

CityPULSE

www.lansingcitypulse.com

February 15-21, 2012



Norman, meet Zaha

Greater Lansing debates the Broad Museum

Page 11

**New
in town**
AGAINST THE
GRAIN
see page 25

ONLINE
THIS WEEK ONLY
SAVE 55%

AT LANSING SYMPHONY
ORCHESTRA'S PERFORMANCE
ON FEB. 24
SEE PAGE 2



**Meijer bans
City Pulse,
free publications**
SEE PAGE 6

DEAL OF THE WEEK

USE BONUS CODE:

MUS99

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➤ AT Lansing Symphony Orchestra's Performance Friday Feb. 24 on SaveLansing.com



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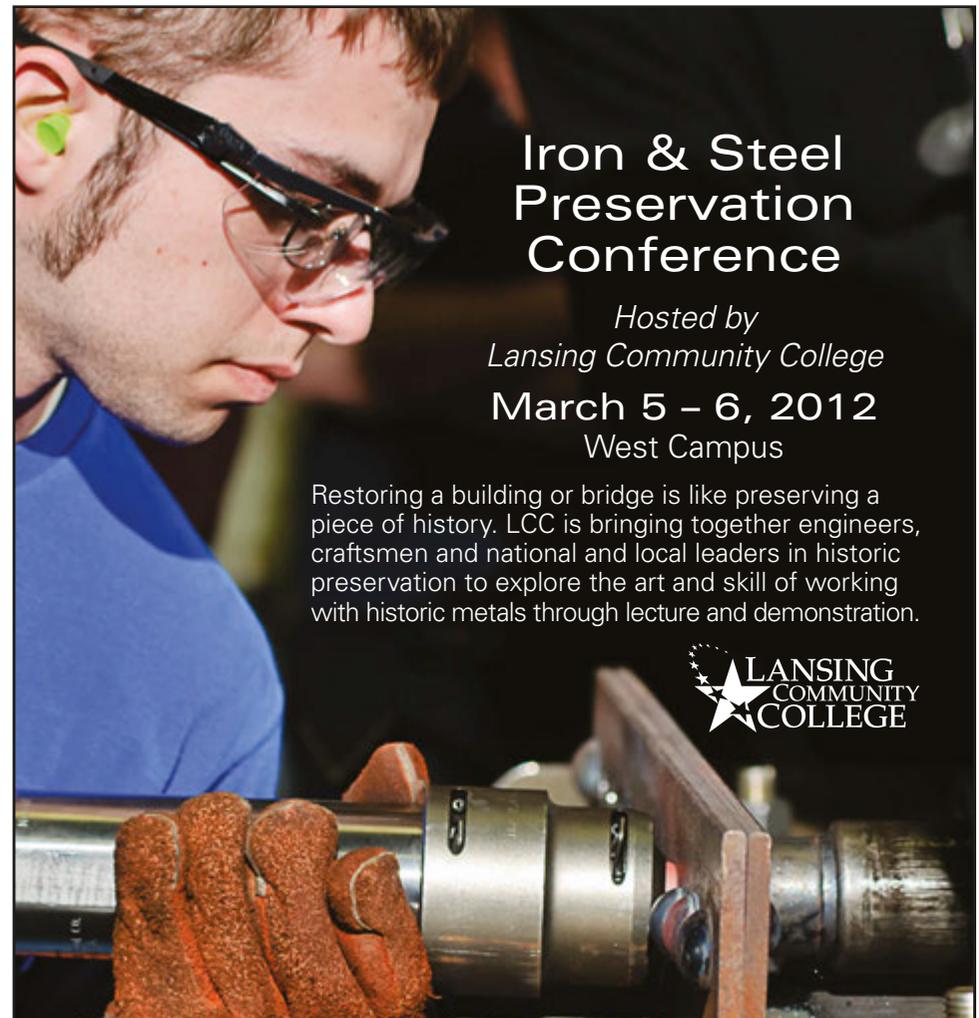
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- an eyebrow or lip wax

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Restoring a building or bridge is like preserving a piece of history. LCC is bringing together engineers, craftsmen and national and local leaders in historic preservation to explore the art and skill of working with historic metals through lecture and demonstration.



lcc.edu/preservation

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Feedback

The tongue of Newt

I love your publication and read (almost) every issue. However this week's kissing cover with the tongue of Newt was disgusting, tasteless, repellent and gross. What ever possessed you? I think your artistic license is in danger of being revoked.

— Wing Dunham
Lansing

French kissing not tasty ... er, tasteful

I'm a big fan of the CityPulse, and especially of the clever art that often graces the cover. But Romney and Gingrich French kissing? The bows, arrows in the back, and the hug would have been terrific. "Clever" in this case was pretty repulsive. And please ... I am not even remotely homophobic; this was just tasteless.

— William Rowan
Lansing

City Pulse disgraces entire country

Your Cupid Performs A Miracle COVER Art by Justin Bilicki is an insult to our country, community, religion, and social affairs. What a disgrace to upholding the countries values, on your part, during a time when so many individuals are struggling to keep their jobs, homes, investments, and religious values. To produce a cover on the City

Pulse issue of February 8, 2012 by trying to belittle our government in this manner is wrong.

It is people with these bad ideals, that is lowering the values of our government and country. An apology would be appropriate to those who still thing that we can still have a government that is not a joke.

— Pat Warner

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

- 1.) Write a letter to the editor.
 - E-mail: letters@lansingcitypulse.com
 - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
 - Fax: (517) 371-5800

- 2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CORRECTION

A column in last week's issue about U.S. Senate candidate Pete Hoekstra's Super Bowl advertisement incorrectly stated that China owns 26 percent of U.S. debt. The country owns 8 percent of U.S. debt.

CLARIFICATION

A story in last week's issue that featured an interview with Lori Black, the mother of murder victim Shayla Johnson, reported that Black told City Pulse no marijuana was growing in the Lenore Avenue home where Johnson was taken from and shot in the trunk of a car in July 2010.

Black told City Pulse in follow-up interviews that 48 one-half-inch-tall "clones" that were not ready for harvest were growing in the attic at the time of the incident. This matches testimony by Anthony Johnson, Shayla Johnson's

brother, during the trial of Charles Lewis, Jr. Lewis was convicted of first-degree murder and will be sentenced in April.

It is unclear who owned the plants, but "I don't think they belonged to Shayla," said Ingham County Assistant Prosecutor Jeff Cruz. He speculated they might have belonged to Shayla Johnson's boyfriend, David Allen, or possibly Anthony Johnson. Black said she believes they belonged to Allen. Black added that the plants were in enclosed, makeshift boxes beneath grow lights in the home's attic and were being tended.

PUBLIC NOTICES

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the February 28, 2012 Presidential Primary Election for registered voters in the City of East Lansing, Ingham and Clinton Counties, has been scheduled for Tuesday, February 21, 2012, at 9:00 a.m., in the City Clerk's Office located at East Lansing City Hall, 410 Abbot Road, East Lansing, MI 48823.

The Public Accuracy Test is conducted to demonstrate that the program being used to tabulate the results of the election, counts the votes in the manner that meets the requirements of the law.

All interested persons are welcome to attend.

Marie E. McKenna
East Lansing City Clerk

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1905 E. Michigan Ave. • Lansing, MI 48912 (517) 371-5600 • Fax: (517) 999-6061 www.lansingcitypulse.com

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Advertising inquiries: (517) 999-5061
Classified ad inquiries: (517) 999-5066
or email citypulse@lansingcitypulse.com

Editor and Publisher
 Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061

Arts & Culture Editor
 James Sanford
james@lansingcitypulse.com • (517) 999-5068

On the Town Editor
 Jessica Checkeroski
jessica@lansingcitypulse.com • (517) 999-5069

Staff Writers
 Lawrence Cosentino
lawrence@lansingcitypulse.com

Andy Balaskovitz
andy@lansingcitypulse.com

Production Manager
 Rachel Harper
adcopy@lansingcitypulse.com • (517) 999-5066

Social Media Consultant
 Julie Powers
julie@lansingcitypulse.com • Twitter: @JPowers155

Advertising
 Monique Goch, Director
monique@lansingcitypulse.com • (517) 999-5062

Allan Ross
allan@lansingcitypulse.com • (517) 999-5063

Shelly Olson
shelly@lansingcitypulse.com • (517) 643-1703

Contributors: Brian Bienkowski, Justin Bilicki, Bill Castanier, Mary C. Cusack, Jeff Hammer, Tom Helma, Christopher Horb, Terry Link, Kyle Melinn, Adam Molner, Dennis Preston, Allan I. Ross, Joe Torok, Rich Tupica, Susan Woods, Paul Wozniak, Amanda Harrell-Seyburn, Ute Von Der Heyden, Judy Winter

Interns: Tony Alan, Allison M. Berryman, Alyssa Firth, Adam Ilenich, Genna Musial

Delivery drivers: Abdulmahdi Al-Rabiah, Dave Fisher, Karen Navarra, Noelle Navarra, Brent Robison, Steve Stevens



7 p.m. Wednesdays
This Week
MSU Professor Soren Anderson on the ethenol mandate

The late Jeffrey Zaslow



COVER ART



NORMAN, MEET ZAHA by VINCE JOY

THIS MODERN WORLD

by TOM TOMORROW

ON PARALLEL EARTH, IT'S MORE BAD NEWS FOR THE ROMNEY CAMPAIGN--AS BAIN CAPITAL'S INVOLVEMENT IN HUMAN ORGAN HARVESTING IS EXPOSED!

CORPORATIONS ARE PEOPLE, MY FRIEND! AND WE HAD PLENTY OF EXPERIENCE HARVESTING THEIR ASSETS!

THIS WAS JUST THE NEXT LOGICAL STEP.

VICTIMS TELL THEIR STORIES!

I WOKE UP IN A BATHTUB FULL OF ICE WITH ONE OF MY KIDNEYS MISSING--

--AND A "ROMNEY FOR PRESIDENT" BUMPER STICKER PLASTERED OVER THE INCISION!

BUT ROMNEY'S SUPPORTERS PUSH BACK HARD!

THESE ATTACKS ON BAIN'S INNOVATIVE ORGAN HARVESTING PROGRAM ARE NOTHING LESS THAN AN ASSAULT ON CAPITALISM ITSELF!

FOR THE LOVE OF GOD-- LEAVE CAPITALISM ALLOOOONE!!

OF COURSE, THE GAFFE-PRONE CANDIDATE DOESN'T MAKE THINGS ANY EASIER FOR HIMSELF.

I'M NOT CONCERNED ABOUT POOR PEOPLE WHOSE ORGANS ARE HARVESTED AGAINST THEIR WILL!

WAIT, THAT CAME OUT WRONG.

I MEAN TO SAY, I LIKE HARVESTING ORGANS!

NO, WAIT--

THE EXTENT TO WHICH IT COULD BE AN ISSUE IN THE GENERAL ELECTION REMAINS TO BE SEEN.

I'M EXTREMELY PRO-BUSINESS! I DON'T BEGRUDGE ANYONE THEIR SUCCESS!

I JUST THINK ORGAN HARVESTING MIGHT REPRESENT A SLIGHT OVER-REACH.

GET A LOAD OF THE COMMUNIST HERE!

IN THE MEANTIME--

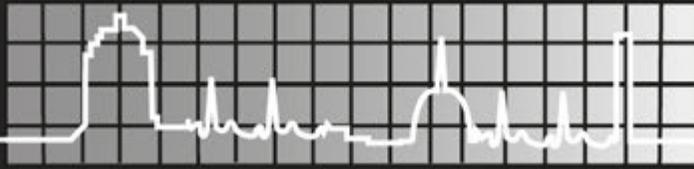
--THIS JUST IN: BAIN CAPITAL WAS ALSO A MAJOR TRAFFICKER IN SLAVE LABOR!

MITT ROMNEY SMUGGLED SEDATED VICTIMS ACROSS THE BORDER IN A DOG CARRIER STRAPPED TO THE ROOF OF HIS CAR!

WOW! TALK ABOUT THE INGENUITY OF THE FREE MARKET!

Action McNews Network

PULSE



news & opinion

Husband and wife

Why is the U.S. Drug Enforcement Administration investigating Shannon Wiggins? Her husband's probation violation hearing may offer some clues.

(Ann Emmerich of WLNS TV-6 contributed to this story)

A Lansing doctor is the subject of a federal investigation that has turned up seven guns at her house and at least temporarily closed her two Lansing clinics.

Shannon Wiggins, who was disciplined by the state in November for her role in overprescribing pharmaceuticals dating back to February 2006, is the owner of East Michigan Family Care at 2310 E. Michigan Ave. and 4415 N. Grand River Ave.

The U.S. Drug Enforcement Administration executed a federal search warrant late last month at her eastside clinic. A spokesman for the federal agency could "neither confirm nor deny" that her second clinic on the north side and her Okemos home are also part of the investigation.

However, details emerged from

a Feb. 7 probation violation hearing involving Mohamad Abduljaber — Wiggins' husband — that revealed seven guns were seized from the couple's Jolly Road home in Okemos. Other sources have said the north Lansing clinic was also raided and that all three incidences are connected.

The DEA confirmed the eastside clinic raid happened on Jan. 26. The raid on the couple's home occurred on or within days of Jan. 24, according to conversations during Abduljaber's probation hearing last week. It is unclear when the northside clinic was raided. Both clinics were tagged by city inspectors as "unsafe to occupy" following the raids, according to WLNS TV-6.

While the DEA is the lead agency on the investigation, the Lansing and Meridian Township police departments had knowledge of and assisted in the three raids, according to interviews with those agencies. An anonymous source has told City Pulse that the Internal Revenue Service also is involved.

Abduljaber went before Judge Thomas Boyd in 55th District Court in Mason on Feb. 7 facing charges of possession of firearms; failing to notify his probation officer of police contact; and failing to appear for drug and alcohol testing on Jan. 24. Abduljaber's probation stemmed from domestic violence charges.

It appears the raids on Wiggins' clinics and on her and Abduljaber's



Shannon Wiggins attended a Feb. 7 probation violation hearing for her husband, Mohamad Abduljaber.

home took place within days of each other. Abduljaber's attorney declined to comment if the raids are connected. Wiggins declined to comment last week outside of the 55th District Court building.

A Meridian Township police report cited in court last week revealed "seven unregistered firearms" were found in a bedroom of the couple's Jolly Road home in Okemos.

Gregory Crockett, Abduljaber's attorney, denied the firearm possession charge but acknowledged the raid of the couple's home in court. He said during the hearing that the guns belong to Abduljaber's 80-year-old father-in-law, or Wiggins' father. Sources have identified Wiggins' father as James Wiggins. Records show James Wiggins as the co-owner of five Ingham County properties with Abduljaber.

"When he came from down south somewhere he brought these firearms that are family heirlooms," Crockett said in court. Abduljaber's "wife is present here today," Crockett added, referring to Wiggins, who was sitting in the back row of the courtroom Feb. 7.

After spending several minutes reading the police report on the raid, Boyd said: "I have no idea who is investigating what," referring to the guns that were seized at the couple's home in Okemos.

For the second charge of failing to notify his probation officer of police contact, Crockett said Abduljaber was under stress from the raid and "gave his name and number to police of his probation officer. It was a very tragic



Photos by Germa Musial/City Pulse

Mohamad Abduljaber at 55th District Court in Mason. Late last month, the couple's Okemos home was raided and seven guns were seized. Within days of the home raid, Wiggins' two Lansing clinics were raided as part of a federal investigation led by the U.S. Drug Enforcement Administration. Sources say the raids are connected.

See Wiggins, Page 6



Property: Darius B. Moon House at 216 Huron St., Lansing

Owner: Thomas Stanton

Assessed value: \$56,600

There's long-held tradition in naming buildings — Monticello, Farnsworth and Robie, to name a few. Houses are typically named after the first owner or the architect. What do you get when the first owner is also an architect? In Lansing, you get the Darius B. Moon House.

Darius Bartlett Moon, the venerable late-19th and early-20th century architect, is responsible for the most stunning turn-of-the-century architecture in Lansing. Moon designed and built this impressive Victorian at 216 Huron St., on Lansing's near west side, for his family. Decorative half-timbering on the exterior is combined with prominent brackets, woodcarvings, towers and cupolas reminiscent of the Gothic period — a popular style in the late-19th century known as Victorian Stick.

Condemned to make way for the widening of Logan Street (now Martin Luther King Jr. Boulevard), this house was saved by a fervent group of citizens and moved to Huron Street. Today, owners Carol Skilling and Tom Stanton appreciate its history and craftsmanship as they work to restore the house to the 1900 period. There is a lesson here: Advocate for architecture in your neighborhood that should not be lost. Eastside residents, in collaboration with Lansing Community College and the Ingham County Land Bank, recently saved 1501 E. Kalamazoo St. Architecture matters and restoration works.

— Amanda Harrell-Seyburn

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call 999-5064.

Meijer to ban City Pulse, other free publications

Those red racks in Meijer stores that contain free publications, including City Pulse, will disappear at the end of the month.

That will mean City Pulse, New Citizens Press, Michigan Bulletin, The Chronicle, Wheeler Dealer and Greater Lansing Woman, among others, will no longer be available at Meijer.

A spokeswoman for Dominion Distribution, a national company that contracts with Meijer for space, said Meijer has opted out of its contract, effective March 1. The racks will be removed Feb. 29, she said. Publications pay monthly to be in the racks.

Meijer officials have not commented.

Two sources have told City Pulse that the racks are “messy” and a “cost of labor” issue, explaining that Meijer does not want employees picking up discarded publications at the store.

However, all of the directors of the seven stores in the Lansing area say they have “no problem” with free publications, as one of them put it. But directors have no choice in the matter, one of them said about the decision that was reached at the supermarket chain’s headquarters in Grand Rapids.

Stacie Behler, vice president for public affairs, said it was not her decision. She said Monday she was seeking information on why it was made.

Meanwhile, public officials have begun to react to the decision.

State Sen. Rick Jones, R-Grand Ledge, said he intended to make calls “as far up the food chain as he could” to find out why Meijer was ending free publications.

Lansing City Council President Brian

Jeffries plans to introduce a resolution this week urging Meijer to reconsider.

Lansing City Clerk Chris Swope wrote a letter to Meijer that said: “Meijer has always represented a strong presence for public service in the community. I feel that this action would negatively impact this image.”

Ingham County Treasurer Eric Schertzing and Drain Commissioner Pat Lindemann also said they would write letters.

The city of Lansing and East Lansing place virtually all their public notices in City Pulse, which is on racks in all eight Meijer stores in Greater Lansing. Many county notices as well as notices for independent agencies like the Lansing Housing Commission and the Lansing Board of Water & Light appear in City Pulse as well.

“That’s one of the reasons we’re concerned about Meijer’s decision,” said City Pulse editor/publisher Berl Schwartz. “Meijer has become a very important hub of community information.”

“We think a bit of mess, if there is any, from discarded papers is well worth it in terms of serving the many Meijer customers who pick up City Pulse and other publications there,” he said. “And I’m skeptical that’s the real reason, since all the store directors in our area say they have no problem what-



Genna Musial/City Pulse

A free publication rack at the East Lansing Meijer. The store plans to ban such displays for free publications at the end of the month because they’re “messy” and a “cost of labor” issue.

soever with free publications.”

Schwartz said some 3,000 copies of City Pulse a week are picked up at Meijer. With pass-along, 6,000 or more readers are affected, he added. He said he knows the numbers are higher for the New Citizens Press and Wheeler Dealer.

Seeing red over Meijer’s decision to ban free publications? Here’s what you can do:

E-mail Stacie.behler@meijer.com. She’s the VP for public affairs.

Call your store director — or try to. It’s not easy getting through to store directors, who are very busy. If you cannot talk directly to the store director, leave word with the manager in charge:

1. Call the store number (see below). When you hear the recording, say “Manager in Charge.” You’ll be transferred.

2. Ask for the store director. You’ll be asked if a manager can help you. You can either persist in seeking the store director or you can opt to speak to a store manager.

