing. [elff.com](#).

MUSIC
Grand River Radio Diner. Featuring Jessie & The Downbeat Groove and Last Summer. Noon- 1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710.
Fall Choir Concert. MSU Community Music School's choir. 7 p.m. FREE. Chippeaw Middle School, 4000 N. Okemos Road, Okemos. [cms.music.msu.edu](#).
Doc Yankee. 8-11 p.m. \$5. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 853-0550.
Ten Pound Fiddle Series. Drifting Cowboys. 8 p.m. \$15, \$12 Fiddle members, \$5 students. Creole Gallery, 1218 Turner St., Lansing. (517) 487-9549.

THEATER
One Act Plays. Based around different relationship/life issues. 7 p.m. \$5, \$3 students and seniors. Everett High School, 3900 Stabler St., Lansing. (517) 755-1080.
"Little Women." Coming-of-age story about March sisters. 7 p.m. \$7, \$5 17 and under. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580 ext. 0.
"Ragtime." Social change at beginning of 20th century. 8 p.m. \$15 adults, \$12 seniors, \$10 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1488.
"Charlie and the Chocolate Factory." 7 p.m. Perry High School, 2555 Britton Road, Perry. (Please see details Nov. 8.)
"Good People." 8 p.m. \$15, \$10 student/senior. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (Please see details Nov. 8.)
"Measure for Measure." Shakespeare comedy about morality & mortality. 8 p.m. \$15, \$10 students. MSU Wonders Hall, MSU Campus, East Lansing. [whartoncenter.com](#).
"Sweet Charity." Musical of dance hall hostess Charity Hope Valentine. 7:30 p.m. \$10 adults, \$5 students. East Lansing High School, 509 Burcham Drive, East Lansing. (517) 333-7490.

LITERATURE AND POETRY
Music & Movement Storytime. Learn to play with instruments. 1 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Saturday, November 10
CLASSES AND SEMINARS
Tai Chi in the Park. Meditation at 8:15 a.m. followed by Tai Chi at 9 a.m. 8:15 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.
Beginner Tai Chi. Build strength & reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.
Gateway to Infinity. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details Nov. 9.)
U.S. Citizenship Class. 10-11:30 a.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (Please see details Nov. 7.)
Home Buyer's Education Workshop. Learn steps to take when buying a home. Call to register. 9:30 a.m.-5 p.m. FREE. Center for Financial Health, 230 N. Washington Square, Lansing. (517) 708-2550.
Making the Most of Your Gmail Account. 10 a.m.-noon. FREE. Foster Community Center, 200 N.

Foster Ave., Lansing. (517) 708-4393.
Christmas Gift Make & Take. Candle making, felted soap & more. Noon-4 p.m. \$2-5. Artisan's Circle, 138 W. Grand River Ave., Williamston. (517) 655-2200.
Overeaters Anonymous. 9:30 a.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing.

EVENTS
Beer & Wine Tasting. 2-4 p.m. FREE. Vine and Brew, 2311 Jolly Road, Okemos.
Bug ID Day. Refreshments & training. 10 a.m.-1 p.m. Tetra-Tech, 1921 E. Miller Road, Lansing. (517) 292-3078.
Occupy Lansing. General assembly meetings. 1 p.m. FREE. Reutter Park, Corner of Kalamazoo & Townsend St., Lansing.
Benefit for Brian Youngs. Auction, 50/50, band & more. 4 p.m. FREE. Eagles Club, 835 High St., Williamston. (517) 449-7455.
Cookie Walk. Various cookies, crafts & more. Lunch, 11 a.m. 9 a.m.-2 p.m. FREE. Mount Hope United Methodist Church, 501 E. Mount Hope Ave., Lansing. (517) 482-1549.
Alternative Holiday Gift Fair, Bake Sales & Silent Auction. 10 a.m.- 2 p.m. FREE. Grace United

Methodist, 1900 Boston Blvd., Lansing. (517) 482-5750.
Science & Math Elementary Exploration. 8:30 a.m.-Noon. \$3 per student. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 483-1860.
Home Brew Contest. Home brewers share their best. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.
Give a Youth a Home Open House. Refreshments & more. 1-4 p.m. Donations. Kevin J. Moody Youth Home, 3240 S. Waverly Road, Lansing. (517) 351-4000 ext. 107. [gatewayservices.org](#).
Diabetes TasteFest. Food, recipe cards & more. 11 a.m.-2 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580.
Guided Walk. With a naturalist guide. 10 a.m. \$3. Lake Lansing North Park, 6260 E. Lake Drive, Haslett. (517) 349-3866. [meridian.mi.us](#).
Pancake Breakfast. 9 a.m.-Noon. Donations. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 882-0661.
Second Saturday Supper. Takeout available. 5-6:15 p.m. \$8, \$4 children. Mayflower Congregational Church, 2901 W Mount Hope Ave., Lansing. (517) 484-3139.
Run-A-Munk. 5k, 10k, half marathon. 7 a.m. Registration fees vary. Woldumar Nature Center,

5739 Old Lansing Road, Lansing. (517) 322-0030.
East Lansing Film Festival. 1 p.m. 3 p.m. 6 p.m. & 9 p.m. \$8, \$6 seniors, \$5 students. Wells Hall, MSU Campus, East Lansing. [elff.com](#).
DeWitt Band Boosters Craft Show & Silent Action. Over 80 crafters. 9 a.m.- 3 p.m. FREE. Dewitt Junior High School, Dewitt.

