

FREE

CityPULSE

a newspaper for the best of us www.lansingcitypulse.com

October 10-16, 2012

THE RISE
AND FALL
OF THE
INGHAM
COUNTY
GOP

SEE PAGE 8



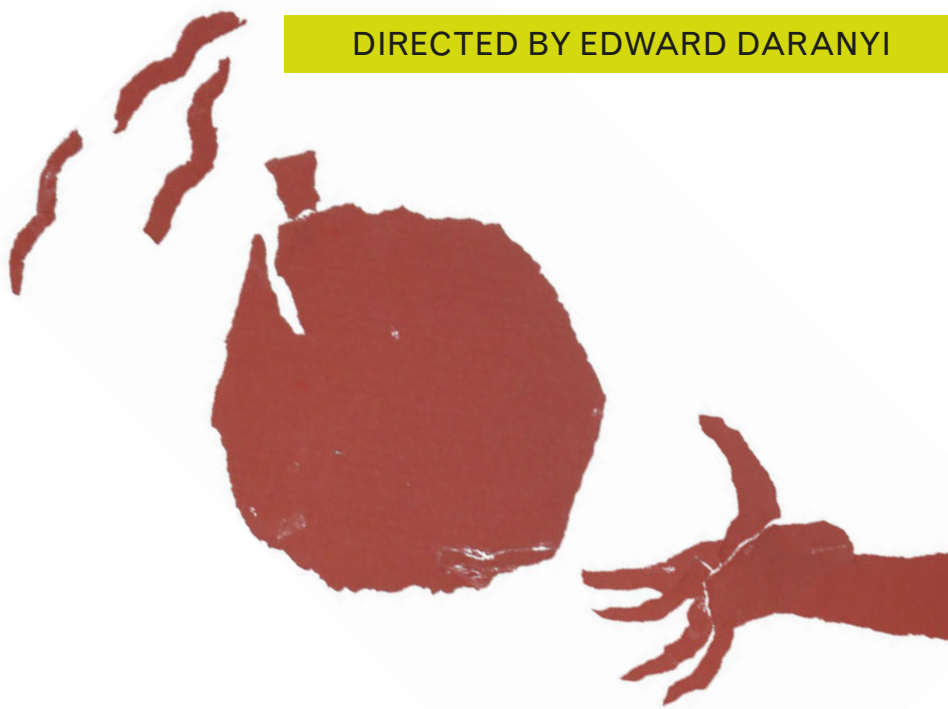
New Biggby location opens in the Stadium District, Greener Planet Gardening offers discount indoor grow supplies, page 23

(NEW) PLAYS IN NEW WAYS

JAMES AND THE GIANT PEACH

ROALD DAHL'S FANTASY
ADVENTURE FOR CHILDREN
DRAMATIZED BY RICHARD R. GEORGE

DIRECTED BY EDWARD DARANYI



PASANT THEATRE

WHARTONCENTER.COM OR 1-800-WHARTON

OCTOBER 12-21, 2012

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.



DEPARTMENT OF THEATRE
www.theatre.msu.edu



Get Smart About Your Trash Cart

Why Put Materials Out On Different Days Of The Week?

CART offers convenient curbside collection service for recycling, trash and yard waste. On the same day each week, you can take care of it all!

Are You Paying Too Much Cash For Trash?

Blue Trash Cart service is available to City of Lansing residents and is the most affordable in town. **Sign up today!**

32 gallon - \$40/ quarter 65 gallon - \$45/ quarter 95 gallon - \$51/ quarter

The more you recycle the smaller the trash cart you'll need.

PLUS, Recycling is **EASIER** than ever. More items are accepted and all recyclables can be kept together. Recycle bins are delivered to your door, at no charge. Request a green bin today!

The City of Lansing Capital Area Recycling & Trash (CART) - Your Hometown Service

Serving Lansing for nearly 100 years!

(517) 483-4400
recycle@lansingmi.gov
lansingrecycles.com



Virg Bernero, Mayor

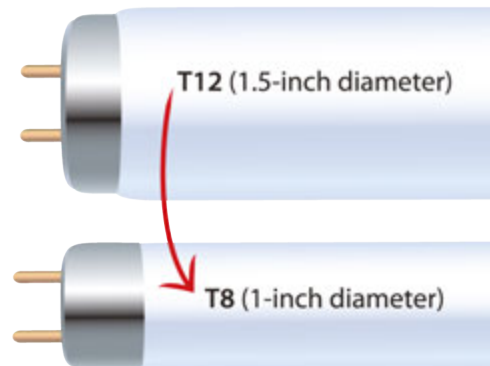


www.lansingrecycles.com

Switch Now and Save!

Due to the phase-out of T12 fluorescent lighting, the BWL Hometown Energy Savers program is offering cash incentives to switch now to T8 lighting.

If you are a BWL business electric customer, take advantage of cash incentives and save money before these incentives expire on December 1, 2012.



Why Switch?

- ✓ New, high performance T8 lighting uses 40% less energy and lasts longer.
- ✓ Current rebates put cash in your pocket.
- ✓ To participate in the program or to learn more, call 877-674-5295 or visit www.lbw.com/EnergySavers.



Ingham County Animal Shelter

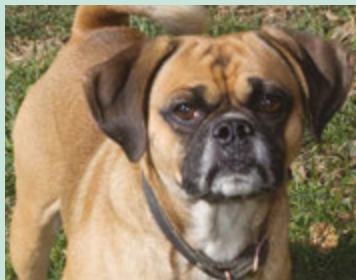
To adopt one of these pets from the Ingham County Animal Shelter call (517) 676-8370. 600 Curtis St., Mason, MI 48854. ac.ingham.org



Dexter

Dexter is a very sweet loving guy. He's good with other cats, but does not like dogs.

In Memory of Whitey



Boscoe

Boscoe is a well-loved puggle (as you can tell by his weight!). He loves to grumble and snort and wants a lap of his own to snuggle in.

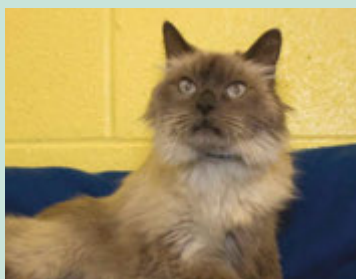
Sponsored by: Linn & Owen Jewelers
517-482-0054



Graham

Graham is a handsome orange tiger. He is a little shy, but very sweet. He is front declawed.

Sponsored by:
Everybody Reads Books & Stuff



Archie

Sweet and tolerant, he is all four declawed. He loves back scratches and attention.

Sponsored by:
Diane Castle Realtor
517-327-5189



Allie

Allie is a beautiful blue pit who is very sad at the shelter. She really loves people.

Sponsored by:



www.soldanspet.com

Okemos
1802 W. Grand River
517.349.8435
Dewitt
12286 U.S. 127
517.669.8824
Lansing
5200 S. MLK
517.882.1611
5206 W. Saginaw Hwy.
517.323.6920
Charlotte
515 Lansing Road
517.541.1700



Bert

Bert is a 3 month old puppy with a lot of personality. He would make an excellent agility dog and is currently enrolled in a puppy agility class.

Sponsored by:
Dale & Matt Schrader

WHISKER WEDNESDAYS! CATS ARE FREE! DOGS ARE HALF-PRICED!

Sponsor a pet on the next Adoption Page for only \$35 — \$6 goes to the shelter.

To sponsor, call by Nov 3: 999-5061 Now!! Adopt a pet on this page & Soldan's will thank you with a \$10 gift certificate. Contact (517) 999-5061 after you adopt.

WINNER! BEST MUSICAL REVIVAL 2011 TONY AWARD®



ILLUSTRATION BY ROBERT RODRIGUEZ

STARRING

RACHEL YORK

DIRECTED AND CHOREOGRAPHED BY

KATHLEEN MARSHALL

"A DELUXE CANDY
BOX OF
COLE PORTER'S
BEST SONGS"

The New York Times

"PURE
MAGIC!"

NEW YORK POST



OCTOBER 16-21

MSU'S WHARTON CENTER

TICKETS ON SALE NOW!

WHARTONCENTER.COM • 1-800-WHARTON

MSU FEDERAL CREDIT UNION
BROADWAY
AT WHARTON CENTER

East Lansing engagement welcomed by Auto-Owners Insurance Company; Farm Bureau Insurance; MMORA Mid-Michigan Oncology Radiation Associates; and Palmer, Bush & Jensen Family Funeral Homes.

ANYTHINGGOESTHEMUSICAL.COM

ROUNDABOUT THEATRE COMPANY IS A NOT-FOR-PROFIT ORGANIZATION.

Feedback

Hall should be proud

Hmm, the tea party is a movement of ideas, not a party. And it was not founded by the GOP, but AGAINST the GOP policies in 2007. This letter writer is exhibiting the new McCarthyism and demonizing anyone who is against war, and for fiscal conservatism and personal freedoms by sug-

gesting anyone would want to disassociate from those American values. Hall should be proud of his affiliations because it means he stands for everything that is right and good. Shame on Sam Inglot. He is a bigot.

— TeaParty

From www.lansingcitypulse.com

Have something to say about a local issue or an item that appeared in our pages?

Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CORRECTION

Last week's installment of "Whom You Love" said Professor Charles Roselli of the Oregon Health & Science University is a faculty member in the school's Department of Psychology and Pharmacology. Roselli is in the Department of Physiology and Pharmacology.

PUBLIC NOTICES

B/13/039 LANSING AVE. PUMP STATION VENTILATION IMPROVEMENTS as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **NOV. 15, 2012** at which time bids will be publicly opened and read.

Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 483-4128, email: srobinso@lansingmi.gov, or for content and purpose of this bid contact Bill Brunner at (517) 483-4018 or bbrunner@lansingmi.gov or go to www.mitn.info

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CITY OF EAST LANSING

ORDINANCE NO. 1283

AN ORDINANCE TO AMEND ARTICLE II - FIRE PREVENTION CODE - OF CHAPTER 16 - FIRE PREVENTION AND PROTECTION - OF THE CODE OF THE CITY OF EAST LANSING BY MAKING FURTHER LOCAL CHANGES TO THE NFPA FIRE PROTECTION CODE, NFPA 1, 2000 EDITION, KNOWN AS THE EAST LANSING FIRE PROTECTION CODE, AS ADOPTED AT SECTION 16-31 AND AMENDED BY SECTION 16-33 BY AMENDING THE PREVIOUSLY ADDED SECTION 16-1.1 AND TO ADD SECTION 26-66 TO DIVISION 2 - DISORDERLY CONDUCT - OF CHAPTER 26 - OFFENSES - TO THE CODE OF THE CITY OF EAST LANSING TO PROHIBIT THE IGNITION, DISCHARGE AND USE OF CONSUMER FIREWORKS.

THE CITY OF EAST LANSING ORDAINS:

The NFPA Fire Prevention Code, 2000 Ed, as adopted by section 16-31 and amended by section 16-33 of Article II of Chapter 16 of the Code of the City of East Lansing is hereby further amended by amending previously added section 16-1.1 to read as follows:

16-1.1. The ignition, discharge and use of consumer fireworks is governed by Sec. 26-66 of Division 2 - Disorderly Conduct - of Chapter 26 - Offenses of the Code of the City of East Lansing. The City Fire Marshall and his or her designees shall have the authority to enforce that section of the code and issue appearance citations or civil infraction citations as appropriate.

THE CITY OF EAST LANSING FURTHER ORDAINS:

Section 26-66 is added to Division 2 of Chapter 26 of the Code of the City of East Lansing to read as follows:

Sec. 26-66. Consumer fireworks.

- No person shall ignite, discharge or use consumer fireworks except on the day preceding, the day of, or the day after a national holiday.
- For purposes of this section, consumer fireworks means fireworks devices that are designed to produce visible effects by combustion that are required to comply with the construction, chemical composition, and labeling regulations promulgated by the United States Consumer Product Safety Commission under 16 CFR parts 1500 and 1507, and that are listed in APA standard 87-1 3.1.2, 3.1.3 or 3.5. Consumer fireworks does not include ground and handheld sparkling devices as that phrase is defined under APA standard 87-1, 3.1.1.1 to 3.1.1.8 and 3.5. APA standard 87-1 refers to the 2001 APA standard 87-1, standard for construction and approval for transportation of fireworks, novelties, and theatrical pyrotechnics published by the American Pyrotechnics Association of Bethesda, Maryland.

Marie E. McKenna
City Clerk

CityPULSE

**VOL. 12
ISSUE 9**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



**PAGE
11**

Spanish language DJ celebrates 25 years at WKAR



**PAGE
14**

Previews for "James and the Giant Peach" & "Anything Goes;" reviews of "Slasher," "The Diviners" & "Bloody Bloody Andrew Jackson"



**PAGE
26**

Dessert is a high point for new dance club/restaurant, Bar 30



**COVER
ART**

GOP by RACHEL HARPER | PHOTOS by MONIQUE GOCH

ADVERTISING INQUIRIES: (517) 999-6706
CLASSIFIED AD INQUIRIES: (517) 999-5066
or email citypulse@lansingcitypulse.com

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061
MANAGING/NEWS EDITOR • Andy Balaskovitz
andy@lansingcitypulse.com • (517) 999-5064
ARTS & ENTERTAINMENT EDITOR • Allan I. Ross
allan@lansingcitypulse.com • (517) 999-5068
PRODUCTION MANAGER • Rachel Harper
adcopy@lansingcitypulse.com • (517) 999-5066
CALENDAR EDITOR • Dana Casadei
dana@lansingcitypulse.com • (517) 999-5069

STAFF WRITERS
Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5063
Sam Inglot
sam@lansingcitypulse.com • (517) 999-5065

**MARKETING/PROMOTIONS COORDINATOR/
SOCIAL MEDIA CONSULTANT** • Rich Tupica
rich@lansingcitypulse.com • (517) 999-6710

ADVERTISING MANAGER
Shelly Olson
shelly@lansingcitypulse.com • (517) 999-6705

ADVERTISING
Denise Dennis
denise@lansingcitypulse.com • (517) 703-7130
Michael McCallum
michael@lansingcitypulse.com • (517) 484-4072

Contributors: Justin Bilicki, Bill Castanier, Mary C. Cusack, Tom Helma, Terry Link, Kyle Melinn, Dennis Preston, Joe Torok, Rich Tupica, Paul Wozniak, Amanda Harrell-Seyburn, Ute Von Der Heyden, Judy Winter
Delivery drivers: Abdulmahdi Al-Rabiah, Dave Fisher, Karen Navarra, Noelle Navarra, Brent Robison, Steve Stevens
Interns: Hélène Dryden, Randiah Green, Andrea Raby

CITY PULSE ON THE AIR

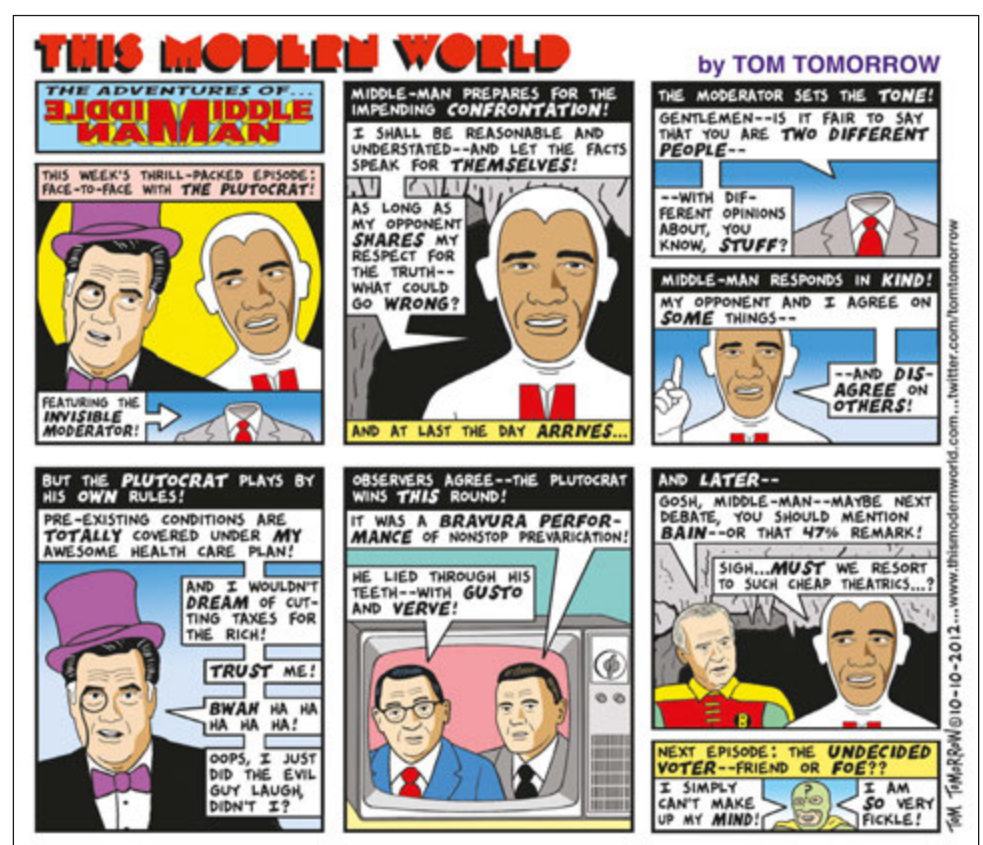
THIS WEEK Robin Reynolds, executive director of Ingham Health Plan, and Rick Murdock, executive director of the Michigan Association of Health Plans
John Lindenmayer, advocacy and policy director, League of Michigan Bicyclists
Kyle Melinn, City Pulse political columnist



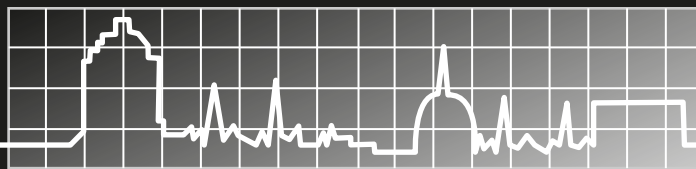
Editor & Publisher
Berl Schwartz

7 p.m. Wednesdays

**IMPACT
89FM**



PULSE



news & opinion

At long last love

Saginaw Street bike lane is a happy ending for area cyclists

Inside every Lansing bicyclist's helmet-covered skull is an invisible map full of hate pins. Here's where a van made a right turn into my left leg (Kalamazoo and South Cedar). That's where a frat boy threw a Slurpee from a car and hit my girlfriend (Grand River Avenue and Harrison Road). Here's where an irate man yelled "Get off the road," jumped out of his car and ran after me. (Michigan and Clemens avenues). Where is the love?

Last week, the city and the state gave area bicyclists nine dozen roses and a juicy sandwich kiss.

The wide new bike lane along busy Saginaw Street and its deluxe link to the Lansing River Trail at the new Saginaw Street bridge over the Grand River is the most dramatic evidence yet of "complete streets" planning in Michigan.

It started out more like a turtle lane. Jessica Yorko, now 4th Ward Councilmember, and other west side residents began pushing for the bike lane in 2005. As a state trunk line, Saginaw Street is under the control of the Michigan Department of Transportation.

"It went back and forth from the city and MDOT for years," Yorko said.

At first, MDOT showed little interest in answering phone calls or meeting with the community, according to Yorko. Bike lane supporters stuck it out through three MDOT transportation service center managers. The newest manager, Steve Palmer, applied the gearshift when he came on board in January. "He should get a gold medal," Yorko said.

In December, Yorko sat down with Palmer and Lansing Public Service Director Chad Gamble at Fork in the Road restaurant, where the Saginaw Street bike lane now begins. Yorko gave Palmer the history and asked him why it was taking so long.

Palmer promised an update in May, and came through with a plan and a timetable. City traffic studies concluded in February that Saginaw Street could be narrowed by one lane without causing congestion.

The bike lane would plug Lansing's west side into the extensive Lansing River Trail system, so it seemed natural to get it done at the same time as the new Saginaw Street bridge and its River Trail underpass.

On a sunny afternoon last week, I eased onto the Saginaw Street bike lane at the west end, beginning at Stanley Street across from Fork in the Road. Riding a state trunk

line with impunity, six feet of buffer to my left, I felt the breeze of a new transportation model for Lansing.

MDOT bicycle and pedestrian coordinator Josh DeBruyn said the buffered bike lane is the first in the state. Until now, buffered lanes have been confined to progressive cities like New York, Chicago, Portland, Seattle, Minneapolis and Boulder.

