

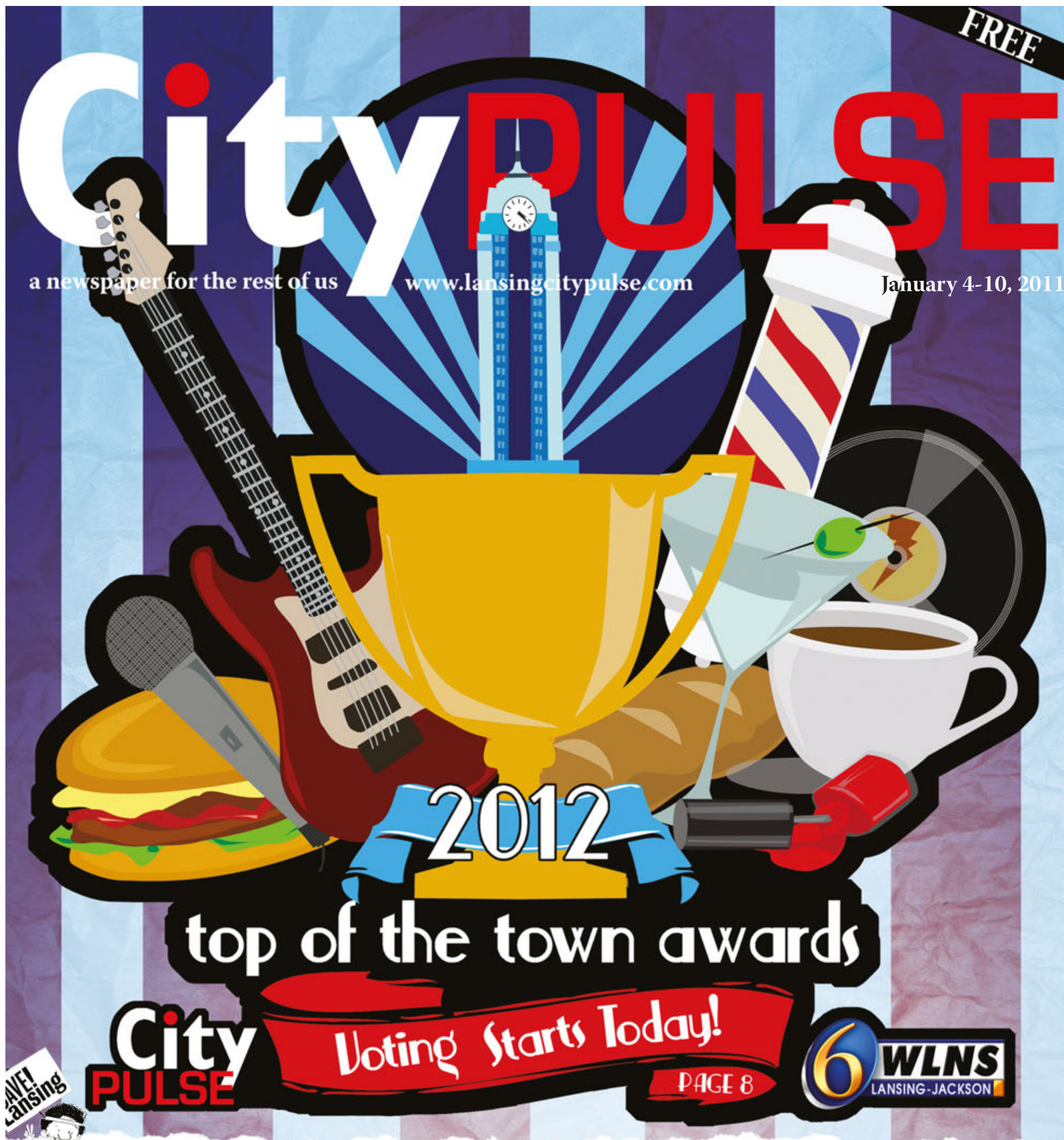
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January 4-10, 2011



top of the town awards

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PULSE

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PAGE 8



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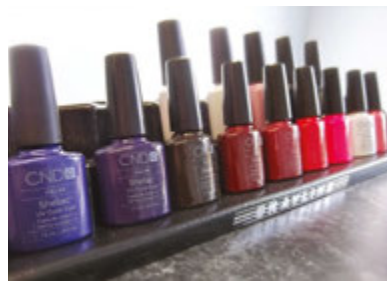
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time to go to www.lansingcitypulse.com and look for the survey link at the top of the page.

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Now you have two ways to sound off:

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- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING ON PROPOSED WATER, STEAM, AND ELECTRIC RATE CHANGES BOARD OF WATER AND LIGHT OF THE CITY OF LANSING, MICHIGAN

A Public Hearing will be held on **Thursday, January 19, 2012 at 5:30 p.m.** in the Board of Water and Light Boardroom at 1232 Haco Drive, Lansing Michigan. Members of the public are invited to attend. Signs directing people to the hearing room will be posted.

PURPOSE OF THE HEARING: The Board of Water and Light will solicit comments from the public on PROPOSED WATER, STEAM, AND ELECTRIC RATE SCHEDULES. THE PROPOSALS being considered by the Commissioners would INCREASE RATES FOR WATER AND STEAM and provide offsetting revenue-neutral rate adjustments for ELECTRIC.

REASON FOR CHANGE: The proposed rate adjustments will provide additional revenue to operate and maintain the water and steam systems. The proposed rate adjustments will partially offset costs of operating and maintaining the water and steam systems.

IF YOU WANT TO BE HEARD: Comments, oral or written, may be submitted at the public hearing. Mailed comments will be received until 5:00 p.m. on January 18, 2012, addressed to the Board of Water and Light, P. O. Box 13007, Lansing, Michigan 48901, Attention: Corporate Secretary. Comments MUST BE LIMITED TO THE PROPOSED RATE CHANGES. The hearing officer may impose time restrictions on oral comments, depending on the number of persons wishing to be heard.

FURTHER INFORMATION: Copies of proposed rate schedules and other data may be picked up at the information desk on the first floor of the Board of Water and Light Customer Service Center, at 1232 Haco Drive or at the reception desk on the second floor of the Administration Building at the same address between 8:00 a.m. and 5:00 p.m., Monday through Friday. This material will also be available at the public hearing.

PUBLISHED BY ORDER OF THE BOARD OF WATER AND LIGHT COMMISSIONERS

M. Denise Griffin
Corporate Secretary

NOTICE OF INTENT TO RELEASE EASEMENT

The Ingham County Drain Commissioner determines that a portion of a drain easement owned by the Cook and Thorburn Drain Drainage District is no longer necessary for drainage purposes and proposes to convey that portion of the easement no longer necessary for drainage purposes to the fee owner pursuant to Act No. 40 of the Public Acts of 1956, as amended. The easement more particularly designated and described is over and across the following lands situated in Delhi Township, County of Ingham, State of Michigan, described as follows:

The Northeast ¼ of the Northwest ¼ of Section 26, T3N, R2W, Delhi Township, Ingham County, Michigan.

Parcel No.: 33-25-05-26-200-001

The excess easement to be released and conveyed to the fee owner is described as:

The drainage outlet for the benefit of Huntley Square Subdivision No. 2 recorded in Liber 29, Pages 22 and 23 of Plats, Ingham County records. The centerline being more thoroughly described as follows: Beginning at a point on the North line of Section 26, T3N, R2W, Delhi Township, Ingham County, Michigan which is 1143.25 feet, N88°29'27"W from the North ¼ corner of said Section; thence S00°42'19"E, 53.83 feet; thence S15°44'26"W, 186.90 feet; thence S05°29'48"W, 42.87 feet; thence S13°08'10"E, 45.28 feet to the existing centerline of the Cook and Thorburn Drain and there end. The existing top of bank on either side of described centerline being an average of 35 feet from said centerline.

In accordance with Section 6, Act 40, P.A. of 1956 as amended, at the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the County of Ingham, Mason, Michigan, on Friday, February 3, 2012 from 8:00 a.m. to 5:00 p.m. will be the date and time and location when the Drain Commissioner will meet upon the request for release of a drain easement, and any taxpayer may appear to protest said vacating. After said date, the Drain Commissioner may release said easement as not necessary for drainage purposes.

Patrick E. Lindemann
Ingham County Drain Commissioner

CityPULSE

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Editor & Publisher
Berl Schwartz



7 p.m. Wednesdays

This Week

Billy Woodward (Elvis) of "Million

Dollar Quartet"

Pam Jodway and Owen Anderson on

Lansing's first marathon



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TOP OF THE TOWN by RACHEL HARPER

THIS MODERN WORLD

by TOM TOMORROW

SENSIBLE THINKERS THINK ABOUT WAR

IN RETROSPECT, I SUPPOSE WE SHOULD HAVE BEEN SLIGHTLY MORE SKEPTICAL ABOUT THE CASE FOR WAR IN IRAQ.

NO QUESTION ABOUT IT-- MISTAKES WERE MADE!



AND AFTER TEN YEARS OF WAR IN AFGHANISTAN, I'M STARTING TO SUSPECT THAT WE SHOULD HAVE THOUGHT THAT ONE THROUGH A LITTLE MORE CAREFULLY AS WELL.

WE'LL JUST HAVE TO TRY TO DO BETTER NEXT TIME!



FIFTY PERCENT OF AMERICANS THINK WE SHOULD GO TO WAR TO STOP IRAN FROM DEVELOPING WEAPONS OF MASS DESTRUCTION.

SOUNDS PERFECTLY SENSIBLE TO ME!



TEN YEARS LATER... THAT WAS CERTAINLY A MISTAKE! OH WELL! LIVE AND LEARN!

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PULSE

news & opinion

The 2012 Council

Electing Council leadership and anticipating another difficult budget process. Also, Bernero plans to run for re-election in 2013.

A new year for the Lansing City Council brings uncertainty over who will lead the legislative body, another set of budget challenges and a pledge from the mayor that he's "optimistic" to work with the Council — and plans to run for re-election in 2013.

On Thursday, the Council will elect a new president and vice president to lead the eight-member body for the next year. Who that will be is anyone's guess. One Council member predicts the process will make for an "interesting" Thursday afternoon.

Each year before the Council's first meeting in January, the body meets as Committee of the Whole to recommend a new Council president and vice president, or to keep the same two members at those posts. Recommendations need five votes before going to the full Council for approval as the first order of business in the New Year.

Third Ward Councilwoman A'Lynne Robinson, who served as president in 2010 and 2011, did not offer any clues to who may fill her shoes in 2012. Because she is presiding over the Committee of the Whole meeting scheduled for 1:30 p.m. Thursday, Robinson said she will wait and see whom a majority of Council members recommend for the job. "I don't know who's going to be nominated. You never know, I'm telling you."

In the past 10 years, no Council member has served more than two consecutive years as president. Robinson in 2010 and 2011 and former 1st Ward Councilman Harold Leeman in 2006 and 2007 are the only members since 2002 to do so. In four of the last 10 years, the Council member serving as vice president in the year before was elected president. If that's the case Thursday, At-Large Councilwoman Kathie Dunbar will move into Robinson's slot.

While Robinson said that has happened in years past, "I don't know if that's the case this time. ... Some years it's a given. ... You can suppose all you like, but a wise person will say, 'I don't know until we get into that meeting.'"

Second Ward Councilwoman Tina Houghton said she is backing Dunbar for president, but she is undecided whom she supports for vice president. She predicts

Thursday's election process "is going to be an interesting day. I don't know if anyone has five votes." Houghton said she personally is not interested in a leadership role because she is helping her son rehabilitate from an August car accident and is concerned about time constraints.

Dunbar could not be reached for comment.

If you want a sense of the last-minute uncertainty, Robinson pointed to January 2010 when it took more than an hour for the Council to decide who should serve as vice president. The Council was report-



A'Lynne Robinson



Kathie Dunbar



Jody Washington



Carol Wood



Virg Bernero



Brian Jeffries



Tina Houghton



Derrick Quinney



Jessica Yorko

edly split 4-4 on who should take the role between Dunbar and former 1st Ward Councilman Eric Hewitt. Dunbar had the support of Derrick Quinney, Jessica Yorko and Houghton, while Hewitt had the support of Carol Wood, Brian Jeffries and Robinson. Dunbar and Hewitt planned to vote for themselves. Robinson ultimately cast the deciding vote for Dunbar.

The Council president is also tasked with — based on City Charter rules — taking over as mayor if the acting mayor leaves before his term ends. That happened in 2003 when Tony Benavides took over as mayor when David Hollister stepped down to accept a cabinet position in Gov. Jennifer Granholm's administration. The possibility

was again relevant leading up to Robinson's re-election as president last year when Mayor Virg Bernero competed against Rick Snyder in the 2010 gubernatorial election. The speculation was meaningless after Bernero lost the election.

Bernero quelled that prospect again for 2012 on Tuesday when he pledged in an interview to finish his term and that he'll seek re-election in 2013. "Rumors of my early demise are greatly exaggerated," he said.

Bernero said he's "optimistic" and "looking forward to a fresh start" with the Council with the swearing-in on Thursday of Jody

Washington of the 1st Ward to replace Hewitt, who differed with the mayor on just about everything. "I'm looking forward to working with her and the rest of Council," Bernero said.