MUSIC
Jeff Haas Quintet. 8 p.m. \$25. Creole Gallery, 1218 Turner St. Lansing. (616) 389-0787. [stpconcerts.com](#).
London to Germany/Brahms Requiem. With guest conductor David Rayl. 8 p.m. \$15-\$50. Wharton Center, MSU Campus, East Lansing. (517) 487-5001.

THEATER
"Charlie and the Chocolate Factory." 7 p.m. Perry High School, 2555 Britton Road, Perry. (Please see details Nov. 8.)
"Little Women." 2 p.m. & 4:30 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. (Please see details Nov. 9.)

See Out on the Town, Page 20



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Monday, November 12
AUBURN HILLS, MI

Tuesday, November 13
ANN ARBOR, MI

Wednesday, November 14
LANSING, MI

Thursday, November 15
GRAND RAPIDS, MI

Friday, November 16
TAMPA BAY, FL

Out on the town

from page 19

"Ragtime." 8 p.m. \$15 adults, \$12 seniors, \$10 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave. Lansing. (Please see details Nov. 9.)

"Good People." 8 p.m. \$15, \$10 student/senior. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (Please see details Nov. 8.)

"Measure for Measure." 2 p.m. & 8 p.m. \$15, \$10 students. MSU Wonders Hall, MSU Campus, East Lansing. (Please see details Nov. 9.)

One Act Plays. 7 p.m. \$5, \$3 students and seniors. Everett High School, 3900 Stabler St. Lansing. (Please see details Nov. 9.)

"Sweet Charity." 7:30 p.m. \$10 adults, \$5 students. East Lansing High School, 509 Burcham Drive, East Lansing. (Please see details Nov. 09.)

Sunday, November 11

CLASSES AND SEMINARS

Imagery & Affirmations for Healing. Based on psychotherapist Belleruth Naparstek's work. 1-3 p.m. \$30 per session. Creative Wellness, 2025 Abbot Road, #200, East Lansing. (517) 351-9240.

The Family Show. "Sky Tellers," for children preschool through grade 2 & their families. 2:30 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

Gateway to Infinity. 4 p.m. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details Nov. 9.)

Overeaters Anonymous. 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference room F, 2nd floor, Lansing. (517) 332-0755.

Alcoholics Anonymous. With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

GriefShare Seminar: A DVD series, with small support group discussion. 4-6 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218.

Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300.

EVENTS

Lansing Matinee Musical & Performing Arts Students Meeting. Featuring Clair Tang. 2 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 484-9495.

Capital Area Singles Dance. With door prizes. 6:30-10:30 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

Parsons Dance. Modern dance. 3 p.m. \$15 students, \$28-\$41. Wharton Center, MSU Campus, East Lansing. (517) 432-2000.

Maria's Psychic Fun Fair. Readings & gift gallery. 11 a.m.-5 p.m. \$5, \$10 per reading. Hampton Inn Lansing, 525 N. Canal St., Lansing. (810) 631-6887.

Family Special: Critter Holiday. Create treats for wild animals. 3 p.m. \$7 per family. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

Vegan Potluck. Bring a low-fat, plant-based dish & copy of recipe. 6-7:30 p.m. FREE. MSU Clerical Technical Union, 2990 E. Lake Lansing Road, East Lansing. (517) 394-5485.

Family Drop-in Artmaking. Art materials & helpers on hand. 2-4 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 255-2370.

Second Sunday. Food & drink. 4-9 p.m. Dublin Square Irish Pub, 327 Abbot Road, East Lansing. (517) 351-2222. dublinsquare.net.

East Lansing Film Festival. Noon, 2:30 p.m. 5:30 p.m. & 8:30, \$8, \$6 seniors, \$5 students. Wells Hall, MSU Campus, East Lansing. elff.com.

MUSIC

Music on the Patio. Featuring Brad Maitland & Dan Wixon. 6-9 p.m. FREE. Waterfront Bar & Grill, 325 City Market Drive, Lansing. (517) 267-3800.

THEATER

"Ragtime." 2 p.m. \$15 adults, \$12 seniors, \$10 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave. Lansing. (Please see details Nov. 9.)

"Good People." 2 p.m. \$15, \$10 student/senior. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (Please see details Nov. 8.)

"Measure for Measure." 2 p.m. \$15, \$10 students. MSU Wonders Hall, MSU Campus, East Lansing. (Please see details Nov. 9.)

Staged Reading. "Telling Lives" by Faye Sholiton. 7 p.m. FREE. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. riverwalktheatre.com.

"Sweet Charity." 2 p.m. \$10 adults, \$5 students. East Lansing High School, 509 Burcham Drive, East Lansing. (Please see details Nov. 09.)

Monday, November 12

CLASSES AND SEMINARS

Tech Bytes: Mango Languages. Basics of online language learning program. Noon-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Fall Babytime. Beginning story time for babies under 2. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Escape & Rejuvenate. 12:15 p.m. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (Please see details Nov. 7.)