3. Let them know how you feel about Meijer’s decision to discontinue free publications. The directors all know about it at this point, but the managers may not. Ask them to convey your feelings to the director.

Here are numbers for the Meijer stores:

East Lansing 332-2444

Lansing (South Pennsylvania)
394-7720

Lansing (West Saginaw) 321-1302

Dewitt 669-4600

Okemos 349-6800

Mason 244-1900

Grand Ledge 622-6800

Charlotte 541-9200

Wiggins

from page 5

situation as you may well imagine.”

Crockett said Abduljaber “switched cell phones after the raid on his home” and thus failed to report for a drug and alcohol screening at Alcohol Drug Administrative Monitoring, or ADAM, on Jan. 24.

While Boyd said “there is a violation” for failing to report for testing, “I’m going to think more about the firearms. I don’t know what we need to do that.” According to the police report, “kids toys were right around there. Kids playing around loaded, unsecured firearms. I’m sure you’re just as freaked out as we are,” Boyd said.

Crockett said the guns were seized by police and have not been returned. “My client has no desire for those weapons being returned to his home,” he said.

Abduljaber said he did not report his contact with police as a result of the raid because “that day was too much stress and shock on me and my family.” He added that six officers were at his house from “8 in the morning till 3 in the afternoon. ... Today, we can’t even sleep.”

By Abduljaber, the house raid would have been at least two days earlier than the raids on his wife’s clinics.

Abduljaber was a subject in a 2007 City Pulse cover story about slumlords for having reportedly owned about 30 properties — seven of which were red-tagged — in the city and renting properties in poor condition. The Lansing City Attorney’s Office in a 2007 year-end report called Abduljaber a “problematic slumlord,” City Pulse reported at the time. Today, property records show Abduljaber owns 34 properties in the city.

Clinic raids and state complaint

Meanwhile, sources say both of Wiggins’ Lansing clinics were raided last month. The DEA has confirmed only the eastside location was raided. “Multiple law enforcement agencies were involved. The DEA was the main agency executing the federal search warrant,” DEA spokesman Rich Isaacson said at the time.

Isaacson said no arrests were made. He has declined to comment when asked if anything was seized from the clinic, citing an “ongoing investigation.”

The Lansing Police Department was aware of the raid, department spokesman Bob Merritt confirmed on Jan. 27. He

could not comment further and directed questions to Ray Beckering, assistant U.S. attorney based in Grand Rapids. Beckering declined to comment on Jan. 27 and could not be reached for comment for this story.

Following the incident, the city tagged the two buildings with safety violations, according to information provided by WLNS.

Bob Johnson, director of planning and neighborhood development in Lansing, said LPD called on his department to inspect Wiggins’ offices in response to a “law enforcement matter,” WLNS information shows. Johnson said the buildings are “unsafe to occupy” because of electrical violations. Johnson told WLNS that no one is allowed in the buildings until repairs are made and approved by city inspectors.

While working on this story last week, WLNS encountered a man working on a computer at the Michigan Avenue office for Abduljaber, but he did not identify himself. WLNS also saw fluorescent lights on upstairs. While no one was seen at the Grand River Avenue office, a computer and electricity appeared to be on there as well.

Wiggins was the subject of a state Attorney General’s Office complaint filed last year on behalf of the Michigan Department of Community Health for overprescribing

pharmaceuticals. She pleaded no contest Nov. 7 to eight separate counts of neglect and incompetence for violating parts of the state’s Public Health Code. Eight other charges that Wiggins’ conduct “constitutes selling, prescribing, giving away or administering drugs for other than lawful diagnostic or therapeutic purposes” were dismissed by the state Board of Osteopathic Medicine & Surgery.

Wiggins received a \$5,000 fine, two years’ probation, state monitoring and continued education in “pain management coursework,” Rae Ramsdell, director of the state Bureau of Health Professions, said in a statement to WLNS.

“In this case, a settlement was created which took into account the cooperation of the licensee while imposing sanctions that expressed the concerns of the Board regarding her practice and violation of standards of conduct,” Ramsdell said.

“In this case, the sanctions are more serious than they may first appear. A two year probation is a penalty that alerts the public and other agencies that this licensee has violated the Public Health Code and that the Department and Board will be watching her activities closely during that period.”

— Andy Balaskovitz

PUBLIC NOTICES

CITY OF EAST LANSING

ORDINANCE NO. 1275

AN ORDINANCE TO AMEND SECTION 2-362 OF DIVISION 6 - HUMAN RELATIONS COMMISSION - OF ARTICLE V - BOARDS AND COMMISSIONS - OF CHAPTER 2 - ADMINISTRATION AND SECTIONS 22-31, 22-32, 22-33, 22-34 22-35 AND 22-39 OF ARTICLE II - CIVIL RIGHTS - OF CHAPTER 22 - HUMAN RELATIONS - AND SECTION 42-73 OF DIVISION 2 - CABLE AND TELECOMMUNICATION COMMISSION - OF ARTICLE II - ADMINISTRATION AND ENFORCEMENT - OF CHAPTER 42 - TELECOMMUNICATIONS - OF THE CODE OF THE CITY OF EAST LANSING

THE CITY OF EAST LANSING ORDAINS:

Section 2-362 of Division 6 - Human Relations Commission - of Article V - Boards and Commissions - of Chapter 2 - Administration and Sections 22-31, 22-32, 22-33, 22-34 22-35 and 22-39 of Article II - Civil Rights - of Chapter 22 - Human Relations - and Section 42-73 of Division 2 - Cable and Telecommunication Commission - of Article II - Administration and Enforcement - of Chapter 42 are hereby amended to read as follows.

Sec. 2-362. Duties. ..0

The human relations commission shall:

- (1) Protect and promote human dignity and respect for the rights of all individuals and groups within the city.
- (2) Study problems arising between groups or individuals in the city which may result in tensions, discrimination, or harassment on account of religion, race, color, national origin, age, height, weight, disability, sex, marital status, sexual orientation, gender identity or expression, student status, or because of the use by an individual of adaptive devices or aids.
- (3) Issue reports and make recommendations to the city council based upon its studies and findings from public hearings.
- (4) Formulate and carry out programs of community education, by itself or in cooperation with other agencies, organizations, or associations, public and private, for the purpose of discouraging and eliminating any such tensions, discrimination, harassment, or prejudice.
- (5) Review the status of social services provided to East Lansing residents, including the nature, quality, effectiveness, availability, and accessibility thereof. To this end, the commission shall maintain a liaison with appropriate local, county, and state government agencies, as well as private community service organizations.
- (6) Make recommendations concerning programs, and seek the establishment of programs that will provide a better quality of life in the areas of mental health and general health services, substance abuse services, and other services for the various populations of the city.
- (7) Establish procedures to mediate disputes between individuals, neighbors, and groups within the city which arise from discrimination contrary to the rights set forth in chapter 22, article II of this Code or any rules promulgated pursuant to this Code, or from tensions or prejudice.
- (8) Establish and implement procedures to receive, initiate, investigate, mediate, conciliate, adjust, dispose of, issue orders, and hold hearings on complaints as provided in section 22-38 of this Code alleging a violation of chapter 22, article II of this Code or any rules promulgated pursuant to this Code.
- (9) Recommend to the city council measures, including legislation, directed toward improving human relations within and among the various population groups of the city.
- (10) Recommend to the city council a written citizen participation plan for development of the annual community development program application to HUD.
- (11) Participate in the development of the annual community development application and recommendations with respect to the application and its supporting documentation to the city council.
- (12) Conduct at least one annual initial planning public hearing and one pre-submission public hearing on the development of the annual community development application.
- (13) Conduct at least one annual hearing on the performance of the community development program.
- (14) Submit the commission's assessment of the community development program's performance to the city council in an annual report.
- (15) Work with other units of government to meet the commission's duties and responsibilities and accomplish its goals.

Sec. 22-31. Public policy.

It is hereby declared to be contrary to the public policy of the City of East Lansing for any person to deny any other person the enjoyment of his/her civil rights or for any person to discriminate against any other person in the exercise of his/her civil rights or to harass any person because of religion, race, color, national origin, age, height, weight, disability, sex, marital status, sexual orientation, gender identity or expression, student status, or because of the use by an individual of adaptive devices or aids.

Sec. 22-32. Definitions.

The following words, terms and phrases, when used in this article, shall have the meanings

ascribed to them in this section, except where the context clearly indicates a different meaning:

Age means chronological age, except as otherwise provided by law.

Commission means the East Lansing Human Relations Commission.

Disability means that term as defined at section 103(d) of the Persons With Disabilities Civil Rights Act, Public Act No. 220 of 1976 (MCL 37.1103(d)).

Gender identity or expression means a person's actual or perceived gender, including a person's self-image, appearance, expression, or behavior, whether or not that self-image, appearance, expression, or behavior is different from that traditionally associated with the person's biological sex as assigned at birth.

Marital status means being single, divorced, widowed, separated or married, and the conditions associated therewith, including pregnancy and parenthood.

National origin includes the national origin of an ancestor, and shall include persons who are not naturalized citizens.

Sex includes, but is not limited to, pregnancy, childbirth, or a medical condition related to pregnancy, or childbirth. Discrimination because of sex includes sexual harassment which means unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct or communication of sexual nature when:

- (1) Submission to such conduct or communication is made a term or condition either explicitly or implicitly to obtain employment, public accommodations or public services, education, or housing.
- (2) Submission to or rejection of such conduct or communication by an individual is used as a factor in decisions affecting such individual's employment, public accommodations or public services, education, or housing.
- (3) Such conduct or communication has the purpose or effect of substantially interfering with an individual's employment, public accommodations or public services, education, or housing; or creating an intimidating, hostile, or offensive employment, public accommodation, public service, educational or housing environment.

Sexual orientation means being or regarded as being heterosexual, homosexual, bisexual, or having a history of such identification.

Student status refers to a person enrolled in an educational institution recognized by the State of Michigan in pursuit of a recognized degree.

To *harass* means to have physical conduct or communication which refers to an individual protected under this article, when such conduct or communication demeans or dehumanizes and has the purpose or effect of substantially interfering with an individual's employment, public accommodations or public services, education, or housing, or creating an intimidating, hostile, or offensive employment, public accommodations, public services, educational, or housing environment.

Sec. 22-33. Employment.

(a) As used in this section:

Employer means a person who has one or more employees and includes any agent of that person.

Employment agency means a person regularly undertaking, with or without compensation, to procure, refer, recruit, or place an employee for an employer, or to procure, refer, recruit, or place for an employer or person the opportunity to work for an employer and includes any agent of that person.

Labor organization includes an organization of any kind, an agency or employee representation committee, group, association, or plan in which employees participate and which exists for the purpose, in whole or in part, of dealing with employees concerning grievances, labor disputes, wages, rate of pay, hours, or other terms or conditions of employment.

(b) It is unlawful for an employer to:

- (1) Limit, segregate, classify, fail or refuse to hire, to recruit, to discharge, or otherwise discriminate against an individual with respect to employment, compensation, or a term, condition, or privilege of employment, including a benefit plan or system, because of religion, race, color, national origin, age, disability, sex, height, weight, marital status, sexual orientation, gender identity or expression, or student status, or because of the use by an individual of adaptive devices or aids.
- (2) Fail or refuse to hire, recruit, or promote an individual on the basis of physical or mental examinations that are not directly related to the requirements of the specific job.
- (3) Discharge or take other discriminatory action against an individual on the basis of physical or mental examinations that are not directly related to the requirements of the specific job.
- (4) Fail or refuse to hire, recruit, or promote an individual when adaptive devices or aids may be utilized thereby enabling that individual to perform the specific requirements of the job.
- (5) Discharge or take other discriminatory action against an individual when adaptive devices or aids may be utilized thereby enabling that individual to perform the specific requirements of the job.
- (6) Discriminate against a person with respect to hire, tenure, terms, conditions, or privileges of employment because of an arrest, detention, or disposition of a violation of a misdemeanor, felony, or local ordinance substantially corresponding to state law, when a conviction did not result, other than employment by a law enforcement agency. This prohibition shall not apply to persons who have been convicted of a crime constituting a sexual offense, which

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shall include criminal sexual conduct in any degree, or a child abusive commercial activity, or child cruelty or child torture, or any act of violence against a child, or attempts to commit such offenses and who are employed or seeking employment with a licensed child care center or child caring institution, or who are employed or seeking employment with a licensed foster care facility or a facility contracted with by the community mental health board, or to persons who are employed or seeking employment with any business licensed by the city if the person will be in direct contact alone with a child or children. This section shall not apply to information relative to a felony charge before a charge is dismissed in cases where the charges involve a child victim or a mentally ill victim or a developmentally disabled victim and are still pending.

- (7) Make, keep, or use an oral inquiry, form of application, or record that elicits or attempts to elicit information concerning the religion, race, color, national origin, age, disability, sex, height, weight, marital status, sexual orientation, gender identity or expression, student status or because of the use by an individual of adaptive devices or aids except where applicable under federal and state law, or local ordinance.

(c) An employer, labor organization, or employment agency shall not print, circulate, post, mail, or otherwise cause to be published a statement, advertisement, notice, or sign relating to employment by the employer, or relating to membership in or a classification or referral for employment by the labor organization, or relating to a classification or referral for employment by the employment agency, which indicates a preference, limitation, specification, or discrimination, based on religion, race, color, national origin, age, disability, sex, height, weight, marital status, sexual orientation, gender identity or expression, student status or use by an individual of adaptive devices or aids.

(d) This section shall not apply to the employment of an individual by his/her parent, spouse, or child.

(e) A person subject to this section may apply to the commission for an exemption on the basis that religion, national origin, age, sex, height, weight, marital status, sexual orientation, gender identity or expression, or student status is a bona fide occupational qualification reasonably necessary to the normal operation of the business or enterprise. Upon sufficient showing, the commission may grant an exemption to this section. An employer who does not obtain an exemption for such bona fide occupational qualification shall have the burden of establishing that the qualification is reasonably necessary to the normal operation of the business.

(f) An individual seeking employment shall not publish, or cause to be published, a notice or advertisement that specifies or indicates the individual's religion, race, color, national origin, age, sex, height, weight, marital status, disability, sexual orientation, gender identity or expression, student status, use by an individual of adaptive devices or aids, or expresses a preference, specification, limitation, or discrimination as to the religion, race, color, national origin, age, disability, height, weight, sex, marital status, sexual orientation, gender identity or expression, student status or use by an individual of adaptive devices or aids of a prospective employer.

(g) A contract to which the city, a political subdivision, or an agency thereof, is a party shall contain a covenant by the contractor and his/her subcontractors not to discriminate against an employee or applicant for employment with respect to hire, tenure, terms, conditions, or privileges of employment, including a benefit plan or system or a matter directly or indirectly related to employment, because of race, color, religion, national origin, age, sex, height, weight, marital status, disability, sexual orientation, gender identity or expression, student status or use by an individual of adaptive devices or aids. Breach of this covenant may be regarded as a material breach of the contract.

(h) This section is also applicable to labor organizations, employment agencies, apprenticeships, and job training programs. In addition, a labor organization shall not discriminate in its membership practices nor fail to fairly represent its membership in a grievance process because of religion, race, color, national origin, age, disability, sex, height, weight, marital status, sexual orientation, gender identity or expression, student status or use by an individual of adaptive devices or aids.

Sec. 22-34. Housing.

- (a) As used in this section:

Housing accommodation includes improved or unimproved real property, or a part thereof, which is used or occupied, or is intended, arranged, or designed to be used or occupied, as the home or residence of one or more persons.

Real estate broker or salesperson means a person, whether licensed or not, who, for or with the expectation of receiving a consideration, lists, sells, purchases, exchanges, rents, or leases real property; negotiates or attempts to negotiate any of those activities; who holds himself/herself out as engaged in those activities; who negotiates or attempts to negotiate a loan secured or to be secured by a mortgage or other encumbrance upon real property; who is engaged in the business of listing real property in a publication; or a person employed by or acting on behalf of a real estate broker or salesperson.

Real estate transaction means the sale, exchange, rental, or lease of real property, or an interest therein.

Real property includes a building, structure, mobile home, real estate, land, mobile home park, trailer park, tenement, leasehold, or an interest in a real estate cooperative or condominium.

(b) The opportunity to purchase, lease, sell, hold, use, and convey dwelling houses or dwelling units or engage in any other type of real estate transaction as protected in this section or under state and federal law is hereby recognized and declared to be a civil right. This includes, but is not limited to seeking, inspecting, advertising, offering, or listing of real property without discrimination because of religion, race, color, national origin, age, height, weight, disability, sex, marital status, sexual orientation, gender identity or expression, student status, use of adaptive devices or aids, or legal source of income, except with respect to age or income only, where necessary to meet the requirements of federal, state, or local programs.

(c) It shall not be a violation of this section for the owner of an owner-occupied, one-family dwelling to restrict occupancy in the rental unit, or to the rental of a housing accommodation for not more than 12 months by the owner or lessor where it was occupied by him/her for at least three months immediately preceding occupancy by the tenant and is temporarily vacated while

maintaining legal residence.

(d) A person to whom application is made for financial assistance or financing in connection with a real estate transaction or in connection with the construction, rehabilitation, repair, maintenance, or improvement of real property, or a representative of that person, shall not:

- (1) Discriminate against the applicant because of the religion, race, color, national origin, age, height, weight, disability, sex, marital status, sexual orientation, gender identity or expression, student status, legal source of income, or the use by an individual of adaptive devices or aids of the applicant or a person residing with the applicant.
- (2) Use a form of application for financial assistance or financing or make or keep a record of inquiry in connection with an application for financial assistance or financing which indicates, directly or indirectly, a preference, limitation, specification, or discrimination as to the religion, race, color, national origin, age, height, weight, disability, sex, marital status, sexual orientation, gender identity or expression, student status, source of legal income, or the use by an individual of adaptive devices or aids of the applicant or a person residing with the applicant, except that information relative to the age, marital status, or source of income may be obtained when necessary for the preparation of a deed or other recordable instrument or to meet the requirements of a federal, state, or local housing program.
- (3) Subsection (d)(2) of this section shall not apply to a form of application for financial assistance prescribed for the use of a lender regulated as a mortgagee under the National Housing Act, as amended, being 12 USC 1701 to 1750g (Supp. 1973) or by a regulatory board or officer acting under the statutory authority of this state or the United States.

(e) A person shall not represent, for the purpose of inducing a real estate transaction from which the person may benefit financially, that a change has occurred or will or may occur in the composition with respect to religion, race, color, national origin, age, height, weight, disability, sex, marital status, sexual orientation, gender identity or expression, student status, use by an individual of adaptive devices or aids, or legal source of income of the owners or occupants in the block, neighborhood, or area in which the real property is located, or represent that this change will or may result in the lowering of property values, an increase in criminal or antisocial behavior, or a decline in the quality of schools in the block, neighborhood, or area in which the real property is located.

Sec. 22-35. Public accommodations or services.

- (a) Definitions. As used in this section:

Place of public accommodation means a business, or an educational, refreshment, entertainment, recreation, health or transportation facility, or institution of any kind, whether licensed or not, whose goods, services, facilities, privileges, advantages, or accommodations are extended, offered, sold, or otherwise made available to the public.

Public service means a public facility, department, agency, board or commission, owned, operated, or managed by or on behalf of the state, a political subdivision, or an agency thereof, or a nonprofit organization, or a tax-exempt private agency established to provide service to the public.

- (b) Prohibited practices. Except where permitted by law, a person shall not:

- (1) Deny an individual the full and equal enjoyment of the goods, services, facilities, privileges, advantages, or accommodations of a place of public accommodation or public service because of religion, race, color, national origin, age, height, weight, disability, sex, marital status, sexual orientation, gender identity or expression, student status, or because of the use by an individual of adaptive devices or aids.
- (2) Print, calculate, post, mail, or otherwise cause to be published a statement, advertisement, notice, or sign which indicates that the full and equal enjoyment of the goods, services, facilities, privileges, advantages, or accommodations of a place of public accommodation or public service will be refused, withheld from, or denied an individual because of religion, race, color, national origin, age, height, weight, sex, disability, marital status, sexual orientation, gender identity or expression, or student status, or because of an individual's use of adaptive devices or aids, or that an individual's patronage of, or presence at a place of public accommodation, is objectionable, unwelcome, unacceptable, or undesirable because of religion, race, color, national origin, age, height, weight, disability, sex, marital status, sexual orientation, gender identity or expression, or student status or because of the use by an individual of adaptive devices or aids.

