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August 22-28, 2012

**BACK
UNDER-
GROUND
MEDICAL
MARIJUANA
DISPENSARIES
1 YEAR LATER
SEE PAGE 8**



RETAIL THERAPY SEE PAGE 31



SUMMER SUNDAYS
OPEN NOON-4 PM
THRU SEPT 2

REAL ESTATE AUCTION

By order of the County Treasurer of Ingham County

Friday, August 24 at 10:00am / Registration 9:00am

AUCTION LOCATION: Lansing Center, 333 E. Michigan Ave, Lansing MI



3305-204 W. Jackson - \$3,188.27



3309 - 1526 Redwood - \$3,188.27



3311-1342 N. Jenison - \$3,188.27



3316 - 1603 Hull - \$3,188.27



3323- 1406 Center - \$3,188.27



3327- 925 N. Seymour - \$3,188.27



3330- 811 N. Pine - \$3,188.27



3336- 1219 N High - \$3,188.27



3338- 1424 Massachusetts - \$3,188.27



3340- 817 E. Saginaw - \$3,188.27



3343 - 528 S. Francis - \$3,188.27



3357 - 1309 Hammond - \$3,188.27



3371 - 2519 S. ML King - \$3,188.27



3374 - 300 Fenton - \$3,188.27

INCREDIBLE LOW RESERVES!!

- 3301-Bundled Lot 807 E. Grand River & Case St - \$4,251.03
 3302 -731 E. Paulson-\$3,188.27
 3303- 816 Community - \$3,188.27
 3304-2321 Commonwealth - \$3,188.27
 3305-204 W. Jackson - \$3,188.27
 3308-1703 Glenrose - \$3,188.27
 3309 - 1526 Redwood - \$3,188.27
 3310- 1433 Roosevelt - \$3,188.27
 3311-1342 N. Jenison - \$3,188.27
 3312-1335 Robertson - \$3,188.27
 3313- 1363 Roosevelt - \$3,188.27
 3314 - 1123 Hapeman - \$3,188.27
 3115 - 812 Cawood - \$3,188.27
 3316 - 1603 Hull - \$3,188.27
 3317 - 1605 Hyland - \$3,118.27
 3318 - 1213 Linwood - \$3,188.27
 3319 - 926 N. MLK - \$3,188.27
 3320- 909 W. Oakland - \$3,188.27
 3321 - 749 Wisconsin - \$1,062.76
 3322- 1326 N. Chestnut - \$1,062.76
 3323- 1406 Center - \$3,188.27
 3324- 612 Brook - \$1,062.76
 3325 - 1129 N. Capital - \$3,188.27
 3326- 1126 N. Seymour - \$3,188.27
 3327- 925 N. Seymour - \$3,188.27
 3328 - 611 Bluff St - \$1,062.76
 3329 - 811 N. Pine - \$1,062.76
 3330- 811 N. Pine - \$3,188.27
 3331- 705 N. Walnut - \$3,188.27
 3332- 528 E. Maple - \$3,188.27
 3333- 1900 N. High - \$3,188.27
 3334- 812 E. North - \$3,188.27
 3335- 1408 N High - \$3,188.27
 3336- 1219 N High - \$3,188.27
 3337- 1223 New York - \$3,188.27
 3338- 1424 Massachusetts - \$3,188.27
 3339- 1015 Johnson - \$3,188.27
 3340- 817 E. Saginaw - \$3,188.27
 3341- 1228 Cleveland - \$3,188.27
 3342 - 127 S. Francis - \$1,062.76
 3343 - 528 S. Francis - \$3,188.27
 3344 - 214 S. Hosmer - \$1,062.76
 3345 - 221 Bingham - \$3,188.27
 3346 - 1121 Bement - \$3,188.27
 3347 - 132 Allen - \$3,188.27
 3348 - 331 Shepard - \$3,188.27
 3349 - 406 Clifford - \$3,188.27
 3350 - 501 Clifford - \$3,188.27
 3351- 414 Allen - \$3,188.27
 3352 - 521 N. Walnut - \$1,062.76
 3354 - 321 Howe - \$3,188.27
 3355 - 1119 W. Shiawassee - \$3,188.27
 3356 - 119 Lohoma - \$3,188.27
 3357 - 1309 Hammond - \$3,188.27
 3358 - 1536 Linval - \$3,188.27
 3359 - 1514 Linval - \$3,188.27
 3360- 1606 Martin - \$3,188.27
 3361 - 1616 Herbert - \$3,188.27
 3362- 547 Norman - \$3,188.27
 3363- 1211 S. Holmes - \$3,188.27
 3364 - 1512 Lyons - \$3,188.27
 3367- 1928 Teel - \$3,188.27
 3368 - 548 E. Mt. Hope - \$3,188.27
 3369 - 421 W. Hodge - \$3,188.27
 3370 - 2505 S. MLK Jr - \$3,188.27
 3371 - 2519 S. ML King - \$3,188.27
 3372 - 3328 Grantsburg - \$3,188.27
 3373 - 312 E. Mason - \$3,188.27
 3374 - 300 Fenton - \$3,188.27
 3375 - 3516 Aurelius - \$3,188.27
 3376 - 846 Sandlyn - \$3,188.27
 3377 - 623 Lousia - \$3,188.27
 3380 - 1315 W. Jolly - \$3,188.27
 3381 - 5317 W. MLK Jr - \$3,188.27
 3382 - 5833 Valencia - \$3,188.27
 3383 - 5802 Hughes - \$3,188.27
 3384 - 5912 Valencia - \$3,188.27
 3385 - 826 RG Curtis - \$3,188.27
 3386 - 2213 W Jolly - \$3,188.27
 3388 - 6428 Somerset - \$3,188.27
 3389 - 6136 Beechfield - \$3,188.27
 3392 - 6134 Ferris - \$3,188.27
 3393 - 4836 Onondaga - \$3,188.27
 3394 - 3994 Woods - \$3,188.27
 33100 - 412 W. Bellevue - \$3,188.27
 33101 - 117 E. Bellevue - \$3,188.27
 33103 - 520 E. Middle - \$6,062.76
 33104 - 509 W. Columbia - \$3,188.27
 33105 - 110 E. Oak - \$3,188.27
 33106 - 3810 Macon - \$3,188.27
 33108 - 431 S. Detroit - \$3,188.27
 33110 - 320 Brynford - \$3,188.27
 33111 - 413 N. Rosemary - \$3,188.27
 33112 - 2828 W. Washtenaw - \$1,062.76
 33113 - 124 Hungerford - \$3,188.27
 33116 - 2304 W. Washtenaw - \$3,188.27
 33117 - 307 S. Hathaway - \$3,188.27
 33118 - 2197 Eiferf - 3,188.27
 33119 - 1601 Grayfriars - \$3,188.27
 33120 - 1463 Onondaga - \$3,188.27
 33121 - 1347 South - \$1,062.76
 33123 - 146 S. Clinton St - \$3,188.27

Detailed information on parcels to be offered & terms of sale can be obtained on the internet at www.BippusUSA.com

A deposit of \$1,000 is required to receive a bid card.

Eric Schertzing, Ingham County Treasurer, 341 S. Jefferson St, Mason, MI (517.676.7220)

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Lansing — 11 a.m. & 11:30 a.m.

Sports Writer, **Jack Ebling**

Channel 30
Sunday, August 26th
Meridian Township —
11:30 a.m.



Lansing City Council
President, **Brian Jeffries**



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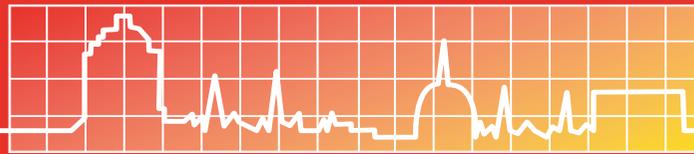


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PULSE



news & opinion

Father and son Jerome

“Not your normal developers” put all their eggs in the Red Cedar Renaissance basket

With a host of outsized personalities involved with the redevelopment of Red Cedar Golf Course, who are the two guys who paired up with well-known developer Joel Ferguson on this ambitious, 61-acre plan to bridge Lansing and Michigan State University?

They’re the father and son team of Leo and Chris Jerome. They can each be seen driving white mini-vans. And they spent an hour and a half Tuesday detailing a shared passion for leaving a lasting footprint on their hometown for generations to come.

While Chris Jerome is the one with his name on a development proposal alongside Ferguson, he said his father “deserves all of the credit in the world for the common-sense idea to put undergrads next to MSU. The details of how that vision becomes reality are what I’m responsible for.” The family owned and operated two defunct car dealerships they hope will be developed as part of the Red Cedar Renaissance project.

Chris Jerome, 44, was born at Sparrow Hospital and grew up riding his bike around East Lansing. He remembers playing on the showroom floor at Story Oldsmobile on the north side of Michigan Avenue. (Story Pontiac is adjacent to the golf course, which the Bernero administration shut down five years ago.) He earned a B.A. in economics from Duke University, an M.B.A. from Harvard and a post-M.B.A. from Stanford University. He spent time in Silicon Valley as a venture capitalist until Oldsmobile started getting phased out in the early 2000s, which had a direct impact on the Jerome family’s car dealership business in Lansing. “I never saw myself leaving California,” he said. It was around Sept. 11, 2001, when he moved back to the Midwest. “I’ve been trying to put together our survival plan to go forward for the better part of a decade now.”

“Lansing is trying to reinvent itself. Ever since Oldsmobile went its way, we’ve been trying to reinvent ourselves,” he said.

Leo Jerome, 70, has lived in the Lansing area since 1962 after college at the University of Wisconsin in Madison, where he worked till he returned to work at the Story Oldsmobile dealership after marrying into the family. “We had no intention to



Andy Balaskovitz/City Pulse

Leo (left) and Chris Jerome are a father and son duo with an ambitious plan for redeveloping the former Red Cedar Golf Course, in partnership with developer Joel Ferguson. To their backs is the 61-acre course that closed in 2007.

be what we are,” he said, referring to selling cars. “But we had a good life.”

The notion of transforming the area into towns like Madison, Austin, Texas or Chapel Hill, N.C. — the two cumulatively have lived in all of these places — is a strong motivation for the development. “Why not copy what works elsewhere?” Chris Jerome asks.

A review team made up of city officials, the Parks Board chairman and employees at the Lansing Economic Area Partnership selected Ferguson’s and Chris Jerome’s proposal for redeveloping the former golf course from four other plans. (Ingham County Drain Commissioner Pat Lindemann was also a member, but he said just for the purpose of saying yea or nay to whether a plan would interfere with his goal of curtailing the pollution of the Red Cedar River.) Unlike the others, some of which came from national development companies, the Ferguson/Jerome plan has a vision for all 61 acres of Red Cedar. An initial ballot proposal overwhelmingly supported by Lansing voters asked for permission to sell 12.5 acres, with the remaining green space to be used as a public park and storm water management system to curb pollution into the Red Cedar River. The City Council will vote Monday on a new Red Cedar proposal seeking voter permission Nov. 6 to sell up to the remaining 48 acres for redevelopment, which will still include the storm water management plan and green space for park amenities. It passed through a Council committee Monday night unanimously. Chris Jerome said the “12-acre vision cheats everybody,” because it wouldn’t have accomplished the goals of “smart development” — it was “well intentioned but misguided,” he said. “If we do this right, everybody is better off. But it takes a bigger vision.”

Father and son Jerome are adamant about the private sector maintaining whatever amount of green space is eventually used as parkland, but it’s uncertain

how much that will be until a development agreement is worked out. As for yet-to-be determined tax incentives they plan to seek: “Our belief is we have paid taxes without complaint for 60 years. Why wouldn’t we take advantage of programs that exist that have true public benefit? People aren’t against (tax incentive) programs — they’re against the abuse of it,” Chris Jerome said.

What sets them apart from other developers, Chris Jerome says, is that “we only have one thing” they’re working on — the Red Cedar proposal — compared to developers with multiple projects in the air. “People with their eggs all in one basket typically get things done,” Chris Jerome said.

So how did they pair up with Ferguson, the developer of several prominent downtown projects, like the Michigan State Police headquarters and Capitol Commons? Turns out the Jerome-Ferguson ties run deep. Leo Jerome said he first met Ferguson in the early- to mid-1960s. Ferguson was a schoolteacher at the time, about to be the youngest and the first African-American elected to the Lansing City Council; Leo Jerome was working at the Story Oldsmobile dealership. Jerome said Ferguson would come down to the dealership occasionally and eat chicken soup out of a cup for lunch when economic times were a little tougher for Ferguson than today. (This was before Ferguson drove a Bentley.)

Jerome said the friendship solidified after Ferguson bought an Oldsmobile. “He never changed the oil,” Jerome recalled, which soon enough destroyed the original engine. “I changed the engine and we became friends for life. The relationship has been there for over 50 years.”

Leo Jerome spoke for Ferguson when he said the two are reaching a point in their lives when it’s time to consider their



Property: 925 W. Ionia St., Lansing
 Owner: John and Michelle Reurink
 Assessed value: \$62,100

People have a penchant for affectionately referencing buildings by their striking architectural features. It is no wonder that residents of the Genessee Neighborhood near downtown Lansing fondly call 925 W. Ionia St., “The stone porch house.”

This is no ordinary stone porch that extends the length of the facade of the house. The character-defining feature is made of material with a past. The stunning stone is originally from a former Lansing church that was repurposed as a residential porch when the house was built in 1908 — social equity and environmentally savvy.

Nearly condemned in the late-1980s due to neglect, the house was saved and restored. Today, owners John and Michelle Reurink appreciate the architectural significance of the house and its landmark status in the neighborhood. Beautifully crafted inside and out, according to the Reurink’s, it is the combination of architecture, history and location that makes this house significant to Lansing. There is a lesson here: The most environmental house is one that already exists. Be a champion for the architecture in your neighborhood.

Wishing for a house like this? You are in luck — this one is for sale.

— Amanda Harrell-Seyburn

“Eye candy of the Week” is our look at some of the nicer properties in Lansing. It rotates each week with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Andy Balaskovitz at 999-5064.

Jeromes

from page 5

legacies — where it's not about "what you picked up, but what you left behind," Jerome said.

In the end, maybe father and son Jerome are the right fit for this development. Sure, they're relatively unknown in development circles. But you might say they fit the cast of what Leo Jerome called "interesting characters" involved with the project — Mayor Virg Bernero, Drain Commissioner Pat Lindemann and Ferguson. Chris Jerome's 6-foot-6-inch frame and his father's booming tone that segues into interesting factoids every few minutes combine with the family's passion for an area they watched evolve for over 50 years.

Chris Jerome supposed it just might be possible for the gang to get along: "We're gonna have to have meetings in Spartan Stadium to accommodate all the egos," he laughed.

— **Andy Balaskovitz**



Failing to unite the tribes

54B District Court judge candidates, along with East Lansing officials, are against district court consolidation

East Lansing has no interest in consolidating its court system with those of Lansing and Mason, which could have saved \$1.6 million a year for the county, according to a recent consolidation plan.

While they have absolutely no sway in the decision, the two candidates for the open judge seat in the 54B District Court in East Lansing — which would have been part of the consolidation — weighed in with their thoughts on the situation: Both are backing the decision of East Lansing officials against the consolidation.

"I do think that the three courts have differences," said Andrea Larkin, one of two candidates to advance from the Aug. 7 primary election. "With East Lansing being a small town with a huge university, one of the largest in the United States, it has a unique docket, and that makes consolidation less ideal in East Lansing."

The plan was to consolidate administrative functions of the courts: the 55th District Court in Mason, the 54A District Court in Lansing and the 54B District Court in East Lansing. All three courts would have been

run by a single, county-funded administration. The courts would have kept election districts, but the main jurisdictions would have been tweaked.

Consolidation discussions between the three courts began in February 2011, said 55th District Judge Thomas Boyd, a strong supporter of the consolidation plan. He said the plan would create more logical districts and save money, for Lansing in particular, and improve efficiency for citizens. He said in some situations, neighbors can be in different court jurisdictions and not even know it, which can complicate cases.

"If someone breaks into your house and your neighbor's house, those cases could be in different courts," he said. "Come on, that's just silly and government shouldn't be silly. We can do better."

East Lansing was the only court not enticed by the possible savings, wrote James Hughes, the Supreme Court Region II administrator in an early July email to county and city officials. He also wrote that East Lansing was "pleased" with the way the courts currently operate.

"My concern is that the majority of the defendants are college students and that's different than the 55th and 54A," Larkin said. Also, "parking is an issue in East Lansing that's vastly different than the areas served by the 55th."

State Rep. Mark Meadows won the most votes in the Aug. 7 primary. He and Larkin will face off for the judge seat in November. It was "no surprise" that East Lansing didn't want to join in on the plan: It isn't the first time the college town didn't want to play ball, he said.

Meadows was involved with a similar consolidation plan 10 years ago as the mayor of East Lansing. During those discussions, he said there was no way to guarantee East Lansing would keep its huge amount of parking revenues, which is a major part of the city budget. That plan was axed as well.

A bill pending in the state Legislature could "very likely" get passed this year that would, instead of consolidating, allow joint activity between district, probate and circuit courts. Judges would be able to rule on cases originating in other levels of the courts. Meadows said it would change the "nature of caseloads."

While the two candidates oppose the latest consolidation plan, Meadows and Larkin said, if elected, they would be willing to explore future possibilities of consolidation and that the latest attempt was not in vein.

"These exercises are worthwhile because they make everybody think about how the system operates," Meadows said. "It brings attention to the judicial system and how to make it highly efficient and convenient for citizens."

— **Sam Inglot**



Labor swings and misses on 'Protect Our Jobs'



One state Supreme Court decision is the only thing standing in the way of a constitutional collective bargaining guarantee being officially tossed off the November ballot.

You hear that giant swirling sound?

That's \$1 million more of organized labor's money going right down the crapper, exactly where another \$1 million or so went in 2008 when the failed "Reform Michigan Government Now" was flushed by essentially the same Michigan Supreme Court.

You'd think labor leaders would have learned their lesson.

The same argument that killed RMGN four years ago is likely going to shoot down "Protect Our Jobs" this year.

Too many sections of the Constitution are being amended. Too many changes are being made to state law. It's impossible to fit all of this in the required 100-word ballot description. Going, going, gone.

This folly isn't going unnoticed in Democratic circles.

How could the UAW & Co. make the same mistake twice? And what is organized labor — the most substantial contributor to most Democratic Party causes — doing pressing their luck, again, with a Republican-nominated majority on the Supreme Court?

Protect Our Jobs folks told me national people double-checked the language for the new constitutional amendment, and I believe them. Given a different Supreme Court, one where Democratic Party-nominated Marilyn Kelly is the chief judge, this thing flies right through to be Proposal 2.

The problem is the politics. If there's a way to shoot this ballot proposal out of the sky, this Supreme Court will find it.

The unions had a chance for something more palatable.

But instead of going with something short and sweet, as Senate Minority Leader Gretchen Whitmer, D-East Lansing, suggested in a Senate resolution — "Every person shall have the right to form, join or assist labor organizations and to bargain collectively through representatives chosen by the members of the labor organizations as to wages, benefits and conditions of employment" (that's 35 words) — the labor unions kept wanting more, more and more.

They wanted something that would overturn the damage they saw being done under the first 18 months of Gov. Rick Snyder's tenure, where issues for which public employees could collectively bargain were being chipped away.

Automatic union dues withdrawals? Gone. Health care benefits? Seriously lim-

ited. Teacher tenure rules? Restricted.