Houghton also noted, "I think Jody is going to bring a good perspective. What I see so far is that she's going to be her own person."

Washington could not be reached for comment. The other four Council members — Jeffries, Quinney, Wood and Yorko — also were unavailable.

As for major business coming before Council, Robinson and Houghton placed an emphasis on the upcoming budget process. Council's role will likely involve a more "traditional scrutinizing" of the budget, including "bringing department heads in" to discuss each department's budget or scheduling a month full of budget meetings,

Robinson said.

This year, one challenge will be how to allocate \$7.6 million for police, fire and roads services, Robinson said. Even though the millage voters approved in November would designate \$2.85 million each for the Police and Fire departments and \$1.9 million for local road repairs, Robinson said there are "a lot of different line items" within each department. Decisions like how many support staffers or full-time officers or firefighters you bring back "are tied directly to where you place those dollars." And then there's another deficit of nearly \$8 million, based on the administration's projections.

— Andy Balaskovitz



Property: 369 W. Grand River Ave., Williamston
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Assessed: N/A

If you're like most of us, you'll be using this special time of the year to reflect and renew. Start the New Year with a resolution to grow your appreciation for mid-Michigan architecture. Try devoting a morning or afternoon a month to observing and engaging with buildings that make up our built environment. Take a walk through your neighborhood, visit a historic district and/or choose a destination building such as a museum.

A nice start would be a visit to the Williamston Depot Museum. This museum delivers great regional architecture and history. Housed in the former 19th century depot, it features beautiful southern pine on the interior and gorgeous brackets supporting the eaves. Saved from demolition in the 1970s and relocated to its current location on West Grand River Avenue, the depot is a beauty and the perfect home for a museum that aims to foster and preserve history of the area, according to Andy Anderson, museum board member and Michigan Historical Museum docent.

Museums are fantastic — the ultimate package. From classical revival to contemporary minimalism and everything in between, they are great destination buildings that deliver first-class architecture outside and cultural experiences within.

— Amanda Harrell-Seyburn

"Eye Candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Nyssa Rabinowitz at 999-5064.

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PUBLIC NOTICES

NOTICE TO THE PUBLIC

Regular meetings of the Board of Water and Light Commissioners of the City of Lansing, Michigan, are scheduled to be held at 5:30 p.m., at the Board of Water and Light Administrative Offices, Boardroom, 1232 Haco Drive, Lansing, Michigan on the following dates:

2012 Board of Water and Light Commissioners Regular Board Meeting Schedule

Tuesday	January 24
Tuesday	March 27
Tuesday	May 22
Tuesday	July 24
Tuesday	September 25
Tuesday	November 13

In the event a special meeting or rescheduled meeting is held, a notice will be posted at the Customer Service Lobby, 1232 Haco Drive, Lansing, Michigan, at least 18 hours prior to the time of the meeting.

Posted by order of the Board of Water and Light Commissioners in conformity with Act 267, PA 1976.

BOARD OF WATER AND LIGHT
M. Denise Griffin, Corporate Secretary
(517) 702-6033

NOTICE OF INTENT TO RELEASE EASEMENT

The Ingham County Drain Commissioner determines that a portion of a drain easement owned by the Cook and Thorburn Drain Drainage District is no longer necessary for drainage purposes and proposes to convey that portion of the easement no longer necessary for drainage purposes to the fee owner pursuant to Act No. 40 of the Public Acts of 1956, as amended. The easement more particularly designated and described is over and across the following lands situated in Delhi Township, County of Ingham, State of Michigan, described as follows:

The North ½ of the North ½ of the Northeast ¼ of Section 26, T3N, R2W, Delhi Township, Ingham County, Michigan, EXCEPT beginning at the Northeast corner; thence S00°16'30"E, on the East Section line, 397.59 feet; thence S88°44'18"W, 130.94 feet; thence Northwest, 185.80 feet on a curve to the right with a radius of 117.00 feet and a chord of 166.88 feet and bearing of N45°46'06"W, thence N00°16'30"W, 195.63 feet; thence N00°30'54"W, to the North Section line; thence East on North Section line to the point of beginning, ALSO EXCEPT commencing at the Northeast corner of Section 26, thence S00°16'30"E, on East Section line, 463.60 feet to the point of beginning; thence continuing S00°16'30"E, 200.00 feet; thence S88°44'18"W, 673.72 feet; thence N01°05'12"E, 410.31 feet; thence N65°51'31"E, 262.33 feet; thence Northeast, 48.74 feet on a curve to the right with a radius of 117.00 feet and a chord distance of 48.38 feet and bearing of N77°47'30"E, thence N89°43'30"E, 60.70 feet; thence S00°16'30"E, 134.00 feet; thence Southeast, 290.61 feet on a curve to the left with a radius of 183.00 feet and a chord distance of 261.02 feet and bearing of S45°46'06"E; thence N88°44'18"E, 129.81 feet to the point of beginning.

Parcel No.: 33-25-05-26-200-014

The easement is recorded in Liber 1333, Page 401, at the Ingham County Register of Deeds office on June 23, 1980 and in Liber 1351, Page 237, at the Ingham County Register of Deeds office on December 4, 1980.

The excess easement to be released and conveyed to the fee owner is described as:

Part of the Northeast ¼ of Section 26, T3N, R2W, Delhi Township, Ingham County, Michigan described as follows: Beginning at a point on the North line of said Section which is 64.82 feet, N88°41'21"E, from the North ¼ corner of said Section; thence continuing N88°41'21"E, on said North line, 30.01 feet; thence S00°18'25"W, 447.68 feet to the existing center line of the Cook and Thorburn Drain; thence S88°16'49"W, on said existing center line 30.02 feet; thence N00°18'25"E, 447.90 feet to the point of beginning of this description containing 0.308 acres of land.

In accordance with Section 6, Act 40, P.A. of 1956 as amended, at the Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the County of Ingham, Mason, Michigan, on Friday, February 3, 2012 from 8:00 a.m. to 5:00 p.m. will be the date and time and location when the Drain Commissioner will meet upon the request for release of a drain easement, and any taxpayer may appear to protest said vacating. After said date, the Drain Commissioner may release said easement as not necessary for drainage purposes.

Patrick E. Lindemann
Ingham County Drain Commissioner

12 state issues to watch in '12

POLITICS



KYLE MELINN

Thank God, 2011 is over. That's the mindset of Michigan's unions and progressives, anyway.

Act Two is coming here in 2012 with the state's Republican-led government attacking many of the same issues, but not with the fervor of the last 12 months.

If Gov. Rick Snyder is going to have a Republican-led state House in 2013, the GOP will need to slow down its pro-business charge in favor of feel-good, populist puff that voters can attach to their local state representative.

(After all, "Our state rep is pretty good, but the rest of them? Well ...")

The R's still have a couple of months to jam through some leftovers before completely shifting into campaign mode. In keeping with last week's list-making theme, here the Top 12 items in '12, in no particular order.

1. *"Obamacare"* — Logic plays no role for Tea Partiers seeking to slam the breaks on creation of a Michigan-run Website for people needing to buy health insurance. If the U.S. Supreme Court allows these "exchanges" to continue, Michigan needs its Website ready to go or else Uncle Sam gets to run its version. Which one is more likely to include Michigan-run insurance companies in its menu of options?

2. *No Fault Auto Insurance* — What started as sweeping changes to our no-fault auto insurance system has boiled down to whether the state can afford keeping its unlimited lifetime benefit for car accident victims. Drivers pay \$145 a year for this benefit, but Insurance Commissioner Kevin Clinton says the system will "implode" unless some caps are put in. Advancements in medicine and the ability to keep people alive longer come at a cost.

3. *Cyber Schools* — Schools run mostly online claim positive results with students who struggle in the traditional school setting. Not everybody is sold, which is why the House hesitated in throwing open the barn door on them.

4. *Medical Marijuana Guidelines* — At some point, House Judiciary Committee Chairman John Walsh, R-Livonia, needs to make good on his commitment to establish a sensible distribution policy for medical marijuana. Will Sen. Rick Jones, R-Grand Ledge, sign off?

5. *Personal Property Tax Repeal* — Business groups need something to keep themselves busy in 2012, and

this will be it. This isn't 1A on Snyder's wish list because some local government will go bankrupt if this isn't done right. And "doing right" has been evasive.

6. *Public School Funding* — Unless the state's economy suddenly falls off a cliff, Republicans will put more money into education. Whatever that amount is, Democrats will claim it's not enough. In other predictable news, snow will fall in February.

7. *Federal Budget Picture* — At some point Congress will stop kicking the can and real cuts will happen. Medicaid isn't supposed to be touched, but less money for roads and welfare, among other programs are expected. It's going to hurt and there's little Michigan's comparatively small budget can do to make up the loss.

8. *Emergency Manager Law* — With help from AFSCME, Detroit-based Michigan Forward is getting the signatures to put a repeal of the state's juiced-up emergency manager law on the November ballot. Once that happens, PA 4 is suspended until Election Day ... unless the Legislature passes a new law that gives EMs the same powers in the interim, which is being talked about.

9. *Autism Insurance* — Health insurance companies don't have to include autism coverage in its policies, which many parents don't realize until their child is diagnosed with it. Brian Calley was hot about this issue when he was a lowly state rep in the minority. Now he's the lieutenant governor.

10. *The Bridge* — As long as he's governor, Snyder will be pushing to build a second span across the Detroit River. Will he do it without the help of a skeptical legislature? Will Snyder & Co. find money to run TV ads? The commercials from the Ambassador Bridge folks were misleading, to put it nicely.

11. *Road Funding* — At some point, Snyder will have no choice but to raise money for roads, be it through a higher registration fee or a re-jiggered gas tax. Michigan will probably see less federal money for its roads in '12 anyway. It can't afford to lose more. Political courage on this issue has proven evasive.

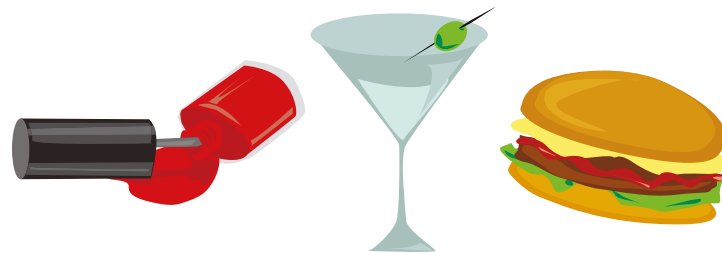
12. *Road Commission Elimination* — Democrats turned a bill allowing county commissions to eliminate their road commissions into a political issue, causing it to stall on the last day of session in 2011. House Speaker Jase Bolger doesn't like to lose, which makes it hard to see him giving up.

(Kyle Melinn is the editor of the MIRS Newsletter. He can be reached at melinn@lansingcitypulse.com.)



Primary season

The race is on for the 2012 top of the town awards



By LAWRENCE COSENTINO

So you welcomed Baby New Year with a toast and a cheer, did you? Think again, deluded one. Throw that devil spawn back on the street and call Old Man 2011 for one more bow.

It's time for the City Pulse/WLNS annual Top of the Town Awards, celebrating the best of the past year.

This is more than a contest. It's your last opportunity to cling to the devil you know before facing the devil with the potential to lay waste to your complacent little world.

Nobody knows what's coming in 2012, but it's hard to shake the feeling that a really big shoe is about to drop. Global economic meltdown? Global ice-into-water meltdown? Epidemic? Asteroid? Nuts with nukes? Mayan sacrifice at the Eastwood Towne Center? Who can say?

At the very least, the Three Stooges movie is due in April.

There's also the Republican primary season. However you swaddle it, the coming year is one scary baby.

That makes 2011, doddering and incompetent as he was, a fond friend by comparison.

Each year, the Top of the Town Awards solicits your vote in dozens of categories, from food to products to places to lifestyle accessories.

So go ahead and wallow in the recent past. Think back on the restaurants, bars, movies, pizzas, shops, plumbers, electricians, consignment shops and other things you've enjoyed most in 2011.

At www.lansingcitypulse.com you'll find all the categories in easy-to-fill-out electronic form. It's a great way to raise one last toast to Old Man 2011.

But hurry. There's a tiny, puffy, blotchy pink hand reaching for your front door.

Voting starts today at www.lansingcitypulse.com!

with a chance to win a \$100, \$50 or \$25 gift certificate to Save! Lansing!