Sec. 22-39. Posting requirements.

(a) Employer posting requirements. The city shall provide a notice as set forth in subparagraph (c) to all employers with places of business within the City of East Lansing which the employer shall post in a conspicuous area of their place of business, readily visible to employees.

(b) Rental unit posting requirements. The city shall include on all rental unit licenses the notice described in sub-paragraph (c) of this section. All owners of rental units and/or their legal agents required to display a rental unit license pursuant to provision ES-1005.11 of section 6-175 of chapter 6 of this Code, shall display the rental license in a manner that the notice contained in subparagraph (c) of this section is visible. Owners of class V rental licenses shall display the license and notice contained in subparagraph (c) of this section in their rental offices in a place readily visible to prospective tenants.

(c) Notice. The notice prepared by the city for posting pursuant to sub-paragraph (a) shall be capitalized, in no less than 12-point type and shall read as follows:

EAST LANSING ORDINANCES PROHIBIT DISCRIMINATION IN EMPLOYMENT, HOUSING, PUBLIC ACCOMMODATION AND PUBLIC SERVICE BECAUSE OF RELIGION, RACE, COLOR, NATIONAL ORIGIN, AGE, HEIGHT, WEIGHT, DISABILITY, SEX, MARITAL STATUS, SEXUAL ORIENTATION, GENDER IDENTITY OR EXPRESSION, STUDENT STATUS, USE OF ADAPTIVE DEVICES OR AIDS OR LEGAL SOURCE OF INCOME.

PERSONS DENIED EQUAL OPPORTUNITY BECAUSE OF THESE REASONS MAY FILE A COMPLAINT WITH THE EAST LANSING HUMAN RELATIONS COMMISSION WITHIN

continued on next page

Casino: Respect and the 'strangest' letter

By ANGELA WITTROCK
Mlive.com

Lansing Mayor Virg Bernero said a letter sent to the Sault Ste. Marie Tribe of Chippewa Indians formalizing Gov. Rick Snyder and Attorney General Bill Schuette's opposition to the proposed Lansing Kewadin casino was "the strangest letter I've received in my whole political career."

Bernero made the remarks on a radio show hosted by Paul W. Smith on WJR-AM 760.

Snyder and Schuette warned the Sault Tribe in the letter that the state would "take whatever steps are necessary to prevent the opening of the proposed casino, and if the Tribe persists in these efforts, it does so at its own risk."

"I assume they mean all legal means necessary when they say they'll take all means necessary," Bernero told Smith.

He was quick to clarify that he understood the governor and the attorney general were just doing their job and protecting the state's interest.

"I have the utmost respect for the offices and the gentlemen who hold them," he said.

"I understand they're doing their job; I'm trying to do mine as best I can for my city."

He said the city believed it had a sound legal position and that the casino was worth fighting for because of the possible benefits to the city, including 1,500 permanent jobs and permanent funding for the Lansing Promise scholarship.



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PUBLIC NOTICES

180 DAYS OF THE INCIDENT OF DISCRIMINATION. SEE ARTICLE II OF CHAPTER 22 OF THE CODE OF THE CITY OF EAST LANSING FOR DETAILS, OR CONSULT A LEGAL REPRESENTATIVE.

(d) Penalty. A person who violates this section is responsible for a civil infraction and is punishable as provided in section 1-13 of this Code.

Sec. 42-73. Functions.

The commission, in addition to any functions assigned to it elsewhere in this chapter, shall have the following functions:

- (1) To advise the council on cable, internet, technology and telecommunication policy as well as other issues involving any form of electromagnetic data transmission and telecommunications within the city of East Lansing rights-of-way.
- (2) To provide a public forum for East Lansing citizens relating to the provision of different cable and telecommunications services.
- (3) Upon request by the city council, to conduct public hearings on cable, internet, technology and telecommunication issues including, but not limited to, disagreements among franchisees, subscribers, and public and private users of a system. The commission shall submit a report of its findings and recommendations to the city council following each public hearing.
- (4) To maintain a knowledge of current developments in cable, technology and telecommunications issues.
- (5) To review, monitor, and evaluate general policies relating to cable, internet, and telecommunication services provided to subscribers and the operation and use of public access to maximize the diversity of programs and services to East Lansing subscribers.
- (6) To promote and encourage use of public access channels and the internet among the widest range of institutions, groups, and individuals. Categories of users shall include, but not be limited to:
 - a. Local educational uses including libraries, schools, Lansing Community College, Michigan State University, and other institutions of higher learning.
 - b. Public users providing local programming under public control with guaranteed access without regard to race, religion, color, national origin, age, gender, marital status, sexual orientation, gender identity or expression, student status, disability, height or weight.
 - c. Government users including city council and commissions and public safety users including police, fire, and disaster response departments.
 - d. Information retrieval and professional communication.
- (7) To encourage and cooperate with other systems and the interconnection of systems.
- (8) To promote, encourage, and participate in the development and operation of a regional community media center with the advice and consent of the city council.
- (9) To submit an annual report to the council regarding the commission's mission, work plan, and accomplishments, to include statistical information to the extent that it is available.
- (10) To provide an annual account of franchise fees received and distributed, and the utilization of public channels, to include statistical information to the extent that it is available.
- (11) To assume such additional responsibilities as may be assigned to it from time to time by the council.

Marie E. McKenna
City Clerk

PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on Tuesday, March 6, 2012, at 7:30 p.m., Council Chambers, 101 Linden Street, to consider the following:

1. A public hearing will be held to consider an application from the Islamic Society of Greater Lansing for Site Plan and Special Use Permit approval for the property at 920 Harrison Avenue. The application is a request to construct an approximately 1,300 square foot addition to northeast area of the existing building. The property is zoned RM-32, City Center Multiple Family Residential.
2. A public hearing will be held to consider an application from Wolf River Development Company, LLC for Site Plan and Special Use Permit approval for the property at 514 Michigan Avenue to demolish the existing building and construct a mixed-use building with 1200 square feet of retail or office space and 16 apartment units with 4 bedrooms each. The property is zoned B-2, Retail Sales Business District.
3. A public hearing will be held to consider an application from Apollo Investment, LLC for a Special Use Permit approval for the property at 301 M.A.C. Avenue to allow for a billiards hall. The property is zoned B-3, City Center Commercial District.
4. A public hearing will be held to consider an application from the Capital City Vineyard Church for modified Site Plan and Special Use Permit for the property at 1635 Coolidge Road. The proposed application would permit an expansion to the building to accommodate additional classroom and nursery space.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie McKenna
City Clerk

The Ingham County Housing Commission, on behalf of the Ingham County Land Bank is accepting proposals for the **demolition and disposal** of various properties listed in Bid **Packet# NSP2 11-005-02** available after February 15, 2012 online at www.inghamlandbank.org or at the Ingham County Land Bank NSP2 Office, 600 W. Maple Street, Lansing, Michigan 48906, 8:00 am to 5:00 pm Monday through Friday. Proposals will be due at the NSP2 office before 11:30 am on February 29, 2012. The Bid Opening will be February 29, 2012 at 11:31 a.m. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.



ADVERTISEMENT FOR BIDS

DIVISION STREET PARKING STRUCTURE RESTORATION- 2012

CITY OF EAST LANSING
410 ABBOT ROAD
EAST LANSING, MICHIGAN 48823

Sealed proposals will be received by the City of East Lansing at the Office of the Director of Public Works, up to 11:00 A. M., Tuesday, March 13, 2012, at which time and place proposals will be publicly opened and read for the furnishing of materials, labor and equipment for the rehabilitation/restoration of the Division Street Parking Structure in the City of East Lansing. Proposals may either be mailed to the Director of Public Works at 410 Abbot Road, East Lansing, Michigan 48823 or hand delivered to the Office of the Director of Public Works located at 1800 E. State Road, East Lansing, Michigan.

The Contract Documents, including Specifications, Plans and Bidding Forms may be obtained at the Director of Public Works' Office, located at 1800 E. State Road, East Lansing, Michigan, by paying a Thirty Dollar (\$30.00) non-refundable preparation fee.

Proposals must be accompanied by a certified check, cashier's check or bid bond payable to the City of East Lansing, in the amount of not less than five percent (5%) of the bid amount, which shall be forfeited to the City of East Lansing if the bidder to whom the Contract is awarded fails to enter into a Contract within ten (10) days after the Contract is awarded. The unsuccessful bidders' checks or bid bonds will be returned upon final award of Contract, approved and executed.

Prevailing wages are not required for this project.

A Prebid meeting will be held on Tuesday, February 28, 2012 at 10:00 A.M. at the Division Street Parking Structure at the corner of Albert Street and Division Street.

The City will apply its Local Purchasing Preference Policy, Policy Resolution 2009-3, in making the award of this contract.

The City of East Lansing reserves the right to reject any or all proposals, to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING

By: Marie McKenna
City Clerk

PUBLIC NOTICES

The Ingham County Housing Commission, on behalf of the Ingham County Land Bank is accepting proposals for the **Removal and Disposal of Hazardous Materials**, including but not limited to asbestos, mercury and various containerized material, at sites listed in the Bid Packet# NSP2 11-005-01, which can be obtained online at www.inghamlandbank.org or at the Ingham County Land Bank NSP2 office, located at 600 W. Maple Street, Lansing, Michigan 48906 between the hours of 8:00 am and 5:00 pm Monday through Friday. Bid Packets will be available after February 15, 2012. Proposals are due at the NSP2 offices before 11:00 am on February 29, 2012. The Bid Opening will be February 29, 2012 at 11:01 am. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. 

CITY OF LANSING NOTICE OF PUBLIC HEARING

Z-4-2011, 400 Block, Liberty Street
Rezoning from "C" Residential District to "F-1" Commercial District

The Lansing City Council will hold a public hearing on Monday, March 12, 2012, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Ave., Lansing, MI, to consider Z-4-2011. This is a request by Speedway, LLC to rezone three parcels of land at the southwest corner of Liberty and N. Cedar Street, legally described as:

Lot 8, except that part used for highway purposes, and Lots 9 & 10, Block 5, Original Plat

from "C" Residential District to "F-1" Commercial District. The purpose of the rezoning is to provide additional land for the redevelopment of the Speedway Gasoline Station at 1201 N. Cedar Street.

For more information about this case, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, Monday, January 9, 2012, at the City Council Offices, Tenth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 1696.

Chris Swope, Lansing City Clerk

CITY OF LANSING NOTICE OF PUBLIC HEARING

SLU-6-2011, 4312 S. ML King Jr. Blvd.
Special Land Use Permit - Church

The Lansing City Council will hold a public hearing on Monday, January 12, 2012, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan, to consider SLU-6-2011. This is a request by The Redeemed Christian Church of God – Freedom Hall, to utilize a suite in the plaza at 4312 S. ML King for a church. Churches are permitted in the "F" Commercial district, which is the designation of the subject property, if a Special Land Use permit is approved by the Lansing City Council.

For more information about this case, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, February 12, 2012, at the City Council Offices, Tenth Floor, City Hall, 124 West Michigan Avenue, Lansing, MI 48933 1696.

Chris Swope, Lansing City Clerk

CITY OF LANSING ADOPTED ORDINANCE #2565

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-5-2011
Address: 301 W. Lenawee Street & 526 Townsend Street
Parcel Number: PPN's: 33-01-01-16-379-061/-083
Legal Descriptions: Lots 1 through 4, Lots 9 through 12 & East 7 Rods of Lot 5 & West 3 Rods of North 3 Rods Lot 5; Block 147, Original Plat, City of Lansing, Ingham County, State of Michigan, from "D-1" Professional Office District to "G-1" Business District.

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on February 13, 2012, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect upon the expiration of seven (7) days from the date this notice of adoption is published in a newspaper of general circulation.

Chris Swope, Lansing City Clerk

Santorum can still hope for delegates



Lost somewhere in the hubbub about Rick Santorum's sudden lead over eventual 2012 Republican presidential nominee Mitt Romney in some national and Michigan polls was a bit Monday on The New York Times' website headlined "Pro-Romney Group Buys Almost \$500,000 in TV Ads In Michigan."

Now and next week, the super PAC "Restore Our Future" will blanket this state with so much pro-Romney mush, people will be chucking TVs into the streets before Michigan's Feb. 28 primary.

It's become the only predictable element of this seemingly unpredictable primary cycle:

"Conservative of the Week" gets uncomfortably close to Mitt Romney in the polls. Romney unchains his super PAC and its bottomless bank account. He fires up his attack machine, using volumes of well-prepared opposition research. Romney rebrands himself.

The commercials. The news coverage. FOX News viewers soak it all in. Conservative support plummets and somebody new becomes the "Conservative of the Week." Repeat.

It just so happens that Michigan gets Santorum. Had we held our primary at various other stages of this dance, our Conservative of the Week could have been Newt Gingrich or Herman Cain or Rick Perry or Michele Bachmann.

But Michigan gets Santorum, the über social conservative from Pennsylvania whose blurring of the lines between the gay lifestyle and bestiality/pedophilia earned him an urban dictionary definition he'd probably rather not have.

Michigan's sanction-reduced 30 delegates isn't the only thing at stake. If Romney lost his home state to someone with virtually no organization or institutional support here, the resulting national embarrassment would stick with Romney until ... ah, probably Super Tuesday (when Santorum isn't even on the ballot in Tennessee or Virginia).

Romney can't afford to lose Michigan all the same. It's one of the few states he won in 2008. He's been giving money to political causes here for at least six years. His dad was the governor. His brother was a Michigan State University trustee. He and Ann fell in love on Mackinac Island.

The script is just too beautifully nostalgic for Romney to blow this, even if his campaign and super PAC end up helping our economy with a little more purchased media than he originally planned.

Gov. Rick Snyder will do his part with his expected endorsement of the fellow former corporate CEO next week.

(Besides that, the Michigan Republican Party would be horrified if Romney lost

Michigan. The party Poobahs see Romney as their only chance to draw GOP voters in November to boost their nominees for U.S. Senate, Congress and the state House. How could Romney beat Obama in Michigan if he couldn't beat a motley crew of underfunded primary opponents? And, Oh My God, what if a Romney loss in Michigan snowballed into Obama v. Santorum or Obama v. Gingrich? Can you say "LANDSLIDE?!?!").

No, Romney is gearing up to do in Michigan what he did in Florida — turn a seemingly close election into a double-digit blowout.

Santorum has a reason to stay here, though.

Twenty-one of Michigan's delegates will be awarded to the highest vote getter in each of Michigan's 14 congressional districts — so, if a candidate wins a district, he gets the delegates from that district regardless of how he does statewide. The remaining nine delegates will be awarded proportionately to candidates who receive more than 15 percent of the statewide vote. Under the criteria, Gingrich and Paul, each of whom are hanging around that 15 percent number in some polls, have a shot at a delegate or two, as well.

In 2008, Romney "won" Michigan, but eventual nominee John McCain took the 1st Congressional District in the Upper Peninsula/Northern Michigan and the 6th in Kalamazoo/Southwest Michigan. McCain came close in the Holland-based 2nd and finished only 3,000 votes (35 percent to 31 percent) behind Romney in the 7th. Romney won 40 percent to 27 percent over McCain in the 8th.

Conventional wisdom would have Santorum stumping his kindred spirits in socially conservative West Michigan, which is where Romney is slated to be Wednesday. But a recent Public Policy Polling survey shows Santorum just as strong in the Detroit/suburban 586, 810, 313 and 734 area codes as he is in the West Michigan-based 616 and 231 area codes. In fact, Romney finished fourth (10 percent) to Santorum (38 percent), Gingrich (23 percent) and Paul (11 percent) in the Macomb County-based 586 area code.

Romney's only victory among the areas codes in the survey was the Monroe/Washtenaw County-based 734 area code. Paul (30 percent) nipped both Santorum and Romney (27 percent) in the Lansing-based 517 area code, a surprise seeing he managed 7 percent in the '08 GOP primary in the 8th Congressional.

Santorum is responding with visits in Oakland County and Detroit this week, but with little money to compete with Romney where it matters — TV — the only question on Feb. 28 won't be who won, but how many delegates Romney wins.

(Kyle Melinn is the editor of the MIRS Newsletter. He's at melinn@lansingcitypulse.com.)

Spotting the 'spaceship'

Everybody's a critic as the Broad Museum finally settles to Earth

By LAWRENCE COSENTINO

The most frequent word you hear is "spaceship." Some people mean it as a compliment and others don't.

For two years, MSU's new Eli and Edythe Broad Art Museum was an abstract swoosh on a black sign at the corner of Collingwood Road and Grand River Avenue, a sketchy signal to the Midwest from Planet Zaha Hadid.

Even after ground broke in March 2010, it was hard to believe that a grassy plot among the ivy-covered halls of Michigan State would be home to the latest creation of a star architect who is altering cityscapes in Abu Dhabi, London, Rome and Guangzhou.

But the past several weeks, after years of below-the-radar planning and foundation work, the museum has taken dramatic shape. Suddenly, it's the surrounding campus and town that look like a museum — of ancient history. Day by day, Hadid's dynamic design is slicing into the three-dimensional world, surfacing on the university's main drag like a stainless steel shark.

There's nothing like it in New York or L.A., let alone East Lansing. An earlier local specimen of international design, the arch of a former Taco Bell across the street, can be seen reflected in the Broad Museum's custom-made plates of glass like a relic of primitive man.

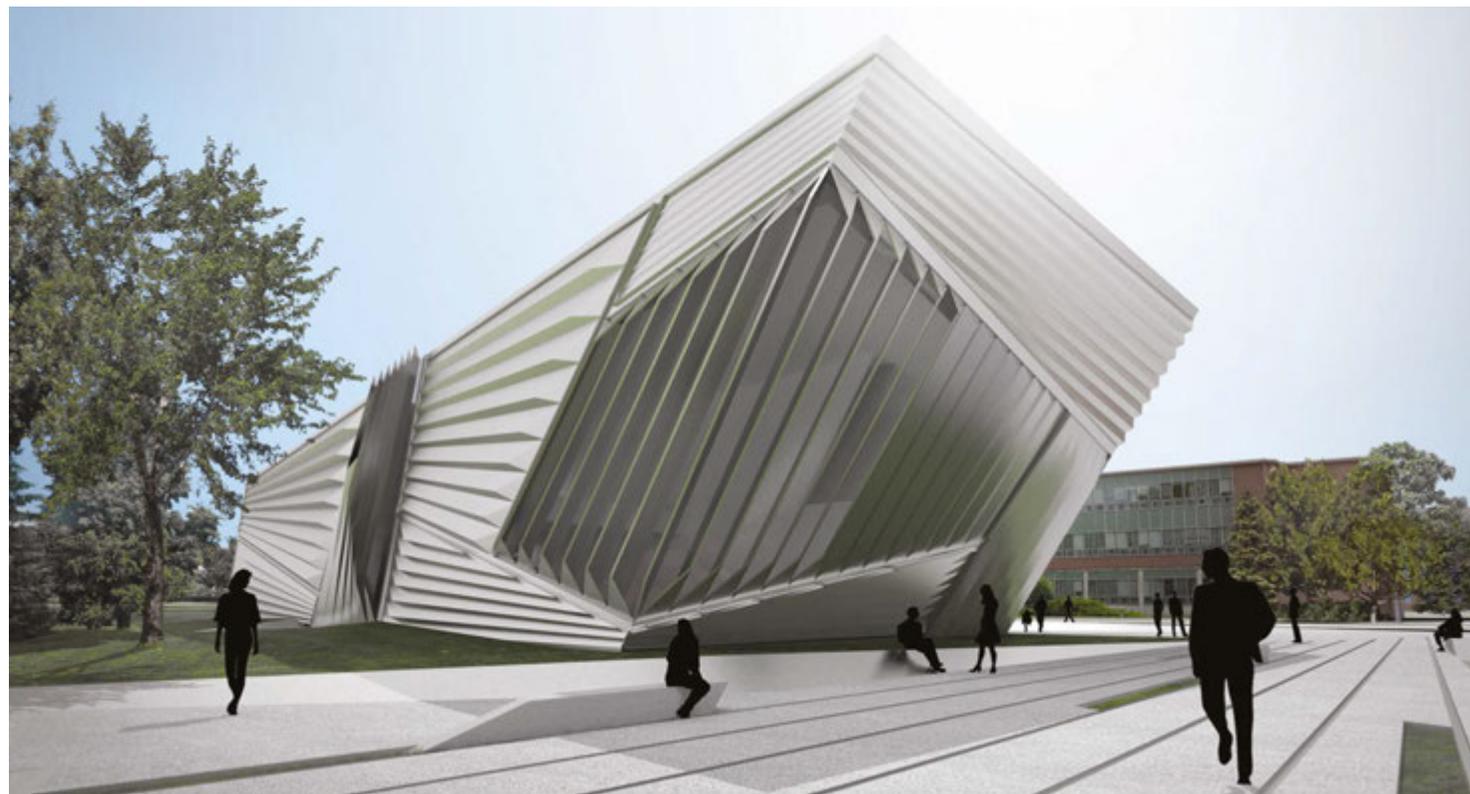
The spaceship wisecrack is easy to make, but it says less about the building — a dazzling box of mystery that's surprisingly logical inside — than it does about early local reaction.