Now Michigan has two of them. The same week the Saginaw bike lane was finished, MDOT completed a second one, along a stretch of M10 (Northwestern Highway) in Oakland County.

Saginaw Street is a working route, not a scenic showcase, but the two-mile trip has its rewards. Motorists seem to appreciate the clarity of the arrangement. A few even smiled at me, as if to say, "Pretty nice, eh?"

"It creates order within the roadway," DeBruyn said.

For the confused motorist, the Michigan Uniform Traffic Code says you can't operate a vehicle "on or across a bicycle lane, except



Lawrence Cosentino/City Pulse

it's been several years coming, but Saginaw Street on the west side now has a bicycle lane — and 6-foot buffer — to the delight of non-motorized transportation advocates.

to enter or leave adjacent property." John Lindenmayer, advocacy and policy director for the League of Michigan Bicyclists, says the 6-foot buffer is part of the bike lane, so motorists should make right turns from the car lane, not from the buffer zone or the bike lane.

The lane also pares a sliver of daylight from the long shadow of the automobile. (Fittingly, the lane's west end is within sight of two empty lots that once were General Motors plants.) The state's Complete Streets law, passed in 2010, calls for an "access-

sible, interconnected and multimodal" transportation network that "safely and efficiently moves goods and people of all ages and abilities." MDOT adopted the policy in July.

The law isn't a mandate for bike lanes everywhere — feasibility and cost are factors — but it has made "multimodal" thinking the new normal, putting the burden onto the state to show a lack of need or exorbitant cost to avoid compliance. Over 80 Michigan municipalities have passed complete streets ordinances or resolutions. Lansing passed its ordinance in August 2009.

The state law also calls for close cooperation between MDOT and local planners, and the Saginaw Street project needed plenty. The bike lane is only the eastbound half of a loop completed by city-owned Shiawassee Street, which doesn't have a bike lane, but was marked as a bike route last week, at a cost to the city of about \$25,000 for signs, according to DeBruyn. (The state paid for the painting on the Saginaw Street bike lane.)

Save for a couple of congested blocks near Lansing Community College, the trip west on Shiawassee is a comfortable glide through pleasant urban neighborhoods.

The crowning glory of city-state collaboration is the new \$6 million Saginaw Street bridge and its lavish River Trail connection, where the whole loop comes together.

I buzzed under the bridge the day it opened last week. Gone is the cramped wooden underpass that routinely flooded and froze, causing my only on-trail spill in thousands of River Trail trips. The new underpass offers gentle grades and lots of headroom, thanks to tapered steel beams in the bridge above. (Now that's cooperation.) The city paid about \$60,000 for the trail upgrades, according to DeBruyn. Palmer said the city was "forward thinking" in requesting the hookup with Saginaw Street as part of a larger plan. Yorko and other bike boosters credit Palmer and Lansing transportation planner Andrew Kilpatrick for closing the loop of cooperation between state and city.

"It's a lot of communication," Palmer said, "but everybody was focused on the task at hand, which was two really great pieces of transportation being completed at the same time."

— Lawrence Cosentino

'Coast With Your Community'

Walking and biking tour to celebrate new bike lane and bridge on Saginaw Street
1 p.m. Sunday, Oct. 14
Walkers start in front of Sparrow Hospital's St. Lawrence Campus
Bicyclists start at River Trail entrance from Saginaw Street
Ribbon cutting with state and city officials to follow



Property: 1172 Wrightwind Drive, Okemos
Owner: Michael and Lisa Allen
Assessed value: \$250,900

Do the buildings in which you spend your days and nights elevate and enrich the spirit? Think about it — Michigan modernist architect Alden B. Dow certainly did. Dow believed that architecture could better people's lives: "It seems to me that the destiny of architecture lies in the direction of developing surroundings that promote the growth of individuals," he has said.

Nearly two hours north on Interstate 69 is Midland, Dow's base of operations from where he designed structures that redefined the Michigan landscape. His mid-century structures, particularly residential, are characterized by their horizontal nature, nestled into the landscape — as if one with nature. Large windows draw the outside indoors.

The Michael L. Dow House here (designed by Alden B. Dow) is one of the fantastic mid-century houses that graces the landscape in Okemos. You might recall two weeks ago when Eye Candy of the Week visited 1155 Wrightwind Drive down the road — the Schaberg House by Frank Lloyd Wright, Dow's mentor. Like Wright, Dow was at the forefront of architecture in the mid-century, exploring ideas in building science and materials to improve people's lives with an emphasis on quality. This property is one of three Dow Houses in the Lansing area.

— Amanda Harrell-Seyburn

"Eye candy of the Week" is our look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

PUBLIC NOTICES

NOTICE OF LETTING OF DRAIN CONTRACT
AND DAY OF REVIEW OF APPORTIONMENTS
Ingham County Drain Commissioner
Patrick E. Lindemann
GROESBECK PARK DRAIN

NOTICE IS HEREBY GIVEN, that I, Patrick E. Lindemann, County Drain Commissioner of the County of Ingham, State of Michigan, on the **13th day of November, 2012** at the office of the **Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan, 48854** will receive construction bids until **10:00 a.m.**, when bids will be opened and publicly announced for the construction of a certain drain known and designated as the "Groesbeck Park Drain" located and established in the Charter Township of Lansing and the City of Lansing, in said County.

Said Drain is ten (10) Sections as follows, each section having the approximate length, average depth and width as set forth:

Enclosed storm drain construction as shown on the Drawings along the LBW&L property, cuts of 3 to 13 feet in depth and beginning at approximately Station 1+00 and ending at approximately Station 23+25, including all catch basins, grading and storm sewer appurtenances.
Both open and enclosed storm drain construction for the Stormwater Management Ponds as shown on the Drawings on the LBW&L property, cuts of 4 to 14 feet in depth, being approximately 130-feet in width and beginning at approximately Station 0+00 and ending at approximately Station 8+00, including all catch basins, grading and storm sewer appurtenances.
Enclosed storm drain construction as shown on the Drawings along the Builder's Redi-Mix property, cuts of 1 to 8 feet in depth, being approximately 80 to 220 feet in width and beginning at approximately Station 0+00 and ending at approximately Station 12+65, including all catch basins, grading and storm sewer appurtenances.
Enclosed storm drain construction as shown on the Drawings along David Street, cuts of 5 to 8 feet in depth and beginning at approximately Station 0+00 and ending at approximately Station 6+00, including all catch basins, grading and storm sewer appurtenances.
Enclosed storm drain construction as shown on the Drawings along Barritt Street, cuts of 6 to 8 feet in depth and beginning at approximately Station 0+00 and ending at approximately Station 8+00, including all catch basins, grading and storm sewer appurtenances.
Enclosed storm drain construction as shown on the Drawings along the backlot of Barritt Street, cuts of 10 to 12 feet in depth and beginning at approximately Station 1+00 and ending at approximately Station 6+00, including all catch basins, grading and storm sewer appurtenances.
Enclosed storm drain construction as shown on the Drawings along the old Chamberlin Drive, cuts of 8 to 16 feet in depth and beginning at approximately Station 8+75 and ending at approximately Station 12+25, including all catch basins, grading and storm sewer appurtenances.
Enclosed storm drain construction as shown on the Drawings along the Lansing School District property, cuts of 3 to 13 feet in depth and beginning at approximately Station 0+50 and ending at approximately Station 4+50, including all catch basins, grading and storm sewer appurtenances.
Both open and enclosed storm drain construction for the Stormwater Management Ponds and Wetland Mitigation Basins as shown on the Drawings on the Groesbeck Golf Course property, cuts of 1 to 12 feet in depth, being approximately 40 to 230 feet in width and being approximately 25 Stations in length, including all catch basins, grading, recirculation system and storm sewer appurtenances.
Enclosed storm drain construction as shown on the Drawings for the Bancroft Park property, cuts of 1 to 3 feet in depth and beginning at approximately Station 0+00 and ending at approximately Station 0+50, including all catch basins, grading, sewer lining and storm sewer appurtenances.
All stations are 100 feet apart.

In the construction of said Drain, the project consists of furnishing all supplies and installation and construction of the following approximate quantities for major items of work and character of tile or pipe, with appurtenances, and the contract let for same. The following quantities are approximate and final payment will be made on measured quantities:

Install 34 lineal feet of 15-inch diameter, 248 lineal feet of 18-inch diameter, 475 lineal feet of 21-inch diameter, 338 lineal feet of 24-inch diameter and 2,060 lineal feet of 36-inch diameter C76 III RCP Storm Sewer.
Install 501 lineal feet of 29-inch x 45-inch HE C76 III RCP Storm Sewer.
Install 683 lineal feet of 12-inch, 110 lineal feet of 18-inch and 73 lineal feet of 48-inch C76 IV RCP Storm Sewer.
Install 57 lineal feet of 8-foot x 4-foot Concrete Box Culvert.
Install 9 of 24-inch, 20 of 48-inch, 8 of 60-inch, 6 of 72-inch, 2 of 96-inch and 1 of 8-foot x 4-foot diameter catch basin structures.
Install 1 Control Structure with Sluice Gate and 1 Control Structure with Stop Logs.
Install 165 lineal feet of 2-inch Sanitary Sewer Force Main.
Install 320 lineal feet of 10-inch DIP C.I. 54 Force Main.
Install all Mitigation Basins, Treatment Ponds, Detention Facilities, Pump Station and Bancroft Park pathway work.
Install new Groesbeck GC 7th hole tees, fairways, greens, bunkers and irrigation system.
Install all associated pathway and road paving, restoration plantings, wetland construction and restoration, grading, road and driveway approach reconstruction, road ditch and grading work, removals, adjustments and road culvert replacement.

There are three (3) bridges in this contract. All bridges being 40-foot wood free span bridges on the Groesbeck Golf Course for mitigation basin access. There is one (1) drain culvert constructed as part of the project. Said culvert being an 8-foot x 4-foot Concrete Box Culvert near Station 8+50 and approximately 57 feet in length.

Said job will be let in accordance with the diagram now on file with the other papers pertaining to said Drain, in the office of the County Drain Commissioner of the County of Ingham, to which reference may be had by all parties interested and bids will be made and received accordingly.

Plans and Bidding Documents are on file, and may be examined after **Thursday, October 4, 2012, 10:00 a.m.** local time at Fitzgerald Henne & Associates, Inc., 4063 Grand Oak Drive, Suite A109, Lansing, MI 48911, (517) 887-1100 and at the Ingham County Drain Commissioner's Office, 707 Buhl Avenue, Mason, MI 48854, (517) 676-8395.

A MANDATORY pre-bid conference will be held on **Tuesday, October 23, 2012, 10:00 a.m.** local time at the Ingham County Department of Transportation and Roads Board Room (Administrative

Building), 301 Bush Street, Mason, Michigan 48854. Representatives of the Ingham County Drain Commissioner and Engineer will be present to discuss the Project. Prospective Bidders are required to attend and participate in the pre-bid conference. All prospective Bidders must sign in by name of attendee and business represented. Prospective Bidders who fail to attend and register at the pre-bid conference will be considered non-responsive and will be disqualified from bidding. The Engineer will transmit to all prospective Bidders of record such Addenda as the Engineer considers necessary in response to questions. Oral statements may not be relied upon and will not be binding or legally effective.

Complete Bidding Documents may be obtained after **Thursday, October 4, 2012, 10:00 a.m.** local time, at the office of Fitzgerald Henne & Associates, Inc., the Engineer, at 4063 Grand Oak Drive, Suite A109, Lansing, Michigan 48911, upon payment of a \$125.00 dollars non-refundable deposit. The complete Bidding Documents include Drawings, Project Manual, Soil Boring Logs & Locations book and Easement Index & Locations and Permit Index book. The cost for the Drawings and Project Manual only will be \$100.00 dollars non-refundable deposit. An additional, non-refundable charge of \$20.00 will be required for sending out any Bidding Documents.

A bid security in the form of a certified check or a Bid Bond for a sum not less than five percent (5%) of the amount of the Bid, and in the form of and subject to the conditions provided in the Instructions to Bidders, will be required with each Bid. Bids may not be withdrawn for a period of 180 days after the actual date of opening thereof. This time period may be extended by mutual agreement of the Ingham County Drain Commissioner and any Bidder or Bidders. The Ingham County Drain Commissioner reserves the right to waive any irregularities and to reject any and all Bids. No contractual relationship shall exist between the undersigned Ingham County Drain Commissioner and the Bidder for the work described herein until such time as Contract Documents have been formally executed by both the undersigned Ingham County Drain Commissioner and the Bidder. The Bid Bond of all unsuccessful Bidders will be returned after the Contract is awarded.

The Contractor and all of its Subcontractors shall comply with the Ingham County policies regarding the payment of Prevailing Wages, and Equal Opportunity/Nondiscrimination, as set forth in Ingham County Board of Commissioners Resolutions #02-263 and #02-283, respectively.

The Contract may also be awarded, to the extent possible, based on evaluation of the Contractor's Bid in accordance with the Ingham County Drain Commissioner's preference to be given to local contractors, as outlined in the Instructions to Bidders. The Contractor or any of its Subcontractors used in such work shall meet the following specific Qualifications regarding various work elements on this project. These Specific Work Classifications apply to and include work described as follows:

- 1) General Drain Work – including large-scale storm sewer installation, wetland mitigation and construction and large-scale open storm sewer grading
- 2) Landscaping Work – including all seeding, plugging and wetland restoration
- 3) Golf Course Construction Work – including all construction, grading and restoration

If the Contractor or specific Subcontractors are not qualified, per requirements in the Contract Documents, in any of the aforementioned Work Classifications, their bids may be rejected in entirety. The Subcontractors must be designated in the Bid for such work and must also be approved prior to award of the Contract.

The date for the Substantial Completion of such Contract is 400 Calendar Days with Final Completion being 500 Calendar Days upon receipt of the Notice to Proceed, the terms of payment there for, shall and will be announced at the time and place of letting. Any person desiring to bid on the above-mentioned work will be required to deposit as a guarantee that he will enter into contract and furnish the required Bond as prescribed by law. The Bonds of all unsuccessful Bidders will be returned after Contract is awarded.

DAY OF REVIEW OF APPORTIONMENTS

NOTICE IS FURTHER HEREBY GIVEN that on Tuesday, **December 11, 2012**, the apportionments for benefits to the lands comprised with the "Groesback Park Drain," will be subject to review for one day from **9:00 a.m. until 5:00 p.m. at the Ingham County Drain Commissioner's Office, located at 707 Buhl Avenue, Mason, Michigan**, or at such other time and place to which I may adjourn. At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. At said review, the computation of costs for the Drain will also be open for inspection by any interested parties.

Pursuant to Section 155 of the Michigan Drain Code of 1956, any owner of land within the drainage district or any city, village, township, district or county feeling aggrieved by the apportionment of benefits made by the Drain Commissioner may appeal the apportionment within ten (10) days after the review of apportionment by making an application to the Ingham County Probate Court for the appointment of a Board of Review.

Any drain assessments against land will be collected in the same manner as property taxes. If drain assessments against land are collected by installment, the landowner may pay the assessments in full with any interest to date at any time and thereby avoid further interest charges. For more information regarding payment of assessments, please contact my office.

The following is a description of the parcels of lands constituting the Special Assessment District of the Groesbeck Park Drain:

33-01-01-03-328-012	33-01-01-03-378-002	33-01-01-03-378-152	33-01-01-03-378-162
33-01-01-03-378-181	33-01-01-03-381-001	33-01-01-03-381-011	33-01-01-03-381-021
33-01-01-03-381-031	33-01-01-03-381-101	33-01-01-03-381-111	33-01-01-03-381-121
33-01-01-03-383-002	33-01-01-03-383-021	33-01-01-03-383-031	33-01-01-03-383-041
33-01-01-03-383-052	33-01-01-10-203-021	33-01-01-10-204-001	33-01-01-10-207-001
33-01-01-10-207-011	33-01-01-10-207-021	33-01-01-10-207-031	33-01-01-10-207-041
33-01-01-10-207-051	33-01-01-10-207-061	33-01-01-10-207-071	33-01-01-10-207-081
33-01-01-10-207-091	33-01-01-10-207-101	33-01-01-10-207-111	33-01-01-10-207-121
33-01-01-10-226-001	33-01-01-10-226-011	33-01-01-10-226-032	33-01-01-10-226-041
33-01-01-10-226-051	33-01-01-10-226-061	33-01-01-10-226-071	33-01-01-10-226-081
33-01-01-10-226-091	33-01-01-10-226-101	33-01-01-10-226-111	33-01-01-10-253-001
33-01-01-10-253-011	33-01-01-10-253-022	33-01-01-10-253-032	33-01-01-10-253-051
33-01-01-10-253-061	33-21-01-02-100-002	33-21-01-02-100-014	33-21-01-02-100-015
33-21-01-02-100-035	33-21-01-02-100-038	33-21-01-02-100-045	33-21-01-03-200-002
33-21-01-03-200-003	33-21-01-03-200-004	33-21-01-03-200-005	33-21-01-03-200-006
33-21-01-03-200-011	33-21-01-03-200-012	33-21-01-03-200-013	33-21-01-03-200-017
33-21-01-03-200-020	33-21-01-03-200-023	33-21-01-03-200-024	33-21-01-03-200-025
33-21-01-03-200-026	33-21-01-03-200-027	33-21-01-03-200-028	33-21-01-03-384-001
33-21-01-03-401-006	33-21-01-03-401-011	33-21-01-03-401-012	33-21-01-03-401-013
33-21-01-03-401-016	33-21-01-03-401-017	33-21-01-03-401-019	33-21-01-03-402-010
33-21-01-03-402-011	33-21-01-03-402-012	33-21-01-03-402-013	33-21-01-03-402-014
33-21-01-03-402-017	33-21-01-03-402-018	33-21-01-03-426-005	33-21-01-03-426-007
33-21-01-03-426-008	33-21-01-03-426-009	33-21-01-03-426-010	33-21-01-03-426-011
33-21-01-03-426-012	33-21-01-03-426-013	33-21-01-03-426-014	33-21-01-03-426-018
33-21-01-03-426-020	33-21-01-03-426-021	33-21-01-03-426-022	33-21-01-03-426-023
33-21-01-03-426-024	33-21-01-03-426-025	33-21-01-03-426-026	33-21-01-03-427-005

U.S. Senate race is over

During Paul Ryan's Rochester visit Monday, Republican U.S. Senate candidate Pete Hoekstra took the microphone to plead for money.

He's got a new television commercial and not a lot of money to buy up the shrinking TV ad time. Folks like his opponent, U.S. Sen. Debbie Stabenow, cherry-picked the good time blocks weeks ago.

So here's Hoekstra, on his third or fourth anti-Stabenow message, looking at a double-digit deficit in the polls, fresh off a four-day weekend jaunt out of the country, trying desperately to give the media a reason to care about his campaign.

With four weeks until Election Day, there's a word for this in politics: Toast.

Stick a fork in him. Hoekstra and his flailing campaign are done.



EPIC/MRA has Hoekstra down a whopping 20 points to Stabenow (55 to 35 percent), even as Mitt Romney has closed the gap with Obama to three percentage points, according to the same pollster. The national folks have written this one off, too.

The Cook Political Report moved the Stabenow race matchup to "likely Dem," with analyst Jennifer Duffy saying, "Republicans don't have much hope of closing the gap here."

The Rothenberg Report labels the race "Safe Democrat." Roll Call calls it "Likely Democrat." Nate Silver's 538 blog for The New York Times gives it a 98.1 percent chance of a Democratic win.

The signs of Hoekstra's impending defeat are everywhere. Stabenow already has \$1.1 million spent on TV ads with an additional \$4.1 million in space purchased from now until Election Day. As of Monday, Hoekstra had spent \$0 on TV advertising — the kind of ads that really move the numbers.

Hoekstra put his first general election ad up this week after his latest "Worst Senator Ever" web video shtick on Stabenow got no traction. It was just too unbelievable.

In the 1920s, Michigan had a senator convicted of federal corruption charges. About 30 years ago, former U.S. Sen. Don Riegle saw his political career tank after being tied to the dubious "Keating Five."

We all know about the infamous "Debbie Spend-it-now" Super Bowl ad with the Asian woman with the phony Chinese accent propped up against a bike in a rice paddy. The racial insensitivity of that ploy earned him worldwide attention.

Stabenow intercepted this sad Hail

Mary pass and returned it for a touch-down, raising 10 times more money than Hoekstra off the ad the day after it ran.

The new anti-Stabenow message goes after the Democrat for cutting Medicare and Medicare Advantage, a counterintuitive message considering she's supposed to be Debbie "Spend-it-Now" whose "wasteful spending" and support of "Obamacare" makes her the worst senator ever.