Top of the Town 2012 Categories

BEST HANGOUTS

Coffee Shop
Dance/Club Scene
Gay/Lesbian Bar
Happy Hour
Karaoke
Open mic night
Movie Theater
Place to be seen
Pub/Tavern
Place to meet singles
Sports Bar
Weeknight Hangout
Wi-Fi Hot Spot
Hookah Lounge

BEST DINING

Bar food
Bread/Bakery
Breakfast
Casual Dining
Diner
Gourmet restaurant
Asian
Italian
Middle Eastern
Mexican
Appetizers
BBQ
Burger

Chili
Cocktails
Cup of Coffee
Dessert
Happy Hour
Fries
Pizza
Sandwich Shop/Deli
Steak
Sushi
Seafood
Vegetarian/Vegan food
Atmosphere
New Restaurant
Takeout
Patio
Coney Island

BEST PEOPLE

Bartender
Environmentalist
Spartan Athlete
Local Politician
Local TV News Personality
Local Radio Personality

BEST SERVICES

Alternative Health
Auto Repair
Bank/Credit Union

Barber Shop
Cab Company
Catering
Chiropractor
Electrician
Health/Fitness Club
Hotel/Bed & Breakfast
Lawyer
Nails
Maid Service
Movers
Photographer
Place to pamper yourself
Pet Care/Services
Plumber
Restaurant Wait staff
Salon/Spa
Tanning Salon
Tattoo Parlor
Bicycle Shop

BEST LOCAL MUSIC

Original Band/Group
Solo Performer
Cover Band
Blues Band
Live DJ
Venue
Radio Station

BEST SHOPPING

Antique Shop
Art Gallery
Bookstore
Butcher
Consignment Shop
Florist
Grocery
Jewelry Store
Liquor Store
Musical Instrument Store
Office Supply
Pawn Shop
Place for Sweets
Produce
Record Store
Sporting Goods Store
Thrift shop
Wine Shop

BEST ... WHATEVER

Best Student Publication
Best-looking Bartenders/
Waitstaff
Annual Event/Festival
Local Theater Group
Place to take out-of-towners
Place to go on a first date
Park



2012 top of the town awards

Welcome to the City Pulse/WLNS 2012 Top of the Town Awards!

This year we have seven categories and 106 subcategories. We encourage you to vote in all of them, but you may vote once in as many as you wish. When you do, **you have the opportunity to be entered to win gift certificates to Save! Lansing, where you can save on local restaurants, retail shops and services. First prize is a \$100 certificate, second a \$50 certificate and the third, a \$25 certificate.**

Here's how the contest works:

Fire up your computer, get online and go to www.lansingcitypulse.com. The voting is separated into seven categories. Each time you vote, you can select one of the choices someone else has nominated or you can nominate your own. Don't worry too much about spelling, correct that daily.

IMPORTANT: If the business you are nominating has more than one location, be sure to indicate as specifically as possible which location, such as "on Cedar" or "West Lansing."

Have fun! And pick up City Pulse on March 21 to find out who won!



A look at the 2011 Top of the Town winners

BEST HANGOUTS

Coffee Shop
Biggby
Dance/Club Scene
Green Door
Gay/Lesbian Bar
Spiral
Happy Hour
Houlihan's
Hookah Lounge
Blue Midnight
Karaoke
Crunchy's
Movie Theater
NCG Cinemas
Open mic night
Dagwood's
Place to be seen
Golden Harvest
Place to meet singles
Mac's Bar
Pub/Tavern
Green Door
Sports Bar
Buffalo Wild Wings
Weeknight Hangout
Home
Wi-Fi Hot Spot
Biggby

BEST DINING

Appetizers
Houlihan's
Asian
Ukai
Atmosphere
Golden Harvest
Bar food
Peanut Barrel
BBQ
Smokey Bones
Bread/Bakery
Great Harvest
Breakfast
Golden Harvest
Burger
Bonnie's Place
Casual Dining
Texas Roadhouse
Chili
Wendy's

Cocktails
Tavern on the Square
Coney Island
Sparty's Coney Island
Cup of Coffee
Biggby
Dessert
Grand Traverse Pie Co.
Diner
Fleetwood Diner
Fries
Five Guys Burgers and Fries
Gourmet restaurant
Dusty's Cellar
Italian
Deluca's
Middle Eastern
Woody's Oasis
Mexican
El Azteco
Patio
Peanut Barrel
Pizza
Deluca's
Sandwich Shop/Deli
Jersey Giant
Seafood
Mitchell's Fish Market
Steak
Texas Roadhouse
Sushi
Ukai
New Restaurant
Five Guys Burgers and Fries
Takeout
Famous Taco
Vegetarian/Vegan food
Woody's Oasis

BEST PEOPLE

Bartender
Craig Doecker
Environmentalist
Pat Lindemann
Spartan Athlete
Draymond Green
Local Politician
Virg Bernero

Local TV News Personality
Evan Pinsonnault
Local Radio Personality
Tim Barron

BEST SERVICES

Alternative Health
Better Health Store
Auto Repair
Woods Okemos
Holt Auto Clinic
Bank/Credit Union
MSUFCU
Barber Shop
Frantor Barbers
Jude's
Barber Love
Cab Company
Big Daddy
Catering
Soup to Nutz Bistro
Chiropractor
Delta Chiropractic
Electrician
Bohnet Electric
Health/Fitness Club
Westside YMCA
Hotel/Bed & Breakfast
The English Inn
Lawyer
Frank Reynolds
Nails
Douglas J
Maid Service
Maid In Lansing
Movers
Two Men & A Truck
Photographer
Jena McShane
Place to pamper yourself
Douglas J Institute
Pet Care/Services
Waggin Tails
Plumber
MI Plumbing
Meridian Plumbing
Restaurant Wait staff
Golden Harvest
Salon/Spa
Douglas J Aveda
Tanning Salon
Tanzmania
Tattoo Parlor
Splash of Color

BEST LOCAL MUSIC

Blues Band
Root Doctor
Cover Band
Starfarm
Live DJ
DJ Sammy
Original Band/Group

Frank and Earnest
Radio Station
88.9 The Impact
Solo Performer
Joe Hertler
Venue
Mac's Bar

BEST SHOPPING

Antique Shop
Williamston Antique Mall
Art Gallery
Lansing Art Gallery
Bookstore
Schuler Books & Music, Eastwood
Butcher
Merindorf Meats
Consignment Shop
2nd Time Around
Florist
Horrocks Food Market
Grocery
Meijer
Jewelry Store
Becky Beauchine Kulka
Liquor Store
Oades Big Ten
Musical Instrument Store
Elderly Instruments
Office Supply
Staples
Pawn Shop
Dicker & Deal
Place for Sweets
Fabiano's
Produce
Horrocks Food Market
Record Store
Flat, Black & Circular
Sporting Goods Store
Dick's
Thrift shop
Goodwill
Wine Shop
Dusty's Cellar

BEST ... WHATEVER

Best Student Publication
State News
Best-looking Bartenders/Waitstaff
Wild Beaver
Annual Event/Festival
Common Ground
Local Theater Group
Riverwalk Theatre
Place to take out-of-towners
Old Town
Place to go on a first date
Old Town
Park
Hawk Island

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Arts & Culture

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Get ready for a 'game changer': The Broad is coming

Director Michael Rush says the \$40 million-plus Michigan State University project 'will be like nothing else'

(This week City Pulse launches a biweekly series leading up to the opening of the Eli and Edith Broad Museum on April 21. This week's is written by the director, Michael Rush.)

By MICHAEL RUSH

I can hardly believe that our Road to the Broad is rapidly becoming a high-speed super highway with our opening only four months away! As we think of the museum being a huge part of our new year, the word "happy" takes on a whole new meaning. When my new friends here in the



Michael Rush

Lansing area talk about the upcoming museum, they tend to get a little excited, talk a bit faster and even predict how the project might reshape our community. One Lansing business leader said he believes the museum is a "game changer." I can't think of a better description.

Simply put, the Broad Art Museum will

be like nothing else. Culturally, artistically, architecturally, economically — the project is poised to create a brand new landscape on all fronts. The museum has already received unprecedented interest from the national media, due in part to the acclaim of world-renowned architect Zaha Hadid and the generosity of founding donors Eli and Edythe Broad. Every day more and more people are discovering that something amazing is happening right here in East Lansing on the campus of Michigan State University.

We are planning a spectacular weekend



of events for the grand opening of the new museum April 21. National and international visitors are expected to converge

See Broad, Page 10

Final orders

Sawyer's Pancake House closes, but the owners leave the door open to new possibilities

By JOE TOROK

Early on New Year's Eve morning, plates of eggs, pancakes and bacon were stacking up at the order window for loyal patrons visiting Sawyer's Gourmet Pancake House the day before it turned off its griddle for good.

Sawyer's opened almost four years ago in an inauspicious economy; the financial collapses may have been a year away for the rest of the nation, but in Michigan, a deep recession was old-hat.

Sawyer's was the reincarnation of a pioneering concept revolving around ethically based food practices attempted by Bob and Jim Sawyer three decades prior in Houghton Lake.

Angie Brown, a member of the Sawyer's family figuratively as a server and, in the near future, literally as fiancé of fellow server and catering manager Jake Sawyer, said that although the crew only knew for certain last week that Sawyer's would be closing its doors for good, it had endured financial struggles for many months.

"We've been fighting an uphill battle for a while," Brown said.

Although Brown would not detail specifics regarding the nature of Sawyer's financial difficulties, she said an accumulation of factors led to the closing, including the ever-increasing price of food, many behind-the-scenes costs of running a small business and not-so-minor annoyances, like having been broken into and robbed the week before Christmas.

As the original Sawyer's did in its days at Houghton Lake, the Lansing restaurant near the corner of Pine Street on Saginaw Street kept a keen focus on buying local and serving organic food.

It's a concept people like, Brown said. "We were really passionate about that concept. We were maybe more focused on that than on making a ton of money."



James Sanford/City Pulse



The current incarnation of Sawyer's Pancake House opened in March 2008 and closed Sunday. Left, one of the restaurant's specialties was the Tropical Cakes, mango and banana-stuffed pancakes topped with lime-flavored whipped cream, toasted coconut and orange syrup.

Patrons were surprised Sawyer's was ending its run. Many expressed disbelief to servers as they were escorted to a table for the final time.

Loretta Johnston visited Sawyer's for breakfast on New Year's Eve and was thrilled to discover she had another opportunity to come back to one of her favorite restaurants the next day. She was partial to the pancakes, a Sawyer's specialty. Johnston, who preferred pecan, said she couldn't think of an alternative local eatery with anything comparable.

"I just love the pancakes," she said, as The Beatles sang "Ob-La-Di, Ob-La-Da" on the radio. Johnston admired the mission of Sawyer's, too. "We totally support the locally grown and organic aspects of this business," she said.

going tomorrow."

Last week, though, new beginnings seemed like the distant future. Goodbyes were accompanied by smiles with furrowed brows and stiff upper lips that occasionally quivered.

"I'm really sad that we're closing," Brown said. "There's a guy who lives down the street, Charles, who comes in here every day and gets the same thing." Pregnant tears paused along her eyelids. "He said he was going to be out of town and couldn't be here for the final day. I gave him a hug and told him I was so sad."

If all goes well in the interim and Sawyer's is reborn yet again, such sadness shall be short-lived. Until then — and even if not — as The Beatles said, life goes on.

Four of a kind

Cash, Presley, Carl Perkins and Jerry Lee Lewis rock once more as the 'Million Dollar Quartet'

By ROBERT SANCRAINTE

The story is a simple one. On Dec. 4, 1956, Sam Phillips, the owner of Sun Records, had Carl Perkins and his band sitting down to record a session with a then-unknown Jerry Lee Lewis on the piano. Elvis Presley, a former musician for Sun who, by now, had become incredibly famous, dropped in for a friendly chat with his old friends at the studio and joined in on the session. Later, Johnny Cash, another Sun musician, arrived on the scene.

"Million Dollar Quartet," opening Tuesday at the Wharton Center, captures the essence of that afternoon, and how sheer chance created one of the most famous rock n' roll recordings of the era.

'Million Dollar Quartet'

Wharton Center
7:30 p.m. Tuesday, Jan. 10, Wednesday, Jan. 11 and Thursday, Jan. 12; 8 p.m. Friday, Jan. 13; 2 and 8 p.m. Saturday, Jan. 14; 1:30 and 6:30 p.m. Sunday, Jan. 15
\$30-\$67
(800) WHARTON
whartoncenter.com

Derek Keeling, who plays Cash, says he doesn't want his portrayal to seem like

the kind of cheap impersonation he's seen elsewhere.

"We want to capture the essence of what these guys did," Keeling said, in a phone interview. Cash, in particular, "has a very distinct style in the way he plays the guitar, and in the way he walks, and talks, and he has a certain way about himself that's cool, calm and collected."

Keeling, 30, was one of the contestants on NBC's reality show "Grease: You're the One That I Want" in 2007, which was designed to select stars for a Broadway revival of "Grease." Although he finished third in the contest, he still got a chance to



Courtesy Photo

Derek Keeling plays Johnny Cash in the musical "Million Dollar Quartet," opening Tuesday at the Wharton Center.

play the role of Danny Zuko in the revival during the summer of 2008,

After being cast as The Man In Black, Keeling prepared for the role by watching hours of Cash performance footage that had been made available over the years.

"When you're playing someone who actually existed, you have more resources," he said.

Keeling says he had an advantage in that he had a similar upbringing to Cash, having grown up in a small West Virginia community that emphasized closeness to God and commitment to family.

"A lot of the things that drove him into writing the music that he wrote was God and family," Keeling said, "and that's always been important to me."

Keeling and the other actors play their own instruments and sing the songs without getting bogged down by much of a plot. In this sense, "Million Dollar Quartet" is less of a musical and more of a concert.

Keeling says as much, too, cautioning that people who want denser musical theater may be surprised by how simple the show seems.

"We don't necessarily have the songs built into the show to where they're pushing the plot forward," he said. "The songs are the songs. It's a really realistic take on it all, because that's what these guys are doing: having a jam session."