Will a community with a history of ambivalence about modern art and architecture welcome the gleaming silver emissary from Planet Zaha? Pop some corn and sit back. The fall 2012 opening of the Broad Museum is still months away. Greater Lansing's close encounter with world-class architecture and art is only in the first reel, the part where the spinning saucer shuts off its retro-rockets and comes to rest in a cloud of dust. Some Earthlings are ready to lock and load, others to bow in surrender, others to make friends and learn what they can about another world.

Push and pull

"For the inquisitive mind, a building like this really is a playground," Michael Rush said.

Rush, the Broad Museum's founding director, takes groups through the Broad Museum almost daily. For over a year, he's



Courtesy Photo

Day by day, MSU's Eli and Edythe Broad Art Museum is getting closer to its conceptual design, shown above. The museum is bringing architect Zaha Hadid's trademark fluidity and dynamism to East Lansing, sparking a new round of lively debate over architecture.

been watching the museum go up from his temporary office in the Student Services Building to the north. "I see this incredible tension from the east to the west, like somebody trying to push the building to the west," he said. "An enormous opening [the west entrance plaza] halts that push and stabilizes it."

the building to Rush's face, but he's aware there might be a backlash out there.

"Tension is not a good word to many people," Rush said. "Many people medicate themselves against it. That's understandable, but to get our expectations ruffled or even ruptured is a good thing."

Of course, Rush is likely to only hear

"Are we supposed to stand still because people aren't ready to stretch themselves?"

-Dolores Wharton

The quantum bump recalls MSU's other international showcase, its superconducting cyclotron. On the museum's swooping west side, Stephen Hawking accelerates into Isaac Newton. The west wall, pitched at a jaw-dropping 74 degree angle, seems to taunt stolid Berkey Hall next door for obeying old-fashioned gravity.

To describe the building's energy, Rush invoked one of his favorite 20th-century artists, Hans Hoffmann. Hoffmann's bold, blocky colors and forms bridged the diverse worlds of Cezanne, Picasso and the abstract expressionists. Rush finds that Hoffmann's famous "push/pull" theory of art fits Hadid's design to a Z.

"You do one thing to one side of the canvas, you do the opposite on the other side, you come together in the middle," Rush said. "You keep pushing and pulling and creating tension." He nodded at the museum outside his window. "So you've got an object of abstract beauty, but it's the result of this tension."

From local arts groups to prospective donors to Lithuanian architecture students, early visitors to the Broad haven't criticized

certain things from certain people. How many Lithuanian architecture students talk trash about Zaha Hadid? The question is beyond even City Pulse's research department.

A morning radio host hears from a lot of different folks. Tim Barron, a Lansing radio man for over 20 years, said he's already gotten an earful about the new building, both pro and con.

"Our town is an interesting town," Barron philosophized. "It's got smart, art-appreciating people and people who believe in only two kinds of food, fried and deep-fried. That group is wondering what the funny-looking spacecraft is that landed on campus."

On a recent trip out west, Barron enjoyed coastal anguish over the impending opening of the Broad. Although the museum will be mainly devoted to temporary shows, it's a sure bet that Eli Broad, the L.A.-based tycoon and MSU alumnus who donated most of the money for the museum, will disgorge major works of art from his western strongholds, including the L.A. County Museum of Modern Art, to East Lansing.

"It was quite the hubbub in the Los Angeles art community," Barron said. "Out there it was portrayed as the hinterlands, throwing art at the savages."

Barron is the kind of guy who isn't afraid of calling something he doesn't like a "pantload," but he's no savage. He flatly declared that he likes the building.

"We can always use something to rattle the status quo, and it's refreshing to see, especially from Grand River, where everyone can see it," he said.

"Although I do love brick and ivy, we've had plenty of it. It looks fine and someone else is paying for it. We shouldn't complain."

'Why are we doing this?'

Three blocks away from the Broad Museum, just off the Grand River main drag, genial Tom and Linda Dufelmeier run the 22-year-old Mackerel Sky Gallery of Contemporary Craft. An unpretentious shop full of jewelry, ceramics and gifts, with a modest gallery in the back for work by local artists, might be perfect place for an L.A. snob to expect local resistance to an invasion from Planet Zaha. Not so.

The Dufelmeiers report that in the shop, opinion on the gleaming object down the street easily runs 10 to 1 in favor.

Tom Dufelmeier said dozens of customers from around the state have already come just to look at the building.

"The only disappointment is that it won't open in April," Linda Dufelmeier said. The museum's originally scheduled April opening was delayed because of construction complications.

"One person complained that there won't be enough parking," Tom Dufelmeier chimed in.

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In the meantime, the Dufelmeiers are happily tracking the most spectacular architectural show the region may ever see.

"The highlight of my day is coming to work every morning," she said. "I hope the light will turn red at Collingwood so I can see what's going on."

"We get a couple of grumps who complain it's not in the style of the buildings around it," her husband said. "I ask them what do they want — another Student Services Building?"

Funny you should ask. Just around the corner from the Dufelmeiers' low-key gallery is Saper Galleries, the area's largest and most established art gallery, owned by Roy Saper for over 30 years.

Saper exhibits a striking push/pull of his own when he talks about the Broad. On one hand, he called it "the most significant art venture mid-Michigan will likely ever see."

"We should applaud, recognize, appreciate and value the efforts that are being made for our benefit," he proclaimed.

But Saper is also the unofficial local focal point of distrust, puzzlement and anger over the building and its potential contents. He said "hundreds of people" have buttonholed him in the gallery and elsewhere to kvetch about the Broad.

"We've never seen anything like this, both the building and the content," he said. "The displays will be so foreign to most people. There are very, very few people who really connect with contemporary art."

Saper's skepticism seems focused less on the building than on the enterprise as a whole. Saper said that when he was president of the now-defunct Friends of Kresge Art Museum, or served on its board, "there was never a dialogue that we need more contemporary art. Why are we doing this? Is there a void here?" he asked.

"Just hanging artwork that Eli Broad likes, or that is written up in Art in America magazine, might work in L.A. but it won't work in Lansing."

There will be plenty of time to talk about the art after the museum opens in the fall. When it comes to the building, Saper tells his puzzled patrons "not to judge a book by its cover" and wait until the museum opens "before we're quite so critical about it." Saper's passive-aggressive plea for open-mindedness presupposes criticism of the building, but he's reluctant to give his personal take.

"It looks like a working accordion, frozen in time," he offered. "People also say it looks like Venetian blinds after a storm."

Saper won't say whether he approves, but his finger is in the wind.

"Think of the news reports about the Eiffel Tower," he said. "People said it was crazy. The Guggenheim Museum is another example."

He compared the building to a longtime architectural whipping boy of East Lansing residents, the tubular blue and orange parking structure behind the main Grand



Lawrence Cosentino/City Pulse

The Broad Museum isn't scheduled to open until fall 2012, but Zaha Hadid's stainless steel pleats and pulsating polygons are close to their final form on the museum's south side.

River drag. Whatever his innermost thoughts, Saper clearly thinks the Broad, both building and museum, will be a tough sell to greater Lansing.

"This is one of the most phenomenal challenges that has been placed before our community," Saper said. "I wager that most people will walk away confused."

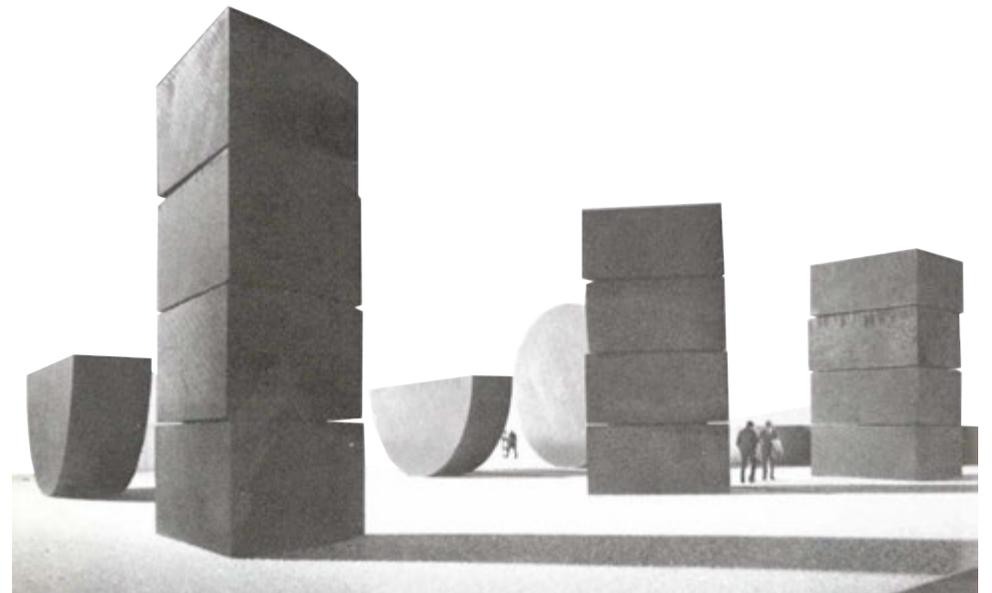
Saper's prediction that locals won't cotton to the Broad evokes the infamous episode of "The Simpsons" where Frank Gehry, in a guest appearance he later regretted, designs a performing arts center for Springfield, the show's Everytown. A mob of philistines turns against the strange building, especially when they learn that a concert by Philip Glass is in the works, and it ends up as a penitentiary.

Can it happen here? It already has. The most infamous episode in Lansing's art history is the rise and fall of "This Equals That," by internationally renowned sculptor Michael Heizer. When installed in the State Capitol Complex in 1980, funded by state and private funds, it was the largest sculpture in the United States, Lansing's "Stonehenge."

In the adventurous spirit of the times, then-Gov. William G. Milliken approved the selection, commenting that he didn't want to plant "another politician on a horse" downtown.

In a huge array of geometric forms, "this" — a pill-shaped cylinder 48 feet thick — was juxtaposed with "that" — 14 smaller forms representing two halves, four quarters and eight eighths of the pill.

The sculpture rested on a plaza west of the state Capitol for 22 years before being dismantled — and damaged — in 2002 to repair to the roof of the state parking lot below it. From there, the state stuck it in a field in Mason, where the elements did further damage. Detroit art patron Richard Manoogian rescued it, but it was last seen in one of his warehouses. A Heizer representative said it was too far gone to be installed anywhere else without extensive



City Pulse file photo

"This Equals That," by renowned sculptor Michael Heizer, set off a running debate between fans and opponents of modern art when it was erected in the Capitol Complex in the 1980s. Upon being removed in 2002, the Lansing State Journal opined that what Lansing needs is "more Rockwell, less Picasso."

restoration.

Tourists from around the world came to see the Heizer piece. I remember sitting at my City Pulse desk in 2004, explaining to a baffled German tourist that it was gone. The meager list of cultural "must-sees" in greater Lansing was reduced by one item.

State budget officials said the sculpture had cracked, allowing water to seep into the underground garage below, but there was little local impetus for a rescue.

John Truscott, former press secretary to then-Gov. John Engler, invoked the classic complaint against abstract art in a December 2003 radio interview: "It looked like something an elementary school kid could have done."

A 2002 editorial in the Lansing State Journal opined that the state needed "a little more Norman Rockwell and a little less Picasso."

MSU has had its share of art flaps, too. Not far from the Broad Museum site, in the courtyard of the Snyder-Phillips residence, stands the biggest piece of public art to be erected on the MSU campus in recent years, the 26-foot-tall, 36-foot long "Funambulist." The cantilevered red and black form was vandalized at least three times before its dedication in October 2010, once with the sarcastically scrawled word "art," and is still a common object of scorn among students.

Artistic elasticity

According to architectural critic Joseph Giovannini, who organized the design competition for the Broad Museum in 2008, the pivotal moment in the judges' deliberations came when Dolores Wharton, longtime arts champion at MSU, looked at

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Hadid's design and said, "That's the BMW scheme — elegant, dynamic, cool. That's the building we want to drive."

Speaking by phone from New York last week, Wharton said the issue of culture shock never entered her mind, or came up in the panel's discussions.

"MSU has always been willing to explore new ideas," Wharton said. "It's the pioneering land grant college. That was its mantra."

That's standard MSU boilerplate, but Wharton says it with a personal emphasis. "Bold," "world class" and "MSU" ring together naturally for her. Her husband, Clifton Wharton, was the first African-American to become president of a major, predominantly white university. She compared Cowles House, the president's digs, to any ambassador's residence she has seen in her world travels. While the Whartons were at MSU, she packed the house with first-class art and led a world-class life, hosting visiting luminaries from Rudolf Nureyev to Duke Ellington.

In the early 1980s, Wharton was part of the team that chose the design and raised money for the Wharton Center for the Performing Arts, later named after her husband and herself. She called the Broad design a "logical" next step in MSU's evolution.

"I felt there was enough energy and interest and excitement for a new way of thinking, accepting a building like this," Wharton said. "I'm an arts person and an MSU person. I didn't feel as if I had to be a sociologist and worry about all the different segments of the community. I felt I could be myself, go ahead and express my own opinions."

Enthusiasm over the museum cuts across the arts, at least among the area's cultural leaders.

Michael Brand, director of the Wharton Center, predicted that the museum will "reinvigorate cultural awareness in central Michigan, especially the campus."

The two directors Michaels, Rush and Brand, are already planning performing arts collaborations involving avant-garde theater, dance and music usually seen in New York or L.A. with the art shows at Broad. A Fringe Festival modeled after those in Minneapolis and Edinburgh may not be far behind.

"It's going to have a huge effect," Brand said. "It's going to expand the artistic elasticity of everybody."

Timothy Muffitt, music director of the

Lansing Symphony, agreed. He called the building "spectacular."

Muffitt, who lives in East Lansing, isn't worried about public bafflement over the design. He pointed out that as a conductor, he gets only one shot at putting a modern piece of music over, but architecture is different.

"The nice thing about a building is that you drive by it many times, and if you don't get it right away, you have time to digest it, let it speak to you," he said.

Like Brand, Muffitt thinks the building's presence will move the area's cultural needle, perhaps making it easier for him to program more contemporary music.

"Any kind of high quality, cutting edge artistic expression opens the door for people to understand and appreciate other forms as well," he said.

The lubricants of tourism and international buzz might help. Muffitt can turn from maestro to accountant on a dime when he talks about the Broad.

"We want to let the world know this is a great place to live," he said. "Nothing says that like an important piece of art, whether it's a piece of architecture or a new museum, that this is a forward-looking, progressive, artistically aware community. That's the kind of place potential business want to locate and invest their capital."

Rush and the Broad Museum's new curator, Alison Gass, are making the rounds of the community, touting the museum's potential to draw throngs of international visitors and pump up the local economy.

Rush saw a vivid case in point when he recently visited Guangzhou, China, home to an undulating, amoeba-like new opera house — by Zaha Hadid.

"This was a typical provincial city in China that is now a must-see place on the world architectural map," Rush said.

Rush said it's not just outsiders, but residents who change their attitude when a remarkable structure springs up in their midst.

"It gives them a sense of pride that people from all over the world are interested," he said.

A similar lift awaits greater Lansing, according to Rush.

"People are smarter than we give them credit for and a lot more adventurous," he said.

Dolores Wharton said she's still proud of the panel's choice.

"This is about today and tomorrow," Wharton said. "Are we supposed to stand still because people aren't ready to stretch themselves? People are intelligent. They will take the time to look and explore."

Get a load of the Broad

When City Pulse reporters collared passersby in the vicinity of the Eli and Edythe Broad Art Museum last week, they did not have to be coaxed to sound off about the building.

"I like the juxtaposition with like a lot of the older buildings on campus and having that contrasted with the new, modern, very sharp edges and stuff. I think it's kind of beautiful."

Katherine Cloutier, MSU graduate student

"The building doesn't really fit into the landscape ... they wanted it on Grand River but it's too futuristic and avant-garde."

Kyle McGuire, MSU student

"It just seems completely the opposite of what campus represents, especially like this building right here [Morrell Hall] which won't be here much longer. I mean it couldn't be more extreme."

Debra Greer, 33-year MSU employee

"It's going to be eye-catching. All you're going to have to say is 'across from the museum.'"

Dave Bernath, owner of Flat, Black and Circular, across the street from the museum

"It's totally out of character for that site."

Mary Faloon, undergraduate academic secretary for human development & family studies

"I like it. We have plenty of the older style buildings. It's stimulating. And it's also stimulating the economy."

Anonymous 20-year MSU faculty member

"I hate it. I hate it. Every time I drive by it, I shake my head. I don't like it at all."

-Jennifer Maxwell, MSU student, Student Book Store employee

"The architecture is really very interesting and I think the fact that Zaha Hadid designed it is really special ... everybody is overly criticizing it before they've even experienced what the museum will offer Michigan State."

Paul Havern, MSU student

"I guess I like her as an architect, she's really great and I like her work in general so I think it adds a lot to the campus. Very modern."

Anonymous MSU professor

"I would say that it's a gem of modern architecture, but that would be implying that it makes sense... whatever they aimed to do, they sure did it."

Brandon Madden, MSU student

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Arts & Culture

art • books • film • music • theater

Tutu good to be true

There's more than meets the eye when Les Ballets Trockadero de Monte Carlo takes the stage

By PAUL WOZNAK

Since its inception in 1974, Les Ballets Trockadero de Monte Carlo has been keeping the ballet world on its toes — male toes, that is. The all-male repertory company from New York continues its almost 40-year legacy of sending up classical and contemporary ballet pieces in drag.

Les Ballets Trockadero de Monte Carlo

8 p.m. Saturday, Feb. 18
Wharton Center
\$25-\$38
(800) WHARTON
www.whartoncenter.com

But as artistic director and 30-year company veteran Tory Dobrin explains, dancers in drag are not impersonating the grace or delicacy of female dancers.

“We don’t want the audience to think that we’re women because we’re not,”

The sequences are based on choreography you may have seen female ballet dancers perform: twirls and pirouettes in tutus and tiaras. But as artistic director and 30-year company veteran Tory Dobrin



Courtesy Photo

Call it a Greek chorus line: Les Ballets Trockadero de Monte Carlo was launched in 1974 by a group of ballet enthusiasts with a sense of humor. But what started as a spoof has become an acclaimed ensemble dedicated to proving that men can perform en pointe and look fabulous while doing it.