Sigh. Beating Stabenow is a tall task. Her constituent relations team is impressive. She made herself accessible to the media this term. She's avoided scandal. She won herself a chairwoman post. She votes with the Democrats most of the time but avoids toxic votes. She's just really a good politician.

The Republicans' best shot, outside of John Engler, was Hoekstra, a credible gubernatorial candidate of two years ago. But his campaign was undercut by a series of bad moves and the unwillingness of Michigan's Tea Party to embrace him as the only real alternative to Stabenow.

Instead of helping him raise money and garner support, the Tea Partiers ran four different candidates against him in the primary, forcing the Holland Republican to walk the fine line of avoiding them and pandering to them.

He did neither well. He avoided them enough to earn their distrust. When he did extend an olive branch, he said something stupid like creating a "birther office."

The splintering of the factions dragged the campaign into a crawl with Hoekstra playing defense. He essentially disappeared from the public eye for weeks at a time, nursing a humongous primary lead to a less-than-satisfying primary win over the underwhelming Clark Durant.

The strategy doesn't seem to have changed, except he didn't have the lead to work with.

The weekend before last, Hoekstra took off for Israel to meet with some like-minded academics and government officials about what they all felt about the Middle East. The conversation he brought back was interesting.

But almost as interesting was thinking about how many towns Hoekstra could have hit on his bicycle in those same four days. How many Michigan voters could he have met? How much local press could he have garnered?

About that bicycle ... the one he's using on some of his campaign documents. It's a reminder of the elbow grease and voter-to-voter contact he used to beat U.S. Rep. Guy VanderJagt in 1994, not the candidate he is today.

That Pete Hoekstra, with his folksy Dutch charm, probably wouldn't be down 20 points four weeks from Election Day.

With today's ho-hum corporate campaign, Hoekstra was forced to become something he's not, which has made him a goner.

(Kyle Melinn is the editor of the MIRS Newsletter. He's at melinn@lansingcitypulse.com.)

Are you better off?

Leading up to the Nov. 6 election, City Pulse is taking to the streets to ask residents from all walks of life this inherently loaded — or plainly simple — question: "Are you better off than you were four years ago?"

— Compiled by City Pulse interns Andrea Raby and Helene Dryden. Edited by Andy Balaskovitz



Jason Wiesinger

Age: 36

Residence: East Lansing

Occupation: Instructor at Michigan State University

"Yes, I am. Four years ago, my friends and I were definitely feeling a pinch. The weddings got a little bit less extravagant, for example. We didn't take trips. We wouldn't go out. We would stay in and do more things. So that was definitely different. But I think four years ago it was an adjustment — now it's just a way of life."



Tegan Jetton

Age: 20

Occupation: Student

Residence: Perry

"I think I'm better off right now just because Obama has done a lot of things for the LGBT community and he's trying to get things pushed for students. I'm hoping that he will do the same in the next four years."

Continued from previous page

PUBLIC NOTICES

33-21-01-03-427-012	33-21-01-03-427-013	33-21-01-03-427-014	33-21-01-03-427-015
33-21-01-03-427-016	33-21-01-03-427-017	33-21-01-03-427-018	33-21-01-03-427-019
33-21-01-03-427-020	33-21-01-03-427-026	33-21-01-03-427-027	33-21-01-03-427-029
33-21-01-03-427-032	33-21-01-03-427-033	33-21-01-03-427-034	33-21-01-03-427-035
33-21-01-03-427-036	33-21-01-03-451-002	33-21-01-03-451-005	33-21-01-03-451-009
33-21-01-03-476-001	33-21-01-03-477-001	33-21-01-03-477-002	33-21-01-03-477-003
33-21-01-03-477-004	33-21-01-03-477-005	33-21-01-03-477-006	33-21-01-03-477-007
33-21-01-03-477-008	33-21-01-03-477-009	33-21-01-03-477-010	33-21-01-03-477-011
33-21-01-03-477-012	33-21-01-03-477-013	33-21-01-03-477-014	33-21-01-03-477-015
33-21-01-03-477-016	33-21-01-03-477-017	33-21-01-03-477-018	33-21-01-03-477-019
33-21-01-03-477-020	33-21-01-03-477-021	33-21-01-03-477-022	33-21-01-03-477-023
33-21-01-03-477-024	33-21-01-03-477-025	33-21-01-03-477-026	33-21-01-03-477-027
33-21-01-03-477-028	33-21-01-03-477-029	33-21-01-03-477-030	33-21-01-03-477-031
33-21-01-03-477-032	33-21-01-03-477-033	33-21-01-03-477-034	33-21-01-03-477-035
33-21-01-03-477-036	33-21-01-03-477-037	33-21-01-03-477-038	33-21-01-03-477-039
33-21-01-03-477-040	33-21-01-03-477-041	33-21-01-03-477-042	33-21-01-03-477-043
33-21-01-03-478-003	33-21-01-03-478-008	33-21-01-03-478-009	33-21-01-03-478-010
33-21-01-03-478-011	33-21-01-03-479-001	33-21-01-03-479-002	33-21-01-03-479-003
33-21-01-03-479-004	33-21-01-03-479-005	33-21-01-03-479-006	33-21-01-03-479-007
33-21-01-03-479-008	33-21-01-03-479-009	33-21-01-03-479-010	33-21-01-03-479-011
33-21-01-03-503-001			

In addition to the assessed parcels and tracts of land listed above, Ingham County, City of Lansing, and Lansing Charter Township shall be specially assessed at large for benefits of the improvements and maintenance.

NOW THEREFORE, all unknown and non-resident persons, owners, and persons interested in the above-described special assessment district, and you:

Clerk of Ingham County;

Chairman of the Ingham County Board of Commissioners;

Mayor of the City of Lansing;

Supervisor of Lansing Charter Township;

Managing Director of the Ingham County Department of Transportation and Roads

are hereby notified that at the time and place aforesaid, or at such time and place thereafter to which said bid letting may be adjourned, I shall proceed to receive bids for the construction of the Groesbeck Park Drain, in the manner hereinbefore stated, and, also, that at such time and place as stated above from 9:00 a.m. until 5:00 p.m. local time, the apportionment of benefits and the lands comprised within the Groesbeck Park Drain Drainage District special assessment district will be subject to review;

AND YOU AND EACH OF YOU, owners and persons interested in the aforesaid lands and public corporations are cited to appear at the time and place of such bid letting and day of review of apportionments aforesaid, and be heard with respect to such special assessments and your interests in relation thereto, if you so desire.

This review of apportionments is consistent with Section 154 of the Michigan Drain Code of 1956, as amended.

Proceedings conducted at the pre-bid conference, bid opening and day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation should contact Patrick E. Lindemann, the Ingham County Drain Commissioner, at (517) 676-8395, or through the Michigan Relay Center at (800) 649-3777 (TDD) at least fourteen (14) days before each to request mobility, visual, hearing or other assistance.

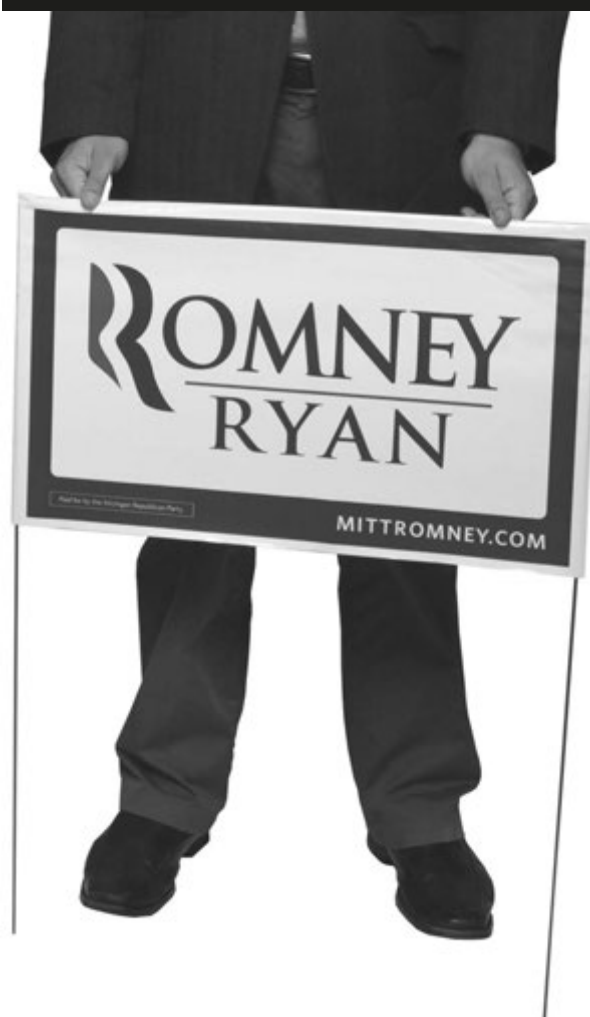
Dated: October 4, 2012

Patrick E. Lindemann, Ingham County Drain Commissioner
707 Buhl Avenue, Mason, MI 48854

ENTHUSIASTIC AND HAPLESS

What killed the
Republican Party
in Ingham County?

By ANDY BALASKOVITZ



Photos by Monique Goch

Leading ladies of the Ingham County Republican Party: Linda Lee Tarver (left), former chairwoman of the county party and ethnic vice chairwoman of the statewide party; and Alfreda Schmidt, who has served on the Ingham County Board of Commissioners and the Lansing City Council. The two have different opinions on the Tea Party.

As of Friday morning, Jake Davison didn't even know who Eugene Wanger was.

This was evident when Davison responded to an email in which I was trying to organize the two for a photo shoot to represent the old and the new guard of the Ingham County Republican Party. Davison had declared, naively, that he didn't want his picture taken with someone whose relevance he doubted.

It was the liberal rag newspaper reporter who had to remind Davison of Wanger's importance to Republican politics in this town: he was elected as a Republican delegate to the 1961-62 state constitutional convention at age 28; he was the guy who worked to write in language to the state Constitution banning capital punishment, which has held up to this day; and he was the last Republican to chair the Ingham County Board of Commissioners before it went Democratic for good in 1972. Wanger was both appointed and elected to terms on the board. He is 79. Upon learning all of this, Davison apologized and said he'd be happy to appear in a photo with Wanger.

Davison, who is 33, is a sort of up-and-comer in the local party and has a hand in half of this fall's six countywide races. He's running for Ingham County treasurer and managing campaigns for Timothy Grant and Kate Mortensen, who are both under 28 years old and are running for drain commissioner and register of deeds, respectively. He's a Republican strategist with offices downtown in the same building as the Mitt Romney campaign. Davison grew up in Lapeer and has lived in Lansing or East Lansing for the past 14 or 15 years, he said. He co-hosts a weekly online podcast, "Politibomb," with Democratic strategist Joe DiSano. Davison's liberal co-host called him a "sharp guy. I don't agree with his politics in the least, but his motives are pure."

Despite the failed history lesson, Davison — who speaks with an unexpectedly high-pitched voice for a Newport smoker — identifies as more moderate than perhaps others within his party, particularly on social issues. You might call him downright progressive in some cases. He

supports same-sex marriage and amending the state's Elliot-Larsen Civil Rights Act to include protections for lesbian, gay, bisexual and transgender individuals. That was reflected in a recent questionnaire by the Lansing Association for Human Rights, he said, even though his initial candidate rating came back as "mixed." It probably had something to do with his pro-life, anti-abortion beliefs except in cases of rape, incest or a threat to the mother, he said.

"What gives?" Davison recalled asking Lansing City Clerk Chris Swope, former president of the LAHR board. For such progressive groups, "What they need is more Republicans and they need to reward, frankly, people who stick their neck out a little bit," he said of himself. He remembered telling Swope recently: "There's a new generation of Republicans who are coming up and taking over who are better on some of these issues than some of the previous generations." Davison said his rating went from "mixed" to "positive" thereafter.

"As the party becomes less and less identified with that, it's a big hurdle that gets out of the way," Davison said. "Then it's down to economics."

It's interesting to hear Davison talk about gay rights — he says it's only a matter of time until the party "comes around on that issue" — against a backdrop of stone cold fiscal conservatism. Indeed, when he was 14 in Lapeer, "I was absolutely terrified about the Clinton administration's attempt to take over health care." Today, he dodges questions about the Affordable Care Act's extending health care benefits to more people with: "It makes health care more expensive."

His consulting firm, Advantage Associates, is "ideologically consistent," he says: "We either help conservative Republicans or where conservative Republicans can't win, we help the more middle-of-the-road Democrat."

But outside of Davison's self-proclaimed "new generation" of Republicanism, the local party still faces

Republicans

from page 8

internal conflict: Will the party continue to distance itself from moderate, Bill Milliken-style conservative politics for the more uncompromising brand of Tea Party politics? With a 40 percent base in the county and about 30 percent within the city, are Republican candidates damned if they run as the far-right conservative and damned if they run as the moderate?

Democrats, who control all six countywide elected posts and 12 of 16 county Board of Commissioner seats — a reversal of 40 years ago — feel pretty comfortable these days that they'll stay in power. Ingham County Republicans still hang around, even enthusiastically, feeling they make a difference in local policy — not just for the few out-county townships they control, but in the feeling that they'll at least keep liberals on their toes — despite their inability to win elections.

WHAT HAPPENED? STUDENTS AND BINGO

There's nothing like boning up on Republican history from a couple of guys who have been entrenched in politics here since the 1960s: Mark Grebner — a progressive lefty — and Wanger — an old-guard, moderate Republican whose involvement within the party gradually faded after the 1970s. As they tell it, the red to blue shift started with the student vote and may have been exacerbated by bingo.

Republicans and Democrats remember a complete GOP dominance of county politics 40 years ago. Grebner said it had been that way since the early 1900s. As Wanger, longtime Republican fixture Alfreda Schmidt and Grebner recall, elections since '72 went from being easily taken by Republicans; to competitive in Republican favor; to downright competitive; to competitive in Democratic favor; to today, when Republicans haven't taken a countywide seat in the past three election cycles. What happened?

If money wins elections these days, the same was true in the early 1970s. The voting base was turning younger and more Democratic, but Wanger says Republicans failed to take advantage back then of what would prove to

"There's a new generation of Republicans who are coming up and taking over who are better on social issues than some of the previous generations. As the party becomes less and less identified with that bad record, it's a big hurdle that gets out of the way. Then it's down to economics."

—JAKE DAVISON

be a cash cow: fundraising with bingo, under the Traxler-McCauley-Law-Bowman Bingo Act of 1972.

"The county Democratic Party started up a bingo game. They were making money hand over fist," Wanger said. "I kept saying to Republicans, 'When are we?' They would say, 'Life is too short to run bingo games.' That was the general attitude. ... Democratic folks around town were willing to do the legwork necessary. That put the



Andy Balaskovitz/City Pulse

A copy of Ronald A. Faucheux's book, "Winning Elections," sits in the corner of Republican strategist and Ingham County treasurer candidate Jake Davison's downtown office. In Ingham County, though, Republicans run in countywide races to get their name out and hope to "shine a light" on the office, Davison said — the chances of winning have gotten slimmer over the past three election cycles.

Republicans at a disadvantage financially like we weren't before."

At the same time, Wanger saw the party slower to "encourage young whippersnappers" to get into politics and said that major party donors sent their money to statewide and national races. "The result of all of this was: In the 1972 election, the Republican Party got its clock cleaned. The board switched from being a majority of Republicans to a majority of Democrats." Wanger is a retired attorney who says he is less involved with local politics these days.

And then there's the 26th Amendment to the U.S. Constitution that passed in 1971, which lowered the minimum voting age from 21 to 18. "That's part of it, but not the whole piece," Grebner said.

Grebner said it took four years after 1968 for the Democrats to take a majority of the Board of Commissioners, back when former Lansing Mayor David Hollister became the first Democrat to chair the board. By 1976, the board had a 17-4 Democratic majority, he said, which has remained roughly the same since. (The number of districts has dropped with redistricting over the years. Starting next year, the board will go from 16 to 14 districts — a point of pride for some Republicans, who argued for it to save a little money.) "And now the Republicans can't take the Board of Commissioners. They simply can't do it. If we tried to draw districts they could win, they still couldn't do it," said Grebner, of the East Lansing consulting firm Practical Political Consulting. Grebner has also served on the board for more than 30 years. He lost in the Democratic primary trying to unseat Drain Commissioner Pat Lindemann. He's not seeking another board term.

Alfreda Schmidt, 86, perhaps the best known Republican woman in Ingham County, remembers "the terrible experience" of President Nixon doing his "tricks," which "changed the whole emphasis on who was holding office. I'll never forget it: That's when the wave of Democratic positions took over and have remained ever since."

She described the countywide positions as being "handed over, handed over, handed over" from one Republican to the next before 1972, good old boys style. "That's not good. That doesn't bring fresh ideas."

Yet Davison reminds me that Ingham County still has a roughly 40 percent base and, "Even in the city, three out of 10 people are Republicans. That's a minority, but it's a pretty damn big minority."

And it's no secret that the party's strength is in the out-county townships like Wheatfield — places that in 2010 rejected millage proposals to fund sheriff patrols in those areas and that hold four seats on the Board of Commissioners.

Davison says that while the party can make a few gains around the margins, "There's nothing you can do" about city voters with a 70 percent Democratic base.

As a "passive observer" since 1996, DiSano, a Democrat, called the Ingham County Republicans a "rather hapless bunch" who have "seen their relevance in Ingham County politics diminished considerably" over the last 20 years. He called a Republican running for countywide office a "futile gesture."

Unsurprisingly, local Republican Party leaders say otherwise. They describe an "enthusiasm" growing within the party, largely from what they say is an increase in volunteerism in races. When your base is 40 percent, Ingham County Republican Party Chairman Norm Shinkle says, "It's very difficult to get countywide elected officials, even though we have good candidates."

Former Ingham GOP Chairwoman Linda Lee Tarver said it's important for the party to put up candidates in as many races as possible. In November, all six countywide seats and all 14 Board of Commissioners races will be contested. "Even if we don't win that seat, it is part of that activism," she said. "You need to hold people accountable."

TEA PARTYING

If there is division within the party, it's on the creeping influence of the Tea Party on local races.

Schmidt, for one, doesn't see much benefit to the uncompromising style of conservatism. "I'm not a Tea Party person, and I don't think I would ever be. I think they're a little too demanding. I have tried to understand them and visit with them — and they just ignore me. I don't join them. I'm not impressed by them."

Wanger called the Tea Party "a reflection of the fact that people today are narrowing their political points of view. I have to say that I think people today are very much less well educated, particularly on public affairs, than they were 40, 50 years ago." He added, though, that those who identify with the Tea Party are much more active in "doing the legwork" and organizing. "Is that beneficial? I can't tell exactly. Obviously it's gotten a lot of attention because it's a good story."

In Delhi Township, outgoing Supervisor Stuart Goodrich was badly beaten in the August primary by Jeff Hall, a candidate with past Tea Party experience but who denounces a formal affiliation today while still appreciating the group's support. Goodrich is weary of what township leadership will become if Hall is elected in a few weeks.

Same goes for Grebner: He called the possibility of the Tea Party's running Delhi Township a "tragedy."

"Delhi has been such a nice unit of government. They don't scream at each other, they cooperate with other

See Republicans, Page 10

Republicans

from page 9

units of government,” he said. “And so they shredded Stuart Goodrich in the Republican primary because Stuart got along too well with Democrats.”

But there’s more downplaying by candidates like Davison, who once worked communications for the statewide chapter of the Koch brothers Super PAC, Americans for Prosperity. In Delhi, he says Goodrich “wasn’t really much of a Republican. He was for this giant, unnecessary project,” involving a \$5.1 million sludge dryer, which was essentially a renewable energy project that supporters — including the township director of public services — say would have reduced operating costs and that selling the processed sludge back to Michigan State University would have paid for the project in less than 20 years. Regardless, “You lose Republican primaries that way,” Davison said of Goodrich.

Moreover, Davison believes the rise of the Tea Party has as much to do with George W. Bush as it does with Barack Obama. “He was completely and utterly

“THE REPUBLICANS CAN’T TAKE THE BOARD OF COMMISSIONERS. THEY SIMPLY CAN’T DO IT. IF WE TRIED TO DRAW DISTRICTS THEY COULD WIN, THEY STILL COULDN’T DO IT.”