"The jukebox musical's story might be thinner than the 1956 model Elvis," wrote Miami Herald critic Howard Cohen in a review last month, "but for pure entertainment 'Million Dollar Quartet' is worth a million bucks."

In addition to Keeling, the cast features Martin Kaye as Lewis, Cody Slaughter as Presley and Lee Ferris as Perkins; Christopher Ryan Grant plays Phillips.

"Keeling has by far the richest, most resonant voice and his booming Cash, on Tennessee Ernie Ford's hit 'Sixteen Tons' and Stan Jones' '(Ghost) Riders in the Sky,' is top-shelf," Cohen noted.

Courtesy Photo

The Eli and Edythe Broad Art Museum opens April 21 at Michigan State University. It was designed by architect Zaha Hadid. This illustration shows one of the museum's interior views.



Broad

from page 9

upon our area for the occasion. They will stay in our hotels, eat in our restaurants and shop in our stores. Museum visitors can be a discriminating lot, and they often seek out the best an area has to offer. It is up to all of us to provide a great first impression and encourage them to keep coming back. This takes a concerted effort locally but we are also fortunate to be building many partnerships to help us further these goals well beyond the MSU campus.

I recently returned from China, where I received a warm reception from those eager to learn more about the Broad Art Museum. Exciting new ventures in conjunction with the opening will connect artists and art lovers all across the globe. The power of video images in one of our inaugural exhibitions, "Global Groove 1973/2012" will permeate the largest gallery of the new Broad Art Museum as well as simultaneous openings at art venues in China, Vietnam, Brazil, Pakistan and Turkey.

These exhibitions will celebrate each artist's approach to video as a rapidly rising medium. Additionally, the exhibition will serve to highlight the encompassing architecture in our premiere gallery space. Check out our Website to learn more about other opening exhibitions. Artists from almost 20 countries will be represented. See www.broadmuseum.msu.edu to learn more.

The iconic building design is, in fact, an attraction of its own and certainly a tremendous work of contemporary art for our visitors to experience. The museum is one of only two U.S. structures created by the Pritzker Prize-winning Hadid. We frequently receive calls and inquiries from

those interested in getting a closer look at the museum design. As we approach the opening, we expect the curiosity to grow and the unveiling of the building to create just as much of a draw as the art housed within it.

We can succeed in maximizing the opening of the Broad Art Museum by capitalizing on our regional and statewide cultural assets. Partnerships with other museums and attractions in Grand Rapids, Detroit and elsewhere can help to create an arts corridor. In conjunction with our state and local tourism officials, we can make Michigan a magnet for visitors who value a cultural escape. Everyone flying into our airports, hopping into taxis and taking trains should be aware that the arts are thriving here in Michigan. The opening of the Broad Art Museum provides a great reason for them to pay attention.

We are building a jewel right here in East Lansing and it comes with a price tag. About \$5million is needed to reach the more than \$40 million goal. There is still time for your family or business name to be placed in the museum on the Founders' Donor Wall. We will also be developing member and annual donor programs to provide vital support for operations. I hope you will participate.

This museum is an investment. It is an investment in our local economy, in arts and culture and in the new fabric of our community weaved from a rich history. Visitors will experience great contemporary art displayed right along with pieces from the beloved collection of the former Kresge Art Museum at MSU.

This is your museum, and its success depends upon your support. I encourage you to become a part of this vital project. To echo the business leader who shared his opinion, the Broad Art Museum is indeed a game changer that it will benefit all of us and generations to come.

'The Screening Room' will return next week

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When 'Eroica' was new

Lansing Symphony Orchestra strips away the varnish from Beethoven's breakthrough masterpiece

By LAWRENCE COSENTINO

There comes a time when the voice deepens, strange new emotions stir and hair grows in interesting places.

Adolescence? No — there's something even hairier, deeper and more emotional than that. Nothing surges through a culture more powerfully than a major change in music.

Lansing Symphony Orchestra

Felix Wang, cello
8 p.m. Saturday, Jan. 7
Cobb Great Hall, Wharton Center
\$15-\$45
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www.lansingsymphony.org

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For some, a big change came in the late 1960s, when bubblegum Top 40 morphed into epic rock odysseys on FM radio. For others, life went into a new key when jazzman John Coltrane spun Tin Pan Alley tunes into profound half-hour meditations.

For people of a certain age — about 230 years old or so — the big break came when Beethoven whipped old-fashioned

symphonies (his own first two included) from quaint dance movements to furious storm fronts of personal expression.

On Saturday, the Lansing Symphony and maestro Timothy Muffitt re-create that watershed moment by playing Beethoven's Third Symphony, the "Eroica," along with a dazzling work by American composer David Diamond and Camille Saint Saens' second cello concerto, with Felix Wang as soloist.

It's a special challenge for Muffitt, who hasn't done the "Eroica" in several years. He's eager to strip off the varnish of two centuries and smell the wood again, freshly hacked and planed.

"I'm taking a new approach," he said. "For me, this is a personal new venture into 'Eroica.' I sit down, put on my powdered wig — figuratively — and look at it with an 1803 eye, as if I were to play a Haydn symphony. That makes it all the more bracing and bold."

Haydn, Beethoven's teacher, had already inched away from the decorous minuets and fancy figures that helped build the modern



Courtesy photo

Cellist Felix Wang

symphony. But when the first chords of Beethoven's Third came slamming down, the symphony format broke away from its own version of Top 40 into a expressive, expansive new world, like that of FM rock or Coltrane's jazz.

"The 'Eroica' was a real groundbreaking piece, the avant-garde of the day," Muffitt said. "Audiences of 1803 had never heard anything remotely like this before, both in

terms of its adventuresome harmonic language and its length. The coda of the first movement is as long as an entire movement of Haydn and Mozart."

Muffitt compared the debut of the "Eroica" to the premiere of Igor Stravinsky's savage "Rite of Spring" about a century later: "A lot of people got it and a lot of people didn't get it. It was met with a lot of head-scratching and people walking out."

In rehearsal, Muffitt will ask the symphony to forget the manifold symphonic worlds that sprang from Beethoven's Third, from Schubert to Mahler and beyond, and play the music as if the ink was still wet.

"That puts the innovative qualities, the boldness of the piece, right out there on the edge," he said. "The result is that the tempos are a little bit brighter, articulations are a little bit sharper, the textures have more clarity."

Saturday's concert will begin with a bracing shot of Americana: "Rounds for String Orchestra," by mid-20th-century master David Diamond. Muffitt called Diamond's vigorous, optimistic music "emblematic of the American voice, without having 'The Camptown Races' in it."

With some prodding, he also admitted that it's a bitch to play.

See Eroica, Page 12

No rest for Wes

MSU actor has a busy week ahead at Kennedy Center College Theatre Festival competition

By JAMES SANFORD

Wes Haskell says he spent his holiday break relaxing and watching TV at his parents' home in Dell Rapids, S.D. He won't have much time for that this week.

Haskell and the other cast members of Michigan State University's "The Beaux' Stratagem" are preparing for their three performances Thursday at the Kennedy Center College Theatre Festival Region III competition at the University of Illinois in Urbana-Champaign. They aren't just rehearsing the comedy — they had to practice setting up and striking the set as well, because in addition to critiquing performances and direction, the festival judges also evaluate how quickly and smoothly the crew can assemble and pack up their show.

While there's a certain amount of pressure in being part of one of the 10 productions selected for the Region III competition, Haskell is concentrating on the pleasure instead.

"It's a really busy week, but it's pure excitement, with all that's going on and all the people you can meet," said the 25-year-old graduate student, who is wrapping up his master's degree in acting this semester.

"Stratagem" competes against University

of Southern Indiana's "Rent," University of Wisconsin-Whitewater's "Edwin Booth," Hope College's "Gone Missing," Carthage College's "The Rail Splitter," Ball State University's "Circus in Winter," University of Evansville's "Master Harold" and Southern Illinois University Carbondale's "Risata, Sciocco ... Risata."

Haskell, who was seen in last year's Peppermint Creek Theatre Co. production of "The Pride," is also competing at the theater festival for an Irene Ryan Acting Scholarship, which can be worth as much as \$3,000 to an actor who makes it to the finals in Washington. Haskell's scene partner in the competition is fellow "Stratagem" star Brandon Piper,



Courtesy photo

Wes Haskell

who will also graduate with his master's in acting this spring.

"As of right now, we're doing a scene from 'Good Boys and True' and possibly a scene from 'This is Our Youth,'" Haskell said.

Piper and Haskell performed in the Renegade Theatre Festival staging of "Good Boys" last August, under the direction of Rob Roznowski. "Brandon and I have had a lot of classes together, so we know each other and work well together," Haskell said.

"We played opposite each other in 'Palmer Park,' which was our first show," Piper said. "So it's fun that we've gotten to end together, too."

Haskell is already familiar with the scholarship competition process: He and scene partner Leslie Hull made it to the

finals two years ago.

After the festival wraps up, Haskell returns to MSU to prepare for his role as the Cook in Bertolt Brecht's "Mother Courage and Her Children," which opens Feb. 7.

He will wrap up his final semester by playing Elle Woods' snooty boyfriend, Warner, in the Roznowski-directed "Legally Blonde: The Musical" in April.

"Then, I plan on moving to New York as soon as possible," Haskell said. "I've always wanted to be in New York ever since I was a little kid — and after 20 years of school and 25 years of life, I think I'm ready."


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Take note

Michigan Notable Books encompass a wide range of topics and genres

By BILL CASTANIER

Make room on your bookshelf or e-reader: The Library of Michigan has named the top 20 Michigan Notable Books of the year, and the list represents established and debut authors, books covering topics and people that may have been lost to time and books that will take you places you've never been.

Rhoda Wolff, a member of the selection committee and manager of Schuler Books & Music in Eastwood Towne Center, said that many of the books come from small or academic presses and "otherwise might not get remembered if they weren't on the list."

"The Michigan Notable list keeps books on topics such as the Ku Klux Klan from

falling off the radar. Once the book is on the list, it's a Michigan book forever."

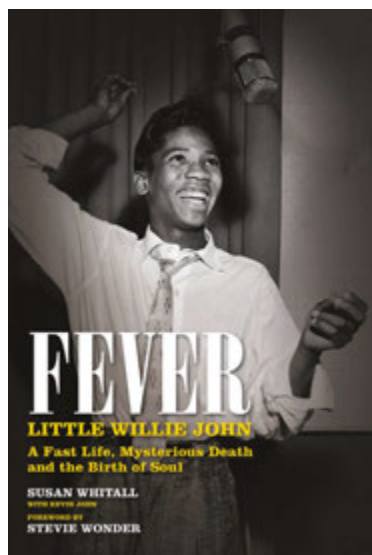
This year's honorees are: "Elly Peterson: 'Mother' of the Moderates," by Sara Fitzgerald: Michigan native Sara Fitzgerald writes about a different era of the Republican Party in Michigan. This new biography gives full credit to one of the first female political leaders in this country.

"Everyday Klansfolk: White Protestant Life and the KKK in 1920s Michigan," by Craig Fox: Shedding light on this unsettling chapter in Michigan's history, Fox explores the origins of the organization's strong influence and popularity in the state during the 1920s.

"Fever: Little Willie John, A Fast Life, Mysterious Death and the Birth of Soul," by Susan Whittall: Detroit's Little Willie John lived for only 30 years, but his dynamic and daring sound left an indelible mark on what we now know as soul music.

"Ghost Writers: Us Haunting Them, Contemporary Michigan Literature," edited by Keith Taylor and Laura Kasischke: An anthology of supernatural stories from renowned Michigan authors.

"Hank Greenberg: The Hero Who Didn't Want to Be One," by Mark Kurlansky: No baseball player has ever had a swing quite like the Detroit Tigers' Hank Greenberg, but he may be remembered



Courtesy photo

Susan Whittall's "Fever: Little Willie John — A Fast Life, Mysterious Death and the Birth of Soul" recounts the brief but influential career of the R&B legend.

more for a 1934 game with the Yankees that he chose not to play in because it fell on Yom Kippur.

"Here Comes Trouble: Stories from My Life," by Michael Moore: The Oscar-winning filmmaker, bestselling author and vocal social critic tells of growing up outside of Flint.

"In Stitches: A Memoir," by Anthony Youn, M.D.: Dr. Youn's memoir describes his transformation from a geeky outcast in Greenville to celebrated plastic surgery expert on popular talk shows like "Good Morning America."

"Jacobson's, I Miss

It So: The Story Of A Michigan Fashion Institution," by Bruce Allen Kopytek: Michigan's answer to Macy's is remembered in stories that date from the beginnings in Reed City until the chain's bankruptcy and closing.

"Magic Trash: A Story of Tyree Guyton and His Art," by J.H. Shapiro and illustrated by Vanessa Brantley-Newton: Shapiro tells the story of the Heidelberg Project and Tyree Guyton, the true story of an artist and his impact on his community.

"Michigan and the Civil War: A Great and Bloody Sacrifice," by Jack Dempsey: Offering a fresh and readable glimpse into Michigan's role in the preservation of the

Union, Dempsey leads us through the major characters, battles and events of the Civil War.