Learn to Meditate. Basic principles & practice. Enter in rear. 7:45-8:30 p.m. Donations. C. Weaver Physical Therapy Exercise Studio, 1720 Abbey Lane, East Lansing. (517) 272-9379.

Lansing Town Hall Series. Journalist Robin Wright. 11 a.m. \$30 lecture, \$20 lunch. Best Western Plus, 6820 S. Cedar Street, Lansing. lansingsymphony.org.

Potter-Walsh Neighborhood Meeting. 6:20 p.m. FREE. Faith Fellowship Baptist Church, 1001 Dakin St, Lansing.

Take a Deep Breath. Speaker Christy Ferree. Q&A. 6:15 p.m. Holt Seventh Day Adventist Fellowship, 5682 Holt Road, Holt. (517) 699-8550.

JAMM Meeting. Jazz Alliance of Mid-Michigan, open to all. 7:30 p.m. FREE. 1267 Lakeside Drive, East Lansing.

Divorced, Separated, Widowed Conversation Group. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609.

Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

EVENTS

Social Bridge & Euchre. No partner needed. 1-4 p.m. bridge, 6-9 p.m. euchre \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Monday Morning Movie. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Colonial Village Walking Group. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing.

World View Lecture Series. Speaker Peter Gelb. 7:30 p.m. \$20, FREE MSU faculty, staff & students. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000. whartoncenter.com.

East Lansing Film Festival. 6:30 p.m. & 8:30 p.m. \$8.50 adult, \$7 children & seniors, \$7.75 college students with ID. Celebration Cinema, 200 E. Edgewood Blvd., Lansing. elff.com.

MUSIC

Open Mic Blues Mondays. Sign up to play. Spoken word acts welcome. 6:30-10:30 p.m. FREE. MBC Lansing, 402 S. Washington Square, Lansing. (517) 349-9536.

New Horizons Band Mini-Concert. 7-7:30 p.m. FREE. MSU Community Music School, 841-B Timberlane St., East Lansing. (517) 355-7661.

Tuesday, November 13

CLASSES AND SEMINARS

Take Off Pounds Sensibly. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Overeaters Anonymous. 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068.

Yoga 40. All ages welcome. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Intro to Computers. With professional instructors. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500.

On the Way To Wellness. Nutrition & wellness coaching. 9:30 a.m. & 5:30 p.m. \$10. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.

Computer Class. Learn Excel. 7 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 882-3122.

Job Seekers Club. Share experiences, network, update your resume & more. 10:30 a.m.-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St., Lansing. toastmastersclubs.org.

Coupon Swap. Discuss deals & strategies. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

QiGong & Tai Chi classes. Light exercises for those with physical limitations, senior citizens or just need to unwind. 8 a.m. Up to \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Water media. All levels welcome, with Donna Randall. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

After-School Youth Gardening Programming. 4-5:30 p.m. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (Please see details Nov. 8.)

Estate Planning. Reduce burden & costs. 6:30-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. 517-321-4014 ext. 4.

Herbs & Spices in Gluten Free Cooking. Speaker Ruth Doughty. 7 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 349-0294.

Cavanaugh Park Neighborhood Association. 6:30 p.m. FREE. Cavanaugh Elementary, 300 W. Cavanaugh Road, Lansing. (989) 621-9212.

ESOL Workshop. Practice speaking & listening in English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Schizophrenics Anonymous. 10 a.m. Room 215-F, Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 485-3775.

Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books & Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

EVENTS

Fall Storytime. Features stories, rhymes & a

craft for ages 2-5. 10:30-11:15 a.m. & 6:30-7:15 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Game On. After-school games. 3-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Design Guest Lecture Series. Speaker Mira Schor. 7 p.m. FREE. 109 S. Kedzie Hall, MSU Campus, East Lansing. (517) 355-7610. art.msu.edu.

Technology Spotlight & Member Mixer. Workshops, facility tours, networking & more. 3:30 p.m. FREE. ACD.net Headquarters, 1800 N. Grand River Ave., Lansing. (517) 999-3242. ACD.net.

Mingle & Mixer. Hors d'oeuvres & one drink ticket. 7 p.m. \$50. River House Inn, 310 W. Grand River, Williamston. mydivineconnections.com.

East Lansing Film Festival. 6:30 p.m. & 8:30 p.m. \$8.50 adult, \$7 children and seniors, \$7.75 college students with ID. Celebration Cinema, 200 E. Edgewood Blvd., Lansing. elff.com.

MUSIC

Rookies Idol. Karaoke contest. 9 p.m. FREE. Rookies Restaurant, 1640 S. US 27, Lansing. (517) 487-8686.

Jazz Tuesdays. Hosted by the Jeff Shoup Quartet & will feature regular guest artists from the MSU Jazz Studies Department. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

THEATER

"Measure for Measure." 7:30 p.m. \$15, \$10 students. MSU Wonders Hall, MSU Campus, East Lansing. (Please see details Nov. 9.)

LITERATURE AND POETRY

Paws for Reading. Read aloud to therapy dogs. Call to register. 11 a.m.-Noon, FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4. dtdl.org.