—DEMOCRATIC COUNTY COMMISSIONER MARK GREBNER

incompetent. He basically ruined our party for two cycles,” he said of Bush. “He fucked up so bad, he’s the reason we have Obamacare. Katrina, Iraq — just one bumbling incompetent move after other.”

Now we’re talking. The past and present chairs of the Ingham County Republican Party hold a more optimistic view of the Republican wing allergic to new taxes. “We have a lot more volunteers and enthusiasm on the grass-roots level this year than we typically do,” said Shinkle, who has chaired the Ingham County party off and on since 2002. “In Ingham County, the more Tea Party activity the better. Obviously their beliefs are important to be uncompromising. You don’t want to be wishy washy.”

Tarver, the former Ingham party chairwoman, agrees. Tarver said she is the first African American woman to chair the county party, bucking the trend of the stereotypical white male party. “I’m sort of an odd duck anyway. People look at the

Tea Party being an odd duck, but I think they’re given a bad rap. The media wants to make them seem like racists, bigots and sexist weirdos, but they’re not. They are everyday individuals who go to work just like I do. And pay enough taxes to be pissed off to say, ‘Enough is enough.’”

PARTY OF THE DUMB

Another theory set forth by Grebner is based on the evolution of the two parties.

“In general, say in 1920, the Democrats were the party of the dumb,” he said. “And the Republicans were the party of the thinker.”

Historically, he said, East Lansing was a very conservative town (it was dry until 1968) and not unlike other college towns where Republicans gravitated. “That would be the sort of thing that made a Republican town: That it was upstanding, thinking, it had good libraries, paid attention to culture — that’s what made a Republican town. On the other side, Democrats were sort of unwashed. It was the battle cry of ‘Rum, Romanism, Rebellion.’ This becomes muddled over time.”

By 1920, the parties generally started to shift, Grebner said. By the 1960s, “it was completely muddled. By the ‘80s, it’s pretty clear the parties had crossed. By the ‘90s, they had crossed quite a ways. And by the 2000s, if you ask which party would be willing to include the Earth is flat and the center of the universe in its platform, it’s pretty clear it wouldn’t be the Democratic Party.”

From Davison you get the sense that he at least has a long-term strategy for winning: get off the archaic platforms that have made the party the laughingstock of anyone who believes in just a little bit of social justice and stick to economics. Grebner agrees.

“It can’t go on forever,” Grebner said of the Democratic rule in Ingham County. “On the other hand, the more the Republican Party is the party of the burning witches and Noah’s Ark and the Flat Earth Society, they’re not gonna come back in Ingham. But at some point they gotta get over that. Then they’ll come back.”

That’s an angle that Davison understands. But perhaps a little sense of history could help the Republicans win elections here again. Back at the photo shoot on Monday, Davison stands next to Wanger, each holding political signs supporting a Romney (Wanger with George; Davison with Mitt). The photographer attempts to get the two of them to look at each other. Wanger obliges; Davison refuses several times with a brief, “No,” when asked. Was he being smug? Disrespectful? Did he not like the idea? Was he refusing to look back 40 years on his own party, before he was born, to a time when it actually won elections here? He didn’t say why when asked.

Wanger was slightly perplexed as he said to me quietly, “He didn’t look at me.” And then he rolled his eyes and exited.

IMAX
— IS BELIEVING™ —
Celebration! Cinema
LANSING - OFF SOUTH CEDAR AT 1-96
VISIT CELEBRATIONCINEMA.COM OR CALL 393-SHOW

NCG CINEMAS
WWW.NCGMOVIES.COM
US 127 & Lake Lansing Rd
www.NCGmovies.com
(517) 316-9100
Student Discount with ID
ID required for “R” rated films

PUBLIC NOTICES



Ingham County seeks proposals for Correctional Health Services at the Ingham County Jail. The scope of this request can be found in the proposal document which is posted on-line at <http://pu.ingham.org> under the Current Bids link and assigned number 54-12. Please see proposal document for details. Proposals are due no later than 11:00 AM on November 2nd in the Purchasing Department.

NOTICE OF PUBLIC HEARING ON PROPOSED 2013 INGHAM COUNTY BUDGET

The Ingham County Board of Commissioners will hold a public hearing on the proposed 2013 Ingham County Budget on Tuesday, October 23, 2012 at the Courthouse, 3rd floor, Mason, Michigan at 6:30 p.m. The hearing is for the purpose of receiving comments on the proposed budget prior to its adoption. The property tax millage rate required to generate the necessary funds to support the proposed budget will be a subject of this hearing.

The proposed budget may be examined on weekdays at the County Clerk’s Office, 1st floor of the Courthouse in Mason, Michigan between 8:00 a.m. and 5:00 p.m. Questions on the proposed budget may be addressed to Mary A. Lannoye, County Controller/Administrator, P.O. Box 319, Mason, Michigan 48854.

NOTICE TO ELECTORS AND TAXPAYERS OF THE CITY OF EAST LANSING OF INTENT TO ISSUE BONDS SECURED BY THE TAXING POWER OF THE CITY AND RIGHT OF REFERENDUM THEREON

PLEASE TAKE NOTICE that the City Council of the City of East Lansing, Counties of Ingham and Clinton, State of Michigan, intends to issue and sell general obligation capital improvement bonds, pursuant to Act 34, Public Acts of Michigan, 2001, as amended, in an amount not to exceed One Million Seven Hundred Thousand Dollars (\$1,700,000) for the purpose of paying costs to reconstruct and upgrade existing infrastructure, including but not limited to replacement of sewer and water lines and improvement and reconstruction of existing roadways, together with any appurtenances and attachments thereto and any related site improvements.

The bonds may be issued in one or more series and may be combined with bonds issued for other purposes as shall be determined by the City Council. Each series of the bonds will mature in annual installments not to exceed the maximum permitted by law, with interest on the unpaid balance from time to time remaining outstanding on said bonds to be payable at rates to be determined at sale of the bonds but in no event to exceed such rates as may be permitted by law. Bond proceeds may be used for capitalized interest to the extent permitted by law.

SOURCE OF PAYMENT OF BONDS

The City intends to pay the principal of and interest on the Bonds from sewer and water system revenues. In case of the insufficiency of these revenues, the principal of and interest on the Bonds shall be payable from the general funds of the City lawfully available for such purposes including property taxes levied within existing charter, statutory and constitutional limitations.

RIGHT OF REFERENDUM

THE BONDS WILL BE ISSUED WITHOUT A VOTE OF THE ELECTORS UNLESS A VALID PETITION REQUESTING SUCH A VOTE SIGNED BY NOT LESS THAN 10% OF THE REGISTERED ELECTORS RESIDING WITHIN THE CITY IS FILED WITH THE CITY CLERK WITHIN FORTY-FIVE (45) DAYS AFTER PUBLICATION OF THIS NOTICE. IF SUCH PETITION IS FILED, THE BONDS MAY NOT BE ISSUED WITHOUT AN APPROVING VOTE OF A MAJORITY OF THE QUALIFIED ELECTORS OF THE CITY VOTING THEREON.

THIS NOTICE is given pursuant to the requirements of Section 517 of Act 34, Public Acts of Michigan, 2001, as amended, and Section 5(g), Act 279, Public Acts of Michigan, 1909, as amended. Further information concerning the matters set out in this notice may be secured from the City Clerk’s office.

Marie McKenna, City Clerk
City of East Lansing

Arts & Culture

art • books • film • music • theater

‘La voz’ of a community

Spanish language radio mainstay celebrates 25 years at WKAR

By ALLAN I. ROSS

It's a long story how Tony Cervantes, longtime radio personality at WKAR-AM, got the nickname El Chayo — in a nutshell, it's a homonym of a nickname of an inside joke from his youth.

Just don't call him Antonio.

"I have a psychological problem with the name Antonio," says Cervantes, 67, a Rio Grande City, Texas, native who moved to Lansing when he was 15. "Growing up, my nickname was Tonito, and whenever I heard 'Antoniooooo,' I knew I was going to get it."

And by getting it, he means either the belt from his dad or a mouth full of chili peppers from his mother ("For years I wouldn't eat hot sauce, no señor.") This weekend, Cervantes celebrates 25 years with WKAR-AM (870) — his show, "Ondas en Español," airs weekends, both days, 7:45 to 10 a.m. and 6 to 7 p.m. during daylight — and he doesn't have to worry about holding his tongue anymore.

"I've always been a big joker, which is probably why I got in so much trouble as a kid," he says. "But it's also why I've been able to last so long in radio. They can't find anyone who'll keep talking as much as me."

Cervantes' history in radio actually goes back to 1968, with a fortuitous meeting at WKAR's then-headquarters at the MSU Auditorium. Some of his friends in the Latino community were creating what was then the first all-Spanish language radio show in the state, and one of the first in the country. He says he just went out of curiosity, but it was these other men who urged him to put down his drumsticks (he's been a percussionist since he was 11) and get behind the turntable.

"I told them I wasn't that much into radio,

and they kept saying, 'But you're a musician, you know this music better than anyone, just try it out,'" he says. "It's funny — that morning, I was the only one who didn't want to do it, and I'm the only one who stayed."

Cervantes took to the medium quickly, honing his natural charm and broad knowledge of Tejano music.

"I would hear a song come on, and I'd start talking, you know, over the intro, about the artist or the song or the weather," he says. "And I knew exactly how long I had to finish what I was saying before the singing started. I mean, I always knew how to do it — I just didn't know it was useful."

Within four months, Cervantes jumped to commercial radio, pinballing around several mid-Michigan commercial stations, including stints in Owosso and Mt. Pleasant. All the while, he kept playing with his band and, as he says, "fooling around."

The life of a celebrity musician/DJ is wrought with temptations and unsavory characters — anyone who's seen an episode of "Behind the Music" already knows the script. In March 1978, Cervantes got tangled up in some real trouble when one of his former friends — one of the men who met with him that first day at the MSU Auditorium, in fact — convinced him to go in on a drug deal. Cervantes claims he wasn't into that scene, but went along based on the guidance of this friend. Cervantes says that this guy was actually working with the feds to bring down as many people as possible to get out of a lengthy term, and was setting his friends up. Cervantes said he walked right into it.

"I got busted," he says. "Even though I was facing 10 years, they only sentenced

me to three, and I was out in two. But I never spent one night in a cell — I worked every last day of those two years within the system as a translator or in the laundry or whatever. I also got my GED, and I got closer to God, as everyone does."

When he got out, he slid right back into the announcer's chair, and in 1987, found himself right back where he started, at WKAR-AM. The original show "Variedades en Español" ("Varieties in Spanish") was renamed "Ondas en Español" ("Waves of Spanish"), and it still offers news, public service announcements and, of course, music, all in Spanish. He quit playing with the band after his back surgery, and settled into his role as the voice of the Latino community in mid-Michigan. Recently charity work has taken up more of his time, including Food Bank and Toys for Tots. Still, he does have regrets.

"I know I wasn't there for my family, and that's something I think about a lot," he says. "One of my sons still has a lot of problems because of that, but all I can do is be there for him now. And for my grandchildren — they are the light of my life."

Cervantes says he thinks about retiring about every five years or so, but he knows he can't spin records forever. Both Cervantes



Allan I. Ross/City Pulse

Tony "El Chayo" Cervantes, behind the microphone in the WKAR studios on the campus of MSU.

and his wife are cancer survivors, which, for him, means he permanently needs a cane, but it does have him thinking of what's next.

"Music is in my heart and my soul, and the only way I can enjoy it is by being on the radio," he says. "I can't imagine quitting. I can't say the Latino community is going to miss me, but I don't know what the reaction would be."

He pauses, reflectively.

"I do know my wife's reaction, though. She said, 'If you retire, you'll be a pain in the ass at home, so keep going.'"



Courtesy Photo

Phillip Moon (left) with actor Marc Evan Jackson at the Aug. 3 premiere of Moon's web series "Suit Up" in Los Angeles.

Playing to his strong suit

MSU grad finds home in Hollywood with web series

By HÉLÈNE DRYDEN

Baseball may be the national pastime, but in mid-Michigan, football reigns supreme. Love it or hate it, mid-Michigan is steeped in pigskin culture, fueled by those seven annual home games at Spartan Stadium that touch the lives of nearly every soul within a

10-mile radius. But it's not just good for Saturday morning bacchanals and Sunday evening post-mortems; all that drama and blood and sweat is good for jump-starting creativity as well — there are stories to be told.

In 2011, Michigan State University graduate Phillip Moon, who received his degree in telecommunications, took what he considered a leap of faith when he moved from East Lansing to Los Angeles with a head full of ideas.

"I didn't have anything specifically planned out," Moon said. "There weren't any jobs lined up, but I did have some contacts at Fox."

That would be 20th Century Fox, the studio behind pop culture juggernauts

"The Simpsons," "Star Wars" and "X-Men," among others. As a student, Moon had been submitting bits of observational humor for MadAtoms.com, a humor website owned by a Fox division called Fox Digital Studios since 2010. So, like any enterprising new writer in L.A., he started pitching ideas about what he knew.

"That was about the time the Ohio State University (tattoo-for-memorabilia) scandal came out," he says. "So I figured that was pertinent."

Those connections he made got him in front of some representatives from DirecTV, one of Fox Digital's

Life, death and extra percussion

Lansing Symphony cuts to the heart of Shostakovich's 10th

By LAWRENCE COSENTINO

The anesthetic was plummy with a finish of unconsciousness, the surgeon made the incision with brio, the nurse slipped in the IV with a poignant air, the next day's salmon en crouste was surprisingly tasty and I'm not dead. Bravo.

That's how silly it feels to review Dmitri Shostakovich's 10th symphony, the crushing centerpiece of Saturday's

Review Lansing Symphony concert and another performance milestone in the orchestra's recent history.

It didn't feel like music. It felt like life and death.

The music cuts right to the heart and bones of the artist's struggle with murderous dictator Joseph Stalin. There are a lot of moving parts, including a long string of exposed moments where a mistake could have flatlined all life systems in a heartbeat.

From the start, as the cellos and basses stirred into motion like lead pendulums, the music's message burned through the medium and became shared experience. Mammoth crescendos, moth-wing-delicate solos and countless in-between textures and tones got equal care from maestro Timothy Muffitt and his astonishing crew.

The only tear in the fabric came about halfway through the first movement, just before a mighty climax, when the brass and string sections fell out of synch. It was not a big deal, because all forces were set to rendezvous at a steaming crater in a few seconds. Reset was quickly achieved and the spell never broke.

I'd love to know what people were thinking about as this vast story unfolded.

I saw gray horizons, heavy interrogations and desperate dances. Tanks ripped through the mud in my mind and tender shoots grew in their tracks.

The chance to plumb such mighty music clearly excited the orchestra. In every section, musicians were practically springing out of their chairs with effort. Whenever the percussionists (four of them) got up from their chairs and picked up their weapons, you knew worlds were about to collide.

Shostakovich often entrusts the winds to carry his most vital messages across the battlefield, like angels of mercy. Janine Gaboury's haunting horn calls, a coded message from Shostakovich to a female student, sounded 12 distinct depths of nobility and tenderness. Oboist



Courtesy Photo

Dmitri Shostakovich might have cheered up if he'd heard the LSO play his 10th Symphony.

Linda Binkley, flutist Richard Sherman, clarinetist Emmanuel Toledo, bassoonist Michael Kroth, English hornist Gretchen Morse and their colleagues twirled, keened and cried through a series of difficult solo passages.

If we're sticking with the hospital scenario, these were the nurses, the

healers whose skills and human touch you call to mind first when you're back home and start to unblock memories of a trauma.

Locked into Muffitt's ruthless tempo, bassoonist Kroth had to hustle through his last-movement solo, one of the symphony's rare playful moments. But he was well warmed up, having already served as soloist in the Mozart bassoon concerto earlier in the evening.

Mozart was a great setup for Shostakovich: Music as joy, just life, no death. Kroth is a symphony mainstay and always fun to watch, but it was a delight to see him standing in front of the orchestra, droll and thin, much like his instrument, one diagonal line romancing another.

He refused to be limited by the bassoon's distinctive purplish sound and showed a surprising variety of colors and shades. In the first movement, he entered on two solid feet, boom boom, but slipped into the second movement like a butler with a tray. Suddenly, he was just there, serving up songfulness.

Kroth's cadenzas (the bits where he played alone) were absorbing little stories in themselves. He gave every note a distinct shape, packing so much feeling and drama into so little space that for the first time I can recall, I wished a cadenza could have gone longer.

Although there was plenty of emotion in Kroth's playing, what stood out most was precision so extreme it became another level of passion. On that count, Kroth may even have outclassed the orchestra, which sounded slightly tin-canny by comparison, at least in the elegant cabinetry of Mozart.

The night's opener, the "Fingal's Cave" overture by Felix Mendelssohn, was a refined, subdued affair, played with polish and restraint. And who cranked up the butterfat in the violins? They sounded positively creamy Saturday, extruding a smooth aural substance they later heated to magma for the Shostakovich.

Suit Up

from page 11

sponsors. The pitch: a web series called "Suit Up," which follows Jim Dunnigan, a crisis manager who is brought to the fictional Glory University to clean up a football scandal. Moon was hired as head writer and creator of the series and given an eight-episode run. He was teamed up with two seasoned writers to help him hone his ideas.

All eight episodes of "Suit Up" can be found online at screen.yahoo.com/suit-up or on YouTube. Web series are hot right now. Tom Hanks and Vin Diesel are exploring the territory, and "Childrens Hospital," a dark slapstick comedy series that just earned Cartoon Network an Emmy, started out online.

"I think the web series format allows younger writers to prove themselves," Moon said. "And it allows studios to take more risks."

"Suit Up" was filmed last summer in Louisiana utilizing the state's whopping 35 percent tax break. Moon, 26, a self-proclaimed "Army brat," was born in Rochester, N.Y., and moved around until third grade, when he landed in Lansing. He says that the football mentality he grew up with and experienced at MSU is heavily reflected in his writing.

"Some people might see some of MSU in there," he said. "Definitely some of that culture."

Moon says he mostly attributes his time in MSU Telecasters, a group of student television producers who work hands-on with production equipment, for getting him motivated behind the camera.

That support did not end upon graduation — Moon is active with two large groups of former MSU Telecasters in L.A.: the Spartans in Hollywood (over 200 members on Facebook) and the Los Angeles Spartans (600 members). There is even a full-fledged MSU-themed bar called The Casting Office. Moon said that both groups were some of the best connections he has made in L.A.

"In a few years I would really love to have a regular writing job in either TV or film," he says. "Comedy is my favorite genre, so I would love to get a sitcom going while still writing occasional feature stuff"

And while a second season for "Suit Up" is still in the cards, a trip back home isn't out of the question.

"I would love to be able to shoot something in Michigan, maybe have a story that is at MSU," Moon said. "Maybe one day I'll be able to get something out there once I get a little more credit under my belt, a little more sway out here."

The Plant Professionals Inc

Fall is here....
Raking and hauling.....
Let us take care of it for you.

*Time to plant those bulbs now
for a beautiful spring display.
Garden designs to make waiting
for spring sweet anticipation....*

Garden Beds

- Spring & Fall Cleanup
- Weeding
- Edging
- Mulching
- Design Restoration
- New Plantings
- Fertilization



16886 Turner St., Lansing | (517) 327-1059 | theplantprofessionals.com | gardens@theplantprofessionals.com

Taking it to the streets

The battles of the Lansing buskers

By RICH TUPICA

Commuters along Michigan Avenue have noticed a change in scenery in the Frandor area: a steady succession of sad faces holding cardboard placards pleading for cash. "Anything helps," the signs often say. That's just one of the hitches local street entertainers come across while performing on the city's sidewalks.

Greg Robertson, a local musician, says those non-performing sign holders are dipping into the profits of the buskers, the street performers who offer up talent for cash tips.

"We figured there's got to be good money in it, and she was right," Robertson said. "I make the most money on that corner." Robertson pays the \$25 annual fee to perform on the streets legally, and can often be seen singing and strumming his acoustic guitar beneath the overpass at Michigan Avenue and U.S. 127. He began busking in 2009, and says he has his doubts about some of these sign-holders.

In his years living as a "gypsy," the tatty tune writer said his cash flow has increased since he ditched downtown East Lansing for the busier traffic of Michigan Avenue.

"People roll down their window, listen, wave and honk," he says. "I've had thousands of cars pass by and I've only ever had three negative responses."

Strummer Ellis Mason, 35, has been busking since 2008, and said for the most part he also gets positive feedback. He performs in both downtown Lansing and East Lansing, and said he's had a few close calls.