"Misery Bay," by Steve Hamilton: In this eighth novel featuring Alex McKnight, the 2006 Michigan Author Award winner takes us on a suspenseful adventure in Michigan's Upper Peninsula.

"Miss Martin Is a Martian," by Colleen Murray Fisher and illustrated by Jared Chapman: Second grader Melvin Eugene Baxter knows his new teacher is from Mars. Armed with a hockey stick — and with his head protected by a pot — he is determined not to let Miss Martin the Martian take over the planet.

"Motor City Shakedown," by D. E. Johnson: "Shakedown" is a thrilling ride set in 1911 Detroit. Will Anderson looks to find justice for the death of his best friend, while battling the Detroit criminal underworld, a corrupt police department and his own personal demons.

"A Nation's Hope: The Story of Boxing Legend Joe Louis," by Matt De La Pena and illustrated by Kadir Nelson: On the eve of World War II, boxer Joe Louis fought German Max Schmeling in a historic bout that many Americans viewed as a symbol of the nation's battle against Hitler.

"Once Upon a Car: The Fall and Resurrection of America's Big Three Automakers — GM, Ford, and Chrysler," by Bill Vlasic: A fascinating story of the Big Three's fight for survival in Detroit. In a tale that reads like a corporate thriller, Vlasic, takes readers into the executive offices, assembly plants and union halls.

"Once Upon a River," by Bonnie Jo Campbell: The National Book Award

See Notable, Page 13

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Eroica

from page 11

"It's a real virtuoso piece," Muffitt said. "It's difficult to pull it off with the panache it deserves."

Okemos High School alumnus Wang will return to his old stomping grounds to solo in Camille Saint-Saens lush first cello

concerto, a gem of the cello-and-orchestra repertoire.

"Compared to the Dvorak concerto, it's probably half the length, and it flows together in one seamless unit," Muffitt said. "It's highly distilled music. Nothing is watered down or expanded for the sake of expansion."

Wang studied in Okemos under longtime LSO cellist Marilyn Kesler. After winning the Lansing Symphony youth com-

petition, he went on to a busy career as a chamber musician and soloist. He's a member of the Blair String Quartet, Blakemore Trio, and leads a chamber orchestra at Vanderbilt University in Nashville, where he teaches.

"He's gone on to have a really significant career as a chamber musician," Muffitt said. "It's exciting for me to bring people who are products of our community who have gone out and are really successful."



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--The Marchbank Press

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Courtesy photo

Lansing Art Gallery presents "Solitude," an exhibition of Curtis Hans Miller's fine art photography. Miller, an Albion University graduate who has been an artist for 30 years, describes his landscape collection as a "haunting world of vast spaces, dotted with orchards, fences, barns and silos. They illustrate Michigan as it has been for a hundred years."

New Exhibits

Downtown Lansing Library
"Necessary!" is a special exhibit in honor of Black History Month Jan. 13 & 14. It focuses on the legacy of Malcolm X with over 150 historical artifacts from his life and work, including rare photographs, magazine covers and relics of racism from America's past. Hours: 9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday and Saturday; 1-6 p.m. Sunday. 401 S. Capitol Ave., Lansing. (517) 672-4072. www.cadl.org.

East Lansing Public Art Gallery
Educator and master artist Jacquie D. Vaughan's "Continuing Thread" exhibit displays work created by her art students at Shabazz Academy. Reception: 1-2 p.m. Sunday. Hours: 6 a.m.-8 p.m. Monday-Friday, 8 a.m.-8 p.m. Saturday and Noon-8 p.m. Sunday. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 241-9230.

Kresge Art Museum
"Nightmares and Daydreams," curated by Michigan State University Art History Association, exhibits work from senior students. Reception: 6:30-8:30 p.m. Jan. 13. Hours: 10 a.m.-5 p.m. Monday-Wednesday and Friday, 10 a.m.-8 p.m. Thursday, and noon-5 p.m. Saturday and Sunday. Physics & Auditorium Roads, MSU, East Lansing. (517) 355-7631. www.artmuseum.msu.edu.

Lansing Art Gallery
"Solitude," an exhibition of Curtis Hans Miller's fine

1st Sunday gallery walk & other exhibitions

art photography. Hours: 10 a.m.-4 p.m. Tuesday-Friday, 1 p.m.-4 p.m. Saturday. 119 N. Washington Square, Lansing. (517) 374-6400. www.lansingartgallery.com.

Okemos Library
Artist Scott Yukio Fergus displays artwork. Reception: 2-4 p.m. Sunday. Hours: 9 a.m.-9 p.m. Monday-Thursday. 9 a.m.-7 p.m. Friday-Saturday,

1-7 p.m. Sunday. 4321 Okemos Road, Okemos. (517) 349-0250.

Riverwalk Theatre
Sue Powell's oil and pastels, using landscapes from Michigan and around the globe. Also: Rosemary Turk Chinese brush-painting. Hours: 10 a.m.-5:30 p.m. Tuesday-Friday; 6-11 p.m. Saturdays; Noon-5 p.m. Sundays. 228 Museum Dr., Lansing. (517) 482-5700.

Saper Galleries
"Love and Family: The Ceramic Relief Tiles of Ruth Faktor." On display are nearly 200 handcrafted glazed ceramic tiles, depicting families, couples and villages. Hours: 10 a.m.-6 p.m. Monday-Saturday; 10 a.m.-9 p.m. Thursday. 433 Albert Ave., Lansing. (517) 351-0815. www.sapergalleries.com.

(SCENE) Metrospace
"A Michigan State University Showcase" features MSU artists Jon Anthony, Yareth Fernandez, Ryan Groendyk, Megan Mack, April Matthews, Volodymyr Shcherbak, Jacob Varty and Rebekah Zurenko. Reception: 6-9 p.m. Jan. 13. Hours: Thursday 2-5 p.m.; 2-6 p.m. Friday and Saturday; Noon-4 p.m. Sunday. 110 Charles St., East Lansing. (517) 319-6832. www.scenemetrospace.com.

Shiawassee Arts Center
Kathleen Shanahan's mixed media painting "Nubian Diving Lesson." Opens Jan. 24. Reception: 6-8 p.m. Jan. 27. Hours: 1-5 p.m. Tuesday-Sunday. 206 Curwood Castle Dr., Owosso. (989) 723-8354. www.shiawasseearts.org.



Courtesy photo

Yareth Fernandez is one of the featured artists in (SCENE) Metrospace's upcoming "A Michigan State University Showcase."

Notable

from page 12

finalist and past Michigan Notable Book award author creates an unforgettable heroine in 16-year-old Margo Crane, who takes to a Michigan river in search of her mom.
"Songs of Unreason," by Jim Harrison: Harrison's latest collection of poetry, proclaims his reverence for rivers, trees, dogs and women. Each poem comes to life on the page with the richness and clarity of Harrison's voice.
"South of Superior," by Ellen Airgood: Airgood's first novel celebrates taking joy

in the little things in life. Chicago transplant Madeline Stone moves to the fictional town of Mac Allaster, Michigan in the hope of finding an escape from her old life.
"Vintage Views Along the West Michigan Pike: From Sand Trails to US-31," by M. Christine Byron and Thomas R. Wilson: Utilizing hundreds of historic postcards and photographs, Byron and Wilson detail the history of the road that has become US-31, and the Lake Michigan communities it connects.
"Wire to Wire," by Scott Sparling: Sparling's debut is a crime novel with a full cast of colorful characters including the brain-damaged, freight-car-hopping lead figure.

GAS

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ADVICE GODDESS

Axing a girl out



AMY ALKON
adviceamy@aol.com

Q: You overlooked the danger when you replied to the woman who was invited on a hiking date by a man she'd had a crush on.

You said that he probably got interested because he saw her with her new boyfriend. Well, he could also have wanted to murder her because of that. Every year, there's news of a female body being found in a remote area — or not found after a disappearance.

—Prudent Woman

A: Recall that this guy spent seven years barely noticing this woman before noticing she had a boyfriend and asking her out. This is not exactly the behavior of a man obsessed, brimming with jealous rage. Chances are, he just thought, "Hmm, I could hit that." (And I very much doubt he meant "over the head with a shovel.")

How likely is it that a date could end in a shallow grave? Well, according to the Bureau of Justice Statistics, in 2005, 513 women in the U.S. were murdered by "boyfriends" (men they were dating but not married to) and 164 men were murdered by "girlfriends." (And yes, men, too, are victims of domestic violence, much of which goes unreported.) These intimate partner murder stats are a bit unreliable because the FBI doesn't always identify the perp/victim relationship, but even if you include the 2,363 uncategorized murders of women, a woman's chances of being a victim of "dinner and a murder" are seriously small. Divide the 513 number by the population of unmarried American women ages 15 to 64 — 45,752,000, per a 2009 Census Bureau sample — and a woman has an 11 in a million chance of getting offed by her date. (Statistically, she's far more likely to speak Cherokee.)

Of course, those odds of getting murdered really only apply if she's anywoman on anydate with anyman. Unfortunately, partly because people are reluctant to be seen as "blaming the victim," there's a politically correct popular notion that intimate partner violence happens at random, to random vic-

tims, kind of like an air conditioner falling out of a high window just as you're underneath walking the dog.

But, various authorities on violence, including personal security expert Gavin de Becker and domestic violence researcher Jacquelyn Campbell, have independently identified very similar coercive, autonomy-limiting behaviors in men who murder their female partners. These behaviors echo the four items from a 1993 Statistics Canada survey that researchers Martin Daly and Margo Wilson noted were strong predictors that a woman will experience serious violence from a male partner: "1. He is jealous and doesn't want you to talk to other men; 2. He tries to limit your contact with family or friends; 3. He insists on knowing who you are with and where you are at all times; 4. He calls you names to put you down or make you feel bad."

Although government agencies and victim assistance organizations parrot the politically correct warning that intimate partner violence "can happen to anyone," the truth is, certain women are more likely to be victimized, and research shows a stew of contributing social, financial, and cultural factors. (Poverty and prior experience of family violence are two biggies.) Amazingly, there's almost no research showing the particular psychology that might make one more prone to get into (and stay in) a physically violent relationship. (In the scant findings there are, researchers are unable to tease out whether, say, low self-esteem precipitated victimization or was caused by it.) But, it seems likely that women who have low self-worth, who are "pleasers," and who have abandonment issues — women who are more likely to stay in *emotionally* abusive relationships — are more likely to stay in physically abusive ones. De Becker, in his vast experience with victims and victimizers, concurs, observing in "The Gift of Fear" that "men who cannot let go choose women who cannot say no."

The muzzle of political correctness — intended to protect the feelings of victims — actually makes women more likely to be victimized by stifling discussion about who becomes a victim and how they might pre-

vent it. Interestingly, the bounds of political correctness don't extend to how we portray men. But, demonizing all men as deadly is like demonizing crossing the street because many people die each year at intersections (983 in 2009). A better idea is to look both ways. In relationships, this means assessing your individual risk for victimization and fixing feelings of low self-worth instead of trying to plaster over them with a partner — a partner you may feel compelled to cling to no matter what. In dating, this means engaging your judgment — not going off into the woods with some guy you barely know but also not seeing life as one giant "Law & Order" episode: "Hey, pretty lady... in the mood for a murder-suicide, or would you rather just see a movie?"