Instead of trying to protect public employees from a Wisconsin/Scott Walker-like scenario, organized labor was hoping to turn back the clock, to get back what had already been lost.

Attorney General Bill Schuette counted 170 different laws being altered or changed by Protect Our Jobs. The attorney for the ballot proposal, Andrew Nickelhoff, couldn't come up with a smaller number.

Instead, when asked how many laws this proposal would change, Nickelhoff told reporters: "We can guess at how Protect Our Jobs might affect existing legislation and we could spend all day doing that, but in the end, it's just going to have to be decided (in the courts) on a case-by-case basis."

Now the unions are probably going to get nothing.

UAW President Bob King is going to be forced to defend to his membership why more than \$1 million that could have gone to President Barack Obama, U.S. Sen. Deb Stabenow, congressional candidates, state House candidates and Supreme Court candidates was spent on an all-or-nothing proposal.

It's a proposal that, if it were to make the ballot, would have a long climb to win in November anyway — an effort the unions collectively already had \$8 million ready to spend.

The TV commercials are already airing and more are being planned, unless Supreme Court Justice Bob Young says "no," which is expected.

Secretly, some Democrats are breathing a sigh of relief. Protect Our Jobs was guaranteed to suck resources out of every Congressional, House and Supreme Court justice race in the state. It's money not available for Obama or Stabenow.

And if it had gotten to the ballot and lost?

Right to Work could have come up as soon as lame duck this year in the state House.

I mentioned Wisconsin in this column and it's worth mentioning again. Organized labor lost there. They didn't recall Gov. Scott Walker or bring back collective bargaining for public employees. They did manage to flip control of the Wisconsin Senate, but with the amount of energy that was poured into that state, that's not what union leaders were hoping to walk away with.

Union issues aren't playing politically right now and labor is slowly losing its grip as the omnipotent powerful force within the Democratic Party.

Another swing-and-miss like Protect Our Jobs isn't going to bring it back. If anything, it will speed up the decay.

(Kyle Melinn is the editor of the MIRS Newsletter. He's at melinn@lansingcitypulse.com.)

Crossroads and corner store

One thing leads to another as Goodrich's Shop-Rite marks 75 years in business

"The hippopotamus was about from here to the coffee aisle."

That was the first snatch of conversation I heard on a recent Tuesday morning after walking into Goodrich's Shop-Rite to look for co-owner Steve Scheffel.

Working behind his ludicrously well-stocked wine counter, Scheffel, 66, hears a lot of tall tales from globetrotting Michigan State University profs and students.

But I was there to learn some local history. Goodrich's, a mom-and-pop grocery store with an international reach, celebrates its 75th anniversary this summer — no small feat in the era of Meijer and Sam's Club.

Scheffel was busy with Safari Man, so I looked around for interesting-looking customers. That's not a problem on Tuesday, senior citizen discount day, when you can't swing a sausage without slapping someone in the face.

In less than a minute, I was chatting with amiable Ernst Floeter, 89, who came to the United States in 1944 as a P.O.W., captured by Americans on D-Day. Floeter was repatriated to Germany after the war, but liked America so much that he came back for good 11 years later. He still misses German bread, though, and drives to Goodrich's every week from Grand Ledge for it.

"It gives me something to chew on," he said.

Marcia Spencer has been a customer for 40 years, following in her mother's footsteps. That day, she ran into a friend she hadn't seen in four years.

"We come here to socialize as much as anything else," she said. "I know the people here."

When Spencer's mother was dying, the store's staff offered to deliver her groceries. Her eyes moistened at the recollection: "Nobody said that to me at Meijer."

When you talk to Goodrich's staff, most of which have been with the store since the 1970s, you often hear the phrase "one thing led to another." Scheffel's father, Robert Scheffel, married into the family and the business during World War II, needed a job, and one thing — you know the rest. Young Steve grew up in the store and kept working there while going to Sexton High School and studying political science at MSU. After he married in 1971, Scheffel's plan was to stay at Goodrich's only until his wife, Marilyn, finished her degree, but "one thing," et cetera.

Now Scheffel co-owns the store with his uncle, Bruce Goodrich, and aunt, Shirley

Goodrich, along with his sister, Mary Beth Scheffel, and general manager Fred Savage, who came to work with Bruce as an MSU student in the early 1970s.

Quiet, dependable Savage is the perfect foil for urbane, antsy Scheffel. In his wide green grocer's apron, Savage looks at home among the aisles. Scheffel's white hair, craggy face and faraway squint suggest a Welsh wanderer-poet fallen from grace, finding consolation in a tiny port among far-flung bills of sale.

Talking wine with the worldly types like Michigan author Jim Harrison is fair consolation.

"On a given day, you talk to somebody from China, India, Japan," Scheffel said, stowing his pen behind his ear. "Historians, English profs, symphony musicians, engineers, chemists, head coaches."

Scheffel's grandfather, Al Goodrich, was born and raised in Lansing, the son of Welsh and German immigrants. During World War I, Scheffel's great-grandfather Anglicized the family name, Gutekanst, to Goodrich.

After working for a while at the REO factory, Al Goodrich slowly built up his own trucking firm in the 1920s until a fire destroyed most of the trucks. He started Goodrich's Shop-Rite and Sinclair gas station in 1937 on St. Joseph Street near Clare Street on the near west side.

It was a small operation with about a dozen employees. Mom and pop — Al and his wife, Marie — lived next door to the store. They slaughtered chickens in the basement, made the rounds of local farms for bulk eggs and produce, ran a lunch counter and fired up a smokehouse in back.

Scheffel, 65, helped out at the store as a kid, but he didn't consider it work. The doughnut machine was an extra attraction.

"I loved my grandpa," Scheffel said. "He was fun, had a great sense of humor, and he was a soft touch. He ran a tab for people in the neighborhood. My grandmother was very mad at him when he did that."

Scheffel started as a bagger and stock boy, and later delivered meat to businesses and homes in Lansing. The clientele included workers from nearby Fisher Body and the huge Howard Sober trucking firm, across the street from the store. Behind the store, Goodrich ran a trailer camp where Sober's weary drivers sacked out.

The clientele wasn't all working class. Goodrich's also had accounts with the nearby Ransom E. Olds mansion, where Steve Scheffel made many deliveries in the early 1960s, and the governor's residence. Scheffel may be the only person who has provided food to both Olds and Jerry Seinfeld. (Goodrich's put together a deli tray for Seinfeld when the comedian came to the Wharton Center last March.)

The old store was bulldozed in 1966 to make way for I-496, along with Scheffel's grandparents' home, the Olds mansion and a lot of other Lansing history.



Courtesy photo. Lawrence Cosentino/City Pulse

Goodrich's Shop-Rite celebrates 75 years in business this year. Above, Marie and Albert Goodrich at the original Lansing store, circa 1937. Right, Steve Scheffel and Fred Savage (in apron) in front of Goodrich's in Trowbridge Plaza.



The grocers could have folded their tent, but Robert Scheffel, Uncle Bruce and Grandpa Al, now retired, made a bold move. With an eye on the booming university to the east, they bought out a floundering East Lansing grocery store at the corner of Trowbridge and Harrison roads, only a few years old, in January 1966.

A month after they stocked the store, the blizzard of January 1967 hit, forcing everyone on that side of town to come to Goodrich's — "by horseback, sled, however," Scheffel said. Neighbors helped out when employees couldn't make it to work.

"It introduced an awful lot of people to the new ownership," Scheffel said.

In the next decade, customers poured in from nearby married student housing, which was bursting with young families in the mid-1960s. Baby food, diapers and housewares flew off the shelves.

One of those "things that led to another" that kept Scheffel at the store was a lifelong passion for wine. When East Lansing went from dry to wet, Scheffel began to stock wine and beer. There are now over 5,000 different wine, beer and liquor items jammed into the wet side of the store — no carts in the aisles, please.

"California wine was in its infancy, but I fell in love with the European wines, the geography and history," he said. Scheffel still travels a lot — he and Marilyn have been to 41 countries in the past several years — but doesn't go to wineries anymore. "I don't do busman's holidays."

Scheffel isn't the only Goodrich's lifer. Head cashier Gail Summerfield, produce manager John McKuen and Bruce Granbau, master of non-perishable items, have all been with the store since the '70s.

Savage came to MSU as a business student in 1971, living in a dormitory across the street. He started out part time, and, he, too, reported that "one thing led to another."

The store's family feeling, along with the ever-diversifying specialty items and staggering variety of booze, helped it survive a fire in the 1980s and two rounds of prolonged construction that forced customers to make elaborate detours.

The personal touch at Goodrich's is still so extreme it borders on impertinence. Here, they not only greet you by name, they divine your deepest desires. Meat specialist Dr. Beef, the laconic Dave Lindemann, found a home at Goodrich's when his butcher shop in Lansing closed in the 1970s. ("He's not mean, he's shy," customer Marcia Spencer told me.)

One day, I walked up to the meat counter, where another customer was already standing. Without saying a word, Lindemann nestled two salmon steaks into a package, affixed a label and put it on the counter. It was the same thing I was going to ask for, but I thought it was a coincidence.

"I'll have the same thing," I said.

Lindemann silently pushed the package closer toward me. It wasn't for the other guy, but for me. I don't always buy salmon, or even fish. How does he do that?

"Oh, you're good," I said, but his back was already turned as he slipped back into the cutting room. He never said a word.

— Lawrence Cosentino





Photos by Allan I. Ross, Sam Inglot; Illustration by Rachel Harper/City Pulse

Of the 41 medical marijuana dispensaries that operated at the height of Lansing's boom, only a half-dozen or so remain today, including Star Buds, Alternative Medicine and CA of Lansing, seen above. The boarded up storefront is a former dispensary on Saginaw Street.

ONE YEAR LATER

Few dispensaries remain, leaving little doubt that medical marijuana activity has gone back underground. Now, all eyes are on the state Supreme Court.

By **ANDY BALASKOVITZ**

Once the neon flashes of an open sign and maybe a cannabis leaf showed plainly in the windows of 41 storefronts across greater Lansing. A half-dozen or so remain. Where once 11 medical marijuana dispensaries operated on the 1.6-mile stretch of Michigan Avenue between Cedar Street and U.S. 127,

one remains.

Since Aug. 23, 2011, the number of medical marijuana dispensaries around town dropped from 41 to at least six. Thursday marks a happy anniversary for opponents of Lansing's once thriving medical marijuana dispensary scene, which reached a critical mass last summer right up until the state Court of Appeals sent

owners running for the hills. For supporters of the market, particularly medical marijuana patients whose access to cannabis is more limited without dispensaries, Thursday is a far sorer anniversary.

Consequently, dispensary owners, attorneys and law enforcement officials — though they can't quantify it — say the dispensary business has merely gone from out in the open to the underground. Which should seem obvious: Did we really think the demand for cannabis would go away simply because of an unfavorable court ruling for businesses?

And those few business owners refusing to crawl under a rock until the state Supreme Court settles this issue, for now, are doing so cautiously — but for the greater good of patients.

"I would have to imagine" the business went underground, said an employee at CA of Lansing on Michigan Avenue, who asked not to be identified. "That's the only logical conclusion I can come to.

"Ever since I started working here, I just expect the cops to show up. But there's no reason for them to — it's not like we're doing anything illegal here."

While the employee said that the business has moved away from the previous CA model of storing cannabis in lockers for patients to buy, he would not detail how the business is run. Some attorneys disagree on whether dispensaries are actually illegal: Is it sales or service? they argue. The Court of Appeals ruled that the patient-to-patient "sale" of cannabis is illegal. Yet some dispensaries operate under legal advice that what they do is a service, and a patient is compensating for the costs of being able to use or have administered cannabis from a dispensary. "Clearly, this is a service industry," Detroit-based attorney Matt Abel told City Pulse last year shortly after the Court of Appeals ruling.

Brandon McQueen and Matthew Taylor, who are the defendants in the high-profile dispensary case before the state Supreme Court, operated Compassionate Apothecary stores in Mt. Pleasant and in Lansing. The employee who spoke with City Pulse took

over the Lansing location in April after the store closed down for a short period, but he had been involved previously as a grower. "The amount of business we have now is far less than before," he said.

The McQueen case, as it's commonly called, is the pivotal court case that everyone in the dispensary business is — or should be — following. McQueen and Taylor opened a dispensary in Mt. Pleasant in May 2010 by leasing lockers in which caregivers could store cannabis at the business. Patients would pay a membership fee and have access to those lockers. Members would purchase and sell the cannabis among members. Seven months after opening, an Isabella County circuit judge ruled in favor of the business after the county prosecutor sought to close down CA as a public nuisance. The state appellate court overturned the lower court's decision, ruling that the patient-to-patient sales of marijuana are illegal, supporting the attorney general's argument. Moreover, the attorney general argues that not only are patient-to-patient sales illegal, but any kind of transfers are illegal unless it's between a caregiver and his patient. The Court of Appeals did not rule on the broader issue of patient-to-patient "transfers" — only sales. Matt Newburg, a Lansing attorney representing McQueen and Taylor, argues that the Michigan Medical Marihuana Act — approved by 63 percent of Michigan voters in 2008 — does not expressly prohibit the sale of cannabis, nor does the Public Health Code, which regulates all drugs. "Nothing prohibits it, nothing authorizes it," Newburg said. Still, Newburg has been advising dispensary owners who have sought his advice to stay closed in light of the Court of Appeals ruling.

The Supreme Court agreed to hear the appeal, and interested parties are now filing briefs with the court. Oral arguments may happen sometime in October, Newburg said. But a potential "wrench" in the case, Newburg added, is the Nov. 6 election, in which we could see new Supreme Court justices. The court may issue a ruling before then, but it

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Marijuana

from page 8

may not. A new round of oral arguments could be held.

If Newburg is seeing the battle between law enforcement and prosecutors and patients throughout the state, he's doing so from the frontlines.

"I've probably been more busy since McQueen came out (of the appellate court) than before doing criminal defense work," Newburg said. "I don't know if there's a correlation there or not." To get an idea of Newburg's case load since the McQueen ruling shut down a majority of Lansing dispensaries, he said "probably 90 percent" of new medical marijuana cases involve "the exchange of marijuana between patients or with an undercover officer." Newburg said he gets calls from potential new clients every two to three days.

When asked if he's seeing the trade move back into the shadows, Newburg said: "I have no direct knowledge of it, but I'm sure it has."

Ingham County Sheriff Gene Wriggelsworth, who believes dispensaries are illegal, agrees that transactions are surely moving to more secretive areas. Isn't that more of a challenge from a law enforcement perspective? "I don't know. They're gonna do it one way or another. That's always the case," he said. "It created a huge problem for law enforcement because of the way the law was written. It made prosecution difficult. Underground or in a building doesn't make a difference, you still have the issue of whether it's between a caregiver and a patient or not."

Wriggelsworth and Ingham County Prosecutor Stuart Dunning III agree on the notion that the law is vague. Wriggelsworth called the legislation, as written, "mumbo jumbo," Dunning called it "chaos."

While courts can rule on narrow questions of the law on a "case-by-case" basis, Dunning said, the Legislature has the ability to speed up the process by amending the law itself — which would take a three-fourths majority of both chambers.

"I really hope the Legislature could come in and bring some order to this chaos. If we have to do this case by case in the Supreme Court, it could take years," Dunning said.

The dispensaries that still operate in Lansing do so because law enforcement officials have not requested his office to prosecute them, Dunning said. Those requests would come from the Lansing Police Department or the Tri-County Metro Narcotics Squad. Other times, it's from Attorney General Bill Schuette. Employees at one dispensary, HydroWorld, are being charged with felony drug crimes by the state Attorney General's Office. The Lansing State Journal reported last week that, based on testimony, four employees repeatedly sold cannabis to undercover police officers. The case is pending in Lansing district court. The Journal also noted that Schuette filed a civil suit against HydroWorld in December, saying the businesses didn't comply with the

WHO'S OPEN?

These are the six businesses City Pulse found that consider themselves dispensaries.

If we missed you, please contact Andy Balaskovitz at (517) 999-5064 or andy@lansingcitypulse.com

CA OF LANSING

2201 E. Michigan Ave., Lansing
compassionateapothecary@gmail.com
Hours: M-F Noon-6 p.m.; Sat-Sun 1-5 p.m.

HELPING HANDS

4100 S. Cedar St., Lansing » (517) 993-5336
Hours: M-Sat 11 a.m.-8 p.m.; Sun Noon-8 p.m.

ALTERNATIVE MEDICINE

930 E. Mt. Hope Ave., Lansing » (517) 580-4009
Hours of operation unavailable

STAR BUDS

2012 N. Larch St., Lansing » (517) 977-1085
Hours: M 10 a.m.-7 p.m.;
Tu-F 11 a.m.-7 p.m.; Sat Noon-5 p.m.

THE HERBAL CONNECTION

4314 S. Cedar St., Lansing » (517) 977-0511
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Hours: M-Sat 10 a.m.-10 p.m.; Sun 10 a.m.-8 p.m.

Medical Marijuana Act.

The brave ones?

Meanwhile, of the 41 dispensaries that once operated in greater Lansing, at least six remain today, all within the city limits.

For Rocky Antekier, owner of Helping Hands at 4100 S. Cedar St., staying open was his livelihood: "I didn't have a choice. I would lose everything or stay open."

Helping Hands did close for two to three

months after the McQueen ruling, he said, but he "followed suit" when he saw others stay open. But that doesn't mean he's not concerned.

"I worry about it everyday," he said of possibly being shut down. "It's just a decision I had to make. I made it, and I live with the decision." Antekier added that he's "phasing out" the sale of medical marijuana in the store, focusing instead on a delivery service and selling new and used growing equipment. But it's not all about his own bottom line, he said.

Antekier, a frank talker, realizes the McQueen ruling "screwed" a lot of patients who may not have caregivers or readily available access to cannabis without dispensaries.

"We try to help them out," he said, noting that he's heard of patients going to "convenience stores" and "gas stations" to acquire meds. "It's easier to come to a secured location."

Steve Green, of Star Buds at 2012 N. Larch St., said the decision to stay open was strictly for the needs of patients — particularly older ones. "Those are the ones that we're here for: People who are really limited (in mobility) and don't have access and there isn't a storefront for them," he said. And even if the Supreme Court upholds the appellate court's McQueen decision: "I would say that we're going to be open until we get a letter that says we can't be open."

Jeff Gibson, president of Superior Growers Supply, comes at it from a different perspective. SGS is an indoor gardening supply shop that has four locations throughout the state, three of which are in greater Lansing. A fifth location in Howell recently closed because the market there couldn't support it. SGS celebrated its 29th anniversary this year and was one of the early indoor gardening supply stores in the country. Naturally, it has a loyal customer base. And naturally, some of those customers grow medical marijuana.

From his view, the McQueen ruling phased out large-scale grow operations. More customers are looking for equipment and nutrients to support small gardens for one or two patients, he said. More dispensaries allowed growers to sell off overages to the business to be sold to businesses. "They were able to supply the dispensaries and in turn supply the patients," Gibson said.

Without dispensaries, patients' only realistic alternative is to find a caregiver who can grow well or to grow it themselves, he said.

"It's really an imposition on the patients," Gibson said. "Hopefully the authorities will come to their senses and do what they can to help the sick."

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THAT'S 'PROVISIONING CENTERS'

A House Republican introduces medical marijuana legislation that seeks to survive the "Grandma Test" and allow for locally controlled dispensaries, er, provisioning centers



Mike Callton

By **SAM INGLOT**

Although it probably won't make it into the final language of the bill, state Rep. Mike Callton said any proposed medical marijuana "provisioning center" should pass the all-important "Grandma Test."