"At night, it's a whole different thing in Lansing," Mason said. "There's a ton of drunks out there. Lansing, for whatever reason, gets wilder than East Lansing at night. I've witnessed first-hand people breaking windows of businesses and vomiting on the sidewalks."

Mason said it could be lack of authority figures on Washington Square that lets things get a little out of hand.

"There was an older guy that came up and threatened me a while ago," Mason said. "He threw a beer bottle at the bench I was playing at, and it broke next to me. Then his family showed up, three more guys and they all wanted to put the whaling on me. Luckily a friend of mine was there and helped me out, but usually I'm just one guy and I get worried. There are only four cops for the area and there're 800 people out there."

Another fixture in the street-performing scene is Alexis Dawdy, a 24-year-old classical violinist. She is licensed to perform in front of Kewpee's

Sandwich Shop on Washington Square, which has been her spot for three years. She says she doesn't plan on giving it up to fellow buskers.

"I don't move around to avoid turf wars," she said. "It's just common courtesy not to invade somebody's sound space. That's why I got the Use of Public Right-of-Way license. If someone is there I can ask them to leave because I have a sheet of paper with four important signatures on it, including the mayor's. It costs \$25 per year, but I make well over \$25 in a day."

Dawdy, who is also a novelist, says she's managed to remain debt-free while attending Michigan State University for linguistics, and also avoid the dreaded day job.

"I'm happy to be in good with the city, it's worth it," she said. "My work day is three hours, and on an average day I make between \$60 and \$80. On a good

day I can do \$120."

But along with the good comes the creepers. Dawdy said she has had a few lurkers in her time, with one incident over the summer eerier than most.

"There is one guy who took pictures of me," she said. "At one point he came up and handed me a pack of dated photographs that span three years. At first I was flattered — I'm kind of naive. But I showed some people and they went, 'Oh my God, this is setting off so many alarm bells.'"

So with the dangers of the streets, why do these musicians prefer concrete slabs to wood stages? Robertson said it's the freedom and irreplaceable mental salutory that comes with the territory.

"Music is therapeutic and soothing," Robertson said. "I just like listening to it. And that's what's great about being a musician — if I ever want to hear music, I just play it."



Rich Tupica/City Pulse

Busker Ellis Mason performing on the corner of Michigan and Clemens Avenues.

sun country vacations

HOT DEALS TO VEGAS!

Book your Vegas vacation while the deals are still available!

Sun Country now offers nonstop service from Lansing to the "Entertainment Capital of the World", Las Vegas!

Sun Country Vacations is always a sure bet, with personalized service, thoughtful planning and attention to every detail.

Visit suncountryvacations.com or call a Sun Country Vacation Specialist at 877-411-1177.

Vacation Specialists available
Mon – Fri 9am – 6pm CT & Saturday 9am-1pm CT

*Prices are per person based on double occupancy and include all government taxes and fees based on January 14th, 2013 departure date for 3 nights. Prices are based on availability and are subject to change. Hotel surcharges, resort fees, and incidentals are not included in the package price. Please visit suncountryvacations.com for all the details.

Luxor Las Vegas
Air & 3 nights Hotel

\$279*
FROM PP

Golden Nugget
Air & 3 nights Hotel

\$309*
FROM PP

The Signature at
MGM Grand Hotel
Air & 3 nights Hotel

\$379*
FROM PP

Mandalay Bay
Resort and Casino
Air & 3 nights Hotel

\$489*
FROM PP

The Venetian Las Vegas
Air & 3 nights Hotel

\$599*
FROM PP



BLACK BOX THEATRE • \$10 GENERAL SEATING, \$5 STUDENTS/SENIORS, LCC STAFF & ALUMNI
517-372-0945 FOR TICKETS • 517-483-1488 FOR INFORMATION • lcc.edu/showinfo



LANSING COMMUNITY COLLEGE

A HILARIOUS AND HORROR-FILLED SPOOF!

SLASHER

OCTOBER 5-13 FRIDAYS & SATURDAYS, 8 p.m.
BY ALLISON MOORE • DIRECTED BY JOHN LEPARD

CityPULSE NEWSMAKERS

Hosted by Berl Schwartz

Candidates for the Lansing Community College Board of Trustees

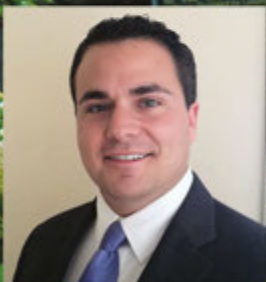


John Roy Castillo

Todd Heywood



Lawrence Hidalgo, Jr.



Joe Manzella

Comcast Ch. 16 Lansing: 11 and 11:30 a.m. Sunday, Oct. 14
Comcast Ch. 30 Meridian Township: 11:30 a.m. and 11:30 p.m. Sunday, Oct. 14; 5 p.m. Sunday, Oct. 14, through Saturday, Oct. 20; and 11:30 a.m. and 11:30 p.m. Saturday, Oct. 20.

Watch past episodes at vimeo.com/channels/citypulse



Photo courtesy of Steve VanMaele

From left: Eric Eilerson, James & Andrew Head, Narrator

CURTAIN CALL

'Peach' boys

By HÉLÈNE DRYDEN

This weekend, the Michigan State Department of Theatre serves up the stage adaptation of Roald Dahl's classic children's book, "James and the Giant Peach." A production of mega proportions

"James and the Giant Peach"

MSU Department of Theatre
October 12-21
Wharton Center's Pasant Theatre
\$15 general admission/\$10 students.
1-800-WHARTON
whartoncenter.com

in nearly every aspect, the crew alone consisted of nearly 100 theater and design students, led by guest director Edward Daranyi from the Stratford Shakespeare Festival. The show is a blend of live action, animation and puppetry to bring the fantastical tale to life.

The story follows James, a lonely orphan, and his adventures in the titanic titular fruit along with some larger than life insects. The production team spent over four weeks transforming the Wharton Center's Pasant Theatre into the Tim Burton-esque fantasy world.

Say 'Anything'

By ANDREA RABY

Before Céline Dion wailed that her heart would go on (and on), "Anything Goes" showed audiences the shenanigans that happen on an iceberg-less pan-Atlantic ship crossing. Erich Bergen stars as the show's romantic lead when the legendary Cole Porter musical pulls into port at the Wharton Center next Tuesday.

"The ship keeps everyone in a confined space," he said in a phone interview. "It's

putting on disguises and hiding and opening and closing doors. That's where the comedy comes from."

In this revival of the 1934 musical, a crew of sailors, gangsters, aristocrats and star-crossed lovers take to the decks of the S.S. American as it sails from New York to London. Kathleen Marshall, who won the 2011 Tony Award for Best Choreography, directs this Roundabout Theatre Co. production, which features Porter's original music and lyrics. Bergen stars as Billy Crocker, a young Wall Street worker who falls in love with Hope, an engaged debutante played by Alex Finke.

"Billy is a street kid," Bergen said. "He watched how the other guys do it—how they dressed and how they talked and he faked it until he started believing it himself."

Since its debut, "Anything Goes" has had three runs on Broadway, three more in the West End and one Off-Broadway and has been made into a TV movie and two feature films. Bergen said that this production is mostly modeled after the 1987 revival, but even before that the play had gone through significant plot and song changes. He says that makes each production is unique, including his take on Billy.

"I'm (playing the role as) a lot more silly," he said. "As smooth as Billy tries to be, he's not."

'Bloody' awful

By TOM HELMA

In a campaign season, a raunchy rock opera about one of our Founding Fathers' reign of terror could be a biting commentary

Review

"Anything Goes"

Wharton Center
Oct. 16-21
7:30 p.m. Tuesday-Thursday,
8 p.m. Friday-Saturday, 2
p.m. Saturday, 1 p.m. & 6:30
p.m. Sunday
\$32-\$72
(300) WHARTON
whartoncenter.com

See Curtain Call, Page 16



HE LAUGHS

A Night of Men's Comedy fundraiser

Hosted by Melik Brown

-HE LAUGHS- will feature local comedians

Justin Caine of Good Fruit Video

Tim Nester of WLNS

Evan Pinnsonault of WLNS

Hedlun Walton

and more (line up subject to change)

Friday, October 19

The Avenue Café

2021 E. Michigan Ave., Lansing

Doors open at 7pm, starts at 8pm

Suggested donation is \$20.

Tickets can be purchased from the
Women's Center of Greater Lansing

517.372.9163

womenscenterofgreaterlansing.org

Cash, check & Visa, MC, Discover accepted.

ACC

Alternative and Complementary Care, Inc.

Natural Healing & Wellness Solutions

A full-service wellness center offering natural solutions for healing and wellness through a variety of services, products, classes and workshops

.....

Massage, Naturopathy,
Pranic, Hypnotherapy, Reiki,
Cranial Sacral, Yoga, etc.



617 Ionia Street, Lansing 517.708.8510

www.massageandwellnesslansing.com

September 20 - October 21, 2012

boom



by Peter Sinn
Nachtrieb

"Each of the three actors were perfect for their parts . . ."
- EncoreMichigan.com

" . . . a funny — and, at times, raunchy — romp through the end of the world. "
- Lansing City Pulse

" . . . a sci-fi comedy that will keep you thinking for many hours after you've left the theater."
~ Lansing State Journal

Directed by Tony Caselli

Featuring: Aral Gribble, Sarab Kamoo
and Alissa Nordmore

Williamston Theatre
122 S Putnam St., Williamston
517-655-7469
www.williamstontheatre.org



The Italian American Club of Lansing presents Bellini Opera Theatre performing

"Opera and Italian Classics"

In Celebration of the 200th Anniversary of Verdi



Soprano Eva Evola - Soprano Karin White
Tenor Carlos Seise - Baritone Dino Valle
With Pianist Neile Einstein

Oct. 14, 2012 at 3:00 PM

Tickets \$20.00

First Presbyterian Church, 510 W. Ottawa St., Lansing

517-974-1706 deluca_iac@yahoo.com

SOUND SCAPES 2012

A celebration of music at LCC!

Friday, Oct. 19th
8 p.m.

Holt Performing
Arts Complex

5885 West Holt Rd., Holt 48842

Info: \$5 donation (517) 483-1488



JAZZ • PERCUSSION • CHORAL
EXPERIMENTAL • MUSICAL THEATRE

www.lcc.edu/showinfo



MEDICAL MARIJUANA CERTIFICATIONS
\$100 RENEWAL
CALL STARBUDS AT (517) 977-1085

Don't settle for less than the best!

Meet with Dr. Bob and the Certification Crew
 Northern Michigan's Safest Medical
 Marijuana Certification

Certifications or recertifications through the mail without a
 doctor visit will not protect you. The medical board requires a
 face-to-face visit with medical records.

Educational Classes are offered.

We also carry a large variety of vaporizers, pipes & assorted items.

WWW.STARBUDSMI.COM
HOURS: 10-7 MONDAY • 11-7 TUESDAY-FRIDAY • 11-5 SATURDAY

FIND US ON FACEBOOK! 

MICHIGAN STATE UNIVERSITY | COLLEGE OF MUSIC

MSU Opera Theatre presents

**KURT WEILL: 2012
 BUT THE DAYS
 GROW SHORT...**

October 19-21
Three performances
Friday and Saturday 8:00 p.m.
Sunday 3:00 p.m.

**MSU Community Music
 School Auditorium
 841 Timberlane Street
 East Lansing**

Tickets, available
 at Wharton Center
 (517) 432-2000,
 (800) WHARTON, or
 whartoncenter.com,
 and at the door: \$20 for
 adults, \$18 for seniors
 \$5 for students

*Performance is funded in part
 by the Kurt Weill Foundation for
 Music, Inc., New York, NY. The
 2012-13 MSU Opera Theatre season
 is supported by the Worthington
 Family Foundation.*

**MICHIGAN STATE
 UNIVERSITY**

music.msu.edu

Curtain Call

from page 14

and a breath of fresh air. But while the performances by the talented actors in Peppermint Creek Theatre Co.'s "Bloody Bloody Andrew Jackson" are energetic and explosive, the script by Alex Timbers and Michael Friedman is puerile mush, reducing serious history to the base-comic level of Mad Magazine.

"Bloody Bloody Andrew Jackson"

Peppermint Creek Theatre Co.
 Through Oct. 13
 8 p.m. Thursday- Saturday, 2
 p.m. Sunday
 Miller Performing Arts Center,
 6025 Curry Lane, Lansing
 \$17 adults/\$12 students and
 seniors
 (517) 927-3016
 peppermintcreek.org

It is a historic fact that our seventh president did, in fact, commit genocide, presiding over the wholesale annihilation of several Native American tribes. However, presenting a story of this magnitude in the format of a comedic musical approach is questionable, but the constant use of coarse language — combined with incessant pubescent whining — suggests a younger target audience.

There is much audience laughter, but to what end? The script throws compassion and caution to the wind, offending with jokes about dead babies, homosexuals, former presidents and Spaniards. First Lady Rachel Jackson (Mary Maurer) dies of cholera, and the audience snorts and chuckles as she (prat)falls over dead. Is cholera funny? When the narrator vomits off the side of the stage, she is applauded, but why?

Michael Kolaczowski does a spirited take on Jackson, sprinting and strutting across the stage, but there is no real sense of an actual person in the role. The portrayal of other actual presidents as runaway models suggests a view of the political process that is ignorant, cynical and an excuse for easy non-participation, inviting us to embrace our inner redneck.

Simply divine

By TOM HELMA

"The Diviners" plunges the audience into the fictitious town of Zion, Ind., a buckle on the Bible Belt in the depths of the Great Depression, where fundamentalist Christianity still holds sway in the minds and hearts of the people.

Buddy Layman (Joe Quick), despite his phobia of water (the result of a near drowning as a child that killed his mother), is imbued with the ability to locate water hidden deep in the Earth. Quick adeptly embodies the erratic energies of the emotionally and intellectually stunted Buddy.

Director Jane Falion assembles a supporting ensemble cast that surround and protect Buddy and provide much of

the fabric of the play, which gives attention to each of its characters. "Diviners" opens with farmer Basil Bennett, played to gothic American perfection by Bill Henson, intoning a dramatic elegy to Buddy, with Dewey (Danny Bethea) arriving to finish the speech. Lighting designer Tim Fox frames this scene with dual spotlights that add an electric power to the moment.

Joe Baumann, as disillusioned preacher C.C. Showers, and Mycah Artis, as Buddy's sister, Jennie Mae, drift through an awkward dance of discomforting attraction. Artis is all small town debutante, while Baumann sweats and squirms authentically. Nicely played.

"The Diviners"

Riverwalk Theatre
 Through Oct. 14
 8 p.m. Friday and Saturday,
 2 p.m. Sunday
 \$12 adults/\$10 seniors,
 students or military/228
 Museum Drive, Lansing
 (517) 482-5700
 riverwalktheatre.com

A real scream

By PAUL WOZNIAK

Like other horror spoofs ("Scream," "Cabin in the Woods"), LCC's production of "Slasher" follows a predictable plot formula peppered with stereotypical character tropes that it simultaneously identifies, dissects and sends up. Unlike its predecessors that celebrate genre elements, "Slasher" critically analyzes messages of female exploitation and the responsibility, thus dodging the claim, "It's just a movie."

Combined with top-caliber performances spurred by director John Lepard, "Slasher" is far more intelligent than its title suggests. A n g h a r a d McGaughey plays

Sheena McKinney, a shapely college student cast as a "last girl" in Marc Hunter's (Richard C. Redman) upcoming film, "Bloodbath." Unfortunately, Sheena's mother Frances (Madeline Nash) holds a vindictive grudge with Hunter and is determined to stop him and the film at any cost.

Consummate stage veteran Redman anchors nearly every scene, giving ghoulish menace to his unscrupulous character with a piercing stare and powerful voice. McGaughey confidently holds her own, playing off questionable directions such as "Your nipples should be like rocks," with appropriately skeptical expressions.

Even with the bare-bones set and low-budget blood effects, "Slasher" never feels cheap. That's primarily because Lepard grounds his actors with real emotions that make laugh lines hilarious and dark moments chilling. Contrary to Hunter's directorial suggestion to Sheena, "I don't want you thinking too much," it's clear that playwright Allison Moore and Lepard have the opposite in mind for their audience.

"Slasher"

Lansing Community College
 Theatre
 Through Oct. 13
 8 p.m. Friday & Saturday
 LCC Black Box Theatre,
 Room 168 Gannon Bldg.
 \$10 adults/\$5 students,
 seniors, LCC alumni
 (517) 372-0945
 lansingarts.org

Review

Of mice and Mennonites

Michigan author's second memoir covers religious humor and a cancer fight

By BILL CASTANIER

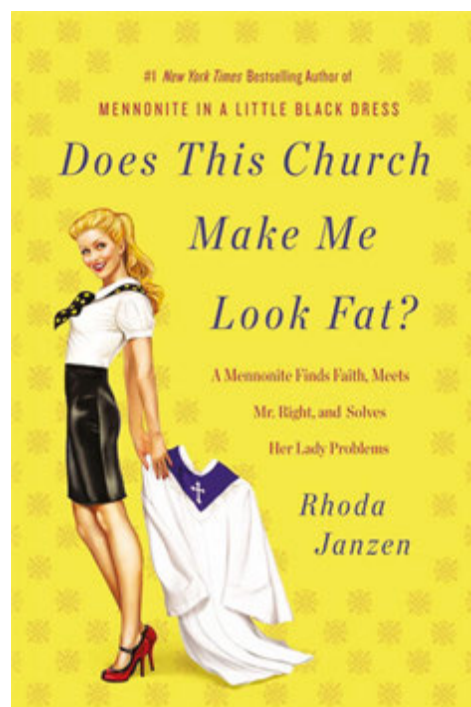
Readers of Rhoda Janzen's hilarious 2009 New York Times bestseller "Mennonite in a Little Black Dress" may recall her failed date with a guy named Mitch who wore a Jesus-nail necklace. Since then, life has changed dramatically for Janzen — in her newest book, "Does This Church Make Me Look Fat?" Janzen and Mitch have each added another piece of jewelry: wedding rings.

This second memoir follows how that little turnabout happened, along with Janzen's search for spiritual meaning in her new husband's evangelical church. Janzen, who teaches at Hope College in Holland, where she calls herself a "grammar professor," may be a singular voice when it comes to her style of religious humor — think Annie Lamott crossed with Phyllis Diller.

"I come by my humor naturally," Janzen said by phone, while taking a break from her book tour. "My folks were funny."

That may sound like the classic set up for a stand-up comedian, but Janzen says the humor she learned from her parents was "more subtle and not for stand-up, popcorn or Letterman." She says her folks were not only funny, but their lifestyle, revolving around her father's pastorship in the conservative Mennonite church, often put her and her sisters in comical situations. Like the one she writes about when they moved into a rundown mansion formerly occupied by hippies and "many friendly dogs pooping up a storm in a marijuana frenzy."

Mostly, the book is Janzen's take on her mid-life search for spirituality, which coincided with her diagnosis of



Courtesy Photo

"Does This Church Make Me Look Fat?" is a sequel of sorts to 2009's "Mennonite in a Little Black Dress." Both cover the author's witty observations on religion and romance.

inoperable breast cancer. In anyone else's hands, the book might've been a preachy downer, but with Janzen's clever writing, it is uplifting as she wades through some insider evangelical humor, including "sparkler pompoms," a "season of abstinence" with her husband-to-be, "butt pads" and "cancer starter kits."

Janzen said she never expected to marry someone like Mitch, a former stoner/alcoholic whom she describes in the book as previously selling weed out of his backyard and putting pipe bombs in mail boxes.

"I saw myself with someone cosmopolitan, a man of the arts," she says. "It turned out I was looking for all the wrong things."

She acknowledges education isn't all that it is cracked up to be, writing, "what if having a Ph.D. makes you a tomfool?" Remember, this self-assessment is coming from someone who regularly delivers

a 10-minute lecture on the importance of sentence diagramming. (She boasts that she can diagram any sentence from Henry James.) Janzen certainly is not a tomfool when it comes to writing humor about everyday life and a grander search for meaning.

She said she knew she had to shut out her more academic voice, often describing herself with self-deprecating humor. Janzen is at her best when she writes lovingly about how she and Mitch have coped with her breast cancer. While undergoing treatment for cancer she said she began keeping a "humor journal" that helped her in writing the book.

"If you are going to write humor, you have to be constantly vigilant and write it down," she said.