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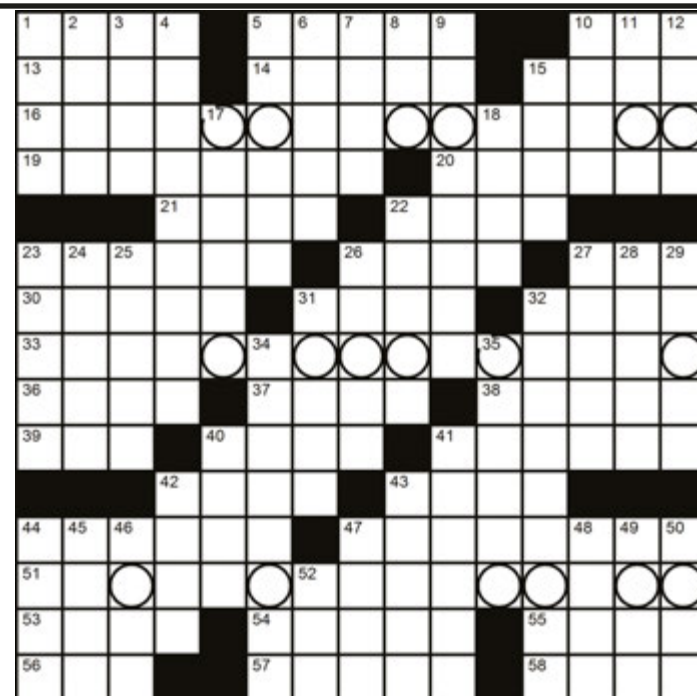
Jonesin' Crossword

By Matt Jones

"Ring in the New Year" — this round's on me.
Matt Jones

Across

- 1 Psych ending
5 Former Anaheim Stadium football player
10 Response: abbr.
13 ___-Rooter
14 Sponge by 3M
15 "In the Valley of ___" (2007 Tommy Lee Jones film)
16 Car feature
19 Crammed down someone's throat
20 ___ Pass (one way to travel across the Alps)
21 Lukas of "Witness"
22 The abbreviated Dickens?
23 How goods are sold to break even
26 Host Donahue or McGraw
27 Binge
30 Former Yankees manager Joe
31 Singer that married Heidi Klum
32 Gangster's girl
33 With "The," 1994 movie with Anthony Hopkins and Dana Carvey
36 Shade trees
37 Gearshift position
38 Ingredient in salsa
39 Clairvoyant's claim
40 Game that spawned The Urbz, with "The"
41 Papers under the windshield wiper
42 E! show, with "The"
43 Seedy housing area
44 What the Gray Panthers fight
47 Monty Python-inspired musical



- 51 Queen song covered by Nine Inch Nails
53 Philosopher Descartes
54 Humble home
55 Property debt
56 Rap sheet abbr.
57 Went ballistic
58 IDs often verified by the last 4 digits

Down

- 1 "Carmina Burana" composer Carl
2 Matador's foe
3 "Like ___ not..."
4 "Flight of the ___"
5 Like some cottage cheese
6 Needs a rubdown
7 Oboist's piece
8 The A of IPA
9 You can make a moun-

- tain out of one
10 Actress Shawkat of "Arrested Development"
11 "Avatar" language
12 "Where the Sidewalk Ends" author Silverstein
15 Makes a mistake
17 Cups, saucers, etc.
18 Like some citizens
22 Sidewalk outline stuff
23 "Fish in ___? How can that be?" ("Hop on Pop" line)
24 Shed spread
25 Charlie horse, e.g.
26 Jury members
27 Hollywood's highest-paid actress of 2011
28 ___ nothing
29 Secluded spots
31 Wetland area
32 Some shopping centers

- 34 One of two fought between the U.K. and China
35 Car stereo control
40 Just meh
41 Broke off like talc
42 Team
43 "SNL" alum David
44 Taj Mahal's locale
45 Techie, stereotypically
46 Active Sicilian volcano
47 EPA topic
48 Carter Pewterschmidt's daughter, on "Family Guy"
49 Pizza joint fixture
50 Till compartment
52 Org. with a late start in 2011

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Two tickets, Million Dollar Quartet on Jan. 13, Wharton Center. Section Orchestra Right, Row A, Seats 5 & 6. Face value or best offer. Contact Bill at (305) 300-0304.

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Answers Page 17

OUT on the TOWN

Wednesday, January 4

CLASSES AND SEMINARS

Grande Paraders Square Dance Club. Round dancing and alternating plus and more. 7 p.m. \$4 members, \$5. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866.

Community Yoga. Power yoga. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

EVENTS

Practice English. In relaxing atmosphere. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. www.elpl.org.

"Downton Abbey" screening. Screening of first hour of the new season. At the WKAR Theatre 145. 7 p.m. FREE. MSU Communication Arts and Sciences Building, MSU Campus, East Lansing. FREE, but pre-registration is required; visit WKAR.org.

Overeaters Anonymous. 7 p.m. FREE. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

MUSIC

Jazz Wed. Live entertainment. 7-10 p.m. FREE. ENSO, 16800 Chandler Road, East Lansing. (517) 333-1656. www.enjoyenso.com.

Jazz Wednesdays. Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100.

Together, Let's Jam. Music experiences for teenagers and adults of all ability levels to gather together and participate in various music activities. 7:30 p.m. FREE. MSU Community Music School, 841 Timberlane St., East Lansing. (517) 355-7661. cms.msu.edu.

Stan Budzynski & 3rd Degree. Live blues and

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Jessica at (517) 999-5069. E-mail information to calendar@lansingcitypulse.com.

Jan. 6 & 7

The Williamston Area Chamber of Commerce hosts an ice sculpture event this weekend. Local ice sculpture artist Scott Miller will carve five sculptures at a number of locations around town. On Friday, attendees can catch the sculptor working at the following locations: 1 p.m. at Haynes Financial, Inc., 148 E. Grand River Road; 3 p.m. at Tina Brookhouse Fitness Studio, 162 West Grand River Ave.; and 5 p.m. at Cedar Creek Veterinary Clinic, 2295 N. Williamston Road. On Saturday, Miller carves at the main four corners of downtown Williamston at noon. The last sculpture will be at Little Caesars Pizza, 317 W. Grand River Ave. FREE. Downtown Williamston. For more information, visit www.williamston.org (517) 655-1549.

Beginning at the end

Jan. 11

The Old Town Poetry Series hosts "The End of Time Poetry Reading." The title refers to the prediction that the year 2012 will be the end of time. Predictions from ancient cultures, such as the Sumerians and Mayans, have suggested the calendar is running out. Thus, the Old Town Poets think an apocalypse is a good time to bring on the new year with a party. The night will be an open-mike, and members of the public are invited to read a poem that is worth reading at the end of the world — or slightly beforehand. Participants are encouraged to share a poem, no longer than five minutes that will dazzle the audience out of anxiety. 7:30 p.m. Suggested donation \$5, \$3 students. Creole Gallery, 1218 Turner St., Lansing. (517) 267-0410. stokesly@msu.edu

classic rock. 9 p.m.-1 a.m. FREE. The Exchange, 314 E. Michigan Ave., Lansing. (517) 319-4500.

LITERATURE AND POETRY

Lansing Area Science Fiction Association

Weekly Meeting. Informal dinner and lively conversation. 7 p.m. FREE. Sammy's Lounge, 301 E. Jolly Road, Lansing. (517) 402-4481.

Adult Book Discussion Group. Discuss "Winesburg, Ohio" by Sherwood Anderson. 7 p.m. FREE. CADL Haslett Library, 5670 School St., Haslett. (517) 339-2324.

Thursday, January 5

CLASSES AND SEMINARS

Yoga Class for Beginners. Breath and learning to relax. To register, e-mail gkende@msu.edu. 9:30-11 a.m. FREE first class. Center for Yoga, 1780 E. Grand River Ave., East Lansing. (517) 351-6640.

EcoTrek Fitness Outdoor Workout. Lansing River Trail on S. Clippert St. Meet in parking lot beyond Whiskey Barrel Saloon. 5:45-7 p.m. \$12. Lansing River Trail, Clippert St., Lansing. (517) 243-6538. www.ecotrekfitness.com.

Slow Flow Yoga. Focuses on breath and stretching. 5:30-6:30 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org.

Yoga XL. Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

EVENTS

Euchre. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. Every Thursday Night with Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

MUSIC

Jazz Thursdays. Various artists. 6:30-9:30 p.m. FREE. Mumbai Cuisine, 340 Albert St., East Lansing. (517) 336-3150.

LITERATURE AND POETRY

Friends Book Group. "Extremely Loud & Incredibly Close" by Jonathan Safran, Noon, FREE. CADL Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021.

Friday, January 6

CLASSES AND SEMINARS

Weekday Science. Winter tree identification for a child's science education. 1 p.m. \$4, \$10 season. Harris Nature Center, 3998 Van Atta Road, Meridian

Township. (517) 349-3866.

EVENTS

Mid MEAC Land Use Lunch. On sustainable practices and more. Noon-1 p.m. FREE. \$5 buffet. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 292-3078. www.midmeac.org.

Seniors Outreach. Books available for checkout at the seniors' luncheon. Noon. FREE. CADL Stockbridge Library, 200 Wood St., Stockbridge. (517) 851-7810.

Saturday, January 7

CLASSES AND SEMINARS

Beginner Tai Chi. Can build strength and reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Tai Chi in the Park. Meditation at 8:45 a.m. and Tai Chi. 9:30 a.m. FREE donations. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Contact Bob Teachout (517) 272-9.

Overeaters Anonymous. 9:30 a.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-6003.

Ballroom Dance. Intermediate East Coast Swing. Refreshments will be served. 7-10:30 p.m. \$10-15. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 712-6674.

EVENTS

Salsa Dancing. DJ Adrian "Ace" Lopez hosts. 9 p.m.-2 a.m. \$5. Gregory's Bar & Grille, 2510 N. Martin Luther King Jr. Blvd., Lansing. (517) 323-7122.

Williamston's as cold as ice



Courtesy Photo

Early NFL. Jeremy Dimick will give presentation on the history of professional football in Detroit and the nation. 1 p.m. \$6 adults, \$4 seniors, \$2 6-17, FREE 5 and under. Michigan Historical Museum, 702 W. Kalamazoo St., Lansing. (517) 241-6852.

Family Storytime. Stories, singing, dancing and crafts with a new theme each month. 11 a.m. FREE. CADL Dansville Library, 1379 E. Mason St., Dansville. (517) 623-6511. www.cadl.org.

Mobile Adoption Event. Ingham County Animal Control and Shelter will have animals available for adoption. Noon. Price varies. PetSmart, 5135 Times Square Place, Okemos. (517) 676-8372.

Cat Adoption. Cats and kittens from Mid-Michigan Cat Rescue. 1 p.m. Price varies. PetSmart, 305 Marketplace Blvd., Lansing. (517) 622-4653.

Contra & Square Dance. Scarlet Runner String Band playing 8 p.m. \$9, \$8 members, \$4 students. Central United Methodist Church, 215 N. Capitol Ave., Lansing. info@tenpoundfiddle.org.

MUSIC

Youth Auditions. Preparatory Choir ages 7-8, Cantabile ages 8-10, CMS Singers ages 9-14, & more. 9 a.m.-Noon, FREE. MSU Community Music School, 841-B Timberlane St., East Lansing. (517) 355-7661.

Lansing Symphony MasterWorks III. Beethoven's Symphony No. 3, "Eroica." 8 p.m. \$15-45. Wharton Center, MSU Campus, East Lansing. (517) 487-5001.

THEATER

"Fairy Dust Theatre." Kellie Stonebrook as Wanda

See Out on the Town, Page 17

ERASER-FREE SUDOKU

Easy

—	—	—	—	—	8	—	7
—	5	2	—	1	4	—	—
7	—	—	9	—	4	—	—
9	—	—	—	—	5	4	2
—	—	7	—	—	6	—	—
4	6	—	8	—	—	—	3
—	—	1	—	—	9	—	8
—	—	—	5	2	—	1	9
2	—	4	—	—	—	—	—

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit www.SundayCrosswords.com

Answers on page 17

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BY RICH TUPICA

'LANSING COVERS LANSING' CD RELEASE SHOW

A new compilation CD of Lansing bands covering songs by other Lansing outfits will be released Friday at Mac's Bar. Taking the stage will be a few of the featured artists: Frank and Earnest, Small Houses, Tommy Plural (solo acoustic), Cavalcade and American Gothic. The album, "Secret Identities: Lansing Covers Lansing," is a co-release by LansingMusic.tv and Good Time Gang Records. The comp features Lansing bands Drinking Mercury, Small Houses, The Break Ups, The Plurals, Narc Out The Reds, Frank and Earnest, Cavalcade, Jason Alarm, Calliope, Fields of Industry and American Gothic covering new and old songs by area bands like The Fix, Small Brown Bike, The Ones, Jen Sygit and Mystic Shake, among others. CDs are \$8.

Friday, Jan. 6 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over. \$7, 9 p.m.

INDIE KIDS INVADE THE LOFT

The non-traditional indie sounds of Ghost Heart take over The Loft Saturday, along with a few other Michigan-based indie acts. Ghost Heart (formed in 2008) is a four-piece, percussion-heavy indie-rock band from Grand Rapids that is known for its unusual stage setups. Its sound includes two live drummers, drum machines, noise samplers, timpani drums — and a bicycle wheel. Opening the show are the Mt. Pleasant-based Wavvy Hands (electronic folk) and Dizzy Dearest (Mason-based indie-pop). The Sunset Club, a



Courtesy Photo

Ghost Heart

Lansing-based piano-driven band, also makes some noise. The Sunset Club, which features Jory Stultz (lead vocals, piano, accordion), Phil Colgan (bass), Will McCullough (guitar, production) and Chris Daley (drums), recently unveiled a music video for the song "New Year," which is posted on YouTube.

Saturday, Jan. 7 @ The Loft, 414 E. Michigan Ave., Lansing, \$6, \$8 at door, 18 and over, doors 8 p.m.

CONTRA DANCE AT THE FIDDLE

Ten Pound Fiddle hosts an old-time party Saturday with its long-running Contra Dance Night, which is open to the public. For those unfamiliar with contra and square dancing, Ten Pound Fiddle helps teach the moves to newcomers. There is a leader, or caller, who teaches the dance steps first; once the live band starts playing, the caller calls out the moves as they happen with the music. No need to bring a partner: The night is set up to switch partners for each dance, and there are 10 to 12 dances during the evening. Be sure to wear comfortable clothing and shoes and be prepared to twirl. The caller is Julie Levy-Weston, with music provided by the Scarlet Runner String Band. Lessons for beginners start at 7:30 p.m. Children 15 and under are free.

Saturday, Jan. 7 @ Ten Pound Fiddle — Central United Methodist Church, 215 N. Capitol Ave., Lansing. Tickets: \$9 public; \$8 Fiddle members, \$4 students. Dance starts at 8 p.m.