Books on Tap. "Tender at the Bone," Ruth Reichl. 6:30-8 p.m. FREE. Jimmy's Pub, 16804 Chandler Road, East Lansing. (517) 324-7100.

Wednesday, November 14

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Forest View Citizens Association. 7 p.m. \$5 per year. University Club MSU, 3435 Forest Road, Lansing. (517) 882-9342.

Drawing Class. All levels welcome, with Dennis O'Meara. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

After-School Youth Gardening Programming. 3:30-5:30 p.m. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (Please see details Nov. 7.)

Swing Guitar Christmas. Guitar instruction, Ray Kamalay. Course Number- 43335. 6-7:30 p.m. \$139. MICA Gallery, 1210 N. Turner St., Lansing. (517) 483-1860.

Ukulele Basics Workshop. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700.

U.S. Citizenship Class. 6-7 p.m. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (Please see details Nov. 7.)

T'ai Chi Ch'uan & QiGong. 5:45-7 p.m. ACC Natural Healing & Wellness, 617 Ionia, Lansing. (Please see details Nov. 7.)

Escape & Rejuvenate. 12:15 p.m. ACC Natural Healing and Wellness, 617 Ionia, Lansing. (Please see details Nov. 7.)

Thanksgiving & American Indians. Discussion. 6-7

See Out on the Town, Page 21

Out on the town

from page 20

p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. **Old Everett Public Safety Meeting.** 7 p.m. FREE. Ingham Regional Medical Education Center, near corner of Washington & Greenlawn Avenues, Lansing. **Moore's Park Neighborhood Meeting.** 6:30 p.m. FREE. Shabazz Academy, 1028 W. Barnes Ave., Lansing. (517) 374-7525. **Learn Keys & Navigating the Mouse.** Type more efficiently. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393. **Figure Drawing.** 7:30-10 p.m. Kresge Art Center, located at Physics and Auditorium roads, MSU

City Pulse Classifieds

Interested in placing a classified ad in City Pulse?
(517) 999-5066 or adcopy@lansingcitypulse.com

Research: The Michigan State University National Superconducting Cyclotron Laboratory seeks qualified candidates for the following full time positions: Research Professor (East Lansing, MI). Conduct research and lead in physics design and beam dynamics study of FRIB Accelerator, provide expertise on high-power Radio-Frequency technology, and participate in design, development, commissioning and improvement of particle accelerators within NSCL. Qualified candidates will possess a Ph.D. in Physics + 5 years exp. in any related physics research position. Must have 5 years experience in High Intensity Linac Design and Construction. Must have 2 years experience in leadership of accelerator projects (design/construction of high intensity linacs.) To apply for this posting, please go to www.jobs.msu.edu and search for posting number 6953. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations from women, persons of color, veterans and persons with disabilities. MSU is an affirmative action, equal opportunity employer.

Seeking Certified Massage Therapists. You must be a mature, caring, and dedicated professional with excellent therapeutic massage skills and communication skills. We offer an opportunity to work in a nurturing team environment with tranquil facilities, a steady stream of new clients, competitive compensation, and continuing education. Downtown East Lansing. Please send resume to info@massageandwellnessonline.com

Washington Apartments Studio and One Bedroom Apartments available starting at \$500 a month. Includes water and heat. You pay electricity. \$100 off of first months rent! Call today to schedule an appointment! (517) 482-9921

Distribution Driver - PT Job opening to stock schedule racks in Greater Lansing area. flexible hours. Must have van or SUV w/own insurance, computer, cell phone w/text and energy. e-mail resume to: garrett@wayforwardinfo.com

City Pulse is seeking candidates to join its sales team. Full time and part time positions available. Sales experience required, preferably in advertising/marketing. Opportunity to grow. EEO. Submit resume to monique@lansingcitypulse.com.

SUDOKU SOLUTION

From Pg. 18

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Campus, East Lansing. (Please see details Nov. 7.) **How to Attract Butterflies.** Speaker Brenda Dziedzic. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 887-0596. **Overeaters Anonymous.** 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Bag the Election. Bring political mail. Speaker Pat Donath. 7-8:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing.

Mid-Day Mosaic: Taize Service. 12:15-12:45 p.m. FREE. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477.

MSU Fall Reading Series. Featuring Elizabeth LaPrelle. 7 p.m. FREE. Snyder/Phillips Hall, intersection between Grand River Ave. & Bogue St., MSU campus, East Lansing. (517) 355-1855.

Haven House MSU Tailgate. 6-8 p.m. Bring non-perishable food item. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

East Lansing Film Festival. 6:30 p.m. & 8:30 p.m. \$8.50 adults, \$7 children and seniors, \$7.75 college students with ID. Celebration Cinema, 200 E. Edgewood Blvd. Lansing. elff.com.

MUSIC

Jazz Wednesdays. Featuring new jazz artists each week. 7-10 p.m. FREE. Gracie's Place, 151 S. Putnam, Williamston. (517) 655-1100.

THEATER

"Measure for Measure." 7:30 p.m. \$15, \$10 students. MSU Wonders Hall, MSU Campus, East Lansing. (Please see details Nov. 9.)