"If your provisioning center isn't safe enough for your grandma, you need to work on it. Every place should put it to the Grandma Test," he said.

Callton, a Republican from Nashville, introduced legislation

Callton is not only a state legislator, he's also a chiropractor. Because of this, he said, he views medical marijuana dispensaries as a "patient care issue."

Under his bill, HB 5580, provisioning centers would have safety standards, cannabis testing standards and would operate under the good graces of local jurisdictions. Local governments could determine where the centers would be and how many could operate — or if they want them at all.

Under the Michigan Medical Marihuana Act, he said there was no concept for dispensaries where someone with a doctor's recommendation could purchase cannabis. This bill would do that. He said he saw several "professional, doctor office-like" dispensary owners go to jail because

that would put medical marijuana dispensaries into law. But they'd go by a different name: "provisioning centers."

During the height of the medical marijuana dispensary boom, Callton said he toured quite a few of the shops. He said he got to "understand what they were trying to do" — put accessible medicine in the hands of those who truly need it.

of lack of clarification in the law, which showed him there was a problem to be addressed when it came to medical marijuana distribution.

"You had all those dispensaries along Michigan Avenue. Many of those are gone. There used to be over 400 in the state. Now there is less than 100," he said. "If you are

"What is my constituency going to think? I'm from a conservative area, but nearly two-thirds of voters in the state supported the MMMA. I don't think there's a constituency issue, I think it's a political winner. We're seeing a real paradigm shift in thoughts about medical marijuana."

—State Rep. Mike Callton, R-Nashville

still open, it's because you have a sympathetic sheriff and prosecutor or you're doing such a good job you've avoided being closed down."

The state statute created patient/caregiver relationships between those who needed cannabis and those who were willing and able to grow it. Each caregiver can have up to five patients and can grow 12 plants for each patient. Patients can also grow up to 12 plants for themselves if they do not have a caregiver. Callton said this could create an "overage" problem where the patient or caregiver has too much cannabis.

"If you're growing 72 plants (the maximum allowed if someone is a patient and a caregiver for five other patients), it's not always in synch and you're only allowed to keep so much," he said. "The bill makes a place for overage to go in a legal way."

Provisioning centers would be allowed under the law to buy up a caregiver's excess marijuana and sell it to patients who may not have a caregiver.

Callton said he worked extensively with the medical marijuana community to change and improve the bill. It's up for a hearing in the House Judiciary Committee this fall.

"What is my constituency going to think? I'm from a conservative area, but nearly two-thirds of voters in the state supported the MMMA," he said. "I don't think there's a constituency issue, I think it's a political winner. We're seeing a real paradigm shift in thoughts about medical marijuana."



DREAM ACT LAWYERS!



The McGinty Law Firm is a law office located in East Lansing, MI, specializing in President Obama's newly-announced **Deferred Action for Childhood Arrivals** program. This program gives young illegal immigrants a **protection from deportation and work authorization**. If you or your family members are eligible for this program, do not wait to apply! Call McGinty Immigration today at 517-351-0280 for information on how to apply, and how we can help you! We have years of successful immigration practice at your service. At McGinty Immigration, your happiness is our goal. Let us help YOU on your Deferred Action process!

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PUBLIC NOTICES

NOTICE OF PUBLIC HEARINGS EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on Thursday, September 13, 2012 at 7:00 p.m., in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will held for the purpose of considering a request from the property owner at 922 Huntington Road to repair and reconstruct a two story, damaged wing of the existing house.
2. A public hearing will be held for the purpose of considering a request from Matt Hagan, LLC to remove the wood siding from the house at 544 Abbot Road and replace it with cement board siding.
3. A public hearing will be held for the purpose of considering a request from Bill and Susan Morris to replace the picture window facing the street at their house at 352 Marshall Street and replacing it with multiple windows, in keeping with the original architectural style.

Call (517) 319-6930, the Department of Planning and Community Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Marie E. McKenna
City Clerk

PUBLIC NOTICES

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, August 27, 2012 at 5:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering an Ordinance of the City of Lansing, Michigan, to amend the Policemen's and Firemen's Retirement System Ordinance, Chapter 294, Sections 294.01 through 294.99 of the Lansing Codified Ordinances, to make it gender neutral and to ensure consistency with current collective bargaining agreements by adding definitions for credited service, dependent and retirement system; amending the definition of final average compensation; clarifying retirement allowance multipliers, member's pension options and surviving spouse retirement allowance; codifying a procedure for the repayment of withdrawn accumulated contributions; and providing a section for historical provisions. For more information please call 483-4177.

Interested Persons are invited to attend this Public Hearing

CHRIS SWOPE, LANSING CITY CLERK

PUBLIC NOTICE

The Ingham County Land Bank is accepting proposals for the **Lead Based Paint Hazard Risk Assessment and Clearance Services**. The Proposal Packet can be obtained at the Ingham County Land Bank office located at 422 Adams, Lansing, Michigan 48906 between the hours of 8:00 am and 5:00 pm Monday through Friday or at our website: www.inghamlandbank.org. Proposals will be due at the Land Bank offices before 4:00 pm on August 31 2012. Proposals will be opened August 31, 2012 at 4:00 pm. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.

B/13/016 AMMUNITION AND RELATED ITEMS as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until **3:00 PM** local time in effect on **SEPT. 13, 2012** at which time bids will be publicly opened and read.

Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 483-4128, email: srobinso@lansingmi.gov, or for content and purpose of this bid contact David Sileo at (517) 483-4838, email: dsileo@lansingmi.gov, or go to www.mitn.info

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.



Allan I. Ross and Rachel Harper/City Pulse

The former location for Green Solutions USA, 3145 S. Pennsylvania Ave. in Lansing, is now just an empty testament to last year's booming medical marijuana business.

By ALLAN I. ROSS

Last year's Court of Appeals decision in what's commonly known as the "McQueen case" effectively rid Michigan Avenue of nearly all 11 of its medical marijuana dispensaries. Today, only one remains. While the decision created a hole in the local economy, it also provided a few eyesores in the form of empty buildings — some of which still haven't been filled. Here's a quick breakdown:

STILL OPERATIONAL

Only one of the original Michigan Avenue dispensaries is still running, and curiously it's the former sibling of the store in Isabella County that started all the kerfuffle last year in the first place: **CA of Lansing** is still serving patients, but it did undergo a radical interior facelift (goodbye lockers). Elsewhere about town, **Helping Hands**, **The Herbal Connection** and one of **Your Healthy Choice Clinic's** two Lansing locations are open on Cedar Street. **Star Buds** on North Larch Street near Lake Lansing Road and **Alternative Medicine** at the corner of Pennsylvania and Mt. Hope avenues also are still open.

CHANGED

Continuing down East Michigan Avenue, the site of the former **Evolve**, 2312

E. Michigan Ave., remained empty for nearly a year before Sunrise Market — an international grocery store and butcher shop — moved in. Both **TNT** and **Top Shelf Buds** became cell phone stores, while **Capital City Caregivers**, located behind Capital City Grow Supply (but no relation), took the high road and became a doctor's office. **Safe Harbor** was the last of the Michigan Avenue dispensaries to open. Soon after closing, it became a joint venture with Best Buds, but it dissolved before it could really get its foothold. The location is now Zeppelin's Lounge.

EMPTY

Four of the former shops on Michigan Avenue now sit empty, providing some of the latest eyesores on the strip. **Relief Choices of Lansing** is a vacant slot across the street from Mac's Bar. **The Popcorn Bag's** massive windows reveal a jumbled mess of office supplies. It appears the building owners of the former **Kushion** are wasting no time trying to woo a new tenant: long gone is the

cage at the entrance — instead, you'll find some tasteful office furniture. Your Healthy Choice Clinic simply moved, merging with the **HydroWorld** franchise in south Lansing, though the store is now vacant.

NON-MICHIGAN AVENUE CASUALTIES

The **Mid-Michigan Caregivers** location is the most extreme case of urban decay. Huge sheets of plywood keep curiosity seekers and vandals at bay. We were let inside for a peek around and the place looks like a hurricane hit, with furniture and growing equipment scattered willy-nilly.

A year ago, **Green Solutions USA** was as clean, well lit and sparkly as a jewelry store. Its exterior still loudly proclaims doctor certifications and quality meds, but the interior is completely stripped. **The Herbal Center** in East Lansing was preparing to install a kitchen that would have been one of the area's premier baker of medibles, but that's not happening. A peek through the window reveals a gutted void.

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Arts & Culture

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Soak up the Sun

Diverse music festival takes over Mason

By RICH TUPICA

Living in a small town can be a tad drab, a little too hushed and bit too Mayberry-ish. Perhaps that's why the city of Mason decides to ditch the quiet life, pitch a beer tent and pump up the volume this time every year. The third annual Sun Dried Music Festival, happening this Friday and Saturday, hosts a mixed bag of live sounds on three stages downtown near the historic Ingham County Courthouse.

"Music is the focus of the festival," said Mason Mayor Leon Clark, who is also the chairman of the Sun Dried committee. "People can expect a family style festival with a little something for everyone. There's an adult beverage tent but there's also a kid's play area with inflatables and kid's music, magicians and clowns. It's just a whole day-and-a-half of family entertainment."

While some music festivals prefer to carve out a specific genre as their niche, Sun Dried organizers dabble in rock, jazz, blues, Latin jazz, salsa, country and children's music. There's also an assortment of food and merchandise vendors lining Maple Street. Last year it drew in roughly 8,000 to 10,000 people; not bad considering Mason has a population of just over 8,000 residents. This year's performers include Root Doctor, Showdown, Avon Bomb, The



Courtesy Photo

Stringtown Trio (from left: Drew Howard, Dave Ross and Robert McCloy) is a Lansing-based swinging roots-music band. They play Saturday at noon at the Sun Dried Music Festival in downtown Mason. The band members are multi-instrumentalists who blend bluegrass, blues and Celtic music.

Rock Canyon Band and Stringtown Trio, a band hailing from mid-Michigan that plays an exuberant crossbreed of country, bluegrass, swing, blues, Celtic and world music — a perfectly eclectic choice for a festival based on delivering a diverse bill.

New this year are additional stages, featuring a roster of up-and-coming local performers in between headlining acts, eliminating the in-between band lulls. There will also be a kids stage, which will host local songwriter Mark Nester, known for his original ditties like "The Problem Solving Song" and "Manners Rock."

"There are some great local bands that are just getting started or don't have the notoriety to draw as many people," Clark said. "So I thought, 'Why don't we put up a

second stage and give these folks who are trying to get started a chance to play in front of a decent crowd?"

Joel Hekler, marketing director for Sun Dried, said he's trying to spread the word that Mason is steadily growing into an arts-friendly city. Mason City Council has been hashing out plans to build a massive public stage to accommodate live music, films and theater events.

"Some of us are trying to get Mason known as being a music city," Hekler said. "I'm trying to ingrain the slogan 'Mason Rocks' into everyone's head. The Rotary Club of Mason just approved the funds to build a stage at Rayner Park. It's just outside of town about a quarter of a mile. They've got the funds together and they're

Sun Dried Music Festival
Friday, Aug. 24 –
Saturday, Aug. 25
Downtown Mason
All ages
sundriedmusicfestival.com

Friday, Aug. 24

7 p.m. - 11 p.m.: Full House Band

Saturday, Aug. 25

Main Stage

Noon – Stringtown Trio

1:30 p.m. – Squid Band

3 p.m. – Avon Bomb

4:30 p.m. – Root Doctor

6 p.m. – Rock Canyon

7:30 p.m. – Backwoods Band

9 p.m. – Orquesta Ritmo

10:30 p.m. – Showdown

Second Stage

1 p.m. – Unlimited

2:30 p.m. – Taylor Fernandez

4 p.m. – From Big Sur

5:30 p.m. – Hot Eraser

7 p.m. – Green Light Effect

8:30 p.m. – Spindrifter

trying to get a contract to build a big music shell, or amphitheater. I'm guessing that if Sun Dried keeps going we're going to outgrow the downtown and probably move out there."

Mason Area Chamber of Commerce president Doug Klein said he hopes this festival draws people to the bustling city.

"There is this perception that Mason is as far away as St. Johns and Howell," Klein said. "We're really not off the beaten path at all — we're right off of US-127. Our hope is that we get people from Jackson, Lansing and East Lansing who haven't been to Mason before. Quite frankly, that's what we've seen the past two years."

Photo Courtesy of Matt Radick Photography

Samantha Seybert (left) and Brennan Hattaway, of Renegade Improv, play a game of interrogation at the Temple Club. The group consisted of students and alumni from LCC's theater program.



Reviewing Renegade

Food-themed shows rise to the top

Last weekend's Renegade Theatre Festival transformed Old Town into one big stage, as actors and actresses took over nine of the area's businesses and empty spaces. With show names like "Breakfast, Lunch, Dinner," "Comfort Food" and "Surviving Lunch," we couldn't help but notice a culinary theme. Overall, our judges thought this year's batch of shows to be quite tasteful, but they did find a couple of them to be only half-baked. For more reviews, visit www.lansingcitypulse.com.

Two-course meal

Rob Roznowski's "Comfort Food" and Brad Rutledge's "Breakfast, Lunch, Dinner" are two wildly divergent recipes for tasty theater performances. Rutledge's piece, composed of three vignettes, were delicious morsels of spicy snack food, while Roznowski's well-researched history of American cookbooks was a gourmet extravaganza of changing social attitudes mixed with a powerful feminist political agenda. Rutledge used the three-meal focus for

observing the differences between love at the end of life, love in the middle of life and love happening (or not) on the very first date. The tender moments trigger thoughts of whether one loves most intensely at first sight or at the moments closer to death. The focus of "Breakfast, Lunch, Dinner" is on the intimacy of the relationships — or lack of it — rather than the food itself. "Comfort Food," on the other hand, explores the nuances of relationships through attitudes towards cooking and cookbooks over the ages and was a more fully fleshed out production. *Tom Helma*

See Renegade, Page 25

MICHIGAN MOSAIC

AUG. 31
-THROUGH-
SEPT. 2
2012

MUSIC FESTIVAL

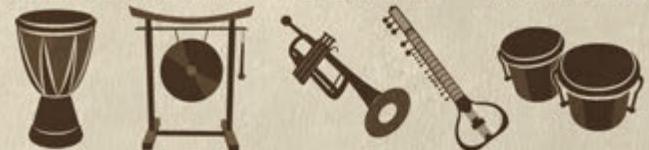
LABOR DAY WEEKEND AT
ADADO RIVERFRONT PARK, LANSING

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FEATURING
DELILAH DEWYLDE
BRIAN LORENTE
BRENDA LOOMIS
KRIS HITCHCOCK
GUNNAR & GRIZZLY
THE BOYS
CENTERVILLE

CONCURRENT WITH
DRAGON BOAT RACES
ALSO CULTURAL PERFORMANCES BY
BRAND NEW ME · WISAAL
MALHAR DANCERS
HABIBI DANCERS · RITIBI
BURUNDI CHOIR
EL GRUPO FIESTA · RITMO



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2012 MICHIGAN MOSAIC MUSIC FESTIVAL

As the summer days begin to shorten once more, we begin to turn our minds towards the coming fall. Students return to school, leaves begin to drift downward, and fresh opportunities come around as the cooler weather begins to approach. In a final farewell to the sunny days of summer comes the Michigan Mosaic Music Festival, August 31st through September 2nd. Come join us at Adado Riverfront Park right in downtown Lansing for a few days of country music, cultural performances, kids' events, boat races, and more.

This year's great country acts include **Kris Hitchcock and Small Town Son**, whose authentic, gritty, and straight-talking songs are a Midwest country look at the thoughts and issues that define growing up and growing old in our world. National recording artist **Brian Lorente and the Usual Suspects** share a contemporary country rock sound while staying true to the values of the roadhouse masters. **Gunnar & the Grizzly Boys** bring rockin' country tunes, with a fresh blend of northern rock and hometown country that you just can't help but move to when you hear it. **Centerville** is the "must-see" country band from mid-Michigan. With a three-part female vocal harmony, dual fiddles, banjo, guitar, bass, and drums, there's literally something for everyone. **Delilah DeWylde and the Lost Boys** create hand-crafted American music that liberally draws from honky tonk, country, rockabilly and surf music. **Brenda Loomis Band** shares Brenda's smooth, sultry voice that tells a story with every song she sings, harmonized perfectly with the band's guitars, keyboards, harmonica, drums, and saxophone!

Named for the ancient art form of small multi-colored stones carefully placed to form a larger mural pattern, Michigan Mosaic Music Festival (Mosaic) bridges diverse communities in an outdoor celebration of labor and the diverse people who have built this city. Musicians and performers alike come together from a range of different backgrounds to share with us their unique talents that make our area great.

One is the **MALHAR Dance Group**, who expresses the vibrant and colorful heritage of India. Their beautiful and energetic performances showcase dancers of all ages expressing culture through music. Another is **RITMO**, Michigan's premier salsa orchestra, who have performed electrifying Latin music all over the Midwest.

There are also a variety of activities available for children. Saturday from 12-5 there will be a moonwalk available for kids to play on. Additionally, on Sunday, the Capital City Dragon Boat Race (across the river) will feature a MSU-staffed kite-making activity and play land. Then, kids will come to the Mosaic side of the park to fly their new kites.

The Capital City Dragon Boat Race will take place on Sunday, September 2nd. It is a 2000-year-old Chinese sport in which people compete against each other as they heartily paddle in 40-foot dragon boats, racing to see who can capture the flag first. The race covers 300 meters, starting near the Lansing City Market, and finishing between East and West Adado Parks.

This festival is organized through the Michigan Institute of Contemporary Art (MICA), whose goal is to promote the arts while bringing people together. It's about uniting our communities through celebrations of passion—whether it be music festivals, art galleries, poetry readings, or more, and bring it to the forefront of the Michigan scene. As an all-volunteer organization, MICA is fortunate to call on the time and talents of an enormous group of dedicated people. Their remarkable commitment makes many Lansing festivals possible.

Mosaic offers people the opportunity to dance to live music, be captivated by breathtaking cultural performances, and enjoy conversations with old or new friends. It's a chance to celebrate with our communities and revel in discovering new experiences.

By Alyson Gines

SCHEDULE

FRIDAY, AUGUST 31, 2012

4:00–10:00 pm..... Turnaround Lounge (beverage tent) open
 4:30–6:00 pmCenterville
 6:30–8:00 pmGunnar & the Grizzly Boys
 8:30–10:00 pm.....Brenda Loomis Band

SATURDAY, SEPTEMBER 1, 2012

Noon–10:00 pm..... Turnaround Lounge (beverage tent) open
 1:00–1:20 pm Brand New Me w/ the
 Worship Without Words Dancers
 1:35–2:00 pmMALHAR Dance Group
 2:15–3:15 pmHabibi Dancers
 3:30–4:30 pmEl Grupo Fiesta

5:00–6:30 pmKris Hitchcock & Small Town Son
 7:00–8:00 pm Delilah DeWylde & the Lost Boys
 8:00–8:30 pmAwakening the Dragon Ceremony (on the river)
 8:30–10:00 pm.....Brian Lorente & the Usual Suspects

SUNDAY, SEPTEMBER 2, 2012

8:30 am..... Capital City Dragon Boat Race begins!
 Noon–7:00 pm..... Turnaround Lounge (beverage tent) open
 1:00–1:40 pmRitibi
 1:50–2:20 pm Burundi Choir
 2:45–3:45 pmWisaal
 4:00–7:00 pm.....Orquesta Ritmo

2012 MOSAIC BANDS



BRIAN LORENTE & THE USUAL SUSPECTS ▶

Saturday, 8:30-10:00 pm

The Usual Suspects formed five years ago with a common desire to produce a contemporary country rock sound while staying true to the values of the roadhouse masters who paved the way for the current stars. They are now enjoying regional success following the recent release of their newest album, 2:45, backing national recording artist Brian Lorente. Along the way, they have been privileged to perform with many legendary artists including Gretchen Wilson, Montgomery Gentry, Lady Antebellum, Luke Bryan, Zac Brown Band, and Uncle Kracker.