SUNDAY GOTHIC SUNDAY

Black Mass Sunday, a concert series focusing on industrial, Goth and new-breed dance music, happens Sunday at Mac's Bar. Aside from a vari-

ety of live musical performances, the Cherry Kiss Burlesque Show also takes the stage. Headlining the night of industrial bands is Mouth Sown Shut, an industrial metal band with a dense sound of machinery noises, heavy guitars, harsh bass and dominating vocals. The band's bio says its songs are "written to snuff out conformity and close mindedness." Warming up the stage are Lot 72 and Violent Void. Kicking off the night are DJs Jaysen Craves (industrial, aggrotech) and Ein Sof Goyle (industrial, EBM, minimal).

Sunday, Jan. 8 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over. \$5 all night, 9 p.m. to 2 a.m.

CHICAGO FOLKIES AT PUMP HOUSE



Courtesy Photo

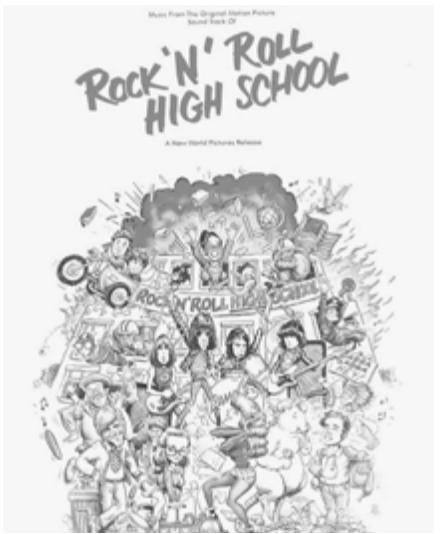
Heather Styka

Heather Styka and Emily White are both emerging Chicago-based folk singers. They play the Pump House in East Lansing on Sunday. This double bill pairs two young songwriters who share a knack for writing heartfelt lyrics and captivating melodies. Fans of Joni Mitchell, Leonard Cohen, Ani DiFranco or Lisa Loeb may want to check out this show. The Pump House concerts are a donation-driven series of shows held in the Bailey neighborhood in East Lansing. All the money goes to the musicians.

Sunday, Jan. 8 @ Pump House, 368 Orchard St., East Lansing, all ages, 7 p.m. to 10 p.m.

ROCK 'N' ROLL PICTURE SHOW

If you feel like rocking out but need a break from loud amplifiers, check out Mac's Bar



Courtesy Photo

"Rock 'n' Roll High School"

"Rock Movie Night" Jan. 11. The bar is screening the Ramones-heavy "Rock 'n' Roll High School" and "KISS Meets the Phantom of the Park." This event is free, and drinks are half-off from 9 p.m. to midnight.

Wednesday, Jan. 11 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over. FREE, 9 p.m.

PROG-METAL AT THE LOFT

Once Upon a Nightmare, a Grand Ledge-based progressive groove-metal band, headlines a night of heaviness Jan. 11 at The Loft. Also performing is The Plague Years, a Lansing-based instrumental outfit specializing in thrash metal and crushing down-tempo sludge rock. The band describes its loud, riff-heavy sound as "the bastard child of Motorhead and Black Sabbath." Opening the show is Nethersky, a Lansing-based alt-hardcore metal band.

Wednesday, Jan. 11 @ The Loft, 414 E. Michigan Ave., Lansing, \$5 for 21 and over, \$8 for 18 and over, doors at 8 p.m., show at 9 p.m.

UPCOMING SHOW?

POST IT AT
WWW.FACEBOOK.COM/TURNITDOWN

LIVE AND LOCAL

To be listed in Live and Local, e-mail your information to liveandlocal@lansingcitypulse.com by Thursday of the week before publication.

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

Colonial Bar, 3425 S. MLK Jr. Blvd.		DJ with Travis, 9 p.m.	Haphazard, 9 p.m.	Haphazard, 9 p.m.
Brannigan Brothers, 210 S. Washington Square		Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Cloud Magic, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Firm, 227 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	DJ Donnie D, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.	Driver & Rider Show, 7 p.m.	Kathy Ford Band, 7 p.m.	Karaoke, 7 p.m.	
Green Door, 2005 E. Michigan Ave.		Krosby's Conspiracy, 9:30 p.m.	Avon Bomb, 9:30 p.m.	Starfarm, 9:30 p.m.
The Loft, 414 E. Michigan Ave.		Dylan Rogers & L.U.V.S. 8 p.m.		All Ends Black, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.	KARP Documentary, 9 p.m.		Secret Identities, 9 p.m.	
Moriarty's Pub, 802 E. Michigan Ave.		Lincoln County Process, 10 p.m.	Smooth Daddy, 10 p.m.	Smooth Daddy, 10 p.m.
Rookies, 16460 S. US 27		Karaoke with Bob, 9 p.m.	Karaoke with DJ Roy, 9 p.m.	Karaoke with DJ Roy, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & The Beeftones, 9 p.m.	Dr. Gunn, 9 p.m.	Dr. Gunn, 9 p.m.

Sunday Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Uli's Haus of Rock.
Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing.
Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

Out on the town

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the wacky witch, helps children make own stories. 2 p.m. \$5. Stormfield Theatre, 201 Morgan Lane, Lansing. (517) 488-8450.

LITERATURE AND POETRY

Nature Story Hour. Librarian will be leading a nature story hour in the library of the visitor center. Ages 4-6. 1-2 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

Sunday, January 8

CLASSES AND SEMINARS

Overeaters Anonymous. 2 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 485-8789.

EVENTS

Salsa Dancing. DJ Mojito spins salsa, merengue and bachata. 7 p.m.-Midnight, \$5 21, \$7 under 21. Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing.

MUSIC

Singers. Ingham Festival Chorale is seeking soprano/alto/tenor/baritone singers for "Hear My Prayer" by F. Mendelssohn. 4-6 p.m. FREE. First United Methodist Church, 411 Harrison St., Grand Ledge. (517) 487-5528.

Epiphany Lessons. The Cathedral Choir with guest instrumentalists. 7 p.m. FREE. St. Mary Cathedral, 219 Seymour Ave., Lansing. (517) 484-5331.

Monday, January 9

CLASSES AND SEMINARS

Divorced, Separated, Widowed Group. For those who have gone through loss. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.

GriefShare. A DVD series, with small support group discussion. 6:30-8 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218.

Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609. www.stdavidslansing.org.

EVENTS

Social Bridge. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Euchre. 6-9 p.m. \$1.50. (Please See Details Jan. 5)

JAMM Meeting. Jazz Alliance of Mid-Michigan, open to all. 7:30 p.m. FREE. 1267 Lakeside Drive, East Lansing. jazzjamm.com.

MUSIC

Open-Mic Mondays. Sign up to play solo or duo. 6:30-10:30 p.m. FREE. Michigan Brewing Company, 402 Washington Square, Lansing. (517) 977-1349.

SUDOKU SOLUTION								
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Tuesday, January 10

CLASSES AND SEMINARS

Schizophrenics Anonymous. A self-help support group for those effected by the disorder. 10 a.m. Room 215-F, Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 485-3775. & at 5:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.

Take Off Pounds Sensibly. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Yoga 40. For those in their 40s, 50s, 60s & up. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260. www.justbyyoga.com.

Yoga for Wellness. Viniyoga class. E-mail to gkende@msu.edu. 9:30-11 a.m. FREE first class. Center for Yoga, 1780 E. Grand River Ave., East Lansing. (517) 351-6640.

Overeaters Anonymous. 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 505-0068.

Caregivers Program. Learn to manage stress and increase effective caregiving. 2-4 p.m. FREE. Valley Court Community Center, 201 Hillside Ct., East Lasnsing. (517) 887-1440.

EVENTS

Walk, Bike Task Force. Discuss like the Non-Motorized Plan to Complete Streets. Noon - 1:30 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 292-3078.

MUSIC

Jazz Tuesdays. Hosted by the Jeff Shoup Quartet. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing. (517) 487-4464.

THEATER

"Million Dollar Quartet." Musical inspired by: Johnny Cash, Carl Perkins, Elvis Presley and Jerry Lee Lewis. 7:30 p.m. \$30-\$70. Wharton Center, MSU Campus, East Lansing. 1-800-WHARTON.

Wednesday, January 11

CLASSES AND SEMINARS

Photo Open House. Learn basic photography. 6:30-9 p.m. FREE. First Presbyterian Church, 510 W. Ottawa St., Lansing. (517) 482-0668.

Meditation. For beginners and experienced. 7-9 p.m. FREE. (Please See Details Jan. 4)

Community Yoga. 6:30-8 p.m. FREE. (Please See Details Jan. 4)

EVENTS

Practice English. 7-8 p.m. FREE. (Please See Details Jan. 4)

Overeaters Anonymous. 7 p.m. FREE. (Please See Details Jan. 4)

MUSIC

Jazz Wed. 7-10 p.m. FREE. (Please See Details Jan. 4)

Jazz Wednesdays. 7-10 p.m. FREE. (Please See Details Jan. 4)

LITERATURE AND POETRY

Lansing Area Science Fiction. 7 p.m. FREE. (Please See Details Jan. 4)

CROSSWORD SOLUTION														
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Free Will Astrology

By Rob Brezsný

January 4-10

ARIES (March 21-April 19): "It is surely a great calamity for a human being to have no obsessions," said poet Robert Bly. That's why he decided to learn to love his obsessions. I urge you to keep his approach in mind throughout the coming months, Aries. You are likely to thrive to the degree that you precisely identify and vigorously harness your obsessions. Please note I'm not saying you should allow your obsessions to possess you like demons and toss you around like a rag doll. I'm not advising you to fall down in front of your obsessions and worship them like idols. Be wildly grateful for them; love them with your fiery heart fully unfurled; but keep them under the control of your fine mind.

TAURUS (April 20-May 20): "Everyone is a genius, but if you judge a fish by its ability to climb a tree it will spend its whole life believing it is stupid." Rumor has it that this pithy observation was uttered by Albert Einstein. I bring it to your attention, Taurus, because you'll be smart to keep it in mind throughout 2012. According to my astrological analysis, you will have an excellent opportunity to identify and hone and express your specific brilliance. So it is crucial that you eliminate any tendency you might have to see yourself as being like a fish whose job it is to climb a tree.

GEMINI (May 21-June 20): In his book *Priceless: How I Went Undercover to Rescue the World's Stolen Treasures*, former FBI agent Robert K. Wittman tells the story of the world's second largest crystal ball. Worth \$350,000 and once belonging to the Chinese Dowager Empress, it was stolen from a museum. Wittman never located the actual robber, but years later he tracked down the crystal ball to a person who had acquired it quite innocently and by accident. She was a young witch in New Jersey who, unaware of its origins or value, kept it on her bedroom dresser with a baseball cap on top of it. I suspect you may have a comparable adventure in the coming months, Gemini. If you look hard and keep an open mind, you will eventually recover lost riches or a disappeared prize in the least likely of places.

CANCER (June 21-July 22): It's impossible for the human body to run a mile in less than four minutes — at least that's what the conventional wisdom used to say. And indeed, no one in history ever broke that barrier until May 6, 1954, when Roger Bannister raced a mile in three minutes, 59.4 seconds. Since then, lots of athletes have done it and the record has been lowered by another 17 seconds. In fact, the sub-four-minute mile is now regarded as a standard accomplishment for middle-distance runners. I suspect that in 2012 you will accomplish your own version of Bannister's feat — a breakthrough that once seemed crazy difficult or beyond your capacity.

LEO (July 23-Aug. 22): Back in 1958, 17-year-old Bob Heft created a 50-star American flag for a high school project. Hawaii and Alaska were being considered for U.S. statehood at that time, and a new design was needed to replace the old 48-star flag. Heft's teacher originally gave him a grade of B- for his work. But when his model was later selected to be the actual American flag, the teacher raised his grade to an A. I suspect that a similar progression is in store for you in the coming year, Leo. Some work you did that never received proper credit will finally be accorded the value it deserves.

VIRGO (Aug. 23-Sept. 22): Greek philosopher Plato suggested that we may become more receptive to spiritual beauty by putting ourselves in the presence of physical beauty. The stimulation we get when inspired by what looks good may help train us to recognize sublime truths. I'm not so sure about that. In my experience, people often get so entranced by their emotional and bodily responses to attractive sights and sounds that they neglect to search for higher, subtler sources of splendor. But I do believe you may be an exception

to this tendency in the coming months. That's why I'm giving you the go-ahead — indeed, the mandate — to surround yourself with physical beauty.

LIBRA (Sept. 23-Oct. 22): Before he died in 1902, Libran cartoonist Thomas Nast left a potent legacy. Among his enduring creations were the modern image of Santa Claus, the iconic donkey for America's Democratic Party, and the elephant for the Republican Party. I'm guessing that 2012 is going to be a Thomas Nast kind of year for you Librans. The work you do and the ripples you set in motion are likely to last a long time. So I suggest you choose the influences you unleash with great care and integrity.

SCORPIO (Oct. 23-Nov. 21): "If you're in a good relationship, chances are you're bored out of your mind," spouts comedian Chris Rock in his show *Never Scared*. "All good relationships are boring. The only exciting relationships are bad ones. You never know what's going to happen tomorrow when you're in a bad relationship. You never know when they're gonna walk through the door and say, 'Hey, you gave me crabs.' That's exciting!" Rock is making a satirical overstatement, but it does contain grains of truth. Which is why, in accordance with the astrological omens, I deliver the following request to you: In 2012, cultivate stable relationships that are boring in all the best ways.