Dobrin said, in a phone interview. “We’re doing these roles in these costumes as a male might do them with that kind of energy that a male has.”

Incorporating choreography from beloved ballets like “Swan Lake” and “Sleeping Beauty,” Trockadero dancers broaden the gestures and add slapstick ele-

ments to lovingly spoof ballet and its insider culture and ethnic heritage. For example, Trockadero dancers mock ballet stereotypes as they assume fictitious Russian personas like Marina Plezegetovstageskaya, complete with bios about the hardships of growing up in Russia. Onstage, dancers might play up diva tendencies by acting

out jealousies or excessively bowing to the audience. And, similar to any drag show, there is an extra level of spectacle not found in “straight” comedy, from makeup to attitude, that makes Trockadero an experience to be seen rather than explained.

Repertoire pieces satirize particular choreographers like “Go for Barocco,” which Trockadero’s website describes as a “stylistic heir to Balanchine’s ‘Middle-Blue-Verging-On-Black-And-White Period,’” or “Le Cage,” with choreography inspired by Jerome Robbins. Audience members are not required to be ballet scholars, but those who are will certainly appreciate professional skills required to execute parodies of specific and challenging styles.

Still, Dobrin emphasizes the company’s humor is broad enough for dance lovers and outsiders of all ages. “Everything is done for comedy purposes but with the exceptional talent of the dancers it makes it a really good evening for everyone,” says Dobrin. “People who love dance and don’t love dance love comedy.”

Fired up

Crime thriller ‘Slow Burn’ is the latest film from Michael McCallum

By ALLISON BERRYMAN

Award-winning independent film maker and Lansing native Michael McCallum takes on the classic film-noir genre with his latest short film, “Slow Burn,” which premieres at 7 p.m. Sunday at Stober’s Bar in Lansing.

‘Slow Burn’

7 p.m. Sunday, Feb. 19
Stober’s Bar
812 E. Michigan Ave.,
Lansing
\$5
www.rebelpictures.net

but instead, it turned into an idea for a short film.”

A co-production of McCallum’s company Rebel Pictures, UnSAFE film office and Vernacular films, “Slow Burn” was written by McCallum and A.E. Griffon. McCallum also directed and stars in the film; his past

“The idea for the film came from an approach to do a music video,” McCallum said. “A musician in California, Enjae (whose music is in the film), asked us to direct a music video,



Courtesy Photo

In addition to directing “Slow Burn,” Michael McCallum plays a hard-driving, troublemaking detective. The movie co-stars Paige Graham, Daz Spanogle, David G.B. Brown and Kayla DeWitt.

projects include “Fairview St.,” “Handlebar” and last year’s “Lucky.”

The 20-minute crime drama follows a young girl (Paige Graham) who is forced into prostitution by two local thugs (Dax Spanogle and David G.B. Brown) hoping to use her to pay off their own debts. Meanwhile, her concerned older sister (Kayla DeWitt) is pursued by the ruthless and persistent detective Trembo (McCallum). Desperate to escape the city

and the corrupt characters on their backs, the sisters plot to turn the men against each other.

“What I love about noir is that wherever the protagonist goes, fate is always tripping them up,” McCallum said. “The characters are in a hole. The more they try to climb out of it, the deeper they make it.”

Because of its brevity, the film does not focus on the backstory of each character, nor does it dwell on their motives. It immediately plunges into a world of sex, crime and deceit, leaving much up to the imagination.

“I don’t like when people spoon-feed you the story,” McCallum said. “Personally, I never try to talk down to the audience; I try to speak with them and speak at them. I don’t mind if they don’t get it. Not everything is explained.

“The audience is smart enough to connect the dots, to fill the holes, allowing the action to dictate the story, allowing the characters to lead where we go.”

“Slow Burn” was filmed entirely in Lansing over the course of four days, even though McCallum did not intend for the

film to take place here. McCallum said almost all of the film was shot in sequence, which he feels “helps build the character.”

“We do it more so for the characters than anything else,” McCallum added. “I am concerned about every aspect of (the film), but I’m really trying to take care of the actors and the story.”

McCallum is also passionate about showcasing Lansing and supporting local businesses. Locations used in “Slow Burn” include Stober’s Bar, Lansing’s Irish Pub and CB’s Bucket Bar & Grille in Williamston.

“I love doing something that represents the area, promotes local businesses and utilizes what the area has to offer,” McCallum said. “Besides the businesses, I’m blessed to work and collaborate with tons of local musicians, like Sam Corbin, Jen Sygit and Cash O’Riley.”

McCallum will take the opportunity to showcase a local musician, DJ Dr. Sketch, who’ll provide music at the “Slow Burn” premiere.

“Ryan Kramer, who goes by Dr. Sketch, is an awesome DJ who has been so supportive. He was at the early showings at coffeehouses. I thought it would be a great way for Ryan to spin and to reach a new audience. Again, it’s a way for me to support everything locally.”

Muck it up, yuck it up

Comedian Mike Birbiglia turns pain into pleasure at Wharton Center

By **ALLANI ROSS**

Professional storyteller/stand-up comedian Mike Birbiglia brings his hit one-man show, "My Girlfriend's Boyfriend," to the Wharton Center Sunday. His previous tour,

Mike Birbiglia

7 p.m. Sunday
Cobb Great Hall
Wharton Center
Michigan State University,
East Lansing 48824
\$31
Tickets available at Wharton
Center Box Office
(517) 432-2000
www.whartoncenter.com

"Sleepwalk with Me," based on his real struggles with REM sleep behavior disorder, was adapted into an episode of the NPR show "This American Life," a bestselling book, and a movie, which premiered at the

2012 Sundance Film Festival. City Pulse had a chance to pester him recently with some questions by e-mail.

Welcome back to Michigan. How was your experience while filming "Cedar Rapids" in Ann Arbor?

I loved it. My wife went to college in Ann Arbor, so I know the area a little bit. I had a great time filming that movie. Ann Arbor is actually the location of a bed and breakfast that is also a Unitarian church that I tell a story about on my album, "Two Drink Mike."

"My Girlfriend's Boyfriend" did phenomenally well in New York, both critically and commercially, before you decided to take it on the road. Have you had to make any changes to the show to accommodate local tastes?

I usually riff a little bit about the city at the top of the show, but the rest of the show is mostly about relationships and heart-

break and love — a lot of things that are pretty universal. As far as I understand it, people in Lansing are sometimes in love and sometimes break up, so that stuff should be relateable.

This show seems to continue your penchant for self-deprecating humor.

Self-deprecating humor is age-old. We all feel self-conscious about whatever issues we have or think we have. And, you know, that never goes away. I never have a shortage of things to write about in [my blog] "My Secret Public Journal" because something is always going wrong. A few weeks ago I went skiing and I crashed and fell on my shoulder—the exact same shoulder I had fallen on in a New York City subway last year and spent months rehabbing. And I'm trying to remember exactly what my physical therapist had told me about skiing. Oh yes, she told me never to do it. And all I can think is, "I need a hot tub." Nothing can go wrong in a hot tub. You can do things rappers do, like drink champagne and degrade women verbally. The only thing you can't do in a hot tub, I learned, is have your cell phone in your pocket. I mean, you can do it, but your cell phone is really not cool with it. The point is, as long as there is pain there will be human comedy. A lot of the real masters like Cosby and Seinfeld can take the minutiae—something as mundane as going to the dentist—and turn it into an epic comedic story.

You've said that to become a successful stand-up comedian, you have to be delusional. Any current delusions about your career?

Certainly. This year I embarked on being a film director, something that people kept

telling me I couldn't do. And then I did it and now people are ok with it. People seem to like the movie—we won an audience award at Sundance and are headed to South by Southwest in a couple months. To do anything that's difficult and that you really want to do, you have to convince yourself it's going a little bit better than it is.

Your career seems to be working in reverse: by your own admission, you tried selling out, but only became popular after becoming more like yourself. What do you see as the logical next step in your evolution as an entertainer?

I [filmed] a network sitcom pilot, and I found that whenever people try to change what I do into what they do, it comes out watered down. I like directing and starring in films and I'm going to keep doing that as long as people let me do it. The thing about the film I made and the one-man shows I do is that ultimately I'm in charge of the creative content, which is really important to me. It's about doing what I'm doing, and as long as people keep coming to the shows, I'll keep doing it.

You said that you used to think you wanted to be a rapper or a poet, but after seeing Steven Wright, you knew you wanted to be a stand-up comedian. How do you think your life would be different if, instead, you'd seen Taylor Mali at a poetry slam that night or caught a 2Pac show?

I think hip hop is an example of a delusion

in my life that had no basis in reality whatsoever. As for being a poet, I like to think that on my best days, I am one.

Now that you've successfully parlayed "Sleepwalk with Me" into a comedy act, a book, and a movie, are there any other media you're thinking of dominating?

Right now we're looking into video games and action figures, but it's just in the exploratory phase.



Courtesy Photo

Mike Birbiglia waxes philosophical about cell phones in hot tubs and other unpleasant sensations in his one-man show, "My Girlfriend's Boyfriend," at the Wharton Center Feb. 19.

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Stages of the heart

Six actors serve up 20 varieties of love at LCC

By TOM HELMA

Review

Up close and personal, in your face and immediate—the Black Box stage at Lansing Community college, one of the most intimate theater spaces in town, is the perfect venue for a tender play about love and its eccentricities over time.

A full house of appreciative patrons braved the Friday night mini-blizzard to check out this pre-Valentine's Day romp. "I Love You, You're Perfect, Now Change" is less a play than a series of clever relationship vignettes. Led by the Lansing theater community's newest loving couple, Emily English Clark and Gordon Clark, this play consists of an ensemble of just six people playing multiple parts. Lansing Community College students Miranda

Amy, Devin Fraught, Scott Laban and Meghan Malusek round out a comic sextet that delights the audience throughout the production.

With 20 separate scenarios to choose from, some are charming and excellent and none fail to entertain. An early favorite of the audience was "A Stud and a Babe," in which Miranda Amy and Scott Laban display the nerdy characteristics of a couple that are anything but a stud and a babe. Amy and Laban are singers who can act and actors who can sing.

A bit later, Meghan Malusek teams with Amy in close harmony to sing convincingly of a "Single Man Drought." Later, Scott Laban breaks hearts, reflecting on love that endures into mid-life, with the tender solo "Shouldn't I Be Less in Love With You."

Emily English Clark wins the contest for capturing the quirkiness of various oddball older women, costumed creatively and adapting accents to each unique character. Her show-ending duet with Gordon Clark, "I Can Live With That," puts a gentle spin on elder love. Devin's plaintive solo, "Waiting," about a husband waiting impatiently for his wife while she shops,

See Heart, Page 17



Courtesy Photo

Gordon Clark, Miranda Amy and Emily English Clark give tender insight into love and relationships in this musical-play combo, "I Love You, You're Perfect, Now Change."

THE SCREENING ROOM by JAMES SANFORD

'War': What is it good for? Absolute escapism

A combination of star power and fire-power can be a pretty good start when it comes to building a blockbuster, as the director known simply as McG demonstrated with his "Charlie's Angels" films almost a decade ago. McG returns to that formula in "This Means War," a raucous action comedy in which a tissue-thin plot is frequently pushed aside so that the movie can give us what we really came to see: Reese Witherspoon's cascading, bouncin'-and-behavin' blonde hair; Tom Hardy's devilish smile; Chris Pine's sparkling eyes, etc. These attractions are considerably more exciting than any exploding building or tumbling SUV could ever hope to be.

Like many films before it, "War" makes frequent references to cinematic classics — it includes as many old movie clips as a Turner Classic Movies promo — perhaps in the hope that it may be mistaken for a contemporary version of a 1930s screwball comedy. If "War" falls short of the mark, put the blame on the screenplay, which is neither snappy nor smart enough to give the extremely appealing performers enough traction to really take off. There are a few solid laughs along the way, but genuine wit and surprises are often in short supply.

"War" begins with the time-tested premise of best buddies competing for the same woman while trying to avoid jeopardizing their friendship. In this case, it's CIA agents FDR (Pine) and Tuck (Hardy), who have each fallen under the spell of the perky Lauren (Witherspoon), a product researcher at a Consumer Reports-style website. She has taken each guy for a test drive, but can't decide which one is the better bargain, leading to lots of deceptions, scheming and — given the men's occupations — a considerable amount of high-tech surveillance and sabotage. If you never thought the Patriot Act could be a punchline, how wrong you are.

In between capturing Lauren's heart, Tuck and FDR are also supposed to be tracking down a German super-villain named Heinrich (Til Schweiger), but the espionage portion of the plot is so underdeveloped that it barely registers until the



Courtesy Photo

Tom Hardy, Chris Pine and Reese Witherspoon form a combustible love triangle in "This Means War."

last 15 minutes.

The "War" script has reportedly been floating around Hollywood for years, which might explain such oddly dated ideas as Tuck telling Lauren he's a travel agent (a cover that made a lot more sense when spies Lori Singer and Dabney Coleman used it in 1985's "The Man With One Red Shoe," a comedy made in the days when there actually were travel agents). Another irritating miscalculation is the casting of the charisma-challenged Chelsea Handler as Lauren's ribald confidante, who screeches about sex in the middle of a playground crawling with toddlers and, when the storyline requires it, abruptly transforms into some sort of suburban sage; whatever appeal Handler's trash-talk may have in comedy clubs, it does not transfer to the screen.

McG is on safer ground when he simply lets Witherspoon, Pine and Hardy enjoy themselves. While the movie always opts for style over substance, it provides a generally jolly 90 minutes of escapism, primarily because the key players are so amiable. "War" may be hell, but watching these three bond and battle is pure pleasure.

Rich Smith
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Heart

from page 16

was balanced adroitly by Malusek's "waiting for the last 32 interminable seconds of a football game to end" so she could finally talk to her husband.

Clark and Clark, both veterans of many theatrical performances, are maturing into quite capable, versatile character actors.

'I Love You, You're Perfect, Now Change'

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As to the younger foursome, each of them had both vigorous singing voices and superior acting skills.

Overall, this was a balanced and enjoyable presentation of the stages and ages of love, despite a needless distraction or two. A trio of winged cupids served as both

an annoying running crew and vacuous comic relief. Set designer Fred Engelgau's circus-colored set of dolphin blue, U-M yellow and Jeep Patriot maroon was a garish backdrop for the proceedings, but the closeness of the action, the clarity of the singing voices, and the fine comic acting overcame that distraction.

Dave Attell settles down — to porn

Former 'Insomniac' hell-raiser ages ungracefully at Connxtions

By RICH TUPICA

After being a stand-up comic for 25 years, Dave Attell has learned the trick to writing hilarious, genuine bits: live a long, rough life.

"Standup isn't like professional tennis or football," he said. "The more you fail in life the better your comedy will be." Attell brings his self-deprecating, brash comedy to Connxtions Comedy Club Friday.

"So, if you start out really young, I don't know what kind of stories you'll have to tell — but God bless you, because it's a long haul. It's not like America's Got Talent. It's night after night of faceless crowds in nameless clubs."

The Long Island native is largely known for staggering through a different town

every week in his influential reality show, "Insomniac with Dave Attell," which aired on Comedy Central from 2001 to 2004.

But staunch comedy fans recognize the 47-year-old for vulgar comedy albums like 2003's "Skanks for the Memories," which covers subjects like masturbation, bestiality, religion, and heavy boozing.

Trashy topics notwithstanding, Attell's comedy is smart. It's for people who prefer Bill Hicks over Larry the Cable Guy.

"I do material for actual fans of comedy," Attell said. "I do it for the people who know my act and know it's going to be kind of dirty and politically incorrect. I'm not saying that to sound like a badass or anything, I'm just a filthy, dirty, club comic."

For many fans, Attell's persona is forever fixed as the hard-drinking, peripatetic rake, partying until sunrise on "Insomniac." But Attell insisted he's now older, wiser, and sober, and he'll tell the Connxtions crowd about his milder journey out of the party life.

"Being on the road at 47 is not the same as it was at 27," he said. "When I used to show up to a town, I'd drink and hit up the strip clubs and then go back to the hotel. Now I just go back to the hotel. You have money in your pocket, but there's no sense of glory or adventure."

Not that Attell has time to spare. Aside from touring the comic circuit, he's delving into porn — in a way. He's hosted

the Adult Video Network Awards twice, including this year. He's also preparing for the second season of his new show, "Dave's Old Porn," on Showtime. On the weekly show, Attell chats with celebrity guests and adult film stars about classic VHS adult videos. He called it "the Mystery Science Theater of porn."

"I riff on the porn clips with comics I know. Some are really famous, some are just super funny."

Guest comedians on the show, which starts back up in the fall, have included Chelsea Handler, Whitney Cummings, Margaret Cho, Adam Carolla, Bill Burr, and Greg Fitzsimmons.

Attell also invites porn legends to talk about their movies. "It's totally unscripted and pretty much uncensored," he added. "We show as much as possible because, as a fan of porn and comedy, I'm trying to give people the full Monty, if you will."

While Attell wants to focus on writing new stand-up material, producing "Dave's Old Porn" has been demanding. "It's really much more work than you'd think," he said. "Everybody watches porn, but they

Dave Attell

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See Attell, Page 18

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Courtesy Photo

Comedian Dave Attell is busy aging and watching too much porn, as Connxtions audiences will learn Friday.

Attell

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don't really watch it. They just watch it up to the point where they don't need it anymore. I have to watch the entire porn and listen to all of the dialogue. I find all of the guests, too."

He took a moment to let the idea sink in.

"Think about it - watching a porno from beginning to end! It sounds like a Guantanamo Bay nightmare."

Many say comedy's heyday was in the 1980s, when hundreds of clubs like Connxtions popped up across the country.

Attell feels today's comedians are stronger than ever, but society isn't always watching, unless it's on the Web.

"We're in the Golden Age of comedy, but it's definitely not the Golden Age of audiences," Attell said. "People enjoy comedy, but it's just easier to sit at home and click and surf. When I was younger, we had two choices: stay in and huff paint, or go out and do something. Now there's video games, virtual porn sites - there's a million things to do. Getting them out of the house and into the club is difficult."

In short, he's looking for people who are willing to go out and have a wild night - the kind of guy he used to be. "People don't do that as much as they should anymore," he lamented.

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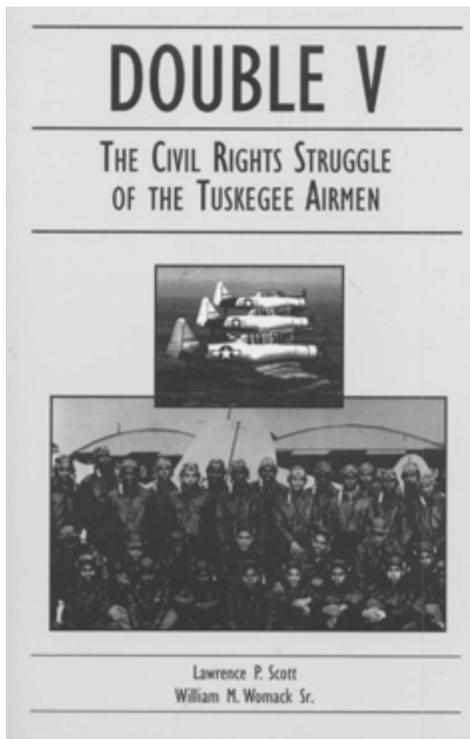
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One squad, two victories

New book finds the Tuskegee Airmen fighting overseas and at home

By DENNIS RYMARZ and KURT ANTHONY KRUG

The death of President Franklin Roosevelt on April 12, 1945, eclipsed a lesser-known American tragedy that happened the same day. When 101 African American pilots, navigators and bombardiers refused to sign an order that would have thrown them into segregated housing, the U.S. Army Air Force arrested the celebrated Tuskegee Airmen and put them behind barbed wire inside Fort Knox.