CENTERVILLE ▶

Friday, 4:30-6:00 pm

Centerville is definitely one of mid-Michigan's best country bands. With a three-part female vocal harmony, dual fiddles, banjo, guitar, bass, and drums, this group has a bit of spice in their music for everyone. Their performances are always dynamic, carrying the audience through soul-filled ballads and on to high-energy, classic country power tunes. Centerville has already released one album and has opened for Jason Aldean, Jamey Johnson, and Darius Rucker. This band is shooting to the top and promises to deliver a rocking good time.



BRENDA LOOMIS BAND ◀

Friday, 8:30-10:00 pm

Brenda Loomis leads out in this group with her smooth, sultry voice that tells a story with every song she sings. It's this unmistakable talent that has allowed Brenda to work with some of the greats—Tim McGraw, LeAnn Rimes, the Zac Brown Band, and more. Her songs have been featured on the radio across the entire United States and in Europe as well. Her band backs her every step of the way, harmonizing her vocals perfectly with their guitars, keyboards, harmonica, drums, and saxophone!



DELILAH DEWYLDE & THE LOST BOYS

Saturday, 7:00-8:00 pm

Delilah DeWylde and the Lost Boys have been rocking together for nearly seven years now, with an edgy sound that can only be described as parts honky tonk, country, rockabilly and surf music. Bandleader Delilah DeWylde, on upright bass and lead vocals, has an outsized stage presence that is the centerpiece of the show—one minute singing sweetly, the next standing on her bass and slapping it into submission. Lee Harvey plays the big ol' orange Gretsch guitar. His serious demeanor on stage reveals his reverence for the precision and technique of some of the original guitar gods. D.J. McCoy rounds on the sound on drums, bringing out the beat with skill that only comes from years of playing. Together, they form a live show that's truly unlike any other.



GUNNAR & THE GRIZZLY BOYS

Friday, 6:30-8:00 pm

Looking for some hard-rockin' yet true-to-form country tunes? This group provides a fresh blend of northern rock and whiskey-soaked music that you can't help but move to when you hear it. Formed in 2009, the band has been bringing their high-energy Americana country rock to sold-out crowds all over Michigan and the Midwest. They have performed for audiences as large as 60,000 people and have opened for acts such as Lady Antebellum, Gretchen Wilson, and Craig Morgan. Bringing an unmistakable energy to the stage, Gunnar & The Grizzly Boys light up the stage with a special country rock vibe.



KRIS HITCHCOCK & SMALL TOWN SON

Saturday, 5:00-6:30 pm

This Michigan-based band is definitely on the rise. With one album already produced and another one on the way, this group is determined to make a mark on the country music scene. The songs they write and perform are described as authentic and gritty—straight talk that looks at the issues that define growing up and growing old in our world today. Lead songwriter Kris Hitchcock aims to take honest and personal experiences that everyone can relate to and turn them into Midwest rock anthems that get your heart pounding. The dynamic members in the band include Ian Szarafinski on guitar and vocals, Marc Dixon on drums, Mike Howe on bass guitar and vocals, Susan Belliel on violin, and of course, Kris Hitchcock on guitar and lead vocals. This group promises an electrifying show featuring original songs as well as classic country favorites.

2012 MOSAIC CULTURAL PERFORMANCES

EL GRUPO FIESTA

Saturday, 3:30-4:30 pm

This inspiring dance group has been together for over 27 years, and they have no plans to stop. Performing traditional folk Mexican dances, they have traveled all over the mid-Michigan area, happily dancing wherever they go. Ranging in age from 30 years old all the way down to age two, this troupe provides an entertaining and sassy performance for all.

WISAAL -

Sunday, 2:45-3:45 pm

"Wisaal" is an Arabic word meaning links, connections, or unities. It's the perfect fit for this group that fuses their Arabic musical heritage with Klezmer, Indian, and American influences. Classic Arabic pieces are blended with Western rhythmic patterns and harmonic backgrounds. Their sound is soft but powerful, drawing the audience into their smooth musical lines. Wisaal uses traditional Arabic instruments, such as the oud (a stringed instrument), guitar, and percussion. Representing their other musical influences is the Klezmer clarinet, the American folk mandolin, and the Indian tabla, a set of hand drums. Performing mainly original compositions, Wisaal is a beautiful and unique sound you won't want to miss.



RITMO -

Sunday, 4:00-7:00 pm

Bringing a sassy flavor to the stage is the musical group Ritmo, an original salsa orchestra. Their goal is to introduce audiences to the electrifying genre of Latin music. Performing all over the Midwest area, this band has opened for the Bangles, the great Salsa artist Oscar D'Leon, and recording artists Los Lobos. Comprised of 11 musicians, Ritmo has everything from bongos to bass to piano! They are bound to put on a performance that you can't help but move to, as the passion-filled salsa music flows through the air.

BRAND NEW ME W/ THE WORSHIP WITHOUT WORDS DANCERS

Saturday, 1:00-1:20 pm

Experience the celebrative drumming and dance of certain African societies, directed by Mrs. Heather Taylor-Liva. This group believes that dance and drumming are vehicles to connect young people and adults with their roots, to encourage pride and appreciation about the accomplishments of many people, and to excite participants to use dance and drumming as a guide to cultural understanding and as an emotional release. Brand New Me is an organization developed and implemented in 1978 by Lee Taylor to provide such positive activities and build personal self-esteem and self-awareness for community youths.



MALHAR DANCE GROUP ▶

Saturday, 1:35-2:00 pm

Dance is an extension of the vibrant and colorful musical heritage of India, an integral part of the culture. The varieties of Indian dances and musical expression are innumerable, and the MALHAR Dance Group's energetic performances are practically addictive. These talented dance enthusiasts range from children to adults, all of whom are passionate about the various dance forms of the Indian subcontinent.

The performances are a creative expression of Ranjani Srinivasa, the lead choreographer. She is a dance instructor based out of East Lansing and specializes in Bollywood and Indian folk / semi-classical dance forms. With her dance roots in India and over 20 years of dance experience, she choreographs Indian dance forms, helping to bring MALHAR alive on stage.



HABIBI DANCERS ◀

Saturday, 2:15-3:15 pm

Habibi Dancers are a mid-Michigan based dance company who specialize in Middle Eastern and related dance. They are led by Garnett Kepler, dancer, instructor, and artistic director. Their goal is to express Middle Eastern and North African culture through a unique style of music and performance. The Habibi Dancers also focus on spreading the liberating elements inherent in belly dancing. They seek to share female empowerment, manifested by the variety of the eclectic group of women that make up Habibi Dancers.

BURUNDI CHOIR

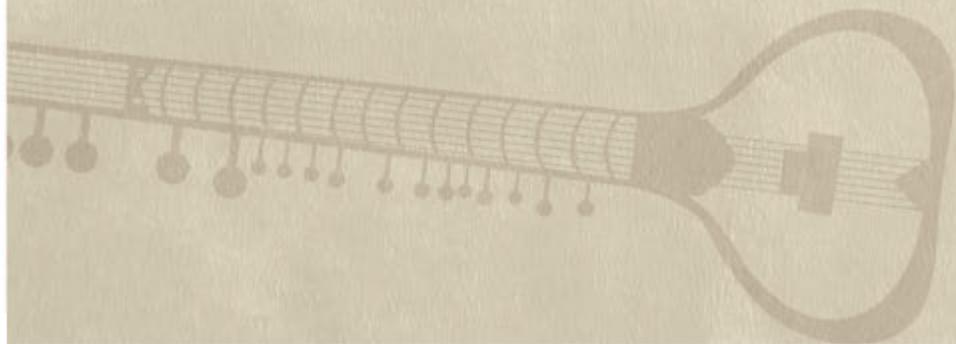
Sunday, 1:50-2:20 pm

The Burundi Choir has an incredibly natural and easy quality to their music. The group's voices rise up together, blending and flowing out to the audience. There's an earthy energy to the songs that makes people want to move, letting the audience enjoy the different but happy tones of the Burundi Choir.

RITIBI

Sunday, 1:00-1:40 pm

Enjoy dances from Africa, courtesy of Ritibi!



AROUND THE FESTIVAL

HISTORY

The Michigan Mosaic Music Festival is a public celebration of diversity and unity on Labor Day weekend in Michigan's capital city.

Named for the ancient art form of small multi-colored stones carefully placed to form a larger mural pattern, Michigan Mosaic Music Festival bridges diverse communities in an outdoor celebration of labor and the diverse people who have built this city.

LOCATION & PARKING

The Michigan Mosaic Music Festival takes place at Adado Riverfront Park in Lansing, on North Grand Avenue between East Saginaw Street on the north and East Shiawassee Street on the south.

There may be construction along your route to the festival. In particular, note that the Saginaw (M-43) bridge across the Grand River adjacent to the park is under construction and impassable. Eastbound M-43 traffic is detoured up Grand Avenue across Oakland Avenue and then south on Center Street. Oakland Avenue has been temporarily converted to a two-way street between Grand Avenue and Center Street to accommodate the detour route.

Free weekend parking is available in the Lansing Community College ramp in the 600 block of North Grand Avenue across the street—and in a city parking ramp on the west side of Grand Ave. (between Ionia St. & Ottawa St.) less than two blocks south of the festival.

BIKE TO THE FESTIVAL

Located along the scenic River Trail, bicycles are a great form of transportation to Mosaic. Note that the River Trail is detoured for the Saginaw (M-43) bridge just north of Adado Riverfront Park.

Festival attendees are urged to lock their bikes securely to bike racks only, keeping their parked bikes out of designated walkways. Don't forget that state law requires a white headlight and red reflectors, visible to 600 feet, for after-dark bicycle riding. Festival staff strongly recommend wearing a helmet at all times and using a taillight.

TURNAROUND LOUNGE & FOOD VENDORS

Mosaic features the Turnaround Lounge (beverage tent). This is a prime location to enjoy music and cultural performances from the Tripp's Main Stage. The Turnaround Lounge is also the only festival vendor licensed to sell alcohol. Because of this, all entrants must show ID proving they are at least 21 years of age. Admission to the Turnaround Lounge is \$5/day. This year, the lounge offers some new beverage choices, provided by West Side Beer Distributing:

Sierra Nevada Pale Ale, a mix of maltiness and orange blossom that won multiple gold medals from the Great American Beer Festival.

Shock Top's summer-only **Lemon Shandy**, a sweet, citrus-flavored, crisp beer.

Blue Point's Toasted Lager is one of their most popular, made from 6 different malts for an overall smooth and long-lasting taste.

Palm's Speciale Belge has a honey-like mellowness mixed with a fruity aroma for one of the better Belgian beers of the early 20th century.

The **Dark Horse Crooked Tree IPA** is a light-bodied, dry and crisp beer.

Arcadia Whitsun is an unfiltered wheat beer with a sweetness from honey and a spice from orange peels and coriander.

A variety of ethnic food vendors are also available in our vendor area – taste the diversity of Lansing.

HAPPY HOUR

There will be FREE admission to the Turnaround Lounge before 5:00 pm all three days for ages 21+. Come out with friends or make new ones and enjoy happy hour.

DRAGON BOATS

Concurrent with the Michigan Mosaic Music Festival, the Capital City Dragon Boat Race will be taking place on the Grand River Sunday, with practices on Saturday. Come out to watch the fun!

KIDS' ACTIVITIES

Saturday 12-5 pm, Mosaic will feature a "moonwalk" for kids.

On Sunday, the Capital City Dragon Boat Race (across the river) will feature a MSU-staffed kite-making activity and playland. Then, kids will come over to the Mosaic side of the park to fly their new kites.

ACCESSIBILITY

Michigan Mosaic Music Festival is committed to being accessible to persons with disabilities. As an outdoor festival in a city park, the festival venue is naturally wheelchair accessible. Handicap-accessible parking and wheelchair-accessible restrooms are available.

ADMISSION

Mosaic is FREE to the public, thanks to our supporters. We appreciate your generous support. Look for the bucket and drop your donation in!

SHARE THE FESTIVAL

Check in on Foursquare and Facebook! Share your experiences on Twitter and Instagram!

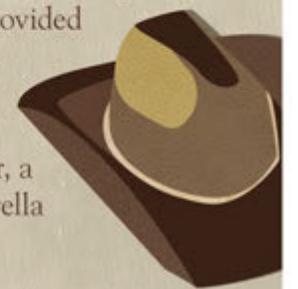
@MosaicFest – #MosaicFest – facebook.com/MosaicFest

WKAR BACKSTAGE PASS

We're proud to welcome videographers from WKAR's BackStage Pass program to the 2012 Michigan Mosaic Music Festival! This fantastic live performance television program, broadcast around the country, is coming to Mosaic to capture the performances of Gunnar & the Grizzly Boys, Brenda Loomis Band, and Brian Lorente and the Usual Suspects. Arrive early to get a good seat!

WHAT SHOULD I BRING?

You will want to bring cash to purchase food, beverages, and merchandise from our vendors. Collapsible chairs are handy for performances where provided seating is scarce. Festival-goers are encouraged to be ready for any weather situation: sunscreen, water, a hat, a jacket, and an umbrella are useful for this.



PUTTING THE LABOR IN LABOR DAY WEEKEND

In recognition of labor for this Labor Day weekend, learn a little more about the unions supporting this event.

The Lansing area has a long history of organized labor, starting with the Union of Bricklayers and Allied Craftworkers in 1865, and growing into the 21st century with the Graduate Employees Union at Michigan State University, founded in 2001. Union workers make Mosaic possible, with labor from the International Alliance of Theatrical Stage Employees (IATSE), AFL-CIO.



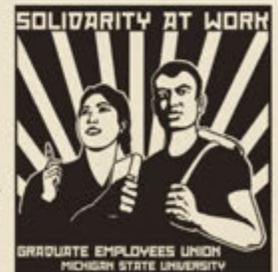
The Greater Lansing Labor Council, founded in 1948, is the “union of all the unions,” representing over 40 labor unions who together represent over 16,000 working families. The mission of the GLLC is to improve the lives of workers, their families and our community – to bring justice to the workplace and society. This work is guided by the belief that working together strengthens our voice in the workplace and the larger community.

Communications Workers of America, Local 4034 was established in 1938 and serves nearly 1,000 telecommunications workers throughout lower Michigan. Its mission is to ensure good faith bargaining between employers and their workers and to protect and better the lives of retired, current and future members by educating, strengthening and uniting membership. CWA,



the largest telecommunications union in the world, represents over 700,000 men and women in both private and public sectors. CWA got its start in the telephone industry, but today it represents workers in all areas of communications, as well as in health care and public service, customer service and many other fields.

Graduate Employees Union #6196 was founded in 2001. It represents more than 1,300 teaching assistants working in over 70 departments at Michigan State University. Teaching assistants are graduate students who work between 10 and 30 hours weekly teaching, grading, and advising MSU undergraduate and graduate students. TAs teach 50% of MSU's classes and do 66% of the grading. The GEU provides community for graduate employees, connecting campus and reaching across academic/disciplinary/geographical/personal background lines.



International Brotherhood of Electrical Workers, Local 352 represents 440 members at the Lansing Board of Water and Light and Duke Energy. IBEW Local 352 was established in 1903. The men and women of IBEW Local 352 have maintained the electric power, water distribution and steam service for the city of Lansing for over 108 years. Local 352 has taken pride through the years in giving back to the community by donating to several nonprofit organizations.





International Union of Operating Engineers Local 324 was founded in 1906 to anticipate and capitalize on the ever-changing economic, social, political and legal challenges facing members—and to provide an unmatched level of services to members through a dedicated, loyal team of professionals. In September 2009, it became a combined local union, representing those in the hoisting and portable industry as well as the stationary engineers. Education, training and skill building differentiates the members of Local 324; each year thousand of hours are spent preparing to better serve customers.



Laborers' International Union of North America Local #499 was founded in 1903.

The Michigan Public Employees/SEIU Local 517M is a statewide union with over 10,000 public employee members in all 83 counties in Michigan.

Michigan State AFL-CIO was founded in 1955 to protect working families via political action.



Plumbers & Pipefitters Local 333 was founded in 1889.

UAW Local 602 was founded in 1939 to represent automobile workers for dignity and respect. That purpose continues as Local 602 has grown to become an amalgamated local, protecting the interests of members, fighting for social justice for the middle class, and being a good steward of the community by giving back. Local 602 and its members donate thousands of dollars each year to various charities and food banks, raise 50+ pints of blood each drive, and award \$2K annually in scholarships, among many other charitable causes.



UAW Local 652 was founded in 1939 to represent and give a voice to hard-working automakers and manufacturers in Lansing, both at GM and the part suppliers at Ryder, AI and JCIM. It created many health and safety processes still used to date by MIOSHA, like the Ergo standards. In over a hundred years, local members have built millions of Oldsmobile Eighty-Eights, Ninety-Eights and Cutlasses, as well as countless Buicks and Pontiacs. Now, members build Cadillac's CTS and ATS with quality to compete in a world-class market, and their parts suppliers deliver world-class parts to the Delta plant for most of their products.



UAW Local 724 was founded in 1940 to serve the membership. In addition to bargaining areas, it assist members in educational, informational, recreational, and related areas. The local hosts local union picnics, golf outings, and events for kids during Halloween and Christmas, as well as supporting the United Way, breast cancer awareness, veterans' issues, food drives, and Mystic Lake YMCA Camp, to name a few.



- AFSCME Council 25
- AFSCME Local 1585
- AFSCME Local 2723
- AFT-Michigan
- APRI
- Bricklayers Local 9
- CAP President, Local 6521
- CAP-Coordinator, Region IC
- Carpenters Local 1004
- CTU of MSU
- East Lansing Firefighters Local 1609
- Electrical Workers Local 665
- Electrical Workers Local 1106
- Ironworkers Local 25
- Lansing Firefighters Local 421
- LCC-MAHE
- LEA/MEA
- Letter Carriers Local 122
- Local 1039
- Local 1585
- Local 1600
- Local 6196
- Local APRI
- Local LCLAA
- LSEA
- Machinists Local 0274
- Meridian Firefighters Local 1600
- MNA
- MSEA
- OPEIU
- Postal Workers Local 488/489
- RWDSU Local 93
- Service Employees Local 526M
- Sheetmetal Workers Local 7
- Teamsters Local 580
- UFCW Local 951
- United Paperworkers Local 6-0414
- Utilities Workers Local 123
- Painters Local 845, District Council 26

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Tripp's Autoshop Collision Centers specializes in collision repair, painting, and frame straightening & repair—not just for cars and pickup trucks, but also buses, fire trucks, emergency vehicles, trailers, RVs, and heavy equipment. Tripp's has locations in Lansing and Jackson with state-of-the-art equipment and training to meet your most challenging repair or repaint needs.

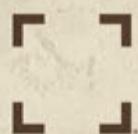
TRIPP'S
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This family-run business focuses heavily on providing personal attention, following up, and handling your claims without hassles. You may even be able to log in to their website and see photos of your car in progress in the shop.