"Sweet Charity." 7 p.m. \$10 adults, \$5 students. East Lansing High School, 509 Burcham Drive, East Lansing. (Please see details Nov. 09.)

LITERATURE AND POETRY

DTDL Book Club. "A Thousand Splendid Suns," Khaled Hosseini. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Baby Time. Books & songs for 2 years & younger. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Tween Book Club. Ages 9-12. "The Name of This Book is Secret," Pseudonymous Bosch. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Author Barb Saxena. 3-5 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

CROSSWORD SOLUTION

From Pg. 17

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Free Will Astrology

By Rob Brezсны

November 7-13

ARIES (March 21-April 19): The data that's stored and disseminated on the Internet is unimaginably voluminous. And yet the 540 billion trillion electrons that carry all this information weigh about the same as a strawberry. I'd like to use this fun fact as a metaphor for the work you're doing these days — and the play, too. Your output is prodigious. Your intensity is on the verge of becoming legendary. The potency of your efforts is likely to set in motion effects that will last for a long time. And yet, to the naked eye or casual observer, it all might look as simple and light as a strawberry.

TAURUS (April 20-May 20): What if you have a twin sister or brother that your mother gave up for adoption right after you were born and never told you about? Or what if you have a soul twin you've never met — a potential ally who understands life in much the same ways that you do? In either case, now is a time when the two of you might finally discover each other. At the very least, Taurus, I suspect you'll be going deeper and deeper with a kindred spirit who will help you transform your stories about your origins and make you feel more at home on the planet.

GEMINI (May 21-June 20): I urged my readers to meditate on death not as the end of physical life, but as a metaphor for shedding what's outworn. I then asked them to describe the best death they had ever experienced. I got a response that's applicable to you right now. It's from a reader named Judd: "My best death was getting chicken pox at age 13 while living in the Philippines. My mother banished me to the TV room. I was uncomfortable but hyperactive, lonely and driven to agony by the awful shows. But after six hours, something popped. My suffering turned inside out, and a miracle bloomed. I closed my eyes and my imagination opened up like a vortex. Images, ideas, places, dreams, people familiar and strange — all amazing, colorful, and vibrant — flowed through my head. I knew then and there that no material thing on this Earth could hook me up to the source of life like my own thoughts. I was free!"

CANCER (June 21-July 22): Conservationists are surprised by what has been transpiring in and around Nepal's Chitwan National Park. The tigers that live there have changed their schedule. Previously, they prowled around at all hours, day and night. But as more people have moved into the area, the creatures have increasingly become nocturnal. Researchers who have studied the situation believe the tigers are doing so in order to better coexist with humans. I suspect that a metaphorically similar development is possible for you, Cancerian. Meditate on how the wildest part of your life could adapt better to the most civilized part — and vice versa. (Read more: tinyurl.com/HumanTiger.)

LEO (July 23-Aug. 22): What is a dry waterfall? The term may refer to the location of an extinct waterfall where a river once fell over a cliff but has since stopped flowing. Döda Fallet in Sweden is such a place. "Dry waterfall" may also signify a waterfall that only exists for a while after a heavy rain and then disappears again. One example is on Brukkaros Mountain in Namibia. A third variant shows up in *Cliffs Beyond Abiquiu, Dry Waterfall*, a landscape painting by Georgia O'Keeffe. It's a lush rendering of a stark landscape near the New Mexico town where O'Keeffe lived. Soon you will have your own metaphorical version of a dry waterfall, Leo. It's ready for you if you're ready for it.

VIRGO (Aug. 23-Sept. 22): You are getting to where you need to be, but you're still not there. You have a good share of the raw materials you will require to accomplish your goal, but as of yet you don't have enough of the structure that will make everything work. The in-between state you're inhabiting reminds me of a passage from the author Elias Canetti: "His head is made of stars, but not yet arranged into constellations." Your next assignment, Virgo, is to see what you can do about coalescing a few constellations.

LIBRA (Sept. 23-Oct. 22): Doctors used to believe that ulcers were caused by stress and spicy foods. But in the 1980s, two researchers named Barry Marshall and Robin Warren began to promote an alternative theory. They believed the culprit was *H. pylori*, a type of bacteria. To test their hypothesis, Marshall drank a Petri dish full of *H. pylori*. Within days he got gastric symptoms and underwent an endoscopy. The evidence proved that he and his partner were correct. They won a Nobel Prize for their work. (And Marshall recovered just fine.) I urge you to be inspired by their approach, Libra. Formulate experiments that allow you to make practical tests of your ideas, and consider using yourself as a guinea pig.

SCORPIO (Oct. 23-Nov. 21): This is not prime time for you to rake in rewards, collect hard-earned goodies, and celebrate successes you've been building towards for a long time. It's fine if you end up doing those things, but I suspect that what you're best suited for right now is getting things started. You'll attract help from unexpected sources if you lay the groundwork for projects you want to work on throughout 2013. You'll be in alignment with cosmic rhythms, too. Your motto comes from your fellow Scorpio, writer Robert Louis Stevenson: "Judge each day not by the harvest you reap but by the seeds you plant."