At first, author Lawrence P. Scott, 60, of Lansing, became angry when he learned of

the incident. As he learned more about the complex origins, multiple goals and ultimate fate of the first all African-American fighter squadron in the history of the U.S. military, his anger deepened into a desire to tell their story in depth.

The result is "Double V: The Civil Rights Struggle of the Tuskegee Airmen," newly published by MSU Press.

"They put their lives on the line in a war effort that shaped the way the world is today," Scott said, but the Airmen were "primarily ignored and suffered considerable discrimination while they were in the service," and got more of the same when they came home.

The "Double V" of the title refers to the squadron's daunting twofold mission. African-Americans volunteered to fight in the thousands during World War II, Scott writes, not only to help vanquish the nation's enemies, but also to change national attitudes toward African Americans. Military service, Scott writes, became a "mode of protest" in service of a "double victory" — victory abroad, over Hitler and the Axis powers, and victory at home, over prejudice, segregation and unequal rights. No pressure there for a group consisting mainly of 19- and 20-year olds.

Scott wrote the book in 1994 with the late veteran Tuskegee Airman William M. Womack Sr., who retired from the Army with the rank of lieutenant colonel. They zeroed in on the 1945 mass arrest, not just as a key moment in the squadron's history, but also a forerunner of the Shreveport and Montgomery bus boycotts of the 1950s and the lunch counter sit-ins and freedom rides of the 1960s.

The officers incurred the wrath of their commanders when they tried to get into the Officers' Club at Freeman Field in Seymour, Ind., to conduct sit-in demonstrations to protest discrimination.

"They put their lives on the line in a war effort that shaped the way the world is today."

-Lawrence P. Scott, author of Double V

"They were all arrested and put in the brig," Scott said. It was no light matter. "During war time, if you violated the Articles of War and were court marshaled, you could conceivably be put to death. So they were facing death for disobeying a direct order during war time."

The Tuskegee Airmen were ultimately released because "cooler heads prevailed," according to Scott. However, the story was overlooked for many years, and few have reported the account with the level of detail that Scott and Womack have. According to Scott, there simply is not a lot of available information on the incident, and what exists is somewhat buried.

It was achievement enough to get into the squadron in the first place. "Despite the handicap of racial segregation and the denial of basic rights ... these young men became mathematicians, scientists, and engineers competent in the operation, navigation and maintenance of the most sophisticated aircraft in the world," the late Benjamin Hooks, a past president of the NAACP, says in the book's forward.

But to Hooks, the exploits of the Tuskegee Airmen went beyond technical and military prowess. The Freeman Field protest, Hooks wrote, brought to light the "immoral, politically expensive, and counterproductive nature" of segregation in the Air Force. In 1949, five years before the Brown v. Board of Education decision ended segregation in public accommodations, the Air Force became the first branch of the U.S. military to desegregate.

One squadron, two victories — not a bad service record. No wonder Hooks was hooked on the saga of the Tuskegee Airmen. "It's a great story because it depicts how a race of people who were disrespected and forced to live as second class citizens get beyond all of that to succeed in a very dangerous conflict situation," he said. "They succeeded against all odds."

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Q: I'm having a whirlwind romance with a man I met online on Thanksgiving. I moved across the country to live with him on December 20, and we're now building a life together. The problem is I have a high IQ (137), and he's very unintelligent and illogical. It's hard to have a good conversation unless we talk about sex. It's too late to leave now, so...any advice on how to keep our IQ difference from ripping us apart when things are less new and exciting? I really love him, as he's pure of heart. And boy, is he sexy and great in bed! So far, I've held back from telling him when he's gullible or irrational, but I worry that I'll eventually call him something nasty — like "idiot." I don't want to hurt him. I crave his company and love him for who he is, not what he knows.

—The Smarter One

A: Is there a chance you cheated on your IQ test? You seem to pride yourself on your intelligence, yet you spent a few weeks chitchatting on the Internet with some dull blade, dropped everything and moved across the country to live with him. Now, you two lovebirds are "building a life together" — that is, whenever you aren't too busy grumbling about needing your intellectual equal and not the coffee table's.

You might "love him for who he is," but you also despise him for who he isn't. Oops. Marriage researcher Dr. John Gottman found that expressions of contempt are the greatest predictor that a couple will go kaput. Of course, anybody you get involved with will have some annoying habits or flaws that challenge the relationship. Relatively benign bad habits are things like snoring, and for that, you can get those little strips to put on your partner's nose. What's the answer here, strapping a piece of duct tape across his mouth?

Check out your completely lame excuse for staying: "It's too late to leave now." Now check

your feet. Bolted to the floorboards? If not, what's keeping you there is probably irrational thinking that economists call the "sunk cost fallacy" — deciding to keep investing in some endeavor based on what you've already invested (an unrecoverable cost) rather than assessing how your investment will pay off (if at all) in the future. People are especially prone to overvalue prior investment when their ego is also invested — like when sticking around helps them continue the fiction that they've behaved wisely in going all-in with a guy whose intellectual "spirit animal" is probably the amoeba.

Fools rush in, but the real fools find themselves facedown in a pool of "boy, was I dumb" and get busy coming up with reasons why staying there is a wise idea. In "The Folly of Fools," anthropologist Dr. Robert Trivers explains self-deceptions like yours, noting the difference between intelligence and consciousness: "You can be very bright but unconscious." When you realize you've been unconscious, you can choose to wake up and cut your losses — before you start saying cutting things to your goodhearted sexy simpleton. To live less sleepwalkingly in the future, reflect on what got you into this — what void you tried to fill by telling your rationality to shut up and go sit in the corner so you could congratulate yourself on the great love you found. And goody for you on what you actually found — some really great sex — but let's call a cabana boy a cabana boy, lest you turn a story that should be "My Hunky Winter Vacation" into a move-in special.

Q: What's with all the Valentine's Day haters? Some of my single friends celebrate V-Day ironically, and I sense that they look down on my boyfriend and me for celebrating it for real, as if we're just buying into a giant marketing campaign.

—Romantically Uncool

A: Occupy Wall Street is so 2011. Trendsetting inequality haters should be occupying Hallmark: "If we don't get love, you don't get love, either," and "This is what a woman

without a boyfriend looks like!" Valentine's Day has been hijacked to sell everything short of heart-shaped rubber vomit. I even got a Valentine's-linked press release pitching surveillance services. Right. Nothing says "I love you" like installing a keylogger on your partner's laptop. The louder the hyping of the day, the louder the message that somebody's a loser if they have nobody to buy a bunch of red merch for. So, your single friends' cooler-than-thou attitude is understandable, but there's something better than being cool, and it's being happy. Let them have their black-frosted cookies with the little dead cupids and their marches against romance-colored corporate greed... well, until next year, when they're sneaking into Godiva to buy chocolates for the girl they fell in love with after they got pepper-sprayed together.

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Jonesin' Crossword

By Matt Jones

"So They Say..." — t goes something like this.

By Matt Jones

Across

- 1 Taco Bell entree
- 8 Ewe-nique noise?
- 11 Orch. section
- 14 Auto shop cloth
- 15 Fond du ___ (city in 25-down)
- 16 Tea, in French
- 17 The Pequod, for one
- 19 Hoover opponent's monogram
- 20 Put on a ship
- 21 "See ya," in Sorrento
- 22 "Scarborough Fair" herb
- 24 Pen
- 25 Phrase heard close to dinnertime
- 27 Life's work?
- 28 Major London insurer
- 29 Globe trekker's book
- 32 "Snug as ___"
- 34 "The Cask of Amontillado" author
- 36 Motto for the four long across answers
- 40 Lucy of "Charlie's Angels"
- 41 Ultrafast Usain
- 42 Unable to sit still
- 43 Shredding tool
- 46 Org. central to a 1999 Seattle protest
- 47 It can follow "Party people in the house!"
- 50 Mad scientist's haunt
- 53 One way to be taken
- 54 Lecherous look
- 55 Marquis de ___
- 56 Understood
- 57 Grape that makes a golden-hued dessert wine
- 60 It may be more than

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- enough
 - 61 Dance co. once directed by Baryshnikov
 - 62 Fluffy cleaning tools
 - 63 The Legend of Zelda console, for short
 - 64 Boxer Jones, Jr.
 - 65 Bobby Fischer opponent Boris ___
- Down**
- 1 Monastery cover-ups
 - 2 Drum kit component
 - 3 "You're once, twice, three times ___"
 - 4 Lovett with a "Large Band"
 - 5 Mentalist Geller
 - 6 Mexican revolutionary ___ Villa
 - 7 Texas A&M student
 - 8 Urge to kill
 - 9 Small battery size

- 10 When Jud dies in "Oklahoma!"
- 11 Decided not to move
- 12 Secretive organization
- 13 Stopwatch button
- 18 Cessation
- 23 "___! Wait! I got a new complaint..." (Nirvana lyric)
- 25 Madison's st.
- 26 Olympian Korbut
- 27 Corked item, perhaps
- 29 Tool used for hand-punching belt loops
- 30 Longest of its kind in the human body
- 31 Nobel Prize winners
- 32 Absence of guiding principles
- 33 ___ Paese (cheese)
- 35 Ice cream maker Joseph
- 37 Follow instructions

- 38 "Round and Round" hair metal band
- 39 Lennon's "bed-in" mate
- 44 Storyline shape
- 45 Sci-fi series written by William Shatner
- 46 Get ready for exercise
- 47 Toy with a long handle
- 48 Disappoint, with "down"
- 49 English university city
- 50 They can get tangled up
- 51 "It was ___ and stormy night..."
- 52 Heavenly woman?
- 55 Very fast flyers, for short
- 58 "Boardwalk Empire" network
- 59 Olympics chant

City Pulse Classifieds

Interested in placing a classified ad in City Pulse?
Call (517) 999-5066 or email adcopy@lansingcitypulse.com

ART STUDIO Lansing Studios available in a larger space. Perfect for sculpture, painting, ceramics, mixed media—any maker who is in need of space. Benefits include a community of working artists as well as shared woodshop, kiln and art energy. Sizes from 10x15 to 20x20 plus access to community space— from 100 to 160/ mth plus fixed rate utilities (443) 691-3837

DIRECT CARE WORKERS
FULL TIME & PART TIME
Visit www.turningleafrehab.com to apply

Creative General Manager Lansing's Top Gay Nightclub is seeking a full-time creative general manager. Must possess a high-school diploma and have bar management experience. Must be highly organized and have great people skills. Send cover letter and resumes to clubspir@lansingcitypulse.com. Please no calls.

TREE KEEPER -Fruit Tree Pruning Free consultation to develop an organic care program. Fertrell natural fertilizers, mineral supplements, animal health products. 517 648 0527 hooperjwr@hotmail.com

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OUT on the TOWN

Wednesday, February 15

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Drop-in figure drawing. Easels and drawing boards provided, bring other supplies. 7:30-10 p.m. \$5, \$3 students. Kresge Art Museum, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170.

Dominion Theology. Discussion. 6 p.m to 7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. www.PilgrimUCC.com.

Ants, More Than Pests. Bernice Bacon DeMarco on the lives of ants. 7 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 887-0596. www.wildoneslansing.org.

Cataracts. Join Dr. Landay, ophthalmologist, discusses the effects of cataracts and treatments. 6 p.m. FREE. Dawe Auditorium, 2720 S. Washington Ave., Lansing. (517) 975-6600.

EVENTS

Overeaters Anonymous. 7 p.m. FREE. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

Practice Your English. Speaking and listening to English in a friendly, relaxing atmosphere. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Youth Service Corps. Help east side youth grow

See Out on the Town, Page 23

-- LAWN CARE --

MOWING - Vacation Mowing
 Eavestroughs Cleaned - Fall Cleanups
 - Rolling - Garden Tilling Bushes
 Trimmed - Sidewalks Edged Tree
 & Brush Removal - Hauling Stump
 Grinding - Bush Pulling Seeding, Snow
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Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Jessica at (517) 999-5069. E-mail information to calendar@lansingcitypulse.com.

Feb. 18



Courtesy Photo

Chill out at Frost Fest

The Cold Butt Euchre Tournament at Saturday's third annual Frost Fest in downtown Lansing is even more inviting than it sounds. Play checkers and chess on tables made of ice, or take a chilly seat to better appreciate the warm glow of music and refreshments. A variety of Michigan microbrews and wines will be served, as well as a "Plaid Penguin" cocktail invented just for the event. Music by headliner Company of Thieves, with opening acts Mike Mains and the Branches and the band Redbird. Frost Fest begins at 6 p.m.; at midnight, the Frost Fest party moves to The Tin Can, 414 E. Michigan Ave. The cost of entering a two-person team in the euchre competition is \$60; the first-place winners will collect \$250 in cash and a surprise gift. Frost Fest takes place on the 200 block of S. Washington Square in downtown Lansing, between Allegan and Washtenaw streets. \$15 advance tickets are available at www.fusionshows.com; \$17 at the door. For more information, visit FrostFest.org.

Working for justice

In 2007, the United Nations General Assembly proclaimed Feb. 20 the World Day of Social Justice. This year, the Capital Area Progressives invite greater Lansing to a day-long event, "Charting the Road to Economic & Social Justice." It begins at 2 p.m. with a talk from Tom Weisskopf, Professor Emeritus of Economics, University of Michigan. Weisskopf will discuss the Great Recession, the collapse of the housing market, the failure of financial services giants and the increase of income inequality. A workshop will follow. Attendees will learn how to constructively engage local, state or national elected official via letters to the editor or voter discussion groups. Registration begins at 1:30 p.m, program at 2 p.m. FREE. Hannah Community Center, 819 Abbott Road, East Lansing. (517) 669-6017. Elink153@yahoo.com.

Feb. 18 & 21

Eighth Annual Black AIDS Awareness Campaign

In honor of Michigan's Eighth Annual Black AIDS Awareness Campaign, the Lansing Area AIDS Network (LAAN) is working with various organizations to organize two events promoting the prevention of AIDS in the African American community. The Fifth Annual Red Alert Fashion Show is a benefit for the LAAN produced by the organization Radiating Excellence in All Aspects of Life (R.E.A.A.L). The show will take place on Saturday, Feb. 18, at MSU's Snyder/Phillips Hall from 7 p.m. until 10 p.m. LAAN will also provide free HIV walk-in testing on Tuesday, Feb. 21 at its office located at 913 W. Holmes Road, Suite 115 in Lansing from 10 a.m. until 7 p.m.

Artist entry deadline

Summer may seem distant, but before long, Lansing Art Gallery's "Art by the River" exhibition will entice Lansing visitors and residents to discover the history and beauty of the Grand River. Beginning in June, the Lansing Art Gallery will place approximately 10 original works of Michigan artists along the river in downtown Lansing, between Michigan and Shiawassee Avenues. The exhibition will feature sculptures in various media and styles. The visual feast is run by the Lansing's Arts & Cultural Grant Program, funded and administered through the Lansing Economic Development Corp. and the Arts Council of Greater Lansing. Artists will receive a stipend of \$1,000 for each work accepted. The deadline to participate is Feb. 21. Lansing Art Gallery, 113 S. Washington Square, Lansing. (517) 374-6400. Artbytheriver@gmail.com.



Courtesy Photo

Feb. 18

Feb. 21

TURN IT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

PRIMAL COUNTRY MEETS DOOMY-STONER ROCK



Courtesy Photo

Vive Le Vox

Fans of aggressive rockabilly and slow to mid-tempo rockin' may want to stop by Mac's Bar Thursday. Slim Chance & the Can't Hardly Playboys will rip through a set of outlaw-country originals and may throw in a few classic-country numbers as well. The Nashville-based band features Zach Shedd (upright bass/vocals), known for his work with Hank Williams III. Also performing is Viva Le Vox, a Florida-based punk-blues band with a stage show that's been described as a "hillbilly zom-

bie circus." Representing for Lansing are a couple of local roots rock groups, including the Lansing Unionized Vaudeville Spectacle and Leper Colony. Rounding out the roster is Wormfoot, a local stoner-rock two-piece, specializing in heavy-doom tunes. The local duo features Baby Genius of The Goddamn Gallows and Jay Goldsmith of Dozic.

Thursday, Feb. 16 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over. \$8, 9 p.m.

CHEAP GIRLS RELEASE "GIANT ORANGE" LP AT MAC'S



Courtesy Photo

Cheap Girls

Over the past few weeks, Lansing-based power-pop trio The Cheap Girls' upcoming album "Giant Orange" has gotten national press from publications like Rolling Stone and Spin Magazine. The band plays an all-ages record release show Friday at Mac's Bar.

While the new LP, the group's third, won't officially be released on iTunes and in stores until February 21, local fans can pick up a copy a few days earlier at this show. The band, which includes Ian Graham (bass/ vocals), Ben Graham (drums), and guitarist Adam Aymor, has kept busy with a long string of tour dates since it formed back in 2007. This album marks the band's first release with Rise Records, which is also home to electronicore band Attack Attack! Warming up the stage at Mac's is The Hat Madder, Little American Champ, and Shores.

Friday, Feb. 17 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, all ages. \$8 advance, \$10 at door, 7 p.m.

JOHN MCCUTCHEON PLAYS THE FIDDLE

Six-time Grammy Award nominee John McCutcheon returns to the Ten Pound Fiddle Friday to perform a set of genuine folk tunes. The Wisconsin-based multi-instrumentalist has been performing across the world for four decades and has recorded 34 albums. He's also known for playing the hammered dulcimer, banjo and fiddle (to name a few) – all while singing his well-crafted songs and telling insightful stories in between tunes. His set lists include political and topical songs, love songs, environmental songs, and songs about baseball, interspersed with a few classic, old-time tunes. It's no wonder The Washington Post called him "folk music's rustic renaissance man."

Friday, Feb. 17 @ Mac's Bar, Unitarian Universalist Church, 855 Grove Street, East Lansing, all ages. Tickets: \$18 public; \$15 Fiddle members; \$5 students. Box office opens at 7 p.m., doors open at 7:30 p.m., show at 8 p.m.

INDIANA METAL HEADS INVADE BLACKENED MOON

A few Fort Wayne-based metal bands play the Blackened Moon Concert Hall Saturday, along with Ouchy, a Holt-based metal band known for mixing in some industrial tones. Representing Fort Wayne is Under a Broken King, a melodic hardcore band that plays a specific, newer form of metal dubbed "Djent." Also making some noise is Burnt Among the Ashes and In Silent Ruin.

Saturday, Feb. 18 @ Blackened Moon Concert Hall, 3208 S. Martin Luther King Blvd., Lansing. 18 and over, under 18 allowed with guardian, \$7, doors at 7:30 p.m., show at 9 p.m.

DOUG MAINS & THE CITY FOLK RELEASE DEBUT CD

(SCENE) Metrospace will host an alternative indie-folk concert Saturday featuring Doug Mains and the City Folk, The Saw Had Eyes that Sea, Nathan Alan, and Kyle Nelson Pentecost. The show is a release party for Doug Mains and the City Folk's first full-length album, "The Mountain's King." Doug Mains and the City Folk features songwriter Doug Mains (guitar/vocals), Kelly Pond (vocals/violin), Kim Wren (upright bass), Rob Germeroth (percussion), and Josh Michaels (cello/accordion). The folk



Courtesy Photo

Doug Mains & the City Folk

group seduces its audiences with two-to-four-part harmonies and string arrangements.

Saturday, Feb. 18 @ (SCENE) Metrospace, 110 Charles St., East Lansing, all ages, \$5 at the door. Doors open at 7 p.m.; music at 8 p.m.

ROOKIE OF THE YEAR HEADLINE AT THE LOFT

Rookie of the Year, led by singer/songwriter Ryan Dunson, is an indie rock/ acoustic band from Fayetteville, N.C. Fans can pick up a copy of the band's new album, "Along For the Ride," Tuesday when the band headlines an all-ages show at The Loft. Opening the show is an assortment of locals, including School Boy Humor, Charlatan, Way to Fall, and Paper Wings. Rookie of the Year has been active, in various formations, since late 2002, with Dunson the only constant member. The band has released a number of albums and have toured across the map playing festivals like the Warped Tour and sharing bills with groups like Relient K, Mae, Copeland, and Mutemath, to name a few.