Perhaps what is most unique about Tripp's, though, is its commitment to the community. In fact, they were named 2010 Corporate Citizen of the Year by the Jackson Citizen Patriot. In addition to their heavy support of this year's Michigan Mosaic Music Festival, they also support Encore (a nonprofit secondhand store they created to support Jackson Christian Schools), the Civil War Muster, chili cook-off, Hot Air Jubilee, the Wheels of Thunder and Bikes and BBQ motorcycle events, Habitat for Humanity, the Special Olympics, the Youth Haven Ranch, the Broadway Revue at Jackson Community College, high school football game fireworks, and Little League teams across Jackson County.

Thank you, Tripp's, for bringing good music and diverse performances to the stage this weekend!

SPONSORS - VERY IMPORTANT PARTNERS



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Virg Bernero, Mayor

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Burning Desires Poetry

Mighty encouraging

Local band releases love letter video to Michigan

By RICH TUPICA

Think of classic Michigan rock 'n' roll, and you'll probably conjure up images of a shirtless Iggy Pop rolling around uninhibited on stage, shrieking into a microphone. Or perhaps you'll imagine MC5 guitarist Wayne Kramer ripping into the restless opening chords of "Kick Out the Jams." But guitarist Larry Neuhardt and vocalist DeShaun Snead, who headline the Lansing-area band Mighty Medicine, prefer to honor the music and the history of Michigan in a more carefree and unruffled fashion. They unveiled the band's new video on YouTube last week for "Michigan Rock and Roll," the second single off their 2011 self-titled album. In support of the video, Mighty Medicine will play two free local shows this week at Crunchy's and the Waterfront Bar and Grill.

Mighty Medicine

Wednesday, Aug. 22
Crunchy's
254 W. Grand River Ave.
East Lansing
9:30 p.m.
FREE

Thursday, Aug. 23
Waterfront Bar and Grill
325 City Market Drive (inside
Lansing City Market)
Lansing
6 p.m.
FREE
mightymedicinemusic.com
The "Michigan Rock and
Roll" video is available on
YouTube

While they dabble with the classic-rock sound, the overwhelming influences of blues, soul, reggae, jazz, and country music shine through on many of their laidback tracks (think Tuck & Patti). "Michigan Rock and Roll" was co-written by Neuhardt and Snead, who traveled many miles to film the video in front of an assortment of landmarks.

"We had 15 shooting sites," Snead said.

"Some in the Detroit area, some at the sand dunes, we went to Mackinac Island, the Capitol, and Stober's Bar. In the song we name drop all the great musicians like Stevie Wonder, Marvin Gaye, Kid Rock, Bob Seger, Madonna and Supremes. But we just wanted to write a song that was going to encourage Michiganders. We were thinking that Michigan needed a song that's informing and encouraging."

But the track certainly delves into more than the multitude of music legends Michigan has produced.

"We bring up the copper and auto industry and the decline of Detroit, but it talks about not giving up yet — it's a positive message," Neuhardt said. "It's kind of a factual history, a pro-Michigan song that really rocks, so we decided to do a video for it."

Mighty Medicine first jammed in Neuhardt's back yard nearly five years ago. The two played a cover of The Doors' "People are Strange," and they hit it off immediately.

"That day started everything," Neuhardt said. "That moment affected us. It kind of slowly changed our lives."

"It was a strange moment," Snead added. "It just felt like we were going to be playing music for a long time."

Back then, Snead was still an MSU jazz student living in a co-op in downtown Lansing and Neuhardt was going through some tough economic times.

"I lost my job about three years ago," Neuhardt said. "I was a high school teacher and they cut me one June. We were really looking to change our lives at that time, so DeShaun and I formed Mighty Medicine. Once I realized I wasn't going to be teaching in the fall, we both started doing

unlikely adaptation his play makes from stage to screen. It certainly offers some clever commentary on the inner workings of Hollywood, writers and contemporary gay culture in the ultimate urban setting. Director Dennis Corsi and the cast provide earnestness and honesty to their roles, particularly in standout performances from Michael Hays, Angela Dill and Ricky Hernandez. Ultimately, Aguirre-Sacasa just assumes that the audience cares how his characters fare in his drawn out, conventional conclusion. Corsi and his cast actually ensure that you do. *Paul Wozniak*

"Think Tank"

Even the experts don't have all the answers. "Think Tank" tackles life's mysteries, pushes its audience to examine the uncomfortable unknown. University of Michigan student and playwright Ben Blackman sets the scene with a group of professors waiting for a focus group to begin. A small conversation develops into musings, such as the meaning of life and

music full time. We haven't had a day job in three years."

As it turns out, Mighty Medicine has been able to keep busy throughout the struggling economy, but it required some unpractical booking techniques, including playing plenty of corporate events in places like Petoskey, Traverse City and Grand Rapids.

"We've been doing, on average, three to four shows a week, traveling all over the state," Neuhardt said. "We've played Chicago a couple times. Mike Skory, a local musician, has labeled us 'the hardest working band in Lansing.' We've done nearly 600 shows in the last three years. We've averaged about 20 shows a month for three years. It's crazy."

Mighty Medicine has a song list of about 200 covers, and of course their catalog of originals, which makes for varied sets. But the pair always includes "The Golden Road (To Unlimited Devotion)," a 1967 Grateful Dead tune that, in a way, sums up the band's diversity.

"I discovered that song through Larry's wife," Snead said. "She has this book, an anthology of Grateful Dead tunes and the first song is that. I was just tinkering

debating death's origins. Michael Banghart turns in an understated performance as Ted, an everyman whose core sense of self and framework for humanity unfolds beyond his comprehension and control. Andrew Bailiff (who also directs) plays a pragmatic thinker, showcasing his comedic timing as well as his ability to delve into the brevity of our time on this planet. There is an existential element to "Think Tank," and Blackman is clearly processing life's worth on stage. While the script builds initially, the end needs a little bit more polish to leave the audience still pondering their legacy rather than the last line of dialogue. *Erin Buitendorp*

"Long Gone: A Poetry Sideshow"

Karrie Waarala's intriguing performance in "Long Gone: A Poetry Sideshow" as Tess, a sharp-tongued, tattooed carny freak, was so genuine and emotional that it was easy to get swept away. Her witty sarcasm and poetic storytelling made the show a joy to watch, and when bolstered by a multimedia



Courtesy Photo

Mighty Medicine's Larry Neuhardt and DeShaun Snead recently released the video for "Michigan Rock and Roll" on YouTube. They have also added a full band to their line-up.

around on the piano and then it ended up becoming our standard song we begin with and end with. The Grateful Dead have such a good spirit about their music — the elements of jazz, country, blues, and folk. I think that's kind of what we do."

arrangement of photographs, video and voiceovers that brought Tess' seedy memories to life, a real theatrical masterpiece was created. *Tracy Key*

"My Life"

Although he self-identifies as "disabled," "My Life" writer/performer Timothy Lewis' style and delivery are fully capable. Lewis was born with malformed, yet functional, arms and hands, and in this autobiographic monologue, he describes the struggles and self-defeating demons he experienced before embracing his passion to become an actor. The show's strongest moment came at the end when Lewis returned to his script to share the pain of growing up without parents. Peppered with folksy asides and amusing anecdotes, "My Life" shows real potential for either public radio storytelling or the motivational speaker circuit. With more editing, polish and a clearer direction, this could be a confessional powerhouse. *Paul Wozniak*

Renegade

from page 12

"Working in Restaurants"

Incest, rape, pedophilia and murder were on the menu for "Working in Restaurants," a new performance dripping with juicy, gory banter. Although its production was a little rough around the edges, this roller coaster-meets-train wreck of a story exploring angst and loneliness kept you craving more. It bravely tackled taboo subjects, lacing in dark humor to balance the drama, making things fresh and amusing despite its depressing disposition. *Tracy Key*

"Based on a Totally True Story"

Solid directing and stellar performances far outweigh Robert Aguirre-Sacasa's self-indulgent script. This is the tale of a young Manhattan playwright and the

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Young Adult author
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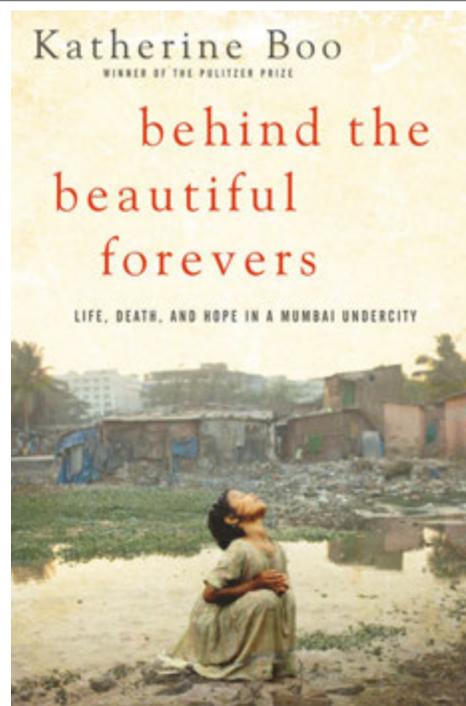
Pulitzer Prize winner speaking in East Lansing

By **BILL CASTANIER**

As some of the overindulged freshmen of 2012 move their flat-screen TVs, laptops and mini-fridges into comfortable dorms with gourmet dining, they could probably use a cold dose of the harsh reality presented in Katherine Boo's debut book, "Behind the Beautiful Forevers." The narrative nonfiction was recently named as the One Book, One Community selection for East Lansing, and this week Boo will be coming to the area to speak about her powerful work.

Boo, a Pulitzer Prize-winning journalist, MacArthur Fellowship recipient and staff writer for the New Yorker, spent three years living among the 3,000 residents of Annawadi, one of India's squatter slums located on the fringe of the Mumbai airport and home to the poorest of the poor.

Its residents pick through mounds of junk looking for recyclables they can turn into money. For food, many are forced to trap frogs and rats in a polluted



Courtesy Photo

Pulitzer Prize-winning author Katherine Boo will speak at East Lansing Auditorium Sunday and East Lansing Public Library on Monday. Her work was picked to be East Lansing's choice for One Book, One Community.

lake. "Beautiful Forevers" focuses on a few families and individuals, opening with the dramatic self-immolation of a woman who has reached her limits. Boo, an accomplished documentarian, only records what she sees and hears with no need for embellishment.

Boo does not tell a "Slumdog Millionaire" story in this book, but crafts a tale that is as disturbing as it is revelatory about the global economy. In many ways, it is the tale of a real-life modern dystopia. Speaking in an interview from London where she lives with her Indian husband, Boo said that her book "doesn't have the same kind of

fairly tale" approach as "Slumdog."

"In Indian parlance, that's called zero to hero," she said. Instead, Boo said she tries to show the reader that Annawadi is part of a much bigger stage and that we should take notice of what happens there when wealth goes to the top. She said that her book is about the volatility of the world, the decline of manufacturing and how communities are less stable when there is less permanence. Boo said she was "amazed and honored" that her book was selected for a community reading program, but she is confident that it has the power to heighten empathy from Western readers.

"There is an enormous amount of connective tissue across global borders," she says.

Boo is obviously moved by the deaths of several of the individuals she had been following, but her story is more about how we are all in this together, including bold acts of selflessness she witnessed.

"It moves me that so many people tried to act ethically, even when it was not in their own economic interests," she said.

As a documentary journalist having spent her career writing about the poor and disadvantaged in the U.S., she says she just sort of hung out in the slum waiting to see what developed. She told the New York Times recently that her early days in the slum were "a circus act" — she actually fell in the city's festering lake — before she became "there" and the story told itself.

And that story is not a pretty one. In one segment, she follows the murder of Kalu, a crime that went largely ignored by the openly corrupt local police. She also circles back to the death of Fatima — the woman from the beginning of the book who killed herself — and follows the trial of Abdul, a man who was mistakenly accused of killing her. Bribes and graft almost always prevail.

Boo's look at modern slum life is more than slightly reminiscent of George Orwell's "Road to Wigan Pier," a book that was written 77 years ago about the slums of England. Given her own health problems (Boo has severe arthritis), she could not embed herself in the slums quite like Orwell did, but she came close, spending long days at Annawadi accompanied by interpreters for whom she had the highest regard. She rails in her book about the corruption and graft she finds at all levels and especially how it has such terrible impacts on the residents of Annawadi. Even those at the bottom need to pay someone for something.

Students and area residents will have several opportunities to hear her talk. A free community-wide event will be held at the East Lansing High School auditorium at 7 p.m. on Sunday. She will address incoming freshmen at the Breslin Center at 9 a.m. on Monday and will appear for a special Afternoon Tea event later that day at 4 p.m. at the East Lansing Public Library. Boo will read selections from her book and answer questions.

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SAVAGE LOVE



DAN SAVAGE
mail@savageandlove.com

Q: I am a college-age gay male. Last year, I dated two guys. The first—let's call him Mitt—I dated for five months. He broke up with me, and it hurt as much as breakups do, but I got over it. A few months later, I dated another guy—let's call him Paul—for a month. I really liked him, but he broke up with me, too. Then I found out that two days after breaking up with me, Paul started going out with Mitt. They knew I had dated each of them. It was the end of the school year, and I quickly left for vacation. The school year starts back up soon, and I am still pissed and hurt that they are dating. Do I have a right to be? Should I just get over myself? Should I just do my best to avoid them?

— Exes Became A Couple

A: Avoid them for now, EBAC, and get over yourself.

Gays and lesbians are about 2 to 5 percent of the population. I'm afraid that arithmetic precludes us from hewing to the "bro code"—at least where dating friends-of-exes, exes-of-friends, or exes-of-exes are concerned. We simply don't have the luxury of being as rigid about this shit as straight people do. The pickings for us are just too slim.

But you have a right to your feelings, EBAC, and you should go ahead and feel the shit out of your pissed-and-hurt feelings. Two guys dated you, both dumped you, and now they're dating each other. That's gotta sting. So avoid your exes for now — why salt your wounds by hanging out with them? — but resist the urge to go to war with your exes. Don't trash them on Facebook, don't force your friends to choose sides. Smile and nod when you see them on campus, chat politely if you're thrown together at parties, and just generally accept their relationship with as much good grace as you can muster.

Remember: The odds that these guys will be together forever are pretty slim. I'm not suggesting that their more-probable-than-not breakup should delight you, EBAC, only that you might not want to burn bridges because—college being college, gay men being gay men—

you could wind up dating one or the other or both of these guys again. Or, more likely, you might want to be friends with one or the other or both of them once your hurt has burned off.

And finally, EBAC, ask yourself what you want these guys saying to mutual friends—some of whom might be gay, some of whom might be into you—if they're asked about you. Do you want them to say you revealed yourself to be an angry and vindictive psycho when they got together? Or do you want them to say that, although you were obviously hurt when they got together, you were gracious about it, and that while you weren't the right guy for either of them, you're a good guy and the right guy for somebody?

Q: I'm a 26-year-old queer woman. I'm about to visit a friend who used to be my boyfriend and who has been my lover when we've visited each other since. Sex with him is fun for me, but it's been life-changing for him. I'm the first person he has ever shared his kinks with: age regression/diapers/submission. He's been ashamed of his kinks for most of his life, and I've been completely accepting and have helped him to get over his sense of shame. Playing this role in my friend's life is fun, sexy, and meaningful for me. My own tastes, though, are more vanilla. Some of the things that would be most satisfying to me—cunnilingus, him being a little dominant sometimes, and, honestly, French kissing—have been absent from our sex. He says that he wants to do for me whatever I want, and I've told him what I want as clearly as I just told you. But he seems to have some kind of a block about actually doing those things. I've tried to be very positive about oral sex and not put pressure on my friend, but rather let him know how hot it is for me and how fantastic it makes me feel. But so far, he just won't do it. Help!

— She Misses Tongue

A: While I was on vacation last week, sex writer, activist, and feminist pornographer Tristan Taormino filled in for me. Writing the Savage Love Letter of the Day (on my blog) in my absence, Tristan gave some advice to a woman in a similar situation (kinky partner being treated to first fantasy-fulfillment expe-

riences neglecting needs of indulgent vanilla partner): "Your boyfriend has finally been able to reveal his desires and fantasies to you," Tristan wrote. "That's a big deal, and when it happens, many people can go through a phase of being selfish and self-centered."

I agree with Tristan, but I would go a bit further: Your friend—your selfish, thoughtless friend—is taking advantage of you, SMT, and as he knows you well enough to sense that meeting his needs is "fun, sexy, and meaningful" for you, he figures he can keep getting away with it.

Right now, your relationship isn't characterized by a healthy give-and-take of pleasure. You're servicing your ex—or, to put it more charitably, you're doing your ex a favor. The question for you, SMT, is how long you intend to go on doing him this particular favor. If the pleasure you're taking in helping him realize his fantasies is enough, then perhaps you should keep doing him favors. But would you



miss amy?

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be writing to me about this situation if it were enough?

Find the Savage Lovecast (my weekly podcast) every Tuesday at the stranger.com/savage.

Jonesin' Crossword

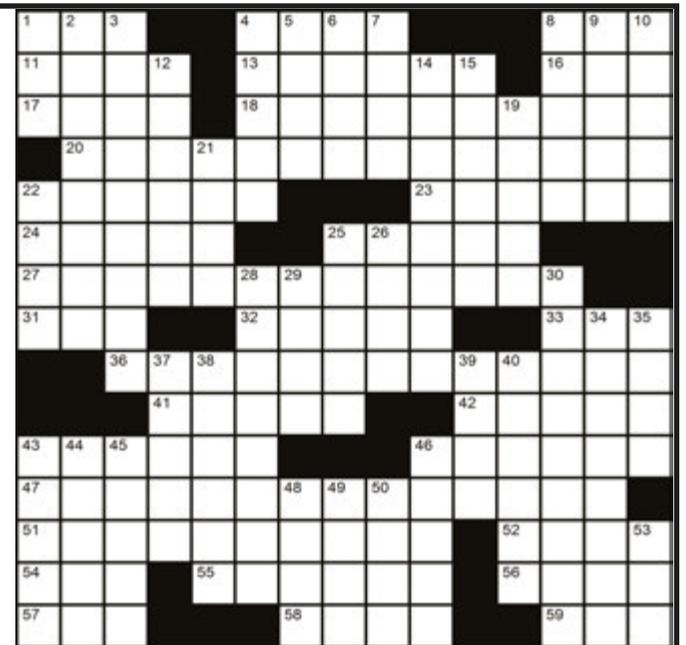
By Matt Jones

"Thank You Very Much"—and I mean that.

Matt Jones

Across

- 1 Sophs, two years later
- 4 "Trial of the Century" figure Kaelin
- 8 Seaweed wrap site
- 11 Like blue material
- 13 Frozen cause of water blockage
- 16 Like fresh polish
- 17 Suit to ____
- 18 Play the quarterback
- 20 Sense of house-selling skills nearby?
- 22 Movie catalog listings
- 23 Twain who's only written one book
- 24 Tiny titter
- 25 "She had ____ Presbyterian mind..."—Steinbeck
- 27 Well past mourning a broken egg?
- 31 Word before se
- 32 "____ All Ye Faithful"
- 33 "Are you a man ____ mouse?"
- 36 Spans over lovely rivers?
- 41 Odysseus's faithful dog in "The Odyssey"
- 42 "____ Groove" (1985 hip-hop movie)
- 43 Guy Ritchie movie of 2000
- 46 Like some stews
- 47 Claim from a video store stocking "Bulworth" and "Reds"?
- 51 Pasta sold in a bag
- 52 Third-century year



- 54 Agnus ____
- 55 Critters that Indiana Jones hated
- 56 Many-____ (polychromatic)
- 57 Night before
- 58 Days long ago
- 59 Where officers work: abbr.