SAGITTARIUS (Nov. 22-Dec. 21): On a beach, a man spied a pelican that was barely moving. Was it sick? He wanted to help. Drawing close, he discovered that ants were crawling all over it. He brushed them off, then carried the bird to his car and drove it to a veterinarian. After a thorough examination, the doctor realized the pelican was suffering from a fungus that the ants had been eating away — and probably would have removed completely if the man hadn't interfered. Moral of the story: Sometimes healing takes place in unexpected ways, and nature knows better than we do about how to make it happen. Keep that in mind during the coming weeks, Sagittarius.

CAPRICORN (Dec. 22-Jan. 19): A farmer in Japan found a 56-leaf clover. Well, actually, he bred it in his garden at home. It took effort on his part. Presumably, it provided him with 14 times the luck of a mere four-leaf clover. I don't think your good karma will be quite that extravagant in the coming week, Capricorn, but there's a decent chance you'll get into at least the 16-leaf realm. To raise your odds of approaching the 56-leaf level of favorable fortune, remember this: Luck tends to flow in the direction of those who work hard to prepare for it and earn it.

AQUARIUS (Jan. 20-Feb. 18): The largest bell in the world is located in Moscow, Russia. Called the Tsar Bell, it's made of bronze, weighs 445,370 pounds, and is elaborately decorated with images of people, angels, and plants. It has never once been rung in its 275 years of existence. Is there anything comparable in your own life, Aquarius? Some huge presence that has never actually been used? The time is near when that stillness may finally come to an end. I suggest you decide how this will occur rather than allowing fate to choose for you.

PISCES (Feb. 19-March 20): Are you interested in experiencing a close brush with a holy anomaly or a rowdy blessing or a divine wild card? If not, that's perfectly OK. Just say, "No, I'm not ready for a lyrical flurry of uncanny grace." And the freaky splendor or convulsive beauty or mystical mutation will avoid making contact with you, no questions asked. But if you suspect you might enjoy communing with a subversive blast of illumination — if you think you could have fun coming to terms with a tricky epiphany that blows your mind — then go out under the night sky and whisper a message like this: "I'm ready for you, sweetness. Find me."

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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CityPULSE NEWSMAKERS

Hosted by Bert Schwartz



Min Jung Kim
Deputy Director at the Eli and Edythe Broad Art Museum



Alison Gass
Curator of contemporary art at the Eli and Edythe Broad Art Museum

Comcast Ch. 16 Lansing: 11 and 11:30 a.m. Sunday, Nov. 11
 Comcast Ch. 30 Meridian Township: 11:30 a.m. and 11:30 p.m. Sunday, Nov. 11; 5 p.m. Sunday, Nov. 11, through Saturday, Nov. 17; and 11:30 a.m. and 11:30 p.m. Saturday, Nov. 17.

Watch past episodes at vimeo.com/channels/citypulse

Better with bubbly

Local wines add sparkle to everyday life

By CORTNEY CASEY

Years ago, as I prepared to enter L. Mawby Vineyards' tasting room for the first time, my then-boyfriend (now husband) turned to give me the five-second summary of what lay ahead.

"This place," he informed me, "makes only sparkling wine."

Then a wine newbie with a palate partial to late harvest Rieslings, I responded with wrinkled nose: "I'm not sure I like sparkling wine."

His exasperated look illustrated his rapidly declining opinion of my sanity, and rightfully so. But what I learned that day — and which has been reinforced over the years since — is that bubbly is divine. In a single sip, I transformed from doubter to devotee. I now worship at the altar of sparkling wine, and the words of Larry Mawby, L. Mawby's eponymous owner and winemaker, are my gospel: "Bubbles make everything better."

Sparkling wine was developed almost by accident, as winemakers in France's chilly Champagne region battled the bubbles that materialized, unbidden, in what was intended to be still wine. They eventually determined that the cool temperatures were halting fermentation prematurely, only for it to resume come spring, generating fizzy carbon dioxide within the bottle.

Upon embracing effervescence as the ultimate expression of their lesser-ripened, acidic grapes, they developed the "méthode champenoise" (also known as "bottle fermenting" or "traditional method"), a process that perfected upon what already had been occurring naturally. Other less costly and time-consuming processes, like tank fermenting (also called "cuve close" or "Charmat method") and carbonation came later.

Adding to the allure, sparkling wine production has a language all its own: tirage, dosage, disgorgement, riddling. But all historical and technical aspects aside, there's the inarguable beauty of the beverage: the stream of bubbles steadily rising in a shapely flute; the delicate golden or peach hue; the irresistible zip as fizz meets tongue.

As I've become increasingly entrenched in the Michigan wine industry, I've found plenty of places to acquire bubbly libations locally, with offerings varying in sweetness, price point and production method. L. Mawby makes a méthode champenoise

line that includes Blanc de Blancs, Blanc de Noirs and J'Adore, as well as tank-fermented selections under the M. Lawrence brand, consisting of well-known names like Detroit, Sandpiper, Us, Fizz and — perhaps most notably, at least for the wink factor — Sex.

Black Star Farms boasts a pair of carbonated bubblys, Be Dazzled and Bubbly Nouveau, and, for more yeast influence and a richer, drier palate, bottle-fermented Black Star Farms 2008 Sparkling Wine and Isidor's Choice Blanc de Noir.