Tuesday, Feb. 21 @ The Loft, 414 E. Michigan Ave., all ages, \$7 advance, \$8 door, doors 7 p.m., 7: 30 p.m. show.

UPCOMING SHOW?

POST IT AT
WWW.FACEBOOK.COM/TURNITDOWN

LIVE AND LOCAL

To be listed in Live and Local, e-mail your information to liveandlocal@lansingcitypulse.com by Thursday of the week before publication.

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Colonial Bar, 3425 S. MLK Jr. Blvd.			Homespun, 9 p.m.	Homespun, 9 p.m.
Brannigan Brothers, 210 S. Washington Square		Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Cloud Magic, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Dublin Square, 327, Abbot Road	DJ Juan, 10 p.m.	Cheap Dates & DJ Beats, 10 p.m.	Still Rain & DJ Donnie D, 10 p.m.	The Smoking Jackets & DJ Beats, 10 p.m.
The Exchange, 314, E. Michigan Ave.	Burton's Garden, 9 p.m.	Tryst Thursdays, 8:30 p.m.	Showdown, 9 p.m.	Showdown, 9 p.m.
The Firm, 227 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	DJ Donnie D, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.	Driver & Rider Show, 7 p.m.	Kathy Ford Band, 7 p.m.	Karaoke, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Stan Budzynski & Third Degree, 9:30 p.m.	Delta Rythm Kings, 9:30 p.m.	Big Willy, 9:30 p.m.	Squids, 9:30 p.m.
The Loft, 414 E. Michigan Ave.			Poison & Motley Crue Tribute, 8 p.m.	
Mac's Bar, 2700 E. Michigan Ave.	The Polish Ambassador, 9 p.m.	Slim Chance, 9 p.m.	Cheap Girls, 7 p.m.	East Harvest, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic with Rob Kladjia, 9 p.m.		Blastica, 10 p.m.	Blastica, 10 p.m.
Rick's American Cafe, 224 Abbott Road	DJ Dan, 10:30 p.m.		Jedi Mind Trip, 10:30 p.m.	The Crutches, 10:30 p.m.
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ with Ryan, 9 p.m.	Karaoke with Bob, 9 p.m.	Karaoke with Bob, 9 p.m.
Rum Runners, 601 East Michigan Ave.		Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.			Brian Lorente & the Usual Suspects, 9 p.m.	Brian Lorente & the Usual Suspects, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & The Beeftones, 9 p.m.	Riff Raff, 9 p.m.	Head Band, 9 p.m.
Sunday	Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Ull's Haus of Rock.			
Monday	Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing.			
Tuesday	Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.			

Out on the town

from page 21

food, develop leadership skills. Ages 11-17. 3:30-5:30 p.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Black Film Festival. El Hajj Malik El Shabazz Academy. Noon-1:30 p.m. FREE. LCC Abel Sykes Building, LCC Campus, Lansing. www.lcc.edu/studentlife/whats_new/.

Baby Time. Books & songs ages 2 years and younger. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Colonial Village Neighborhood Meeting. The Association meets on the third Wednesday. 7-8:30 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 482-5750. cvnanews.com.

Mid-Michigan Genealogical Society. The Legacy of the Base Line and Meridian on the Cultural Landscape of Michigan. 1-3 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

MUSIC

Jazz Wednesdays. Live entertainment. 7-10 p.m. FREE. ENSO, 16800 Chandler Road, East Lansing. (517) 333-1656. www.enjoyenso.com.

Jazz Wednesdays. Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100.

Greater Lansing Community Concert Series. Haobing Zhu, piano solo. 7 p.m. FREE. Independence Village of East Lansing, 2530 Marfitt Road, East Lansing. (517) 353-9958.

Youth Symphony. Conductors Jack Mike and David Rosin present a "Winter Concert." 7 p.m. FREE. East Lansing High School, 509 Burcham Drive, East Lansing. www.midmichiganyouthsymphony.org.

LITERATURE AND POETRY

J. Gabriel Gates. Talk & signing by the Michigan author of "The Sleepwalkers." 6 p.m. FREE. Schuler Books & Music, 1982 Grand River Ave., Okemos. (517) 349-8840. www.schulerbooks.com.

Lansing Area Science Fiction Association Meeting. New location. Informal dinner and lively conversation every week. 7 p.m. FREE. Buddies Grill, 2040 Aurelius Road, #13, Holt. (517) 402-4481.

Thursday, February 16

CLASSES AND SEMINARS

Yoga XL. Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Eating Disorders Anonymous Meeting. A group of people recovering from eating disorders who talk about recovery. 7-7:45 p.m. FREE. CADL Mason Library, 145 W. Ash St., Mason. (517) 899-3515. www.cadl.org.

Taco Dinner. Includes tacos, beans, rice, drinks, ice cream. 6-8 p.m. \$8, \$3 children. Redeemer Church, 2727 West Holmes Road, Lansing. (517) 882-8000.

Preschool & Elementary Night. Learn more about preschool and elementary programs. 7 p.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779.

Dwayne Gill. Comedy topics range from current events and relationships to life as a police officer. 8 p.m. \$8. Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 374-HAHA. www.connxtionscomedyclub.com.

Social Media Strategy. Enhance understanding for nonprofit organizations. 2-4 p.m. Call for price. Michigan High School Athletic Association, 1661 Ramblewood Dr., East Lansing. (517) 887-4691.

EVENTS

Morning Storytime. All ages welcome for stories, songs, rhymes, and fun. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

Euchre. Come play Euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. Every Thursday night with Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Mid-day Movies. Watch recent releases on the big screen. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. www.cadl.org.

Bananagrams Night. Play the hot new timed word game. 7 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

Kids Time: Ages 5-11. Help east side youth grow food, develop leadership skills. 4:30-5:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Beyond Sustainability: Building Community Resilience in Lansing. 6-8 p.m. Donations Welcome. Creole Gallery, 1218 Turner St., Lansing. (517) 862-15589. emailchristians@gmail.com.

MSU Film Collective Series. "Chameleon Street." 8-11 p.m. FREE. Wells Hall, MSU Campus, East Lansing. http://www.english.msu.edu/film/.

MUSIC

Jazz Thursdays. Various artists featured each week. 6:30-9:30 p.m. FREE. Mumbai Cuisine, 340 Albert St., East Lansing. (517) 336-4150.

Simone. A singer, songwriter and performer transcends genres and echoes the tradition of her mother, Nina Simone. 7:30 p.m. \$38, \$15 students. Wharton Center, MSU Campus, East Lansing. 1-800-WHARTON. whartoncenter.com.

THEATER

"Dead Man's Shoes." In 1883, the notorious outlaw Injun Bill Picote escapes from prison, along with a hard-luck drunk named Froggy. 8 p.m. \$20. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW.

"Romantic Fools." 12 hilarious sketches about love, lust, dating and romance. From a date with a caveman to the joys of dull sex. 7 p.m. \$18, \$16 senior, \$10 student. Stormfield Theatre, 201 Morgan Lane, Lansing. www.stormfieldtheatre.org.

Friday, February 17

CLASSES AND SEMINARS

Relics of the Big Bang. Emphasizes research currently underway at CERN. 8 p.m. \$3, \$2.50 students

& seniors, \$2 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676.

Cork and Canvas. An instructional art class. Canvas, paint and instruction provided. Feel free to bring a beverage. 6-8:30 p.m. \$25. 1210 Turner St., Lansing. (517) 999-1212.

CoDependency Support Group. Find strength and happiness. 3:30-5 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

MSU Bettinghaus Lecture. "Fighting the Good Fight: Communication and Innovation in a Health Care System?" 3:30 p.m. FREE donations. MSU Communication Arts and Sciences Building, MSU Campus, East Lansing. (517) 355-3410.

John McCutcheon. "Culture and Community: Organizing Hearts & Minds." 12:15-1:30 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. www.lib.msu.edu.

Barn Preservation. Jack Worthington will speak on preservation of Michigan Barns. 12:30-2:30 p.m. FREE. MSU Radiology Auditorium, MSU Campus, East Lansing. (517) 655-1378.

EVENTS

Alcoholics Anonymous. Open meeting for family and friends with American Sign Language interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Beyond Sustainability. On building community resilience in Lansing. 5:30-7:30 p.m. FREE. Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 862-1559. emailchristians@gmail.com.

Dave Attell. Entertainment Weekly named him among the 25 funniest people in America. 8 p.m.&10:30 p.m. \$25. Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 374-HAHA. www.connxtionscomedyclub.com.

The Coffeehouse. Musical/spoken word showcase. 7:30-9:30 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road, East Lansing. (517) 402-2582.

Music & Movement Storytime. Dance and sing to music, and learn to play with instruments and more. 1 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

MUSIC

Fun Karaoke Night. Sing, discuss current events, eat, play games. 7-9 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

MSUFCU Showcase. With the Symphony Orchestra, Wind Symphony, and jazz and choral groups. 8 p.m. \$20, \$18 seniors, \$10 students. Wharton Center, MSU Campus, East Lansing. (800) WHARTON.

Greater Lansing Community Concert. Mi Hye Kwon, piano solo. 7 p.m. FREE. Burcham Hills Retirement Community, 2700 Burcham Drive, East Lansing. (517) 353-9958. www.burchamhills.com.

Tyler McNamara. A mix of jazz to pop to rock that will make your toes tap. 7-9 p.m. FREE. Coffee and Friends Cafe, 5100 Marsh Road, Okemos. (517) 347-0962. www.coffeeandfriendscafe.com.

THEATER

"Dead Man's Shoes." 8 p.m. \$25. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW. (Please See Details Feb. 16)

"Romantic Fools." 8 p.m. \$24, \$22 senior, \$10 student. Stormfield Theatre, 201 Morgan Lane, Lansing. (Please See Details Feb. 16)

"Robin Hood." See sword fights, adventure and comedy in Sherwood Forest. 7 p.m. \$7, \$5 17 and under. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580 ext. 0.

"I Love You, You're Perfect, Now Change." A musical on the mating game, truths and myths behind the relationship. 8 p.m. \$10, \$5 seniors&students. LCC Black Box Theatre, Room 168 Gannon Building, 411 N. Grand Ave., Lansing. (517) 483-1488.

Saturday, February 18

CLASSES AND SEMINARS

Relics of the Big Bang. Emphasizes research currently underway at CERN. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676.

Beginner Tai Chi. Can build strength and reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Tai Chi in the Park. Meditation at 8:45 a.m. followed by Tai Chi. 9:30 a.m. FREE donations. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Contact Bob Teachout (517) 272-9379.

Overeaters Anonymous. 9:30 a.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-6003.

EVENTS

Salsa Dancing. DJ Adrian "Ace" Lopez hosts Lansing's weekly salsa event. Singles welcome. 9 p.m.-2 a.m. \$5. Gregory's Bar & Grille, 2510 N. Martin Luther King Jr. Blvd., Lansing. (517) 323-7122.

Moonlight Skiing and Snowshoeing. Glide along the moonlit trails. 6-9 p.m. \$3, \$9 to rent equipment. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

See Out on the Town, Page 24

ERASER-FREE SUDOKU

EASY

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit www.SundayCrosswords.com

Answers on page 25

HIGH BLOOD PRESSURE?

Transcendental Meditation

provides deep rest and relief from stress . . . naturally

Review heart health research at: www.TM.org

TM Program of Mid-Michigan
4660 S. Hagadorn, Suite 110A, East Lansing
989-954-4542 tkarson@TM.org

Out on the town

from page 23

Citizens for Prison Reform. Campaign to unify families and supporters, bringing awareness to the public, legislature and elected officials. 10-12:30 p.m. FREE. West Lansing Church of Christ, 5505 W. St. Joe Hwy., Lansing. (269) 986-2437. www.micpr.org.

A Collection Sideshow. See unusual artifacts preserved for the people of Michigan. Noon-4 p.m. \$6, \$4 seniors \$2 6-1, FREE under 5. Michigan Historical Museum, 702 W. Kalamazoo St., Lansing. (517) 241-6852.

Occupy Rally. A rally against corporate personhood. 3 p.m. FREE. Capitol Building, 100 N. Capitol Ave., Lansing.

Dwayne Gill. Comedy with topics ranging from current events and relationships to life as a police officer. 8 p.m. & 10:30 p.m. \$15. Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 374-HAHA.

Economic & Social Justice. Mark the World Day of Social Justice with Capital Area Progressives. 1:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 669-6017.

Ballroom Dance. With beginning/intermediate waltz, followed by general dancing. 7 p.m. \$13, \$9 members, \$8 students. Central United Methodist Church, 215 N. Capitol Ave., Lansing. www.usa-dance2037.org.

MUSIC

Faculty Recital. I-Fu Wang, violin, and Deborah Moriarty, piano. 8 p.m. \$10, \$8 seniors, FREE students. MSU Music Building Auditorium, MSU Campus, East Lansing. www.music.msu.edu.

Children's Concert. With Tim the Music Man. Get ready to dance, sing along and have fun. 11 a.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 319-6929.

THEATER

"Dead Man's Shoes." 3 p.m. & 8 p.m. \$22 matinee, \$25. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW. (Please See Details Feb. 16)

"Romantic Fools." 8 p.m. \$24, \$22 senior, \$10 student. Stormfield Theatre, 201 Morgan Lane, Lansing. (Please See Details Feb. 16)

Les Ballets Trockadero de Monte Carlo. An all-male professional dance company will be sporting their tutus in the Cobb Great Hall. 8 p.m. \$25-\$38. Wharton Center, MSU Campus, East Lansing. (517) 432-2000.

"Robin Hood." 2 p.m. & 4:30 p.m. \$7, \$5 17 and under. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 333-2580 ext. 0. (Please See Details Feb. 17)

"I Love You, You're Perfect, Now Change." 8 p.m. \$10, \$5 seniors & students. (517) 483-1488. (Please See Details Feb. 17)

LITERATURE AND POETRY

Bruce Allen Kopytek. Author of "Jacobson's: I Miss it So! The Story of a Michigan Fashion Institution." 1 p.m. FREE. Schuler Books & Music, 1982 Grand River Ave., Okemos. (517) 349-8840.

Sunday, February 19

CLASSES AND SEMINARS

Lansing Area Codependents Anonymous. Meets on the third floor. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300. www.cadl.org.

Overeaters Anonymous. 2 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 485-8789.

Relics of the Big Bang. Emphasizes research currently underway at CERN. 4 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676.

EVENTS

Salsa Dancing. DJ Mojito spins salsa. 7 p.m.-Midnight, \$5 21, \$7 under 21. Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing.

Occupy Lansing Meeting. Followed by general assembly. 5 p.m. FREE. Gone Wired Cafe, 2021 E. Michigan Ave., Lansing. (517) 853-0550.

Alcoholics Anonymous. Closed meeting, American Sign Language interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Occupy Lansing Direct Action. Join Occupy Lansing for DA meetings at 5 pm; general assembly meetings at 7 pm. 5 p.m. FREE. Gone Wired Cafe, 2021 E. Michigan Ave., Lansing. (517) 853-0550.

Capital Area Singles Dance. Meet new friends with door prizes. 6:30-10:30 p.m. \$8. Ramada, 7501 W. Saginaw Hwy., Lansing. (517) 819-0405.

Mike Birbiglia. Mike shares a lifetime of romantic blunders and miscues that most adults would spend a lifetime trying to forget. 7 p.m. \$31. Wharton Center, MSU Campus, East Lansing. (800) WHARTON.

Scandinavian Society of Greater Lansing. A presentation of Sweden's royal family, followed by a dinner. 2-5 p.m. FREE. Faith United Methodist Church, 4301 S. Waverly Road, Lansing. (517) 316-1394.

MUSIC

Mid-Michigan Bluegrass Association Concert. The MMBA meets every third Sunday of the month to play a concert. 2-7 p.m. \$4, \$2 seniors. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 482-2382.

Opera Scenes. Freshman-Sophomore. 2 p.m. FREE. MSU Music Building Auditorium, MSU Campus, East Lansing. www.music.msu.edu.

Beautiful Voice IX. Reception followed by opera arias, duets, operetta, song, and musical theatre. 4 p.m. \$25, \$20 seniors, \$10 students. MSU Music Building Auditorium, MSU Campus, East Lansing. www.music.msu.edu.

Bluegrass/Folk Concert. Open Mic and special performances on main stage. 2-6 p.m. \$4, \$2 seniors, FREE kids. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. (517) 482-2382.

THEATER

"Dead Man's Shoes." 2 p.m. \$22. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW. (Please See Details Feb. 16)

"Romantic Fools." 2 p.m. \$20, \$18 senior, \$10 student. Stormfield Theatre, 201 Morgan Lane, Lansing. (Please See Details Feb. 16)

Monday, February 20

CLASSES AND SEMINARS

Divorced, Separated, Widowed Conversation Group. For those who have gone through loss and are ready to move on. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

GriefShare Seminar. A DVD series, with small support group discussion. 6:30-8 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218.

Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609. www.stdavidslansing.org.

Collage Workshop. Artists Gail Bohner and Melissa Dey Hasbrook use image and word to explore stories and attitudes about violence and healing. 4-6:30 p.m. FREE. RCAH Arts Studio, Basement of Snyder/Phillips Hall, MSU Campus. (517) 897-5833.

Chronic Pain Support Group. For those experiencing any level of chronic physical pain. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave. Lansing. (517) 372-9163.

Argument for Sugar. Dr. Erwin Crawford on the correct use of sugars and how it's related to the immune system. 6:15 p.m. FREE. Holt Seventh Day Adventist Fellowship, 5682 Holt Road, Holt. (517) 543-6978. www.adventist.org.

EVENTS

Euchre. Play Euchre and meet new people. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Social Bridge. Play Bridge and socialize. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Revitalizing Manufacturing in America. "Toward a More Responsive and Responsible National Fiscal Policy" with economic demographer Kenneth Darga. 12:10 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300.

MUSIC

Open-Mic Mondays. Sign up to play solo, duo, with your band. Spoken-Word acts welcome. Drink specials. 6:30-10:30 p.m. FREE. Michigan Brewing Company, 402 Washington Square, Lansing. (517) 977-1349.

Clarinetist Janet Hilton. Accompanied by pianist Deborah Moriarty. 7:30 p.m. \$10, \$8 seniors, FREE students. MSU Music Building Auditorium, MSU Campus, East Lansing. music.msu.edu.

THEATER

Monday Morning Movie. Get your film fix at the library. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Tuesday, February 21

CLASSES AND SEMINARS

Schizophrenics Anonymous. A self-help support group. Room 215-F. 10 a.m. Clinton-Eaton-Ingham Community Mental Health Center, 812 E. Jolly Road, Lansing. (517) 485-3775.

Yoga 40. For those in their 40s, 50s, 60s and beyond. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit.. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. Judy @ (517) 543-0786.

Schizophrenics Anonymous Self-help Support Group. For persons with schizophrenia and related disorders. 5:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.

Overeaters Anonymous. 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068.

Intro. to Computers. Professionals from Career Quest teach the basics. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500.

On the Way To Wellness. Barb Geske provides nutrition and wellness coaching in a positive, informative, and motivational format. 9:30 a.m. & 5:30 p.m. \$10. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.

Laughter Yoga. A 6 week class. With Kiran Gupta a licensed clinical social worker. 5:30-6 p.m. FREE. Campus Village Center, 1151 Michigan Ave., East Lansing.

Computer Class. Learn Excel. 7 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 882-3122.

EVENTS

Morning Storytime. All ages welcome for stories, songs, rhymes, and fun. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

Compassionate Friends. For grieving parents who have lost a child of any age. 7:30-9:30 p.m. FREE. Salvation Army Community Center, 701 W. Jolly Road, Lansing. (517) 351-6480.

Mid-day Movies. Watch recent releases on the big screen. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. www.cadl.org.