Down

- 1 Patty Hearst's captors
- 2 Bring back
- 3 Stevia, alternatively
- 4 St. ____ and Nevis
- 5 Needing some rubbing athlete, for short
- 7 Skunk's asset
- 8 NFL Hall-of-Famer Lynn
- 9 Oscar winner for "Goodfellas"

- 10 In a daze
- 12 Head of the table?
- 14 More rad, as it were
- 15 Yello/Cake mix, for example?
- 19 Rush drummer Neil
- 21 Internet writing system that popularized "pwn'd"
- 22 Type of roof for a muscle car
- 25 Sailor's greetings
- 26 Asinine
- 28 Mifflin's publishing partner
- 29 ____-1 ("Ghostbusters" vehicle)
- 30 Sack lunch item that needs a spoon
- 34 Did a do differently
- 35 Sickly-looking
- 37 Shirley who was painted gold in "Gold-

- finger"
- 38 Ursus ____ (scientific name for the brown bear)
- 39 Furniture chain with a winding floor plan
- 40 Rachel who played Debbie Downer on "SNL"
- 43 Stockholmer, e.g.
- 44 Israeli desert
- 45 Texas A&M student
- 46 "Steppenwolf" author Hermann
- 48 Historic event when 43-downs switched to driving on the right (anagram of Y HAD)
- 49 Nevada's second-largest county
- 50 Brewski
- 53 Club requirements, maybe

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OUT on the TOWN

Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Jessica at (517) 999-5069. Email information to calendar@lansingcitypulse.com.

AUG. 24 & 25



Courtesy Photo

One man's trash is another man's film festival

This weekend, the East Lansing Film Festival will host a fundraising rummage sale. Donating items to the rummage sale is a great opportunity to clean out the basement or garage. The ELFF rummage sale will accept furniture, office equipment, books, albums, DVDs, household items and other knick knacks but not clothing. Past sales have brought in over \$1,500 to the group. ELFF is still looking for volunteers interested in helping organize everything on Friday and/or help out the following day during the sale, which will run from from 8 a.m. to 3 p.m. Donations are tax-deductible. To volunteer: 10 a.m., Friday, Aug. 24. Sale: 9 a.m.-2 p.m., Saturday, Aug. 25. FREE. 510 Kedzie St., East Lansing. (517) 980-5802. susanwoods@elf.com.

SINGLE TICKETS FOR WHARTON CENTER'S 2012-13 SEASON NOW ON SALE

Most of Wharton Center's 30th anniversary season went on sale Monday to the general public. Tickets are now available for "Anything Goes," "War Horse," "Billy Elliot," "Sister Act," "Catch Me If You Can," and the Green Day punk-rock opera "American Idiot." Also available are tickets for the Blue Man Group, jazz icon Sonny Rollins, the Ukulele Orchestra of Great Britain, Mannheim Steamroller, Sir James Galway's Legacy Tour, and the entire Act One Family Series. Wharton Center tickets are available for purchase online at whartoncenter.com and at the Wharton Center box office on the MSU Campus in East Lansing. For more information, call (800) WHARTON or (517) 432-2000.

Wednesday, August 22

CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Community Yoga. Power yoga class. 6 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Weed Warrior. Learn how to control common

See Out on the Town, Page 30

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Lansing Gardens
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AUG. 24 & 25

Lansing Flow Fest/Lansing Bless Fest

This two-day Christian music festival begins on Friday with the Lansing Flow Fest, featuring local and nationally known Christian rap artists. During the fifth annual festival, there will be a raffle for a free iPod and an inflatable zone for the younger kids. If rap is not your thing, then Lansing Bless Fest may be more your speed, which features non-hip-hop Christian music. There will be two stages of live performances with almost every style of music represented, ranging from gospel to country to rock-n-roll. There will also be a kids play area with games, picnic-style food, drinks for all concertgoers, giveaways and raffles. Lansing Flow Fest, 5:30 p.m., Friday, Aug. 24. Lansing Bless Fest, 12:30 p.m., Saturday, Aug. 25. FREE. Adado Riverfront Park, Shiawassee Street and Grand Avenue, Lansing. mediamessengers.org.

AUG. 25



Courtesy Photo

Salsa fans unite

Do you love to eat or make salsa? For the first time, the Holt Hometown Festival and Holt Community Arts Council's Holt & Spicy Salsa Competition are combining to make the perfect blend. Contests will prepare their prize-winning salsa from 10 a.m. to noon in Marcy Bishop Kates' kitchen at Incu-BaKe, Inc. From noon to 2 p.m., for \$3, the public will get all-you-can-eat tortilla chips and the opportunity to vote for the People's Choice winner, who will receive a traveling trophy. Local celebrity judges will pick their top two salsas, first places wins \$150 and second place wins \$50. 10 a.m.-2 p.m. \$20 entry fee, \$3 food & vote. Behind Holt Jr. High School/Sycamore Elementary, 4429 Sycamore St., Holt. holtfestival.com.

AUG. 26

Meet Supreme Court candidates

Sunday, meet Michigan Supreme Court candidates Shelia Johnson, Bridget Mary McCormack and Connie Kelley. Capital Area Progressives, an issues-education group open to all residents of the tri-county region, will be hosting a public forum for residents to ask questions and help them make informed decisions for the upcoming election. Eaton County District Court Judge Julie Reincke will moderate. 6:30-8 p.m. FREE. Room 170, Lansing Community College's Arts and Sciences Building, 419 N. Washington Square, Lansing. (517) 541-0006. attyback@yahoo.com.

TURNIT DOWN

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICHTUPICA

ABBEY ROAD LUNATICS AT THE LOFT

The third installment of Fusion Shows' Summer Sing-Along happens Friday at The Loft. The series showcases a number of local bands performing a full set of covers from a particular band. This time around, Elliot Street Lunatic performs as the Beatles, while Mike Mains & the Branches perform as pop-radio rockers Third Eye Blind. Other acts include Charlatan (as New Found Glory), Rival Summers (Dashboard Confessional), Happy Human (Postal Service), Wolves & Machines (Brand New), Shapes and Colors (Queen) and One Dance Left (Katy Perry).

Friday, Aug. 24 @ The Loft, 414 E. Michigan Ave., Lansing, all ages, \$7, doors at 6:30 p.m.

EVOLVE WITH GHOULIE

Ghoulie (a.k.a. Patrick Wenzel) has been writing, recording and performing experimental-oddball pop and smooth R&B tunes for some time in the Lansing area. Saturday he plays The Loft along with M.O., Dean Cue, The Scoops Houdini, Ekliptx and Mista Mixa. The monthly event, named Evolve, is hosted by Jay Arthur of Fort Knox Entertainment, who describes the night as "monthly installments of dope electronic beats." Admission is free before 10 p.m. Wenzel, who now performs as an electro one-man-band, is also known for his past groups, like Sex Ghost! and Public Pubs. He is getting set to release his upcoming album "Mango Juice" through Madlantis Records. So how does Wenzel describe Ghoulie? "It sounds like Billy Ocean and Barnes & Barnes smoked down with Esham and Devo."



Courtesy Photo

Ghoulie at The Loft

Saturday, Aug. 25, The Loft, 414 E. Michigan Ave., Lansing, 18 and over, free before 10 p.m., \$5 for 21 and over, \$8 for 18 and over.

ALLIGATOR RECORDS' SMOKIN' JOE KUBEK & BNOISKING

Smokin' Joe Kubek started playing blues guitar in Dallas nightclubs at age 14, earning fans over the years such as Eric Clapton, Stevie Ray Vaughan and B.B. King. He's played with Freddie King, Robert Whitfield, Al Braggs, Charlie Robinson, Big Ray Anderson, Ernie Johnson and Little Joe Blue, but wasn't until he teamed up with Louisiana singer/guitarist Bnois King that he found his musical home. The two guitar slingers play Sunday at the Green Door. Kubek has also become known for his own extreme style. He pulls, bends, picks, and pushes his strings well beyond the norm. Guitar fans will notice his Hendrix-style crybaby wah-wah leads and his scorching Johnny Winter-meets-Elmore James slide work on songs - while King follows on his Gibson. Opening the show at the Green Door is Bad Gravy with Freddie Cunningham.

Sunday, Aug. 26, The Green Door, 2005 E. Michigan Ave., Lansing, 21 and over, \$10, doors at 6 p.m., Bad



Courtesy Photo

Smokin Joe Kubek & Bnois King at The Green Door

Gravy at 7 p.m., Smokin' Joe Kubek & Bnois King at 8 p.m.

PUMP IT UP

The East Lansing-based venue, The Pump House, hosts prairie balladeer Scott Cook with special guest Mike Vial on Sunday. Cook, a Canadian-based songwriter, plays straight-talking tunes that weave together folk, roots, blues, reggae and soul. His sound is often topped off with some fingerpicked acoustic guitar, banjo, ukulele and a little foot percussion. Vial, meanwhile, is a Michigan songwriter who blends James Taylor lyricism with the musical style of John Mayer. Fun fact: In the spring of 2011, Vial left his teaching position of eight years to pursue music full-time.

Sunday, Aug. 26, The Pump House, 368 Orchard St., East Lansing, suggested donation \$15, 7 p.m. to 10 p.m.

RAW R-N-R AT THE LOFT

The People's Temple, a Lansing-based shoegaze band, will hit the road this September for a tour that will stretch out to the West Coast. Before they leave,

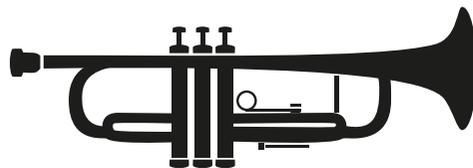
the band headlines a rock 'n' roll show Aug. 30 at The Loft. Last month, they were invited to play a live show at Jack White's Third Man Records in Nashville. (Third Man plans to release a 7-inch from the show sometime this year.) Also performing is an assortment of local bands, including the poppy local post-punk band Language and Grand Ledge-based pop punks Decades, which features former Jason Alarm front-man Matt Waterman. Also performing is the primitive-rock trio Racket Ghost. Fans of lo-fi rock, The Stooges, classic surf tunes might want to check them out.

Thursday, Aug. 30, The Loft, 414 E. Michigan Ave., Lansing, 18 and over show, tickets are \$7 for 18 and over, \$5 for 21 and over, doors 8 p.m.

UPCOMING SHOW?

POST IT AT

WWW.FACEBOOK.COM/TURNITDOWN



LIVE & LOCAL

To be listed in Live and Local, e-mail your information to liveandlocal@lansingcitypulse.com by Thursday of the week before publication.

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

621 The Spot, 621 E. Michigan Ave.		DJ Radd1, 10 p.m.	Various DJs, 10 p.m.	Various DJs, 10 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.			Cryn Wolf, 9 p.m.	Cryn Wolf, 9 p.m.
Connxtions Comedy Club, 2900 N. East St.		Brad Brake, 8 p.m.	Brad Brake, 8 p.m. & 10:30 p.m.	Brad Brake, 8 p.m. & 10:30 p.m.
Crunchy's, 254 W. Grand River Ave.	Mighty Medicine, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314 E. Michigan Ave.		Tryst Thursdays, 8:30 p.m.	Summer of Sol, Midnight	Summer of Sol, Midnight
The Firm, 227 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	DJ Donnie D, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.	Driver & Rider Show, 7 p.m.	Kathy Ford Band, 7:30 p.m.	Karaoke with Joanie Daniels, 7 p.m.	Power Light, 8 p.m.
Green Door, 2005 E. Michigan Ave.	The Dewaynes, 9:30 p.m.	Jen Sygit, 9:30 p.m.	Global Village, 9:30 p.m.	Global Village, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	A Plea for Purging, 6 p.m.		Summer Singalong Vol. 3, 6:30 p.m.	Evolve, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Vital Remainsm 8 p.m.	The Living Deads, 9 p.m.		Of Virtue, 6 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	Open Mic Night, 9:30 p.m.	The Hardwires, 10 p.m.	The Lash, 10 p.m.	The Lash,, 10 p.m.
Rick's American Cafe, 224 Abbott Road		ICE DJ's, 10:30 p.m.		
Rookies, 16460 S. US 27	Sammy Gold, 7-10 p.m.	Water Pong DJ, 9 p.m.	Karaoke dance party with DJ Klimaxx, 9 p.m.	Live Bands with DJs & DJ Klimaxx, 9 p.m.
Rum Runners, 601 East Michigan Ave.	Open Mic Night, 9 p.m.	Dueling Pianos & DJ, 9 p.m.	Dueling Pianos & DJ, 7 p.m.	Dueling Pianos & DJ, 7 p.m.
Ulicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 10 p.m.	Third Degree, 9 p.m.	Third Degree, 9 p.m.
Uli's Haus of Rock, 419 S. MLK Jr. Blvd.			Motown Rage & Scrapyard, 8 p.m.	Hoodrider Party, 9 p.m.
Waterfront Bar & Grill, 325 City Market Drive		Mike Eyia Quartet, 7 p.m.	Joe Wright, 7 p.m.	
Whiskey Barrel Saloon, 410 S. Clippert St.	DJ, 9 p.m.	DJ, 9 p.m.	DJ, 9 p.m.	Two Tone Tobacco, 9 p.m.

Sunday Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Uli's Haus of Rock.

Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing.

Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

Out on the town

from page 28

invasive plants around Fenner and in your own yard. 5-6 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org.

Near Death Experiences. Discussion on near-death experience and how it impacts our reality. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. pilgrimucc.com.

Keys & Navigating the Mouse. Learn how to type efficiently and control the mouse. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.

Prayer and Meditation Group. Pray and meditate together in peace. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. pilgrimucc.com.

Drawing Class. All levels welcome, with Dennis O'Meara. 1-3:30 p.m. \$50 for 4 weeks. Gallery 1212 Fine Art Studio, 1212 Turner St., Lansing. gallery1212.com.

Basic Economics—No Math. Learn about health care markets, medicare and social security. 5:30-6:30 p.m. FREE. Plumber's Local 333 Hall, 5405 S. MLK Blvd., Lansing. (517) 618-1855.

EVENTS

Old 27 Motor Tour. Classic car show. Lansing Mega Mall, 15487 Old 27, Lansing Charter Twp. FREE to attend, \$15 to register your classic car. 4:30 p.m. to 7:30 p.m. (517) 881-2329. old27tour.com.

Kids Time: Ages 5–11. Help east side youth to grow food, develop leadership and life skills. 10:30-11:30 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Practice Your English. Speaking and listening to English in a friendly, relaxing atmosphere. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Allen Street Farmers Market. Fresh fruits and vegetables, meats, crafts, activities and more. 2:30-7 p.m. FREE. Allen Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 485-4279. allenneighborhoodcenter.org.

Colonial Village Neighborhood Meeting. Meets every third Wednesday. 7-8:30 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 482-5750.

Teen Night at Spiral. With DJ Alabama from 97.5. Ages 14-18 can dance in a safe and fun environment. 7 p.m.-midnight, \$10. Spiral Dance Bar, 1247 Center St., Lansing. (517) 371-3221.

Kids Lead Testing. Join for face-painting, balloon animals and information. 2-5 p.m. FREE. Allen

Neighborhood Center, 1619 E. Kalamazoo St., Lansing. (517) 999-3924.

Welcome Kindergarten. Children entering kindergarten in the fall can join for storytime, a craft and visit with kindergarten teachers. 2-3 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

MUSIC

Jazz Wednesdays. Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. Gracie's Place, 151 S. Putnam, Williamston. (517) 655-1100.

Concert in the Park. Summer music series. 7 p.m. FREE. St. Johns City Park, located off Morton and Park Streets, St. Johns. (989) 224-8944.

A Plea For Purging. Farewell tour wsg As Hell Retreats. 6 p.m. \$10 advance, \$12 door. The Loft, 414 E. Michigan Ave., Lansing. theloftlansing.com.

Vital Remains. Live music. 8 p.m. \$12. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

LITERATURE AND POETRY

The Out of this World Book Club. Discuss "The Girl who Circumnavigated Fairyland in a Ship of Her Own Making" by Catherynne Valente. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. elpl.org.

Girls' Night Out. "50 Shades of Grey" discussion. 7 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

Baby Time. Books and songs for ages 2 years and younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Dr., Lansing. (517) 321-4014 x3.

Lansing Area Science Fiction Association Meeting. New location. Informal dinner and conversation every week. 7 p.m. FREE. Buddies Grill, 2040 Aurelius Road, Holt. (517) 402-4481.

Thursday, August 23

CLASSES AND SEMINARS

Water Media Class. Must register and pay in advance. \$50 for 4 weeks. 10 a.m.-12:30 p.m. Gallery 1212, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com.

Yoga 2XL. Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

QiGong & Tai Chi. Light exercises for those with physical limitations, senior citizens or just need to unwind. 8 a.m. Up to \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Using the World Wide Web. For beginner who wants to learn about the internet and how to use it effectively. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.

Basic Economics—No Math. Learn about health

care markets, medicare and social security. 5:30-6:30 p.m. FREE. Friendship Baptist Church, 2912 Pleasant Grove Road, Lansing. (517) 618-1855.

EVENTS

Lowe's South Side Cruise-In. Open to classic cars & trucks, hotrods and classic motorcycles. 6-11 p.m. FREE. Lowe's, S. Cedar St., Lansing. (517) 699-2940.

Youth Service Corps. East side youth grow food and develop leadership skills. Ages 11-17. 10-11 a.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

Karaoke. Every Thursday night with Atomic D. 9 p.m. LeRoy's Classic Bar and Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Spanish Conversation Group. Both English and Spanish will be spoken. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Mid-day Movies. Watch recent releases on the big screen. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. cadl.org.

South Lansing Farmers Market. Locally produced food, youth activities and educational opportunities. 3-7 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 482-5750.

Colonial Village Walking Group. 7 p.m. FREE. (Please see details Aug. 22)

Moonlight Film Festival. Outdoor movies on the big screen. Featuring "Back to the Future." 9 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing. cityofeastlansing.com.

Lansing Beer Week. Michigan craft beer bar crawl in the Lansing Stadium District. 6-10 p.m. \$25. Waterfront Bar and Grille, 325 City Market Drive, Lansing. lansingbeerweek.com.

Rummage and Book Sale. Donation receipts are available and sales will benefit the Prime Time operating budget. 9 a.m.-6 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 337-1113.

Summer's Last Blast Neighborhood Party. Geared to school-age kids. With music, low cost food and games. 4-7 p.m. FREE. Mid-Michigan Leadership Academy, 730 W. Maple St., Lansing. (517) 485-5379. michlead.org.

Williamston History. Mitch Lutzke will speak at the Chamber's networking lunch. 11:30 a.m. \$10. Brookshire Inn, 205 W. Church St., Williamston. (517) 655-1549. brookshiregolfclub.com.

Averill Woods Neighborhood Association Meeting. Discuss projects, ideas, concerns and opportunities. 7 p.m. FREE. Averill Woods Neighborhood Association, Between Waverly, Holmes and Deerfield, Lansing. (517) 394-3996.

Southside Showcase Fair. Enjoy live music, youth activities & vendor booths featuring local businesses/organizations. 3-7 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 482-5750.

MUSIC

Williamston Summer Concert Series. Music every Thursday through August 30. 7 p.m. FREE. McCormick Park, located at N. Putnam and High Streets, Williamston. (517) 655-4973.