Liberal friends and family aren't saved from the sharp teeth Janzen flashes in her writing, but her asides are so richly funny that no one seems to mind. One reason Janzen's humor works so well is that she is most often the target for her funniest observations. And it's not as if she doesn't have a lot of material to draw from. For example, she describes her 15-year marriage with a guy who finds a boyfriend online, and her mother's encouragement to date her cousin because he owns a tractor. Janzen is able to spin everyday occurrences, her strict religious upbringing and her own non-traditional lifestyle choices into a lesson, which is both inspirational and entertaining at the same time.

In "Does This Church Make Me Look Fat?" Janzen has done for evangelicals and Mennonites what John R. Powers did for Catholics in "Do Black Patent Leather Shoes Really Reflect Up?" and what Bill Cosby did for Bible Belters with his "Noah" bit. She also proves the point that it's OK to laugh about religion. As for now, she's waiting for her pastor to read the book and answering the inevitable question, "Does Mitch have a brother?"



Photo courtesy of Shelley LaLonde

Michigan author Rhoda Janzen appears at Schuler Books & Music in Eastwood Towne Center at 7 p.m. Oct. 14.

SCHULER BOOKS & MUSIC

Girls' Night Out presents

RHODA JANZEN

Author of the
#1 NYT Bestseller
Mennonite In a Little Black Dress!

We're excited to welcome back Michigan author and Hope College Professor Rhoda Janzen to promote the release of her new memoir, *Does This Church Make Me Look Fat?: A Mennonite Finds Faith, Meets Mr. Right, and Solves Her Lady Problems.*

7 pm. Mon. October 15
Lansing Location

TASHA ALEXANDER

Award-Winning
Author of
Death in the Floating City

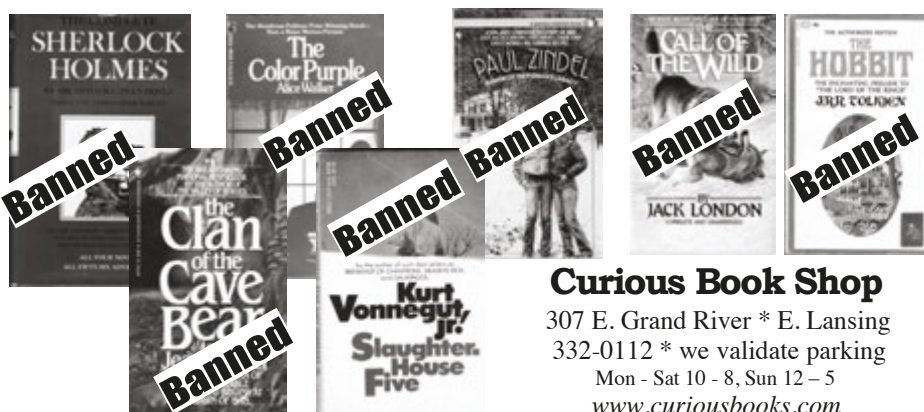
Please join us as we welcome the award winning author of the *Lady Emily* Mystery Series to the store!

7 pm. Wed. October 17
Okemos Location

For more information, visit
www.schulerbooks.com

Banned books on display all month.

What, Where & Why



Curious Book Shop

307 E. Grand River * E. Lansing
332-0112 * we validate parking
Mon - Sat 10 - 8, Sun 12 - 5
www.curiousbooks.com

Easy Living
Cleaning Service

Commerical & Residential
Fully Insured



Call Joan at:

(517) 485-2530

SAVAGE LOVE



DAN SAVAGE
mail@savagelove.com

Q: I recently discovered that my boyfriend of seven months and I have opposing viewpoints on the whole “life begins at conception” issue. He’s not a crazy zealot, but he is strongly against abortion. And while he

won’t go so far as to say abortion should be banned, he does believe in the whole “personhood” concept, i.e., that a fetus—from the moment of conception—is a person with the same rights as any other person. This shocked me, and I almost broke up with him. He says that disagreeing on issues is fine in a relationship, but I am not so sure. I find his position abhorrent, one that ignores hundreds of real-life factors, and it opens the door for a litany of laws regulating my body. He’s a sweet, loving guy and progressive in every other way. But I’m suddenly unsure about a relationship I viewed as totally solid just a few days ago. I’m not sure if this should be a deal breaker or if this is just a disagreement. Please advise.

—Love Is Finding Errors

A: Your boyfriend won’t go so far as to say abortion should be banned... or maybe he saw the shocked look on your face and realized that going so far as to say abortion should be banned to you would be a big mistake.

Here’s a good way to find out if your boyfriend is serious about not wanting to impose his personal beliefs on others or whether he’s an anti-choice zealot: Tell him you’re pregnant.

Some men blithely assume anti-choice positions because “personhood” and other anti-choice arguments appeal to them in the abstract and, hey, it’s not like their bodies or their futures are on the line, right? Most anti-choice-in-the-abstract men come to a very different conclusion about the importance of access to safe and legal abortion when an unplanned pregnancy impacts them directly.

So tell your boyfriend you’re pregnant. You can present it as a thought experiment if you prefer, LIFE, but I think you should flat-out lie to him. Then, once the news sinks in, ask him if he’s ready to provide financial support for a child and/or make regular, monthly child support payments directly to you. Ask him if he’s ready for the responsibilities (and the grind) of full- or even part-time parenting. Ask him if he knows you well enough—just seven short months into this relationship—to make the kind of lifetime commitment that scrambling your DNA together entails. Because even if you don’t get married, even if you don’t live together and raise this child together, you two will be stuck with each other for the rest of your lives if you have the baby.

I’m guessing his answers will be “no, no, and no” and he’ll offer to drive you to the nearest abortion clinic himself.

As for whether you should date someone who is anti-choice, well, women have to be in control of their own bodies—and when and whether they reproduce—in order to be truly equal. I don’t think I could date someone who didn’t see me as his equal or who believed that the state should regulate my sexual or reproductive choices. So, yeah, this shit would be a deal breaker for me, LIFE, if I had a vagina.

Actually, this issue is a deal breaker for me, even though I don’t have a vagina. I wouldn’t date a gay dude who was anti-choice. Any gay man who can’t see the connection between a woman’s right to have children when she chooses and his right to love and marry the person he chooses is an idiot. And I don’t date idiots.

If your hypothetical pregnancy doesn’t shock your boyfriend out of his idiocy, LIFE, you’ll have to ask yourself if you can continue dating this idiot.

And speaking of abortion...

Researchers at Washington University in St. Louis released the results of a massive study—more than 9,000 women participated—on the effects of making birth control more widely available. And how did they make birth control more widely available? They gave it away for free. And it turns out that making birth control available to women at no cost, which is what the president is trying to do, reduced the teen birth rate by more than 80 percent (from 34.3 births per 1,000 teens on average to 6.3 births per 1,000 for teens enrolled in the study), and it reduced the number of abortions by 62–78 percent (from 19.6 abortions per 1,000 women on average to 4.4 to 7.5 abortions per 1,000 women enrolled in the study).

A person can’t call himself pro-life and oppose access to birth control (or Obamacare!). If you do oppose access to birth control—or you oppose Obamacare because it expands access to birth control—you’re not really pro-life. You’re just anti-sex.

Q: I found porn on my kid’s computer and I talked to him about being careful about spyware, the difference between actual intimacy and objectification, and that kind of thing. I don’t have a problem with a 15-year-old boy looking at porn—so long as he’s discreet and doesn’t do it to excess. But what my kid was looking at was standard stuff, i.e., garden variety M/F porn and a touch of M/M porn. But a friend found a stash of really kinky violence-against-women stuff on her kid’s computer. I’m thinking a parent can’t let that go as easily. She’s about to confront her kid. I don’t think you can help her with what to say, since she’ll already have said something, but what would you have advised her to say?

—My Friend’s Kinky Son

A: You meet two kinds of people at kink events and in kink spaces: people who’ve always known they were kinky—people who were jerking off to kinky fantasies and/or porn long before they were 15—and people who got into kink after falling in love with someone who was kinky. Your friend’s son sounds like one of the former.

It’s important for your friend to bear in mind that her son, if he is indeed kinky, sought out kinky porn. Kinky porn didn’t make him kinky. And being shamed by his mother for his porn preferences—or his kinks—isn’t going to unmake his kinks.

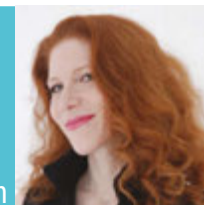
That said, MFKS, your friend should talk with her son about the difference between porn and real sex—kinky or vanilla—and the difference between erotic power exchange and violence. She should also talk to him about safety and misogyny, and she should encourage him to be thoughtful about his sexuality. And most importantly, MFKS, she should emphasize the importance of meaningful and informed CONSENT.

Your friend’s son isn’t going to want to dialogue with his mom about his porn stash or his kinks, MFKS, so she should go in prepared to monologue at him.

Finally, there’s a chance that your friend’s son isn’t kinky and was just looking for the

Advice Goddess
CAN NOW BE
READ ONLINE

www.lansingcitypulse.com



most appalling shit he could find on the internet. Mom should acknowledge that as a possibility, and her son, even if he is kinky, is likely to seize on that excuse. If he does claim that he was just looking for shocking video clips, she should say: “I believe you. But there’s a small chance that you’re saying that because you think it’s what I want to hear. So I’m going to say everything I wanted to say about safety, misogyny, and consent just in case. And all of it applies to vanilla sex, too.”

Find the Savage Lovecast (my weekly podcast) every Tuesday at the stranger.com/savage.

Jonesin' Crossword

By Matt Jones

“Fore and Aff” —
you’re surrounded.
Matt Jones

Across

- 1 1972 Bill Withers hit
6 “Hair” co-author
James
10 “The Naked ___”
(Goya painting)
14 Their fight song
says “There goes old
Georgetown”
15 Dedicated poems
16 Fits of anger
17 Fancy sleeve adorn-
ment
19 “___ not good, I’ll
call you back”
20 In an aerodynamic
way
21 Home of a Hercu-
lean lion
22 “I ___ the fool
who...”
24 Badminton divider
25 He preceded Jimmy
26 Like factory second
clothing: abbr.
27 Table scrap (hidden
in PORTABLE)
28 Elevated flat top
29 When doubled, a
Teletubby
30 Financial coinage in
2012 headlines
35 Grammy-winner
Baker
37 Make eggs
38 Ed of “Up”
39 Ate the rest of
42 Forbes 400 mem-
ber, often
43 What some rings
read
44 Inc., in Paris
45 “Deep Space Nine”
shapeshifter
46 Humanoid creature

- 49 Three-letter diner
order
50 “Hey, over here!”
51 “Barracuda” band
52 Send the family
newsletter, say
54 Prefix meaning
“within”
55 “And don’t try any
___!”
58 Query to Brutus
59 “___ Love Her”
60 Pole dance?
61 Picks up the tab
62 Anjou alternative
63 ___ a million

Down

- 1 “Weird Al” Yankovic
movie
2 Group of Greeks:
abbr.
3 It may be caused by
too much screen time
4 Macho
5 Ending for coal or
opal
6 Device used in speed
tests
7 “[___ swim]”
8 Go against
9 Annual Ashland
event, for short
10 They make hard
water hard
11 Bakery draw
12 Amethyst or tur-
quoise
13 Syria’s president
18 Painter Matisse
21 Brand near the
Sanka
22 Rice side
23 Tabriz resident
25 Toothpaste variety
27 Categorized simi-
larly
28 Minnesota medical
group
31 Heel

- 32 All dressed up,
perhaps
33 News sources
34 ___ Loops
36 Fearful
40 Blanket stealer
41 How marathon run-
ners walk around
46 Baby bird sound
47 Gossipmonger
48 Totally bonkers
49 Battle groups?
50 Vladimir of Russia
52 Monocular char-
acter on “Yo Gabbababba!”
53 Capitol on a fjord
55 Awesome
56 J. Edgar Hoover
ran it
57 Sprint calling card
from the 1980s

OUT on the TOWN

Wednesday, October 10 CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Liberal Theology. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

Digital Music Marketing. How to promote music in the digital age. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700. marshallmusic.com.

Basic CERT Course. Prepare for disasters & emergencies. Registration required. 6-10 p.m. FREE. Delhi Fire Department, 2027 Aurelius Road, Holt. (517) 483-6645.

Drawing Class. All levels welcome, with Dennis O'Meara. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Old Everett Neighborhood Association Meeting. 7-8:30 p.m. FREE. Ingham Regional Medical Education Center, Near corner of Washington and Greenlawn Avenues, Lansing.
Moore's Park Neighborhood Meeting.

See Out on the Town, Page 21

Several items of fresh produce
picked daily from our field.

• **Squash** Acorn, Butternut & Buttercup
\$.29 per lb.

• **Hardy Mum Plants**
3 for \$9.99

• **U Pick Greens**
Collard, mustard, turnip

• **Pie Pumpkins**
\$.89 each — average 2-5 lbs.

Lansing Gardens
Farm Market

1434 E. Jolly Road, Lansing | 517.882.3115

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Dana at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

OCT. 12

Scott Joplin > Janis Joplin

Before jazz took over in the 1920s, ragtime music filled the nightclubs and dancehalls of New Orleans and St. Louis. The piano-driven style has seen a few resurgences over the last century, especially with the dedicated following Scott Joplin ("Maple Leaf Rag") continues to develop nearly a century after his death. Those looking to experience the ragged rhythms live might want to check out the 3rd Annual Ragtime Festive on Friday at Mayflower Congregational Church in Lansing. The concert is a nostalgic program filled with piano and vocal rags, old and new. The event features pianists Dave Bandfield, Chrisann Lowe, Bill McHarris and alto-singer Karen Losinski Nault. Dessert will be served after the performance. 7 p.m. \$10. Mayflower Congregational Church, 2901 W. Mount Hope, Lansing, (517) 484-3139.



Photo Courtesy of Rich Wyllis

Walking > sitting

What better way to get to know your community than by exploring it on foot? This Saturday, Community Partners in Health — in association with the Fenner Nature Center — hosts the first in the "Walking in Our Community" series. It will take place just before the launch of the 39th annual Apple Butter Festival. Both the festival and the walk promote a way to connect with nature and enjoy the beauty of autumn in mid-Michigan. You can work off all the apple butter that you are sure to indulge in and enjoy the live music, arts, crafts and games for all ages. Walk at 10 a.m., festival Saturday and Sunday 11 a.m. – 5 p.m. Free bike valet offered. Fenner Nature Center 2020 E. Mt. Hope Ave., Lansing. cphlansing.com, mynaturecenter.org.

OCT. 13-14

Reenactors > LARPer

The Tenth Michigan Infantry Civil War Reenactors and Living Historians will take Clinton County back to the 1860s this weekend. This weekend, Peacock Road Tree Farm will be transformed into Vermillionville, La., with authentically dressed Union and Confederate soldiers. Patrons will get to witness Civil War-era military drills and demonstrations, church services and a period-appropriate baseball game. Climb on a horse-drawn wagon and be taken to the Union's 1862 Camp Grover. On Saturday evening, there will be a candlelight tour of the military style camps that will give visitors a realistic experience of how soldiers lived after dark. Peacock Road Tree Farm, 11854 Peacock Rd. tenthmichiganinfantry.com



Courtesy Photo

Opera > Bieber

Christopher Columbus may have hit American soil under Spanish flags, but he was born and raised in Italy. For the second year in a row, the Italian-American Club of Lansing is hosting the Bellini Opera Theatre from Lincoln Park, Mich., to (belatedly) celebrate Columbus Day. Performing "Opera and Italian Classics" is soprano Eva Evola, mezzo-soprano Lisa Agazzi, tenor Carlos Seise, baritone Dino Valle and pianist Neile Eisenstein. The event is also in celebration of opera composer Giuseppe Verdi's 200th anniversary. 3 p.m. \$20. First Presbyterian Church, 510 W. Ottawa St., Lansing. (517)-974-1706.

OCT. 14

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE
BY RICH TUPICA

TEN POUND FIDDLE GOES VAUDEVILLE

Typically the Ten Pound Fiddle concert series is reserved for veteran folk performers from across the globe, but occasionally a local group or performer is asked to play. This Friday, that honor goes to the Lansing Unionized Vaudeville Spectacle, an “Americana, gypsy-jazz, blues and vaudeville” band that plays a Fiddle show at Old Town’s Creole Gallery. The band’s old-fashioned sound is perfect for the Ten Pound Fiddle crowd. “I take a lot of inspiration from Cab Calloway,” said Dylan Rogers, the band’s front man/songwriter. “It goes all the way up to guys like Screamin’ Jay Hawkins.” The theatrical 12-piece band is known for its big arrangements, with an assortment of 30 instruments filling out the sound. For tickets or more information, go to tenpoundfiddle.org.

Friday, Oct. 12 @ Ten Pound Fiddle – Creole Gallery, 1218 Turner Street, all ages, \$15 public, \$12 Fiddle members, \$5 for students, 8 p.m.

IAMDYNAMITE BLOWS UP THE LOFT

Although IAmDyanamite’s name is a reference to a quote by Friedrich Nietzsche (“I am no man, I am dynamite.”), the duo is known for its self-effacing sense of humor rather than pretentious indie-rock snobbery. The band, which plays Friday at The Loft, is famous for its bombastic drums, big guitar riffs and a surplus of fun energy — and have been called “the two guys who sound like five.” IamDynamite is made up of Christopher Martin (guitar, vocals) and Chris Phillips (drums/vocals), North Carolina



Courtesy Photo

Lansing Unionized Vaudeville Spectacle.

natives who cut their teeth in the Detroit and Ann Arbor rock scene, playing clubs and house shows. In the fall of 2011, they embarked on their first coast-to-coast tour, helping them earn some word-of-mouth, according to Martin. Opening the show at The Loft is Makeshift Prodigy (Chicago), and local rockers Jonesday and East Lansing-modern rockers The Getout. **Friday, Oct. 12 @ The Loft, 414 E. Michigan Ave., Lansing, all ages, \$11 at door, 7 p.m.**

SQUEEZEBOX MAKES THE (SCENE)

(SCENE) Metrospace hosts an all-ages rock concert Friday, featuring Squeezebox, The White Oranges, and Vandalay. Squeezebox is a Lansing-based pop-rock band previously known as Mainstream Maybe. The band features Sean Strasberger (vocals/bass), Jeff Rosenfeld (vocals/guitar), and drummer Dave Shilakes. (SCENE) Metrospace is an alternative art and performance space located in downtown East Lansing. Since 2004, the space has hosted art exhibits, live music, theater, films, dance, poetry.

Friday, Oct. 12 @ (SCENE) Metrospace, 110 Charles Street, East Lansing, all ages, \$5, 8 p.m.

VERVE PIPE FRONTMAN PLAYS SOLO GIG

Not many Lansing bands have scored a No. 1 hit single and sold millions of records — per-



Courtesy Photo

Brian Vander Ark.

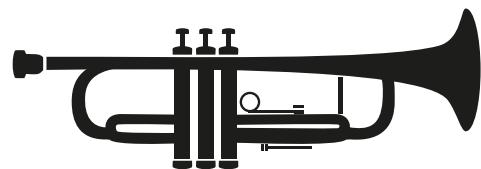
haps that’s why The Verve Pipe is still a feather in the capital city’s hat. The alt-rockers had a string of hits, including 1997’s “The Freshman” and “Photograph” on RCA Records. Verve Pipe front man and songwriter Brian Vander Ark, who splits his time between solo gigs and occasional shows with the band, performs a solo, all-ages show at The Loft Saturday. He will play a mix of hits and cuts from his four solo albums, including his latest solo LP, 2011’s “Magazine.” Opening the show is Jordon Taylor and Red Tape Riot.

Saturday, Oct. 13 @ The Loft, 414 E. Michigan Ave., Lansing, all ages, \$10 advance, 7 p.m.

BLUEGRASS ROCKERS TURN THE AVENUE INTO ‘SPEAKEASY’

Get used to it — Gone Wired Café is now The Avenue, and they’re serving up beer and live music in addition to lattes and red-eyes. On Saturday, the Michigan Avenue venue hosts Carrie Nation & the Speakeasy, a Wichita-based bluegrass outfit that plays

“inebriated Americana show tunes.” The non-traditional, five-piece band features an odd assortment of instruments, including bedsprings, slush pump and washboard. The high-energy, acoustic brass ‘n’ grass group has been described as a “stagecoach in overdrive.” The blaring trombones melt into breakneck banjo solos. Carrie Nation & the Speakeasy has brought its blend of punk, bluegrass, Dixieland, and circus tunes to packed bars, basements, and festivals across the country since 2007. Opening the show is Jake Simmons & the Little Ghosts (Kalamazoo rock), and Lansing-based roots rockers Devil’s Cut and Dead Ben Rooster. **Saturday, Oct. 13 @ The Avenue, 2021 E Michigan Ave, Lansing, all ages, \$6, 9 p.m. to 2 a.m.**



LIVE & LOCAL

To be listed in Live and Local, e-mail your information to liveandlocal@lansingcitypulse.com by Thursday of the week before publication.