Southwest Michigan-based St. Julian Wine Co. has a slew of sparklers to its name, including tank-fermented Braganini Reserve Blanc de Noir, Sweet Nancie, Passionate Peach Spumante and Raspberry Spumante, and bottle-fermented Braganini



Courtesy Photo

L. Mawby also makes tank-fermented sparklers under its M. Lawrence brand, including Detroit, a demi-sec.

Reserve Blanc de Blanc. Likewise, Old Mission Peninsula's 2 Lads Winery produces a duo of 100 percent vintage, traditional method sparkling wines: fruit-forward, Prosecco-like Sparkling Pinot Grigio and Chardonnay-dominated Reserve Sparkling, aged at length on the lees. Other sparkling selections from Michigan include Chateau Chantal's Celebrate, Shady Lane Cellars' Sparkling Riesling,

bigLITTLE Wines' Tire Swing, Tabor Hill's Grand Mark, Bel Lago's Brillante and Good Harbor Vineyards' Moonstruck Blanc de Noirs, Sleeping Bare Blanc de Blanc and Clustar Demi-Sec Rosé.

And that's only scratching the surface. Chris Baldyga, 2 Lads' co-owner and general manager, believes that Michigan, with time, will gain recognition "as one of America's best sources for sparkling wine," thanks to its well-suited climate and quality grapes.

Because much of the wine world still regards Michigan as "an emerging wine region," he added, the state's high-quality bubblys "typically over-deliver and are considered great bargains for quality-to-price ratio and overall presentation in the glass."

Aficionados insist sparklers aren't meant to be stashed for a once-in-a-lifetime occasion; they're just as suitable for toasting a Tuesday night. Shady Lane winemaker/general manager Adam Satchwell said he often pops open a bottle at home "to transform an ordinary day into something a bit more special."

"I believe every day you wake up and have

Bubbly

from page 26

your health is a day to celebrate," said Taylor Simpson, Good Harbor's sales, distribution and marketing director. "Therefore, why not drink bubbly on a regular basis?"

As culinary companions, Lutes suggests scrambled eggs with crème fraîche and caviar, pâté and fresh oysters (which, he raved, can be "a religious experience"), but pricey pairings are strictly optional. Baldyga prefers his bubbles alongside charcuterie components: smoked salmon or cured meat, Humboldt fog or triple-cream brie, fresh fruit, olive oil and a hunk of crusty bread. Nancie Corum-Oxley, St. Julian's head winemaker, sips sparklers with any tasty aged cheese, cheesecake, or crostini topped with

walnut, honey and blue cheese spread. For Sam Simpson, Good Harbor's winemaker and vineyard manager, a clean, fresh Blanc de Blanc hits the spot with kabobs or white-fish in the summer. Come winter, he craves yeasty Blanc de Noirs with oven-roasted chicken and morel mushroom reduction.

But perhaps bubbly's greatest appeal, even more than its food friendliness, is its friendliness, period.

"Sparkling wine is supposed to be fun," Simpson said. "I think of people drinking sparkling wine and smiling. How can someone be angry with a glass of bubbles in front of them? I wouldn't want to meet that person."

(Cortney Casey is co-founder of MichiganByTheBottle.com, a website/online community promoting the Michigan wine industry. Michael Brenton will be back in December.)

foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

BLUE GILL GRILL — Bar and grill featuring a variety of fresh fish prepared in a secret family recipe. 1591 Lake Lansing Road, Haslett. 11 a.m.–2 a.m. Monday–Saturday; noon–2 a.m. Sunday. (517) 339-4900. bluegillgrill.com. FB, TO, RES (eight or more), OM, WiFi, \$\$

CLARA'S LANSING STATION — Traditional American cuisine. 637 E. Michigan Ave., Lansing. 11 a.m.–10 p.m. Monday–Thursday; 11 a.m.–11 p.m. Friday and Saturday; 10 a.m.–10 p.m. Sunday. 10 a.m.–3 p.m. Sunday for brunch. (517) 372-7120. claras.com, OM, TO, FB, WiFi, P, RES, \$\$–\$\$\$

COLONIAL BAR & GRILL — Deluxe burgers, grilled pizzas and daily specials. 3425 S. Martin Luther King Blvd., Lansing. 9 a.m.–2 a.m. Monday–Friday, 10 a.m.–2 a.m. Saturday, noon–2 a.m. Sunday. (517) 882-6132. TO, FB, \$–\$\$

CONRAD'S COLLEGE TOWN GRILL — Creative breakfast, lunch and dinner. 101 E. Grand River Ave., East Lansing. 11 a.m.–3 a.m. Sunday–Wednesday, 11 a.m.–4

a.m. Thursday–Saturday. (517) 337-2723. conradsgrill.com. D, OM, \$.

CORAL GABLES — Family-style restaurant offers handmade desserts and homemade soups. 2838 E. Grand River Ave., East Lansing. 11 a.m.–10 p.m. Monday; 7 a.m.–10 p.m. Tuesday–Thursday; 8 a.m.–11 p.m. Saturday; 8 a.m.–9 p.m. Sunday. (517) 337-1311. coralgablesrestaurant.com, WB, WiFi, FB, TO, OM, \$\$.