Jazz Thursdays. Various artists. 6:30-9:30 p.m. FREE. Mumbai Cuisine, 340 Albert St., East Lansing. (517) 336-3150.

CMS Choir Auditions. Prospective singers looking to join a CMS choir should audition. 4-7 p.m. FREE. MSU Community Music School, 841-B Timberlane St., East Lansing. (517) 355-7661.

Makehift Prodigy. With The Rouge. 5:30 p.m. \$8.

Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Mighty Medicine. Live music. 6 p.m. FREE. Waterfront Bar and Grille, 325 City Market Drive, Lansing. lansingwaterfront.com.

Courthouse Concert. Enjoy the big band sound of Twilight Memories, a 17-piece community band. 6 p.m.-midnight. FREE. Mason Courthouse, 160 West Maple St., Mason. lansingarts.org/events.

Stan Budzynski & 3rd Degree. Live music. 9 p.m.-1 a.m. FREE. The Firm, 227 S. Washington Square, Lansing. (517) 487-3476. thefirmlounge.com.

LITERATURE AND POETRY

Storytime With Ms. Deb. Three books will be read on a new topic each week. 10 a.m. FREE. Barnes and Noble, 5132 W. Saginaw Hwy., Lansing. (517) 327-0437. bn.com.

Morning Storytime. All ages welcome for stories, songs, rhymes. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Dr., Lansing. (517) 321-4014. dtdl.org.

Friday, August 24

CLASSES AND SEMINARS

Oil Painting Class. Must register and pay in advance. \$50 for 4 weeks. 10 a.m.-Noon. Gallery 1212, 1212 Turner St., Lansing. (517) 999-1212. gallery1212.com

Relics of the Big Bang. Emphasizes research currently underway at CERN. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4676.

EVENTS

Summer Night Hikes. Search for signs and learn about adaptations of nocturnal creatures. 7-9 p.m. \$5, members FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. mynaturecenter.org.

Colonial Village Walking Group. 10 a.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 482-5750.

Kids Time: Ages 5–11. 10:30-11:30 a.m. FREE. (Please see details Aug. 22)

Friday Noon Stroll. Bring friends, dogs, children or stories. Noon. FREE. Hunter Park, 400 S. Holmes St., Lansing. (517) 367-2468.

Teen Advisory Group. Ages 13-18, help plan programs, give input on books and more. 3-4 p.m. FREE. Delta Township District Library, 5130 Davenport Dr., Lansing. (517) 321-4014 ext. 3.

Michigan Beer Tasting Boat Cruise. A Michigan beer tasting boat cruise. 6-10 p.m. \$49.99. Michigan Princess Riverboat, 3004 W. Main St., Lansing. (248) 850-2563. lansingbeerweek.com.

Rummage and Book Sale. 9 a.m.-4 p.m. FREE. (Please see details Aug. 23)

Play & Shop. Children up to 6 years old can play while their parent or caregiver shops. 9 a.m.-1 p.m. \$2. Play, 4972 Northwind Dr., East Lansing. (517) 708-8746. playeastlansing.com.

Car Wash Fundraiser. Ladies attired in Victorian bathing suits will be washing cars to benefit Victorian Days. 4-7 p.m. Donations. Grand Ledge Famil Fare Grocery, 720 South Clinton St., Grand Ledge. (517) 316-6994.

Land Sale Auction. Dozen of properties available as individual bid. 9 a.m. FREE. Lansing Center, 333 E. Michigan Ave., Lansing. inghamlandbank.org.

MUSIC

Grand River Radio Diner. Performance featuring Simien The Whale. Noon-1 p.m. FREE. Grand Cafe/Sir Pizza, 201 E. Grand River, Lansing. (517) 483-1710. lcc.edu/radio.

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit www.SundayCrosswords.com

Answers on page 33

RETAIL THERAPY



By **ALLAN I. ROSS**

I've never seen a single episode of "Sex and the City," but I've always imagined there's a scene where all the women are sitting around depressed, crying into their cosmopolitans about something (not enough sex? too much city?), until someone perks up and suggests that they all go SHOPPING! Cue montage

scene, and all problems are solved. But that's just (my highly subjective and borderline sexist take on) a TV show, right? Not anymore.

"I opened this store so there could be a place where women can get a lift, no matter what kind of day they're having" says Celeste Saltzman, owner of the new women's clothier, Retail Therapy, in Okemos. "We sell great looking jewelry, premium denim, great tops, fun, flirty dresses — our motto is 'just what the doctor ordered.' We give women a little retail therapy."

Interestingly, the reason Saltzman came to Okemos in the first place was because that's what her doctor ordered. Well, maybe "ordered" is too strong a word. More like "transferred," as in her husband (a physician) accepted a position at Sparrow Hospital last month, leading the recently empty-nesters to leave their home of 21 years in Saginaw for Lansing.

"I'm originally from Chicago, and I always wanted to get closer back to there," she says (no one tell her that it's still a full tank of gas away). "I found this great place in Okemos for the store, so then it became possible for me to it, too. There was never any doubt that it was coming with me."

Saltzman opened the original Retail Therapy four years ago, where it was more of an all-purpose gift shop. Version 2.0 is

focused on clothes and jewelry, but this isn't some second-hand store or consignment shop.

"These are all new clothes, and I've hand-picked everything out myself," Saltzman says. "I travel to shows in Chicago and New York, and place my orders six months in advance. I also have a great collection of artisan-made jewelry. You won't find any of these things in a department store. These are boutique-driven brands, and you can't find them anywhere else."

Saltzman says her trick is to buy things that a young woman would buy and her mother would try to steal.

"I'm 60, but I wear everything in here," she says. "Just because you're over 40 doesn't mean you have to look dowdy or frumpy. You can still look stylish and fashion forward. So there may be something here that someone young could wear as a mini dress, and someone older could wear as a tunic. This clothing crosses several generations. I just want women to feel good about themselves."

Retail therapy also provides alteration service on jeans and dresses, which is all part of the store culture of creating a service-oriented, friendly atmosphere. Furthermore, Saltzman says she only buys one piece of clothing in each size and only a



Sam Inglot/City Pulse

Celeste Saltzman, owner of Retail Therapy in Okemos.

few of each style, guaranteeing her customers will never show up at a party and see someone else wearing the same thing.

You know, the kind of thing that would send Carrie Bradshaw on a Manolo binge.

Retail Therapy

5100 Marsh Road, Okemos (517) 574-4427
 Mon-Fri 10 a.m. to 6 p.m., Sat 10 a.m. to 4 p.m., closed Sunday
 iloveretailtherapy.com & facebook.com/shopretailtherapy

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- 5 Gallon 5 Bag.....\$69.95
- Mesh 5 Gal 3 Bag..\$59.95
- Mesh 5 Gal 5 Bag..\$99.95
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Out on the town

from page 30

Boogie Dynamite. Live music. 10:30 p.m. FREE. Harper's, 131 Albert Av., East Lansing. (517) 333-4040.

Sun Dried Music Fest. Featuring live music and an old-fashioned street dance. 7-11 p.m. FREE. Downtown Mason. (517) 676-1046. sundriedmusicfestival.com.

Sammy Gold. 80s Pop-Rock. 6-9 p.m. FREE. Coach's Pub and Grill, 6201 Bishop Road, Lansing. (517) 882-0790.

Life Support. Live music at the same time as the Holt Hometown Festival. 7:30-11 p.m. FREE. Buddies Grill, 2040 Aurelius Road, Holt. (517) 699-3670.

LITERATURE AND POETRY

Storytime. Stories, rhymes and a craft for ages 2-5. 10:30-11:15 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

Music & Movement Storytime. Dance and sing to music, and learn to play with instruments and more. 1 p.m. FREE. Delta Township District Library, 5130 Davenport Dr., Lansing. (517) 321-4014 ext. 3.

Teen Book Club. Ages 13-18. Read and discuss Ashes by Ilsa J. Bick. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Saturday, August 25

CLASSES AND SEMINARS

Beginner Tai Chi. Can build strength and reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Tai Chi in the Park. Meditation at 8:45 a.m., followed by Tai Chi. 9:30 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Contact Bob Teachout (517) 272-9379.

Relics of the Big Bang. Emphasizes research currently underway at CERN. 8 p.m. (Please see details Aug. 24)

Stay Connected with Facebook. For beginner computer user who wants to connect with loved ones. 10 a.m.-Noon, FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392. iteclansing.org/programs/itec-upgrades/

LinkedIn 101. For the beginner computer user looking to network on the internet. 1-3 p.m. FREE.

Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392. iteclansing.org/programs/itec-upgrades/.

Basic Economics-No Math. Economic growth, stimulus and job creation and at noon deficits and taxation. 11 a.m.-1 p.m. FREE. Union Missionary Baptist Church, 500 S. Martin Luther King Jr. Blvd, Lansing. (517) 618-1855. umbcwebsite.com.

EVENTS

Salsa Dancing. DJ Adrian "Ace" Lopez hosts Lansing's longest standing weekly salsa event. Singles welcome. 9 p.m.-2 a.m. \$5. Gregory's Bar & Grille, 2510 N. MLK Blvd., Lansing. (517) 323-7122.

Beer & Wine Tasting. Try free samples. 2-4 p.m. FREE. Vine and Brew, 2311 Jolly Road, Okemos. vineandbrew.com.

Urbandale Farm Stand. Purchase fresh, local produce, tour the farm, or volunteer. 10 a.m.-2 p.m. FREE. 700 block of S. Hayford Ave., Lansing. (517) 999-3916.

Occupy Lansing. General assembly meetings. 1 p.m. FREE. Reutter Park, Corner of Kalamazoo & Townsend St., Lansing. occupylansing.net.

Lansing Beer Week. Michigan craft beer, join for a Michigan Brewery Bus Tour. 11 a.m.-4 p.m. \$49.99. Lexington Lansing Hotel, 925 S. Creyts Road, Lansing. (248) 850-2563. lansingbeerweek.com.

Community Champion Awards. Banquet honoring Judge Hugh Clarke & fundraiser for Eastside Community Action Center. 5:30 p.m. \$50. Larry Mitchell Trice Center, 2645 West Holmes Road, Lansing. (517) 402-6990.

Holt Athletic Booster Club Fundraiser. 20 percent of sales will be donated to the club. 10 a.m.-4 p.m. FREE. Tim Hortons, 2350 Cedar St., Holt. (517) 899-2102. mythirtyone.com

MUSIC

CMS Choir Auditions. Prospective singers looking to join a CMS choir should. 9 a.m.-Noon. FREE. MSU Community Music School, 841-B Timberlane St., East Lansing. (517) 355-7661. cms.msu.edu/el/children/choirs.php?el_child_choirs.

Avon Bomb. Live music. 9 p.m. FREE. Lou & Harry's Sports Bar and Grill, 16800 Chandler Road, East Lansing. (517) 351-1066.

Fried Egg Nebula Live. Psychedelic jam-a-billy groove machine, also enjoy beer, wine and spirits at Gone Wired. 9 p.m. \$3. Gone Wired Cafe, 2021 E. Michigan Ave., Lansing. (517) 853-0550. reverbnation.com/friedeggnebula.

Of Virtue. With Smash Your Enemies and Homelife. 6 p.m. \$7. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. macsbar.com.

Sun Dried Music Fest. Featuring 14 bands on two stages. Noon-11:30 p.m. FREE. Downtown Mason. (517) 676-1046. sundriedmusicfestival.com.

Soulstice. Live music at the same time as the Holt Hometown Festival. 7:30-11 p.m. FREE. Buddies Grill, 2040 Aurelius Road, Holt. (517) 699-3670.

Sunday, August 26

CLASSES AND SEMINARS

The Family Show. "Space Chase," for children from pre-school through 3rd grade and their families. 2:30 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 755 Science Road, East Lansing. (517) 355-4672.

Relics of the Big Bang. 4 p.m. \$3, \$2.50 students & seniors, \$2 kids. (Please see details Aug. 24)

J.W. Sexton class of '72 Reunion. A tailgate gathering and home football game. 6 p.m.-midnight FREE. Lexington Lansing Hotel, 925 S. Creyts Road, Lansing. (517) 323-7100. sexton72.com.

Michigan Supreme Court Candidate Forum. Three candidates will speak and then take questions from the audience. Room 170. 6:30-8 p.m. LCC Arts & Sciences Building, 419 N. Washington Square, Lansing. allenneighborhoodcenter.org/.

EVENTS

Salsa Dancing. DJ Mojito spins salsa, merengue and bachata. 7 p.m.-midnight. \$5 21, \$7 under 21. Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing.

Capital Area Singles Dance. Make new friends, win door prizes. 6-10 p.m. \$8. Eagles, 4700 N. Grand River Ave., Lansing. (517) 819-0405.

East Lansing Farmers Market. Fresh fruits and vegetables, meats, crafts, activities and more. 10 a.m.-2 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing.

Stewardship Work Days. Families with children and community members can volunteer to keep Fenner beautiful. 9 a.m.-5 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org.

Lansing City Market Presents: Summer Sundays. All businesses will be open. Noon-4 p.m. FREE. Lansing City Market, 325 City Market Dr., Lansing. (517) 483-7460.

Car Wash Fundraiser. Ladies attired in Victorian bathing suits will be washing cars to benefit Victorian Days. Noon-5 p.m. Donations. Grand Ledge Famil Fare Grocery, 720 South Clinton St., Grand Ledge. (517) 316-6994.

MUSIC

Music on the Patio. Featuring Brad Maitland. 6-9 p.m. FREE. Waterfront Bar and Grille, 325 City Market Dr., Lansing. (517) 267-3800.

LITERATURE AND POETRY

Meet Katherine Boo. The New York Times bestselling author of 'Behind the Beautiful Forever.' 7 p.m. FREE. East Lansing High School, 509 Burcham

Dr., East Lansing. onebookeastlansing.com.

Monday, August 27

CLASSES AND SEMINARS

Divorced, Separated, Widowed Conversation Group. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272. stdavidslansing.org.

GriefShare Seminar. A DVD series, with small support group discussion. 6:30-8 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218.

Chronic Pain Support Group. 4-5:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Basic Economics-No Math. On the 2008 financial crisis and investing in local economy. 5:30-6:30 p.m. FREE. UAW Local 2256, 2114 North East St., Lansing. (517) 618-1855.

EVENTS

Social Euchre and Bridge. No partner needed. Bridge 1-4 p.m. Euchre 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Monday Morning Movie. Get your film fix at the library. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Dr., Lansing. (517) 321-4014 ext.4.

Westside Farmers Market. Get fresh produce and more. 4-7 p.m. FREE. 743 N. MLK Blvd., Lansing. nwlansing.org/wfm.html.

Colonial Village Walking Group. 10 a.m. FREE. (Please see details Aug. 22)

Kids Time: Ages 5-11. 10:30-11:30 a.m. FREE. (Please see details Aug. 22)

MUSIC

Open Mic Mondays. Sign up to play. Spoken word acts welcome. 6:30-10:30 p.m. FREE. MBC, 402 S. Washington Square, Lansing. (517) 977-1349.

LITERATURE AND POETRY

Meet Katherine Boo. The New York Times bestselling author of 'Behind the Beautiful Forever.' 9 a.m. FREE. Breslin Center, MSU Campus, East Lansing. onebookeastlansing.com.

Tuesday, August 28

CLASSES AND SEMINARS

Water Media Class. Must register and pay in advance. \$50 for 4 weeks. 6-8:30 p.m. Gallery 1212, 1212 Turner St., Lansing. (517) 999-1212.

Yoga 40. For ages 40+ 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit.. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. Contact Judy at (517) 543-0786.

Intro to Computers. Professionals from Career Quest teach the basics. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500.

On the Way To Wellness. Barb Geske provides nutrition and wellness coaching in a positive, informative format. 9:30 a.m. and 5:30 p.m. \$10. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.

Computer Class. Learn Excel. 7 p.m. FREE. Community of Christ, 1514 W. Miller Road, Lansing. (517) 882-3122.

Speakeasies Toastmasters. Become a better speaker. Noon-1 p.m. FREE. Ingham County Human Services Bldg., 5303 S. Cedar St., Lansing. toastmastersclubs.org.

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Out on the town

from page 32

QiGong & Tai Chi classes. Light exercises for those who have physical limitations, senior citizens or anyone who just needs to unwind. 8 a.m. \$8. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.
Saving Your Memories in a Digital World. Learn to upload, save, manage, and share photos. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.
Stay Connected with Facebook. For the beginner computer user who wants to connect with loved ones. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.
E-Reader User Group. Learn how to download library books to your Kindle, Nook, iPad, etc. 6:30 p.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. dewittlibrary.org.

EVENTS

Youth Service Corps. East side youth grow food and develop leadership skills. Ages 11-17. 10-11 a.m. FREE. Hunter Park Community Garden House, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.
Compassionate Friends. For grieving parents who have lost a child of any age. 7:30-9:30 p.m. FREE. Salvation Army Community Center, 701 W. Jolly Road, Lansing. (517) 351-6480.
Mid-day Movies. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363.
Game On. Play a variety of board and video games. 3-5 p.m. FREE. Delta Township District Library, 5130 Davenport Dr., Lansing. (517) 321-4014 x3.
Morning Storytime. All ages welcome for stories, songs, rhymes and fun. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Dr., Lansing. (517) 321-4014.
Storytime. Stories, rhymes, songs and a craft for ages 2-5. 10:30-11:15 a.m. and 6:30-7:15 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.
Colonial Village Walking Group. (Please see details Aug. 22)
Spartan Dance Center Open House. Learn all about what SDC has to offer and meet dance instructors. 5:30-7:30 p.m. FREE. Spartan Dance Center, 3498 Lake Lansing Road, East Lansing. (517) 999-5415. partandancecenter.com.
GRC Picnic. Network and enjoy a BBQ buffet meal, ice cold draft beer, and a Lugnuts game ticket. 6 p.m. \$20. Cooley Law School Stadium, 505 E. Michigan Ave., Lansing. grandriverconnection.com.

MUSIC

Jazz Tuesdays. With Jeff Shoup Quartet. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

LITERATURE AND POETRY

Tuesday Morning Book Club. Discuss Mary Alice Monroe's "Time is a River." 10:15-11:30 a.m. FREE. Delta Township District Library, 5130 Davenport Dr., Lansing. (517) 321-4014 ext. 4. dtld.org.

Wednesday, August 29

CLASSES AND SEMINARS

Meditation. 7-9 p.m. FREE. (Please See Details Aug. 22)
Comm. Yoga. 6 p.m. FREE. (Please See Details Aug. 22)
Coupon Swap. Exchange coupons, and discuss deals and strategies. 6-7:45 p.m. FREE. Delta Township District Library, 5130 Davenport Dr., Lansing. (517) 321-4014 ext. 4. dtld.org.
Fair Housing Center. This month: Harper Lee's "To Kill A Mockingbird." Noon. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (877) 979-3247.
Gmail Account. For Gmail users who want to explore the unique features of the e-mail client. 6-8 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 708-4392.
Drawing Class. 1-3:30 p.m. \$50 for 4 weeks. (Please See Details Aug. 22)
Basic Economics-No Math. On the 2008 financial crisis. 5:30-6:30 p.m. FREE. Faith Fellowship Baptist Church, 1001 Dakin St., Lansing. (517) 618-1855.