UPCOMING SHOW?
POST IT AT
WWW.FACEBOOK.COM/TURNITDOWN

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Bar 30, 2324 Showtime Drive	D.J. Skitzo, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. John Beltran, 10 p.m.	D.J. Skitzo, 10 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		D.J., 9 p.m.	Untamed, 9 p.m.	Untamed, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.	Scott Long, 8 p.m.	Scott Long, 8 p.m.	Scott Long, 8 p.m. & 10:30 p.m.	Scott Long, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Mighty Medicine, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.		Tryst Thursdays, 8:30 p.m.	Avon Bomb, 9:30 p.m.	Avon Bomb, 9:30 p.m.
The Firm, 229 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	DJ Donnie D, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.		Kathy Ford Band, 7:30 p.m.	Karoke with Joanie Daniels, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Dewaynes, 9:30 p.m.	Vegas Flu, 9:30 p.m.	Starfarm, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Billy Strings, Arielle Puuri, 8 p.m.	Jessica Hernandez & The Deltas, 7 p.m.	IAMDYNAMITE, Makeshift Progidy, 6 p.m.	Brian Vander Ark, Jordon Taylor, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.	The Plurals, Honah Lee, 8 p.m.	Spankalcious, 9 p.m.	Cheap Girls, The Front Bottoms, 8 p.m.	Phobia, Destroyed in Seconds, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic Night, 9:30 p.m.	The Burnsides, 10 p.m.	The Waxies, 9:30 p.m.	The Waxies, 9:30 p.m.
Rookies, 16460 S. US 27	Sammy Gold, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke dance party with DJ Klimaxx, 9 p.m.	Live Bands with DJs & DJ Klimaxx, 9 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 10 p.m.	Capital City Groove, 9 p.m.	Capital City Groove, 9 p.m.
Uli's Haus of Rock, 419 S. MLK Jr. Blvd.		Modern Day, Faster Taxi, 7 p.m.	Mushroomhead, Wayland, 7 p.m.	Isham, Motown Reggae, 9 p.m.
Waterfront Bar & Grill, 325 City Market Drive		Mike Eyia Quartet, 7 p.m.	Joe Wright, 7 p.m.	
Sunday	Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Uli's Haus of Rock.			
Monday	Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing. House music, 9 p.m., The Firm Bar.			
Tuesday	Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.			

Out on the town

from page 19

6:30 p.m. FREE. Shabazz Academy, 1028 W. Barnes Ave., Lansing. (517) 374-7525. mooresparkneighborhood.org.

After-School Youth Gardening

Programming. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

T'ai Chi Ch'uan & QiGong. Taught by Bruce Ching. 5:30-6:45 p.m. \$60. ACC Natural Healing & Wellness, 617 Ionia, Lansing. (517) 708-8510. massageandwellnesslansing.com, meetup.com/lansingbodymindspirit.

Swing Guitar Christmas. Guitar instruction by Ray Kamalay. Course Number- 43335. 6-7:30 p.m. \$139. MICA Gallery, 1210 N. Turner St., Lansing. (517) 483-1860.

MSU Innovation Club for Entrepreneurs. Speaker Jeff Siarto. 6-7:30 p.m. FREE. The Avenue Cafe, 2021 E. Michigan Ave., Lansing. (517) 853-0550. meetup.com/ICE-meetup.

U.S. Citizenship Class. Learn steps to apply for citizenship & get ready for interview. 6-7 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org. Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Mid-Day Mosaic: Life kind money. Discuss financial planning. 12:15-12:45 p.m. FREE. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477.

Colonial Village Walking Group. Meet neighbors and exercise. Walks are 30-45 minutes. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 580-8560.

Allen Street Farmers Market. Fresh food & more. 2:30-6:30 p.m. FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 485-4279.

Book Sale. \$1.50, hard cover. 50 cents, paperback. \$1, CD/DVD. 9 a.m.-1 p.m. FREE. First Presbyterian Church, 510 W. Ottawa St., Lansing. (517) 482-0668. **Her Majesty's Opera Company in Kansas City.** Speaker Harlan Jennings. MSU College of Music. 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing.

Grande Paraders Square Dance Club. Round dancing, 7 p.m. & modern-style square dancing, 7:30 p.m. 7 p.m. \$4 member, \$5 guest. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

League of Women Voters Candidate Forum. 6:30-8:45 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing.

PerformFest. Showcase entertainment available for booking. 9 a.m.-5 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 372-7770. michiganhumanities.org.

Evening Get Together. 6-7:30 p.m. University Club MSU, 3435 Forest Road, Lansing. (517) 668-6156.

Lansing Liederkrantz Club Rummage Sale. Many estate items. 9 a.m.-6 p.m. FREE. 5828 S. Pennsylvania Ave., Lansing.

"Top Gun." Reception, 6:30 p.m. Screening, 7:30 p.m. Q&A with screenwriter Jack Epps. 6:30 pm, FREE. Wells Hall, MSU Campus, East Lansing. (517) 355-5633.

MUSIC

Jazz Wednesdays. Featuring new jazz artists each week. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100

The Plurals. Featuring Decades & Honah Lee. 8 p.m. \$7. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

LITERATURE AND POETRY

Poetry Reading. Meet Joyce Benvenuto, author of "A Grand River." Wine & cheese reception. 7 p.m. FREE. Schuler Books & Music Okemos, 1982 Grand River Ave., Okemos. (517) 349-8840.

Baby Time. Books & songs for 2 years & younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Thursday, October 11

CLASSES AND SEMINARS

Yoga 2XL. Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

QiGong & Tai Chi classes. Light exercises for those who have physical limitations, senior citizens or just need to unwind. 8 a.m. Up to \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Water media. All levels welcome, with Donna Randall. 10 a.m.-12:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

English Country Dancing. No partner necessary. 7:30-9 p.m. \$20 series, \$5 drop-in, \$2 students. Foster Community Center, 200 N. Foster Ave., Lansing. people.alblon.edu/ram/lecd/.

After-School Youth Gardening

Programming. Kids time: activities on gardening, healthy recipes & games. 4-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Art Class for Preschoolers. Easels provided. 10-11:30 a.m. \$1, FREE adults. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 323-8555.

Building Your Arts-Related Business.

Speakers Katharine M. Marchyok & Jordan Sutton. 10 a.m.-2 p.m. \$5 members, \$10 non-

members. MICA Gallery, 1210 N. Turner St., Lansing. (517) 372-4636.

Ingham County Genealogical Society

Meeting. Presentation Sam Pardee. Induction of officers. 7 p.m. FREE. Vevay Township Hall, 780 Eden Road, Mason. (517) 337-8925.

Power of Email Marketing. Generate referrals, sales & customer loyalty. 6-8 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. 517-321-4014 ext. 4. dtldl.org.

Making the Most of your Gmail Account.

Learn about e-mail management. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393.

Writing Center Group. Creative writing workshop. 7-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 672-4072.

EVENTS

Purple Carrot Truck. Food outside, 5-6:30 p.m. presentations, 6:30 p.m. Registration required for presentation. 5 p.m. FREE. CADL Holt-Delhi Library, 2078 Aurelius Road, Holt. (517) 694-9351.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Spanish Conversation Group. Both English & Spanish will be spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Colonial Village Walking Group. Meet neighbors & exercise. Walks are 30-45 minutes. 7 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 580-8560.

Lansing Wine Opener. 6 p.m. \$60 per person advanced, \$65 door, McLaren Health Plan VIP, \$100 advance, \$110 door. Eagle Eye Golf Club, 15500 Chandler Road, East Lansing. (517) 641-4570.

South Lansing Farmers Market. Locally produced food, youth activities & educational opportunities. 3-6:30 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 482-5750.

Lansing Liederkrantz Club Rummage Sale. Many estate items. 9 a.m.-2 p.m. FREE. 5828 S. Pennsylvania Ave., Lansing.

MUSIC

Mardra Thomas. 7 p.m. \$10.50-12.50. Creole Gallery, 1218 Turner St., Lansing. (517) 203-5171. mardrathomas.eventbrite.com.

THEATER

"Bloody Bloody Andrew Jackson." Musical following Andrew Jackson's life. 8 p.m. \$17 adults, \$12 students & seniors. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (517) 927-3016.

"boom." A grad student lures a journalism student to his research lab for a "causal encounter." 8 p.m. \$20. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-7469. williamstontheatre.org.

LITERATURE AND POETRY

Writers Roundtable. Feedback on your writing. 6-7:45 p.m. FREE. Delta Township District Library,

See Out on the Town, Page 22

228 Museum Drive, across from Lansing Center

Black Box Theatre

Riverwalk Theatre

the **DIVINERS**

Drama by **Jim Leonard, Jr.**
Directed by **Jane Falion**

A back-sliding preacher and a misunderstood boy with the gift of divining or "water-witching" help each other divine for truth, faith and hope.

Oct. 5-7 & 12-14
\$12/\$10 student/senior/military
8 pm Fridays/Saturdays; 2 pm Sundays

RiverwalkTheatre.com

RESERVATIONS 482-5700

CAPITAL AREA DISTRICT LIBRARIES PRESENT

STEVE HAMILTON:

The Alex McKnight Mysteries

STEVE HAMILTON

EDGAR AWARD-WINNING NOVEL

A COLD DAY IN PARADISE

This New York Times bestselling author, born and raised in Michigan, has won or been nominated for every major crime fiction award in America and the UK. Beginning with *A Cold Day in Paradise* (2000), this series follows an ex-Detroit cop now working as a part-time private investigator in Michigan's remote Upper Peninsula. The ninth title, *Die a Stranger*, came out in July 2012.

Thursday, Oct. 11 • 6:30 p.m.
Holt Jr. High School

Capital Area District LIBRARIES
Your branch, our family tree.

BESTSELLERS
Books & Coffee Co.

Books will be available for sale and signing, courtesy of Bestsellers Books & Coffee Co.

BIGGBY COFFEE & GREENER PLANET GARDENING



By ALLAN I. ROSS

Earlier this year, **Biggby Coffee** moved up to No. 255 on Entrepreneur Magazine's Annual Franchise 500 list, essentially making their signature black-on-orange "B" the second most distinguished letter to come out of East Lansing since a certain white-on-green "S." With franchises throughout the Midwest — and locations in Texas and Florida coming soon — it's safe to say Biggby has got the area covered.

Well, maybe not yet, but they're working on it. Exhibit A: the new Biggby that opened last week in downtown Lansing's **Stadium District**. Formerly the site of **Great Lakes Chocolate & Coffee**, this new location represents a bold move for the franchise — a drive-thru window.

"It's actually our second drive-thru window, but the proximity to the downtown area, to Sparrow (Hospital) and to the Lansing Center is going to ensure that it gets a lot more use," says operations manager Chris Mowers. "We're expecting big things."

Keep those replacement hinges ready, buddy. Mowers won't cop to numbers, but conveniently located at the corner of two of the downtown's busiest streets — Michigan Avenue and Larch Street — the 2,200-square-foot café has the potential to be the new flagship of the company. Owner Mohamed Shetiah is Biggby's biggest franchisee, with this location marking number 23 for him.

Biggby was founded in 1995 by Bob Fish and Mary Roszel as Beaner's (which many change-averse folks still call it) at 270 W. Grand River Ave in East Lansing. Shetiah bought that location in 1999, and



Allan I. Ross/City Pulse

Biggby's Lansing operations manager Chris Mowers (left) and store general manger Erol Miskin in front of the newest Biggby location in the Stadium District.

has since added locations as far west as Kalamazoo and as far south as Toledo.

"Every location has its own charm," says Mowers, who, in three years, has worked his way up from barista to manager. "It's all about finding that group of people that's going to call it 'theirs,' and building fanatics out of them. That's how we succeed where others have failed."

Greener pastures

Traveling north on Larch until it turns into East Street, entrepreneur Patrick Mosholder is keeping himself busy with two full-time jobs: an invention company he runs with his brother (we'll get back to that in a minute) and **Greener Planet Gardening**, an indoor growing supply store that joins a crowded market. So what makes Greener Planet stand out?

"I think you get a used car salesman vibe at some of the other grow places around town — we treat our customers as people we want to keep around," says Mosholder. "We offer the highest class equipment for best price, hands down. I just wanted to create something that was good for the community."

As for that other career, Mosholder and his brother

run the green energy start-up **Gadget Factory**, making a solar-powered pool and camping lights, as well as a "heat cheat" system that allows hotels and restaurants to use their existing air conditioners and refrigerators to create "free" hot water. The prototype system uses a complex array of compressors, which are being used at several Lansing-area restaurants (he wouldn't say which ones), with systems about to go online in Florida and along the East Coast.

Mosholder got his start working in his family's steel forge, but says he was attracted to the "self-sustaining lifestyle" of indoor growing. He says that next year he plans to have a regular farmers market and flower market on Greener Planets' premises.

"Hopefully we can become a viable part of the community," he said.

Biggby Coffee

500 E. Michigan Ave. Ste. 190
Lansing
6 a.m. to 8 p.m. Mon.-Sat. 7 a.m. to 6 p.m. Sun.
(517) 374-1314
biggby.com

Greener Planet Gardening

2502 N. East St.
Lansing
10 a.m. to 7 p.m. Mon.-Sat.
(517) 372-4769

Out on the town

from page 22

12.)

"Bloody Bloody Andrew Jackson." 8 p.m. Miller Performing Arts Center, 6025 Curry Lane, Lansing. (Please see details Oct. 11.)

"Slasher." 8 p.m. LCC Black Box Theatre, Room 168 Gannon Building, 411 N. Grand Ave. Lansing. (Please see details Oct. 12.)

"boom." 3 p.m. & 8 p.m. \$22 & \$25. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details Oct. 11.)

"James & the Giant Peach." 7 p.m. Pasant Theatre, Bogue St. and Wilson Road, East Lansing. (Please see details Oct. 12.)

Sunday, October 14
CLASSES AND SEMINARS

The Family Show. "Sky Tellers," for children preschool through grade 2 & their families. 2:30 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

Gateway to Infinity. 4 p.m. Abrams Planetarium, 755 Science Road, East Lansing. (Please see details Oct. 12.)

GriefShare Seminar. A DVD series, with small support group discussion. 4-6 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218.

Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. cadl.org.

Overeaters Anonymous. 2-3:15 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Conference room F, 2nd floor, Lansing. (517) 332-0755.

Alcoholics Anonymous. With ASL interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

EVENTS

Capital Area Singles Dance. With door prizes. 6:30-10:30 p.m. \$8. Fraternal Order of Eagles, 4700 N. Grand River, Ave., Lansing. (517) 819-0405.

East Lansing Farmer's Market. Fresh produce & more. 10 a.m.-2 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing.

Antique Harvest Barn Festival. Vintage clothes, food wagon & antique goods. Noon-4 p.m. FREE. DeWitt Centennial Farm, 4410 W. Howe Road, DeWitt. (517) 669-5096.

Apple Butter Festival. 11 a.m.-5 p.m. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (Please see details Oct. 13.)

CraneFest. Noon. Kiwanis Youth Conservation Area, 22300 15 Mile Road, Bellevue. (Please see details Oct. 13.)

Garden and Yard Complete Care
TREE KEEPER

A sincere and heartfelt thank you to all my clients for a very fulfilling 2012

Currently scheduling 2013 winter/spring fruit tree and woody shrub pruning

(517) 648-0527 or (517) 649-8870
hooperjwr@hotmail.com

Civil War Re-Enactors. Noon-7 p.m. The Peacock Road Tree Farm, 11854 Peacock Road, Laingsburg. (Please see details Oct. 13.)

Vegan Potluck. Bring a plant-based dish & copy of the recipe. 6-7:30 p.m. FREE. MSU Clerical Technical Union, 2990 E. Lake Lansing Road, East Lansing. (517) 394-5485.

Celebrate 20 Years. Entertainment & refreshment. 2-4 p.m. FREE. Williamston Senior Center, 201 School St., Williamston.

MUSIC

Mardra Thomas. 2 p.m. \$10.50-12.50. Creole Gallery, 1218 Turner St., Lansing. (517) 203-5171.

Music on the Patio. Featuring Brad Maitland & Dan Wixon. 6-9 p.m. FREE. Waterfront Bar & Grill, 325 City Market Drive, Lansing. (517) 267-3800.

Bellini Opera Theatre. Opera & Italian classics performed. 3 p.m. \$20. First Presbyterian Church, 510 W. Ottawa St., Lansing. (517) 974-1706. lansingfirstpres.org.

Phobia. 9 p.m. \$10. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Tigi & Friends. 7 p.m. \$12, \$10 students. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

Ukulele Orchestra of Great Britain.

Internationally acclaimed chamber orchestra. 7 p.m. \$15, \$25 & \$35. Cobb Great Hall, Wharton Center, MSU Campus, East Lansing. (517) 432-2000.

Lansing Symphony Jazz Band. 3 p.m. \$15 adults, \$10 students. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. lansingsymphony.org.

THEATER

"The Diviners." 2 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. (Please see details Oct. 12.)

"boom." 2 p.m. \$22. Williamston Theatre, 122 S. Putnam, Williamston. (Please see details Oct. 11.)

"James & the Giant Peach." 1 p.m. & 4 p.m. Pasant Theatre, Bogue St. and Wilson Road, East Lansing. (Please see details Oct. 12.)

Staged Reading. New play by Chuck O'Connor about a Dominican Sister in 1968 Detroit. 6 p.m. \$5 suggested donation. Williamston Theatre, 122 S. Putnam, Williamston.

LITERATURE AND POETRY

Jack Ebling Book Signing. Meet the author of "Heart of a Spartan." 1 p.m. FREE. Barnes & Noble Lansing, 5132 W. Saginaw Highway, Lansing. (517) 327-0437.

See Out on the Town, Page 24

Serving Greater Lansing's LGBT Community

Lansing Association for Human Rights

LAHR LGBT News • Coming Out Group • Prism Awards
Breakfast Club • Downtown Lunch • Cafe Night

An advocate by and for lesbian, gay, bisexual and transgender people and their allies in the greater Lansing community since 1979.

www.LAHRonline.org

Free Will Astrology

By Rob Brezsný

October 10-16

ARIES (ARIES (March 21-April 19): Ten percent of all sexually suggestive text messages are delivered to the wrong number. Take precautions to make sure you're not among that ten percent in the coming weeks. It will be extra important for you to be scrupulous in communicating about eros and intimacy. The stakes will be higher than usual. Togetherness is likely to either become more intensely interesting or else more intensely confusing -- and it's largely up to you which direction it goes. For best results, express yourself clearly and with maximum integrity.

TAURUS (April 20-May 20): If it were within my power, I'd help you identify the new feelings you have not yet been able to understand. I would infuse you with the strength you would need to shed the worn-out delusions that are obstructing your connection to far more interesting truths. And I would free you from any compulsion you have to live up to expectations that are not in alignment with your highest ideals. Alas, I can't make any of these things happen all by myself. So I hope you will rise to the occasion and perform these heroic feats under your own power.

GEMINI (May 21-June 20): Dutch graphic artist M.C. Escher (1898-1972) was a Gemini. He liked to depict seemingly impossible structures, like stairways in which people who climbed to the top arrived at the bottom. I nominate him to be your patron saint in the coming week. You should have his talent for playing with tricks and riddles in ways that mess with everyone's boring certainties. Here are four Escher quotes you can feel free to use as your own. 1. "Are you really sure that a floor can't also be a ceiling?" 2. "My work is a game, a very serious game." 3. "I think it's in my basement; let me go upstairs and check." 4. "Only those who attempt the absurd will achieve the impossible."

CANCER (June 21-July 22): The Venus flytrap is a remarkable plant that gobbles up insects and spiders. Its leaves do the dirty work, snapping shut around its unsuspecting prey. Evolution has made sure that the flowers of the Venus flytrap sit atop a high stalk at a safe distance from where all the eating takes place. This guarantees that pollinators visiting the flowers don't get snagged by the carnivorous leaves below. So the plant gets both of its main needs met: a regular supply of food and the power to disseminate its seeds. I'll ask you to derive a lesson from all this, Cancerian. Be sure that in your eagerness to get the energy you need, you don't interfere with your ability to spread your influence and connect with your allies.