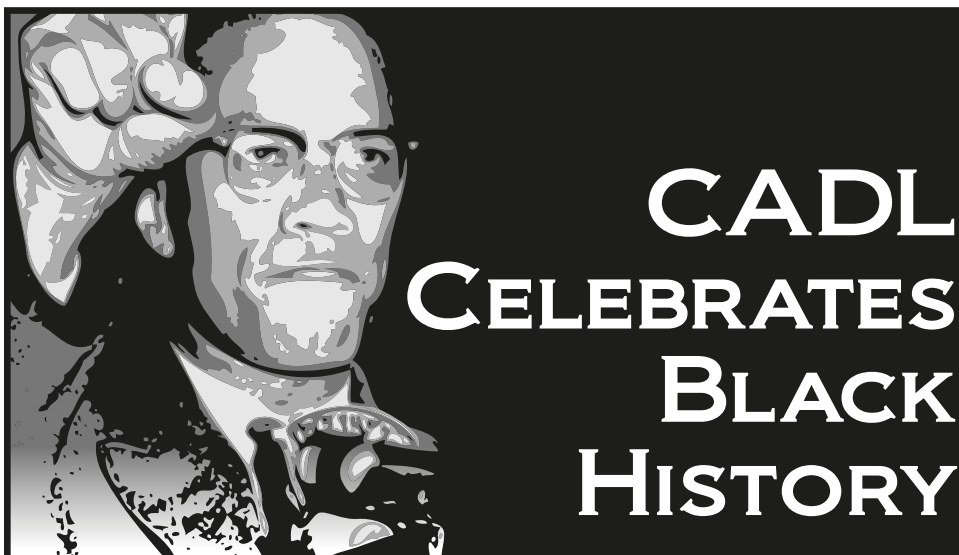
SAGITTARIUS (Nov. 22-Dec. 21): Once every decade or so, you're asked to make a special point of practicing forgiveness and atonement. According to my reading of the astrological omens, that time will be the next few months. I think it'll be quite important for you to cleanse the grungy build-up of regrets and remorse from your psyche. Ready to get started? Compose a list of the sins you could expiate, the karmic debts you can repay, and the redemptions you should initiate. I suggest you make it into a fun, creative project that you will thoroughly enjoy.

CAPRICORN (Dec. 22-Jan. 19): Happiness isn't a state you acquire by luck. It takes hard work and relentless concentration. You have to rise up and rebel against the nonstop flood of trivial chaos and meaningless events you're invited to wallow in. You have to overcome the hard-core cultural conditioning that tempts you to assume that suffering is normal and the world is a hostile place. It's really quite unnatural to train yourself to be peaceful and mindful; it's essentially a great rebellion against an unacknowledged taboo. Here's the good news: 2012 will be an excellent time for you to do this work.

AQUARIUS (Jan. 20-Feb. 18): More and more musicians and authors are choosing to self-publish. That way they retain the full rights to their creative work, keeping it from being controlled and potentially misused by a record label or publishing company. One example is singer-songwriter Terri Hendrix, who owns all 14 of her master recordings. She lives by the motto, "Own Your Own Universe." I urge you to adopt her approach in 2012, Aquarius. The coming months will be prime time for you to do all you can to take full possession of everything you need to become what you want to be.

PISCES (Feb. 19-March 20): The coming months will be a time when you'll thrive by seeking out novel ideas, using new words, and regarding your imagination as an organ that's as important to feed as your stomach. In that spirit, I'm offering you a slew of freshly made-up terms that'll help tease your brain in ways that are in alignment with the upcoming astrological factors. They all come from the very NSFW dictionary at <http://tinyurl.com/Dictionary>. 1. Assymetricrity: energy generated by lopsidedness. 2. Enigmagnetic: a person who attracts mysteries. 3. Indumbnitable: incapable of being dumbed down. 4. Benevolent: helpful chaos. 5. Fauxbia: a fake fear. 6. Craptometry: ability to see through all the BS. 7. Adoregasm: when you treasure someone to the point of ecstasy.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



Join us at CADL Downtown Lansing
for these special events:

Black History 101 Mobile Museum: *Necessary!*

Friday, Jan. 13 • 10 am-5 pm • Saturday, Jan. 14 • 9 am-4 pm

This traveling exhibit focuses on the legacy of revolutionary leader Malcolm X, featuring over 150 historical artifacts from his life and work, including rare photographs, magazine covers, and relics of racism from America's past. Read more at blackhistory101mobilemuseum.com.

Malcolm X & Hip Hop

Saturday, Jan. 14 • 11 am

Hip hop legend Professor Griff of Public Enemy will speak about the importance of lost chapters of Malcolm X to the hip hop community.

Shabazz Academy African Dancers & Drum Group

Saturday, Jan. 14 • 1:30 pm

Enjoy a student performance blending traditional West and East African dance and drumming traditions.

Black History Storytime

Saturday, Jan. 14 • 2 pm

Children of all ages and their families are invited to listen to stories and make a craft to take home.

"My mission is to raise the consciousness of the human family by sharing artifacts that celebrate the contributions, achievements and experiences of African Americans. I want people to walk away as inspired as I've been as a collector and student of this history."

—Black History 101 Mobile Museum founder and curator Khalid el-Hakim

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Creating Opportunity
cadl.org/events

What's in a (French) name?

To understand exactly what you're drinking,
learn what's behind your wine's label



By MICHAEL BRENTON

American wine consumers tend to make consumption decisions by looking for the grape variety: "I'll have a glass of Chardonnay, please." But in many countries, labeling wine by grape variety is a foreign concept — and may even be illegal.

In this country, if a bottle is labeled "Cabernet Sauvignon" the consumer can be confident the wine contains at least 75 percent Cabernet. But it could contain up to 25 percent unnamed grape varieties.

In some countries, both labeling and the grape variety that can be grown in a specific region are strictly controlled. Understanding some of these rules may expand one's comfort zone about ordering foreign wines.

France is the most prototypical example of strict growing and labeling regulations, which also simplifies ordering French wine once the rules are understood. While France has literally hundreds of geographically limited appellations — and the specific sub-appellation will be reflected on a label — in most cases the broadest region designation will define the grape or grapes in the bottle.

Enamored with Pinot Noir? Then French wine from Burgundy is for you. If it is red, it is Pinot Noir. The exception is if the wine comes from Beaujolais, technically a part of Burgundy. In that case the wine is made from the Gamay grape, typically a light, fruity, quaffable wine, and the source of Beaujolais Nouveau.

If the Burgundy wine you see is white, then it is Chardonnay. Some of the most affordable white Burgundy comes from the Chablis region, not to be confused with cheap American box wine labeled as such for years. Grown in chalky, flinty soils, Chablis tends to be crisp, minerally and sharply focused, a great food wine.

Fans of German wine should seek out the wines from the Alsace region of France. Unlike most other regions of France, Alsatian wines typically list the grape variety on the label. Dominant grape varieties are Riesling, Pinot Gris, Pinot Blanc, Gewürztraminer and Muscat. Some of the juice is made in late harvest style, with residual sugar in the finished wine. Alsace is also home to very tasty and frequently reasonably priced sparkling wine known as Crémant d'Alsace.

We've all heard of Bordeaux wines. But did you know that a red Bordeaux wine must contain only Cabernet Sauvignon, Cabernet Franc, Malbec, Petit Verdot or Merlot, or any combination of the above? Cabernet Sauvignon frequently dominates in the blend, but if you prefer Merlot, seek out Bordeaux wines from sub-appellations such as Saint-Émilion and Pomerol.

Do you crave mouthwatering New Zealand Sauvignon Blanc? For a change

of pace, try white Bordeaux, which must be created from Sauvignon Blanc and/or Sémillon. Frequently barrel-aged, it is likely to be a fuller, rounder version of wine.

For those seeking intensely sweet dessert wines, Sémillon is likely to be the dominant grape in the wines from Barsac, Sauternes and Cérons regions of Bordeaux.

Grown in one of the northernmost regions of France, which facilitates the development of crisply acidic grapes, Champagne must consist of Chardonnay, Pinot Noir and/or Pinot Meunier. Champagne wines labeled "Blanc de Blanc" (white from white) will be all Chardonnay and likely will be a lighter style than Champagne. If the Champagne has a vintage year designation on the bottle, that should be an indicator of higher quality. Most Champagne wines are non-vintage, a blend of juice from different growing years, and typically lower priced than vintage Champagnes from the same producer.

In the far south of France, broader rules predominate. The Rhone Valley of France consists of numerous sub-appellations, some of which may allow only a single grape variety such as Syrah. The broadest designation, Côtes du Rhône, allows inclusion of up to 21 different grape varieties. Wines labeled Côtes du Rhône can be terrific bargains, and the red wines likely will include a heavy dose of Grenache, which frequently makes higher-alcohol (but not intensely tannic) red-berry-flavored wines. Grenache is also the dominant grape in the blended wines from the Châteauneuf-du-Pape region of the Rhone, where up to 13 grape varieties can be grown, and Grenache usually is combined with other grapes such as Mourvèdre and Syrah.

Those seeking out a purer expression of Syrah, but with a meatier, gamier, smokier presentation than, for example, Australian Shiraz (the same grape), should try wines from the northern Rhone sub-appellations of Cornas, Côte-Rôtie, Hermitage, Crozes-Hermitage and Saint-Joseph. Some of the Syrah-based wines from these regions, especially Hermitage, can age for decades if properly stored. White wines from the region may consist of varieties such as Rousanne, Marsanne, Grenache Blanc, Bourboulenc, Clairette Blanche and Viognier.

Adjacent to the Rhone in the south of France is the largest, but not best known, wine region, Languedoc-Roussillon. This region produces vast quantities of wine from grape varieties similar to those allowed in the Rhone, but also Chardonnay, Cabernet Sauvignon and Merlot. Much of the wine is "Vin de Pays," or "country wine," which is created with looser vineyard and production restrictions than the wines made in accordance with the stricter Appellation d'Origine Contrôlée regulations. That being

Uncorked

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said, freedom from bureaucratic restraint gives some growers and winemakers great autonomy to create mouth-watering wines, perhaps at bargainbasement pricing. So don't discount the Vin de Pays designation.

Perhaps a New Year resolution should

be to expand vinous horizons by sampling wines from across the pond. Remember, if you are confused by what is on a wine list, you can always pull out that smart-phone and Google, or prepare in advance by downloading a wine app, such as Hello Vino or Wine Guru.

Happy New Year!

In Vino Veritas

(Michael Brenton is president of the Greater Lansing Vintners Club. His column appears monthly.)

foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please e-mail food@lansingcitypulse.com.

CAFES & DINERS

STATESIDE DELI AND GRILL -- Some say this deli has the best corned beef sandwich this side of Detroit. 313 E. Grand

River Ave., East Lansing. 11 a.m.-10 p.m. Monday-Thursday, Friday 11 a.m.-11 p.m., Noon-8 p.m. Sunday. (517) 853-3033. Second location at 3552 Meridian Crossings, Okemos. 8 a.m.-8 p.m.

Monday-Friday, 8 a.m.-7 p.m. Saturday, 8 a.m.-4 p.m. Sunday. (517) 853-1100. www.statesidedeli.com. TO, OM, \$.

SUGAR SHACK — A cupcake connoisseur's

paradise, Sugar Shack has enormous cupcakes, cookies and more. 215 N. Clippert St., Lansing. 11 a.m.-1 a.m. Sunday-Thursday; 11 a.m.-2 p.m. Saturday. (517) 316-2009. TO, D, OM, \$

Average price per person, not including drinks:

\$ Less than \$8 | \$\$ \$8 to \$14 | \$\$\$ \$14 to \$20 | \$\$\$\$ Over \$20

FB Full Bar **WB** Wine & Beer **TO** Take Out **OM** Online Menu
RES Reservations **P** Patio **WiFi** Wireless Internet **D** Delivery

Mo Mo Mo Monday

Happy Hour All Day | \$1 off all drinks

Tropical Tuesday

\$3 Modelo, Pacifico, Corona, Corona Light and Red Stripe \$4 | Tropical Rum drinks and shots

Bar Exam Wednesday

\$2.50 select craft MI beers | Trivia with prizes

Class Act Thursday

\$10 select wine bottles | \$4.50 select appetizers

Friday My Day

\$4 call drinks (Jack Daniels, Captain Morgan, Svedka, Bacardi and Tangueray)

Super Shot Saturday

\$3.75 Rumplemintz and Jager shots | \$5 Bombs

Sunday Funday

Happy Hour All Day
\$1 off all drinks

M-F 11 A.M.-CLOSE
SATURDAY 10 A.M.-CLOSE
SUNDAY NOON-CLOSE

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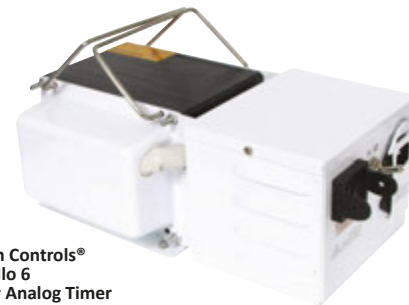
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