EVENTS

Kids Time: Ages 5-11. 10:30-11:30 a.m. FREE. (Please see details Aug. 22)
Practice Your English. 7-8 p.m. FREE. (Please See Details Aug. 22)
Allen Street Farmers Market. 2:30-7 p.m. FREE. (Please see details Aug. 22)
Colonial Village Walking Group. (Please see details Aug. 22)
Spirituality. On spirituality of other faith traditions & cultures. 6 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

MUSIC

Jazz Wednesdays. 7-10 p.m. FREE. (Please See Details Aug. 22)
Concert in the Park. Summer music series. 7 p.m. FREE. St. Johns City Park, located off Morton and Park Streets, St. Johns. (989) 224-8944.

LITERATURE AND POETRY

Baby Time. 10:30 a.m. FREE. (Please See Details Aug. 22)
Lansing Area Science Fiction Association Meeting. 7 p.m. FREE. (Please See Details Aug. 22)
Tween Book Club. Read and discuss Tricia Springstubb's "What Happened on Fox Street." 1-2 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Free Will Astrology

By Rob Breznsny

August 22-28

ARIES (March 21-April 19): Do you know what a controlled burn is? Firefighters start small, manageable fires on purpose so as to eradicate brush that has accumulated too close to wooded areas. With less fuel around, bigger fires are not as likely to ignite accidentally and turn into conflagrations. I encourage you to use this as a metaphor for your own life, Aries. How? First, identify a big potential problem that may be looming on the horizon. Then, in the coming weeks, get rid of all the small messes that might tend to feed that big problem. Make sure it'll never happen.

TAURUS (April 20-May 20): Jungian storyteller Clarissa Pinkola Estes advises us to take good care of the untamed aspects of our nature. "The wild life must be kept ordered on a regular basis," she writes. One way to do this is to keep our uncommon and unruly ideas clear and organized. It's also important to give them respect, and understand that they're crucial to our spiritual and psychological health. How are you doing in this regard, Taurus? What's your relationship with the untamed aspects of your nature? According to my reading of the omens, now is prime time for you honor and nurture and cultivate them.

GEMINI (May 21-June 20): By my astrological reckoning, you're not nearly wet enough right now. I recommend that you take immediate and intensive steps to remedy the situation. There should not be anything about you that is high and dry; you need to soak up the benefits that come from being slippery and dripping. If you're suffering from even a hint of emotional dehydration, you should submerge yourself in the nearest pool of primal feelings. For extra credit, drink deeply from the sacred cup that never empties.

CANCER (June 21-July 22): In the 16th century, Holy Roman Emperor Charles V ruled over a vast swath of land that included 12 modern European nations. According to some historians, he once said, "I speak Spanish to God, Italian to women, French to men, and German to my horse." This is the kind of attitude I recommend that you adopt in the coming weeks, Cancerian. Tailor your language to the people and creatures you're speaking to. Address them on their own level of consciousness, respecting their limitations and appealing to their particular kind of intelligence. Of course this is always a good policy, but it's especially important for you to observe now. Fluency and flexibility will be rewarded in ways you can't imagine.

LEO (July 23-Aug. 22): Would you like to enhance your relationship with money? If so, do you have any specific ideas about how to do it? The coming weeks will be an excellent time to identify and implement those ideas. Let me make an initial suggestion: Keep your magical thinking to a minimum, but don't stamp it out entirely; a small amount of frisky fantasizing will actually boost the likelihood that your more practical intentions will achieve critical mass. Here's another tip: Imagine the presents you'd get for people if you had some extra cash. Stimulating your generous urges may help motivate the universe to be generous to you.

VIRGO (Aug. 23-Sept. 22): A guy I know was invited to hang one of his paintings in a New York gallery — on one condition. It had to be a piece he created on the spot, in the gallery, on the day the show opened. That would be way too much pressure for me to handle. I need to spend a long time on the stuff I make, whether it's music or writing. I've got to fuss over every little detail as I constantly edit and refine and add layers. What about you, Virgo? Could you quickly come up with some new wrinkle or fresh creation that would show the world who you really are? I'm guessing we will soon find out.

LIBRA (Sept. 23-Oct. 22): If you've been reading my horoscopes for a while, you know I'm not a decadent cynic who thinks "no pain, no gain" is the supreme formula for success. On the contrary. I think it's quite

possible to enjoy tremendous growth spurts when you're happy and healthy. Pleasurable events can be great learning experiences. Joy and freedom may activate potentials that would otherwise remain dormant. Having said that, I want to make a suggestion that may seem at odds with my usual approach, even though it's not. For the next two weeks, I encourage you to explore the necessary power of decay. Harness the archetypes of breakdown and dissolution as you put an end to things whose time is up. This work is key to your future rejuvenation and renaissance.

SCORPIO (Oct. 23-Nov. 21): I'm going to ignore the Urban Dictionary's more modern definitions of the word "yeast," and stick to the original meaning: an agent of fermentation that brews alcoholic drinks and makes bread dough rise. Metaphorically speaking, Scorpio, you should be like that for your gang or crew or tribe. I urge you to stir up group morale. Provoke deeper thought and stronger feelings. Instigate some bubbly new trends and effervescent interactions. Be yeasty!

SAGITTARIUS (Nov. 22-Dec. 21): Sussex is a county in southeast England. Its official motto is "We wunt be druv," which is Sussex dialect for "We won't be pushed around." It's not bad as mottoes go, I guess. There's power in announcing to the world that you're not going to allow anyone to manipulate you or bully you. But I'd like to see you come up with a more robust battle cry for yourself, Sagittarius — one that doesn't focus on what you *won't* do, but rather on what you *will* do. It's an ideal astrological moment to articulate your driving purpose in a pithy formula that will give you strength whenever you invoke it.

CAPRICORN (Dec. 22-Jan. 19): "Most people consider global warming somewhat of a mixed blessing," wrote Aaron Sankin on Huffington Post. "On one hand, there's ocean acidification, deserts gobbling up wide swaths of farmland and the massive die-off of the innumerable species unable to cope with the effects of the world's rapidly rising temperature. But, on the other hand, you'll be able to wear shorts for *literally the entire year*." Sankin is being deeply sarcastic, of course. Let's make his satire a jumping-off point as we consider some sincerely worthwhile trade-offs you might want to implement in your own sphere. Would you be willing to sacrifice a trivial comfort for a new privilege? Would you shed a small pleasure to gain a much bigger pleasure? Might you divest yourself of a pocket of resentment if in doing so you'd attract a cleansing epiphany?

AQUARIUS (Jan. 20-Feb. 18): I don't expect your travels in the coming weeks to be like a smooth luxury cruise in a stretch limousine. Your route is not likely to be a straight shot through breathtaking scenery with expansive views. No, my dear Aquarius, your journeys will be more complicated than that, more snakey and labyrinthine. Some of the narrow passages and weedy detours you'll need to navigate may not even resemble paths, let alone highways. And your metaphorical vehicle may resemble a funky old 1967 Chevy pick-up truck or a forklift bedecked with flowers. It should be pretty fun, though. Keep in mind that your maps may only be partially useful.

PISCES (Feb. 19-March 20): In medieval times, you didn't need a priest to get married, nor did you have to be in a church or recite a set of vows. You didn't even have to round up witnesses. All that was required was that the two people who wanted to be wed said "I marry you" to each other. Those three words had great power! In the coming days, Pisces, I'd love to see you draw inspiration from that lost tradition. Your assignment is to dream up three potent declarations that, while not legally binding, express the deepest and most loving intentions you promise to be faithful to in the coming years.

SUDOKU SOLUTION

From Pg. 30

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CROSSWORD SOLUTION

From Pg. 27

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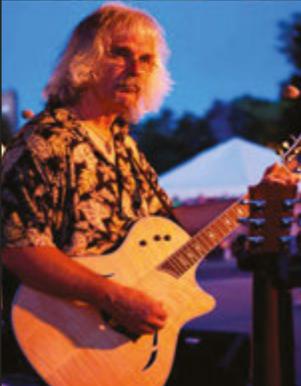
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Allan I. Ross/City Pulse

Penn Station East Coast Subs signature items — Philadelphia cheesesteak sandwich and hand-cut french fries. Not pictured: fresh-squeezed lemonade.

Prime sub New sandwich shop turns the tide toward fast casual dining

By **JOE TOROK**

In the grand war of restaurant styles, legions of drive-thrus with rock bottom prices — matching the quality of the food — stand on one side of the battlefield. On the other end stand the full service restaurants — with servers, hosts and bussers in tow — offering a higher quality experience. Peace, though, seems to be dawning on the horizon. A compromise has been made thanks to the insurgency of fast casual dining, and in our theater of operations, Penn Station East Coast Subs has risen on the eastern front.

Located just north of Frandor Shopping Center on eastbound Saginaw Street, Penn Station is not the first fast casual restaurant in town — Zoup beat them to the punch downtown — but it does live up to most of the best qualities of that dining style. Like most other fast casuals, patrons order at the counter at Penn Station. The menu is franchise-tested (locations span a dozen states), and it primarily consists of subs ranging from chicken cordon bleu to the adolescent-inspired pizza sub.

Arriving after the lunch rush, my companion and I were surprised at the steady stream that flowed from the order taker at one end of the long counter to the cashier at the other end. The friendly server took our orders of a Philadelphia

cheesesteak with fries and a drink and a club sub. We tossed in a chocolate chunk cookie for good measure and paid less than \$15.

As we strolled down the order counter, behind which cooks were fast at work assembling our sandwiches, we noticed a large bin of potatoes, with one brave spud sitting atop the hand-pressed slicer, silently waiting to be cut to pieces. Not all of the food is as fresh as the hand-cut fries — the pizza sauce straight from a can was proof enough of that — but this style of dining is a compromise. French fries that taste like actual potatoes is a pretty tasty bargaining chip.

Behind the cashier sat a lemonade dispenser with an unsqueezed lemon bobbing along the surface. The lemonade was perhaps the most surprising item in our order: it was tart without being sour, just sweet enough to be a treat, and perfectly satisfying on a late summer afternoon.

After taking a seat in the earth-toned dining area, we settled back and took in the atmosphere. The open-faced prep and cooking space with its faux awning seems designed in the spirit of a walk-up sandwich shop on a busy New York corner. Browns and oranges speckle the rest of the space along with posters that feature close-ups of perfectly made sandwiches and pithy plays on words.

When our order arrived, there was more than enough food to fill us up. My Philadelphia cheesesteak hit the spot; lightly peppered beef with provolone cheese and a smear of mayo made for a savory, creamy sandwich. My companion

Penn Station

from page 34

was satisfied with her club, with deli-thin meat that didn't wow on its own, but was held together well with a bit of mustard, fresh lettuce and Roma tomatoes — even if those tomatoes were as thin as paper stock.

The bread is lauded throughout Penn Station's advertising, and my finicky companion liked it well enough. But I found it a tad disappointing — no options beyond the white bun, which was chewy and occasionally crusty.

The lightly salted fries were cooked to an amber-brown. They were crisp at the edges and soft in the middle. We thought pizza sauce on the side might make for a better dip than ketchup, but the cans, which are proudly displayed alongside

other wholesale-sized products, did something to the acidity of the tomatoes, leaving a shallow metallic flavor behind. It might be war out there, but canned tomatoes are never fair. Unlike the pizza sauce, our little cookie wasn't collateral damage. Its soft, cakey texture matched the fresh butter-and-flour aroma.

This Penn Station's kinks are still being worked out. The cashier forgot our lemonade and our cookie, and seemed rather disinterested to boot. To be fair, though, tips aren't part of the deal in fast casual, and I don't imagine those jobs pay much above McMinimum wage.

You might find better meat and bread elsewhere, but you'll have to wait a bit longer and pay a bit more. You can find faster service, too, but dining out won't be as pleasant. Penn Station falls somewhere in between. And while getting caught in the middle isn't advisable on the battlefield, it's not a bad niche to fill as a restaurant.

foodfinder

Food Finder listings are rotated each week based on space. If you have an update for the listings, please email food@lansingcitypulse.com.

CASUAL DINING

PITA PIT — Chain restaurant offering a variety of fresh salads, soups and wrapped pita sandwiches, like the popular chicken crave. 219 E. Grand River Ave., East Lansing. 10:30 a.m.–Midnight Monday–Wednesday; 10:30 a.m.–2:30 a.m. Thursday–Saturday; 10:30 a.m.–10 p.m. Sunday. (517) 332-7482.

STATE SIDE DELI & GRILL

—Mountains of meat await. Every sandwich, including the corned beef, hot pastrami, and Reuben, comes with a half pound of meat and a giant pickle. Bring a carnivorous appetite or have meat for days after an event with their catering service. 3552 Meridian Crossings, Okemos; 8 a.m.–8 p.m. Monday–Friday; 8 a.m.–7 p.m. Saturday; 8 p.m.–4 p.m. Sunday. (517) 853-1100; 313 E. Grand River Ave., East Lansing; 11 a.m.–10 p.m. Monday–Saturday; noon–8 p.m. Sunday; hours may vary during the summer. (517) 853-3033; TO, D, OM, WiFi, P (Okemos only), \$\$

THE TIN CAN

— The Tin Can's beverage list is split into Cheap Beer, Pretty Cheap Beer and Really Cheap Beer, or you can splurge on the \$6 Tin Can Happy Meal (a chili dog, a shot of Jack Daniels and a can of Pabst Blue Ribbon). Their massive wooden deck hosts DJs who pound music off the downtown buildings. 414 E. Michigan Ave., Lansing. 3 p.m.–2 a.m. Monday–Friday, 4 p.m.–2 a.m. Saturday, 6 p.m.–2 a.m. Sunday. Second location at 644 Migaldi, Lansing. 3 p.m.–2 a.m. Monday–Friday; 11 a.m.–2 a.m. Saturday; noon–2 a.m. Sunday. tincanbar.com. FB, P, OM, \$.

Travelers Club International Restaurant and Tuba Museum

— Intercontinental cuisine meets John Phillip Sousa in the eclectic atmosphere of the Travelers Club. 2138 Hamilton Road, Okemos. 9 a.m.–9 p.m. Sunday–Thursday; 9 a.m.–11 p.m. Friday & Saturday. (517) 349-1701. travelerstuba.com. WB, TO, OM, P, \$.

CAFES & DINERS

BACKYARD BBQ — Lawn chairs, potted sunflowers and wooden shutters give a backyard feel in a lighthearted atmosphere. Pork is smoked for 14 hours before being served in Backyard's signature barbecue pork sandwiches. 2329 Jolly Road, Okemos. 10:30 a.m.–7 p.m. Monday–Friday, 11 a.m.–4 p.m. Saturday, closed Sunday. (517) 381-8290. Second location at 301 S. Washington Square, Lansing. 10 a.m.–7 p.m. Monday–Friday (517) 853-2777. TO, P, \$

BETTER HEALTH CAFE

— Located inside the Better Health Market in the Frandor Shopping Center, this cafe features a deli, juice bar and espresso bar with a focus on organic and natural foods, including fair trade and organic coffees, organic juices and smoothies, organic salads and meats free of nitrates, antibiotics or preservatives. 305 N. Clippert Ave., Lansing. 9 a.m.–9 p.m. Monday–Saturday, 11 a.m.–7 p.m.

Sunday. (517) 332-6892. betterhealthstore.com. TO, \$

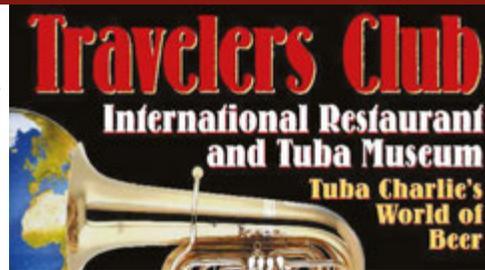
BIG APPLE BAGELS

— Yes, there's a variety of flavored bagels and creamed cheeses available, but Big Apple also has more than a dozen different sandwiches, ranging from triple-deckers to California Clubs. 248 E. Saginaw Road, East Lansing. 6 a.m.–6 p.m. Monday–Friday, 7 a.m.–3 p.m. Saturday and Sunday. (517) 324-4400. TO, \$

COFFEE AND FRIENDS CAFE

— Peanut butter and jelly isn't just for kids here. You can order cashew, almond or sunflower butter with either strawberry, grape, blueberry or raspberry jelly, or honey or marmalade. In addition to sandwiches, quiches and salads, you'll find an assortment of truffles, cookies, muffins and scones. 5100 Marsh Road, Suite 3, Okemos (517) 347-0962 7 a.m.–9 p.m. Monday–Thursday, 7 a.m.–9 p.m. Friday 7 a.m.–10 p.m.; Saturday 8 a.m.–10 p.m.; Sunday 8 a.m.–6 p.m. TO, WiFi, \$

August Special: South American Pescado en Tikin Xik - broiled haddock with Crab Rice & Esquites



349-1701

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SAVE the TUBA MUSEUM!

Douglas J wants to TEAR DOWN the building so they can expand.

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or Google "Tuba Museum petition"

2138 Hamilton at Okemos Road in downtown Okemos





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Saturday
August 25: 6:30 PM - 8:30 PM

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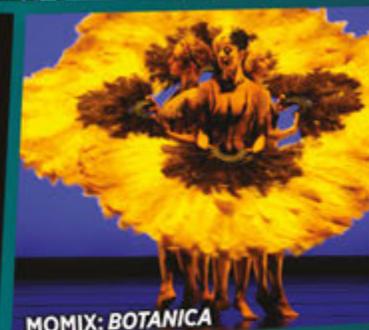
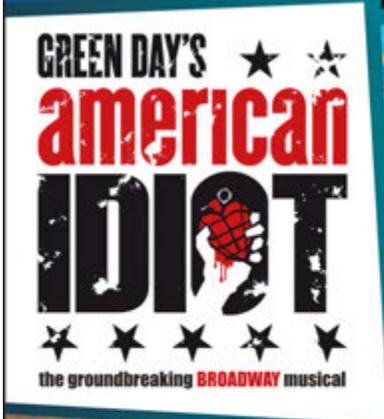
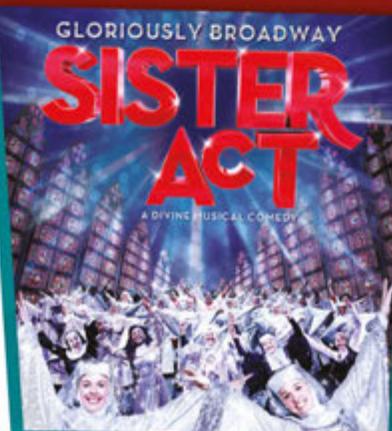
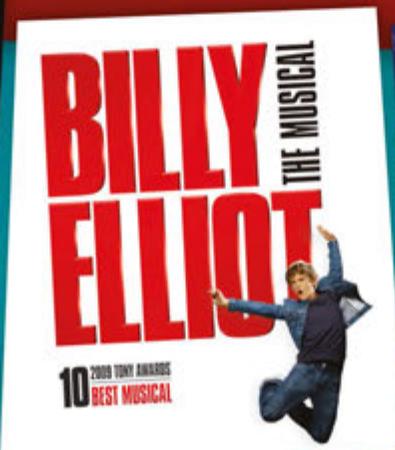
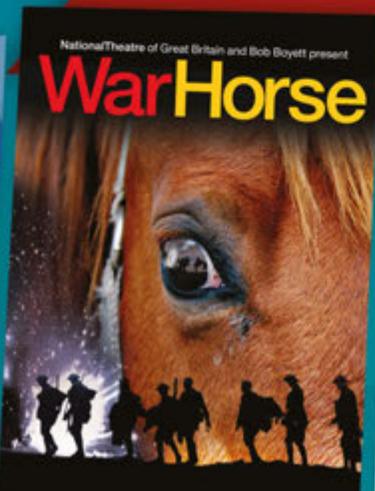
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