LEO (July 23-Aug. 22): A sinuous and shimmering archetype that begins with the letter "s" has been trying to catch your attention, Leo -- sometimes in subliminal and serpentine ways. Why haven't you fully tuned in yet? Could it be because you're getting distracted by mildly entertaining but ultimately irrelevant trivia? I'm hoping to shock you out of your erroneous focus. Here's the magic trigger code that should do the trick: *Psssssssst!* Now please do what you can to make yourself very receptive to the slippery, spidery signals of the simmeringly sublime surge.

VIRGO (Aug. 23-Sept. 22): Don't burn down a bridge you haven't finished building yet. OK, Virgo? Don't try to "steal" things that already belong to you, either. And resist the urge to flee from creatures that are not even pursuing you. Catch my drift? Stop yourself anytime you're about to say nasty things about yourself behind your own back, and avoid criticizing people for expressing flaws that you yourself have, and don't go to extraordinary lengths to impress people you don't even like or respect. Pretty please? This is a phase of your astrological cycle when you should put an emphasis on keeping things simple and solid and stable.

LIBRA (Sept. 23-Oct. 22): "Hello Dear Sir: I would like to place a large order for yellow chicken curry, cherry cream cheese cupcakes, and sour, malty

Belgian golden ale. It's for my birthday party this Saturday, and will need to serve exactly 152 people. My agent will pick it up at 11 a.m. Please have it ready on time. - Ms. Lori Chandra." Dear Ms. Chandra: I am an astrologer, not a caterer, so I'm afraid I can't fulfill your order. It's admirable that you know so precisely what you want and are so authoritative about trying to get it; but please remember how crucial it is to seek the fulfillment of your desires from a source that can actually fulfill them. You're a Libra, right? Your birthday is this week? Thanks for giving me an excuse to send this timely message to all of your fellow Libras.

SCORPIO (Oct. 23-Nov. 21): Here comes the big reveal of the month; the trick ending of the year; and maybe the most unusual happiness of the decade. Any day now you will get the chance to decipher the inside story that's beneath the untold story that's hidden within the secret story. I won't be surprised if one of your most sophisticated theories about the nature of reality gets cracked, allowing you to at recover at least a measure of primal innocence. I suggest you start practicing the arts of laughing while you cry and crying while you laugh right now. That way you'll be all warmed up when an old style of give-and-take comes to an end, ultimately making way for a more profound new give-and-take.

SAGITTARIUS (Nov. 22-Dec. 21): There's almost nothing about the dandelion that humans can't make use of. People of many different countries have eaten its buds, leaves, and greens. Besides being tasty, it contains high levels of several vitamins and minerals. Its flowers are the prime ingredient in dandelion wine, and its roots have been turned into a coffee substitute. Herbalists from a variety of traditions have found medicinal potency in various parts of the plant. Last but not least, dandelions are pretty and fun to play with! In the coming weeks, Sagittarius, I invite you to approach the whole world as if it were a dandelion. In other words, get maximum use and value out of every single thing with which you interact.

CAPRICORN (Dec. 22-Jan. 19): "Intellect confuses intuition," asserted painter Piet Mondrian. I don't think that's always true, even for creative artists. But in the coming week I suspect it'll be important for you to take into consideration. So make sure you know the difference between your analytical thinking and your gut-level hunches, and don't let your thinking just automatically override your hunches. Here's more helpful advice from painter Robert Genn: "The job of the intellect is to give permission to the intuition, and it's the job of intuition to know when intellect is once again appropriate."

AQUARIUS (Jan. 20-Feb. 18): It's time to seek help from outside the magic circle you usually stay inside. You need to call on extracurricular resources -- people and animals and deities who can offer useful interventions and delightful serendipity and unexpected deliverance. The remedies that work for you most of the time just won't be applicable in the coming days. The usual spiritual appeals will be irrelevant. I'm not saying that you are facing a dire predicament; not at all. What I'm suggesting is that the riddles you will be asked to solve are outside the purview of your customary guides and guidelines.

PISCES (Feb. 19-March 20): These days lobsters are regarded as a luxury food, but that wasn't the case among early Americans. In the 17th and 18th centuries, the large crustaceans were meals that were thought to be suitable only for poor people and prisoners. Wealthy folks wouldn't touch the stuff. After examining your astrological omens, Pisces, I'm wondering if your future holds a similar transformation. I think there could very well be a rags-to-riches story in which an ignored or denigrated thing ascends to a more important role.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

Out on the town

from page 23

Monday, October 15

CLASSES AND SEMINARS

Tech Bytes. Learn about library ebooks for smartphones & tablets. Noon-12:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Michigan's Ghostly Beacons. Stories about lighthouses rumored to be haunted. 6:30 p.m. FREE. CADL Dansville Library, 1379 E. Mason St., Dansville. (517) 623-6511.

Fall Babytime. Beginning story time for babies under two. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Writer's Workshop. Discussion & peer critique. 7-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

EVENTS

Social Bridge & Euchre. No partner needed. 1-4 p.m. bridge, 6-9 p.m. euchre \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Kid Zone. Ages 5-8. Crafts, games, stories & snacks. 6-7 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Monday Morning Movie. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Colonial Village Walking Group. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd. Lansing. (Please see details Oct. 10.)

Divorced, Separated, Widowed Conversation Group. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609.

Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

MUSIC

Open Mic Mondays. Sign up to play. Spoken word acts welcome. 6:30-10:30 p.m. FREE. MBC Lansing, 402 S. Washington Square, Lansing. (517) 977-1349.

LITERATURE AND POETRY

Reading & Book-Signing. Michigan author Rhoda Janzen. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

Jack Ebling. Discussion & book-signing with author of "Heart of a Spartan." 6:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Tuesday, October 16

CLASSES AND SEMINARS

Yoga 40. All ages welcome. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Intro to Computers. With professional instructors. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500.

On the Way To Wellness. Nutrition & wellness coaching. 9:30 a.m. & 5:30 p.m. \$10. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.

QiGong & Tai Chi classes. Light exercises for those with physical limitations, senior citizens or just need to unwind. 8 a.m. Up to \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Computer Class. Learn Excel. 7 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 882-3122.

Speakeasies Toastmasters. Become a better speaker. 12:05-1 p.m. FREE. Ingham County Human Services Bldg. 5303 S. Cedar St., Lansing. 1926. toastmastersclubs.org.

Water media. All levels welcome, with Donna Randall. 6-8:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

Larry Martin's WWII: In Their Own Words. WWII sailor & Michigan veteran, Colin McKenzie 7 p.m. FREE. CADL Webberville Library, 115 S. Main St., Webberville. (517) 521-3643. cadl.org/mitten.

After-School Youth Gardening Programming. 4-5:30 p.m. Hunter Park

See Out on the Town, Page 25

City Pulse Classifieds

Interested in placing a classified ad in City Pulse?
Call (517) 999-5066 or email adcopy@lansingcitypulse.com

MichiganNotebook.blogspot.com Interviews & commentary by Steve Horton. Capitol profiles, state issues.

SUDOKU SOLUTION

From Pg. 22

1	5	8	3	6	2	7	9	4
7	2	4	9	8	5	6	1	3
6	9	3	7	1	4	8	5	2
5	1	2	8	3	9	4	7	6
9	8	6	5	4	7	3	2	1
3	4	7	6	2	1	9	8	5
2	7	1	4	9	3	5	6	8
8	3	9	1	5	6	2	4	7
4	6	5	2	7	8	1	3	9

CROSSWORD SOLUTION

From Pg. 18

U	S	E	M	E		R	A	D	O		M	A	J	A
H	O	Y	A	S		O	D	E	S		I	R	E	S
F	R	E	N	C	H		C	U	F	F		N	O	W
			S	L	E	E	K	L	Y		N	E	M	E
P	I	T	Y			N	E	T			G	E	R	A
I	R	R			O	R	T			M	E	S	A	
L	A	A		F	I	S	C	A	L		C	L	I	F
A	N	I	T	A		L	A	Y		A	S	N	E	R
F	I	N	I	S	H	E	D	O	F	F		C	E	O
			M	O	O		C	I	E		O	D	O	
C	Y	B	O	R	G		B	L	T		P	S	S	T
H	E	A	R	T			M	A	I	L	O	U	T	
E	N	T	O			F	U	N	N	Y	S	T	U	F
E	T	T	U			A	N	D	I		L	I	M	B
P	A	Y	S			B	O	S	C		O	N	E	I

Out on the town

from page 24

Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (Please see details Oct. 11.)

People's Law School. Civil Rights, Steve Sinas. 7-9 p.m. \$25 for 7 weeks. Cooley Law School Auditorium, 217 South Capital Ave., Lansing. michiganjustice.org.

Café Scientifique. Science discussion. 7 p.m. FREE. Schuler Books & Music Lansing, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

Schizophrenics Anonymous. 10 a.m. Room 215-F, Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 485-3775.

Take Off Pounds Sensibly. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Compassionate Friends of Lansing. For grieving parents who have lost a child. 7:30-9:30 p.m. FREE. Salvation Army South Community Center, 701 W. Jolly Road, Lansing. (517) 339-3553.

Overeaters Anonymous. 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068.

Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books & Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

EVENTS

Teen DIY: Spooky Projects. Ages 13-18. Call to register. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

DTDL Crafters. Knitting & other handcrafting projects. 2:30-4 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Colonial Village Walking Group. 7 p.m. FREE. Grace United Methodist, 1900 Boston Blvd. Lansing. (Please see details Oct. 10.)

Fall Storytime. Features stories, rhymes & a craft for ages 2-5. 10:30-11:15 a.m. & 6:30-7:15 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

Jazz Tuesdays. Hosted by the Jeff Shoup Quartet & will feature regular guest artists from the MSU Jazz Studies Department. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

THEATER

"Anything Goes." Tony-award winning musical comedy. 7:30 p.m. \$32-\$72, \$25 student. Wharton Center, MSU Campus, East Lansing. (517) 353-1982.

LITERATURE AND POETRY

Classics Book Club. Discuss 'Angel of Repose' by Wallace Stegner. 1-2:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Wednesday, October 17

CLASSES-AND-SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Drawing Class. All levels welcome, with Dennis O'Meara. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing.

After-School Youth Gardening Programming. 3:30-5:30 p.m. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (Please see details Oct. 10.)

Wild Ones Red Cedar Chapter Meeting. Featuring Mary Ann Menck. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing.

(517) 896-5067. wildoneslansing.org.

Liberal Theology. Was Jesus a Liberal? Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. PilgrimUCC.com.

Swing Guitar Christmas. Guitar instruction by Ray Kamalay. Course Number- 43335. 6-7:30 p.m. \$139. MICA Gallery, 1210 N. Turner St., Lansing. (517) 483-1860.

Staying Connected with Facebook. Set up an account. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4393.

Overeaters Anonymous. 7 p.m. FREE. First Congregational United Church of Christ, 210 W. Saginaw Hwy., Grand Ledge. (517) 256-6954.

EVENTS

Practice Your English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Allen Street Farmers Market. Fresh food & more. 2:30-6:30 p.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 485-4279.

Colonial Village Neighborhood Meeting. 7-8:30 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 482-5750.

DTDL Book Club. "The New York Regional Mormon Singles Halloween Dance" by Elna Baker. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Colonial Village Walking Group. 10 a.m. Grace United Methodist, 1900 Boston Blvd. Lansing. (Please see details Oct. 10.)

"A Big Fuss About Food." Fest & fundraiser. 5:30 p.m. FREE. Allen Neighborhood Center, 1619

E Kalamazoo St., Lansing. (517) 485-4279.

East Lansing Film Society Film Series. Featuring 2011 Oscar nominee "Pina." 7:30 p.m. \$8, \$6 seniors, \$5 students. Hannah Community Center, 819 Abbot Road, East Lansing.

MUSIC

Jazz Wednesdays. Featuring new jazz artists each week. 7-10 p.m. FREE. Gracie's Place, 151 S. Putnam, Williamston. (517) 655-1100,

Ty Stone. 7 p.m. \$6 advance, \$10 door. The Loft, At Harem Urban Lounge 414 E. Michigan Ave., Lansing. tystonemusic.com.

U.S. Jazz Ambassadors. Variety of music. 7 p.m. FREE. Charlotte Performing Arts Center, 378 State St., Charlotte. (517) 541-5690. CPACpresents.com.

THEATER

"James & the Giant Peach." 7 p.m. Pasant Theatre, Bogue St. and Wilson Road, East Lansing. (Please see details Oct. 12.)

"Anything Goes." 7:30 p.m. Wharton Center, MSU Campus, East Lansing. (Please see details Oct. 16.)

LITERATURE AND POETRY

Baby Time. Books & songs for 2 years & younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Talk & Signing Tasha Alexander. Award-winning author of the Lady Emily mysteries. 7 p.m. FREE. Schuler Books & Music Okemos, 1982 Grand River Ave., Okemos. (517) 349-8840.

Apple Authorized Reseller
and Apple Premium Service Provider

CAPMac

Apple Computer
Sales
+
Support



CAPITOLMacintosh

www.capmac.net

1915 E. Michigan Ave. Lansing, MI 48912 (517) 351-9339



Each child needs a safe,
loving family...
like yours.

15,000 MICHIGAN
CHILDREN
are living in Foster Care.



FOSTER NOW! We will show you how. **517.882.4000 EXT. 130**

NO NEED TO CHECK
YOUR BRAIN AT THE DOOR

QUESTIONERS AND DOUBTERS
WELCOME

125 S. Pennsylvania, Lansing
Worship Service
Sunday - 10AM
www.PilgrimUCC.com
517-484-7434

Love Think Serve

PILGRIM
CONGREGATIONAL
UNITED CHURCH
OF CHRIST



just what the doctor ordered

A Woman's Clothing Boutique

featuring

Chic Tops
Premium Denim
Stylish Dresses
Artisan-made Costume Jewelry
& More!

We bring in the things that a
young woman would wear and her
mother would like to steal from her!

facebook.com/shopretailtherapy

Hours: M-F 10a-6p & Sat 10a-4p
5100 Marsh Road, Suite B-1
Okemos, MI 48864 517.574.4427



NOKID HUNGRY®

SHARE OUR STRENGTH

Saturday, October 13

ELFCO will be donating 1% of our sales to help end childhood hunger.



4960 Northwind Dr. • East Lansing • Mon ~ Sat 9 ~ 9 • Sun 10 ~ 8



The *Civil War*
is coming to Clinton County!

The 10th Michigan Infantry Civil War Re-enactors & Living Historians will recreate the sounds of Vermillionville, LA.

Saturday and Sunday, Oct. 13 & 14

Horse drawn wagons, living history camps, military drills and demonstrations, Civil War era baseball game. Saturday evening visitors may participate in the candlelight tours of the various camps. An 1862 era church service on Sunday will be open to the public beginning at 12:30 p.m.

Peacock Road Tree Farm
11854 Peacock Road, Laingsburg, MI
www.peacockroadtreefarm.com




www.tenthmichiganinfantry.com

Lansing's newest specialty food, beer and wine store.

Good Wine.

Hundreds of hand-selected wines
from Michigan
and around the world
Wine accessories and gifts

Free Sampling
from 2:00 – 4:00 on
Saturday 10/13
Syrah/Shiraz Wines



VINE & BREW
Good Wine
Good Beer

2311 Jolly Rd., Okemos | www.vineandbrew.com | 517.708.2030 | M-Th 10-7, F/Sat 10-8, Closed Sun.

Visit Cottage Gardens
where the garden experience
is unimaginable and come meet
the friendliest dog Dublin!

Starting September 17th we will be
selling pumpkins and gourds!

You'll also find unique garden statuary,
horticulture reference books, mulch & more!

Hours: Monday-Friday 7:30 a.m.-5 p.m.
CLOSED WEEKENDS

Cottage Gardens A Tradition of Quality Since 1923
2611 S. Waverly Hwy., just south of I-96
517.882.5728 lsenkowicz@cottagegardensinc.com
visitcottagegardenslansing.com or getdrttygardening.com today!



Cottage Gardens
SINCE 1923
A TRADITION OF QUALITY



Joe Torok/City Pulse

The doughnuts at Bar 30, which come with a chocolate dipping sauce and an awesome raspberry glaze, are worth the trip to Eastwood Towne Center's newest addition.

30 rocks

Dessert is a high point for new dance club/restaurant

By JOE TOROK

Bar 30, which is Eastwood Towne Center's newest addition, has the look and feel of a dance club, with its metallic decor, amoeba-patterned chairs and dance floor flanked by a fully stocked bar. While I'm sure there's plenty of eye candy on that dance floor in the wee hours, I went for lunch looking to be impressed with what showed up on the plate. Turns out there's good news for those who like to both cut a rug and break bread.

On my visit, my dining companion and I found ourselves at a table overlooking the bar and dance space. The decor is modern, clean and eclectic. Mesh-metal partitions, scratched-metal tables and dark wood floors populate one end of the restaurant, while mauve walls, silver booth-bench seating and black tables offer a more dining-friendly area further removed from the buzz.

All was quiet on our early afternoon visit. Our server suggested the lunch specials, which we jumped on — Philly steak and cheese for my companion, a Reuben for me — and decided to add an appetizer as well. We went with the mussels, which were sautéed with garlic and olive oil and served with roasted tomatoes, peppadew peppers and herbs. The mussels were unspectacular, but the sauce went a long way to saving them. I wanted to like the peppadew peppers — they usually add a spicy sweet kick — but

the variety used in our dish was a touch heavy on the vinegar. The darkly toasted garlic bread, somehow both crispy and chewy, was a nice touch.

I ordered the cream of mushroom soup to accompany my sandwich, while my companion got a Caesar salad. The soup (homemade, we were told) had a rich, buttery texture and flavor underscored by little peppery wisps, and was chock full of onions and mushroom slivers. The lettuce was fresh in the Caesar salad, but its acidity was a bit too aggressive, and the cheese looked and tasted like it came from a bag.

The Philly steak and cheese sandwich was just fine without a lot of frills. The bread was thick and fresh, a good start, but the beef had little seasoning, which might have been fine if the meat had more personality of its own right. I enjoyed the Reuben more.

The distinctive rye bread mixed well with the mild sauerkraut. Layers of corned beef bound those unique flavors together, and a touch of Thousand Island dressing added a touch of moisture and flavor.

The dessert menu had the spirit of a freak show: deep-fried Twinkies, battered and deep-fried Snickers bars and chocolate covered bacon. We decided to try one of the less ostentatious options: the homemade doughnuts — and boy oh boy, were we glad we did.

The doughnuts (actually, what other places would call doughnut holes) came to our table still warm and with the

Bar 30

2324 Showtime Dr. Lansing
(517) 485-0030
11 a.m.-midnight Sunday-Wednesday
11 a.m.-2 p.m. Thursday-Saturday
\$\$\$, FB, P, OM

michigan state university
whartoncenter
 for performing arts

30TH ANNIVERSARY

Eye-popping, jaw-dropping feats of balance, juggling, flying and contortion you will have to see to believe! These inspirational trainers of Cirque du Soleil pioneers will delight all ages!

the National Circus

OF THE PEOPLE'S REPUBLIC OF CHINA

Tuesday, October 23 at 7:30PM

Variety Series Sponsor
 THE DOCTORS COMPANY

Media Sponsor
 MICHIGAN RADIO
 Your NPR News Station

Arguably the hottest big band in NYC, the Birdland Big Band is "a music experience you simply must witness" (*Time Out*).

"Totally Blown Away"

- Jazz Improv Magazine



LIVE AT BIRDLAND

Thursday, October 25 at 7:30PM

Jazz Series Sponsor
 MICHIGAN STATE UNIVERSITY
 FEDERAL CREDIT UNION

Generously sponsored by Edge Partnerships and SuttonAdvisors, PLC.

A fresh look at Shakespeare's wisecracking and witty comedy.
"Gleefully engaging...almost unbearable fun!"
 - The New York Times



**AQUILA THEATRE:
 THE TAMING OF THE SHREW**

October 27-28 Saturday at 8PM; Sunday at 2PM

Media Sponsor
 MICHIGAN RADIO
 Your NPR News Station

This athletic, exuberant company creates a spirited performance featuring the music of the Dave Matthews Band and others.

"One of the hottest tickets in contemporary dance."

- The Toronto Star



PARSONS DANCE

Sunday, November 11 at 3PM

Media Sponsor
 MICHIGAN RADIO
 Your NPR News Station

Generously sponsored by Douglas J Companies and Michigan State Medical Society.

WHARTONCENTER.COM • 1-800-WHARTON