Introduction to Computers. Professionals from Career Quest teach the basics everyone needs to be comfortable with computers. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500.

Game On. Play a variety of board and video games. 3-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Lansing Area Codependents Anonymous. 5:45-6:45 pm, FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.

Kids Time: Ages 5-11. Help east side youth grow food, develop leadership skills. 4:30-5:30 p.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Fat Tuesday Pancake Supper. Pancakes, sausage, apple sauce, beverages and entertainment. 5-6 p.m. \$5, \$2.50 kids. Mayflower Congregational Church, 2901 W Mount Hope Ave., Lansing. (517) 484-3139.

GEN Silent Film. Depicts the struggles of aging members of the LGBT community. 6 p.m. \$10 Donation, \$5 students. E105 Fee Hall, MSU Campus, East Lansing. http://stumaddux.com/GEN_SILENT.html.

Pancake Supper. Shrove Tuesday pancake supper with musician Randy Roy. 4:30-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

MUSIC

Jazz Tuesdays. With Jeff Shoup Quartet, artists from the MSU Jazz Studies Department & the Mid-Michigan jazz community. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

Wednesday, February 22

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. (Please See Details Feb. 15)

Community Yoga. Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Drop-in figure drawing. 7:30-10 p.m. \$5, \$3 students. (Please See Details Feb. 15)

Baby Time. 10:30 a.m. FREE. (Please See Details Feb. 8)

EVENTS

Overeaters Anonymous. 7 p.m. FREE. Grand Ledge Baptist Church, 1120 W. Willow Hwy. Grand Ledge. (517) 256-6954.

Practice Your English. 7-8 p.m. FREE. (Please See Details Feb. 8)

Youth Service Corps. Help east side youth grow food, develop leadership skills. Ages 11-17. 3:30-5:30 p.m. FREE. (Please See Details Feb. 15)

MUSIC

Jazz Wednesdays. Live entertainment. 7-10 p.m. FREE. (Please See Details Feb. 15)

Jazz Wednesdays. Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. (Please See Details Feb. 15)

Out on the town

from page 24

THEATER

"Smokey Joe's Cafe." A musical showcase of thirty-nine Rhythm and Blues, Pop, and Rock and

Roll songs written by Lieber and Stoller. 6 p.m. \$35. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700. Riverwalktheatre.com.

LITERATURE AND POETRY

Lansing Area Science Fiction Association Meeting. 7 p.m. FREE. (Please See Details Feb. 15)

NEW IN TOWN **Against The Grain**



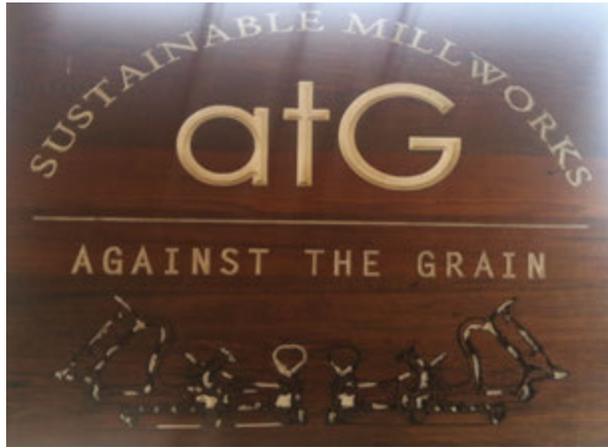
By CityPulse Staff

Mass-produced furniture has its place — almost every place, in fact — but if furniture hand hewn from old growth cypress salvaged from the Vlasic Pickle Factory lights your fire, Against the Grain offers a thoughtful alternative.

Against the Grain is a Michigan-based sustainable wood works company that designs and makes sustainable art, home décor and furniture pieces.

"Everything that we do in a project we make, from lighting to sinks to furniture and cabinets — it's all urban recycling, primarily coming from industrial buildings and diseased trees in the area," owner Jay Belous explained.

The enterprise first moved to Lansing from Eaton Rapids about a year ago, starting at 110 Grand River Avenue and adding a 5,000-square-foot studio on Washington Avenue. When intrigued clients began to accumulate, the new showroom at 1221 Turner St. in Old Town was



Adam Illich/City Pulse

Against the Grain

"a natural progression," Belous said.

Against the Grain creates custom design interiors, using sustainable materials, and makes studio furniture, but there's no strict line in the shop between designer and carpenter. "We're carpenters and we're not," Belous said. "We're designers as well."

"We're looking for customers that are open for something a little out of their daily routine and expecting a hands-on approach," Belous said. "That can even mean errors and flaws, in a sense."

In addition to eco-friendly material sources, everything at Against the Grain is hand made. That not only ensures a unique product, but a satisfying relationship between client

and craftsperson. At a big box store, you can get the feeling that you're throwing money into a giant hole that goes all the way to China — or at least to Sam Walton's heirs.

"When you buy hand made, you affect the economy and the community, especially when you buy local," Belous said. "It really affects a lot of people." Belous has six employees. "By coming to one place you can affect 10 families in one purchase," he said. "That may be small but it's not going overseas to some corporate place somewhere."

Against the Grain

1220 Washington Ave., Old Town, Lansing.

(517) 202-9708

www.atgconcepts.com

Free Will Astrology By Rob Breznsky

February 15-21

ARIES (March 21-April 19): What do you typically do just before you fall asleep and right after you wake up? Those rituals are important for your mental health. Without exaggeration, you could say they are sacred times when you're poised in the threshold between the two great dimensions of your life. I'll ask you to give special care and attention to those transitions in the coming week. As much as possible, avoid watching TV or surfing the Internet right up to the moment you turn off the light, and don't leap out of bed the instant an alarm clock detonates. The astrological omens suggest you are primed to receive special revelations, even ringing epiphanies, while in those in-between states.

TAURUS (April 20-May 20): Have you ever gazed into the eyes of goats? If you have, you know that their pupils are rectangular when dilated. This quirk allows them to have a field of vision that extends as far as 340 degrees, as opposed to humans' puny 160-210 degrees. They can also see better at night than we can. Goats are your power animal in the coming week, Taurus. Metaphorically speaking, you will have an excellent chance to expand your breadth and depth of vision. Do you have any blind spots that need to be illuminated? Now's the time to make that happen.

GEMINI (May 21-June 20): In the animated film *The Lion King*, two of the central characters are a talking meerkat named Timon and a talking warthog named Pumbaa. Their actions are often heroic. They help the star of the tale, Simba, rise to his rightful role as king. The human actors who provided the voices for Timon and Pumbaa, Nathan Lane and Ernie Sabella, originally auditioned for the lesser roles of hyenas. They set their sights too low. Fortunately fate conspired to give them more than what they asked for. Don't start out as they did, Gemini. Aim high right from the beginning -- not for the bit part or the minor role but rather for the catalyst who actually gets things done.

CANCER (June 21-July 22): "He who is outside his door already has a hard part of his journey behind him," says a Dutch proverb. Ancient Roman writer Marcus Terentius Varro articulated a similar idea: "The longest part of the journey is the passing of the gate." I hope these serve as words of encouragement for you, Cancerian. You've got a quest ahead of you. At its best, it will involve freewheeling exploration and unpredictable discoveries. If you can get started in a timely manner, you'll set an excellent tone for the adventures. Don't procrastinate.

LEO (July 23-Aug. 22): You're so close to finding a fresh perspective that would allow you to outmaneuver an old torment, Leo. You're on the verge of breaking through a wall of illusion that has sealed you off from some very interesting truths. In the hope of providing you with the last little push that will take you the rest of the way, I offer two related insights from creativity specialist Roger von Oech: 1. If you get too fixated on solving a certain problem, you may fail to notice a new opportunity that arises outside the context of that problem. 2. If you intensify your focus by looking twice as hard at a situation that's right in front of you, you will be less likely to see a good idea that's right behind you.

VIRGO (Aug. 23-Sept. 22): Thirty-two carrier pigeons were awarded medals by the United Kingdom for their meritorious service in the World Wars. Of course, they probably would have preferred sunflower seeds and peanuts as their prize. Let that lesson guide you as you bestow blessings on the people and animals that have done so much for you, Virgo. Give them goodies they would actually love to receive, not meaningless gold stars or abstract accolades. It's time to honor and reward your supporters with practical actions that suit them well.

LIBRA (Sept. 23-Oct. 22): The caterpillar-to-butterfly transformation is such an iconic symbol of metamorphosis that it has become a cliché. And yet I'd like to point out that when the graceful winged creature emerges from its

chrysalis, it never grows any further. We human beings, on the other hand, are asked to be in a lifelong state of metamorphosis, continually adjusting and shifting to meet our changing circumstances. I'll go so far as to say that having a readiness to be in continual transformation is one of the most beautiful qualities a person can have. Are you interested in cultivating more of that capacity, Libra? Now would be an excellent time to do so. Remember that line by Bob Dylan: "He who is not busy being born is busy dying."

SCORPIO (Oct. 23-Nov. 21): This would be an excellent time to round up a slew of new role models. In my astrological opinion, you need to feel far more than your usual levels of admiration for exceptional human beings. You're in a phase when you could derive tremendous inspiration by closely observing masters and virtuosos and pros who are doing what you would like to do. For that matter, your mental and spiritual health would be profoundly enhanced by studying anyone who has found what he or she was born to do and is doing it with liberated flair.

SAGITTARIUS (Nov. 22-Dec. 21): WD-40 is a spray product that prevents corrosion, loosens stuck hinges, removes hard-to-get-at dirt, and has several other uses. Its inventor, Norm Larsen, tried 39 different formulas before finding the precisely right combination of ingredients on his fortieth attempt. The way I understand your life right now, Sagittarius, is that you are like Larsen when he was working with version number 37. You're getting closer to creating a viable method for achieving your next success. That's why I urge you to be patient and determined as you continue to tinker and experiment. Don't keep trying the same formula that didn't quite work before. Open your mind to the possibility that you have not yet discovered at least one of the integral components.

CAPRICORN (Dec. 22-Jan. 19): A person who emits a huge angry shout produces just .001 watt of energy. Even if he or she yelled continuously 24/7, it would still take a year and nine months to produce enough energy to heat a cup of coffee. That's one way to metaphorically illustrate my bigger point, which is that making a dramatic show of emotional agitation may feel powerful but is often a sign of weakness. Please take this to heart in the coming week, Capricorn. If you do fall prey to a frothy eruption of tumultuous feelings, use all of your considerable willpower to maintain your poise. Better yet, abort the tumult before it detonates. This is one time when repressing negative feelings will be healthy, wealthy, and wise.

AQUARIUS (Jan. 20-Feb. 18): Jeep vehicles always feature seven slots on their front grills. Why? For the manufacturer, it's a symbolic statement proclaiming the fact that Jeep was the first vehicle driven on all seven continents. Let's take that as your cue, Aquarius. Your assignment is to pick an accomplishment you're really proud of and turn it into an emblem, image, glyph, or talisman that you can wear or express. If nothing else, draw it on dusty car windows, write it on bathroom walls, or add it to a Facebook status update. The key thing is that you use a public forum to celebrate yourself for a significant success, even if it's in a modest or mysterious way.

PISCES (Feb. 19-March 20): A sign outside the Apostolic Bible Church in Bathurst, New Brunswick invited worshipers to meditate on a conundrum: "Why didn't Noah swat those two mosquitoes?" After all, if the builder of the Ark had refused to help the pesky insects survive the flood, we'd be free of their torment today. (Or so the allegorical argument goes.) Please apply this lesson to a situation in your own sphere, Pisces. As you journey to your new world, leave the vexatious elements behind.

SUDOKU SOLUTION

From Pg. 23

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CROSSWORD SOLUTION

From Pg. 20

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Joe Torok/City Pulse

Keynote speaker Katherine Kelly energized Lansing's Everybody Eats conference Friday with reports of healthy food programs in Kansas City.

Table talk

Everybody Eats conference highlights healthy food initiatives

By JOE TOROK

On a summer afternoon, a familiar chime fills the street. Plastic tricycles scrape to a halt. Dolls and baseballs plop to the sidewalk. Dingy, ding, ding. Kale! Organic carrots! Whole grain cookies!

The third annual Everybody Eats conference, last Friday and Saturday at Pattengill Middle School in Lansing, was a hotbed of healthy food ideas designed to take nutrition to the streets.

Joy Baldwin, food systems project manager for NorthWest Initiative, is working on a healthier alternative to the neighborhood ice cream truck. The idea, Baldwin said, is to fund a food truck — complete with catchy jingles echoing through streets and into backyards — that will sell produce and other nutritious staples in “food deserts,” underserved or at-risk communities where healthy food is scarce.

“We want to use a cardiac disease map and overlay it with a food desert map to find the areas we might have the most impact,” Baldwin said.

The Everybody Eats conference was designed to foster conversations among citizens, consumers, growers, producers, and anyone else with an interest in the region's food systems, and that's just what happened. About 300 people turned out for the two-day event, generating a buzz that organizers hope will grow.

Everybody eats, but we don't always talk about food, and there are questions to be answered. Where do supermarket eggs come from? Can I find local tomatoes in

the winter? How do I go about selling that extra squash my garden produces? And why does the food I see at my neighborhood store seem to come only in a box and saturated with sodium or sugar?

Baldwin said the conference filled a crying need. “There was nothing that brought everyone together to talk about these kinds of food and food access issues,” Baldwin said. The planning committee for the Everybody Eats movement, including Baldwin, works on multiple fronts, fighting political apathy about food issues, improving school lunch programs, making community gardens more accessible and helping start-ups and entrepreneurs with an “incubate” community kitchen.

“Cultivating food democracy” was the theme of this year's conference. Everyone has a right to nutritious food, Baldwin said, but not everybody lives within walking distance (defined as 5 miles or less) of a store that offers fresh produce. What is worse, the inhabitants of “food deserts” are also the most likely to lack transportation.

“The last data I saw showed that 32 percent of people in Lansing do not own a vehicle,” Baldwin said.

Katherine Kelly, executive director of Cultivate Kansas City, was the keynote speaker Friday evening. Kelly's work in Kansas City includes growing organic food on a two-acre farm, supporting urban farms and farmers, and reaching out to the community to provide information and advice on eating healthy, natural food.

Over the past few decades, Kelly said, an increasing number of people have become separated from food production. Many city dwellers have grown up and lived in a world where farming and food production is done far away, out of sight and out of mind.

Everybody Eats

from page 26

She praised community gardens and urban farming in Lansing for embracing “appropriately scaled entrepreneurial farming.”

“We need to make growing and eating healthy food the norm,” she said.

On Saturday, the conference offered nearly two dozen forums and presentations on issues such as local fair trade, marketing and distribution concerns for food growers, rain catchment in the city,

food policy and recent legislation.

Organizers hope events like the Everybody Eats conference will build the social and cultural critical mass needed to change the region’s food systems.

Kelly told the Lansing audience that committed, engaged people can work together to find food system solutions that can change the world, or at least their corner of it.

This region, she said, can also become a model for other communities, but it won’t be easy. “There is no one fix to this,” Kelly said. “That’s what makes it a grassroots movement.”

Food Roundup Column will return next month!

foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

CAFES & DINERS

MENNA'S JOINT — East Lansing-based franchise serving its trademark “dubs” — wrap sandwiches packed with, among other options, potatoes, chicken cheese and more — at two area locations. 115 Albert Ave., East Lansing. 10:30 a.m.–3 a.m. Sunday–Wednesday, 10:30 a.m.–4 a.m. Thursday–Saturday. (517) 351-DUBS. TO, D, OM, \$ 4790 Hagadorn Road, East Lansing. 10:30 a.m.–3 a.m. Sunday–Wednesday, 10:30 a.m.–4 a.m. Thursday–Saturday. (517) 324-DUBS. TO, D, OM, \$

MIJO'S DINER — Located near Capital City Airport, Mijo's offers hearty breakfasts like the massive western omelet made with five eggs to satisfy the hungriest appetites. 5131 N. Grand River Ave., Lansing. 6 a.m.–2:30 p.m. Monday–Friday; 6 a.m.–2 p.m. Saturday; 8 a.m.–1 p.m. Sunday. (517) 886-0406. TO, \$

NEW YORK BURRITO/ DOWNTOWN SUBS & SALADS — Popular dishes include the Philly-cheese steak and spicy Cajun chicken burrito. 216 S. Washington Square, Suite A. 10 a.m.–6 p.m.

Monday–Friday, 10 p.m.–3 a.m. Friday & Saturday, closed Sunday. (517) 374-8971. TO, P, \$

OLD TOWN DINER — A Lansing staple for more than 60 years, stop in at the Old Town Diner for a breakfast skillet. Be sure to say hi to the regulars. 516 E. Grand River Ave., Lansing. 6:30 a.m.–2:30 p.m. Monday–Friday; 8 a.m.–2:30 p.m. Saturday–Sunday. (517) 482-4050. TO, \$

OLYMPIC BROIL — From hand-battered onion rings to quarter pound burgers covered in home-made Coney sauce, this restaurant makes almost everything fresh daily. 1320 N. Grand River Ave., Lansing. 10:30 a.m.–8 p.m. Monday–Saturday; closed Sunday. (517) 485-8584. www.olympicbroil.com, OM, TO, \$

O'NEILS — This cozy, affordable eatery brags it has the best eggs Benedict in town. Also home to “the big one,” a nine-egg omelet served free to anyone who can eat it in 30 minutes or less (otherwise it's \$14.99). 1017 E. Grand River, East Lansing. 7 a.m.–2 p.m. Monday–Saturday, 8 a.m.–2 p.m. Sunday. (517) 203-4745.

TO, \$

PENN AVE. DINER — South-side diner known for its skillets and other breakfast items, served any time. 6031 S. Pennsylvania Ave., Lansing. 7 a.m.–2 p.m. everyday. (517) 272-0504. TO, \$–\$\$

RESTAURANT MEDITERAN DELI — This bright, casual deli is set up as a New York-style take-out, but there are about 10 seats, if you want to sit by the window and watch the world go by. It offers fresh rotisserie chicken, pork and lamb, as well as fresh salads and wraps. 333 S. Washington Sq., Lansing. 11:30 a.m.–2:30 p.m. (lunch), 4:30 p.m.–8:30 p.m. (dinner) Monday–Friday, 4 p.m.–9 p.m. Saturday (dinner only). Closed Sundays. Deli side is open 11 a.m.–5 p.m. Monday–Friday. (517) 372-1072. www.restaurantmediteran.com. TO, OM, \$.

SCHWARTZ'S DELI — If you're in the mood for something hearty, try one of this Frandor deli's “overstuffed gourmet deli sandwiches,” such as the Dinty Moore, a triple-decker with hot corned beef, lettuce, tomato and Russian dressing on

toast. 521 N. Clippert St., Frandor. 10 a.m.–7 p.m. Monday–Saturday; closed Sunday. (517) 332-1000. TO, \$\$.

SOPHIA'S HOUSE OF PANCAKES — Pancakes and omelets fill the tables at Sophia's, but a dinner menu includes other favorites, such as stuffed chicken breast. 1010 Charlevoix Drive, Grand Ledge. 7 a.m.–9 p.m. Monday–Saturday; 7 a.m.–4 p.m. Sunday. (517) 627-3222. TO, WiFi, \$.

STATESIDE DELI AND GRILL — When Spencer Soka moved to mid-Michigan, he grew tired of driving all the way to his home city of Southfield for a good corned beef sandwich. Now the StateSide comes to East Lansing, featuring traditional Philly cheese steaks (with real Cheez Whiz!) and a deep-fryer with killer onion rings. 313 E. Grand River Ave., East Lansing. 11 a.m.–10 p.m. Monday–Wednesday, 11 a.m.–3 a.m. Thursday–Saturday, Noon–9 p.m. Sunday. (517) 853-3033. Second location at 3552 Meridian Crossings, Okemos. 10 a.m.–8 p.m. Monday–Friday, 10 a.m.–7 p.m. Saturday, Noon–6 p.m. Sunday. (517) 853-1100. www.statesidedeli.com. TO, OM, \$.

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