DIMITRI'S — Breakfast and dinner menu, with Coney dogs, burgers and fries. 6334 W. Saginaw, Lansing. 7 a.m.–8:30 p.m. Monday–Thursday; 7 a.m.–8 p.m. Friday; 8 a.m.–3 p.m. Sunday. (517) 323-6867; TO, \$–\$\$.

EL BURRITO — Authentic taqueria offering with breakfast items. 5920 S. Cedar St., Lansing. 9 a.m.–6 p.m. Monday–Friday, 9 a.m.–5 p.m. Saturday; noon–5 p.m. Sunday. (517) 272-1665. TO, \$.

THE FIRM — Trendy restaurant & bar offers traditional American cuisine. Featuring daily lunch specials. Delivery available to local businesses. 229 S.

Washington Sq., Lansing. 11 a.m.–2 p.m., Monday–Friday. 517-487-3663. FB, WB, TO, P, RES, WiFi, \$–\$\$.

FISH & CHIPS — Serving fish, fries and more. 2418 E. Michigan Ave., Lansing. 10 a.m.–8 p.m. Monday–Thursday; 10 a.m.–9 p.m. Friday and Saturday; 11 a.m.–8 p.m. Sunday. (517) 487-5774. TO, P, \$.

GRACIE'S PLACE — Upscale cuisine, wine and spirits in a cozy atmosphere. 151 S. Putnam St., Williamston. 11 a.m.–4 p.m. Monday, 11 a.m.–9 p.m. Tuesday–Wednesday; 11 a.m.–10 p.m. Thursday–Saturday; Closed Sunday. (517) 655-1100. graciesplacebistro.com BW, TO, RES, P, WiFi, \$\$.

HARRY'S PLACE — Bar and grill with Greek roots. 404 N. Verlinden Ave., Lansing. 10 a.m.–11:30 p.m. Monday–Saturday, closed Sunday. (517) 484-9661. TO, FB, \$

HONEY-BAKED HAM — Boxed lunches and sundries at this deli/store hybrid. 5601 W. Saginaw Highway, Suite A, Lansing. 10 a.m.–6 p.m. Monday–Friday; 10

a.m.–3 p.m. Saturday; closed Sunday. (517) 327-5008. honeybaked.com, D, TO, OM, RES, \$

JUICE NATION — All drinks are naturally low in calories, and are friendly to vegans and the lactose- and gluten-intolerant. 111 S. Washington Sq., Lansing. 8 a.m.–7 p.m. Monday–Friday; 10 a.m.–7 p.m. Saturday; closed Sunday. (517) 372-7700. edensjuice.com. TO, OM, \$.

LANSING CITY MARKET — Stores include Iorio's Italian Ice and Gelato, Caruso's Candy Kitchen, Aggie Mae's Bakery, Alice's Kitchen, Bob's Market, Sarge's Soups and Sandwiches, Seif Foods, Shoua's Kitchen, The Grain Market and the Waterfront Bar and Grille. The market sells fresh fruits, vegetables, gelato, wine and handmade items from around mid-Michigan. 325 City Market Dr., Lansing. 10 a.m.–6 p.m. Tuesday–Friday; 9 a.m.–5 p.m. Saturday; select stores are open noon–4 p.m. Sunday; closed Mondays. (517) 483-7460. lansingcity-market.com. TO, OM. \$–\$\$\$.

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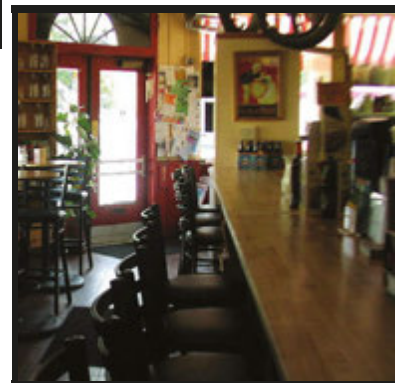
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\$ Less than \$8 | \$\$ \$8 to \$14 | \$\$\$ \$14 to \$20 | \$\$\$\$ Over \$20

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RES Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery



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Other Available Properties

| ADDRESS | PROPERTY INFORMATION | | PRICE |
|--------------------|----------------------|---------------|-----------|
| 1116 S Holmes St | 3 Bedroom, 1.5 Bath | 1,248 Sq. Ft. | \$90,000 |
| 1319 W Lenawee St | 3 Bedroom, 1.5 Bath | 1,528 Sq. Ft. | \$110,000 |
| 1317 W Lenawee St | 3 Bedroom, 1.5 Bath | 1,414 Sq. Ft. | \$113,900 |
| 1226 W Lenawee St | 3 Bedroom, 1.5 Bath | 1,248 Sq. Ft. | \$107,000 |
| 1427 N Jenison Ave | 3 Bedroom, 1.5 Bath | 1,248 Sq. Ft. | \$107,000 |
| 608 Leslie St | 2 Bedroom, 1 Bath | 960 Sq. Ft. | \$73,000 |

Please visit our website for further information about these and other properties.

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